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**Re: Next Thursday 5/7 Special Meeting**

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**From** Gavin W [REDACTED]  
**Date** Wed 5/6/2026 8:08 PM  
**To** Victoria Henkel <vhenkel@cityofsebastopol.gov>

Tori,

I apologize for not being there - please apologize to the other PAC members for me as well. I will caveat by saying that these are my opinions, I think one will be able to tell a bit about my personal taste by my comments. I do not care as much about "local" as a factor. I agree that the committee should do what it can to give a voice to local artists but if the submissions are not enough or of sufficient quality, I see no issue with expanding reach. Especially since extending reach can bring in perspectives that are more diverse than our local community.

L-OEH's hand. I do not like this at all. I did not like it when it was in the empty lot downtown. It also seems more like a temporary work than something that can survive 2 years outside.

Psyche Sings. I voted for this but it is not my favorite. I think it is acceptable, for someone with a different aesthetic. I would replace the existing with this.

Nox. I do not like this. I'd consider if others felt strongly about it. I think the support structure is an afterthought and would need to be more creative for the sculpture garden.

Faun. I voted for this on a whim, thinking that maybe my aesthetic or my personal feelings should not be the only factor. Of the newly submitted Crompton pieces I like "Psyche Sings" the most.

Tempered Man. I do not like this. I also think it might be a bit small for the pedestals we have unless it has something to raise it up. I would be willing to consider if others liked it. I like that the artist is from SF. Remember that there are a lot of folks from SF that spend significant time in Sebastopol while living in the city. Some of my friends have moved from the city.

Escape Velocity. Yes, I love this type of work. Structural, dynamic, expressing movement. I also think it is less subjective and likely to appeal to broad audiences. Oregon is no issue for me. I'd rank this 4/5 by this artist

Red Yucca. Yes, again this speaks to me. I'd rank this 5/5 by this artist

Cadence. Yes. I'd rank this 1/5 by this artist.

Levity. Yes, I'd rank 2/5 by this artist. Very good flow from the depicted angle.

El Sol. Yes, I'd rank this 3/5 but I love how dynamic it is. Different form from the other styles of their work. I like the glass and potential for prism effect.

2 Eternity. Yes - not my personal favorite but I think this would work very well in the space. I like the material and the workmanship is very good.

Hands up 2020. No, I dislike this. It has had it's time and we should move on to other works. But I didn't like it before either.

The Village. I don't mind this at all but I struggle to see how it would work in the space. Something that lights up would be very interesting in our garden though. Would be interested to see some application in that way.

Looks Like I'm Gonna Be Here a While. See above. I like the work - or at least I'm ambivalent about it. Might be a bit small for the space.

Charles E. "Chuck" Dederich. If this is the artist who has a property (or display - country house?) out on the way to forest ville I am a big fan. Certainly fits the space but I am more a fan of the other work by same artist.

Wedge. To me this would be very high on the list. I think it is challenging to our concept of sculpture. Love the material and it's reflectivity. Almost like a portal to another dimension. Also appropriate size.

Head Case. I don't like this. I think it is too busy. It would challenge the space by having to come off the base. Sebastopol artist. I would agree if someone could explain why they like it to me.

Standing Alone Together. Love this. Excellent structure and form. The material is rustic yet complex. I do not like the clay at the base, I think it detracts from the form. I would display this in my own garden. Only drawback besides the base is that it has already been installed for some years.

Double endless loop. Would need a base - I appreciate the continued solution. I think size is a bit small. I like the structure and form but the material is not as appealing in this context as the welded steel tubing.

Diploidal Pas de Deux. No. I do not like this. I was disappointed that the artist did not craft it themselves but had it manufactured to spec in china. But been here long enough. Also the treatment of the cinder block base has not weathered well.

Forty Hands - Dreamers Dreaming. Again, not my personal aesthetic. I don't hate it though. To me this would be better encountered in a leafy garden, hidden amongst the foliage.

Extra large, wisdom, owl with pedestal. I love the nature theme - less abstract and more statuesque. I think we would do well to embrace the natural world with these works. Impressive to craft from clay.

Bird Totem. I would be very curious to view this from multiple angles. I do not like Pelicans - nasty brutish birds. But I do like the nature theme.

Stainless Turtle. I like this and I like the nature theme. It would need to be displayed on a pole I'd think - also in stainless?

Zephyra. No. I had no idea this was a sculpture when I first saw it, I thought it was trash or maybe a gas vent. On closer inspection it seems clever but still no. Also it's had a turn and now time to move on. I appreciate the ecological sentiment of using recycled materials but to me they always look a bit hokey, amateurish and unappealing.

Deflated. No, never liked this, time for it to move on - 2 years was 2 years too many. Uncreative.

Thanks all!! Gavin