CITY COUNCIL MEETING AGENDA
Special Meeting of Tuesday, November 17, 2026
5:00 pm Start Time

As Approved by the City Council at their special meeting of December 1, 2026.

CALL TO ORDER: Mayor McLewis called the meeting to order 5:00 p.m.

ROLL CALL:

Present:	Mayor Jill McLewis
	Vice Mayor Sandra Maurer
	Councilmember Phill Carter
	Councilmember Stephen Zollman
	Councilmember Neysa Hinton
Absent:	None
Staff:	Mary Gourley, City Manager
	Alex Mog, City Attorney, Redwood Public Law
	Administrative Services Director Kwong
	Building Official Brown
	Police Chief McDonagh
	Public Works Director Hart

REMOTE PARTICIPATION **None**
SALUTE TO THE FLAG Mayor McLewis led the salute to the flag.
LAND ACKNOWLEDGEMENT: The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and the Coast Miwok people. We pay our respect to the past, present, and future generations of these peoples, including the Federated Indians of Graton Rancheria.

REMEMBERING THE HISTORY OF SEBASTOPOL: None
PROCLAMATIONS/PRESENTATIONS/INTRODUCTIONS:
The following was presented:

- Recognition 5 Years Service Award- Paige Thomas
  Reference Number: 2026-279

STATEMENTS OF CONFLICTS OF INTEREST: Conflicts of interest may arise in situations where a public official deliberating towards a decision, has an actual or potential financial interest in the matter before the Council. In accordance with state law, an actual conflict of interest is one that would be to the private financial benefit of a public official, a relative or a business with which the Councilmember is associated. A potential conflict of interest is one that could be to the private financial benefit of a Councilmember, a relative or a business with which the Councilmember is associated. A Councilmember must publicly announce potential and actual conflicts of interest, and, in the case of actual conflict of interest, must refrain from participating in debate on the issue or from voting on the issue and must remove themselves from the dais. **NONE**

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA (FIRST COMMENT PERIOD): *Up to Twenty (20) Minute Time Limit (Two Minutes for up to ten speakers). Additional public comment will be held at the end of the discussion and action items for up to an additional twenty (20) minutes. Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.*

Process for calling on Speakers: Mayor or designee shall ask for public comment as follows: Speakers to be called on in an alternate manner (One speaker in person to be called on first; then one speaker remote to be called on second with additional speakers to be called on in the same manner) based upon the time limit.

The following member(s) of the public spoke during public comment for items not on the agenda:

Peter Alexander	Mothership arising; CIA ordering FAA grounding
Kenny	Cruelty to animals; discussed vegans
Eden	Solar generators for water/sewer system/wind turbine generator

CONSENT CALENDAR: The consent agenda consists of items that are routine in nature and do not require additional discussion by the City Council or have been reviewed by the City Council previously. These items may be approved by one motion without discussion unless a member of the City Council requests that the item be taken off the consent calendar.
The Mayor will read aloud the title of each consent item (either full agenda title or a simplified version of the agenda title), and ask if a Councilmember wishes to remove one or more items from the consent calendar; and then open public comment to the members of the public in attendance. At this time, a member of the public may speak for up to two (2) minutes on the entire consent calendar and request at that time that an item or items removed for discussion. If an item or items are removed from the consent calendar, the item shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor. Council Members may comment on Consent Calendar items or ask for minor clarifications without the need for pulling the item for separate consideration. Items requiring deliberation should be pulled for separate consideration and shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor.

Mayor McLewis read the consent calendar.
Mayor McLewis asked if any Councilmember wanted to remove a consent calendar item.

Vice Mayor Maurer pulled item 5 and 6.

Mayor McLewis opened for public comment. The following member(s) of the public spoke during public comment:

Peter	Discussed floods; sun; holocaust of animals
Kyle	Thanked for pulling agenda items; discussed cancelling of meeting; double stacked agenda
Lee	Hazard mitigation plan; discuss priorities for staffing and spending; CIP projects could have been put into that mix; grant requests

Mayor McLewis called for a motion.

MOTION:
Councilmember Zollman moved and Mayor McLewis seconded the motion to approve consent calendar items 1, 2, 3, 4, 7, 8, 9, 10.

Items 5 and 6 have been pulled from the consent calendar for further discussion.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	None
Absent:	None
Abstain:	None

1. **Approval of City Council Meeting Minutes for Regular Meeting of October 20, 2026**
   Responsible Department: City Manager/City Clerk
   Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.
   Additional Fiscal Impact: None
   City Council Action: Approved City Council Meeting Minutes for Regular Meeting of October 20, 2026.
   Minute Order Number: 2026-280
2. **Approval of City Council Meeting Minutes for Special Meeting - Closed Session Meeting of November 9, 2026**
   Responsible Department: City Manager/City Clerk
   Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.
   Additional Fiscal Impact: None
   City Council Action: Approved City Council Meeting Minutes Closed Session Meeting of November 9, 2026.
   Minute Order Number: 2026-281
3. **Approval of Biennial Review of City of Sebastopol Conflict of Interest Code. As required by the Political Reform Act (Government Code Section 87300 et. seq.), the City is required to review and amend, biennially, the previously adopted Conflict of Interest Code. This Code designates employees who must periodically disclose certain personal financial holdings based on their position by filing a Statement of Economic Interests (Form 700). These filers are informally referred to as designated officials.**
   Responsible Department: City Attorney/City Manager
   Staff time required to prepare the agenda item is covered within existing budgeted salaries.
   Additional Fiscal Impact: None.
   City Council Action: Approved the Biennial Review of City of Sebastopol Conflict of Interest Code.
   Minute Order Number: 2026-282
   Resolution Number: 6808-2026
4. **Adoption of the 2026 Sonoma County Hazard Mitigation Plan. The 2026 update reflects current hazard data, recent events, and updated vulnerability and mitigation strategies. Each jurisdiction participating in the plan must formally adopt it in order to maintain eligibility for funding under Federal Emergency Management Agency (FEMA) Hazard Mitigation Assistance grant programs.**
   Adoption of the 2026 Sonoma County Hazard Mitigation Plan is a required step for maintaining eligibility for FEMA Hazard Mitigation Assistance grant programs. Adoption of the plan does not obligate the jurisdiction to fund or implement any specific mitigation project; rather, it establishes an approved policy framework that supports future planning, funding, and resilience efforts.
   Responsible Department: Police
   Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
   Additional Fiscal Impact: None.
   City Council Action: Approved the adoption of the 2026 Sonoma County Hazard Mitigation Plan
   Minute Order Number: 2026-283
   Resolution Number: 6809-2026
5. ~~**Approval to Direct Staff to Create a Waiver of Fees Policy for Special Event Permits and return to a future City Council Meeting with options/recommendations.**~~
   ~~*Requestor: Councilmember Hinton/Mayor McLewis*~~
   ~~*Responsible Department: Public Works*~~
   ~~*Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.*~~
   ~~*Additional Fiscal Impact: None to prepare the policy; however, staff will return with the item with estimates of revenue losses based on waivers from past events.*~~

~~6. **Approval to Direct Staff to amend City Council protocols and allocate Dedicated Time for Staff Recognition and Proclamations During City Council Meetings. Council is asked to consider restoring a dedicated time for staff recognition and proclamations that is:**~~

- ~~**Separate from the Public Comment period**~~
- ~~**Placed in the Presentations portion of the agenda**~~
- ~~**Allowed 3 minutes per recognition or proclamation (instead of the current 2-minute limit)**~~
- ~~**Allows recipients (employees and honorees) to make comments no longer than 3 minutes**~~

~~**This change will ensure public comment time remains protected for residents while providing a more respectful and meaningful way to honor our dedicated City staff and those receiving proclamations or certificates of service awards.**~~

~~*Requestor: Councilmember Hinton*~~

~~*Responsible Department: City Manager*~~

~~*Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.*~~

~~*Additional Fiscal Impact: None. Staff would amend the Council protocols.*~~

7. **Approval of Amendment No. 1 to PSA with LSCE for the Well 4 Mitigation and Replacement Project Design Project (CIP 0822-24.06) for Phase 2 of the Project. Following the results of the monitoring well, LSCE is prepared to move forward with a full redesign and development of PSE for the Well 4 Mitigation and Replacement Project.**

Responsible Department: Public Works

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: This project was approved as part of the FY 2026/27 CIP Program, which includes an approved budget of $389,000 for the Well 4 Replacement Project. This amount includes the $261,454 Phase 2 amendment.

City Council Action: Approved Amendment No. 1 to PSA with LSCE for the Well 4 Mitigation and Replacement Project Design Project (CIP 0822-24.06) for Phase 2 of the Project.
Minute Order Number: 2026-286
Resolution Number: 6810-2026

8. **Receipt of Notice of Vacancy for City of Sebastopol Representative to the Sonoma County Library Commission: Current representative Fred Engbarth has resigned effective 10-7-2026. Sonoma County Library Commissioner Eve Goldberg has volunteered to provide reports for November and December meetings to allow the Council time to recruit/interview for applicants for the Commission.**

Responsible Department: Councilmember Zollman

Fiscal Impact: There is no fiscal impact as this project is budgeted through a deposit account.

Additional Fiscal Impact: None. The cost to recruit is estimate as follows for vacancies: cost to publish one (1) vacancy notice in the Press Democrat and staff time to prepare/post/receive applications/arrange interviews and reports ranges from $295.00 to $343.00. The expense is currently budgeted in the adopted FY 2026–2027 budget.

City Council Action: Received notice of vacancy for the City of Sebastopol Representative to the Sonoma County Library Commission.
Minute Order Number: 2026-287

9. **First Reading and Introduction of Ordinance Generally Amending the Sebastopol Municipal Code Referencing the City Traffic Engineer to City Traffic Control Chief. This is a title change only.**

Responsible Department: Police /Public Works

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: None.

City Council Action: Approved the First Reading and Introduction of Ordinance Generally Amending the Sebastopol Municipal Code Referencing the City Traffic Engineer to City Traffic Control Chief.
Minute Order Number: 2026-288
Ordinance Number: 1170

10. **Approval of Resolution Correcting the Fiscal Year 2026-27 Appropriations (Gann) Limit. Following the annual review of the City's Gann Limit calculation, a calculation oversight was identified related to the population adjustment factor used in determining the FY 2026-27 Appropriations Limit. The proposed resolution corrects the previously adopted limit from $22,699,194 to $22,617,639.**
Responsible Department: Administrative Services
Fiscal Impact: No direct fiscal impact. The correction adjusts the City's FY 2026-27 Appropriations Limit for purposes of compliance with Article XIII B of the California Constitution.
City Council Action: Approved the Resolution Correcting the Fiscal Year 2026-27 Appropriations (Gann) Limit.
Minute Order Number: 2026-289
Resolution Number: 6811-20026

INFORMATIONAL ITEMS/PRESENTATIONS: *Informational Items or Presentations are items that are informational only and do not require action by the City Council.* **Presentations shall be scheduled as necessary for the promotion of an event or service or general information items to the Council and should be limited to ten (10) minutes total in length of item (total length includes questions of Council to presenter and public comment).**

11. **Informational Presentation from Gold Ridge Fire District**
Responsible Department: Agenda Review Committee
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None

Chief Shepley Carey-Roth and Chief Bray provided the presentation.

Mayor McLewis opened for questions of the presenter(s). The Council asked various questions of the presenter(s).

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Peter	Mitigation plans; chem trails; fire accelerants; firefighter bullied
Kyle	Annual report; great to get monthly reports from fire department; response rates; how compare to before consolidation; funding; staffing; insurance ratings
Eden	Volunteers have workmen's compensation; using goats and sheep's; national forestry service using roundup
Lee	Second Kyle's questions; what are issues related to response times

City Council Action: The Council received the presentation. No action required.
Reference Number: 2026-290

12. **Informational Presentation: Sonoma County Transit informational presentation on new proposed County bus routes; Marin-Sonoma Coordinated Transit Service Plan (MASCOTS). The Marin-Sonoma Coordinated Transit Service Plan (MASCOTS) is a collaborative project between MTC and nine transit and funding agencies to create a more connected, frequent transit network. (Sent to Public Works)**
Requestor: Councilmember Hinton
Responsible Department: Public Works/Presenter: Emily Betts, Transit Systems Manager, Sonoma County Transit
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None

Emily Betts, Transit Systems Manager, Sonoma County Transit, provided the presentation.

Mayor McLewis opened for questions of the presenter(s). The Council asked various questions of the presenter(s).

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Peter	Bus service great
Kyle	Reduction and duplication; see reduction in service; falsely framed expanded 26 route
M Kelly	Often surprised how many people do not know we have free shuttle
Lee	Ridership on routes; second what last caller said; best kept secret; statistics
Eden	Thanked the presenter
Natalie	Like to see free bus from Fircrest

City Council Action: The Council received the presentation. No action required.
Reference Number: 2026-291

PUBLIC HEARING(s): NONE

REGULAR CALENDAR AGENDA ITEMS (DISCUSSION AND/OR ACTION):

13. **Introduction and First Reading of an Ordinance to Delete Section 9.36.090 of the Sebastopol Municipal Code to Eliminate the Automatic Repeal of the Just Cause Eviction Ordinance.**
Responsible Department: City Attorney
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None.

City Attorney Mog presented the agenda item recommending City Council introduce and waive first reading of an ordinance to deleting SMC 9.36.090 to eliminate the automatic repeal of the just cause eviction ordinance.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Peter	
Sandi	Thank you
Kate	Thank you
Lema	Tenant Organizer
Melissa	Thank you
Paul	Thank you

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Vice Mayor Maurer moved and Councilmember Carter seconded the motion to approve the Introduction and First Reading of an Ordinance to Delete Section 9.36.090 of the Sebastopol Municipal Code to Eliminate the Automatic Repeal of the Just Cause Eviction Ordinance.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	None
Absent:	None
Abstain:	None

City Council Action: Approved the introduction and First Reading of an Ordinance to Delete Section 9.36.090 od the Sebastopol Municipal Code to Eliminate the Automatic Repeal of the Just Cause Eviction Ordinance.
Minute Order Number: 2026-292
Ordinance Number: 1171

14. **Approval of Special Event Fee Waiver for Trashlantis Event and Turkey Trot**

Consideration of requests to waive applicable City Special Event Permit fees for the Trashlantis Festival in the amount of $1,800 and the Kiwanis Turkey Trot in the amount of $400.
Responsible Department: Public Works
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: $2,200 from Public Works Operation Parks Budget.

Public Works Director Hart presented the agenda item recommending City Council waive the Special Event Permit fees for the Trashlantis Festival in the amount of $1,800 and the Kiwanis Turkey Trot in the amount of $400.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Robert	Organizer
Michael	Vendor
Brad	Turkey Trot

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Hinton moved and Councilmember Carter seconded the motion to approve requests to waive applicable City Special Event Permit fees for the Trashlantis Festival in the amount of $1,800 and the Kiwanis Turkey Trot in the amount of $400.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	None
Absent:	None
Abstain:	None

City Council Action: Approved the Special Events Fee Waiver for Trashlantis Event and Turkey Trot.
Minute Order Number: 2026-293

15. **Consideration of Approval of Award of Professional Planning Services Agreement to 4LEAF, Inc. and Authorization for the City Manager to Execute the Agreement. Based on 4LEAF's Principal Planner rate of $194 per hour plus the 3% administrative fee, staff estimates the annual cost of Principal Planner leadership at about $249,375 (1,248 hours). The agreement is billed on actual hours, so costs will be lower if fewer hours are needed.**
Responsible Department: City Manager/Administrative Services/Human Resources Consultant
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: Funding of $141,000 has been allocated in the FY 2026-27 budget to support professional planning services while the Planning Director position remains vacant and recruitment efforts continue. Funding for the consultant agreement is available within the existing Planning Director personnel budget appropriation, supplemented by applicant deposit accounts that reimburse the City for development review and related planning services. Although the agreement term extends beyond June 30, 2027, only $141,000 is currently budgeted in FY 2026-27. Any expenditures beyond June 30, 2027, would be subject to future budget appropriations.

City Manager Gourley presented the agenda item recommending City Council adopt a Resolution awarding the Professional Planning Services Agreement to 4Leaf and authorize the City Manager to execute the agreement in a not to exceed amount of $249,375.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Paul	4 Planning Director; last four years
Ted	Planning Director is the keeper of the vision of the City
M Kelly	Brief about test
Oliver	Careful to commit

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Zollman moved and Vice Mayor Maurer seconded the motion to approve the award of contract to Planning Services Agreement for 4Leaf in an amount not to exceed the $249,375 while the city is conducting a diligent recruitment for a Planning Director.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	None
Absent:	None
Abstain:	None

City Council Action: Approved the Award of Professional Planning Services Agreement to 4LEAF, Inc. and authorization for the City Manager to Execute the Agreement.
Minute Order Number: 2026-294
Resolution Number: 6812-2026

16. **Request from SVDP to consider installment payments for impact fees over three years – SVDP (Gravenstein Commons)**

Responsible Department: Building/Public Works/City Manager

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries. Additional Fiscal Impact: SVDP has asked the City to defer the $360,290.00 in impact fees still owed on Gravenstein Commons and accept three annual payments beginning October 1, 2027. Staff has reviewed the CIP and upcoming projects and has determined that if funding comes in as projected by Building Official for the Canopy project there are no impacts to approval of installment of payments. It is projected that the City will receive $2.1M in impact fees at one time based on the approved BOLD program and that these fees are estimated to be received by November 2026.

City Manager Gourley presented the agenda item recommending City Council adopt a resolution approving a deferral of the Park Improvement Fee and Traffic Impact Free ($299,596.00) for the Gravenstein Commons project, payable in two installments of $149,798.00 on July 1, 2027 and July 1, 2028 (Option 2A) with the General Government, Fire Facilities, and Strong Motion Instrumentation fees ($60,694.00) paid before issuance of the Certificate of Occupancy and authorizing the City Manager to execute a Fee Deferral Agreement with SVDP and to record a deed of trust securing SVDP's payment obligations, in a form approved by the City Attorney.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Lauren	SVdP
Jen	Generation Housing
Kate	Surprised asking for waivers/promises and assurances/non profits hold
Oliver	No deferral of any money; in situation asked to subsidize; why great for City
Mary	In fiscal emergency; should have been voted down from beginning

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Hinton moved and Vice Mayor Maurer seconded the motion to approve Option 2A – Two annual installments. $60,694.00 before Certificate of Occupancy, then the Park and Traffic fees in two equal annual payments.

Option 2A – Two annual installments. $60,694.00 before Certificate of Occupancy, then the Park and Traffic fees in two equal annual payments.

Payment	Fiscal Year	Due Date	Amount
1	FY 2026-27	Before Certificate of Occupancy	$60,694.00
2	FY 2027-28	July 1, 2027	$149,798.00
3	FY 2028-29	July 1, 2028	$149,798.00
Total			**$360,290.00**

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, and Vice Mayor Maurer
Noes:	Councilmember Zollman and Mayor McLewis
Absent:	None
Abstain:	None

City Council Action: Approved the request from SVDP to consider installment payments for impact fees in two annual installments. $60,694.00 before Certificated of Occupancy, then the Park and Traffic fees in two equal annual payments ($149,798.00).
Minute Order Number: 2026-295
Resolution Number: 6813-2026

17. **Consideration of Approval of Award of Professional Services Agreement for Cost Allocation Plan and Authorization for the City Manager to Execute the Agreement and Approval of Budget Amendment of $11,300. Based on the results of the City's Request for Proposals process and subsequent interviews conducted by the Budget Committee and Enterprise Fund Oversight Committee, staff recommends award of a professional services agreement to Government Consulting Partners, Inc for preparation of the City's cost allocation plan and approval of budget amendment.**
Responsible Department: Administrative Services
*Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries. Additional Fiscal Impact: Existing funding of approximately $8,200 has been allocated in the FY 2026-27 budget for an annual refresh of the City's cost allocation plan. Additional funding of **$19,500** is needed to award the professional services agreement for preparation of the City's cost allocation plan. Staff is recommending a budget amendment increasing the Administrative Services professional services budget by **$11,300**, to provide sufficient appropriation for the selected consultant's scope of work and contract amount.*

Administrative Services Director Kwong presented the agenda item recommending City Council selects GCP to prepare a comprehensive allocation plan, authorize the City Manager to approve the agreement, and approve the budget amendment of $11,300.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Oliver	Fingers cross
George	Will time tracking help future budgets
Kate	Not select GPC/ClearSource with other name
Lee	GPC same as ClearSource; identical; using Federal model; did not show EFOC a model that allocates to enterprise funds

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Hinton moved and Councilmember Carter seconded the motion to approve Award of Professional Services Agreement for Cost Allocation Plan to GCP and Authorization for the City Manager to Execute the Agreement and Approval of Budget Amendment of $11,300.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	None
Absent:	None
Abstain:	None

City Council Action: Approved the Award of Professional Services Agreement for Cost Allocation Plan to GPC and Authorization for the City Manager to Execute the Agreement and Approval of Budget Amendment of $11,300

Minute Order Number: 2026-296

Resolution Number: 6814-2026

Items 18 and 21 were continued from October 20, 2026 City Council Meeting

18. **Consideration of the following actions related to Enterprise Funds:**
    a. **Consideration of Revised FY 2026-27 Cost Allocation Percentages for Selected Central**
    b. **Services;**
    c. **Utility Counter Customer Service Hours;**
    d. **Cost Allocation Plan RFP Timeline; and**
    e. **Water Enterprise Fund's Syserco Loan payments**

Requestor: Administrative Services Director/City Manager/City Attorney
Responsible Department: Administrative Services Director
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries. Additional Fiscal Impact: The proposed flat-percentage method would reduce the combined amount allocated to Water and Wastewater by $467,779 compared with the amount currently included in the FY 2026-27 adopted budget. The City's underlying administrative costs would not change; the General Fund would bear the $467,779 difference.
Changing the Utility Counter walk-in hours would not reduce staffing costs. Any minor cost for customer notices or signs would be covered by the existing budget.

Administrative Services Director Kwong presented the agenda item recommending City Council provide direction to staff.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Lee
Kate
Kyle

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Zollman moved and Mayor Maurer seconded the motion to adopt the FY 2026-27 allocation percentages for the applicable Plan cost pools as follows:

- City Council: 17% Water and 13% Wastewater
- City Manager: 17% Water and 13% Wastewater
- City Clerk: 12% Water and 8% Wastewater
- Administrative Services: 12.5% to Water and 12.5% to Wastewater

Direct staff to prepare and return with any necessary FY 2026-27 budget amendment to implement the adopted allocation percentages, with no prior-year refund or repayment.

Direct staff to reduce counter hours from 8:00am – 12:00 pm Mon-Thursday with a customer communication plan.

Syserco is still paid from the water funds.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	None
Absent:	None
Abstain:	None

City Council Action: Approved adopting the FY 2026-27 allocation percentages for the applicable Plan cost pools as follows:
City Council: 17% Water and 13% Wastewater
City Manager: 17% Water and 13% Wastewater
City Clerk: 12% Water and 8% Wastewater
Administrative Services: 12.5% to Water and 12.5% to Wastewater
Direct staff to prepare and return with any necessary FY 2026-27 budget amendment to implement the adopted allocation percentages, with no prior-year refund or repayment.
Direct staff to reduce counter hours from 8:00am – 12:00 pm Mon-Thursday with a customer communication plan. Syserco is still paid from the water funds.
Minute Order Number: 2026-297

19. **Request for Council Consideration and Direction Regarding Repeal of Sebastopol Municipal Code Section 17.220.025 (Separate Sale of Accessory Dwelling Units as Condominiums Pursuant to AB 1033)**
Requestor: Vice Mayor Maurer/Mayor McLewis
Responsible Department: City Attorney /Planning
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.:

City Attorney Mog presented the agenda item recommending City Council provide direction to staff.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Carla	Reconsider/retaliatory
Kyle	Think of objective standards; need Planning Director
Paul	Not adopt rescission; feels retaliatory
Kate	Conflating affordable housing with AB 1033
Oliver	1033 green law

Celeste	Reject rescission of AB 1033
Ted	Sense of irony; earlier item of eviction
Lewis	Draconian Housing laws
Samantha	Needs housing
Janet	Not retaliation; want sensible housing; needs to be revised; not need to be sold
Jen	Need for this type of housing; urge to reject request
Luke	Reject ; discussed city liability
Nico	Echo sentiments; bad decision to repeal; could be revisions
Lee	120 units of new housing approved by City sitting more than 4 years; anyone approached developers to understand issues; SB 4 provision to allow churches to put low income housing
Bryan	No affordable housing in Sebastopol; creative solution

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Zollman moved and Vice Mayor Maurer seconded the motion to approve adopting a Resolution of Intention initiating a Zoning Code amendment to Modify SMC Section 17.220.025 which allows an accessory dwelling unit (ADU) to be converted to a condominium and sold separately from the primary residence with reasonable restrictions, and referring the amendment to the Planning Commission for a public hearing.

To include recommendations on location and design (prioritize in fill among major corridors)

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	Councilmember Carter and Councilmember Hinton
Absent:	None
Abstain:	None

City Council Action: Approved a Resolution of Intention to modify SMC Section 17.220.025 regarding the separate sale of Accessory Dwelling (ADUs), and referred the amendment to the Planning Commission for a public hearing.
Minute Order Number: 2026-298
Resolution Number: 6815-2026

20. **Discussion and Consideration of Release of Request for Proposals for Contracts that end June 2027:**
    a. **Receipt of Information of Release of Request for Proposals for FY 27 28 City Budget Preparation:**
        - **Human Resources**
        - **Community Outreach Services**
        - **Building Official Services**
        - **IT Services**
        - **Management of Park Village; and**
    b. **Request to Consider hiring a PIO part-time staff in lieu of hiring a consultant & recruit at the same time as the RFP**

Requestor: Mayor McLewis for Item b
Responsible Department for Items a: Administrative Services

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None.
Mayor McLewis presented item b and Administrative Services Director Kwong presented the agenda item recommending City Council receive the report regarding anticipated Requests for Proposals (RFPs) for professional service contracts ending June 2027 and provide direction to staff on next steps.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Oliver	valuable
Lee	costs
Robert	

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Due to City Council Protocols item was ended at 10:30 pm.
City Council Action: Item continued to the next City Council Meeting December 1st, 2026.
Reference Number: 2026-299

MEETING ADJOURNED DUE TO LENGTH OF MEETING (10:30PM ENDING TIME PER CITY COUNCIL PROTOCOLS)

~~21. **Consideration of Authorization for approval of City Attorney Hours to Review and Provide information on City Lexipol Policies; CIRA Law Enforcement Trainings; Law Enforcement Practices Regarding Collaboration with ICE; Youth diversion/restorative justice information; and review of recommendations from Gault Center. Item Continued from the October 6, 2026 City Council Meeting.**~~
~~*Requestor: Councilmember Zollman*~~
~~*Responsible Department: City Attorney*~~
~~*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*~~
~~*Additional Fiscal Impact: City Attorney time estimated at 10 hours*~~
~~Councilmember Zollman presented the agenda item recommending City Council direct City Attorney to review Gault Center recommendations on ICE collaboration and local law enforcement and report back to Council about necessary changes to make the City's policies consistent with recommendations as well as report back to the City's youth diversion statistics.~~
City Council Action: Item continued to the next City Council Meeting December 1st, 2026.
Reference Number: 2026-300

~~22. **Request for Considerations of Options for a City of Sebastopol Library Alternate - City of Sebastopol Alternate Representative to the Sonoma County Library Commission.**~~
~~*Responsible Department: Councilmember Zollman*~~
~~*Fiscal Impact: There is no fiscal impact as this project is budgeted through a deposit account.*~~
~~*Additional Fiscal Impact: None.*~~
~~Councilmember Zollman presented the agenda item recommending City Council receive this report on the Sonoma County Library Joint Powers Agreement (JPA) and consider the options presented for a City of Sebastopol alternate representative.~~
City Council Action: Item continued to the next City Council Meeting December 1st, 2026.
Reference Number: 2026-301

5. Approval to Direct Staff to Create a Waiver of Fees Policy for Special Event Permits and return to a future City Council Meeting with options/recommendations.

Requestor: Councilmember Hinton/Mayor McLewis
Responsible Department: Public Works
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None to prepare the policy; however, staff will return with the item with estimates of revenue losses based on waivers from past events.

City Council Action: Item continued to the next City Council Meeting December 1st, 2026.
Reference Number: 2026-284

6. Approval to Direct Staff to amend City Council protocols and allocate Dedicated Time for Staff Recognition and Proclamations During City Council Meetings. Council is asked to consider restoring a dedicated time for staff recognition and proclamations that is:

- **Separate from the Public Comment period**
- **Placed in the Presentations portion of the agenda**
- **Allowed 3 minutes per recognition or proclamation (instead of the current 2-minute limit)**
- **Allows recipients (employees and honorees) to make comments no longer than 3 minutes**

This change will ensure public comment time remains protected for residents while providing a more respectful and meaningful way to honor our dedicated City staff and those receiving proclamations or certificates of service awards.

Requestor: Councilmember Hinton
Responsible Department: City Manager
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None. Staff would amend the Council protocols.

City Council Action: Item continued to the next City Council Meeting December 1st, 2026.
Reference Number: 2026-285

ADDITIONAL PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA: Two minutes per speaker for up to twenty (20) minutes total for public comments but can be reduced at Mayor's discretion depending upon the number of speakers or Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.

COUNCILMEMBER(S) REQUESTS FOR FUTURE CITY COUNCIL AGENDA ITEMS

CITY COUNCIL/CITY STAFF REPORTS/COMMUNICATIONS/ANNOUNCEMENTS/FUTURE MEETINGS:

23. City Manager and/or City Clerk Reports: (This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting
24. City Council Reports/Committee/Sub-Committee Meeting Reports: (Reports by Mayor/City Councilmembers Regarding Various Agency Meetings/Committee Meetings/Sub-Committee Meeting /Conferences Attended and Possible Direction to its Representatives (If Needed) on Pending issues before such Boards. ((This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
25. Council Communications Received (Information/Meetings/Correspondence Received from the General Public to Councilmembers)

CLOSED SESSION: NONE

ADJOURNMENT OF CITY COUNCIL MEETING

November 17, 2026 City Council Special Meeting was adjourned by Mayor McLewis at 10:30 pm the next Regular City Council Meeting of Tuesday, December 1, 2026 at **6:00 pm**, Sebastopol Youth Annex, 425 Morris Street, Sebastopol, CA.

Respectfully submitted:

Mary C. Gourley
City Manager

Attachment 1: ZOOM Raw Minutes
Attachment 2: VITAC Real Time Transcription Minutes

WEBVTT

1

00:00:00.000 --> 00:00:03.880

Sebastopol Community Cultural Center: Just to order, if everyone could... If everyone could kind of...

2

00:00:04.720 --> 00:00:07.800

Sebastopol Community Cultural Center: Quiet down for us, Mary, if you could do roll call?

3

00:00:08.580 --> 00:00:12.829

Sebastopol Community Cultural Center: Thank you, Mayor. Councilmember Carter?

4

00:00:13.690 --> 00:00:14.520

Sebastopol Community Cultural Center: Here.

5

00:00:14.780 --> 00:00:16.420

Sebastopol Community Cultural Center: Councilmember Hinton?

6

00:00:17.060 --> 00:00:21.529

Sebastopol Community Cultural Center: I know she's on her way. Councilmember Zolman? Present. Vice Mayor Maurer?

7

00:00:21.770 --> 00:00:31.700

Sebastopol Community Cultural Center: Here. Mayor McLewis? Here. Please note that all four council... four council members are in our attendance, and Councilmember Hinton is not in attendance yet. Okay, all right, well, let's do a salute to the flag.

8

00:00:31.940 --> 00:00:33.799

Sebastopol Community Cultural Center: We have all five in attendance now.

9

00:00:34.690 --> 00:00:35.450

Sebastopol Community Cultural Center: Alright.

10

00:00:38.210 --> 00:00:39.080

Sebastopol Community Cultural Center: Goodbye.

11

00:00:41.390 --> 00:00:50.990

Sebastopol Community Cultural Center: for all. All.

12

00:00:54.660 --> 00:00:56.130

Sebastopol Community Cultural Center: Alright, thank you.

13

00:00:57.120 --> 00:01:13.789

Sebastopol Community Cultural Center: At every meeting, we do a land acknowledgement. The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and the Coast Miwok people. We pay our respect to the past, present, and future generations of these peoples, including the Federated Indians of Great and Rancheria.

14

00:01:13.930 --> 00:01:29.829

Sebastopol Community Cultural Center: And, given the length of this agenda, I don't have a history of remembering the history tonight, so we're gonna move right on to our proclamation. We have one, Recognition 5 Years of Service Award for Paige Thomas, so I didn't know if Paige...

15

00:01:30.410 --> 00:01:32.780

Sebastopol Community Cultural Center: She's not here? Okay. Alright.

16

00:01:33.060 --> 00:01:34.050

Sebastopol Community Cultural Center: I'm sorry?

17

00:01:34.500 --> 00:01:36.900

Sebastopol Community Cultural Center: Okay, alright, thank you. Oh, good.

18

00:01:37.170 --> 00:01:44.120

Sebastopol Community Cultural Center: Well, this is for Paige Thomas. She is, fortunately for her, she's on vacation, so we'll make sure that we get this to her.

19

00:01:44.550 --> 00:01:50.269

Sebastopol Community Cultural Center: Question if we have any, conflicts of interest here on the dives tonight.

20

00:01:50.720 --> 00:01:57.359

Sebastopol Community Cultural Center: Nope? Okay, alright. Let's see, so we're gonna go to public comment for items not on the agenda, Mary.

21

00:01:59.860 --> 00:02:17.069

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment for items not on the agenda. It is a 20-minute time limit. It is 2 minutes per period per speaker, and so we will do chambers first, and then go out to Zoom. I just want to say before we go to public comment, the city attorney is running late, but he will be here in a little bit.

22

00:02:17.420 --> 00:02:19.580

Sebastopol Community Cultural Center: Please, go ahead and do the public comment.

23

00:02:22.660 --> 00:02:24.540

Sebastopol Community Cultural Center: Good evening, Peter Alexander.

24

00:02:25.230 --> 00:02:28.359

Sebastopol Community Cultural Center: I wish to share that briefly. About 4 years ago.

25

00:02:28.840 --> 00:02:36.390

Sebastopol Community Cultural Center: I met her only once, very briefly, and she sent the message from her mind to my mind, a very serious message.

26

00:02:36.860 --> 00:02:50.749

Sebastopol Community Cultural Center: And most recently, that was 4 years ago, several accounts speak to a Pleadian mothership arriving being the cause for the CIA ordering the FAA the 4-hour grounding of all planes in the USA.

27

00:02:51.740 --> 00:03:04.689

Sebastopol Community Cultural Center: One week before that, I wrote an article and sent it out to dozens of people of the impending arrival of Maria Orsik, O-R-S-I-C, of whom I speak that I met four years ago. I think you should look her up.

28

00:03:04.950 --> 00:03:14.960

Sebastopol Community Cultural Center: Along with her armada of, that came from 3 holding bases, uniting, then landing in the Grand Canyon with approximately 33 warships.

29

00:03:15.970 --> 00:03:19.689

Sebastopol Community Cultural Center: In Sacramento, we got Dolores Huerta lying in state.

30

00:03:20.140 --> 00:03:31.209

Sebastopol Community Cultural Center: And I believe that, those who are true to her, would be more honorable by serving her spirit warriorship as a vegan and a proponent of the general strike.

31

00:03:31.560 --> 00:03:41.779

Sebastopol Community Cultural Center: Her partner back in the day, among which was Al Rojas, who was also a vegan, and also spoke of the general strike.

32

00:03:42.030 --> 00:03:44.779

Sebastopol Community Cultural Center: And, to both of them, rest in power.

33

00:03:44.780 --> 00:04:05.099

Sebastopol Community Cultural Center: Orsic and Huerta and Rojas, among other... and all vegans, walk in the light of Christ, as Yeshua was absolutely a vegan and not a vampire, as most of this country and this world has been taught to become lesser vampires to the 13 families that are major vampires that have now turned into 62.

34

00:04:05.100 --> 00:04:30.069

Sebastopol Community Cultural Center: The power of love and the power of Christ the world can never heist, but the religions have always catered to pigeons and selling sin, as well as the politicians serving morticians selling spin. The power of love, and the feminine arising to, give the system a 40-day timeout, 40 nights, 40 days, Jimi Hendrick, Purple Hayes, it's a beautiful thing, because... Peter, that's 2 minutes. The true promised land is beneath our... Thank you very much.

35

00:04:30.070 --> 00:04:39.480

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom, if there's anyone on Zoom that would like to make a public comment for items not on tonight's agenda.

36

00:04:40.520 --> 00:04:48.390

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers. If there's anyone in chambers that would like to make an item not on tonight. I have someone first, and then I'll come back to you.

37

00:04:50.570 --> 00:04:52.230

Sebastopol Community Cultural Center: Oh, can I speak?

38

00:04:52.680 --> 00:04:56.559

Sebastopol Community Cultural Center: Yes, please go ahead with your public comment. My name's Kenny Rosler.

39

00:04:56.810 --> 00:05:10.479

Sebastopol Community Cultural Center: And I'm gonna speak about a topic that's gonna expand about what Cactus Pete spoke about. And it's the biggest issue in the world that's not talked about. And I'm gonna just try to be as brief as I can.

40

00:05:10.850 --> 00:05:17.349

Sebastopol Community Cultural Center: But I ate hamburgers, hot dogs, Corned beef, chicken, like everybody.

41

00:05:18.000 --> 00:05:35.529

Sebastopol Community Cultural Center: and I'd heard of vegetarians, but then in 1996, I had a business in Santa Rosa, Spectrum Photo Video, and a man came, Dr. Ed Bowman, and brought me a video of Diet for New America, which was, based on the Pulitzer Prize-nominated book by John Robbins. And I learned in that book

42

00:05:36.030 --> 00:05:44.630

Sebastopol Community Cultural Center: opened my eyes to what was going on in slaughterhouses, and the cruelty that was fucking... excuse me, unimaginable.

43

00:05:44.640 --> 00:05:59.420

Sebastopol Community Cultural Center: cruelty to animals, chickens, turkeys, cows, and pigs. I always loved dogs, and I always loved cats. And I'm Jewish, and I grew up hearing about the Holocaust, and this was even worse than the 6... this was just the cruelty

44

00:05:59.580 --> 00:06:10.719

Sebastopol Community Cultural Center: I've done volunteer work for PETA, Humane Society, Mercy for Animals, In Defense of Animals. They've all gone to expand cruelty, and the foundation of religion, you can see the movie Christ Spiracy.

45

00:06:10.840 --> 00:06:27.030

Sebastopol Community Cultural Center: is kindness to all. Love thy neighbor as yourself. So we love dogs and cats, but we need to love all beings, and most people... it's not talked about in the government, it's not talked about in the schools, and it's not talked about in the religion. The fact is, the healthiest people I know

46

00:06:27.030 --> 00:06:51.829

Sebastopol Community Cultural Center: have been vegan, and they haven't been sick. Dr. Gabriel Cousins, who's a rabbi, a psychiatrist, a yoga mat, he's been a healthy vegan for 50 years, he's 83, he's not been sick, he's not taking a pharmaceutical drug. And it's not just the meat industry, because people get sick from the food that are eaten, which is horrible, and it causes diseases and pharmaceutical drugs, and you could feed, I think it's 15 vegans on the same

47

00:06:51.830 --> 00:07:16.139

Sebastopol Community Cultural Center: acre, same amount as one meteor. It wastes unimaginable amounts of water, energy... Kenny, that's 2 minutes. Well, I'm very passionate about it, and I hope, I pray... Thank you for your public comments. Thank you very much. All beings, everywhere, Sean. Thank you for your public comment. I will go out to Zoom if there's anyone on Zoom that would like to make a public comment for an item not on tonight's agenda.

48

00:07:16.760 --> 00:07:18.730

Sebastopol Community Cultural Center: CNN, I will come back into chambers.

49

00:07:25.680 --> 00:07:38.599

Sebastopol Community Cultural Center: Hi, my name's Eden Castro, and I was here last month, and I suggested that we get some solar generators for our water and sewer systems, in case of a grid outage.

50

00:07:38.600 --> 00:07:46.230

Sebastopol Community Cultural Center: And I would also like to add that maybe a wind turbine generator as well, which are also available on the market, and actually.

51

00:07:46.230 --> 00:07:52.909

Sebastopol Community Cultural Center: Right now, I don't know if this is possible, this is only my second time here. Last time it was a lot more crowded, that's why I sat in the front.

52

00:07:52.910 --> 00:08:07.879

Sebastopol Community Cultural Center: But, if it's possible for my second minute, I would like to hear from one of you about if you think that's a viable idea, or a possible idea. We can't have a back and forth. Gotcha. Okay, no problem. That is all.

53

00:08:08.130 --> 00:08:15.849

Sebastopol Community Cultural Center: Thank you. Thank you for your public comment. Next, I'll go back out to Zoom, if there's anyone on Zoom that would like to make a public comment for an item not on the agenda.

54

00:08:16.280 --> 00:08:19.609

Sebastopol Community Cultural Center: See none, I will come back into chambers, if there's anyone in chambers.

55

00:08:20.730 --> 00:08:22.950

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

56

00:08:23.430 --> 00:08:25.379

Sebastopol Community Cultural Center: All right, thank you very much.

57

00:08:25.670 --> 00:08:27.850

Sebastopol Community Cultural Center: I'm sorry?

58

00:08:28.130 --> 00:08:36.239

Sebastopol Community Cultural Center: Oh, the next item we have is our consent calendar, so I'm gonna go ahead and read that, and then we'll see,

59

00:08:37.010 --> 00:08:52.610

Sebastopol Community Cultural Center: Let me look here, we've got quite a few on here. So, let's see. Number one, approval of City Council meeting minutes for regular Meeting of October 20th, 2026. Number two, approval of City Council meeting minutes for special meeting, closed session Meeting of November 9th, 2026.

60

00:08:53.590 --> 00:08:59.870

Sebastopol Community Cultural Center: Number 3, approval of biennial review of City of Sebastopol conflict of Interest Code.

61

00:09:00.310 --> 00:09:05.979

Sebastopol Community Cultural Center: Number 4, adoption of the 2026 Sonoma County Hazard Mitigation Plan.

62

00:09:06.090 --> 00:09:15.850

Sebastopol Community Cultural Center: Number 5, approval to direct staff to create a waiver of fees policy for special event permits and return to a future city council meeting with options.

63

00:09:15.850 --> 00:09:33.329

Sebastopol Community Cultural Center: Number 6, approval to direct staff to amend City Council protocols and allocate dedicated time for staff recognition and proclamations during Council meetings. Number 7, approval of amendment number 1 to PSA with LSCE for the well form mitigation and Replacement Project Design Project.

64

00:09:34.180 --> 00:09:44.800

Sebastopol Community Cultural Center: Number 8, Receipt of notice of vacancy for City of Sebastopol representative to the Sonoma County Library Commission. Number 9, first reading and introduction of ordinance Generally amended.

65

00:09:45.010 --> 00:09:51.499

Sebastopol Community Cultural Center: Generally amending the Sebastopol Municipal Code referencing the City Traffic Engineer to City Traffic Control Chief.

66

00:09:51.550 --> 00:10:06.809

Sebastopol Community Cultural Center: And number 10, approval of resolution correcting the fiscal year 2026-27 appropriations limit. So, the question I have for my colleagues here is, is there anything that you would like to pull off of the consent calendar?

67

00:10:06.920 --> 00:10:15.349

Sebastopol Community Cultural Center: Can I ask some questions about two of them before I commit to pulling them? Alex? Yeah, if you have brief questions, you don't need to pull it.

68

00:10:15.450 --> 00:10:27.929

Sebastopol Community Cultural Center: Okay, so for the special waivers, if we're directing you, I'm kind of wondering if there's, like, a cap or some kind of framework around that, so it's not just, you know, carte blanche, waivers?

69

00:10:28.140 --> 00:10:36.000

Sebastopol Community Cultural Center: Well, the draft policy would come back to the Council for approval, so a policy would have a number in it, and if the Council isn't

70

00:10:36.420 --> 00:10:41.900

Sebastopol Community Cultural Center: Like, that policy, you could, that number, rather, you could adjust it before you adopted the policy.

71

00:10:42.020 --> 00:10:45.219

Sebastopol Community Cultural Center: Okay, and then the other one was,

72

00:10:46.660 --> 00:10:50.800

Sebastopol Community Cultural Center: I think, number 4 is about the emergency, plan.

73

00:10:51.170 --> 00:11:05.620

Sebastopol Community Cultural Center: And I'm kind of wondering, you know, if this feels, like, pretty important to me, and it feels like it goes beyond fire and earthquake to me, you know, given some other things, resilience, and I'm kind of wondering, what this...

74

00:11:06.020 --> 00:11:15.959

Sebastopol Community Cultural Center: Is this, like, committing to this particular plan, or should we, like, talk about it and kind of, like, you know, make sure that we're contributing a little bit more?

75

00:11:15.960 --> 00:11:27.540

Sebastopol Community Cultural Center: So this... this will be the adopted plan. The city could always add things to it in the future, and individual projects would need to come back to the Council for approval.

76

00:11:27.570 --> 00:11:39.670

Sebastopol Community Cultural Center: So, of course, you know, if the Council can prioritize which projects it thinks are most important to do first, and if there's something that's not on here, that can always be added in the future.

77

00:11:40.290 --> 00:11:59.729

Sebastopol Community Cultural Center: Okay, and was the city manager kind of, like, involved in this at all? I was not. This was done, it's been the last two years that it's been ongoing, so it was the public works... previous public works engineer, the previous planning director, and then the chief has also been involved, but the last year.

78

00:11:59.730 --> 00:12:02.269

Sebastopol Community Cultural Center: Providing input into this as well.

79

00:12:02.480 --> 00:12:08.609

Sebastopol Community Cultural Center: For sure. Okay, I may, bring back some additionals, but I'll leave it for the moment.

80

00:12:09.100 --> 00:12:10.759

Sebastopol Community Cultural Center: And Councilmember Hinton?

81

00:12:12.220 --> 00:12:26.819

Sebastopol Community Cultural Center: Yeah, I was kind of surprised, because it's rare that we see things that are brought forth by council members on our consent calendar. Two of the items I brought forth are tonight on the consent calendar. Usually, when you're bringing an item forth, you...

82

00:12:27.810 --> 00:12:30.399

Sebastopol Community Cultural Center: Some discussion points about it,

83

00:12:31.110 --> 00:12:41.650

Sebastopol Community Cultural Center: I'm not inclined to pull them if everybody agrees, but I just was very surprised to see them on the consent calendar tonight, so I just wanted to make that comment.

84

00:12:42.910 --> 00:12:43.870

Sebastopol Community Cultural Center: Okay.

85

00:12:44.610 --> 00:12:46.460

Sebastopol Community Cultural Center: May I ask which ones they were?

86

00:12:47.680 --> 00:12:55.869

Sebastopol Community Cultural Center: Yeah, one was that you asked about, and one was I wanted to change protocols for the last two years about how we were dealing with,

87

00:12:56.710 --> 00:13:08.339

Sebastopol Community Cultural Center: speaking time for people that we were doing proclamations for that actually showed up at the meetings to receive them. So, I mean, it's fine to leave them for now, but I was just surprised to see them there. Thanks.

88

00:13:09.890 --> 00:13:19.159

Sebastopol Community Cultural Center: Okay. Anyone else? Oh, Vice Mayor? Yeah, I'd like to pull 5 and 6, because I do think they need more discussion before we just send them to staff.

89

00:13:20.140 --> 00:13:21.250

Sebastopol Community Cultural Center: Okay.

90

00:13:24.750 --> 00:13:28.360

Sebastopol Community Cultural Center: So those will be placed at the end of the agenda tonight.

91

00:13:30.240 --> 00:13:35.920

Sebastopol Community Cultural Center: All right. Mary, I guess if there's nothing else here, then we can go out to public comment.

92

00:13:37.210 --> 00:13:53.989

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment for the consent calendar items only, minus item 5 and 6, which has been pulled in place at the end of the agenda. If you'd like to make a public comment on the remainder of the consent calendar items, it is a 2-minute time limit, and I will come to chambers first.

93

00:13:54.350 --> 00:13:55.150

Sebastopol Community Cultural Center: Peter?

94

00:13:59.420 --> 00:14:03.609

Sebastopol Community Cultural Center: Does this include the Sonoma County Hazard Mitigation Plan?

95

00:14:03.960 --> 00:14:04.820

Sebastopol Community Cultural Center: Okay.

96

00:14:05.010 --> 00:14:06.000

Sebastopol Community Cultural Center: So...

97

00:14:06.870 --> 00:14:18.700

Sebastopol Community Cultural Center: I find it very interesting that the public is being told that the oceans are rising, and yet on Treasure Island, they're spending billions of dollars building things on, at sea level.

98

00:14:19.140 --> 00:14:24.920

Sebastopol Community Cultural Center: I find it interesting that we somehow know that these big storms are coming into town.

99

00:14:24.980 --> 00:14:38.179

Sebastopol Community Cultural Center: But, but HARP, the High Auroral Atmospheric Residence Program, has nothing to do with this, and neither does the Russian Woodpecker Program, which those two things alone have controlled the weather worldwide for the last 40 years.

100

00:14:38.180 --> 00:14:47.399

Sebastopol Community Cultural Center: And, of course, no one wants to talk about the Sun Simulator satellite, which went up in 2017, that has amazing capacities which the public has not made aware of.

101

00:14:47.590 --> 00:14:56.500

Sebastopol Community Cultural Center: So what's really happening is they're using these technologies to manipulate a lot of scenarios and put everybody at risk, including law enforcement.

102

00:14:56.560 --> 00:15:10.579

Sebastopol Community Cultural Center: And I am a supporter of law enforcement, generally speaking, and I believe that the most powerful thing the public can do, since it's happening from another direction anyways, is to general strike the system into submission.

103

00:15:10.580 --> 00:15:16.730

Sebastopol Community Cultural Center: And to realize that we're living in a county that is based on Luther Burbank's wonderful work.

104

00:15:16.730 --> 00:15:40.870

Sebastopol Community Cultural Center: And the most powerful thing we can do now is start co-ops and growing massive gardens, and and then avoiding more violence, because as my friend suggested, the Holocaust of the animals is the Holocaust that maintains and creates the spiritual reality of all the others of people and wars. So, it's not the other way around, that's how it works. As you do under the least of me, always included the children.

105

00:15:40.910 --> 00:15:56.290

Sebastopol Community Cultural Center: and equally included the animals. And what we do to the animals, even in these counties, is beyond insane. You wouldn't want your children

watching what they do, not even in the places that they say are very nice. They are not. And if there was a...

106

00:15:56.750 --> 00:16:10.560

Sebastopol Community Cultural Center: a milk and cookies contest, and there was 10 different kinds of milk. I'll tell you what they would choose. The kids would choose oat milk. Peter, that's 2 minutes. I'm sorry? That is 2 minutes for your public comment. Thank you. Thank you for your public comment. Next, I'll go out into Zoom.

107

00:16:11.380 --> 00:16:13.270

Sebastopol Community Cultural Center: Kyle, can you unmute yourself, please?

108

00:16:14.870 --> 00:16:16.529

Kyle Falbo: I can't... I can't unmute myself.

109

00:16:16.530 --> 00:16:18.199

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

110

00:16:18.760 --> 00:16:19.829

Kyle Falbo: No, you can let me know.

111

00:16:19.830 --> 00:16:21.000

Sebastopol Community Cultural Center: Great, go ahead, please.

112

00:16:21.730 --> 00:16:36.700

Kyle Falbo: Well, welcome, everyone. It's, 5 o'clock on a Tuesday afternoon. Really interesting... thank you for pulling those two agenda... those two agenda items, because I do think it's important that we have meaningful discussion on,

113

00:16:36.700 --> 00:16:44.670

Kyle Falbo: Councilmember-submitted items. Even if it is that same council member who looked at these items just

114

00:16:44.820 --> 00:17:01.700

Kyle Falbo: you know, 3, 4 weeks ago, and decided that they didn't think there was anything of, urgency, that canceling a meeting, wouldn't have been sufficient to do. And here we are now, with a double-stacked agenda.

115

00:17:01.860 --> 00:17:20.230

Kyle Falbo: Right? Twice as many items as you could possibly get through with just an additional, 1 hour to get through those things. And so it's... I'm not surprised that a number of items, even items that council members have submitted, have been on consent, because it was deemed

116

00:17:20.470 --> 00:17:29.579

Kyle Falbo: 3, 4 weeks ago, that there wasn't actually anything, that was of importance that needed to actually meet 2 weeks ago.

117

00:17:29.580 --> 00:17:51.300

Kyle Falbo: So, Peter, really appreciate your comments. I hope that you can stay and provide public comment, because we know how well this Council engages with public comment, how well they incorporate the public's voice into their decision-making process, and I look forward to hearing more of what you have to say on following agenda items as we get through

118

00:17:51.430 --> 00:17:59.320

Kyle Falbo: maybe 10, 11 of these 20 agenda items that we have here tonight. Good luck, you all.

119

00:18:00.380 --> 00:18:08.929

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment on the consent calendar items minus 5 and 6.

120

00:18:09.930 --> 00:18:13.520

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. Lee, can you unmute yourself, please?

121

00:18:16.660 --> 00:18:17.320

Lee: Yes.

122

00:18:17.540 --> 00:18:19.089

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

123

00:18:19.090 --> 00:18:19.820

Lee: I can.

124

00:18:19.820 --> 00:18:21.160

Sebastopol Community Cultural Center: Thank you. Go ahead, please.

125

00:18:21.270 --> 00:18:27.190

Lee: Yeah, the hazard mitigation Plan, this is something that I bring up pretty often, because I think it's probably the

126

00:18:27.450 --> 00:18:30.200

Lee: Most important thing that the city should be doing

127

00:18:30.330 --> 00:18:38.670

Lee: Protecting residents, and protecting our residences, and protecting our businesses from natural disasters, and

128

00:18:38.730 --> 00:18:54.200

Lee: The Climate Action Committee is wildly enthusiastic about climate change and trying to stop it. Occasionally, they mention the fact that climate change, you know, causes problems that we should be preparing for.

129

00:18:54.450 --> 00:19:03.160

Lee: Very seldom, if ever, have I heard a discussion in this city council about, increasing risks and what we're doing about them.

130

00:19:03.210 --> 00:19:17.820

Lee: We only just react when something happens. I think that the hazard mitigation plan, which is... I didn't count them all, it might be 500 pages if you go through all the attachments and addendums.

131

00:19:17.920 --> 00:19:31.489

Lee: is critical and important. It's... there are issues within it that should be discussed in terms of priorities for spending, for staffing, and all of that is lost when you put it on a consent calendar. And let it ride.

132

00:19:31.650 --> 00:19:36.049

Lee: 5 years doing nothing?

133

00:19:36.050 --> 00:19:40.209

Lee: Because of staffing and budget shortages is a

134

00:19:40.210 --> 00:19:56.630

Lee: pretty weak excuse, because during those 5 years, there have been CIP programs that could have been... the projects in the hazard mitigation plan could have been put into that mix and prioritized. There have been,

135

00:19:56.760 --> 00:20:07.889

Lee: grant requests seeking money from outside sources that might be improved chances if we were using the hazard mitigation plan. And...

136

00:20:08.050 --> 00:20:26.449

Lee: the fact that nobody in City Council has ever asked anything about any of this, probably because nobody in the current City Council, with the possible exception of Nisa, has ever seen this. It's never come before the City Council until now, and now it's on a consent calendar. So, nobody that's here now is going to remember it in two weeks.

137

00:20:27.190 --> 00:20:28.739

Sebastopol Community Cultural Center: Thank you. Lee, that's 2 minutes.

138

00:20:28.740 --> 00:20:29.640

Lee: Yep, thanks.

139

00:20:29.640 --> 00:20:36.510

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment on the consent calendar items.

140

00:20:37.200 --> 00:20:42.910

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on the consent calendar items.

141

00:20:43.560 --> 00:20:46.140

Sebastopol Community Cultural Center: Seeing none, consent calendar is closed.

142

00:20:46.620 --> 00:20:50.849

Sebastopol Community Cultural Center: All right, thank you. I'll go ahead and move the consent calendar items.

143

00:20:54.150 --> 00:20:56.910

Sebastopol Community Cultural Center: That's with the removal of 5 and 6 from that.

144

00:20:58.040 --> 00:20:58.830

Sebastopol Community Cultural Center: Cheers.

145

00:20:59.210 --> 00:21:01.910

Sebastopol Community Cultural Center: I'd actually like to pull 4-2.

146

00:21:02.350 --> 00:21:08.809

Sebastopol Community Cultural Center: I kind of feel concerned about the report and would like to think about it harder. Is that pos... is that possible?

147

00:21:09.810 --> 00:21:15.470

Sebastopol Community Cultural Center: Councilmember Zolman, do you pull the item and make your motion to pull item number 4 as well?

148

00:21:16.720 --> 00:21:22.090

Sebastopol Community Cultural Center: Is there a timing... is there a timing issue with polling number 4? Just...

149

00:21:22.720 --> 00:21:27.320

Sebastopol Community Cultural Center: For the hazard mitigation grant? I don't believe there's... is there by December?

150

00:21:28.800 --> 00:21:30.070

Sebastopol Community Cultural Center: our grants.

151

00:21:30.660 --> 00:21:31.610

Sebastopol Community Cultural Center: Correct.

152

00:21:39.030 --> 00:21:40.470

Sebastopol Community Cultural Center: So are we.

153

00:21:41.170 --> 00:21:45.449

Sebastopol Community Cultural Center: I'd like to keep it on this meeting so we can get it discussed and adopted.

154

00:21:46.230 --> 00:21:55.450

Sebastopol Community Cultural Center: Okay, but... Okay, I'll take back my thing, just so that we can... we can... we can add it in a minute, don't I bring something back later.

155

00:21:56.260 --> 00:22:05.609

Sebastopol Community Cultural Center: Okay, so what we're pulling right now is number 5 and number 6, correct? And we have a motion for that, so do we have a second? I'll second it, so...

156

00:22:07.370 --> 00:22:17.869

Sebastopol Community Cultural Center: So moved by Councilmember Zolman and seconded by Mayor McLewis to approve Consent Calendar Items 1 through 10, other than Item 5 and 6, which have been pulled for further discussion. Councilmember Carter?

157

00:22:18.370 --> 00:22:27.010

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously. All right, thank you.

158

00:22:27.190 --> 00:22:34.329

Sebastopol Community Cultural Center: So just to reiterate, number 5 and 6 will be put at the end of the agenda, so if anyone wants to stay for that...

159

00:22:34.550 --> 00:22:44.189

Sebastopol Community Cultural Center: Now we're going to move on to informational item presentations. The first one, informational presentation from Goldridge Fire District, and I see all of our

160

00:22:44.390 --> 00:22:46.609

Sebastopol Community Cultural Center: firefighters here, so I don't know.

161

00:22:47.540 --> 00:22:50.320

Sebastopol Community Cultural Center: Who will be... who will be doing the,

162

00:22:51.110 --> 00:22:53.550

Sebastopol Community Cultural Center: Presentation, I'm looking here to see.

163

00:22:57.600 --> 00:23:00.159

Sebastopol Community Cultural Center: So, is it Dave, or is it Shep?

164

00:23:01.060 --> 00:23:01.950

Sebastopol Community Cultural Center: Both?

165

00:23:03.520 --> 00:23:04.490

Sebastopol Community Cultural Center: Right.

166

00:23:08.080 --> 00:23:09.440

Sebastopol Community Cultural Center: Good evening, everybody.

167

00:23:10.690 --> 00:23:11.960

Sebastopol Community Cultural Center: Good evening.

168

00:23:14.520 --> 00:23:16.880

Sebastopol Community Cultural Center: We have our typical 10 minutes, so...

169

00:23:17.030 --> 00:23:28.690

Sebastopol Community Cultural Center: All right, well, we'll make it relatively quick and short. Sure. So this is part of our annual update on the fire department operations. The Fire Chief is here with me as well. If you'll advance the slide.

170

00:23:29.310 --> 00:23:45.060

Sebastopol Community Cultural Center: Our goal is to go over a few topics, strategic planning, a personnel snapshot, volunteers, per request as well, participation, fleet additions, facilities, fire prevention, update, response statistics, as well as what we're doing for outreach.

171

00:23:46.690 --> 00:23:54.589

Sebastopol Community Cultural Center: The next slide is in reference to strategic planning, and actually, I'll let the fire chief discuss, what we're doing there concept-wise.

172

00:23:54.600 --> 00:24:08.769

Sebastopol Community Cultural Center: Yeah, we identified the need to have a strategic plan. The hope and outcome of this strategic plan is to have a 5-year plan. We've identified a number of issues, up to 11, that we're working on addressing.

173

00:24:08.950 --> 00:24:17.790

Sebastopol Community Cultural Center: Along with that is a standards of cover. There was some conversation last time we were here, talking about coverage and appropriate number of fire engines and staff.

174

00:24:17.970 --> 00:24:26.220

Sebastopol Community Cultural Center: questions of that nature will be guided through a strategic plan, as well as the standards of cover. So that's one of the things we're working on heavily currently.

175

00:24:27.050 --> 00:24:28.040

Sebastopol Community Cultural Center: Next slide.

176

00:24:30.810 --> 00:24:37.780

Sebastopol Community Cultural Center: This is a snapshot of our personnel. Currently 135 volunteers.

177

00:24:38.170 --> 00:24:41.610

Sebastopol Community Cultural Center: 55 line staff, you see some of them here.

178

00:24:41.760 --> 00:24:59.040

Sebastopol Community Cultural Center: This represents the staffing at Station 83, the Sebastopol station, today. So, I think it's worth pointing out that, you have 3 career staff and 1, stipend volunteer, so, affording 4 personnel.

179

00:24:59.250 --> 00:25:07.809

Sebastopol Community Cultural Center: Which... which is remarkable and only made possible by the volunteer staffing and the combination fire department that we are.

180

00:25:08.450 --> 00:25:14.139

Sebastopol Community Cultural Center: I account for one of the five administrators, along with Dave and, 3 admin personnel.

181

00:25:14.950 --> 00:25:15.970

Sebastopol Community Cultural Center: Next slide.

182

00:25:18.940 --> 00:25:30.070

Sebastopol Community Cultural Center: Some of the activities since, post-annexation, specific to the staff, volunteer staff, per the request and kind of the interest in, you know.

183

00:25:30.230 --> 00:25:33.599

Sebastopol Community Cultural Center: Going through the process of consolidation, there was a lot of...

184

00:25:33.740 --> 00:25:36.260

Sebastopol Community Cultural Center: A motion and consideration given to

185

00:25:36.450 --> 00:25:48.219

Sebastopol Community Cultural Center: personnel, which... which is, appropriate. And this is a snapshot representing what has happened to the volunteers, post-consolidation. So,

186

00:25:48.430 --> 00:25:53.360

Sebastopol Community Cultural Center: active. We have 24 volunteers active at Station 83, Sebastopol Station.

187

00:25:53.480 --> 00:25:59.549

Sebastopol Community Cultural Center: Three retired, one resigned, and 2 were, dismissed.

188

00:25:59.850 --> 00:26:09.820

Sebastopol Community Cultural Center: And the explanation for the dismissals was lack of participation, not meeting training standards. One resignation, and then retired. The three retired.

189

00:26:11.010 --> 00:26:11.960

Sebastopol Community Cultural Center: Next slide.

190

00:26:13.630 --> 00:26:21.110

Sebastopol Community Cultural Center: These are, these are some of the opportunities where volunteers participate, and also their requirements, so it's, it's,

191

00:26:21.220 --> 00:26:29.780

Sebastopol Community Cultural Center: Nothing has changed, but it continues to be very rigorous and difficult to maintain the standards for anybody to participate as a firefighter.

192

00:26:29.920 --> 00:26:36.879

Sebastopol Community Cultural Center: The, the participation or the requirements for a volunteer are the same as a paid, person, so...

193

00:26:37.130 --> 00:26:40.769

Sebastopol Community Cultural Center: This is a snapshot of the required training.

194

00:26:41.050 --> 00:26:42.360

Sebastopol Community Cultural Center: Next slide, please.

195

00:26:44.820 --> 00:26:51.350

Sebastopol Community Cultural Center: These are examples of how, the training that was completed

196

00:26:51.510 --> 00:26:54.630

Sebastopol Community Cultural Center: And the trainings that volunteers have participated in.

197

00:26:55.320 --> 00:26:56.889

Sebastopol Community Cultural Center: Next slide, please.

198

00:26:59.410 --> 00:27:12.660

Sebastopol Community Cultural Center: And then, one of the highlights and one of the opportunities, main opportunities, that, really draws and keeps volunteers interested is their opportunity to participate in out-of-county response to larger wildland fires throughout the state of California.

199

00:27:12.670 --> 00:27:19.980

Sebastopol Community Cultural Center: So this is an example of strike team deployments or larger fires that we had, a number of volunteers participate.

200

00:27:20.000 --> 00:27:30.560

Sebastopol Community Cultural Center: And this serves a greater good to the Sonoma County, but also statewide. So it's something we're really proud of, to be able to participate in this manner.

201

00:27:30.560 --> 00:27:42.619

Sebastopol Community Cultural Center: And, the... it was a rather slow fire season, thankfully, but even... even with a slow fire season, there were a number of deployments where our personnel both paid and volunteer participated.

202

00:27:42.740 --> 00:27:47.169

Sebastopol Community Cultural Center: So that's just a slide representing those opportunities. Next slide.

203

00:27:49.390 --> 00:28:05.349

Sebastopol Community Cultural Center: Thanks to the decisions that some of you, the Council made, the City made, we received two, new fire engines. So, the one on the left is a Type 3 fire engine. I believe that was ordered under Chief Bill Braga's, leadership.

204

00:28:05.550 --> 00:28:20.649

Sebastopol Community Cultural Center: And obviously supported by the City Council. And then, the one on the right is a Type 1 fire engine. That's our first out fire engine. That's the engine this crew is in today. That arrived a couple months ago, and that was a shared purchase,

205

00:28:20.750 --> 00:28:35.270

Sebastopol Community Cultural Center: order prior to consolidation, but arrive. So, if you've heard, fire engines can take up to 3, in some cases, 5 years to receive. So, being ahead of that fleet, fleet replacement's, critical, and,

206

00:28:35.850 --> 00:28:42.210

Sebastopol Community Cultural Center: I'd like to say thank you to the City Council, because those were... those decisions to purchase those fire engines were made under your leadership.

207

00:28:43.560 --> 00:28:44.790

Sebastopol Community Cultural Center: Next slide, please.

208

00:28:47.380 --> 00:28:52.190

Sebastopol Community Cultural Center: Facilities is also a thing that's, ever challenging,

209

00:28:52.440 --> 00:29:05.789

Sebastopol Community Cultural Center: We're in the midst of a remodel at our headquarters in Hessel. We purchased the annex, or what we call annex, which is the series building next to the fire station. It's been a great addition, gives us capacity for,

210

00:29:06.030 --> 00:29:17.720

Sebastopol Community Cultural Center: training when we do have to encroach into the current training room in the main fire station. So that's the logic behind that purchase, is to give us capacity and space.

211

00:29:17.880 --> 00:29:26.830

Sebastopol Community Cultural Center: So, it was... it was a cost, but it will diminish the cost of what we have to do to remodel and bring up to standards, the main firehouse.

212

00:29:27.370 --> 00:29:41.920

Sebastopol Community Cultural Center: And then another highlight is we hope to add, Station 87, or Bodega Station, to kind of the... the catalog of fire stations and staff that in the near future. So that was a big milestone for us as well, to,

213

00:29:42.040 --> 00:29:46.030

Sebastopol Community Cultural Center: To have a lease agreement with, the volunteer fire company out there.

214

00:29:46.430 --> 00:29:47.470

Sebastopol Community Cultural Center: Next slide.

215

00:29:49.870 --> 00:29:59.050

Sebastopol Community Cultural Center: Fire prevention. The most visible thing we've done is some work in partnership with the city to clear out the railroad park.

216

00:29:59.160 --> 00:30:08.590

Sebastopol Community Cultural Center: And continue to help maintain that, that space. Our priority in the event of that, that, fuels management project is

217

00:30:08.740 --> 00:30:24.639

Sebastopol Community Cultural Center: to reduce fuel along, infrastructure, immediately. So, so we were able to do that. And then, with, with the help of the city, there was, goats and sheep that... that grazed that area, and... and we have.

218

00:30:24.700 --> 00:30:32.480

Sebastopol Community Cultural Center: more work ahead of us, but we're very proud of that work that we've done so far, and look forward to doing more projects of that nature with the city.

219

00:30:34.350 --> 00:30:45.740

Sebastopol Community Cultural Center: Yeah, that's fine. Along with that, tons of business inspections, there was a backlog, and we're making headway. So, again, we're in good shape in that regard.

220

00:30:46.440 --> 00:30:48.230

Sebastopol Community Cultural Center: Response statistics?

221

00:30:48.410 --> 00:30:56.360

Sebastopol Community Cultural Center: You know, this is what it really comes down to, is being able to arrive at an emergency in a timely manner.

222

00:30:56.460 --> 00:30:59.020

Sebastopol Community Cultural Center: So...

223

00:30:59.190 --> 00:31:13.199

Sebastopol Community Cultural Center: This slide is representative of the turnout time for 90th percentile. Turnout time represents time of receiving the alert, gaining the fire engine, and acknowledging and being en route. So a minute, 16 seconds.

224

00:31:13.540 --> 00:31:17.000

Sebastopol Community Cultural Center: I'll pick on them. They're... they're... looks like they're 10 seconds left.

225

00:31:17.340 --> 00:31:19.469

Sebastopol Community Cultural Center: Slower than some of the other stations.

226

00:31:19.840 --> 00:31:22.379

Sebastopol Community Cultural Center: But they're probably putting their PPE on the correct way.

227

00:31:22.580 --> 00:31:24.899

Sebastopol Community Cultural Center: And they look sharp.

228

00:31:25.070 --> 00:31:33.360

Sebastopol Community Cultural Center: So, but overall response time is really what matters. 4 minutes and 42 seconds, I believe, on average, 90th percentile.

229

00:31:33.600 --> 00:31:51.369

Sebastopol Community Cultural Center: That's important because there are times when a call is reported at the station, so we take out the, the, you know, very short duration, or short call, response times, and the very long ones to come up with a meaningful statistic in 4 minutes and 42 seconds.

230

00:31:51.370 --> 00:32:09.100

Sebastopol Community Cultural Center: is well within the standard what you should expect, in fact, better than what you should afford in an urban setting. So, we're proud. That's kind of the mark that we had talked about in consolidation, during consolidation, and we're, we're meeting that mark.

231

00:32:10.460 --> 00:32:12.580

Sebastopol Community Cultural Center: So, next slide.

232

00:32:13.950 --> 00:32:26.470

Sebastopol Community Cultural Center: And then outreach is always an important part, and it was also a topic, especially when you talk about identity and involvement in the community. And, really happy to say that... or...

233

00:32:27.230 --> 00:32:28.469

Sebastopol Community Cultural Center: I hope...

234

00:32:28.780 --> 00:32:47.329

Sebastopol Community Cultural Center: what you're seeing, and what, at least I'm feeling, is there was not an interruption in community engagement, as far as if it's engaging with our seniors at the Senior Center, or at, Burbank Housing, or if it's outreach for, with Micah's Hugs, or fire extinguisher training,

235

00:32:47.660 --> 00:33:03.390

Sebastopol Community Cultural Center: We're doing that. I would say that Station A3 is the most consistently visited by schools and school groups, so the community outreach and the community identity and the idea, or the sense that you have a fire department in your town, I would argue that none of that

236

00:33:03.530 --> 00:33:09.380

Sebastopol Community Cultural Center: personal touch has been lost, and that's... that's absolutely our goal as well, so...

237

00:33:10.050 --> 00:33:11.660

Sebastopol Community Cultural Center: I believe that's the last slide.

238

00:33:12.710 --> 00:33:19.450

Sebastopol Community Cultural Center: Oh, water rescue. Everybody's main topic as we approach, this winter.

239

00:33:19.620 --> 00:33:33.899

Sebastopol Community Cultural Center: It's certainly worth mentioning and sharing with you that we have a very robust water rescue capacity, 3 boats, 30-plus members trained in swift water rescue, boat operators.

240

00:33:34.610 --> 00:33:43.049

Sebastopol Community Cultural Center: You know, we're certainly ready for what could be a wet winter, and it's one of many,

241

00:33:43.640 --> 00:33:48.980

Sebastopol Community Cultural Center: Specialty things that we can do because of volunteer participation, but... but also,

242

00:33:49.550 --> 00:33:52.110

Sebastopol Community Cultural Center: I just want you guys to know we're ready.

243

00:33:53.120 --> 00:33:53.940

Sebastopol Community Cultural Center: Next slide.

244

00:33:58.240 --> 00:34:05.310

Sebastopol Community Cultural Center: So, you know, the goal and the main focus through consolidation was always, how do we achieve a,

245

00:34:05.810 --> 00:34:13.170

Sebastopol Community Cultural Center: Robust emergency response, but more importantly, a resilient one, and one with depth.

246

00:34:13.440 --> 00:34:25.369

Sebastopol Community Cultural Center: And, you know, the mantra was always that we would be stronger together. I believe it, and that's our mantra, is we're stronger together as a community, as a fire district.

247

00:34:26.489 --> 00:34:31.539

Sebastopol Community Cultural Center: And that's... That's what I... what I see out there, and I hope you see out there as well.

248

00:34:35.060 --> 00:34:39.949

Sebastopol Community Cultural Center: All right, thank you. So, back here at the dais, if anyone has questions? Councilmember Zollmer?

249

00:34:40.679 --> 00:34:45.709

Sebastopol Community Cultural Center: Thank you, Madam Mayor, and thank you, Chiefs, for the report.

250

00:34:45.960 --> 00:34:52.729

Sebastopol Community Cultural Center: this 5-year plan, so when is it finishing? It is in draft right now. Our board...

251

00:34:53.610 --> 00:34:57.530

Sebastopol Community Cultural Center: We'll have a workshop, and we hope to have it completed in February.

252

00:34:57.940 --> 00:35:03.349

Sebastopol Community Cultural Center: Okay, and where is the progress between now and when the board approves it?

253

00:35:03.350 --> 00:35:18.570

Sebastopol Community Cultural Center: Is it on your site? Is there a dashboard? How can people follow along with what you've got done and what you anticipate getting done? It sounds like in the next 2 months, it'll be voted on by the board? Correct. Okay. Yeah. How can people see the progress on a site?

254

00:35:18.570 --> 00:35:30.360

Sebastopol Community Cultural Center: Is there a dashboard? Yeah, there's currently not a public-facing, document. It's internal. It's in a survey stage right now to our membership, but I'll discuss that with the

255

00:35:30.460 --> 00:35:44.959

Sebastopol Community Cultural Center: the folks that we're working with, and... and I guess I hadn't considered it, so we'll work on making that forward-facing. Yeah, and if you could let Mary know so she could get disseminate it to us, so that we can let people know how they can actively still get involved. Certainly. Thanks.

256

00:35:45.240 --> 00:35:47.600

Sebastopol Community Cultural Center: And Councilmember Gardner?

257

00:35:48.230 --> 00:36:02.330

Sebastopol Community Cultural Center: Thank you guys very much. Sorry I wasn't able to come out for the pancake thing, to be with the community, and yeah, I don't think the

community has noticed much difference. You know, it's seamless. And, you know, I feel like,

258

00:36:02.880 --> 00:36:20.530

Sebastopol Community Cultural Center: I feel like the volunteers are able to do what they need to do and transfer and stay active however they need, so I appreciate that very much. This was a very light fire season, so the trucks may not have gone out for lease or whatever to other...

259

00:36:20.530 --> 00:36:36.250

Sebastopol Community Cultural Center: things, but maybe that gave you some opportunity to look here and see what we can do more to make our town more fire resilient. And if you have any of those suggestions, we would love to have them as far as, like, you know, our fire hydrants, you know, clearing brush.

260

00:36:36.250 --> 00:36:43.449

Sebastopol Community Cultural Center: Trees, just making sure our town is as safe as possible in the roots out.

261

00:36:43.780 --> 00:36:47.530

Sebastopol Community Cultural Center: You know, just so that we have a way to get out, right?

262

00:36:47.940 --> 00:36:54.080

Sebastopol Community Cultural Center: Yeah, that was less a question than just saying thanks. Councilmember Hinton?

263

00:36:55.520 --> 00:37:06.840

Sebastopol Community Cultural Center: Well, I wanted to thank you for the presentation. I know Mayor McLewis and myself, we worked really hard on this, and I'm so appreciative that it does appear to be seamless after

264

00:37:07.050 --> 00:37:15.680

Sebastopol Community Cultural Center: you know, at least 7 years working on the consolidation, and that just gives a lot of credit to you guys.

265

00:37:15.830 --> 00:37:26.720

Sebastopol Community Cultural Center: I know Chief Shepley here grew up in Sebastopol, so I just want to thank you guys for continuing to make this feel like home base, even though you're...

266

00:37:26.720 --> 00:37:35.980

Sebastopol Community Cultural Center: Little ways away in Goldridge, so. I also want to appreciate your water rescue, because with El Nino coming, and I know you have been vital

267

00:37:36.160 --> 00:37:46.779

Sebastopol Community Cultural Center: in West County on water rescue, and with the Laguna right here, it's good to know that we have that close to home, so thanks. Yeah, thank you, as well. None of it's easy.

268

00:37:51.820 --> 00:37:56.209

Sebastopol Community Cultural Center: Thank you for coming to make this presentation today. And,

269

00:37:56.340 --> 00:38:09.949

Sebastopol Community Cultural Center: I really appreciate your help clearing out the road forest, and that's great. I'm so appreciative that you've been working with Public Works, and I was out there the other day, so I could see the work that you've done, so I was really grateful for this.

270

00:38:10.150 --> 00:38:11.630

Sebastopol Community Cultural Center: So,

271

00:38:12.300 --> 00:38:24.780

Sebastopol Community Cultural Center: I think, to me, mostly, it has been a really seamless and good transition, but there was something that was brought up to me when I was out in public. There was a firefighter there.

272

00:38:24.920 --> 00:38:36.320

Sebastopol Community Cultural Center: And he... he told me that Gold Ridge had stopped paying the volunteers to show up, and so a lot of volunteers had bailed.

273

00:38:36.330 --> 00:38:44.930

Sebastopol Community Cultural Center: And that there were only a couple left. So it's sort of like, I'd like to hear your side of it, because when I look at your numbers, it looks like

274

00:38:45.270 --> 00:38:46.460

Sebastopol Community Cultural Center: 7.

275

00:38:46.800 --> 00:38:58.369

Sebastopol Community Cultural Center: 3 retired, 1 resigned, 3 were dismissed, and you still have 24. But are these 24 currently the ones that were originally from Sebastopol? Are these 24 new ones?

276

00:38:58.640 --> 00:39:10.500

Sebastopol Community Cultural Center: Anyway, I'd just like to clear this up, because it... it upset me. It was disturbing, yeah. Yeah, I mean, so the... what you're referring to is there... there was a per-call stipend.

277

00:39:10.860 --> 00:39:19.369

Sebastopol Community Cultural Center: And that's... that's what I... I think you're referring to. And it was an upsetting decision. It was a decision I made because of...

278

00:39:20.630 --> 00:39:25.760

Sebastopol Community Cultural Center: well, a whole... a whole host of reasons, and I'll... I'll make it less...

279

00:39:26.150 --> 00:39:29.150

Sebastopol Community Cultural Center: Emotional and more a matter of... of principle.

280

00:39:29.990 --> 00:39:46.940

Sebastopol Community Cultural Center: Historically, volunteers at Goldridge, long before consolidation, did not receive paid call stipend, meaning they were not paid to go to an emergency. They were paid for drill, and then in the case of our stipends that we pay to a volunteer.

281

00:39:47.630 --> 00:39:58.309

Sebastopol Community Cultural Center: primarily interns, but any volunteer who chooses to can participate. There's a more controlled manner in which people can come and participate in blocks, in our blocks.

282

00:39:58.600 --> 00:40:15.999

Sebastopol Community Cultural Center: The per call stipend dramatically changed when we had a staff fire engine, because the routine call to somewhere like Apple Valley Convalescent, which we might go to 3 and 4 times, generally a low-acuity call, Code 2 call, there was not a change in the behavior of volunteers.

283

00:40:16.210 --> 00:40:23.830

Sebastopol Community Cultural Center: specific to Sebastopol. But collectively, I've never agreed with the concept of paying somebody Because there's an emergency.

284

00:40:23.970 --> 00:40:29.710

Sebastopol Community Cultural Center: It creates a host of problems, in my opinion. As the risk manager for the fire district.

285

00:40:29.910 --> 00:40:34.969

Sebastopol Community Cultural Center: When you incentivize somebody to come to a call, or come up to a firehouse for an emergency.

286

00:40:35.770 --> 00:40:50.040

Sebastopol Community Cultural Center: it creates an exposure. Also, the behavior of the volunteers was not changing through the change, meaning they were still coming up in the same manner that they'd come up for an emergency prior to consolidation, prior to a fire engine being there.

287

00:40:51.340 --> 00:41:07.270

Sebastopol Community Cultural Center: it exposes you, me, the fire district, to somebody driving too fast coming up the call. People getting woken up at night that they don't need to be woken up and have their sleep disturbed. It can happen 3 and 4 times. That wears and tears on the body. So, from an exposure standpoint.

288

00:41:07.270 --> 00:41:13.929

Sebastopol Community Cultural Center: The decision was largely led by, how do you reduce exposure and risk to the people, as well as the fire district?

289

00:41:14.670 --> 00:41:21.199

Sebastopol Community Cultural Center: it was... it was not met with a lot... I mean, as you can imagine, people don't like having money taken away from them.

290

00:41:21.480 --> 00:41:24.949

Sebastopol Community Cultural Center: But that was the motivate... that was the primary motivation in doing it.

291

00:41:25.400 --> 00:41:31.800

Sebastopol Community Cultural Center: Now, as far as people leaving... Yeah. That's... there might be people that are disgruntled, but... but...

292

00:41:31.960 --> 00:41:33.590

Sebastopol Community Cultural Center: The numbers are the numbers.

293

00:41:33.800 --> 00:41:38.950

Sebastopol Community Cultural Center: And then you have to look further back. There are basically 4 volunteers.

294

00:41:39.470 --> 00:41:48.440

Sebastopol Community Cultural Center: that are... that are regular participants, had been regular participants. Without getting into, really in-depth of

295

00:41:48.550 --> 00:41:53.760

Sebastopol Community Cultural Center: who and what. The fact is, A roster of 24,

296

00:41:53.920 --> 00:41:59.640

Sebastopol Community Cultural Center: might mean that there's 4 regular... I mean, there might be 4 regular participants out of that 24.

297

00:42:00.350 --> 00:42:06.599

Sebastopol Community Cultural Center: Who can participate in a major emergency, or who can roster and be available go out of county.

298

00:42:07.350 --> 00:42:10.230

Sebastopol Community Cultural Center: All of them, all of them can. But the reality is.

299

00:42:10.520 --> 00:42:13.440

Sebastopol Community Cultural Center: Very few of those people even live in the city limits.

300

00:42:13.610 --> 00:42:17.790

Sebastopol Community Cultural Center: That's been the case for a lot of years for volunteers in Sebastopol.

301

00:42:18.140 --> 00:42:22.039

Sebastopol Community Cultural Center: as well as the greater Gold Ridges. We have... we have numbers

302

00:42:22.400 --> 00:42:28.970

Sebastopol Community Cultural Center: But the traditional sense of a volunteer, where somebody's living in the city limits, gets up.

303

00:42:29.120 --> 00:42:37.100

Sebastopol Community Cultural Center: in the middle of the night and comes up to the firehouse, there's, like, 4 or 5 of them. The other problem is we hired a number of them as well. So, so,

304

00:42:37.340 --> 00:42:41.749

Sebastopol Community Cultural Center: Anyhow, I know that wasn't... I don't know if I answered your question.

305

00:42:42.760 --> 00:42:50.220

Sebastopol Community Cultural Center: So they're no longer getting the per-call stipend? Correct. Correct, okay. But any, any, any day, they can, they can...

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00:42:50.320 --> 00:43:09.899

Sebastopol Community Cultural Center: schedule and be... participate in a block of hours, and be reimbursed for their time. But is that the reason why, some of them retired, resigned, or were dismissed? Is that the main reason? The retirees, I believe, were just... they were... Okay. They were ready to retire.

307

00:43:09.980 --> 00:43:14.720

Sebastopol Community Cultural Center: the resignation, I don't know that we had a clear,

308

00:43:15.700 --> 00:43:24.190

Sebastopol Community Cultural Center: exit interview to identify exactly why the resignation. Okay. And then the dismissals were lack of participation.

309

00:43:24.910 --> 00:43:32.170

Sebastopol Community Cultural Center: So, I just remembered the reason this person was so concerned about this problem is that

310

00:43:32.450 --> 00:43:34.019

Sebastopol Community Cultural Center: Is that he said.

311

00:43:34.060 --> 00:43:55.069

Sebastopol Community Cultural Center: You get the first call, it's great, you're covered, right? You get there in 4 minutes or whatever, but if you have a second call at the very same time, you don't have the volunteer capacity to meet that second call. So that's what I was told. I'd just like to hear your feedback on that. So... so yeah, that... that's a reality, is if you have back-to-back calls.

312

00:43:55.160 --> 00:44:05.950

Sebastopol Community Cultural Center: The expectation is the engine company identifies a higher acuity call, and then the next two engine, either from the Twin Hills station or, Grayton, respond.

313

00:44:06.130 --> 00:44:20.819

Sebastopol Community Cultural Center: And or if a volunteer chooses to, but the reality is, if that call happens between 8 and 5, very low likelihood of amassing the appropriate number of people to go out on that call.

314

00:44:21.100 --> 00:44:36.949

Sebastopol Community Cultural Center: The frequency that that happens, we could certainly identify that. Anecdotally, it does happen. There are back-to-back calls. Myself,

Dave will pick up that call from the office. The engine... so, the system's redundant, in the sense that

315

00:44:37.790 --> 00:44:48.059

Sebastopol Community Cultural Center: the next nearest fire engine's gonna be dispatched. That doesn't preclude the volunteers from also coming up. Now, if lack of the $20 reimbursement means they won't.

316

00:44:50.000 --> 00:44:53.130

Sebastopol Community Cultural Center: I don't, you know, they're certainly allowed to.

317

00:44:53.780 --> 00:44:54.500

Sebastopol Community Cultural Center: Yeah.

318

00:44:54.900 --> 00:45:18.900

Sebastopol Community Cultural Center: Well, thank you so much for answering my questions, and in terms of the whole experience for me, what I've seen is that was the only time that I heard some negative feedback, and otherwise it seemed like it was really seamless. So I want to thank you so much. Thank you. Councilmember Zolman? Yeah, one thing, that got brought up, the exit interviews, so it sounded like you're not sure that it happened, but your practice is to happen.

319

00:45:18.900 --> 00:45:24.170

Sebastopol Community Cultural Center: one for anyone who resigns, correct? It is our practice. In the case of the resignation, I don't know that one occurred. Okay.

320

00:45:24.760 --> 00:45:28.420

Sebastopol Community Cultural Center: Okay, any other questions? If not, we'll go to public comment.

321

00:45:28.910 --> 00:45:40.650

Sebastopol Community Cultural Center: Thank you. Thank you, Mayor. So this is... Chiefs, you guys can speak. Yeah, you can... thank you very much. This is the opportunity for public comment on the informational item from Goldridge. We will come into chambers first. Peter?

322

00:45:44.850 --> 00:45:49.580

Sebastopol Community Cultural Center: Thank you. I'll start off by making it clear that the one in me is greater than any in this world.

323

00:45:51.830 --> 00:45:58.340

Sebastopol Community Cultural Center: And I've read the mitigation plans that are connected to these fire department issues, going back 8 years.

324

00:45:58.610 --> 00:46:12.789

Sebastopol Community Cultural Center: I'm well aware of the chemtrail's five purposes, including terraforming for Monsanto and also fire accelerants, whereas many firefighters have lost their lives in California and Arizona for the speed of these chemically-fueled fires, which is never explained to them.

325

00:46:12.790 --> 00:46:26.370

Sebastopol Community Cultural Center: And so they're being bullied by this system, the very same system that murdered Rosa Corey of Santa Rosa for her book, Behind the Green Mask, which, if you don't know what I'm speaking of, I strongly suggest you look up Rosa Corey's

326

00:46:26.370 --> 00:46:29.829

Sebastopol Community Cultural Center: book, Behind the green mask.

327

00:46:30.430 --> 00:46:39.259

Sebastopol Community Cultural Center: This is the United Nations agenda, which is urinating on the U.S. Constitution. This is control from outside this country with bankers and corruptors.

328

00:46:42.260 --> 00:46:44.850

Sebastopol Community Cultural Center: So what is that...

329

00:46:46.410 --> 00:46:56.679

Sebastopol Community Cultural Center: the power of the gardens is where we are. I mean, we've all allowed this stuff to happen without really being aware of how bad this is, but the reality is we have the power to change this game.

330

00:46:56.680 --> 00:47:13.999

Sebastopol Community Cultural Center: We're on the topic for the fire department, so this is public comment for the fire department, so if you have something for me... Yeah, I am, and you're interrupting, I'm sorry. Well, it doesn't sound like it, so can you please keep me on topic? Well, unless you're the wizard of mind control and you know what I'm gonna say, please let me finish.

331

00:47:14.100 --> 00:47:19.649

Sebastopol Community Cultural Center: We haven't done it yet, so please do right now. How much more time do I have that you just took a minute away?

332

00:47:19.940 --> 00:47:21.680

Sebastopol Community Cultural Center: So,

333

00:47:21.830 --> 00:47:34.140

Sebastopol Community Cultural Center: In support of law enforcement and in support of firefighters that are being bullied behind the scenes that is not evident to the average person, this is even more of a reason for the public to general strike this system into submission.

334

00:47:34.140 --> 00:47:56.840

Sebastopol Community Cultural Center: It is a 40-day shutdown of the system that opens up the promise, that frees them, frees the U.S. Constitution for the first time ever, and the gardening programs that could ensue, including the Living Cactus Fence Program, which is the most logical, intelligent design of firefighting as a firewall as a firewall, is not being considered because it makes too much sense.

335

00:47:56.840 --> 00:48:01.500

Sebastopol Community Cultural Center: Thank you. Thank you for your public comment. Next, I'll go out to Zoom. Kyle, can you unmute yourself, please?

336

00:48:02.580 --> 00:48:03.550

Kyle Falbo: I can.

337

00:48:03.710 --> 00:48:06.400

Sebastopol Community Cultural Center: Thank you. Can you see the timer, or would you like me to jump in?

338

00:48:06.400 --> 00:48:07.459

Kyle Falbo: Please let me know.

339

00:48:07.460 --> 00:48:08.540

Sebastopol Community Cultural Center: Alright, go ahead, please.

340

00:48:09.060 --> 00:48:20.120

Kyle Falbo: So, happy for the presentation. Just curious, is this... basically, we're only going to be getting one annual report from our fire department now, based on consolidation?

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00:48:21.380 --> 00:48:37.460

Kyle Falbo: It'd be great if, when we have our monthly reports, that we're getting, consistent monthly reports from department heads, that we would be getting something from the fire department, but maybe that's not part of the deal that we made when we gave away our fire department to Goldridge.

342

00:48:37.490 --> 00:48:51.140

Kyle Falbo: The presentation reports 90 percentile response rates for, like, 4 minutes and 42 seconds, but how does that compare to Sebastopol's response times before consolidation? And then using the same definitions and similar types of calls.

343

00:48:51.140 --> 00:49:05.420

Kyle Falbo: And then also, provide comparisons for those morning and afternoon commutes. There was an example of these kind of double calls. Those are the exact kind of scenarios, no matter how infrequent they are, that were the justifications for consolidation. So, to kind of

344

00:49:05.520 --> 00:49:13.349

Kyle Falbo: paint them as a rarity and not provide the information about those things, I think, I think it's important we get that.

345

00:49:13.350 --> 00:49:36.540

Kyle Falbo: There lists 135 volunteers district-wide and 18 former Sebastopol volunteers still serving. How many are active volunteers are currently assigned, or to regularly available to the Sebastopol station? What funding is dedicated to their recruitment, equipment, support, and training, and how does that budget compare with Sebastopol's pre-consolidation budget for those same purposes?

346

00:49:36.560 --> 00:49:50.420

Kyle Falbo: Has there been any change in fire protection or insurance ratings affecting Sebastopol property owners? When insurers determine a property's protection rating, is the Sebastopol station recognized as the responding station where appropriate, or is.

347

00:49:50.420 --> 00:49:51.910

Sebastopol Community Cultural Center: Kyle, you have about 20 seconds.

348

00:49:52.460 --> 00:50:09.280

Kyle Falbo: What should residents tell their insurers, and where can they verify it? Finally, I've heard concerns about whether enough firefighters are reaching the scene promptly. Can Goldridge provide data showing not just when the first unit leaves the station or arrives, but how long it takes for the full number of personnel

349

00:50:09.280 --> 00:50:12.790

Kyle Falbo: Needed for different types of incidents to arrive on scene.

350

00:50:12.790 --> 00:50:13.889

Kyle Falbo: How often does the district.

351

00:50:13.890 --> 00:50:14.990

Sebastopol Community Cultural Center: Kyle, that's 2 minutes.

352

00:50:14.990 --> 00:50:16.139

Kyle Falbo: Perfect, thank you.

353

00:50:16.270 --> 00:50:22.979

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come into chambers. If there's anyone in chambers that would like to make a public comment on the... please?

354

00:50:26.120 --> 00:50:28.760

Sebastopol Community Cultural Center: No, this is public... No, this is just public comment.

355

00:50:28.870 --> 00:50:31.500

Sebastopol Community Cultural Center: You can always email them or talk afterward.

356

00:50:35.720 --> 00:50:38.610

Sebastopol Community Cultural Center: I have two comments, I guess. When you were speaking.

357

00:50:38.680 --> 00:50:54.739

Sebastopol Community Cultural Center: I started wondering if the volunteers have workers' compensation, if they're eligible for workers' compensation, even though they're not employees. Cool. And then the other thing that I was wondering... I'm so glad to hear that you guys are using goats and sheep, and I saw them at Regal.

358

00:50:54.740 --> 00:51:01.049

Sebastopol Community Cultural Center: And I read a few articles over the summer about the National Forestry Service using Roundup.

359

00:51:01.150 --> 00:51:17.549

Sebastopol Community Cultural Center: In some of our forests to clear brush, and I was just wondering if there's any type of networking that you guys might be able to do with... with them, with other organizations that are working on brush clearing to do it in a more natural, and sustainable way like that.

360

00:51:17.760 --> 00:51:24.329

Sebastopol Community Cultural Center: That's all. Thank you. Thank you for your public comment. Next, I will go back out to Zoom. Lee, can you unmute yourself, please?

361

00:51:24.530 --> 00:51:25.210

Lee: Yes.

362

00:51:25.490 --> 00:51:27.260

Sebastopol Community Cultural Center: Thank you. Can you still see the timer?

363

00:51:27.260 --> 00:51:27.840

Lee: Yes.

364

00:51:27.840 --> 00:51:29.069

Sebastopol Community Cultural Center: Great, go ahead, please.

365

00:51:29.400 --> 00:51:30.590

Lee: I'll be very brief.

366

00:51:30.830 --> 00:51:41.250

Lee: I second Kyle's questions. I... I thought that I missed the statistical slide being presented,

367

00:51:41.460 --> 00:52:01.289

Lee: But I agree with Kyle that it... there's a lot more questions about what's going on, how it's changed since they've taken it over. What are the issues related to response times and, you know, cooperation with other local police and our other fire departments and our police? So, second, what Kyle said.

368

00:52:01.400 --> 00:52:05.890

Lee: transcribe that and send it to the... send it to the chief for the next update. Thank you.

369

00:52:06.830 --> 00:52:13.700

Sebastopol Community Cultural Center: Thank you, Lee, for your public comment. Next, I will come back into chambers, if there's anyone on chambers that would like to make a public comment on this informational item.

370

00:52:14.630 --> 00:52:21.500

Sebastopol Community Cultural Center: Seeing none, I'll go out to Zoom. If there's anyone on Zoom that would like to make a comment on this informational presentation related to the Fire Department.

371

00:52:22.190 --> 00:52:41.770

Sebastopol Community Cultural Center: Seeing none, public comment is closed. All right, thank you. I know everyone else made some comments, and I just want to make some comments myself, especially with me going, you know, going out here. I have... I just wanted to say, as, you know, the person who ran on the whole fire department issue back four years ago in 2022,

372

00:52:41.770 --> 00:52:49.650

Sebastopol Community Cultural Center: It was truly agonizing, but at the same time, a pleasure to work through this whole process, and to...

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00:52:49.650 --> 00:53:13.110

Sebastopol Community Cultural Center: figure out how to bring this to fruition for our community. And, you know, I know that not everyone, necessarily... you can't always please everybody, so I know not everyone was totally thrilled when we said, you know, made that recommendation, but to this day, I still stand by it, and I know for some, they saw that I changed my mind at the time, because I originally, way back when, wanted it to stay independent, but after

374

00:53:13.140 --> 00:53:27.890

Sebastopol Community Cultural Center: you know, after being educated, I realized that I needed to reverse my thoughts on that. So, I just wanted to say I've responded to a few fires over the last year, just to see how things went, even at night, at the Barlow, like, 9, 10 o'clock at night, I've been at fires.

375

00:53:27.930 --> 00:53:47.200

Sebastopol Community Cultural Center: And I just... I just wanted to say this is one of my proud moments, and I'm really... I appreciate you coming here, and I think some of the statistics people would like to hear, I know I like them too, but at the same time, I just wanted to say thank you, because I think that overall, this is... this is what's good for our community, and for...

376

00:53:47.200 --> 00:53:57.979

Sebastopol Community Cultural Center: for the most part, I would say that it's really... I mean, I... it's gone smoothly, and I truly appreciate all of you and the responses that you... that you give to our community. So, it saves lives. Thank you.

377

00:53:58.600 --> 00:54:02.310

Sebastopol Community Cultural Center: Is there... is there anyone else that has a comment?

378

00:54:03.380 --> 00:54:05.700

Sebastopol Community Cultural Center: Okay, alright, thanks so much.

379

00:54:09.130 --> 00:54:10.250

Sebastopol Community Cultural Center: Alright.

380

00:54:10.460 --> 00:54:26.560

Sebastopol Community Cultural Center: So, we can move on to number 12. Informational Presentation, Sonoma County Transit Informational Presentation on New Proposed County Bus Routes, and I believe that, Councilmember Hinton, is... are you doing the presentation?

381

00:54:27.270 --> 00:54:43.619

Sebastopol Community Cultural Center: No, we have somebody here from SCTCA, although if... I know we don't get to reports frequently, so she will probably cover a lot about the mascot's situation, but I was... I do sit on the Transportation Subcommittee.

382

00:54:43.620 --> 00:54:52.089

Sebastopol Community Cultural Center: And we did have a meeting on Monday that I could report out on, but it might be included in this presentation, so this is coming. Got it.

383

00:54:52.240 --> 00:54:53.260

Sebastopol Community Cultural Center: Welcome.

384

00:54:53.850 --> 00:54:56.730

Sebastopol Community Cultural Center: Thank you. Can you hear me? Hi, good evening.

385

00:54:56.910 --> 00:55:05.619

Sebastopol Community Cultural Center: I'm Emily Betts, I'm the General Manager of Sonoma County Transit, and I appreciate you taking the time to hear about transit this evening.

386

00:55:06.110 --> 00:55:10.249

Sebastopol Community Cultural Center: Let's see... First slide. Thank you.

387

00:55:11.940 --> 00:55:12.660

Sebastopol Community Cultural Center: Okay.

388

00:55:13.650 --> 00:55:20.899

Sebastopol Community Cultural Center: So, I'm gonna be talking to you about something we're calling Mascots Phase 2. I don't know how many people,

389

00:55:20.940 --> 00:55:37.840

Sebastopol Community Cultural Center: And Sebastopolved, heard that acronym. It's mainly focused on the main 101 corridor to date, but that is an acronym that stands for the Marin-Sonoma Coordinated Transit Service Plan. It's a study that began a couple years ago with seven different agencies.

390

00:55:37.840 --> 00:55:48.409

Sebastopol Community Cultural Center: So I'm going to touch first on what is the mascot's plan, Phase 1, what is Phase 2, and then I'll focus some on how does it affect West County and Sebastopol specifically, okay?

391

00:55:49.340 --> 00:56:04.320

Sebastopol Community Cultural Center: So, a little introduction to Sonoma County Transit. We've been around since 1980. We have, 50 buses in our fixed route fleet. We're transitioning from compressed natural gas to electric vehicles. We currently have 18 electric vehicles.

392

00:56:04.320 --> 00:56:10.809

Sebastopol Community Cultural Center: We also run paratransit service, through a nonprofit called the Center for Volunteer and Nonprofit Leadership.

393

00:56:11.840 --> 00:56:27.349

Sebastopol Community Cultural Center: And we carry around 850,000 riders per year, which is about 87% of where we were pre-COVID. We offer a variety of different free fare programs for seniors, youth, veterans, students, etc.

394

00:56:28.670 --> 00:56:29.790

Sebastopol Community Cultural Center: Okay, next slide.

395

00:56:32.210 --> 00:56:51.419

Sebastopol Community Cultural Center: So, what is mascots? This was a collaborative assessment of the 101 corridor. It was really focused on regional services and looking at, between SMART and Golden Gate Transit, and to a certain degree, Sonoma County Transit, who are all operating north-south, up and down the corridor, what is the best use of our resources that we have in place?

396

00:56:51.960 --> 00:57:02.019

Sebastopol Community Cultural Center: And that was really precipitated by the introduction of a new rail agency, and then after we got out of COVID, it gave us a chance to sort of reassess funding and service levels.

397

00:57:02.280 --> 00:57:03.270

Sebastopol Community Cultural Center: Next slide.

398

00:57:04.180 --> 00:57:18.749

Sebastopol Community Cultural Center: The results of that work were that a large amount of funding was moved from Golden Gate Transit to SMART. You may have heard about this at the time, last May, SMART increased services and extended their span of service to, 10 or 11 p.m.

399

00:57:18.750 --> 00:57:37.820

Sebastopol Community Cultural Center: filled in some gaps, and then Golden Gate, in turn, focused their services south of San Rafael, so there's now a transfer point, in San Rafael downtown, if you're heading into the city. And the result was that ridership increased on both services. It went up on Smart 28%, and it went up on Golden Gate 12%.

400

00:57:38.000 --> 00:57:55.099

Sebastopol Community Cultural Center: And so, throughout all that time, and just for background, I worked for SMART as the planning manager during that time, and I would always have people say to me, okay, that's all well and good, but how do we get to the SMART train, right? Especially people in Sebastopol and West County, that just didn't really affect them if they can't get to the train.

401

00:57:55.100 --> 00:58:03.630

Sebastopol Community Cultural Center: So the second phase of that work is what we're talking about tonight. How can the bus agencies adjust their services to better meet the SMART system?

402

00:58:03.780 --> 00:58:05.049

Sebastopol Community Cultural Center: Okay, next slide.

403

00:58:06.230 --> 00:58:18.539

Sebastopol Community Cultural Center: So we are looking to leverage our connections to SMART and reduce duplication of service, and plan as if we were one agency. We have 3 different bus agencies operating in Sonoma County.

404

00:58:18.540 --> 00:58:32.170

Sebastopol Community Cultural Center: And so it can be a challenge to operate as if we were one agency. We have 3 different government structures and 3 different processes and sets of staff, but we're all facing fiscal challenges, and we are all sort of under this,

405

00:58:32.270 --> 00:58:43.110

Sebastopol Community Cultural Center: a challenge to better serve the smart system. And so, because of that, we're doing a really, really deep level of coordination that hasn't been done before in public transit.

406

00:58:43.110 --> 00:58:55.050

Sebastopol Community Cultural Center: We're focusing on four different... five or five different corridors, and I'm gonna... I'm gonna run through these pretty quickly. I can come back to them later if you have questions, but I want to give you sort of a big picture of what's happening.

407

00:58:55.350 --> 00:58:59.569

Sebastopol Community Cultural Center: Okay, yeah, so the first one is in, in Santa Rosa.

408

00:59:00.540 --> 00:59:14.820

Sebastopol Community Cultural Center: Mendocino Avenue. So currently, Sonoma County Transit has inner-city services that come in from the south, the north, the east, and the west. They all come into the Santa Rosa Transit Mall. They head up Mendocino Avenue to Santa Rosa Junior College and Cotting Town.

409

00:59:14.820 --> 00:59:33.160

Sebastopol Community Cultural Center: So we have 7 different services on this corridor, in addition to city bus services. It's very over-served and duplicative service. And so what

we're doing is we're actually going to be terminating all of our services at the Santa Rosa Transit Mall, including the Route 20 coming in from Sebastopol.

410

00:59:33.160 --> 00:59:46.279

Sebastopol Community Cultural Center: From there, we're going to have a timed transfer to Santa Rosa Services that will continue up Mendocino Avenue. So they're investing in their services, and we are, in turn going to be able to offer a service that is

411

00:59:46.630 --> 00:59:54.119

Sebastopol Community Cultural Center: More on time, more regular, because we're not going to be slowed down by running up Mendocino to Cotting Town.

412

00:59:56.010 --> 00:59:59.940

Sebastopol Community Cultural Center: Okay, next. Santa Rosa Avenue, we're doing something pretty similar.

413

01:00:00.360 --> 01:00:16.139

Sebastopol Community Cultural Center: If you're a transit rider, you know that we have the 44 and 48 that operate sort of parallel service up and down the 101 corridor. They operate as twin services, but sometimes doing different things from each other on a very unpredictable and irregular schedule.

414

01:00:16.340 --> 01:00:28.530

Sebastopol Community Cultural Center: What we are doing is we're combining them into one service, and we're going to put that service, hopefully on consistent hourly headways. It's gonna run from Petaluma up to Santa Rosa Transit Mall, and back down.

415

01:00:28.680 --> 01:00:34.920

Sebastopol Community Cultural Center: And so it will provide a more predictable service, and will increase the on-time performance for connections.

416

01:00:35.570 --> 01:00:36.640

Sebastopol Community Cultural Center: Okay, next.

417

01:00:37.560 --> 01:00:49.370

Sebastopol Community Cultural Center: In Petaluma, we have a similar situation with Petaluma Transit. Both Sonoma County Transit and Petaluma Transit both provide service on North McDowell and,

418

01:00:49.850 --> 01:00:51.140

Sebastopol Community Cultural Center: Petaluma Boulevard?

419

01:00:51.290 --> 01:01:09.460

Sebastopol Community Cultural Center: And so, in order to reduce that duplication of service, we are taking a divide-and-conquer approach, where we, Sonoma County Transit, are only going to be serving Petaluma Boulevard, Petaluma Transit will only be serving

North McDowell, and we're both going to be increasing services on those corridors, which will benefit the rider.

420

01:01:11.200 --> 01:01:12.300

Sebastopol Community Cultural Center: Okay, next.

421

01:01:12.640 --> 01:01:20.049

Sebastopol Community Cultural Center: And then finally, the Windsor-Santa Rosa corridor. So, currently between Windsor and Santa Rosa, we have...

422

01:01:20.500 --> 01:01:37.699

Sebastopol Community Cultural Center: Sonoma County Transit Routes 60 and 62, as well as the smart train. And then in the area of the Smart Airport Station, there is a shuttle, called the Connect Shuttle, that takes people to the airport, the business park, and all of the surrounding areas, Sutter Hospital, etc.

423

01:01:37.780 --> 01:01:46.560

Sebastopol Community Cultural Center: And so we are proposing to discontinue the 62 shuttle and, reinvest those resources elsewhere, which actually in West County.

424

01:01:48.310 --> 01:01:57.059

Sebastopol Community Cultural Center: Okay, so moving the focus to West County services. So that would be the routes 20, the 20X, the 24, 26, and 28.

425

01:01:57.360 --> 01:02:03.729

Sebastopol Community Cultural Center: The Route 20 is the long intercity service that runs all the way from Santa Rosa to Monte Rio.

426

01:02:04.230 --> 01:02:09.499

Sebastopol Community Cultural Center: We are retiming that service to better meet the smart train. I've had many people say to me.

427

01:02:09.500 --> 01:02:25.620

Sebastopol Community Cultural Center: your bus arrives, you know, one minute before the train departs, something like that. So, hopefully, when you're headed into town in the morning, it will be timed well to meet the smart train southbound. You have to take that... I think it's like a one and a half block walk there, off of 3rd Street.

428

01:02:25.620 --> 01:02:30.509

Sebastopol Community Cultural Center: And then on the way back, it's timed to the northbound arriving train westbound.

429

01:02:31.010 --> 01:02:37.520

Sebastopol Community Cultural Center: We're also adding some express services, short runs to Sebastopol to help people out during those commute hours.

430

01:02:37.960 --> 01:02:50.899

Sebastopol Community Cultural Center: And then in turn, we're retiming the 24, which is your local shuttle, which I'll talk some more about, the 26, which serves Sebastopol to Katati, and the 28 to all be better timed to the smart train.

431

01:02:51.220 --> 01:03:10.899

Sebastopol Community Cultural Center: So the 26, actually, it goes from Sebastopol in the morning down to Catati. It takes kids to Credo, and it takes commuters to the Smart Station, and there's been such a high demand for that service that we're adding another trip in the morning, and then we're also adding another trip back in the afternoon so that the students can stay later and play sports.

432

01:03:12.700 --> 01:03:13.769

Sebastopol Community Cultural Center: Next slide.

433

01:03:18.600 --> 01:03:38.190

Sebastopol Community Cultural Center: All right, so I wanted to give you an overview of how, the Route 24 is doing. So the annual ridership currently is around 15,000 riders. On-time performance, 80% on-time performance in transit means that you arrive on time within 5 minutes of time, be on time, 80% of the time.

434

01:03:38.630 --> 01:03:51.669

Sebastopol Community Cultural Center: The city does currently contribute a fare subsidy, of $4,000 to cover a portion of the free fares, and that provided around 13,000 free rides last year.

435

01:03:52.360 --> 01:04:10.450

Sebastopol Community Cultural Center: And you can see on the left-hand side, I know it's hard, but I think some of you have it on your screen as well, there's the stops that are shown there by, number of boardings. So the busiest boardings are at the, the transit hub by the fire station, near the Barlow, and then over at,

436

01:04:11.080 --> 01:04:14.590

Sebastopol Community Cultural Center: The, this, this senior living community there.

437

01:04:15.450 --> 01:04:17.560

Sebastopol Community Cultural Center: Oh, Burbank Heights, that's, yeah, that's the label.

438

01:04:18.660 --> 01:04:28.269

Sebastopol Community Cultural Center: And the cost of that is, $475,000 a year is the incremental cost of the route for our contractor. The fully loaded cost is $800,000.

439

01:04:28.730 --> 01:04:29.770

Sebastopol Community Cultural Center: Next slide.

440

01:04:31.580 --> 01:04:45.209

Sebastopol Community Cultural Center: Great. This is a summary of what's happening. There isn't much changing with the Route 24, but we did have to adjust some scheduling to meet increased traffic in town, so we had to lengthen the route a little bit.

441

01:04:45.280 --> 01:05:03.950

Sebastopol Community Cultural Center: And we are also trying to add some stops in, which, add a couple minutes to the route, but allow more people to get on the bus if stops are available. It will continue to run Monday through Saturday, around 10 trips per day, 9 trips on weekdays now. The hours are...

442

01:05:04.180 --> 01:05:09.819

Sebastopol Community Cultural Center: Same in the morning, slightly later in the evening now. 45-minute run every trip.

443

01:05:10.020 --> 01:05:19.090

Sebastopol Community Cultural Center: There were some trips before that ran short loops, which we found very confusing for the rider, so we've made it more consistent so that every single loop has the exact same schedule.

444

01:05:19.970 --> 01:05:26.440

Sebastopol Community Cultural Center: And, we are making some stop changes, like I mentioned. So, next slide.

445

01:05:28.750 --> 01:05:34.899

Sebastopol Community Cultural Center: You can see here, it's probably hard to see the detail, but you can zoom in on your, on a PDF.

446

01:05:35.070 --> 01:05:44.580

Sebastopol Community Cultural Center: So, I added some stars in some locations where we're considering adding stops, really just based on stop spacing and how far people are willing to walk.

447

01:05:45.050 --> 01:05:52.160

Sebastopol Community Cultural Center: We are moving the stop out of the Lucky's Shopping Center and putting it out on, Gravenstein Highway.

448

01:05:54.140 --> 01:06:09.660

Sebastopol Community Cultural Center: We're gonna add a stop back in at Keating and Pitt Avenue, which used to be there historically and was removed. We're looking to add a stop at Florence and Bodega, another stop at Pleasant Hill and Regal Road, and another at the other end of Regal Road, north of Regal Park.

449

01:06:10.130 --> 01:06:25.379

Sebastopol Community Cultural Center: So the goal of that is just to allow more access to the shuttle. Excuse me, our Vice Mayor has a question, if you don't mind. Yes. My question is, I don't think that's Pleasant Hill and Regal. I think that's... might be Valentine and Regal?

450

01:06:25.480 --> 01:06:44.310

Sebastopol Community Cultural Center: Is that right? Is it Valentine Regul? I think you're right, I think I remember looking at the map. Okay. So, yeah. That's exactly where the bus comes in, and then right before it turns right onto Ragel, there's a space where I think we could put a stop there. So the stop right before it, that would be the stop at the Willard Libby.

451

01:06:45.940 --> 01:07:03.390

Sebastopol Community Cultural Center: I'm sorry, at the... The stop before the one that starred or proposed is the one at Willard Libby. Yes. And the one before that is at the top near 7-Eleven. Yes. Okay, so that is Valentine and Regal. Alright, I'll make sure that map is corrected.

452

01:07:07.170 --> 01:07:10.510

Sebastopol Community Cultural Center: I support that stop. Right. Yeah. Thank you.

453

01:07:11.920 --> 01:07:17.990

Sebastopol Community Cultural Center: Yeah, sometimes these routes have been in place for so long that no one has taken the time to...

454

01:07:18.280 --> 01:07:26.460

Sebastopol Community Cultural Center: see whether the stop spacing is too far out for people to actually use the bus. So that's something that we're trying to do with all of our routes.

455

01:07:27.420 --> 01:07:50.669

Sebastopol Community Cultural Center: Okay, so sort of zooming back out to the overall mascots Phase 2. This is a summary of the outreach that we've been doing to date. This has taken place on a few different levels. It's taken place under the guise of mascots over the past two years. There were, many surveys done, mostly led by Golden Gate Transit, but on board our buses, asking questions mostly about the 4448.

456

01:07:50.670 --> 01:08:06.040

Sebastopol Community Cultural Center: But then, in addition to that, over the past year, we've been doing a strategic plan led by Sinema County Transit, and over the summer, we did a bunch of public workshops. We held one here at the Arts Center and had really excellent turnout, actually, from Sebastopol, which was wonderful.

457

01:08:06.040 --> 01:08:12.040

Sebastopol Community Cultural Center: helping us make decisions, right? Types of trade-offs between services that resulted in

458

01:08:12.200 --> 01:08:22.879

Sebastopol Community Cultural Center: The slides that you saw earlier in the presentation, how to, prioritize, frequency, say, over expandive service.

459

01:08:24.020 --> 01:08:41.159

Sebastopol Community Cultural Center: This presentation went to our Board of Supervisors on October 27th, and that was our public hearing, so that's already taken place. This is our last week to extend public... to receive public comment. We extended it because we were holding this meeting this week, so I am here to receive input.

460

01:08:41.550 --> 01:08:42.390

Sebastopol Community Cultural Center: Next.

461

01:08:43.689 --> 01:09:01.250

Sebastopol Community Cultural Center: This slide and the next are just examples of the type of public information that we have had up on our website for the past couple months, so the public can look at this. There's a lot more going on than I have been able to cover in this presentation, but I can answer questions on any of the routes, if you would like. Okay, next.

462

01:09:02.890 --> 01:09:13.500

Sebastopol Community Cultural Center: This just shows that some of the interdependencies of the changes, because we run 19 routes around the county, and they're all timed to each other. So you change one thing, you have to change something else.

463

01:09:13.810 --> 01:09:14.620

Sebastopol Community Cultural Center: Next.

464

01:09:15.750 --> 01:09:31.429

Sebastopol Community Cultural Center: So this is the timeline for our next steps. So, like I said, this is our final week of receiving, open public comment on these changes, and then we're going to be drafting our schedules, which will be then again posted for comment. We're having a public meeting for our strategic plan.

465

01:09:31.580 --> 01:09:34.519

Sebastopol Community Cultural Center: in January, which are really going to be looking at

466

01:09:34.729 --> 01:09:44.050

Sebastopol Community Cultural Center: changes for next fall, but we'll be talking about these as well. And then our informational public outreach campaign begins. We're going to be holding,

467

01:09:44.880 --> 01:09:59.309

Sebastopol Community Cultural Center: like, setting up booths at transit malls and transit centers, riding buses, and letting the actual riders know what is going on. I just wanted to chime in that we're at 15 minutes, or a 10-minute presentation, so just keep... I just want to let you know.

468

01:09:59.650 --> 01:10:11.599

Sebastopol Community Cultural Center: Oh my gosh, well, there you go. Sorry, now I had a time limit. No, that's okay, that's okay, I just wanted to... just... I wasn't sure where we were at, so... Okay, we have questions. Oh, sorry, go ahead.

469

01:10:11.850 --> 01:10:28.390

Sebastopol Community Cultural Center: Well, I just thought it might be helpful if I recapped the meeting. So, I sit on the SCTCA Transit Implementation Ad Hoc, which we had, and I made some notes, because a lot of times I'm not able to give a verbal report, but what I think

470

01:10:28.390 --> 01:10:33.970

Sebastopol Community Cultural Center: To just kind of sum it up, that transit, and it was noted

471

01:10:33.970 --> 01:10:47.540

Sebastopol Community Cultural Center: is, the expenses... operating expenses are increasing quicker than inflation. So, bus funds are based on density communities. So, when people say, why aren't Sebastopol getting more funds and more routes.

472

01:10:47.540 --> 01:11:01.269

Sebastopol Community Cultural Center: It's because they go where the people go. So, a couple other things to note is Santa Rosa and Petaluma both contribute heavily to their own bus route, and Petaluma Transit is the highest operating expense per mile per traveled.

473

01:11:01.370 --> 01:11:16.570

Sebastopol Community Cultural Center: For that community. So, we're contributing $4,000, and other communities that are bigger than us have more money to spend. So, I

just, just want... this was a good opportunity, and thanks for holding open. I requested this a while ago so we could

474

01:11:16.570 --> 01:11:22.060

Sebastopol Community Cultural Center: have some answers, and they're still in the process,

475

01:11:22.810 --> 01:11:24.770

Sebastopol Community Cultural Center: So, I just want to make comment on that.

476

01:11:25.850 --> 01:11:36.319

Sebastopol Community Cultural Center: Okay, we'll go over here now. Before I ask a question of the presenter, I want to ask staff, because there's a tie-in to this, who is providing the workforce

477

01:11:36.320 --> 01:11:55.450

Sebastopol Community Cultural Center: grant, the workforce overlay, is it ABAG? Where do we get this money? The PDA, the Priority Development Grant, that is ABAG. Okay. So, to the presenter, it sounds like you worked all together with multiple agencies scattered out all over the Bay Area. Did you work with ABAG?

478

01:11:55.450 --> 01:12:16.640

Sebastopol Community Cultural Center: Because some of the issues we're dealing with here, especially later on in tonight's agenda, is where should housing development be placed? Where? Should it be in the downtown Maiden corridor, where you would assume, because that would be next to the 26 bus, or should it be stuck out in the suburbs, right? So, did you work with ABAG?

479

01:12:16.640 --> 01:12:18.580

Sebastopol Community Cultural Center: In trying to...

480

01:12:18.600 --> 01:12:30.610

Sebastopol Community Cultural Center: pool together things for small cities that are literally an island amongst themselves. It's us in Sonoma, way off the 101. Could you work with ABAG and find out what they're doing with this workforce overlay?

481

01:12:30.610 --> 01:12:41.840

Sebastopol Community Cultural Center: grant program. Right, so ABAG is part of MTC now, and Mascots was being led by MTC, so yes, we work very closely with them, and the PDAs are based on transit and density as well.

482

01:12:41.840 --> 01:12:44.550

Sebastopol Community Cultural Center: Okay, and how would people know that?

483

01:12:44.550 --> 01:13:02.349

Sebastopol Community Cultural Center: So, you're here to receive feedback, and I'm part of the public, even though I'm currently an elected position. Where am I going to get that information? To see how you're actually working together to figure out where transit stops should be, and whether they should actually be based on

484

01:13:02.930 --> 01:13:18.960

Sebastopol Community Cultural Center: a transit corridor, like ours, either 116, or 12, or going through downtown. Where would we find that? The data that shows you've actually been working to come up with solutions to get our transit people

485

01:13:19.350 --> 01:13:23.219

Sebastopol Community Cultural Center: where they need to go, like, to the smart, if they're going to San Francisco.

486

01:13:24.870 --> 01:13:32.029

Sebastopol Community Cultural Center: I... I think the answer to your question might be in the, regional transportation plan. It's called Plan Bay Area.

487

01:13:32.300 --> 01:13:33.060

Sebastopol Community Cultural Center: Okay?

488

01:13:33.270 --> 01:13:44.550

Sebastopol Community Cultural Center: So if you go on MTC's website, Plan Bay Area is the document that brings together land use planning and transportation planning, and allocates funding over a 5-year time frame.

489

01:13:46.950 --> 01:13:58.020

Sebastopol Community Cultural Center: okay, so no more specifics other than that, just go to the Plan Bay area and look. That's the level of oversight MTC has for us. It's not specific, it's high level.

490

01:13:58.870 --> 01:13:59.710

Sebastopol Community Cultural Center: Yes.

491

01:14:00.830 --> 01:14:02.530

Sebastopol Community Cultural Center: Councilmember Carter?

492

01:14:02.810 --> 01:14:11.849

Sebastopol Community Cultural Center: I'm gonna give some low-level feedback. A number of us participate in the, week without a car.

493

01:14:11.850 --> 01:14:29.030

Sebastopol Community Cultural Center: program, and I have two kids that go to Hillcrest, and it's impossible to get them there by bus. The Credo bus doesn't exactly work out, so I'm

super grateful that you're adding a second bus, but right in front of the hardcore Coffee should be a bus stop.

494

01:14:29.360 --> 01:14:32.969

Sebastopol Community Cultural Center: And there are far too many kids who are 10,

495

01:14:33.130 --> 01:14:48.849

Sebastopol Community Cultural Center: walking down a super busy road in front of, like, Sequoia Burger or something, I don't know how you got here, but, that, that, that little stretch is not okay for kids to walk along. And we should definitely have a bus stop there, because so many of our Sebastopol kids, you know.

496

01:14:48.920 --> 01:15:07.070

Sebastopol Community Cultural Center: unfortunately, don't walk to the nearby school, but take that... take that right there. And, both Gravenstein and Hillcrest are really bad for traffic, so that would be wonderful. And as the other Councilmember Zolman was saying, along our corridor would be a great route.

497

01:15:07.300 --> 01:15:24.150

Sebastopol Community Cultural Center: So, in my mind, I would actually brand a route called Apple Cart or something, and have it go from the Sequoia Burger up to, the north end of town, back and forth during a couple of hours a day, and then do the circuitous route.

498

01:15:24.160 --> 01:15:31.220

Sebastopol Community Cultural Center: Because then people understand what the bus is. When they see a bus, they don't have any idea where it's going, but downtown.

499

01:15:31.280 --> 01:15:36.080

Sebastopol Community Cultural Center: in Indy Downtown, you see them just go up and down one line. That helps so

500

01:15:36.080 --> 01:15:48.829

Sebastopol Community Cultural Center: so much for ridership. You'll get so many more people just stepping on and stepping off if they know that they're just gonna scurry down a couple of blocks or even a mile away. And having you go through central downtown is kind of really nice.

501

01:15:48.830 --> 01:15:57.920

Sebastopol Community Cultural Center: And the other thing that I wanted to lobby for was you saw a lot of people at Burbank Housing use this bus. That's because they're, like, 95. Sorry, you know...

502

01:15:58.390 --> 01:16:01.560

Sebastopol Community Cultural Center: It's a little bit... maybe a gross overstatement, but,

503

01:16:01.910 --> 01:16:15.900

Sebastopol Community Cultural Center: they're not driving, right? So they need to enjoy life as well, which includes going to the beach. And even if my kids wanted to go to the beach, there's no accessible beach route. And so, like, why couldn't on, like, Saturdays

504

01:16:16.030 --> 01:16:35.189

Sebastopol Community Cultural Center: instead of having a giant route that comes in once and then goes out once, once in at 8, so there's no... there's no way to go out to the beach for a day. There's only a way to come in to work, or something like that. There needs to be something that goes out, you know, to Bodega or whatever, and then you can come back. And that's a simple bus.

505

01:16:35.190 --> 01:16:41.389

Sebastopol Community Cultural Center: And I think it might be inclusive of some other things, and I... I actually ran a...

506

01:16:41.650 --> 01:16:45.550

Sebastopol Community Cultural Center: I had a bus, route in Boulder, Colorado.

507

01:16:45.850 --> 01:17:05.410

Sebastopol Community Cultural Center: called The Climb. I branded it called The Climb. So, like, I know how to design a bus route, and there was the hop, and the skip, and the jump, and all these brands really help people understand where the bus is going. And I think if we had that, you would see ridership really jump.

508

01:17:07.790 --> 01:17:12.530

Sebastopol Community Cultural Center: Okay, I think, Vice Mayor, you had your hand up, and then...

509

01:17:13.430 --> 01:17:25.239

Sebastopol Community Cultural Center: Okay, I just want to reiterate that I support this stop on number 4 on Valentine and Regal, and then I was looking at... 3 looks like it's important, too, to add.

510

01:17:25.500 --> 01:17:32.360

Sebastopol Community Cultural Center: Because you have a lot of people in that area. And then 5, I... I'm wondering about 5, though.

511

01:17:32.420 --> 01:17:50.709

Sebastopol Community Cultural Center: Because you also have one right there at Mill Station and 116, so I wasn't sure about the need for 5, but that reminded me of something, I visited my daughter down in San Clemente, and they have a free trolley, it's a free bus, it's kind of like a trolley, the windows are open, and...

512

01:17:50.710 --> 01:18:04.530

Sebastopol Community Cultural Center: And so what they do is they park at a shopping center, and then they take you into downtown San Clemente, because it's so crowded. Well, we have a really crowded, traffic-y situation here, too. So I was wondering about the Holy Ghost Hall. They have a huge parking lot.

513

01:18:04.530 --> 01:18:12.270

Sebastopol Community Cultural Center: It's, like, really huge, so if people could actually come to the Holy Ghost Hall, park there, and then take the bus into town.

514

01:18:13.730 --> 01:18:28.469

Sebastopol Community Cultural Center: I'm not sure if that would catch on, I don't know what that would cost, but then... then number... the stop number 5 would make more sense, because that's very near the Holy Ghost Hall, or if it could be moved just slightly down the street where the Holy Ghost Hall is. Don't know, just an idea.

515

01:18:28.590 --> 01:18:35.860

Sebastopol Community Cultural Center: I really appreciate the ability to get to the smart train from Sebastopol now. That's wonderful news.

516

01:18:35.950 --> 01:18:49.240

Sebastopol Community Cultural Center: Yeah, long overdue, really appreciate it. And I'm wondering, I did do the week, you know, the week without a car, week without driving, and so I was taking the bus, and

517

01:18:50.030 --> 01:19:04.450

Sebastopol Community Cultural Center: So, I'm wondering, like, if I wanted to figure out, or if somebody wanted to figure out, how do I use the bus system? What's the best way for figuring it out? Is that all online? I mean, like, how do you... how do you... how do you figure that out?

518

01:19:07.570 --> 01:19:09.940

Sebastopol Community Cultural Center: So, the best way to plan a trip

519

01:19:10.050 --> 01:19:26.719

Sebastopol Community Cultural Center: believe it or not, is to use Google, okay? So, what I don't like seeing is seeing people go on to all the different transit agencies, looking... they're looking at all these different PDFs, they're trying to figure out how to make connections. All of the transit agencies, we take our schedules, we upload them into a portal.

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01:19:26.750 --> 01:19:33.939

Sebastopol Community Cultural Center: And then they are then dispersed to Apple Maps, Google Maps, the Transit app, all of these tools

521

01:19:33.990 --> 01:19:49.860

Sebastopol Community Cultural Center: That integrate them, and they actually show the real-time locations of the vehicles when they're working properly, but even if not, it shows you... always shows you the scheduled time. So they actually work very, very well for this purpose. So I know you said all online, I hear that's the online option.

522

01:19:49.910 --> 01:20:02.850

Sebastopol Community Cultural Center: We also... we at Sonoma County Transit have, live humans at our front desk who receive calls all day long from people that say, I'm standing outside the Safeway, how do I get to whatever? And they tell them how to do that.

523

01:20:03.080 --> 01:20:22.370

Sebastopol Community Cultural Center: We do not currently have a travel training positioned on staff, but that is the type of thing that you're asking about. Transit agencies often have a travel trainer that goes out, and that's a position I'm looking to add in the next year to do active outreach, but we do have a front desk who can answer any questions of any kind all day long.

524

01:20:22.470 --> 01:20:25.660

Sebastopol Community Cultural Center: I have a question, if you... since I haven't asked any of them.

525

01:20:26.150 --> 01:20:35.229

Sebastopol Community Cultural Center: I'm just curious if there's a reason why, I assume it's money, there isn't an app. I travel all over the world, Paris, all these different places, I pull up an app.

526

01:20:35.450 --> 01:20:59.860

Sebastopol Community Cultural Center: And so is there? Because I obviously don't take it, so that's... I heard you talk about... I just heard you talking about the PDFs, so I just wondered, but there is an actual live to plan. That's what I'm saying, is I do not recommend using the PDFs. I do recommend using... it's called the Transit app. I personally prefer Google Maps. I think it's a little bit easier to plan your trip ahead of time. The Transit app is more for in the moment. If you're standing somewhere, it's live.

527

01:20:59.860 --> 01:21:03.910

Sebastopol Community Cultural Center: Okay. But they both work on the same data, they both work very well.

528

01:21:03.910 --> 01:21:10.709

Sebastopol Community Cultural Center: Thank you, that wasn't clear, so that's why... Sorry, thank you. No, that's okay, I just... I wanted to... go ahead, Councillor Ms. Yeah, I mean...

529

01:21:10.710 --> 01:21:29.299

Sebastopol Community Cultural Center: I was excited that you're adding another 26 bus, but my comment, and I'm hoping you'll take this, is for anyone that's actually trying to get into the city, the 26 bus, the way it was before COVID, is a total nightmare. Like, no one could figure out where you needed to go from

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01:21:29.790 --> 01:21:48.939

Sebastopol Community Cultural Center: not that far away from downtown to get down to the bus stop here in Sebastopol, to get to the 26, to get down to Katahdi, and literally there were 2 seconds between the time that the bus, or sometimes the bus, would counter traffic, and then you dismissed, like, one of the trains to get you in. So I'm hoping somebody has thought through

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01:21:48.940 --> 01:21:55.579

Sebastopol Community Cultural Center: If there is a Sebastopolon that needs to get down to the downtown in San Francisco for 8 AM,

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01:21:56.120 --> 01:22:03.789

Sebastopol Community Cultural Center: what would be the options? Or 9 o'clock. And so the timing, you said, apparently you don't know the timing of the second bus.

533

01:22:03.790 --> 01:22:22.530

Sebastopol Community Cultural Center: But when are we going to be able to provide input about when these two 26 buses, which is the only way a Sebastopolon, can get down to the Katati smart train? So, what date are we going to be able to start dialing in and saying, we would like this timing for these two buses?

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01:22:22.770 --> 01:22:29.510

Sebastopol Community Cultural Center: We do have the schedule ready. I think Credo starts at 8.30, so we have one bus arriving around, I believe it's...

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01:22:29.610 --> 01:22:36.699

Sebastopol Community Cultural Center: 8, and maybe the next one at 8.15. That'll get you to the smart station at maybe 8, you know, but for an 8.30 train.

536

01:22:36.700 --> 01:23:00.640

Sebastopol Community Cultural Center: Which should get you to San Rafael by 9, okay? So... You're saying that the 26 bus right now leaves downtown near the police station there, and will get you down there to the smart train by 8.30. Yeah, well, with the February changes, we are making sure that the timing to the train works better, so that's what we're doing, is we're timing to the train. So currently, I don't think it's timed very well.

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01:23:00.640 --> 01:23:11.410

Sebastopol Community Cultural Center: But the two 26s that we are going to have starting in February are timed to the SMART schedule. They're aimed to have maybe a 5 or 10 minute buffer, so you're not making a mad dash for the train.

538

01:23:12.780 --> 01:23:31.110

Sebastopol Community Cultural Center: Okay, but if there's a specific time that you need to be in San Francisco, I would welcome you to email me and let me know, and I can get back to you. It's a very early trip, and often when people... when we plan for someone arriving in San Francisco by 8 a.m, they have to get up at 5.30, and then that's an empty bus.

539

01:23:31.110 --> 01:23:33.309

Sebastopol Community Cultural Center: So it's a tricky thing to serve.

540

01:23:33.960 --> 01:23:51.649

Sebastopol Community Cultural Center: Pardon me, your email is, the one on the last page there for questions, is that correct? It is, and I wanted... can I make two more comments? Oh, yeah, no, I just wanted to make sure, so if people were wondering when you said, email you... Or any... the Sonoma County Transit comments, email address, which is on our website, will reach me as well.

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01:23:51.670 --> 01:24:01.379

Sebastopol Community Cultural Center: Just two more comments I wanted to respond to what you said. Thank you for giving me the specific input about the hardcore coffee. Great point. And then,

542

01:24:01.540 --> 01:24:06.150

Sebastopol Community Cultural Center: Sonoma County Regional Parks is going to be running a beach shuttle starting next summer.

543

01:24:06.300 --> 01:24:24.889

Sebastopol Community Cultural Center: Oh, that's great. Yeah. Yeah, so... That's really great news. Yeah, yeah, people have been asking for that. Do you know how often it will run? I don't. That's wonderful, even if it could run once a week. I know these are expensive, so thank you. Just one... one curiosity, I do try to go to

544

01:24:24.900 --> 01:24:29.489

Sebastopol Community Cultural Center: San Francisco all the time by the smart train, and then debate the...

545

01:24:29.790 --> 01:24:44.940

Sebastopol Community Cultural Center: taking it easy and going by ferry, or trying to manage the bus. Have you, thought about how to improve that just... just a touch? Because the... the... the connection for me has always been a little bit clunky, going from... from the...

546

01:24:44.950 --> 01:24:50.470

Sebastopol Community Cultural Center: the... the... the smart train to San Francisco.

547

01:24:50.990 --> 01:25:01.049

Sebastopol Community Cultural Center: Right, so there's two choices now. As you know, you can either get off... you can take the train all the way to Larkspur, and you can walk to the ferry, right? It's about a 15-minute walk.

548

01:25:01.070 --> 01:25:19.860

Sebastopol Community Cultural Center: Nice walk if it's nice weather, but it is a little longer than people want to walk. There's also a shuttle there that will take you to the ferry. That's the longer way to go, the more scenic. The faster way to go is to get off the train at downtown San Rafael, walk across the street, and get on the 101 bus into the city. They run every 15 minutes, currently.

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01:25:20.150 --> 01:25:23.740

Sebastopol Community Cultural Center: Yeah, that's a much faster trip. And are they coming back later?

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01:25:23.840 --> 01:25:28.489

Sebastopol Community Cultural Center: So, like, you know, if you're in San Francisco, that's 6 or 7.

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01:25:28.490 --> 01:25:43.859

Sebastopol Community Cultural Center: You don't have to worry about getting home. That's right. So that was one change that Mascots Phase 1 made, is that you can basically leave... I think the last Golden Gate bus out of San Francisco that meets SMART is around 9.15 PM, and the last Smart train leaves Larkspur at 10.

552

01:25:43.860 --> 01:25:44.610

Sebastopol Community Cultural Center: PM.

553

01:25:45.790 --> 01:25:54.730

Sebastopol Community Cultural Center: Thank you. Okay. If we don't have any more questions, we're going to go to public comment, and thank you very much, truly. Thanks, Lisa, for bringing that.

554

01:25:55.140 --> 01:26:05.370

Sebastopol Community Cultural Center: Thank you, Mayor. So, this is public comment from the informational item on the transit. If you would like to make a public comment, it is 2 minutes, and we go to Chamber first, and then out to Zoom. Peter?

555

01:26:08.790 --> 01:26:11.329

Sebastopol Community Cultural Center: Thank you very much, Peter Alexander.

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01:26:11.390 --> 01:26:21.399

Sebastopol Community Cultural Center: You know, critical thought and comprehension, even though rare, requires avoidance of interruptions so as to deliver thought-provoking intelligence for public appreciation.

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01:26:21.400 --> 01:26:36.899

Sebastopol Community Cultural Center: And knowing that women know how to deliver a timeout for troublemakers, a women-led 40-day freedom strike to bounce ABAG United Nations protocols out of Sonoma County in favor of common sense and constitution, and the U.S. Constitution would be a wonderful consideration.

558

01:26:37.860 --> 01:26:52.140

Sebastopol Community Cultural Center: Now, regarding further outreach considerations, for underutilized land and Burbank food opportunities, I submit this. A massive gardening program on the verge of being implemented, whereas beautiful gardens based on 4 different blueprints

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01:26:52.590 --> 01:26:58.209

Sebastopol Community Cultural Center: With living spaces, as in teepees for the homeless or low-income people that will be working these gardens.

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01:26:58.250 --> 01:27:14.519

Sebastopol Community Cultural Center: will require daily transport for scheduled food shopping, entertainment, and the gym workouts and showers. Landowners open to this will receive 10% of all the garden's proceed, as the rest of their property will ultimately be made to look like the promised land

561

01:27:14.520 --> 01:27:19.819

Sebastopol Community Cultural Center: Filled with thousands of sunflowers, greenhouses, victory gardens, and permaculture.

562

01:27:19.820 --> 01:27:43.470

Sebastopol Community Cultural Center: I submit that the bus people consider this. I drove... I used the bus service for 7 years. I found that the drivers were professional, they were polite, and the only complaint I ever saw more than once was when an individual brought more than a handful of items, they were denied service, even when ample room was obvious on the bus, thereby discriminating

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01:27:43.470 --> 01:27:47.550

Sebastopol Community Cultural Center: those in need. So, aside from that,

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01:27:47.550 --> 01:27:55.390

Sebastopol Community Cultural Center: I think that the bus service is, great, and that this gardening program is way,

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01:27:55.790 --> 01:28:19.419

Sebastopol Community Cultural Center: you know, it would have been wonderful to happen 10 years ago. This is Luther Burbank's home county. I find it amazing that Safeways actually exist in Sonoma County, when we have the most beautiful place on Earth to grow veggies and fruits, as Cactus Pete further says, do it the right way. We end all disputes.

Thank you. Thank you for your public comment. Next, I will go out into Zoom. Kyle, can you unmute yourself, please?

566

01:28:19.770 --> 01:28:20.490

Kyle Falbo: I can.

567

01:28:20.680 --> 01:28:22.639

Sebastopol Community Cultural Center: Thank you. Would you like me to jump in? Yes.

568

01:28:23.180 --> 01:28:24.250

Sebastopol Community Cultural Center: Thank you, go ahead.

569

01:28:24.800 --> 01:28:40.889

Kyle Falbo: So, originally, I was excited about this presentation because it looked like it was actually expanding, service to, Sebastopol and West County, but after hearing the presentation, and hearing about the kind of, reduction in duplication.

570

01:28:40.890 --> 01:28:51.450

Kyle Falbo: What we actually see is a reduction in service. This falsely framed, expanded 26 route, which is actually already in operation. Right now, there are two buses

571

01:28:51.450 --> 01:29:10.849

Kyle Falbo: that are picking up kids from Sebastopol and taking them to Credo. It's just that they're not on a schedule, and now we're gonna see that on a schedule, and it's gonna be timed 15 minutes later. What we're not seeing is an actual expansion of 26 service. And I understand it, because really, at the end of the day, if you want to get to SMART, you don't want to take the 20,

572

01:29:10.880 --> 01:29:26.879

Kyle Falbo: and you're gonna get on Smart in Santa Rosa. And this goes counter to what many of us who have been taking Cinema County Transit for years were doing before Smart, where we were taking it to the Catati Hub, and then hopping on Golden Gate Transit at the Catahdi Hub.

573

01:29:27.490 --> 01:29:33.120

Kyle Falbo: smart trains much faster than Golden Gate Transit, so taking a bus out to...

574

01:29:33.120 --> 01:29:57.450

Kyle Falbo: the Santa Rosa station and hopping there is actually going to be faster than it would be if you were to be taking the 26 to the Catate station and hopping on there. So, the fact that they're timed there, that's great. The fact that they're reducing service to the rest of Santa Rosa through Sonoma County Transit, and essentially forcing Santa Rosa Junior College students to be hopping on a transfer to get out onto Mendocino Avenue.

575

01:29:57.450 --> 01:30:04.709

Kyle Falbo: That's really discouraging, and the fact that we can't actually get expanded service on Route 26... In fact, it would be great...

576

01:30:04.710 --> 01:30:06.040

Sebastopol Community Cultural Center: about 25 seconds.

577

01:30:06.250 --> 01:30:23.980

Kyle Falbo: Imagine if we could do inter-district transfer and bring Roanoke Park students to Annalee High School, but that's not being supported here. Instead, we're just getting this false claim of an increased route when it's actually one that's already currently existing, and we're not actually seeing expansion of services to Sebastopol.

578

01:30:24.800 --> 01:30:31.189

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come into chambers, if there's anyone in chambers that would like to make a comment on this informational item.

579

01:30:31.590 --> 01:30:35.130

Sebastopol Community Cultural Center: Seeing none, I'll go out to Zoom. M. Kelly, can you unmute yourself, please?

580

01:30:36.330 --> 01:30:37.459

M Kelly: Yes, can you hear me?

581

01:30:37.460 --> 01:30:39.560

Sebastopol Community Cultural Center: Can you... I can. Can you see the timer?

582

01:30:39.560 --> 01:30:40.940

M Kelly: No. Can you give me...

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01:30:41.040 --> 01:30:44.209

Sebastopol Community Cultural Center: I can jump in when you have about 20 seconds left. Go ahead, please.

584

01:30:44.210 --> 01:30:47.870

M Kelly: I want to echo, Kyle's comments, particularly about

585

01:30:47.960 --> 01:31:05.520

M Kelly: college students, but I also want to say that I am often surprised in Sebastopol how many people don't know we have a free shuttle. I've been talking to a lot of newcomers, the folks in Habitat for Humanity Housing.

586

01:31:05.590 --> 01:31:16.610

M Kelly: I think we... we lose opportunities. Some of our... our folks in the new housing units, either market level or some of the,

587

01:31:16.710 --> 01:31:27.969

M Kelly: subsidized housing. We're not working enough with our, housing partners to make sure people know that this free shuttle is available.

588

01:31:28.030 --> 01:31:42.569

M Kelly: And I also wondered what the average ridership is on our number 24, because I've been on that shuttle a lot, and it doesn't seem like we have a lot of riders. I'm sure at times.

589

01:31:42.570 --> 01:31:50.489

M Kelly: there might be a group of people, but would having a smaller bus make a difference in the cost? I don't...

590

01:31:50.770 --> 01:31:55.790

M Kelly: I... I don't know, because it's so fuel efficient, would that make a difference?

591

01:31:55.910 --> 01:32:02.460

M Kelly: And I think having covered bus shelters really makes a difference. Having clean.

592

01:32:02.690 --> 01:32:21.599

M Kelly: seating and a covered bus shelter. If the... if the bus stops are not clean, there's... that's a poor incentive. And the trash cans are overflowing, but, I... I thought we had talked

about covering some of our bus shelters, and I don't know where we're at with that. Thank you.

593

01:32:22.140 --> 01:32:27.969

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

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01:32:28.160 --> 01:32:31.670

Sebastopol Community Cultural Center: Seeing none, go back out to Zoom. Lee, can you unmute yourself, please?

595

01:32:32.150 --> 01:32:33.320

Lee: Yes, can you hear me?

596

01:32:33.320 --> 01:32:36.450

Sebastopol Community Cultural Center: Go. I can hear you. Go ahead with your public comment, please.

597

01:32:36.490 --> 01:32:42.620

Lee: Yeah, a question maybe somebody from the Council could, ask

598

01:32:42.860 --> 01:33:01.960

Lee: is ridership on these routes. They did report the ridership on the shuttle, and I second what the last caller just said. I've been here 12 years, I think, and I've seen the shuttle frequently at Lucky's, but I always assumed it was going to Grattan. I never had any idea that it was a shuttle going around town.

599

01:33:02.040 --> 01:33:18.829

Lee: I talked to somebody else who's been here for 25 years, and they said they had no idea there was a shuttle. It's the best-kept secret in Sebastopol. The only time I ever hear it discussed is when you guys debate whether you want to give it, you know, $4,000. But nobody ever talked about what it is.

600

01:33:19.060 --> 01:33:36.990

Lee: Second thing is statistics. Can somebody ask about the statistics on ridership on 20 and whatever it is, 26, particularly 20 going to Santa Rosa? The American Community Survey says that only about 20 people in Sebastopol actually report taking a bus to work.

601

01:33:38.150 --> 01:34:01.910

Lee: we're talking about workforce housing zoning that would allow residential construction in the city center near the transit hub that wouldn't have much, if any, parking, because everybody will ride the... naturally just ride the bus to work. And I got a feeling that's not the case. I got a feeling the bus service isn't sufficient in this area, for good reasons, not enough people, but... but

602

01:34:01.910 --> 01:34:05.170

Lee: To cover all the places that people are going to go to work and go to school.

603

01:34:05.190 --> 01:34:13.630

Lee: And I think we should get more information on that from this lady if we can, because that's going to be a discussion that's going to take place not too long in the future. Thank you.

604

01:34:14.570 --> 01:34:20.129

Sebastopol Community Cultural Center: Thank you, Lee, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

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01:34:21.000 --> 01:34:22.319

Sebastopol Community Cultural Center: Please, go ahead.

606

01:34:23.460 --> 01:34:30.699

Sebastopol Community Cultural Center: You'll have to move to the... because we have people on... we have people on Zoom, and you can't hear the room unless you're in the microphone. Thank you.

607

01:34:32.000 --> 01:34:44.580

Sebastopol Community Cultural Center: I have so many thoughts. I just wanted to say thank you to you, Ms. Betts, for coming here and explaining this to us, and for the work you're doing on our public transit, and I hope we haven't overwhelmed you by how

608

01:34:44.790 --> 01:34:48.650

Sebastopol Community Cultural Center: Passionate and sometimes combative we can be with our questions.

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01:34:48.900 --> 01:34:50.380

Sebastopol Community Cultural Center: Thank you for being here.

610

01:34:51.300 --> 01:34:56.090

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go out to Zoom. Natalie, can you unmute yourself, please?

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01:35:00.370 --> 01:35:11.899

Natalie: Okay, thank you. I would just like to say that I'd like to see the free bus come, from the top of Fircrest all the way down.

612

01:35:12.010 --> 01:35:20.719

Natalie: I'd like to see the hillsides, the nearby hillsides service, be above and beyond Burbank Center. Thank you.

613

01:35:21.420 --> 01:35:27.110

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

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01:35:27.570 --> 01:35:33.630

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

615

01:35:34.170 --> 01:35:38.429

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item. Thank you. I have a question.

616

01:35:40.190 --> 01:35:51.509

Sebastopol Community Cultural Center: And it just occurred to me when the commenter was talking about covering the, the bus stops. There's a situation that we had last year. People were calling in, and I witnessed it, where we had,

617

01:35:51.610 --> 01:35:57.219

Sebastopol Community Cultural Center: We had a transient man who basically lived in the bus stop, and

618

01:35:57.230 --> 01:36:02.950

Sebastopol Community Cultural Center: I didn't know what to do. I know I notified the city, and he was there for probably 2 months.

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01:36:02.950 --> 01:36:20.190

Sebastopol Community Cultural Center: So I didn't know for the future, for just the public, anyone, if that happens, because I had people say, I'm afraid to go and, like, stand there, because he's living there with all of his stuff. So I didn't... I don't know. I don't know how it got resolved, if he just left, because I reported it to the city, but just for the public.

620

01:36:20.190 --> 01:36:32.170

Sebastopol Community Cultural Center: In those types of situations, who is in charge of all of that? And, like, I mean, I know we have homeless services here, but it's still at the same time when they're living in a bus stop. How does that work?

621

01:36:32.170 --> 01:36:47.779

Sebastopol Community Cultural Center: It falls to the... it falls to the local jurisdiction. I'm sorry? It falls to the local jurisdictions, so basically, like, the local police force, or who... or whatever homeless services exist. So, in that case, we would call the city of Sebastopol if it was within the city.

622

01:36:47.780 --> 01:36:58.170

Sebastopol Community Cultural Center: Got it. I just wonder, it came to mind when they asked about covering it, because I know that that was last winter, during all the rain. Yeah, that happens. Okay, thank you. Does anyone else have any comments or anything?

623

01:36:59.000 --> 01:37:14.319

Sebastopol Community Cultural Center: Can I just clarify on the Route 26 to answer the gentleman's question? It's true that currently we have an overflow bus, so we have two buses out running the 26. We're going to be adding another bus, so we are increasing service. It will be 3 buses out in service.

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01:37:15.190 --> 01:37:24.650

Sebastopol Community Cultural Center: So, to clarify. And just for the other, commenter, who's right to ask for actual numbers and efficiency of the bus routes?

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01:37:25.150 --> 01:37:28.869

Sebastopol Community Cultural Center: If there's a place that we can find the ridership numbers.

626

01:37:30.120 --> 01:37:49.170

Sebastopol Community Cultural Center: Yeah, absolutely. I don't have those on me, but I can email them. Perfect. Oh, go ahead, Vice Mayor. And then one of the public commenters asked for a stop near Pleasant, sorry, Furcrest, and I... when I'm looking at your map, I think you're covering the north end, you're covering the west side, you're covering the east.

627

01:37:49.300 --> 01:38:09.129

Sebastopol Community Cultural Center: But it seems like the south side, there's a lot of people in that area that are not being, served, and I don't know, I'm just curious if you had... if there were discussions about bringing a bus, like, down Jewel, maybe Jewel to Fircrest, something like that?

628

01:38:10.400 --> 01:38:27.209

Sebastopol Community Cultural Center: So, we are open to any routing that the city would like. I'll just make a couple comments. You know, bringing a bus into a residential area, sometimes meets a lot of pushback. You know, people don't actually always want the bus on their street. And then secondly, we are not able to

629

01:38:27.210 --> 01:38:39.319

Sebastopol Community Cultural Center: bring in an additional bus, it would be adding minutes to the route, and so there's always a trade-off where the more area you serve, the longer your route is, right? So...

630

01:38:39.320 --> 01:38:48.340

Sebastopol Community Cultural Center: It's just a trade-off between travel time and service area. But I'm definitely happy to look at it and see if it's possible. So if people were to...

631

01:38:48.520 --> 01:38:56.029

Sebastopol Community Cultural Center: write to you or call in and say, please, could we have this service in this area? That might make a difference? Yes. Okay, thank you.

632

01:38:58.040 --> 01:39:05.439

Sebastopol Community Cultural Center: Just to reiterate, my thought was that the same bus runs up and down one line during the morning.

633

01:39:05.500 --> 01:39:19.119

Sebastopol Community Cultural Center: And then in midday, it kind of just does the more circuitous route with people who have different time schedules, but for people who need to get here and there from school and up and back across town, just one... one direction would be great.

634

01:39:20.340 --> 01:39:21.080

Sebastopol Community Cultural Center: Thank you

635

01:39:21.160 --> 01:39:36.040

Sebastopol Community Cultural Center: Okay. Could you tell us just a little bit more about that beach bus? Because people are going to ask, and I won't really... I would like to know if, like, who's going to provide it, and... So, all I know is that in the September

636

01:39:36.040 --> 01:39:41.550

Sebastopol Community Cultural Center: GO Sonoma funding package. There was funding recommended for a beach shuttle

637

01:39:41.550 --> 01:39:53.350

Sebastopol Community Cultural Center: Led by Sonoma County Regional Parks, and that is all the information I have. I do not have any information on implementation, but you could contact them or SCTCA. And who would be... who's the contact for that?

638

01:39:54.050 --> 01:40:07.199

Sebastopol Community Cultural Center: Go Sonoma, is that what you said? It'd either be SCTCA or... I could see if there's more information available and bring that back to Council, but I think right now it's just in a funding package. Exactly, thank you.

639

01:40:07.370 --> 01:40:08.330

Sebastopol Community Cultural Center: Okay.

640

01:40:08.950 --> 01:40:12.140

Sebastopol Community Cultural Center: Alright, thank you very much, I appreciate it.

641

01:40:12.300 --> 01:40:28.709

Sebastopol Community Cultural Center: I just wanted to point out that when we do a gender review, we always estimate how long items will take, and this one took about twice

as long, so we have 24 items, so just... just putting that out there as we think of all of our questions, just to keep... keep everybody on time here.

642

01:40:28.710 --> 01:40:51.090

Sebastopol Community Cultural Center: The next item that we have is our regular calendar agenda items, discussion and action, number 13, which is Introduction and first reading of an ordinance to delete section 9.36.090 of the Sebastopol Municipal Code to eliminate the automatic repeal of the Just Cause Eviction Ordinance. And our city attorney, Alex, I believe you'll be doing that?

643

01:40:51.390 --> 01:40:53.840

Sebastopol Community Cultural Center: Excuse me, good evening, Mayor, council members.

644

01:40:54.480 --> 01:40:58.959

Sebastopol Community Cultural Center: As the Council is aware, last year you adopted a... excuse me...

645

01:40:59.060 --> 01:41:13.030

Sebastopol Community Cultural Center: a Just Cause Eviction Ordinance. It was limited to, regulated units, meaning units where the... the amount that... of rent that was charged was regulated by an agreement.

646

01:41:13.310 --> 01:41:19.239

Sebastopol Community Cultural Center: Deed restriction or other type of agreement, and for properties with over 40 units in it.

647

01:41:19.400 --> 01:41:25.830

Sebastopol Community Cultural Center: It's only large properties. There are about 5 properties within the city that qualify.

648

01:41:25.980 --> 01:41:29.450

Sebastopol Community Cultural Center: And as part of that.

649

01:41:29.740 --> 01:41:37.790

Sebastopol Community Cultural Center: just cause eviction, you created, two really specific things to supplement existing protections under state law. The ordinance

650

01:41:39.240 --> 01:41:53.770

Sebastopol Community Cultural Center: One applies to regulated units. The Just Cause Eviction Ordinance under state law does not apply to these regulated units, and so our ordinance expands the state's protection to regulated units.

651

01:41:53.980 --> 01:42:04.620

Sebastopol Community Cultural Center: The second thing is we allowed it to apply as soon as the state's protections to apply as soon as the ordinance... excuse me, as soon as a tenancy began, not after a 12-month

652

01:42:04.720 --> 01:42:08.189

Sebastopol Community Cultural Center: Period. And lastly, we required

653

01:42:08.770 --> 01:42:11.619

Sebastopol Community Cultural Center: If there was a displacement that...

654

01:42:11.990 --> 01:42:21.249

Sebastopol Community Cultural Center: Tenants receive compensation equal to 3 months of either fair market rent or the actual rent, whichever was

655

01:42:22.800 --> 01:42:34.329

Sebastopol Community Cultural Center: is greater. Because of the ordinance was new, the Council wanted the opportunity to evaluate it after a year, so we set a sunset date for January 1, 2027.

656

01:42:34.930 --> 01:42:43.679

Sebastopol Community Cultural Center: This ordinance would... the only thing this ordinance would do would remove that sunset date, which would result in the ordinance remaining

657

01:42:43.830 --> 01:42:48.879

Sebastopol Community Cultural Center: You know, permanent, unless a future council decides to amend or repeal it.

658

01:42:49.040 --> 01:42:53.550

Sebastopol Community Cultural Center: And so if the Council approves the first reading tonight, the second reading would

659

01:42:53.730 --> 01:43:04.600

Sebastopol Community Cultural Center: be on December 1st, and so that sunset date would be removed December 31st, you know, one day before the sunset otherwise would go into effect.

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01:43:04.980 --> 01:43:08.650

Sebastopol Community Cultural Center: So if the Council has any questions, I'm happy to answer them.

661

01:43:09.760 --> 01:43:19.220

Sebastopol Community Cultural Center: Go ahead, Councilmember Zoland. Thank you, Madam Mayor. So, thanks, Alex, for the recap. So, there were 5 properties that qualified to fall under

662

01:43:19.220 --> 01:43:35.259

Sebastopol Community Cultural Center: our ordinance, and I've not heard any complaints. We have not... we have heard positive things, and the Council has as well, during public comment from... from residents. We haven't heard from any property owners or property management about... We've heard no complaints from the five.

663

01:43:35.330 --> 01:43:37.779

Sebastopol Community Cultural Center: Correct. I just want to be clear. Okay.

664

01:43:38.990 --> 01:43:40.390

Sebastopol Community Cultural Center: Councilmember Hinton?

665

01:43:41.260 --> 01:43:54.260

Sebastopol Community Cultural Center: Two questions. Speaking of the five, did we notify them by letter that we're... We did not notify them specifically of this item. The Council may recall we did notify them all

666

01:43:55.410 --> 01:44:00.270

Sebastopol Community Cultural Center: When we went through the process originally, and none of them came to our...

667

01:44:00.510 --> 01:44:16.400

Sebastopol Community Cultural Center: our meetings are expressed. One... one entity did express concerns, and we clarified what we were doing, and we didn't hear any further from

them. Okay, second question is, since this is the first reading, and the second reading will happen at the next council meeting, where

668

01:44:16.470 --> 01:44:26.050

Sebastopol Community Cultural Center: we might not be the same elected body. Does that impact the second reading? It, it does not. So our... our practice is to...

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01:44:26.230 --> 01:44:36.140

Sebastopol Community Cultural Center: have... we usually would do the consent calendar before the council turns over. As part of the consent calendar, you would certify the election. This council would

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01:44:36.470 --> 01:44:46.230

Sebastopol Community Cultural Center: as part of the consent calendar, they're adopt list and also certify the election. So this version of the Council would be approving the second reading of the ordinance.

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01:44:48.990 --> 01:44:54.809

Sebastopol Community Cultural Center: Okay. Councilmember Carter? I was just gonna keep this short and move that we,

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01:44:55.240 --> 01:45:09.449

Sebastopol Community Cultural Center: We have to do public comment. Oh. I'm ready, I'm ready. I appreciate the efficiency. I'm aiming for that, too, but we can't... we can't keep the public out. Did you have any questions?

673

01:45:10.970 --> 01:45:23.240

Sebastopol Community Cultural Center: Okay, so do we want to go to public comment? Thank you, Mayor. So this is public comment on the, Just Cause Ordinance. If you would like to make a public comment, I come to Chambers first, and then go out to Zoom. Peter?

674

01:45:29.820 --> 01:45:31.599

Sebastopol Community Cultural Center: Thank you, Peter Alexander.

675

01:45:32.070 --> 01:45:37.410

Sebastopol Community Cultural Center: An ordinance is not law, and it is not necessarily constitutional.

676

01:45:38.530 --> 01:45:46.939

Sebastopol Community Cultural Center: Statutes, ordinances, and such do not constitute law and are primarily cash register operations for the Bar Association lawyers.

677

01:45:47.400 --> 01:45:52.609

Sebastopol Community Cultural Center: As the public has long been bamboozled by Operation Mockingbird, I wish you understood that.

678

01:45:54.060 --> 01:46:01.120

Sebastopol Community Cultural Center: The U.S. Constitution came from the matriarchal Iroquois. It had its 13th article

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01:46:03.590 --> 01:46:22.789

Sebastopol Community Cultural Center: extricated by bankers so that their bar lawyerly minions with unlawful opinions can dominate almost unimpeded, from the House and the Senate and D.C. to local governments. The 13th article will never permit bar, aka British Attorney Registry lying lawyers to serve in public office.

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01:46:23.050 --> 01:46:31.349

Sebastopol Community Cultural Center: One can Google this book, Attorneys Above the Law, and add true 13th Article to Clarify and verify.

681

01:46:31.380 --> 01:46:45.990

Sebastopol Community Cultural Center: This is true as certainly as Americans' alleged $13 trillion federal debt does not exist, for it is based on deception, murder, and treason. Therefore, the debt is null and void. And just cause eviction?

682

01:46:46.040 --> 01:46:57.900

Sebastopol Community Cultural Center: I would implore law enforcement that every Bar Association lawyer in public office, statewide and nationwide, be evicted from their office yesterday. Thank you.

683

01:46:58.810 --> 01:47:05.569

Sebastopol Community Cultural Center: Thank you, Peter, for your public comments. Notes all go out to Zoom. If there's anyone on Zoom, please raise your hand virtually.

684

01:47:06.360 --> 01:47:08.779

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

685

01:47:09.180 --> 01:47:13.709

Sebastopol Community Cultural Center: Hi, my name's Sandy Russell. I think you all know me by now, right?

686

01:47:14.960 --> 01:47:24.430

Sebastopol Community Cultural Center: I just wanted to say a huge thank you to everybody for all your help. I mean, Mary's been so, so helpful, and

687

01:47:25.120 --> 01:47:35.880

Sebastopol Community Cultural Center: Attorney Mogg, thank you for bringing this up again, I really, really appreciate it. And we will not forget, believe me, we've worked so hard to stay where we live.

688

01:47:36.110 --> 01:47:50.509

Sebastopol Community Cultural Center: And so far, so good. Two years is coming up. Next December is the two-year anniversary of me signing my lease. So, all good right now. I do honestly think that

689

01:47:50.840 --> 01:47:58.010

Sebastopol Community Cultural Center: The ordinance was a big, big detraction, and that's why they withdrew the lawsuit.

690

01:47:58.160 --> 01:48:05.180

Sebastopol Community Cultural Center: We were so very happy and so relieved they did that, but we were ready to go to court.

691

01:48:05.310 --> 01:48:11.560

Sebastopol Community Cultural Center: We had all our discovery documents, and we were ready to fight, and they withdrew.

692

01:48:11.680 --> 01:48:16.059

Sebastopol Community Cultural Center: So, thank you, thank you, thank you, thank you, and Happy Thanksgiving.

693

01:48:17.060 --> 01:48:23.960

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, please raise your hand.

694

01:48:24.520 --> 01:48:29.269

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone else in chambers that would like to make a public comment.

695

01:48:35.410 --> 01:48:51.460

Sebastopol Community Cultural Center: Good evening, Mayor McLewis, Vice Mayor Maurer, Council Members Kate Vibe, Legally to Sonoma County. I just want to say thank you so much, for passing this ordinance a year ago. I hope you'll all vote tonight, to ensure that this remains permanent.

696

01:48:51.740 --> 01:49:03.959

Sebastopol Community Cultural Center: you know, I want to say, I think this is a really incredible example of the power of local government and what it can do in people's lives. You know, like, you remember, you know, a year ago, 14 families living at Woodmark.

697

01:49:04.020 --> 01:49:15.210

Sebastopol Community Cultural Center: were facing the imminent loss of their homes. And this council chose to stand with those families. You chose to act and use the tools you had available at your disposal,

698

01:49:15.210 --> 01:49:29.369

Sebastopol Community Cultural Center: And because of that, and because you close this gap that exists in state law, it means there are 14 families who are still living, at Woodmark. We have children who are able to stay in their schools with their teachers, with their friends,

699

01:49:29.370 --> 01:49:40.810

Sebastopol Community Cultural Center: Families who've been able to hold on to that stability that they found there in a home. For many of those families, something that they had worked for and waited for for a very, very, very long time.

700

01:49:40.810 --> 01:49:50.510

Sebastopol Community Cultural Center: So, I just want to say, you know, the sunset date that was put on this ordinance, you know, you all wanted to wait to see if there were any unintended consequences.

701

01:49:50.510 --> 01:50:03.359

Sebastopol Community Cultural Center: I think we've seen that there haven't been unintended consequences. In fact, that, you know, the consequences you intended to come from this have come to fruition, and I just want to say, thank you, thank you, and hope you'll support making it permanent.

702

01:50:04.110 --> 01:50:09.969

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom, please raise your hand virtually.

703

01:50:11.110 --> 01:50:15.960

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers that would like to make a public comment on this item.

704

01:50:20.100 --> 01:50:38.209

Sebastopol Community Cultural Center: Good evening, Council, Mayor, Vice Mayor, and to City Staff. I'll keep it brief. Lena Blanco, Tenant Organizer from the North Bay Organizing Project, appointed member of BAFA's Regional Housing Stakeholder Committee, and thank you again for championing this really effective model for keeping folks in their homes.

705

01:50:38.210 --> 01:51:02.800

Sebastopol Community Cultural Center: We know Just Cause works to keep people in their homes and give a very soft landing in the case of an eviction that may be no fault of these families. And I want to share that the way in which our community members at Woodmark have been able to continue to build and meet their neighbors, host potlucks, engage in other ways in which makes our community in Sebastopol rich and whole are things that are

706

01:51:02.800 --> 01:51:20.239

Sebastopol Community Cultural Center: the kind of values I love us being able to live out. And I want to shout out for anyone who is part of the tenants union here tonight, please raise your hand of how you've been supporting tenants and other neighbors. Thank you for being here, because we know this is an example of what we can really begin, of having more stability here in Sebastopol. Thank you.

707

01:51:21.980 --> 01:51:26.460

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Melissa, can you unmute yourself, please?

708

01:51:26.820 --> 01:51:27.970

melissa & Turner: Yes.

709

01:51:27.970 --> 01:51:29.749

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

710

01:51:29.750 --> 01:51:31.639

melissa & Turner: I can't, but you can warn me. Great.

711

01:51:31.640 --> 01:51:32.390

Sebastopol Community Cultural Center: Go ahead, please.

712

01:51:32.760 --> 01:51:45.739

melissa & Turner: I just wanted to thank the City Council, Mayor, and Mary and Alex for everything you've done for us and keeping us in our homes. Like Sandy said, I think a big part of the reason why they

713

01:51:47.390 --> 01:51:59.829

melissa & Turner: to evict us was because of you, your actions in supporting us and backing us up. And I'm so grateful, and I really hope that

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01:52:05.630 --> 01:52:09.070

melissa & Turner: population. Thank you so much.

715

01:52:10.630 --> 01:52:14.039

Sebastopol Community Cultural Center: Melissa, we lost the last 20 seconds. Do you want to repeat that?

716

01:52:18.650 --> 01:52:25.019

Sebastopol Community Cultural Center: We've lost Melissa. I will come back into chambers if there's anyone in chambers that would like to make a public comment on this item.

717

01:52:27.850 --> 01:52:32.599

Sebastopol Community Cultural Center: My name is Paul Pavcitas, and first of all, I want to thank you

718

01:52:33.060 --> 01:52:37.240

Sebastopol Community Cultural Center: I moved to Sebastopol a year and a half ago, sight unseen.

719

01:52:37.620 --> 01:52:57.329

Sebastopol Community Cultural Center: And this has been quite an extraordinary awakening for me. I retired in corporations up to 35 years. I thought this would be a great community to live in and to participate. I do a lot of volunteer work at churches and philanthropic work in my endeavor.

720

01:52:57.420 --> 01:52:59.700

Sebastopol Community Cultural Center: I didn't see this one coming.

721

01:53:00.280 --> 01:53:20.200

Sebastopol Community Cultural Center: And, thankfully for the people at church, thankfully a family member of mine who's been very supportive, a lot of people don't know, but my cousin was the lieutenant governor here of California. I'm 100% Greek, and now she's the new treasurer, so she's helped me, Eleni Konalaiki, so she's helped me a lot.

722

01:53:20.200 --> 01:53:30.839

Sebastopol Community Cultural Center: And guiding me with this. I never really shared this with the people in the community. I kept it pretty much private and family. But I want to say a couple of things.

723

01:53:33.870 --> 01:53:50.190

Sebastopol Community Cultural Center: First of all, I want to thank you, Ms. Gorley, for getting back to me in a timely manner, and writing back to me so poignantly, and being

supportive, along with the City Attorney, and everybody here on the City Board of Trustees here. I'm grateful.

724

01:53:50.190 --> 01:53:54.149

Sebastopol Community Cultural Center: I'm the only male in the whole group of 14 people.

725

01:53:54.310 --> 01:54:08.759

Sebastopol Community Cultural Center: I'm outnumbered by 13 really nice ladies, but I represent 100% of the males here. That's part of this, and like I said, I never saw this one coming, and I'm really grateful, but I realize that, you know what?

726

01:54:08.800 --> 01:54:23.470

Sebastopol Community Cultural Center: We just have to keep fighting, and keep moving, and not to be taken advantage of, so thank you. Thank you for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on this Just Cause Ordinance, please raise your hand.

727

01:54:23.830 --> 01:54:27.070

Sebastopol Community Cultural Center: Seeing none, I'll come back into chambers, if there's anyone in chambers.

728

01:54:28.300 --> 01:54:30.459

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

729

01:54:30.710 --> 01:54:35.409

Sebastopol Community Cultural Center: All right, thank you. Excuse me. Do we have any comments back here at the dais?

730

01:54:35.860 --> 01:54:37.839

Sebastopol Community Cultural Center: Oh, Councilmember Hinton?

731

01:54:38.820 --> 01:54:51.289

Sebastopol Community Cultural Center: Yeah, I just wanted to make a comment. When we decided this a year ago, it was really important. We had a lot of neighborhood, you know, folks talking to us in the fall, and nobody expected what happened with Woodmark.

732

01:54:51.450 --> 01:54:58.370

Sebastopol Community Cultural Center: That was a low-income development that a lot of the neighbors were against, and not in support of it.

733

01:54:58.690 --> 01:55:09.440

Sebastopol Community Cultural Center: And it happened, and now I really feel like Woodmark's a big part of our community and offers people homes that they wouldn't be here in Sebastopol if not for

734

01:55:09.570 --> 01:55:20.729

Sebastopol Community Cultural Center: a place to live at Woodmark. So, I'm happy to support the extension of this ordinance tonight. It impacts 5 large communities that have the ability

735

01:55:20.950 --> 01:55:31.570

Sebastopol Community Cultural Center: to whether, just cause eviction, and so I think it's a great compromise for our community, and, just happy to support it tonight. Wanted to make those comments.

736

01:55:32.350 --> 01:55:35.919

Sebastopol Community Cultural Center: I'd just like to make a motion to,

737

01:55:36.330 --> 01:55:45.549

Sebastopol Community Cultural Center: approve the introduction of first reading of the ordinance to delete the Section 9.36.090

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01:55:45.550 --> 01:56:05.369

Sebastopol Community Cultural Center: of the Sebastopol Municipal Code to eliminate the automatic repeal of the Just Cause Eviction Ordinance. And I just want to make a comment real quick. Last year, as you all know, I was a little concerned about what the unintended consequences might be, and I'm thrilled that we haven't witnessed that, so I too will be supporting this tonight, so...

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01:56:05.560 --> 01:56:18.500

Sebastopol Community Cultural Center: But we have a motion, so... And I'm so grateful that it worked. I was really worried that our efforts were being, unheard as well, and I know that we all made calls, and...

740

01:56:18.560 --> 01:56:28.940

Sebastopol Community Cultural Center: Tried really hard, and I'm so grateful that you guys are able to stay there, and it worked. So, good luck going forward, and we're still here. A second. We need a second.

741

01:56:28.940 --> 01:56:44.059

Sebastopol Community Cultural Center: Are you seconding? Did you say second? Oh, sorry. I wanted to make a few comments, too, even though I made the motion. I just really wanted to thank our city staff, Mary Gurley and Alex Mogg, and other staff who worked on this, and I want to thank Legal Aid.

742

01:56:44.060 --> 01:56:52.200

Sebastopol Community Cultural Center: and NBOP for your support of these residents, and I also want to thank the residents for all your organizing efforts. You made a big difference here.

743

01:56:52.320 --> 01:57:05.460

Sebastopol Community Cultural Center: So, I mean, it's... it's a rare... it's a rare positive victory. I'm so grateful that we were able to support you and help you. And, so, yeah, thank you.

744

01:57:07.180 --> 01:57:29.419

Sebastopol Community Cultural Center: So, we had a first and a second. So, so moved by Vice Mayor Maurer and seconded by Councilmember Carter to approve the introduction and first reading of the ordinance to delete Section 9.36.090 to eliminate the automatic repeal of the Just Cause Eviction Ordinance. Councilmember Carter? Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously. Okay.

745

01:57:29.420 --> 01:57:31.069

Sebastopol Community Cultural Center: So I had a quick question.

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01:57:31.270 --> 01:57:42.699

Sebastopol Community Cultural Center: for the council here, are you all... would you all want to get through 14 and then have our break, or you want it now? Okay, so we need to take a 5-minute bio break. Sorry, everybody. Just trying to get through one more.

747

01:57:43.530 --> 01:57:46.330

Sebastopol Community Cultural Center: So, like, 7.05, we'll be back.

748

01:57:47.210 --> 01:57:50.560

Sebastopol Community Cultural Center: Buddy, we really need to, like, start our meeting here.

749

01:57:51.160 --> 01:57:53.770

Sebastopol Community Cultural Center: So we're gonna move on to...

750

01:57:57.380 --> 01:58:15.449

Sebastopol Community Cultural Center: Hi, everyone. We really need to start the meeting. Happy to have you talk out in the lobby there, but we need to keep the meeting going. Sorry, thank you. So we are at, let's see, item number 14, approval of special event fee waiver for Trashlantis Event and Turkey Trot.

751

01:58:15.450 --> 01:58:18.009

Sebastopol Community Cultural Center: And that is Public Works, Oriana?

752

01:58:18.080 --> 01:58:39.570

Sebastopol Community Cultural Center: Good evening, Mayor, Council Members. This is a request from two different applicants for fee waivers for their special events, one for the Trashlantus Festival that happened in October for the amount of $1,800 that was their permit fees, and the second one for the turkey trot that's going to happen next week on Thanksgiving for their permit fees, which are $400.

753

01:58:39.570 --> 01:58:55.949

Sebastopol Community Cultural Center: Both of these were brought to us in October, and per our current procedures, they have to go to Budget Committee, which they did in

November, and now they're coming to... before you for consideration, and that is why one of them happened in October, and the fee waiver is just now coming to you now.

754

01:58:55.950 --> 01:59:03.840

Sebastopol Community Cultural Center: As we're discussing later in the agenda, we will be looking to make a policy where we can make these a little bit more efficient going forward.

755

01:59:04.880 --> 01:59:22.769

Sebastopol Community Cultural Center: All right, thank you. So, questions? Go ahead, Councilmember Zolman. Thank you, Madam Mayor. So, yes, from what I got from the staff report, then the Turkey Tribe people are just... we're being asked to just approve the $400. It just seems nebulous, and the fact that whether it was clear they needed to, like, submit more.

756

01:59:22.850 --> 01:59:36.729

Sebastopol Community Cultural Center: fine-tuning of anything more than they're asking beyond the $400? Because everybody else asks for a lot more than the $400. So, did they reach out to staff, and were staff clear that if you want more.

757

01:59:36.730 --> 01:59:42.259

Sebastopol Community Cultural Center: Because every other organizing event usually wants more than $400, and you need to be more specific.

758

01:59:42.260 --> 02:00:02.639

Sebastopol Community Cultural Center: I mean, did that happen, or what happened? That was... the request was just for the permit fees. There's not a lot of staff time involved in this because it's on Thanksgiving, and we don't have staff to help with the event, and similarly, police is not very well staffed, so they're doing this independently on their own, so they're not asking for a waiving of staff fees. But we're also not offering much staff support.

759

02:00:02.710 --> 02:00:08.899

Sebastopol Community Cultural Center: Got it. Okay, just wanted to make it more... a little bit more clear, thanks. Other questions? Anyone?

760

02:00:10.190 --> 02:00:14.739

Sebastopol Community Cultural Center: Nope. Okay. I'm grateful for people for having events. Thank you.

761

02:00:15.420 --> 02:00:31.219

Sebastopol Community Cultural Center: Okay, so if we don't have any questions, we'll go to public comment. Thank you, Mayor. So this is public comment on the special event request for waivers for the Trash Lantus event and Turkey Truck. If you'd like to make a public comment, we do chambers first, and then go out to Zoom if there's anyone in chambers.

762

02:00:31.870 --> 02:00:33.439

Sebastopol Community Cultural Center: Please, come up to the podium.

763

02:00:39.160 --> 02:00:44.149

Sebastopol Community Cultural Center: Robert Vandu Walle, one of the, organizers of Trashlannis,

764

02:00:44.730 --> 02:00:48.590

Sebastopol Community Cultural Center: We really love being able to use that, parking lot.

765

02:00:48.700 --> 02:00:59.290

Sebastopol Community Cultural Center: Right here, for an event. It's a very strange place to have an event, and we really appreciate the support that the city offers to festivals. It's,

766

02:00:59.380 --> 02:01:13.579

Sebastopol Community Cultural Center: It's a great way to build community, to showcase the kinds of things that people are doing in town that are art and eco-based and transportation-based and,

767

02:01:13.900 --> 02:01:20.899

Sebastopol Community Cultural Center: You know, family-based, and just would encourage you to approve the fee waiver for

768

02:01:21.270 --> 02:01:23.219

Sebastopol Community Cultural Center: Renting the parking lot. Thank you.

769

02:01:23.950 --> 02:01:28.269

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Michael, can you unmute yourself, please?

770

02:01:32.060 --> 02:01:32.770

Sebastopol Community Cultural Center: Hi.

771

02:01:32.770 --> 02:01:36.190

Michael: This is Michael Simonaitis with Wastebusters and Orbital Entertainment.

772

02:01:36.400 --> 02:01:52.000

Michael: We paid out more to artists in the Trash Linus Festival than the permit fees were in total, but we ended up coming out just barely in the black. Like, it was pretty much a wash for the event. I think we provided

773

02:01:52.260 --> 02:01:55.260

Michael: A whole lot for, very little.

774

02:01:55.470 --> 02:02:03.169

Michael: It would really help, our organization persist, and do more, and pay more artists if

775

02:02:03.390 --> 02:02:09.009

Michael: we were able to get these fees waived. I think, it's a small price to...

776

02:02:09.130 --> 02:02:18.009

Michael: pay to invest in community. I've gained quite a bit of community from this event, including new friends like Bob and others.

777

02:02:18.740 --> 02:02:22.620

Michael: And it's, it's a lovely event, and I think very wholesome.

778

02:02:23.500 --> 02:02:25.199

Michael: And I'm gonna keep my comments brief, thanks.

779

02:02:25.810 --> 02:02:31.159

Sebastopol Community Cultural Center: Thank you, Michael, for your public comment. Next, I'll come back into chambers, if there's anyone in chambers that would like to make a public comment.

780

02:02:34.070 --> 02:02:37.279

Sebastopol Community Cultural Center: Good evening, Brad Smith, the co-president Kiwanis.

781

02:02:37.380 --> 02:02:54.700

Sebastopol Community Cultural Center: We're hosting the Turkey Trot, the inaugural one, Thanksgiving Day, and it's a combination of Lions Club, Grange, and us, so we're working together for this community. Right now, we've got about, coming up on 400 people that have signed up.

782

02:02:54.960 --> 02:02:58.180

Sebastopol Community Cultural Center: We expect... I expect 500, at least.

783

02:02:58.360 --> 02:03:02.399

Sebastopol Community Cultural Center: And that's just to start this year. So next year, we're gonna have a coordinated lot.

784

02:03:02.870 --> 02:03:06.009

Sebastopol Community Cultural Center: Earlier. And, we hope to have

785

02:03:06.150 --> 02:03:11.260

Sebastopol Community Cultural Center: A lot more people, 1,000, 1,500, something like that. So, it's all about community, and

786

02:03:11.540 --> 02:03:26.750

Sebastopol Community Cultural Center: The biggest thing is working with the Lions Club and the Grange and other clubs to do this together. We don't want to do it by ourselves, nor should we, so that's what I hope to see in the future, is working in tandem with all the other clubs

787

02:03:26.880 --> 02:03:29.210

Sebastopol Community Cultural Center: In the community. So, thank you very much.

788

02:03:29.320 --> 02:03:31.870

Sebastopol Community Cultural Center: Thank you for your public comment.

789

02:03:32.640 --> 02:03:35.890

Sebastopol Community Cultural Center: Oh, I was just gonna say... Go ahead, Mary.

790

02:03:36.900 --> 02:03:49.740

Sebastopol Community Cultural Center: I was just gonna say, we can come after. We can come after, yeah. Thank you, sorry, there's a process. Next I will come back into Zoom. If there's anyone in Zoom that would like to make a public comment on this item, to please raise your hand virtually.

791

02:03:50.170 --> 02:03:53.340

Sebastopol Community Cultural Center: Seeing none, I'll come back into chambers, if there's anyone in chambers.

792

02:03:53.770 --> 02:03:55.860

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

793

02:03:56.140 --> 02:03:58.070

Sebastopol Community Cultural Center: Okay, we have a question here.

794

02:03:59.740 --> 02:04:13.609

Sebastopol Community Cultural Center: The soccer club had tried to do this last year in the winter, like a solstice thing, and so thank you for taking this up. If you can, send me an email, I will get it out to the soccer club so that we can run with you.

795

02:04:14.980 --> 02:04:25.030

Sebastopol Community Cultural Center: Okay, all right, go ahead, Vice Mayor. I have a question about the turkey trot. Can you, do you have to pre-register, or can you just sew up that morning pay and go?

796

02:04:28.310 --> 02:04:34.969

Sebastopol Community Cultural Center: Sorry, no one... all the people on Zoom can't hear anything in the room, so... We did reach out to Wesco as well.

797

02:04:36.060 --> 02:04:36.920

Sebastopol Community Cultural Center: Okay.

798

02:04:37.640 --> 02:04:40.149

Sebastopol Community Cultural Center: And to answer your question, yes.

799

02:04:41.420 --> 02:04:52.429

Sebastopol Community Cultural Center: All of you can show up on the day and register, and we expect you all to be there. And so, yes, there'll be... there'll be part... there'll be a registrations day, obvious. So, 7am.

800

02:04:52.600 --> 02:05:07.320

Sebastopol Community Cultural Center: We open for registration. Thank you. Okay, thank you. Any other questions, Vice... Councilmember Hinton? Well, questions or comments? Oh, comments, I'm sorry, sorry. I just wanted to say, again, we are approving an event that already happened.

801

02:05:07.320 --> 02:05:13.989

Sebastopol Community Cultural Center: And I feel like, as a council member, I do have another agenda item to discuss this. It was never policy.

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02:05:13.990 --> 02:05:23.399

Sebastopol Community Cultural Center: that these all had to go before another subcommittee before coming to Council. So I hope, it's really difficult. It would be difficult for me to...

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02:05:23.400 --> 02:05:41.950

Sebastopol Community Cultural Center: to say to an event that already happened that I wasn't going to approve the fee waiver after the event. So, I just... I appreciate everybody doing events, I think that we could do this more efficiently, and I will be supporting these waivers tonight, but, had to make that comment.

804

02:05:42.990 --> 02:05:43.920

Sebastopol Community Cultural Center: Agreed.

805

02:05:44.900 --> 02:05:48.270

Sebastopol Community Cultural Center: Okay, any other comments? Do we have a motion?

806

02:05:49.580 --> 02:05:55.999

Sebastopol Community Cultural Center: Oh, sure, I'll go ahead and move that we approve the two requested fee waivers tonight. Second. Second.

807

02:05:56.480 --> 02:06:02.990

Sebastopol Community Cultural Center: We got 2 seconds, so... Okay.

808

02:06:05.240 --> 02:06:16.340

Sebastopol Community Cultural Center: So moved by Councilmember Hinton and seconded by Councilmember Carter to approve the request for waiver of fees for the special events for Trashalantis and the Kiwanis Turkey Trot. Councilmember Carter?

809

02:06:16.930 --> 02:06:26.739

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously. All right, thank you. Moving on...

810

02:06:26.760 --> 02:06:40.140

Sebastopol Community Cultural Center: Moving on to item number 15, consideration of approval of award of Professional Planning Services Agreement to Four Leaf Inc, and authorization for the City Manager to execute the agreement. I believe,

811

02:06:40.140 --> 02:06:51.689

Sebastopol Community Cultural Center: I don't know, there's a number of people... That will be me. That'll be you, okay. Thank you. So, the item before the Council tonight is to the consideration of award of a Planning Services Consulting Agreement for one year.

812

02:06:51.690 --> 02:07:08.780

Sebastopol Community Cultural Center: To 4leaf. The city, as a council and the community is aware, the former planning director, back in 2024, retired, or resigned and went out of

state, and then we looked at the job description, we went out and recruited for a community development director.

813

02:07:08.780 --> 02:07:12.110

Sebastopol Community Cultural Center: That Community Development Director was on board.

814

02:07:12.240 --> 02:07:24.690

Sebastopol Community Cultural Center: less than a year. And then after discussion with city staff, we went back out for a planning director. We have done 2 full-time recruitments. The first recruitment, we had 10 applications.

815

02:07:24.900 --> 02:07:38.069

Sebastopol Community Cultural Center: 6 applicants out of those 10 met the minimum qualifications, but as we were moving forward, they withdrew, so only one moved forward, and that one person did not pass the practical exam or the interview.

816

02:07:38.090 --> 02:07:57.790

Sebastopol Community Cultural Center: The second recruitment, that happened recently, there were 16 applicants, 6 advanced, but only 1 candidate passed the testing stage. So, it has been extremely difficult to recruit for this position. We do have an active recruitment still going, it's ongoing. We do have

817

02:07:57.790 --> 02:08:09.209

Sebastopol Community Cultural Center: two current applicants that we are interviewing right now, as we're going through the process. We've done the first interview, they're being recommended to move forward for a second interview, so we are in that process.

818

02:08:09.210 --> 02:08:24.560

Sebastopol Community Cultural Center: This contract is not a permanent solution to our planning department. I want to make that clear. This is... we are still recruiting for a permanent staff. This is not to bring on consultants full-time. This is to get us across the hurdle to be able to bring on a full-time planning director.

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02:08:24.570 --> 02:08:34.500

Sebastopol Community Cultural Center: The current four-leaf contract expires December 2026, so we do need to have a contract in place by that time to ensure that services remain

820

02:08:34.500 --> 02:08:50.519

Sebastopol Community Cultural Center: The... there was 4 proposals. We had outside interviews and outside panels that were conducted first, and then city staff met with the proposers and out of the city staff and out of the panel that was selected to do the outside

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02:08:50.520 --> 02:08:52.420

Sebastopol Community Cultural Center: Forwardleaf was the selection.

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02:08:52.610 --> 02:09:01.559

Sebastopol Community Cultural Center: There is no budget adjustment needed on this. This is using savings from the vacant position right now to cover the cost.

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02:09:01.580 --> 02:09:12.159

Sebastopol Community Cultural Center: The planning consultant, as well as city staff, also uses deposit accounts, which is a cost recovery, so if we have a major application, we get deposits from applicants, and we do that.

824

02:09:12.160 --> 02:09:22.840

Sebastopol Community Cultural Center: They... we pay for the salary that way from the deposit accounts. This is a not to exceed for one year. We do not anticipate it needing it for that one year, but...

825

02:09:22.840 --> 02:09:26.489

Sebastopol Community Cultural Center: Again, with the recruitment status that we've had for the last 6 months.

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02:09:26.580 --> 02:09:45.000

Sebastopol Community Cultural Center: And I've also talked with other cities as well who's having a difficult time for recruiting staff, so it's not just this city, but we are diligently going through the active process. I did reach out to the current staff right now. We do have a brand new associate planner who just came on, and we have a

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02:09:45.020 --> 02:10:08.349

Sebastopol Community Cultural Center: planning consultant that's with us right now, we have completed a lot of projects, so we do not believe that we're holding up projects. We do have some work plan items that need to be addressed, but we're meeting our deadlines, we're meeting our housing elements, we have the PDA in force, we have the development fee impact, we have SmartGov, we have a lot of projects in place that we're continuing to do, as well as our routine planning applications like that.

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02:10:08.710 --> 02:10:27.730

Sebastopol Community Cultural Center: So the recommendation before the Council is the... for not to exceed of $249, which is a one year. So in the current budget, from January to July, it's already budgeted using the salary savings. That's about $141,000, that would be in the budget. No budget impact whatsoever.

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02:10:27.730 --> 02:10:41.199

Sebastopol Community Cultural Center: But we are... we are... we are requesting that 4LEAF, or recommending that 4LEAF be the award of contract out of the four proposals, and while we continue the planning director recruitment process.

830

02:10:44.270 --> 02:10:45.210

Sebastopol Community Cultural Center: Alright.

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02:10:45.730 --> 02:10:46.810

Sebastopol Community Cultural Center: Questions?

832

02:10:47.010 --> 02:10:52.460

Sebastopol Community Cultural Center: Councilmember Zolman? Thank you, Madam Mayor, and thank you, Mary, for the report out.

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02:10:53.720 --> 02:11:04.059

Sebastopol Community Cultural Center: It's always distressing, and I see the former chair of our planning commissioner here, so maybe he's going to speak to this too, but it's always distressing when we have volunteers that

834

02:11:04.060 --> 02:11:16.419

Sebastopol Community Cultural Center: step up to take on leadership, and getting an email from Lars on Monday, who is, for the members of the public, the current chair of the Design Review Board. And I don't think that he necessarily

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02:11:17.140 --> 02:11:23.069

Sebastopol Community Cultural Center: was saying it was for Leaf that he was directing these comments to.

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02:11:23.270 --> 02:11:40.920

Sebastopol Community Cultural Center: But he does say, with no disrespect, the consultants we've had since this position has become vacant, the relationship between the work of the board and the planning department has been less cooperative and effective. So I'm looking for you or whoever on your staff to specifically address the comments.

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02:11:40.920 --> 02:12:05.160

Sebastopol Community Cultural Center: Because if the volunteers are not feeling appreciated, and they're not feeling like they're heard, or that things are moving along, then that's a problem. Because as we are all very familiar, we have many times, we have many positions, and no one steps up. So, this was concerning. So, I was wondering if you could address that. So, if you're referring... there was a comment from the design review board related to the work plan.

838

02:12:05.220 --> 02:12:22.769

Sebastopol Community Cultural Center: Yeah, this is Lars. This is Lars's email on Monday at 2.22. And again, I don't think that it was necessarily for Leaf that he was directing this to, or maybe it was just frustration over the number of consultants we've had since we've had a full-time planning, but...

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02:12:23.240 --> 02:12:37.280

Sebastopol Community Cultural Center: If it were in reference to the person that you're asking to renew the contract with for LEAF, what would be your suggestion to smooth this through? With him being a chair, and the chair of the planning commission, or the chair of anybody that has to work with planning?

840

02:12:37.540 --> 02:12:51.600

Sebastopol Community Cultural Center: So, my... my suggest... first of all, without having that coming directly to me, and understanding who... what the issue is, so that is something I will talk to both boards about. Yes, there has been, we have had a consultant in place.

841

02:12:51.820 --> 02:13:02.939

Sebastopol Community Cultural Center: that, actually for the last year or so, is... well, actually, two consultants. We had this planning director, formerly Gene Riley, and then we also had John Jay, who also was a former city staff member.

842

02:13:02.950 --> 02:13:16.300

Sebastopol Community Cultural Center: as you know, with consultants, and I had two consultants, where we were trying to make sure that we did not go over budget. So we were trying to do exactly what needed to be done to make sure we weren't missing deadlines, make sure we weren't missing anything in the housing element, getting applications on board.

843

02:13:16.330 --> 02:13:34.780

Sebastopol Community Cultural Center: Moving forward, I have to say, now that we have, you know, a permanent associate planner, who is, even though he's new, he's coming up to speed, we have a full-time planning tech who is also starting, you know, who has stepped up and is doing a lot behind the scenes, who can also help out now with the boards and committees as well. I do have a new...

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02:13:34.780 --> 02:13:53.709

Sebastopol Community Cultural Center: Eva Kelly, who is going to be the planning consultant, who has really stepped up, gotten in the mix, gotten to know all the applications and all that. I don't... I don't see that happening. I... from the staff that I have right now, I think they are very respectful. I think they do appreciate what the volunteers are doing. I do think that you will see a difference between

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02:13:53.710 --> 02:14:01.940

Sebastopol Community Cultural Center: what has been in the past, and then what the new staff that we have right now. Okay, so if I were to, in my limited amount of time left up here.

846

02:14:01.940 --> 02:14:16.969

Sebastopol Community Cultural Center: were to hear something, they should direct, they should put it in writing. Always a good thing, to be clear, right? And they should send whatever concerns they have to which staff? They would send them to me. I've actually had someone reach out previously, and I did speak to that

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02:14:17.140 --> 02:14:27.539

Sebastopol Community Cultural Center: person that was on one of the board's commissions, or committee, and address the situation. So, yes, I oversee that planning department right now until we get a full-time planning director on there. Okay, thank you.

848

02:14:29.510 --> 02:14:30.540

Sebastopol Community Cultural Center: Other?

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02:14:30.810 --> 02:14:31.790

Sebastopol Community Cultural Center: Questions?

850

02:14:35.270 --> 02:14:43.900

Sebastopol Community Cultural Center: And I was looking through, and maybe it's not clear to me, it looks like you have, in the agenda report, you have one part from one budget, and to take

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02:14:44.240 --> 02:14:50.519

Sebastopol Community Cultural Center: a full year into account the other part from the other budget. Is there a cancellation notice fee

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02:14:50.520 --> 02:15:05.159

Sebastopol Community Cultural Center: And how much notice do we need to give them if we were to hire and transition in the next year? So there's no cancellation fee. I believe it's 10 days. I'd have to look at it, but I believe it's a 10-day cancellation if we wanted to cancel the contract.

853

02:15:05.160 --> 02:15:14.490

Sebastopol Community Cultural Center: And then, is there any, guarantee, just kind of going to Stephen's point, that we would be working with the same people as much as possible, so that we could.

854

02:15:14.490 --> 02:15:32.509

Sebastopol Community Cultural Center: count on somebody like we had counted on before, a certain person from the... Yes, we have a dedicated person, Eva Kelly, who is our planning director consultant right now, and she is the person that has been assigned to the City Contract. Right, for the four-lead contract. All right, and so her work

855

02:15:32.590 --> 02:15:34.390

Sebastopol Community Cultural Center: would be exclusive.

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02:15:34.520 --> 02:15:47.729

Sebastopol Community Cultural Center: we wouldn't have, like, a junior planner or anybody else from Fourleaf. She's our exclusive person. Correct, she's exclusive. If we needed a... let's just say we had an associate... our associate went on vacation for 3 or 4 weeks or something, or

857

02:15:47.730 --> 02:16:08.619

Sebastopol Community Cultural Center: We could pull them in to have one of their associate planners come in and cover for them, so they have that staff available. But right now, the only person that is working with us right now is Eva Kelly, who's the dedicated. Eli is our permanent associate planner, so he is permanently on staff, and then, of course, Tori is here as well. Okay, so it works similar to our city attorney contract? Correct. All right, great, thanks.

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02:16:09.750 --> 02:16:10.869

Sebastopol Community Cultural Center: Any others?

859

02:16:11.050 --> 02:16:12.910

Sebastopol Community Cultural Center: If not, we'll go to public comment.

860

02:16:13.500 --> 02:16:24.869

Sebastopol Community Cultural Center: So this is public comment for the consideration of the award of contract to the four-leaf planning. If you would like to make a public comment, I come to Chambers first, and then go out to Zoom. Paul?

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02:16:29.840 --> 02:16:34.459

Sebastopol Community Cultural Center: Hi, yeah, Paul Fritz, and I would like to speak to the issue of

862

02:16:35.010 --> 02:16:39.719

Sebastopol Community Cultural Center: kind of our rotating planning directors, and as being on the planning commission.

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02:16:39.910 --> 02:16:51.630

Sebastopol Community Cultural Center: it has been a frustration of mine that, you know, we've had four planning directors in the past 3 years, and, you know, I've been a long-time member of the Planning Commission, and there's a number of items that I've been

864

02:16:51.740 --> 02:17:07.059

Sebastopol Community Cultural Center: you know, wanting to accomplish from our work plan, and every time we get a new planning director, I sit down with them and kind of bring them up to speed, and then it happens again, and I bring them up to speed, and I just met with Eva a couple weeks ago, and I brought her up to speed, and it... you know, there's been a list

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02:17:07.389 --> 02:17:14.550

Sebastopol Community Cultural Center: that John Jay and I came up with over 3 years ago now, that literally nothing on that list, I don't think has been accomplished.

866

02:17:14.650 --> 02:17:22.139

Sebastopol Community Cultural Center: And I find that it's... it's really problematic, and I know... I know what the city's trying, and, you know, it's hard to find people or whatever, but...

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02:17:22.270 --> 02:17:37.779

Sebastopol Community Cultural Center: I am here to tell you that as a board member, it's hard to get momentum to get things done, and I feel like a lot of the time is spent on applications, which it should be, but there's so much that could be happening beyond applications in the world of planning that just

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02:17:37.780 --> 02:17:49.820

Sebastopol Community Cultural Center: isn't happening. And, you know, I'm happy that the PDA grant is found moving ahead, but it's, you know, the whole Caltrans grant, there was problems with that in terms of moving things ahead timely.

869

02:17:49.910 --> 02:18:04.640

Sebastopol Community Cultural Center: I talked to the consultants, and, you know, it's hard to get city staff's attention sometimes. You know, things just happen more slowly

when, you know, the staff is not 100%. We don't have two 100% staff people in the planning department, and we haven't for almost 3 years now, so...

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02:18:04.940 --> 02:18:15.209

Sebastopol Community Cultural Center: I know no one's at fault, I just wanted to kind of give that perspective of being on a... one of the commissions, as it's... it has been a very frustrating experience, and I'm hoping we can

871

02:18:15.459 --> 02:18:17.479

Sebastopol Community Cultural Center: Solve the problem and get a permanent

872

02:18:17.670 --> 02:18:27.099

Sebastopol Community Cultural Center: a good permanent planning director sometime soon. Thank you. Thank you, Paul, for your public comment. Next, I'll go out to Zoom, if there's anyone on Zoom that would like to make a public comment.

873

02:18:27.959 --> 02:18:30.040

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

874

02:18:36.040 --> 02:18:48.789

Sebastopol Community Cultural Center: Hello, I'm Ted Luthen. I spent a decade plus on the design review board. A planning director is the keeper of the vision of the city. That's what they do.

875

02:18:48.910 --> 02:18:49.990

Sebastopol Community Cultural Center: And...

876

02:18:50.260 --> 02:19:05.519

Sebastopol Community Cultural Center: without them, we don't move things forward. We might, you know, process applications, we might be able to do the nuts and bolts stuff with a outside consultant, but you're not going to move forward things that need to move forward, and

877

02:19:05.680 --> 02:19:11.290

Sebastopol Community Cultural Center: And you're not gonna have that cohesive vision, that person you can go to,

878

02:19:11.860 --> 02:19:15.740

Sebastopol Community Cultural Center: and... and hear about the vision of the city. The general plan.

879

02:19:16.120 --> 02:19:28.869

Sebastopol Community Cultural Center: or municipal code. And I've seen some things. I haven't seen a lot, but I see a number of things that I think can be attributed to not having a planning director. One of them is the Rotary's application for Ives Park.

880

02:19:29.360 --> 02:19:38.470

Sebastopol Community Cultural Center: I think if we had had a planning director, they could have provided the plan for Ives Park before Rotary spent tens of thousands of dollars on consultants.

881

02:19:38.600 --> 02:19:47.390

Sebastopol Community Cultural Center: But we didn't have that, and I think I attributed that not to not having a planning director. And we got a chain business in downtown.

882

02:19:47.879 --> 02:20:00.960

Sebastopol Community Cultural Center: I attribute that to not having a planning director. I think a planning director would have been immensely valuable in searching, for homes for the commons. We had nobody... we had no keeper of the city's vision.

883

02:20:01.500 --> 02:20:02.740

Sebastopol Community Cultural Center: in an official

884

02:20:03.110 --> 02:20:22.110

Sebastopol Community Cultural Center: you know, status on that committee, and it would have been good to have somebody like that on that committee. So, I think we really need somebody full-time, I think we need somebody dedicated and someone who lives this stuff every day. And in terms of finances, the position that we're advertising for a planning director is $140,000 to $170,000.

885

02:20:22.470 --> 02:20:24.660

Sebastopol Community Cultural Center: It's on the city's website, something like that.

886

02:20:24.980 --> 02:20:27.769

Sebastopol Community Cultural Center: This is asking for a quarter of a million.

887

02:20:28.780 --> 02:20:37.060

Sebastopol Community Cultural Center: This is asking for a quarter of a million for a half-time person, or slightly more than a half-time person. So, if we're having trouble finding somebody.

888

02:20:37.950 --> 02:20:47.760

Sebastopol Community Cultural Center: full-time, why don't we take our salary up and find a good professional if we have to? Because we're spending more money with a consultant for half-time work.

889

02:20:47.880 --> 02:20:52.889

Sebastopol Community Cultural Center: So, I would really encourage the city to do everything they can to fill

890

02:20:53.190 --> 02:20:54.910

Sebastopol Community Cultural Center: with a full-time person. Thank you.

891

02:20:56.330 --> 02:21:01.010

Sebastopol Community Cultural Center: Thank you, Ted, for your public comment. Next, I will go out. M. Kelly, can you unmute yourself, please?

892

02:21:01.860 --> 02:21:04.270

M Kelly: Yes, I need a time reminder.

893

02:21:04.270 --> 02:21:05.829

Sebastopol Community Cultural Center: Thank you. Go ahead.

894

02:21:06.180 --> 02:21:15.660

M Kelly: I'm just curious if you could give a little brief about this test that people aren't passing. And my second question was,

895

02:21:15.910 --> 02:21:26.249

M Kelly: You went over the time base a little quickly. Who in the department is at what time base currently?

896

02:21:26.700 --> 02:21:29.290

M Kelly: That went way too fast for me.

897

02:21:31.320 --> 02:21:33.370

M Kelly: Thank you. That's all my questions.

898

02:21:33.530 --> 02:21:37.569

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers. Oliver?

899

02:21:37.660 --> 02:21:54.509

Sebastopol Community Cultural Center: Thank you. My understanding is the previous planning director that was hired wasn't very successful, and it's really hard to get rid of permanent staff, so the other side of this coin is that, you have to be very careful before you commit to hiring somebody on a full-time salary.

900

02:21:54.690 --> 02:21:58.560

Sebastopol Community Cultural Center: With all the other things that go with it.

901

02:21:58.710 --> 02:22:08.359

Sebastopol Community Cultural Center: this is... it's a weird economy right now, because it's actually very hard to hire people in business as well. You'd think there's some pretty attractive jobs out there. A friend of mine was telling me the other day this.

902

02:22:08.600 --> 02:22:16.239

Sebastopol Community Cultural Center: And you get ghosted, and people don't show up, or they're completely under... underqualified for the job, and on and on and on and on.

903

02:22:16.480 --> 02:22:18.170

Sebastopol Community Cultural Center: So, based on...

904

02:22:18.180 --> 02:22:27.889

Sebastopol Community Cultural Center: I mean, I agree, we should, in an ideal world, if we didn't keep giving away, permit money for turkey trots and, trash lentists and...

905

02:22:27.890 --> 02:22:44.900

Sebastopol Community Cultural Center: St Vincent de Paul was going to be coming up in a minute. Maybe we'd have more money to pay... more money to a competent planning director. But the other big issue is it's so expensive to live here, if you could even find somewhere to live. So somebody's got to commute. I believe the last planning director lived a long way away.

906

02:22:44.960 --> 02:22:54.540

Sebastopol Community Cultural Center: So you've got to be absolutely sure as a city that you get the right person, because it's not going to be easy to get them out, and, that's a... that's a problem.

907

02:22:54.750 --> 02:23:14.600

Sebastopol Community Cultural Center: I've got a few more seconds. I mean, slightly contentious thing to say, but most of the people on the Planning Commission and the Design Review Board are professionals in the design world, and there's nothing wrong with that, that's great. But there's also an issue with balancing city staff's relationship with the professionals in the city who are actually

908

02:23:14.690 --> 02:23:21.400

Sebastopol Community Cultural Center: this is their bread and butter. So, it's something you have to kind of watch really closely, I think, and that's my comment. Thank you.

909

02:23:21.740 --> 02:23:28.810

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand.

910

02:23:29.590 --> 02:23:36.570

Sebastopol Community Cultural Center: Seeing none, I'll come back into chambers. If there's anyone in chambers that would like to make a public comment. Seeing none, public comment is closed.

911

02:23:37.000 --> 02:23:42.470

Sebastopol Community Cultural Center: So, I would like to address the funding really quick. So...

912

02:23:42.540 --> 02:24:01.380

Sebastopol Community Cultural Center: I heard the, you know, comment, and we also did an FAQ for all of these questions, it's on the website. So, the $140,000 to $170,000 salary, that is base salary. That does not include benefits to... that the city also pays to the city. The benefits for this position goes up to $240,000.

913

02:24:01.380 --> 02:24:08.650

Sebastopol Community Cultural Center: for that position, permanent position. So, comparison, 240 for a full-time position to,

914

02:24:08.650 --> 02:24:20.149

Sebastopol Community Cultural Center: the 249. It is the same hours that the previous planning consultant had, as well as our associate planner, so we do have more hours from our current,

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02:24:20.150 --> 02:24:31.039

Sebastopol Community Cultural Center: consultant as well, because we will not have the associate planner as a consultant, since we now have a permanent employee. So I did want to clarify that. I also wanted to clarify that the two 30... the two...

916

02:24:31.070 --> 02:24:48.230

Sebastopol Community Cultural Center: 50, let's just say, is for a one year. So, we do not anticipate this contract going the one year. I'm hoping within the next few months, we will,

out of these next interviews that we're conducting right now, we'll be able to do a job offer, unless the Council gives other direction at this time.

917

02:24:48.230 --> 02:24:53.110

Sebastopol Community Cultural Center: So, I just want to clarify that. To a member of the public that asked about the testing.

918

02:24:53.110 --> 02:25:15.910

Sebastopol Community Cultural Center: This is a CPS trusting that our human resources consultant does with all of our positions, all of our applicants. So it's related to whichever field. Related... if it's planning, it's going to be CEQA, it's going to be California Code, it's going to be, you know, project applications, giving us examples of what they've... their past work experience, as far as, like, presentations, things like that.

919

02:25:15.910 --> 02:25:31.870

Sebastopol Community Cultural Center: So they go through, TRET testing just like a public works employee would go through, just like a, public works engineer would go through. So there is testing that is done on the outside, with our human resource consultant. So I hope that addresses some of the questions.

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02:25:32.760 --> 02:25:36.389

Sebastopol Community Cultural Center: All right, thank you. So, do we have comments at all? Anyone?

921

02:25:36.860 --> 02:25:37.820

Sebastopol Community Cultural Center: Go ahead.

922

02:25:38.090 --> 02:25:46.719

Sebastopol Community Cultural Center: I just want to say that I'm, in favor of, for sure, getting a full-time planning director, and you're absolutely right that

923

02:25:46.720 --> 02:26:04.220

Sebastopol Community Cultural Center: We have to hire well, because it's... it's very difficult to transition, but just put in the caveat that hiring young isn't so bad, you know, and I don't want to... I mean, hiring inexperienced to grow somebody within a position, I would say, is... is something that,

924

02:26:04.500 --> 02:26:05.820

Sebastopol Community Cultural Center: amenable to.

925

02:26:08.010 --> 02:26:10.030

Sebastopol Community Cultural Center: Alright, any other comments?

926

02:26:10.910 --> 02:26:17.459

Sebastopol Community Cultural Center: No comments? Any motions? Sure, I'll go ahead and move staff's recommendation. I'll second. Okay.

927

02:26:20.530 --> 02:26:31.800

Sebastopol Community Cultural Center: No, we had Vice Mayor... Sorry, Vice Mayor seconded. Thank you. So, so moved by Councilmember Zolman and seconded by Mayor McLewis to approve the planning... It was Vice Mayor. I'm sorry.

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02:26:34.700 --> 02:26:37.780

Sebastopol Community Cultural Center: Who seconded? Sandy. Thank you.

929

02:26:37.910 --> 02:26:39.580

Sebastopol Community Cultural Center: Apologies, Vice Mayor.

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02:26:39.790 --> 02:26:51.839

Sebastopol Community Cultural Center: So moved by Councilmember Zolman and seconded by Vice Mayor Maurer to approve the award of contract to Planning Services Agreement for 4-leaf, in an amount not to exceed the $249,375.

931

02:26:51.840 --> 02:27:05.089

Sebastopol Community Cultural Center: While the city is conditioning a diligent recruitment for a planning director. Councilmember Carter? Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously. All right, thank you.

932

02:27:06.340 --> 02:27:15.649

Sebastopol Community Cultural Center: All right, moving on to number 16, requests from SVDP to consider installment payments for impact fees. This is going to be our...

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02:27:15.740 --> 02:27:33.060

Sebastopol Community Cultural Center: City Manager, or... Yes. Okay. So, as you are aware, Gravestine Commons is the HCD, project that is up at the end of Gravinstein Highway, up by the O'Reilly and City Ventures. The Gravinstein Commons just did their open house.

934

02:27:33.080 --> 02:27:50.689

Sebastopol Community Cultural Center: Recently, and the applicant, Lauren Taylor from St. Vincent's de Paul, is here before the Council, has requested deferment of their impact fees, as well as, governmental fees, fire fees, and a seismic fee.

935

02:27:50.690 --> 02:28:07.670

Sebastopol Community Cultural Center: they had some... their letter is attached to the staff report. They voiced some concerns about, the timing, some information related to when fees were provided to them, some information on our maps, and they're requesting a deferral. Their deferral is over 3 years.

936

02:28:07.720 --> 02:28:24.569

Sebastopol Community Cultural Center: City staff is recommending that their deferral only be for 2 years, with the, also caveat that there's $60,000 in pass-through fees, 2 fire fees, seismic fees, but also government facility fees that we would like to have paid up front.

937

02:28:24.570 --> 02:28:37.790

Sebastopol Community Cultural Center: And then we can defer, you know, if the Council is inconsistent, defer the remainder, which is, $300,000 almost, so $149 for... in 2027, and then $149 in 2028.

938

02:28:37.790 --> 02:28:55.670

Sebastopol Community Cultural Center: This... we have also... we looked at the impact fees, I met with staff to see if it's a traffic impact fee and it's a park impact fee that they are asking to be deferred. I met with our staff to see if any of these would impact any of our CIP projects. It is not.

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02:28:55.820 --> 02:29:06.199

Sebastopol Community Cultural Center: anticipated that deferring of the fees, for next year and the year after would impact any of our CIP projects. We do anticipate getting Canopy

940

02:29:06.220 --> 02:29:25.180

Sebastopol Community Cultural Center: impact fees paid in full up front. That should be coming within the next month or two. That was because of the BOLD program. So those fees were... typically wouldn't be paid until after the project would have been nearly replenished, which a couple years down the road, so now we were getting those fees up front with the BOLD program. So, based upon the fact that

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02:29:25.180 --> 02:29:36.129

Sebastopol Community Cultural Center: It is not going to impact our CIP. These... those fees are satisfied specifically for traffic projects, or the park projects.

942

02:29:36.130 --> 02:29:48.129

Sebastopol Community Cultural Center: And again, as stated by... with staff, with our Public Works Director, it's not going to impact our CIP. So, we are recommending not what St. Vincent's de Paul has requested, which is a 3-year deferral of all fees.

943

02:29:48.130 --> 02:29:58.350

Sebastopol Community Cultural Center: We were asking for the, government fee, the seismic fee, and the fire fees be paid up front, and then deferring of the traffic fee and the park fee.

944

02:29:58.440 --> 02:30:12.830

Sebastopol Community Cultural Center: one payment in July of 2027, another one in July of 2028. We did put this through the Budget Committee. They are supportive of that as well. I also have Lauren Taylor here from St. Vincent's de Paul to provide any additional information that the Council may want.

945

02:30:13.570 --> 02:30:15.570

Sebastopol Community Cultural Center: Oh, go ahead. Yeah.

946

02:30:15.750 --> 02:30:31.179

Sebastopol Community Cultural Center: I had a question of, Mary, thank you for your report before we get into what the other presenter is going to get into. Given the fact that the city is still operating under a declaration of fiscal emergency, how much of your staff time did it take to entertain this request.

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02:30:33.300 --> 02:30:39.009

Sebastopol Community Cultural Center: Up until you push the button to release this report to the public.

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02:30:39.010 --> 02:30:50.509

Sebastopol Community Cultural Center: how many hours did you take, along with other staff time, to entertain this request for deferment? So, the city received the letter, from St. Vincent de Paul.

949

02:30:50.510 --> 02:30:59.489

Sebastopol Community Cultural Center: I did some research into, with city staff, maybe an hour to talk about what the CIP projects would be, if they were... if there were any that were impacted.

950

02:30:59.490 --> 02:31:06.560

Sebastopol Community Cultural Center: What the fees were that were presented, what the fees that were provided to the applicant. I did meet with the applicant twice.

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02:31:06.570 --> 02:31:15.300

Sebastopol Community Cultural Center: for probably about half an hour each time to talk about what the issues were, what the concerns were. I would probably say less than 4 hours for all staff and the applicant.

952

02:31:15.810 --> 02:31:27.020

Sebastopol Community Cultural Center: Okay, and then, because you referenced, and it's in the staff report, about the fact that we should be able to count on this money from Canopy in this BOLD program that I've heard of before, but

953

02:31:27.290 --> 02:31:41.290

Sebastopol Community Cultural Center: We all hear things, and we get emails, and we know about the sales. They're not going well. So, are you saying that you're fine with the option you picked to recommend to us in reference to their deferment?

954

02:31:41.340 --> 02:31:53.119

Sebastopol Community Cultural Center: is based upon a solid, guaranteed number that we're gonna get from this canopy project. That is correct. We just met with the BOLD program, who is dispersing the agreement.

955

02:31:53.120 --> 02:32:10.529

Sebastopol Community Cultural Center: They just sent us the agreement. We are finalizing the numbers. Our numbers match the numbers that they have, that they will be presenting to us, so yes, we will have $2.1 million coming to us within the next couple months. Guaranteed. And that's a contract, I mean... That is an agree... The numbers fall.

956

02:32:10.530 --> 02:32:23.599

Sebastopol Community Cultural Center: or some unforeseen thing happened, they're still gonna cough up that money. They are putting those up front, yes. Whether or not their houses sell or not, this was part of the BOLD program, where we get those impact fees up front.

957

02:32:23.600 --> 02:32:33.069

Sebastopol Community Cultural Center: We are getting them, we're signing the agreement within the next couple days, we've all matched the numbers, that's guaranteed. That doesn't go back anywhere. Okay, thank you.

958

02:32:36.920 --> 02:32:45.650

Sebastopol Community Cultural Center: I just had a question about... I see how you've divided this up between 2027 and 2028. Looks like you just divided it in half.

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02:32:45.650 --> 02:32:59.020

Sebastopol Community Cultural Center: Is there a scenario where we actually, pardon me, ask for more in the first year and then less in the second year? I'm just wondering, because we're under all this pressure with finances and everything, does it... I just wonder how you came to that.

960

02:33:00.270 --> 02:33:17.629

Sebastopol Community Cultural Center: the Council can decide to ask for all up front. The Council can decide to ask for any portion of it. That is the Council's decision. We had met,

again, based upon their request, they wanted all fees deferred. We did not agree to that, and we did meet in them, and

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02:33:17.810 --> 02:33:37.620

Sebastopol Community Cultural Center: I think they're appreciative of whatever the Council's bringing forward. Sorry, I was looking for you over there. But that is the Council decision, whether to approve the request, whether to ask for more up front. I would ask that you hear from St. Vincent's de Paul to see what that could impact, what their finances are.

962

02:33:38.360 --> 02:33:56.270

Sebastopol Community Cultural Center: But yes, the Council has direct... or just discretion to request whichever fees that you want to do, or just deny the request and request all fees paid. Or any amount, right. Okay, all right. Councilmember Carter? And just to clarify, what fund these monies go into?

963

02:33:56.280 --> 02:34:09.639

Sebastopol Community Cultural Center: So, one is the traffic impact fee, so those would go for any traffic CIP project we have already programmed out. The other one is the park improvement. That is also goes to... specifically to park projects.

964

02:34:09.670 --> 02:34:11.660

Sebastopol Community Cultural Center: And so those would be...

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02:34:11.940 --> 02:34:30.660

Sebastopol Community Cultural Center: future projects that the... will be in the CIP. Right, and none of these are in the general budget? No, none of these... the general... the seismic fee goes to the state, the fire fee goes through a pass-through, and then the government facility fees is set aside for the government facility, so they are not general fund fees at all.

966

02:34:30.660 --> 02:34:37.760

Sebastopol Community Cultural Center: Right, and how much do you think it'll limit any of the CIP that we have for the next couple years into one fund?

967

02:34:37.780 --> 02:34:40.060

Sebastopol Community Cultural Center: In talking to all the staff? None.

968

02:34:42.170 --> 02:34:44.169

Sebastopol Community Cultural Center: Okay, any other?

969

02:34:45.910 --> 02:34:49.440

Sebastopol Community Cultural Center: Did you have something? I did. Lauren, did you want to add anything?

970

02:34:51.300 --> 02:34:52.050

Sebastopol Community Cultural Center: Oh.

971

02:34:52.260 --> 02:34:54.409

Sebastopol Community Cultural Center: Okay, so she'll wait until public comment.

972

02:34:54.740 --> 02:35:01.410

Sebastopol Community Cultural Center: Okay, all right, if there's nothing else, then we'll go to public comment. Lauren, do you want to go ahead and,

973

02:35:01.830 --> 02:35:05.479

Sebastopol Community Cultural Center: Provide your public comment, and then we'll open it up to general public comment.

974

02:35:06.030 --> 02:35:06.690

Sebastopol Community Cultural Center: Sure.

975

02:35:07.220 --> 02:35:09.189

Sebastopol Community Cultural Center: Good evening, can you hear me? Okay.

976

02:35:10.550 --> 02:35:29.990

Sebastopol Community Cultural Center: First of all, sorry. There you go. I want to thank you. Many of you came out to the open house at Gravenstein Commons last week, and I want

to... your support and presence there meant a lot, so thank you. We welcomed our first five residents today. It was move-in day, so we're really excited.

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02:35:30.030 --> 02:35:37.320

Sebastopol Community Cultural Center: That after this long journey, we are welcoming folks there, and it was a really beautiful day.

978

02:35:37.350 --> 02:35:58.830

Sebastopol Community Cultural Center: After hearing those comments, my comment might not land too well here, but actually, I'm up here tonight asking for, while I appreciate the deferral of the fees, very much so, I was actually here tonight to ask Council to consider one additional request, which was reconsidering and ideally waiving the impact fee.

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02:35:58.830 --> 02:36:02.270

Sebastopol Community Cultural Center: Specifically for traffic. To my understanding.

980

02:36:02.270 --> 02:36:15.860

Sebastopol Community Cultural Center: The traffic impact fees are usually when assigned when you are adding to the traffic system. This, as you know, is not a previously vacant lot. It was a lot that has been

981

02:36:16.020 --> 02:36:25.139

Sebastopol Community Cultural Center: Commercial use, I believe, as a propane and gas business for many years, and then most recently, as you know, for 22 units.

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02:36:25.260 --> 02:36:30.729

Sebastopol Community Cultural Center: I have now scoured every word of the Nexus study that's available on your

983

02:36:30.740 --> 02:36:44.989

Sebastopol Community Cultural Center: website, and now I'm more familiar with it than I... I was before, and I know that city council members have the discretion to waive and make changes to what the fees are assigned,

984

02:36:44.990 --> 02:36:53.700

Sebastopol Community Cultural Center: In reviewing the Nexus study, I noticed that the standard multifamily rate, for instance, for a park fee is based on 1.69 residents per unit.

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02:36:53.850 --> 02:36:59.570

Sebastopol Community Cultural Center: Applied to our 22 units, that equates to approximately 37 residents.

986

02:36:59.910 --> 02:37:19.739

Sebastopol Community Cultural Center: For the traffic impact fee, it equates to 10 trips per family a day. Most of our residents won't even have cars. I fully recognize that these

residents are members of the Sebastopol community and deserve access to parks, and deserve access to nice roads without

987

02:37:19.950 --> 02:37:25.249

Sebastopol Community Cultural Center: But I do think it is unreasonable to assign these level of fees to this project.

988

02:37:25.510 --> 02:37:43.149

Sebastopol Community Cultural Center: The too long didn't listen of this comment is, while I appreciate the deferral consideration, we respectfully ask for your consideration in waiving the $101,000 in traffic impact fee and the $198,000 in park improvement fee.

989

02:37:43.150 --> 02:37:51.559

Sebastopol Community Cultural Center: Because, simply put, according to the NEXUS study, you have the ability to do so, and these amounts do not feel thoughtfully assigned to the project.

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02:37:51.980 --> 02:37:52.829

Sebastopol Community Cultural Center: Thank you.

991

02:37:53.130 --> 02:37:55.490

Sebastopol Community Cultural Center: Can I ask a question? Sure.

992

02:37:55.670 --> 02:38:01.199

Sebastopol Community Cultural Center: Have you done any of the calculations for... I mean, based on Elderberry Commons, we know that one...

993

02:38:01.200 --> 02:38:17.649

Sebastopol Community Cultural Center: a small percent of the population actually occupies 25% of our police time and public safety. Have you figured out what those costs will be to the city? Because I know you're asking us, telling us these fees aren't right, but have you figured out what the cost will be to the city and our residents here for having

994

02:38:17.650 --> 02:38:26.060

Sebastopol Community Cultural Center: you know, it's a similar site, just like with Elderberry Commons. It would be hard to estimate. I know that we hope that the impact

995

02:38:26.140 --> 02:38:39.880

Sebastopol Community Cultural Center: of opening Gravinstein Commons as not going to be what it was, for the city when opening Elderberry Commons. We were very grateful to the Chief and the department for being out last week, volunteering their time, towards our build day.

996

02:38:39.880 --> 02:38:55.470

Sebastopol Community Cultural Center: And being at the open house, we do have security measures in place, cameras, a much slower move-in process, established and

professional staff, so we're hoping that the case is that it wouldn't be as much of a cost to the emergency response system.

997

02:38:55.730 --> 02:38:56.600

Sebastopol Community Cultural Center: Got it.

998

02:38:57.300 --> 02:39:14.869

Sebastopol Community Cultural Center: Go ahead, Councilmember Solman. I'm assuming that even though you weren't an employee when all these prior comments were made by your predecessor, that you and I did, in my questions to staff, reiterate we are under a declaration of fiscal emergency. You're fully aware of that, correct?

999

02:39:16.280 --> 02:39:32.290

Sebastopol Community Cultural Center: That's why I said hearing these comments tonight, I realize this may not land, so yes, I know that you are under a declaration of fiscal emergency. Right. And then follow-up question is the fact that every time questions were asked from either me or my other colleagues up here.

1000

02:39:32.360 --> 02:39:41.210

Sebastopol Community Cultural Center: you have other properties you could leverage for money. That was the constant refrain. Don't worry about it, we're good, we're applying to the HCD for this.

1001

02:39:41.350 --> 02:39:52.360

Sebastopol Community Cultural Center: Financially, we... if we run into a problem, we can just leverage and get money from other properties. So why aren't you doing that? Why... why did you take 4 hours of staff time

1002

02:39:52.390 --> 02:40:01.750

Sebastopol Community Cultural Center: And then our time having to read it, and then now you're asking for something in addition, why don't you just leverage and get money from your other properties?

1003

02:40:02.240 --> 02:40:11.929

Sebastopol Community Cultural Center: Well, that's a loaded question, and I'll give a bit of an answer, which is a lot of the money that we were hoping for, as you know, didn't come through through the county.

1004

02:40:11.930 --> 02:40:23.729

Sebastopol Community Cultural Center: So we've ended up building most of this on lines of credit or credit that we are taking out and paying for as a result, as an organization. There were mistakes.

1005

02:40:23.860 --> 02:40:35.320

Sebastopol Community Cultural Center: frankly, made throughout during the permitting process. There were fees that were assigned that... that was the staff time that was used to review that were not initially given and then given later, so...

1006

02:40:37.420 --> 02:40:40.409

Sebastopol Community Cultural Center: And we are selling some properties as a result.

1007

02:40:45.100 --> 02:40:56.099

Sebastopol Community Cultural Center: So hearing all of this, it just makes me wonder, financially, where you're at. I know we get a lot of reports, but it's just... yeah, I'll have comments later, but any other questions?

1008

02:40:56.270 --> 02:41:07.410

Sebastopol Community Cultural Center: I mean, you're the only city that didn't adopt a county-wide ordinance for impact fee right-sizing, so it's not abnormal that an organization would ask for

1009

02:41:07.410 --> 02:41:28.609

Sebastopol Community Cultural Center: a deferral or just a waiving of certain fees. I'm completely grateful that we... And we're the only city in here that has two home key projects, with a city of 7,500 people, so... True. So, I think that credit should be given where it's due. Our city is doing much more than most cities, or all cities in this per capita, so thank you.

1010

02:41:28.610 --> 02:41:30.419

Sebastopol Community Cultural Center: Go ahead, Councilmember Carter.

1011

02:41:32.200 --> 02:41:40.870

Sebastopol Community Cultural Center: I don't not respect you for asking for it, you got to. I mean, what are you gonna do, right? You're trying to save your thing, so I would like to ask...

1012

02:41:41.110 --> 02:41:50.379

Sebastopol Community Cultural Center: Given your new situation, what the traffic impact study might... or the traffic impact fee.

1013

02:41:50.380 --> 02:42:03.239

Sebastopol Community Cultural Center: should reflect whether this is somewhat accurate, or how this was... So, we don't do... our traffic... any of our impact fees are not based on individual determinations. They're based on a nexus study, and

1014

02:42:03.310 --> 02:42:05.579

Sebastopol Community Cultural Center: That's assuming things were different.

1015

02:42:06.460 --> 02:42:25.479

Sebastopol Community Cultural Center: properties just based on general information we have available from various sources, like ABAG and things about the typical number of people who might occupy a one-bedroom, or a two-bedroom, or any of those things. The reason we don't do it individually is that then every

1016

02:42:25.630 --> 02:42:33.539

Sebastopol Community Cultural Center: project that is below, because no one's going to be exactly on average, you're estimating it. Every project that is below is going to request

1017

02:42:33.880 --> 02:42:39.969

Sebastopol Community Cultural Center: The specialized treatment. No one who's above is gonna request the specialized treatment, and you're gonna have a gap.

1018

02:42:40.300 --> 02:42:43.700

Sebastopol Community Cultural Center: That you need to fill from the general fund.

1019

02:42:43.830 --> 02:42:52.789

Sebastopol Community Cultural Center: So we do our best, based on the study, to do an estimated study that is, you know, a rough estimate per, you know, any type of project.

1020

02:42:53.900 --> 02:42:56.629

Sebastopol Community Cultural Center: Okay. Any other questions?

1021

02:42:58.310 --> 02:42:59.909

Sebastopol Community Cultural Center: Okay, public comment.

1022

02:43:00.710 --> 02:43:08.970

Sebastopol Community Cultural Center: Thank you. Lauren, you can take this seat. So this is for public comment for the request for deferral fees from St. Vincent's DePaul for Gravesting Commons.

1023

02:43:09.320 --> 02:43:17.510

Sebastopol Community Cultural Center: Hi, good evening, Mayor, Vice Mayor, Council Members. I'm Jen Close, Executive Director of Generation Housing.

1024

02:43:17.740 --> 02:43:30.139

Sebastopol Community Cultural Center: I am, first of all, grateful for you, two, for even considering this. I'm excited about this project. Supportive housing is so desperately needed. It is really hard, it is really expensive.

1025

02:43:30.140 --> 02:43:39.579

Sebastopol Community Cultural Center: It's actually the first kind of housing that I got involved with in 2015, I think, which is the biggest permanent supportive housing project in the county, the Palms Inn, 104.

1026

02:43:39.580 --> 02:43:49.839

Sebastopol Community Cultural Center: units, that was actually the model for the Home Key project, praised by Gavin Newsom, and how... but we funded it without that, but I can tell you that it is so expensive.

1027

02:43:49.930 --> 02:43:58.909

Sebastopol Community Cultural Center: to keep it going. And the sheriffs will tell you, and I wish I hadn't planned on this today, or I'd have data for you, but the sheriffs will tell you that it has saved the sheriff's department money.

1028

02:43:59.130 --> 02:44:12.119

Sebastopol Community Cultural Center: That it's running has saved the money of emergency services because of not having to spend all the time and money managing and mitigating the impact of homelessness and housing insecurity.

1029

02:44:12.120 --> 02:44:21.389

Sebastopol Community Cultural Center: I am really excited about the new leadership at St. Vincent de Paul, and I think you will be too, and we are very confident that they're going to do a great job, and ultimately.

1030

02:44:21.390 --> 02:44:41.529

Sebastopol Community Cultural Center: it's going to be good for Sebastopol. Since these impact fees are not general fund, you know, dollars, I understand the fiscal crisis, and I'm urging you to adopt some housing measures that help bring in some money, tonight, but in the meantime, because this goes to segregated funds, I'd really urge you to adopt this deferral, and even to

1031

02:44:41.530 --> 02:44:55.809

Sebastopol Community Cultural Center: think about impact fees in the long run, and consider doing what many other jurisdictions in the county have done, which is adopt waivers and deferrals for all affordable projects. But this is a great project that's going to be good for the City of Sebastopol, and I thank you.

1032

02:44:56.030 --> 02:45:00.290

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Kate, can you unmute yourself, please?

1033

02:45:02.370 --> 02:45:04.589

kate: Yes, I believe I'm unmuted.

1034

02:45:04.590 --> 02:45:06.380

Sebastopol Community Cultural Center: You are. Can you see the timer?

1035

02:45:06.670 --> 02:45:09.169

kate: I can see the timer.

1036

02:45:09.170 --> 02:45:10.390

Sebastopol Community Cultural Center: Right, go ahead, please.

1037

02:45:10.390 --> 02:45:22.379

kate: I'm just a little, surprised that St. Vincent de Paul's asking for waivers, because I actually watched all the initial meetings, and there was,

1038

02:45:23.410 --> 02:45:29.520

kate: promises and assurances that this would cost the city of Sebastopol nothing.

1039

02:45:29.820 --> 02:45:42.770

kate: And as been mentioned, we are in a fiscal crisis, and it does actually impact our ability to do projects for our parks and roads,

1040

02:45:42.950 --> 02:45:53.749

kate: you know, all residents use parks, so the people that live at Grabenstein Commons are going to be using our parks. Their visitors might be using our roads.

1041

02:45:53.770 --> 02:46:03.889

kate: But nonetheless, the roads are necessary to develop a general economy. So you pay impact fees not just for your own usage.

1042

02:46:03.890 --> 02:46:21.520

kate: But for the Commons, the fact that in our current society, infrastructure is someone used by all people, and it helps stabilize our business community, it stabilizes our access to things like the Senior Center.

1043

02:46:22.470 --> 02:46:37.349

kate: and other common facilities, so I, you know, A, I'm shocked to even hear this request, but B, we all pay into the system because we all use it. You know, I'd love to get a deferment on my property taxes.

1044

02:46:37.350 --> 02:46:55.610

kate: Because maybe, you know, it's... I'd rather, you know, I don't have the money right now or something, but I can't do that because I'm obligated to pay in and be part of the economic structure. And so, while the residents of the Commons are living, you know, in a

1045

02:46:55.720 --> 02:47:05.159

kate: facility that's paid for by tax dollars, the nonprofits still need to hold up their end of the bargain on the social contract. Thank you.

1046

02:47:06.350 --> 02:47:13.689

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll come into chambers. Well, I think, there shouldn't be any deferment of any of this money, because

1047

02:47:13.940 --> 02:47:26.340

Sebastopol Community Cultural Center: what was it, 3 years ago? Jack Tibbetts was standing here, swaggering around, telling, you know, us that we had... we had masses of money, no problem, they could leverage houses. I thank, Councilmember Zolman.

1048

02:47:26.590 --> 02:47:34.989

Sebastopol Community Cultural Center: you said a lot of what I was going to say. I mean, that was really infuriating at the time, and once again, the Council walked into it

1049

02:47:35.190 --> 02:47:41.460

Sebastopol Community Cultural Center: Incredibly gullible, really risk the city's finances, and now we're in a situation where...

1050

02:47:41.650 --> 02:47:57.310

Sebastopol Community Cultural Center: we're being asked to basically subsidise something which Generation H, whatever it's called, is saying is going to be great for the city. I mean, why? Why is it going to be great for the city? Kravenstein Commons... sorry, Elderberry Commons has been incredibly expensive and problematic for the city.

1051

02:47:57.310 --> 02:48:09.220

Sebastopol Community Cultural Center: It's eaten up masses of police time, we've had endless council meetings, we've had people who lived at Rammerstein Commons at council meetings crying because it's so horrendous there, and so on. I mean.

1052

02:48:09.680 --> 02:48:13.360

Sebastopol Community Cultural Center: I mean, words fail me, it's like this cloud cuckoo land of...

1053

02:48:13.460 --> 02:48:24.620

Sebastopol Community Cultural Center: what people think is going to happen in a place like this. But fundamentally, I don't think there should be any deferment of any money at all, based on the original agreements of what was said at the time.

1054

02:48:24.620 --> 02:48:43.719

Sebastopol Community Cultural Center: And it's insulting to the council members at the time, who, in good faith, basically agreed to go forward with this very dangerous project, and now they're getting a slap in the face and being told maybe some of the, some of the, you know, the money isn't even applicable because of some obscure parking thing they've... sorry,

1055

02:48:43.860 --> 02:48:50.809

Sebastopol Community Cultural Center: motoring thing that they've found. So, yeah, I think, you know, there shouldn't be any breaks given for this project at all. Thank you.

1056

02:48:51.800 --> 02:48:56.709

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next, I'll go out to Zoom. Mary, can you unmute yourself, please?

1057

02:48:57.050 --> 02:48:58.249

mary cone: Yep, I did.

1058

02:48:58.250 --> 02:48:59.950

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

1059

02:48:59.950 --> 02:49:00.759

mary cone: I can.

1060

02:49:00.760 --> 02:49:01.789

Sebastopol Community Cultural Center: Alright, go ahead, please.

1061

02:49:01.960 --> 02:49:18.999

mary cone: First of all, I want to thank, Congressman... sorry, Councilman Zolman. Maybe you're going to go for higher office, Steven. We... I think... and we are still in a fiscal emergency, and this is exactly why

1062

02:49:19.430 --> 02:49:26.410

mary cone: This should never have been voted... this should have been voted down right from the beginning. This is exactly what

1063

02:49:26.740 --> 02:49:30.800

mary cone: We were warned about, if you read through the whole thing.

1064

02:49:30.910 --> 02:49:41.250

mary cone: you get to the end of it, and it says, Sebastopol will be on the hook for whatever, St. Vincent de Paul can't come up with. And,

1065

02:49:42.470 --> 02:49:47.420

mary cone: Oh, yeah. I would like to defer my property tax, too. Thanks.

1066

02:49:48.630 --> 02:49:54.419

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll come into chambers, if there's anyone in chambers that would like to make a public comment.

1067

02:49:54.980 --> 02:49:59.749

Sebastopol Community Cultural Center: Seeing none, I'll go back out to Zoom. If there's anyone on Zoom, to please raise your hand virtually.

1068

02:50:00.040 --> 02:50:02.049

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

1069

02:50:03.080 --> 02:50:07.079

Sebastopol Community Cultural Center: All right, we're back here at the dais. Oh, go ahead, Councilmember Hinton.

1070

02:50:11.150 --> 02:50:29.269

Sebastopol Community Cultural Center: Well, I would like to say, having worked for a nonprofit, I do understand if you don't ask, you don't get, but I would like to say to the speaker from St. Vincent de Paul, if you didn't realize, our pavement condition index is a 54 out of 100, and that is the worst city

1071

02:50:29.270 --> 02:50:32.629

Sebastopol Community Cultural Center: for the worst streets in the county. And so...

1072

02:50:32.660 --> 02:50:36.079

Sebastopol Community Cultural Center: We have to collect impact fees.

1073

02:50:36.160 --> 02:50:41.939

Sebastopol Community Cultural Center: to, as many of the speakers say, to make our town work. We're a very small community, so...

1074

02:50:42.290 --> 02:50:56.540

Sebastopol Community Cultural Center: You don't ask, you don't get, but my answer to you is no. So, Walle, I've been supportive of this project all along, St. Vincent de Paul, so happy. It looks nice from the outside, very happy, and I'm sorry I missed your grand opening.

1075

02:50:56.830 --> 02:51:10.940

Sebastopol Community Cultural Center: So, I will be supporting tonight the City's recommendation for deferrals, and it sounds like the Budget Committee's recommendation to go ahead with that payment plan that's recommended, I think, in Option 2, but...

1076

02:51:11.110 --> 02:51:13.139

Sebastopol Community Cultural Center: Thanks for coming in.

1077

02:51:13.540 --> 02:51:15.360

Sebastopol Community Cultural Center: Great project. Thanks.

1078

02:51:17.460 --> 02:51:18.320

Sebastopol Community Cultural Center: Go ahead.

1079

02:51:19.820 --> 02:51:32.159

Sebastopol Community Cultural Center: So I'm... I'm really appreciative of how the Gravenstein comments has turned out. I think it's really fabulous housing, and I'm so grateful that, that we've done it, and

1080

02:51:32.270 --> 02:51:51.720

Sebastopol Community Cultural Center: So when this request came for the grant money, I think it was $10 million grant money that the city was partnering with you on, and we had a

different city manager at the time, and that city manager did not want to do this. The very reason was because of the cost.

1081

02:51:51.740 --> 02:52:01.949

Sebastopol Community Cultural Center: he penciled it out, he said, this is not gonna work, it's not gonna work. And so, at first, we voted 3-2, to deny the request.

1082

02:52:02.110 --> 02:52:05.819

Sebastopol Community Cultural Center: And, but then we brought it back, I brought it back.

1083

02:52:05.990 --> 02:52:08.919

Sebastopol Community Cultural Center: And I pass it, and I feel really good about that.

1084

02:52:09.150 --> 02:52:15.370

Sebastopol Community Cultural Center: Because it's turned out so beautiful, so I'm really glad for that, but...

1085

02:52:15.740 --> 02:52:25.649

Sebastopol Community Cultural Center: this is a problem, the money is a problem. So, the former city manager was waving his hand, saying, this is a problem, and it turns out, it's true. It is a problem.

1086

02:52:25.770 --> 02:52:27.509

Sebastopol Community Cultural Center: So...

1087

02:52:31.720 --> 02:52:41.809

Sebastopol Community Cultural Center: So, having all said that, I would propose that we grant your request that you made in your initial letter

1088

02:52:41.810 --> 02:52:53.139

Sebastopol Community Cultural Center: to split the payment in 3 parts, starting on October 1st in one year, 2027, and doing 3 payments, like you suggested in your letter.

1089

02:52:53.150 --> 02:52:54.870

Sebastopol Community Cultural Center: Simply as a compromise.

1090

02:52:55.100 --> 02:52:56.840

Sebastopol Community Cultural Center: We're not waiving the fees.

1091

02:52:57.150 --> 02:52:59.650

Sebastopol Community Cultural Center: Because I don't think you have support for that here.

1092

02:52:59.870 --> 02:53:04.240

Sebastopol Community Cultural Center: So, that would be my proposal as a compromise.

1093

02:53:06.490 --> 02:53:11.290

Sebastopol Community Cultural Center: And I'll tell you what number that is. There's a number for that.

1094

02:53:17.070 --> 02:53:23.010

Sebastopol Community Cultural Center: mary, can you tell me where that is? What number that is?

1095

02:53:23.120 --> 02:53:27.759

Sebastopol Community Cultural Center: It would be the option... hang on just for a second, let me...

1096

02:53:27.970 --> 02:53:34.560

Sebastopol Community Cultural Center: it doesn't... it actually doesn't have the number, it's the original Quest. It's the first table where it says the,

1097

02:53:35.170 --> 02:53:36.960

Sebastopol Community Cultural Center: deferral for...

1098

02:53:38.410 --> 02:53:47.109

Sebastopol Community Cultural Center: October... they want to defer the 360 payable on each October. Yeah, so that would be... I'll make that my motion.

1099

02:53:48.550 --> 02:53:51.310

Sebastopol Community Cultural Center: Well, I think everyone wants to make comments, so...

1100

02:53:51.580 --> 02:53:54.459

Sebastopol Community Cultural Center: Oh, go ahead. Sorry, go ahead.

1101

02:53:55.710 --> 02:54:03.869

Sebastopol Community Cultural Center: I really appreciate how it looks and all that, you've got accomplished. I'm, you know, I'm...

1102

02:54:04.060 --> 02:54:16.010

Sebastopol Community Cultural Center: I wasn't around for anything prior, so all I see is what I see. Looks pretty good, and the management seems like it's gonna go forward well. I'm gonna stick with, the,

1103

02:54:16.450 --> 02:54:20.050

Sebastopol Community Cultural Center: The staff's recommendation to go forward.

1104

02:54:21.570 --> 02:54:41.480

Sebastopol Community Cultural Center: Do you want to go ahead? Yeah, this won't come as a huge surprise, but, having been involved with the prior council rep to the Homeless Coalition, if you're going to be in the area, you really need to know what you're doing, and be careful of any type of representation that you put out into the community, especially

1105

02:54:41.630 --> 02:54:46.450

Sebastopol Community Cultural Center: A small city, Under-declared state of fiscal emergency.

1106

02:54:46.560 --> 02:54:51.820

Sebastopol Community Cultural Center: you need to be careful what you say. And things were said, and...

1107

02:54:51.820 --> 02:55:07.969

Sebastopol Community Cultural Center: we cannot afford to pick up the pieces, because we too are not getting any money from the county. We're not getting any money from anybody, right? We are all trying to work this out on behalf of our residents, so I'm actually not in supportive of the staff recommendation at all for any amount of deferment.

1108

02:55:10.240 --> 02:55:12.959

Sebastopol Community Cultural Center: And so my thoughts are,

1109

02:55:13.550 --> 02:55:35.560

Sebastopol Community Cultural Center: This has been a concern from the very beginning. From the very beginning, we said this was the problem, and I can tell you, in meeting with Jack, listening to everyone from St. Vincent de Paul tell us, there's no problem. Jack brought me PowerPoint after PowerPoint printed out about how there's not going to be a cost to the city, look at all these properties we have to leverage, look at all this stuff that we have.

1110

02:55:35.570 --> 02:55:38.610

Sebastopol Community Cultural Center: And I, too, have run non-profits, that's what I do.

1111

02:55:38.730 --> 02:55:42.260

Sebastopol Community Cultural Center: And I understand the ask. I can't support that.

1112

02:55:42.260 --> 02:56:04.299

Sebastopol Community Cultural Center: But I also can't support these deferments, because, quite honestly, I'm just very worried about whether or not this is a feasible project down the road, because what if in 3 years the funding isn't there? We don't get our money, and you don't... I mean, I... I just... I worry very much about that, and this is already paid by tax... our taxpayers' dollars, and now you're asking us to defer this, and...

1113

02:56:04.440 --> 02:56:23.659

Sebastopol Community Cultural Center: I just can't support any of the deferment at this point. It just doesn't make sense to me. I don't know how to explain this to our residents when you all came here and told us that you could afford this. And I understand things change. They change all the time for all of us, but we don't get to go ask anyone for money, we just have to figure it out. And in my mind, you should be figuring it out with what you have, and all these

1114

02:56:23.660 --> 02:56:45.769

Sebastopol Community Cultural Center: properties that were proposed to me, which now the city has, they provided to them, that Jack kept going through for an hour and a half with me, telling me how this would never cost any money here. And now here we are, and it's unfortunate, but... so I'm not supportive of the staff recommendation. I don't think that we should be deferring anything. I think that we should be collecting what needs to be collected, because in the long run, I'm not sure that there will be

1115

02:56:45.770 --> 02:56:58.699

Sebastopol Community Cultural Center: anything to collect in the future if you continue to have trouble with getting funds, and even if you're leveraging properties, I mean, at what point does that run out? So, I'm not supportive of any of this tonight. So, go ahead, Councilmember Hinton.

1116

02:56:59.030 --> 02:57:09.859

Sebastopol Community Cultural Center: Yeah, I'm going to make the motion to support the staff recommendation of option 2A, which includes the before certificate of occupancy amount.

1117

02:57:09.860 --> 02:57:24.309

Sebastopol Community Cultural Center: And then two annual installments, as outlined in the Stafford plan. Yeah, we have a motion on the floor. Oh, sorry. Oh, it didn't get a second, so I figured it just died. That's what I thought as well. Oh, okay. But I'll second Lisa's, motion.

1118

02:57:26.040 --> 02:57:28.670

Sebastopol Community Cultural Center: Thank you. Which is option 2A.

1119

02:57:31.080 --> 02:57:42.210

Sebastopol Community Cultural Center: Thank you. I just wanted to make sure that it was clear that there was a motion, so... Thank you. So, so moved by Councilmember Hinton and seconded by Vice Mayor Maurer to approve the deferral of fees,

1120

02:57:42.240 --> 02:58:00.299

Sebastopol Community Cultural Center: for the two annual installments, but to have the government... the general government fire facilities and SMI fees paid prior to the certificate of occupancy, and then deferral of the park and traffic fees beginning July 1st, 2027, and July 1st, 2028. Councilmember Carter?

1121

02:58:00.300 --> 02:58:04.269

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zolman? No.

1122

02:58:05.030 --> 02:58:06.430

Sebastopol Community Cultural Center: Vice Mayor Maurer?

1123

02:58:06.740 --> 02:58:16.579

Sebastopol Community Cultural Center: Yes. Mayor McLewis? No. Motion passes 3-2, with Council Members Carter, Hinton, and Vice Mayor Maurer in support, and Councilmembers Ullman and Mayor McLewis in opposition.

1124

02:58:17.530 --> 02:58:30.939

Sebastopol Community Cultural Center: All right, thank you. So we are going to move on to number 17, consideration of approval of award of Professional Services Agreement for Cost Allocation plan and authorization for the City Manager to execute the agreement.

1125

02:58:31.070 --> 02:58:34.830

Sebastopol Community Cultural Center: I guess, Ana, are you doing... Yes, yes. Okay.

1126

02:58:35.200 --> 02:58:43.170

Sebastopol Community Cultural Center: So, good evening, Mayor and Council Members. The item requests approval to award the professional services for

1127

02:58:43.260 --> 02:58:54.830

Sebastopol Community Cultural Center: cost allocation plan to, government consultant partners, incorporated, or GCP, so to repair the new comprehensive cost plan.

1128

02:58:54.840 --> 02:59:03.990

Sebastopol Community Cultural Center: The City issued an RFP on September 23rd, 2026, and received 3 proposals, GCP, Willjan, and Matrix.

1129

02:59:04.200 --> 02:59:11.409

Sebastopol Community Cultural Center: The Budgets Committee and the Enterprise Oversight Committee jointly interview all three firms on November 2nd.

1130

02:59:11.600 --> 02:59:21.390

Sebastopol Community Cultural Center: The committee evaluation was advisory and were considered together with the proposal, qualification, interviews, deliverable, schedule, and cost.

1131

02:59:21.620 --> 02:59:29.909

Sebastopol Community Cultural Center: 4 out of the 5 members of the committee rank GCP at As their first choice.

1132

02:59:30.020 --> 02:59:33.830

Sebastopol Community Cultural Center: Although Matrix received the highest aggregated

1133

02:59:33.950 --> 02:59:40.550

Sebastopol Community Cultural Center: Numeric score, because one evaluator differs potentially from the

1134

02:59:40.750 --> 02:59:49.630

Sebastopol Community Cultural Center: the four others. Gcp presented a strongest overall, combination of enterprise fund focus.

1135

02:59:49.950 --> 02:59:57.020

Sebastopol Community Cultural Center: Transparent methodology, duplicate cost control, staff training, and the overall value.

1136

02:59:57.150 --> 03:00:06.540

Sebastopol Community Cultural Center: Gcp will provide staff training, for the Excel model, plain language, summary, and a 12-month consulting, assistant.

1137

03:00:07.160 --> 03:00:08.350

Sebastopol Community Cultural Center: So...

1138

03:00:08.500 --> 03:00:23.090

Sebastopol Community Cultural Center: GC... I just want to note that GCP conduct their own independent, comprehensive review of the new cost plan. They are not here to validate the existing plan that we have, or

1139

03:00:26.540 --> 03:00:32.660

Sebastopol Community Cultural Center: or approve the percentage that currently is being allocated.

1140

03:00:32.800 --> 03:00:38.600

Sebastopol Community Cultural Center: The base contract for this award is not to exceed $19,500.

1141

03:00:38.810 --> 03:00:57.530

Sebastopol Community Cultural Center: In the FY2627 adopted budget included the $8,200 in my budget for the cost allocation service, and that was just a refresh, with the current consultant. This is a brand new consultant, so the additional appropriation of $11,200 is requested of Council.

1142

03:00:57.780 --> 03:01:14.760

Sebastopol Community Cultural Center: And, so with that, in front of you, staff is recommending that the Council select, GCP to prepare a comprehensive allocation plan, authorize the City Manager to approve the agreement, and approve the budget amendment of 11-2.

1143

03:01:15.190 --> 03:01:18.510

Sebastopol Community Cultural Center: With that, I end my short presentation.

1144

03:01:19.160 --> 03:01:31.820

Sebastopol Community Cultural Center: Thank you, so back here for questions from anyone. Go ahead. And just a refresher, the Matrix and Build-In Financial Services did work with us previously.

1145

03:01:32.150 --> 03:01:49.959

Sebastopol Community Cultural Center: Government... they have not worked with the city previously. No, Matrix did the fire... Will Dan was the consultant for, water rate study in 2019, and Matrix was the consultant for the fire consolidation study?

1146

03:01:50.140 --> 03:01:51.030

Sebastopol Community Cultural Center: Great.

1147

03:01:51.570 --> 03:01:55.419

Sebastopol Community Cultural Center: The original one that was... And the original cost plan as well.

1148

03:01:58.970 --> 03:02:00.410

Sebastopol Community Cultural Center: Other questions?

1149

03:02:01.600 --> 03:02:05.859

Sebastopol Community Cultural Center: Yeah, so thanks for asking that, Councilmember Carter. So, this would be fresh eyes, then?

1150

03:02:06.390 --> 03:02:15.759

Sebastopol Community Cultural Center: Out of all the ones that the budget people and your group reviewed, this would be, like, a clear, fresh, high perspective. Completely. They are new to the city. Okay.

1151

03:02:15.890 --> 03:02:16.590

Sebastopol Community Cultural Center: Thanks.

1152

03:02:19.850 --> 03:02:32.229

Sebastopol Community Cultural Center: Did you have a question? Oh, I'm sorry. Any other questions? If not, we'll go to public comment. Thank you, Mayor. So this is public comment on the award of contract for the cost allocation plan. If you would like to make a public comment, it is 2 minutes that we come into chambers first.

1153

03:02:32.800 --> 03:02:44.350

Sebastopol Community Cultural Center: I'll just make a quick comment. The Vice Mayor and, Councilmember Carter were in the Enterprise Oversight Meeting, and it was very difficult, because we were basically given a huge stack of paper

1154

03:02:44.590 --> 03:02:49.780

Sebastopol Community Cultural Center: having not seen any information previously, and then we had 3 presentations on Zoom.

1155

03:02:49.780 --> 03:03:04.650

Sebastopol Community Cultural Center: basically from senior salespeople from these three companies. You know, being candid, the mayor and the vice mayor had worked with Matrix before, and I remember that wasn't good, so that definitely influenced my opinion.

1156

03:03:04.710 --> 03:03:23.540

Sebastopol Community Cultural Center: But at the end of the day, as I say, it's very difficult to determine who's actually going to do a good job, because you're dealing with very slick salespeople, selling the, you know, the abilities of their very large companies. So, I kind of fingers crossed that this is the best choice for the city staff to work with.

1157

03:03:25.150 --> 03:03:29.819

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next, I'll go out to Zoom. George, can you unmute yourself, please?

1158

03:03:37.450 --> 03:03:38.660

George: There, can you hear me?

1159

03:03:38.960 --> 03:03:42.240

Sebastopol Community Cultural Center: Can you speak up a little bit? We can barely hear you.

1160

03:03:42.240 --> 03:03:44.309

George: Let me grab my mic here.

1161

03:03:44.620 --> 03:03:45.910

George: Can you hear me now?

1162

03:03:45.910 --> 03:03:48.100

Sebastopol Community Cultural Center: I can hear you now. Can you see the timer?

1163

03:03:48.390 --> 03:03:49.839

George: I can, thanks.

1164

03:03:49.980 --> 03:03:52.060

Sebastopol Community Cultural Center: Great, go ahead with your public comment, please.

1165

03:03:52.390 --> 03:03:55.470

George: I just wanted to know,

1166

03:03:55.860 --> 03:04:06.780

George: what... where are we with respect to time tracking by city employees? And, if time tracking by city employees was implemented.

1167

03:04:06.870 --> 03:04:23.390

George: Would it be necessary to have these cost allocation plans, you know, hire consultants to create them? Or would that, make it more obvious where city money is going and form a basis for future budgets?

1168

03:04:23.690 --> 03:04:27.450

George: And, that's really my main question. Thank you.

1169

03:04:29.260 --> 03:04:36.830

Sebastopol Community Cultural Center: Thank you, George, for your public comment. Next, I'll come into chambers, if there's anyone in chambers. Seeing none, I'll go out to Zoom. Kate, can you mute yourself, please?

1170

03:04:37.600 --> 03:04:39.009

kate: I am unmuted.

1171

03:04:39.010 --> 03:04:41.070

Sebastopol Community Cultural Center: Thank you. Go ahead with your public comment, please.

1172

03:04:41.070 --> 03:04:52.979

kate: I'm on the EFOC, and I was at the presentation meeting. I was the person who did not select GCP. GCP is basically ClearSource with another name.

1173

03:04:52.980 --> 03:05:15.799

kate: They represent the same type of model and plan as ClearSource did, which is basically cost allocation for government programs. If you remember, Prop 218 and Prop 26 say nothing about cost allocation plans. They simply say that fees can only be charged for services directly related to delivering water and sewer.

1174

03:05:15.830 --> 03:05:30.460

kate: Prop 26 says that the city has... is responsible for documenting how the charges that expenses to ratepayers are generated and that they are legitimate. GCP

1175

03:05:30.460 --> 03:05:42.849

kate: model has the same flaws as clear source model. First, it doesn't produce defensible evidence, it's just a model. As it does not rely on time tracking, it...

1176

03:05:42.850 --> 03:06:06.319

kate: relies on verbal input and other measures which are imprecise. Secondly, it does not reconcile or true up at the end of the year, similar to ClearSort, which, of course, is a Prop 218 violation, because that means ratepayers potentially are paying for services they did not use. Three, it is overly complex for our small town.

1177

03:06:06.320 --> 03:06:24.650

kate: In their presentation, they spoke about looking at attorney's fees from three different angles, yet for Prop 218, contract attorneys are direct billed for their work. There's no need to look at a contract attorney's invoice 3 times. That merely adds work and confusion.

1178

03:06:24.650 --> 03:06:40.680

kate: A cost allocation model does not automatically mean it is Prop 218 and Prop 26 compliant, just as a clear source model is full of flaws and is not Prop 218 and Prop 26 compliant. Thank you!

1179

03:06:41.730 --> 03:06:47.549

Sebastopol Community Cultural Center: Thank you, Kate, for your public comment. Next, I'll come back into chambers, if there's anyone in chambers that would like to make a public comment.

1180

03:06:47.870 --> 03:06:51.139

Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom. Lee, can you unmute yourself, please?

1181

03:06:51.860 --> 03:06:52.919

Lee: Yes, can you hear me?

1182

03:06:52.920 --> 03:06:55.630

Sebastopol Community Cultural Center: I can. Go ahead with your public comment, please.

1183

03:06:55.630 --> 03:07:01.549

Lee: Yeah, I'm gonna be a little redundant, I suspect, but, GCP is the same as ClearSource.

1184

03:07:02.090 --> 03:07:04.129

Lee: They've used the same methodology?

1185

03:07:04.310 --> 03:07:19.220

Lee: If you look through the models in the... that they gave as examples in the staff report, they're identical to clear sources. They're all models using a federal allocation method.

1186

03:07:19.750 --> 03:07:25.210

Lee: Which isn't inappropriate for the models that they created for other cities, because that's the work they were doing for those cities.

1187

03:07:25.660 --> 03:07:32.629

Lee: They never showed... this EFOC, anyway, a model that

1188

03:07:33.060 --> 03:07:46.790

Lee: allocates to enterprise funds, water and sewer enterprise funds. They said they've done them, but they didn't name any city that they've done them for, so I'm not sure what you're getting with GCP.

1189

03:07:46.950 --> 03:07:54.379

Lee: It's also a waste of $90,000. This is a small city.

1190

03:07:54.420 --> 03:08:03.510

Lee: There are a handful of expenses that are shared expenses between the city and the ratepayers, or the enterprise funds. Many of the things, like billing, can be

1191

03:08:03.510 --> 03:08:22.039

Lee: completely direct build into the water and sewer budget, or put in the water and sewer budget, taken out of the general fund budget, and it becomes a very simple process of splitting the rest. And I don't know why there's such resistance to just doing it that way. It's a small city. It's a small water and sewer fund. Thank you.

1192

03:08:23.610 --> 03:08:29.789

Sebastopol Community Cultural Center: Thank you, Lee, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

1193

03:08:29.920 --> 03:08:35.790

Sebastopol Community Cultural Center: Seeing none, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

1194

03:08:36.220 --> 03:08:38.600

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item.

1195

03:08:40.320 --> 03:08:41.230

Sebastopol Community Cultural Center: Alright.

1196

03:08:41.630 --> 03:08:43.290

Sebastopol Community Cultural Center: Back here at the dais?

1197

03:08:43.500 --> 03:08:44.450

Sebastopol Community Cultural Center: Go ahead.

1198

03:08:45.580 --> 03:09:04.939

Sebastopol Community Cultural Center: So I just want to disagree with a lot of the things that the, the callers just mentioned. I had a much different take and didn't, feel like, they were represented in a fair way, and that this one is exactly clear source. I don't know where that comes from.

1199

03:09:04.970 --> 03:09:14.159

Sebastopol Community Cultural Center: That said, $19,000 to spend on this. Yeah, we can do this in-house. I think that this is something that we...

1200

03:09:14.650 --> 03:09:34.410

Sebastopol Community Cultural Center: time tracking, which we are enabling, and I definitely think that the first... the group that we've selected would do with time tracking and would accurately address the propositions to make us legally defensible. I don't... we had a very brief time, so not how that was missed.

1201

03:09:34.640 --> 03:09:37.260

Sebastopol Community Cultural Center: But... and,

1202

03:09:37.850 --> 03:09:57.720

Sebastopol Community Cultural Center: I think the $19,000 is being spent for lack of trust, so that we're not doing it in-house, simply because, you know, it's really good to now redo it in a public and transparent way, with time tracking that will eventually happen that's in process right now.

1203

03:09:57.990 --> 03:09:58.940

Sebastopol Community Cultural Center: So...

1204

03:10:00.170 --> 03:10:13.080

Sebastopol Community Cultural Center: Go ahead, and then I have a question that's come up. Thank you, Madam Mayor. So, my question is to our Vice Mayor, because we served on the Budget Committee, and lump sum, you served on the Budget Committee longer than Councilmember Carter.

1205

03:10:13.280 --> 03:10:21.559

Sebastopol Community Cultural Center: And you understand about ClearSource, and I don't know if you know why the members of the public don't think this proposed vendor is any different than ClearSource.

1206

03:10:21.660 --> 03:10:38.649

Sebastopol Community Cultural Center: But given all of your experience and you being around longer, you're still 100% certain that the public's gonna feel better. Well, the majority of the public will feel better if we spend the $19,000 with this vendor. Is that fair to say or not?

1207

03:10:41.280 --> 03:10:59.089

Sebastopol Community Cultural Center: I'm not sure the public will feel better. I think maybe some of the public will feel better. I don't think all of the public will. I mean, we

already have one disgruntled public member right now. Maybe three. Maybe three or more. They don't like the choice of this

1208

03:10:59.200 --> 03:11:02.060

Sebastopol Community Cultural Center: company, that there were...

1209

03:11:03.020 --> 03:11:14.840

Sebastopol Community Cultural Center: 5 people rating the companies, and to be fair, we didn't get the information on these companies until that morning. So we really didn't have time to really study it.

1210

03:11:15.040 --> 03:11:22.850

Sebastopol Community Cultural Center: But... so we were going off their presentation, the clarity of their presentation, and...

1211

03:11:23.250 --> 03:11:33.799

Sebastopol Community Cultural Center: So, we rated them, and you can see from the ratings that one of the members rated the one that everybody else rated the highest, they rated that one the lowest.

1212

03:11:33.990 --> 03:11:37.069

Sebastopol Community Cultural Center: I mean, they gave them 6 out of 25.

1213

03:11:37.980 --> 03:11:42.109

Sebastopol Community Cultural Center: Which... And the rest of us gave them, you know.

1214

03:11:42.610 --> 03:11:46.300

Sebastopol Community Cultural Center: Maybe it was 30. I don't have it in front of me. I was trying to find...

1215

03:11:46.420 --> 03:11:56.420

Sebastopol Community Cultural Center: I was trying to find the agenda for that meeting, because I'm pretty sure that the government partners one, they... they do... they work... actually, they work for Santa Rosa.

1216

03:11:56.550 --> 03:12:11.380

Sebastopol Community Cultural Center: And they work for a lot of cities, and they do these cost allocation plans. One of the commenters said that they didn't do any cost allocation plans. I just can't... I can't believe that's true. So, I was trying to find it, but I'm not able to find it right now, so...

1217

03:12:11.430 --> 03:12:23.689

Sebastopol Community Cultural Center: maybe you could... maybe staff could confirm that this government... the one you're suggesting, they work with other cities, they do cost allocation plans. Is that correct? That is correct.

1218

03:12:23.850 --> 03:12:24.700

Sebastopol Community Cultural Center: Okay.

1219

03:12:25.240 --> 03:12:41.400

Sebastopol Community Cultural Center: Go ahead, Councilmember. And also, they are the lowest cost out of all three of them. I think that the one... the one person wanted is actually $30,000 compared to $19,000, so it's an additional, you know, cost.

1220

03:12:41.940 --> 03:12:55.210

Sebastopol Community Cultural Center: Thanks. But yeah, I think we need a cost allocation plan. I don't think we should try to do it on our own. I don't think we have the resources or the skills, and I think we want the assurance of having professionals do this for the city.

1221

03:12:56.200 --> 03:12:58.710

Sebastopol Community Cultural Center: Go ahead, and then I have a question for staff.

1222

03:12:58.770 --> 03:13:10.980

Sebastopol Community Cultural Center: I've quickly found that they have done a cost allocation study for Santa Ana. I... that was a quick, maybe they've done them for other people, but while we've been having this discussion and listening to the public.

1223

03:13:10.980 --> 03:13:18.940

Sebastopol Community Cultural Center: I found that quickly on a search. Are you saying that for GCP, or for... Yes, for the... for the recommended for GCP.

1224

03:13:19.000 --> 03:13:25.610

Sebastopol Community Cultural Center: I'm also not swayed by an after-vote when we have

1225

03:13:25.750 --> 03:13:34.249

Sebastopol Community Cultural Center: everybody... one person voting for one company, and now we have a member of the public standing up saying, well, I was the one who voted differently, and

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03:13:34.500 --> 03:13:40.770

Sebastopol Community Cultural Center: we should throw out the majority. I tend to... we've sat in rooms, we've voted before, either on...

1227

03:13:40.880 --> 03:13:54.350

Sebastopol Community Cultural Center: applicants for jobs, or... and I just don't think that's a good way to do business. So, I'm going to be supporting the vote of the people that did the interviews, and

1228

03:13:55.330 --> 03:14:03.089

Sebastopol Community Cultural Center: counting on our city team to manage this contract. I wouldn't be in favor of Matrix again either.

1229

03:14:03.090 --> 03:14:24.279

Sebastopol Community Cultural Center: Having been around when we did that contract, so that only leaves one other company to choose from for me, and so I'll be supporting the majority of the recommendation as indicated in the staff report. So, I have a question as I'm reading this and listening to all of this. I see GCP says that they do an Excel model, and I don't see...

1230

03:14:25.290 --> 03:14:30.279

Sebastopol Community Cultural Center: you know, like, Matrix, and the other one, is it Will Dan?

1231

03:14:30.540 --> 03:14:37.409

Sebastopol Community Cultural Center: What type of model do they do? Because Excel seems so, so dated. I'm just wondering why that was called out.

1232

03:14:39.430 --> 03:14:40.490

Sebastopol Community Cultural Center: Anyone?

1233

03:14:40.770 --> 03:14:51.639

Sebastopol Community Cultural Center: I was asking. So, they're all... they're all Excel, and the models are meant to be Excel so that we're able to update them on a year... on an ongoing basis, and... and...

1234

03:14:51.900 --> 03:14:59.499

Sebastopol Community Cultural Center: The one that we selected also offered maintenance through it, which seems helpful and, you know, follow-on.

1235

03:15:00.220 --> 03:15:15.380

Sebastopol Community Cultural Center: So it's an Excel model for all of them. Okay, I just wonder, because that's called out for one of them, but not the rest, and honestly, I mean, using Excel at this point in time, I mean, it just seems very archaic, but... It's better than AI. Pardon me? I'm sorry?

1236

03:15:15.670 --> 03:15:16.920

Sebastopol Community Cultural Center: I didn't hear what you...

1237

03:15:16.960 --> 03:15:36.509

Sebastopol Community Cultural Center: I said it's probably better than AI at the moment. Oh, well, I don't know, I just wondered if they were different, because I looked through everything, I was looking again to see if I missed it somewhere, how they, how they do it. Go ahead. So, Will Dan was the company that did the 2019 water rate study, which ended up

1238

03:15:36.700 --> 03:15:42.209

Sebastopol Community Cultural Center: With our sewer, fund in the whole, $1.1 million.

1239

03:15:43.300 --> 03:15:53.290

Sebastopol Community Cultural Center: So... So, to me, that's... that wasn't a good thing, and I know the Matrix did the fire study, and they had some problems with that study as well.

1240

03:15:53.440 --> 03:15:58.380

Sebastopol Community Cultural Center: And the EFOC does not recommend ClearSource at all.

1241

03:15:58.600 --> 03:16:01.600

Sebastopol Community Cultural Center: So, we had agreed not to use them again.

1242

03:16:02.730 --> 03:16:20.699

Sebastopol Community Cultural Center: But ZCC is like ClearSource? Is that... that's what I heard? Well, I mean, I looked... I think one of the public comments said that they are ClearSource, so they're just kind of ClearSource in disguise, but I didn't see any evidence of that. The people that work for this other company are different than ClearSource, so I didn't see any...

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03:16:20.700 --> 03:16:23.919

Sebastopol Community Cultural Center: But I would like to see if it's possible

1244

03:16:24.090 --> 03:16:31.269

Sebastopol Community Cultural Center: If this company can better address, like, more directly address the public's concern.

1245

03:16:31.290 --> 03:16:45.240

Sebastopol Community Cultural Center: Specifically, Kate Hogg's concern that she's brought... she did not like their response, so if they could make a better effort to address her concern, I think that that would be really helpful. A question that I have is...

1246

03:16:45.770 --> 03:17:01.430

Sebastopol Community Cultural Center: we have the time tracking happening, and then if we're doing the cost allocation, how does all of that mesh, and how do they see that meshing? I mean, you know, I'm just trying to understand, because they're completely different methods, but hoping to come... I mean.

1247

03:17:02.000 --> 03:17:02.950

Sebastopol Community Cultural Center: They're not.

1248

03:17:03.890 --> 03:17:07.889

Sebastopol Community Cultural Center: Can you... I just want to make sure so everybody understands.

1249

03:17:08.010 --> 03:17:16.370

Sebastopol Community Cultural Center: And what Councilmember Carter said is correct. One informs the other, right? A cost allocation study is looking at everything, right?

1250

03:17:16.390 --> 03:17:34.199

Sebastopol Community Cultural Center: how electricity is paid for is not necessarily determined based on someone's time tracking. Right. But you use the time tracking to, rather than just self-reporting or estimates that someone thinks about for the first time in an interview, to get accurate

1251

03:17:34.200 --> 03:17:38.280

Sebastopol Community Cultural Center: Numbers for part of that process of developing

1252

03:17:38.580 --> 03:17:52.620

Sebastopol Community Cultural Center: a cost allocation. Correct, but in that process, are they... the estimation of time, we're doing that with time tracking, so... but how does that one piece... how do they see that one piece meshing with all the allocation that they put together? That's...

1253

03:17:53.120 --> 03:18:02.910

Sebastopol Community Cultural Center: the other piece of that. Does that make... do you understand what I'm asking? Yeah, I mean, that would be a question for them. And how that was addressed so that wasn't discussed with these companies, or...

1254

03:18:03.800 --> 03:18:07.440

Sebastopol Community Cultural Center: We did talk about time tracking, and they will, they will include it.

1255

03:18:08.050 --> 03:18:25.599

Sebastopol Community Cultural Center: Well, I'm just saying, because if they're gonna also, in that allocation, they're gonna be looking at... they're gonna be estimating a time as well, right? Not just electricity or anything, but they're gonna be estimating a time, and so if we're doing time tracking, that's also tracking time, and then we have this company that's gonna estimate the time.

1256

03:18:25.600 --> 03:18:33.809

Sebastopol Community Cultural Center: how do those two mesh together? Did any of that discussion happen when talking to these companies, and what their method would be, or what they... how they recommend?

1257

03:18:34.250 --> 03:18:58.110

Sebastopol Community Cultural Center: I mean, I think it's normal, right? Like, so, like, this is an absolutely normal thing. You get time tracking, and then you put it into a column in the Excel model, and then that tells you how that... and it's so complicated, like, that's not what I'm asking. So, if you're asking, do you interview, or how do you collect the time... time collection, I mean, I think that they are...

1258

03:18:58.180 --> 03:19:07.360

Sebastopol Community Cultural Center: They would do what anybody would do, is to call the office and figure out who is doing what, when, and get our time collection.

1259

03:19:07.550 --> 03:19:14.110

Sebastopol Community Cultural Center: So that didn't answer anything. So, sorry. Then what are you asking? Because... The question I have is, is...

1260

03:19:14.730 --> 03:19:23.440

Sebastopol Community Cultural Center: a company that's doing cost allocation, they're doing electricity, they're doing all the things, all the costs that are allocated toward that, but the piece of that is time.

1261

03:19:23.440 --> 03:19:48.200

Sebastopol Community Cultural Center: We're also doing time tracking, right? Our staff is doing time tracking, so the question I have is, are they just simply going to use the time tracking that we're using, or are they going to have their own estimate of what the time is? Then we're going to have our own time tracking, and how does that... how does that mesh together? Does that make sense? I'm trying to... I'm sure they're going to use our time tracking, but there are direct costs, and there's indirect costs. I understand that, that's not what I'm asking.

1262

03:19:48.200 --> 03:19:50.750

Sebastopol Community Cultural Center: And it's the indirect newsletters.

1263

03:19:50.750 --> 03:19:59.390

Sebastopol Community Cultural Center: tricky, and I think that the residents' concern was that they weren't clear about doing a true-up at the end.

1264

03:19:59.750 --> 03:20:04.760

Sebastopol Community Cultural Center: So, I think... I think... is that right, Mary? That it was the idea of a true-up at the end.

1265

03:20:05.600 --> 03:20:09.130

Sebastopol Community Cultural Center: And... and this company talked about

1266

03:20:09.280 --> 03:20:15.139

Sebastopol Community Cultural Center: Doing a good, better, best sort of scenario to try and make it

1267

03:20:15.420 --> 03:20:24.580

Sebastopol Community Cultural Center: as good as they could, better than that, or the best possible scenario. I mean, fundamentally, all... The indirect costs are really hard to quantify.

1268

03:20:25.010 --> 03:20:29.000

Sebastopol Community Cultural Center: Agreed. I just... it's the time thing. Go ahead, Councilmember Hinton.

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03:20:30.100 --> 03:20:43.020

Sebastopol Community Cultural Center: I'm gonna go ahead and put a motion on the table here to support the recommendation of four of the five members that rank GCP as their first choice and approve

1270

03:20:43.020 --> 03:20:52.849

Sebastopol Community Cultural Center: the award of Cost Allocation Plan Consulting Services to Government Consulting Partners, Inc, and authorize the City Manager to execute the agreement. Second.

1271

03:20:54.220 --> 03:21:01.239

Sebastopol Community Cultural Center: Okay, there's been a first and a second, but I still have questions, so can I ask the question before we call the question?

1272

03:21:01.700 --> 03:21:11.669

Sebastopol Community Cultural Center: So, since we're hiring a consultant, and one of the things that has been percolating in the community, and I just had this verified just two days ago, that

1273

03:21:12.870 --> 03:21:19.309

Sebastopol Community Cultural Center: They're wanting, like, a true-up, To be able to get reimbursed individually.

1274

03:21:19.760 --> 03:21:23.559

Sebastopol Community Cultural Center: To get a check mailed to them, preferably with an apology from the city.

1275

03:21:23.670 --> 03:21:40.349

Sebastopol Community Cultural Center: And I keep hearing the fact that that can't happen. But since we're paying $19,000, and they've been working with Santa Ana and everything else, we can't be the first city that's walked down this path. So can they also opine that given their experience with other clients.

1276

03:21:40.350 --> 03:21:50.079

Sebastopol Community Cultural Center: That that type of request ultimately is not something that any city could do, which is to whittle it down, approximate time.

1277

03:21:50.150 --> 03:22:04.500

Sebastopol Community Cultural Center: staff time, etc, and cut individual checks. Could that happen? Since we're paying them $19,000, we should rely on their experience. I don't... I don't think that they're going to opine on that, right? That you're...

1278

03:22:05.130 --> 03:22:19.439

Sebastopol Community Cultural Center: that's a legal question, and they're providing an accounting answer. They might, if the council wants, say, now apply your methodology looking backwards 5 years, and tell us what that number would be. Yes.

1279

03:22:19.970 --> 03:22:32.070

Sebastopol Community Cultural Center: what you do with that number is not a... is not an accounting question that they're gonna likely provide an answer to. We could certainly ask them, but I don't expect that they would

1280

03:22:32.860 --> 03:22:34.129

Sebastopol Community Cultural Center: provide that.

1281

03:22:34.330 --> 03:22:45.519

Sebastopol Community Cultural Center: answer. Okay. Well, I'm requesting that that, what you just said, be part of the motion, because I, at least want the question asked, for the public that's already concerned, the fact that they got ripped off.

1282

03:22:45.520 --> 03:22:55.920

Sebastopol Community Cultural Center: adding another $19,000 on it with methodology that they don't believe, and they're still insistent on individual checks being cut out, I want somebody outside of this group

1283

03:22:56.350 --> 03:22:57.999

Sebastopol Community Cultural Center: City attorney included.

1284

03:22:58.060 --> 03:23:17.050

Sebastopol Community Cultural Center: to opine that that's not something that's possible, given their work with other municipalities. So that's my request. I see these as two separate things. One, you're talking about the grand jury report and what's owed, and what we're talking about is getting, like, moving forward, getting,

1285

03:23:17.770 --> 03:23:34.040

Sebastopol Community Cultural Center: quality cost allocation plan that we can trust, and the residents can trust moving forward. Those are two separate things. So we're not... we weren't hiring this company to go backwards. That's not... that wasn't even part of the scope, or any... anything to do with

1286

03:23:34.040 --> 03:23:44.919

Sebastopol Community Cultural Center: this part of the cost allocation plan. I don't disagree that it's necessary, but it wasn't part of what we were doing with this at this time. Not that we could... we could.

1287

03:23:44.920 --> 03:23:51.700

Sebastopol Community Cultural Center: I mean, we could include it, but it wasn't part of any of the discussion that we had during the meeting.

1288

03:23:52.150 --> 03:23:57.790

Sebastopol Community Cultural Center: during your meeting, but this is now up for us, and the concerns I've heard from constituents.

1289

03:23:57.790 --> 03:24:18.369

Sebastopol Community Cultural Center: So I'm saying that, yes, the whole part of where we are is to move forward, but moving forward with a methodology that could be applied retroactively, and that, therefore, the public, I think, does have a reasonable expectation that you can say how much of the 5.1 that the grand jury says is owing could be paid back.

1290

03:24:18.820 --> 03:24:22.210

Sebastopol Community Cultural Center: To them individually, or to...

1291

03:24:22.280 --> 03:24:38.699

Sebastopol Community Cultural Center: the different funds, right? So I'm just saying $90,000 is not a small amount, and we've heard from the public, including those that have spent a lot of their volunteer time on committees, saying the fact that this is just a waste, and they're not going to believe it. So why don't we tap into that same

1292

03:24:38.710 --> 03:24:43.300

Sebastopol Community Cultural Center: expertise to get us out and get a definitive, independent

1293

03:24:43.800 --> 03:24:55.249

Sebastopol Community Cultural Center: analysis of what is possible, given their work with other municipalities. Could they weigh in on that issue of... and people getting individually reimbursed? I don't see why we can't.

1294

03:24:55.580 --> 03:25:13.639

Sebastopol Community Cultural Center: So, I would say we couldn't, because they would probably charge us another $20,000 to do that, because it's so complicated looking back. Situations are different, there are different things. You can use the methodology, but it won't be in the same amount of time that they have for this.

1295

03:25:13.640 --> 03:25:24.149

Sebastopol Community Cultural Center: So asking them just their thought, or whether you could extrapolate, I think that's what got us in this mess in the first place. Taking a cell and dragging it across a couple of years.

1296

03:25:24.150 --> 03:25:43.619

Sebastopol Community Cultural Center: Isn't that a great way to do it? So I think if... I don't oppose what you want at all, and I wouldn't oppose, like, asking for some more money to do this at some point, but I don't think this is part of the RFQ at this moment, and tacking it on, I don't think, would be fair to this moment.

1297

03:25:44.730 --> 03:25:48.730

Sebastopol Community Cultural Center: Yeah, I also think it wouldn't be fair to the public who would like to weigh in on that.

1298

03:25:49.080 --> 03:25:51.330

Sebastopol Community Cultural Center: Decision to go back to look at it.

1299

03:25:51.620 --> 03:26:01.369

Sebastopol Community Cultural Center: I think it's conflating two issues. Yeah, well, I think there are two issues being discussed by the Council right now, right?

1300

03:26:01.880 --> 03:26:03.960

Sebastopol Community Cultural Center: Determination of

1301

03:26:04.420 --> 03:26:11.910

Sebastopol Community Cultural Center: let's just say what the pass number is, is one issue, and then determination of whether that pass number

1302

03:26:11.910 --> 03:26:24.859

Sebastopol Community Cultural Center: can be cut into checks for ratepayers, is what I understood Councilmember Zolman's question to be specifically. Would they opine on that? Not what the old number is, but the cutting...

1303

03:26:25.430 --> 03:26:34.380

Sebastopol Community Cultural Center: checks issue. There is, in their proposal, it's not part of the staff recommendation, but there is in their proposal for another

1304

03:26:34.550 --> 03:26:43.489

Sebastopol Community Cultural Center: $9,750, a historic review, where they will go back it's the optional historic...

1305

03:26:44.080 --> 03:26:48.729

Sebastopol Community Cultural Center: Optional historical allocation review, where they will

1306

03:26:50.840 --> 03:27:07.670

Sebastopol Community Cultural Center: Collect the interfund charges and supporting allocation records for the nine fiscal years the grand jury reviewed, reproduced the grand jury's calculation, and tested against the allocation basis that records... that the records support for each year, and write a memorandum.

1307

03:27:08.020 --> 03:27:13.850

Sebastopol Community Cultural Center: It will not recommend a repayment schedule or reach a legal conclusion.

1308

03:27:16.010 --> 03:27:31.690

Sebastopol Community Cultural Center: So, with what you just read, then the question could be asked. They could just opine, based upon their experience with other municipalities, are they aware of any municipality that has applied a retroactive method to cut individual checks? The answer is either yes or no.

1309

03:27:31.800 --> 03:27:36.179

Sebastopol Community Cultural Center: Yeah, if that is the direction of the Council, we could certainly...

1310

03:27:36.390 --> 03:27:50.800

Sebastopol Community Cultural Center: ask them that question. Yeah, for $19,000, I think it's a question, because for me, I've heard it multiple times, and again, just 2 days ago, confirmed that I'm not going to name a name to put anyone on the spot, but that is a residual question floating in the community.

1311

03:27:53.390 --> 03:28:04.870

Sebastopol Community Cultural Center: So I have one other question, just to clarify. GCP, right? Is that the... that's the... are they going to use our time tracking numbers in the cost allocation study that they're doing?

1312

03:28:06.100 --> 03:28:09.149

Sebastopol Community Cultural Center: That's the number they're gonna use, right?

1313

03:28:10.170 --> 03:28:16.589

Sebastopol Community Cultural Center: They will... they will be looking, yes, and reviewing the city's time tracking that has been in place.

1314

03:28:16.940 --> 03:28:36.380

Sebastopol Community Cultural Center: And that's what they're going to use, not reviewing it, but they'll be using that in their recommendations. They'll be using that for what we provide to them, not just conversations, but they will be reviewing documentation, and I'm assuming they're going to also make their comments whether or not they agree with that time tracking or not, as professional consultants. Okay, okay.

1315

03:28:36.690 --> 03:28:44.659

Sebastopol Community Cultural Center: Thank you. Go ahead, Vice Mayor. I think I understand Councilmember Zolman's point. What he's saying is, could we just ask them a question?

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03:28:44.900 --> 03:28:53.559

Sebastopol Community Cultural Center: Right? Is that what you're saying? You're not saying, can you go back and do all this work? You're just saying, if we did go back.

1317

03:28:53.560 --> 03:29:07.539

Sebastopol Community Cultural Center: and evaluate this, could we cut people checks? I think you're just wanting that clarity, and that's a simple question that could be asked, you know... Yeah, because Councilmember Hinton found out they do it for Santa Ana, so they should be... they...

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03:29:07.540 --> 03:29:11.119

Sebastopol Community Cultural Center: I mean, I'm hoping they've done it for other municipalities other than just a few.

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03:29:11.120 --> 03:29:32.319

Sebastopol Community Cultural Center: But asking the question, I don't think is a harmful thing. So we're gonna... you could make the motion to... and then include that question. I have a motion on the floor, and I want to add to that, which I think there will be council members, two new ones sitting here in a week, that will probably create a subcommittee or do something to work with it, just like

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03:29:32.320 --> 03:29:39.240

Sebastopol Community Cultural Center: Two members of our council were part of the interview process. I'm trusting the two members of the council and the two members of the public

1321

03:29:39.320 --> 03:29:49.399

Sebastopol Community Cultural Center: to make the recommendation, which I read tonight, and now I have a motion on the floor. I'm not willing to change my motion at this point. And what was your motion? Just to repeat it, sorry.

1322

03:29:51.460 --> 03:30:06.329

Sebastopol Community Cultural Center: So the motion is to approve the award of the agreement for the cost allocation plan, to the GPC, and I'm gonna believe the approval for the budget amendment was included in your motion for $11,300.

1323

03:30:06.910 --> 03:30:11.079

Sebastopol Community Cultural Center: Correct, as recommended by 4 out of the 5 interview panel members.

1324

03:30:14.070 --> 03:30:20.690

Sebastopol Community Cultural Center: Yeah, I'll second that motion, but I think, we have a second. We already have a second. We do have a second.

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03:30:21.010 --> 03:30:29.220

Sebastopol Community Cultural Center: I'm wondering if it could just be a question, a courtesy question that we could ask staff to ask this question.

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03:30:29.690 --> 03:30:40.500

Sebastopol Community Cultural Center: that Councilmember Zoltman had. It doesn't have to be part of the motion. We're just like, hey, staff, could you ask that question of this company? We can certainly ask the question of them, yes.

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03:30:41.920 --> 03:30:43.329

Sebastopol Community Cultural Center: Okay, thank you.

1328

03:30:45.190 --> 03:30:46.990

Sebastopol Community Cultural Center: Any further discussion?

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03:30:47.760 --> 03:31:06.470

Sebastopol Community Cultural Center: Okay, so moved. So moved by Councilmember Hinton and seconded by Councilmember Carter to approve the award of the Professional Services Agreement to, government consulting partners, for the cost allocation plan, and authorizing the City Manager to execute the agreement and approving a budget amendment of $11,300. Councilmember Carter?

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03:31:06.930 --> 03:31:21.230

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes, thank you, Vice Mayor, for just asking staff and staff to confirm that they will ask the question, so with that, then, yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously.

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03:31:24.430 --> 03:31:30.399

Sebastopol Community Cultural Center: All right, let me see here, moving on to, number 19.

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03:31:31.290 --> 03:31:42.279

Sebastopol Community Cultural Center: Sorry, just catching my breath here. Request for Council consideration and direction regarding repeal of Sebastopol Municipal Code Section 17. Mayor, can I ask, are we moving 18?

1333

03:31:42.490 --> 03:31:44.289

Sebastopol Community Cultural Center: Oh, did I sk- I'm sorry.

1334

03:31:44.500 --> 03:32:02.389

Sebastopol Community Cultural Center: Sorry, I saw enterprise funds. Sorry. Number 18, considerate... thank you. Consideration of the following actions related to enterprise funds. And I'm not going to read all of that, but I assume, Mary, are you doing that, or is it Ana? No, I'm gonna do that, Mayor. Okay. So,

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03:32:02.610 --> 03:32:10.640

Sebastopol Community Cultural Center: Good evening again. So tonight, the Council is not being asked to adopt a new citywide cost allocation plan.

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03:32:10.830 --> 03:32:15.700

Sebastopol Community Cultural Center: This is a recommendation, is a temporary adjustment.

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03:32:15.830 --> 03:32:18.870

Sebastopol Community Cultural Center: To the 2627 only.

1338

03:32:19.040 --> 03:32:32.779

Sebastopol Community Cultural Center: The proposal is to reduce the charges to Water and Sewer Enterprise Fund by the tune of $467,779, with the General Fund absorbing the difference.

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03:32:34.320 --> 03:32:49.239

Sebastopol Community Cultural Center: The proposed interim changes percentage is City Council 17% and 13%. 17 for water, 13% for wastewater. City manager, department is the same percentage.

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03:32:49.300 --> 03:32:55.580

Sebastopol Community Cultural Center: City clerk is 12% and 8%, respectively, and Admin Services is 12.5%.

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03:32:55.910 --> 03:32:57.889

Sebastopol Community Cultural Center: Water and sewer.

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03:32:58.090 --> 03:33:16.570

Sebastopol Community Cultural Center: The percentage was informed by the time tracking, council meeting activity, committee participation, operational data, and management experience. They are reasonably interim estimate, not a permanent percentage.

1343

03:33:16.730 --> 03:33:29.399

Sebastopol Community Cultural Center: The independent consultant, as you just heard from the previous item, will evaluate the overall methodology and recommendation for a comprehensive, long-term approach.

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03:33:29.700 --> 03:33:46.610

Sebastopol Community Cultural Center: As other items, part of this same staff report is the CICL loan, staff recommending confirming that the Enterprise Fund remain the responsible for its $288,480 annual share of the financing

1345

03:33:46.610 --> 03:33:50.970

Sebastopol Community Cultural Center: Because these smart meters are the enterprise assets.

1346

03:33:51.350 --> 03:34:04.200

Sebastopol Community Cultural Center: Utility counter hours. Council may retain the current schedule or direct staff to reduce the hours worked... walked-in hours, and the customer communication

1347

03:34:04.880 --> 03:34:10.639

Sebastopol Community Cultural Center: and the customer communication plan reduce the hours, I want to say will not reduce staffing costs.

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03:34:11.070 --> 03:34:21.690

Sebastopol Community Cultural Center: So as, as you heard from the previous item, this item was a continuous from the October 20th meeting. When the staff report was written, we did not

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03:34:21.750 --> 03:34:38.360

Sebastopol Community Cultural Center: hear back from the RFP, so now that we have a, new consultant on board for the cost plan, there will be a new plan going forward. As far as the time tracking, city staff are tracking time. We are...

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03:34:38.390 --> 03:34:46.910

Sebastopol Community Cultural Center: Actively working with the current software that we are using as Springbrook for our financial software, and

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03:34:47.360 --> 03:34:53.979

Sebastopol Community Cultural Center: figured out what is the time tracking besides Excel file, but we are doing time tracking.

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03:34:54.150 --> 03:35:03.809

Sebastopol Community Cultural Center: So, with that, I will end my staff report, and available for any questions.

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03:35:03.940 --> 03:35:05.060

Sebastopol Community Cultural Center: That was quick.

1354

03:35:05.680 --> 03:35:07.740

Sebastopol Community Cultural Center: Questions? Go ahead.

1355

03:35:08.730 --> 03:35:19.140

Sebastopol Community Cultural Center: Since we are just approved, A new cost allocation plan, wouldn't it, like, be...

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03:35:19.290 --> 03:35:27.079

Sebastopol Community Cultural Center: avoid redundancy to wait, instead of adopting these figures now.

1357

03:35:27.680 --> 03:35:30.420

Sebastopol Community Cultural Center: it just... I just... I'm wondering about that.

1358

03:35:35.580 --> 03:35:54.140

Sebastopol Community Cultural Center: So, this item was continued from a previous meeting, which was before the cost allocation plan. So, now that the cost allocation plan is before us tonight, you just ordered the contract, we're going to go through the process, the Council could determine to wait, see what that cost allocation plans, and then come back and review these percentages.

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03:35:54.660 --> 03:35:57.730

Sebastopol Community Cultural Center: That is an option that you could consider tonight, rather than

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03:35:57.850 --> 03:36:15.330

Sebastopol Community Cultural Center: taken staff's recommendation for the percentages, but waiting until you see what the cost allocation comes back, and then go... go back retro... retro. If I recall correctly, wasn't that... none of this information would be back till when? After February or March? I believe they're coming back in February. February, okay.

1361

03:36:16.670 --> 03:36:30.699

Sebastopol Community Cultural Center: Personally, that feels okay with me, because if you do it retroactively, I mean, we're... this is kind of like a true-up at the end of the year anyway, the way the cost allocation plan works functionally in accounting.

1362

03:36:30.980 --> 03:36:34.879

Sebastopol Community Cultural Center: So, I would be... I would be okay with having...

1363

03:36:35.570 --> 03:36:43.300

Sebastopol Community Cultural Center: this now informed by, you know, the professionals that we've hired? Can I ask, isn't this... wasn't this...

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03:36:44.380 --> 03:36:47.359

Sebastopol Community Cultural Center: Didn't this come about because we said we wanted to act...

1365

03:36:47.540 --> 03:37:01.939

Sebastopol Community Cultural Center: you know, we wanted to make some type of changes based on all the feedback that we've received and all the difference. I thought that's how we got to this point where we were going to do this now. And I understand timing and things have gotten shifted, but the whole purpose of us

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03:37:01.940 --> 03:37:12.839

Sebastopol Community Cultural Center: bringing this forward was to show the community that we are trying to make some changes now, versus waiting and, you know, I mean, I thought that that was the whole thought process. Am I wrong?

1367

03:37:14.490 --> 03:37:31.859

Sebastopol Community Cultural Center: In my opinion, they happen at the same time, so this isn't delaying it, it's just simply making it more refined. And instead of us causing this number to be enacted today, it's just words, and the money won't even move until the end of the year.

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03:37:31.920 --> 03:37:46.959

Sebastopol Community Cultural Center: when there are transfers being made. So, even though we can say that the money... we did this action tonight of having these percentages enacted,

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03:37:47.100 --> 03:38:03.669

Sebastopol Community Cultural Center: the actual... like, this isn't a continuous money process, so, like, doing this now doesn't change whether we do it now or whether we do it in May. It's the over the year when we attribute money to the bucket for the enterprise funds.

1370

03:38:04.160 --> 03:38:17.180

Sebastopol Community Cultural Center: So, I just have a direct question. Since we pushed this, it was supposed to come back in October, when... and I've scanned it, but it's a deep... it's a lot of documents here.

1371

03:38:17.690 --> 03:38:36.479

Sebastopol Community Cultural Center: if we pass this tonight, would we go back, or would it start right now? When would it... when would the allocation correction be made? It's only for this fiscal year. So it would be a major budget adjustment at that time. So it would start July 1st, 2026? Correct.

1372

03:38:36.570 --> 03:38:50.910

Sebastopol Community Cultural Center: So, doesn't matter that we're sitting in November, we would still go back to July. Back to July, is that what you said? I just want to make sure. Right, because the current allocation is more than what is staffed... the current budget has more percentage

1373

03:38:50.950 --> 03:39:03.130

Sebastopol Community Cultural Center: than what is currently proposed, so yes. And to Phil's point, when does the transfer happen? Is it multiple times a year, or only one time a year? No, so the... we would do this as a mid-year budget adjustment.

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03:39:03.440 --> 03:39:08.699

Sebastopol Community Cultural Center: So it would be January when the mid-year budget comes back. We do a mid-year budget once a year.

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03:39:08.840 --> 03:39:23.829

Sebastopol Community Cultural Center: every 6 months, so... and at the end of the year, we would do the... the final adjustment? End of the fiscal year. End of the fiscal year, so in June, when we do... So... so, if we waited till February, I'm just going to follow this through, you wouldn't be making that mid-year

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03:39:24.660 --> 03:39:30.470

Sebastopol Community Cultural Center: adjustment, because you wouldn't know what it would be. So, we would be waiting further

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03:39:30.650 --> 03:39:37.290

Sebastopol Community Cultural Center: Until we were informed, and then going back to July of 26, July 1st of 26.

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03:39:37.990 --> 03:39:48.589

Sebastopol Community Cultural Center: Correct. Right? So I think there's two different... Following the path. Right. So, well, I think there's two paths. So there's the one path if... if the council

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03:39:48.870 --> 03:39:53.579

Sebastopol Community Cultural Center: Doesn't like the percentages as staff has done based upon our time tracking.

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03:39:53.610 --> 03:40:10.239

Sebastopol Community Cultural Center: then the Council does have the option to wait until to see what the new cost allocation plan comes for the allocations. So... but if we do it mid-year, it's not until January, so we would transfer the money over in January, because that is what... based upon these percentages.

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03:40:13.300 --> 03:40:16.919

Sebastopol Community Cultural Center: Okay, I'll wait to say what I like, because we're in questions.

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03:40:19.070 --> 03:40:20.760

Sebastopol Community Cultural Center: Questions? Anyone else?

1383

03:40:22.420 --> 03:40:32.360

Sebastopol Community Cultural Center: So, again, I'm with the mayor, and the fact that all of this work was to send a message directly to the public, the fact that we are trying to make things right as quick as possible.

1384

03:40:32.720 --> 03:40:39.810

Sebastopol Community Cultural Center: But you're saying, and what I understood from Councilmember Hinton's question, It's gonna be made right.

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03:40:40.590 --> 03:40:49.840

Sebastopol Community Cultural Center: But the soonest it can be made right would be in mid-year, which is usually in January, and this consultant's thing is not due back until February.

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03:40:50.090 --> 03:40:56.050

Sebastopol Community Cultural Center: And no matter the timing, It will still be applied retroactively.

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03:40:56.200 --> 03:41:13.490

Sebastopol Community Cultural Center: back to July 1st, 2026, in order to make the funds better. Is that right? Yeah, so we will go back to July, starting July 1st. So, simple math, let's just say there's 50% allocated in the City Manager's budget right now, effective July 1st.

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03:41:13.490 --> 03:41:20.240

Sebastopol Community Cultural Center: This new plan says, hypothetically, 10%. So we will go back, during a mid-year budget review, we will

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03:41:20.240 --> 03:41:38.029

Sebastopol Community Cultural Center: go back and correct it from July 1st to show 10% allocation, and transfer, you know, whatever that amount is will be credited back towards the enterprise funds that's being in charge against it right now. We would do that as a major budget adjustment. Okay, so the thing is between January or February.

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03:41:38.030 --> 03:41:51.909

Sebastopol Community Cultural Center: January is usually when we kick off mid-year, and this consultant that we just passed is gonna come back in February, so it's about a month. But to reiterate to the public, we are gonna get something to make it retroactive to July 1st.

1391

03:41:51.910 --> 03:42:02.210

Sebastopol Community Cultural Center: To hopefully make this better. This is July 3rd. The cost of July 1st. The cost allocation plan that the consultant is doing would be effective July 1st of 2027.

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03:42:02.650 --> 03:42:19.099

Sebastopol Community Cultural Center: Right. But it would... it could... We could use that... we could use that number to do 26 from July 1st, 26. Right, but the plan would be for 2027, but it would... it could inform your percentages. Right, and I'm okay with doing it now and doing it again later.

1393

03:42:20.780 --> 03:42:29.089

Sebastopol Community Cultural Center: I think these are questions, because otherwise it's hard to figure out what we're going to do after public comment. Okay. Any other questions? Three-quarters, Spencer.

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03:42:29.840 --> 03:42:33.730

Sebastopol Community Cultural Center: I mean, thank you for the job here.

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03:42:34.560 --> 03:42:38.009

Sebastopol Community Cultural Center: You have to do it in the microphone, no one can hear you.

1396

03:42:38.480 --> 03:42:44.549

Sebastopol Community Cultural Center: And, if we... if we pass this tonight and... and change it a little bit tonight.

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03:42:44.690 --> 03:42:55.070

Sebastopol Community Cultural Center: And we get the new numbers in from, you know, that would project for the next year, could we, in May, go back in

1398

03:42:55.120 --> 03:43:10.169

Sebastopol Community Cultural Center: change the numbers again for this year. Well, before I answer that, I just want to clarify something. The FY26-27 budget that we're currently in right now, it has a cost plan amount.

1399

03:43:10.570 --> 03:43:16.759

Sebastopol Community Cultural Center: And that cost plan amount is based on the 2425 actual costs.

1400

03:43:17.360 --> 03:43:36.310

Sebastopol Community Cultural Center: I mean, those are actual expenditures that the city incurred for that year. It's been audited, it's... it's been produced in a financial statement. It is not a budget amount that it was a plan, it was actual cost. So, the current amount that we have is based on actual numbers.

1401

03:43:36.670 --> 03:43:40.200

Sebastopol Community Cultural Center: So, for the new consultant that we just approved.

1402

03:43:40.450 --> 03:43:45.449

Sebastopol Community Cultural Center: They will take a look at 25-26 actual expenditure.

1403

03:43:46.190 --> 03:43:47.909

Sebastopol Community Cultural Center: To do their cost plan.

1404

03:43:48.190 --> 03:43:58.400

Sebastopol Community Cultural Center: along with staff time change, staff tracking... I mean, there are multiple components that go into cost plan study. They're not just

1405

03:43:58.520 --> 03:44:07.130

Sebastopol Community Cultural Center: a bunch of cost pool, and there's only so many methods. There's a federal method, and there is a industrial standard method.

1406

03:44:07.580 --> 03:44:16.439

Sebastopol Community Cultural Center: We will talk to them in details as to what is happening in the city. Staff is tracking time. I would take my department as an example.

1407

03:44:17.710 --> 03:44:26.320

Sebastopol Community Cultural Center: I think we're confusing the situation. Okay. I think what the question is, one, based upon the recommendations from staff.

1408

03:44:26.470 --> 03:44:35.239

Sebastopol Community Cultural Center: If the council goes tonight, the 17%, let's just say City Council, 17 and 13, we would do a mid-year budget adjustment in January when the mid-year budget comes back.

1409

03:44:36.070 --> 03:44:53.329

Sebastopol Community Cultural Center: At that same time, the cost allocation plan is coming. Let's assume by the time the cost allocation plan comes back, as soon as we're done, the Council adopts it, let's say it's lower than this. We would not come back in May. We would do an end-of-the-year adjustment when we close out the budget.

1410

03:44:54.260 --> 03:45:08.150

Sebastopol Community Cultural Center: So we wouldn't be doing multiple adjustments. We would... if you wanted to use, with the cost allocation plan for FY27 to fix these... these percentages, then we would do that in June of next year, not...

1411

03:45:08.470 --> 03:45:25.059

Sebastopol Community Cultural Center: not April, May, or June. We would wait until the end of the year. We don't do multiple budget adjustments for this. This would come back as almost like an actual at the end of the year. Wait, let me ask you, so if we made these changes right now, when would that adjustment happen?

1412

03:45:25.180 --> 03:45:35.550

Sebastopol Community Cultural Center: January. January. Okay, I just wanted to be clear on that, because I personally want to act sooner than later for the residents, so... Okay. So, any other questions?

1413

03:45:36.780 --> 03:45:39.409

Sebastopol Community Cultural Center: There's a few parts to this,

1414

03:45:39.730 --> 03:45:51.449

Sebastopol Community Cultural Center: issue, right? Agenda item. There was the counter hours, and so right now, the city's counter hours are open from 7.30 to 5, with a half an hour lunch break.

1415

03:45:51.930 --> 03:45:55.500

Sebastopol Community Cultural Center: And what is being proposed as the alternative?

1416

03:45:59.820 --> 03:46:00.630

Sebastopol Community Cultural Center: That's...

1417

03:46:06.940 --> 03:46:17.490

Sebastopol Community Cultural Center: I don't think staff is proposing anything alternative. I believe that staff has done a survey around Sonoma County and see what is the utilities

1418

03:46:17.500 --> 03:46:28.349

Sebastopol Community Cultural Center: in other cities are opening, so there's... there's that survey that staff did, but staff is not recommending to reduce hours off the counter. I'm not recalling.

1419

03:46:28.900 --> 03:46:44.579

Sebastopol Community Cultural Center: Number 4 says, determine whether to retain the current utility counter hours or direct staff to return with proposed reduced walk-in hours and a customer communication plan. That's what number 4 of this, recommendations are from staff.

1420

03:46:44.850 --> 03:46:50.319

Sebastopol Community Cultural Center: Okay, so you would just return with some proposal that we could accept or reject?

1421

03:46:50.930 --> 03:46:54.119

Sebastopol Community Cultural Center: Okay, so then the SizerCo loan?

1422

03:46:54.300 --> 03:46:58.779

Sebastopol Community Cultural Center: And you're, recommending it stay with the Water Fund. Correct.

1423

03:46:59.010 --> 03:46:59.680

Sebastopol Community Cultural Center: Okay.

1424

03:47:03.870 --> 03:47:07.810

Sebastopol Community Cultural Center: Okay. All right, if we don't have any other questions, then we should go to public comment.

1425

03:47:08.000 --> 03:47:21.870

Sebastopol Community Cultural Center: Thank you. So, this is for public comment on the consideration of the, amendment to the budget for the cost allocations based on the percentages in the staff report. If you'd like to make a public comment as a two-minute public comment, we will come to chambers first.

1426

03:47:22.300 --> 03:47:24.800

Sebastopol Community Cultural Center: Seeing none, we will go out to Zoom.

1427

03:47:30.410 --> 03:47:32.260

Sebastopol Community Cultural Center: Lee, can you unmute yourself, please?

1428

03:47:36.450 --> 03:47:37.800

Lee: You got to me first?

1429

03:47:37.800 --> 03:47:40.249

Sebastopol Community Cultural Center: There you or your hand is at first!

1430

03:47:40.250 --> 03:47:42.860

Lee: Oh, kate and Kyle are way ahead of me.

1431

03:47:43.240 --> 03:47:46.299

Lee: I might need a little bit more time if you'd be patient.

1432

03:47:46.300 --> 03:47:49.230

Sebastopol Community Cultural Center: Okay, I will move on if you're okay with me to move.

1433

03:47:49.230 --> 03:48:07.760

Lee: No, no, no, I just... I just... there's a lot of things going on here. There's a lot of discussion here about a model that isn't the model that we're talking about. Anna corrected it. These percentages get applied to the 24-25 actual expenses, and that recalculates how much the water rate payers are going to be charged, or the enterprises are going to be charged.

1434

03:48:07.760 --> 03:48:09.270

Lee: And that's gonna happen.

1435

03:48:09.750 --> 03:48:22.059

Lee: at the end of the year, it doesn't... but there's no true-up at the end of the year. There's nothing that happens at the end of the year, except that final charge is there. So this can be applied retroactively, and it changes nothing at this point, except the budget worksheet.

1436

03:48:22.170 --> 03:48:41.399

Lee: Now, I think it's great that you're reducing this amount, because it lowers your risk, your liability. The last two years, by my calculation, you've overcharged ratepayers $1.6 million. It's another $800,000 this year if you don't take this number down. And that's a liability to the city, I believe. I think you've got a legal risk here.

1437

03:48:41.480 --> 03:48:49.129

Lee: The other thing is that we're talking about these percentages as if they're the big solution. The problem is the cost pool.

1438

03:48:49.190 --> 03:49:12.169

Lee: The cost pool in the 2425 budget included things like, my favorite one, the R3 trash hauler contract. Remember that consultant we hired to help us get a contract for a trash hauler? What's that got to do with water? That was $140,000, and 30% of that is going to be billed to ratepayers. What does that have to do with water? There's also the separation agreement from the city manager in that budget.

1439

03:49:12.360 --> 03:49:28.809

Lee: That's a one-time charge, but it's going to be charged not only this year, but next year, and the next year, the way this methodology is set up. You're not going to do this and true it up every year. You're going to carry the same method forward. So one-time charges are going to be charged over and over and over.

1440

03:49:29.970 --> 03:49:36.949

Lee: That's the problem with this, and somebody needs to figure it out and understand it, and I don't know why it's so difficult.

1441

03:49:37.450 --> 03:49:39.309

Lee: Oh, what else can I say here?

1442

03:49:39.660 --> 03:49:53.659

Lee: I'm disappointed that Cisco loan is off the table. I think it's unfortunate that there's no recourse other than a lawsuit when a city or city council makes a really bad decision.

1443

03:49:54.030 --> 03:49:58.150

Lee: And I think it's diff... problematic that you're going to take

1444

03:49:58.300 --> 03:50:08.710

Lee: repayment of Passover charges off the table. That really just leaves one path, and that is a legal lawsuit against the city to recoup that money.

1445

03:50:08.710 --> 03:50:09.909

Sebastopol Community Cultural Center: That's 2 minutes.

1446

03:50:09.910 --> 03:50:14.250

Lee: Yeah, I understand. There's a lot of problems here, but other people will talk to you. Thanks.

1447

03:50:14.340 --> 03:50:23.670

Sebastopol Community Cultural Center: Thank you, Lee, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment. Seeing none, I'll go back out. Kate, can you mute yourself, please?

1448

03:50:25.130 --> 03:50:26.839

kate: I think I'm unmuted.

1449

03:50:26.840 --> 03:50:28.709

Sebastopol Community Cultural Center: Thank you. Go ahead with your public comment.

1450

03:50:28.710 --> 03:50:47.930

kate: I would just say the numbers presented on staff time are the most accurate that we've seen, as they are based on time tracking. I would encourage Council to move forward with this. $486,000 is a lot of money for the enterprise funds, and would help fund our infrastructure.

1451

03:50:48.170 --> 03:51:01.800

kate: The clear source model and the GCP model do not true up at the end. For instance, the city manager vacancy has not been addressed, and ratepayers are still paying for that.

1452

03:51:01.860 --> 03:51:15.979

kate: The EFOC identified the Cisco loan as not a bad decision, as the staff report implies. The EFOC identified it as a breach of duty by the Council as Cisco

1453

03:51:15.980 --> 03:51:23.109

kate: loan went for meters that were never identified as necessary and created debt for the water fund.

1454

03:51:23.110 --> 03:51:41.969

kate: Now the Water Fund has to borrow money to pay for Wealth4 and other critical infrastructure, basically tripling the cost of those projects. If the Council had not borrowed money for unnecessary smart meters, they could have funded critical infrastructure.

1455

03:51:41.970 --> 03:51:54.909

kate: The council is running a utility system. They collect money to maintain the infrastructure. They did not do their due diligence and meet their obligations to ratepayer when they took out the loan.

1456

03:51:54.910 --> 03:52:09.090

kate: It exceeds making a bad decision. It was a breach of fundamental duty to ratepayers. Cisco was presented to Council only two times. There was never any discussion on whether or not the loan

1457

03:52:09.090 --> 03:52:18.839

kate: Would impact rates, future ability to fund infrastructure, or most importantly, if other infrastructure needed to be funded first.

1458

03:52:18.840 --> 03:52:32.209

kate: This was the case with Pleasant Hill Loop and Well 4. In terms of counter hours, I believe that counter hours should be reduced from 8 to noon every Monday through Thursday. Thank you.

1459

03:52:32.640 --> 03:52:42.009

Sebastopol Community Cultural Center: Thank you, Kate, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment. Seeing none, I'll go back out. Kyle, can you unmute yourself, please?

1460

03:52:42.850 --> 03:52:43.590

Kyle Falbo: Damn.

1461

03:52:43.860 --> 03:52:46.650

Sebastopol Community Cultural Center: Thank you. Would you like me to jump in when you have about 20 seconds left?

1462

03:52:46.650 --> 03:52:47.610

Kyle Falbo: Please do.

1463

03:52:47.610 --> 03:52:48.669

Sebastopol Community Cultural Center: Alright, go ahead, please.

1464

03:52:49.120 --> 03:52:53.849

Kyle Falbo: the... watching Council go through this, like.

1465

03:52:54.150 --> 03:53:02.480

Kyle Falbo: Amnesiatic process of making suggestions, of delaying decisions to reimburse.

1466

03:53:02.690 --> 03:53:13.770

Kyle Falbo: is... is so troubling, and especially when some of these are coming from folks that are sitting on the Budget Committee, because to me, that suggests that you should have

1467

03:53:14.110 --> 03:53:27.610

Kyle Falbo: Intimate knowledge about what these decisions mean, when those decisions will be applied, and to suggest about kicking the can down the road again, that is exactly how we got here.

1468

03:53:27.700 --> 03:53:35.990

Kyle Falbo: Ratepayers were bringing this issue to Council for years, and it was so hilarious to watch Larry

1469

03:53:36.140 --> 03:53:46.060

Kyle Falbo: Kicked the can down the road by 6 months, and it was almost strategic as a way to just continue to suck additional money

1470

03:53:46.060 --> 03:53:57.700

Kyle Falbo: out of the ratepayers, knowing... knowing that the rates were inaccurate, knowing that the cost allocation plan was inaccurate. So the idea that we would just

1471

03:53:57.710 --> 03:54:05.489

Kyle Falbo: Suggest that, oh, well, we're gonna fix it with the next cost allocation plan, which won't actually kick in until...

1472

03:54:05.550 --> 03:54:15.719

Kyle Falbo: The next fiscal year, Mary was very clear about that. You have the opportunity tonight to try to correct things now.

1473

03:54:16.080 --> 03:54:24.470

Kyle Falbo: Please, please don't try to suggest that just because you went ahead and hired another consultant

1474

03:54:24.470 --> 03:54:36.309

Kyle Falbo: Who's gonna use very similar methodologies, and will very likely end up with another solution that's so similar to the last two solutions, and then you'll claim

1475

03:54:36.400 --> 03:54:40.769

Kyle Falbo: Well, we hired a consultant. We have to trust our consultants.

1476

03:54:41.490 --> 03:54:50.209

Kyle Falbo: Please make the decision tonight. You've got best knowledge in front of you, you have good recommendations in front of you. Don't kick the can down the road any further.

1477

03:54:51.990 --> 03:55:03.199

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers. If there's anyone in chambers that would like to make a public comment. Seeing none, I will go back out to Zoom. If there's anyone on Zoom, to please raise your hand virtually.

1478

03:55:03.520 --> 03:55:07.810

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item. Alright, pardon me.

1479

03:55:08.080 --> 03:55:11.259

Sebastopol Community Cultural Center: We're back at the dais here for comments.

1480

03:55:12.230 --> 03:55:28.770

Sebastopol Community Cultural Center: Would anyone like to... go ahead, Councilmember Zone? Sure. Again, appreciate public comment, and yeah, I'm sticking with what the Mayor had suggested, which is to go with what staff originally recommended, with the percentages laid out, to reimburse

1481

03:55:29.110 --> 03:55:34.840

Sebastopol Community Cultural Center: the fund, the $467,779, so I'm making a motion to that effect.

1482

03:55:35.570 --> 03:55:37.129

Sebastopol Community Cultural Center: And I'll second that.

1483

03:55:39.940 --> 03:55:42.179

Sebastopol Community Cultural Center: There's two other items.

1484

03:55:42.310 --> 03:55:48.799

Sebastopol Community Cultural Center: Oh, that... In this agenda. Yeah, the counter hours. The counter hours, and the sides are called long.

1485

03:55:49.020 --> 03:56:06.930

Sebastopol Community Cultural Center: Well then, yeah, I'll add in at least to that part, because I'm still unclear what we're doing with the counter hours. Aside from what I heard from the public commenter, I'll throw that in there, too, that the counter hours be reduced from 8 to noon, Monday through Thursday, and that the Sizer Co. stay with the water fund.

1486

03:56:07.570 --> 03:56:10.000

Sebastopol Community Cultural Center: My second sticks with that.

1487

03:56:12.730 --> 03:56:16.289

Sebastopol Community Cultural Center: Any other comments? I know we have the motions, but...

1488

03:56:19.310 --> 03:56:33.969

Sebastopol Community Cultural Center: Oh, I thought you were going to make a comment. So moved by Councilmember Zolman and seconded by Mayor McLewis to, adopt the 2627 allocation percentages as listed in the staff report for City Council, City Manager, City Clerk, and Admin Services.

1489

03:56:33.970 --> 03:56:40.850

Sebastopol Community Cultural Center: Directing staff to prepare and return with the FY26-27 budget amendment to implement those adopted percentages.

1490

03:56:40.850 --> 03:56:45.859

Sebastopol Community Cultural Center: directings... Staff to reduce counter hours from 8

1491

03:56:46.020 --> 03:56:56.829

Sebastopol Community Cultural Center: to 12, and then staff will come up with a customer communication plan to do that. And then, that the site circle is still paid from the water funds.

1492

03:56:57.140 --> 03:56:58.660

Sebastopol Community Cultural Center: Councilmember Carter?

1493

03:56:59.210 --> 03:57:11.380

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously. Okay. We need a bio break, so...

1494

03:57:11.480 --> 03:57:20.899

Sebastopol Community Cultural Center: That's, you know, at least 5 minutes here. Let's see, what time is it? 9.07, so let's just take 9.15, so that gives us 7 minutes.

1495

03:57:23.080 --> 03:57:26.499

Sebastopol Community Cultural Center: Are you ready?

1496

03:57:26.600 --> 03:57:27.430

Sebastopol Community Cultural Center: Cody?

1497

03:57:28.440 --> 03:57:29.750

Sebastopol Community Cultural Center: You good? Okay.

1498

03:57:30.310 --> 03:57:42.580

Sebastopol Community Cultural Center: All right, so number 19, request for Council consideration and direction regarding repeal of Sebastopol Municipal Code Section 17.220.025.

1499

03:57:42.690 --> 03:57:49.529

Sebastopol Community Cultural Center: And then our city attorney, are you going to kick it off? Good evening.

1500

03:57:50.060 --> 03:58:00.820

Sebastopol Community Cultural Center: Mayor and Councilmember. So, as the Mayor mentioned, this item is to repeal what I'll just call the City's AB 1033 ordinance, which is

1501

03:58:01.970 --> 03:58:09.530

Sebastopol Community Cultural Center: a subsection in our ADU ordinance in the zoning code. The Council adopted this back in January, and then...

1502

03:58:09.800 --> 03:58:20.399

Sebastopol Community Cultural Center: At a recent meeting, there was a request from two council members to bring an item back for the Council to consider repealing the ordinance, so that

1503

03:58:20.550 --> 03:58:36.360

Sebastopol Community Cultural Center: That's what prompted the item before you. Under our code, in order to start a zoning amendment process, the Council... one option is for the Council to adopt a resolution of intent stating the,

1504

03:58:36.850 --> 03:58:47.540

Sebastopol Community Cultural Center: that they intend to modify the zoning code in a certain way. So that is also part of the proposed ordinance if the Council decides it wants to move forward with this action.

1505

03:58:47.970 --> 03:58:52.680

Sebastopol Community Cultural Center: As the Council knows, under state law.

1506

03:58:54.360 --> 03:59:05.010

Sebastopol Community Cultural Center: the city is required to allow a wide range of ADUs with very limited authority to deny them.

1507

03:59:05.670 --> 03:59:11.460

Sebastopol Community Cultural Center: the state recently adopted AB 1033, which...

1508

03:59:12.370 --> 03:59:29.229

Sebastopol Community Cultural Center: gives the city the option, but it's not a requirement, gives the city the option to adopt a local ordinance allowing for the separate sale of ADUs. So essentially what that... how that functions, this is an oversimplification, but essentially you create a condo map.

1509

03:59:29.330 --> 03:59:35.899

Sebastopol Community Cultural Center: And, it gets sold in the same way that you might sell, you know, any other separately.

1510

03:59:36.010 --> 03:59:43.419

Sebastopol Community Cultural Center: You know, a townhome, or a condo, or something where there's not a lot split, it doesn't become a separate lot, but there's essentially a...

1511

03:59:43.550 --> 03:59:46.389

Sebastopol Community Cultural Center: A map form so you can separately sell.

1512

03:59:46.580 --> 03:59:47.590

Sebastopol Community Cultural Center: the unit.

1513

03:59:50.260 --> 04:00:02.930

Sebastopol Community Cultural Center: there have been other questions that we've received, based on this item. The Council direction, the direction, the Councilmember's request was for an item to repeal the ordinance. That's what's been brought.

1514

04:00:03.120 --> 04:00:07.610

Sebastopol Community Cultural Center: before you, but the... we've received questions from Councilmembers about whether

1515

04:00:08.240 --> 04:00:13.170

Sebastopol Community Cultural Center: The city could modify the ordinance instead and place regulations on it.

1516

04:00:14.100 --> 04:00:32.329

Sebastopol Community Cultural Center: And the short answer is, you know, my opinion is that we can. This is a voluntary ordinance, and so, you know, if you could prohibit it completely, it logically makes sense that you could also allow it in only certain cases based on the restrictions you put in place. Those restrictions...

1517

04:00:32.470 --> 04:00:36.590

Sebastopol Community Cultural Center: Like, any city regulation would have to have a reasonable basis.

1518

04:00:36.870 --> 04:00:42.399

Sebastopol Community Cultural Center: But certainly the council could provide direction that rather than...

1519

04:00:42.470 --> 04:01:00.699

Sebastopol Community Cultural Center: repeal the ordinance, to modify the ordinance, and the Council could provide any input on... on regulations you wish to see, and we could work with... staff could work on that, and prepare a draft for the Planning Commission's review, and then ultimately the City Council.

1520

04:01:03.040 --> 04:01:18.549

Sebastopol Community Cultural Center: You know, we... the ordinance itself, if you repeal it, is quite limited, but we would also be, you know, reviewing our housing element and making sure it doesn't violate anything on our housing element, and putting that into our report as well.

1521

04:01:18.980 --> 04:01:29.500

Sebastopol Community Cultural Center: So... and of course, if we find that it violates something in our housing element, we'll recommend how we can address that, or let the council know that we don't believe it. It can be...

1522

04:01:29.610 --> 04:01:30.950

Sebastopol Community Cultural Center: addressed.

1523

04:01:31.120 --> 04:01:37.770

Sebastopol Community Cultural Center: So with that, I'll pause to see if there's any, questions from the Council. Who's first?

1524

04:01:38.450 --> 04:01:39.580

Sebastopol Community Cultural Center: Oh, go ahead.

1525

04:01:39.700 --> 04:01:42.709

Sebastopol Community Cultural Center: I would just like to say why I brought this.

1526

04:01:42.930 --> 04:01:43.770

Sebastopol Community Cultural Center: back.

1527

04:01:44.060 --> 04:01:45.389

Sebastopol Community Cultural Center: Sure. Okay.

1528

04:01:45.540 --> 04:01:52.279

Sebastopol Community Cultural Center: So, I brought this back at the end of the meeting, after the 8100 Valentine,

1529

04:01:53.670 --> 04:01:55.350

Sebastopol Community Cultural Center: project, and...

1530

04:01:55.560 --> 04:02:07.529

Sebastopol Community Cultural Center: that was a hugely contentious project. It barely passed planning, it barely passed council, and it barely passed design review. And,

1531

04:02:07.690 --> 04:02:16.749

Sebastopol Community Cultural Center: the developer, would not... make... they would not make changes, like, they would not group

1532

04:02:16.780 --> 04:02:33.070

Sebastopol Community Cultural Center: the house and the ADU together, they would not group the ADUs together, they would not change the design, and therefore ended up cutting... they're going to be cutting 15 or more heritage trees. If they had changed the design, we could have saved those trees, and the neighbors

1533

04:02:33.130 --> 04:02:45.870

Sebastopol Community Cultural Center: That whole west side of Sebastopol, not just the neighbors around that area, even people in my block, outraged about this, project that they're gonna have to drive by and look at. So...

1534

04:02:45.870 --> 04:02:56.359

Sebastopol Community Cultural Center: I brought it back out of frustration. When I approved this back in January, it didn't dawn on me that we're talking about a development that could be billed.

1535

04:02:56.390 --> 04:03:11.659

Sebastopol Community Cultural Center: That would be like what they designed. I'm unhappy with how they designed that. So for me, it's not about affordable housing, it's not about housing, smaller housing, I support all that kind of housing. For me, it was the design.

1536

04:03:11.860 --> 04:03:27.750

Sebastopol Community Cultural Center: And I was really disappointed with what they did. To their credit, they made some adjustments. They put some of the smaller houses along, they increased a little bit of the setbacks, but they're still cutting down 15 heritage trees. And so...

1537

04:03:28.370 --> 04:03:38.479

Sebastopol Community Cultural Center: you know, I have, mixed feelings about this, because all along I kept saying that AB 1033 was not used to design this project.

1538

04:03:38.690 --> 04:03:45.740

Sebastopol Community Cultural Center: And I don't think it was, but they used it to justify it financially, so they could afford to do it

1539

04:03:45.870 --> 04:03:57.619

Sebastopol Community Cultural Center: And, but... but currently, we already have laws, Sebastopol laws and state laws, that can do this kind of project, because they designed it. So, and then,

1540

04:03:57.760 --> 04:04:05.219

Sebastopol Community Cultural Center: There's also SB9, which allows any homeowner to split a property and put an ADU on it, and they could sell it.

1541

04:04:05.370 --> 04:04:07.410

Sebastopol Community Cultural Center: Or rent it. They could rent it.

1542

04:04:07.680 --> 04:04:21.369

Sebastopol Community Cultural Center: as it is today, without AB 1033, I believe that's true. You could split a property, and you could rent that. So the difference with AB 1033 is you could split your property, you could build an ADU, and then you could sell it. So that's the difference.

1543

04:04:21.810 --> 04:04:31.950

Sebastopol Community Cultural Center: Anyway, I just wanted to explain that. I think if the developer had been more willing to attach the properties together, we could have saved trees.

1544

04:04:32.360 --> 04:04:35.639

Sebastopol Community Cultural Center: And that was what was disappointing to me, so that's why I brought it back.

1545

04:04:36.870 --> 04:04:38.839

Sebastopol Community Cultural Center: Okay, and you had a question?

1546

04:04:39.970 --> 04:04:44.200

Sebastopol Community Cultural Center: Thank you, Alex, for your overview, and thank you for responding back.

1547

04:04:44.910 --> 04:04:56.820

Sebastopol Community Cultural Center: because I'm interested in restrictions, kind of what the... what I remember the mayor saying the last time, which is, like, what guardrails could we have, and what influence do we have over developers to put the...

1548

04:04:56.890 --> 04:05:07.850

Sebastopol Community Cultural Center: housing as actual infill housing on our mass corridor, our mass traffic corridor. That's the reason why I asked about the overlay from the AB

1549

04:05:07.850 --> 04:05:19.049

Sebastopol Community Cultural Center: the ABAC funding, where it's like, even they are encouraging infill to be along mass transit corridors, right? And so you had said that, yes, and as you just said tonight.

1550

04:05:19.340 --> 04:05:26.079

Sebastopol Community Cultural Center: any restriction on the use of AB 1033 to be reasonable, the restriction must be addressing potential harms.

1551

04:05:26.190 --> 04:05:43.639

Sebastopol Community Cultural Center: that would occur if the separate sale was allowed. Not merely harms that would occur if the ADU was constructed. So, I responded back, and you probably didn't have a chance to respond, but could not the harm be the wear and tear on our environment?

1552

04:05:44.200 --> 04:05:51.319

Sebastopol Community Cultural Center: by having developers come and do what they did on Valentine's Street.

1553

04:05:51.320 --> 04:06:12.659

Sebastopol Community Cultural Center: put it several blocks away from Main Street, or any of our mass transit corridors. That's the reason why I asked them about 116, and the bus, and 12, and the bus, and everything else. Could that not be one of the harms to justify a restriction, along with the fact that it's just like that we're trying to encourage people to do infill

1554

04:06:12.660 --> 04:06:16.559

Sebastopol Community Cultural Center: on our mass transit corridors. Could that not be

1555

04:06:16.560 --> 04:06:27.420

Sebastopol Community Cultural Center: Could those not be justifications? We, we could certainly look into things. I don't want to comment on anything tonight. Jude, and I think the Council

1556

04:06:27.480 --> 04:06:31.329

Sebastopol Community Cultural Center: understands this, I... I... Do want to stress this a lot.

1557

04:06:31.560 --> 04:06:33.869

Sebastopol Community Cultural Center: Whether or not you repeal it will not

1558

04:06:34.530 --> 04:06:42.140

Sebastopol Community Cultural Center: doesn't prevent any property owner's right to build the ADU. This law is solely about their ability to

1559

04:06:42.570 --> 04:06:46.110

Sebastopol Community Cultural Center: then have the right to separately sell the ADU.

1560

04:06:46.420 --> 04:06:52.360

Sebastopol Community Cultural Center: But we... certainly, if the Council provides direction on certain things to look into how we could...

1561

04:06:52.950 --> 04:06:59.740

Sebastopol Community Cultural Center: effectuate that as part of a regulation, we would... we would do that and incorporate that, if we could.

1562

04:07:00.880 --> 04:07:02.859

Sebastopol Community Cultural Center: Okay, other questions?

1563

04:07:07.320 --> 04:07:08.279

Sebastopol Community Cultural Center: Oh, go ahead.

1564

04:07:10.210 --> 04:07:14.569

Sebastopol Community Cultural Center: So, one option would be to have a temporary moratorium.

1565

04:07:14.790 --> 04:07:23.339

Sebastopol Community Cultural Center: And then to... to direct staff to look at some Potential modifications of the design.

1566

04:07:24.750 --> 04:07:33.139

Sebastopol Community Cultural Center: So there's... there's no moratorium. We'd have to come back with a moratorium at a future meeting for the Council to adopt.

1567

04:07:34.040 --> 04:07:38.740

Sebastopol Community Cultural Center: if that's the Council's direction, we... we could certainly do that.

1568

04:07:40.860 --> 04:07:48.100

Sebastopol Community Cultural Center: So... so tonight, it's just for repeal, right? I mean, because that's what's... Yeah, I... I think it...

1569

04:07:48.650 --> 04:07:54.650

Sebastopol Community Cultural Center: If the council decides, rather than repeal, Just change all of the...

1570

04:07:55.090 --> 04:07:58.660

Sebastopol Community Cultural Center: Wherever it says repeal or rescind to modify

1571

04:07:58.950 --> 04:08:03.840

Sebastopol Community Cultural Center: You know, we can make that change throughout the resolution as well, and you adopt that.

1572

04:08:05.170 --> 04:08:15.049

Sebastopol Community Cultural Center: I think that couldn't happen tonight. What can't happen tonight is adoption of a moratorium. That's not on the agenda. There's no draft moratorium before you. Right.

1573

04:08:15.780 --> 04:08:19.349

Sebastopol Community Cultural Center: Okay, and I know you put it in the questions, but still. Go ahead.

1574

04:08:20.980 --> 04:08:32.900

Sebastopol Community Cultural Center: So to clarify, is tonight would act, if it passed, as a first reading, again, to come back at the next council meeting? No, it would not. So our,

1575

04:08:33.360 --> 04:08:39.680

Sebastopol Community Cultural Center: Our zoning code has a unique procedure where we cannot just propose a zoning amendment.

1576

04:08:40.090 --> 04:08:46.540

Sebastopol Community Cultural Center: staff can't do that. What has to happen is that either the Planning Commission or

1577

04:08:47.470 --> 04:09:00.190

Sebastopol Community Cultural Center: City Council has to first adopt a resolution of intent, and so tonight's item is just the resolution of intent. If that's adopted by the Council, we will then prepare

1578

04:09:00.550 --> 04:09:10.430

Sebastopol Community Cultural Center: either an ordinance, either the repeal or suggested modifications, bring that to the Planning Commission. The Planning Commission would review and make a recommendation.

1579

04:09:10.540 --> 04:09:23.610

Sebastopol Community Cultural Center: we would take that recommendation, whether it's yes or no, to the City Council, and then the City Council would then consider that for a first reading, which wouldn't, just based on timeline, that wouldn't happen until, you know, January.

1580

04:09:23.870 --> 04:09:26.709

Sebastopol Community Cultural Center: Before that came back to the City Council.

1581

04:09:29.630 --> 04:09:30.570

Sebastopol Community Cultural Center: Okay.

1582

04:09:31.210 --> 04:09:32.120

Sebastopol Community Cultural Center: Go ahead.

1583

04:09:33.200 --> 04:09:39.989

Sebastopol Community Cultural Center: Just to reiterate, you said so we can modify it to include some design restrictions.

1584

04:09:40.610 --> 04:09:49.490

Sebastopol Community Cultural Center: Well, we have to evaluate them that a little bit more to think of what the findings would be, because we're trying to distinguish

1585

04:09:49.840 --> 04:09:57.559

Sebastopol Community Cultural Center: the separate sale from the ADU being built at all. I... we likely can probably...

1586

04:09:57.710 --> 04:10:03.639

Sebastopol Community Cultural Center: come, you know, prepare findings for that, but we just need to think through that. Excuse me.

1587

04:10:04.080 --> 04:10:12.470

Sebastopol Community Cultural Center: think through that a little bit. But you would be doing that work, and then you would bring that to the Planning Commission first? Correct.

1588

04:10:13.360 --> 04:10:14.090

Sebastopol Community Cultural Center: Okay.

1589

04:10:17.100 --> 04:10:24.920

Sebastopol Community Cultural Center: So the only other big neighborhood that's possible in our area would be the other Valentine area, which is currently treeless.

1590

04:10:25.290 --> 04:10:28.680

Sebastopol Community Cultural Center: And it could possibly have an apartment complex.

1591

04:10:28.960 --> 04:10:37.220

Sebastopol Community Cultural Center: Or condos, or townhomes on it, whether or not this law exists or not for sale, which happens to help people.

1592

04:10:37.610 --> 04:10:46.210

Sebastopol Community Cultural Center: So, you know, I don't know the exact zoning of that site off the top of my head. Yes, it does allow multifamily.

1593

04:10:46.450 --> 04:10:58.709

Sebastopol Community Cultural Center: as the... there are a lot of different laws that a developer might use. There are, you know, the legislature has recently passed additional, you know, laws allowing, small lots.

1594

04:10:58.900 --> 04:11:02.770

Sebastopol Community Cultural Center: Even... that may or may not be even smaller than with our code.

1595

04:11:03.180 --> 04:11:04.640

Sebastopol Community Cultural Center: allows

1596

04:11:04.910 --> 04:11:13.170

Sebastopol Community Cultural Center: In some situations, SB9 can be used. You know, there's a number of different things that may or may not be allowed.

1597

04:11:14.850 --> 04:11:22.020

Sebastopol Community Cultural Center: you know, I can't comment off the top of my head exactly, you know, like, the maximum development capacity, but certainly there are

1598

04:11:22.140 --> 04:11:24.890

Sebastopol Community Cultural Center: Our sites in the city that could accommodate

1599

04:11:25.090 --> 04:11:28.779

Sebastopol Community Cultural Center: This, even a small site, might be able to

1600

04:11:29.460 --> 04:11:34.659

Sebastopol Community Cultural Center: be subdivided into 4 lots, and then have a primary and an ADU.

1601

04:11:35.950 --> 04:11:42.020

Sebastopol Community Cultural Center: I guess what I'm trying to ask is that the recension of this would not prevent that particular area

1602

04:11:42.420 --> 04:11:43.719

Sebastopol Community Cultural Center: to be dense.

1603

04:11:44.880 --> 04:11:53.600

Sebastopol Community Cultural Center: No, so it does not change the... correct, this would not change the density, would not change anyone's ability to build an ADU.

1604

04:11:53.790 --> 04:11:59.829

Sebastopol Community Cultural Center: It would only change, the ability to separately sell an ADU.

1605

04:12:02.420 --> 04:12:16.219

Sebastopol Community Cultural Center: And correct me if I'm wrong, that that's what one of the driving forces for the developer was, that they didn't pencil out. Did they say that? Am I remembering that? I think they said different things at different times.

1606

04:12:16.890 --> 04:12:19.220

Sebastopol Community Cultural Center: Right? And that was the...

1607

04:12:19.490 --> 04:12:26.359

Sebastopol Community Cultural Center: a concern moving forward, because I know I've been contacted by a lot of neighbors, in that area about this. A lot of them.

1608

04:12:26.920 --> 04:12:31.000

Sebastopol Community Cultural Center: Any other questions?

1609

04:12:32.520 --> 04:12:34.770

Sebastopol Community Cultural Center: Okay, then we'll go to public comment.

1610

04:12:36.010 --> 04:12:47.609

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment on the consideration of the, AB 1033. If you would like to make a public comment, it is a 2-minute time limit, and I will come to Chambers first, and then go out to Zoom.

1611

04:12:50.550 --> 04:13:01.570

Sebastopol Community Cultural Center: Hi, my name's Carly Quaglio. I was here in December when you all passed this resolution, and I was super excited about it, and I'm really disappointed today to hear that we're even talking about repealing something like this.

1612

04:13:01.570 --> 04:13:19.079

Sebastopol Community Cultural Center: It seems completely unrelated to the Valentine Project, if I'm understanding correctly. This almost feels retaliatory for something they did with... I don't know, I don't even understand, it doesn't make any sense to me. I would really urge you to reconsider what you're doing here. This feels like a total waste of your time. This feels like a waste of...

1613

04:13:19.210 --> 04:13:32.069

Sebastopol Community Cultural Center: community resources, it's gonna cost $3,000 to even investigate whether you should do this or not, according to the report. That's money we don't have. You've already made the decision. I urge you to stick with it. I understand the need to look at environmental...

1614

04:13:32.190 --> 04:13:45.600

Sebastopol Community Cultural Center: impacts, that's important to me as well. This isn't even about that, this is just about whether you can parcel the lot and sell it, not about whether you can build an ADU. I think we talked about that already. This is not related, like, please...

1615

04:13:45.860 --> 04:13:50.999

Sebastopol Community Cultural Center: Do not waste your time with this. Do not waste our time with this. Stick to what you decided in December.

1616

04:13:51.270 --> 04:13:54.840

Sebastopol Community Cultural Center: We desperately need affordable housing in Sebastopol.

1617

04:13:54.940 --> 04:14:01.540

Sebastopol Community Cultural Center: I moved here 3 years ago, I'm on the younger side of Sebastopol, but a lot of my friends are leaving, because there's nowhere to live.

1618

04:14:02.010 --> 04:14:03.830

Sebastopol Community Cultural Center: And we haven't built any housing!

1619

04:14:04.370 --> 04:14:14.689

Sebastopol Community Cultural Center: There's, like, the canopy for $900,000, but, like, who can afford that? Everyone's leaving. If you want money for the city, people need to pay taxes, they need to live here.

1620

04:14:14.870 --> 04:14:17.190

Sebastopol Community Cultural Center: Build housing. Okay, thank you.

1621

04:14:17.910 --> 04:14:22.370

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Kyle, can you unmute yourself, please?

1622

04:14:22.680 --> 04:14:23.630

Kyle Falbo: Damn.

1623

04:14:23.630 --> 04:14:25.519

Sebastopol Community Cultural Center: Great, go ahead with your public comment, please.

1624

04:14:25.960 --> 04:14:41.020

Kyle Falbo: So, I think part of the difference between what your interpretation of 1033 was when you passed it a year ago, and what happened with Valentine, is very subtle things like

1625

04:14:41.380 --> 04:14:52.070

Kyle Falbo: individual sub-metering, right? Like, when they were... when you were envisioning these ADUs, you're thinking these traditional ADUs that are attached to an individual house.

1626

04:14:52.250 --> 04:15:03.289

Kyle Falbo: And that you're essentially, like, a single lot with a single family house on it, and then the ADU gets kind of pulled out, and then there's that condo agreement whole thing.

1627

04:15:03.290 --> 04:15:12.830

Kyle Falbo: That all makes sense, but what happened on Valentine was radically different from that, right? Because you didn't have a one house to 180U specific

1628

04:15:12.830 --> 04:15:25.260

Kyle Falbo: and they weren't connected, and they weren't even sharing a utility, right? They had separate metering for each one of these things. So I think that's where you have to start really thinking about

1629

04:15:25.260 --> 04:15:45.049

Kyle Falbo: objective standards when you try to think about how you re-envision this. We saw the same issue with Woodmark. Woodmark just slipped under the cracks because we didn't have objective standards to hold, the developer accountable, and so every one of our subjective standards were just, like.

1630

04:15:45.130 --> 04:15:55.379

Kyle Falbo: nope, we're not... we're not... we don't care about any of those things, and they all got thrown out. And then, when the council tried to do objective standards, it took over a year, and you just, like...

1631

04:15:55.620 --> 04:16:13.449

Kyle Falbo: punted the ball, hired a contractor, and the contractor just basically gave you a cookie-cutter, set of objective standards, because rather than actually being committed to our city, they're just committed to the contract, right? So.

1632

04:16:13.450 --> 04:16:15.199

Sebastopol Community Cultural Center: Kyle, you have about 15 seconds.

1633

04:16:15.200 --> 04:16:18.530

Kyle Falbo: So... I think you really need a planning director.

1634

04:16:18.790 --> 04:16:21.710

Kyle Falbo: Really bad, and you need to have

1635

04:16:21.870 --> 04:16:30.850

Kyle Falbo: A planning director that is committed to doing this kind of work for you, and making you more educated through their dedication to our city.

1636

04:16:31.550 --> 04:16:33.060

Sebastopol Community Cultural Center: Thank you, Kyle, for your public...

1637

04:16:33.690 --> 04:16:37.300

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers.

1638

04:16:44.750 --> 04:16:46.230

Sebastopol Community Cultural Center: Paul Fritz,

1639

04:16:46.430 --> 04:17:02.640

Sebastopol Community Cultural Center: so much to say about this, as I know you all know. I urge you to not adopt this recession of AB 1033. As the first speaker said, it feels very retaliatory towards the Valentine Project.

1640

04:17:03.220 --> 04:17:09.420

Sebastopol Community Cultural Center: and I'm trying to wrap my head around that meeting. I don't know what happened to that meeting, but...

1641

04:17:09.660 --> 04:17:14.830

Sebastopol Community Cultural Center: they could have done a 20-lot subdivision, and each lot is allowed to have an ADU.

1642

04:17:15.060 --> 04:17:17.899

Sebastopol Community Cultural Center: What they are proposing to do is sell them.

1643

04:17:18.140 --> 04:17:28.579

Sebastopol Community Cultural Center: What we need is low-cost houses for sale. We don't have that in this community. We haven't been building that for decades. They're proposing

1644

04:17:28.710 --> 04:17:43.719

Sebastopol Community Cultural Center: you know, I know $600,000 doesn't sound inexpensive, but it is by far the least expensive housing that would be available, especially new housing in Sebastopol. Like, I don't know why the council would consider

1645

04:17:43.740 --> 04:17:52.029

Sebastopol Community Cultural Center: denying people homeownership opportunities. I've heard you all say, I'm sure, I'm concerned about affordable housing in our community.

1646

04:17:52.260 --> 04:18:08.109

Sebastopol Community Cultural Center: AB 1033 is exactly what we need to provide affordable housing in our community. It allows someone who lives in a 750-square-foot ADU to actually be a homeowner, to have housing security, to build equity.

1647

04:18:08.310 --> 04:18:25.229

Sebastopol Community Cultural Center: I designed a project in Sebastopol in ADU. The guy who lives there, he's a landscape contractor, he's been in one for 25 years, he's never owned a home. The owner of the property is considering selling it to him. He could become a homeowner at 50 years old. Paul, you have about 25 seconds.

1648

04:18:25.430 --> 04:18:32.920

Sebastopol Community Cultural Center: like, I don't know, I just cannot conceive of why this is a bad... I don't see what harm this is causing. And again, it feels very...

1649

04:18:33.350 --> 04:18:41.989

Sebastopol Community Cultural Center: Retaliatory to the Valentine developer, which that project is approved. You can't retaliate at this point. You're just retaliatory to the...

1650

04:18:42.290 --> 04:18:50.040

Sebastopol Community Cultural Center: future homeowners that cannot be, and I urge you, in no uncertain terms, to deny appealing this.

1651

04:18:50.330 --> 04:18:58.770

Sebastopol Community Cultural Center: already approved, important tool for affordable housing. Thank you. Thank you, Paul. Next, I'll go out to Zoom. Kate, can you unmute yourself, please?

1652

04:19:00.790 --> 04:19:01.720

kate: I'm unmuted.

1653

04:19:01.720 --> 04:19:03.120

Sebastopol Community Cultural Center: Thank you. Go ahead, please.

1654

04:19:04.090 --> 04:19:06.459

kate: I just want to say that,

1655

04:19:06.660 --> 04:19:13.420

kate: I don't think affordable... I think people are conflating affordable housing with

1656

04:19:13.540 --> 04:19:19.900

kate: Ab130... 1033. I think it's,

1657

04:19:20.330 --> 04:19:32.009

kate: AB133 has, like, a special appeal for developers, especially since we don't have our impact fees worked out on ADUs for sale.

1658

04:19:32.010 --> 04:19:46.440

kate: So it's very unclear to me if they pay impact fees on their, units that are, you know, under whatever, like, 750 square feet. But being able to design over,

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04:19:46.440 --> 04:19:58.239

kate: Like, small individual houses, and then sell them as individual homes without having to pay impact fees, of course is very appealing to developers.

1660

04:19:58.240 --> 04:20:14.870

kate: Valentine project will add close to 300 car trips daily to that neighborhood. It removes 15 heritage trees, and removes permeable ground space, which is the best way to divert water from storm strains.

1661

04:20:14.870 --> 04:20:18.530

kate: And is very ecologically sound.

1662

04:20:18.530 --> 04:20:35.589

kate: With the removal of the trees and the addition of buildings and parking, the surface temperature of 8100 Valentine and surrounding homes will increase in the summer. When it rains, the water will not go into the ground, it will go into the stored drains.

1663

04:20:35.590 --> 04:20:44.920

kate: I think, at this point, the Council should rescind this and work on some standards, also develop impact fees.

1664

04:20:44.920 --> 04:20:57.720

kate: and other requirements for ADUs in terms of how they will be sold, who pays the impact fees, the space next to the Catholic Church has opened up.

1665

04:20:57.720 --> 04:21:10.059

kate: That, while everyone's pointed out, is zoned for high density, that's true, but it's much easier to build a bunch of small buildings than actually build upward, which I'm a proponent of. Thank you.

1666

04:21:10.250 --> 04:21:13.909

Sebastopol Community Cultural Center: Thank you, Kate, for your public comment. Next, I will come back into chambers.

1667

04:21:15.690 --> 04:21:33.839

Sebastopol Community Cultural Center: Yeah, I was here for that meeting about Valentine, packed room. I think the issue is 1033... AB 1033 is very, very green law, and I talked to a couple of other people in Sonoma County about it. No, everybody else is, like, watching to see how it goes, and it went sideways with...

1668

04:21:34.060 --> 04:21:43.379

Sebastopol Community Cultural Center: Valentine really badly, and I think the concern that Councilmember Zolman and the Vice Mayor in that meeting, the Valentine meeting, was...

1669

04:21:43.380 --> 04:21:57.149

Sebastopol Community Cultural Center: There are other... it's only 1.7 square miles here. The Catholic Church land that was just discussed then, the potential for people just to basically park mobile homes in their driveways, and so on and so forth.

1670

04:21:57.230 --> 04:22:08.840

Sebastopol Community Cultural Center: I don't want to make a judgment call on whether you should rescind it tonight. I tend to go in that direction, basically because this is very, very...

1671

04:22:09.030 --> 04:22:26.899

Sebastopol Community Cultural Center: the city doesn't have the ability, the council or the city staff, to handle this very green new law, which is being pounced on by very powerful, probably global developers, without being too grandiose about it. Big, big companies want to come in and make a ton of money as quickly as possible and get out.

1672

04:22:26.940 --> 04:22:38.430

Sebastopol Community Cultural Center: We have a lot of very valuable historic buildings along the, you know, the highways where we want to do infill. There's already a lot of infill behind the big Victorian houses along, for example, South High Street.

1673

04:22:38.470 --> 04:22:49.489

Sebastopol Community Cultural Center: I think we have to be very careful what we wish for here, because people come and visit Sebastopol and generate sales tax because it's different. If you look at somewhere like Windsor.

1674

04:22:49.570 --> 04:22:58.880

Sebastopol Community Cultural Center: They're building and building and building and building very, very ugly buildings, and there is absolutely, for me, zero appeal, to that place.

1675

04:22:58.880 --> 04:23:11.370

Sebastopol Community Cultural Center: So, I think the design review committee... the big problem with AB10, with the AB law is that the design review committee has very little leeway in what a building actually looks like.

1676

04:23:11.820 --> 04:23:14.629

Sebastopol Community Cultural Center: So, this is kind of big deal law.

1677

04:23:14.730 --> 04:23:21.340

Sebastopol Community Cultural Center: for very large property developer companies, and we have very little say in it. So that... I think that's the fundamental problem. Thank you.

1678

04:23:22.380 --> 04:23:27.400

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comments. Next, I will go out into Zoom. Celeste, can you unmute yourself, please?

1679

04:23:27.400 --> 04:23:28.100

Celeste Goyer: Yes.

1680

04:23:28.520 --> 04:23:29.870

Sebastopol Community Cultural Center: Thank you, can you see the timer?

1681

04:23:29.870 --> 04:23:30.530

Celeste Goyer: Yes.

1682

04:23:30.800 --> 04:23:31.740

Sebastopol Community Cultural Center: Go ahead, please.

1683

04:23:31.740 --> 04:23:54.420

Celeste Goyer: My name is Celeste Goyer, and on behalf of Casita Coalition, a statewide nonprofit working to improve housing affordability, we respectfully encourage you to reject the resolution that would repeal the city's AB1033 ordinance for separate sale of ADUs. Casita Coalition sponsored this bill so California residents would have the same opportunities as folks in communities in Oregon, Washington, Texas, and New Jersey.

1684

04:23:54.650 --> 04:24:11.499

Celeste Goyer: In New Jersey, to sell ADU separately, where this allowance has created a pipeline for more affordable starter homes. And I don't have to tell you that the affordability crisis is severe in Sebastopol. Today, the median home price is over a million, and the income-to-home price multiplier is roughly 10 times

1685

04:24:11.510 --> 04:24:24.280

Celeste Goyer: 3 to 5 times is considered affordable, so the situation seems far too serious to be removing solutions from the housing toolkit. In addition, if the Council is considering repealing the AB 1033 ordinance.

1686

04:24:24.360 --> 04:24:35.430

Celeste Goyer: We would suggest you speak further with HCD and look carefully into California's rules that come into play to prevent the loss of housing units that a city has planned for in their housing elements.

1687

04:24:35.650 --> 04:24:39.699

Celeste Goyer: These include the Housing Accountability Act and the Housing Element Law.

1688

04:24:39.700 --> 04:24:59.100

Celeste Goyer: The consequences of losing compliance can be significant, including becoming subject to builders' remedy projects. Repealing the ADU Starter Home Ordinance seems counterproductive to advancing the Council's good work stewarding Sebastopol toward a future as a thriving, economically vibrant community where all can afford their homes.

1689

04:24:59.290 --> 04:25:09.420

Celeste Goyer: Please reject the resolution and keep this lifeline open for Sebastopol residents hoping to own a home one day without having to move away to do it. Thank you so much.

1690

04:25:10.290 --> 04:25:13.050

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll come in Chambers.

1691

04:25:16.000 --> 04:25:17.989

Sebastopol Community Cultural Center: Hello, Ted Luthen.

1692

04:25:18.310 --> 04:25:25.730

Sebastopol Community Cultural Center: I was struck by a sense of irony earlier in today's meeting, because one of the earlier

1693

04:25:27.480 --> 04:25:32.160

Sebastopol Community Cultural Center: Items on the agenda was talking about, eviction.

1694

04:25:32.500 --> 04:25:33.880

Sebastopol Community Cultural Center: And...

1695

04:25:34.060 --> 04:25:45.850

Sebastopol Community Cultural Center: a lot of... a number of people were here that live in Woodmark, and I was on the design review board when Woodmark came along. And Woodmark, kind of like the Valentine project, faced a lot of opposition.

1696

04:25:46.110 --> 04:25:53.279

Sebastopol Community Cultural Center: And then it got built, and today we were kind of applauding it as a nice place to live, an affordable place to live.

1697

04:25:53.660 --> 04:26:02.030

Sebastopol Community Cultural Center: And we were celebrating the fact that the people there were protected from eviction. And I've lived here long enough to realize that

1698

04:26:02.570 --> 04:26:07.129

Sebastopol Community Cultural Center: Projects come, and change freaks people out.

1699

04:26:07.660 --> 04:26:15.659

Sebastopol Community Cultural Center: And they oppose something, and then it gets built. It's kind of like Woodmark. I drive by Woodmark a couple times a week. I walk by there occasionally.

1700

04:26:15.780 --> 04:26:19.569

Sebastopol Community Cultural Center: And I think, Looks like a nice place to live.

1701

04:26:19.750 --> 04:26:24.369

Sebastopol Community Cultural Center: But it faced fierce opposition, and I had some significant design problems with it.

1702

04:26:24.590 --> 04:26:27.730

Sebastopol Community Cultural Center: But at the end, it got built in as part of our community, and we have

1703

04:26:27.990 --> 04:26:30.280

Sebastopol Community Cultural Center: People there that are living a nice life.

1704

04:26:30.420 --> 04:26:37.449

Sebastopol Community Cultural Center: in a nice, affordable place. So, I think, every development faces opposition.

1705

04:26:37.720 --> 04:26:43.390

Sebastopol Community Cultural Center: Most developments cut down trees. How many trees were cut down to put in that entire Valentine neighborhood?

1706

04:26:43.540 --> 04:26:45.939

Sebastopol Community Cultural Center: That once looked like Raggle Park.

1707

04:26:46.230 --> 04:26:54.579

Sebastopol Community Cultural Center: It doesn't anymore. But now it's people's homes, it's a community, it's part of Sebastopol. So, it's easy to talk the talk.

1708

04:26:55.180 --> 04:26:57.460

Sebastopol Community Cultural Center: And it's harder to walk the talk.

1709

04:26:57.600 --> 04:27:10.700

Sebastopol Community Cultural Center: So, we've all said we support housing, but when it comes time to actually support housing, our knees go weak. And when we meet a little opposition from neighborhoods, I think a lot of that opposition is misplaced.

1710

04:27:10.840 --> 04:27:20.330

Sebastopol Community Cultural Center: I think people oppose the Barlow, and yet the Barlow's pretty nice. People oppose Woodmark, and yet the Woodmark, from all intents and purposes, sounds like it's pretty nice.

1711

04:27:20.720 --> 04:27:21.960

Sebastopol Community Cultural Center: So,

1712

04:27:22.590 --> 04:27:30.689

Sebastopol Community Cultural Center: I think we need to kind of... Ted, that's 2... Thank you. That's 2 minutes. Alright, thank you. Thank you for your public comment. Next, I'll go out to Zoom. Lewis, can you... oh...

1713

04:27:30.990 --> 04:27:32.849

Sebastopol Community Cultural Center: Lewis, can you unmute yourself, please?

1714

04:27:33.250 --> 04:27:34.300

Lewis Buchner: I can.

1715

04:27:34.300 --> 04:27:35.940

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

1716

04:27:35.940 --> 04:27:36.710

Lewis Buchner: Yes, thank you.

1717

04:27:36.710 --> 04:27:37.690

Sebastopol Community Cultural Center: Alright, go ahead, please.

1718

04:27:41.180 --> 04:27:56.510

Lewis Buchner: So, I've been thinking about why did California institute this kind of draconian set of rules or laws around housing? And I think the reason is that because we just weren't building any housing.

1719

04:27:56.760 --> 04:28:09.299

Lewis Buchner: And I think it's commonly known that we have a serious housing problem, and that we need to do something about it. And the problem is that housing gets killed

1720

04:28:09.630 --> 04:28:26.099

Lewis Buchner: it's like a death by a thousand paper cuts. Housing gets killed exactly like what we're talking about tonight. It gets killed over 15 trees. I'm a sustainable forestry guy. I get trees. But, we need to think about the bigger picture. Can our kids live here?

1721

04:28:26.100 --> 04:28:33.919

Lewis Buchner: I'm on the school board. I would love it if teachers and, God forbid, staff could actually afford to live in this town.

1722

04:28:33.920 --> 04:28:41.940

Lewis Buchner: And they can't. It's way too expensive. We live in a cloistered, privileged environment, and I'm part of it.

1723

04:28:42.090 --> 04:28:57.300

Lewis Buchner: And we can kill a project based on neighborhood opposition, or there's water flow, or there's some trees, and this is why California hasn't built housing. Every single little jurisdiction had issues like that.

1724

04:28:57.370 --> 04:29:02.269

Lewis Buchner: That killed projects, or made the timeframe go so long that they couldn't get built.

1725

04:29:02.900 --> 04:29:11.209

Lewis Buchner: I was looking at the minutes from prior meetings, and I want to just read this last piece here, which someone said that I think is still true.

1726

04:29:11.210 --> 04:29:30.949

Lewis Buchner: He said, there will be people who live at this neighborhood that become your friends, and your neighbors and your children or your grandchildren will be playing with their children. And I think that in 10 years' time, they will be there, just like Sequoia Village is there, just like Windingwood is there, just like the new Habitat Homes are downtown.

1727

04:29:30.950 --> 04:29:36.290

Lewis Buchner: And it's gonna be part of our community. So let's not let our short-sighted

1728

04:29:36.320 --> 04:29:42.419

Lewis Buchner: Fear of a little neighborhood uproar. Keep us from doing the right thing we need.

1729

04:29:42.520 --> 04:29:44.210

Lewis Buchner: Housing. Thank you.

1730

04:29:44.580 --> 04:29:47.860

Sebastopol Community Cultural Center: Thank you, Louis, for your public comment. Next, I will come back into chambers.

1731

04:29:48.470 --> 04:30:04.590

Sebastopol Community Cultural Center: My name's Samantha Grady, and I am coming up on my 15th year this month living in Sebastopol. I'm grateful that I am here because of affordable housing. I live in Hollyhawk, Sebastopol, part of the sweat equity, where I was

1732

04:30:04.790 --> 04:30:10.850

Sebastopol Community Cultural Center: Required to spend 30 hours a week building my house while I lived in the East Bay. And...

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04:30:11.280 --> 04:30:15.689

Sebastopol Community Cultural Center: This has been, like, the biggest game changer for me, for my life.

1734

04:30:15.860 --> 04:30:35.660

Sebastopol Community Cultural Center: to be able to raise my child here, my son here. I raised one in the East Bay, one here. My neighborhood is full of teachers, social workers, people that work at TLC, people that have been able to go on into higher education and get their admin credentials, become principals.

1735

04:30:35.960 --> 04:30:43.639

Sebastopol Community Cultural Center: The fact that we're looking at trees over people's homes, What they can afford.

1736

04:30:44.440 --> 04:30:47.329

Sebastopol Community Cultural Center: Not having housing and shelter?

1737

04:30:47.770 --> 04:30:54.159

Sebastopol Community Cultural Center: because of trees? I get it. Trees are great, they're wonderful, but we need housing.

1738

04:30:54.960 --> 04:30:55.940

Sebastopol Community Cultural Center: Thank you.

1739

04:30:57.220 --> 04:31:02.000

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Janet, can you unmute yourself, please?

1740

04:31:04.120 --> 04:31:05.669

Janet Lundgren: Alright, can you hear me?

1741

04:31:05.670 --> 04:31:07.610

Sebastopol Community Cultural Center: I can hear you. Can you see the timer?

1742

04:31:07.610 --> 04:31:10.059

Janet Lundgren: No, but you can, you can just give me a prompt.

1743

04:31:10.060 --> 04:31:11.330

Sebastopol Community Cultural Center: Okay, go ahead, please.

1744

04:31:11.560 --> 04:31:19.889

Janet Lundgren: So, yes, I am one of the neighbors that lives alongside 8100 Valentine. I don't think this is any sort of repercussion or...

1745

04:31:20.060 --> 04:31:28.150

Janet Lundgren: or retaliation against Group A and Toasty. I just want sensible housing, and I think maybe... I think...

1746

04:31:28.430 --> 04:31:38.259

Janet Lundgren: AB 1033 needs to be revised. I don't think it should be sold. I don't think those people that buy... that make these AD... construct the ADUs

1747

04:31:38.580 --> 04:31:40.500

Janet Lundgren: Should only be able to rent them.

1748

04:31:40.720 --> 04:31:45.380

Janet Lundgren: They don't need to be sold. And I also have another idea, and I'm not being flippant here.

1749

04:31:45.420 --> 04:32:03.719

Janet Lundgren: Because I deal with the elderly every single day, and housing does come up with the homeless. And look at all the problems you're having with the St. Vincent de Paul property over there. That's probably gonna have some issues, as you guys even admitted earlier tonight. Maybe make the whole Catholic church lot all ADUs.

1750

04:32:04.320 --> 04:32:13.270

Janet Lundgren: How about that? Maybe that would be helpful. And fill in all these other lots with ADUs. See how that works for everybody. I know Phil is always, you know.

1751

04:32:13.460 --> 04:32:32.340

Janet Lundgren: wringing his hands, wanting money, so maybe that would be helpful to collect taxes on that. Nobody's afraid of change in our neighborhood. We applaud change, and we applaud housing. We just want it to be sensible, and that's why we voted for all of you council members to speak for us, but some of you are a little wishy-washy.

1752

04:32:32.500 --> 04:32:34.309

Janet Lundgren: And that's all I have to say.

1753

04:32:35.420 --> 04:32:38.550

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll come back into chambers.

1754

04:32:39.790 --> 04:32:54.880

Sebastopol Community Cultural Center: Jen Close, Generation Housing, ED, and Sebastopol resident. Gen H submitted a letter about the need for this type of housing under AB 1033, and the aligned fiscal and climate benefits, and the City's potential legal liability for not maintaining this.

1755

04:32:55.050 --> 04:33:12.360

Sebastopol Community Cultural Center: And, we urge the Council to reject this, repeal request tonight. Last night, I opened my book and came across a relevant Michelle Obama quote. It said, when you've worked hard and done well and walked through the doorway of opportunity, you do not slam it shut behind you. You reach back, and you give other folks the same chances.

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04:33:12.509 --> 04:33:15.660

Sebastopol Community Cultural Center: I know that everyone here has a home with one thing in common.

1757

04:33:15.800 --> 04:33:24.649

Sebastopol Community Cultural Center: They have not existed forever. Before that came a vacant lot, an orchard, a farm, open space. And then neighbors made room for more neighbors.

1758

04:33:24.680 --> 04:33:42.270

Sebastopol Community Cultural Center: Nearly 3,000 people in Sebastopol pay too much for housing, 2,400 people commute into Sebastopol for low-wage jobs, for whom there are only 400 affordable homes. There are adult kids who can't afford to return home, seniors who have nowhere to downsize, and young professionals who can't fly the nest or roommate situations.

1759

04:33:42.689 --> 04:33:53.579

Sebastopol Community Cultural Center: The few handfuls of folks who oppose the Valentine Project are unwilling to make room for more neighbors, unwilling to reach back to give others the same chance, but it's not their choice. It's yours.

1760

04:33:53.779 --> 04:34:02.039

Sebastopol Community Cultural Center: You can choose people over subjective design perfection. You can choose to share just a little bit of land, power, views, parking, accept a little bit of change.

1761

04:34:02.080 --> 04:34:08.219

Sebastopol Community Cultural Center: For the health of our community members, workforce members, and the fiscal health of the city, and for the health of the climate.

1762

04:34:08.230 --> 04:34:24.039

Sebastopol Community Cultural Center: You can choose to hear the silent roar of 7,500 Sebastopol residents who did not oppose the Valentine Project. Please open the door for

opportunity and make room for more neighbors. And finally, I'd walk the talk of the progressive blue wave that I think four of you celebrated on November 3rd.

1763

04:34:24.040 --> 04:34:39.800

Sebastopol Community Cultural Center: of affordability, of opportunity, of economic dignity, and no longer prioritizing a few loud voices with power and money. Jane, you have about 15 seconds. Thank you. Thank you for your public comment. Next, I'll go back out to Zoom. Elle, can you unmute yourself, please?

1764

04:34:41.099 --> 04:34:54.449

L: Absolutely, good evening. Hi, Sebastopol City Council. My name is Luke Lindenbusch. I, have... I'm a lifelong Sebastopolan, former Sebastopol Planning Commissioner, and housing policy professional. This is actually the first public comment I've given

1765

04:34:54.449 --> 04:35:01.159

L: In about 5 years since really devoting myself to the planning profession and working on housing policy throughout the state of California.

1766

04:35:01.159 --> 04:35:15.849

L: And the views expressed by myself tonight are entirely my own. I really just need to share that I think this proposed repeal is bad policy for Sebastopol. I grew up here. My former classmates in Sebastopol public schools have far too often been placed out.

1767

04:35:15.979 --> 04:35:26.639

L: My generation is shut out of home ownership in Sebastopol, and I'm frankly here baffled tonight as to why the Council would reverse course on an innovative and successful program.

1768

04:35:26.639 --> 04:35:36.309

L: I'm concerned procedurally about what this means for the city in terms of implementation of the general plan and housing element goals. I don't understand how this action would...

1769

04:35:36.379 --> 04:35:49.179

L: not hamper the development of ADUs. I don't understand how this action would support and not hinder the availability of homes affordable to first-time homebuyers, and I don't understand how this contributes to effective or transparent government either.

1770

04:35:49.179 --> 04:35:54.489

L: I'm concerned that this rescission would not support general plan or housing element goals.

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04:35:54.489 --> 04:36:15.429

L: And I'm also concerned that the fiscal impact portion of this agenda item doesn't consider that the city would not be able to recoup the loss of property taxes generated from the sale of new ADUs. As a prior commenter noted, impact fees for ADUs are waived or reduced. This is one of the ways that the city and other local agencies like school districts can actually receive dedicated funding from ADUs.

1772

04:36:15.429 --> 04:36:40.409

L: I don't understand where the funding is going to come from to implement first-time homebuyer programs to implement the city's housing element. I don't understand why the staff cost of alternative general plan and housing element implementation actions isn't considered in this. What's the timeline for it? How is it going to not jeopardize the city in achieving housing element compliance? And finally, since we're talking about 8100 Valentine, I just want to state very clearly

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04:36:40.409 --> 04:36:41.259

L: yearly.

1774

04:36:41.259 --> 04:36:56.119

L: The city is playing with fire when it considers the applicability of the Housing Crisis Act, or SB330. The rights of that project are approved and vested, and I just want to note, the vested rights of the permit applications under SB 330 are there. Thank you.

1775

04:36:56.480 --> 04:37:00.329

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers.

1776

04:37:07.220 --> 04:37:09.859

Sebastopol Community Cultural Center: Hello, hello, my name is Niko Kush.

1777

04:37:10.000 --> 04:37:20.420

Sebastopol Community Cultural Center: I echo many of the sentiments here tonight, that this would be a bad decision to repeal the 1033 provision.

1778

04:37:20.779 --> 04:37:35.440

Sebastopol Community Cultural Center: For many reasons, it sounds like what I'm hearing is that there are some growing pains, but now is the time to be bold. Now is the time to be creative if we want to do anything good for our housing situation here.

1779

04:37:35.490 --> 04:37:41.039

Sebastopol Community Cultural Center: There's gonna be hard moments, and that's why I ask our leadership to do...

1780

04:37:41.460 --> 04:37:50.849

Sebastopol Community Cultural Center: What's courageous, what's wise, rather than to throw the baby out with the bathwater in this situation, so...

1781

04:37:53.340 --> 04:38:04.869

Sebastopol Community Cultural Center: It sounds like there are revisions, there may be some updates, there are ways that we should adapt and adjust, and it's unfortunate that we may lose some trees,

1782

04:38:05.200 --> 04:38:07.310

Sebastopol Community Cultural Center: But... I think that...

1783

04:38:07.500 --> 04:38:14.989

Sebastopol Community Cultural Center: what AB 1033 represents for Sebastopol is a lot of opportunity for someone like me, who

1784

04:38:16.080 --> 04:38:20.819

Sebastopol Community Cultural Center: Could barely ever afford a home, but would like to own a home here someday.

1785

04:38:21.050 --> 04:38:24.169

Sebastopol Community Cultural Center: For our elders.

1786

04:38:24.460 --> 04:38:33.200

Sebastopol Community Cultural Center: who need affordable homes. For people who are homeowners, it represents a way for them to generate equity, And...

1787

04:38:34.160 --> 04:38:40.010

Sebastopol Community Cultural Center: I don't believe that this is a... a play by global developers, and...

1788

04:38:40.110 --> 04:38:48.009

Sebastopol Community Cultural Center: But if that's a concern, maybe we should have a stipulation that doesn't allow 10 ADUs to be split at once.

1789

04:38:48.009 --> 04:39:00.770

Sebastopol Community Cultural Center: you know, minor adjustments like that, but it represents a large opportunity for a lot of everyday folks in Sebastopol, and so I think it's very important that we keep this

1790

04:39:01.029 --> 04:39:04.180

Sebastopol Community Cultural Center: Provision that I'm proud of.

1791

04:39:04.970 --> 04:39:05.720

Sebastopol Community Cultural Center: Thank you.

1792

04:39:06.290 --> 04:39:09.869

Sebastopol Community Cultural Center: Thank you, Niko for your public comment. Next, I'll go out to Zoom.

1793

04:39:13.099 --> 04:39:16.520

Sebastopol Community Cultural Center: As soon as I can get there... Lee, can you unmute yourself, please?

1794

04:39:16.529 --> 04:39:17.559

Lee: I can, thank you.

1795

04:39:17.560 --> 04:39:19.090

Sebastopol Community Cultural Center: Thank you. Go ahead, please.

1796

04:39:19.369 --> 04:39:23.239

Lee: Yeah, everyone seems to want new housing, and I guess that's a good thing.

1797

04:39:23.339 --> 04:39:36.959

Lee: Everybody would like less traffic, too, that would be a better thing. This... I don't know if everybody in the room knows, but there's a hundred... more than 120 units of new housing that have been approved by the city.

1798

04:39:37.149 --> 04:39:40.809

Lee: And that are sitting in limbo, some of them for more than 4 years.

1799

04:39:41.509 --> 04:39:42.859

Lee: Has anyone...

1800

04:39:43.039 --> 04:39:56.939

Lee: Approached the developers that have approvals to understand what the issues are that are holding them up, and see if there's something that we can do to take away the barriers and get their projects moving forward.

1801

04:39:56.949 --> 04:40:07.389

Lee: There... within that, there are middle-income properties, there are plans, there are low-income rentals in that, in those accruals.

1802

04:40:07.389 --> 04:40:20.609

Lee: you know, there's a lot of energy being put into new housing, and there's a lot of already approved new housing that might actually be low-hanging fruit. The second thing, you want low-income housing. There's not a lot of land around this city for that sort of thing, but

1803

04:40:20.609 --> 04:40:35.219

Lee: SB4 has in it a provision to allow churches to put low-income housing on property. We have 4 or 5 churches that all have very large properties. They have large parking lots, that are used once or twice a week.

1804

04:40:35.219 --> 04:40:46.219

Lee: You know, and they're probably willing and interested in that sort of thing, but I don't know if they're aware of the law. Has anybody in the city reached out to the churches to see if there's... to educate them and see if there's an opportunity?

1805

04:40:46.349 --> 04:41:02.079

Lee: The last comment would be on the ADUs. I don't know that... I don't love this idea of ADUs, but I think what I've seen is the city moved very fast to approve, ADUs, not the condo ADUs. They were sort of forced by the state to do it.

1806

04:41:02.339 --> 04:41:20.689

Lee: the conduit used... they also moved... you moved really fast on that. There was really no planning, there was no thoughts about the consequences and how we can work with it, and there are things that you can do, and there are harms. People have said there's no harm from these things. There are harms. I... I'm gonna run out of time, never mind. Anyway...

1807

04:41:21.089 --> 04:41:21.949

Lee: Thank you.

1808

04:41:22.170 --> 04:41:28.139

Sebastopol Community Cultural Center: Thank you, Lee, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

1809

04:41:28.410 --> 04:41:31.610

Sebastopol Community Cultural Center: Seeing none, I will go back out. Bryan, can you unmute yourself, please?

1810

04:41:35.080 --> 04:41:49.830

Bryan Huggins: Yeah, I'm Bryan Huggins, and I'm just putting in, you know, my statement of, yeah, I'm not in favor of repealing AV. The simple fact is there's just no affordable housing in Sebastopol, and this is...

1811

04:41:49.960 --> 04:41:58.149

Bryan Huggins: One way to do it, and sure, there's gonna be, you know, like, things you can't always mitigate, everything that's gonna come with a project, but...

1812

04:41:58.310 --> 04:42:02.090

Bryan Huggins: It... it's one creative solution to...

1813

04:42:02.240 --> 04:42:09.469

Bryan Huggins: you know, help homeowners here, and more importantly, people that don't have affordable housing. You know, we have...

1814

04:42:09.840 --> 04:42:19.630

Bryan Huggins: We have a son, you know, would love to have him here, you know, and his girlfriend's from Sebastopol too, but, like, there's no way they're gonna afford something right now.

1815

04:42:21.310 --> 04:42:24.690

Bryan Huggins: So... That's... that's my piece.

1816

04:42:26.030 --> 04:42:31.699

Sebastopol Community Cultural Center: Thank you, Brian, for your public comment. Next, I will come back into chambers. If there's anyone in chambers that would like to make a public comment?

1817

04:42:31.950 --> 04:42:38.280

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

1818

04:42:38.560 --> 04:42:40.999

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item.

1819

04:42:41.410 --> 04:42:46.259

Sebastopol Community Cultural Center: All right, pardon me. Thank you, we're back at the dais. I'm sorry?

1820

04:42:48.500 --> 04:42:51.169

Sebastopol Community Cultural Center: Any... so whoever has comments, go ahead.

1821

04:42:53.110 --> 04:42:56.390

Sebastopol Community Cultural Center: Comments? Yeah.

1822

04:42:56.970 --> 04:43:15.339

Sebastopol Community Cultural Center: I'm gonna go on for a few comments here, because I really feel strongly about this issue. Doing some simple math and having a daughter who's 33, who has a great nursing job and can't afford to live here, or stay here, where she went to all 12 years of school,

1823

04:43:15.640 --> 04:43:16.470

Sebastopol Community Cultural Center: if...

1824

04:43:16.600 --> 04:43:26.110

Sebastopol Community Cultural Center: you're buying an ADU, you need $120,000 down, and you need to be able to make that $4,000 a month payment, so you need to earn over $112,000.

1825

04:43:28.440 --> 04:43:47.199

Sebastopol Community Cultural Center: two people, a member of the public suggested in our comment, well, I think we should just build the house with the ADU, and they should

just rent it. And so, that project would cost $1,003, you would need $260,000 down, the ADU would rent for $2,800,

1826

04:43:47.330 --> 04:44:01.620

Sebastopol Community Cultural Center: You would still have to pay almost a $6,000 mortgage, and you'd have to have a combined earning of $261,000 to almost $300,000 to make that be a third of your... of your income. Purchase some simple math today.

1827

04:44:02.360 --> 04:44:16.980

Sebastopol Community Cultural Center: I don't know how many people can afford that. I couldn't afford it if I was buying today. And we're all sitting, and I looked at some Zillow estimates of the houses around the Valentine. Most of them are worth about $900,000. Many people own them outright.

1828

04:44:18.450 --> 04:44:24.279

Sebastopol Community Cultural Center: People can't afford that. So, if we want to say no to all our kids to ever have home ownership.

1829

04:44:24.390 --> 04:44:34.369

Sebastopol Community Cultural Center: or renters, or seniors, then let's just repeal this. But for me, when I voted for it the first time, and will continue to support it.

1830

04:44:34.600 --> 04:44:40.820

Sebastopol Community Cultural Center: Is to offer homeownership to people At a reasonable price.

1831

04:44:41.130 --> 04:44:45.200

Sebastopol Community Cultural Center: and to also make our Rena goals.

1832

04:44:45.520 --> 04:44:55.659

Sebastopol Community Cultural Center: And we're sitting up here to make policy, and I support housing in our community. I mentioned before, I grew up in this neighborhood.

1833

04:44:55.790 --> 04:45:06.759

Sebastopol Community Cultural Center: 50 years ago, I rode my bike out the back fence through the St. Sebastian's Lot and around the Mormon Church, and none of that has been developed for 50 years.

1834

04:45:07.280 --> 04:45:17.299

Sebastopol Community Cultural Center: I was there before most of these homeowners that were in the meeting two weeks ago. And things change. When you buy a property next to an open lot.

1835

04:45:17.440 --> 04:45:24.100

Sebastopol Community Cultural Center: things change. And, you know, I understand people don't like change.

1836

04:45:24.420 --> 04:45:31.260

Sebastopol Community Cultural Center: But I feel very strongly about keeping this ordinance. I think we are breaking ground here.

1837

04:45:31.360 --> 04:45:32.440

Sebastopol Community Cultural Center: I think...

1838

04:45:32.800 --> 04:45:37.699

Sebastopol Community Cultural Center: It's up to the next council if they want to come and bring it back and make adjustments.

1839

04:45:39.110 --> 04:45:41.429

Sebastopol Community Cultural Center: But I'm... I'm willing to stick

1840

04:45:41.780 --> 04:45:46.219

Sebastopol Community Cultural Center: with it tonight, and, come out very strongly in favor. Thanks.

1841

04:45:47.360 --> 04:45:57.130

Sebastopol Community Cultural Center: Councilmember Zolman? Yeah, as I said, even though I had a lot of feelings, obviously, about that developer the last time.

1842

04:45:57.490 --> 04:46:00.210

Sebastopol Community Cultural Center: when Councilmember Carter spoke.

1843

04:46:00.370 --> 04:46:12.950

Sebastopol Community Cultural Center: then kind of refresh my memory, the fact that, yes, I do like AB 1033. I just don't like how developers are taking it and just sort of steamrolling their way

1844

04:46:12.950 --> 04:46:21.220

Sebastopol Community Cultural Center: Through, small cities, and through neighbors, and then having everything that we just saw at the last meeting.

1845

04:46:21.220 --> 04:46:32.330

Sebastopol Community Cultural Center: I don't know why they can't take the modern example, because I keep saying that, you know, they should build on the corridor. Well, they could just take a copy out of Habitat for Humanity.

1846

04:46:32.470 --> 04:46:35.769

Sebastopol Community Cultural Center: If Habitat for Humanity can figure out the math.

1847

04:46:36.000 --> 04:46:51.849

Sebastopol Community Cultural Center: to do the infill there, then they could do the infill on all the other places that are barren on our main street that need shoppers there because they live there, and they need to be closed to mass transit, our one and only little bus to get them to the smart train.

1848

04:46:51.850 --> 04:47:01.549

Sebastopol Community Cultural Center: So, I think restrictions can be placed in here, and as I read what Alex typed and said to me before, the restrictions can be

1849

04:47:01.600 --> 04:47:17.329

Sebastopol Community Cultural Center: put in place to address potential harms. And I think, if anything, harm to our environment through encouraging infill housing, like Habitat for Humanity, where those people can literally walk two blocks around the bus, that is...

1850

04:47:18.260 --> 04:47:26.640

Sebastopol Community Cultural Center: demonstrating a way to reduce potential harm, at least environmentally. So, I'm not in favor of

1851

04:47:26.830 --> 04:47:42.210

Sebastopol Community Cultural Center: repealing it, I would like to send direction to staff to come back in the next variation with my colleagues that are sitting back there to think and to discuss reasonable restrictions, if we're going to allow 1033 to be in place in the city. So those are my thoughts.

1852

04:47:42.420 --> 04:47:43.920

Sebastopol Community Cultural Center: Go ahead, Vice Mayor.

1853

04:47:44.690 --> 04:47:55.400

Sebastopol Community Cultural Center: I agree with that. I'd like to see it... I don't want to repeal it, just to be clear. I'd just like to see it modified, to include some design restrictions.

1854

04:47:58.390 --> 04:48:07.209

Sebastopol Community Cultural Center: Because, there was a comment... a commenter earlier said that... that houses are more important than trees, and I think

1855

04:48:07.640 --> 04:48:17.119

Sebastopol Community Cultural Center: regarding the 8100 Valentine, we could have had both. We could have had the same number of housing, and we could have had... kept those trees and not lost them.

1856

04:48:17.230 --> 04:48:26.470

Sebastopol Community Cultural Center: If... If the developer was either more agreeable, or if we had some design restrictions in place.

1857

04:48:26.600 --> 04:48:30.840

Sebastopol Community Cultural Center: So, so I agree with that.

1858

04:48:32.140 --> 04:48:34.420

Sebastopol Community Cultural Center: Go ahead. So the...

1859

04:48:34.930 --> 04:48:41.789

Sebastopol Community Cultural Center: I have, like, 10,000 things, so I'm just gonna try to say it as succinctly as possible, but firstly.

1860

04:48:42.820 --> 04:48:52.640

Sebastopol Community Cultural Center: The developer's picking open space because it does pencil out. These are open, big places where they can do a lot of the same things, and they can dig a lot at once.

1861

04:48:52.640 --> 04:49:07.050

Sebastopol Community Cultural Center: So environmentally, this is way better, and it's also walkable to schools, it's still walkable downtown. Doesn't make any difference whether it's there, two blocks over on the street. But that's why it's a big place. And we haven't had

1862

04:49:07.050 --> 04:49:19.500

Sebastopol Community Cultural Center: 40 new places... well, about 40 new places in 20 years. And now we're gonna have the opportunity for someone like me, you know, anybody that makes $120,000 to $240,000 is a professional.

1863

04:49:19.580 --> 04:49:30.790

Sebastopol Community Cultural Center: And they can't buy a house here. If they're a lawyer, if they're a doctor, and they're earlier in their careers, or didn't have the last 10 years of benefit from their house blowing up.

1864

04:49:31.040 --> 04:49:42.890

Sebastopol Community Cultural Center: They need a place to live. And for the people that think that I'm hand-wringing over, like, there's money coming in for the city to be able to pay for the police, to be able to pay for the infrastructure, to be able to pay for things.

1865

04:49:42.890 --> 04:49:57.450

Sebastopol Community Cultural Center: That's not hand-wringing. That's just trying to make sure our city operates well, to make sure that our schools still have kids in them. Because what you're gonna do, if you limit this, you're gonna have more renters. You're not gonna have people that are buying into the community.

1866

04:49:57.450 --> 04:50:12.640

Sebastopol Community Cultural Center: If you keep this out of, like, say, the, if all your design qualifications or all your animosity about the Valentine is placed onto the Catholic property, you're... you're...

1867

04:50:12.640 --> 04:50:28.850

Sebastopol Community Cultural Center: causing damage to not only our city possibly having litigation or having to rethink its housing plan, but you're also, like, taking away from other people that want to be here. And, you know, $120,000 is, like, a lot, but it's...

1868

04:50:28.900 --> 04:50:47.349

Sebastopol Community Cultural Center: doable, you know, but it still takes a little bit of generational wealth to be able to have some of these houses. And I think that that neighborhood is going to be so happy, so much more happy, with houses that are lower, that... and not apartments, not condos, not townhome structures.

1869

04:50:47.420 --> 04:51:03.969

Sebastopol Community Cultural Center: And this will generally feel like they're neighbors very soon. And the concept that this is going to take away drainage isn't exactly accurate either, because, you know, it's 25% less permeable max.

1870

04:51:03.970 --> 04:51:20.590

Sebastopol Community Cultural Center: Because of the way that it was designed, and what we're preventing is an apartment complex, or something with, like, possibly more pavement, or a different pavement structure. At least someone, like, you know, that's, you know, making $150 or whatever.

1871

04:51:20.800 --> 04:51:24.980

Sebastopol Community Cultural Center: can improve their house. Can, like, change their kitchen.

1872

04:51:25.080 --> 04:51:29.270

Sebastopol Community Cultural Center: can do anything that makes a house better. Change the windows.

1873

04:51:29.400 --> 04:51:47.570

Sebastopol Community Cultural Center: Whereas, if they're just renters, you know, they're here passively, things can change, they can't improve their house, and they're not improving the community nearly the way a home buyer is. And if we penalize this rule by taking away the ability to buy a house.

1874

04:51:47.570 --> 04:52:03.399

Sebastopol Community Cultural Center: We're taking away the ability to increase, like, one of the people said that, you know, these are new buying transactions, you know, and love, and kids that are happening in the neighborhood. I'm losing track, so I'll let go.

1875

04:52:05.260 --> 04:52:20.900

Sebastopol Community Cultural Center: Okay, well, I would like to make a comment. Are you going to make a motion? Because I want to... No, I was going to make a rebuttal. Oh, okay, go ahead. My rebuttal is, this isn't... for me, this is about just attempting to improve the design.

1876

04:52:21.060 --> 04:52:26.619

Sebastopol Community Cultural Center: Period. It's not... it's not some trying to take away affordability or... or anything.

1877

04:52:26.760 --> 04:52:31.709

Sebastopol Community Cultural Center: I, you know, I'm... I'm not opposed to affordable housing. I... I...

1878

04:52:32.730 --> 04:52:40.399

Sebastopol Community Cultural Center: We lived in a 900 square foot house for... actually, it was smaller than that. We lived in a duplex. What I want is good design.

1879

04:52:41.340 --> 04:52:42.540

Sebastopol Community Cultural Center: So...

1880

04:52:42.740 --> 04:52:53.809

Sebastopol Community Cultural Center: I would be... that's... it's not about trying to take a housing or affordable housing away from people. It's not that at all for me. I just have to make that really clear.

1881

04:52:54.610 --> 04:52:55.360

Sebastopol Community Cultural Center: Okay.

1882

04:52:56.140 --> 04:53:17.879

Sebastopol Community Cultural Center: So, this won't shock anyone. I mean, I... you know I opposed this from the beginning, because it's so new, and I just feel like it's not vetted, and I did a lot of research, and the best that I can see, only 2% of the cities in this state have approved this in one county, which is San Diego. And I've talked to a lot of different cities, because I am... have been very active throughout the state when...

1883

04:53:18.130 --> 04:53:28.749

Sebastopol Community Cultural Center: With all of legislation, and many are not adopting it because they're all taking a wait-and-see approach because they're worried about unintended consequences. So they see us as an experiment.

1884

04:53:28.920 --> 04:53:46.179

Sebastopol Community Cultural Center: So I am supportive of if it's not going to be a repeal, and I am supportive of things being changed. And just in the spirit of... this is really, you know, possibly the last meeting, I just have to say, I've lived in 25 states and one other country, and

1885

04:53:46.450 --> 04:54:02.359

Sebastopol Community Cultural Center: I have never, ever lived anywhere where so many people tell me, well, I should be able to live here, I should be able to live there. I just don't understand that mentality, and I'm just gonna say it, I've lived here for 12 years, and like I said, I've lived all over this country for...

1886

04:54:02.380 --> 04:54:06.540

Sebastopol Community Cultural Center: you know, a lot. It's given me a lot of perspective. I...

1887

04:54:06.570 --> 04:54:14.129

Sebastopol Community Cultural Center: would like to live in Tiburon, but I can't afford it. And I don't understand the mentality where everybody just feels that they have to live here.

1888

04:54:14.620 --> 04:54:25.339

Sebastopol Community Cultural Center: And they tell me it's too expensive. I'm like, I lived in another state, a red state, for 9 years so I could save money to buy a home here. And so I understand the sacrifice, I just don't understand the mentality of.

1889

04:54:25.340 --> 04:54:48.669

Sebastopol Community Cultural Center: I should be able to live here, even though I can't afford it. It just... it just baffles my mind, and I'm saying that. I'm not re-elected, whatever. I just don't understand it. After living in 25 different states, and like I said, another country, I've just never heard anything like that anywhere else. I don't think it's the feeling of entitlement. I'd like to just finish what I'm saying, please. But I don't think it's entitlement, I think it's just the gift to other people.

1890

04:54:48.790 --> 04:55:12.370

Sebastopol Community Cultural Center: I'm not trying to take anything away from anyone. I couldn't afford to move here. I had to live somewhere else that I didn't like for 9 years, so I'm just saying, I don't understand it. Regardless, I would like to see it changed. I think that there need to be better guardrails. I think that the people who are impacted by this in

Valentine, their concerns are valid, and I think that their concerns... two things can be true at once. I mean, their concerns are valid.

1891

04:55:12.370 --> 04:55:16.009

Sebastopol Community Cultural Center: I understand that there needs to be, you know, people want housing here.

1892

04:55:16.370 --> 04:55:32.720

Sebastopol Community Cultural Center: there has to be a compromise. It can't always be black and white, and I think that saying that there could be, you know, guardrails around this is not a bad thing. I mean, it doesn't have to be black and white, so I'm supportive of what you've proposed here. So if someone wants to make a motion, I'm happy to...

1893

04:55:32.820 --> 04:55:54.369

Sebastopol Community Cultural Center: I'm just not clear what the guardrails would be. Like, design is amorphous, like, if you have, like, some things, you know, they're gonna get around trees with waivers, so what are the guardrails that you're thinking about? Because aid user, is my understanding, right? So, I think that, you know, the question is whether or not there would be revisions, right? So...

1894

04:55:54.650 --> 04:56:08.420

Sebastopol Community Cultural Center: Right. Am I... am I correct in that? The staff is going to bring back what those would be? You sent the same thing, copied the same language to me, to everyone else. Either come up with... with something... Yes. ...the reasonable restrictions.

1895

04:56:08.420 --> 04:56:15.730

Sebastopol Community Cultural Center: that need to be addressed in the context of potential harms, is basically what I... Yeah, I will say, you know, I think

1896

04:56:15.740 --> 04:56:18.909

Sebastopol Community Cultural Center: Councilmember Zolman, your comment's pretty...

1897

04:56:19.010 --> 04:56:33.870

Sebastopol Community Cultural Center: straightforward. Vice Mayor, it is... when you say you'd like design restrictions, I'm not sure, like, what... that could come in many different forms. Is that a size restriction, a height restriction, a setback restriction?

1898

04:56:35.420 --> 04:56:43.040

Sebastopol Community Cultural Center: So that would mean bringing back... do you need that specific, or just feedback possible? No, I mean, I mean, that's just any feedback tonight.

1899

04:56:43.140 --> 04:57:00.220

Sebastopol Community Cultural Center: when it comes back to you, you'll be able to change and modify it further, so it's not set in stone, but just so we can try to get as close to what the Council is thinking, any feedback you have now is certainly... Oh, I'm sorry, go ahead, Councilmember Rahant.

1900

04:57:01.000 --> 04:57:06.050

Sebastopol Community Cultural Center: So I think what I heard was no one's for...

1901

04:57:06.220 --> 04:57:11.959

Sebastopol Community Cultural Center: rescinding it, but council members have expressed guardrails

1902

04:57:12.270 --> 04:57:19.939

Sebastopol Community Cultural Center: And wouldn't that go to the Planning Commission, back to the Planning Commission, and then those recommendations would come back to the City Council next year?

1903

04:57:21.110 --> 04:57:37.230

Sebastopol Community Cultural Center: Yeah, yes. That's how our policy is structured. Yes, and that's a requirement in the state law. We bring an ordinance to the Planning Commission. Right. And so... and then they make suggested changes, and then we bring that to the City Council.

1904

04:57:37.520 --> 04:57:52.120

Sebastopol Community Cultural Center: Yeah, because last meeting, what I was thinking the infill would be, and now we have a representative here from Generation H, she can actually identify it right next to your office, because I went right after being elected, and that ditch that was next to your office, that was...

1905

04:57:52.120 --> 04:57:58.100

Sebastopol Community Cultural Center: Small units, and you held it out as being a great example of infill development.

1906

04:57:58.100 --> 04:58:01.369

Sebastopol Community Cultural Center: It's just, like, small little units. So...

1907

04:58:01.430 --> 04:58:19.760

Sebastopol Community Cultural Center: for feedback, I would like that there to be a connection, so that there could be a concrete example of what I'm referring to, the space that's next to the Generation H's office, and Habitat for Humanity, because we've had coffee too, and you were like, that could be the poster child for

1908

04:58:20.450 --> 04:58:36.670

Sebastopol Community Cultural Center: what developers could do to help us get housing on main thoroughfares, where we're encouraging people to be next to mass transit. So, if you're looking for examples, those would be the two. Habitat for Humanity and the one that's next to Generation H.

1909

04:58:36.980 --> 04:58:42.199

Sebastopol Community Cultural Center: Unless I misunderstood that, which if I did, then I'm sure she could clarify, so... okay.

1910

04:58:43.810 --> 04:58:52.050

Sebastopol Community Cultural Center: Well, I don't know if you can now, but I'm just trying to give examples. No, I understood yours, and I mean, I think we'll just...

1911

04:58:52.700 --> 04:58:55.629

Sebastopol Community Cultural Center: see what we can come up with, and the Planning Commission will make

1912

04:58:56.120 --> 04:59:04.520

Sebastopol Community Cultural Center: suggest the changes, and we'll bring that to the Council, and you can make further changes. Okay, so someone needs to make a motion, and we need to vote.

1913

04:59:05.170 --> 04:59:21.990

Sebastopol Community Cultural Center: Well, how should I phrase the motion, Mary? You take good notes. I should phrase it? The direction was given back to staff to bring back, restrictions that would meet the advice that Alex had provided legally that would have to fall within the restrictions?

1914

04:59:22.950 --> 04:59:24.240

Sebastopol Community Cultural Center: Modification.

1915

04:59:24.710 --> 04:59:37.560

Sebastopol Community Cultural Center: B, to, adopt a resolution to modify Sebastopol Municipal Code section... excuse me, adopt a resolution declaring the intent

1916

04:59:38.400 --> 04:59:47.420

Sebastopol Community Cultural Center: to modify... Sebastopol Municipal Code Section 17.220.025.

1917

04:59:47.600 --> 04:59:57.660

Sebastopol Community Cultural Center: Separate sale of accessory dwelling units as condominiums pursuant to AB 1033, with direction To staff to propose...

1918

04:59:59.330 --> 05:00:02.959

Sebastopol Community Cultural Center: Regulations concerning location and design.

1919

05:00:04.070 --> 05:00:06.230

Sebastopol Community Cultural Center: Okay. I'll second that.

1920

05:00:15.390 --> 05:00:20.059

Sebastopol Community Cultural Center: I'd like to ask a question. Location and design.

1921

05:00:20.460 --> 05:00:22.130

Sebastopol Community Cultural Center: Well, I heard...

1922

05:00:22.300 --> 05:00:33.509

Sebastopol Community Cultural Center: Councilmember Zolman say he... he thought they should be prioritized, sort of, infill along major corridors. So I took that as a location.

1923

05:00:34.100 --> 05:00:40.449

Sebastopol Community Cultural Center: And then the Vice Mayor mentioned design, concerns about design, so... not sure at this moment.

1924

05:00:40.690 --> 05:00:47.030

Sebastopol Community Cultural Center: what those exact regulations will be, but we'll understand that as direction from Council, and then...

1925

05:00:48.000 --> 05:01:02.059

Sebastopol Community Cultural Center: try to turn that into specific... Couldn't we... couldn't we do this in two actions, which is deny the request for, repealing this, and then direction to staff?

1926

05:01:02.590 --> 05:01:06.760

Sebastopol Community Cultural Center: Because those are just two ideas on the dais here.

1927

05:01:06.860 --> 05:01:09.450

Sebastopol Community Cultural Center: I mean, and it goes back to Planning Commission.

1928

05:01:20.980 --> 05:01:27.390

Sebastopol Community Cultural Center: Sorry, our code says... We need a...

1929

05:01:27.500 --> 05:01:30.859

Sebastopol Community Cultural Center: A resolution of intent to start the zoning.

1930

05:01:32.480 --> 05:01:36.860

Sebastopol Community Cultural Center: amendment process, and the Planning Commission can also

1931

05:01:38.320 --> 05:01:42.909

Sebastopol Community Cultural Center: stop that, I'm just bringing up a specific language.

1932

05:01:46.030 --> 05:01:50.949

Sebastopol Community Cultural Center: So I thought the issue on the table is either a repeal.

1933

05:01:51.210 --> 05:02:07.210

Sebastopol Community Cultural Center: we either say yes or no. You're... you're saying we can change that? Yeah, so it's... one of the options listed is modifying, right? You... you think about what's before the Council is repeal, or...

1934

05:02:07.600 --> 05:02:15.839

Sebastopol Community Cultural Center: modification within the scope. You're limiting it, you know. In essence, you're repealing it for some

1935

05:02:15.980 --> 05:02:27.849

Sebastopol Community Cultural Center: Right here, it says direct staff to return with options to amend rather than repeal, or take no action and retain. Those are the two options that were provided. And we have a motion and a second, too, so...

1936

05:02:29.170 --> 05:02:32.610

Sebastopol Community Cultural Center: Can we see where we're at? The roll call, yeah.

1937

05:02:32.800 --> 05:02:35.949

Sebastopol Community Cultural Center: I mean, we're, we're... we've got 10 minutes.

1938

05:02:39.100 --> 05:02:40.830

Sebastopol Community Cultural Center: Would you like me very good?

1939

05:02:41.320 --> 05:02:57.860

Sebastopol Community Cultural Center: Would you like me to repeat the motion? Sure. So, Councilmember Zolman moved, and Vice Mayor Maurer second the motion to adopt the resolution of attention initiating a zoning code amendment to modify Sebastopol Municipal Code Section 17.220.025.

1940

05:02:57.970 --> 05:03:07.850

Sebastopol Community Cultural Center: And referring the amendment to the Planning Commission for a public hearing with recommendations for location and design.

1941

05:03:12.030 --> 05:03:12.979

Sebastopol Community Cultural Center: I'm sorry?

1942

05:03:19.860 --> 05:03:20.680

Sebastopol Community Cultural Center: Okay.

1943

05:03:22.040 --> 05:03:26.360

Sebastopol Community Cultural Center: So that is the motion. I will call for the vote. Councilmember Carter?

1944

05:03:28.580 --> 05:03:30.639

Sebastopol Community Cultural Center: Councilmember Hinton? No.

1945

05:03:32.210 --> 05:03:34.220

Sebastopol Community Cultural Center: Councilmember Zolman? Yes.

1946

05:03:34.920 --> 05:03:39.149

Sebastopol Community Cultural Center: Vice Mayor Maurer? Yes. Mayor McLewis? Yes.

1947

05:03:39.980 --> 05:03:49.859

Sebastopol Community Cultural Center: So the motion passes 3-2, Councilmember Zolman, Vice Mayor Maurer, Mayor McLewis in support, and Councilmember Carter and Councilmember Hinton in opposition.

1948

05:03:50.920 --> 05:03:56.339

Sebastopol Community Cultural Center: Okay, so I'm gonna jump to 20 here and see. I don't know how long this will take, but...

1949

05:03:56.670 --> 05:04:04.610

Sebastopol Community Cultural Center: discussion and consideration of release of requests for proposals for contracts that end June 2027.

1950

05:04:05.380 --> 05:04:21.659

Sebastopol Community Cultural Center: Let's see, who's your... Ana, are you doing this? Yes, I'm gonna do it really quick. So the... good evening, Mayor and Councilmember, again. The item provides the advance notice, of the professional service contract that will be... that will end June

1951

05:04:21.660 --> 05:04:29.449

Sebastopol Community Cultural Center: 30th of 2027, and allow the Council to give direction before staff to release the solicitation.

1952

05:04:29.580 --> 05:04:34.840

Sebastopol Community Cultural Center: Staff anticipate issuing RFPs for Human Services,

1953

05:04:35.270 --> 05:04:46.290

Sebastopol Community Cultural Center: Community Outreach Coordinator, Building Official, Information Technology, Park Village Management, Impacts and Use of Fee, schedule for study.

1954

05:04:46.290 --> 05:04:55.379

Sebastopol Community Cultural Center: And building permit system modernization. The, proposed schedule is to finalize the scope

1955

05:04:55.380 --> 05:05:05.340

Sebastopol Community Cultural Center: By December, release the RFP in January, evaluated proposal from February through March, and return for recommendation to Council in April and May.

1956

05:05:05.340 --> 05:05:21.579

Sebastopol Community Cultural Center: With services begin July 1st, 2027. No contract or new funding is being approved tonight. A recommendation... any recommendation contract award would have to return to Council for approval. So that's item A.

1957

05:05:23.770 --> 05:05:30.700

Sebastopol Community Cultural Center: And item B is the Mayor Request for a PIO position.

1958

05:05:31.880 --> 05:05:44.510

Sebastopol Community Cultural Center: Correct. My thought process with that is, and this... it came about just from a few incidents where we had, you know, various things going on at the city, and

1959

05:05:44.510 --> 05:05:52.699

Sebastopol Community Cultural Center: Where we could have been putting out proactive information versus reactive. And so, in talking with some other cities.

1960

05:05:52.940 --> 05:05:56.740

Sebastopol Community Cultural Center: And different people all over. You know, some... some...

1961

05:05:57.570 --> 05:06:03.269

Sebastopol Community Cultural Center: some cities have part-time PIOs, or someone who's in-house. My thought was.

1962

05:06:03.280 --> 05:06:09.369

Sebastopol Community Cultural Center: there were, like I said, there were times where we could have been more proactive with messaging, and had we had someone that's actually

1963

05:06:09.370 --> 05:06:34.259

Sebastopol Community Cultural Center: like, more connected with the city and not a contractor, I think that we could actually have better communications coming out from the city, and could have mitigated some miscommunications or thoughts in the community if we actually had someone who is on staff, who's... who is present, and understanding what's happening on the day-to-day, and able to put something out that's more, you know, comprehensive and better understanding of what's going on

1964

05:06:34.260 --> 05:06:55.889

Sebastopol Community Cultural Center: because they're interacting with staff on a day-to-day basis, and so that's when I, you know, I talked with Mary about it, and, you know, going back and forth about the costs, and so that's why I just asked if there was a way for us to

bring that back at the same time, rather than bringing it back at a different time, because it seemed piecemeal, as we're looking at, you know, the,

1965

05:06:55.890 --> 05:07:17.160

Sebastopol Community Cultural Center: the, the contracts for proposals. So that was my thought with that. I think that the city could do, a much better job at communications, with a variety of things, and again, this just came about because of, I'm trying to think a specific instance, but I can't at the second, but it was just more of, like, if we had someone with more...

1966

05:07:17.850 --> 05:07:27.140

Sebastopol Community Cultural Center: you know, inner workings here, and an understanding of what's happening, then, you know, that could go out better. So I'm repeating myself, so I'm sorry. So that was the thought.

1967

05:07:27.430 --> 05:07:36.539

Sebastopol Community Cultural Center: with at least exploring that idea, understanding that, you know, I mean, as all of that is research, the staff would have to, you know, figure that out, but...

1968

05:07:36.860 --> 05:07:42.469

Sebastopol Community Cultural Center: Does that... Explain it well, Mary. I know, I've tried to... I explained it to you.

1969

05:07:43.950 --> 05:07:50.549

Sebastopol Community Cultural Center: Yeah, that is the Mayor's request, and as noted in the staff report, and as we've discussed.

1970

05:07:50.550 --> 05:08:05.700

Sebastopol Community Cultural Center: to put something like that onto staff, the staff would need to look at doing a job description, whether it's part-time, full-time, how much that's going to cost. These are all things that we would need to look into before we could even do that. So, that is the request from the mayor tonight.

1971

05:08:06.820 --> 05:08:09.409

Sebastopol Community Cultural Center: Yeah, just someone who's...

1972

05:08:10.070 --> 05:08:24.849

Sebastopol Community Cultural Center: in the thick of it with everybody, and understanding, and it's nobody's fault. I mean, when you work as a contractor, just by default, not necessarily here every day, understanding all the ins and outs of what's happening, and being able to communicate that out to the community, versus

1973

05:08:24.850 --> 05:08:34.719

Sebastopol Community Cultural Center: you know, someone from staff contacting them, and then having them, you know, go back and forth. If you've got someone who's part-time and actually here, I just think there could be better comms going out.

1974

05:08:34.920 --> 05:08:39.830

Sebastopol Community Cultural Center: So... Anyway... Any questions?

1975

05:08:41.650 --> 05:08:42.400

Sebastopol Community Cultural Center: No?

1976

05:08:43.720 --> 05:08:44.920

Sebastopol Community Cultural Center: Public comment?

1977

05:08:47.790 --> 05:09:01.569

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment on the release for the request for proposals from City Staff, as well as a request to consider, review of a PIO part-time position. If you would like to make a public comment, I will do Chambers first.

1978

05:09:02.540 --> 05:09:14.370

Sebastopol Community Cultural Center: Oliver? Yeah, I think, this is valuable because basically most people in the city get all their information from Laura's blog, you know, the Sebastopol Times. They don't come to the council meeting.

1979

05:09:14.590 --> 05:09:22.079

Sebastopol Community Cultural Center: They read that the following morning. They, you know, Laura works really hard. I'm not knocking what Laura is doing.

1980

05:09:22.130 --> 05:09:34.640

Sebastopol Community Cultural Center: She's very good at what's going on in the city every week. But, you know, we have some pretty serious issues with information being cherry-picked, and it's what you don't say in the media that, shapes, you know, so...

1981

05:09:34.640 --> 05:09:42.929

Sebastopol Community Cultural Center: Laura is a really important influencer in the city. She influences how people think, she probably influenced the last election,

1982

05:09:43.070 --> 05:09:51.569

Sebastopol Community Cultural Center: And I agree that the city really needs much better communications, which is difficult when you've got no money, but I think it'd be very valuable.

1983

05:09:53.480 --> 05:09:57.239

Sebastopol Community Cultural Center: Thank you, Oliver, for your comments. Lee, can you unmute yourself, please?

1984

05:09:57.840 --> 05:09:58.390

Lee: Yeah.

1985

05:09:58.860 --> 05:10:00.740

Sebastopol Community Cultural Center: Thank you. Can you go ahead with your public comment, please?

1986

05:10:00.740 --> 05:10:07.480

Lee: Yeah. Petaloo last year, put an ad out, I don't know whether they got anybody for a part-time

1987

05:10:07.590 --> 05:10:15.899

Lee: A public information person, no benefits, $40 an hour, roughly. They had a little range, but that was in the middle of the range.

1988

05:10:16.280 --> 05:10:23.149

Lee: 20 hours a week, so that's about 1,000 hours, so that's about $40,000 a year. Does anybody think that this...

1989

05:10:23.820 --> 05:10:33.640

Lee: People in this city would be comfortable with the city paying somebody not a living wage, $40,000, and no medical benefits?

1990

05:10:33.930 --> 05:10:53.540

Lee: would the union go along with this and know benefits? Because once you start adding benefits to that, you know, it's $80,000 or $90,000, and now you're into, where do we get

the money for that? And by the way, is that the most important position that we should fund if we're going to fund it? You know, maybe the solution is to work

1991

05:10:53.670 --> 05:10:57.310

Lee: better and get more out of the consultant. But, anyway.

1992

05:10:57.650 --> 05:10:59.350

Lee: Enough, it's almost 10.30.

1993

05:11:00.110 --> 05:11:03.809

Sebastopol Community Cultural Center: Thank you, Leigh, for your public comment. Next, I will come back into chambers.

1994

05:11:04.210 --> 05:11:11.480

Sebastopol Community Cultural Center: Seeing none, I will go back out one more time to Zoom. If you'd like to make a public comment to please raise your hand virtually. Robert, can you mute yourself, please?

1995

05:11:13.490 --> 05:11:14.539

Robert van de Walle: I did it.

1996

05:11:14.820 --> 05:11:16.679

Sebastopol Community Cultural Center: You did it! Can you see the timer?

1997

05:11:17.430 --> 05:11:23.699

Robert van de Walle: if I go to Gallery View, I can see... Some of it, yes.

1998

05:11:24.330 --> 05:11:26.210

Sebastopol Community Cultural Center: Okay, go ahead with your public comment, please.

1999

05:11:29.750 --> 05:11:34.799

Robert van de Walle: I think it's valuable to have a city

2000

05:11:36.460 --> 05:11:44.030

Robert van de Walle: public information officer. Even if it's not a living wage, it's not necessarily a full-time job.

2001

05:11:44.600 --> 05:11:50.359

Robert van de Walle: But I do think it's important. Like, as mentioned, Laura does an amazing job.

2002

05:11:50.490 --> 05:11:59.860

Robert van de Walle: And... but also, like, I think... I think it's worthwhile for you guys to consider, having a PIO.

2003

05:12:00.400 --> 05:12:01.230

Robert van de Walle: Thank you.

2004

05:12:02.120 --> 05:12:12.120

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers. Seeing none, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

2005

05:12:12.830 --> 05:12:22.649

Sebastopol Community Cultural Center: CNN public comment is closed, and we're getting close to 1030, and we would need a motion to continue. Is everyone okay with continuing just to finish this? Yes, so moved.

2006

05:12:26.090 --> 05:12:29.959

Sebastopol Community Cultural Center: No, I... I don't need to discuss it further.

2007

05:12:31.340 --> 05:12:40.579

Sebastopol Community Cultural Center: I'm sorry? Can we... you would have to have unanimous support to move forward beyond 1030. That's the council protocols.

2008

05:12:41.720 --> 05:12:44.939

Sebastopol Community Cultural Center: So if there's not support, the meeting would end at 10 30 right now.

2009

05:12:45.650 --> 05:12:51.610

Sebastopol Community Cultural Center: So, if... then how do we pick this item back up? This would have to be continued. Do we start with...

2010

05:12:52.080 --> 05:13:02.909

Sebastopol Community Cultural Center: conversation, and take... or do we take... have to take comments again and everything? Do we have to start all over? This would be an item that is continuing to the next meeting, and we would reopen it.

2011

05:13:03.530 --> 05:13:20.260

Sebastopol Community Cultural Center: Meaning, reopen it where we are now, or reopen it in terms of explaining it, taking public comments, and then... We would start over. Yeah, typically when we do this, we would put it on there as if it's a new item to allow additional... as if it's a brand new agenda item at the next meeting.

2012

05:13:21.480 --> 05:13:26.870

Sebastopol Community Cultural Center: Would really love to make an appeal to just finish this item and go, and then leave.

2013

05:13:28.200 --> 05:13:37.009

Sebastopol Community Cultural Center: I'd like to make a comment. Also, I had two agenda items removed that got moved to the back of the meeting, and they were requested in priority.

2014

05:13:37.130 --> 05:13:49.350

Sebastopol Community Cultural Center: And they haven't seen priority in front of the Council yet, so... Well, I'm not... I'm gonna walk... I'm gonna call it tonight. I think that we've gone through 18 items, or 19 items, and...

2015

05:13:49.370 --> 05:13:57.510

Sebastopol Community Cultural Center: Okay. That's... that's where I sit. And then to follow up on that, too, my agenda item number one has gone way over the 90 days, so...

2016

05:13:57.770 --> 05:14:05.589

Sebastopol Community Cultural Center: So I guess we do need to make a motion to continue the ones we didn't get onto the next calendar, is that right? If so, I'll make that motion.

2017

05:14:07.470 --> 05:14:18.839

Sebastopol Community Cultural Center: I don't think there was anything... No, we, we just... we'll discontinue them to the next meeting. The ones that weren't done on this meeting will be continued to the next meeting. Because they're not public hearings, right?

2018

05:14:19.370 --> 05:14:21.399

Sebastopol Community Cultural Center: But, yeah, yeah, yeah.

2019

05:14:22.050 --> 05:14:22.870

Sebastopol Community Cultural Center: Okay.

2020

05:14:39.180 --> 05:14:41.289

Sebastopol Community Cultural Center: Oh, no, that's fine, that's fine, that's fine.

2021

05:14:43.560 --> 05:14:45.440

Sebastopol Community Cultural Center: Yes, I just need to follow up.

WE'RE GOING TO GO AHEAD AND GET STARTED IF WE ARE OKAY, CODY? OKAY. WELCOME EVERYBODY TO THE COUNCIL MEETING THIS EVENING. I'M GOING TO CALL THIS TO ORDER IF EVERYONE COULD KIND OF QUIET DOWN FOR US. MARY, IF YOU COULD DO ROLL CALL?
THANK YOU, MAYOR. COUNCILMEMBER CARTER?
HERE.
COUNCILMEMBER HINTON? I KNOW SHE'S ON HER WAY. COUNCILMEMBER ZOLLMAN?
PRESENT.
VICE MAYOR?
HERE.
MAYOR?
HERE.
PLEASE NOTE THAT ALL FOUR COUNCIL MEMBERS ARE IN ATTENDANCE AND COUNCILMEMBER HINTON IS NOT IN ATTENDANCE YET.
OKAY, LET'S DO A ABSOLUTE TO THE FLAG.
WE HAVE ALL FIVE IN ATTENDANCE NOW.
ALL RIGHT. I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA AND TO THE REPUBLIC FOR WHICH IT STANDS ONE NATION UNDER GOD INDIVISIBLE WITH LIBERTY AND JUSTICE FOR ALL.
ALL RIGHT, THANK YOU. AT EVERY MEETING, WE DO A LAND ACKNOWLEDGMENT. THE CITY OF SEBASTOPOL ACKNOWLEDGES THAT WE LIVE AND WORK WITHIN THE UNCEDED ANCESTRAL HOMELANDS OF THE SOUTHERN POMO AND THE COAST MIWOK PEOPLE. WE PAY RESPECT TO OUR PAST, PRESENT, AND FUTURE GENERATIONS OF THESE PEOPLES, INCLUDING THE FEDERATED INDIANS OF GRATON RANCHERIA. GIVEN THE LENGTH OF THIS AGENDA, I DON'T HAVE A HISTORY OF REMEMBERING THE HISTORY TONIGHT, SO WE'RE GOING TO MOVE RIGHT ON TO OUR PROCLAMATION. WE HAVE ONE RECOGNITION, FIVE YEARS OF SERVICE AWARD FOR PAIGE THOMAS. SO I DIDN'T KNOW IF PAIGE, SHE'S NOT HERE? OKAY, ALL RIGHT. I'M SORRY? OKAY. ALL RIGHT, THANK YOU. WELL, THIS IS FOR PAIGE THOMAS. UNFORTUNATELY FOR HER, SHE IS ON VACATION, SO WE WILL MAKE SURE TO GET THIS TO HER. QUESTION IF WE HAVE ANY CONFLICTS OF INTEREST HERE TONIGHT ON THE DAIS? NO? OKAY, ALL RIGHT. LET'S SEE. SO WE'RE GOING TO GO TO PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA. MARY?
THANK YOU, MAYOR. THIS IS FOR PUBLIC COMMENTS FOR ITEMS NOT ON THE AGENDA. IT'S A 20-MINUTE TIME LIMIT. IT IS TWO MINUTES PER PERIOD PER SPEAKER, SO WE'LL DO CHAMBERS FIRST AND THEN OUT TO ZOOM. I JUST WANT TO SAY BEFORE WE GO TO PUBLIC COMMENT, THE CITY ATTORNEY IS RUNNING LATE, BUT HE WILL BE HERE IN A LITTLE BIT. PLEASE, GO AHEAD AND DO PUBLIC COMMENT.
BEING THE CAUSE ORDERING THE FAA, THE FOUR HOUR GROUNDING OF ALL PLANES IN THE U.S.A. ONE WEEK BEFORE THAT, I WROTE AN ARTICLE AND SENT IT OUT TO DOZENS OF PEOPLE OF THE IMPENDING ARRIVAL OF MARIA ORSIC, O-R-S-I-C. I THINK YOU SHOULD LOOK HER UP. ALONG WITH HER, THAT CAME FROM THREE HOLDING BASES, UNITING, THEN LANDING IN THE GRAND CANYON WITH APPROXIMATELY 33 WARSHIPS. IN SACRAMENTO, WE GOT THEM LINING IN STATE. AND NOW I BELIEVE THAT THOSE WHO WERE TRUE TO HER WOULD BE MORE HONORABLE BY SERVING HER SPIRIT WARRIORSHIP AS A VEGAN AND A PROPONENT OF THE GENERAL STRIKE. HER PARTNER BACK IN THE DAY AMONG WHICH WAS AL ROJAS, ALSO A VEGAN, AND ALSO SPOKE OF THE GENERAL STRIKE. TO BOTH OF THEM, REST IN POWER. ORSIC AND ROJAS AND ALL VEGANS WALK IN THE LIFE OF CHRIST AS THEY WERE ABSOLUTELY A VEGAN AND NOT A VAMPIRE, AS MOST OF THIS COUNTRY IN THIS WORLD HAS BEEN TAUGHT TO BECOME LESSER VAMPIRES TO THE 13 FAMILIES THAT ARE MAJOR VAMPIRES THAT HAVE NOW TURNED INTO 62. THE POWER OF LOVE AND THE POWER OF CHRIST, THE WORLD COULD NEVER HEIST, BUT THE RELIGIONS HAVE ALWAYS CATERED TO PIGEONS AND SELLING SIN, AS WELL AS THE POLITICIANS SERVING MORTICIANS, SELLING SPIN. THE POWER OF LOVE

AND THE FEMININE ARISING TO GIVE THE SYSTEM A 40-DAY TIME OUT, 40 DAYS, 40 NIGHTS, IT'S A BEAUTIFUL THING.
PETER, THAT'S TWO MINUTES.
THE TRUE PROMISELAND.
THANK YOU VERY MUCH. THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. IF ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR ITEMS NOT ON TONIGHT'S AGENDA? SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE AN ITEM NOT ON TONIGHT? I HAVE SOMEONE FIRST, AND THEN I'LL COME BACK TO YOU. PLEASE GO AHEAD WITH YOUR PUBLIC COMMENT.
I'M GOING TO SPEAK ABOUT IT ON TOPIC. AND THE HOT DOGS, CORNED BEEF, CHICKEN LIKE EVERYBODY. AND THEN IN 1996, AND THE MAN CAME. AND THE CRUELTY THAT WAS -- EXCUSE ME, UNIMAGINABLE CRUELTY TO ANIMALS, CHICKENS, COWS, PIGS. AND THAT I ALWAYS LOVE CATS, AND I'M JEWISH, AND I GREW UP HEARING ABOUT THE HOLOCAUST. AND THIS IS EVEN WORSE THAN THE -- THIS IS JUST THE CRUELTY. IT IS NOT TALKED ABOUT IN THE GOVERNMENT OR THE SCHOOLS, AND IT IS NOT TALKED ABOUT IN THE RELIGION. AND PEOPLE GET SICK FROM THE FOOD THAT'S EATEN, WHICH IS HORRIBLE. IT CAUSES DISEASES. IT IS 15 VEGANS ON THE SAME ACRE, THE SAME AS ONE. IT WEIGHS UNIMAGINABLE AMOUNTS OF WATER, ENERGY.
KENNY, THAT'S TWO MINUTES.
OKAY, I'M VERY PASSIONATE ABOUT IT.
THANK YOU FOR YOUR PUBLIC COMMENT. THANK YOU VERY MUCH FOR YOUR PUBLIC COMMENT.
ALL BEINGS EVERYWHERE.
THANK YOU FOR YOUR PUBLIC COMMENT. I'LL GO OUT TO ZOOM. IF ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR ITEMS NOT ON TONIGHT'S AGENDA? SEEING NONE, I'LL COME BACK INTO CHAMBERS.
HI, MY NAME IS EDEN CASTRO. I WAS HERE LAST MONTH, AND I SUGGESTED WE GET SOME SOLAR GENERATORS FOR OUR WATER AND SEWER SYSTEMS IN CASE OF A GRID OUTAGE. AND I WOULD ALSO LIKE TO ADD THAT MAYBE WIND TURBINE GENERATORS AS WELL, WHICH ARE ALSO AVAILABLE ON THE MARKET. AND ACTUALLY RIGHT NOW, I DON'T KNOW IF THIS IS POSSIBLE. THIS IS ONLY MY SECOND TIME HERE. LAST TIME IT WAS A LOT MORE CROWDED. THAT'S WHY I SAT IN THE FRONT. BUT IF IT IS POSSIBLE FOR MY SECOND MINUTE, I WOULD LIKE TO HEAR FROM ONE OF YOU ABOUT IF YOU THINK THAT IS A VIABLE IDEA OR A POSSIBLE IDEA.
WE CAN'T HAVE A BACK AND FORTH.
GOTCHA. OKAY, NO PROBLEM. THAT IS ALL.
THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT FOR ITEM NOT ON THE AGENDA? SEEING NONE, I'LL COME BACK INTO CHAMBERS, IF THERE IS ANYONE IN CHAMBERS? SEEING NONE, PUBLIC COMMENT IS CLOSED.
ALL RIGHT, THANK YOU VERY MUCH. I'M SORRY? OH. THE NEXT ITEM WE HAVE IS OUR CONSENT CALENDAR, SO I'M GOING TO GO AHEAD AND READ THAT, AND THEN WE'LL SEE. LET'S SEE, NUMBER ONE, APPROVAL OF CITY COUNCIL MEETING MINUTES FOR REGULAR MEETING ON OCTOBER 20, 2026. NUMBER TWO, APPROVAL OF CITY COUNCIL MEETING MINUTES FOR SPECIAL MEETING, CLOSED SESSION MEETING OF NOVEMBER 9, 2026. NUMBER 3, APPROVAL OF BIENWALL REVIEW OF CITY OF SEBASTOPOL CONFLICT OF INTEREST CODE. NUMBER 4, ADOPTION OF THE 2026 SONOMA COUNTY HAZARD MITIGATION PLAN. NUMBER 5, APPROVAL TO DIRECT STAFF TO CREATE A WAIVER OF FEE POLICIES FOR SPECIAL EVENT PERMITS AND RETURN TO A FUTURE CITY COUNCIL MEETING. NUMBER 8, RECEIPT OF VACANCY FOR THE CITY OF SEBASTOPOL AND THE LIBRARY COMMISSION. NUMBER 9, FIRST READING AND INTRODUCTION OF ORDINANCE GENERALLY AMENDED -- AMENDING THE SEBASTOPOL MUNICIPAL CODE REFERENCING THE CITY TRAFFIC ENGINEER TO THE CITY TRAFFIC CONTROL CHIEF. AND NUMBER 10, APPROVAL OF RESOLUTION CORRECTING THE FISCAL YEAR 2026/27 APPROPRIATIONS LIMIT. THE QUESTION I HAVE, IS THERE ANYTHING YOU'D LIKE TO PULL OFF OF THE CONSENT CALENDAR?

IF YOU HAVE A BRIEF QUESTION, YOU DON'T NEED TO PULL IT.
FOR THE SPECIAL WAIVERS, IF WE ARE DIRECTING YOU, I'M WONDERING IF THERE IS A CAP OR A FRAMEWORK AROUND THAT, YOU KNOW, SO WAIVERS?
IT WOULD COME BACK. SO POLICY WOULD HAVE A NUMBER IN IT. IF THE COUNCIL ISN'T -- LIKE THAT NUMBER, YOU COULD ADJUST IT BEFORE YOU ADOPTED THE POLICY.
OKAY. THE OTHER ONE WAS -- I THINK NUMBER FOUR IS ABOUT THE EMERGENCY PLAN. AND I'M KIND OF WONDERING, YOU KNOW, THIS FEELS PRETTY IMPORTANT TO ME. IT FEELS LIKE IT GOES BEYOND FIRE AND EARTHQUAKE TO ME, YOU KNOW, GIVEN SOME OTHER THINGS, RESILIENCE. I'M KIND OF WONDERING WHAT THIS -- IS THIS COMMITTING TO THIS PARTICULAR PLAN OR SHOULD WE LIKE TALK ABOUT IT AND KIND OF LIKE MAKE SURE WE ARE CONTRIBUTING A LITTLE BIT MORE?
SO THIS WOULD BE THE ADOPTED PLAN. THE CITY COULD ALWAYS ADD THINGS TO IT IN THE FUTURE. INDIVIDUAL PROJECTS WOULD NEED TO COME BACK TO THE COUNCIL FOR APPROVAL. SO OF COURSE, YOU KNOW, IF THE COUNCIL COULD PRIORITIZE WHICH PROJECTS THINGS ARE MOST IMPORTANT FIRST, AND THEN IF THERE IS SOMETHING NOT ON HERE, IT COULD ALWAYS BE ADDED IN THE FUTURE.
OKAY. AND WAS THE CITY MANAGER KIND OF LIKE INVOLVED WITH THIS AT ALL?
I WAS NOT. THIS WAS DONE -- IT'S BEEN THE LAST TWO YEARS. IT'S BEEN ONGOING. SO IT WAS THE PUBLIC WORKS, PREVIOUS PUBLIC WORKS ENGINEER, AND THE PREVIOUS PLANNING DIRECTOR. THE CHIEF HAS ALSO BEEN INVOLVED LAST YEAR, PROVIDING INPUT INTO THIS AS WELL.
PRETTY SURE. OKAY. I MEAN, BRING BACK SOME ADDITIONALS, BUT I'LL LEAVE IT FOR THE MOMENT.
COUNCILMEMBER HINTON?
YEAH, I WAS KIND OF SURPRISED BECAUSE IT IS RARE WE SEE THINGS BROUGHT FORTH BY COUNCIL MEMBERS ON THE CONSENT CALENDAR. THEY ARE TONIGHT ON THE CONSENT CALENDAR. USUALLY WHEN YOU'RE BRINGING IN AN ITEM, YOU HAVE SOME DISCUSSION POINTS ABOUT IT. I'M NOT INCLINED TO PULL THEM IF EVERYBODY AGREES, BUT I WAS VERY SURPRISED TO SEE THEM ON THE CONSENT CALENDAR TONIGHT, SO I WANT TO MAKE THAT COMMENT.
OKAY.
MAY I ASK WHICH ONES THEY WERE?
YEAH, ONE IS WHAT YOU ASKED ABOUT, AND ONE WAS THAT I WANTED TO CHANGE PROTOCOLS FOR THE LAST TWO YEARS ABOUT HOW WE WERE DEALING WITH SPEAKING TIME FOR PEOPLE THAT WE WERE DOING PROCLAMATIONS FOR THAT ACTUALLY SHOWED UP AT THE MEETINGS TO RECEIVE THEM. SO I MEAN, IT'S FINE TO LEAVE THEM FOR NOW, BUT I WAS JUST SURPRISED TO SEE THEM THERE. THANKS.
OKAY. ANYONE ELSE? OH, VICE MAYOR?
YEAH, I WOULD LIKE TO PULL FIVE AND SIX BECAUSE I DO THINK THEY NEED MORE DISCUSSION BEFORE WE JUST SEND THEM TO STAFF.
OKAY. SO THOSE WILL BE PLACED AT THE END OF THE AGENDA TONIGHT. ALL RIGHT. MARY, IF THERE IS NOTHING ELSE HERE, WE CAN GO OUT TO PUBLIC COMMENT.
THANK YOU, MAYOR. THIS IS PUBLIC COMMENT FOR THE CONSENT ITEMS ONLY, MINUS FIVE AND SIX, WHICH HAVE BEEN PULLED AND PLACED AT THE END OF THE AGENDA. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT ON THE REMAINDER OF THE CONSENT CALENDAR ITEMS, IT IS A TWO-MINUTE TIME LIMIT, AND I WILL COME TO CHAMBERS FIRST. PETER?
DOES THIS INCLUDE THE SONOMA COUNTY HAZARD MITIGATION PLAN? OKAY. SO I FIND IT VERY INTERESTING THAT THE PUBLIC IS BEING TOLD THE OCEANS ARE RISING, AND YET ON TREASURE ISLAND, THEY'RE SPENDING BILLIONS OF DOLLARS, BUILDING THINGS ON -- AT SEA LEVEL. I FIND IT INTERESTING THAT WE SOMEHOW KNOW THESE BIG STORMS ARE COMING INTO TOWN, BUT HARP THE HIGH ATMOSPHERIC RESIDENCE PROGRAM HAS NOTHING TO DO WITH THIS, AND NEITHER DOES THE RUSSIAN WOODPECKER PROGRAM, WHICH THOSE TWO THINGS ALONE HAVE CONTROLLED WORLDWIDE FOR THE LAST FOUR YEARS. AND OF COURSE, NO ONE WANTS TO TALK ABOUT THE SATELLITE, WHICH WENT UP IN 2017 THAT HAS AMAZING CAPACITY, WHICH THE PUBLIC HAS NOT BEEN MADE AWARE OF. SO WHAT'S REALLY HAPPENING IS THEY ARE USING THESE TECHNOLOGIES TO MANIPULATE A LOT OF SCENARIOS AND PUT

EVERYBODY AT RISK INCLUDING LAW ENFORCEMENT. AND I AM A SUPPORTER OF LAW ENFORCEMENT, GENERALLY SPEAKING. AND I BELIEVE THE MOST POWERFUL THING THE PUBLIC CAN DO SINCE IT'S HAPPENING FROM ANOTHER DIRECTION ANYWAY IS TO GENERAL STRIKE THE SYSTEM INTO SUBMISSION AND TO REALIZE WE'RE LIVING IN A COUNTY THAT IS BASED ON LUTHER BURBANK'S WONDERFUL WORK IN THE MOST POWERFUL THING WE CAN DO NOW IS START GROWING MASSIVE GARDENS AND AVOIDING MORE VIOLENCE BECAUSE AS MY FRIEND SUGGESTED, THE HOLOCAUST OF THE ANIMALS IS THE HOLOCAUST THAT MAINTAINS AND CREATES THE SPIRITUAL REALITY OF ALL THE OTHERS OF PEOPLE AND WARS. SO IT IS NOT THE OTHER WAY AROUND. THAT'S HOW IT WORKS. AS YOU DO TO ME, ALWAYS INCLUDED THE CHILDREN AND EQUALLY INCLUDED THE ANIMALS. WHAT WE DO TO THE ANIMALS EVEN IN THESE COUNTIES IS BEYOND INSANE. YOU WOULDN'T WANT YOUR CHILDREN WATCHING WHAT THEY DO, NOT EVEN IN THE PLACES THEY SAY ARE VERY NICE. THEY ARE NOT. AND IF THERE WAS A MILK AND COOKIES CONTEST, AND THERE WERE TEN DIFFERENT KINDS OF MILK. I'LL TELL YOU THE ONE THE KIDS WOULD CHOOSE, THEY WOULD CHOOSE OAT MILK.

THAT'S TWO MINUTES FOR YOUR PUBLIC COMMENT.

THANK YOU.

NEXT, I'LL GO OUT TO ZOOM. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE?

I CAN'T UNMUTE MYSELF.

THANK YOU. CAN YOU SEE THE TIMER? IS

YOU CAN LET ME KNOW.

GREAT. GO AHEAD, PLEASE.

WELL, WELCOME EVERYONE. IT'S 5:00 ON A TUESDAY AFTERNOON. REALLY INTERESTING. THANK YOU FOR PULLING THOSE TWO AGENDA ITEMS. I DO THINK IT IS IMPORTANT WE HAVE MEANINGFUL DISCUSSION ON COUNCILMEMBER SUBMITTED ITEMS. EVEN IF IT IS THAT SAME COUNCIL MEMBER WHO LOOKED AT THESE ITEMS JUST, YOU KNOW, THREE, FOUR WEEKS AGO AND DECIDED THEY DIDN'T THINK THERE WAS ANYTHING OF URGENCY THAT CANCELING A MEETING WOULDN'T HAVE BEEN SUFFICIENT TO DO. AND HERE WE ARE NOW WITH A DOUBLE STACKED AGENDA, RIGHT? TWICE AS MANY ITEMS AS YOU COULD POSSIBLY GET THROUGH WITH JUST AN ADDITIONAL ONE HOUR TO GET THROUGH THOSE THINGS. SO I'M NOT SURPRISED A NUMBER OF ITEMS, EVEN ITEMS COUNCILMEMBERS HAVE SUBMITTED HAVE BEEN ON CONSENT BECAUSE IT WAS DEEMED THREE, FOUR WEEKS AGO THAT THERE WASN'T ACTUALLY ANYTHING THAT WAS OF IMPORTANCE THAT NEEDED TO ACTUALLY MEET TWO WEEKS AGO. SO PETER, REALLY APPRECIATE YOUR COMMENTS. I HOPE YOU CAN STAY AND PROVIDE PUBLIC COMMENT BECAUSE WE KNOW HOW WELL THIS COUNCIL ENGAGES WITH PUBLIC COMMENT. HOW WELL THEY INCORPORATE THE PUBLIC'S VOICE INTO THEIR DECISION-MAKING PROCESS, AND I LOOK FORWARD TO HEARING MORE OF WHAT YOU HAVE TO SAY ON FOLLOWING AGENDA ITEMS AS WE GET THROUGH, EH, MAYBE, 10, 11 OF THESE 20 AGENDA ITEMS THAT WE HAVE HERE TONIGHT. GOOD LUCK, Y'ALL.

THANK YOU, KYLE FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS. IF ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON CONSENT CALENDAR ITEMS MINUS FIVE AND SIX? SEEING NONE. I'LL GO BACK OUT TO ZOOM. LEE, CAN YOU UNMUTE YOURSELF, PLEASE?

YES.

THANK YOU. CAN YOU SEE THE TIMER?

I CAN.

THANK YOU, GO AHEAD, PLEASE.

THE HAZARD MITIGATION PLAN IS SOMETHING I BRING UP PRETTY OFTEN BECAUSE I THINK IT IS PROBABLY THE MOST IMPORTANT THING THE CITY SHOULD BE DOING, PROTECTING RESIDENTS AND PROTECTING OUR RESIDENTS, AND PROTECTING OUR BUSINESSES FROM NATURAL DISASTERS. THE CLIMATE ACTION COMMITTEE IS WILDLY ENTHUSIASTIC ABOUT CLIMATE CHANGE AND TRYING TO STOP IT. OCCASIONALLY THEY MENTION THE FACT CLIMATE CHANGE, YOU KNOW, CAUSES PROBLEMS WE SHOULD BE PREPARING FOR. VERY SELDOM, IF EVER, I HEARD A DISCUSSION IN THIS CITY COUNCIL ABOUT INCREASING RISKS IN WHAT WE'RE DOING ABOUT THEM. WE ONLY JUST REACT TO WHEN SOMETHING HAPPENS. I THINK THE HAZARD MITIGATION PLAN, WHICH IS - I

DIDN'T COUNT THEM ALL. IT MIGHT BE 500 PAGES IF YOU GO THROUGH ALL THE ATTACHMENTS AND THE ADDENDUMS IS CRITICAL AND IMPORTANT. THERE ARE ISSUES WITHIN IT THAT SHOULD BE DISCUSSED IN TERMS OF PRIORITIES FOR SPENDING, FOR STAFFING. AND ALL OF THAT IS LOST WHEN YOU PUT IT ON THE CONSENT CALENDAR AND LET IT RIDE. FIVE YEARS OF DOING NOTHING. BECAUSE THE STAFFING AND BUDGET SHORTAGES IS A PRETTY WEAK EXCUSE BECAUSE DURING THOSE FIVE YEARS, THERE HAVE BEEN CIP PROGRAMS THAT COULD HAVE BEEN -- THE PROJECTS AND THE HAZARD MITIGATION PLAN COULD HAVE BEEN PUT INTO THAT MIX AND PRIORITIZED. THERE HAVE BEEN GRANT REQUESTS SEEKING MONEY FROM OUTSIDE SOURCES THAT MIGHT BE APPROVED HAZARDS. AND THE FACT THAT NOBODY AND CITY COUNCIL HAS EVER ASKED ANYTHING ABOUT ANY OF THIS PROBABLY BECAUSE NOBODY IN THE CURRENT CITY COUNCIL WITH A POSSIBLE EXCEPTION HAS EVER SEEN ANY OF THIS. IT HAS NEVER COME BEFORE THE CITY COUNCIL UNTIL NOW, AND NOW IT'S ON THE CONSENT CALENDAR. NOBODY HERE IS GOING TO REMEMBER IT IN TWO WEEKS.
THANK YOU, LEE, THAT'S TWO MINUTES.
YEP, THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS. IF ANYBODY WOULD LIKE TO MAKE A PUBLIC COMMENT ON THE CONSENT CALENDAR ITEMS? SEEING NONE, I'LL GO BACK OUT TO ZOOM. IF ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THE CONSENT CALENDAR ITEMS? SEEING NONE. CONSENT CALENDAR IS CLOSED.
ALL RIGHT, THANK YOU.
I'LL GO AHEAD AND MOVE THE CONSENT CALENDAR ITEMS.
THAT'S WITH THE REMOVAL OF FIVE AND SIX FROM THAT.
I'D ACTUALLY LIKE TO PULL FOUR TOO. I KIND OF FEEL CONCERNED ABOUT THE REPORT, AND I WOULD LIKE TO THINK ABOUT IT HARDER. IS THAT POSSIBLE?
COUNCILMEMBER ZOLLMAN, YOU PULLED THE ITEM AND MADE YOUR MOTION TO PULL ITEM NUMBER FOUR AS WELL?
IS THERE A TIMING ISSUE WITH PULLING NUMBER FOUR?
FOR THE HAZARD MITIGATION GRANT? I DON'T BELIEVE -- BY DECEMBER? OUR GRANTS? CORRECT.
SO ARE WE?
I'D LIKE TO KEEP IT ON THIS MEETING TO GET IT DISCUSSED AND ADOPTED.
OKAY.
OKAY, I'LL TAKE BACK MY THING. JUST SO WE CAN ADD IT IN A MINUTE AND BRING SOMETHING BACK LATER.
OKAY. SO WHAT WE'RE PULLING RIGHT NOW IS NUMBER FIVE AND NUMBER SIX, CORRECT? AND WE HAVE A MOTION FOR THAT. SO DO WE HAVE A SECOND? I'LL SECOND IT.
SO MOVED BY COUNCILMEMBER ZOLLMAN AND APPROVED BY MAYOR MCLEWIS. YOUR CONSENT CALENDAR ITEMS ONE THROUGH TEN, OTHER THAN FIVE AND SIX, WHICH HAVE BEEN PULLED FOR FURTHER DISCUSSION. COUNCILMEMBER CARTER?
YES.
COUNCILMEMBER HINTON?
YES.
VICE MAYOR MAURER?
YES.
MAYOR MCLEWIS?
YES.
MOTION PASSES UNANIMOUSLY.
ALL RIGHT, THANK YOU. SO JUST OVER TO REITERATE, NUMBER FIVE AND SIX WILL BE PUT AT THE END OF THE AGENDA. SO IF ANYONE WANTS TO STAY FOR THAT. NOW WE'RE GOING TO MOVE ON TO INFORMATIONAL ITEMS/PRESENTATIONS. THE FIRST ONE, INFORMATIONAL PRESENTATION FROM GOLD RIDGE FIRE DISTRICT, AND I SEE ALL OF OUR FIREFIGHTERS HERE, SO I DON'T KNOW WHO WILL BE DOING THE PRESENTATION. I'M LOOKING HERE TO SEE. SO IS IT DAVE? BOTH? ALL RIGHT.
GOOD EVENING, EVERYBODY.
GOOD EVENING. YOU HAVE YOUR TYPICAL TEN MINUTES.

WE'LL MAKE IT RELATIVELY QUICK AND SHORT.
SURE.
THIS IS A PART OF OUR ANNUAL FIRE DEPARTMENT ON THE FIRE OPERATIONS. THE FIRE CHIEF IS HERE WITH ME AS WELL. IF YOU'LL ADVANCE THE SLIDE. STRATEGIC PLANNING, PERSONNEL SNAPSHOT, VOLUNTEER PER REQUEST AS WELL. PARTICIPATION, FLEET ADDITIONS, FACILITIES, FIRE PREVENTION UPDATE, RESPONSE STATISTICS, AS FAR AS WHAT WE'RE DOING IN TERMS OF OUTREACH. THE NEXT SLIDE IS IN REFERENCE TO STRATEGIC PLANNING, AND ACTUALLY I'LL LET THE FIRE CHIEF DISCUSS WHAT WE'RE DOING THERE CONCEPT WISE.
YEAH, WE IDENTIFIED THE NEED TO HAVE A STRATEGIC PLAN. THE HOPE AND OUTCOME OF THIS STRATEGIC PLAN IS TO HAVE A FIVE-YEAR PLAN. WE'VE IDENTIFIED A NUMBER OF ISSUES UP TO 11 THAT WERE WORKING ON ADDRESSING. ALONG WITH THAT IS THE STANDARDS OF COVER. THERE ARE SOME CONVERSATIONS, THE LAST TIME WE'RE HERE TALKING ABOUT COVERAGE AND APPROPRIATE NUMBER OF FIRE ENGINE AND STAFF. IT WILL BE GUIDED THROUGH THE STRATEGIC PLAN AS WELL AS THE STANDARDS OF COVER. THAT'S ONE OF THE THINGS WE'RE WORKING ON CURRENTLY. NEXT SLIDE. THIS IS A SNAPSHOT OF OUR PERSONNEL. CURRENTLY 135 VOLUNTEERS. 55 LINE STAFF. YOU'LL SEE SOME OF THEM HERE. THIS REPRESENTS THE STAFFING AT STATION 83, THE SEBASTOPOL STATION TODAY. SO I THINK IT IS WORTH POINTING OUT THAT YOU HAVE THREE CAREER STAFF AND ONE STIPEND VOLUNTEER. SO THE PERSONNEL, WHICH IS REMARKABLE AND ONLY MADE POSSIBLE BY THE VOLUNTEER STAFFING AND THE COMBINATION FIRE DEPARTMENT THAT WE ARE. I COUNT FOR ONE OF THE FIVE ADMINISTRATORS ALONG WITH DAVE AND THREE ADMIN PERSONNEL. NEXT SLIDE. SOME OF THE ACTIVITY SINCE POST ANNEXATION, SPECIFIC TO THE STAFF, VOLUNTEER STAFF. PER THE REQUEST AND WIND THE INTEREST OF GOING THROUGH THE PROCESS OF CONSOLIDATION, THERE'S A LOT OF EMOTION AND CONSIDERATION GIVEN TO PERSONNEL, WHICH IS APPROPRIATE. THIS IS A SNAPSHOT REPRESENTING WHAT HAS HAPPENED TO THE VOLUNTEERS POST CONSOLIDATION. SO ACTIVE, WE HAVE 24 VOLUNTEERS ACTIVE AT STATION 83, SEBASTOPOL STATION. THREE RETIRED, ONE RESIGNED, AND TWO WERE DISMISSED. AND THE EXPLANATION FOR THE DISMISSALS WAS LACK OF PARTICIPATION, NOT MEETING TRAINING STANDARDS. ONE RESIGNATION, AND THEN RETIRED, THE THREE RETIRED. NEXT SLIDE. THESE ARE SOME OF THE OPPORTUNITIES WHERE VOLUNTEERS PARTICIPATE AND ALSO THEIR REQUIREMENTS. SO IT'S -- NOTHING HAS CHANGED, BUT IT CONTINUES TO BE VERY RIGOROUS AND DIFFICULT TO MAINTAIN THE STANDARDS FOR ANYBODY TO PARTICIPATE AS A FIREFIGHTER. THE PARTICIPATION OR THE REQUIREMENTS FOR THE VOLUNTEERS ARE THE SAME AS A PAID PERSON. SO THIS IS A SNAPSHOT OF THE REQUIRED TRAINING. NEXT SLIDE, PLEASE. THESE ARE EXAMPLES OF HOW THE TRAINING THAT WAS COMPLETED AND THE TRAININGS THAT VOLUNTEERS HAVE PARTICIPATED IN. NEXT SLIDE, PLEASE. AND THEN ONE OF THE HIGHLIGHTS AND ONE OF THE MAIN OPPORTUNITIES THAT REALLY DRAWS AND KEEPS VOLUNTEERS INTERESTED IS THEIR OPPORTUNITY TO PARTICIPATE IN OUT-OF-COUNTY RESPONSE TO LARGER WILDLAND FIRES THROUGHOUT THE STATE OF CALIFORNIA. SO THIS IS AN EXAMPLE OF THE STRIKE TEAM DEPLOYMENTS OR THE LARGER FIRES THAT WE HAD A NUMBER OF VOLUNTEERS PARTICIPATE. AND THIS SERVES A GREATER GOOD TO THE SONOMA COUNTY, BUT ALSO STATEWIDE. SO THIS IS SOMETHING WE ARE REALLY PROUD OF TO BE ABLE TO PARTICIPATE IN THIS MANNER. AND IT WAS A RATHER SLOW FIRE SEASON THANKFULLY, BUT EVEN WITH A SLOW FIRE SEASON, THERE WERE A NUMBER OF DEPLOYMENTS WHERE THE PERSONNEL BOTH PAID AND VOLUNTEER PARTICIPATED. SO THAT IS JUST A SLIDE REPRESENTING THOSE OPPORTUNITIES. NEXT SLIDE. THANKS TO THE DECISIONS SOME OF YOU, THE COUNCIL MADE, THE CITY MADE. WE RECEIVED TWO NEW FIRE ENGINES. SO THE ONE ON THE LEFT IS A TYPE THREE FIRE ENGINE. I BELIEVE THAT WAS ORDERED UNDER CHIEF BRAGA'S LEADERSHIP AND SUPPORTED BY THE CITY COUNCIL. THE ONE ON THE RIGHT IS THE TYPE ONE FIRE ENGINE, THE FIRST OUT FIRE ENGINE. THE ENGINE THAT CREW IS IN TODAY. THAT ARRIVED A COUPLE MONTHS AGO, AND A SHARED PURCHASE ORDER PRIOR TO CONSOLIDATION. BUT ARRIVED. SO IF YOU HEARD, FIRE ENGINES COULD TAKE UP TO THREE, IN SOME CASES FIVE YEARS TO RECEIVE. SO BEING AHEAD OF THE FLEET REPLACEMENT IS CRITICAL. I'D LIKE TO SAY THANK YOU TO THE CITY COUNCIL BECAUSE

THOSE DECISIONS TO PURCHASE THE FIRE ENGINES WERE MADE UNDER YOUR LEADERSHIP. NEXT SLIDE, PLEASE? FACILITIES IS ALSO A THING THAT IS EVER CHALLENGING. WE'RE IN THE MIDST OF A REMODEL AT OUR HEADQUARTERS. WE PURCHASED THE ANNEX OR WHAT WE CALL ANNEX, WHICH IS THE SERIES BUILDING NEXT TO THE FIRE STATION. IT'S BEEN A GREAT ADDITION. IT GIVES US THE CAPACITY FOR TRAINING WHEN WE DO HAVE TO ENCROACH INTO THE CURRENT TRAINING ROOM AND THE MAIN FIRE STATION. SO THAT IS THE LOGIC BEHIND THAT PURCHASE IS TO GIVE US CAPACITY AND SPACE. SO IT WAS A COST, BUT IT WILL DIMINISH THE COST OF WHAT WE HAVE TO DO TO REMODEL AND BRING UP THE STANDARDS, THE MAIN FIRE HOUSE. AND THEN ANOTHER HIGHLIGHT IS WE HOPE TO ADD STATION 87 OR BODEGA STATION TO KIND OF THE CATALOG OF FIRE STATIONS AND STAFF THAT IN THE NEAR FUTURE. SO THAT WAS A BIG MILESTONE FOR US AS WELL TO HAVE A LEASE AGREEMENT WITH THE VOLUNTEER FIRE COMPANY OUT THERE. NEXT SLIDE. FIRE PREVENTION. THE MOST VISIBLE THING WE'VE DONE IS SOME WORK IN PARTNERSHIP WITH THE CITY TO CLEAR OUT THE RAILROAD PARK. AND CONTINUE TO HELP MAINTAIN THAT SPACE. OUR PRIORITY IN THE EVENT OF THAT FUEL MANAGEMENT PROJECT IS TO REDUCE THE FUEL ALONG INFORMATION IMMEDIATELY. SO WE WERE ABLE TO DO THAT, AND THEN WITH THE HELP OF THE CITY, THERE WERE GOATS AND SHEEP THAT GRAZE THAT AREA, AND WE HAVE MORE WORK AHEAD OF US, BUT WE ARE VERY PROUD OF THAT WORK THAT WE HAVE DONE SO FAR, AND WE LOOK FORWARD TO DOING MORE PROJECTS OF THAT NATURE WITH THE CITY. YEAH. THAT'S FINE. ALONG WITH THAT, TONS OF BUSINESS INSPECTIONS. THERE'S A BACKLOG, AND WE ARE MAKING HEADWAY. SO AGAIN, WE ARE IN GOOD SHAPE IN THAT REGARD. RESPONSE STATISTICS, YOU KNOW, THIS IS WHAT IT REALLY COMES DOWN TO IS BEING ABLE TO ARRIVE AT AN EMERGENCY IN A TIMELY MANNER. SO THIS SLIDE IS REPRESENTATIVE OF THE TURN OUT TIME FOR THE 90th PERCENTILE, AND IT REPRESENTS THE TIME OF RECEIVING THE ALERT, GAINING THE FIRE ENGINE, AND ACKNOWLEDGING AND BEING IN ROUTE. AND SO 1:16. I'LL PICK ON THEM. IT LOOKS LIKE THEY ARE TEN SECONDS SLOWER THAN SOME OF THE OTHER STATIONS. BUT NAY ARE PROBABLY PUTTING THEIR PP ON THE CORRECT WAY, AND THEY LOOK SHARP. BUT OVERALL RESPONSE TIME IS REALLY WHAT MATTERS. FOUR MINUTES AND 42 SECONDS, I BELIEVE ON AVERAGE. 90th PERCENTILE. THAT'S IMPORTANT BECAUSE THERE ARE TIMES WHEN A CALL IS REPORTED AT THE STATION. SO WE TAKE OUT, YOU KNOW, THE VERY SHORT DURATION OR THE SHORT CALL RESPONSE TIMES AND THE VERY LONG ONES TO COME UP WITH A MEANINGFUL STATISTIC. FOUR MINUTES AND 42 SECONDS IS WELL WITHIN THE STANDARDS YOU SHOULD EXPECT. IN FACT, BETTER THAN WHAT YOU SHOULD AFFORD IN AN URBAN SETTING. SO WE'RE PROUD. THAT'S KIND OF THE MARK WE HAVE TALKED ABOUT IN CONSOLIDATION DURING CONSOLIDATION. WE'RE MEETING THAT MARK. SO NEXT SLIDE. AND THEN OUTREACH IS ALSO AN IMPORTANT PART, AND IT WAS ALSO A TOPIC, ESPECIALLY WHEN YOU TALK ABOUT IDENTITY AND INVOLVEMENT IN THE COMMUNITY. REALLY HAPPY TO SAY THAT OR I HOPE WHAT YOU'RE SEEING AND AT LEAST WHAT I'M FEELING, THERE WAS NOT AN INTERRUPTION IN COMMUNITY ENGAGEMENT AS FAR AS IF IT'S ENGAGING WITH OUR SENIORS AT THE SENIOR CENTER OR AT BURBANK HOUSING OR IF IT IS OUTREACH WITH MICAH'S HUGS OR FIRE EXTINGUISHER TRAINING. WE'RE DOING THAT. I WOULD SAY STATION 83 IS THE MOST CONSISTENTLY VISITED BY SCHOOLS AND SCHOOL GROUPS. SO THE COMMUNITY OUTREACH AND THE COMMUNITY IDENTITY, AND THE IDEA OR THE SENSE YOU HAVE A FIRE DEPARTMENT IN YOUR TOWN. I WOULD ARGUE NONE OF THAT PERSONAL TOUCH HAS BEEN LOST. AND THAT'S ABSOLUTELY OUR GOAL AS WELL. I BELIEVE THAT'S THE LAST SLIDE. OH, WATER RESCUE. EVERYBODY'S MAIN TOPIC AS WE APPROACH THIS WINTER. IT'S CERTAINLY WORTH MENTIONING AND SHARING WITH YOU THAT WE HAVE A VERY ROBUST WATER RESCUE CAPACITY. THREE BOATS, 30 PLUS MEMBERS TRAINED IN SWIFT WATER RESCUE, BOAT OPERATORS. YOU KNOW, WE'RE CERTAINLY READY FOR WHAT COULD BE A WET WINTER. IT'S ONE OF MILLION SPECIALTY THINGS WE CAN DO BECAUSE OF VOLUNTEER PARTICIPATION, BUT ALSO I JUST WANT YOU GUYS TO KNOW WE'RE READY. NEXT SLIDE. SO, YOU KNOW, THE GOAL AND THE MAIN FOCUS THROUGH CONSOLIDATION WAS ALWAYS HOW DO WE ACHIEVE A ROBUST EMERGENCY RESPONSE? BUT MORE IMPORTANTLY, A RESILIENT ONE. AND ONE WITH DEPTH. YOU KNOW, THE MANTRA WAS ALWAYS THAT WE WOULD BE STRONGER

TOGETHER. I BELIEVE IT, AND THAT'S OUR MANTRA IS WE'RE STRONGER TOGETHER AS A COMMUNITY, AS A FIRE DISTRICT. AND THAT'S WHAT I SEE OUT THERE, AND I HOPE YOU SEE OUT THERE AS WELL.
ALL RIGHT, THANK YOU. SO BACK HERE AT THE DAIS IF ANYONE HAS QUESTIONS? COUNCILMEMBER ZOLLMAN?
THANK YOU, MADAM MAYOR. AND THANK YOU, CHIEF FOR THE REPORT. THIS FIVE-YEAR PLAN, SO WHEN IS IT FINISHING?
IT IS IN DRAFT RIGHT NOW. OUR BOARD WILL HAVE A WORKSHOP, AND WE HOPE TO HAVE IT COMPLETED IN FEBRUARY.
OKAY. AND WHERE IS THE PROGRESS BETWEEN NOW AND WHEN THE BOARD APPROVES IT? IS IT ON YOUR SITE? IS THERE A DASHBOARD? HOW CAN PEOPLE FOLLOW ALONG WITH WHAT YOU'VE GOT DONE AND WHAT YOU ANTICIPATE GETTING DONE? IT SOUNDS LIKE IN THE NEXT TWO MONTHS, IT WILL BE VOTED ON BY THE BOARD?
WILL CORRECT, YEAH.
OKAY. HOW CAN PEOPLE SEE THE PROGRESS ON A SITE? IS THERE A DASHBOARD?
YEAH, THERE IS CURRENTLY NOT A PUBLIC FACING DOCUMENT. IT'S INTERNAL. IT'S IN A SURVEY STAGE RIGHT NOW TO OUR MEMBERSHIP. BUT I'LL DISCUSS THAT WITH THE FOLKS WE'RE WORKING WITH. I GUESS I HADN'T CONSIDERED IT, SO WE WILL WORK ON MAKING THAT FORWARD FACING.
YEAH, IF YOU COULD LET MARY KNOW, SO SHE COULD DISSEMINATE IT TO US, SO WE CAN LET PEOPLE KNOW HOW THEY CAN ACTIVELY GET INVOLVED.
CERTAINLY.
THANKS.
COUNCILMEMBER CARTER?
THANK YOU GUYS VERY MUCH. SORRY I WASN'T ABLE TO COME OUT FOR THE PANCAKE THING TO BE WITH THE COMMUNITY. YEAH. I DON'T THINK THE COMMUNITY HAS NOTICED MUCH DIFFERENCE. IT'S SEEMLESS. I FEEL LIKE THE VOLUNTEERS ARE ABLE TO DO WHAT THEY NEED TO DO TO TRANSFER AND STAY ACTIVE, HOWEVER THEY NEED, SO I APPRECIATE THAT VERY MUCH. THIS WAS A VERY LIGHT FIRE SEASON, SO THE TRUCKS MAY NOT HAVE GONE OUT TO DO OTHER THINGS, BUT MAYBE THAT GAVE YOU SOME OPPORTUNITY TO LOOK HERE AND SEE WHAT WE COULD DO MORE TO MAKE OUR TOWN MORE FIRE RESILIENT. AND IF YOU HAVE ANY OF THOSE SUGGESTIONS, WE WOULD LOVE TO HAVE THEM AS FAR AS LIKE, YOU KNOW, OUR FIRE HYDRANTS, YOU KNOW, CLEARING BRUSH, TREES. JUST MAKING SURE OUR TOWN IS AS SAFE AS POSSIBLE AND OUT, YOU KNOW, JUST SO WE HAVE A WAY TO GET OUT, RIGHT? THAT WAS LESS THAN A QUESTION THAN JUST SAYING THINGS.
COUNCILMEMBER HINTON?
WELL, I WANT TO THANK YOU FOR THE PRESENTATION. I KNOW MAYOR MCLEWIS AND MYSELF, WE WORKED REALLY HARD ON THIS, AND I'M SO APPRECIATIVE THAT IT DOES APPEAR TO BE SEEMLESS AFTER, YOU KNOW, AT LEAST SEVEN YEARS WORKING ON THE CONSOLIDATION. THAT JUST GIVES A LOT OF CREDIT TO YOU GUYS. I KNOW CHIEF SHEPLEY GREW UP IN SEBASTOPOL, SO I WANT TO THANK YOU FOR CONTINUING TO MAKE THIS FEEL LIKE HOME BASE, EVEN THOUGH YOU'RE A LITTLE WAYS AWAY IN GOLD RIDGE. SO I ALSO WANT TO APPRECIATE YOUR WATER RESCUE BECAUSE WITH EL NIÑO COMING, AND I KNOW YOU HAVE BEEN VITAL IN WEST COUNTY ON WATER RESCUE AND WITH THE LAGUNA RIGHT HERE. IT'S GOOD TO KNOW WE HAVE THAT CLOSE TO HOME, SO THANKS.
THANK YOU AS WELL. NONE OF IT IS EASY.
THANK YOU FOR COMING TO MAKE THIS PRESENTATION TODAY. AND I REALLY APPRECIATE YOUR HELP CLEARING OUT THE FOREST. THAT'S GREAT. I'M SO APPRECIATIVE THAT YOU'VE BEEN WORKING WITH PUBLIC WORKS. I WAS OUT THERE THE OTHER DAY, SO I COULD SEE THE WORK THAT YOU'VE DONE. SO I WAS REALLY GRATEFUL FOR THIS. SO I THINK TO ME MOSTLY, IT HAS BEEN A REALLY SEEMLESS AND GOOD TRANSITION. BUT THERE WAS SOMETHING THAT WAS BROUGHT UP TO ME WHEN I WAS OUT IN PUBLIC. THERE WAS A FIREFIGHTER THERE. AND HE TOLD ME THAT GOLD RIDGE HAD STOPPED PAYING THE VOLUNTEERS TO SHOW UP. AND SO A LOT OF VOLUNTEERS HAD BAILED, AND THAT THERE WERE ONLY A COUPLE LEFT. SO IT IS SORT OF LIKE I WOULD LIKE TO HEAR YOUR SIDE OF IT BECAUSE WHEN I LOOK AT YOUR NUMBERS, IT

LOOKS LIKE SEVEN, THREE RETIRED, ONE RESIGNED, AND THREE WERE DISMISSED, AND YOU STILL HAVE 24. BUT ARE THESE 24 CURRENTLY THE ONES THAT WERE ORIGINALLY FROM SEBASTOPOL OR ARE THESE 24 NEW ONES? ANYWAY, I'D JUST LIKE TO CLEAR THIS UP BECAUSE IT UPSET ME. IT WAS DISTURBING, YEAH.

I MEAN, YEAH. WHAT YOU'RE REFERRING TO IS THERE WAS A PER CALL STIPEND. THAT'S WHAT I THINK YOU'RE REFERRING TO. AND IT WAS AN UPSETTING DECISION. IT WAS A DECISION I MADE BECAUSE OF -- WELL, A WHOLE HOST OF REASONS. I'LL MAKE IT LESS EMOTIONAL AND MORE A MATTER OF PRINCIPLE. HISTORICALLY VOLUNTEERS AT GOLD RIDGE, LONG BEFORE CONSOLIDATION, DID NOT RECEIVE PAID CALL STIPEND. MEANING THEY WERE NOT PAID TO GO TO AN EMERGENCY. THEY WERE PAID FOR DRILL. AND THEN IN THE CASE OF OUR STIPENDS THAT WE PAY TO THE VOLUNTEERS. PRIMARILY INTERNS, BUT ANY VOLUNTEER WHO CHOOSES TO PARTICIPATE. THERE'S A MORE CONTROLLED MANNER IN WHICH PEOPLE CAN COME AND PARTICIPATE IN BLOCKS AND OUR BLOCKS. PER CALL STIPEND DRAMATICALLY CHANGED WHEN WE HAD A STAFF FIRE ENGINE BECAUSE THE ROUTINE CALL TO SOMEWHERE LIKE APPLE VALLEY, GENERALLY A LOW ACUITY CALL, CODE TWO CALL. THERE WAS NOT A CHANGE IN BEHAVIOR OF VOLUNTEERS, SPECIFIC TO SEBASTOPOL. BUT COLLECTIVELY, I'VE NEVER AGREED WITH THE CONCEPT OF PAYING SOMEBODY BECAUSE THERE IS AN EMERGENCY. IT CREATES A HOST OF PROBLEMS IN MY OPINION AS THE RISK MANAGER FOR THE FIRE DISTRICT. WHEN YOU INCENTIVIZE SOMEBODY TO COME TO THE CALL OR TO COME UP TO A FIRE HOUSE FOR AN EMERGENCY, IT CREATES AN EXPOSURE. AND ALSO THE BEHAVIOR OF THE VOLUNTEERS IS NOT CHANGING THROUGH THE CHANGE. MEANING THEY WERE STILL COMING UP IN THE SAME MANNER THEY HAD COME UP FOR AN EMERGENCY PRIOR TO CONSOLIDATION. PRIOR TO THE FIRE ENGINE BEING THERE. IT EXPOSES YOU, ME, THE FIRE DISTRICT, TO SOMEBODY DRIVING TOO FAST, COMING UP THE CALL. PEOPLE GETTING WOKEN UP AT NIGHT THAT THEY DON'T NEED TO BE WOKEN UP AND HAVE THEIR SLEEP DISTURBED. IT COULD HAPPEN THREE TO FOUR TIMES. THAT WEARS AND TEARS ON THE BODY. SO FROM AN EXPOSURE STANDPOINT, THE DECISION WAS LARGELY LED BY HOW DO YOU REDUCE EXPOSURE AND RISK TO THE PEOPLE AS WELL AS THE FIRE DISTRICT? IT WAS NOT MET WITH A LOT -- I MEAN, AS YOU COULD IMAGINE, PEOPLE DON'T LIKE HAVING MONEY TAKEN AWAY FROM THEM. BUT THAT WAS THE PRIMARY MOTIVATION IN DOING IT. NOW, AS FAR AS PEOPLE LEAVING, THAT'S -- THERE MIGHT BE PEOPLE THAT ARE DISGRUNTLED. BUT THE NUMBERS ARE THE NUMBERS. AND THEN YOU HAVE TO LOOK FURTHER BACK. THERE ARE BASICALLY FOUR VOLUNTEERS THAT ARE REGULAR PARTICIPANTS, HAD BEEN REGULAR PARTICIPANTS. WITHOUT GETTING INTO REALLY IN DEPTH OF WHO AND WHAT. THE FACT IS A ROSTER OF 24 MIGHT MEAN THERE'S FOUR REGULAR -- I MEAN, THERE MIGHT BE FOUR REGULAR PARTICIPANTS OUT OF THAT 24. WHO CAN PARTICIPATE IN A MAJOR EMERGENCY OR WHO CAN BE AVAILABLE TO GO OUT OF COUNTY? ALL OF THEM. ALL OF THEM CAN. BUT THE REALITY IS VERY FEW OF THOSE PEOPLE EVEN LIVE IN THE CITY LIMITS. THAT'S BEEN THE CASE FOR A LOT OF YEARS FOR VOLUNTEERS IN SEBASTOPOL. AS WELL AS THE GREATER GOLD RIDGES. WE HAVE NUMBERS, BUT THE TRADITIONAL SENSE OF THE VOLUNTEER, WHERE SOMEBODY IS LIVING IN THE CITY LIMITS, GETS UP IN THE MIDDLE OF THE NIGHT TO COME UP TO THE FIRE HOUSE. THERE'S FOUR OR FIVE OF THEM. THE OTHER PROBLEM IS WE HIRED A NUMBER OF THEM AS WELL. SO ANYHOW, I KNOW THAT WASN'T -- I DON'T KNOW IF I ANSWERED YOUR QUESTION.

SO THEY ARE NO LONGER GETTING THE PER CALL STIPEND?

CORRECT.

BUT ANY DAY THEY CAN SCHEDULE AND BE PARTICIPATING IN A BLOCK OF HOURS AND BE REIMBURSED FOR THEIR TIME.

BUT IS THAT THE REASON WHY SOME OF THEM RETIRED, RESIGNED, OR WERE DISMISSED? IS THAT THE MAIN REASON?

THE RETIRE ROWS RETIREES, I BELIEVE THEY WERE ALREADY RETIRED. THE RESIGNATION -- I DON'T KNOW IF WE HAD A CLEAR EXIT INTERVIEW TO IDENTIFY EXACTLY WHY THE RESIGNATION. AND THEN THE DISMISSALS WERE LACK OF PARTICIPATION.

SO I JUST REMEMBER THE REASON THIS PERSON WAS SO CONCERNED ABOUT THIS PROBLEM IS THAT HE SAID YOU GET THE FIRST CALL, IT'S GREAT. YOU'RE COVERED,

RIGHT? YOU GET THERE IN FOUR MINUTES, WHATEVER. BUT IF YOU HAVE A SECOND CALL AT THE VERY SAME TIME, YOU DON'T HAVE THE VOLUNTEER CAPACITY TO MEET THAT SECOND CALL. SO THAT IS WHAT I WAS TOLD. I WOULD JUST LIKE TO HEAR YOUR FEEDBACK ON THAT.

SO YEAH. THAT'S A REALITY IS IF YOU HAVE BACK-TO-BACK CALLS, THE EXPECTATION IS THE ENGINE COMPANY IDENTIFIES THE CALL, AND THE NEXT TWO ENGINES EITHER FROM THE TWIN HILL STATION OR GRATON RESPOND.AND/OR IF A VOLUNTEER CHOOSES TO. BUT THE REALITY IS IF THAT CALL HAPPENS BETWEEN 8:00 AND 5:00, VERY LITTLE LIKELIHOOD OF AMASSING THE APPROPRIATE NUMBER OF PEOPLE TO GO OUT ON THAT CALL. THE FREQUENCY THAT HAPPENS, WE COULD CERTAINLY IDENTIFY THAT. IT DOES HAPPEN. THERE ARE BACK-TO-BACK CALLS. MYSELF, DAVE WILL PICK UP THAT CALL FROM THE OFFICE. THE ENGINE -- SO THE SYSTEM IS REDUNDANT IN THE SENSE THAT THE NEXT NEAREST FIRE ENGINE IS GOING TO BE DISPATCHED. THAT DOESN'T PRECLUDE THE VOLUNTEERS FROM ALSO COMING UP. NOW, IF LACK OF THE $20 REIMBURSEMENT MEANS THEY WON'T, THEN I DON'T, YOU KNOW, THEY'RE CERTAINLY ALLOWED TO.

WELL THANK YOU SO MUCH FOR ANSWERING MY QUESTIONS. IN TERMS OF THE WHOLE EXPERIENCE FOR ME, WHAT I'VE SEEN, IS THAT WAS THE ONLY TIME I HEARD SOME NEGATIVE FEEDBACK. OTHERWISE IT SEEMS LIKE IT WAS REALLY SEEMLESS. SO I WANT TO THANK YOU SO MUCH.

YEAH, THANK YOU.

COUNCILMEMBER ZOLLMAN?

ONE THING THAT GOT BROUGHT UP. THE EXIT INTERVIEWS. SO IT SOUNDED LIKE YOU'RE NOT SURE THAT IT HAPPENED. BUT YOUR PRACTICE IS TO HAVE ONE FOR ANYONE THAT RESIGNS?

IT IS OUR PRACTICE IN THE CASE OF THE RESIGNATION. I'M NOT SURE IF ONE OCCURRED.

OKAY. ANY OTHER QUESTIONS? IF NOT, WE'LL GO TO PUBLIC COMMENT.

THANK YOU, MAYOR.

THANK YOU VERY MUCH.

THIS IS THE OPPORTUNITY FOR PUBLIC COMMENT ON THE INFORMATIONAL ITEM FROM GOLD RIDGE. WE WILL COME INTO CHAMBERS FIRST. PETER?

THANK YOU. I'LL START OFF BY MAKING IT CLEAR THAT THE ONE IS GREATER THAN ANY IN THIS WORLD. AND I'VE READ THE MITIGATION PLANS THAT ARE CONNECTED TO THIS FIRE DEPARTMENT ISSUES, GOING BACK EIGHT YEARS. I'M WELL AWARE OF THE TRAILS, FINE PURPOSES, INCLUDING ALSO THE FIRE ACCELERANTS, WHEREAS MANY FIREFIGHTERS HAVE LOST THEIR LIVES IN CALIFORNIA AND ARIZONA FOR THE SPEED OF THESE CHEMICALLY FUELED FIRES, WHICH IS NEVER EXPLAINED TO THEM. AND SO THEY'RE BEING BULLIED BY THE SYSTEM. THE VERY SAME SYSTEM THAT MURDERED ROSA QUARRY OF SANTA ROSA FOR HER BOOK, BEHIND THE GREEN MASK. IF YOU DON'T KNOW WHAT I'M SPEAKING OF, I STRONGLY SUGGEST YOU LOOK UP ROSA QUARRY'S BOOK. BEHIND THE GREEN MASK. THIS IS UNITED NATION'S AGENDA, WHICH IS YOU ARE NATEING ON THE U.S. CONSTITUTION. THIS IS CONTROL FROM OUTSIDE THIS COUNTRY WITH BANKERS AND CORRUPTERS. SO IT IS THAT THE POWER OF THE GARDENS IS WHERE WE ARE. I MEAN, WE HAVE ALL ALLOWED THIS STUFF TO HAPPEN WITHOUT BEING AWARE OF HOW BAD THIS IS. BUT THE REALITY IS WE HAVE THE POWER TO CHANGE THIS GAME --

EXCUSE ME. I WOULD LIKE TO SAY, WE ARE ON THE TOPIC OF THE FIRE DEPARTMENT. THIS IS PUBLIC COMMENT FOR THE FIRE DEPARTMENT.

ABSOLUTELY.

SO IF YOU HAVE SOMETHING.

I AM, BUT YOU'RE INTERRUPTING.

WELL, IT DOESN'T SOUND LIKE IT.

PLEASE LET ME FINISH.

WELL, YOU HAVEN'T SAID IT YET, SO PLEASE DO RIGHT NOW.

HOW MUCH MORE TIME DO I HAVE RIGHT NOW THAT YOU JUST TOOK A MINUTE AWAY?

SO IN SUPPORT OF LAW ENFORCEMENT AND IN SUPPORT OF FIREFIGHTERS THAT ARE BEING BULLIED BEHIND THE SCENES, THAT IS NOT EVIDENT TO THE AVERAGE PERSON. THIS IS EVEN MORE OF A REASON FOR THE PUBLIC TO GENERAL STRIKE THE SYSTEM INTO SUBMISSION. IT IS A 40-DAY SHUT DOWN OF THE SYSTEM THAT OPENS UP THE PROMISE

THAT FREES THE U.S. CONSTITUTION FOR THE FIRST TIME EVER, AND THE GARDENING PROGRAMS THAT COULD ENSUE INCLUDING THE LIVING CACTUS FENCE PROGRAM, WHICH IS THE MOST LOGICAL, INTELLIGENT DESIGN OF FIRE FIGHTING --
PETER, THAT'S TWO MINUTES.
AS A FIRE WALL IS NOT CONSIDERED BECAUSE IT DOESN'T MAKE SENSE.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE?
I CAN.
THANK YOU. CAN YOU SEE THE TIMER IN WOULD YOU LIKE ME TO JUMP IN?
PLEASE LET ME KNOW.
OKAY. HAPPY FOR THE PRESENTATION. JUST CURIOUS, WE'RE ONLY GOING TO BE GETTING ONE ANNUAL REPORT ON OUR FIRE DEPARTMENT NOW BASED ON CONSOLIDATION? IT WOULD BE GREAT WHEN WE HAVE OUR MONTHLY REPORTS THAT WE'RE GETTING CONSISTENT MONTHLY REPORTS FROM THE DEPARTMENT HEADS THAT WE WILL BE GETTING SOMETHING FROM THE FIRE DEPARTMENT, BUT MAYBE THAT'S NOT A PART OF THE DEAL THAT WE MADE WHEN WE GAVE AWAY OUR FIRE DEPARTMENT TO GOLD RIDGE. THE PRESENTATION REPORTS 90 PERCENTILE RESPONSE RATES, FOUR MINUTES, 42 SECONDS. BUT HOW DOES THAT COMPARE TO SEBASTOPOL'S RESPONSE TIMES BEFORE CONSOLIDATION? AND THEN USING THE SAME DEFINITIONS AND SIMILAR TYPES OF CALLS. AND THEN ALSO, PROVIDE COMPARISONS FOR THOSE MORNING AND AFTERNOON COMMUTES. THERE IS AN EXAMPLE OF THESE KIND OF DOUBLE CALLS. THOSE ARE THE EXACT KIND OF SCENARIOS NO MATTER HOW INFREQUENT THEY ARE THAT WERE THE JUSTIFICATIONS GROUP FOR CONSOLIDATION. SO TO KIND OF PAINT THEM AS A RARITY AND NOT PROVIDE THE INFORMATION ABOUT THOSE THINGS, I THINK IT'S IMPORTANT WE GET THAT. IT LISTS 135 VOLUNTEERS DISTRICT WIDE, 18 FORMER SEBASTOPOL VOLUNTEERS. STILL SERVING. HOW MANY ARE ACTIVE VOLUNTEERS OR CURRENTLY ASSIGNED OR TO REGULARLY BE AVAILABLE TO THE SEBASTOPOL STATION? AND WHAT FUNDING IS DEDICATED TO THEIR RECRUITMENT, EQUIPMENT, SUPPORT, AND TRAINING? AND HOW DOES THAT BUDGET COMPARE WITH SEBASTOPOL'S PRE-CONSOLIDATION BUDGET FOR THOSE SAME PURPOSES? HAS THERE BEEN ANY CHANGE IN FIRE PROTECTION OR INSURANCE RATINGS AFFECTING SEBASTOPOL PROPERTY OWNERS? WHEN IT ENSURES THE PROPERTY'S PROTECTION RATING? IS THE SEBASTOPOL STATION RECOGNIZING THE RESPONDING STATION WHERE APPROPRIATE? OR --
KYLE, YOU HAVE ABOUT 20 SECONDS.
WHAT SHOULD RESIDENTS TELL THEIR INSURERS AND WHERE CAN THEY VERIFY IT? FINALLY, I'VE HEARD CONCERNS ABOUT WHETHER OR NOT FIREFIGHTERS ARE REACHING THE SCENE PROMPTLY. CAN GOLD RIDGE PROVIDE DATA SHOWING NOT JUST WHEN THE FIRST UNIT LEAVES THE STATION OR ARRIVES, BUT HOW LONG IT TAKES FOR THE FULL NUMBER OF PERSONNEL NEEDED FOR DIFFERENT TYPES OF INCIDENTS TO ARRIVE ON SCENE? AND HOW OFTEN DOES THE DISTRICT --
KYLE, THAT'S TWO MINUTES.
THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME INTO CHAMBERS IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT? PLEASE. NO, THIS IS PUBLIC COMMENT. YOU CAN ALWAYS E-MAIL THEM OR TALK AFTERWARDS.
I HAVE TWO COMMENTS, I GUESS. WHEN YOU WERE SPEAKING, I STARTED WONDERING IF THE VOLUNTEERS HAVE WORKERS' COMPENSATION, IF THEY ARE ELIGIBLE FOR WORKERS' COMPENSATION EVEN THOUGH THEY'RE NOT EMPLOYEES. COOL. AND THEN THE OTHER THING I WAS WONDERING, I'M SO GLAD TO HEAR YOU GUYS ARE USING GOATS AND SHEEP, AND I SAW THEM. AND I READ A FEW ARTICLES OVER THE SUMMER ABOUT THE NATIONAL FORESTRY SERVICE USING ROUNDUP IN SOME OF OUR FOREST TO CLEAR BRUSH, AND I WAS JUST WONDERING IF THERE IS ANY TYPE OF NETWORKING THAT YOU GUYS MIGHT BE ABLE TO DO WITH THEM, WITH OTHER ORGANIZATIONS THAT ARE WORKING ON BRUSH CLEARING TO DO IT IN A MORE NATURAL AND SUSTAINABLE WAY LIKE THAT. THAT'S ALL. THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. LEE, CAN YOU UNMUTE YOURSELF, PLEASE?
YES.

THANK YOU. CAN YOU STILL SEE THE TIMER IN
YES.
GREAT. GO AHEAD, PLEASE.
I WILL BE VERY BRIEF. I SECOND KYLE'S QUESTIONS. I THOUGHT THAT I MISSED THE STATISTICAL SLIDE THING BEING PRESENTED. BUT I AGREE WITH KYLE THAT THERE IS A LOT MORE QUESTIONS ABOUT WHAT'S GOING ON, HOW IT'S CHANGED SINCE THEY'VE TAKEN IT OVER. WHAT ARE THE ISSUES RELATED TO RESPONSE TIMES? AND COOPERATION WITH OTHER LOCAL POLICE, AND OTHER POLICE. SO SECOND WHAT KYLE SAID. TRANSCRIBE THAT AND SEND IT TO THE CHIEF FOR THE NEXT UPDATE. THANK YOU.
THANK YOU, LEE FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS. IF ANYONE ON CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS INFORMATIONAL ITEM? SEEING NONE, I'LL GO OUT TO ZOOM. IF ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS INFORMATIONAL PRESENTATION RELATED TO THE FIRE DEPARTMENT? SEEING NONE, PUBLIC COMMENT IS CLOSED.
ALL RIGHT, THANK YOU. I KNOW EVERYONE ELSE MADE SOME COMMENTS, AND I JUST WANTED TO MAKE SOME COMMENTS MYSELF, ESPECIALLY WITH ME GOING, YOU KNOW, GOING OUT HERE. I JUST WANTED TO SAY, YOU KNOW, THE PERSON WHO RAN ON THE WHOLE FIRE DEPARTMENT ISSUE BACK FOUR YEARS AGO IN 2022. IT WAS TRULY AGONIZING, BUT AT THE SAME TIME, A PLEASURE TO WORK THROUGH THIS WHOLE PROCESS. AND TO FIGURE OUT HOW TO BRING THIS TO FRUITION FOR OUR COMMUNITY. YOU KNOW, I KNOW NOT EVERYONE NECESSARILY CAN ALWAYS PLEASE EVERYBODY. SO I KNOW NOT EVERYONE WAS TOTALLY THRILLED WHEN WE MADE THAT RECOMMENDATION. BUT TO THIS DAY, I STILL STAND BY IT, AND I KNOW FOR SOME, THEY SAW I CHANGED MY MIND AT THE TIME BECAUSE I ORIGINALLY WANT IT HAD TO STAY INDEPENDENT. BUT AFTER, YOU KNOW, AFTER BEING EDUCATED, I REALIZED THAT I NEEDED TO REVERSE MY THOUGHTS ON THAT. SO I JUST WANTED TO SAY I RESPONDED TO A FEW FIRES OVER THE LAST YEAR, JUST TO SEE HOW THINGS WENT, EVEN AT NIGHT, AT THE BARLOW, AT 9:00, 10:00 AT NIGHT. I'VE BEEN AT FIRES. AND I JUST WANTED TO SAY THIS IS ONE OF MY PROUD MOMENTS, AND I APPRECIATE YOU COMING HERE. I THINK SOME OF THE STATISTICS THAT PEOPLE WOULD LIKE TO HEAR. I KNOW I LIKED THEM TOO. BUT AT THE SAME TIME, I JUST WANTED TO SAY THANK YOU BECAUSE I THINK THAT OVERALL, THIS IS WHAT'S GOOD FOR OUR COMMUNITY. AND FOR THE MOST PART, I WOULD SAY IT IS REALLY, I MEAN, IT'S GONE SMOOTHLY AND I TRULY APPRECIATE ALL OF YOU AND THE RESPONSES THAT YOU GIVE TO OUR COMMUNITY. SO IT SAVES LIVES. THANK YOU. IS THERE -- IS THERE ANYONE ELSE THAT HAS A COMMENT? OKAY. ALL RIGHT. THANKS SO MUCH. ALL RIGHT. SO WE CAN MOVE ON TO NUMBER 12. INFORMATIONAL PRESENTATION. SONOMA COUNTY TRANSIT INFORMATIONAL PRESENTATION ON NEW PROPOSED COUNTY BUS ROUTES. AND I BELIEVE COUNCILMEMBER HINTON, ARE YOU DOING THE PRESENTATION?
NO, WE HAVE SOMEBODY HERE FROM STSCA. WE DON'T GET THE REPORTS FREQUENTLY, SO SHE WILL PROBABLY COVER A LOT ABOUT THE MASCOTS' SITUATION. BUT I DO SIT ON THE TRANSPORTATION SUBCOMMITTEE, AND WE DID HAVE A MEETING ON MONDAY THAT I COULD REPORT OUT ON, BUT IT MIGHT BE INCLUDED IN THIS PRESENTATION.
NO PROBLEM.
THANKS FOR COMING.
WELCOME.
CAN YOU HEAR ME? OKAY. GOOD EVENING. I'M EMILY BETTS, I'M THE GENERAL MANAGER OF SONOMA COUNTY TRANSIT. I APPRECIATE YOU TAKING THE TIME TO HEAR ABOUT TRANSIT THIS EVENING. LET'S SEE. FIRST SLIDE? THANK YOU. OKAY. SO I'M GOING TO BE TALKING TO SOMETHING WE'RE CALLING MASCOTS PHASE TWO. I DON'T KNOW HOW MANY PEOPLE IN SEBASTOPOL HAVE HEARD THAT ACRONYM. IT'S MAINLY FOCUSED ON THE MAIN 101 CORRIDOR TO DATE. BUT THAT IS AN ACRONYM THAT STANDS FOR THE MARIN-SONOMA COORDINATED SERVICE PLAN, A STUDY THAT BEGAN A COUPLE OF YEARS AGO WITH SEVEN DIFFERENT AGENCIES. SO I'M GOING TO TOUCH FIRST ON WHAT IS THE MASCOT'S PLAN, PHASE ONE. WHAT IS PHASE TWO? AND THEN I'LL FOCUS ON HOW IT AFFECTS WEST COUNTY AND SEBASTOPOL, SPECIFICALLY, OKAY. SO A LITTLE INTRODUCTION TO SONOMA COUNTY TRANSIT. WE'VE BEEN AROUND SINCE 1980. WE HAVE 50 BUSES IN OUR FIXED ROUTE FLEET. WE'RE TRANSITIONING FROM

COMPRESSED NATURAL GAS TO ELECTRIC VEHICLES. WE CURRENTLY HAVE 18 ELECTRIC VEHICLES. AND WE ALSO RUN PARATRANSIT SERVICE THROUGH A NON-PROFIT CALLED THE CENTER FOR VOLUNTEER AND NON-PROFIT LEADERSHIP. AND WE CARRY AROUND 850,000 RIDERS PER YEAR, WHICH IS ABOUT 87% OF WHERE WE WERE PRE-COVID. WE OFFER A VARIETY OF DIFFERENT FREE FARE PROGRAMS. SENIORS, YOUTH, VETERANS, STUDENTS, ETC. NEXT SLIDE. SO WHAT IS MASCOTS? THIS WAS A COLLABORATIVE ASSESSMENT OF THE 101 CORRIDOR. IT WAS REALLY FOCUSED ON REGIONAL SERVICES, AND LOOKING BETWEEN SMART AND GOLDEN GATE TRANSIT INTO A CERTAIN DEGREE SONOMA COUNTY TRANSIT WHO ARE ALL OPERATING NORTH-SOUTH UP AND DOWN THE CORRIDOR. WHAT IS THE BEST USE OF OUR RESOURCES THAT WE HAVE IN PLACE? AND THAT WAS REALLY PRECIPITATED BY INTRODUCTION OF THE NEW RAIL AGENCY AND THEN AFTER WE GOT OUT OF COVID, IT GAVE US A CHANCE TO REASSESS FUNDING AND SERVICE LEVELS. NEXT SLIDE? THE RESULTS OF THAT WORK, WHERE A LARGE AMOUNT OF FUNDING WAS MOVED FROM GOLDEN GATE TRANSIT TO SMART. YOU MAY HAVE HEARD ABOUT THIS AT THE TIME LAST MAY. SMART INCREASED SERVICES AND EXTENDED THEIR SPAN OF SERVICE TO 10:00 OR 11:00 P.M. FILLED IN SOME GAPS. AND THEN GOLDEN GATE IN TURN FOCUSED THEIR SERVICES SOUTH OF SAN RAFAEL, SO THERE IS NOW A TRANSFER POINT IN SAN RAFAEL DOWNTOWN IF YOU ARE HEADING INTO THE CITY. AND THE RESULT WAS RIDERSHIP INCREASED ON BOTH SERVICES. IT WENT UP ON SMART, 28%, AND THEN WENT UP ON GOLDEN GATE, 12%. AND SO THROUGHOUT ALL THAT TIME, AND JUST FOR BACKGROUND, I WORKED FOR SMART AS THE PLANNING MANAGER DURING THAT TIME. I WOULD ALWAYS HAVE PEOPLE SAY TO ME, OKAY, THAT'S ALL WELL AND GOOD, BUT HOW DO WE GET TO THE SMART TRAIN? RIGHT? ESPECIALLY PEOPLE IN SEBASTOPOL AND WEST COUNTY THAT JUST DIDN'T REALLY AFFECT THEM IF THEY CAN'T GET TO THE TRAIN. SO THE SECOND PHASE OF THAT WORK IS WHAT WE'RE TALKING ABOUT TONIGHT. HOW CAN THE BUS AGENCIES ADJUST THEIR SERVICES TO BETTER MEET THE SMART SYSTEM? OKAY. NEXT SLIDE? SO WE WERE LOOKING TO LEVERAGE OUR CONNECTIONS TO SMART AND REDUCE DUPLICATION OF SERVICE, AND PLAN AS IF WE WERE ONE AGENCY. WE HAVE THREE DIFFERENT BUS AGENCIES OPERATING IN SONOMA COUNTY. SO IT CAN BE A CHALLENGE TO OPERATE AS IF WE WERE ONE AGENCY. WE HAVE THREE DIFFERENT GOVERNMENT STRUCTURES AND THREE DIFFERENT PROCESSES AND SETS OF STAFF. BUT WE ARE ALL FACING FISCAL CHALLENGES. WE ARE ALL SORT OF UNDER THIS CHALLENGE TO BETTER SERVE THE SMART SYSTEM. AND SO BECAUSE OF THAT, WE ARE DOING A REALLY DEEP LEVEL OF COORDINATION THAT HASN'T BEEN DONE BEFORE IN PUBLIC TRANSIT. WE ARE FOCUSING ON FOUR OR FIVE DIFFERENT CORRIDORS. I'M GOING TO RUN THROUGH THESE QUICKLY. I CAN COME BACK TO THEM LATER IF YOU HAVE QUESTIONS. BUT I WANT TO GIVE YOU SORT OF THE BIG PICTURE OF WHAT'S HAPPENING. OKAY. YEAH. SO THE FIRST ONE IS IN SANTA ROSA. MENDOCINO AVENUE. SO CURRENTLY SONOMA COUNTY TRANSIT HAS INNER CITY SERVICES THAT COME IN FROM THE SOUTH, THE NORTH, THE EAST, THE WEST. THEY ALL COME INTO THE TRANSIT MALL. THEY HEAD UP MENDOCINO AVENUE TO THE JUNIOR COLLEGE. SO WE HAVE SEVEN DIFFERENT SERVICES ON THIS CORRIDOR, AND IN ADDITION TO THE CITY BUS SERVICES. IT IS VERY OVERSERVED AND DUPLICATIVE OF SERVICES. WE WILL BE TERMINATING ALL OF OUR SERVICES AT THE MALL, INCLUDING ROUTE 20 COMING IN FROM SEBASTOPOL. FROM THERE, WE'RE GOING TO HAVE A TIMED TRANSFER TO SANTA ROSA SERVICES THAT WILL CONTINUE UP MENDOCINO AVENUE. SO THEY'RE INVESTING IN THEIR SERVICES, AND WE ARE, IN TURN, GOING TO BE ABLE TO OFFER A SERVICE THAT IS -- MORE ON TIME, MORE REGULAR BECAUSE WE'RE NOT GOING TO BE SLOWED DOWN BY RUNNING OUT MENDOCINO. OKAY, NEXT. SANTA ROSA AVENUE, WE ARE DOING SOMETHING PRETTY SIMILAR. IF YOU'RE A TRANSIT RIDER, YOU KNOW WE HAVE THE 44 AND 48. WE OPERATE PARALLEL SERVICE UP AND DOWN THE 101 CORRIDOR. THEY OPERATE AS TWIN SERVICES. BUT SOMETIMES DOING DIFFERENT THINGS FROM EACH OTHER ON A VERY UNPREDICTABLE AND IRREGULAR SCHEDULE. WHAT WE'RE DOING IS WE'RE COMBINING THEM INTO ONE SERVICE. AND WE ARE GOING TO PUT THAT SERVICE, HOPEFULLY ON CONSISTENT HOURLY HEADWAYS. IT IS GOING TO RUN FROM PETALUMA UP TO SANTA ROSA TRANSIT MALL AND BACK DOWN. AND SO WE WILL PROVIDE A MORE PREDICTABLE SERVICE, AND WE WILL INCREASE THE ON TIME PERFORMANCE FOR CONNECTIONS. OKAY, NEXT? IN PETALUMA, WE HAVE A SIMILAR

SITUATION WITH PETALUMA TRANSIT. BOTH SONOMA COUNTY TRANSIT AND PETALUMA TRANSIT BOTH PROVIDE SERVICE ON NORTH McDOWELL AND PETALUMA BOULEVARD. AND SO IN ORDER TO REDUCE THAT DUPLICATION OF SERVICE, WE ARE TAKING A DIVIDE AND CONQUER APPROACH, WHERE WE WILL BE SERVING THE BOULEVARD. PETALUMA TRANSIT WILL ONLY BE SERVING NORTH McDOWELL, AND WE WILL BOTH BE INCREASING SERVICES ON THOSE CORRIDORS, WHICH WILL BENEFIT THE RIDER. OKAY, NEXT? AND THEN FINALLY, THE WINDSOR CENTER ROSA CORRIDOR. SO CURRENTLY BETWEEN WINDSOR AND SANTA ROSA, WE HAVE SONOMA COUNTY TRANSIT ROUTE 60 AND 62, AS WELL AS THE SMART TRAIN, AND THEN IN THE AREA OF THE SMART AIRPORT STATION, THERE IS A SHUTTLE CALLED THE CONNECT SHUTTLE THAT WILL TAKE PEOPLE TO THE AIRPORT, THE BUSINESS PARK, AND ALL OF THE SURROUNDING AREAS THAT ARE AT THE HOSPITAL, ETC. AND SO WE ARE PROPOSING TO DISCONTINUE THE 62 SHUTTLE, AND REINVEST THOSE RESOURCES ELSEWHERE, WHICH ACTUALLY IS IN WEST COUNTY. OKAY. SO MOVING THE FOCUS TO WEST COUNTY SERVICES. SO THAT WOULD BE THE ROUTES 20, THE 20X, AND THE 24, THE 26, AND THE 28. THE ROUTE 20 IS THE LONG SERVICE THAT RUNS ALL THE WAY FROM SANTA ROSA. WE ARE RETIMING THAT SERVICE TO BETTER MEET THE SMART TRAIN. I'VE HAD MANY PEOPLE SAY TO ME YOUR BUS ARRIVES, YOU KNOW, ONE MINUTE BEFORE THE TRAIN DEPARTS. SOMETHING LIKE THAT. AND SO HOPEFULLY WHEN YOU'RE HEADED INTO TOWN IN THE MORNING, IT WILL BE TIMED WELL TO MEET THE SMART TRAIN SOUTHBOUND. YOU HAVE TO TAKE THAT -- I THINK IT'S A ONE AND A HALF BLOCK WALK THERE, OFF OF THIRD STREET. AND THEN ON THE WAY BACK, IT'S TIMED TO THE NORTHBOUND ARRIVING TRAIN, WESTBOUND. WE ARE ALSO ADDING SOME EXPRESS SERVICES. SHORT RUNS TO SEBASTOPOL TO HELP PEOPLE OUT DURING THOSE COMMUTE HOURS. IN TURN, WE'RE RETIMING THE 24, WHICH IS YOUR LOCAL SHUTTLE, WHICH I'LL TALK MORE ABOUT. THE 26, WHICH SERVES SEBASTOPOL AND THE 28 TO ALL BE BETTER TIMED TO THE SMART TRAIN. SO THE 26 ACTUALLY, IT GOES FROM SEBASTOPOL IN THE MORNING DOWN. IT WILL TAKE KIDS TO CREEDO, AND TAKES KIDS TO THE SMART STATION. THERE'S BEEN SUCH A HIGH DEMAND FOR THE SERVICE THAT WE ARE ADDING ANOTHER TRIP IN THE MORNING. AND WE ARE ALSO ADDING ANOTHER TRIP BACK IN THE AFTERNOON, SO THE STUDENTS CAN STAY LATER AND PLAY SPORTS. NEXT SLIDE. ALL RIGHT. SO I WANTED TO GIVE YOU AN OVERVIEW OF HOW THE ROUTE 24 IS DOING. SO THE ANNUAL RIDERSHIP CURRENTLY IS AROUND 15,000 RIDERS. ON TIME PERFORMANCE, 80% ON TIME PERFORMANCE AND TRANSIT MEANS YOU ARRIVE ON TIME WITHIN FIVE MINUTES OF TIME. BEING ON TIME. 80% OF THE TIME. THE CITY DOES CURRENTLY CONTRIBUTE A FAIR SUBSIDY. A $4,000 TO COVER A PORTION OF THE FREE FARES. AND THAT PROVIDED AROUND 13,000 FREE RIDES LAST YEAR. AND YOU CAN SEE ON THE LEFT-HAND SIDE, I KNOW IT'S HARD, BUT SOME OF YOU HAVE IT ON THE SCREEN AS WELL. THERE'S THE STOPS THAT ARE SHOWN THERE BY A NUMBER OF BOARDINGS. SO THE BUSIEST BOARDINGS ARE AT THE TRANSIT HUB OR BY THE FIRE STATION. NEAR THE BARLOW, AND THEN OVER AT THE SENIOR LIVING COMMUNITY THERE. OH, BURBANK HEIGHTS. THE COST OF THAT IS $475,000 A YEAR IS THE INCREMENTAL COST OF THE ROUTE FOR OUR CONTRACTOR, THE FULLY LOADED COST IS $108,000. NEXT SLIDE. GREAT. THIS IS A SUMMARY OF WHAT'S HAPPENING. THERE ISN'T MUCH CHANGING WITH THE ROUTE 24, BUT WE DID HAVE TO ADJUST SOME SCHEDULING TO MEET INCREASED TRAFFIC IN TOWN. SO WE HAD TO LENGTHEN THE ROUTE A LITTLE BIT. WE ARE ALSO TRYING TO ADD SOME STOPS IN WHICH ADDED A COUPLE OF MINUTES TO THE ROUTE. ALLOWED MORE PEOPLE TO GET TO THE ROUTE IF STOPS ARE AVAILABLE. IT WILL CONTINUE TO RUN MONDAY THROUGH SATURDAY AROUND TEN TRIPS PER DAY. NINE TRIPS ON WEEKDAYS NOW. THE HOURS ARE SAME IN THE MORNING. SLIGHTLY LATER IN THE EVENING NOW. 45-MINUTE RUN EVERY TRIP. THERE WERE SOME TRIPS BEFORE THAT RAN SHORT LOOPS, WHICH WE FOUND VERY CONFUSING FOR THE RIDER, SO WE HAVE MADE IT MORE CONSISTENT, SO EVERY SINGLE LOOP HAS THE EXACT SAME SCHEDULE. AND WE ARE MAKING SOME STOP CHANGES LIKE I MENTIONED. SO NEXT SLIDE? YOU CAN SEE HERE, IT IS PROBABLY HARD TO SEE THE DETAIL, BUT YOU CAN ZOOM IN ON THE PDF. I ADDED SOME STARS AND SOME LOCATIONS, WHERE WE ARE CONSIDERING ADDING SOME STOPS. REALLY JUST BASED ON THE STOPS, AND HOW FAR PEOPLE ARE WILLING TO WALK. WE ARE MOVING THE STOP OUT OF THE LUCKY SHOPPING CENTER AND PUTTING IT OUT ON GRAVENSTEIN HIGHWAY. WE'RE GOING TO ADD A STOP

BACK AT KEATING AND PIT AVENUE, WHICH USED TO BE THERE HISTORICALLY. WE'RE LOOKING TO ADD A STOP AT FLORENCE AND BODEGA AND PLEASANT HILL. ANOTHER AT THE OTHER END OF THE ROAD NORTH OF THE PARK. THE GOAL OF THAT IS TO ALLOW MORE ACCESS TO THE SHUTTLE.
EXCUSE ME, OUR VICE MAYOR HAS A QUESTION, IF YOU DON'T MIND.
YES?
MY QUESTION IS I DON'T THINK THAT'S PLEASANT HILL. I THINK THAT MIGHT BE VALENTINE? IS THAT RIGHT? IS IT VALENTINE?
I THINK YOU'RE RIGHT.
IT RUNS PERPENDICULAR.
THAT IS EXACTLY WHERE THE BUS COMES IN. AND THEN RIGHT BEFORE IT TURNS RIGHT. THERE IS A SPACE WHERE I THINK WE COULD PUT A STOP THERE.
THE STOP RIGHT BEFORE IT, IT WILL BE THE STOP RIGHT BEFORE?
I'M SORRY?
THE STOP BEFORE, THE ONE THAT IS PROPOSED IS THE ONE AT WILLARD LIB BEE AND THE ONE AT THE TOP IS THE 7-ELEVEN?
YES.
OKAY, SO THAT IS VALENTINE.
ALL RIGHT, I'LL MAKE SURE THE MAP IS CORRECTED. I SUPPORT THAT STOP.
RIGHT. THANK YOU.
YEP. SOMETIMES THESE ROUTES HAVE BEEN IN PLACE FOR SO LONG THAT NO ONE HAS TAKEN THE TIME TO SEE WHETHER THE STOP SPACING IS TOO FAR OUT FOR PEOPLE TO ACTUALLY USE THE BUS. SO THAT IS SOMETHING WE ARE TRYING TO DO WITH ALL OF OUR ROUTES. OKAY, SORT OF ZOOMING BACK OUT TO THE OVERALL MASCOT PHASE TWO. THIS IS A SUMMARY OF THE OUTREACH WE'VE BEEN DOING TODAY. THIS HAS TAKEN PLACE ON A FEW DIFFERENT LEVELS. IT'S TAKEN PLACE UNDER THE GUIDES OF MASCOTS OVER THE PAST TWO YEARS. MANY SURVEYS DONE. MOSTLY LED BY GOLDEN GATE TRANSIT, BUT ON BOARD OUR BUSES, ASKING QUESTIONS, MOSTLY ABOUT THE 44, 48. IN ADDITION TO THAT OVER THE PAST YEAR, WE'VE BEEN DOING A STRATEGIC PLAN LED BY SONOMA COUNTY TRANSIT. OVER THE SUMMER, WE DID A BUNCH OF WORKSHOPS. WE HELD ONE HERE AT THE ART CENTER AND HAD REALLY EXCELLENT TURNOUT ACTUALLY FROM SEBASTOPOL, WHICH WAS WONDERFUL. HELPING US MAKE DECISIONS, RIGHT? TYPES OF TRADE-OFFS BETWEEN SERVICES THAT RESULTED IN THE SLIDES THAT YOU SAW EARLIER IN THE PRESENTATION. HOW TO PRIORITIZE FREQUENCY SAY OVER EXPANDING OF SERVICE. THIS PRESENTATION WENT TO OUR BOARD OF SUPERVISORS ON OCTOBER 27, AND THAT WAS OUR PUBLIC HEARING. THAT'S ALREADY TAKEN PLACE. THIS IS OUR LAST WEEK TO EXTEND PUBLIC, TO RECEIVE PUBLIC COMMENT. WE EXTENDED IT BECAUSE WE WERE HOLDING THIS MEETING THIS WEEK. SO I AM HERE TO RECEIVE INPUT. NEXT? THIS SLIDE AND THE NEXT ARE JUST EXAMPLES OF THE TYPE OF PUBLIC INFORMATION THAT WE HAVE HAD UP ON OUR WEBSITE FOR THE PAST COUPLE OF MONTHS, SO THE PUBLIC CAN LOOK AT THIS. THERE IS A LOT MORE GOING ON THAT I HAVE BEEN ABLE TO COVER IN THIS PRESENTATION, BUT I CAN ANSWER QUESTIONS ON ANY OF THE ROUTES IF YOU WOULD LIKE. OKAY, NEXT? SO THIS JUST SHOWS SOME OF THE DEPENDENCIES OF THE CHANGES BECAUSE WE RUN 19 ROUTES AROUND THE COUNTY, AND THEY'RE ALL TIMED TO EACH OTHER. SO YOU CHANGE ONE THING, YOU HAVE TO CHANGE SOMETHING ELSE. NEXT? OKAY. SO THIS IS A TIMELINE FOR OUR NEXT STEPS. SO LIKE I SAID, THIS IS OUR FINAL WEEK OF RECEIVING OPEN PUBLIC COMMENT ON THESE CHANGES, AND THEN WE'RE GOING TO BE DRAFTING OUR SCHEDULES, WHICH WILL BE THEN AGAIN POSTED FOR COMMENT. WE ARE HAVING A PUBLIC MEETING FOR OUR STRATEGIC PLAN IN JANUARY, WHICH IS REALLY WHAT YOU'RE GOING TO BE LOOKING ATS, CHANGES FOR NEXT FALL. BUT WE'LL BE TALKING ABOUT THESE AS WELL. AND THEN OUR INFORMATIONAL PUBLIC OUTREACH CAMPAIGN BEGINS. WE ARE GOING TO BE HOLDING LIKE SETTING UP BOOTHS, TRANSIT MALLS AND TRANSIT CENTERS, RIDING BUSES. AND LETTING THE ACTUAL RIDERS KNOW WHAT IS GOING ON.
I JUST WANT TO CHIME IN WE'RE AT 15 MINUTES FOR A TEN-MINUTE PRESENTATION. I JUST WANT TO LET YOU KNOW.
OH MY GOSH. THERE YOU GO.

I DIDN'T KNOW I HAD A TIME LIMIT.
THAT'S OKAY. I JUST WASN'T SURE WHERE WE WERE AT. OKAY. WE HAVE QUESTIONS. SORRY, GO AHEAD.
WELL, I JUST THOUGHT IT MIGHT BE HELPFUL IF I RECAPPED THE MEETING. SO I SIT ON THE SCTCA TRANSIT IMPLEMENTATION AD HOC, WHICH WE HAD. AND I MADE SOME NOTES BECAUSE A LOT OF THE TIMES I'M NOT ABLE TO GIVE VERBAL REPORT. BUT WHAT I THINK TO JUST KIND OF SUM IT UP THAT TRANSIT, AND IT WAS NOTED IS THE EXPENSES, OPERATING EXPENSES ARE INCREASING QUICKER THAN INFLATION. SO BUS FUNDS ARE BASED ON DENSITY COMMUNITIES. SO WHEN PEOPLE SAY, WHY AREN'T SEBASTOPOL GETTING MORE FUNDS AND MORE ROUTES? IT'S BECAUSE THEY GO WHERE THE PEOPLE GO. SO A COUPLE OTHER THINGS TO NOTE IS SANTA ROSA AND PETALUMA BOTH CONTRIBUTE HEAVILY TO THEIR OWN BUS ROUTE. PETALUMA TRANSIT IS THE HIGHEST OPERATING EXPENSE PER MILE PER TRAVELED FOR THAT COMMUNITY. SO WE'RE CONTRIBUTING 4,000 AND OTHER COMMUNITIES THAT ARE BIGGER THAN US HAVE MORE MONEY TO SPEND. SO I JUST WANT -- THIS IS A GOOD OPPORTUNITY, AND THANKS FOR HOLDING IT OPEN. I REQUESTED THIS A WHILE AGO, SO WE COULD HAVE SOME ANSWERS. THEY'RE STILL IN THE PROCESS, SO I JUST WANT TO MAKE COMMENT ON THAT.
OKAY. WE'LL GO OVER HERE NOW.
BEFORE I ASK A QUESTION OF THE PRESENTER, I WANT TO ASK STAFF BECAUSE THERE'S A TIE IN TO THIS. WHO IS PROVIDING THE WORK FORCE GRANT, THE WORK FORCE OVERLAY? WHERE DID WE GET THIS MONEY?
THE PDA, THE PRIORITY DEVELOPMENT BAG?
YEAH.
SO TO THE PRESENTER, IT SOUNDS LIKE YOU WORKED ALL TOGETHER WITH MULTIPLE AGENCIES SCATTERED OUT ALL OVER THE BAY AREA. DID YOU WORK WITH ABAG? SOME OF THE ISSUES WE'RE DEALING WITH HERE ESPECIALLY LATER ON IN TONIGHT'S AGENDA IS WHERE SHOULD HOUSING DEVELOPMENT BE PLACED? WHERE? SHOULD IT BE IN THE DOWNTOWN CORRIDOR, WHERE YOU WOULD ASSUME BECAUSE THAT WOULD BE NEXT TO THE 26 BUS? OR SHOULD IT BE STUCK UP IN THE SUBURBS, RIGHT? SO DID YOU WORK WITH ABAG IN TRYING TO PULL TOGETHER THINGS FOR SMALL CITIES THAT ARE LITERALLY AN AISLE AMONGST THEMSELVES. IT'S US AND SONOMA COUNTY, WAY OFF THE 101. DID YOU WORK WITH ABAG AND FIND OUT WHAT THEY'RE DOING WITH THIS WORK FORCE OVERLAY GRANT PROGRAM?
RIGHT. SO THEY'RE A PART OF TCA. IT'S BEING LED BY MTC. THE PDAs ARE BASED ON TRANSIT AND DENSITY AS WELL.
OKAY. AND HOW WOULD PEOPLE KNOW THAT? SO YOU'RE HERE TO RECEIVE FEEDBACK. AND I'M A PART OF THE PUBLIC, EVEN THOUGH I'M CURRENTLY IN AN ELECTED POSITION. WHERE AM I GOING TO GET THAT INFORMATION TO SEE HOW YOU ARE ACTUALLY WORKING TOGETHER TO FIGURE OUT WHERE TRANSIT STOPS SHOULD BE? AND WHETHER THEY SHOULD ACTUALLY BE BASED ON A TRANSIT CORRIDOR LIKE OURS? EITHER 116 OR 12 OR GOING THROUGH DOWNTOWN? WHERE WOULD WE FIND THAT? THE DATA THAT SHOWS YOU HAVE ACTUALLY BEEN WORKING TO COME UP WITH SOLUTIONS TO GET OUR TRANSIT PEOPLE WHERE THEY NEED TO GO LIKE TO THE SMART IF THEY ARE GOING TO SAN FRANCISCO?
I THINK THE ANSWER TO YOUR QUESTION MIGHT BE IN THE REGIONAL TRANSPORTATION PLAN. IT'S CALLED PLAN BAY AREA. SO IF YOU GO ON MTC'S WEBSITE, PLAN BAY AREA IS THE DOCUMENT THAT BRINGS TOGETHER LAND USE PLANNING AND TRANSPORTATION PLANNING AND ALLOCATES FUNDING OVER A FIVE-YEAR TIME FRAME.
OKAY. SO NO MORE SPECIFICS OTHER THAN THAT? JUST GO TO THE PLAN BAY AREA AND LOOK?
THAT IS THE LEVEL OF OVERSIGHT MTC HAS FOR US. IT'S NOT SPECIFIC, IT'S HIGH LEVEL. YES.
COUNCILMEMBER CARTER?
I'M GOING TO GIVE SOME LOW-LEVEL FEEDBACK. A NUMBER OF US PARTICIPATE IN THE WEEK WITHOUT A CAR PROGRAM. AND I HAVE TWO KIDS THAT GO TO HILL CREST. AND IT IS IMPOSSIBLE TO GET THEM THERE BY BUS. THE BUS DOESN'T EXACTLY WORK OUT. SO I'M SUPER GRATEFUL YOU'RE ADDING A SECOND BUS. BUT RIGHT IN FRONT OF THE COFFEE SHOULD BE A BUS STOP. THERE ARE FAR TOO MANY KIDS WHO ARE 10, WALKING

DOWN A SUPER BUSY ROAD IN FRONT OF LIKE SEQUOIA BURGERS OR SOMETHING. I DON'T KNOW HOW YOU GOT HERE. BUT THAT -- THAT LITTLE STRETCH IS NOT OKAY FOR KIDS TO WALK ALONG. AND WE SHOULD DEFINITELY HAVE A BUS STOP THERE BECAUSE SO MANY OF OUR SEBASTOPOL KIDS, YOU KNOW, UNFORTUNATELY DON'T WALK TO THE NEAR BUS SCHOOL TO TAKE THAT, BUT TAKE THAT RIGHT THERE. BOTH GRAVENSTEIN AND HILL CREST ARE REALLY BAD FOR TRAFFIC. SO THAT WOULD BE WONDERFUL. AND AS THE OTHER COUNCIL MEMBER WAS SAYING, ALONG OUR CORRIDOR WOULD BE A GREAT ROUTE. SO IN MY MIND, I WOULD ACTUALLY BRAND A ROUTE CALLED APPLE CART OR SOMETHING. AND HAVE IT GO FROM THE SEQUOIA BURGER UP TO THE NORTH END OF TOWN, BACK AND FORTH DURING A COUPLE OF HOURS A DAY, AND THEN DO THE CIRCUIT TO THIS ROUTE. BECAUSE THEN PEOPLE UNDERSTAND WHAT THE BUS IS. WHEN THEY SEE A BUS, THEY HAVE NO IDEA WHERE IT'S GOING. BUT DOWNTOWN, AND MAYBE DOWNTOWN, YOU SEE THEM GO UP AND DOWN ONE LINE. THAT HELPS SO MUCH FOR RIDERSHIP. YOU WILL GET SO MANY MORE PEOPLE STEPPING ON AND STEPPING OFF IF THEY KNOW THEY ARE JUST GOING TO SCURRY DOWN A COUPLE OF BLOCKS OR EVEN A MILE AWAY. HAVING TO GO THROUGH CENTRAL DOWNTOWN IS KIND OF REALLY NICE. THE OTHER THING I WANTED TO LOBBY FOR WAS YOU SAW A LOT OF PEOPLE AT BURBANK HOUSING USE THIS BUS. THAT'S BECAUSE THEY'RE LIKE 95. SORRY, YOU KNOW? MAYBE A GROSS OVERSTATEMENT. BUT THEY'RE NOT DRIVING, RIGHT? THEY NEED TO ENJOY LIFE AS WELL, WHICH INCLUDES GOING TO THE BEACH. EVEN IF MY KIDS WANTED TO GO TO THE BEACH, THERE IS NO ACCESSIBLE BEACH ROUTE. AND SO LIKE WHY COULDN'T ON SATURDAYS, INSTEAD OF HAVING THE GIANT ROUTE THAT WILL COME IN ONCE AND THEN GOES OUT ONCE, ONCE IN IT, SO THERE IS NO WAY TO GO OUT TO THE BEACH FOR A DAY. ONLY A WAY TO COME IN TO WORK OR SOMETHING LIKE THAT. THERE NEEDS TO BE SOMETHING THAT WILL GO OUT, YOU KNOW, TO BODEGA OR WHATEVER, AND THEN YOU COULD COME BACK. THAT'S A SIMPLE BUS. AND I THINK IT MIGHT BE INCLUSIVE OF SOME OTHER THINGS. AND I ACTUALLY RAN -- I HAD A BUS ROUTE IN BOULDER, COLORADO. I BRANDED IT CALLED THE CLIMB. AND SO I KNOW HOW TO DESIGN A BUS ROUTE. AND THERE WAS THE HOP AND THE SKIP AND THE JUMP. AND ALL THESE BRANDS, THEY REALLY HELP. PEOPLE UNDERSTAND WHERE THE BUSES ARE GOING. AND I THINK IF WE HAVE THAT, YOU WOULD SEE RIDERSHIP REALLY JUMP.

OKAY. I THINK VICE MAYOR, YOU HAD YOUR HAND UP?

OKAY, I JUST WANT TO REITERATE THAT I SUPPORT THIS STOP ON NUMBER FOUR. I WAS LOOKING AT THE THREE, WHICH LOOKS LIKE IT IS IMPORTANT TO ADD BECAUSE YOU HAVE A LOT OF PEOPLE IN THAT AREA. AND THEN FIVE, I'M WONDERING ABOUT FIVE THOUGH BECAUSE YOU ALSO HAVE ONE RIGHT THERE AT MILL STATION AND 116. SO I WASN'T SURE ABOUT THE NEED FOR FIVE. BUT THAT REMINDED ME OF SOMETHING, I VISITED MY DAUGHTER DOWN IN SAN CLEMENTE, AND THEY HAVE A FREE TROLLEY, A FREE BUS. IT IS KIND OF LIKE A TROLLEY WHERE THE WINDOWS ARE OPEN. SO WHAT THEY DO IS THEY PARK AT THE SHOPPING CENTER, AND THEN THEY TAKE YOU INTO DOWNTOWN SAN CLEMENTE BECAUSE IT IS SO CROWDED. WELL, WE HAVE A CROWDED TRAFFIC SITUATION HERE TOO. SO I WAS WONDERING. THEY HAVE A HUGE PARKING LOT. IT'S LIKE REALLY HUGE. SO IF PEOPLE COULD ACTUALLY COME TO THE HOLY GHOST HALL, PARK THERE, AND THEN TAKE THE BUS INTO TOWN. I'M NOT SURE IF THAT WOULD CATCH ON. I DON'T KNOW WHAT THAT COULD COST. BUT THEN THE STOP, NUMBER FIVE, THEY WOULD MAKE MORE SENSE BECAUSE THAT'S VERY NEAR THE HOLY GHOST HALL OR IF IT COULD BE MOVED JUST SLIGHTLY DOWN THE STREET WHERE THE HOLY GHOST HALL IS. I DON'T KNOW. JUST AN IDEA. I REALLY APPRECIATE THE ABILITY TO GET TO THE SMART TRAIN FROM SEBASTOPOL NOW. THAT IS WONDERFUL NEWS. YEAH.

LONG OVERDUE. I REALLY APPRECIATE IT. AND I'M WONDERING, I DID DO, YOU KNOW, THE WEEK WITHOUT A CAR, THE WEEK WITHOUT DRIVING. SO I WAS TAKING THE BUS. SO I'M WONDERING LIKE IF I WANTED TO FIGURE OUT OR IF SOMEBODY WANTED TO FIGURE OUT HOW DO I USE THE BUS SYSTEM. WHAT'S THE BEST WAY FOR FIGURING IT OUT? IS THAT ALL ONLINE? I MEAN, LIKE HOW DO YOU FIGURE THAT OUT?

SO THE BEST WAY TO PLAN A TRIP, BELIEVE IT OR NOT, IS TO USE GOOGLE. OKAY. SO WHAT I DON'T LIKE SEEING IS SEEING PEOPLE GO ON TO ALL THE DIFFERENT TRANSIT AGENCIES, THEY'RE LOOKING AT ALL THE DIFFERENT PDFs, THEY'RE TRYING TO FIGURE

OUT HOW TO MAKE CONNECTIONS. ALL THE TRANSIT AGENCIES WE TAKE ARE SCHEDULES. THEY UPLOAD THEM INTO A PORTAL. AND THEN THEY ARE THEN DISPERSED TO APPLE MAPS, GOOGLE MAPS, THE TRANSIT MAP. ALL THESE TOOLS THAT INTEGRATE THEM, AND THEY ACTUALLY SHOW THE REAL-TIME LOCATIONS OF THE VEHICLES WHEN THEY'RE WORKING PROPERLY. BUT EVEN IF NOT, THEY WILL ALWAYS SHOW YOU THE SCHEDULED TIME. SO THEY ACTUALLY WORK VERY, VERY WELL FOR THIS PURPOSE. SO I KNOW YOU SAID ALL ONLINE. I HEAR THAT'S THE ONLINE OPTION. AND WE ALSO, WE AT SONOMA COUNTY TRANSIT HAVE LIVE HUMANS AT OUR FRONT DESK WHO RECEIVE CALLS ALL DAY LONG FROM PEOPLE THAT SAY, I'M STANDING OUTSIDE THE SAFEWAY. HOW DO I GET TO WHATEVER, AND THEY TELL THEM HOW TO DO THAT. AND WE DO NOT CURRENTLY HAVE A TRAVEL TRAINING POSITION ON STAFF, BUT THAT IS THE TYPE OF THING YOU'RE ASKING ABOUT, TRANSIT AGENCIES OFTEN HAVE A TRAVEL TRAINER THAT WILL GO OUT, AND THAT'S A POSITION I'M LOOKING TO ADD IN THE NEXT YEAR TO DO ACTIVE OUTREACH. BUT WE DO HAVE A FRONT DESK WHO COULD ANSWER ANY QUESTIONS OF ANY KIND ALL DAY LONG.

I HAVE A QUESTION FOR YOU, SINCE I HAVEN'T ASKED ANY. I'M JUST CURIOUS IF THERE IS A REASON WHY, I ASSUME IT'S MONEY. THERE ISN'T AN APP. I TRAVEL ALL OVER THE WORLD, PARIS, ALL THESE DIFFERENT PLACES. I PULL UP AN APP, AND -- SO I DON'T TAKE IT. BUT I HEARD YOU TALK ABOUT THE PDFs. SO I WONDER IF THERE IS LIVE TO PLAN?

I RECOMMEND NOT USING THE PDFs, BUT THE TRANSIT APP. I PERSONALLY PREFER GOOGLE MAPS. I THINK IT'S A LITTLE EASIER TO PLAN YOUR TRIP AHEAD OF TIME. THE TRANSIT APP IS MORE IN THE MOMENT IF YOU ARE STANDING SOMEWHERE THAT IS LIVE. BUT THEY BOTH WORK ON THE SAME DATA. THEY BOTH WORK VERY WELL.

THANK YOU. THAT WASN'T CLEAR, SO THAT IS WHY.

SORRY.

NO, IT'S OKAY. GO AHEAD, COUNCILMEMBER ZOLLMAN.

YEAH, I MEAN, I WAS EXCITED THAT YOU'RE ADDING ANOTHER 26 BUS. BUT MY COMMENT, AND I'M HOPING YOU WILL TAKE THIS IS FOR ANYONE THAT IS ACTUALLY TRYING TO GET INTO THE CITY. THE 26 BUS, THE WAY IT WAS BEFORE COVID WAS A TOTAL NIGHTMARE. LIKE NO ONE COULD FIGURE OUT WHERE YOU NEEDED TO GO FROM NOT THAT FAR AWAY FROM DOWNTOWN TO GET DOWN TO THE BUS STOP HERE IN SEBASTOPOL TO GET TO THE 26, TO GET DOWN AND LITERALLY THERE WERE TWO SECONDS BETWEEN THE TIME THE BUS OR SOMETIMES THE BUS AND YOU DISMISSED, LIKE ONE OF THE TRAINS TO GET YOU IN. SO I'M HOPING THAT SOMEBODY HAS THOUGHT THROUGH IF THERE IS A SEBASTOPOL THAT NEEDS TO GET DOWN TO THE DOWNTOWN IN SAN FRANCISCO FOR 8:00 A.M., WHAT WOULD BE THE OPTIONS OR 9:00? AND SO THE TIMING YOU SAID, APPARENTLY YOU DON'T KNOW THE TIMING OF THE SECOND BUS. THE ONLY WAY THEY COULD GET DOWN THE SMART TRAIN. SO WHAT DATE ARE WE GOING TO BE ABLE TO START DIALING IN AND SAYING WE WOULD LIKE THIS TIMING FOR THESE TWO BUSES?

WE DO HAVE THE SCHEDULE READY. WE HAVE ONE BUS ARRIVING AROUND, I BELIEVE IT'S 8:00. MAYBE THE NEXT ONE AT 8:15. THAT'LL GET YOU TO THE SMART STATION AT MAYBE FOR AN 8:30 TRAIN, WHICH SHOULD GET YOU TO SAN RAFAEL BY 9:00.

O.K., BUT THE 26 BUS RIGHT NOW WILL LEAD YOU DOWNTOWN NEAR THE POLICE STATION THERE AND WILL GET YOU DOWN THERE TO THE SMART TRAIN BY 8:30.

YEAH, WITH THE FEBRUARY CHANGES, WE ARE MAKING SURE THE TIMING TO THE TRAIN WORKS BETTER.THAT'S WHAT WE'RE DOING. WE'RE TIMING TO THE TRAIN. CURRENTLY I DON'T THINK IT'S TIMED VERY WELL. BUT THE TWO 26s THAT WE ARE GOING TO HAVE STARTING IN FEBRUARY ARE TIMED TO THE SMART SCHEDULE. THEY'RE AIMED TO HAVE FIVE OR TEN-MINUTE BUFFER, SO YOU ARE NOT MAKING A MAD DASH FOR THE TRAIN. OKAY, BUT IF THERE IS A SPECIFIC TIME THAT YOU NEED TO BE IN SAN FRANCISCO, I WOULD WELCOME YOU. E-MAIL ME AND LET ME KNOW, AND I COULD GET BACK TO YOU. WHEN WE PLAN FOR SOMEONE ARRIVING IN SAN FRANCISCO, THEY WILL HAVE TO GET UP AND IT'S AN EMPTY BUS, SO A TRICKY THING TO SERVE.

PARDON ME, YOUR E-MAIL IS THE ONE THAT'S ON THE LAST PAGE THERE FOR QUESTIONS?

IT IS.

CAN I MAKE TWO MORE COMMENTS?

YEAH. I WANT TO MAKE SURE IF PEOPLE ARE WONDERING WHEN TO E-MAIL YOU. OR THE SONOMA COUNTY TRANSIT COMMENTS, WHICH IS ON OUR WEBSITE WILL REACH ME AS WELL. JUST TWO MORE COMMENTS I WANTED TO RESPOND TO. THANK YOU FOR GIVING ME THE SPECIFIC INPUT ABOUT THE HARDCORE COFFEE. GREAT POINT. AND THEN THEY WILL BE RUNNING A BEACH SHUTTLE STARTING NEXT SUMMER. GREAT.
THAT IS REALLY GREAT NEWS.
YEAH.
AND PEOPLE HAVE BEEN ASKING ME FOR THAT. DO YOU KNOW HOW OFTEN IT WILL RUN?
I DON'T.
THAT'S WONDERFUL, EVEN IF THEY COULD RUN ONCE A WEEK.
JUST ONE CURIOSITY. I DO TRY TO GO TO SAN FRANCISCO ALL THE TIME BY THE SMART TRAIN, AND TO TAKE IT EASY, GOING BY THE FERRY OR TRYING TO MANAGE THE BUS. HAVE YOU THOUGHT ABOUT HOW TO IMPROVE THAT? AND JUST A TOUCH? BECAUSE THE CONNECTION FOR ME HAS ALWAYS BEEN A LITTLE BIT CLUNKY GOING FROM THE SMART TRAIN TO SAN FRANCISCO?
RIGHT. SO THERE ARE TWO CHOICES NOW AS YOU KNOW. YOU COULD TAKE THE TRAIN ALL THE WAY, AND YOU CAN WALK TO THE FERRY. IT'S ABOUT A 15-MINUTE WALK. A NICE WALK.
IT'S COMING BACK; WHEN YOU'RE IN SAN FRANCISCO, THAT'S SIX OR SEVEN. YOU DON'T HAVE TO WORRY ABOUT GETTING HOME?
THAT'S RIGHT. THAT'S ONE CHANGE THAT MASCOT'S PHASE ONE MADE. YOU CAN BASICALLY LEAVE, I THINK THE LAST GOLDEN GATE BUS OUT OF SAN FRANCISCO THAT WILL MEET SMART IS AROUND 9:15 P.M. AND THE LAST SMART TRAIN WILL LEAVE LARKSBURG AT 10:00 P.M.
THANK YOU.
IF WE DON'T HAVE ANYMORE QUESTIONS, WE'RE GOING TO GO TO PUBLIC COMMENT, AND THANK YOU VERY MUCH. TRULY.
PETER?
THANK YOU VERY MUCH, PETER ALEXANDER. YOU KNOW, CRITICAL THOUGHT IN COMPREHENSION, EVEN THOUGH RARE, REQUIRES AVOIDANCE OF INTERRUPTIONS. SO AS TO DELIVER THOUGHT PROVOKING INTELLIGENCE FOR PUBLIC APPRECIATION. AND KNOWING THAT WOMEN KNOW HOW TO DELIVER A TIME OUT FOR TROUBLEMAKERS, A WOMAN LED 40-DAY FREEDOM STRIKE TO BOUNCE ABAG, UNITED NATIONS PROTOCOL OUT OF SONOMA COUNTY IN FAVOR OF COMMON SENSE AND CONSTITUTION, AND THE U.S. CONSTITUTION WOULD BE A WONDERFUL CONSIDERATION. NOW, REGARDING FURTHER OUTREACH CONSIDERATIONS, FOR UNDERUTILIZED LAND AND BURBANK OPPORTUNITIES, I SUBMIT THIS. A MASSIVE GARDENING PROGRAM ON THE VERGE OF BEING IMPLEMENTED WHEREAS BEAUTIFUL GARDEN BASED ON FOUR DIFFERENT BLUEPRINTS WITH LIVING SPACES FOR THE HOMELESS OR LOW INCOME PEOPLE THAT WILL BE WORKING THESE GARDENS WILL REQUIRE DAILY TRANSPORT FOR SCHEDULED FOOD SHOPPING, ENTERTAINMENT, AND THE GYM WORK OUTS AND SHOWERS. LANDOWNERS OPEN TO THIS WILL RECEIVE 10% OF ALL THE GARDENS PROCEED AS THE REST OF THEIR PROPERTY WILL ULTIMATELY BE MADE TO LOOK LIKE THE PROMISE LAND FILLED WITH THOUSANDS OF SUNFLOWERS, GREEN HOUSES, VICTORY GARDENS, AND PERMA CULTURE. I SUBMIT THE BUS PEOPLE CONSIDER THIS. I USE THE BUS SERVICE FOR SEVEN YEARS. I FOUND THE DRIVERS WERE PROFESSIONAL. THEY WERE POLITE. THE ONLY COMPLAINT I EVER SAW MORE THAN ONCE WAS WHEN AN INDIVIDUAL BROUGHT MORE THAN A HANDFUL OF ITEMS, THEY WERE DENIED SERVICE, EVEN WHEN AMPLE ROOM WAS OBVIOUS ON THE BUS, THEREBY DISCRIMINATING THOSE IN NEED. SO ASIDE FROM THAT, I THINK THE BUS SERVICE IS GREAT. THIS GARDENING PROGRAM IS, YOU KNOW, WOULD HAVE BEEN WONDERFUL TO HAPPEN TEN YEARS AGO. THIS IS LUTHER BURBANK'S HOME COUNTY. I FIND IT AMAZING SAFEWAY ACTUALLY EXISTS IN SONOMA COUNTY WHEN WE HAVE THE MOST BEAUTIFUL PLACE ON EARTH TO GROW VEGGIES AND FRUITS AS CACTUS PETE FURTHER SAYS --
PETER, THAT'S TWO MINUTES.
THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE?

I CAN.
THANK YOU. WOULD YOU LIKE ME TO JUMP IN?
YES, PLEASE.
GO AHEAD.
ORIGINALLY, I WAS EXCITED ABOUT THIS PRESENTATION BECAUSE IT LOOKED LIKE IT WAS ACTUALLY EXPANDING SERVICE TO SEBASTOPOL AND WEST COUNTY. BUT AFTER HEARING THE PRESENTATION AND HEARING ABOUT THE KIND OF REDUCTION AND DUPLICATION, WHAT WE ACTUALLY SEE IS A REDUCTION IN SERVICE. THIS FALSELY FRAMED EXPANDED 26 ROUTE, WHICH IS ALREADY IN OPERATION. RIGHT NOW THERE, ARE TWO BUSES THAT ARE PICKING UP KIDS FROM SEBASTOPOL AND TAKING THEM. THEY'RE NOT ON A SCHEDULE. NOW WE'RE GOING TO SEE IT ON A SCHEDULE, AND IT WILL BE TIMED 15 MINUTES LATER. WHAT WE'RE NOT SEEING IS AN EXPANSION OF THE 26 SERVICE, AND I UNDERSTAND IT. BECAUSE REALLY AT THE END OF THE DAY, IF YOU WANT TO GET TO SMART, YOU DON'T WANT TO TAKE THE 20, AND YOU'RE GOING TO GET ON SMART IN SANTA ROW ZOO. THIS GOES COUNTER TO WHAT MANY OF US WHO HAVE BEEN TAKING SONOMA COUNTY TRANSIT FOR YEARS WERE DOING BEFORE SMART WHERE WE WERE TAKING IT TO THE HUB, AND THEN HOPPING ON GOLDEN GATE TRANSIT. SMART TRAINS MUCH FASTER THAN GOLDEN GATE TRANSIT. SO TAKING A BUS OUT TO THE SANTA ROSA STATION HOPPING THERE IS ACTUALLY GOING TO BE FASTER THAN IT WOULD BE IF YOU WOULD BE TAKING THE 26 TO THE STATION AND HOPPING ON THERE. FACT THEY'RE TIMED THERE IS GREAT. THE FACT THEY'RE REDUCING SERVICE TO THE REST OF SANTA ROSA THROUGH SONOMA COUNTY TRANSIT, ESSENTIALLY FORCING THE STUDENTS TO BE HOPPING ON THE TRANSFER TO GET OUT ON THE AVENUE, THAT IS REALLY DISCOURAGING. FACT WE CAN'T GET EXPANDED SERVICE ON ROUTE 26.
YOU HAVE ABOUT 25 SECONDS.
IMAGINE IF WE COULD DO TRANSFER AND BRING THE STUDENTS TO THE HIGH SCHOOL, BUT THAT IS NOT BEING SUPPORTED HERE. INSTEAD, WE ARE GETTING THE FALSE CLAIM OF THE INCREASED ROUTE WHEN THERE IS ONE ALREADY CURRENTLY EXISTING, AND WE'RE NOT ACTUALLY SEEING THE EXPANSION OF SERVICES TO SEBASTOPOL.
THANK YOU, KYLE FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME INTO CHAMBERS. IF ANYONE WOULD LIKE TO MAKE A COMMENT ON THE INFORMATIONAL ITEM? SEEING NONE, CAN YOU UNMUTE YOURSELF, PLEASE? CAN YOU SEE THE TIMER?
NO.
OKAY, I'LL JUMP IN WHEN YOU HAVE ABOUT 20 SECONDS LEFT. GO AHEAD.
I WANT TO ECHO KYLE'S COMMENTS, PARTICULARLY ABOUT COLLEGE STUDENTS. BUT I ALSO WANT TO SAY THAT I AM OFTEN SURPRISED IN SEBASTOPOL, HOW MANY PEOPLE DON'T KNOW WE HAVE A FREE SHUTTLE. I'VE BEEN TALKING TO A LOT OF NEWCOMERS, THE FOLKS IN HABITAT FOR HUMANITY HOUSING. I THINK WE LOSE OPPORTUNITIES, SOME OF OUR FOLKS IN THE NEW HOUSING UNITS, EITHER MARKET LEVEL OR SOME OF THE SUBSIDIZED HOUSING WERE NOT WORKING ENOUGH WITH OUR HOUSING PARTNERS TO MAKE SURE PEOPLE KNOW THAT THIS FREE SHUTTLE IS AVAILABLE. AND I ALSO WONDERED WHAT THE AVERAGE RIDERSHIP IS ON OUR NUMBER 24 BECAUSE I'VE BEEN ON THAT SHUTTLE A LOT, AND IT DOESN'T SEEM LIKE WE HAVE A LOT OF RIDERS. I'M SURE AT TIMES, THERE MIGHT BE A GROUP OF PEOPLE. I DON'T KNOW BECAUSE IT IS SO FUEL EFFICIENT. WOULD THAT MAKE A DIFFERENCE? I THINK HAVING COVERED BUS SHELTERS REALLY MAKES A DIFFERENCE. HAVING CLEAN SEATING AND A COVERED BUS SHELTER. IF THE BUS STOPS ARE NOT CLEAN, THAT IS A POOR INCENTIVE, AND THE TRASH CANS ARE OVERFLOWING. BUT I THOUGHT WE HAD TALKED ABOUT COVERING SOME OF OUR BUS SHELTERS, AND I DON'T KNOW WHERE WE ARE AT WITH THAT. THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT? SEEING NONE. I'LL GO BACK OUT TO ZOOM. LEE, CAN YOU UNMUTE YOURSELF, PLEASE?
YES.
I CAN HEAR YOU. GO AHEAD WITH YOUR PUBLIC COMMENT, PLEASE.
YEAH. LOOK, A QUESTION MAYBE SOMEBODY FROM THE COUNCIL COULD ASK IS RIDERSHIP ON THESE ROUTES. THEY DID REPORT THE RIDERSHIP ON THE SHUTTLE, AND I SECOND WHAT THE LAST CALLER JUST SAID. I'VE BEEN HERE FOR 12 YEARS, I THINK, AND I HAVE SEEN THE SHUTTLE FREQUENTLY. BUT I ALWAYS ASSUMED IT WAS GOING TO

GRATON. I TALKED TO SOMEBODY ELSE WHO HAS BEEN HERE FOR 25 YEARS, AND THEY SAID THEY HAD NO IDEA THERE WAS A SHUTTLE. IT IS THE BEST KEPT SECRET IN SEBASTOPOL. THE ONLY TIME I EVER HEAR IT DISCUSSED IS WHEN YOU DEBATE WHETHER YOU WANT TO GIVE IT $4,000. BUT NOBODY EVER TALKED ABOUT WHAT IT IS. SECOND THING IS STATISTICS. DID SOMEBODY ASK ABOUT THE STATISTIC ON 20 OR 26. PARTICULARLY 20 GOING TO SANTA ROSA. AND THE AMERICAN COMMUNITY SURVEY SAYS THAT ONLY ABOUT 20 PEOPLE IN SEBASTOPOL ACTUALLY REPORT TAKING A BUS TO WORK. WE ARE TALKING ABOUT WORKFORCE HOUSING, ZONING THAT WOULD ALLOW RESIDENTIAL CONSTRUCTION IN THE CITY CENTER NEAR THE TRANSIT HUB THAT WOULDN'T HAVE MUCH, IF ANY PARKING. BECAUSE EVERYBODY WILL RIDE NATIONALLY JUST RIDE THE BUS TO WORK. AND I GOT A FEELING THAT IS NOT THE CASE. I GOT A FEELING THE BUS SERVICE ISN'T SUFFICIENT IN THE AREA FOR GOOD REASONS, NOT ENOUGH PEOPLE. BUT TO COVER ALL THE PLACES THAT PEOPLE ARE GOING TO GO TO WORK AND GO TO SCHOOL. AND I THINK WE SHOULD GET MORE INFORMATION ON THAT FROM THIS LADY IF WE CAN BECAUSE THAT WILL BE A DISCUSSION THAT WILL TAKE PLACE NOT TOO LONG IN THE FUTURE. THANK YOU.

THANK YOU, LEE FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS. IF ANYONE IN CHAMBERS WOULD LIKE TO MAKE A PUBLIC COMMENT. PLEASE, GO AHEAD.

YOU WILL HAVE TO MOVE TO THAT BECAUSE WE HAVE PEOPLE ON ZOOM, AND YOU CAN'T HEAR THE ROOM UNLESS YOU'RE ON THE MICROPHONE. THANK YOU.

I HAVE SO MANY THOUGHTS. I JUST WANTED TO SAY THANK YOU TO YOU, MERCHANDISE BETTS, FOR COMING HERE EXPLAINING THIS TO US AND FOR THE WORK YOU'RE DOING ON OUR PUBLIC TRANSIT. AND I HOPE WE HAVEN'T OVERWHELMED YOU BY HOW COMPASSIONATE AND COMBATIVE WE COULD BE WITH OUR QUESTIONS. THANK YOU FOR BEING HERE.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I WILL GO OUT TO ZOOM. NATALIE, CAN YOU UNMUTE YOURSELF, PLEASE?

OKAY. THANK YOU. I WOULD JUST LIKE TO SAY THAT I WOULD LIKE TO SEE THE FREE BUS COME FROM THE TOP OF THE CREST ALL THE WAY DOWN. I WOULD LIKE TO SEE THE HILLSIDES, THE NEARBY HILLSIDE SERVICE BE ABOVE AND BEYOND BURBANK CENTER. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I WILL COME BACK INTO PUBLIC CHAMBERS. IF ANYONE WOULD LIKE TO MAKE A PUBLIC COMMENT? SEEING NONE, I'LL GO BACK OUT TO ZOOM. IF ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, PUBLIC COMMENT IS CLOSED ON THIS ITEM.

THANK YOU. I HAVE A QUESTION. AND IT JUST OCCURRED TO ME WHEN THE COMMENTER WAS TALKING ABOUT COVERING THE BUS STOPS. THERE'S A SITUATION WE HAD LAST YEAR THAT PEOPLE WERE CALLING IN AND I WITNESSED IT WHERE WE HAD A TRANSIENT MAN THAT BASICALLY LIVED AT THE BUS STOP, AND I DIDN'T KNOW WHAT TO DO. I KNOW I NOTIFIED THE CITY, AND HE WAS THERE FOR PROBABLY TWO MONTHS. SO I DIDN'T KNOW FOR THE FUTURE FOR THE PUBLIC, ANYONE, IF THAT HAPPENS BECAUSE I HAD PEOPLE SAY I'M AFRAID TO GO AND STAND THERE BECAUSE HE IS LIVING THERE WITH ALL OF HIS STUFF. SO I DON'T KNOW HOW IT GOT RESOLVED IF HE JUST LEFT BECAUSE I REPORTED IT TO THE CITY. BUT JUST FOR THE PUBLIC AND THOSE TYPES OF SITUATIONS, WHO IS IN CHARGE OF ALL OF THAT? I MEAN, I KNOW WE HAVE HOMELESS SERVICES HERE, BUT IT IS STILL THE SAME TIME WHEN THEY'RE LIVING IN THE BUS STOP. HOW DOES THAT WORK?

IT FALLS TO THE LOCAL JURISDICTION.

I'M SORRY?

IT FALLS TO THE LOCAL JURISDICTION. BASICALLY THE LOCAL POLICE FORCE OR WHATEVER HOMELESS SERVICES EXIST. IN THAT CASE, WE WOULD CALL THE CITY OF SEBASTOPOL IF THEY WERE WITH THE CITY.

GOT IT. I JUST WONDERED WHEN IT COMES TO MIND BECAUSE I KNOW THAT WAS LAST WINTER DURING ALL THE RAIN.

YEAH, IT HAPPENS. DOES ANYONE ELSE HAVE ANY COMMENTS OR ANYTHING?

CAN I JUST CLARIFY ON THE ROUTE 26 TO ANSWER THE GENTLEMAN'S QUESTION? IT IS TRUE THAT CURRENTLY WE HAVE AN OVERFLOW BUS, SO WE HAVE TWO BUSES OUT RUNNING THE 26, WE'LL BE ADDING ANOTHER BUS. WE ARE INCREASING SERVICE. IT WILL BE THREE BUSES OUT IN SERVICE. TO CLARIFY.
AND JUST FOR THE OTHER COMMENTER. WHO IS RIGHT TO ASK FOR ACTUAL NUMBERS IN EFFICIENCY OF THE BUS ROUTES? IF THERE IS A PLACE WHERE WE COULD FIND THE RIDERSHIP NUMBERS?
YEAH, ABSOLUTELY. I DON'T HAVE THOSE ON ME, BUT I CAN E-MAIL THEM.
PERFECT. GO AHEAD, VICE MAYOR.
AND ONE OF THE PUBLIC COMMENTERS ASKED FOR A STOP NEAR PLEASANT, SORRY. WHAT I'M LOOKING AT ON YOUR MAP, I THINK YOU'RE COVERING THE NORTH END, YOU'RE COVERING THE WEST SIDE AND THE EAST. BUT IT SEEMS LIKE THE SOUTH SIDE, THERE'S A LOT OF PEOPLE IN THAT AREA THAT ARE NOT BEING SERVED. AND I DON'T KNOW. I'M JUST CURIOUS IF YOU HAD -- IF THERE WERE ANY DISCUSSIONS ABOUT BRINGING A BUS, SOMETHING LIKE THAT?
SO WE ARE OPENED TO ANY ROUTING THAT THE CITY WOULD LIKE. I WILL JUST MAKE A COUPLE OF COMMENTS. BRINGING A BUS INTO A RESIDENTIAL AREA. SOMETIMES MEETS A LOT OF PUSHBACK. PEOPLE DON'T ACTUALLY ALWAYS WANT THE BUS ON THEIR STREET. AND THEN SECONDLY, WE ARE NOT ABLE TO BRING IN AN ADDITIONAL BUS. IT WOULD BE ADDING MINUTES TO THE ROUTE. AND SO THERE IS ALWAYS A TRADE-OFF WHERE THE MORE AREA YOU SERVE, THE LONGER YOUR ROUTE IS, RIGHT? AND SO IT IS JUST A TRADE-OFF BETWEEN TRAVEL TIME AND SERVICE AREA. BUT I'M DEFINITELY HAPPY TO LOOK AT IT TO SEE IF IT IS POSSIBLE.
SO IF PEOPLE WERE TO WRITE TO YOU OR CALL IN AND SAY, PLEASE, COULD WE HAVE THIS SERVICE IN THIS AREA, THAT MIGHT MAKE A DIFFERENCE?
YES.
OKAY, THANK YOU.
JUST TO REITERATE. MY THOUGHT WAS THE SAME BUS RUNS UP AND DOWN ONE LINE DURING THE MORNING, AND THEN IN MIDDAY, IT KIND OF DOES THE MORE WITH THAT AND PEOPLE THAT HAVE DIFFERENT TIME SCHEDULES. BUT FOR PEOPLE THAT NEED TO GET HERE AND THERE FROM SCHOOL AND UP AND BACK ACROSS TOWN. JUST ONE DIRECTION IN THAT AREA.
THANK YOU. OKAY.
COULD YOU TELL US JUST A LITTLE BIT MORE ABOUT THE BEACH BUS? BECAUSE PEOPLE ARE GOING TO ASK.
I REALLY --
LIKE WHO IS GOING TO PROVIDE IT?
SO ALL I KNOW IS THAT IN THE SEPTEMBER FUNDING PACKAGE, THERE WAS FUNDING RECOMMENDED FOR A BEACH SHUTTLE LED BY SONOMA COUNTY REGIONAL PARKS. THAT'S ALL THE INFORMATION I HAVE. I DO NOT HAVE ANY INFORMATION ON IMPLEMENTATION, BUT YOU CAN CONTACT THEM OR SCTCA.
WHO IS THE CONTACT FOR THAT?
GO SONOMA? IS THAT WHAT YOU SAID?
EITHER SCTCA --
I COULD SEE IF THERE IS MORE INFORMATION AND BRING THAT TO COUNCIL. BUT I THINK RIGHT NOW, IT'S JUST IN A FUNDING PACKAGE.
EXACTLY.
THANK YOU. ALL RIGHT, THANK YOU VERY MUCH. APPRECIATE IT. I JUST WANTED TO POINT OUT WHEN WE DO AN AGENDA REVIEW, THIS ONE TOOK TWICE AS LONG, SO WE HAVE 24 ITEMS. JUST PUTTING THAT OUT THERE AS WE THINK OF ALL OF OUR QUESTIONS, JUST TO KEEP EVERYBODY ON TIME HERE. THE NEXT ITEM WE HAVE IS OUR REGULAR CALENDAR AGENDA ITEM, DISCUSSION AND ACTION. NUMBER 13, WHICH IS INTRODUCTION AND FIRST READING OF AN ORDINANCE TO DELETE SECTION 9.36.090 OF THE SEBASTOPOL MUNICIPAL CODE TO ELIMINATE THE AUTOMATIC REPEAL OF THE JUST CAUSE EVICTION ORDINANCE. AND OUR CITY ATTORNEY, ALEX, I BELIEVE YOU'LL BE DOING THAT?
YEAH, GOOD EVENING. EXCUSE ME, GOOD EVENING, MAYOR, COUNCILMEMBERS. LAST YEAR YOU ADOPTED, EXCUSE ME, JUST CAUSE EVICTION ORDINANCE. IT WAS LIMITED TO

REGULATED UNITS, MEANING UNITS WHERE THE RENT THAT WAS CHARGED WAS REGULATED BY AGREEMENT, DEED RESTRICTION, OR OTHER TYPES OF AGREEMENTS AND WITH PROPERTIES WITH OVER 40 UNITS IN IT. AND ONLY LARGE PROPERTIES, THERE ARE ABOUT FIVE PROPERTIES WITHIN THE CITY THAT QUALIFY. AND AS PART OF THAT JUST CAUSE EVICTION, YOU CREATED TWO REALLY SPECIFIC THINGS TO SUPPLEMENT EXISTING PROTECTIONS UNDER STATE LAW. THE ORDINANCE ONE, APPLIES TO REGULATED UNITS. THE JUST CAUSE ORDINANCE DOES NOT APPLY TO THESE REGULATED UNITS. SO OUR ORDINANCE EXPANDS THE STATE'S PROTECTION TO REGULATED UNITS. WE ALLOW IT TO APPLY AS SOON AS THE STATE'S PROTECTION TO APPLY, AS SOON AS THE ORDINANCE, EXCUSE ME, AS SOON AS THE TENDENCY BEGAN, NOT AFTER THE 12-MONTH PERIOD. LASTLY, WE REQUIRED IF THERE WAS A DISPLACEMENT THAT TENANTS RECEIVED COMPENSATION EQUAL TO THREE MONTHS OF EITHER FAIR MARKET RENT OR THE ACTUAL RENT, WHICHEVER WAS GREATER. BECAUSE OF THE ORDINANCE WAS NEW, THE COUNCIL WANTED THE OPPORTUNITY TO EVALUATE IT AFTER A YEAR, SO WE SET A SUNSET DATE FOR JANUARY 1, 2027. THIS ORDINANCE WOULD -- THE ONLY THING THIS ORDINANCE WOULD DO IS REMOVE THAT SUNSET DATE, WHICH WOULD RESULT IN THE ORDINANCE REMAINING, YOU KNOW, PERMANENT, UNLESS A FUTURE COUNCIL DECIDES TO AMEND OR REPEAL IT. AND SO IF THE COUNCIL APPROVES THE FIRST READING TONIGHT, THE SECOND READING WOULD BE ON DECEMBER 1. AND SO THAT SUNSET DATE WOULD BE REMOVED DECEMBER 31, YOU KNOW, ONE DAY BEFORE THE SUNSET OTHERWISE WOULD GO INTO EFFECT. AND SO IF THE COUNCIL HAS ANY QUESTIONS, I'M HAPPY TO ANSWER THAT.

GO AHEAD, COUNCILMEMBER ZOLLMAN.

THANK YOU, MADAM MAYOR. SO THANKS, ALEX, FOR THE RECAP. SO THERE WERE FIVE PROPERTIES THAT QUALIFY TO FALL UNDER OUR ORDINANCE. AND I HAVE NOT HEARD OF ANY COMPLAINTS.

WE HAVE HEARD POSITIVE THINGS--

CAME TO OUR MEETINGS OR EXPRESSED. ONE DEKSPRESES. DID EXPRESS CONCERNS.

SINCE THIS IS THE FIRST READING, IT WILL HAPPEN AT THE NEXT COUNCIL MEETING WHERE WE MIGHT NOT BE THE SAME ELECTED BODY. DOES THAT IMPACT THE SECOND READING?

IT DOES NOT. SO OUR PRACTICE IS TO HAVE -- USUALLY WE DO THE CONSENT CALENDAR BEFORE THE COUNCIL TURNS OVER AS PART OF THE CONSENT CALENDAR. YOU WOULD CERTIFY THE ELECTION. THIS COUNCIL, AS PART OF THE CONSENT CALENDAR, ADOPTLESS AND CERTIFIED ELECTION. SO THIS VERSION OF THE COUNCIL WOULD BE APPROVING THE SECOND READING OF THE ORDINANCE.

OKAY. COUNCILMEMBER CARTER?

I WAS JUST GOING TO KEEP THIS SHORT AND MOVE THAT WE REMOVE --

WE HAVE TO DO PUBLIC COMMENT.

OH.

I'M READY. I'M READY.

I APPRECIATE THE EFFICIENCY. I'M AIMING FOR THAT TOO, BUT WE CAN'T KEEP THE PUBLIC OUT. DID YOU HAVE ANY QUESTIONS? [LAUGHTER] OKAY. SO DO WE WANT TO GO TO PUBLIC COMMENT?

THANK YOU, MAYOR. SO THIS IS PUBLIC COMMENT ON THE JUST CAUSE ORDINANCE. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT, COME TO CHAMBERS FIRST, AND THEN GO OUT TO ZOOM. PETER?

THANK YOU, PETER ALEXANDER. AN ORDINANCE IS NOT LAW AND IT IS NOT NECESSARILY CONSTITUTIONAL. STATUTES, ORDINANCES, AND SUCH DO NOT CONSTITUTE LAW AND ARE PRIMARILY CASH REGISTER OPERATIONS FOR THE BAR ASSOCIATION LAWYERS. AS THE PUBLIC HAS LONG -- I WISH YOU UNDERSTOOD THAT. THE U.S. CONSTITUTION CAME FROM THE -- WHICH ITS 13th ARTICLE -- EXTRICATED BY BANKERS, SO THAT THEIR MINIONS WITH UNLAWFUL OPINIONS CAN DOMINATE UNIMPEDED FROM THE HOUSE, SENATE IN DC TO LOCAL GOVERNMENTS. THE 13th ARTICLE WILL NEVER PERMIT BAR, A. K. A., BRITISH LAWYERS TO SERVE IN PUBLIC OFFICE. ONE CAN GOOGLE THIS BOOK. ATTORNEYS ABOVE THE LAW, AND ADD TRUE 13th ARTICLE TO CLARIFY AND VERIFY. THIS IS TRUE AS CERTAINLY AS AMERICANS ALLEGED $13 TRILLION DEBT DOES NOT EXIST FOR IT IS BASED ON DECEPTION, MEURER, AND

TREASON. THEREFORE THE DEBT IS NULL AND VOID. AND JUST CAUSE EVICTION. I WOULD IMPLORE LAW ENFORCEMENT THAT EVERY BAR ASSOCIATION LAWYER AND PUBLIC OFFICE STATEWIDE AND NATIONWIDE BE EVICTED FROM THEIR OFFICE YESTERDAY. THANK YOU.

THANK YOU, PETER FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. IF ANYONE ON ZOOM, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, I'LL GO BACK INTO CHAMBERS?

HI, MY NAME IS SANDY RUSSELL. I THINK YOU ALL KNOW ME BY NOW, RIGHT? I JUST WANTED TO SAY A HUGE THANK YOU TO EVERYBODY FOR ALL YOUR HELP. I MEAN, MARY'S BEEN SO, SO HELPFUL, AND ATTORNEY MARK, THANK YOU FOR BRINGING THIS UP AGAIN. I REALLY, REALLY APPRECIATE IT. AND WE WILL NOT FORGET, BELIEVE ME. WE WORKED SO HARD TO STAY WHERE WE LIVE, AND SO FAR SO GOOD, TWO YEARS IS COMING UP NEXT DECEMBER IS THE TWO-YEAR ANNIVERSARY OF ME SIGNING MY LEASE. SO ALL GOOD RIGHT NOW. I DO HONESTLY THINK THAT THE ORDINANCE WAS A BIG, BIG DETRACTION. AND THAT IS WHY THEY WITHDREW THE LAWSUIT. WE WERE SO VERY HAPPY AND SO RELIEVED THEY DID THAT, BUT WE WERE READY TO GO TO COURT. WE HAD ALL OF OUR DISCOVERY DOCUMENTS, AND WE WERE READY TO FIGHT, AND THEY WITHDREW. SO THANK YOU, THANK YOU, THANK YOU, THANK YOU, AND HAPPY THANKSGIVING.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. PLEASE RAISE YOUR HAND? SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF ANYONE ELSE WOULD LIKE TO MAKE A COMMENT?

GOOD EVENING, MAYOR MCLEWIS, VICE MAYOR MAURER, COUNCILMEMBERS. I JUST WANTED TO SAY THANK YOU SO MUCH FOR PASSING THIS ORDINANCE A YEAR AGO. I HOPE YOU ALL VOTE TONIGHT TO ENSURE THIS REMAINS PERMANENT. YOU KNOW, I WANT TO SAY I THINK THIS IS A REALLY INCREDIBLE EXAMPLE OF THE POWER OF LOCAL GOVERNMENT AND WHAT IT COULD DO IN PEOPLES LIVES. YOU KNOW, LIKE YOU REMEMBER, A YEAR AGO, 14 FAMILIES LIVING AT WOOD MARK WERE FACING THE IMMINENT LOSS OF THEIR HOMES. AND THIS COUNCIL CHOSE TO STAND WITH THOSE FAMILIES, YOU CHOSE TO ACT AND USE THE TOOLS YOU HAD AVAILABLE AT YOUR DISPOSAL. BECAUSE OF THAT AND BECAUSE YOU CLOSED THIS GAP THAT EXISTS IN STATE LAW, MEANS THERE ARE 14 FAMILIES WHO ARE STILL LIVING AT WOODMARK. WE HAVE CHILDREN ABLE TO STAY IN THEIR SCHOOLS AND THE TEACHERS WITH THEIR FRIENDS. FAMILIES WHO HAVE BEEN ABLE TO HOLD ON TO THAT STABILITY THAT THEY FOUND THERE IN A HOME FOR MANY OF THOSE FAMILIES. SOMETHING THEY HAD WORKED FOR AND WAITED FOR A VERY, VERY LONG TIME. SO I JUST WANT TO SAY, YOU KNOW, THE SUNSET DATE THAT WAS PUTT ON THIS ORDINANCE. YOU KNOW, YOU ALL WANTED TO WAIT TO SEE IF THERE WERE ANY UNINTENDED CONSEQUENCES. THE FACT THE CONSEQUENCES YOU INTENDED TO COME TO THIS HAVE COME TO FRUITION, AND I JUST WANT TO SAY, THANK YOU, THANK YOU. HOPE YOU'LL SUPPORT MAKING IT PERMANENT.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM. PLEASE RAISE YOUR HAND VIRTUALLY? SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM?

GOOD EVENING, COUNCIL, MAYOR, VICE MAYOR, AND TO CITY STAFF. I'LL KEEP IT BRIEF. I'M THE TENANT ORGANIZER FROM THE NORTH BAY ORGANIZING PROJECT.A POINTED MEMBER OF THE REGIONAL HOUSING STAKEHOLDER COMMITTEE. THANK YOU AGAIN FOR CHAMPIONING THIS REALLY EFFECTIVE MODEL FOR KEEPING FOLKS IN THEIR HOMES. WE KNOW JUST CAUSE WORKS TO KEEP PEOPLE IN THEIR HOMES AND GIVE A VERY SOFT LANDING IN THE CASE OF AN EVICTION THAT MAY BE NO FAULT OF THESE FAMILIES. AND I WANT TO SHARE THE WAY IN WHICH OUR COMMUNITY MEMBERS AT WOODMARK HAVE BEEN ABLE TO CONTINUE TO BUILD AND MEET THEIR NEIGHBORS, HOST POT LUCKS, ENGAGE IN OTHER WAYS, IN WHICH MAKES OUR COMMUNITY AND SEBASTOPOL RICH AND WHOLE ARE THINGS THAT ARE THE KIND OF VALUES I LOVE US BEING ABLE TO LIVE OUT. AND I WANT TO SHOUT OUT FROM EVERYONE WHO IS A PART OF THE UNIT HERE TONIGHT, PLEASE RAISE YOUR HAND OF HOW YOU HAVE BEEN

SUPPORTING TENANT COAST NEIGHBORS. THANK YOU FOR BEING HERE BECAUSE WE KNOW THIS IS AN EXAMPLE OF WHAT WE COULD REALLY BEGIN OF HAVING MORE STABILITY HERE IN SEBASTOPOL. THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. MELISSA, CAN YOU UNMUTE YOURSELF, PLEASE?
YES.
THANK YOU. CAN YOU SEE THE TIMER? I CAN'T, BUT YOU CAN WARN ME.
GREAT. GO AHEAD, PLEASE.
I JUST WANTED TO THANK THE CITY COUNCIL, MAYOR, AND MARY AND ALEX FOR EVERYTHING YOU'VE DONE FOR US AND KEEPING US IN OUR HOMES. LIKE SANDY SAID, I THINK A BIG PART OF THE REASON WHY THEY -- [INAUDIBLE] WAS BECAUSE OF YOU, YOUR ACTIONS, IN SUPPORTING US AND BACKING US UP. AND I REALLY HOPE THAT -- [INAUDIBLE]THANK YOU SO MUCH.
MELISSA, WE LOST THE LAST 20 SECONDS. DO YOU WANT TO REPEAT THAT? WE LOST MELISSA. I WILL COME BACK INTO CHAMBERS IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM?
MY NAME IS PAUL, AND FIRST OF ALL, I WANT TO THANK YOU. I MOVED TO SEBASTOPOL A YEAR AND A HALF AGO. AND THIS HAS BEEN QUITE AN EXTRAORDINARY AWAKENING FOR ME. I RETIRED IN CORPORATION AFTER 35 YEARS. I THOUGHT THIS WOULD BE A GREAT COMMUNITY TO LIVE IN AND TO PARTICIPATE. I DO A LOT OF VOLUNTEER WORK AT CHURCHES. PHILANTHROPIC WORK IN MY ENDEAVOR. I DIDN'T SEE THIS ONE COMING. AND THANKFULLY FOR THE PEOPLE AT CHURCH. THANKFULLY A FAMILY MEMBER OF MINE WHO HAS BEEN VERY SUPPORTIVE. A LOT OF PEOPLE DON'T KNOW. MY COUSIN WAS THE LIEUTENANT GOVERNOR HERE OF CALIFORNIA. AND I'M 100% GREEK, AND NOW SHE'S THE NEW TREASURER. SO SHE'S HELPED ME -- SHE'S HELPED ME A LOT IN GUIDING ME WITH THIS. I NEVER REALLY SHARED THIS WITH THE PEOPLE IN THE COMMUNITY. I KEPT IT PRETTY MUCH PRIVATE IN FAMILY. BUT I WANT TO SAY A COUPLE OF THINGS. FIRST OF ALL, I WANT TO THANK YOU, MS. GOURLEY, FOR GETTING BACK TO ME IN A TIMELY MANNER AND WRITING BACK TO ME SO POIGNANTLY AND BEING SUPPORTIVE, ALONG WITH THE ATTORNEY. THE CITY ATTORNEY. AND EVERYBODY HERE ON THE CITY BOARD. I'M GRATEFUL. I'M THE ONLY MALE IN THE WHOLE GROUP OF 14 PEOPLE. I'M OUTNUMBERED BY 13 REALLY NICE LADIES. BUT I REPRESENT THE 100% OF THE MALES HERE THAT'S PART OF THIS. LIKE I SAID, I NEVER SAW THIS ONE COMING. I'M REALLY GRATEFUL. BUT I REALIZE THAT, YOU KNOW WHAT? WE JUST HAVE TO KEEP FIGHTING AND KEEP MOVING, AND NOT TO BE TAKEN ADVANTAGE OF. SO THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS JUST CAUSE ORDINANCE, PLEASE RAISE YOUR HAND? SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF ANYONE IN CHAMBERS? SEEING NONE. PUBLIC COMMENT IS CLOSED.
ALL RIGHT, THANK YOU. EXCUSE ME. DO WE HAVE ANY COMMENTS BACK HERE AT THE DAIS? OH, COUNCILMEMBER HINTON?
YEAH, I JUST WANTED TO MAKE A COMMENT. WHEN WE DECIDED THIS A YEAR AGO, IT WAS REALLY IMPORTANT WE HAD A LOT OF NEIGHBORHOOD, YOU KNOW, FOLKS TALKING TO US IN THE FALL. NOBODY EXPECTED WHAT HAPPENED WITH WOODMARK. THAT WAS A LOW INCOME DEVELOPMENT THAT A LOT OF THE NEIGHBORS WERE AGAINST AND NOT IN SUPPORT OF IT. AND IT HAPPENED, AND NOW I REALLY FEEL LIKE WOODMARK'S A BIG PART OF OUR COMMUNITY AND OFFERS PEOPLE HOMES THAT THEY WOULDN'T BE HERE IN SEBASTOPOL IF NOT FOR A PLACE TO LIVE. SO I'M HAPPY TO SUPPORT THE EXTENSION OF THIS ORDINANCE TONIGHT. IT IMPACTS FIVE LARGE COMMUNITIES THAT HAVE THE ABILITY TO WEATHER A JUST CAUSE EVICTION. SO I THINK IT'S A GREAT COMPROMISE FOR OUR COMMUNITY. AND JUST HAPPY TO SUPPORT IT TONIGHT. I WANTED TO MAKE THOSE COMMENTS.
I'D LIKE TO MAKE A MOTION TO APPROVE THE INTRODUCTION OF FIRST READING OF THE ORDINANCE TO DELETE THE SECTION 9.36.090 OF THE SEBASTOPOL MUNICIPAL CODE TO ELIMINATE THE AUTOMATIC REPEAL OF THE JUST CAUSE EVICTION ORDINANCE.
I JUST WANT TO MAKE A COMMENT REAL QUICK. LAST YEAR AS YOU ALL KNOW, I WAS A LITTLE CONCERNED ABOUT WHAT THE UNINTENDED CONSEQUENCES MIGHT BE. I TOO WILL BE SUPPORTING THIS TONIGHT. BUT WE HAVE A MOTION.

YES. SO GRATEFUL THAT IT WORKED. I WAS REALLY WORRIED THAT OUR EFFORTS WERE BEING UNHEARD AS WELL. I KNOW WE ALL MADE CALLS AND TRIED REALLY HARD. I'M SO GRATEFUL YOU GUYS WERE ABLE TO STAY THERE AND IT WORKED. GOOD LUCK GOING FORWARD, AND WE'RE HERE. I SECOND.
ARE YOU SECONDING? DID YOU SAY SECOND? OH, SORRY.
I WANTED TO MAKE A FEW COMMENTS TOO, EVEN THOUGH I MADE THE MOTION. I REALLY WANT TO THANK OUR CITY STAFF, MARY GOURLEY AND ALEX AND OTHER STAFF WHO WORKED ON THIS. AND I WANT TO THANK LEGAL AID FOR YOUR SUPPORT OF THESE RESIDENTS. AND I ALSO WANT TO THANK THE RESIDENTS FOR ALL YOUR ORGANIZING EFFORTS. YOU MADE A BIG DIFFERENCE HERE. SO I MEAN, IT'S A RARE POSITIVE VICTORY. I'M SO GRATEFUL THAT WE WERE ABLE TO SUPPORT YOU AND HELP YOU. SO YEAH, THANK YOU.
SO WE HAD A FIRST AND A SECOND.
SO MOVED BY VICE MAYOR MAURER AND SECONDED BY COUNCILMEMBER CARTER TO APPROVE THE FIRST READING AND ORDINANCE TO DELETE SECTION 9.36.090.
COUNCILMEMBER CARTER?
YES.
HINTON?
AYE.
ZOLLMAN?
YES.
MAURER?
YES.
MCLEWIS?
YES.
MOTION PASSES UNANIMOUSLY.
OKAY. SO I HAD A QUICK QUESTION FOR COUNCIL HERE. ARE YOU ALL, WOULD YOU WANT TO GET THROUGH 14 AND THEN HAVE OUR BREAK OR DO YOU WANT IT NOW? OKAY. SO WE NEED TO TAKE A FIVE-MINUTE BIO BREAK. SORRY, EVERYBODY. TRYING TO GET THROUGH ONE MORE. SO LIKE 7:05, WE'LL BE BACK. [BREAK]

IF YOU CAN -- OKAY. OKAY, EVERYBODY, WE'RE GOING TO START OUR MEETING HERE. WE'RE GOING TO MOVE ON TO -- HI, EVERYONE. WE REALLY NEED TO START THE MEETING. HAPPY TO HAVE YOU TALK OUT IN THE LOBBY THERE, BUT WE NEED TO KEEP THE MEETING GOING. SORRY. THANK YOU. SO WE ARE AT, LET'S SEE, ITEM NUMBER 14. APPROVAL OF SPECIAL EVENT FEE WAIVER FOR TRASHLANTIS EVENT AND TURKEY TROT. THAT'S PUBLIC WORKS.
GOOD EVENING, MAYOR, COUNCILMEMBERS. THIS IS A REQUEST FROM TWO DIFFERENT APPLICANTS FOR FEE WAIVERS FOR THEIR SPECIAL EVENTS. ONE FOR THE TRASHLANTIS FESTIVAL THAT HAPPENED IN OCTOBER IN THE AMOUNT OF $1,800. THAT WAS THEIR PERMIT FEES. AND THE SECOND ONE FOR THE TURKEY TROT THAT'S GOING TO HAPPEN NEXT WEEK FOR $400. BOTH FEES WERE BROUGHT TO US IN OCTOBER PER OUR CURRENT PROCEDURES. THEY HAVE TO GO TO BUDGET COMMITTEE, WHICH THEY DID IN NOVEMBER, WHICH THEY'RE COMING TO YOU FOR CONSIDERATION, AND THAT IS WHY ONE OF THEM HAPPENED IN OCTOBER AND THE FEE WAIVER IS JUST NOW COMING TO YOU NOW AS WE ARE DISCUSSING LATER IN THE AGENDA. WE WILL BE LOOKING TO MAKE A POLICY WHERE WE COULD MAKE THESE A LITTLE BIT MORE EFFICIENT GOING FORWARD.
ALL RIGHT, THANK YOU. SO QUESTIONS? GO AHEAD, COUNCILMEMBER ZOLLMAN.
THANK YOU, MADAM MAYOR. WHAT I GOT FROM THE STAFF REPORT, THE TURKEY TROT PEOPLE ARE JUST BEING ASKED TO APPROVE THE $400? IT JUST SEEMS NEBULOUS IN THE FACT WHETHER IT WAS CLEAR THEY NEEDED TO LIKE SUBMIT MORE FINE TUNING OF ANYTHING MORE THAN THEY'RE ASKING BEYOND THE $400 BECAUSE EVERYBODY ELSE ASKED FOR A LOT MORE THAN THE $400. SO DID THEY REACH OUT TO STAFF AND WERE STAFF CLEAR THAT IF YOU WANT MORE BECAUSE EVERY OTHER ORGANIZING EVENT USUALLY WANTS MORE THAN $400, THEN YOU NEED TO BE MORE SPECIFIC? I MEAN, DID THAT HAPPEN OR WHAT HAPPENED?

THEIR REQUEST WAS JUST FOR THE PERMIT FEES. THERE IS NOT A LOT OF STAFF TIME INVOLVED IN THIS BECAUSE IT'S ON THANKSGIVING, AND WE DON'T HAVE STAFF TO HELP WITH THE EVENT AND SIMILARLY POLICE IS NOT VERY WELL STAFFED. SO THEY'RE DOING THIS INDEPENDENTLY ON THEIR OWN, SO THEY'RE NOT ASKING FOR A WAIVING OF STAFF FEES, BUT WE ARE ALSO NOT OFFERING MUCH STAFF REPORT.
GOT IT. JUST WANTED TO MAKE IT MORE CLEAR. THANKS.
OTHER QUESTIONS? ANYONE? NOPE? OKAY.
I'M GRATEFUL FOR PEOPLE FOR HAVING EVENTS. THANK YOU.
OKAY. SO IF WE DON'T HAVE ANY QUESTIONS, WE'LL GO TO PUBLIC COMMENT.
THIS IS PUBLIC COMMENT ON THIS SPECIAL EVENT REQUEST FOR WAIVERS FOR THE TRASHLANTIS EVENT AND TURKEY TROT. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT, WE DO CHAMBERS FIRST AND THEN GO OUT TO ZOOM. IF THERE IS ANYONE IN CHAMBERS? PLEASE COME UP TO THE PODIUM.
ROBERT, ONE OF THE ORGANIZERS OF TRASHLANTIS. WE REALLY LOVE BEING ABLE TO USE THAT PARKING LOT RIGHT HERE FOR AN EVENT. IT'S A VERY STRANGE PLACE TO HAVE AN EVENT. WE REALLY APPRECIATE THE SUPPORT THE CITY OFFERS TO FESTIVALS. IT'S A GREAT WAY TO BUILD COMMUNITY, TO SHOWCASE THE KINDS OF THINGS THAT PEOPLE ARE DOING IN TOWN. THEY'RE ART AND ECO-BASED AND TRANSPORTATION BASED, AND FAMILY BASED. AND WE ENCOURAGE YOU TO APPROVE THE FEE WAIVER FOR RENTING THE PARKING LOT. THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. MICHAEL, CAN YOU UNMUTE YOURSELF, PLEASE?
HI. THIS IS MICHAEL WITH WASTE BUSTER ENTERTAINMENT. WE PAID OUT MORE TO ARTISTS AND THE TRASHLANTIS FESTIVAL THAN THE PERMIT FEES WERE IN TOTAL. BUT WE ENDED UP COMING OUT JUST BARELY IN THE BLACK. IT WAS PRETTY MUCH A WASH FOR THE EVENT. I THINK WE PROVIDED A WHOLE LOT FOR VERY LITTLE, AND IT WOULD REALLY HELP OUR ORGANIZATION PERSIST AND DO MORE AND PAY MORE ARTISTS IF WE WERE ABLE TO GET THESE FEES WAIVED. IT'S A SMALL PRICE TO PAY TO INVEST IN COMMUNITY. I GAINED QUITE A BIT OF COMMUNITY FROM THIS EVENT INCLUDING NEW FRIENDS LIKE BOB AND OTHERS. IT'S A LOVELY EVENT, AND I THINK VERY WHOLESOME. AND I'M GOING TO KEEP MY COMMENTS BRIEF. THANKS.
THANK YOU, MICHAEL FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS, IF ANYONE WOULD LIKE TO MAKE A PUBLIC COMMENT?
GOOD EVENING, BRAD SMITH. CO-PRESIDENT OF TRASHLANTIS. WE ARE HOSTING THE TURKEY TROT, THE INAUGURAL ONE, THANKSGIVING DAY. IT'S A COMBINATION OF LIONS CLUB, AND US. SO WE ARE WORKING TOGETHER FOR THIS COMMUNITY. RIGHT NOW, WE'VE GOT ABOUT 400 PEOPLE THAT SIGNED UP. I EXPECT 500 AT LEAST. THAT'S JUST TO START THIS YEAR. SO NEXT YEAR, WE'RE GOING TO HAVE A COORDINATED LOT EARLIER. AND WE HOPE TO HAVE A LOT MORE PEOPLE. SO IT IS ALL ABOUT COMMUNITY. THE BIGGEST THING IS WORKING WITH THE LION'S CLUB AND THE OTHER CLUBS TO DO THIS TOGETHER. WE DON'T WANT TO DO IT BY OURSELVES NOR SHOULD WE. SO THAT'S WHAT I HOPE TO SEE IN THE FUTURE IS WORKING IN TANDEM WITH ALL THE OTHER CLUBS IN THE COMMUNITY. SO THANK YOU VERY MUCH.
THANK YOU FOR YOUR PUBLIC COMMENT.
I WAS JUST GOING TO SAY -- GO AHEAD, MARY.
I WAS JUST GOING TO SAY, WE CAN COME AFTER.
WE CAN COME AFTER. YEAH.
THANK YOU. SORRY, THERE IS A PROCESS. NEXT, I'LL COME BACK INTO ZOOM IF THERE IS ANYONE IN ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM TO PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS? SEEING NONE, PUBLIC COMMENT IS CLOSED.
OKAY, WE HAVE A QUESTION HERE.
THE SOCCER CLUB HAD TRIED TO DO THIS LAST YEAR IN THE WINTER LIKE A SOLSTICE THING, SO THANK YOU FOR TAKING THIS UP. IF YOU CAN SEND ME AN E-MAIL, I WILL GET IT OUT TO THE SOCCER CLUB, SO WE COULD RUN WITH YOU.
OKAY. ALL RIGHT, GO AHEAD, VICE MAYOR.
I HAVE A QUESTION ABOUT THE TURKEY TROT. DO YOU HAVE TO PREREGISTER OR CAN YOU JUST SHOW UP THAT MORNING, PAY, AND GO?

SORRY. ALL THE PEOPLE ON ZOOM CAN'T HEAR ANYTHING IN THE ROOM.
WE DID REACH OUT TO WEST COVE AS WELL. OKAY. AND TO ANSWER YOUR QUESTION, YES. ALL OF YOU CAN SHOW UP ON THE DAY AND REGISTER, AND WE EXPECT YOU ALL TO BE THERE. SO YES. THERE WILL BE REGISTRATION THERE AT 7:00 A.M.
7:00 A.M.
WE OPEN FOR REGISTRATION.
THANK YOU.
OKAY, THANK YOU. ANY OTHER QUESTIONS? COUNCILMEMBER HINTON?
WELL, QUESTIONS OR COMMENTS?
COMMENTS, SORRY, SORRY.
I JUST WANTED TO SAY AGAIN, WE ARE APPROVING AN EVENT THAT ALREADY HAPPENED. AND I FEEL LIKE AS A COUNCILMEMBER, I DO HAVE ANOTHER AGENDA ITEM TO DISCUSS THIS. IT WAS NEVER POLICY THAT THESE ALL HAD TO GO BEFORE ANOTHER SUBCOMMITTEE BEFORE COMING TO COUNCIL. SO I HOPE -- IT'S REALLY DIFFICULT. IT WOULD BE DIFFICULT FOR ME TO SAY TO AN EVENT THAT ALREADY HAPPENED THAT I WASN'T GOING TO APPROVE THE FEE WAIVER AFTER THE EVENT. SO I JUST -- I APPRECIATE EVERYBODY DOING EVENTS. I THINK THAT WE COULD DO THIS MORE EFFICIENTLY. AND I WILL BE SUPPORTING THESE WAIVERS TONIGHT, BUT HAD TO MAKE THAT COMMENT.
AGREED.
OKAY. ANY OTHER COMMENTS? DO WE HAVE A MOTION?
SURE, I'LL GO AHEAD AND MOVE WE APPROVE THE TWO REQUESTED FEE WAIVERS TONIGHT.
SECOND. WE GOT TWO SECONDS. OKAY.
SO MOVED BY HINTON AND SECONDED BY CARTER TO APPROVE THE WAIVER FEE FOR THE SPECIAL EVENT OF TRASHLANTIS AND THE KIWANIS TURKEY TROT. CARTER?
YES.
HINTON?
AYE.
ZOLLMAN?
YES.
MAURER?
YES.
MAYOR MCLEWIS?
YES.
MOTION PASSES UNANIMOUSLY.
THANK YOU. MOVING ON TO ITEM NUMBER 15. CONSIDERATION OF APPROVAL OF AWARD OF PROFESSIONAL PLANNING SERVICES AGREEMENT TO 4LEAF, INC., AND AUTHORIZATION FOR THE CITY MANAGER TO EXECUTE THE AGREEMENT. I BELIEVE -- I DON'T KNOW. THERE'S A NUMBER OF PEOPLE --
THAT WOULD BE ME.
THAT WOULD BE YOU.
OKAY. THANK YOU. SO THE ITEM BEFORE THE COUNCIL TONIGHT IS TO THE CONSIDERATION OF AWARD OF A PLANNING SERVICES CONSULTANT AGREEMENT FOR ONE YEAR TO 4LEAF. THE CITY, AS A COUNCIL, AND THE COMMUNITIES AWARE, THE FORMER PLANNING DIRECTOR BACK IN 2024 RETIRED OR RESIGNED AND WENT OUT OF STATE, AND THEN WE LOOKED AT THE JOB DESCRIPTION. WE WENT OUT AND RECRUITED FOR COMMUNITY DEVELOPMENT DIRECTOR. THAT COMMUNITY DEVELOPMENT DIRECTOR WAS ON BOARD LESS THAN A YEAR. THEN AFTER DISCUSSION WITH CITY STAFF, WE WENT BACK OUT FOR PLANNING DIRECTOR. WE HAVE DONE TWO FULL-TIME RECRUITMENTS. THE FIRST RECRUITMENT, WE HAD TEN APPLICATIONS. SIX APPLICANTS OUT OF THOSE TEN MET THE MINIMUM QUALIFICATIONS. BUT AS WE WERE MOVING FORWARD, THEY WITHDREW. SO ONLY ONE MOVED FORWARD, AND THAT ONE PERSON DID NOT PASS THE PRACTICAL EXAM OR THE INTERVIEW. THE SECOND RECRUITMENT THAT HAPPENED RECENTLY. THERE WERE 16 APPLICANTS. SIX ADVANCED, BUT ONLY ONE CANDIDATE PASSED THE TESTING STAGE. SO IT HAS BEEN EXTREMELY DIFFICULT TO RECRUIT FOR THIS POSITION. WE DO HAVE AN ACTIVE RECRUITMENT STILL GOING. IT'S ONGOING. WE DO HAVE TWO CURRENT APPLICANTS WE'RE INTERVIEWING RIGHT

NOW AS WE'RE GOING THROUGH THE PROCESS. WE'VE DONE THE FIRST INTERVIEW. THEY'RE BEING RECOMMENDED TO MOVE FORWARD FOR A SECOND INTERVIEW, SO WE ARE IN THAT PROCESS. THIS CONTRACT IS NOT A PERMANENT SOLUTION TO THE PLANNING DEPARTMENT. I WANT TO MAKE THAT CLEAR. WE ARE STILL RECRUITING FOR THE PERMANENT STAFF. THIS IS NOT TO BRING ON THE CONSULTANTS FULL TIME. THIS IS TO GET US ACROSS THE HURDLE TO BE ABLE TO BRING ON A FULL-TIME PLANNING DIRECTOR. AND THE CURRENT 4LEAF CONTRACT EXPIRES DECEMBER 2026. SO WE DO NEED TO HAVE A CONTRACT IN PLACE BY THAT TIME TO ENSURE THAT SERVICES REMAIN. THERE WERE FOUR PROPOSALS. WE HAD OUTSIDE INTERVIEWS AND OUTSIDE PANELS THAT WERE CONDUCTED FIRST. THEN CITY STAFF MET WITH THE PROPOSERS AND OUT OF THE CITY STAFF AND OUT OF THE PANEL THAT WAS SELECTED THAT DID THE OUTSIDE. 4LEAF WAS THE SELECTION. AND THERE IS NO BUDGET ADJUSTMENT THAT'S NEEDED ON THIS. THIS IS USING SAVINGS FROM THE VACANT POSITION RIGHT NOW TO COVER THE COST. THE PLANNING CONSULTANT AS WELL AS THE CITY STAFF USED THE DEPOSIT ACCOUNT, WHICH IS A COST RECOVERY. IF YOU HAVE A MAJOR DEPOSIT, WE DO THAT. AND WE PAY FOR THOSE SALARIES, THAT WAY FROM THE DEPOSITED ACCOUNT. THIS IS NOT TO EXCEED FOR ONE YEAR. WE DO NOT ANTICIPATE NEEDING IT FOR THAT ONE YEAR. BUT AGAIN WITH THE RECRUITMENT STATUS THAT WE HAD FOR THE LAST SIX MONTHS, AND I ALSO TALKED WITH OTHER CITIES AS WELL WHO IS HAVING A DIFFICULT TIME FOR RECRUITING STAFF. SO IT IS NOT JUST A CITY, BUT WE ARE DILIGENTLY GOING THROUGH THE ACTIVE PROCESS. I DID REACH OUT TO THE CURRENT STAFF RIGHT NOW. WE DO HAVE A BRAND NEW ASSOCIATE PLANNER WHO JUST CAME ON. AND WE HAVE A PLANNING CONSULTANT THAT IS WITH US RIGHT NOW. WE HAVE COMPLETED A LOT OF PROJECTS. SO WE DO NOT BELIEVE WE ARE HOLDING THAT PROJECT. AND WE DO HAVE SOME WORK ITEMS THAT NEED TO BE ADDRESSED, BUT WE'RE MEETING OUR DEADLINES AND THE HOUSING ELEMENTS, THE PDA ENFORCED AND THE DEVELOPMENT IMPACT, AND WE HAVE A LOT OF PROJECTS IN PLACE WHERE WE ARE CONTINUING TO DO, AS WELL AS OUR ROUTINE PLANNING APPLICATIONS LIKE THAT. SO THE RECOMMENDATION BEFORE THE COUNCIL IS NOT TO EXCEED 249, WHICH IS A ONE YEAR. SO IN THE CURRENT BUDGET FROM JANUARY TO JULY, IT IS ALREADY BUDGETED USING THE SALLY SAVINGS ABOUT $141,000. THAT WOULD BE IN THE BUDGET. NO BUDGET IMPACT WHATSOEVER. BUT WE ARE REQUESTING THAT 4LEAF, RECOMMENDING 4LEAF BE THE AWARD OF CONTRACT OUT OF THE FOUR PROPOSALS. WHILE WE CONTINUE THE PLANNING DIRECTOR RECRUITMENT PROCESS.

ALL RIGHT. QUESTIONS? COUNCILMEMBER ZOLLMAN?

THANK YOU, MADAM MAYOR AND THANK YOU FOR THE REPORT OUT. IT IS ALWAYS DISTRESSING, AND I SEE THE PLANNING COMMISSION HERE, AND SO MAYBE THEY WILL SPEAK TO THIS TOO. BUT IT IS DISTRESSING WHEN WE HAVE VOLUNTEERS THAT STEP UP TO TAKE ON LEADERSHIP AND GETTING AN E-MAIL ON MONDAY, WHO IS FOR THE MEMBERS OF THE PUBLIC, THE CURRENT CHAIR OF THE DESIGN REVIEW BOARD. AND I DON'T THINK HE NECESSARILY WAS SAYING IT WAS 4LEAF THAT HE WAS DIRECTING THIS COMMENT TO. BUT HE DID SAY WITH NO DISRESPECT, THE CONSULTANTS WE HAD SINCE THIS POSITION HAS BECOME VACANT. THE REGISTRATIONSHIP BETWEEN THE WORK OF THE BOARD AND THE PLANNING DEPARTMENT HAS BEEN LESS COOPERATIVE AND EFFECTIVE. AND SO I'M LOOKING FOR YOU OR WHOEVER ON YOUR STAFF TO SPECIFICALLY ADDRESS THE COMMENTS BECAUSE IF THE VOLUNTEERS ARE NOT FEELING APPRECIATED AND THEY ARE NOT FEELING LIKE THEY'RE HEARD. SO THIS WAS CONCERNING. SO I WAS WONDERING IF YOU COULD ADDRESS THAT?

IF YOU ARE REFERRING ABOUT THE COMMENT FROM THE DESIGN BOARD, IS THAT THE ONE?

THIS IS THE E-MAIL ON MONDAY AT 2:22. AND AGAIN, I DON'T THINK THAT IT WAS NECESSARILY 4LEAF HE WAS DIRECTING THIS TO OR MAYBE JUST FRUSTRATION OVER THE NUMBER OF THE CONSULTANTS WE'VE HAD SINCE WE HAD A FULL-TIME PLANNING. BUT IF IT WERE IN REFERENCE TO THE PERSON YOU'RE ASKING TO RENEW THE CONTRACT WITH, 4LEAF, WHAT WOULD BE YOUR SUGGESTION TO SMOOTH THIS THROUGH? WITH HIM BEING THE CHAIR AND THE CHAIR OF THE PLANNING COMMISSION OR THE CHAIR OF ANYBODY THAT HAS TO WORK WITH PLANNING?

SO MY SUGGESTION, WITHOUT HAVING THAT COME DIRECTLY TO ME IN UNDERSTANDING WHAT THE ISSUE IS, SO THAT IS SOMETHING I'LL TALK TO BOTH BOARDS ABOUT. YES, THERE HAS BEEN -- WE HAVE HAD A CONSULTANT IN PLACE THAT ACTUALLY FOR THE LAST YEAR OR SO, WELL, ACTUALLY TWO CONSULTANTS. THE PLANNING DIRECTOR, AND WE ALSO HAD JOHN JAY. AS YOU KNOW WITH CONSULTANTS AND I HAD TWO CONSULTANTS WHERE WE WERE TRYING TO MAKE SURE WE DID NOT GO OVER BUDGET. SO WE WERE TRYING TO DO EXACTLY WHAT NEEDED TO BE DONE TO MAKE SURE WE WERE NOT MISSING DEADLINES OR MISSING ANYTHING AND GETTING THE APPLICATIONS ON BOARD. BUT MOVING FORWARD, I HAVE TO SAY NOW WE HAVE A PERMANENT ASSOCIATE PLANNER EVEN THOUGH HE'S NEW, HE'S COMING UP TO SPEED. WE HAVE A FULL-TIME PLANNING TECH WHO IS ALSO STARTING, WHO HAS STEPPED UP AND DOING A LOT BEHIND THE SCENES WHO COULD HELP OUT NOW WITH THE BOARDS AND THE COMMITTEES AS WELL. AND I DO HAVE A NEW -- WHO WILL BE THE PLANNING CONSULTANT WHO HAS REALLY STEPPED UP AND GOTTEN IN THE MIX AND GOTTEN TO KNOW ALL THE APPLICATIONS AND ALL THAT. AND I DON'T SEE THAT HAPPENING. FROM THE STAFF I HAVE RIGHT NOW, I THINK THEY ARE VERY RESPECTFUL AND THEY NEED TO APPRECIATE WHAT THE VOLUNTEERS ARE DOING. I DO THINK THAT YOU'LL SEE A DIFFERENCE BETWEEN WHAT HAS BEEN IN THE PAST AND THEN WHAT THE NEW STAFF THAT WE HAVE RIGHT NOW.

OKAY. SO IF I WERE TO IN MY LIMITED AMOUNT OF TIME LEFT UP HERE WERE TO HEAR SOMETHING. THEY SHOULD DIRECT, THEY SHOULD PUT IT IN WRITING, ALWAYS A GOOD THING TO BE CLEAR, RIGHT? AND THEY SHOULD SEND WHATEVER CONCERNS THEY HAVE TO WHICH STAFF?

THEY WOULD SEND THEM TO ME. I HAVE ACTUALLY HAD SOMEONE REACH OUT PREVIOUSLY, AND I DID SPEAK TO THAT PERSON THAT WAS ON ONE OF THE BOARD'S COMMISSIONS OR COMMITTEE. AND ADDRESSED THE SITUATION. SO YES. I OVERSEE THAT PLANNING DEPARTMENT RIGHT NOW UNTIL WE GET A FULL-TIME PLANNING DIRECTOR ON THERE.

OKAY, THANK YOU.

ANY OTHER QUESTIONS?

IT IS NOT CLEAR TO ME. IT LOOKS LIKE ON THE AGENDA REPORT, YOU HAVE ONE BUDGET AND TO TAKE A FULL YEAR INTO ACCOUNT, THE OTHER PART FROM THE OTHER BUDGET. IS THERE A CANCELLATION NOTICE FEE? AND HOW MUCH NOTICE DO WE NEED TO GIVE THEM IF WE WERE TO HIRE AND TRANSITION THE NEXT YEAR?

THERE IS NO CANCELLATION FEE. THERE IS A TERMINATION. I BELIEVE IT'S TEN DAYS. I WOULD HAVE TO LOOK AT IT IF WE WANT TO CANCEL THE CONTRACT.

AND IS THERE ANY GUARANTEE GOING INTO STEVEN'S POINT THAT WE WOULD BE WORKING WITH THE SAME PEOPLE AS MUCH AS POSSIBLE, SO THAT WE COULD COUNT ON SOMEBODY LIKE WE HAD COUNTED ON BEFORE A CERTAIN PERSON?

YES, WE HAVE A DEDICATED PERSON, WHO IS OUR PLANNING DIRECTOR CONSULTANT RIGHT NOW, ASSIGNED TO THE CITY.

TO THE CONTRACT?

RIGHT. FOR THE 4LEAF CONTRACT.

ALL RIGHT. AND HER WORK WOULD BE EXCLUSIVE? WE WOULDN'T HAVE LIKE A JUNIOR PLANNER OR ANYBODY ELSE FROM 4LEAF? SHE IS OUR EXCLUSIVE PERSON?

CORRECT. SHE IS EXCLUSIVE. IF WE NEED -- LET'S JUST SAY THEY WENT ON VACATION FOR THREE, FOUR WEEKS OR SOMETHING, WE COULD PULL THEM IN TO HAVE ONE OF THEIR ASSOCIATE PLANNERS COME IN AND COVER FOR THEM, SO THEY HAVE THAT STAFF AVAILABLE. BUT RIGHT NOW, THE ONLY PERSON THAT IS WORKING WITH US RIGHT NOW IS THE DEDICATED -- ELI IS OUR PERMANENT ASSOCIATE PLANNER, PERMANENTLY ON STAFF. AND OF COURSE, TORREY IS HERE AS WELL.

SO IT WORKS SIMILAR?

CORRECT.

OKAY, GOOD. THANKS.

ANY OTHERS? IF NOT, WE WILL GO TO PUBLIC COMMENT.

SO THIS IS PUBLIC COMMENT FOR THE CONSIDERATION OF THE AWARD OF CONTRACT TO THE 4LEAF PLANNING. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT, COME TO CHAMBERS FIRST AND THEN GO OUT TO ZOOM. PAUL?

HI, YEAH, PAUL FRITZ. AND I WOULD LIKE TO SPEAK TO THE ISSUE OF KIND OF THE ROTATING PLANNING DIRECTORS AS BEING ON THE PLANNING COMMISSION. AND IT HAS BEEN A FRUSTRATION OF MIND THAT WE HAD FOUR PLANNING DIRECTORS IN THE PAST THREE YEARS. I'VE BEEN A LONG-TIME MEMBER OF THE PLANNING COMMISSION, AND THERE'S BEEN A NUMBER OF ITEMS THAT I HAVE BEEN WANTING TO ACCOMPLISH FROM MY WORK PLAN. EVERY TIME WE GET A NEW PLANNING DIRECTOR, I SIT DOWN WITH THEM AND BRING THEM UP TO SPEED AND THEN THAT HAPPENS AGAIN, AND I BRING IT UP TO SPEED, AND I JUST MET WITH EVA A COUPLE WEEKS AGO. THERE'S BEEN A LIST THAT JOHN JAY AND I CAME UP WITH OVER THREE YEARS AGO THAT LITERALLY NOTHING ON THE LIST, I DON'T THINK HAS BEEN ACCOMPLISHED. AND I FIND THAT IT IS REALLY PROBLEMATIC. AND I KNOW WHAT THE CITY IS TRYING AND IT IS HARD TO FIND PEOPLE OR WHATEVER. BUT I'M HERE TO TELL YOU AS A BOARD MEMBER, IT'S HARD TO GET MOMENTUM TO GET THINGS DONE. I FEEL LIKE A LOT OF THE TIME IS SPENT ON APPLICATIONS, WHICH IT SHOULD BE, BUT THERE IS SO MUCH THAT COULD BE HAPPENING BEYOND APPLICATIONS IN THE WORLD OF PLANNING THAT JUST ISN'T HAPPENING. AND, YOU KNOW, I'M HAPPY THAT THE PDA GRANT IS MOVING AHEAD. BUT THE WHOLE CALTRANS GRANT, THERE'S PROBLEMS WITH THAT IN TERMS OF MOVING THINGS AHEAD TIMELY. I TALK TO THE CONSULTANTS AND IT WAS HARD TO GET THEIR ATTENTION SOMETIMES. THINGS JUST HAPPEN MORE SLOWLY. AND WE HAVEN'T FOR ALMOST THREE YEARS NOW. SO I KNOW NO ONE IS AT FAULT, BUT I WANTED TO GIVE THE PERSPECTIVE OF BEING ON ONE OF THE COMMISSIONS. IT HAS BEEN A VERY FRUSTRATING EXPERIENCE, AND I'M HOPING THAT BECOULD SOLVE THE PROBLEM TO GET A PERMANENT GOOD PERMANENT PLANNING DIRECTOR SOME TIME SOON. THANK YOU.

THANK YOU, PAUL FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT? SEEING NONE, I'LL COME BACK INTO CHAMBERS.

HELLO, I'M TED. I SPENT A DECADE PLUS ON THE DESIGN REVIEW BOARD. A PLANNING DIRECTOR IS THE KEEPER OF THE VISION OF THE CITY. THAT IS WHAT THEY DO. AND WITHOUT THEM, WE DON'T MOVE THINGS FORWARD. WE MIGHT, YOU KNOW, PROCESS APPLICATIONS. WE MIGHT BE ABLE TO DO THE NUTS AND BOLTS STUFF WITH THE OUTSIDE CONSULTANT. BUT YOU'RE NOT GOING TO MOVE FORWARD THINGS THAT WILL NEED TO MOVE FORWARD. AND YOU ARE NOT GOING TO HAVE THAT COHESIVE VISION, THAT PERSON YOU COULD GO TO AND HEAR ABOUT THE VISION OF THE CITY. THE GENERAL PLAN, THE MUNICIPAL CODE. AND I'VE SEEN SOME THINGS. I HAVEN'T SEEN A LOT, BUT I SEE A NUMBER OF THINGS THAT I THINK COULD BE ATTRIBUTED TO NOT HAVING A PLANNING DIRECTOR. ONE OF THEM IS THE ROTARY'S APPLICATION FOR THE PARK. I THINK IF WE HAD A PLANNING DIRECTOR, THEY COULD HAVE PROVIDED THE PLAN FOR THE PARK BEFORE ROTARY SPENT TENS OF THOUSANDS OF DOLLARS ON CONSULTANTS. BUT WE DIDN'T HAVE THAT. AND I THINK, I ATTRIBUTED THAT NOT TO HAVE A PLANNING DIRECTOR. AND WE GOT A CHAIN BUSINESS DOWNTOWN. I ATTRIBUTED THAT TO NOT HAVING A PLANNING DIRECTOR. I THINK A PLANNING DIRECTOR WOULD HAVE BEEN IMMENSELY VALUABLE IN SEARCHING FOR HOMES FOR THE COMMONS. WE HAD NO KEEPER OF THE CITY'S VISION IN AN OFFICIAL STATUS ON THAT COMMITTEE, AND IT WOULD HAVE BEEN GOOD TO HAVE SOMEBODY LIKE THAT ON THE COMMITTEE. SO I THINK WE REALLY NEED SOMEBODY FULL TIME. I THINK WE NEED SOMEBODY DEDICATED AND SOMEONE WHO LIVES THIS STUFF EVERY DAY. IN TERMS OF FINANCES, THE POSITION WE'RE ADVERTISING FOR THE PLANNING DIRECTOR IS $140,000 TO $170,000 ON THE CITY'S WEBSITE. SOMETHING LIKE THAT. THIS IS ASKING FOR A QUARTER OF A MILLION. THIS IS ASKING FOR A QUARTER OF A MILLION FOR THE HALFTIME PERSON OR SLIGHTLY MORE THAN HALFTIME PERSON. SO IF WE ARE HAVING TROUBLE FINDING SOMEBODY FULL TIME, WHY DON'T WE TAKE OUR SALARY UP AND FIND A GOOD PROFESSIONAL IF WE HAVE TO BECAUSE WE'RE SPENDING MORE MONEY WITH THE CONSULTANT FOR HALFTIME WORK. AND SOY WOULD REALLY ENCOURAGE THE CITY TO DO EVERYTHING THEY CAN TO FILL WITH THE FULL-TIME PERSON. THANK YOU.

THANK YOU, TED FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT. KELLY, CAN YOU UNMUTE YOURSELF, PLEASE?

YES. I NEED A TIME REMINDER.
THANK YOU. GO AHEAD.
I'M JUST CURIOUS IF YOU COULD GIVE A LITTLE BRIEF ABOUT THIS TEST THAT PEOPLE AREN'T PASSING? AND MY SECOND QUESTION WAS -- YOU WENT OVER THE TIME BASE A LITTLE QUICKLY. WHO IN THE DEPARTMENT IS AT WHAT TIME BASE CURRENTLY? THAT WENT WAY TOO FAST FOR ME. THANK YOU. THAT'S ALL MY QUESTIONS.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS. OLIVER?
THANK YOU.
MY UNDERSTANDING IS THE PREVIOUS PLANNING DIRECTOR THAT WAS HIRED WASN'T VERY SUCCESSFUL. AND IT IS REALLY HARD TO GET RID OF PERMANENT STAFF. SO THE OTHER SIDE OF THE COIN IS THAT YOU HAVE TO BE VERY CAREFUL BEFORE YOU CONNECT TO HIRING SOMEBODY ON A FULL-TIME SALARY. AND WITH ALL THE OTHER THINGS TO GO WITH THAT. THIS IS A WEIRD ECONOMY RIGHT NOW BECAUSE IT IS VERY HARD TO HIRE PEOPLE IN BUSINESS AS WELL. YOU WOULD THINK THERE ARE PRETTY ATTRACTIVE JOBS OUT THERE. AND YOU GET GHOSTED AND PEOPLE DON'T SHOW UP OR THEY'RE COMPLETELY UNDERQUALIFIED FOR THE JOB AND ON AND ON AND ON. AND SO BASED ON -- I MEAN, I AGREE. IN AN IDEAL WORLD, WE CAN'T KEEP GIVING AWAY MONEY TO TURKEY TROTS AND TRASHLANTIS, AND VINCENT DE PAUL WOULD BE COMING UP. MAYBE WE WOULD HAVE MORE MONEY TO PAY FOR A COMPETENT PLANNING DIRECTOR. THE OTHER BIG ISSUE, IT'S EXPENSIVE TO LIVE HERE IF YOU COULD FIND SOMEBODY TO LIVE. SOMEBODY'S GOT TO COMMUTE. I BELIEVE THE LAST PLANNING DIRECTOR LIVED A LONG WAYS AWAY, SO YOU GOT TO BE ABSOLUTELY SURE AS A CITY THAT YOU GET THE RIGHT PERSON BECAUSE IT IS NOT GOING TO BE EASY TO GET THEM OUT. AND THAT'S THE PROBLEM. I GOT A FEW MORE SEGMENTS. MOST OF THE PEOPLE ON THE PLANNING COMMISSION AND THE DESIGN REVIEW BOARD ARE PROFESSIONALS IN THE DESIGN WORK AND THERE IS NOTHING WRONG WITH THAT AND AN ISSUE OF BALANCING CITY STAFF'S RELATIONSHIP WITH PROFESSIONALS IN THE CITY. AND THIS IS SOMETHING YOU HAVE TO WATCH. THAT'S MY COMMENT. THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT TO PLEASE RAISE YOUR HAND? SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF ANYONE IN CHAMBERS WOULD LIKE TO MAKE A PUBLIC COMMENT? SEEING NONE. I WOULD LIKE TO CLOSE. I WOULD LIKE TO ADDRESS THE FINDING REALLY QUICK SO I HEARD, YOU KNOW, THE COMMENT, AND WE ALSO DID AN FAQ FOR A LOT OF THESE QUESTIONS THAT IS ON THE WEBSITE. SO THE SALARY, THAT IS BASE SALARY AND THAT THE CITY ALSO PAYS FOR THE CITY. FOR THAT PERMANENT POSITION. AND SO COMPARISON, 240 FOR FULL-TIME POSITION TO THE 249, IT IS THE SAME HOURS THAT THE PREVIOUS PLANNING CONSULTANT HAD AS WELL AS OUR ASSOCIATE PLANNER. SO WE DO HAVE MORE HOURS FROM OUR CURRENT CONSULTANT AS WELL BECAUSE WE WILL NOT HAVE THE ASSOCIATE PLANNER AS A CONSULTANT SINCE WE NOW HAVE A PERMANENT EMPLOYEE. SO I DID WANT TO CLARIFY THAT. I ALSO WANTED TO CLARIFY THAT THE 250, LET'S JUST SAY IS FOR A ONE YEAR. SO WE DO NOT ANTICIPATE THIS CONTRACT GOING THE JUAN YEAR. I'M HOPING WITHIN THE NEXT FEW MONTHS THAT WE WILL OUT OF THE NEXT INTERVIEWS THAT WE'RE CONDUCTING RIGHT NOW, WE'LL BE ABLE TO DO A JOB OFFER UNLESS THEY GIVE OTHER DIRECTIONS AT THIS TIME. AND SO I WANTED TO CLARIFY THAT. TO A MEMBER OF THE PUBLIC THAT ASKED ABOUT THE TESTING. THIS IS THE CPS TRUSTING THAT OUR HUMAN RESOURCES CONSULTANT DOES WITH ALL OF OUR POSITIONS AND ALL OF OUR APPLICANTS. SO IT IS RELATED TO WHICHEVER FIELD, RELATED IF IT IS PLANNING, IT WILL BE CEQA OR THE CALIFORNIA CODE OR PROJECT APPLICATIONS. GIVING US EXAMPLES OF WHAT THEIR PAST WORK EXPERIMENTS. AND SO THEY WILL GO THROUGH TESTING JUST LIKE THE PUBLIC WORKS EMPLOYEE WOULD GO THROUGH. JUST LIKE PUBLIC WORKS WOULD GO THROUGH. SO THERE IS TESTING THAT'S DONE ON THE OUTSIDE WITH OUR HUMAN RESOURCE CONSULTANTS. SO I HOPE THAT ADDRESSES SOME OF THE QUESTIONS.
ALL RIGHT, THANK YOU. SO DO WE HAVE COMMENTS AT ALL, ANYONE? GO AHEAD.
I JUST WANT TO SAY THAT I AM -- I'M IN FAVOR FOR SURE OF GETTING A FULL-TIME PLANNING DIRECTOR, AND YOU'RE ABSOLUTELY RIGHT THAT WE HAVE TO HIRE WELL BECAUSE IT IS VERY DIFFICULT TO TRANSITION. BUT JUST PUT IT ON THE CAVEAT, HIRING

YOUNG ISN'T SO BAD. YOU KNOW, I DON'T WANT -- I MEAN, HIRING INEXPERIENCE TO GROW SOMEBODY WITHIN A POSITION,TY WOULD SAY IS SOMETHING TO.
ALL RIGHT. ANY OTHER COMMENTS? NO COMMENTS? ANY MOTIONS?
SURE, I'LL GO AHEAD AND MOVE STAFF'S RECOMMENDATION.
I'LL SECOND.
OKAY.
WE HAD -- SORRY.
THANK YOU. SO MOVED BICORNS ZOLLMAN AND SECONDED BY MAYOR MCLEWIS --
IT WAS VICE MAYOR.
I'M SORRY. WHO SECONDED?
SANDY.
THANK YOU. MY APOLOGIES, VICE MAYOR. SO MOVED BY COUNCILMEMBER ZOLLMAN AND SECONDED BY VICE MAYOR MAURER TO APPROVE THE AWARD OF CONTRACT TO PLANNING SERVICES AGREEMENT FOR 4LEAF IN AN AMOUNT NOT TO EXCEED THE $249,375. WHILE THE CITY IS CONDITIONING A DILIGENT RECRUITMENT FOR A PLANNING DIRECTOR. COUNCILMEMBER CARTER?
YES.
COUNCILMEMBER HINTON?
AYE.
COUNCILMEMBER ZOLLMAN?
AYE.
VICE MAYOR MAURER?
YES.
MAYOR MCLEWIS?
YES.
MOTION PASSES UNANIMOUSLY.
ALL RIGHT. THANK YOU. MOVING ONTO NUMBER 16, REQUEST FROM SVDP TO CONSIDER INSTALLMENT PAYMENTS FOR IMPACT FEES. THIS IS GOING TO BE OUR CITY MANAGER?
YES. OKAY. SO AS YOU ARE AWARE OF GRAVENSTEIN COMMONS IS THE ACD PROJECT THAT IS UP AT THE END OF GRAVENSTEIN HIGHWAY UP BY THE CITY VENTURES. THE GRAVENSTEIN COMMONS JUST DID THEIR OPEN HOUSE RECENTLY. AND THE APPLICANT, LAUREN TAYLOR FROM ST. VINCENT DEPAUL IS HERE BEFORE THE COUNCIL AND HAS REQUESTED DEFERMENT OF THEIR IMPACT FEES, AS WELL AS GOVERNMENTAL FEES, FIRE FEES, AND A SEISMIC FEE. THEIR LETTER IS ATTACHED TO THE STAFF REPORT. THEY VOICED SOME CONCERNS ABOUT THE TIMING. SOME INFORMATION RELATED TO WHEN FEES WERE PROVIDED TO THEM. SOME INFORMATION ON OUR MAPS. AND THEY WERE REQUESTING A DEFERRAL. THEIR DEFERRAL IS OVER THREE YEARS. CITY STAFF IS RECOMMENDING THAT THEIR DEFERRAL ONLY BE FOR TWO YEARS WITH THE CAVEAT THAT THERE IS $16,000 IN PAST THROUGH FEES, SEISMIC FEES. AND ALSO GOVERNMENT FACILITY FEES THAT WE WOULD LIKE TO HAVE PAID UPFRONT. THEN WE COULD DEFER, YOU KNOW, IF THE COUNCIL IS TO DEFER THE REMAINDER $340,000 IN 2027 AND THEN $149 IN 2028. WE HAVE ALSO -- WE LOOKED AT THE IMPACT FEES. I MET WITH STAFF TO SEE IF IT IS A TRAFFIC IMPACT FEE AND A PARK IMPACT FEE THAT THEY'RE ASKING TO BE DEFERRED. I MET WITH OUR STAFF TO SEE IF ANY OF THESE WOULD IMPACT ANY OF OUR CIP PROJECTS. IT DOES NOT. ANTICIPATING DEFERRING OF THE FEES FOR NEXT YEAR AND THE YEAR AFTER WOULD IMPACT ANY OF OUR CIP PROJECTS. WE DO ANTICIPATE GETTING CANOPY IMPACT FEES PAID IN FULL UPFRONT. THAT SHOULD BE COMING WITHIN THE NEXT MONTH OR TWO. THAT'S BECAUSE OF THE BOLD PROGRAM. SO THOSE FEES WERE TYPICALLY WOULDN'T BE PAID UNTIL AFTER THE PROJECT WOULD HAVE BEEN NEARLY FINISHED. SO NOW WE'RE GETTING THOSE FEES UPFRONT WITH THE PROGRAM. SO BASED UPON THE FACT THAT IT IS NOT GOING TO IMPACT OUR CIP. THOSE FEES ARE SET ASIDE SPECIFICALLY FOR TRAFFIC PROJECTS OR THE PARK PROJECTS. AGAIN, AS STATED BY STAFF WITH THE PUBLIC WORKS DIRECTOR WON'T IMPACT OUR CIP. SO WE ARE RECOMMENDING NOT WITH ST. VINCENT DE PAUL REQUESTED A DEFERRAL OF ALL FEES. WE ARE ASKING FOR THE GOVERNMENT FEE, THE SEISMIC FEE, AND THE FIRE FEES BE PAID UPFRONT, AND THEN DEFERRING OF THE TRAFFIC FEE AND THE PARK FEE, ONE PAYMENT IN JULY OF 2027 AND ANOTHER ONE IN JULY OF 2028. WE DID PUT THIS THROUGH THE BUDGET COMMITTEE. THEY'RE SUPPORTIVE OF THAT AS

WELL. I ALSO HAVE LAUREN TAYLOR HERE FROM ST. VINCENT DE PAUL TO PROVIDE ANY ADDITIONAL INFORMATION THE COUNCIL MAY WANT.
OH, GO AHEAD.
YEAH. I HAD A QUESTION OF MARY. THANK YOU FOR YOUR REPORT. BEFORE WE GET INTO WHAT THE OTHER PRESENTER IS GOING TO GET INTO. GIVEN THE FACT THE CITY IS STILL OPERATING UNDER A DECLARATION OF FISCAL EMERGENCY. HOW MUCH OF YOUR STAFF TIME DID IT TAKE TO ENTERTAIN THIS REQUEST? UP UNTIL YOU PUSHED THE BUTTON TO RELEASE THIS REPORT TO THE PUBLIC? HOW MANY HOURS DID YOU TAKE ALONG WITH OTHER STAFF TIME TO ENTERTAIN THIS REQUEST FOR DEFERMENT?
SO THE CITY RECEIVED THE LETTER FROM ST. VINCENT DE PAUL. I DID SOME RESEARCH WITH CITY STAFF MAYBE AN HOUR TO TALK ABOUT WHAT THE CIP PROJECTS WOULD BE IF THERE WERE ANY IMPACTED, WHAT THE FEES WERE THAT WERE PRESENTED. WHAT THE FEES WERE PROVIDED TO THE APPLICANT. I DID MEET WITH THE APPLICANT TWICE FOR PROBABLY ABOUT HALF AN HOUR EACH TIME TO TALK ABOUT WHAT THE ISSUES WERE, WHAT THE CONCERNS WERE. I WOULD PROBABLY SAY LESS THAN FOUR HOURS FOR ALL STAFF AND THE APPLICANT.
OKAY. AND THEN BECAUSE YOU REFERENCED, AND IT'S IN THE STAFF REPORT, ABOUT THE FACT WE SHOULD BE ABLE TO COUNT ON THIS MONEY IT FROM CANOPY AND THIS PROGRAM THAT I'VE HEARD OF BEFORE. BUT WE ALL HEAR THINGS, AND WE GET E-MAILS, AND WE KNOW ABOUT THE SALES. IF THEY ARE NOT GOING WELL. SO ARE YOU SAYING YOU'RE FINE WITH THE OPTIONS YOU PICKED TO RECOMMEND TO US IN REFERENCE TO THEIR DEFERMENT IS BASED UPON A SOLID GUARANTEED NUMBER THAT WE'RE GOING TO GET FROM THIS CANOPY PROJECT?
THAT IS CORRECT. WE JUST MET WITH THE PROGRAM WHO IS DISPERSING THE AGREEMENT. THEY JUST SENT US THE AGREEMENT. WE ARE FINALIZING THE NUMBERS. OUR NUMBERS MATCH THE NUMBERS THAT THEY HAVE THAT THEY WILL BE PRESENTING TO US. SO YES, WE'LL HAVE $2.1 MILLION COMING TO US WITHIN THE NEXT COUPLE OF MONTHS. GUARANTEED.
THAT'S A CONTRACT?
THAT IS IN AGREEMENT --
THE NUMBERS FALL OR SOME UNFORESEEN THING HAPPENS, THEY ARE STILL GOING TO COUGH UP THAT MONEY?
THEY ARE PUTTING THOSE UPFRONT, YES. WHETHER OR NOT THEIR HOUSES SELL OR NOT, THIS WAS A PART OF THE PROGRAM, WHERE WE GET THOSE IMPACT FEES UPFRONT. WE ARE GETTING THEM. WE ARE SIGNING THE AGREEMENT WITHIN THE NEXT COUPLE OF DAYS. WE HAVE ALL MATCHED THE NUMBERS. THAT'S GUARANTEED. THAT DOESN'T GO BACK ANYWHERE.
OKAY. THANK YOU.
I JUST HAD A QUESTION ABOUT -- I SEE HOW YOU DIVIDED THIS UP BETWEEN 2027 AND 2028. IT LOOKS LIKE YOU JUST DIVIDED IT IN HALF. IS THERE A SCENARIO WHERE WE ACTUALLY -- PARDON ME, ASK FOR MORE IN THE FIRST YEAR AND LESS IN THE SECOND YEAR? I'M JUST WONDERING BECAUSE WE'RE UNDER ALL THE PRESSURE WITH FINANCES AND EVERYTHING. I JUST WONDER HOW YOU CAME TO THAT?
THE COUNCIL CAN DECIDE TO ASK FOR ALL UPFRONT. COUNCIL CAN ASK FOR ANY PORTION OF IT. THAT'S THE COUNCIL'S DECISION. WE HAD MET, AGAIN, BASED UPON THE REQUEST. THEY WANTED ALL FEES DEFERRED. WE DID NOT AGREE TO THAT, AND WE DID MEET WITH THEM. I THINK THEY'RE APPRECIATIVE OF WHATEVER THE COUNCIL IS BRINGING FORWARD -- SORRY. BUT THAT'S THE COUNCIL'S DECISION, WHETHER TO APPROVE THE REQUEST, WHETHER TO ASK FOR MORE UPFRONT. I WOULD ASK THAT YOU HEAR FROM ST. VINCENT DE PAUL TO SEE WHAT THAT COULD IMPACT WITH THEIR FINANCES AND WHAT THEY ARE. BUT YES, THE COUNCIL HAS DIRECT OR DISCRETION TO REQUEST WHICHEVER FEES YOU WANT TO DO OR JUST DENY THE REQUEST AND REQUEST ALL FEES PAID.
OR ANY AMOUNT?
RIGHT. OKAY. COUNCILMEMBER CARTER?
AND JUST TO CLARIFY WHAT FUND THESE MONEYS GO INTO?
SO ONE IS THE TRAFFIC IMPACT FEE. SO THOSE WOULD GO FOR ANY TRAFFIC CIP PROJECT. WE HAVE ALREADY PROGRAMMED OUT. THE OTHER ONE IS THE PARK

IMPROVEMENT. THAT IS ALSO GOING TO SPECIFICALLY TO PARK PROJECTS. AND SO THOSE WOULD BE FUTURE PROJECTS THAT WILL BE IN THE CIP.
RIGHT. NONE OF THESE ARE IN THE GENERAL BUDGET?
NO. NONE OF THESE. THE SEISMIC FEE WILL GO TO THE STATE. THE FIRE FEE WILL GO THROUGH A PASS THROUGH. THEN THE GOVERNMENT FACILITY FEES ARE SET ASIDE FOR THE GOVERNMENT FACILITIES, SO THEY ARE NOT GENERAL FUND FEES AT ALL.
RIGHT. AND HOW MUCH DO YOU THINK IT WILL LIMIT ANY OF THE CIP THAT WE HAVE FOR THE NEXT COUPLE OF YEARS?
IN TALKING TO ALL THE STAFF? NONE.
OKAY. ANY OTHER? DID YOU HAVE SOMETHING?
LAUREN, DID YOU WANT TO ADD ANYTHING? OKAY. SO SHE'LL WAIT UNTIL PUBLIC COMMENT.
OKAY. OKAY, IF THERE IS NOTHING ELSE, THEN WE'LL GO TO PUBLIC COMMENT.
LAUREN, DO YOU WANT TO GO AHEAD AND PROVIDE YOUR PUBLIC COMMENT, AND THEN WE'LL OPEN IT UP TO GENERAL PUBLIC COMMENT.
SURE. GOOD EVENING. CAN YOU HEAR ME? OKAY. FIRST OF ALL, SORRY. I WANT TO THANK YOU, MANY OF YOU CAME OUT TO THE OPEN HOUSE AT GRAVENSTEIN COMMONS LAST WEEK. YOUR SUPPORT AND PRESENCE THERE MEANT A LOT. SO THANK YOU. WE WELCOMED OUR FIRST FIVE RESIDENTS TODAY. IT WAS MOVE-IN DAY, SO WE WERE REALLY EXCITED THAT AFTER THIS LONG JOURNEY, WE ARE WELCOMING FOLKS THERE, AND IT WAS A REALLY BEAUTIFUL DAY. AFTER HEARING THOSE COMMENTS, MY COMMENT MIGHT NOT LAND TOO WELL HERE. BUT ACTUALLY, I'M UP HERE TONIGHT ASKING FOR, WHILE I APPRECIATE THE DEFERRAL OF THE FEES VERY MUCH SO. I WAS ACTUALLY HERE TONIGHT TO ASK COUNCIL TO CONSIDER ONE ADDITIONAL REQUEST, WHICH WAS RECONSIDERING AN IDEALLY WAIVING THE IMPACT FEE SPECIFICALLY FOR TRAFFIC. TO MY UNDERSTANDING, THE TRAFFIC IMPACT FEES ARE USUALLY WHEN ASSIGNED WHEN YOU ARE ADDING TO THE TRAFFIC SYSTEM. THIS, AS YOU KNOW, IS NOT A PREVIOUSLY VACANT LOT. IT WAS A LOT THAT HAS BEEN COMMERCIAL USE. I BELIEVE AS A PROPANE AND GAS BUSINESS FOR MANY YEARS. AND THEN MOST RECENTLY AS YOU KNOW FOR 22 UNITS. I HAVE NOW SCOURED EVERY WORD OF THE NEXUS STUDY THAT'S AVAILABLE ON YOUR WEBSITE. NOW I'M MORE FAMILIAR WITH IT THAN I WAS BEFORE. I KNOW THAT CITY COUNCIL MEMBERS HAVE THE DISCRETION TO WAIVE AND MAKE CHANGES TO WHAT THE FEES ARE ASSIGNED. IN RECREWING REVIEWING THE STANDARD, THE MULTI-RATE FOR A PARK FEE IS BASED ON 1.69 RESIDENTS PER UNIT. APPLIED TO OUR 22 UNITS, THAT EQUATES TO APPROXIMATELY 37 RESIDENTS. FOR THE TRAFFIC IMPACT FEE, IT EQUATES TO 10 TRIPS PER FAMILY A DAY. MOST OF OUR RESIDENTS WON'T EVEN HAVE CARS. I FULLY RECOGNIZE THAT THESE RESIDENTS ARE MEMBERS OF THE SEBASTOPOL COMMUNITY AND DESERVE ACCESS TO PARKS AND DESERVE ACCESS TO NICE ROADS WITHOUT -- BUT I DO THINK IT IS UNREASONABLE TO ASSIGN THESE LEVEL OF FEES TO THIS PROJECT. I APPRECIATE THE DEFERRAL CONSIDERATION. WE RESPECTFULLY ASK FOR YOUR CONSIDERATION IN WAIVING THE $101,000 IN TRAFFIC IMPACT FEE, AND THE $198,000 IN PARK IMPROVEMENT FEE BECAUSE SIMPLY PUT, ACCORDING TO THE NEXUS STUDY, YOU HAVE THE ABILITY TO DO SO, AND THESE AMOUNTS DO NOT FEEL THOUGHTFULLY ASSIGNED TO THE PROJECT. THANK YOU.
CAN I ASK A QUESTION?
SURE.
HAVE YOU DONE ANY OTHER CALCULATIONS FOR -- I MEAN, BASED ON ELDERBERRY COMMONS, WE KNOW A SMALL PERCENT OF THE POPULATION ACTUALLY OCCUPIES 25% OF OUR POLICE TIME, AND PUBLIC SAFETY. HAVE YOU FIGURED OUT WHAT THOSE COSTS WILL BE TO THE CITY? BECAUSE I KNOW YOU'RE ASKING US, TELLING US THESE FEES AREN'T RIGHT. BUT HAVE YOU FIGURED OUT WHAT THE COST WOULD BE TO THE CITY AND OUR RESIDENTS HERE FOR HAVING, YOU KNOW, A SIMILAR SITE JUST LIKE WITH ELDERBERRY COMMONS?
IT WOULD BE HARD TO ESTIMATE. I KNOW THAT WE HOPE THE IMPACT OF OPENING GRAVENSTEIN COMMONS IS NOT GOING TO BE WHAT IT WAS FOR THE CITY WHEN OPENING ELDERBERRY COMMONS. WE WERE VERY GRATEFUL TO THE CHIEF AND THE DEPARTMENT FOR BEING OUT LAST WEEK VOLUNTEERING THEIR TIME TOWARDS OUR BUILD DAY AND BEING AT THE OPEN HOUSE. WE DO HAVE SECURITY MEASURES IN

PLACE, CAMERAS, MUCH SLOWER MOVE-IN PROCESS ESTABLISHED AND PROFESSIONAL STAFF. SO WE'RE HOPING THE CASE IS IT WOULDN'T BE AS MUCH OF A COST TO THE EMERGENCY RESPONSE SYSTEM.
GOT IT. GO AHEAD, COUNCILMEMBER ZOLLMAN.
I'M ASSUMING EVEN THOUGH YOU WEREN'T AN EMPLOYEE, WHEN ALL THESE PRIOR COMMENTS WERE MADE BY YOUR PREDECESSOR, THAT YOU AND I DID IN MY QUESTIONS TO STAFF, REITERATE WE ARE UNDER A DECLARATION OF FISCAL EMERGENCY. YOU'RE FULLY AWARE OF THAT, CORRECT?
THAT'S WHY I SAID HEARING THESE COMMENTS TONIGHT, I REALIZED THIS MAY NOT LAND. SO YES, I KNOW YOU ARE UNDER A DECLARATION OF FISCAL EMERGENCY.
RIGHT.
AND THEN THE FOLLOW-UP QUESTION IS THE FACT EVERY TIME QUESTIONS WERE ASKED FROM EITHER ME OR MY OTHER COLLEAGUES UP HERE, YOU HAVE OTHER PROPERTIES YOU COULD LEVERAGE FOR MONEY. THAT WAS THE CONSTANT REFRAIN. DON'T WORRY ABOUT IT. WE'RE GOOD. WE'RE APPLYING TO THE HCD FOR THIS. FINANCIALLY, IF WE RUN INTO A PROBLEM, WE CAN JUST LEVERAGE AND GET MONEY FROM OTHER PROPERTIES. SO WHY AREN'T YOU DOING THAT? WHY DID YOU TAKE FOUR HOURS OF STAFF TIME AND THEN OUR TIME HAVING TO READ IT? AND THEN NOW YOU'RE ASKING FOR SOMETHING IN ADDITION? WHY DON'T YOU JUST LEVERAGE AND GET MONEY FROM YOUR OTHER PROPERTIES?
WELL, THAT'S A LOADED QUESTION, AND I WILL GIVE A BIT OF AN ANSWER, WHICH IS A LOT OF THE MONEY WE WERE HOPING FOR, AS YOU KNOW, DIDN'T COME THROUGH FROM THE COUNTY. SO WE ENDED UP BUILDING MOST OF THIS THROUGH LINES OF CREDIT THAT WE ARE TAKING OUT AND PAYING FOR IT AS A RESULT, AS AN ORGANIZATION. WERE NOT INITIALLY GIVEN AND THEN GIVEN LATER. AND WE ARE SELLING SOME PROPERTIES, AS A RESULT.
SO HEARING ALL OF THIS JUST MAKES ME WONDER FINANCIALLY WHERE YOU'RE AT. I KNOW WE GET A LOT OF REPORTS, BUT IT IS -- YEAH. I'LL HAVE COMMENTS LATER. BUT ANY OTHER QUESTIONS?
I MEAN, YOU ARE THE ONLY CITY THAT DIDN'T ADOPT A COUNTY WIDE ORDINANCE FOR IMPACT FEE RIGHT SIZING. SO IT IS NOT ABNORMAL THAT AN ORGANIZATION WOULD ASK FOR A DEFERRAL OR JUST A WAIVING OF CERTAIN FEES. I AM COMPLETELY GRATEFUL --
AND WE'RE THE ONLY CITY HERE THAT HAS TWO HOME KEY PROJECTS WITH THE CITY OF 75 PEOPLE.
TRUE.
SO I THINK THE CREDIT SHOULD BE GIVEN WHERE IT IS DUE. OUR CITY IS DOING MUCH MORE THAN ALL CITIES PER CAPITA. BUT THANK YOU. COUNCILMEMBER CARTER?
I DO NOT RESPECT YOU FOR ASKING, YOU GOT TO, RIGHT? WHAT ARE YOU TRYING TO DO? YOU ARE TRYING TO SAVE YOUR THING. SO I WOULD LIKE TO ASK, GIVEN YOUR NEW SITUATION. WHAT THE TRAFFIC IMPACT STUDY MIGHT OR THE TRAFFIC IMPACT FEE SHOULD REFLECT WHETHER THIS IS SOMEWHAT ACCURATE OR HOW THIS WAS DONE?
SO WE DON'T DO ANY OF OUR IMPACT FEES ARE NOT BASED ON INDIVIDUAL DETERMINATIONS. THEY ARE BASED ON A NEXUS STUDY, AND THAT IS ASSUMING THINGS WERE DIFFERENT PROPERTIES JUST BASED ON GENERAL INFORMATION THAT WE HAVE AVAILABLE, FROM VARIOUS SOURCES LIKE ABAG AND THINGS ABOUT THE TYPICAL NUMBER OF PEOPLE WHO MIGHT OCCUPY A ONE BEDROOM OR TWO BEDROOM OR ANY OF THOSE THINGS. THE REASONS WE DON'T DO IT INDIVIDUALLY IS THAT THEN EVERY PROJECT THAT IS BELOW -- BECAUSE NO ONE IS GOING TO BE EXACTLY ON AVERAGE. YOU'RE ESTIMATING IT. EVERY PROJECT BELOW IS GOING TO REQUEST THIS SPECIALIZED TREATMENT. NO ONE WHO IS ABOVE IS GOING TO REQUEST THE SPECIALIZED TREATMENT. AND YOU'RE GOING TO HAVE A GAP THAT YOU NEED TO FILL FROM THE GENERAL FUND. SO WE DO OUR BEST BASED ON THE STUDY TO DO AN ESTIMATED STUDY THAT IS, YOU KNOW, A ROUGH ESTIMATE PER, YOU KNOW, ANY TYPE OF PROJECT.
OKAY. ANY OTHER QUESTIONS? OKAY. PUBLIC COMMENT.
THANK YOU. LAUREN, YOU CAN TAKE A SEAT. SO THIS IS FOR PUBLIC COMMENT FOR THE REQUEST FOR DEFERRAL FEES FROM ST. VINCENT DE PAUL FOR GRAYSTEIN COMMONS.

HI, GOOD EVENING, MAYOR, VICE MAYOR, COUNCIL MEMBERS. JEN CLOSE, EXECUTIVE DIRECTOR OF GENERATION HOUSING. I AM FIRST OF ALL GRATEFUL TO YOU FOR EVEN CONSIDERING THIS. I'M EXCITED ABOUT THIS PROJECT. SUPPORTIVE HOUSING IS SO DESPERATELY NEEDED. IT IS REALLY HARD. IT IS REALLY EXPENSIVE. IT IS ACTUALLY THE FIRST KIND OF HOUSING THAT I GOT INVOLVED IN 2015, I THINK, WHICH IS THE BIGGEST PERMANENT SUPPORTIVE HOUSING IN THE COUNTY. THE PALMS IN, 104 UNITS THAT WAS ACTUALLY THE MODEL FOR THE HOME KEY PROJECT. PRAISED BY GAVIN NEWSOM, BUT WE FUNDED IT WITHOUT THAT. I CAN TELL YOU IT IS SO EXPENSIVE TO KEEP IT GOING. AND THE SHERIFFS WILL TELL YOU, AND I WISH I DIDN'T PLAN ON THIS TODAY OR I WOULD HAVE DATA FOR YOU. BUT THE SHERIFF WILL TELL YOU IT HAS SAVED THE SHERIFF'S DEPARTMENT MONEY. THAT IT HAS SAVED THEM BECAUSE OF NOT HAVING TO SPEND ALL THE TIME AND MONEY MANAGING AND MITIGATING THE IMPACT OF HOMELESSNESS AND HOUSING INSECURITY. I AM REALLY EXCITED ABOUT THE NEW LEADERSHIP, AND I THINK YOU WILL BE TOO, AND WE ARE VERY CONFIDENT THAT THEY'RE GOING TO DO A GREAT JOB AND ULTIMATELY IT WILL BE GOOD FOR SEBASTOPOL. SINCE THESE IMPACT FEES ARE NOT GENERAL FUND DOLLARS, I UNDERSTAND THE FISCAL CRISIS. AND I'M URGING YOU TO ADOPT SOME HOUSING MEASURES THAT HELP BRING IN SOME MONEY TONIGHT. BUT IN THE MEANTIME BECAUSE THIS GOES TO FUNDS, I REALLY URGE YOU TO ADOPT THIS DEFERRAL AND EVEN TO THINK ABOUT IMPACT FEES IN THE LONG RUN AND CONSIDER DOING WHAT MANY OTHER JURISDICTIONS IN THE COUNTY HAVE DONE, WHICH IS ADOPT WAIVERS AND DEFERRALS FOR ALL AFFORDABLE PROJECTS. BUT THIS IS A GREAT PROJECT THAT WILL BE GOOD FOR THE CITY OF SEBASTOPOL, AND I THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. KATE, CAN YOU UNMUTE YOURSELF, PLEASE?

YES, I BELIEVE I'M UNMUTED.

YOU ARE. CAN YOU SEE THE TIMER?

I CAN SEE THE TIMER.

RIGHT. GO AHEAD, PLEASE.

I'M JUST A LITTLE SURPRISED THAT ST. VINCENT DE PAUL IS ASKING FOR WAIVERS BECAUSE I ACTUALLY WATCHED ALL THE INITIAL MEETINGS, AND THERE WAS PROMISES AND ASSURANCES THAT THIS WOULD COST THE CITY OF SEBASTOPOL NOTHING. AND AS HAS BEEN MENTIONED, WE ARE IN A FISCAL CRISIS, AND IT DOES ACTUALLY IMPACT OUR ABILITY TO DO PROJECTS FOR OUR PARKS AND ROADS. , YOU KNOW, ALL RESIDENTS USE PARKS, SO THE PEOPLE THAT LIVE AT GRAVENSTEIN COMMONS ARE GOING TO BE USING OUR PARKS. THEIR VISITORS MIGHT BE USING OUR ROADS. BUT NONETHELESS THE ROADS ARE NECESSARY TO DEVELOP A GENERAL ECONOMY. SO YOU PAY IMPACT FEES, NOT JUST FOR YOUR OWN USAGE, BUT FOR THE COMMONS. THE FACT THAT IN OUR CURRENT SOCIETY INFRASTRUCTURE, SOMEONE USED BY ALL PEOPLE, AND IT HELPS STABILIZE OUR BUSINESS COMMUNITY.IT STABILIZES OUR ACCESS TO THINGS LIKE THE SENIOR CENTER. AND OTHER COMMON FACILITIES. SO YOU KNOW, A, I'M SHOCKED TO EVEN HEAR THIS REQUEST. BUT B, WE ALL PAN THE SYSTEM BECAUSE WE ALL USE IT, YOU KNOW. I WOULD LOVE TO GET A DEFERMENT ON MY PROPERTY TAXES BECAUSE MAYBE, YOU KNOW, I WOULD RATHER, YOU KNOW, I DON'T HAVE THE MONEY RIGHT NOW OR SOMETHING. BUT I CAN'T DO THAT BECAUSE I'M OBLIGATED TO PAY IN AND BE A PART OF THE ECONOMIC STRUCTURE. AND SO WHILE THE RESIDENTS OF THE COMMONS ARE LIVING, YOU KNOW, IN A FACILITY THAT IS PAID FOR BY TAX DOLLARS. THE NON-PROFITS STILL NEED TO HOLD UP THEIR END OF THE BARGAIN ON THE SOCIAL CONTRACT. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME INTO CHAMBERS.

I THINK THERE SHOULD BE ANY DEFERMENT OF ANY OF THIS MONEY. THREE YEARS AGO, STANDING HERE, SWAGGERING AROUND, TELLING, YOU KNOW, US THAT WE HAD MASSES OF MONEY. NO PROBLEM. THEY COULD LEAVE RICH HOUSES. I THINK COUNCILMEMBER ZOLLMAN, YOU SAID WHAT I WAS GOING TO SAY. I MEAN, THAT WAS REALLY INFURIATING AT THE TIME. ONCE AGAIN, THE COUNCIL WALKED INTO IT, INCREDIBLY GULLIBLE, REALLY RISKED THE CITY'S FINANCES, AND NOW WE'RE IN A SITUATION WHERE WE ARE BEING ASKED TO BASICALLY SUBSIDIZE. I MEAN, WHICH GENERATION H, WHATEVER THEY ARE SAYING, IT WILL BE GREAT FOR THE CITY. I MEAN, WHY? WHY IS IT

GOING TO BE GREAT FOR THE CITY? GRAVENSTEIN COMMONS, SORRY, ELDERBERRY COMMONS HAS BEEN PROBLEMATIC FOR THE CITY. EATING UP MASSES OF POLICE TIME. WE'VE HAD ENDLESS COUNCIL MEETINGS, PEOPLE THAT LIVED AT GRAVENSTEIN COMMONS AT COUNCIL MEETINGS CRYING BECAUSE IT IS SO HORRENDOUS THERE AND SO ON. I MEAN, IT IS NOT -- WHAT PEOPLE THINK IS GOING TO HAPPEN IN A PLACE LIKE THIS. BUT FUNDAMENTALLY, I DON'T THINK THERE SHOULD BE ANY DEFERMENT OF ANY MONEY AT ALL BASED ON THE ORIGINAL AGREEMENTS OF WHAT WAS SAID AT THE TIME. AND IT IS INSULTING TO THE COUNCIL MEMBERS AT THE TIME WHO IN GOOD FAITH BASICALLY AGREED TO GO FORWARD WITH THIS VERY DANGEROUS PROJECT, NOW THEY'RE GETTING A SLAP IN THE FACE AND BEING TOLD MAYBE SOME OF THE, YOU KNOW, MONEY IS EVEN APPLICABLE BECAUSE OF SOME ALABAMA SECURE PARKING THING, SORRY, WHAT THEY FOUND. SO YEAH, I THINK THERE SHOULDN'T BE ANY BREAKS GIVEN TO THIS PROJECT AT ALL. THANK YOU.

THANK YOU, OLIVER FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. MARY, CAN YOU UNMUTE YOURSELF, PLEASE?

YEP, I DID.

THANK YOU. CAN YOU SEE THE TIMER?

I CAN.

GREAT, GO AHEAD, PLEASE.

FIRST OF ALL, I WANT TO THANK CONGRESS -- SORRY, COUNCILMEMBER ZOLLMAN. MAYBE YOU'RE GOING TO GO FOR HIGHER OFFICE. , STEPHEN. WE ARE STILL IN A FISCAL EMERGENCY. AND THIS IS EXACTLY WHY THIS SHOULD NEVER HAVE BEEN VOTED, THIS SHOULD HAVE BEEN VOTED DOWN RIGHT FROM THE BEGINNING. THIS IS EXACTLY WHAT WE WERE WARNED ABOUT IF YOU READ THROUGH THE WHOLE THING. YOU GET TO THE END OF IT, AND IT SAYS SEBASTOPOL WILL BE ON THE HOOK FOR WHATEVER ST. VINCENT DE PAUL CAN'T COME UP WITH. OH YEAH. AND I WOULD LIKE TO DEFER MY PROPERTY TAX TOO. THANKS.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME INTO CHAMBERS IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT? SEEING NONE. I'LL GO BACK OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM TO PLEASE RAISE YOUR HAND VIRTUALLY? SEEING NONE. PUBLIC COMMENT IS CLOSED.

ALL RIGHT, WE'RE BACK HERE AT THE DAIS. GO AHEAD, COUNCILMEMBER HINTON?

WELL, I WOULD LIKE TO SAY, HAVING WORKED FOR

I WOULD LIKE TO SAY FROM
THE

SPEAKER FROM ST. VINCENT DE
PAUL, YOU DIDN'T REALIZE
OUR
PAVEMENT CONDITION INDEX IS A
54
OUT OF A 100, AND THAT IS
THE
WORST CITY FOR THE
WORST STREETS
IN THE COUNTY, AND SO WE HAVE
TO
COLLECT IMPACT FEES TO AS MANY

SPEAKERS SAY -- TO MAKE
OUR TOWN

WORK.

WE'RE A VERY SMALL COMMUNITY.
SO YOU DON'T ASK YOU DON'T
GET,

BUT MY ANSWER TO YOU IS NO.

SO WHILE I'VE BEEN SUPPORTIVE
OF
THIS PROJECT ALL ALONG, ST.

VINCENT DE PAUL,
SO HAPPY.
IT LOOKS NICE FROM THE OUTSIDE.

VERY HAPPY.

AND I'M SORRY I MISSED YOUR

GRAND OPENING.

SO I WILL BE SUPPORTING
TONIGHT
THE CITY'S RECOMMENDATION
FOR
REFERRALS AND THE BUDGET

COMMITTEE'S RECOMMENDATION TO
GO
AHEAD WITH THE PLAN I THINK
IN

OPTION 2.
BUT THANKS FOR COMING AND GREAT

PROJECT.

THANKS.

SO I'M REALLY APPRECIATIVE OF

HOW IT'S TURNED OUT.

I THINK IT'S REALLY FABULOUS

HOUSING, AND I'M
SO GRATEFUL
THAT WE'VE DONE IT.

SO WHEN THIS REQUEST CAME
FORFOR
GRANT MONEY, I THINK IT
WAS
$10 MILLION GRANT MONEY THAT
THE
CITY WAS PARTNERING WITH
YOU ON.
AND WE HAD A
DIFFERENT CITY
MANAGER AT
THE TIME.
AND THAT CITY MANAGER DID NOT

WANT TO
DO THIS.
THE VERY REASON
WAS BECAUSE OF

THE COST.
HE PENCILLED
IT OUT.
HE SAID THIS IS NOT GOING TO

WORK.
IT'S NOT GOING TO WORK.

AND SO AT FIRST WE VOTED 3-2 TO

DENY THE REQUEST.

BUT THEN WE BROUGHT IT BACK -- I

BROUGHT IT BACK, AND I PASSED
IT
AND I FEEL REALLY GOOD
ABOUT
THAT BECAUSE IT'S TURNED OUT
SO

BEAUTIFUL.
SO I'M REALLY GLAD FOR THAT.

BUT THIS IS A PROBLEM --
THE
MONEY IS A PROBLEM.

SO THE FORMER CITY MANAGER WAS

WAVING HIS HANDS SAYING THIS
IS
A PROBLEM, AND IT TURNS OUT
IT'S
TRUE, IT IS A PROBLEM.

SO HAVING ALL SAID THAT, I
WOULD
PROPOSE THAT WE GRANT
YOUR
REQUEST THAT YOU MADE IN
YOUR
INITIAL LETTER TO SPLIT
THE
PAYMENT IN THREE PARTS
STARTING
ON OCTOBER 1st IN ONE YEAR,

20207, AND
DOING THREE PAYMENTS
LIKE YOU SUGGESTED IN

YOUR
LETTER SIMPLY AS A COMPROMISE.

WE'RE NOT WAIVING THE FEES,

BECAUSE I DON'T THINK WE HAVE
SUPPORT FOR THAT HERE.

SO THAT WOULD BE MY PROPOSAL
AS
A COMPROMISE.

AND I'LL TELL YOU WHAT
NUMBER
THAT IS.

THERE'S A NUMBER FOR THAT.

MARY, CAN YOU TELL ME WHERE
THAT
IS, WHAT NUMBER THAT
IS?

IT WOULD BE THE OPTION --

HANG ON JUST FOR A
SECOND.

IT ACTUALLY DOESN'T HAVE THE

NUMBERS.
THEY'RE ORIGINAL REQUEST WAS
THE
FIRST TABLE WHERE IT SAYS
THE
DEFERRAL
FOR -- THEY WANT TO
DEFER THE 360 PAYABLE
ON EACH

OCTOBER.

YEAH, SO THAT WOULD
BE --
I'LL MAKE THAT MY
MOTION.

I THINK EVERYONE WANTS TO

MAKE COMMENTS SO --
I'M SORRY.
GO
AHEAD.

I REALLY APPRECIATE HOW IT

LOOKS AND ALL THAT YOU'VE GOT

ACCOMPLISHED.

YOU KNOW, I WASN'T AROUND
FOR
ANYTHING PRIOR SO ALL I SEE
IS
WHAT
I SEE.

LOOKS PRETTY GOOD.
THE MANAGEMENT SEEMS LIKE IT'S

GOING TO GO FOR WELL.

I'M GOING TO STICK WITH THETHE

STAFF'S RECOMMENDATION TO
GO

FORWARD.

DO YOU WANT TO GO?

YEAH, THIS WON'T COME AS
A
HUGE SURPRISE, BUT HAVING
BEEN
INVOLVED WITH A PRIOR
COUNCIL
REP TO THE HOMELESS
COALITION,
IF YOU'RE GOING TO BE IN
THE
AREA, YOU REALLY NEED TO
KNOW
WHAT YOU'RE DOING AND BE
CAREFUL
OF ANY TYPE OF
REPRESENTATION
THAT YOU PUT OUT INTO THE

COMMUNITY, ESPECIALLY A SMALL

CITY UNDER A DECLARED STATE
OF
FISCAL EMERGENCY.

YOU NEED TO BE CAREFUL WHAT
YOU

SAY.
AND THINGS WERE SAID, AND WE

CANNOT AFFORD TO PICK UP
THE
PIECES BECAUSE WE TOO ARE

NOT
GETTING ANY MONEY FROM
THE
COUNTY.

WE'RE NOT GETTING ANY MONEY
FROM
ANYBODY, RIGHT?

WE ARE ALL TRYING TO
WORK THIS
OUT ON
BEHALF OF OUR RESIDENTS,
SO I'M ACTUALLY NOT
SUPPORTIVE
OF THE STAFF RECOMMENDATION
AT
ALL FOR ANY DEFERMENT.

AND SO MY THOUGHTS ARE
THIS
HAS BEEN A CONCERN FROM THE
VERY
BEGINNING.

FROM THE VERY BEGINNING WE
SAID
THIS WAS THE PROBLEM.

I COULD TELL YOU IN MEETING WITH

JEFF, LISTENING TO EVERYONE
FROM
ST. VINCENT DE PAUL TELL
ME
THERE'S NO PROBLEM.

JACK BROUGHT ME POWERPOINT
AFTER
POWERPOINT PRINTED OUT
THERE'S

NOT GOING TO BE COST TO THE
CITY.

LOOK AT ALL THIS STUFF WE

LEVERAGE, LOOK AT WHAT WE HAVE.

AND I TOO RUN ON PROFITS.

I
UNDERSTAND THAT.
I ALSO CAN'T SUPPORT TEASE

DEFERMENTS BECAUSE
QUITE

HONESTLY I'M JUSTWER
AID ABOUT
WHETHER OR NOT THIS IS
A
FEASIBLE PROJECT DOWN THE
LOAD

BECAUSE WHAT IF IN THREE YEARS

IF FUNDING ISN'T THERE?
WE DON'T GET
OUR MONEY.
I WORRY VERY MUCH ABOUT THAT,

AND THIS WAS ALREADY PAID BY OUR

TAXPAYER DOLLARS, AND NOW
YOU'RE
ASKING
US TO DEFER THIS, AND
CAN'T SUPPORT ANY OF THE

DEFERMENT AT THIS POINT.

IT DOESN'T MAKE SENSE TO ME.

I DON'T KNOW HOW TO -- AND
I

UNDERSTAND THINGS CHANGE.
THEY CHANGE ALL THE TIME
FOR ALL
OF US, BUT WE DON'T GET TO
GO
ASK ANYONE FOR MONEY.

WE JUST HAVE TO FIGURE IT OUT.

IN MY MIND YOU SHOULD
BE
FIGURING IT OUT, AND ALL
THESE
PRIORITIES PROPOSED TO ME,
WHICH
JACK KEPT GOING THROUGH FOR
AN
HOUR AND A HALF WITH ME
TELLING
ME THIS WOULD NEVER COST ANY

MONEY HERE.

HERE WE ARE, AND IT'S

UNFORTUNATE.

SO I'M NOT
SUPPORTIVE OF THE

STAFF RECOMMENDATION.
I DON'T THINK WE SHOULD
BE
DEFERRING ANYTHING.

I THINK WE SHOULD BE
COLLECTING
WHAT NEEDS TO BE COLLECTED

BECAUSE IN THE LONG RUN I'M NOT

SURE THERE WILL BE ANYTHING
TO
COLLECT IN THE FUTURE IF
YOU
CONTINUE TO HAVE TROUBLE
WITH

GETTING FUNDS.
AND EVEN IF YOU'RE
LEVERAGING
PROPERTIES, I MEAN AT
WHAT POINT
DOES THAT RUN OUT?

O I'M NOT IN SUPPORT OF ANY
OF
THIS
TONIGHT.

YEAH, I'M GOING TO MAKE
A
MOTION TO SUPPORT THE STAFF

RECOMMENDATION OF OPTION
2A,
WHICH INCLUDES THE BEFORE

CERTIFICATE OF OCCUPANCY AMOUNT,

AND THEN TWO ANNUAL INSTALLMENTS

AS OUTLINED IN THE STAFF
REPORT.

YEAH, WE HAVE A MOTION ON
THE
FLOOR.

I DIDN'T GET A SECOND, SO
I
FIGURED IT JUST
DIED.

THAT'S WHAT I THOUGHT AS

WELL.

BUT I'LL SECOND IF IT
NEEDS A

MOTION.

THANK YOU.

WHICH IS OPTION 2A.

THANK YOU.

I JUST WANT TO MAKE SURE
THAT IT
WAS CLEAR THAT THERE WAS A

MOTION.

THANK YOU.
SO MOVED BY COUNCIL
MEMBER
HINTON AND SECONDED BY VICE

MAYOR MAURER TO PROVE THE

DEFERMENT OF FEES BUT HAVE
THE
TWO GOVERNMENT FIRE
FACILITIES
AND SMI FEES PAID PRIOR TO THE

CERTIFICATE OF OCCUPANCY
AND
DEFERRAL OF THE PARK AND
TRAFFIC
FEES BEGINNING JULY 1st, 2027.

AND JULY 1, 2028.

COUNCIL MEMBER
CARTER?

YES.

COUNCIL MEMBER
HINTON.

AYE.

COUNCIL MEMBER

ZOLLMAN.

NO.

VICE MAYOR MAURER.

YES.

MAYOR M
cLEWIS.

NO.

MOTION PASSES 3-2 WITH

COUNCIL MEMBERS HINTON, HOURER

AND CARTER IN
SUPPORT.

THANK YOU.

WE ARE GOING TO MOVE
ONTO 17.
CONSIDERATION OF APPROVAL OF

AWARD OF PROFESSIONAL SERVICES

AGREEMENT FOR COST
ALLOCATION
PLAN AND AUTHORIZATION FOR
THE
CITY MANAGER TO EXECUTE
THE

AGREEMENT.
I GUESS, ANNA, ARE YOU DOING

THIS?

SO GOOD EVENING MAYOR AND

COUNCIL MEMBERS.
THE ITEM REQUESTS APPROVAL TO

AWARD THE PROFESSIONAL
SERVICES
FOR COST ALLOCATION PLAN
TO GOVERNMENT

SULTANT PARTNERS.
THE CITY ISSUED AN RFP

ON
SEPTEMBER 23, 2026 AND RECEIVED

A FREE PROPOSAL.

THE BUDGETS COMMITTEE AND
THE ENTERPRISE
OVERSIGHT
COMMITTEE
JOINTLY INTERVIEWED ALL
THREE
FIRMS ON NOVEMBER
2nd.
THE COMMITTEE EVALUATION WAS

ADVISORY AND WERE CONSIDERED

TOGETHER WITH THE
PROPOSAL,
QUALIFICATION,
INTERVIEWS,
DELIVERABLE, SCHEDULE,
AND

COSTS.
FOUR OUT OF THE FIVE MEMBERS OF

THE COMMITTEE RANKED GCP
AS
THEIR FIRST CHOICE.

ALTHOUGH, MATRIX RECEIVED
THE
HIGHEST AGGREGATED NUMERIC SCORE

BECAUSE ONE EVALUATOR DEFERS

POTENTIALLY FROM THE FOUR

OTHERS.
GCP PRESENTED A STRONGEST

OVERALL COMBINATION OF

ENTERPRISE FUND FOCUS, TRANCE

APPARENT METHODOLOGY,
DUPLICATE
COST
CONTROL, STAFF TRAINING,
AND THE OVERALL VALUE.

GCP WILL PROVIDE STAFF
TRAINING
FOR THE EXCEL MODEL,
PLAIN
LANGUAGE SUMMARY, AND

THE
12-MONTH CONSULTING ASSISTANT.

SO I JUST WANT TO NOTE THAT
GCP
CONDUCTS THEIR OWN
INDEPENDENT
COMPREHENSIVE REVIEW OF THE
NEW
COST PLAN.

THEY ARE NOT HERE TO VALIDATE

THE EXISTING PLAN THAT WE HAVE

OR -- OR APPROVE THE
PERCENTAGE
THAT CURRENTLY IS BEING

ALLOCATED.

THE BASE CONTRACT FOR THIS
AWARD
IS NOT TO EXCEED 19,500.

IN THE FY26, 27 ADOPTED
BUDGET
INCLUDED THE 8,200 IN MY BUDGET

FOR THE COST ALLOCATION
SERVICE,
AND THAT WAS JUST A REFRESH WITH

THE CURRENT CONSULTANT.

THIS IS A BRAND NEW
CONSULTANT,
SO THE ADDITIONAL
APPROPRIATION
OF 11,200 IS REQUESTED OF

COUNCIL.
AND SO WITH THAT IN FRONT OF YOU

STAFF IS RECOMMENDING THAT
THE
COUNCIL SELECT GCP TO PREPARE
A
COMPREHENSIVE ALLOCATION
PLAN,
AUTHORIZE THE CITY MANAGER
TO
APPROVE THE AGREEMENT,
AND
APPROVE THE BUDGET AMENDMENT
OF

WITH THAT I END MY SHORT

PRESENTATION.

BACK HERE WITH QUESTIONS
FROM

ANYBODY.
GO
AHEAD.

AND JUST A REFRESHER, THE

MATRIX AND BUILDING
FINANCIAL
SERVICES WORKED WITH US

PREVIOUSLY?

THEY HAVE NOT WORKED WITH THE

CITY PREVIOUSLY.

NO, MATRIX DID THE FIRE --

WILL DAN WAS THE
CONSULTANT
FOR WATER WEIGHT DY IN 2019.

AND MATRIX WAS THE
CONSULTANT
FOR THE FIRE CONSOLIDATION

STUDY.

RIGHT.

THE ORIGINAL COST
PLAN.

AND THE ORIGINAL COST PLAN
AS

WELL.

OTHER
QUESTIONS?

YEAH, SO THANKS FOR ASKING.

SO THIS WOULD BE FRESH EYES
THEN

OUT OF ALL THE ONES THAT
THE
BUDGET PEOPLE AND YOUR GROUP

REVIEWED, THIS WOULD BE LIKE A

CLEAR, FRESH
EYE?

COMPLETELY.
THEY ARE NEW TO THE
CITY.

OKAY,
THANKS.

OH, I'M SORRY.

ANY OTHER QUESTIONS?

IF NOT, WE'LL GO TO PUBLIC

COMMENT.

THANK YOU, MAYOR.

THIS IS PUBLIC
COMMENT ON THE
AWARD OF THE COST
ALLOCATION

PLAN.
IF YOU'D LIKE TO MAKE A PUBLIC

COMMENT, IT IS TWO
MINUTES.
AND WE'LL COME INTO CHAMBERS

FIRST.

I'LL JUST MAKE A
QUICK

COMMENT.
THE VICE MAYOR
AND COUNCIL
MEMBER CARTER IN THE
ENTERPRISE
MEETING AND IT WAS
VERY
DIFFICULT BECAUSE WE
WERE
BASICALLY GIVEN A HUGE STACK
OF
PAPER HAVING NOT

SEEN ANY
INFORMATION PREVIOUSLY, AND
THEN
WE HAD THREE PRESENTATIONS
ON
ZOOM BASICALLY FROM SENIOR
SALES
PEOPLE FROM THESE THREE

COMPANIES.

YOU KNOW,
BEING CANDID, THE
MAYOR AND THE VICE MAYOR
HAD
WORKED WITH MATRIX BEFORE, AND
I
REMEMBER THAT WASN'T GOOD,
SO
THAT DEFINITELY INFLUENCED MY

OPINION.

BUT AT THE END OF THE DAY, AS I

SAY, IT'S VERY DIFFICULT
TO
DETERMINE WHO'S
ACTUALLY GOING
TO DO A GOOD JOB BECAUSE
YOU'RE
DEALING WITH VERY SLICK

SALESPEOPLE SELLING THE

ABILITIES OF THEIR VERY LARGE

COMPANIES.
SO
KIND OF FINGERS CROSSED THIS
IS THE BEST CHOICE FOR THE CITY

STAFF TO WORK
WITH.

THANK YOU, OLIVER, FOR
YOUR

PUBLIC COMMENT.
NEXT I'LL GO OUT TO ZOOM.

GEORGE, CAN
YOU UNMUTE YOURSELF,
PLEASE?

CAN YOU SPEAK UP A LITTLE BIT?

WE CAN BARELY HEAR
YOU.

CAN YOU HEAR ME
NOW?

I CAN HEAR
YOU NOW.
CAN YOU SEE THE
TIMER?

I CAN,
THANKS.

GREAT.
GO AHEAD WITH YOUR PUBLIC

COMMENT,
PLEASE.

I JUST
WANTED TO KNOW WHERE
ARE WE WITH RESPECT TO
TIME
TRACKING BY CITY EMPLOYEES?

AND IF SAID TIME TRACKING
BY
CITY EMPLOYEES WAS
IMPLEMENTED,
WOULD IT BE NECESSARY TO
HAVE
THESE COST ALLOCATION
PLANS, YOU
KNOW, HIRING CONSULTANTS
TO
CREATE THEM?

OR WOULD THAT MAKE IT
MORE
OBVIOUS WHERE CITY MONEY
IS
GOING AND FORM A BASIS FOR

FUTURE BUDGETS?

AND THAT'S REALLY MY MAIN

QUESTION.
THANK
YOU.

THANK YOU, GEORGE, FOR
YOUR
PUBLIC COMMENT.

NEXT, I WILL COME INTO CHAMBERS.

IF THERE'S ANYONE IN CHAMBERS.

SEEING NONE,
I'LL GO OUT TO

ZOOM.
KATE, CAN YOU UNMUTE YOURSELF,

PLEASE?

I AM
UNMUTED.

THANK YOU.
GO AHEAD WITH YOUR PUBLIC

COMMENT,
PLEASE.

I'M ON THE EFOC, AND I WAS
AT
THE PRESENTATION MEETING.

I WAS THE PERSON WHO DID
NOT
SELECT GCP.

GCP'S BASICALLY
CLEARSOURCE WITH
ANOTHER NAME.

THEY REPRESENT THE SAME TYPE
OF
MODEL AND PLAN AS CLEAR
SOURCESOURCE
WHICH IS BASICALLY
COST
ALLEGATION FOR GOVERNMENT

IF YOU REMEMBER, PROP 218
AND
PROP 26 SAY NOTHING ABOUT
COST

ALLOCATION PLANS.
THEY SIMPLY SAY THAT FEES CAN

ONLY BE CHARGED FOR SERVICES

DIRECTLY RELATED TO DELIVERING

WATER AND SEWER.

PROP 26 SAYS THAT THE CITY

IS
RESPONSIBLE FOR DOCUMENTING HOW

THE CHARGES THAT
EXPENSES TO
RATE PAYERS ARE GENERATED
AND
THAT THEY ARE
LEGITIMATE.
GCP MODEL HAS THE SAME FLAWS
AS
CLEAR SOURCE MODEL.

FIRST, IT DOESN'T
PRODUCE
DEFENSIBLE EVIDENCE, IT'S JUST
A
MODEL.

AS IT DOES NOT RELY ON TIME

TRACKING, IT RELIES ON VERBAL

INPUT AND OTHER MEASURES,
WHICH
ARE IMPRECISE.

SECONDLY, IT DOES NOT RECONCILE

OR TRUE UP AT THE END OF
THE YEAR
SIMILAR TO CLEAR
SOURCE,
WHICH OF COURSE IS A PROP 218

VIOLATION, BECAUSE THAT MEANS

RATE PAYERS POTENTIALLY
ARE
PAYING FOR SERVICES THEY DID
NOT

USE.
THREE, IT IS OVERLY COMPLEX
FOR
OUR SMALL TOWN.

IN THEIR PRESENTATION THEY
SPOKE
ABOUT LOOKING AT ATTORNEYS FEES

FROM THREE DIFFERENT ANGLES.

YET FOR PROP 218
CONTRACT
ATTORNEYS ARE DIRECT BILLED FOR

THEIR WORK.

THERE'S NO NEED
TO LOOK AT A
CONTRACT ATTORNEY'S
INVOICE
THREE TIMES.

THAT MERELY ADDS WORK AND

CONFUSION.
A COST ALLOCATION MODEL DOES NOT

AUTOMATICALLY MEAN IT IS PROP

218 AND PROP 26 COMPLIANT,
JUST
AS A CLEAR SOURCE MODEL
IS FULL
OF FLAWS AND IS NOT PROP 218
AND
PROP 26 COMPLIANT.

THANK
YOU.

THANK YOU, KATE, FOR
YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK
INTO
CHAMBERS.

IF THERE'S ANYONE IN
CHAMBERS
THAT WOULD LIKE TO MAKE A
PUBLIC

COMMENT.
SEEING NONE, I WILL GO OUT TO

ZOOM.

LEE, CAN YOU UNMUTE
YOURSELF,

PLEASE?

YES, CAN YOU HEAR
ME?

I CAN.
GO AHEAD WITH YOUR PUBLIC

COMMENT,
PLEASE.

YEAH, I'M GOING TO BE
A
LITTLE REDUNDDANT.

I SUSPECT THAT GCP IS THE
SAME
AS CLEAR SOURCE.

THEY USE THE SAME METHODOLOGY.

IF YOU LOOK THROUGH THE
MODELS
THAT THEY GAVE AS EXAMPLES IN

THE STAFF REPORT,
THEY'RE
IDENTICAL TO CLEAR SOURCE'S.

THEY'RE ALL MODELS USING A

FEDERAL ALLOCATION METHOD,
WHICH
ISN'T INAPPROPRIATE FOR
THE
MODELS THEY CREATED FOR
OTHER
CITIES BECAUSE THAT'S
THE WORK
THEY WERE DOING FOR
THOSE
CITIES.

THEY NEVER SHOWED THE
EFOC
ANYWAY A MODEL THAT ALLOCATES TO

ENTERPRISE FUNDS, WATER
AND
SEWER ENTERPRISE FUNDS.

THEY SAY THEY'VE DONE THEM,
BUT
DIDN'T SAY WHAT CITY
THEY'VE
DONE THEM FOR.

SO I'M NOT
SURE WHAT YOU'RE
GETTING WITH GCP.

IT'S ALSO A WASTE OF $90,000.

THIS IS A SMALL CITY.

THERE ARE A HANDFUL OF EXPENSES

THAT ARE SHARED EXPENSES

BETWEEN
THE CITY AND THE RATE PAYERS
OR
THE ENTERPRISE FUNDS.

MANY A THINGS LIKE BILLING
CAN

BE COMPLETELY DIRECT BILLED INTO
THE WATER AND SEWER BUDGET
OR
PUT IN THE WATER AND SEWER

BUDGET, TAKEN OUT OF THE
GENERAL
FUND BUDGET, AND IT BECOMES
A
VERY SIMPLE PROCESS OF
SPLITTING
THE REST.

AND I DON'T KNOW WHY
THERE'S
SUCH RESISTANCE TO JUST DOING
IT
THAT WAY.

IT'S A SMALL CITY.

IT'S A SMALL WATER AND SEWER

FUND.

THANK
YOU.

THANK YOU, LEE, FOR
YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK
INTO

CHAMBERS.
IF THERE'S ANYONE IN
CHAMBERS
THAT WOULD LIKE TO MAKE A
PUBLIC
COMMENT.

SEEING NONE, I'LL GO BACK OUT
TO

ZOOM.
IF THERE'S ANYONE ON ZOOM
THAT
WOULD LIKE TO MAKE A
PUBLIC

COMMENT TO PLEASE RAISE YOUR

HAND VIRTUALLY.

SEEING NONE, PUBLIC COMMENT
IS
CLOSED ON THIS
ITEM.

ALL
RIGHT, BACK HERE AT THE

DIAS.

GO AHEAD.

SO I JUST WANT TO
DISAGREE
WITH A LOT OF THE THINGS THAT

THE CALLERS JUST MENTIONED.

I HAD A MUCH DIFFERENT TAKE
AND
DIDN'T FEEL LIKE THEY WERE

REPRESENTED IN A FAIR WAY
AND
THAT THIS ONE IS EXACTLY CLEAR

SOURCE I DON'T KNOW
WHERE THAT

COMES FROM.
THAT SAID, $19,000 TO SPEND
ON
THIS, YEAH, WE CAN DO THIS

IN-HOUSE.

I THINK THAT THAT THIS IS

SOMETHING TIME TRACKING,
WHICH
WE ARE ENABLING.

AND I DEFINITELY THINK
THE
FIRST -- THE GROUP WE SELECTED

WOULD DO WITH TIME TRACKING
AND
WOULD ACCURATELY ADDRESS THE

PROPOSITIONS TO MAKE US LEGALLY

DEFENSIBLE.

WE HAD A VERY BRIEF TIME SO
I
DON'T KNOW HOW THAT WAS MISSED.

AND I THINK THE $19,000 IS BEINGLACK OF
TRUST SO THAT
WE'RE NOT DOING IT IN-
HOUSE
SIMPLY BECAUSE, YOU KNOW,
IT'S
REALLY GOOD TO NOW REDO IT IN
A
PUBLIC AND TRANSPARENT WAY WITH

TIME TRACKING THAT
WILL
EVENTUALLY HAPPEN THAT'S
IN PROCESS
RIGHT
NOW.

GO AHEAD, AND THEN I HAVE A

QUESTION.

THANK YOU, MADAM MAYOR.

SO MY QUESTION IS TO OUR
VICE
MAYOR BECAUSE WE SERVED ON
THE
BUDGET COMMITTEE.

AND YOU SERVED ON THE
BUDGET
COMMITTEE LONGER THAN COUNCIL

MEMBER CARTER, AND
YOU
UNDERSTAND ABOUT CLEAR SOURCE.

AND I DON'T KNOW IF YOU KNOW
WHY
THE MEMBERS OF THE PUBLIC
DON'T
THINK THIS PROPOSED VENDOR IS

ANY DIFFERENT THAN
CLEAR SOURCE.
BUT GIVEN ALL YOUR
EXPERIENCE
AND YOU BEING AROUND
LONGER,
YOU'RE STILL
100% CERTAIN THAT
THE PUBLIC'S GOING TO
FEEL

BETTER -- WELL, THE MAJORITY
OF
THE PUBLIC WILL FEEL BETTER
IF
WE SPEND THE $19,000 WITH THIS

VENDOR?
IS THAT FAIR TO SAY OR
NOT?

I'M NOT SURE THE PUBLIC
WILL
FEEL BETTER.

I THINK MAYBE SOME OF THE
PUBLIC
WILL FEEL BETTER.

I DON'T THINK ALL OF THE
PUBLIC
WILL.

I MEAN, WE ALREADY HAVE ONE

DISGRUNTLED PUBLIC MEMBER RIGHT

NOW, MAYBE THREE.

MAYBE THREE OR MORE.

THEY DON'T LIKE THE CHOICE
OF
THIS COMPANY THAT THERE
WERE
FIVE PEOPLE RATING
THE
COMPANIES.

AND TO BE FAIR, WE DIDN'T
GET
THE INFORMATION ON
THESE
COMPANIES UNTIL THAT MORNING.

SO WE REALLY DIDN'T HAVE TIME
TO
REALLY STUDY IT.

BUT SO WE WERE GOING OFF THEIR

PRESENTATION, THE CLARITY
OF
THEIR PRESENTATION.

AND SO WE RATED THEM.

AND YOU CAN SEE FROM

THE RATINGS
THAT ONE OF THE MEMBERS
RATED
THE ONE THAT EVERYBODY
ELSE
RATED THE HIGHEST.

THEY RATED THAT ONE THE LOWEST.

I MEAN, THEY GAVE THEM 6 OUT
OF
25.

WHICH -- AND THE REST OF US GAVE

THEM, YOU KNOW -- MAYBE I
WAS
30.

I DON'T HAVE IT IN FRONT OF
ME.
I WAS TRYING TO FIND -- I WAS

TRYING TO FIND THE AGENDA FOR

THAT MEETING BECAUSE I'M
PRETTY
SURE THAT THE GOVERNMENT

PARTNERS THEY DO --
ACTUALLY
THEY WORK FOR SANTA ROSA, AND

THEY WORK FOR A LOT OF
CITIES,
AND THEY DO THESE
COST
ALLOCATION PLANS.

ONE OF THE COMMENTERS SAID
THEY
DIDN'T DO ANY COST ALLOCATION

PLANS.

I CAN'T BELIEVE THAT'S TRUE.

SO I WAS TRYING TO FIND IT,
BUT
I'M NOT ABLE TO FIND IT RIGHT

NOW.
SO MAYBE YOU COULD --
MAYBE
STAFF COULD CONFIRM THAT THIS

GOVERNMENT --

THE ONE YOU'RE
SUGGESTING, THEY WORK WITH
OTHER
CITIES, THEY DO COST ALLOCATION

PLANS.

IS THAT
CORRECT?

THAT IS
CORRECT.

OKAY.

AND ALSO THEY ARE THE
LOWEST
COST OUT OF ALL THREE OF THEM.

I THINK THAT THE ONE -- THE
ONE
PERSON WANTED IS ACTUALLY

$30,000 COMPARED TO 19, SO
IT'S
AN ADDITIONAL, YOU KNOW, COST.

BUT I THINK WE NEED A
COST
ALLOCATION PLAN.

I DON'T THINK WE SHOULD TRY
TO
DO IT ON OUR
OWN.

I DON'T THINK WE HAVE THE
RESOURCES OR THE SKILLS, AND I

THINK WE WANT THE ASSURANCE
OF
HAVING PROFESSIONALS DO THIS FOR

THE
CITY.

GO AHEAD, AND THEN I HAVE
A
QUESTION FOR
STAFF.

I'VE QUICKLY FOUND
THAT THEY
HAVE DONE A COST
ALLOCATION
STUDY FOR SANTA ANA.

THAT

WAS A QUICK.
MAYBE THEY'VE DONE THEM
FOR
OTHER PEOPLE.

BUT WHILE WE'VE BEEN HAVING
THIS
DISCUSSION AND LISTENING TO THE

PUBLIC, I
FOUND THAT QUICKLY ON

A SEARCH.

ARE YOU SAYING THAT FOR GCP
OR
FOR THE --

YES, FOR THE RECOMMENDED FOR

GCP.

I'M ALSO NOT SWAYED BY AN AFTER

VOTE WHEN WE HAVE EVERYBODY --

ONE PERSON VOTING FOR ONE

COMPANY, AND NOW WE HAVE
A
MEMBER OF THE PUBLIC STANDING
UP
SAYING, WELL, I WAS THE ONE
WHO
VOTED DIFFERENTLY, AND WE
SHOULD
THROW OUT THE
MAJORITY.
I TEND TO -- WE'VE SAT IN ROOMS.

WE'VE VOTED BEFORE EITHER ON

APPLICANTS FOR JOBS, AND
I JUST
DON'T THINK THAT'S A GOOD WAY TO

DO BUSINESS, SO I'M GOING TO BE

SUPPORTING THE VOTE OF THE

PEOPLE THAT DID THE
INTERVIEWS
AND COUNTING ON OUR CITY TEAM TO

MANAGE THIS CONTRACT.

I WOULDN'T BE IN FAVOR OF MATRIX

AGAIN EITHER, HAVING BEEN
AROUND
WHEN WE DID THAT CONTRACT.

SO THAT ONLY LEAVES ONE
OTHER
COMPANY TO CHOOSE FROM FOR
ME,
AND SO I'LL BE SUPPORTING
THE
MAJORITY OF THE
RECOMMENDATION
AS INDICATED IN THE STAFF

REPORT.

SO I HAVE A QUESTION.

AS I'M READING THIS
AND
LISTENING TO ALL OF THIS, I SEE

GCP SAYS THEY DO AN EXCEL MODEL.

AND I DON'T SEE, YOU KNOW,
LIKE
MATRIX AND THE OTHER ONE,
WHAT
TYPE OF MODEL DO THEY DO?

BECAUSE EXCEL SEEMS SO DATED.

I'M JUST WONDERING WHY THAT WAS

CALLED OUT.

ANYONE?
I
WAS ASKED --

THEY'RE ALL EXCEL AND THE

MODELERIZE
MEANT TO BE EXCEL SO
WE'RE ABLE TO UPDATE ON
AN
ONGOING BASIS.

AND THE ONE THAT WE
SELECTED
ALSO OFFERED MAINTENANCE THROUGH

IT, WHICH SEEMS HELPFUL
AND, YOU
KNOW, FOLLOW ON.

SO IT'S AN EXCEL MODEL FOR ALL

OF
THEM.

OKAY, AND JUST
WONDERED
BECAUSE THAT'S CALLED
OUT FOR
ONE OF THEM AND NOT
THE REST.
HONESTLY, USING EXCEL AT THIS

POINT IN TIME IT SEEMS VERY

ARCHAIC.

PARDON ME?
I'M SORRY.

I DIDN'T HEAR WHAT YOU
--

I SAID IT'S PROBABLY
BETTER
THAN A.I. AT THE MOMENT.

WELL, I DON'T KNOW.

I JUST WONDERED IF THEY WEREWERE

DIFFERENT BECAUSE I
LOOKED
THROUGH
EVERYTHING.
I WAS LOOKING AGAIN TO SEE IF
I
MISSED IT SOMEWHERE HOW THEY DO

IT.

GO
AHEAD.

SO WILL DAN WAS THE
COMPANY
THAT DID THE 2019 TER RATE

STUDY, WHICH ENDED UP WITH
OUR
SEWER FUND IN THE HOLE 1.1

MILLION.

SO TO ME THAT WASN'T A

GOOD
THING.

AND I KNOW THE MATRIX DID
THE
FIRE STUDY, AND THEY HAD
SOME
PROBLEMS WITH THAT STUDY
AS
WELL.

AND THE EFOC DOES NOT
RECOMMEND
CLEAR SOURCE AT ALL, SO WE
HAD
AGREED NOT TO USE THEM
AGAIN.

BUT IT'S LIKE CLEAR SOURCE?
THAT'S WHAT
I HEARD.

I LOOKED -- I THINK ONE
OF
THE PUBLIC COMMENTS SAID
THAT
THEY ARE CLEAR SOURCE.

THEY'RE JUST KIND OF
CLEAR
SOURCE IN DISGUISE, BUT I
DIDN'T
SEE ANY EVIDENCE OF THAT.

THE PEOPLE THAT WORK FOR
THIS
COMPANY ARE DIFFERENT THAN
CLEAR
SOURCE, SO I DIDN'T SEE ANY.

I WOULD LIKE TO SEE IF IT'S

POSSIBLE IF THIS
COMPANY CAN
BETTER ADDRESS -- LIKE
MORE
DIRECTLY ADDRESS THE PUBLIC'S

CONCERN, SPECIFICALLY KATE

HOGG'S CONCERN THAT SHE DID NOT

LIKE THEIR RESPONSE,
SO IF THEY
COULD MAKE A BETTER EFFORT
TO
ADDRESS HER CONCERN I THINK

THAT
WOULD BE REALLY HELPFUL.

A QUESTION THAT I HAVE IS
WE
HAVE THE TIME
TRACKING
HAPPENING.

AND THEN IF WE'RE DOING THE COST

ALLOCATION, HOW DOES ALL OF THAT

EMESH?
AND HOW DO THEY SEE THAT

MESHING?

YOU KNOW?

I'M JUST TRYING TO
UNDERSTAND
BECAUSE THEY'RE
COMPLETELY
DIFFERENT METHODS BUT
HOPING
TO -- I MEAN, THEY'RE NOT?

I JUST WANT TO MAKE SURE
SO EVERYBODY

UNDERSTANDS.

COUNCIL MEMBER CARTER
SAID
THIS CORRECT.

ONE INFORMS THE
OTHER, RIGHT?
A CROSS ALLOCATION STUDY
IS
LOOKING AT
EVERYTHING, RIGHT?
HOW ELECTRICITY IS PAID FOR IS

NOT NECESSARILY DETERMINED BASED

ON
SOMEONE'S TIME TRACKING.

RIGHT.

BUT YOU USE THE TIME
TRACKING
RATHER THAN JUST SELF-

REPORTING
OR ESTIMATES THAT SOMEONE
THINKS
ABOUT FOR THE FIRST TIME IN AN

INTERVIEW TO GET ACCURATE

NUMBERS FOR PART OF THAT
PROCESS
OF DEVELOPING COST
ALLOCATION.

CORRECT.

BUT IN THAT PROCESS ARE THEY --

THE ESTIMATION OF TIME
WE'RE
DOING THAT WITH TIME
TRACKING.
BUT HOW OES THAT ONE PIECE --

HOW DO THEY SEE THAT ONE
PIECE
MESHING WITH THE ALLOCATION
THEY
PUT TOGETHER?

DO YOU UNDERSTAND WHAT I'M

ASKING?

THAT WOULD BE A QUESTION FOR
THEM.

AND HOW THAT WAS ADDRESSED
SO
THAT WASN'T DISCUSSED WITH
THESE
COMPANIES OR --

WE DID TALK ABOUT TIME

TRACKING, AND THEY WILL -- THEY

WILL INCLUDE
IT.

WELL, I'M JUST SAYING
BECAUSE
IF THEY'RE GOING TO ALSO --
IN
THAT ALLOCATION THEY'RE GOING
TO

BE ESTIMATING A TIME AS
WELL,
RIGHT?

NOT JUST ELECTRICITY
OR
ANYTHING.

THEY'RE GOING TO BE SMALTING
A
TIME.

IF WE'RE DOING TIME TRACKING

THAT'S ALSO TRACKING TIME,
AND
THEN WE HAVE THIS COMPANY
THAT'S
GOING TO ESTIMATE THE TIME,
HOW
DO THOSE TWO MESH
TOGETHER?
DID ANY OF THAT
DISCUSSION
HAPPEN WHEN TALKING WITH
THESE
COMPANIES AND WHAT THEIR METHOD

WOULD BE OR HOW
THEY RECOMMEND?

I MEAN, I THINK IT'S
NORMAL,

RIGHT?
SO THIS IS AN ABSOLUTELY
NORMAL

THING.
YOU GET TIME TRACKING, AND THEN

YOU PUT IT INTO A COLUMN IN
THE
EXCEL MODEL, AND THEN THAT
TELLS
YOU HOW THAT --
AND IT'S

COMPLICATED.

THAT'S NOT WHAT I'M
ASKING.

SO IF
YOU'RE ASKING DO YOU
INTERVIEW OR HOW DO YOU
COLLECT
THE TIME COLLECTION, I MEAN I

THINK THAT THEY WOULD DO WHAT

ANYONE WOULD DO IS CALL THE

OFFICE.

THAT
DIDN'T ANSWER ANYTHING.

WHAT ARE YOU
ASKING?

THE QUESTION I HAVE IS
A
COMPANY DOING COST
ALLOCATION,
THEY'RE DOING
ELECTRICITY,
THEY'RE DOING ALL THE THINGS

ALLOCATED TO THAT.

BUT THE PIECE OF THAT IS TIME.

OUR STAFF IS DOING
TIME
TRACKING.

O THE QUESTION I HAVE
IS ARE
THEY SIMPLY GOING TO USE
THE
TIME TRACKING WE'RE USING?

OR ARE THEY GOING TO HAVE
THEIR
OWN ESTIMATE OF WHAT THE TIME IS

AND WE'RE GOING TO HAVE OUR
OWN
TIME TRACKING, AND HOW DOES
THAT
MESH TOGETHER?

DOES THAT MAKE SENSE?

I'M SURE THEY'RE GOING TO
USE
THE TIME TRACKING BUT THERE
ARE
DIRECT COSTS
AND THE DIRECT

COSTS.

I UNDERSTAND THAT BUT
THAT'S
NOT WHAT I'M ASKING AT
ALL.

AND I THINK THAT THE

RESIDENTS' CONCERN WAS THAT
THEY
WEREN'T CLEAR ABOUT DOING A TRUE

UP AT THE END.
IS THAT RIGHT,
MARY?
IT WAS THE IDEA OF A TRUE UP
AT
THE END.

AND THIS COMPANY TALKED
ABOUT
DOING A GOOD,
BETTER, BEST SORT
OF SCENARIO TO TRY TO MAKE IT AS

GOOD AS THEY COULD, BETTER THAN

THAT, OR THE BEST POSSIBLE

SCENARIO.

INCORRECT COSTS ARE REALLY HARD

TO
QUANTIFY.

AGREED.

IT'S THE TIME THING.AHEAD, COUNCIL MEMBER
HINTON.

I'M GOING TO GO AHEAD AND
PUT
A MOTION ON THE TABLE HERE
TO
SUPPORT THE RECOMMENDATION
OF
FOUR OF THE FIVE MEMBERS
THAT
RANKED GCP AS THEIR FIRST
CHOICE
AND APPROVE THE AWARD OF
COST
ALLOCATION PLAN
CONSULTING
SERVICES TO GOVERNMENT

CONSULTING PARTNERS INC.
AND
AUTHORIZE THE CITY MANAGER TO

EXECUTE THE
AGREEMENT.

SECOND.

THERE'S BEEN A FIRST AND
A
SECOND, BUT I STILL HAVE I
A
QUESTION.

SO CAN I ASK
THE QUESTION?
ONE OF THE THINGS THAT HAS BEEN

PERCOLATING IN THE
COMMUNITY,
AND I JUST HAD THIS
VERIFIED
JUST TWO DAYS AGO --
THAT
THEY'RE WANTING LIKE A TRUE UP

TO BE ABLE TO GET REIMBURSED

INDIVIDUAL, TO GET A
CHECK
MAILED TO THEM PREFERABLY
WITH
AN APOLOGY FROM THE CITY.

AND I KEEP HEARING THE FACT
THATTHAT
CAN'T HAPPEN.

BUT SINCE WE'RE PAYING
$19,000,
AND THEY'VE BEEN WORKING WITH

SANTA ANA AND EVERYONE ELSE,
WE
CAN'T BE THE FIRST CITY
THAT'S
WALKED DOWN THIS PATH.

SO CAN THEY ALSO OPINE
THAT
GIVEN THEIR EXPERIENCE
WITH
OTHER CLIENTS THAT THAT TYPE
OF
REQUEST ULTIMATELY IS
NOT

SOMETHING THAT ANY CITY
COULD
DO, WHICH IS TO WHITTLE IT
DOWN,
APPROXIMATE TIME, STAFF TIME,
ET
CETERA, AND CUT
INDIVIDUAL

CHECKS?
COULD THAT HAPPEN?

SINCE WE'RE PAYING THEM
$19,000,
WE SHOULD RELY ON THEIR

EXPERIENCE.

I
DON'T THINK THAT THEY'RE
GOING TO OPINE ON THAT, RIGHT?

THAT'S YOU'RE -- THAT'S A LEGAL

QUESTION, AND THEY'RE
PROVIDING
AN ACCOUNTING ANSWER.

THEY MIGHT IF THE COUNCIL
WANTS
SAY APPLY YOUR
METHODOLOGY
LOOKING BACKWARDS FIVE YEARS
AND
TELL US WHAT THAT NUMBER WOULD

BE.

YES.

WHAT YOU DO WITH THAT
NUMBER
IS NOT A -- IS NOT AN
ACCOUNTING
QUESTION THAT THEY'RE GOING TO

LIKELY PROVIDE AN ANSWER TO.

WE COULD CERTAINLY ASK
THEM, BUT
I DON'T EXPECT THAT THEY
WOULD
PROVIDE THAT
ANSWER.

OKAY.

WELL, I'M REQUESTING THAT

THAT -- WHAT YOU JUST SAID BE
PART OF
THE MOTION.
THE QUESTION ASKED FOR
THE
PUBLIC ALREADY CONCERNED
THE
FACT THEY GOT RIPPED OFF
ADDING
ANOTHER $19,000 ON IF
WITH
METHODOLOGY
THEY DON'T BELIEVE
AND THEY'RE STILL
INSISTING
INDIVIDUAL CHECKS BE CUT
OUT, I
WANT SOMEBODY OUTSIDE OF THIS

GROUP, CITY ATTORNEY
INCLUDED,
TO OPINE THAT'S NOT
POSSIBLE
GIVEN THEIR WORK WITH OTHER

MUNICIPALITIES.

SO THAT'S MY
REQUEST.

I SEE THIS AS TWO
SEPARATE

THINGS.
ONE, YOU'RE TALKING ABOUT
THE
GRAND JURY REPORT AND WHAT'S

OWED, AND WHAT WE'RE
TALKING
ABOUT IS GETTING, LIKE MOVING

FORWARD, LIKE GETTING A
QUALITY
COST ALLOCATION PLAN
THAT WE CAN
TRUST AND THE RESIDENTS
CAN

TRUST MOVING FORWARD.
THOSE ARE TWO SEPARATE THINGS.

SO WE'RE NOT -- WE
WEREN'T

HIRING THIS COMPANY TO GO

BACKWARDS.

THAT WASN'T EVEN PART OF
THE
SCOPE OR ANYTHING TO DO WITH

THIS PART OF THE COST ALLOCATION

PLAN.

I DON'T DISAGREE THAT IT'S

NECESSARY, BUT IT WASN'T PART
OF
WHAT WE WERE DOING WITH THIS --

AT THIS TIME.

WE COULD.

I MEAN, WE COULD INCLUDE IT,
BUT
IT WASN'T PART OF ANY OF THE

DISCUSSION THAT WE HAD
DURING
THE
MEETING.

DURING YOUR
MEETING.

YES.

BUT THIS IS NOW UP FOR US AND

THE CONCERNS I'VE HEARD FROM

CONSTITUENTS.
SO I'M SAYING THAT, YES,
THE
WHOLE PART OF WHERE WE ARE IS
TO

MOVE FORWARD.
BUT MOVING FORWARD
WITH
METHODOLOGY THAT COULD BE

APPLIED RETROACTIVELY AND
THE
PUBLIC DOES HAVE A
REASONABLE
EXPECTATION THAT YOU CAN

SAY HOW
MUCH OF THE 5.1 THAT
THE GRAND
JURY SAYS IS OWING COULD BE
PAID
BACK TO THEM INDIVIDUALLY OR
TO
THE DIFFERENT FUNDS, RIGHT?

SO I'M JUST SAYING $19,000
IS
NOT A SMALL AMOUNT.

AND WE'VE HEARD FROM THE
PUBLIC
INCLUDING THOSE THAT HAVE SPENT

A LOT OF THEIR VOLUNTEER TIME
ON
COMMITTEES SAYING THE FACT
THAT
THIS IS JUST A WASTE,
THEY'RE
NOT GOING TO BELIEVE IT.

SO WHY DON'T WE TAP INTO
THAT
SAME EXPERTISE TO GET US OUTOUT

GET A DEFINITIVE INDEPENDENT

ANALYSIS OF WHAT IS
POSSIBLE
GIVEN THEIR WORK WITH
OTHER

MUNICIPALITIES?
COULD THEY WEIGH IN ON
THAT
ISSUE OF PEOPLE
GETTING
INDIVIDUALLY REIMBURSED?

I DON'T SEE WHY WE
CAN'T.

SO I WOULD SAY WE
COULDN'T
BECAUSE THEY WOULD
PROBABLY
CHARGE US ANOTHER $20,000
TO DO
THAT BECAUSE IT'S SO
COMPLICATED
LOOKING BACK.

SITUATIONS ARE DIFFERENT.

THERE ARE DIFFERENT
THINGS.
YOU CAN USE THE METHODOLOGY,
BUT
IT WON'T BE IN THE SAME
AMOUNT
OF TIME THAT THEY HAVE FOR THIS.

SO ASKING THEM JUST A THOUGHT
OR
WHETHER YOU COULD EXTRAPOLATE, I

THINK THAT'S WHAT GOT US IN THIS

MESS IN THE FIRST PLACE,
TAKING
EXCEL AND DRAGGING IT ACROSS
A
COUPLE YEARS ISN'T A GREAT
WAY

TO DO IT.
I DON'T OPPOSE WHAT YOU WANT AT

ALL,
AND I WOULDN'T OPPOSE
ASKING FOR MORE MONEY TO DO THIS

AT
SOME POINT, BUT I DON'T THINK
THIS IS PART OF THE RFQ AT
THIS

MOMENT.
AND TACKING IT ON I DON'T
THINK
WOULD BE FAIR TO THIS
MOMENT.

I ALSO THINK IT
WOULDN'T BE
FAIR TO THE PUBLIC WHO WOULD

LIKE TO WEIGH IN ON
THAT
DECISION TO GO BACK TO LOOK AT

IT.

I THINK IT'S CONFLATING TWO

ISSUES.

I DON'T THINK THERE ARE
TWO
ISSUES BEING DISCUSSED BY
THE

COUNCIL RIGHT NOW, RIGHT?

DETERMINATION OF WE'LL JUST
SAY
WHAT THE PAST NUMBER IS IS
ONE
ISSUE.

AND DETERMINATION WHETHER
THAT
PAST NUMBER CAN BE CUT
INTO
CHECKS FOR RATE PAYERS IS WHAT I

UNDERSTOOD COUNCIL MEMBER

ZOLLMAN'S QUESTION TO
BE

SPECIFICALLY.
WOULD THEY OPINE ON THAT,
NOT
WHAT THE WHOLE NUMBER IS BUT
THE
CUTTING CHECKS ISSUE.

THERE IS IN THEIR PROPOSAL --

IT'S NOT PART OF THE STAFF

RECOMMENDATION, BUT THERE IS
IN
THEIR PROPOSAL FOR ANOTHER
9,750
A HISTORIC REVIEW
WHERE THEY
WILL GO BACK.

IT'S THE OPTIONAL HISTORICAL REVIEW, WHERE
THEY
WILL COLLECT THE
INTERFUND

CHARGES AND SUPPORTING
ALLOCATION RECORDS FOR THE
NINE
FISCAL YEARS, THE GRAND JURY

REVIEWED AND REPRODUCE THE
GRAND
JURY'S
CALCULATION AND TEST IT
AGAINST THE ALLOCATION
BASIS
THAT THE RECORDS SUPPORT FOR

EACH YEAR AND LIGHT OF THE

MEMORANDUM.

IT WILL NOT RECOMMEND A

REPAYMENT SCHEDULE OR REACH A

LEGAL
CONCLUSION.

SO WITH WHAT YOU JUST READ

THEN THE QUESTION COULD BE
ASKED
THEY COULD JUST OPINE BASED
ON
THEIR EXPERIENCE WITH
OTHER
MUNICIPALITIES.

ARE THEY AWARE OF
ANY
MUNICIPALITY THAT HAS APPLIED A

RETROACTIVE METHOD
TO CUT
INDIVIDUAL CHECKS?

THE ANSWER IS EITHER YES OR NO.

IF THAT IS THE DIRECTION
OF
THE COUNCIL, WE COULD
CERTAINLY
ASK THEM THAT
QUESTION.

YEAH, FOR $19,000 I
THINK
IT'S A QUESTION.

BECAUSE FOR ME I'VE HEARD
IT
MULTIPLE TIMES.

AND, AGAIN, JUST TWO
DAYS AGO IN
FRONT OF -- I'M NOT GOING
TO
NAME A NAME AND PUT ANYONE
ON
THE SPOT, BUT THAT IS
RESIDUAL
QUESTION FLOATING IN THE

COMMUNITY.

I HAD ONE OTHER QUESTION JUST

TO CLARIFY GCP, ARE THEY
GOING
TO USE OUR TIME TRACKING
NUMBERS
IN THE COST ALLOCATION STUDY

THAT THEY'RE DOING?

THAT'S THE NUMBER THEY'RE
GOING
TO USE,
RIGHT?

THEY WILL BE LOOKING,
YES,
AND REVIEWING THE CITY'S
TIME
TRACKING THAT HAS BEEN IN
PLACE.

AND THAT'S WHAT THEY'RE
GOING
TO USE, NOT REVIEWING IT,
BUT
THEY'LL BE USING THAT IN THEIR

RECOMMENDATIONS?

THEY'LL BE USING THAT
FOR
WHAT WE PROVIDE TO
THEM, NOT
JUST CONVERSATIONS, BUT THEY

WILL BE REVIEWING DOCUMENTATION.

AND I'M ASSUMING THEY'RE GOING

TO ALSO MAKE IN THEIR COMMENTS

WHETHER THEY AGREE WITH
THAT
TIME TRACKING OR NOT AS

PROFESSIONAL
CONSULTANTS.

OKAY, OKAY.

THANK YOU.
GO AHEAD, VICE
MAYOR.

I

THINK I UNDERSTAND COUNCIL
MEMBER ZOLLMAN'S POINT.

WHAT HE'S SAYING IS COULD
WE
JUST ASK THEM A QUESTION, RIGHT?

IS THAT WHAT YOU'RE SAYING?

YOU'RE NOT SAYING CAN YOU
GO
BACK AND DO ALL THIS WORK?

YOU'RE JUST SAYING IF WE DID GO

BACK AND EVALUATE THIS, COULD
WE
CUT PEOPLE CHECKS?

I THINK YOU'RE JUST WANTING
THAT
CLARITY, AND THAT'S A
SIMPLE
QUESTION THAT COULD BE
ASKED,

YOU KNOW.

BECAUSE COUNCIL MEMBER HINTON

FOUND OUT YOU FOUND FOR
SANTA
ANA.

BUT ASKING THE
QUESTION I DON'T
THINK
IS A HARMFUL THING.

SO WE'RE GOING TO --
YOU
COULD MAKE THE MOTION TO
INCLUDE
THAT
QUESTION?

RIGHT.

I HAVE A MOTION ON THE
FLOOR,
AND I WANT TO ADD TO THAT,
WHICH
I THINK THERE WILL BE
COUNCIL
MEMBERS, TWO NEW ONES
SITTING
HERE IN A WEEK THAT

WILL
PROBABLY CREATE A
SUBCOMMITTEE
OR DO SOMETHING TO WORK WITH
IT
JUST LIKE TWO MEMBERS OF
OUR
COUNCIL WERE PART OF
THE
INTERVIEW PROCESS.

I'M TRUSTING THE TWO MEMBERS
OF
THE COUNCIL AND THE TWO
MEMBERS
OF THE PUBLIC TO MAKE
THE
RECOMMENDATION, WHICH
I READ

TONIGHT.
AND NOW I HAVE A MOTION ON
THE
FLOOR.

I'M NOT WILLING TO CHANGE
MY
MOTION AT THIS POINT.

AND WHAT WAS YOUR MOTION
JUST
TO REPEAT
IT?

SORRY.

SO THE MOTION TO APPROVE THE

AWARD OF THE AGREEMENT OF
THE
COST ALLOCATION PLAN TO THE GCP.

AND I'M GOING TO BELIEVE
THE
APPROVAL FOR THE
BUDGET
AMENDMENT WAS INCLUDED IN
YOUR
MOTION FOR $11,300.

CORRECT.

AS RECOMMENDED BY
FOUR OUT OF
THE FIVE INTERVIEW PANEL

MEMBERS.

YEAH, I'LL SECOND THAT

MOTION.

WE HAVE A SECOND.

WE DO HAVE A SECOND.

I'M WONDERING IF IT
COULD
JUST BE A QUESTION -- A
COURTESY
QUESTION THAT WE COULD ASK
STAFFTO
ASK THIS QUESTION
THAT
COUNCIL MEMBER ZOLLMAN HAD.

IT DOESN'T HAVE TO BE PART
OF
THE MOTION.

JUST LIKE, HEY, STAFF, COULD
YOU
ASK THAT QUESTION OF THIS

COMPANY?

WE COULD CERTAINLY ASK THE

QUESTION,
YES.

OKAY, THANK
YOU.

ANY FURTHER DISCUSSION?

SO MOVED BY COUNCIL
MEMBER
HINTON AND SECONDED
BY COUNCIL
MEMBER CARTER TO APPROVE THE

AWARD OF THE
PROFESSIONAL
SERVICES AGREEMENT TO GOVERNMENT

CONSULTING PARTNERS FOR THE COST

ALLOCATION PLAN
UNAUTHORIZING

THE CITY MANAGER TO
EXECUTE THE
AGREEMENT AND APPROVING THE

BUDGET MEMBER
AGREEMENT OF

11,300.

THANK YOU, VICE MAYOR
FOR
ASKING VICE MAYOR AND STAFF TO

CONFIRM THEY WILL ASK
THE
QUESTION.

WITH THAT
THEN YES.

VICE MAYOR
MAURER.

YES.

MAYOR
McLEWIS?

YES.

MOTION PASSES
UNANIMOUSLY.

ALL RIGHT, LET'S SEE HERE.
HUVING
ONTO NUMBER 19
REQUEST
FOR COUNCIL CONSIDERATION
AND
DIRECTION
REGARDING REPEAL --

MAYOR, CAN I ASK ARE WE

MOVING
18?

OH, DID I -- I'M SORRY.

I SAW ENTERPRISE FUNDS.

NUMBER 18,
THANK YOU.
CONSIDERATION OF THE FOLLOWING

ACTIONS RELATED TO

ENTERPRISE

FUNDS.
AND I'M NOT GOING TO READ ALL
OF

THAT.
I ASSUME, MARY, ARE YOU DOING

ALL OF THAT OR IS IT,
ANNA?

I'M GOING TO DO THAT, MAYOR.

SO GOOD EVENING AGAIN.

SO TONIGHT THE
COUNCIL IS NOT
BEING ASKED TO ADOPT A
NEW
CITYWIDE COST ALLOCATION PLAN.

THIS IS A RECOMMENDATION IS A

TEMPORARY ADJUSTMENT TO THE '26,

'27 ONLY.
THE PROPOSAL IS TO REDUCE
THE
CHARGES TO THE WATER AND
SEWER
ENTERPRISE FUND TO THE TUNE OF

467,779 WITH THE
GENERAL FUND
ABSORBING THE US DIFFERENCE.

THE PROPOSED INTERIM CHANGE

PERCENTAGE IS CITY KOUNS 17 AND

13%.

17 FOR WATER, 13 FOR
WASTEWATER.
CITY MANAGER DEPARTMENT IS THE

SAME PERCENTAGE.

CITY CLERK IS 12% AND
8%
RESPECTIVELY.

AND ADMIN SERVICES IS 12.
5 WATER
AND SEWER.

THE PERCENTAGE WAS INFORMED
BY
THE TIME TRACKING
COUNCIL
MEETING ACTIVITY, COMMITTEE

PARTICIPATION, OPERATIONAL DATA,

AND MANAGEMENT EXPERIENCE.

THEY ARE REASONABLY
INTERIM
ESTIMATE, NOT A PERMANENT

PERCENTAGE.

THE INDEPENDENT CONSULTANT,
AS
YOU JUST HEARD FROM THE
PREVIOUS
ITEM, WILL EVALUATE THE
OVERALL
METHODOLOGY AND
RECOMMENDATION
FOR A COMPREHENSIVE LONG-TERM

APPROACH.

AS OTHER ITEMS -- PART OF
THE
SAME STAFF REPORT IS THE
LOAN,
STAFF RECOMMENDING AND

CONFIRMING THAT THE
ENTERPRISE
FUND REMAIN RESPONSIBLE FOR ITS

$288,480
ANNUAL SHARE OF THE
FINANCING BECAUSE THE
SMART
METERS ARE THE ENTERPRISE
ASSET.
UTILITY, COUNTER HOURS.

COUNCIL MAY RETAIN THE
CURRENT
SCHEDULE OR DIRECT STAFF
TO
REDUCE THE HOURS -- WALKED IN

HOURS AND THE
CUSTOMER
COMMUNICATION PLAN REDUCE
THE
HOURS.

I WANT TO SAY WILL NOT
REDUCE
STAFFING COSTS.

SO AS YOU HEARD FROM THE

PREVIOUS ITEM, THIS ITEM WAS
A
CONTINUOUS FROM THE OCTOBER
20th
MEETING WHEN THE STAFF
REPORT

WAS WRITTEN.
WE DID NOT HEAR BACK FROM THE

RFP, SO NOW THAT WE HAVE A
NEW
CONSULTANT ONBOARD FOR COST

PLAN, THERE WILL BE A NEW
PLAN
GOING FORWARD.

AS FAR AS THE TIME
TRACKING,
CITY STAFF ARE TRACKING TIME.

WE ARE ACTIVELY WORKING WITH
THE
CURRENT SOFTWARE THAT WE
ARE
USING AS SPRINGBROOK
FINANCIAL
SOFTWARE AND FIGURING OUT WHAT

IS THE TIME TRACKING
BESIDES
EXCEL FILE.

BUT WE ARE DOING TIME TRACKING.

SO WITH THAT I WILL END MY
STAFF
REPORT AND AVAILABLE FOR ANY

QUESTIONS.

THAT WAS
QUICK.

QUESTIONS.GO

AHEAD.

SINCE WE ARE JUST APPROVED
A

NEW COST ALLOCATION
PLAN,
WOULDN'T IT, LIKE, BE A VOID

REDUNDANCY TO WAIT INSTEAD
OF
ADOPTING THESE FIGURES NOW?

I JUST AM WONDERING ABOUT THAT.

SO THIS ITEM WAS
CONTINUED
FROM A PREVIOUS MEETING
WHICH
WAS BEFORE THE COST
ALLOCATION

PLAN.
SO NOW THAT THE COST
ALLOCATIONALLOCATION
IS BEFORE US TONIGHT,
YOU
JUST AWARDED THE CONTRACT,
WE'RE
GOING TO GO THROUGH THE
PROCESS,
THE COUNCIL COULD DETERMINE TO

WAIT, SEE WHAT THAT
COST
ALLOCATION PLAN IS AND THEN
COME
BACK AND REVIEW
THESE
PERCENTAGES.

THAT IS AN OPTION YOU
COULD
CONSIDER TONIGHT RATHER
THAN

TAKING STAFF'S RECOMMENDATION
FOR THE PERCENTAGES BUT
WAITING
UNTIL YOU SEE WHAT THE
COST
ALLOCATION COMES BACK AND
GO
BACK
RET ROW.

IF I RECALL CORRECTLY,
WASN'T

THAT NONE OF THIS INFORMATION
WOULD BE BACK TO WHEN --
UNTIL

AFTER FEBRUARY
OR MARCH?

I BELIEVE THEY'RE COMING
BACK
IN
FEBRUARY.

PERSONALLY THAT FEELS
OKAY
WITH ME BECAUSE IF YOU DO IT

RETROACTIVELY, I MEAN THIS
IS
KIND OF LIKE A TRUE UP AT THE

END OF THE YEAR ANYWAY THE
WAY
COST ALLOCATION WORKS

FUNCTIONALLY IN ACCOUNTING.

SO I WOULD BE -- I WOULD BE
OKAY
WITH HAVING THIS NOW INFORMED

BY, YOU KNOW, THE PROFESSIONALS

THAT WE'VE
HIRED.

CAN I ASK ISN'T THIS --

DIDN'T THIS COME ABOUT BECAUSE

WE SAID WE WANTED TO --
YOU
KNOW, WE WANTED TO MAKE SOME

TYPE OF CHANGES BASED ON ALL THE

FEEDBACK THAT WE'VE RECEIVED
AND
ALL THE DIFFERENT?

I THOUGHT THAT'S WHERE WE GOT
TO
THIS POINT.

AND I UNDERSTAND TIMING
AND
THINGS HAVE GOTTEN SHIFTED,
BUT
THE WHOLE PURPOSE OF US
BRINGING
THIS FORWARD WAS TO SHOW
THE
COMMUNITY WE ARE TRYING TO

MAKE
SOME CHANGES NOW VERSUS WAITING.

I MEAN, I THOUGHT THAT WAS
THE
WHOLE THOUGHT PROCESS.

AM I
WRONG?

IN MY OPINION, THEY
HAPPEN AT
THE SAME TIME.

SO
THIS ISN'T DELAYING IT.
IT'S JUST SIMPLY MAKING IT MORE

REFINED.

INSTEAD OF US CAUSING
THIS
NUMBER TO BE ENACTED TODAY, IT'S

JUST WORDS.

AND THE MONEY WON'T EVEN
MOVE
UNTIL THE END OF THE YEAR WHEN

THERE ARE TRANSFERS
BEING MADE.
SO EVEN THOUGH WE CAN SAY THAT

THE MONEY -- WE DID THIS ACTION

TONIGHT OF HAVING
THESE
PERCENTAGES ENACTED,
THE
ACTUAL -- LIKE IF THIS ISN'T
A
CONTINUOUS MONEY PROCESS.

SO DOING THIS NOW DOESN'T
CHANGE
WHETHER WE DO IT NOW OR
WHETHER
WE DO IT IN MAY.

IT'S THE OVER THE YEAR WHEN
WE ATTRIBUTE

MONEY TO THE BUCKET
FOR THE ENTERPRISE
FUNDS.

SO I JUST HAVE A DIRECT

QUESTION.
SINCE WE PUSHED THIS, IT
WAS
SUPPOSED TO COME BACK
IN
OCTOBER.

WHEN -- I'VE SCANNED IT,
BUT
IT'S A DEEP -- IT'S A LOT OF

DOCUMENTS HERE.

IF WE PASS THIS TONIGHT,
WOULD
WE GO BACK OR WOULD IT START

RIGHT NOW?
WHEN WOULD IT -- WHEN WOULD
THE
ALLOCATION CORRECTION BE
MADE?

IT'S ONLY FOR THIS
FISCAL
YEAR.

SO IT WOULD BE A MAJOR -- MAJOR

BUDGET ADJUSTMENT AT THAT
TIME.

SO IT WOULD START JULY 1,

2026?

CORRECT.

SO DOESN'T MATTER THAT
WE'RE
SITTING IN NOVEMBER, WE
WOULD
STILL GO BACK
TO JULY?

BACK TO JULY IS THAT
WHAT
YOU'RE SAYING?

I JUST WANT TO MAKE
SURE.

RIGHT.

BECAUSE A CURRENT ALLOCATION
IS

MORE THAN WHAT STAFF -- THE
CURRENT BUDGET HAS MORE

PERCENTAGE THAT WHAT
IS
CURRENTLY PROPOSED.

SO,
YES.

TO PHIL'S POINT WHEN DOES THE

MULTIPLE TRANSFER HAPPEN?
IS IT ONE TIME A YEAR
OR
MULTIPLE
TIMES A YEAR?

SO WE WOULD DO THIS AS
A
MAJOR BUDGET ADJUSTMENT.

IT WOULD BE IN JANUARY WHEN
THE
MAJOR BUDGET COMES BACK.

WE DO A MAJOR BUDGET ONCE
A YEAR
EVERY SIX MONTHS.

AND ONCE A YEAR WE WOULD DO THE

FINAL
AJULSMENT.

END OF THE FISCAL YEAR.

SO IF WE WAITED UNTIL

FEBRUARY, I'M JUST GOING
TO
FOLLOW THIS THROUGH, YOU

WOULDN'T BE MAKING THAT
MIDYEAR
ADJUSTMENT BECAUSE YOU
WOULDN'T
KNOW WHAT IT WOULD BE.

SO WE WOULD BE WAITING
FURTHER
UNTIL WE WERE INFORMED AND

THEN
GOING BACK TO JULY OF '26,
JULY
1st OF '26,
RIGHT?

RIGHT.

I THINK THERE'S TWO PATHS.

SO THERE'S THE ONE PATH IF --
IF
THE COUNCIL DOESN'T LIKE THE

PERCENTAGES AS STAFF HAS
DONE
BASED UPON OUR TIME
TRACKING,
THEN THE
COUNCIL DOES HAVE THE
OPTION TO WAIT TO SEE WHAT
THE
NEW COST ALLOCATION PLAN
COMES
FOR THE ALLOCATIONS.

BUT IF WE DO IT MIDYEAR,
IT'S
NOT UNTIL JANUARY, SO WE WOULD

TRANSFER THE MONEY OVER
IN
JANUARY BECAUSE THAT IS
WHAT
BASED UPON THESE
PERCENTAGES.

I'LL WAIT TO SAY WHAT I
LIKE
BECAUSE WE'RE IN
QUESTIONS.

ANYONE ELSE?

SO AGAIN I'M WITH THE
MAYOR
ALL OF THIS IS A MESSAGE TO
THE
PUBLIC THE FACT
WE'RE TRYING TO
MAKE THIS RIGHT AS QUICK AS

POSSIBLE.
WHAT YOU'RE SAYING AND WHAT
I
UNDERSTOOD FROM COUNCIL MEMBER

HINTON'S QUESTION, IT'S GOING
TO
BE MADE RIGHT.

BUT THE SOONEST IT COULD BE MADE

RIGHT WOULD BE IN MIDYEAR,
WHICH
IS GOING TO BE IN JANUARY.

AND THIS CONSULTANTS THING
IS
NOT DUE BACK UNTIL FEBRUARY.

AND NO MATTER THE
TIMING, IT
WILL STILL BE APPLIED

RETROACTIVELY BACK TO JULY 1st

OF 2026 IN ORDER TO MAKE
THE
FUNDS BETTER, IS
THAT RIGHT?

YES, SO WE WILL GO
BACK
STARTING JULY
1st.
SO SIMPLE MATH, LET'S JUST
SAY
THERE'S 50% ALLOCATED IN
THE
CITY MANAGER'S BUDGET RIGHT
NOW
EFFECTIVE JULY 1st.

THIS NEW PLAN SAYS

HYPOTHETICALLY 10%.

SO WE WILL GO BACK -- DURING
A

MAJOR BUDGET REVIEW WE WILL GO
BACK AND CORRECT IT FROM
JULY
1st AND SHOW 10% ALLOCATION AND

TRANSFER, YOU KNOW,
WHATEVER
THAT AMOUNT IS WILL BE
CREDITED
BACK TOWARDS THE
ENTERPRISE
FUNDS THAT'S BEING
CHARGED
AGAINST IT RIGHT NOW.

WE WOULD DO THAT AS A
MAJOR
BUDGET ADJUSTMENT.

OKAY, SO THE THING IS
BETWEEN
JANUARY AND FEBRUARY.

JANUARY IS USUALLY WHEN WE
KICK
OFF MIDYEAR, THIS CONSULTANT
WE
JUST PASSED IS GOING TO
COME
BACK IN FEBRUARY, SO IT'S
ABOUT

A MONTH.
BUT TO REITERATE TO THE
PUBLIC
WE ARE GOING TO
GET SOMETHING TO
MAKE IT RETROACTIVE TO JULY
1st.

THIS IS JULY 3rd -- JULY 1st.

THE COST ALLOCATION PLAN
THE
CUSTOMER IS DOING WOULD
BE
EFFECTIVE JULY 1, 2027.

WE COULD USE THAT NUMBER
TO
DO 26 -- FROM JULY 1,
26.

BUT THE PLAN WOULD BE FROM

2027, BUT IT COULD INFORM YOUR

PERCENTAGES.

RIGHT.

AND I'M OKAY WITH DOING IT
NOW
AND DOING IT AGAIN
LATER.

I THINK THESE ARE
QUESTIONS
BECAUSE OTHERWISE IT'S HARD
TO

FIGURE OUT WHAT WE'RE GOING
TO
DO AFTER --

OKAY.

ANY OTHER QUESTIONS?

YOU HAVE TO DO IT IN THE

MICROPHONE.

NO ONE CAN HEAR
YOU.

IF WE PASS THIS TONIGHT
AND
CHANGE IT A LITTLE BIT
TONIGHT
AND WE GET THE NEW NUMBERS
IN
FROM -- YOU KNOW, THAT
WOULD
PROJECT FOR THE NEXT YEAR,
COULD
WE IN MAY GO BACK AND CHANGE
THE
NUMBERS AGAIN FOR THIS
YEAR?

BEFORE I ANSWER THAT, I
JUST
WANT TO CLARIFY
SOMETHING.
THE FY26, 27 BUDGET THAT
WE'RE
CURRENTLY IN RIGHT NOW, IT HAS
A
COST PLAN AMOUNT.

AND THAT COST PLAN AMOUNT
IS
BASED ON THE '24, '25 ACTUAL

COSTS.
I MEAN THOSE ARE
ACTUAL
EXPENDITURES THE CITY
PRODUCED FOR
THAT YEAR.

IT WAS PRODUCED IN A BUDGET

STATEMENT.

SO THE CURRENT AMOUNT WE HAVE IS

BASED ON ACTUAL NUMBERS.
SO FOR THE NEW CONSULTANT THAT

WE JUST APPROVED, THEY WILL
TAKE
A LOOK AT '25, '26
ACTUAL
EXPENDITURE TO DO THEIR
COST
PLAN ALONG WITH STAFF
TIME
CHANGE -- STAFF TRACKING.

I MEAN, THERE ARE MULTIPLE

COMPONENTS THAT GO INTO COST

PLAN STUDY.

THEY'RE NOT JUST A BUNCH OFOF

POOL, AND THERE'S ONLY SO
MANY
METHOD.

THERE'S A
FEDERAL METHOD, AND
THERE IS AN INDUSTRIAL STANDARD

METHOD.

WE WILL TALK TO THEM IN DETAILS

AS TO WHAT IS HAPPENING IN
THE

CITY.
STAFF IS TRACKING TIME.

I WILL TAKE MY DEPARTMENT AS
AN

EXAMPLE.

I THINK WE'RE CONFUSING THE

SITUATION.

OKAY.

THE QUESTION IS WHEN
BASED
UPON THE COMMENDATIONS

FROM
STAFF IF THE COUNCIL
GOES
TONIGHT -- LET'S JUST SAY CITY

COUNCIL, 17 AND 13 WE WOULD DO
A
MAJOR ADJUSTMENT IN JANUARY WHEN

THE MAJOR BUDGET COMES BACK.

AT THE SAME TIME THE
COST
ALLOCATION PLAN
IS COMING.
LET'S ASSUME BY THE TIME
THE
COST ALLOCATION PLAN COMES
BACK,
AS SOON AS
WE'RE DONE, THE
COUNCIL ADOPTS IT.

LET'S SAY IT'S LOWER THAN THIS.

WE WOULD NOT COME BACK IN MAY.

WE WOULD DO AN END OF THE
YEAR
ADJUSTMENT WHEN WE CLOSEOUT
THE
BUDGET.

SO WE WOULDN'T BE DOING
MULTIPLE
ADJUSTMENTS.

IF YOU WANT TO USE WHAT THE
COST
ALLOCATION PLAN FOR FY '27 TO

FIX THESE PERCENTAGES,
THEN WE
WOULD DO THAT IN JUNE OF NEXT

YEAR, NOT -- NOT APRIL, MAY OR

JUNE.
WE WOULD WAIT UNTIL THE END
OF
THE YEAR.

WE DON'T DO MULTIPLE
BUDGET
ADJUSTMENTS FOR THIS.

THIS WOULD COME BACK AS

ALMOST
LIKE AN ACTUAL AT THE END OF THE

YEAR.

WAIT.

LET ME ASK YOU.
SO IF WE MADE THESE
CHANGES
RIGHT NOW, WHEN WOULD
THAT
ADJUSTMENT
HAPPEN?

JANUARY.

OKAY.

I JUST WANT TO BE CLEAR ON
THAT
BECAUSE I PERSONALLY WANT TO
ASK
SOONER THAN LATER FOR
THE

RESIDENTS.
SO ANY OTHER QUESTIONS?

THERE'S A FEW PARTS TO THIS

ISSUE, RIGHT, AGENDA ITEM.

THERE WAS THE COUNTER HOURS.

AND SO RIGHT NOW THE
CITY'S
COUNTER HOURS ARE OPEN FROM
7:30
TO 5:00 WITH A HALF AN HOUR
BEING PROPOSED IS
THE ALTERNATIVE?

I DON'T THINK STAFF IS

PROPOSING ANYTHING ALTERNATIVE.

I BELIEVE STAFF HAS DONE
THE
SURVEY AROUND SONOMA COUNTY
AND
SEE WHAT IS THE UTILITIES
IN

OTHER CITIES ARE OPENING.

SO THERE'S THAT SURVEY
THAT

STAFF DID.
BUT STAFF IS NOT RECOMMENDING TO

REDUCE HOURS.

I'M NOT RECALLING --

INABLE 4 SAYS
DETERMINE
WHETHER TO RETAIN THE
CURRENT
UTILITY COUNTER HOURS OR
DIRECT
STAFF TO RETURN WITH
PROPOSED
REDUCED WALK IN HOURS AND
A
CUSTOMER COMMUNICATION PLAN.

THAT'S WHAT NUMBER 4 OF
THIS
RECOMMENDATIONS ARE FROM
STAFF.

OKAY.

SO YOU WOULD JUST RETURN
WITH

SOME PROPOSAL THAT WE COULD
ACCEPT
OR REJECT?
OKAY.

SO THEN THE COLOGNE AND CO-LOAN,
AND
YOU'RE RECOMMENDING IT STAY
WITH
THE
WATERFRONT?

CORRECT.

IT WE DON'T HAVE ANY

QUESTIONS, WE SHOULD GO
TO
PUBLIC COMMENT.

SO THIS IS PUBLIC COMMENT

ON
THE CONSIDERATION FOR
THE
AMENDMENT TO THE BUDGET ON
THE
COST ALLOCATIONS BASED ON
THE
PERCENTAGES IN THE
STAFF REPORT.
IF YOU'D LIKE TO MAKE A PUBLIC

COMMENT, IT'S A TWO-
MINUTE
PUBLIC COMMENT.

WE WILL COME TO CHAMBERS FIRST.

SEEING NONE, WE WILL GO
OUT TO
ZOOM.

LEE, CAN YOU UNMUTE YOURSELF,

PLEASE?

YOU GOT TO ME
FIRST?

OKAY, YOU.
YOUR HAND WAS UP
FIRST.

NO KATE AND KYLE ARE
WAY

AHEAD OF ME.
I MIGHT NEED A LITTLE MORE
TIME
IF YOU'LL BE PATIENT.

THERE'S A LOT OF
DISCUSSION
ABOUT A MODEL THAT ISN'T
THE
MODEL WE'RE
TALKING ABOUT.
ANNA CORRECTED IT.

THESE PERCENTAGES GET APPLY
TO
THE '24, '25 ACTUAL
EXPENSES,
AND THAT RECALCULATES HOW
MUCH
THE WATER RATE PAYERS ARE GOING

TO BE CHARGED OR THE
ENTERPRISE
PAYERS ARE GOING TO BE CHARGED.

AND THAT'S GOING TO
HAPPEN AT
THE END OF THE YEAR, BUT
THERE'S
NO TRUE UP AT THE END OF
THE

YEAR.
NOTHING HAPPENS AT THE END
OF
THE YEAR EXCEPT THAT FINAL

CHARGE THERE.
THIS CAN BE APPLIED

RETROACTIVELY AND
CHANGES
NOTHING AT THIS POINT EXCEPT
THE
BUDGET
RATE SHEET.
IT LOWERS YOUR RISK,
YOUR
LIABILITY.

THE LAST TWO YEARS BY MY

CALCULATION YOU'VE
OVERCHARGED
RATE PAYERS $1.6 MILLION.

IT'S ANOTHER $800,000 THIS
YEAR
IF YOU
DON'T TAKE THIS NUMBER
DOWN.

THAT'S ANOTHER LIABILITY OF
THE
CITY I BELIEVE.

I THINK YOU'VE GOT A LEGAL RISK

HERE.

THE OTHER THING IS WE'RE
TALKING
ABOUT THESE PERCENTAGES AS IF

THEY'RE THE BIG SOLUTION.

THE PROBLEM IS THE COST POOL.

THE COST POOL IN THE '24,
'25
BUDGET INCLUDED THINGS LIKE
MY
FAVORITE ONE.

REMEMBER THAT CONSULTANT
WE
HIRED TO HELP US GET A
CONTRACT
FOR A TRASH HAULER?

WHAT'S THAT GOT TO DO
WITH

WATER?
THAT WAS $140,000, AND 30%
OF
THAT IS GOING TO BE BILLED
TO
RATE PAYERS.

WHAT DOES THAT HAVE TO DO
WITH
WATER?

THERE'S ALSO THE
SEPARATION
AGREEMENT FROM THE CITY
MANAGER
IN THAT BUDGET.

THAT'S A ONE-TIME CHARGE,
BUT
IT'S GOING TO BE CHARGED
NOT
ONLY THIS YEAR BUT NEXT YEAR
AND
THE NEXT YEAR THE WAY
THIS
METHODOLOGY IS SET UPCH YOU'RE
NOT GOING TO DO THIS AND TRUE
ITIT
UP EVERY YEAR.

YOU'RE GOING TO CARRY THE SAME

METHOD FORWARD.

SO ONE-TIME CHARGES ARE GOING TO
BE CHARGED OVER AND OVER
AND

OVER.
THAT'S THE PROBLEM WITH
THIS,
SOMEBODY NEEDS TO FIGURE IT

OUT
AND UNDERSTAND IT, AND I DON'T

KNOW WHY IT'S SO DIFFICULT.

WHAT ELSE CAN I SAY HERE?

I'M DISAPPOINTED THE CISCO

LOAN'S OFF THE
TABLE.

I THINK IT'S UNFORTUNATE THERE'S
NO RECOURSE OTHER THAN A
LAWSUIT
WHEN A CITY OR CITY
COUNCIL
MAKES A REALLY BAD DECISION.

AND I THINK IT'S
PROBLEMATIC
THAT YOU'RE GOING TO TAKE THE

REPAYMENT OF PASSOVER
CHARGES
OFF
THE TABLE.
THAT REALLY JUST
LEAVES ONE PATH
AND THAT IS A LEGAL
LAWSUIT
AGAINST THE CITY TO RECOUP THAT

MONEY.

LEE, THAT'S
TWO MINUTES.

YEAH, I UNDERSTAND.

THERE'S A LOT OF PROBLEMS HERE

BUT OTHER PEOPLE WILL TALK TOO.

THANKS.

THANK YOU, LEE, FOR YOUR

PUBLIC COMMENT.

NEXT I WILL COME BACK
INTO
CHAMBERS IF THERE'S ANYONE
IN
CHAMBERS THAT WOULD LIKE TO MAKE

A PUBLIC COMMENT.

SEEING NONE, I'LL GO BACK OUT.

KATE, CAN YOU UNMUTE YOURSELF,

PLEASE?

I
THINK I'M UNMUTED.

THANK YOU.
GO AHEAD WITH YOUR PUBLIC

COMMENT.

I WILL JUST SAY THE
NUMBERS
PRESENTED ON STAFF TIME ARE
THE
MOST ACCURATE THAT WE'VE SEEN AS

THEY ARE BASED ON TIME TRACKING.

I WOULD ENCOURAGE COUNCIL
TO
MOVE FORWARD WITH THIS.

$486,000 IS A LOT OF MONEY FOR

THE ENTERPRISE FUNDS AND WOULD

HELP FUND OUR INFRASTRUCTURE.

THE CLEAR SOURCE MODEL AND
THE
GCP MODEL DO NOT TRUE UP AT THE

END.

FOR INSTANCE, THE CITY
MANAGER
VACANCY HAS NOT BEEN
ADDRESSED,
AND RATE PAYERS ARE STILL PAYING

FOR THAT.

THE EFOC IDENTIFIED THE CO-
LOAN
AS NOT A BAD DECISION AS
THE
STAFF REPORT IMPLIES.

THE EFOC IDENTIFIED IT AS A

BREACH OF DUTY BY THE COUNCIL
AS
THE LOAN WENT FOR METERS THAT

WERE NEVER IDENTIFIED AS

NECESSARY AND CREATED DEBT FOR

THE WATER
FUND.
NOW THE WATER FRUND UND HAS TO
BORROW
MONEY TO PAY FOR WELL FOR AND

CRITICAL
INFRASTRUCTURE,
BASICALLY TRIPLING THE COSTS
OF
THOSE PROJECTS.

IF THE COUNCIL HAD
NOT BORROWED
MONEY FOR UNNECESSARY

SMARTMETERS, THEY COULD
HAVE
FUNDED
CRITICAL INFRASTRUCTURE.
THE COUNCIL IS RUNNING A
UTILITY
SYSTEM.

THEY COLLECT MONEY TO
MAINTAIN
THE INFRASTRUCTURE.

THEY DID NOT DO THEIR
DUE
DILIGENCE AND MEET
THEIR
OBLIGATIONS TO RATE PAYERS WHEN

THEY TOOK OUT THE LOAN.

IT EXCEEDS
MAKING A BAD
DECISION.

IT WAS A BREACH OF FUNDAMENTAL

DUTY TO RATE PAYERS.

IT WAS PRESENTED TO COUNCIL
ONLY
TWO TIMES.

THERE WAS NEVER ANY

DISCUSSION
ON WHETHER OR NOT THE LOAN
WOULD
IMPACT RATES, FUTURE ABILITY TO

FUND INFRASTRUCTURE OR
MOST
IMPORTANTLY IF
OTHER
INFRASTRUCTURE NEEDED TO BE

FUNDED FIRST.

THIS WAS THE CASE WITH PLEASANT

HILL LOOP AND
WELL FOUR.
IN TERMS
OF COUNTER HOURS, I
BELIEVE THAT COUNTER
HOURS
SHOULD BE REDUCED FROM 8:00
TO
NOON EVERY MONDAY THROUGH

THURSDAY.
THANK YOU.

THANK YOU, KATE, FOR
YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK
INTO
CHAMBERS, IF THERE'S ANYONE
IN
CHAMBERS THAT WOULD LIKE TO
MAKE
A PUBLIC COMMENT.

IF NOT, I'LL BACK OUT TO
ZOOM.

WATCHING COUNCIL GO THROUGH

THIS, LIKE, AMNESIATIC
PROCESS,
TO ME THAT SUGGESTS
YOU SHOULD
HAVE INTIMATE KNOWLEDGE
ABOUT
WHAT THESE DECISIONS MEAN,
WHEN
THOSE DECISIONS WILL BE APPLIED.

AND TO SUGGEST ABOUT KICKING

THE
CAN DOWN THE ROAD AGAIN, THAT
IS
EXACTLY HOW WE
GOT HERE.
RATE PAYERS ARE BRINGINGBRINGING

ISSUE TO COUNCIL FOR YEARS.

AND IT WAS SO HILARIOUS TO
WATCH
LARRY KICK THE CAN DOWN THE
ROADBY
BY MONTHS.

AND IT WAS ALMOST JUTEEJIC AS STRATEGIC AS
A
WAY TO CONTINUE TO SUCK

ADDITIONAL MONEY OUT OF THE
RATE
PAYERS KNOWING -- KNOWING
THAT
THE RATES WERE
INACCURATE,
KNOWING THAT THE COST
ALLOCATION

PLAN WAS INACCURATE.
SO THE IDEA THAT WE WOULD
JUST
SUGGEST THAT, OH, WE'RE GOING
TO
FIX IT WITH THE NEXT
COST
ALLOCATION PLAN, WHICH
WON'T ACTUALLY
 KICK IN UNTIL THE
NEXT
FISCAL YEAR -- MARY
WAS VERY
CLEAR ABOUT THAT.

YOU HAVE THE OPPORTUNITY TONIGHT

TO TRY TO CORRECT THINGS NOW.

PLEASE, PLEASE DON'T TRY
TO
SUGGEST THAT JUST BECAUSE
YOU
WENT AHEAD AND HIRED
ANOTHER
CONSULTANT WHO'S GOING TO USE

VERY SIMILAR METHODOLOGIES
AND
WILL VERY LIKELY END UP

WITH
ANOTHER SOLUTION THAT'S SO

SIMILAR TO THE LAST TWO

SOLUTIONS, AND THEN YOU'LL

CLAIM, WELL, WE HIRED A

CONSULTANT.

WE HAVE TO TRUST
OUR
CONSULTANTS.

PLEASE MAKE THE
DECISION
TONIGHT.

YOU'VE GOT BEST KNOWLEDGE
IN
FRONT OF YOU.

YOU HAVE GOOD RECOMMENDATIONS
IN
FRONT OF YOU.

DON'T KICK THE CAN DOWN THE
ROAD
ANY
FURTHER.

THANK YOU, KYLE, FOR
YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK
INTO

CHAMBERS.
IF THERE'S ANYONE IN
CHAMBERS
THAT WOULD LIKE TO MAKE A
PUBLIC

COMMENT.
SEEING NONE, I'LL GO BACK OUT
TO

ZOOM.
IF THERE'S ANYONE ON ZOOM
TO
PLEASE RAISE YOUR
HAND
VIRTUALLY.

SEEING NONE, PUBLIC COMMENT IS

CLOSED ON THIS
ITEM.

PARDON ME.

WE'RE BACK AT THE DAIS HERE
FOR

COMMENTS.
WOULD ANYONE LIKE TO -- GO

AHEAD, COUNCIL MEMBER
ZOLLMAN.

SURE.

AGAIN, APPRECIATE PUBLIC

COMMENT.
AND, YEAH, I'M STICKING
WITH
WHAT THE MAYOR HAD
SUGGESTED,
WHICH IS TO GO WITH WHAT
STAFF
ORIGINALLY RECOMMENDED WITH
THE
PERCENTAGES LAID OUT TO

REIMBURSE THE FUND, THE
467,779.
SO I'M MAKING
A MOTION TO THAT

EFFECT.

AND I'LL SECOND
THAT.

THERE'S TWO OTHER ITEMS IN

THIS
AGENDA.

YEAH, THE COUNTERCH.

THE COUNTER HOURS AND
THE
SIZER COLOGNE.

YEAH, I'LL ADD INTO
THAT

PART.
I'M STILL UNCLEAR WHAT

WE'RE
DOING WITH THE
COUNTER HOURS,
ASIDE FROM WHAT I HERD FROM
THE
PUBLIC COMMENTER.

I'LL THROW IN THERE TOO
THE
COUNTER HOURS BE REDUCED FROM TO NOON MONDAY
THROUGH
THURSDAY AND THE SIZER CO LOAN

STANDS WITH THE
WATERFRONT.

MY SECOND STICKS WITH THAT.

ANY OTHER COMMENTS?

I KNOW WE HAVE THE MOTIONS

BUT --

SO MOVED BY COUNCIL
MEMBER
ZOLLMAN AND SECONDED BY
MAYOR
McLEWIS TO ADOPT THE '26,
'27
ALLOCATION PERCENTAGES AS
LISTED
IN THE STAFF REPORT FOR
CITY
COUNCIL, CITY MANAGER,
ADMIN
SERVICES DIRECTING STAFF
TO
PREPARE AND RETURN WITH THE

FY26, 27 BUDGET AMENDMENT TO

IMPLEMENT THOSE ADOPTED

PERCENTAGES.
DIRECTING STAFF TO
REDUCE
COUNTER HOURS FROM 8:00 TO

12:00, AND THEN STAFF WILL
COME
UP WITH A CUSTOMER
COMMUNICATION
PLAN TO DO THAT.

AND THEN THAT IT'S STILL

PAID
FROM THE WATER FUNDS.

COUNCIL MEMBER
CARTER?

YES.

COUNCIL MEMBER
HINTON?

AYE.

COUNCIL MEMBER
ZOLLMAN?

YES.

VICE MAYOR
MAURER.

YES.

MAYOR
McLEWIS?

YES.

MOTION PASSES
UNANIMOUSLY.

WE NEED A BIO BREAK, SO AT

LEAST FIVE MINUTES HERE.

LET'S SEE.

WHAT TIME IS IT?

9:07, SO LET'S JUST
TAKE 9:15,
SO THAT GIVES US SEVEN MINUTES.

ALL RIGHT, IT'S 9:15.

THAT'S WHEN WE SAID WE'D BE

BACK.
ARE YOU READY, CODY?

YOU GOOD?

OKAY.

ALL RIGHT.

SO NUMBER 19, REQUEST
FOR
COUNCIL CONSIDERATION AND

DIRECTION REGARDING REPEAL
OF
SEBASTOPOL MUNICIPAL CODE

SECTION 17.220,
.025.

AS MENTIONED THIS IS TO
APPEAL WHAT I'LL CALL THE CITY'S1023 ORDINANCE WHICH A

SUBSECTION IN OUR ORDINANCE
AND

ZONING CODE.
THE COUNCIL ADOPTED THIS BACK
IN
JANUARY, AND THEN AT A RECENT

MEETING THERE WAS A REQUEST
FROM
TWO COUNCIL MEMBERS TO BRING
AN
ITEM BACK FOR THE COUNCIL
TO
CONSIDER REPEALING THE

ORDINANCE.
SO THAT -- THAT'S WHAT
PROMPTED
THE ITEM BEFORE YOU.

UNDER OUR CODE IN ORDER TO
START
REZONING AMENDMENT PROCESS ONE

OPTION IS FOR THE COUNCIL TO

ADOPT A RESOLUTION OF
INTENT
STATING THE -- THE INTENT
TO
MODIFY THE ZONING OR CODE
IN A
CERTAIN WAY.

SO THAT IS ALSO PART OF
THE

PROPOSED ORDINANCE, IF
THE
COUNCIL DECIDES IT WANTS TO MOVE

FORWARD WITH THIS ACTION.

AS THE COUNCIL KNOWS,
UNDER
STATE LAW, THE CITY IS REQUIRED

TO ALLOW A WIDE RANGE OF
ADUs
WITH VERY LIMITED AUTHORITY

TO -- TO DENY THEM.

THE STATE RECENTLY ADOPTED AB

1033, WHICH GIVES THE CITY THE
OPTION BUT IS NOT
A
REQUIREMENT -- GIVES THE
CITY
THE OPTION TO ADOPT A
LOCAL
ORDINANCE ALLOWING FOR
THE
SEPARATE SALE OF
ADUs.
SO ESSENTIALLY HOW
THAT
FUNCTIONS IS AN OVER

SIMPLIFICATION, BUT
ESSENTIALLY
YOU CREATE A CONDO MAP
AND IT
GETS SOLD IN THE SAME WAY
THAT
YOU MIGHT SELL, YOU KNOW,
ANY
OTHER SEPARATELY A TOWNHOME OR A

CONDO OR SOMETHING WHERE
THERE'S
NOT A LOT SPLIT.

IT DOESN'T BECOME A SEPARATE

LOT, BUT ESSENTIALLY A
MAP
FORMED SO YOU CAN
SEPARATELY
SELL THE UNIT.

THERE HAVE BEEN OTHER
QUESTIONS

THAT WE'VE RECEIVED BASED
ON
THIS ITEM THAT THE
COUNCIL
DIRECTION AND THE DIRECTION THAT

COUNCIL MEMBERS REQUEST WAS
FOR
AN ITEM TO REPEAL THE ORDINANCE.

THAT'S WHAT'S BEEN
BROUGHT
BEFORE YOU, BUT WE'VE
RECEIVED
QUESTIONS FROM COUNCIL
MEMBERS
ABOUT WHETHER THE CITY COULD

MODIFY THE ORDINANCE INSTEAD
OFOF
PLACE REGULATIONS ON IT.

AND THE SHORT ANSWER
IS, YOU
KNOW, MY OPINION IS THAT WE CAN.

THIS IS
A VOLUNTARY ORDINANCE,
AND SO, YOU KNOW, IF YOU COULD

PROHIBIT IT COMPLETELY,
IT
LOGICALLY MAKES
SENSE YOU COULD
ALSO ALLOW IT ONLY IN
CERTAIN
CASES BASED ON THE
RESTRICTIONS
YOU PUT
IN PLACE.
THOSE RESTRICTIONS
LIKE ANY CITY
REGULATION WOULD HAVE TO HAVE
A
REASONABLE BASIS.

BUT CERTAINLY THE COUNCIL
COULD
PROVIDE DIRECTION THAT
RATHER
THAN REPEAL THE ORDINANCE TO

NOTIFY THE ORDINANCE, AND THE

COUNCIL COULD PROVIDE ANY INPUT

ON REGULATIONS YOU WISH TO
SEE,

AND WE COULD WORK WITH --
STAFF
COULD WORK ON THAT AND PREPARE
A
DRAFT FOR THE PLANNING

COMMISSION'S REVIEW, AND
THEN
ULTIMATELY THE CITY COUNCIL.

YOU KNOW, WE -- THE ORDINANCE

ITSELF, IF YOU REPEAL IT,
IS
QUITE LIMITED, BUT WE WOULD ALSO

BE, YOU KNOW, REVIEWING
OUR
HOUSING ELEMENT AND MAKING
SURE
IT DOESN'T VIOLATE ANYTHING IN

OUR HOUSING ELEMENT AND
PUTTING
THAT INTO OUR REPORT AS WELL.

SO, AND OF COURSE IF WE FIND
IT
VIOLATES SOMETHING IN
OUR
HOUSING ELEMENT, WE'LL
RECOMMEND
HOW WE CAN
ADDRESS THAT OR LET
THE COUNCIL KNOW WE
DON'T
BELIEVE IT CAN BE ADDRESSED.

SO WITH THAT, I'LL PAUSE TO
SEE
IF THERE'S ANY QUESTIONS
FROM
THE
COUNCIL.

WHO WAS FIRST?

OH, GO AHEAD.

I WOULD
JUST LIKE TO SAY WHY
I BROUGHT THIS
BACK.

SURE.

O I BROUGHT THIS BACK AT
THE
END OF THE MEETING AFTER THE

8,100 VALENTINE PROJECT,
AND
THAT WAS A HUGELY
CONTENTIOUS
PROJECT.

IT BARELY PASSED PLANNING.

IT BARELY PASSED COUNCIL, AND
IT
BARELY PASSED DESIGN REVIEW.

AND THE DEVELOPER WOULD NOT --

THEY WOULD NOT MAKE
CHANGES,
LIKE THEY WOULD NOT GROUP
THE
HOUSE AND THE ADU
TOGETHER.
THEY WOULD NOT GROUP THE ADUs

TOGETHER, THEY WOULD NOT CHANGE

THE DESIGN, AND THEREFORE
ENDED
UP CUTTING -- THEY'RE GOING
TO BE
TTING 15 OR MORE HERITAGE

TREES.

IF THEY COULD HAVE
REDESIGNED,
WE COULD HAVE SAVED THOSE TREES.

NOT JUST THE NEIGHBORS
AROUND
THAT AREA, EVEN PEOPLE AROUND
MY
BLOCK OUTRAGED AROUND
THIS
PROJECT THAT THEY'RE GOING
TO
HAVE TO DRY AND LOOK AT.

SO I BROUGHT IT BACK OUT
OF
FRUSTRATION.

WHEN I APPROVED THIS BACK IN

JANUARY, IT DIDN'T DAWN
ON ME

THAT WE'RE TALKING ABOUT
A
DEVELOPMENT THAT COULD BE BUILT

THAT WOULD BE LIKE WHAT
THEY
DESIGNED.

I'M UNHAPPY WITH HOW
THEY
DESIGNED THAT.

SO FOR ME IT'S NOT
ABOUT
AFFORDABLE HOUSING, IT'S
NOT
ABOUT SMALLER HOUSING.

I SUPPORT ALL THAT KIND
OF
HOUSING.

FOR ME IT WAS THE DESIGN.

AND I WAS REALLY
DISAPPOINTED
WHAT THEY DID.

TO THEIR CREDIT, THEY MADE
SOME
ADJUSTMENTS.

THEY PUT SOME OF THE SMALLER

HOUSES ALONG, THEY
INCREASED
SOME OF THE SETBACKS,
BUT
THEY'RE STILL CUTTING DOWN
15
HERITAGE TREES.

AND SO, YOU KNOW, I HAVE
MIXED
FEELINGS ABOUT THIS BECAUSE
ALL
ALONG I KEPT SAYING THAT AB
1033
WAS NOT USED TO DESIGN THIS

PROJECT.

AND I DON'T THINK IT
WAS, BUT
THEY USED IT TO JUSTIFY IT

FINANCIALLY, SO THEY
COULD

AFFORD TO DO IT.

AND BUT CURRENTLY WE
ALREADY HAVE
LAWS, SEBASTOPOL LAWS
AND
STATE LAWS THAT CAN DO
THIS
BECAUSE THEY DESIGNED
THIS
PROJECT.

AND THERE'S SB 9 THAT ALLOWS
ANY
HOMEOWNER TO SPLIT A
PROPERTY
AND BUT AN ADU ON AND
THEY COULD

SELL IT OR RENT IT.
THEY COULD RENT
IT AS IT IS
TODAY WITHOUT AB 1033.

SO THE DIFFERENCE BETWEEN AB

1033.

YOU COULD SPLIT YOUR
PROPERTY,
YOU COULD BUILD AN ADU, AND THEN

YOU COULD SELL IT.

SO THAT'S THE DIFFERENCE.

ANYWAY, AND JUST WANTED
TO
EXPLAIN THAT.

I THINK IF THE DEVELOPER
HAD
BEEN MORE WILLING TO ATTACH
THE
PROPERTIES TOGETHER, WE
COULD
HAVE SAVED TREES.

AND THAT WAS WHAT
WAS
DISAPPOINTING TO ME, SO
THAT'S
WHY I BROUGHT IT
BACK.

OKAY.

AND YOU HAD A

QUESTION?

THANK YOU, ALEX, FOR YOUR

OVERVIEW AND THANK YOU
FOR
RESPONDING BACK BECAUSE
I'M
INTERESTED IN RESTRICTIONS.

KIND OF WHAT I REMEMBER
THE
MAYOR SAYING THE LAST
TIME,
WHICH WAS LIKE WHAT
GUARDRAILS
COULD WE HAVE, AND WHAT

INFLUENCE DO WE HAVE OVER
DEVELOPERS TO PUT THE HOUSING
AS
ACTUAL IN-FILL HOUSING ON
OUR
MASS CORRIDOR, OR MASS
TRAFFIC
CORRIDOR?

THAT'S THE REASON WHY I ASK

ABOUT THE OVERLAY FROM THE
AB,
THE ABACK FUNDING WHERE
IT'S
LIKE EVEN THEY ARE ENCOURAGING

IN-FILL TO BE ALONG MASS
TRANSIT
CORRIDORS, RIGHT?

SO YOU HAD SAID -- YES, AS
YOU
JUST SAID TONIGHT
ANY
RESTRICTION ON THE USE OF AB

1033, TO BE REASONABLE THE
USE
MUST BE ADDRESSING
POTENTIAL
HARMS THAT WOULD OCCUR IF
THE
SEPARATE SALE WAS ALLOWED.

NOT MERELY HARMS THAT WOULD

ALLOW IF THE ADU
WAS

CONSTRUCTED.
SO I RESPONDED BACK AND
YOU
PROBABLY DIDN'T HAVE A CHANCE TO

RESPOND BUT COULD NOT THE
HARM
BE THE WEAR AND TEAR ON
OUR
ENVIRONMENT BY HAVING DEVELOPERS

COME AND DO WHAT THEY DID ON

VALENTINE STREET?

PUT IT SEVERAL BLOCKS AWAY FROM

MAIN STREET OR ANY OF OUR
MASS
TRANSIT CORRIDORS?

THAT'S THE REASON WHY I
ASKED
THEM ABOUT 116 AND THE BUS
AND

12 AND THE BUS AND EVERYTHING

ELSE.
COULD THAT NOT BE ONE OF
THE
HARMS TO JUSTIFY A
RESTRICTION
ALONG THE FACT WE'RE TRYING
TO
ENCOURAGE PEOPLE TO DO IN FILL

ON OUR MASS TRANSIT CORRIDORS?

COULD THOSE NOT BE

JUSTIFICATIONS?

WE -- WE COULD CERTAINLY LOOK

INTO THINGS.
I DON'T WANT TO COMMENT ON

ANYTHING TONIGHT.

I DO -- AND I THINK THE
COUNCIL
UNDERSTANDS
THIS.
I DO WANT TO STRESS THIS --

WHETHER OR NOT
YOU REPEAL IT
WILL NOT -- DOESN'T PREVENT ANY

PROPERTY OWNER'S RIGHT TO
BUILD
THE ADU.

THIS LAW IS SOLELY ABOUT
THEIR
ABILITY TO THEN HAVE THE
RIGHT
TO SEPARATELY SELL THE ADU.

BUT WE -- CERTAINLY IF
THE
COUNCIL PROVIDES DIRECTION ON

CERTAIN THINGS TO LOOK INTO
HOW
WE COULD EFFECTUATE THAT AS
PART
OF A REGULATION, WE WOULD DO

THAT AND INCORPORATE THAT, IF
WE

COULD.

OKAY.

OTHER QUESTIONS?
GO
AHEAD.

SO ONE OPTION WOULD BE
TO
HAVE A TEMPORARY MORATORIUM
AND
THEN TO DIRECT STAFF TO LOOK
AT
SOME POTENTIAL MODIFICATIONS OF

THE
DESIGN?

SO THERE'S NO MORATORIUM.

WE'D HAVE TO COME BACK WITH THE

MORATORIUM AT A FUTURE
MEETING
FOR THE COUNCIL TO ADOPT.

IF THAT'S THE COUNCIL'S

DIRECTION, WE COULD CERTAINLY
DO

THAT.

SO -- SO TONIGHT IT'S
JUST
FOR REPEAL, RIGHT?

I MEAN, BECAUSE THAT'S WHAT'S --

I THINK IF THE COUNCIL

DECIDES RATHER THAN REPEAL
JUST
CHANGE ALL OF THE -- WHEREVER
IT
SAYS REPEAL
OR RESCIND TO
MODIFY, YOU KNOW, WE CAN MAKE

THAT CHANGE THROUGHOUT THE

RESOLUTION AS WELL AND ADOPT

THAT.
I THINK THAT CAN HAPPEN TONIGHT.

WHAT CAN'T HAPPEN TONIGHT IS
THE
ADOPTION OF A MORATORIUM.

THAT'S NOT ON THE AGENDA.

THERE'S NO DRAFT MORATORIUM

BEFORE
YOU.

RIGHT.

OKAY.
AND I KNOW YOU PUT IT IN THE

QUESTIONS,
BUT STILL.

GO AHEAD.

SO TO CLARIFY TONIGHT
WOULD
ACT IF IT PASSED AS A
FIRST
READING AGAIN TO COME BACK AT

THE
NEXT COUNCIL MEETING?

NO, IT WOULD NOT.

SO OUR --
OUR ZONING CODE IS A
UNIQUE PROCEDURE WHERE WE
CANNOT
JUST PROPOSE A ZONING AMENDMENT.

STAFF CAN'T DO THAT.
WHAT HAS TO HAPPEN IS EITHER THE

PLANNING COMMISSION OR
CITY
COUNCIL HAS TO FIRST ADOPT
A
RESOLUTION OF INTENT.

AND SO TONIGHT'S ITEM IS
JUST
THE RESOLUTION OF INTENT.

IF THAT'S ADOPTED BY THE

COUNCIL, WE WILL THEN
PREPARE
EITHER THE ORDINANCE REPEAL
OR
SUGGESTED
MODIFICATIONS AND
BRING THAT TO THE
PLANNING

COMMISSION.
THE PLANNING COMMISSION WOULD

REVIEW OR MAKE A RECOMMENDATION.

WE WOULD TAKE THAT

RECOMMENDATION WHETHER IT'S YES

OR NO TO THE CITY COUNCIL,
AND
THE CITY COUNCIL WOULD THEN

CONSIDER THAT FOR A FIRST

READING.

WHICH WOULDN'T JUST BASED ON

TIME, THAT WOULDN'T HAPPEN

UNTIL, YOU KNOW, JANUARY BEFORE

THAT CAME BACK TO THE CITY

COUNCIL.

OKAY.
GO AHEAD.

JUST TO REITERATE, YOU
SAID
SO WE CAN MODIFY IT TO
INCLUDE
SOME DESIGN RESTRICTIONS?

WELL, WE HAVE
TO EVALUATE
THAT A LITTLE BIT MORE TO THINK

OF WHAT THE FINDINGS WOULD BE.

RIGHT.

BECAUSE WE'RE TRYING TO

DISTINGUISH THE SEPARATE
SALE
FROM THE ADU BEING BUILT
AT ALL.
YOU LIKELY CAN PROBABLY PREPARE

FINDINGS FOR THAT, BUT WE JUST

NEED TO THINK THROUGH THAT
A
LITTLE
BIT.

BUT YOU WOULD BE DOING THAT

WORK, AND THEN YOU WOULD BRING

THAT TO THE PLANNING
COMMISSION
FIRST?

CORRECT.

OKAY.

SO THE ONLY OTHER BIG

NEIGHBORHOOD THAT'S POSSIBLE
IN
OUR AREA WOULD BE THE OTHER AREA

WHICH IS CURRENTLY TREELESS, AND

IT COULD POSSIBLY HAVE
AN
APARTMENT COMPLEX OR CONDOS
OR TOWNHOMES
ON IT WHETHER OR
NOT
THIS LAW EXISTS OR NOT FOR
SALE,
WHICH HAPPENS TO HELP
PEOPLE.

SO I DON'T KNOW THE EXACT

ZONING OF THAT SITE OFF THE
TOP
OF MY HEAD.

YES, IT DOES ALLOW
MULTIFAMILY
AS THE -- THERE ARE A LOT OF

MIGHT USE.
THE LEGISLATURE HAS RECENTLY

PASSED ADDITIONAL, YOU
KNOW,
LAWS ALLOWING SMALL LOTS
THAT
MAY OR MAY NOT BE EVEN
SMALLER
THAN WHAT OUR CODE ALLOWS.

IN SOME SITUATIONS SB-9 CAN BE

USED.
YOU KNOW, THERE'S A NUMBER
OF
DIFFERENT THINGS THAT MAY OR
MAY
NOT BE ALLOWED.

I CAN'T COMMENT OFF THE TOP
OF
MY HEAD EXACTLY THE
MAXIMUM
DEVELOPMENT CAPACITY,
BUT
CERTAINLY THERE ARE SITES IN
THECITY

THAT COULD ACCOMMODATE

THIS.
EVEN A SMALL SITE MIGHT BE
ABLE
TO BE SUBDIVIDED INTO FOUR
LOTS
HAVE A PRIMARY AND AN
ADU.

I GUESS WHAT I'M TRYING
TO
ASK IS THE RECENSION OF THIS
WOULD
NOT ALLOW THAT PARTICULAR

AREA TO BE
DENSE?

CORRECT.

THIS WOULD NOT CHANGE THE

DENSITY, WOULD NOT CHANGE

ANYONE'S ABILITY TO BUILD AN

ADU.

IT WOULD ONLY CHANGE THE
ABILITY
TO SEPARATELY SELL AN
ADU.

AND CORRECT ME IF I'M WRONG,

THAT'S WHAT ONE OF THE
DRIVING
FORCES FOR THE DEVELOPER
WAS
THAT THEY DIDN'T PENCIL OUT.

DID THEY SAY THAT?

AM
I REMEMBERING THAT?

I THINK THEY SAID DIFFERENT

THINGS AT DIFFERENT TIMES.

RIGHT.

AND THAT WAS THE CONCERN
MOVING
FORWARD

BECAUSE I KNOW I'VE BEEN
CONTACTED BY A LOT OF
NEIGHBORS
IN THAT AREA ABOUT THIS.

A LOT OF THEM.

ANY OTHER QUESTIONS?

OKAY, THEN WE'LL GO TO PUBLIC

COMMENT.

THANK
YOU, MAYOR.
SO THIS IS FOR PUBLIC COMMENT
ON
THE CONSIDERATION OF THE
AB

1033.
IF YOU'D LIKE TO MAKE A PUBLIC

COMMENT, IT IS A
TWO-MINUTE TIME
LIMIT AND I WILL COME TO

CHAMBERS FIRST AND GO OUT TO

ZOOM.

HI, MY NAME'S CARLY.

I WAS HERE IN DECEMBER WHEN YOU

ALL PASSED THIS RESOLUTION,
AND
I WAS SUPER EXCITED ABOUT IT.

AND I'M EVEN DISAPPOINTED
TODAY
TO HEAR WE'RE TALKING
ABOUT
REPEALING SOMETHING
LIKE THIS.
IT SEEMS COMPLETELY UNRELATED TO

THE VALENTINE PROJECT.

IF I'M UNDERSTANDING CORRECTLY,

THIS ALMOST FEELS
RETALIATORY
FOR SOMETHING THEY DID.

I DON'T KNOW.

I DON'T EVEN UNDERSTAND.

IT DOESN'T MAKE ANY SENSE TO
ME.
I WOULD URGE YOU TO
RECONSIDER
WHAT YOU'RE DOING HERE.

THIS FEELS LIKE A TOTAL WASTE
OF

YOUR TIME.
THIS FEELS LIKE A WASTE
OF
COMMUNITY RESOURCES.

IT'S GOING TO COST $3,000 TO

EVEN INVESTIGATE WHETHER YOU

SHOULD DO THIS OR NOT,
ACCORDING
TO
THE REPORT.

THAT'S MONEY WE DON'T HAVE.
YOU ALREADY MADE THE DECISION.

I URGE YOU TO STICK WITH IT.

I UNDERSTAND THE NEED TO LOOK
AT
ENVIRONMENTAL IMPACTS.

THAT'S IMPORTANT TO ME AS WELL.

THIS ISN'T EVEN ABOUT THAT.

THIS IS JUST ABOUT WHETHER YOU

CAN PARCEL THE LOT AND SELL IT,

NOT ABOUT WHETHER YOU
CAN BUILD
AN ADU.

I THINK WE TALKED ABOUT
THAT

ALREADY.
THIS IS NOT RELATED.

LIKE, PLEASE DO NOT WASTE
YOUR
TIME WITH THIS, DO NOT WASTE
OUR
TIME WITH THIS.

STICK TO WHAT YOU DECIDED
IN

DECEMBER.
WE DESPERATELY NEED AFFORDABLE

HOUSING IN SEBASTOPOL.

THERE'S LIKE A CANOPY FOR

$900,000, BUT WHO CAN
AFFORD
THAT?

EVERYONE'S LEAVING.
IF YOU WANT MONEY FOR THE
CITY,

PEOPLE NEED TO PAY TAXES AND
THEY NEED TO LIVE HERE.

BUILD HOUSING.

THANK YOU FOR YOUR
PUBLIC

COMMENT.
NEXT I'LL GO OUT TO ZOOM.

KYLE, CAN YOU UNMUTE
YOURSELF,

PLEASE?
GREAT.

GO AHEAD WITH YOUR PUBLIC

COMMENT,
PLEASE.

SO I THINK PART OF THE

DIFFERENCE BETWEEN WHAT
YOUR
INTERPRETATION OF 1033 WAS WHEN

YOU PASSED IT A YEAR
AGO AND
WHAT HAPPENED WITH VALENTINE IS

VERY SUBTLE THINGS
LIKE
INDIVIDUAL SUBMETERING, RIGHT?

WHEN YOU WERE ENVISIONING THESE

ADUs, YOU'RE
THINKING THESE
TRADITIONAL ADUs THAT
ARE

ATTACHED TO AN INDIVIDUAL HOUSE
AND THAT YOU'RE ESSENTIALLY
LIKE
A SINGLE LOT -- A SINGLE
FAMILY
LOT WITH A HOUSE ONON IT, AND THAT

ADU GETS PULLED OUT.

AND THERE'S THAT CONDO

AGREEMENT, WHOLE THING.

THAT ALL MAKES SENSE.

BUT WHAT HAPPENED WITH
VALENTINE
WAS RADICALLY DIFFERENT FROM

THAT, RIGHT?
BECAUSE YOU DIDN'T HAVE A
ONE
HOUSE TO ONE ADU SPECIFIC, AND

THEY WEREN'T CONNECTED, AND
THEY
WEREN'T EVEN SHARING A UTILITY,

RIGHT?
SEPARATE METERING FOR EACH ONE

OF THESE THINGS.

I THINK THAT'S WHERE YOU HAVE TO

START THINKING ABOUT
OBJECTIVE
STANDARDS WHEN YOU START TO

THINK ABOUT HOW YOU RE-
ENVISION
THIS.

WE SAW THE SAME ISSUE WITH WOOD

MARK.

WOOD MARK JUST SLIPPED UNDER THE

CRACKS BECAUSE WE DIDN'T

HAVE
OBJECTIVE STANDARDS TO HOLD
THE
DEVELOPER ACCOUNTABLE.

AND SO EVERYONE OF OUR

SUBJECTIVE STANDARDS WERE JUST

LIKE, NO, WE DON'T CARE
ABOUT
ANY OF THOSE THINGS, AND
THEY
ALL GOT THROWN OUT.

AND THEN WHEN THE COUNCIL TRIED

TO DO OBJECTIVE STANDARDS, IT

TOOK OVER A YEAR, AND YOU
JUST,
LIKE, PUNTED THE BALL, HIRED A

CONTRACTOR, AND THE CONTRACTOR

JUST BASICALLY GAVE YOU A COOKIE

CUTTER SET OF OBJECTIVE

STANDARDS BECAUSE RATHER
THAN
ACTUALLY BEING COMMITTED TO OUR

CITY THEY'RE JUST COMMITTED TO

THE
CONTRACT, RIGHT?
SO --

KYLE, YOU HAVE ABOUT 15

SECONDS.

SO I THINK YOU REALLY NEED A

PLANNING DIRECTOR REALLY BAD.

AND YOU NEED TO HAVE A
PLANNING
DIRECTOR THAT IS COMMITTED TO

DOING THIS KIND OF WORK FOR
YOU
AND MAKING YOU MORE EDUCATED

THROUGH THEIR DEDICATION TO OUR

CITY.

THANK YOU, KYLE, FOR
YOUR
PUBLIC -- THANK YOU
FOR YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK INTO

CHAMBERS.

PAUL
FRITZ.
SO MUCH TO SAY ABOUT THIS, AS
I
KNOW YOU ALL KNOW.

I URGE YOU TO NOT ADOPT THIS

SEVISION OF AB 1033.

AS THE FIRST SPEAKER SAID,
IT
FEELS VERY RETALIATORY TOWARDS

THE VALENTINE PROJECT.

AND I'M TRYING TO WRAP MY
HEAD
AROUND THAT MEETING.

I DON'T KNOW WHAT HAPPENED
IN
THAT MEETING,
BUT THEY COULD
HAVE DONE A 20-LOT
SUBDIVISION
AND EACH LOT IS ALLOWED TO
HAVE
AN ADU.

WHAT THEY ARE PROPOSING TO DO
IS
SELL THEM.

WHAT WE NEED IS LOW-COST
HOUSES
FOR SALE.

WE DON'T HAVE THAT IN THIS

COMMUNITY.

WE HAVEN'T BEEN BUILDING

THAT
FOR DECADES.

THEY'RE PROPOSING, YOU KNOW,
I
KNOW $600,000 DOESN'T SOUND

INEXPENSIVE, BUT IT IS BY
FAR
THE LEAST EXPENSIVE HOUSING
THAT
WOULD BE AVAILABLE
ESPECIALLY
NEW HOUSING IN SEBASTOPOL.

I DON'T KNOW WHY THE
COUNCIL
WOULD CONSIDER DENYING PEOPLE

HOMEOWNERSHIP OPPORTUNITIES.

I'VE HEARD PEOPLE SAY
I'M SURE
OF AFFORDABLE HOUSING IN
OUR
COMMUNITY.

AB-1033 IS EXACTLY WHAT WE NEED

TO PROVIDE AFFORDABLE HOUSING
IN

OUR COMMUNITY.
IT ALLOWS SOMEONE WHO LIVES IN A

750-SQUARE FOOT ADU TO ACTUALLY

BE A HOMEOWNER, TO HAVE HOUSING

SECURITY, BUILD EQUITY.

I DESIGNED A PROJECT IN SBOEL

ADU.
THE GUY WHO LAVES THERE
HE'S A
LANDSCAPE CONTRACTOR, BEEN
THERE
FOR 25 YEARS.

HE'S NEVER OWNED
A HOME.
THE OWNER OF THE PROPERTY IS

CONSIDERING SELLING IT TO HIM.

HE COULD BECOME A HOMEOWNER AT

50 YEARS
OLD.

YOU HAVE ABOUT 25
SECONDS.

I DON'T KNOW.

I DON'T SEE WHAT HARM THIS IS

CAUSING.

AND, AGAIN, IT FEELS
VERY
RETALIATORY TO THE VALENTINE

DEVELOPER, WHICH THAT PROJECT
IS
APPROVED.

YOU CAN'T RETALIATE AT THIS

POINT.
IT'S RETALIATORY TO THE FUTURE

HOME OWNERS THAT CANNOT BE.

AND I URGE YOU IN NO
UNCERTAIN
TERMS TO DENY APPEALING
THIS
ALREADY APPROVED
IMPORTANT TOOL
FOR AFFORDABLE HOUSING.

THANK
YOU.

THANK YOU, PAUL.

NEXT I'LL GO OUT TO ZOOM.

KATE, CAN YOU UNMUTE YOURSELF,

PLEASE?

I'M
UNMUTED.

THANK YOU.
GO AHEAD, PLEASE.

I JUST WANT TO SAY THAT

I
DON'T THINK AFFORDABLE --
I
THINK PEOPLE ARE
CONFLATING
AFFORDABLE HOUSING WITH

AB-130 -- 1033.

I THINK IT'S AB-133 HAS
A
SPECIAL APPEAL FOR
DEVELOPERS
ESPECIALLY SINCE WE DON'T
HAVE
OUR IMPACT FEES WORKED OUT ON

ADUs FOR SALE, SO IT'S VERY

UNCLEAR TO ME IF THEY PAY
IMPACT
FEES ON THEIR UNITS THAT
ARE,
YOU KNOW, UNDER WHATEVER LIKE

750 SQUARE FEET.

BUT BEING ABLE TO DESIGN
OVER,
LIKE, SMALL, INDIVIDUAL
HOUSES
AND THEN SELL THEM AS
INDIVIDUAL
HOMES WITHOUT HAVING TO PAY

IMPACT FEES OF COURSE IS
VERY
APPEALING TO DEVELOPERS.

VALENTINE PROJECT WILL ADD
CLOSE
TO 300 CAR TRIPS DAILY TO THAT

NEIGHBORHOOD.
IT REMOVES 15 HERITAGE
TREES,
AND REMOVES PERMEABLE GROUND

SPACE, WHICH IS THE BEST WAY
TO
DIVERT WATER FROM STORM
DRAINS
AND IS VERY ECLOGICALLY SOUND.

WITH THE REMOVAL OF THE
TREES
AND THE ADDITION OF

BUILDINGS
AND PARKING, THE
SURFACE
TEMPERATURE OF 8100
VALENTINE
AND SURROUNDING HOMES
WILL
INCREASE IN THE SUMMER.

WHEN IT RAINS, THE WATER WILL

NOT GO INTO THE GROUND, IT
WILL
GO INTO THE STORM DRAINS.

I THINK AT THIS POINT THE

COUNCIL SHOULD RESCIND THIS
AND
WORK ON SOME STANDARDS,
ALSO
DEVELOP IMPACT FEES, AND
OTHER
REQUIREMENTS FOR ADUs IN
TERMS
OF HOW THEY WILL BE SOLD,
WHO
PAYS THE IMPACT FEES, THE
SPACE
NEXT TO THE CATHOLIC CHURCH HAS

OPENED UP.

THAT
WHILE EVERYONE'S POINTED
OUT IS ZONED FOR
HIGH DENSITY.
THAT'S TRUE, BUT IT'S
MUCH
EASIER TO BUILD A BUNCH OF SMALL

BUILDINGS THAN ACTUALLY BUILD

UPWARD, WHICH I'M A PROPONENT

OF.

THANK YOU.

THANK YOU, KATE, FOR
YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK INTO

CHAMBERS.

YEAH, I WAS HERE FOR
THAT
MEETING ABOUT VALENTINE.

PACKED ROOM.

I THINK THE ISSUE IS 1033 --

AB-1033 IS VERY, VERY GREEN LAW.

AND I'VE TALKED TO A
COUPLE
OTHER PEOPLE IN SONOMA
COUNTY
ABOUT IT.

EVERYBODY ELSE IS,
LIKE,
WATCHING TO SEE HOW IT
GOES, AND
WITH WENT SIDEWAYS
WITH
VALENTINE REALLY BADLY.

AND I THINK THE CONCERN OF

COUNCIL MEMBER ZOLLMAN AND
THE
VICE MAYOR IN THAT MEETING,
THE
VALENTINE MEETING IS
THERE'S
ONLY 1.7 SQUARE
MILES HERE.
THE CATHOLIC CHURCH
LAND THAT
WAS JUST DISCUSSED THEN,
THE
POTENTIAL FOR PEOPLE JUST
TO
BASICALLY PARK MOBILE HOMES
IN
THEIR DRIVEWAYS AND SO ON AND
SO

FORTH.
I DON'T WANT TO MAKE A JUDGMENT

CALL ON WHETHER YOU SHOULD

RESCIND IT TONIGHT.

I TEND TO GO IN THAT DIRECTION.

BASICALLY BECAUSE THIS IS
VERY,
VERY -- THE CITY DOESN'T

HAVE
THE ABILITY -- THE COUNCIL OR

THE CITY STAFF TO HANDLE THIS

VERY GREEN NEW LAW, WHICH IS

BEING POUNCED ON BY
VERY
POWERFUL PROBABLY
GLOBAL
DEVELOPERS WITHOUT BEING
TOO
GRANDIOSE
ABOUT IT.
BIG, BIG COMPANIES WANT TO COME

IN AND MAKE A TON OF MONEY
AS
QUICKLY AS POSSIBLE AND
GET OUT.
WE HAVE A LOT OF VERY
VALUABLE
HISTORIC BUILDINGS ALONG THE --

YOU KNOW, THE HIGHWAYS WHERE
WE
WANT TO DO INFILL.

THERE'S ALREADY A LOT OF
INFILL
BEHIND THE BIG VICTORIAN
HOUSES
FOR EXAMPLE
ALONG SOUTH HIGH
STREET.

I THINK WE HAVE TO BE
CAREFUL
WHAT WE WISH FOR HERE
BECAUSE
PEOPLE COME AND VISIT
SEBASTOPOL
AND GENERATE SALES TAX
BECAUSE
IT'S DIFFERENT.

IF YOU LOOK AT SOMEWHERE
LIKE
WINDSOR THEY'RE BUILDING
AND
BUILDING VERY, VERY
UGLY
BUILDINGS.

AND THERE'S ABSOLUTELY FOR
ME
ZERO APPEAL TO THAT PLACE.

SO I THINK THE DESIGN
REVIEW
COMMITTEE -- A BIG PROBLEM
WITH
AB -- WITH THE AB LAW IS
THAT
THE DESIGN
REVIEW COMMITTEE HAS
VERY LITTLE LEEWAY IN WHAT
A
BUILDING ACTUALLY
LOOKS LIKE.SO
THIS IS GOING TO BE A
BIG
DEAL FOR VERY LARGE
PROPERTY
DEVELOPER COMPANY, AND WE
HAVE
VERY
LITTLE SAY IN IT.
SO I THINK THAT'S THE

FUNDAMENTAL PROBLEM.
THANK YOU.

THANK YOU, OLIVER, FOR
YOUR
PUBLIC COMMENTS.

NEXT I'LL GO OUT TO ZOOM.

CAN YOU UNMUTE YOURSELF,
PLEASE?

YES.

CAN YOU SEE THE TIMER?

YES.

MY NAME IS SELESTE.

WE RESPECTFULLY ENCOURAGE YOU TO

REPEAL.
THE COALITION SPONSORED
THIS
BILL SO CALIFORNIA
RESIDENTS
WOULD HAVE THE
SAME
OPPORTUNITIES AS FOLKS IN

COMMUNITIES IN
OREGON,
WASHINGTON, TEXAS,
AND NEW
JERSEY TO SELL ADUs SEPARATELY.

WITH THIS ALLOWANCE HAS
CREATED
A PIPELINE FOR MORE
AFFORDABLE
STARTER HOMES.

AND I DON'T HAVE TO TELL YOU THE

UH-UH FORDABILITY CRISIS IS
SEVERE
IN SEBASTOPOL TODAY.

THREE TO FIVE TIMES
IS
CONSIDERED AFFORDABLE, SO
THE
SITUATION SEEMS FAR TOO SERIOUS

TO BE REMOVING SOLUTIONS
FROM
THE HOUSING TOOL KIT.

IN ADDITION IF THE COUNCIL
IS
CONSIDERING REPEALING THE

AB-1033 ORDINANCE WE WOULD

SUGGEST YOU SPEAKING
FURTHER
WITH ACD AND LOOK FURTHER INTO

COUNCIL'S RULES THAT COME
INTO
PLAY -- THESE INCLUDE
THE
HOUSING ACCOUNTABILITY ACT
AND THE

HOUSING ACCOUNTABILITY LAW.
THE CONSEQUENCES OF LOSING

COMPLIANCE CAN BE SIGNIFICANT.

STEWARDING SEBASTOPOL TOWARDS
A
FUTURE AS A
THRIVING,
ECONOMICALLY VIBRANT
COMMUNITY

WITH ALL CAN AFFORD
THEIR HOME.
PLEASE REJECT THE RESOLUTION
AND
KEEP THIS LIFELINE OPEN
FOR
SEBASTOPOL RESIDENTS HOPING
TO
OWN A HOME ONE DAY
WITHOUT
HAVING TO MOVE AWAY TO DO IT.

THANK YOU SO
MUCH.

THANK YOU FOR YOUR
PUBLIC
COMMENT.

NEXT I'LL COME IN
CHAMBERS.

HELLO.

TED LUTHEN.

I WAS STRUCK BY A SENSE OF IRONY

EARLIER IN TODAY'S
MEETING
BECAUSE ONE OF THE EARLIER
ITEMS
ON THE AGENDA WAS TALKING
ABOUT
EVICTION.

AND A LOT OF -- A NUMBER OF

PEOPLE WERE HERE THAT LIVE IN

WOODMARK.
AND I WAS ON THE DESIGN
REVIEW
BOARD WHEN WOODMARK
CAME ALONG.
AND WOODMARK KIND OF LIKE
THE
VALENTINE PROJECT FACED A LOT
OF
OPPOSITION, AND THEN IT GOT

AND TODAY WE
WERE KIND OF
AMAZING IT AS A
NICE PLACE TO
LIVE,
AN AFFORDABLE PLACE TO

LIVE.

AND WE WERE CELEBRATING THE
FACT
THAT THE PEOPLE THERE
WERE
PROTECTED FROM EVICTION.

AND I'VE LIVED HERE LONG
ENOUGH
TO REALIZE THAT PROJECTS
COME
AND CHANGE FREAKS PEOPLE OUT.

AND THEY OPPOSE SOMETHING, AND

THEN IT GETS BUILT.

IT'S KIND OF LIKE
WOODMARK.
I DRIVE BY
WOODMARK A COUPLE
TIMES A WEEK.

I WALK BY OCCASIONALLY.

I THINK IT LOOKS LIKE A GOOD

PLACE TO LIVE, BUT IT
FACED
FIERCE OPPOSITION.

AND I HAD SOME
SIGNIFICANT DESIGN

PROBLEMS WITH IT.
BUT IN THE END IT GOT BUILT IN

THIS PART OF THE COMMUNITY
AND
WE HAVE PEOPLE THERE
LIVING A
NICE LIFE IN A NICE,
AFFORDABLE

PLACE.
SO I THINK EVERY
DEVELOPMENT
FACES OPPOSITION.

MOST DEVELOPMENTS CUT DOWN

TREES.
HOW MANY TREES WERE CUT DOWN TO

PUT IN THAT ENTIRE
VALENTINE

NEIGHBORHOOD?

THAT ONCE LOOKED LIKE
RAGGLE

PARK.
IT DOESN'T ANYMORE.

NOW IT'S PEOPLE'S
HOMES, IT'S
COMMUNITY, IT'S PART
OF

SEBASTOPOL.
SO IT'S EASY TO TALK THE
TALK,
AND IT'S HARDER TO WALK
THE
TALK.

SO WE'VE ALL SAID WE SUPPORT

HOUSING, BUT WHEN IT COMES TO

ACTUALLY SUPPORT HOUSING,
OUR
KNEES GO WEEK.

AND WHEN WE NEED A LITTLE

OPPOSITION FROM
NEIGHBORHOODS, I
THINK A LOT OF THAT OPPOSITION

IS MISPLACED.

I THINK PEOPLE OPPOSE THE

BARLOW, AND YET THE
BARLOW'S

PRETTY NICE.
PEOPLE
OPPOSE THE WOODMARK.
AND YET THE WOODMARK FOR ALL

INTENTS AND PURPOSES SOUNDS
LIKE
IT'S PRETTY NICE.

SO I THINK WE NEED TO KIND OF --

TED, THAT'S TWO
MINUTES.

THANK
YOU.

THANK YOU FOR YOUR
PUBLIC
COMMENT.

NEXT I'LL GO OUT TO ZOOM.

LEWIS, CAN YOU UNMUTE YOURSELF,

PLEASE?

I
CAN.

THANK YOU.
CAN YOU SEE
THE TIMER?

YES, THANK YOU.

GREAT.
GO AHEAD,
PLEASE.

SO I'VE BEEN THINKING
ABOUT
WHY DID CALIFORNIA
INSTITUTE
THIS KIND OF DRACONIAN SET OF
AND I THINK THE REASON IS
THAT
BECAUSE WE JUST WEREN'T
BUILDING
ANY HOUSING.

AND I THINK IT'S COMMONLY KNOWN

THAT WE HAVE A SERIOUS
HOUSING
PROBLEM AND THAT WE NEED TO
DO
SOMETHING ABOUT IT.

AND THE PROBLEM IS THAT HOUSING

GETS KILLED.

IT'S LIKE A DEATH BY A THOUSAND

PAPER CUTS.

HOUSING GETS KILLED EXACTLY LIKE

WHAT WE'RE TALKING

ABOUT
TONIGHT.

IT GETS FILLED OVER 15 TREES.

I'M A SUSTAINABLE FORESTRY GUY.

I GET TREES, BUT WE NEED TO

THINK ABOUT THE BIGGER PICTURE.

CAN OUR KIDS
LIVE HERE?
I'M ON THE SCHOOL BOARD.

I WOULD LOVE IT IF TEACHERS
AND GOD
FORBID STAFF CAN
ACTUALLY
AFFORD TO LIVE IN THIS TOWN,
AND
THEY CAN'T.

IT'S WAY TOO EXPENSIVE.

WE LIVE IN A
CLOISTERED
PRIVILEGED ENVIRONMENT, AND
I'M
PART OF IT.

AND WE CAN KILL A PROJECT BASED

ON NEIGHBORHOOD OPPOSITION OR

THERE'S WATER FLOW OR
THERE'S
SOME TREES, AND THIS IS
WHY
CALIFORNIA HASN'T
BUILT HOUSING.
EVERY SINGLE LITTLE
JURISDICTION
HAS ISSUES LIKE THAT THAT KILLED

PROJECTS OR MADE THE TIME
FRAME
GO SO LONG THAT THEY
COULDN'T
GET BUILT.

I WAS LOOKING AT THE
MINUTES
FROM PRIOR MEETINGS, AND I
WANT
TO JUST READ THIS LAST PIECE

HERE, WHICH SOMEONE

SAID THAT I

THINK IS STILL TRUE.
THEY SAID THERE WILL BE
PEOPLE
WHO LIVE AT THIS
NEIGHBORHOOD
THAT BECOME
YOUR FRIENDS AND
YOUR NEIGHBORS AND YOUR
CHILDREN
OR YOUR GRANDCHILDREN WILL
BE
PLAYING WITH THEIR CHILDREN.

AND I THINK THAT IN TEN
YEARS
TIME THEY WILL BE THERE JUST
LIKE
SEQUOIA VILLAGES
THERE,

JUST LIKE WINDING WOOD IS THERE,
JUST LIKE THE NEW HABITAT
HOMES
ARE DOWNTOWN, AND IT'S GOING
TO
BE PART OF OUR COMMUNITY.

SO LET'S NOT LET OUR

SHORT-SIGHTED FEAR OF A
LITTLE
NEIGHBORHOOD UPROAR KEEP US
FROM
DOING THE RIGHT THING.

WE NEED HOUSING.

THANK YOU.

THANK YOU, LEWIS, FOR
YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK INTO

CHAMBERS.

MY NAME'S SAMANTHA GRADY AND

I'M COMING UP ON MY 15th
YEAR
THIS MONTH LIVING IN SEBASTOPOL.

GRATEFUL THAT I AM

HERE BECAUSE
OF
AFFORDABLE HOUSING.
I LIVE IN HOLLYHOCK, SEBASTOPOL.OF THE SWEAT EQUITY WHERE I

WAS REQUIRED TO SPEND 30 HOURS
A
WEEK BUILDING MY HOUSE WHILE
I
LIVED IN THE EAST
BAY.
AND THIS HAS BEEN LIKE THE

BIGGEST GAME CHANGER FOR ME FOR

MY LIFE TO BE ABLE TO
RAISE MY
CHILD HERE,
MY SON HERE.
I RAISED ONE IN THE EAST BAY.

MY NEIGHBORHOOD IS FULL OF

TEACHERS, SOCIAL
WORKERS, PEOPLE
WHO WORK AT TLC, PEOPLE
HAVE
BEEN ABLE TO GO ON INTO
HIGHER
EDUCATION AND GET THEIR ADMIN

CREDENTIALS, BECOME PRINCIPALS.

THE FACT THAT WE'RE LOOKING
AT
TREES OVER PEOPLE'S HOMES,
WHAT
THEY CAN AFFORD, NOT
HAVING
HOUSING AND SHELTER BECAUSE
OF
TREES -- I GET IT.

TREES ARE GREAT, THEY'RE

WONDERFUL.

BUT WE NEED
HOUSING.
THANK YOU.

THANK YOU FOR YOUR
PUBLIC
COMMENT.

NEXT I'LL GO OUT TO ZOOM.

JANET, CAN YOU UNMUTE YOURSELF,

PLEASE?

CAN YOU HEAR ME?

I CAN HEAR YOU.

CAN YOU SEE
THE TIMER?

NO, BUT YOU CAN JUST GIVE
ME
A
PROMPT.

OKAY.
GO AHEAD,
PLEASE.

SO, YES, I AM ONE OF
THE
NEIGHBORS THAT LIVES ALONGSIDE

8100 VALENTINE.

I DON'T
THINK THIS IS ANY SORT
OF REPERCUSSION OR
RETALIATION
AGAINST -- I JUST WANT
SENSIBLE
HOUSING.

AND I THINK MAYBE -- I THINK

AB-1033 NEEDS TO BE REVISED.

I DON'T THINK IT SHOULD BE SOLD.

I DON'T THINK THOSE PEOPLE
THAT
MAKE THESE -- CONSTRUCT THE
ADUs
SHOULD ONLY BE ABLE TO
RENT

THEM.
THEY DON'T NEED TO
BE SOLD.
AND I ALSO HAVE ANOTHER
IDEA,
AND I'M BEING FLIPPANT HERE
BECAUSE I DEAL WITH THE ELDERLY

EVERY SINGLE DAY AND HOUSING

DOES COME UP WITH THE
HOMELESS,
AND LOOK AT ALL THE
PROBLEMS
YOU'RE HAVING WITH THE ST.

VINCENT DE PAUL PROPERTY OVER

THERE.

THAT'S PROBABLY GOING TO
HAVE
SOME ISSUES, AS YOU GUYS
EVEN
ADMITTED EARLIER TONIGHT.

MAYBE MAKE SOME WHOLE
CATHOLIC
CHURCH LOT ALL ADUs?

HOW ABOUT THAT?

MAYBE THAT WOULD BE HELPFUL.

AND FILL IN ALL THESE OTHER
LOTS
WITH ADUs, SEE HOW
THAT WORKS
FOR EVERYBODY.

I KNOW PHIL IS ALWAYS, YOU
KNOW,
WRINGING HIS HANDS WANTING

MONEY, SO MAYBE THAT WOULD BE
HELPFUL TO COLLECT TAXES
ON
THAT.

NOBODY'S AFRAID OF CHANGE IN OUR

NEIGHBORHOOD.
WE APPLAUD CHANGE AND WE
APPLAUD
HOUSING.

WE JUST WANT IT TO BE
SENSIBLE,
AND THAT'S WHY WE VOTE UNDER ALL

OF YOU COUNCIL MEMBERS TO
SPEAK
FOR US.

BUT SOME OF YOU ARE A LITTLE

WISHY-WASHY.

AND THAT'S ALL I HAVE TO
SAY.

THANK YOU FOR YOUR PUBLIC

COMMENT.

NEXT I WILL COME BACK INTO

CHAMBERS.

NEARLY 3,000 PEOPLE
IN
SEBASTOPOL PAY TOO MUCH
FOR
HOUSING.

PEOPLE COMMUTE TO SEBASTOPOL
FOR
LOW
WAGE JOBS.
THEIR ADULT KIDS CAN'T AFFORD
TO
RETURN HOME, SENIORS CAN'T DOWN

SIZE.
THE FEW HANDFUL OF FOLKS
WHO
OPPOSE THE VALENTINE PROJECT
ARE
UNWILLING TO MAKE ROOM FOR MORE

NEIGHBORS, UNWILLING TO REACH

BACK TO GIVE OTHERS THE SAME

CHANCE, BUT IT'S NOT THEIR

CHOICE, IT'S YOURS.

YOU CAN CHOOSE PEOPLE
OVER
SUBJECTIVE DESIGN PERFECTION.
YOU
CAN CHOOSE TO ACCEPT A BIT

OF CHANGE FOR OUR COMMUNITY

HEALTH, WORKFORCE MEMBERS,
AND
THE FISCAL HEALTH OF THE
CITY
AND CLIMATE.

YOU CAN CHOOSE TO HEAR THE
ROAR
OF 7,500 SEBASTOPOL
RESIDENTS
WHO DID OPPOSE THE VALENTINE

PROJECT.

-PLEASE OPEN THE DOOR FOR
OPPORTUNITY AND MAKE ROOM
FOR

MORE NEIGHBORS.
FINALLY I'LL WALK THE TALK
OF
THE PROGRESSIVE BLUE WAVE
I
THINK YOU
CELEBRATED OF NO
LONGER PRIORITIZING
A FEW LOUD
VOICES WITH POWER
AND MONEY.

JEN, YOU HAVE ABOUT
15
SECONDS.

THANK YOU FOR YOUR
PUBLIC
COMMENT.

I'LL GO BACK OUT
TO ZOOM.
L, CAN YOU UNMUTE YOURSELF,

PLEASE?

ABSOLUTELY.

HI, SEBASTOPOL CITY COUNCIL.

I'M A FORMER SEBASTOPOL

COMMISSIONER AND PUBLIC HOUSING

PROFESSIONAL.
THIS IS ABOUT MY THE
FIRST
PUBLIC COMMENT I'VE GIVEN
IN
ABOUT FIVE YEARS AFTER
WORKING
ON PUBLIC

HOUSING POLICY
THROUGHOUT THE STATE
OF

CALIFORNIA.
AND
THE VIEWS EXPRESSED BY
MYSELF TONIGHT ARE
ENTIRELY MY
OWN.

AND REALLY NEED TO SHARE I THINK
THIS PROPOSED REPEAL IS A
BAD
THING FOR SEBASTOPOL.

I GREW
UP HERE.
MY COLLEAGUES HAVE FAR TOO OFTEN

BEEN
PLACED OUT.
MY GENERATION IS SHUTOUT OF

HOMEOWNERSHIP
IN SEBASTOPOL.
I'M FRANKLY HERE BAFFLED
TONIGHT
WHY THE COUNCIL WOULD
REVERSE
COURSE ON AN INNOVATIVE
AND
SUCCESSFUL PROGRAM.

I'M CONCERNED
PROFESSIONALLY
ABOUT WHAT THIS MEANS FOR
THE
CITY IN TERMS OF
IMPLEMENTATION
OF GENERAL PLANNING AND HOUSING

DEVELOPMENT GOALS.

I DON'T UNDERSTAND HOW
THIS
ACTION WOULD NOT HAMPER
THE
DEVELOPMENT OF ADUs.

I DON'T KNOW HOW THIS
ACTION
WOULD NOT HINDER
AND I DON'T
UNDERSTAND HOW THIS
CONTRIBUTES
TO EFFECTIVE OR

TRANSPARENT
GOVERNMENT EITHER.
I'M
CONCERNED THIS
RESCISSION
WOULD NOT
SUPPORT THE GENERAL
HOUSING PLAN AND
DOESN'T
CONSIDER
THE CITY WOULD NOT BE
ABLE TO RECUPERATE PROPERTY

TAXES.
IMPACT FEES FOR ADUs ARE
WAIVED
OR REDUCED.

THIS IS ONE OF THE WAYS THE
CITY
AND LOCAL AGENCIES LIKE SCHOOL

DISTRICTS CAN ACTUALLY RECEIVE

DEDICATED FUNDING FROM ADUs.

I DON'T UNDERSTAND WHERE
THE
FUNDING IS GOING TO COME FROM
TO
IMPLEMENT FIRST TIME HOME
BUYER
PROGRAMS TO IMPLEMENT THE
CITY'S

HOUSING EMT.
I DON'T UNDERSTAND WHY THE
STAFF
PLAN OF HOUSING ACTIONS
ISN'T
CONSIDERED IN THIS.

WHAT'S THE TIME LINE FOR IT?
HOW IS IT NOT GOING TO

JEOPARDIZES THE CITY
IN
ACHIEVING
HOUSING COMPLIANCE?
AND FINALLY SINCE WE'RE
TALKING
ABOUT 8100 VALENTINE, I
JUST
WANT TO STATE VERY
CLEARLY, THE

CITY IS PLAYING WITH FIRE WHEN
IT CONSIDERS TO APPLICABILITY
OF
THE HOUSING CRISIS ACT OR

SB-330.

THAT'S TWO
MINUTES.

I WANT TO NOTE THE VESTED

RIGHTS ARE THERE.

THANK YOU.

THANK YOU FOR YOUR PUBLIC

COMMENT.
NEXT I WILL COME BACK INTO

CHAMBERS.

HELLO.

MY NAME IS NICO
KUSH.
I ECHO MANY OF THE SENTIMENTS

HERE TONIGHT THAT THIS WOULD
BE
A BAD DECISION TO REPEAL THE

1033 PROVISION.

FOR MANY REASONS.

IT SOUND LIKE WHAT I'M
HEARING
IS THAT THERE'S SOME
GROWING
PAINS.

BUT NOW'S THE TIME TO BE BOLD.

NOW'S THE TIME TO BE CREATIVE IF

WE WANT TO DO ANYTHING GOOD
FOR
OUR HOUSING SITUATION HERE.

THERE'S GOING TO BE HARD

MOMENTS, AND THAT'S WHY I

ASK
OUR
LEADERSHIP TO DO WHAT'S
COURAGEOUS, WHAT'S WISE
RATHER
THAN TO THROW THE BABY OUT WITH

THE BATHWATER IN THIS SITUATION.

SO IT SOUNDS LIKE THERE ARE

REVISIONS, THERE ARE MAYBE SOME

UPDATES.

THERE ARE WAYS WE SHOULD
ADAPT
AND ADJUST, AND IT'S
UNFORTUNATE
THAT WE MAY LOSE SOME TREES.

BUT I THINK THAT WHAT AB-
1033
REPRESENTS FOR SEBASTOPOL IS A

LOT OF OPPORTUNITY FOR SOMEONE

LIKE ME WHO COULD
BARELY EVER
AFFORD A HOME BUT WOULD LIKE
TO
OWN A HOME HERE SOMEDAY FOR
OUR
ELDERS WHO NEED AFFORDABLE

HOMES.

FOR PEOPLE WHO ARE HOME
OWNERS
IT REPRESENTS A WAY FOR THEM
TO
GENERATE EQUITY.

AND I DON'T BELIEVE THAT THIS IS

A PLAY BY GLOBAL DEVELOPERS.

BUT IF THAT'S A CONCERN,
MAYBE
WE SHOULD HAVE A
STIPULATION
THAT DOESN'T ALLOW TEN ADUs
TO
BE SPLIT AT ONCE.

YOU KNOW, MINOR ADJUSTMENTS
LIKE
THAT.

BUT IT REPRESENTS A
LARGE
OPPORTUNITY FOR A LOT
OF
EVERYDAY FOLKS IN SEBASTOPOL.

AND SO I THINK IT'S
VERY
IMPORTANT THAT WE KEEP
THIS
PROVISION THAT I'M PROUD OF.

THANK YOU.

THANK YOU.

THANK YOU FOR YOUR
PUBLIC

COMMENT.
NEXT I'LL GO OUT TO
ZOOM.

AS SOON AS I CAN GET THERE.
LEE, CAN YOU UNMUTE YOURSELF,

PLEASE?

I CAN, THANK YOU.

THANK YOU.
GO AHEAD,
PLEASE.

YEAH, EVERYONE SEEMS TO
WANT
NEW HOUSING, AND I GUESS
THAT'S
A GOOD THING.

EVERYONE WOULD LIKE LESS

TRAFFIC, TOO.

THAT WOULD BE A BETTER THING.

I DON'T KNOW IF EVERYBODY IN
THE
ROOM KNOWS, BUT THERE'S
MORE
THAN 120 UNITS OF NEW
HOUSING
THAT HAVE BEEN APPROVED BY THE

CITY AND THAT ARE SITTING IN

LIMBO, SOME OF THEM FOR
MORE
THAN FOUR YEARS.

HAS ANYONE APPROACHED
THE
DEVELOPERS THAT HAVE
APPROVALS
TO UNDERSTAND WHAT THE
ISSUES
ARE THAT ARE HOLDING THEM UP AND

SEE IF THERE'S SOMETHING
THAT WE
CAN DO TO TAKE AWAY
THE BARRIERS
AND GET THEIR PROJECTS MOVING

FORWARD?

WITHIN THAT THERE ARE
MIDDLE
INCOME PROPERTIES.

THERE ARE PLANS.

THERE ARE LOW INCOME RENTALS
IN
THAT -- IN THOSE APPROVALS.

YOU KNOW, THERE'S A LOT
OF
ENERGY BEING PUT INTO NEW

HOUSING, AND THERE'S A LOT
OF
ALREADY APPROVED NEW
HOUSING
THAT MIGHT ACTUALLY BE

LOW-HANGING FRUIT.

THE SECOND THING YOU WANT
LOW
INCOME HOUSING, THERE'S
NOT A
LOT OF LAND AROUND THIS CITY FOR

THAT SORT OF THING.

BUT SB-4 HAS IN IT A
PROVISION
TO ALLOW CHURCHES TO PUT
LOW
INCOME HOUSING ON PROPERTY.

WE HAVE FOUR OR FIVE
CHURCHES
THAT ALL HAVE VERY LARGE

PROPERTIES.

THEY HAVE LARGE PARKING
LOTS
THAT ARE USED ONCE OR TWICE A

WEEK.

YOU KNOW, AND THEY'RE
PROBABLY
WILLING AND INTERESTED IN
THAT
SORT OF THING, BUT I DON'T
KNOW
IF THEY'RE AWARE OF THE LAW.

HAS ANYBODY IN THE CITY
REACHED
OUT TO THE CHURCHES TO
EDUCATE
THEM AND SEE IF THERE'S AN

OPPORTUNITY?

THE LAST COMMENT WOULD BE ON THE

ADUs.

I DON'T KNOW THAT --
I DON'T
LOVE THIS IDEA OF ADUs,
BUT I
THINK I'VE SEEN THE
CITY MOVED
VERY FAST TO APPROVE THE
ADUs,
NOT THE CONDO ADUs.

THEY WERE FORCED BY THE STATE
TO

DO IT.
THE CONDO ADUs, YOU REALLY
MOVED
FAST ON THAT.

THERE WAS REALLY NO PLANNING.

THERE WAS NO THOUGHTS ABOUT
THE
CONSEQUENCES AND HOW WE
CAN WORK
WITH IT.

AND THERE ARE THINGS YOU CAN
DO,
AND THERE ARE HARMS.

PEOPLE HAVE SAID THERE ARE
NO
HARMS FROM THESE THINGS.

THERE ARE HARMS.

I'M GOING TO RUN OUT OF TIME.

ANYWAY,
THANK YOU.

THANK YOU, LEE, FOR
YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK INTO

CHAMBERS, IF THERE'S ANYONE
IN
CHAMBERS THAT WAD LIKE TO MAKE
A
PUBLIC COMMENT.

SEEING NONE, I'LL GO BACK OUT.

BRIAN, CAN YOU UNMUTE YOURSELF,

PLEASE?

HI, I'M BRYAN.

I'M JUST PUTTING IN I'M NOT IN

FAVOR OF REPEALING AB.

THE FACT IS THERE'S NO
AFFORDABLE HOUSING IN

SEBASTOPOL,
AND THIS IS ONE WAY
TO DO IT ENSURE THERE'S GOING
TOBE
THINGS.

YOU CAN'T ALWAYS
MITIGATE
EVERYTHING THAT'S GOING TO
COME
WITH A PROJECT, BUT IT'S
ONE
CREATIVE SOLUTION TO HELP

HOME
OWNERS HERE AND MORE
IMPORTANTLY
PEOPLE THAT DON'T
HAVE
AFFORDABLE HOUSING.

YOU KNOW, WE HAVE -- WE HAVE A

SON, YOU KNOW, WOULD LOVE
TO
HAVE HIM HERE, YOU KNOW, AND HIS

GIRLFRIEND'S FROM SEBASTOPOL,

TOO.

BUT THERE'S NO WAY THEY
CAN
AFFORD SOMETHING RIGHT NOW.

SO THAT'S -- THAT'S MY
PIECE.

THANK YOU, BRYAN, FOR
YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK INTO

CHAMBERS.
IF THERE'S ANYONE
IN CHAMBERS
THAT WOULD LIKE TO MAKE A
PUBLIC

COMMENT.
SEEING NONE, I WILL GO BACK OUT

TO ZOOM.

IF THERE'S ANYONE ON ZOOM
THAT
WOULD LIKE TO MAKE A
PUBLIC
COMMENT
TO PLEASE RAISE YOUR
HAND VIRTUALLY.

SEEING NONE, PUBLIC COMMENT
IS
CLOSED ON THIS
ITEM.

ALL RIGHT.

PARDON ME, THANK YOU.

WE'RE BACK AT THE DIAS.

SO WHOEVER HAS COMMENTS, GO

AHEAD.

YEAH.

I AM GOING TO GO ON FOR A
FEW
COMMENTS HERE BECAUSE I
REALLY
FEEL STRUNGLY ABOUT THIS ISSUE.

DOING SOME SIMPLE
MATH AND
HAVING A DAUGHTER WHO'S 33
WHO
HAS A GREAT NURSING
JOB WHO
CAN'T AFFORD TO LIVE HERE
OR
STAY HERE WHERE SHE WENT
THROUGH
ALL 12 YEARS OF SCHOOL,
IF
YOU'RE BUYING AN ADU YOU NEED

120,000 DOWN AND YOU NEED TO
BE
ABLE TO MAKE THAT $4,000 A
MONTH
PAYMENT.

SO YOU NEED TO EARN OVER

$112,000.

TWO PEOPLE -- A MEMBER OF THE

PUBLIC SUGGESTED IN OUR
COMMENT,
WELL I THINK WE SHOULD
JUST
BUILD THE HOUSE WITH THE
ADU AND
THEY SHOULD JUST RENT IT.

AND SO THAT PROJECT WOULD COST A

MILLION, THREE.

YOU WOULD NEED $260,000 DOWN.

THE ADU WOULD RENT FOR $2,800.

YOU WOULD STILL HAVE TO
PAY
ALMOST A $6,000 MORTGAGE.

AND YOU WOULD HAVE TO HAVE A

COMBINED EARNING OF $261,000
TO
ALMOST 300 TO MAKE THAT BE A

THIRD OF YOUR INCOME.

JUST SOME SIMPLE MATH TODAY.

I DON'T KNOW HOW MANY PEOPLE

COULD AFFORD THAT.

I COULDN'T AFFORD IT IF I
WAS
BUYING TODAY, AND
WE'RE ALL
SITTING, AND I LOOKED AT SOME

ZILLOW ESTIMATES AROUND THE

VALENTINE, MOST OF THEM
ARE WORTH
AROUND 100,000.

AND MANY PEOPLE OWN THEM

OUTRIGHT.

MANY PEOPLE CAN'T AFFORD THAT.

IF WE WANT TO SAY NO TO

HOMEOWNERSHIP FOR RINLTERS
OR
SENIORS REPEAL THIS.

FOR ME WHEN I VOTED TO SUPPORT

IT IS TO OFFER HOMEOWNERSHIP TO

PEOPLE AT THE REASONABLE PRICE.

AND TO ALSO MAKE OUR GOALS,
AND
WE'RE SITTING UP HERE TO
MAKE
POLICY.

AND I SUPPORT HOUSING IN
OUR

COMMUNITY.
I MENTIONED BEFORE I GREW UP IN

THIS NEIGHBORHOOD.

50 YEARS AGO I RODE MY BIKE
OUT
THE BACK FENCE THROUGH THE ST.

SEBASTIAN'S LOT AND AROUND
THE
MORMON CHURCH, AND NONE OF
THAT
HAS BEEN DEVELOPED FOR 50 YEARS.

I WAS THERE BEFORE MOST OF
THESE
HOME OWNERS THAT WERE IN
THE
MEETING TWO
WEEKS AGO.
AND THINGS CHANGE WHEN YOU BUY A

PROPERTY NEXT TO AN OPEN LOT.
THINGS
CHANGE.

I THINK IT'S UP TO THE NEXT

COUNCIL IF THEY WANT TOTO
AND
BRING IT BACK AND MAKE

I THINK IT'S UP TO THE
NEXT
COUNCIL IF THEY WANT TO COME
AND

BRING IT BACK AND MAKE
ADJUSTMENTS.

BUT I'M WILLING TO STICK WITH IT
TONIGHT.

AND COME OUT VERY STRONGLY IN

FAVOR.

THANKS.

COUNCILMEMBERS ONLY?

YEAH, AS I SAID, EVEN THOUGH

I HAD A LOT OF FEELINGS,

WHEN
COUNCILMEMBER CARTER SPOKE,
THAT
KIND OF REFRESHED MY MEMORY
THAT
YES, I DO LIKE AB 1033.

I JUST DON'T LIKE
HOW DEVELOPERS
ARE TAKING IT AND JUST SORT OF

STEAMROLLING THEIR WAY THROUGH

SMALL CITY IES AND
THROUGH
NEIGHBORS AND HAVING
EVERYTHING
THAT WE JUST SAW AT THE LAST

MEETING.

I DON'T KNOW WHY THEY CAN'T TAKE

THE MODERN EXAMPLE
BECAUSE I
KEEP SAYING THEY COULD BUILD
IT
ON THE CORRIDOR.

THEY SHOULD TAKE A PAGE OUT OF

HABITAT FOR HUMANITY.

IF HABITAT FOR HUMANITY CAN
DO
THE INFILL THERE, THEN THEY
CAN
DO THE INFILL ON THE
OTHER
PLACES THAT ARE BARREN ON
OUR
MAIN STREET THAT
NEED SHOPPERS
THERE BECAUSE THEY LIVE
THERE,
AND THEY NEED TO BE CLOSE
TO
MASS TRANSIT, OR ONE AND
ONLY
LITTLE BUS TO GET THEM TO
THE
SMART TRAIN.

SO I THINK
RESTRICTION DISEASE
BE PLACED IN HERE.

AND AS I READ WHAT ALEX

TYPED
AND SENT TO ME BEFORE, THE

RESTRICTIONS CAN BE PUT IN
PLACE
TO ADDRESS POTENTIAL HARMS.

AND I THINK IF ANYTHING HARM
TO
OUR ENVIRONMENT
THROUGH
ENCOURAGING INFILL HOUSING
LIKE
HABITAT FOR HUMANITY,
WHERE
THOSE PEOPLE COULD
LITERALLY
WALK TWO BLOCKS AROUND THE
BUS,
THAT IS DEMONSTRATING A WAY
TO
REDUCE FINANCIAL HARM, AT LEAST

ENVIRONMENTALLY.
SO I'M NOT IN FAVOR OF REPEALING

IT.
I WOULD LIKE TO SEND
DIRECTION
TO STAFF TO COME BACK IN
THE
NEXT VARIATION WITH
MY
COLLEAGUES THAT ARE SITTING
BACK
THERE TO THANK AND TO
DISCUSS
REASONABLE RESTRICTIONS IF
WE'RE
GOING ALLOW 1033 TO BE IN
PLACE
IN THE CITY.

SO THOSE ARE MY THOUGHTS.

GOOD ADVICE, MAYOR.

I AGREE.

I'D LIKE TO SEE IT.

I DON'T WANT TO REPEAL IT,
JUST
TO BE CLEAR.

I WOULD JUST LIKE TO SEE IT

MODIFIED, TO INCLUDE SOME DESIGN
RESTRICTIONS.

BECAUSE THERE WAS A COMMENTER

EARLIER SAID THAT HOUSES
ARE
MORE IMPORTANT THAN TREES.

AND I THINK REGARDING THE 8100

VALENTINE, WE COULD HAVE HAD

BOTH.

WE COULD HAVE HAD THE SAME
NUMBER OF
HOUSING, AND HE WE
COULD HAVE KEPT THOSE TREES
AND
NOT LOST THEM.

IF -- IF THE DEVELOPER WAS

EITHER MORE AGREEABLE OR
IF WE

HAD SOME DESIGN RESTRICTIONS IN
PLACE.

SO I AGREE WITH THAT.

GO AHEAD.

SO THE -- I HAVE LIKE
10,000
THINGS THAT I'M JUST GOING TO

TRY TO SAY AS SUCCINCTLY AS

POSSIBLE.
BUT FIRSTLY, THE DEVELOPERS

PEGGING OPEN SPACE BECAUSE
IT
DOES PENCIL OUT.

THESE ARE OPEN, BIG
PLACES WHERE
THEY CAN DO A LOT OF

THE SAME
THINGS AND THEY CAN DIG A LOT AT

ONCE.
SO ENVIRONMENTALLY, THIS IS
WAY
BETTER AND IT'S ALSO WALKABLE
TO

SCHOOLS.
IT'S STILL WALKABLE DOWNTOWN.

IT DOESN'T MAKE ANY
DIFFERENCE
WHETHER IT IS THERE, TWO
BLOCKS
OVER ON
THE STREET.
BUT THAT'S WHY IT'S A BIG PLACE.

AND WE HAVEN'T HAD 40
NEW

PLACES -- ABOUT 40 NEW PLACES IN
20 YEARS.

AND NOW WE'RE GOING TO HAVE
THE
OPPORTUNITY FOR SOMEONE
LIKE
ME -- ANYBODY THAT MAKES 120 TO

$240,000 IS A PROFESSIONAL.

AND THEY CAN'T BUY A HOUSE HERE.

IF THEY'RE A LAWYER, IF
THEY'RE
A DOCTOR, AND EARLY IN
THEIR
CAREERS DIDN'T HAVE THE LAST TEN

YEARS OF BENEFIT FROM THEIR

HOUSE BLOWING UP, THEY NEED
A
PLACE TO LIVE.

AND FOR THE PEOPLE THAT
THINK
I'M HAND-WRINGING OVER
OOH,
THERE IS MONEY COMING IN FOR
THE
CITY TO BE ABLE TO PAY FOR THE

POLICE, TO

BE ABLE TO PAY FOR
THE INFRASTRUCTURE, TO BE
ABLE
TO PAY FOR THINGS, THAT'S NOT

HAND-WRINGING.
THAT'S JUST TRYING TO MAKE
SURE
THAT OUR CITY OPERATES WELL, TO SURE THAT OUR SCHOOLS
STILL
HAVE KIDS IN THEM.

WHAT YOU'RE GOING TO DO, IF
YOU
LIMIT THIS, YOU'RE GOING
TO HAVE
MORE RENTERS.

YOU'RE NOT GOING HAVE
PEOPLE
THAT ARE BUYING INTO THE

COMMUNITY.
IF YOU KEEP THIS OUT OF
SAY
THE -- IF ALL YOUR DESIGN

QUALIFICATIONS OR ALL
YOUR
ANIMOSITY ABOUT THE VALENTINE
IS
PLACED ON TO THE CATHOLIC

PROPERTY, YOU'RE CAUSING DAMAGE

TO NOT ONLY OUR CITY
POSSIBLY
HAVING LITIGATION OR HAVING TO

RETHINK ITS HOUSING PLAN,
BUT
YOU'RE ALSO TAKING AWAY
FROM
OTHER PEOPLE THAT WANT TO BE

HERE.

AND, YOU KNOW, $120,000 IS
LIKE
A LOT.

BUT IT'S DOABLE, YOU KNOW.

BUT IT STILL TAKES A LITTLE
BIT OF
GENERATIONAL WEALTH

TO BE
ABLE TO HAVE SOME OF THESE

HOUSES.

AND I THINK
THAT THAT
NEIGHBORHOOD IS GOING TO BE SO

HAPPY, SO MUCH MORE HAPPY WITH

HOUSES THAT ARE LOWER AND NOT

APARTMENTS, NOT CONDOS, NOT TOWN

HOME STRUCTURES.

AND THIS WILL GENERALLY
FEEL
LIKE THEY'RE NEIGHBORS VERY
SOON
AND THE CONCEPT THAT THIS IS

GOING TO TAKE AWAY
DRAINAGE
ISN'T EXACTLY ACCURATE EITHER.

IT'S 25% LESS PERMEABLE MAX.

BECAUSE OF THE WAY IT WAS

DESIGNED.

AND WHAT WE'RE PREVENTING IS
AN
APARTMENT COMPLEX OR
SOMETHING
WITH POSSIBLY MORE PAVEMENT OR A

DIFFERENT PAVEMENT STRUCTURE.

AT LEAST SOMEONE LIKE, YOU
KNOW,
THAT'S MAKING 150 OR
WHATEVER
CAN IMPROVE THEIR HOUSE,
CAN
CHANGE THEIR KITCHEN, CAN
DO
ANYTHING THAT MAKES A HOUSE

BETTER.

CHANGE THE WINDOWS.

WHEREAS IF THEY'RE JUST
RENTER,
YOU KNOW, THEY'RE HERE PASSABLY.

THINGS CAN CHANGE.

THEY CAN'T IMPROVE THEIR HOUSE.

AND THEY'RE NOT IMPROVING
THE
COMMUNITY NEARLY THE WAY A
HOME
BUYER IS.

AND IF WE PENALIZE THIS RULE BY

TAKING AWAY THE ABILITY TO BUY
A
HOUSE, WE'RE TAKING AWAY
THE
ABILITY TO INCREASE LIKE ONE
OF
THE PEOPLE SAID, YOU KNOW, THESE

ARE NEW BUYING TRANSACTIONS, YOU
KNOW.

AND LOVE AND KIDS THAT
ARE
HAPPENING IN THE
NEIGHBORHOOD.
I'M LOSING TRACK A LITTLE.

OKAY.

I WOULD LIKE TO MAKE A COMMENT.

OR ARE YOU GOING TO MAKE A

MOTION?

NO, I WAS GOING TO MAKE A

REBUTTAL.

GO AHEAD.

MY REBUTTAL IS IS ISN'T --

FOR ME THIS IS ABOUT ATTEMPTING

TO IMPROVE THE DESIGN,
PERIOD.
IT'S NOT I'M TRYING TO TAKE
AWAY
AFFORDABILITY OR ANYTHING.

I'M NOT OPPOSED TO AFFORDABLE
HOUSING.

WE LIVED IN A 900-SQUARE-
FOOT
HOUSE FOR -- ACTUALLY, IT
WAS
SMALLER THAN THAT.

WE LIVED IN A DUPLEX.

WHAT I WANT IS GOOD DESIGN.

SO I WOULD BE -- IT'S NOT
ABOUT
TRYING TO TAKE HOUSING
OR
AFFORDABLE HOUSING AWAY FROM

PEOPLE.
IT'S NOT THAT AT ALL FOR
ME.

I JUST WANT TO MAKE THAT REALLY
CLEAR.

SO WON'T SHOCK ANYONE.
YOU KNOW I OPPOSED THIS FROM
THE
BEGINNING BECAUSE IT'S SO
NEW,
AND I JUST FEEL LIKE IT'S NOT

VETTED.
I DID A LOT OF
RESEARCH.
AND THE BEST THAT I CAN
SEE,
ONLY 2% OF THE CITIES IN
THIS
STATE HAVE APPROVED THIS IN ONE

COUNTY, WHICH IS SAN DIEGO.

AND I'VE TALKED TO A LOT
OF
DIFFERENT CITIES BECAUSE I
HAVE
BEEN VERY ACTIVE THROUGHOUT
THE
STATE WITH ALL THE LEGISLATION.

AND MANY ARE NOT ADOPTING IT

BECAUSE THEY'RE ALL TAKING
A
WAIT AND SEE
APPROACH BECAUSE
THEY'RE WORRIED ABOUT
UNINTENDED

CONSEQUENCES.
SO THEY SEE US AS AN EXPERIMENT.

SO I AM SUPPORTIVE IF IT'S
NOT
GOING TO BE REPEALED.

I AM SUPPORTIVE OF THINGS BEING

CHANGED, AND JUST IN THE
SPIRIT
OF THIS IS REALLY
POSSIBLY THE
LAST MEET, I JUST HAVE TO SAY

I'VE LIVED IN 25 STATES AND
ONE
OTHER COUNTRY, AND I HAVE NEVER,

EVER LIVED ANYWHERE WHERE SO

MANY PEOPLE TELL ME WELL I

SHOULD BE ABLE TO LIVE HERE,
I
SHOULD BE ABLE TO LIVE THERE.

I JUST DON'T UNDERSTAND THAT

MENTALITY, AND I'M JUST
GOING
SAY IT.

I'VE LIVED HERE FOR 12 YEARS.

AND LIKE I SAID, I'VE LIVED
ALL
OVER THIS COUNTRY FOR A LOT.

IT'S GIVEN ME A LOT OF

PERSPECTIVE.
I WOULD LIKE TO LIVE IN
TIBURON,
BUT I CAN'T AFFORD IT.

AND I DON'T UNDERSTAND
THE

MENTALITY WHERE
EVERYBODY FEELS
THAT THEY HAVE TO LIVE HERE,
AND
THEY TELL ME IT'S TOO EXPENSIVE.

I LIVED IN ANOTHER STATE, A
RED
STATE FOR NINE YEARS SO I
COULD
SAVE MONEY TO BUY A HOME HERE.

SO I UNDERSTAND THE SACRIFICE.

I JUST DON'T UNDERSTAND
THE
MENTALITY OF I SHOULD BE ABLE
TO
LIVE HERE EVEN THOUGH I
CAN'T
AFFORD IT.

IT JUST BAFFLES MY
MIND.
AND I'M SAYING THAT.

I'M NOT REELECTED.

WHATEVER.
I JUST DON'T UNDERSTAND IT.

AFTER LIVING IN 25
DIFFERENT
STATES AND LIKE I SAID, ANOTHER

COUNTRY, I'VE NEVER
HEARD
ANYTHING LIKE THAT ANYWHERE

ELSE.

I DON'T THINK IT'S
THE
FEELING OF ENTITLEMENT --

I'D LIKE TO JUST FINISH
WHAT

I'M SAYING, PLEASE.

BUT I DON'T THINK IT'S

ENTITLEMENT.
I THINK IT'S JUST THE

GIFT TO
OTHER
PEOPLE.

I'M NOT TRYING TO
TAKE
ANYTHING AWAY FROM ANYONE.

I COULDN'T AFFORD TO LIVE
HERE.

HAD TO LIVE SOMEWHERE
ELSE
FOR NINE YEARS THAT I DIDN'T

LIKE.

I DON'T UNDERSTAND IT.

REGARDLESS, I WOULD LIKE TO SEE

IT CHANGED.

I THINK THERE NEED TO BE BETTER

GUARDRAILS.

I THINK THE PEOPLE IMPACTED
BY
THIS ON VALENTINE,
THEIR
CONCERNS ARE
VALID.

AND TWO THINGS CAN BE TRUE AT
ONCE.

THEIR CONCERNS ARE VALID.

I UNDERSTAND THAT PEOPLE WANT

HOUSING HERE.

THERE HAS TO BE A COMPROMISE.

IT CAN'T ALWAYS BE BLACK AND
WHITE.

AND I THINK SAYING THAT
THERE
SHOULD BE GUARDRAILS
AROUND THIS
IS NOT A BAD THING.

IT DOESN'T HAVE TO BE BLACK AND

WHITE.

SO I'M SUPPORTIVE OF
WHAT YOU
HAVE PROPOSED HERE.

SO IF SOMEONE WANTS TO MAKE A

MOTION, I'M HAPPY TO --

I'M JUST NOT CLEAR WHAT
THE
GUARDRAILS WOULD BE.

LIKE DESIGN IS AMORPHOUS.

IF YOU HAVE SOME THINGS, YOU

KNOW, THEY'RE GOING TO
GET
AROUND TREES WITH WAIVERS.

SO WHAT ARE THE GUARDRAILS
THAT
YOU'RE THINKING ABOUT?

I THINK THAT'S FOR STAFF TO

BRING BACK IS MY UNDERSTANDING,

RIGHT?
I THINK, YOU
KNOW, THE QUESTION
IS WHETHER OR NOT THERE COULD BE

REVISIONS.

SO.

RIGHT.

AM I CORRECT IN THAT
THE
STAFF IS GOING BRING IT BACK?

ALEX, YOU SAID THE SAME

THING.
YOU COPIED THE SAME LANGUAGE TO

ME, TO EVERYONE ELSE.

WE TRIED TO COME UP WITH

SOMETHING.

THE REASONABLE
RESTRICTIONS
THAT NEED TO BE ADDRESSED IN THE

CONTEXT OF POTENTIAL HARMS IS

BASICALLY.

I WILL SAY COUNCILMEMBER

ZOLLMAN, YOUR COMMENT IS PRETTY

STRAIGHT
FORWARD.
VICE MAYOR, IT IS WHAT YOU
SAY
YOU'D LIKE DESIGN
RESTRICTIONS,
I'M NOT -- WHAT -- THAT CAN COME

IN MANY DIFFERENT FORMS.

THAT SIZE RESTRICTION?

A HEIGHT RESTRICTION?
A SETBACK RESTRICTION?

SO THAT WOULD MEAN BRINGING

BACK -- DO YOU NEED THAT

SPECIFIC?

OR BRINGING BACK POSSIBLE

REVISIONS?

JUST ANY FEEDBACK TONIGHT.

WHEN IT COMES BACK TO
YOU,
YOU'LL BE ABLE TO CHANGE
OR
MODIFY IT FURTHER.

SO IT'S NOT SET IN STONE.

BUT JUST SO WE CAN TRY TO GET

AS
CLOSE TO WHAT COUNCIL IS

THINKING, ANY FEEDBACK YOU
HAVE
NOW IS CERTAINLY --

OH, I'M SORRY.

GO AHEAD, COUNCILMEMBER.

SO I THINK WHAT I HEARD WAS

NO ONE'S FOR RESCINDING IT,
BUT
COUNCILMEMBERS HAVE EXPRESSED

GUARDRAILS.

AND WOULDN'T THAT GO TO THE

PLANNING COMMISSION BACK TO THE

PLANNING COMMISSION, AND
THEN

THOSE RECOMMENDATIONS WOULD COME
BACK TO THE CITY COUNCIL NEXT

YEAR.

YES.

THAT'S HOW OUR POLICY IS

STRUCTURED.

IT'S A REQUIREMENT.

WE BRING AN ORDINANCE TO
THE
PLANNING
COMMISSION.

RIGHT.

AND THEY MAKE SUGGESTED

CHANGES.

AND WE BRING THAT TO THE CITY

COUNCIL.

YEAH, BECAUSE LAST
MEETING,
WHAT I WAS THINKING, THE
INFILL
WOULD BE, AND NOW WE HAVE
A
REPRESENTATIVE HERE
FROM
GENERATION H.

SHE CAN ACTUALLY IDENTIFY
RIGHT
NEXT TO YOUR OFFICE, BECAUSE
I
WENT RIGHT AFTER BEING ELECTED.

AND THAT DITCH THAT WAS
NEXT TO
YOUR OFFICE, THAT WAS SMALL

UNITS.
AND YOU HELD IT OUT AS BEING
A
GREAT EXAMPLE OF INFILL

DEVELOPMENT.

IT'S JUST LIKE SMALL LITTLE

UNITS.

SO FOR FEEDBACK, I WOULD
LIKE
THERE TO BE A CONNECTION
SO THAT
THERE COULD BE A
CONCRETE
EXAMPLE OF WHAT I'M REFERRING

TO.
THIS SPACE THAT IS NEXT TO
THE
GENERATION H'S OFFICE AND HAVE
A
GAP FOR HUMANITY.

BECAUSE WE HAD COFFEE
TOO.
THAT COULD BE THE POSTER
CHILD
FOR WHAT DEVELOPERS COULD DO
TO
HELP US GET HOUSING ON

MAIN
THOROUGHFARES WHERE
WE'RE

ENCOURAGING PEOPLE TO BE NEXT TO
MASS TRANSIT SO IF
YOU'RE
LOOKING FOR EXAMPLE, THOSE WOULD

BE THE TWO.

HABITAT FOR HUMANITY AND THE
ONE
THAT'S NEXT TO GENERATION
H,
UNLESS I MISUNDERSTOOD
THAT,
THEN IF I
DID, I'M SURE SHOULD
BE CLARIFIED.

SO.

SO YOU CAN NOW, BUT I'M
JUST
TRYING TO GIVE EXAMPLES FOR

STAFF.

NO, I UNDERSTOOD YOURS --
I
MEAN I THINK WE'LL JUST SEE
WHAT
WE CAN COME UP WITH IN
THE
PLANNING COMMISSION AND L MAKE

SUGGESTED CHANGES AND
WE'LL
BRING THAT TO THE COUNCIL.

YEP.

AND YOU CAN MAKE FURTHER

CHANGES.

OKAY.

SO SOMEONE NEEDS TO MAKE
A
MOTION AND WE NEED TO VOTE.

WELL, HOW SHOULD I PHRASE
A
MOTION?

MARY, YOU TAKE GOOD NOTES.

HOW SHOULD I PHRASE IT,
THAT
DIRECTION WAS GIVEN BACK
TO
STAFF TO BRING BACK
RESTRICTIONS
THAT WOULD MEET THE ADVICE
THAT
ALEX HAD PROVIDED LEGALLY
THAT
WOULD
HAVE TO FALL WITHIN THE
RESTRICTIONS.

MODIFICATION.

SHOULD BE TO ADOPT
THE
RESOLUTION TO MODIFY
SEBASTIAN
MUNICIPAL CODE SECTION -- EXCUSE

ME, ADOPT A RESOLUTION
DECLARINGINTENT
TO MODIFY
SEBASTOPOL
MUNICIPAL 17.220.0 5
SEPARATE
UNITS AS CONDOMINIUM WITH AB

1033 WITH DIRECTION TO STAFF
TO
PROPOSE REGULATIONS
CONCERNING
LOCATION AND DESIGN.

OKAY.

I'LL SECOND THAT.

I'D LIKE TO ASK A
QUESTION.
LOCATION AND DESIGN.

WELL, I HEARD
COUNCILMEMBER

ZOLLMAN SAY HE THOUGHT
THEY
SHOULD BE PRIORITIZED SORT OF

INFILL, ALONG MAJOR CORRIDORS.

SO I TOOK THAT AS A LOCATION.

AND THEN THE
VASE MAYOR

MENTIONED DESIGN, CONCERNS ABOUT
DESIGN.

NOT SURE AT THIS MOMENT
WHAT
THOSE EXACT REGULATIONS WILL
BE,
BUT WE'LL UNDERSTAND THAT
AS
DIRECTION FROM COUNCIL.

AND THEN TRY TO TURN THAT INTO

SPECIFIC --

COULDN'T WE -- COULDN'T WE
DO
THIS IN TWO ACTIONS WHICH
IS
DENY THE REQUEST FOR REPEALING

THIS, AND THEN DIRECTION TO

STAFF?
BECAUSE THOSE ARE JUST TWO
IDEAS
ON THE DAIS HERE.

AND IT GOES BACK TO PLANNING
COMMISSION.

SORRY.

OUR CODE SAYS WE NEED
A
RESOLUTION OF INTENT TO START

THE ING AMENDMENT
PROCESS.
AND THE PLANNING COMMISSION
CAN
ALSO ADOPT THAT.

LET'S BRING IT UP SPECIFICALLY.

SO I THOUGHT THAT THE
ISSUE
ON THE TABLE IS EITHER A REPEAL.

WE EITHER SAY YES OR NO.

YOU'RE -- YOU'RE SAYING WE
CAN
CHANGE THAT?

YEAH.

SO ONE OF THE OPTIONS LISTED IS

MODIFYING, RIGHT.

YOU THINK ABOUT WHAT'S
BEFORE
THE COUNCIL IS REPEAL
OR
MODIFICATION WAS WITHIN THE

SCOPE.
YOU'RE LIMITING IT.

IN ESSENCE, YOU'RE REPEALING
IT
FOR SOME
APPLICATIONS.

RIGHT HERE IT SAYS DIRECT

STAFF TO RETURN WITH OPTIONS TO

AMEND RATHER THAN REPEAL,
OR
TAKE NO ACTION AND RETAIN.

THOSE ARE THE TWO OPTIONS
THAT
WERE
PROVIDED.

WE HAVE A MOTION
AND A SECOND
TOO, SO.

CAN WE SEE WHERE WE'RE AT?

THE ROLL CALL.

WE'VE GOT TEN MINUTES.

WOULD YOU LIKE ME TO --

WOULD YOU LIKE ME
TO REPEAT
THE MOTION?

SURE.

SO COUNCILMEMBER
ZOLL ZOLLMAN
MOVED AND VICE MAYOR SECONDED

THE MOTION TO ADOPT
THE
RESOLUTION OF
INTENTION
INITIATING A ZONING AMENDMENT
TO
MODIFY SEBASTIAN PAL MOD

17.220.025 AND REFERRING THE

AMENDMENT TO THE
PLANNING
COMMISSION FOR A PUBLIC HEARING
WITH

RECOMMENDATIONS FOR
LOCATION AND DESIGN.

I'M SORRY?

OKAY.

SO THAT IS THE
MOTION.
I WILL CALL FOR THE VOTE.

COUNCILMEMBER CARTER?

NO.

COUNCILMEMBER HINTON?

NO.

COUNCILMEMBER ZOLLMAN?

YES.

VICE MAYOR MAURER?

YES.

MAYOR McLEWIS?

YES.

SO THE MOTION PASSES 3-2.

COUNCILMEMBER ZOLLMAN,
VICE
MAYOR MAURER AND MAYOR
McLEWIS
IN SUPPORT AND
COUNCILMEMBER
CARTER AND HINTON IN OPPOSITION.

OKAY.

I'M GOING JUMP TO 20 HERE.

I DON'T KNOW HOW LONG THIS WILL

TAKE, BUT DISCUSSION
AND
CONSIDERATION OF RELEASE
OF
REQUESTS FOR PROPOSALS
FOR
CONTRACTS THAT END JUNE 2027.

LET'S SEE.

YOUR HONOR, ARE YOU DOING THIS?

YES, I'M GOING TO DO
IT
REALLY QUICK.

GOOD EVENING, MAYOR
AND
COUNCILMEMBER AGAIN.

THE ITEM PROVIDES THE

ADVANCE
NOTICE OF THE
PROFESSIONAL
SERVICE CONTRACT THAT WILL
END
JUNE 30th OF 2027 AND ALLOW
THE
COUNCIL TO GIVE DIRECTION
BEFORE
STAFF
TO RELEASE THE
SOLICITATION.

STAFF ANTICIPATING ISSUING
RPs
FOR HUMAN SERVICES, COMMUNITY

OUTREACH COORDINATOR, BUILDING

OFFICIAL, INFORMATION

TECHNOLOGY, PARK VILLAGE

MANAGEMENT, IMPACTS AND USE
OF
FEE SCHEDULE STUDY, AND
BUILDING
PERMIT SYSTEM MODERNIZATION.

THE PROPOSED SCHEDULE IS TO

FINALIZE THE SCOPE BY DECEMBER.

RELEASE THE RP IN
JANUARY,
EVALUATE PROPOSAL FROM
FEBRUARY
THROUGH MARCH, AND RETURN
FOR

RECOMMENDATION TO COUNCIL IN
APRIL AND MAY.

WITH SERVICES
BEGIN JULY 1st,
2027.

NO CONTRACTOR NEW FUNDING IS

BEING APPROVED TONIGHT.

ANY RECOMMENDATION CONTRACT

AWARD WOULD HAVE TO RETURN
TO
COUNCIL FOR APPROVAL.

SO THAT'S ITEM A.

AND ITEM B IS THE MAYOR
REQUESTS
FOR A
PIO POSITION.

CORRECT.

MY THOUGHT PROCESS WITH
THAT
IS -- AND IT CAME ABOUT
JUST
FROM A FEW INCIDENTS WHERE
WE
HAD VARIOUS THINGS GOING ON
AT
THE CITY, AND WHERE
WE COULD
HAVE BEEN PUTTING OUT
PROACTIVE
INFORMATION VERSUS REACTIVE.

AND SO IN TALKING WITH
SOME
OTHER CITIES, IN
DIFFERENT
PEOPLE ALL OVER, SOME --
SOME
CITIES HAVE PART-TIME PIOs.

OR SOMEONE WHO IS IN-HOUSE.

MY THOUGHT IS LIKE I SAID,
THERE
WERE TIMES WHEN WE COULD
HAVE
BEEN MORE
PROACTIVE WITH

MESSAGING.
AND HAD WE HAD SOMEONE
THAT IS
MORE CONNECTED WITH THE CITY
AND
NOT A CONTRACTOR, I THINK THAT

WE COULD ACTUALLY HAVE
BETTER
COMMUNICATIONS COMING OUT
FROM
THE CITY AND COULD HAVE

MITIGATED SOME
MISCOMMUNICATIONS
OR THOUGHTS IN THE COMMUNITY IF

WE ACTUALLY HAD SOMEONE WHO
IS

ON STAFF WHO IS PRESENT
AND
UNDERSTANDING WHAT'S
HAPPENING
ON THE DAY TO DAY AND ABLE
TO
PUT SOMETHING OUT THAT'S
MORE
COMPREHENSIVE AND BETTER

UNDERSTANDING WHAT'S GOING ON.

BECAUSE THEY'RE INTERACTING WITH

STAFF ON A DAY-TO-DAY BASIS.

AND SO THAT'S WHEN I TALKED
WITH
MARY ABOUT IT.

AND GOING BACK AND FORTH ABOUT

THE COSTS.

SO THAT'S WHY I JUST ASK
IF
THERE WAS A WAY FOR US
TO BRING
THAT BACK AT THE SAME
TIME
RATHER THAN BRINGING IT BACK
AT
A DIFFERENT TIME BECAUSE
IT
SEEMED PIECEMEAL AS
WE'RE
LOOKING AT, YOU KNOW, THE --
THE
CONTRACTS FOR PROPOSAL.

SO THAT WAS MY THOUGHT
WITH

THAT.
I THINK THAT THE CITY COULD DO
A
MUCH BETTER JOB
AT
COMMUNICATIONS WITH A VARIETY
OF
THINGS.

AND AGAIN, THIS JUST CAME
ABOUT
BECAUSE OF -- I'M TRYING
TO
THINK A SPECIFIC INSTANCE.

BUT I CAME AT THE SECOND.

IT'S MORE IF WE HAD SOMEONE WITH

MORE INNER WORKS HERE AND
AN
INNER UNDERSTANDING OF
WHAT'S
HAPPENING THEN THAT COULD GO
UP
BETTER.

I'M
REPEATING MYSELF.

SO I'M SORRY.
SO THAT WAS THE THOUGHT.

WITH AT LEAST EXPLORING THAT

IDEA.

UNDERSTANDING THAT, YOU KNOW,
I
MEAN AS ALL OF THAT IS

RESEARCHED, THE STAFF WOULD HAVE

TO FIGURE THAT OUT.

DOES THAT EXPLAIN IT WELL, MARY?

I KNOW I EXPLAINED IT TO YOU.

YEAH, THAT IS THE MAYOR'S

REQUEST.
AND AS NOTED IN THIS STAFF

REPORT AND AS WE DISCUSSED,
TO
PUS PUTT SOMETHING LIKE THAT ON

TO STAFF, THE STAFF WOULD
NEED
TO LOOK AT DOING A JOB

DESCRIPTION, WHETHER IT'S PART

TIME, FULL TIME, HOW
MUCH IT'S
GOING TO COST, THESE ARE
ALL
THINGS WE WOULD NEED TO
LOOK
INTO BEFORE WE COULD EVEN DO

THAT.
SO THAT IS THE REQUEST FROM THE

MAYOR TONIGHT.

YEAH.

JUST SOMEONE WHO IS IN
THE THICK
OF IT WITH EVERYBODY AND

UNDERSTANDING.

AND IT'S NOBODY'S FAULT.

WHEN YOU WORK AS A
CONTRACTOR
JUST BY DEFAULT, YOU'RE
NOT
NECESSARILY HERE EVERY
DAY
YOU'RE NOT
NECESSARILY
UNDERSTANDING ALL THE INS
AND
OUTS OF HAPPENINGS AND
BEING
ABLE TO COMMUNICATE THAT
OUT
VERSUS STAFF CONTACTING THEM
AND
HAVING THEM GO BACK AND
FORTH.
IF YOU'VE GOT SOMEONE WHO IS

PART-TIME AND ACTUALLY HERE,
I
JUST THINK
THERE COULD BE BETTER
COMS GOING OUT.

ANY WAY.

ANY QUESTIONS?

NO?

PUBLIC COMMENT?

THANK YOU, MAYOR.

THIS IS FOR PUBLIC COMMENT
ON
THE RELEASE FOR REQUEST

FOR
PROPOSALS FROM CITY STAFF AS

WELL AS A REQUEST TO CONSIDER

REVIEW OF A PIO PART-TIME

POSITION.
IF YOU WOULD LIKE TO MAKE
A
PUBLIC COMMENT, HE WILL
DO
CHAMBERS FIRST.

OLIVER?

YEAH, I THINK THIS
IS
VALUABLE BECAUSE BASICALLY,
MOST
PEOPLE IN THE CITY GET ALL
THEIR
INFORMATION FROM LAURA BLOCK.

THEY DON'T COME TO THE COUNCIL

MEETING.
THEY READ THAT THE FOLLOWING

MORNING.
THEY -- LAURA WORKS REALLY HARD.

I'M NOT KNOCKING WHAT LAURA
IS
DOING.

SHE IS VERY GOOD AT
WHAT'S GOING
ON IN THE CITY EVERY WEEK.

BUT, YOU KNOW, WE HAVE SOME

PRETTY SERIOUS ISSUES
WITH
INFORMATION BEING CHERRY PICKED.

AND IT'S WHAT YOU DON'T SAY
IN
THE MEDIA THAT
SHAPES.
SO LAURA IS A REALLY IMPORTANT

INFLUENCER IN THE CITY.

SHE INFLUENCES HOW PEOPLE THINK.

SHE PROBABLY INFLUENCED THE LAST
ELECTION.

AND I AGREE THAT THE CITY
REALLY
NEEDS MUCH BETTER

COMMUNICATIONS, WHICH
IS
DIFFICULT WHEN YOU'VE GOT NO

MONEY.

BUT I THINK IT WOULD BE VERY
VALUABLE.

THANK YOU, OLIVER, FOR YOUR

COMMENTS.

LEE, CAN YOU UNMUTE YOURSELF,

PLEASE?

YEAH.

THANK YOU.

CAN YOU GO AHEAD WITH
YOUR
PUBLIC COMMENT, PLEASE?

YEAH.

PETALUMA LAST YEAR PUT AN AD

OUT.
I DON'T KNOW WHETHER
THEY GOT
ANYBODY FOR A PART-TIME
PUBLIC
INFORMATION PERSON.

NO BENEFITS, $40 AN HOUR

ROUGHLY.

THEY HAD A RANGE, BUT THAT WAS

IN THE MIDDLE OF THE RANGE.

$20 A WEEK.

SO THAT'S ABOUT 40,000
DOLLARS A

YEAR.
DOES ANYBODY THINK THAT
THE
PEOPLE IN THIS CITY WOULD
BE
COMFORTABLE WITH THE CITY
PAYING
SOMEBODY NOT A LIVING WAGE,

$40,000 AND NO MEDICAL BENEFITS?

WOULD THE UNION GO ALONG
WITH
THIS AND NO BENEFITS?

BECAUSE ONCE YOU START
ADDING
BENEFITS TO THAT, IT'S AN 80 OR

$90,000.

AND NOW YOU'RE INTO WHERE DO
WE
GET THIS MONEY FOR THAT.

AND BY THE WAY, IS THAT THE
MOST
IMPORTANT POSITION
THAT WE

SHOULD FUND IF WE'RE GOING TO
FUND IT.

MAYBE THE SOLUTION IS TO
WORK
BETTER AND GET MORE OUT OF THE

CONSULTANT.
BUT ANY WAY.

ENOUGH.

IT'S ALMOST 10:30.

BYE.

THANK YOU, LEE, FOR
YOUR
PUBLIC COMMENT.

NEXT, HE WILL COME BACK INTO

CHAMBERS.

SEEING NONE, I'LL GO BACK
OUT
ONE MORE TIME TO
ZOOM.
IF YOU WOULD LIKE TO MAKE A

PUBLIC COMMENT, TO PLEASE
RAISE
YOUR HAND VIRTUALLY.

ROBERT, CAN YOU UNMUTE
YOURSELF,

PLEASE.

I DID IT.

YOU DID IT.
CAN YOU SEE THE TIMER?

IF I GO TO GALLERY
VIEW, I
CAN SEE SOME OF IT, YES.

OKAY,
GO AHEAD WITH YOUR
PUBLIC COMMENT, PLEASE.

I THINK IT'S VALUABLE TO
HAVE
A CITY PUBLIC INFORMATION

OFFICER, EVEN IF IT'S NOT A
LIVING WAGE, IT'S
NOT
NECESSARILY A FULL-
TIME JOB, BUT
I DO THINK IT'S IMPORTANT.

AS MENTIONED, LAURA DOES AN

AMAZING JOB.

BUT ALSO, LIKE I THINK -- I

THINK IT'S WORTHWHILE FOR
YOU

GUYS TO CONSIDER HAVING A PIO.

THANK YOU.

THANK YOU FOR YOUR
PUBLIC

COMMENT.
NEXT I WILL COME BACK INTO

CHAMBERS.

SEEING NONE, I'LL GO BACK OUT
TO
ZOOM.

IF THERE IS ANYONE ON
ZOOM THAT
WOULD LIKE TO MAKE A PUBLIC

COMMENT, TO PLEASE RAISE
YOUR
HAND VIRTUALLY.

SEEING NONE, PUBLIC COMMENT IS

CLOSED, AND WE'RE GETTING
CLOSE
TO 10:30 AND WE WOULD NEED
A
MOTION TO CONTINUE.

IS EVERYONE OKAY
WITH
CONTINUING JUST TO
FINISH THIS?

YES, SO MOVED.

I DON'T NEED TO DISCUSS IT

FURTHER.

I'M SORRY?

DO WE NEED -- YOU WOULD
HAVE
TO HAVE UNANIMOUS SUPPORT
TO
MOVE FORWARD BEYOND 10:30.

THAT'S THE COUNCIL PROTOCOLS.

SO IF THERE IS NOT SUPPORT,
THE
MEETING WOULD END AT 10:30
RIGHT
NOW.

SO IF THEN HOW DO WE
PICK
THIS ITEM BACK
UP.

THIS WOULD HAVE TO BE

CONTINUED.

DO WE START WITH
CONVERSATION
OR DO WE HAVE TO TAKE COMMENTS

AGAIN AND EVERYTHING?

WE HAVE TO START ALL OVER?

THIS WOULD BE AN ITEM THAT
IS
CONTINUED TO THE
NEXT MEETING,
AND WE WOULD REOPEN IT.

MEANING REOPEN IT WHERE
WE
ARE NOW OR REOPEN IT IN TERMS
OF
EXPLAINING IT, TAKING PUBLIC

COMMENTS.

WE WOULD START
OVER.

TYPICALLY, WHEN WE DO
THIS,
WE WOULD PUT IT ON THERE AS
IF
IT'S A NEW ITEM TO ALLOW

ADDITIONAL, AS IF IT'S
A
BRAND-NEW AGENDA ITEM AT THE

NEXT MEETING.

I WOULD REALLY LOVE TO MAKE

AN APPEAL TO JUST
FINISH THIS
ITEM AND THEN LEAVE.

I'D LIKE TO MAKE A
COMMENT
ALSO.

I HAD TWO AGENDA ITEMS
REMOVED
THAT GOT MOVED TO
THE BACK OF
THE MEETING, AND THEY
WERE
REQUESTED IN PRIORITY.

AND
THEY HAVEN'T SEEN PRIORITY
IN FRONT OF THE COUNCIL YET.

SO I'M -- I'M GOING TO CALL IT

TONIGHT.

OKAY.

I THINK THAT WE'VE GONE

THROUGH 18 ITEMS OR 19
ITEMS,
AND THAT'S WHERE I SIT.

AND THEN TO FOLLOW UP
ON THAT
TOO, MY AGENDA ITEM NUMBER 1 HAS

GONE WAY OVER THE 90 DAYS.

SO I GUESS WE DO NEED TO MAKE
A
MOTION TO CONTINUE THE ONES WE

DIDN'T GET ON TO THE NEXT

CALENDAR.
IS THAT
RIGHT?
IF SO, I'LL MAKE THAT MOTION.

NO, WE'LL JUST CONTINUE THEM

TO THE NEXT
MEETING.
THE ONES THAT WEREN'T DONE ON

THIS MEETING WILL BE CONTINUED

TO THE NEXT
MEETING.

BECAUSE THEY'RE NOT PUBLIC

HEARINGS, RIGHT?

YEAH.
YEAH.

OKAY. [Event Concluded]