



City of Sebastopol

**CITY OF SEBASTOPOL CITY COUNCIL
AGENDA ITEM REPORT FOR MEETING OF: June 16, 2026**

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To: Honorable Mayor and City Councilmembers
From: Victoria Henkel, Permit Technician
Responsible Department: Planning
Subject: Public Arts Committee Appointment

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RECOMMENDATION:

That the City Council conduct an interview for the single opening on the Public Arts Committee and consider making an appointment later in the agenda.

PROCESS OF AGENDA ITEM:

- Agenda item is opened
- Council conducts the interview
- Council closes interviews and discusses appointment later in the agenda

EXECUTIVE SUMMARY:

PUBLIC ARTS COMMITTEE – 4-YEAR TERM

The Public Arts Committee uses the Art In-Lieu Fund to develop public art projects within City limits and recommends them to Council. There is currently one opening on the committee. Vacancies are available under the categories listed below, and approved by the City Council.

BACKGROUND:

The Public Arts Committee meets on the fourth Thursday every other month from 1:00 p.m. to 2:50 p.m. in the Sebastopol City Hall Conference Room on 7120 Bodega Ave, Sebastopol, CA. Terms of office are four-year staggered terms, and the opening term will last until December 31st, 2029.

Preference will be shown to City residents and persons who own a business or work in the City; however, qualified candidates from the greater Sebastopol and Sonoma County area will be considered. The City Council will consider the following categories:

1. Active members of a city-based, art-focused, registered nonprofit organization, entity, or facility
2. Persons with experience in the public art field as either an artist, installer, or designer
3. Members of the general public
4. A member of the Design Review Board

Current Public Arts Committee terms/categories are listed below (vacancies are highlighted)

MEMBERS	CATEGORY	TERM ENDING DATE
Vacant	Category 1	12/31/2029
Robert Brent	Category 2	12/31/2029
Gavin Waters	Category 2	12/31/2028
Nicole Letaw	Category 3	12/31/2029
Lynn Deedler (DRB)	Category 4	Upon expiration of DRB term



City of Sebastopol

DISCUSSION:

The City opened recruitment for the opening on the Public Arts Committee. The City Council received one application from the following individual for the single opening on the Public Arts Committee:

APPLICANTS	CATEGORY
Don Greenberg	Category 1

Interviews for the applicant are scheduled as follows, beginning at 6:00 pm:

<i>Applicant Name</i>	<i>Category:</i>
1. Don Greenberg	Category 1

STAFF ANALYSIS:

The City received the application within the time period for the vacancy. This item is for the Council to consider such application for the available seat. If the seat is unfilled, City staff will re-advertise the vacancy.

CITY COUNCIL GOALS / PRIORITIES / GENERAL PLAN CONSISTENCY:

Goal 4: High-Performance Organization

Restoring public trust through transparent and inclusive processes

Improving public communications and community engagement

General Plan Goal CD 4: Support Art of All Types Throughout the Community

Policy CD 4-5: Utilize the Public Arts Committee to provide leadership in the arts community to:

- Implement the City’s public art goals
- Establish cooperative partnerships with private, public, and educational agencies
- Increase art awareness throughout the city
- Develop funding opportunities for public art
- Explore opportunities to expand community arts participation
- Explore opportunities to promote arts education and participation in local schools

PUBLIC COMMENT:

As of the writing of this staff report, the City has not received any public comment. However, if staff receives public comment from interested parties following the publication and distribution of this staff report, such comments will be provided to the City Council as supplemental materials before or at the meeting. In addition, public comments may be offered during the public comment portion of the agenda item.

PUBLIC NOTICE:

This item has been noticed in accordance with the Ralph M. Brown Act and was available for public viewing and review at least 72 hours prior to the scheduled meeting date.

FISCAL IMPACT:

There is no direct fiscal impact associated with the recommended action tonight.

RESTATED RECOMMENDATION:

1. That the City Council conduct interviews for the single opening on the Public Arts Committee and consider making an appointment later in the agenda.

The City Council will consider the following categories:

- 1. Active members of a City-based, art focused, registered nonprofit organization, entity or facility.
- 2. Persons with experience in the public art field as either an artist, installer or designer.
- 3. Members of the general public.
- 4. A member of the Design Review Board.

Which category is being applied for? (Check all that apply)

1.

2.

3.

Name: DON GREENBERG

Home Address, City, State and Zip Code:



Home Phone Number:

If appointed, do you want this number to be visible to the public?

Yes No

Work Phone Number: _____

If appointed, do you want this number to be visible to the public?

Yes No

Facsimile Number: _____

If appointed, do you want this number to be visible to the public?

Yes No

E-Mail Address:

If appointed, do you want this address to be visible to the

public?

Yes No

Are you a registered voter in Sebastopol?

Yes No

If so, for how long? 45 years

Do you hold a ~~current~~ business license from the City of Sebastopol?

Yes No

If so, for how long? _____

Have you attended a meeting of this body? When?

_____ NO _____

Have you served on, interviewed for, or applied for this body previously?

Yes No

If so, when? _____

Present Employer: None _____

Job Title: _____

Have you previously served on any governmental bodies or held elected office? If so please list position held and dates:

no

Please list civic or charitable organization to which you belong or have belonged:

Have you been an officer in any of these organizations? If so, please list position held and dates:

What special interests, skills and talents would you bring to this board, commission, or committee?

ACTIVE VOLUNTEER @ SEP CENTER FOR THE ARTS
LIFELONG PHOTOGRAPHER

Please list any college, professional or vocational schools you have attended with major subject studied, dates and any earned degrees:

SONOMA STATE COLLEGE
1974-1976 PHYSICS

Please list any special awards or recognition you have received:

Please state why you would like to become a member of this board, commission or Committee, including what specific objectives you would be working toward as a member of this body:

I WOULD LOVE TO HAVE A VOICE IN CHOOSING PUBLIC ART FOR SEBASTOPOL!

IN PARTICULAR, I WOULD LOVE TO SEE MORE MURAL ART OF HIGH QUALITY ON OUR LARGER BUILDINGS

Are you associated with any organization/employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

Yes

No

If yes, please state name of organization/employment: _____

City policy directs all appointed, advisory body members not to vote on matters where there exists a potential conflict of interest such as property ownership near a project, or a financial relationship with the applicant. Would you be willing to abstain from voting if such a conflict arises?

Yes

No

How did you hear about this opening?

FROM ROBERT BRENT, A LONG-TIME FRIEND & CURRENT MEMBER OF THE COMMISSION.

Is there any other information that you feel would be useful to the City Council in reviewing your application and materials provided with the application?

What do you think qualifies you to be appointed to this board/committee/commission?

LOVE OF ART, SKILLFUL JUDGE & CREATOR,
COLLEGIAL ATTITUDE AND GOOD
COMMUNICATION SKILLS.

Are there particular issues you think the board/committee/commission should concentrate on?

How should community comments be integrated into the board/committee/commission decision-making process?

WELL PUBLICIZED PUBLIC INPUT
PROCESS THROUGH WEBSITE.

If appointed, how would you handle it if another board/committee/commission member vehemently disagrees with your comments on a regular basis?

I would consider their position and make my own decisions, as I always do.

How would you handle a situation where a proposal comes before your board/committee/commission that the City staff finds consistent with City policies and standards, but that you personally do not support?

I would argue my case and vote my conviction.

I certify that I have thoroughly read and understand all material in this application.

Applicant's Signature: 

Applicant's Name (PLEASE PRINT): DON GREENBERG

Date: 5/12/26