



City of Sebastopol Planning Department

Date: May 7, 2026
To: Public Arts Committee
From: Tori Henkel, Permit Technician
Subject: Community Sculpture Garden Final Selections

Background:

The Community Sculpture Garden (CSG) is located in Ives Park and features twelve (12) cement platforms for local artists to display their sculptures for two-year terms. Ten (10) out of twelve (12) of the current pieces have surpassed their two-year terms, so the Public Arts Committee (PAC) put out a call for artist submissions. The current call for artists closed on March 23, 2026. From March 24, 2026, through April 10, 2026, the Public Arts Committee members participated in a confidential online jurying process through the online website Call for Entries (CaFÉ) system.

Project Timeline:

Call Released: January 15, 2026
Submissions Due: March 23, 2026
Sculptures Selected for Display by PAC: May 7, 2026
City Council Approval of PAC Selection: June 2, 2026
Installation of Sculptures Selected for Display: TBD
Community Sculpture Garden Opening Event: TBD

Notes About New Submissions:

1. 51 applications received. However, some are duplicates due to artists submitting multiple photos.
2. 24 pieces to choose from on CaFÉ. A previous applicant was unable to navigate the CaFÉ system. Therefore, two (2) more submissions from him via email.
3. **26 total distinct pieces to choose from, including 12 local entries.**
4. Four (4) artists with ten (10) entries total are not local and are out of state.
5. Two (2) artists with four (4) entries total are semi-local. (San Francisco and San Leandro)
6. Leaving 12 local entries per the artist call.
7. Five (5) entries are resubmissions already at CSG:
 - a. Gordon Carter – “Zephyra” and “Deflated”
 - b. Robert Smith – “Diploidal Pas de Deux”
 - c. Rod Morgan – “Standing Alone Together”
 - d. Rose Gitlin – “Hands Up”

Recommendation:

1. Staff recommends the PAC selects entries as submitted, prioritizing preferred local entries in the surrounding stated counties, per the criteria outlined in the artist call.
2. If the PAC does not recommend reviewing only local entries submitted, it is requested that the PAC review all entries and provide recommendations to the City Council.

Staff Next Steps:



1. Award is scheduled for City Council for final approval on June 2, 2026
2. Staff to confirm removal and install dates with Public Works
3. Staff will inform finalists of the selection and the installation date
4. Staff will inform the other artists that they were not chosen, and if applicable, the removal date




Attachments:

1. Current Sculptures in the CSG
2. Artist Call
3. Submission Jurying Summary

Current Sculptures in CSG

Two-Year Installment Period has Ended:



Picture	Artist's Name	Sculpture Name	Date Installed	Did they Re-apply with the same piece?
	<p>Briona Hendren (local artist)</p>	<p>“Medallion”</p>	<p>January 2022</p>	<p>No – Wants to remove</p>
	<p>Beth Hartmann (local artist)</p>	<p>“Support Person #1”</p>	<p>January 2022</p>	<p>No – Different piece</p>

	<p>Jeffrey Zankel (local artist)</p>	<p>“Zephyra”</p>	<p>January 2022</p>	<p>Yes</p>
	<p>Hannah Rose Gitlin (semi-local artist, used to live in Sebastopol)</p>	<p>“Hands Up”</p>	<p>July 2023</p>	<p>Yes</p>
	<p>Beth Hartmann, et all. (local artist)</p>	<p>"Give Peace A Hand"</p>	<p>July 2023</p>	<p>No – Different piece</p>

	<p>Gordon Carter (local artist)</p>	<p>“Deflated”</p>	<p>July 2023</p>	<p>Yes</p>
	<p>Rod Morgan (local artist)</p>	<p>“Standing Alone Together”</p>	<p>July 2023</p>	<p>Yes – Plus another</p>
	<p>Peter & Robyn Crompton (local artists)</p>	<p>“Cassandra”</p>	<p>March 2024</p>	<p>No – Different piece</p>

	<p>Peter & Robyn Crompton (local artists)</p>	<p>“Nautilus”/“Shell Obelisk”</p>	<p>March 2024</p>	<p>No – Different piece</p>
	<p>Robert Michael Smith (local artist)</p>	<p>“Diploidal pas de Deux”</p>	<p>March 2024</p>	<p>Yes</p>
	<p>Mirka Knaster (local artist)</p>	<p>“Wheels for Peace”</p>	<p>March 2024</p>	<p>No – Wants to remove</p>

Two-Year Installment Period has NOT Ended:

Picture	Artist's Name	Sculpture Name	Date Installed
	<p>Robert Michael Smith (local artist)</p>	<p>"Paradise Bird Burlesque"</p>	<p>Spring 2025</p>
	<p>Diego Harris (semi-local artist)</p>	<p>"New Beginnings"</p>	<p>Spring 2025</p>

Call for Sculptors for Sebastopol Community Sculpture Garden (CSG)

City of Sebastopol - Public Arts Committee

7120 Bodega Avenue Sebastopol, California 95472

Date: January 15, 2026

The City of Sebastopol Public Arts Committee (PAC) is seeking proposals from Sonoma, Mendocino, Lake, Napa, and Marin County-based sculptors for the design, fabrication, and installation of durable and low-maintenance original public art suitable for placement in the Sebastopol Community Sculpture Garden (CSG), Ives Park, Sebastopol, CA.

<https://www.cityofsebastopol.gov/public-art/community-sculpture-garden/>

Submission Deadline: March 5, 2026, 4:00 pm

Project Contact: vhenkel@cityofsebastopol.gov, 707-823-6167

About Sebastopol

Sebastopol, located in Sonoma County, California, was incorporated in 1902. Sebastopol is a 'general law' Council-Manager City with five Council members elected at large. There are four Boards and Commissions, including the Public Arts Committee (PAC).

Sebastopol has a unique and highly valued small-town character. An incorporated City of 7,600 residents located in the San Francisco/North Bay region, Sebastopol is the hub of west Sonoma County, which is known as a creative center within the County. While the incorporated area is small, Sebastopol serves a much larger unincorporated area stretching to the Pacific Ocean and the Russian River. Persons with a Sebastopol mailing address number over 25,000. The City's market area comprises a population of approximately 40,000-50,000 people, who, to varying degrees, use Sebastopol as their hub for goods, services, and recreational and cultural activities. The town thus has far more economic activity, as well as recreational and cultural services, than would be apparent based simply on the incorporated area's population.

The City has an extraordinary geographic location, being surrounded by farmland, vineyards, orchards, and wetlands, located minutes from the Sonoma Coast and the Russian River area, just 60 miles north of San Francisco. Sebastopol is at the crossroads of two State Highways, Highways 116 and 12, and is eight miles from Sonoma County's largest city, Santa Rosa.



Project Description

Selected sculpture(s) will be installed in the Sebastopol Community Sculpture Garden for a duration of two years from installation (June 2026 to May 2028).

There will be No Jurying Fee.

The City of Sebastopol provides the infrastructure for the work, including sculpture pads, site signage, site delineation, site improvements, and installation assistance.

The PAC will determine the selection and placement of the selected sculpture(s).

Artists and PAC will host an initial Show Opening Event; artists will be responsible for attending and helping publicize the show.

Artists will be responsible for installation, maintenance, and removal of artwork; installation and removal will be in coordination with the Sebastopol Public Works Department.

If a sculpture is sold, proceeds will be divided as follows: 25% to the City for project support and infrastructure, 75% to the artist.

Sold sculpture(s) will be available to buyers at the conclusion of a minimum of one year duration from the CSG Opening Event.

Artists will be responsible for the removal and transportation of the sculpture at the conclusion of the show.

Project Objectives

Recognition, appreciation, and encouragement of the creativity of the communities aforementioned

Opportunity for the display of sculpture not commissioned by the City, but juried and selected by the PAC for the sculpture garden

To provide a specific context and location for residents and visitors to enjoy the efforts of area sculptors, and for those artists to have a specific location to display non-commissioned artwork

Foster a sense of beauty, multi-layered meaning, or have other compelling attributes

Be appropriate for a public space

Help create attractive public places

Enhance the pedestrian environment

Foster cultural understanding

Project Requirements

Be durable, safe, and low-maintenance, appropriate for long-term installation outdoors in a location open to public traffic.

Sculpture, and base if included, designed to be bolted securely by the sculptor to a concrete platform provided by the City. Sculpture size to be appropriate to the setting and durability.

No logos, specific historic figures, mascots, or any expressions of hate are to be used.

Sculpture is already fabricated or confirmed to be ready for installation no later than the week of **May 29, 2026**.

Site

Area 2 in Ives Park Renovation Master Plan map: “#2: Install sculpture garden along entry walk from South High Street.” The area is approximately 250 feet long by 20 to 35 feet wide.

See Attached Site Plan Map.*

Sculpture Pads are 3 feet 8 inches squared. There are currently 5 pads available.

Eligibility

This competition is open to sculptors living in Sonoma, Mendocino, Lake, Napa, and Marin Counties.

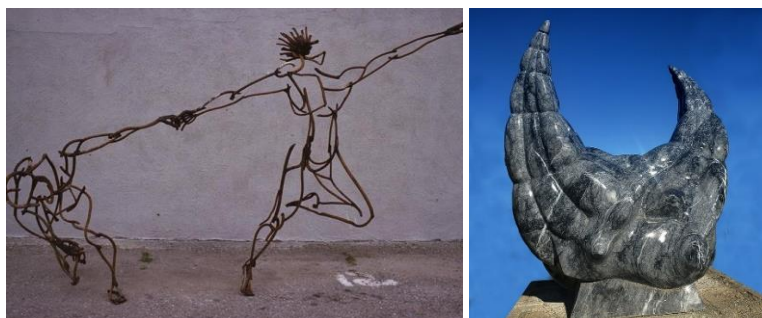
The PAC may choose to designate some of the sculpture sites for work from specific individual artists or arts organizations.

Selection Criteria

The art concept will be evaluated based on appropriateness to the site, aesthetic quality, durability, stability, maintenance requirements, and safety considerations.

The selected artists must, if necessary, be available to meet with City staff, Public Works, the Public Arts Committee, and, if needed, the City Council.

An agreement with the selected artists will establish a minimum number of such meetings.



Durability, Maintenance, and Safety: All applicants, please read this section carefully

The durability, maintenance requirements, and safety of the sculpture submitted for this project are essential elements in the selection process.

Selected sculpture(s) will be exposed to the area’s physical elements and public traffic.

All applicants are expected to consider the issues of long-term durability, cleanability, resilience, and low or no maintenance. The project is located outside on the lawn of a popular public park adjacent to downtown Sebastopol. It will be exposed to weather, physical and environmental stresses, as well as potential vandalism. The project should be fabricated of highly durable, low-maintenance materials and be of sound construction and ensuring stability. Keep in mind that larger pieces may be more resistant to vandalism. Selected sculptors are strongly encouraged to apply an anti-graffiti coating to their finished artwork. The environmental effects of this project, during and after installation, should also be considered. The City will ensure conformity with city standards of maintenance, durability, and public safety considerations.

Selection Process

The City Council will confirm selections.

Selected artists will be required to sign a Liability Waiver before installation

(See Attached)

Project Timeline

Call Released: January 15, 2026

Submissions Due: **March 2, 2026**

Sculptures Selected for Display: **May 5, 2026**

Installation of Sculptures Selected for Display: **June 2026**

Community Sculpture Garden Opening Event: **TBD**

Selected sculptors may be asked to attend a PAC meeting to discuss their proposed sculpture.

Submission Requirements

Your submission can be sent electronically and should include the following, provided in the order listed. If your submission is by hardcopy (paper), it should include 8 hard copies of the following, provided in the order listed:

1. A Letter of Interest. Not more than one typed page. Describe your interest in this project.
2. Art description/depiction. Please describe in text your concept for this project (250-word maximum) and provide a sketch or more specific visual image.
3. Indicate how your sculpture, and base if included, will be attached, secured, and stabilized on the pedestal.
4. The artist's name and title of sculpture should appear on all materials submitted.
5. Confirmation that your sculpture will be ready for installation in the CSG in June 2026.

Financial information

Artists are responsible for all expenses involved in their sculpture, including:

1. Proposal submission, communications, fabrication, transportation, installation, insurance, maintenance, and final removal from the site. Artists may also participate in some publicity for the opening event.
2. Sebastopol City and PAC will provide:
 1. One pedestal for each sculpture selected for the duration of the project's display period.
 2. Maintenance of the physical grounds of the CSG.
 3. General notification and publicity regarding the opening event.

Please note

Respondents to this call do so at their sole expense.

All submittals will become property of the City.

Do not submit materials you would want returned.

Incomplete or unresponsive submittals may be rejected.

Prospective sculptors shall not contact the Public Arts Committee or City Council members about this call without specific authorization from City staff. Doing so may be grounds for disqualification.

The City reserves the right to reject any and all proposals and to cancel or alter the selection process at its sole discretion.

Questions

The Public Arts Committee is managing this project. Any questions about the CFP may be directed via email to: vhenkel@cityofsebastopol.gov

Site Plan Map

Ives Park, High Street Entry



Liability Waiver



City of Sebastopol
General Agreement, Waiver, and Release

Activity description (describe in detail the type of event/activity and the tools that may be used to perform the activity):
[Blank lines for text entry]

In consideration of the acceptance of my application as a volunteer for the City of Sebastopol, I hereby waive, release, and discharge any and all claims for damages for death, personal injury, or property damage which I may have, or which hereafter accrue to me, against the City of Sebastopol as a result of my participation as a volunteer for the City of Sebastopol. This release is intended to discharge the City of Sebastopol, its officers, officials, employees, and volunteers, any other involved municipalities or public agencies from and against any and all liability arising out of or connected in any way with my participation as a volunteer for the City of Sebastopol, even though that liability may arise out of the negligence or carelessness on the part of persons or Entities mentioned above. I further understand that accidents and injuries can arise out of participation as a volunteer; knowing the risks, nevertheless, I hereby agree to assume those risks and to release and to hold harmless all of the persons or agencies mentioned above who (through negligence or carelessness) might otherwise be liable to me (or my heirs or assigns) for damages. It is further understood and agreed that this waiver, release, and assumption of risk is to be binding on my heirs and assigns.

I further agree to indemnify and to hold the above City of Sebastopol, its officers, officials, employees, and volunteers free and harmless from any loss, liability, damage, cost or expense which they may incur as a result of any injury and/or property damage that I may sustain while participating in said activity.

I HAVE CAREFULLY READ THIS AGREEMENT, WAIVER, AND RELEASE AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF AND THE ABOVE CITY, AND I SIGN IT OF MY OWN FREE WILL.
(Each participant must personally sign.)

Signature _____ Print Name of Signer/Participant _____ Date _____
Street Address, City, Zip Code _____ Phone Number _____

Parental Consent: (if applicable)
If applicant is under age 18, parent/guardian must complete the following: As parent/guardian of this minor, I have reviewed the General Agreement, Waiver, and Release form and give my consent for:

Name: _____ Age: _____

To participate in the said activity description listed above subject to the terms and conditions expressed herein and above.

Signature of Parent/Guardian _____ Print Name of Parent/Guardian _____ Date _____
Street Address, City, Zip Code _____ Phone Number _____

Public Arts Committee Community Sculpture Garden Submission Jurying Summary April 2026



“L-OEH's Hand” by Lori Bowden

Average Score:
1.5/4

Local Artist:
Santa Rosa



Size: 101" x 43" x 15"

Material: Wood, Metal

Brent: - "Not a fan, and worry about durability."

Deedler: -

Letaw: Maybe

Waters: No

Back - showing stand

“Psyche Sings”

Average Score:
2.5/4

Local Artist:
Santa Rosa

by Peter & Robyn Crompton



Size: 79" x 59" x 46"

Material: Concrete, Gold leaf

Brent: - "We have two of theirs, and I'd keep both, but not add this one."

Deedler: -

Letaw: Maybe

Waters: Yes

“Nox”

Average Score:

2.3-2.7 /4

Local Artist:
Santa Rosa

by Peter & Robyn Crompton



Back



Front

Size: 90" x 50" x 46"

Material: concrete steel,
gold leaf and Mosaic

Brent: - "Not better than what we
currently have"

Deedler: Yes

Letaw: Maybe/Yes

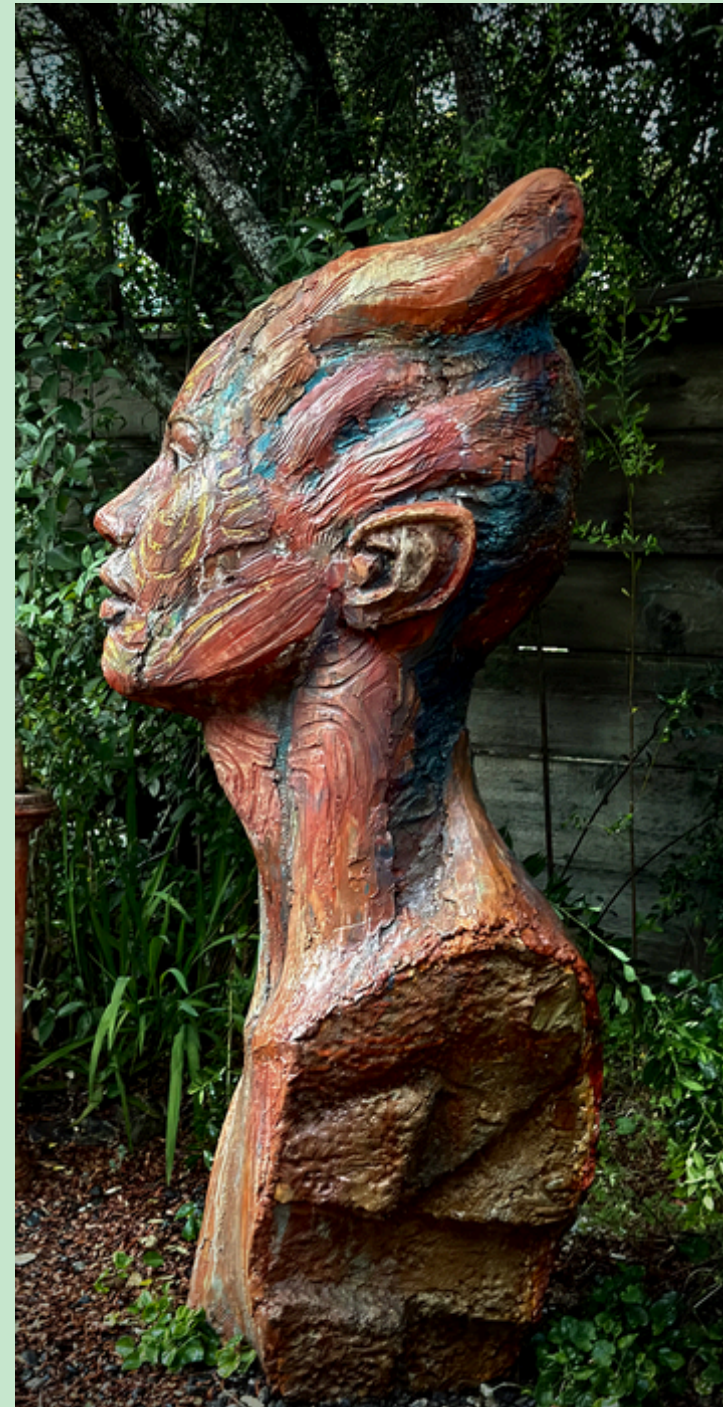
Waters: Maybe

“Faun”

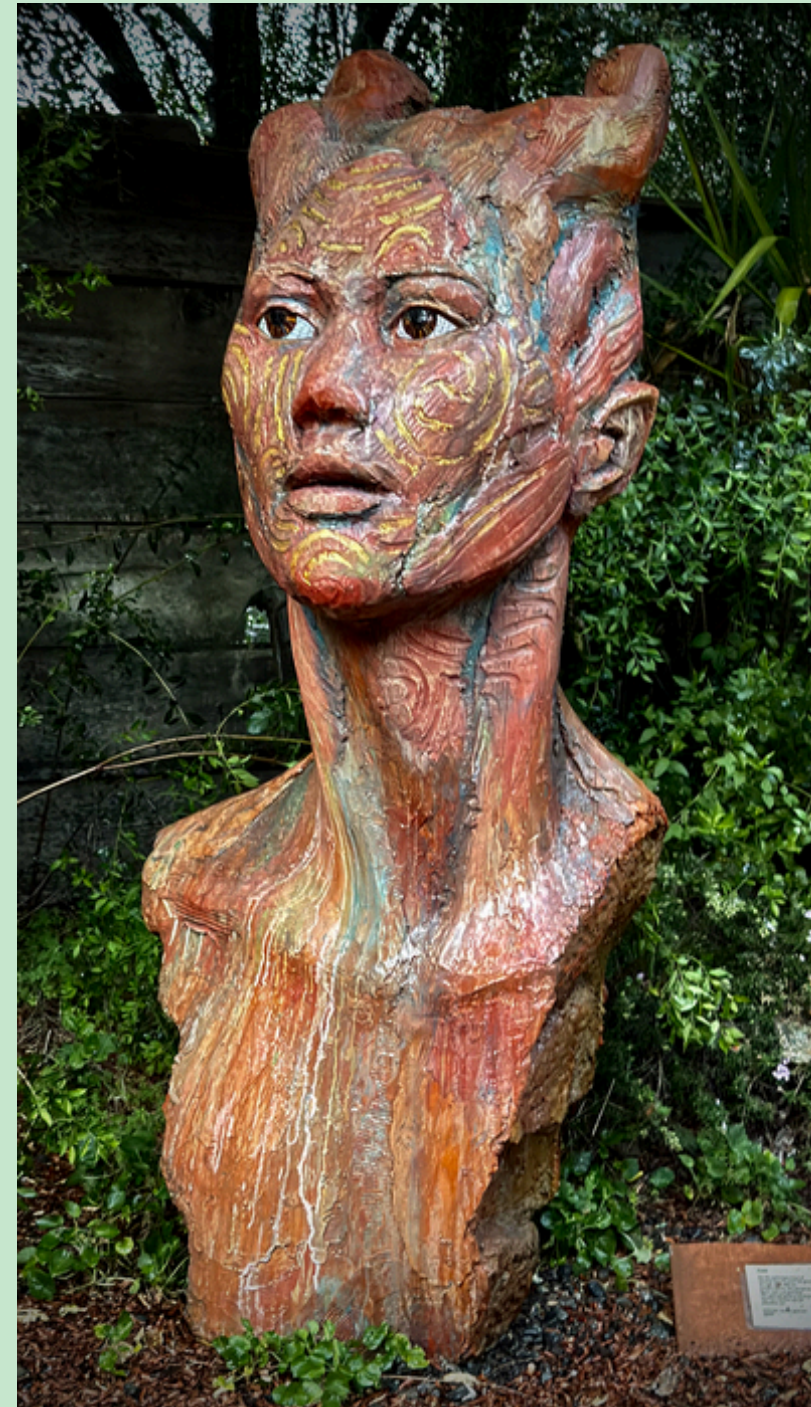
Average Score:
2.7 / 4

Local Artist:
Santa Rosa

by Peter & Robyn Crompton



Side



Front

Size: 72" x 30" x 32"

Material: concrete steel,
gold leaf, and Mosaic

Brent: -

Deedler: Yes

Letaw: Maybe

Waters: Yes

“Tempered Man” by Angelo DiPietrantonio

Average Score:
2/4

Semi-Local Artist:
San Francisco



Side



Front

Size: 4.5' x 2' x 11"

Material: mixed media

Brent: - "Size? Material? durability?"

Deedler: No

Letaw: Maybe

Waters: Maybe

“Escape Velocity”

Average Score:

1.7/4

Not Local Artist:
Oregon

by Miguel Edwards



Size: 140" x 50" x 55"

Material: Steel, Paint

Brent: No - "Also fun and playful"

Deedler: -

Letaw: No

Waters: Yes

“Red Yucca” by Miguel Edwards

Average Score:
2/4

Not Local Artist:
Oregon



Size: 95" x 36" x 32"

Material: Steel, Cast
Glass, Stainless Steel

Brent: Maybe - "Not as enamored with this,
but would be fine if we want changes."

Deedler: -

Letaw: No

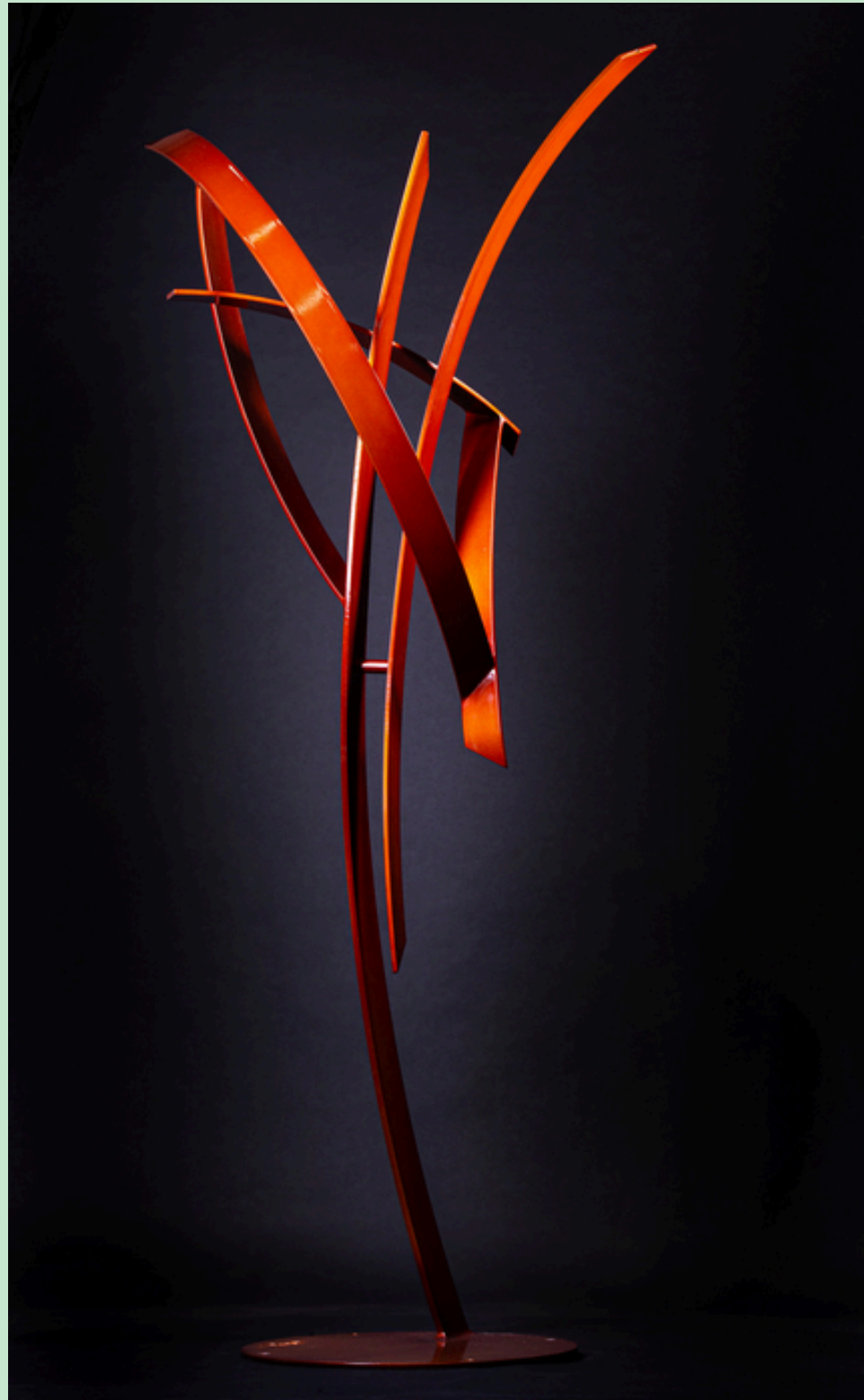
Waters: Yes

“Cadence”

by Miguel Edwards

Average Score:
2.25/4

Not Local Artist:
Oregon



Size: 92" x 39" x 29"

Material: steel, powder
coat

Brent: No - "Again, playful and fun."

Deedler: Yes

Letaw: Maybe

Waters: Yes

“Levity”

Average Score:

2.25/4

Not Local Artist:
Oregon

by Miguel Edwards



Size: 81" x 57" x 42"

Material: steel, powder coat

Brent: No - "I like this artist's work, and I'd certainly like one, maybe two, certainly not more."

Deedler: Yes

Letaw: Maybe

Waters: Yes

“El Sol: Shining Through”

Average Score:
3/4

by Miguel Edwards

Not Local Artist:
Oregon



Size: 230" x 56" x 56"

Material: Steel, Glass

Brent: Yes - "Like the mixed materials in this one."

Deedler: -

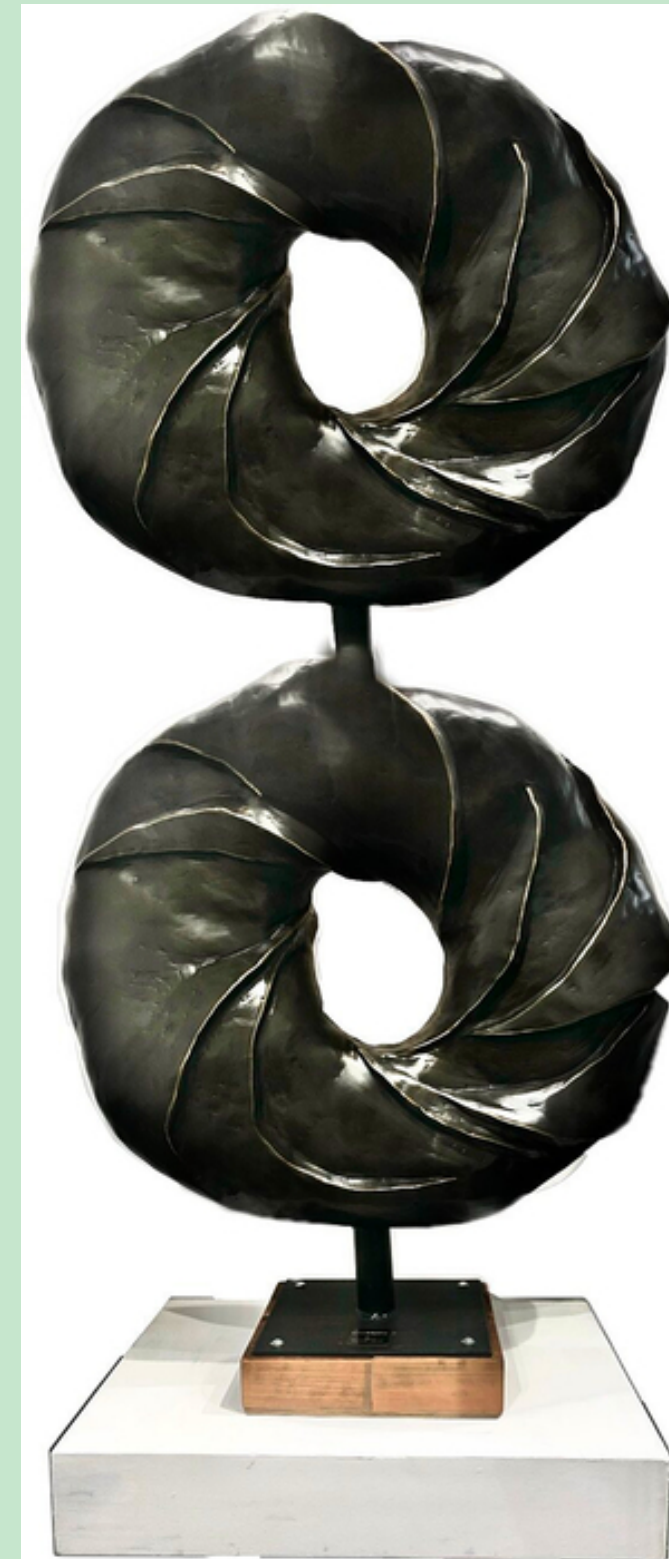
Letaw: Yes

Waters: Yes

“2 Eternity” by Shohini Ghosh

Average Score:
2-2.5 / 4

Not Local Artist:
Colorado



Size: 76" x 39" x 18"

Material: Bronze and steel

Brent: No/Yes - "Size? Needs a pedestal?"

Deedler: Yes

Letaw: Yes

Waters: Yes/Maybe

“Hands Up, 2020”

Average Score:

1.5-2 /4

Semi-Local Artist:
Albion

by Rose Gitlin



Size: 54" x 24" x 12"

Material: Ceramic

Brent: - "happy to have it stay, and
happy to have it go"

Deedler: Yes/Maybe

Letaw: Yes/Maybe

Waters: No

“The Village” by Julius Margulies

Average Score:
2 / 4

Not Local Artist:
New York



Size: 8" x 10" x 4"

Material: mixed media,
wood-framed light box

Brent: - "Not suitable for outside
base mount"

Deedler: No

Letaw: Yes

Waters: Maybe

“Looks Like I'm Gonna Be Here a While”

Average Score:

by Julius Margulies

2 / 4

Not Local Artist:
New York



Size: 8" x 10" x 4"

Material: mixed media,
wood-framed light box

Brent: - "Not suitable"

Deedler: No

Letaw: Yes

Waters: Maybe

“Charles E. "Chuck" Dederich”

by David McGraw

Average Score:

1.3 / 4

Semi-Local Artist:
San Francisco



Size: 10' x 5' x 3'

Material: Powder-coated metal,
wood, metal duct, car bumper

Brent: No - "Very fun."

Deedler: -

Letaw: No

Waters: Maybe

“Wedge” by David McGraw

Average Score:
2.5 / 4

Semi-Local Artist:
San Francisco



Size: 92" x 49" x 25"

Material: Powder-coated metal

Brent: - "Would be acceptable, but not top of list."

Deedler: -

Letaw: Maybe

Waters: Yes

“Head Case”

Average Score:

2.3 / 4

Local Artist:
Sebastopol

by Aaron Milligan-Green



Size: 84" x 24" x 70"

Material: Mild Steel and Cast
Bronze

Brent: - "Size?"

Deedler: Maybe

Letaw: Yes

Waters: Maybe

“Standing Alone Together”

Average Score:

1.5/4

Local Artist:
Rohnert Park

by Rod Morgan



Size: 7' x 3' x 2.5'

Material: 2-inch square welded steel tubing

Brent: - "Would like this one gone."

Deedler: -

Letaw: No

Waters: Maybe

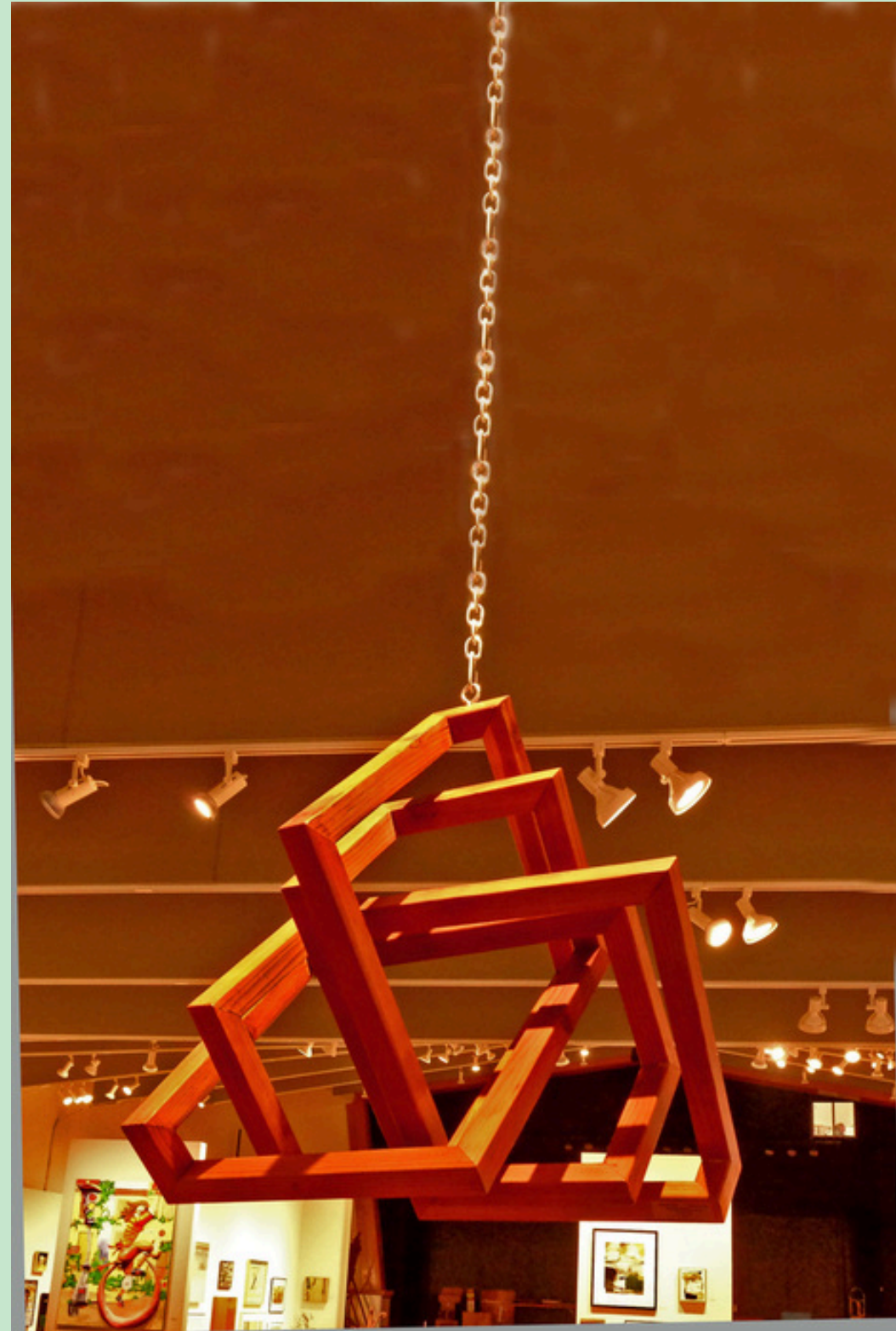
“Double endless loop”

by Rod Morgan

Average Score:

1/4

Local Artist:
Rohnert Park



Size: 2' x 2' x 2'

Material: Redwood

Brent: - "Not suitable for our bases."

Deedler: -

Letaw: No

Waters: No

“Diploidal Pas de Deux”

Average Score:
2 / 4

Local Artist:
Santa Rosa

by Robert Smith



Size: 36" x 36" x 36"

Material: Black Marble

Brent: Yes - "We already have 2 of his."

"He's reapplying. "

Deedler: Maybe

Letaw: Maybe

Waters: No

“Forty Hands - Dreamers Dreaming”

Average Score:

2 / 4

Semi-Local Artist:
San Leandro

by Clayton Thiel



Size: 30" x 24" x 28"

Material: Ceramic

Brent: No - "Would need artist to provide a pedestal? Size?"

Deedler: Yes

Letaw: Maybe

Waters: Maybe

“Extra large, wisdom, owl with pedestal”

Average Score:

2.25 / 4

Semi-Local Artist:

San Leandro

by Clayton Thiel



Size: 54" x 16" x 13"

Material: Ceramic

Brent: No - "Size?"

Deedler: Maybe

Letaw: Yes

Waters: Yes

“Bird Totem” by Clayton Thiel

Average Score:
2.5/4

Semi-Local Artist:
San Leandro



Size: 48" x 13" x 19"

Material: Ceramic

Brent: No

Deedler: Yes

Letaw: Yes

Waters: Yes

“Stainless Turtle”

by Jeffrey Zankel, Beth Hartman,
John Packard, Gordon Carter

Average Score:

1.7 /4

Local Artists:
Sebastopol



Size: 24" x 60" x 108"

Material: stainless steel

Brent: - "I like it, but unless the artist has a way to display it, it doesn't work on our bases."

Deedler: No

Letaw: No

Waters: Yes

“Zephyra” by Gordon Carter

Local Artist:
Sebastopol



Size: unknown

Material: metal

This was submitted via email because the applicant was having trouble working the Cafe system. Please include this piece in your final decision.

“Deflated” by Gordon Carter

Local Artist:
Sebastopol



Size: unknown

Material: steel, concrete
base

**This was submitted via email
because the applicant was
having trouble working the
Cafe system. Please include
this piece in your final decision.**