

City Council

Mayor Jill McLewis
Vice Mayor Sandra Maurer
Councilmember Phill Carter
Councilmember Neysa Hinton
Councilmember Stephen Zollman

Interim City Manager

Mary Gourley
mgourley@Cityofsebastopol.gov

CITY COUNCIL MEETING MINUTES
MINUTES FOR MEETING OF April 21, 2026

As Approved by the City Council at their regular meeting of May 5, 2026.

CALL TO ORDER: Mayor McLewis called the meeting to order 6:00 p.m.

ROLL CALL:

Present: Mayor Jill McLewis
Vice Mayor Sandra Maurer
Councilmember Neysa Hinton Arrived 6:05 pm
Councilmember Stephen Zollman
Absent: Councilmember Phill Carter
Staff: Interim City Manager Mary Gourley
Schuyler Schwartz, Attorney, Redwood Public Law
Administrative Services Director Kwong
Interim Planning Director Jane Riley, 4Leaf
Public Works Director Hart

SALUTE TO THE FLAG: Mayor McLewis led the salute to the flag.

REMOTE PARTICIPATION UNDER AB 2449 (IF NEEDED): To consider and take action on any request from a Council Member to participate in a meeting remotely due to Just Cause or Emergency Circumstances pursuant to AB 2449 (Government Code Section 549539(f)). Assembly Bill 2302 (2024) (“AB 2302”) revises rules for when members of local legislative bodies may participate in meetings remotely. Specifically, it amends the number of meetings that may be attended remotely for just cause and under emergency circumstances and clarifies the definition of the term “meeting,” for purposes of remote attendance. AB 2302 caps the number of remote meetings a member can attend each year based on the frequency of a legislative body’s meetings: Five meetings per year for those meeting twice a month. None.

LAND ACKNOWLEDGEMENT: The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and the Coast Miwok people. We pay our respect to the past, present, and future generations of these peoples, including the Federated Indians of Graton Rancheria.

Interview:

- 1. **Agenda Item Number 1: INTERVIEW FOR OPENING ON THE CLIMATE ACTION COMMITTEE**
Responsible Department: Planning Department
Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.
Additional Fiscal Impact: None

The City Council interviewed one applicant for the opening on the Climate Action Committee.
Mark Szatmari Climate Change, Energy, Environmental Justice, and Equity

City Council Action: Interviewed applicant. No action taken.

Minute Order Number: 2026-104

2. Agenda Item Number 2: CONSIDERATION OF APPOINTMENT TO THE OPENING ON THE CLIMATE ACTION COMMITTEE

Responsible Department: Planning Department

Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.

Additional Fiscal Impact: None

The Council discussed the appointment to the opening on the Climate Action Committee.

Mayor McLewis opened for questions of staff. None

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period: None

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Councilmember Zollman moved and Vice Mayor Maurer seconded the motion to approve:

Mark Szatmari Climate Change, Energy, Environmental Justice, and Equity

December 31, 2027 term ending date

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Zollman, Vice Mayor Maurer and Mayor McLewis

Noes: None

Absent: Councilmember Carter

Abstain: Councilmember Hinton

City Council Action: Approved Mark Szatmari Climate Change, Energy, Environmental Justice, and Equity

December 31, 2027 term ending date

Minute Order Number: 2026-105

REMEMBERING THE HISTORY OF SEBASTOPOL: City of Sebastopol History Acknowledgement presented by Mayor McLewis.

PROCLAMATIONS/PRESENTATIONS/INTRODUCTIONS: The following was presented:

- Certificate of Appreciation Lea Goode-Harris: Labyrinth

Reference Order Number: 2026-106

STATEMENTS OF CONFLICTS OF INTEREST: Conflicts of interest may arise in situations where a public official deliberating towards a decision, has an actual or potential financial interest in the matter before the Council. In accordance with state law, an actual conflict of interest is one that would be to the private financial benefit of a public official, a relative or a business with which the Councilmember is associated. A potential conflict of interest is one that could be to the private financial benefit of a Councilmember, a relative or a business with which the Councilmember is associated. A Councilmember must publicly announce potential and actual conflicts of interest, and, in the case of actual conflict of interest, must refrain from participating in debate on the issue or from voting on the issue and must remove themselves from the dais. There were none stated.

Mayor McLewis stated Item Number 10 will be continued to the May 5th City Council Meeting to be held at or after 6:00 pm at the Sebastopol Youth Annex 425 Morris Street, Sebastopol CA.

10. Public Hearing - Introduction and First Reading of Ordinance for Purchase of Cameras for the Sebastopol Police Station/ Amendment for Safe House Security System to be paid for from the Police Endowment

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA (FIRST COMMENT PERIOD): *Up to Twenty (20) Minute Time Limit (Two Minutes for up to ten speakers). Additional public comment will be held at the end of the discussion and action items for up to an additional twenty (20) minutes. Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.*

Process for calling on Speakers: Mayor or designee shall ask for public comment as follows: Speakers to be called on in an alternate manner (One speaker in person to be called on first; then one speaker remote to be called on second with additional speakers to be called on in the same manner) based upon the time limit.

Teresa

CONSENT CALENDAR: The consent agenda consists of items that are routine in nature and do not require additional discussion by the City Council or have been reviewed by the City Council previously. These items may be approved by one motion without discussion unless a member of the City Council requests that the item be taken off the consent calendar. The Mayor will read aloud the title of each consent item (either full agenda title or a simplified version of the agenda title), and ask if a Councilmember wishes to remove one or more items from the consent calendar; and then open public comment to the members of the public in attendance. At this time, a member of the public may speak for up to two (2) minutes on the entire consent calendar and request at that time that an item or items removed for discussion. If an item or items are removed from the consent calendar, the item shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor. Council Members may comment on Consent Calendar items or ask for minor clarifications without the need for pulling the item for separate consideration. Items requiring deliberation should be pulled for separate consideration and shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor.

Vice Mayor Maurer stated she had a conflict of interest 500 foot radius for item number 9.

Mayor McLewis read the consent calendar.

Mayor McLewis asked if any Councilmember wanted to remove a consent calendar item. There were no requests. Mayor McLewis opened for public comment. The following member(s) of the public spoke during public comment:

Kyle

Mayor McLewis called for a motion.

MOTION:

Councilmember Zollman moved and Vice Mayor Maurer seconded the motion to approve consent calendar item number(s) 3, 4, 5, 6, 7, and 8.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
 Noes: None
 Absent: Councilmember Carter
 Abstain: None

3. Approval of City Council Meeting Minutes for Meeting of April 07, 2026

Responsible Department: Interim City Manager

Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.

Additional Fiscal Impact: None

City Council Action: Approved City Council Meeting Minutes for Meeting of April 07, 2026

Minute Order Number: 2026-107

4. Approval of City Council Meeting Minutes for Closed Session Meeting of April 13, 2026

Responsible Department: Interim City Manager

Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.

Additional Fiscal Impact: None

City Council Action: Approved City Council Meeting Minutes for Closed Session Meeting of April 13, 2026

Minute Order Number: 2026-108

5. Approve and Adopt the Resolution Approving the appointment of NBS in preparation of the annual FY2026-27 Lighting Assessment District in accordance with provisions of the Landscaping and Lighting Act 1972 (henceforth “the Act”) of the California Streets and Highways Code.

Responsible Department: Public Works/Administrative Services

Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.

Additional Fiscal Impact: The cost for NBS to manage the entire process is estimated at \$8,000, which is included in the Lighting Assessment District FY25-26 budget. The collection of revenue for the district is \$94,458.

City Council Action: Approved and Adopt the Resolution Approving the appointment of NBS in preparation of the annual FY2026-27 Lighting Assessment District in accordance with provisions of the Landscaping and Lighting Act 1972 (henceforth “the Act”) of the California Streets and Highways Code.

Minute Order Number: 2026-109

Resolution Number: 6748-2026

6. Approval of Task Order 8 with GHD Inc. for the preparation of the Sewer System Master Plan Update for an amount not to exceed \$132,634. RFP for the master plan update was released on 12/15/26 and two proposals were received and GHD was selected by staff as the most qualified to perform the work.

Responsible Department: Public Works

Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.

Additional Fiscal Impact: There is no additional fiscal impact as funding is allocated in the CIP budget.

City Council Action: Approved Task Order 8 with GHD Inc. for the preparation of the Sewer System Master Plan Update for an amount not to exceed \$132,634. RFP for the master plan update was released on 12/15/26 and two proposals were received and GHD was selected by staff as the most qualified to perform the work.

Minute Order Number: 2026-110

Resolution Number: 6749-2026

7. Receipt and Approval of Sebastopol Solid Waste Collection Services - Annual Rate Adjustment for Sonoma County Resource Recovery LLC. City Council approval is required for any increase over 6% or for any extraordinary rate adjustment. The City Manager may approve smaller adjustments or refer

them to the City Council at their discretion. For purposes of transparency and public information, this item is being presented to the City Council for approval at a public meeting so residents are informed of the proposed rate adjustment. The proposed rate adjustment is 3.82%. The increase reflects documented increases in collection services costs, garbage disposal fees, organic and food waste diversion costs, and recyclable material processing costs, including regional waste reduction and compliance programs such as Zero Waste Sonoma.

Responsible Department: Public Works

Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries

Additional Fiscal Impact: There is no additional fiscal impact to the City budget as City services are built into the rates.

City Council Action: Approved 7. Receipt and Approval of Sebastopol Solid Waste Collection Services - Annual Rate Adjustment for Sonoma County Resource Recovery LLC. City Council approval is required for any increase over 6% or for any extraordinary rate adjustment. The City Manager may approve smaller adjustments or refer them to the City Council at their discretion. For purposes of transparency and public information, this item is being presented to the City Council for approval at a public meeting so residents are informed of the proposed rate adjustment. The proposed rate adjustment is 3.82%. The increase reflects documented increases in collection services costs, garbage disposal fees, organic and food waste diversion costs, and recyclable material processing costs, including regional waste reduction and compliance programs such as Zero Waste Sonoma.

Minute Order Number: 2026-111

Resolution Number: 6750-2026

8. Approval and Adoption of a Resolution authorizing the Interim City Manager to sign easement and related documents pertaining to the AmeriCorps Trail Project

Responsible Department: Public Works

Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries

Additional Fiscal Impact: There is no additional fiscal impact to the City budget. In 2021, Council approved the Matching Grant Agreement (MGA, Attachment 2) with the District for a grant in the amount of \$126,943.00 requiring a 50% local matching funds. The project is funded with the grant from the District and the local match coming from Measure M Parks Fund and Park-in-lieu fees Fund.

City Council Action: Approved and Adoption of a Resolution authorizing the Interim City Manager to sign easement and related documents pertaining to the AmeriCorps Trail Project

Minute Order Number: 2026-112

Resolution Number: 6751-2026

INFORMATIONAL ITEMS/PRESENTATIONS: *Informational Items or Presentations are items that are informational only and do not require action by the City Council. **Presentations shall be scheduled as necessary for the promotion of an event or service or general information items to the Council and should be limited to ten (10) minutes total in length of item (total length includes questions of Council to presenter and public comment).***

No Presentations.

Vice Mayor Maurer departed the meeting for Item Number 9 due to radius conflict.

PUBLIC HEARING(s):

9. Public Hearing - Appeal of Alcohol Use Permit for 8050 Bodega Ave. This item is an Appeal of staff determination of allowed use of a restaurant at the site and the Planning Commission approval of a alcohol use permit for on-site beer & wine sales.

Responsible Department: Planning/City Attorney

Fiscal Impact: Consultants contracted staff time required to prepare the agenda item is covered from the application fee for the appeal.

Interim Planning Director, Consultant Jane Riley, 4 Leaf, presented the agenda item recommending the City Council deny the appeal and reaffirm staff's determination that continuing the restaurant use at this location does not require a Use Permit or require the provision of additional parking, and uphold the Planning Commission's approval of an Alcohol Use Permit to allow a Type 41 (beer & wine in a bona fide eating establishment) alcohol license for a new restaurant at 8050 Bodega Avenue.

The appellant, Ricardo Olivera, provided information on the appeal.

The property owner and applicant were in attendance and provided information on the property.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff and committee.

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public hearing period:

Prior Owner of Property

Kyle

Edward

Hearing no further comments, Mayor McLewis closed the public hearing.

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Councilmember Zollman moved and Councilmember Hinton seconded the motion to deny the appeal and reaffirm staff's determination that continuing the restaurant use at this location does not require a Use Permit or require the provision of additional parking, and uphold the Planning Commission's approval of an Alcohol Use Permit to allow a Type 41 (beer & wine in a bona fide eating establishment) alcohol license for a new restaurant at 8050 Bodega Avenue.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Hinton, Zollman, and Mayor McLewis

Noes: None

Absent: Councilmember Carter; Vice Mayor Maurer

Abstain: None

City Council Action: deny the appeal and reaffirm staff's determination that continuing the restaurant use at this location does not require a Use Permit or require the provision of additional parking, and uphold the Planning Commission's approval of an Alcohol Use Permit to allow a Type 41 (beer & wine in a bona fide eating establishment) alcohol license for a new restaurant at 8050 Bodega Avenue.

Minute Order Number: 2026-113

Resolution Number: 6752-2026

Vice Mayor Maurer returned to the dais.

10. ~~Public Hearing – Introduction and First Reading of Ordinance for Purchase of Cameras for the Sebastopol Police Station/ Amendment for Safe House Security System to be paid for from the Police Endowment~~

Responsible Department: Police/City Attorney

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: Costs for Cameras are covered by endowment fund in the amount of \$13,875.

City Council Action: Item continued to the May 5th City Council Meeting at or after 6:00 pm at the Sebastopol Youth Annex, 425, Morris Street.

Minute Order Number: 2026-114

REGULAR CALENDAR AGENDA ITEMS (DISCUSSION AND/OR ACTION):

11. Citywide Pavement Improvement Project (CIP #0521-25.05) – Site Selection FY25/26. This item is to provide direction on proceeding with the design and construction the pavement improvement project for Palm Avenue and Strout Street, and provide any comments or direction on future street reconstruction priorities.

Responsible Department: Public Works

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: \$500,000 is included in the FY 25-26 CIP for this project.

Public Works Director Oriana Hart presented the agenda item recommending the City Council receive the report, provide direction on proceeding with the design and construction the pavement improvement project for Palm Avenue and Strout Street, and provide any comments or direction on future street reconstruction priorities.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff and committee.

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public comment period:

Ed
Kyle
Nick
Vaughn
Anne
Shannon
Nancy
Tim
Ellen
Louis
Kathy
Jay
Oliver
Nicolas

Joan
Jill
Drake

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Councilmember Zollman moved and Councilmember Hinton seconded the motion to approve proceeding with the design and construction the pavement improvement project for Strout.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes: None
Absent: Councilmember Carter
Abstain: None

City Council Action:

Minute Order Number: 2026-115

12. Consideration of Waiver for Special Event – Chamber of Commerce – Apple Blossom Festival. Fee Waiver has been requested in the amount of \$15,000.00.

Responsible Department: Public Works

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: Staff time from Public Works and Police to staff the event and general wear on the Ives Park Facility.

Public Works Director Oriana Hart presented the agenda item recommending the City Council approve waiver of Special Event Permit fees, City Staff time and material for the Apple Blossom Festival and Parade in the amount of \$15,000. Special Event Permit Fee: \$1,950, Public Works Staff Time: \$4,255.04, Material/Rentals: \$2,855.34, and Police Staff Time: \$5,670.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public comment period:

Kyle
Michael
Myriah

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Vice Mayor Maurer moved and Councilmember Zollman seconded the motion to approve waiver of Special Event Permit fees, City Staff time and material for the Apple Blossom Festival and Parade in the amount not to exceed \$15,000.

Amended motion include if chamber event refund 2855.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis

Noes: None

Absent: Councilmember Carter

Abstain: None

City Council Action: Approved waiver of Special Event Permit fees, City Staff time and material for the Apple Blossom Festival and Parade in the amount not to exceed \$15,000.

Minute Order Number: 2026-116

13. Consideration of Approval of Resolution Waiving Budget Committee Review for Special Event Permit

Fee Waivers *Requestor(s): Councilmember Hinton/Mayor McLewis*

Responsible Department: Public Works

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: The cumulative value of approved small waivers is expected to remain negligible relative to the overall City budget.

Interim City Manager presented the agenda item recommending the City Council

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff and committee.

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public comment period:

Kyle

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Councilmember Hinton moved and Mayor McLewis seconded the motion to approve Resolution Waiving Budget Committee Review for Special Event Permit Fee Waivers.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmember Hinton and Mayor McLewis

Noes: Councilmember Zollman; Vice Mayor Maurer
Absent: Councilmember Carter
Abstain: None

City Council Action: None. Motion Failed.

Minute Order Number: 2026-117

Resolution Number: 6753-2026

Motion Fails

14. Consideration of Amendment to City Council Protocol For Definition of Substantive Staff Time for Agenda Items Proposed by City Council members.

Requestor(s): Councilmember Zollman/Mayor McLewis

Responsible Department: Interim City Manager

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: The fiscal impact would be potential hours charged by consultants for work on City Council agenda items.

Interim City Manager Gourley presented the agenda item recommending the City Council

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff and committee.

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public comment period:

Kyle

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Councilmember Zollman moved and Mayor McLewis seconded the motion to amend the Council protocols for up to 5 hours of staff time for use.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmember Zollman; Mayor McLewis
Noes: Councilmember Hinton; Vice Mayor Maurer
Absent: Councilmember Carter
Abstain: None

City Council Action: None. Motion Fails.

Minute Order Number: 2026-118

Motion Fails

ADDITIONAL PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA: Two minutes per speaker for up to twenty (20) minutes total for public comments but can be reduced at Mayor’s discretion depending upon the number of speakers or Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.

Kyle

COUNCILMEMBER(S) REQUESTS FOR FUTURE CITY COUNCIL AGENDA ITEMS

CITY COUNCIL/CITY STAFF REPORTS/COMMUNICATIONS/ANNOUNCEMENTS/FUTURE MEETINGS:

15. City Manager and/or City Clerk Reports: (This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
16. City Council Reports/Committee/Sub-Committee Meeting Reports: (Reports by Mayor/City Councilmembers Regarding Various Agency Meetings/Committee Meetings/Sub-Committee Meeting /Conferences Attended and Possible Direction to its Representatives (If Needed) on Pending issues before such Boards. ((This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
17. Council Communications Received (Information/Meetings/Correspondence Received from the General Public to Councilmembers)

CLOSED SESSION: NONE

ADJOURNMENT OF CITY COUNCIL MEETING

Mayor McLewis adjourned the April 21, 2026 City Council Regular Meeting at 10:25 pm to the next Regular City Council Meeting of Tuesday, May 5, 2026 **6:00 pm**, Sebastopol Youth Annex, 425 Morris Street, Sebastopol, CA.

Respectfully submitted:

Mary C. Gourley
Interim City Manager

Attachment(s):
Raw Zoom Minutes
VITAC Minutes

WEBVTT

1

00:00:02.090 --> 00:00:03.240

Sebastopol Community Cultural Center: Thank you.

2

00:00:24.850 --> 00:00:31.370

Sebastopol Community Cultural Center: All right, good evening, everyone. We are starting the meeting at 6pm. That clock up there looks a little fast.

3

00:00:31.370 --> 00:00:47.270

Sebastopol Community Cultural Center: Just for the sake of everyone who's in the audience, one of the first things we're going to be doing is, interviews for our Climate Action Committee, so that'll happen, in just a few minutes, so I just want to let you know that that's something that we'll be doing first, and then moving on to the rest of the agenda, so...

4

00:00:47.480 --> 00:01:05.069

Sebastopol Community Cultural Center: Let's see, and I know that we have, Councilmember Carter is absent this evening, and then Councilmember Hinton, is just running a little late due to traffic, so we can get started, though, because we have 3 people. So, Mayor, if you want to go ahead and do roll call? Thank you, Mayor.

5

00:01:05.470 --> 00:01:20.170

Sebastopol Community Cultural Center: Councilmember Zolman? Present. Vice Mayor Maurer? Here. Mayor McLewis? Here. Councilmember Carter is absent, and Councilmember Hinton is on her way. All right, thank you very much. So we are going to go and do the Salute to the flag.

6

00:01:26.920 --> 00:01:27.650

Sebastopol Community Cultural Center: space.

7

00:01:40.700 --> 00:01:42.389

Sebastopol Community Cultural Center: Alright, thank you very much.

8

00:01:43.790 --> 00:01:50.520

Sebastopol Community Cultural Center: Let's see, we don't have any remote participation, so we'll move on to, at every meeting, we do a land acknowledgement.

9

00:01:51.880 --> 00:01:58.640

Sebastopol Community Cultural Center: We're just hoping everyone can kind of... it's really disruptive to have everyone talking, if you could...

10

00:01:58.760 --> 00:02:15.509

Sebastopol Community Cultural Center: Just do it quietly, please. Land acknowledgement. The City of Sebastopo acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and the Coast Miwok people. We pay our respect to the

past, present, and future generations of these peoples, including the Federated Indians of Great and Rancheria.

11

00:02:15.980 --> 00:02:26.669

Sebastopol Community Cultural Center: Alright, so now it's time for us to do the interview, for the Climate Action Committee, Agenda Item 1, and the responsible party is planning.

12

00:02:27.640 --> 00:02:28.360

Sebastopol Community Cultural Center: They've...

13

00:02:30.240 --> 00:02:48.710

Sebastopol Community Cultural Center: Thank you, Bear. So, we do have one... I'll go ahead and introduce it. This is for one opening on the Climate Action Committee, and our applicant, Mark Sutmari, is here, and if I can have you come up to the podium, and then the Council will ask questions, and then we will close out the interview, and then go on to the next item, which is the appointment.

14

00:02:48.710 --> 00:03:08.439

Sebastopol Community Cultural Center: Welcome this evening. So what we usually do is just give the, candidate the opportunity to say anything you'd like to say, just a, you know, a couple minutes at the most, and then we each have questions, and then we'll go on from there. So, and if you don't have anything that you want to say, that's okay as well, but we like to give you the opportunity. Yeah, definitely, thank you. Yeah, I'll introduce myself, and

15

00:03:08.860 --> 00:03:24.089

Sebastopol Community Cultural Center: kind of freestyle, per se. So, my name is Mark Zotmari. I've lived in Sebasapool for some time now, about almost a year, and I am applying to be a part of the Climate Action Committee. Every city I've lived in, California.

16

00:03:24.090 --> 00:03:43.039

Sebastopol Community Cultural Center: Every county I lived in, I volunteered and, engaged in community service and try to get involved with the community. So, currently, I do live closer to Grayton, but still in Sebastopol, and I'm a vocational rehabilitation counselor for the Department of Rehabilitation, and I help... I assist people, with mental health conditions and diagnoses, seek employment.

17

00:03:43.040 --> 00:03:45.789

Sebastopol Community Cultural Center: And, become contributing members of society.

18

00:03:45.790 --> 00:03:51.649

Sebastopol Community Cultural Center: So that is my, my background, and it's a pleasure to be here, and thank you.

19

00:03:52.690 --> 00:04:02.929

Sebastopol Community Cultural Center: Thank you. So, we're back here at the dais. If anyone has any questions, Councilmember Zolman? Thank you, Madam Mayor. And so, first, thank you for filling out the application. Thank you for being here.

20

00:04:02.930 --> 00:04:15.770

Sebastopol Community Cultural Center: My regular question is about disagreements. So, I know there was a question in the application. If there is disagreement amongst the members of the body, what can you say, what is your way of

21

00:04:15.860 --> 00:04:17.870

Sebastopol Community Cultural Center: Working through disagreements.

22

00:04:18.529 --> 00:04:19.770

Sebastopol Community Cultural Center: Definitely, thank you.

23

00:04:20.410 --> 00:04:39.809

Sebastopol Community Cultural Center: Dis... well, as I work in mental health, so disagreements happen all the time. No, but, no, how I work through disagreements, in a committee or in a body, a governing body, would be to hear everybody's perspective and try to understand their points of view, objectively and kind of detached emotionally, per se, and

24

00:04:39.830 --> 00:04:59.739

Sebastopol Community Cultural Center: kind of give my feedback, and you know, everyone's gonna feel a certain way about an issue or a matter. So, I'd like to basically kind of, like, build bridges and maybe come to a compromise or an agreement, or some kind of understanding or awareness. So, that's how I try to handle that situation. Definitely building a rapport with

25

00:04:59.800 --> 00:05:06.790

Sebastopol Community Cultural Center: The other people in the group as well, and just trying to have the spirit of teamwork and collaboration, so...

26

00:05:07.110 --> 00:05:09.720

Sebastopol Community Cultural Center: Thank you. All right, thank you. Go ahead, Vice Mayor.

27

00:05:11.950 --> 00:05:16.319

Sebastopol Community Cultural Center: In your, in New York.

28

00:05:16.920 --> 00:05:19.409

Sebastopol Community Cultural Center: I guess that's... what is that? The...

29

00:05:19.660 --> 00:05:27.030

Sebastopol Community Cultural Center: your, sorry, the word is blanking. You said, you wanted to mitigate the effect of climate change on Sevastopol.

30

00:05:27.230 --> 00:05:32.610

Sebastopol Community Cultural Center: You want to protect the wildlife, natural environment, mitigate traffic.

31

00:05:32.700 --> 00:05:43.180

Sebastopol Community Cultural Center: and generate revenue for climate action awareness. Can you expand on those ideas? Yeah, definitely, definitely, and I'll try to remember all of them and give, you know,

32

00:05:43.220 --> 00:05:52.559

Sebastopol Community Cultural Center: my two cents on all of those matters. So, my background is I've, grown up in Elk Grove, California. It's a rural community, technically still is, and

33

00:05:52.560 --> 00:06:04.330

Sebastopol Community Cultural Center: when I was a teenager, all the way to adulthood, about 10 years, the city doubled in size. A lot of people moved there. It's a very, nice place to live. It's kind of a hot area for Bay Area residents as well to live.

34

00:06:04.330 --> 00:06:15.470

Sebastopol Community Cultural Center: So I've seen the effects of a growing city, and East of Asapal, it's definitely more rural, so it wouldn't grow to that extent, but I do... I have seen the... the impact that,

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00:06:15.520 --> 00:06:22.519

Sebastopol Community Cultural Center: more population and people coming into a city brings, and the good and the bad. So I would like to...

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00:06:22.640 --> 00:06:35.180

Sebastopol Community Cultural Center: kind of mitigate... and with climate change, it's a... it's an interesting issue that every California city's gonna have to deal with, and, you know, every state in the country. So I would definitely try to keep in mind, the...

37

00:06:35.180 --> 00:06:45.399

Sebastopol Community Cultural Center: the stakeholders in the community. People have to do business as well, so just to be cognizant and mindful of how all those matters kind of interrelate and come into play.

38

00:06:45.540 --> 00:06:59.890

Sebastopol Community Cultural Center: But definitely, keeping the city clean and trash off the highways or parking lots, would... would be, would be a number one issue. So yeah, so that's what I can... I could elaborate more, but that's all I have at the moment, so thank you.

39

00:07:01.630 --> 00:07:05.829

Sebastopol Community Cultural Center: All right, thank you. Well, you answered some of the questions I had, but

40

00:07:05.900 --> 00:07:21.960

Sebastopol Community Cultural Center: I just have a very basic question, just because it came up at a previous meeting. You're aware of when the meetings are, and you're able to make the meetings, and all of that that's associated with it? Yeah, thank you. Yeah, I do

work a 4-10 schedule, and my supervisor's very accommodating and flexible, it affects my time.

41

00:07:21.960 --> 00:07:27.609

Sebastopol Community Cultural Center: So I would be able to attend every meeting, monthly meeting, so... Got it. I just want... okay.

42

00:07:28.290 --> 00:07:29.970

Sebastopol Community Cultural Center: Any other questions?

43

00:07:30.380 --> 00:07:45.570

Sebastopol Community Cultural Center: Okay, all right. So, let me just turn my page here. So what we're going to do this meeting, thank you very much for, for, giving us your time, and then we're going to move on to the second stage in this, in this process here. Thank you so much.

44

00:07:47.110 --> 00:07:48.820

Sebastopol Community Cultural Center: So this,

45

00:07:49.330 --> 00:07:59.880

Sebastopol Community Cultural Center: I'm going to move on to the item number 2, for the agenda, and that's consideration of appointment to the... to this opening, and I just wanted to see if anyone has any other questions before...

46

00:08:00.130 --> 00:08:01.010

Sebastopol Community Cultural Center: Okay.

47

00:08:01.180 --> 00:08:16.609

Sebastopol Community Cultural Center: So I guess we'd go out to public comment now, Mary? Thank you, Mayor. So this is for public comment on the interview for the one opening on the Climate Action Committee. It is a two-minute public comment. If you would like to make a public comment, I do chambers first and then go out to Zoom. If there's anyone on Zoom, I mean, I'm sorry, in the chambers.

48

00:08:17.490 --> 00:08:22.509

Sebastopol Community Cultural Center: Seeing then, I will go out to Zoom, if there's anyone on Zoom that would like to make a public comment on the interview.

49

00:08:23.690 --> 00:08:40.510

Sebastopol Community Cultural Center: Seeing none, public comments closed. All right, thank you. So, we're back at the dais, and, go ahead, Councilmember Solman. Thank you, Madam Mayor. So, yes, I was delighted to see Mark's application. I actually do know Mark. I met him, at the Mayor's, disability breakfast.

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00:08:40.850 --> 00:08:59.240

Sebastopol Community Cultural Center: many, many months ago, and I found out, how he's employed and how he works with our disabled youth, so we have had many great

copies, so I'm delighted that he has applied. As far as his educational background, as far as his dedication.

51

00:08:59.240 --> 00:09:07.060

Sebastopol Community Cultural Center: To the area that we need, to have on this body, I think it's great.

52

00:09:07.060 --> 00:09:22.149

Sebastopol Community Cultural Center: In addition to his years of experience, his professional standing, his commitment, I always find it interesting when we have anybody that's below the age 50 applying for any of our positions, so I'm delighted that that's that.

53

00:09:22.150 --> 00:09:28.070

Sebastopol Community Cultural Center: So yes, I would definitely be very supportive of his, application.

54

00:09:28.070 --> 00:09:33.709

Sebastopol Community Cultural Center: And when we get to entertaining motions, I would be happy to make a motion. Okay.

55

00:09:35.330 --> 00:09:39.850

Sebastopol Community Cultural Center: Any other thoughts before we move on? Okay, so what we need is a motion.

56

00:09:39.960 --> 00:09:56.329

Sebastopol Community Cultural Center: So, yes, I'd be happy, delighted, to move Mark's application to be, on the Climate Action, body. I'll second that. Okay, Mary? Thank you. So moved by Councilmember Zolman and seconded by Vice Mayor Maurer to appoint Mark San...

57

00:09:56.600 --> 00:10:03.290

Sebastopol Community Cultural Center: Zapmari to the Climate Action Committee for a term ending December 31st, 2027. Councilmember Hinton?

58

00:10:03.980 --> 00:10:06.369

Sebastopol Community Cultural Center: I'm gonna abstain since I wasn't present.

59

00:10:09.780 --> 00:10:23.979

Sebastopol Community Cultural Center: Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. The motion passes 3-1-1, with Councilmember Zolman, Vice Mayor Maurer, and Mayor McLewis in support, Councilmember Hinton abstaining, and Councilmember Carter absent. Okay.

60

00:10:24.440 --> 00:10:34.890

Sebastopol Community Cultural Center: All right, moving right along here, as this year, being mayor, I always like for us to remember some history in Sebastopol, and given that we have the,

61

00:10:35.080 --> 00:10:40.800

Sebastopol Community Cultural Center: We have the Apple Blossom Festival coming up this weekend. I have, I have a little...

62

00:10:41.120 --> 00:11:01.039

Sebastopol Community Cultural Center: blurb that I have here, and then I also connected with Teresa Raimondo, asking her about if she had any thoughts or memories since she, oversaw the Apple Blossom Festival for so long, so I'm just gonna quickly read it. And we also have some pictures, Mary, so you can go ahead, pass that one, or I'll read that, that's what... I'll read that. So this was sent to me,

63

00:11:01.040 --> 00:11:19.070

Sebastopol Community Cultural Center: through the museum, and it's the, it's a postcard that was out there about Sebasto. It says, Home of the Gravenstein Apple is on parade for its Apple Blossom Festival and tours held annually around Easter time. Here, outdoor living and recreation are combined with widely diversified agricultural, manufacturing and cultural activities.

64

00:11:19.170 --> 00:11:24.690

Sebastopol Community Cultural Center: Southern Gateway to Russian River Recreational Area and Sonoma County's Blue Pacific coastline.

65

00:11:24.850 --> 00:11:39.200

Sebastopol Community Cultural Center: And then, just for, as far as some other history, about the festival from Teresa, she said what she's learned in the many years at the Chamber, and now is her role with the Western Sonoma County Historical Society, who I work with for these historical moments.

66

00:11:39.200 --> 00:11:48.180

Sebastopol Community Cultural Center: is that the Apple Blossom Festival's rich in history, dating back to the original days of the Gala Day Parade, which ran in the opposite direction of the current parade.

67

00:11:48.180 --> 00:11:54.790

Sebastopol Community Cultural Center: That is a tried and true tradition for our community. The celebration of the apple industry, the train down Maine.

68

00:11:54.790 --> 00:12:07.099

Sebastopol Community Cultural Center: The people and the places that have evolved over the years is a true reminder of the special community in which we live. A small, sophisticated town filled with tradition continues to move forward as a reminder of who we were.

69

00:12:07.100 --> 00:12:15.399

Sebastopol Community Cultural Center: who we are and who we will hope to be years from now. This festival remains as a huge part of our community and is ever-evolving to fit the times.

70

00:12:15.400 --> 00:12:19.160

Sebastopol Community Cultural Center: And then I... I don't know, I wasn't paying attention. Were you able to stand those up?

71

00:12:19.160 --> 00:12:25.660

Sebastopol Community Cultural Center: the pictures worked, yeah, and so she had sent me some historical pictures. Some of them were pretty, pretty,

72

00:12:25.960 --> 00:12:33.419

Sebastopol Community Cultural Center: old, so anyways... Thank you all for indulging me, and now we're going to move on to proclamations, presentations.

73

00:12:33.960 --> 00:12:35.440

Sebastopol Community Cultural Center: Sandy, do you know?

74

00:12:36.350 --> 00:12:39.519

Sebastopol Community Cultural Center: Yes, Leah is right here. Okay.

75

00:12:39.620 --> 00:12:45.929

Sebastopol Community Cultural Center: So, this is a certificate of appreciation presented to Leah Goody Harris. Leah Goode Harris.

76

00:12:46.270 --> 00:13:01.010

Sebastopol Community Cultural Center: This certificate is presented in heartfelt recognition and deep gratitude for your visionary leadership, your creative spirit, and dedicated service in restoring the Labyrinth of Life Teen Memorial to the Sebastopol community.

77

00:13:01.040 --> 00:13:18.749

Sebastopol Community Cultural Center: Through your selfish service, you have brought into being a renewed, sacred, and contemplative space, honoring young lives lost too soon, one that offers comfort, reflection, and healing to countless residents and visitors, now and for generations to come.

78

00:13:18.800 --> 00:13:29.269

Sebastopol Community Cultural Center: With deepest appreciation for your generous gift of time, heart, and vision, and for the lasting legacy you have bestowed upon our community. Thank you so much.

79

00:13:31.600 --> 00:13:35.090

Sebastopol Community Cultural Center: So you can come up and shake your hands, and...

80

00:13:35.500 --> 00:13:37.980

Sebastopol Community Cultural Center: If you... if you'd like, we can take a picture.

81

00:13:57.880 --> 00:13:59.850

Sebastopol Community Cultural Center: I'd also like to...

82

00:14:03.640 --> 00:14:15.170

Sebastopol Community Cultural Center: I'd also like to thank Kenyon Webster, who was really very, very helpful as a board member of the Sebastopol Community Center, and helping Leah to get this done. So, thank you, Kenyon.

83

00:14:15.410 --> 00:14:16.130

Sebastopol Community Cultural Center: Tune.

84

00:14:17.980 --> 00:14:19.170

Sebastopol Community Cultural Center: Thank you, Barry.

85

00:14:19.450 --> 00:14:33.330

Sebastopol Community Cultural Center: Thank you very much. We couldn't do it without our community members. I want to say one more thing. The labyrinth is right over there behind the ball field, and Leah had led a full day-long group of volunteers to build this.

86

00:14:33.520 --> 00:14:35.150

Sebastopol Community Cultural Center: So, yeah, thank you.

87

00:14:36.630 --> 00:14:37.500

Sebastopol Community Cultural Center: Okay.

88

00:14:38.490 --> 00:14:45.790

Sebastopol Community Cultural Center: Alright, the next thing I need to do is just see if anyone has any statements of conflict of interest before we move forward with anything.

89

00:14:46.700 --> 00:15:02.970

Sebastopol Community Cultural Center: Okay, alright. One announcement I have, is that we will be postponing item number 10, so for anyone who is here for item number 10, that is going to be postponed to May 5th at or after 6 p.m. here at the Annex.

90

00:15:03.110 --> 00:15:21.219

Sebastopol Community Cultural Center: And that it's the camera surveillance topic, and the staff member is not here this evening, so I just want to let everyone know ahead of time, if you're here for that item, that it's being postponed until May 5th. Yes? I have a question. I live very close to the Mansour restaurant, where the application is.

91

00:15:21.330 --> 00:15:24.580

Sebastopol Community Cultural Center: Probably within 500 feet, does that matter?

92

00:15:26.650 --> 00:15:35.800

Sebastopol Community Cultural Center: I don't know if it matters or not. It does. I did measure it out, but I'm pretty sure it's within 500 feet. Yeah, that would be a conflict, due to...

93

00:15:36.030 --> 00:15:45.729

Sebastopol Community Cultural Center: the proximity. Okay, should I... what should I do? Just excuse yourself for this. Do I need to leave the room? Yes. Yes. Oh, okay. How will I know when to come back?

94

00:15:46.710 --> 00:15:50.460

Sebastopol Community Cultural Center: We'll come find you. We'll have someone come find you outside.

95

00:15:52.200 --> 00:15:56.749

Sebastopol Community Cultural Center: You don't need to leave right now, we have public comment and calendar items first, and all that.

96

00:16:00.530 --> 00:16:14.210

Sebastopol Community Cultural Center: Did you want to go ahead and do it? No, it's okay, no worries. I just didn't want the Vice Mayor to leave when we had the other items. So, this is for public comment. So this is our first public comment period. This is public comment for items that are not on tonight's agenda.

97

00:16:14.210 --> 00:16:25.310

Sebastopol Community Cultural Center: It is a 2-minute public comment period. Again, I come into chambers first, and then go out to Zoom. If there's anyone in chambers that would like to make a public comment for an item not on tonight's agenda, please come up to the podium.

98

00:16:27.740 --> 00:16:33.610

Sebastopol Community Cultural Center: Just a second, hang on just for a second. Teresa, is there a question? What is...

99

00:16:38.620 --> 00:16:41.789

Sebastopol Community Cultural Center: So that'll be... the public comment will be when that item comes up.

100

00:16:46.120 --> 00:16:57.740

Sebastopol Community Cultural Center: You can make any public comment on that item, so you can mention any streets. You can talk about any streets. The item brought forward from staff is what those streets are, but you can, during your public comment, can mention any street.

101

00:16:58.100 --> 00:16:58.970

Sebastopol Community Cultural Center: Correct.

102

00:16:59.500 --> 00:17:01.159

Sebastopol Community Cultural Center: Okay. Teresa?

103

00:17:01.800 --> 00:17:05.499

Sebastopol Community Cultural Center: Hi, thank you, I'm happy to be here, and thank you again for

104

00:17:05.750 --> 00:17:20.130

Sebastopol Community Cultural Center: bringing our history alive every couple weeks, it's really wonderful. I'm Teresa Raimondo, and I'm the president of the Western Sonoma County Historical Society. I'm just here tonight to invite you, the public, the council, everybody, to a couple events we have coming up.

105

00:17:20.240 --> 00:17:28.530

Sebastopol Community Cultural Center: This Sunday, the West County Museum will open its latest exhibit, which is Basket full of history.

106

00:17:28.760 --> 00:17:41.119

Sebastopol Community Cultural Center: Which is on all markets that we've had in our history in the past, and it's a pretty interesting display of all kinds of different markets that some of you probably have never heard of before, like Mr. Chaney's Market.

107

00:17:42.170 --> 00:17:54.520

Sebastopol Community Cultural Center: Good for you, yeah. So, anyway, it's a really great exhibit done by Mary Dodgen, and that will be on Saturdays and Sundays from 11 to 2. We'll open on this Sunday, right after the festival.

108

00:17:55.580 --> 00:18:08.009

Sebastopol Community Cultural Center: Second announcement is the Burbank Experiment Farm, which is up off Bodega Highway. If you've never been there before, this is a great opportunity for you to enjoy our open house. We're having a plant sale.

109

00:18:08.180 --> 00:18:24.870

Sebastopol Community Cultural Center: And there'll be all kinds of kids' activities, heirloom fruit trees, we have a great assortment of nursery, which we have a nursery there on regular occasion that you can go up and purchase things on the honor system. And our nursery sales have been increasing and improving daily.

110

00:18:24.920 --> 00:18:36.819

Sebastopol Community Cultural Center: There's also going to be a craft sale. It's a family-friendly, free event, and there will be historic tours as well. So, if you have not been to the farm yet, this is a great time for you to come up and

111

00:18:36.880 --> 00:18:42.170

Sebastopol Community Cultural Center: Enjoy the farm and the activities, and that's May the 3rd, which is a Sunday.

112

00:18:42.550 --> 00:18:45.509

Sebastopol Community Cultural Center: from 11... 10 to... 10 to 3.

113

00:18:46.540 --> 00:19:00.850

Sebastopol Community Cultural Center: And that's all I have for now, and thanks again for keeping us alive. Take care. Thank you. Thank you, Teresa, for your public comment. Next, I'll go out to Zoom. If there's anyone on Zoom that would like to make a public comment for an item not on tonight's agenda, please raise your hand virtually.

114

00:19:02.430 --> 00:19:08.679

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers if there's anyone in chambers that would like to make a public comment for an item not on tonight's agenda.

115

00:19:09.930 --> 00:19:11.920

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

116

00:19:12.390 --> 00:19:14.179

Sebastopol Community Cultural Center: Alright, thank you very much.

117

00:19:14.900 --> 00:19:28.280

Sebastopol Community Cultural Center: Let's see here... so once again, just a reminder, number... item number 10 is being postponed, and now we're going on to consent calendar. And I'm going to read through all of these items first.

118

00:19:28.280 --> 00:19:35.880

Sebastopol Community Cultural Center: So let's get started here. Number 3, approval of City Council meeting minutes for the meeting of April 7th, 2026.

119

00:19:35.960 --> 00:19:42.450

Sebastopol Community Cultural Center: Number 4, approval of City Council meeting minutes for closed session meeting of April 13, 2026.

120

00:19:42.600 --> 00:20:00.789

Sebastopol Community Cultural Center: Approve and adopt the resolution approving the appointment... oops, pardon me, this is item number 5. Approve and adopt the resolution approving the appointment of NBS in preparation of the annual fiscal year 2026-27 Lighting Assessment District in accordance with provisions of the Landscaping and Lighting Act 1972,

121

00:20:00.790 --> 00:20:04.820

Sebastopol Community Cultural Center: Henceforth the Act of the California Streets and Highways Code.

122

00:20:04.990 --> 00:20:22.219

Sebastopol Community Cultural Center: Number 6, approval of Task Order 8 with GHD, Inc. for the preparation of the Sewer System Master Plan Update for an amount not to exceed \$132,634. RFP for the Master Plan Update was released on 12-15-26,

123

00:20:22.220 --> 00:20:28.560

Sebastopol Community Cultural Center: And two proposals were received, and GHD was selected by staff as the most qualified to perform the work.

124

00:20:29.280 --> 00:20:38.779

Sebastopol Community Cultural Center: Number 7, Receipt and approval of Sebastopol Solid Waste Collection Services Annual Rate Adjustments for Sonoma County Resource Recovery, LLC.

125

00:20:38.790 --> 00:20:50.869

Sebastopol Community Cultural Center: City Council approval is required for any increase over 6% or for any extraordinary rate adjustment. The City Manager may approve smaller adjustments or refer them to the City Council at their discretion.

126

00:20:50.870 --> 00:21:01.669

Sebastopol Community Cultural Center: For purposes of transparency and public information, this item is being presented to the City Council for approval at a public meeting so residents are informed of the proposed rate adjustment.

127

00:21:01.670 --> 00:21:21.210

Sebastopol Community Cultural Center: The proposed rate adjustment is 3.82%. The increase reflects documented increases in collection services costs, garbage disposal fees, organic and food waste diversion costs, and recyclable material processing costs, including regional waste reduction and compliance programs such as Zero Waste Sonoma.

128

00:21:22.260 --> 00:21:32.540

Sebastopol Community Cultural Center: Number 8, approval and adoption of a resolution authorizing the interim city manager to sign easement and related documents pertaining to the AmeriCorps Travel Project.

129

00:21:32.720 --> 00:21:40.140

Sebastopol Community Cultural Center: So does anyone want to pull an item off of the consent Okay, go ahead, Mary.

130

00:21:40.570 --> 00:21:50.289

Sebastopol Community Cultural Center: So this is for public comment for the consent calendar items only, 3 through 8. If you would like to make a public comment, again, it is a 2-minute public comment, and I will do chambers first.

131

00:21:50.410 --> 00:21:53.540

Sebastopol Community Cultural Center: Seeing none, I'll go out to Zoom. Kyle, can you unmute yourself, please?

132

00:21:53.860 --> 00:21:54.930

Kyle Falbo: Yes, I can.

133

00:21:54.930 --> 00:21:56.610

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

134

00:21:56.920 --> 00:21:57.690

Kyle Falbo: Yes, I can.

135

00:21:57.690 --> 00:21:58.730

Sebastopol Community Cultural Center: Great, go ahead, please.

136

00:21:58.750 --> 00:22:07.710

Kyle Falbo: This comment's primarily for the audience who are about to witness the way that our consent calendar gets approved at a city council meeting.

137

00:22:07.990 --> 00:22:22.819

Kyle Falbo: Historically, we've had some financial problems that have resulted in a large number of revenue-generating practices that primarily fall on the residents, namely sales tax measures, increases to property tax.

138

00:22:22.820 --> 00:22:32.520

Kyle Falbo: Things like that. So, as a result of that, our council, historically has, had decided to not put large-ticket

139

00:22:32.520 --> 00:22:47.090

Kyle Falbo: financial items onto the consent calendar. And so anything that was requiring a large amount of, cost, wouldn't be on the consent calendar, it would be a regular agenda item. Tonight, we see that that practice has gone away.

140

00:22:47.090 --> 00:22:53.309

Kyle Falbo: We're looking at a fiscal cost of over \$100,000 that's sitting on the consent calendar tonight.

141

00:22:53.320 --> 00:23:11.340

Kyle Falbo: Following my public comment, as long as there's no other public comment, which I don't think there will be, you will very quickly see one of our council members move to approve, another council member will second that, and they will immediately go to vote and unanimously consent, unanimously approve the consent calendar.

142

00:23:11.380 --> 00:23:26.119

Kyle Falbo: Increasing the cost to our budget of \$100,000 in a fell swoop on an item that's not being discussed by council members, not being discussed by city staff, not being discussed in large part through a public process that includes public comment.

143

00:23:26.120 --> 00:23:32.009

Kyle Falbo: So, this is the process that we are now in, where large-scale

144

00:23:32.010 --> 00:23:50.269

Kyle Falbo: approvals of hundreds of thousands of dollars are now just sitting on a consent calendar as a result of a failed RFP where only one proposal was given to a contractor who we had been working with for years for our engineering, without basically any sort of competition.

145

00:23:50.520 --> 00:23:53.949

Kyle Falbo: And it seems like that practice is going to continue tonight.

146

00:23:57.930 --> 00:24:01.470

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers.

147

00:24:02.430 --> 00:24:08.899

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom, if there's anyone on Zoom that would like to make a public comment on the consent calendar items only.

148

00:24:09.420 --> 00:24:11.590

Sebastopol Community Cultural Center: Seeing none, consent calendar is closed.

149

00:24:11.740 --> 00:24:13.270

Sebastopol Community Cultural Center: Alright, thank you.

150

00:24:15.750 --> 00:24:27.449

Sebastopol Community Cultural Center: Go ahead, Councilmember Solman. Thank you, Madam Mayor. That... the public commenter does raise an interesting question, so I'm going to turn to our Interim General Manager. So, that has been our policy for

151

00:24:28.160 --> 00:24:31.200

Sebastopol Community Cultural Center: as long as I can remember, that we don't put dollar amounts

152

00:24:31.390 --> 00:24:53.839

Sebastopol Community Cultural Center: dollar amount expenditures on a consent calendar. So, is that not what this is about? Because I did read it, but... Typically, we put the dollar amounts when they haven't been vetted and not approved in the budget. These are items that have already been approved in the budget. Okay. And so, they're not new expenditures to our budget at all. It's already been approved within the current fiscal year budget. Thank you for explaining that, because usually.

153

00:24:53.840 --> 00:24:57.050

Sebastopol Community Cultural Center: My recollection is we always highlight that.

154

00:24:57.160 --> 00:25:06.140

Sebastopol Community Cultural Center: somewhere on here. The fact that it's not a new expenditure, it's already something that we have already allotted money for, so that's...

155

00:25:06.280 --> 00:25:22.399

Sebastopol Community Cultural Center: It does say it's allocated in the CIP budget. It does say it's allocated. Right here, yeah, it says funding... there is no additional fiscal impact as funding is allocated in the CIP budget. Got it. That's kind of what I remember, too, but the public commenter made me think, so I just thought I'd ask the question anyway.

156

00:25:23.170 --> 00:25:24.100

Sebastopol Community Cultural Center: Okay.

157

00:25:24.770 --> 00:25:26.400

Sebastopol Community Cultural Center: Alright, any other ques?

158

00:25:28.040 --> 00:25:34.250

Sebastopol Community Cultural Center: We're finished with... okay. We just need a motion to approve the consent calendar. I just want to make sure we're at in the same... I'm sorry?

159

00:25:35.140 --> 00:25:37.249

Sebastopol Community Cultural Center: Do anyone want to make a motion?

160

00:25:37.380 --> 00:25:42.029

Sebastopol Community Cultural Center: Go ahead. I'll go ahead and move the Consent Keller Williams. I'll second it, okay.

161

00:25:42.320 --> 00:25:52.110

Sebastopol Community Cultural Center: Thank you. So moved by Councilmember Zollman, and seconded by Vice Mayor Maurer to approve Consent Calendar Items 3, 4, 5, 6, 7, and 8. Councilmember Hinton?

162

00:25:52.110 --> 00:26:04.919

Sebastopol Community Cultural Center: Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Councilmember Carter is absent. The motion passes 4 to 1, with Councilmembers Hinton, Zolman, Vice Mayor Maurer, Mayor McLewis in support, and Councilmember Carter absent.

163

00:26:05.770 --> 00:26:07.609

Sebastopol Community Cultural Center: Alright, thank you very much.

164

00:26:08.050 --> 00:26:12.989

Sebastopol Community Cultural Center: So let's see. We have no informational items this evening.

165

00:26:13.080 --> 00:26:28.510

Sebastopol Community Cultural Center: So we'll move on to public hearing. Did you have... were you... were you motioning? So, yeah, no, yes, actually, sorry. We're moving on to item number 9, public hearing appeal of alcohol use permit for 8050 Bodega Avenue.

166

00:26:28.510 --> 00:26:36.289

Sebastopol Community Cultural Center: This item is an appeal of staff determination of allowed use of a restaurant at the site and the Planning Commission approval

167

00:26:36.330 --> 00:26:46.680

Sebastopol Community Cultural Center: of an alcohol use permit for on-site beer and wine sales. And, is planning... Jane? Good afternoon. Good evening. Thank you, Mayor.

168

00:26:47.210 --> 00:26:58.129

Sebastopol Community Cultural Center: This item is before the City Council for consideration of an appeal of an alcohol use permit to allow Type 41 alcohol license, that's beer and wine sales, in conjunction with the restaurant.

169

00:26:58.320 --> 00:27:13.130

Sebastopol Community Cultural Center: as a part of a new restaurant at the existing restaurant location at 8050 Bodega Avenue. The proposed new restaurant intends to occupy the space where the Gravenstein Grill was most recently, previously Marty's Top of the Hill.

170

00:27:13.390 --> 00:27:19.140

Sebastopol Community Cultural Center: And it's, proposing to operate without changes to the structure or to the site plan.

171

00:27:19.430 --> 00:27:37.560

Sebastopol Community Cultural Center: The appeal also includes staff's November 2025 action determining that a new restaurant at this location is a permitted use, and that no further planning review or additional parking to continue the restaurant use would be required, but that alcohol sales would require approval of a use permit.

172

00:27:37.560 --> 00:27:49.609

Sebastopol Community Cultural Center: Staff is recommending that the City Council deny the appeal and reaffirm staff's determination that continuing the restaurant use at this location does not require a use permit or require the provision of additional parking.

173

00:27:50.100 --> 00:27:56.279

Sebastopol Community Cultural Center: Staff requests that you uphold the Planning Commission's approval of an alcohol use permit to allow the Type 41 here.

174

00:27:57.540 --> 00:28:14.050

Sebastopol Community Cultural Center: By way of background, in November of 2025, the applicant came into the planning department to determine about the permitting process

for opening a restaurant at this location. We informed the applicant that the restaurant is a permitted use here, but that sales of alcohol would require a use permit.

175

00:28:15.240 --> 00:28:26.629

Sebastopol Community Cultural Center: Staff also informed the applicant that changes to the site or the exterior of the building would require additional review, including design review. The applicant indicated that no changes were proposed.

176

00:28:27.400 --> 00:28:40.749

Sebastopol Community Cultural Center: In February, the applicant submitted an application for an alcohol use permit. February 2nd, and on February 24th, the duly noticed public hearing was held by the Planning Commission to consider and approve that alcohol use permit.

177

00:28:41.070 --> 00:28:54.770

Sebastopol Community Cultural Center: On March 2nd, Ricardo Oliveira, the applicant, or the appellant, submitted a timely appeal of the Planning Commission's decision, citing insufficient off-street parking and error or abuse of discretion by staff.

178

00:28:55.110 --> 00:29:00.339

Sebastopol Community Cultural Center: He additionally submitted 3 private recorded easements, none of which the City are a party to.

179

00:29:01.460 --> 00:29:09.880

Sebastopol Community Cultural Center: The project is located within the General Commercial Zoning District, where a restaurant is a permitted use. No entitlement permits are needed to operate.

180

00:29:10.120 --> 00:29:17.139

Sebastopol Community Cultural Center: However, alcohol served on this premises does require that conditional use permit, which was approved by the Planning Commission in February.

181

00:29:19.290 --> 00:29:38.189

Sebastopol Community Cultural Center: Seville Municipal Code Chapter 17.160 allows legally established facilities that don't comply with current development standards, such as parking or setbacks, to continue to be used without complying with those current standards, as long as there are not substantial changes to the facility.

182

00:29:38.190 --> 00:29:46.809

Sebastopol Community Cultural Center: And as you can imagine, this is something that's important for us to do, because if we required every new use that comes into an existing building to

183

00:29:46.870 --> 00:29:53.440

Sebastopol Community Cultural Center: reaffirm that they comply with all parking and so on, most of our downtown would be empty, because

184

00:29:53.670 --> 00:30:03.579

Sebastopol Community Cultural Center: That's just not, something that we can do. Those provisions apply to new uses, they do not apply to existing uses unless there's a change. In this case, there is no change.

185

00:30:04.480 --> 00:30:23.570

Sebastopol Community Cultural Center: As noted earlier, the applicant submitted three private recorded easements from 85, 86, and 2018 to support his position that planning staff and the Planning Commission erred in making their approvals. The City is not a party to any of the private easements. The City does not have the responsibility nor the authority

186

00:30:23.570 --> 00:30:27.060

Sebastopol Community Cultural Center: To enforce and administer private easements.

187

00:30:27.750 --> 00:30:37.130

Sebastopol Community Cultural Center: If the appellant wishes to enforce any or all of the private easements, that would be a civil action between the parties. The city is not a party to those easements and would not be involved.

188

00:30:37.660 --> 00:30:42.890

Sebastopol Community Cultural Center: In the staff report, I list the allegations of the appeals and findings for denial.

189

00:30:43.170 --> 00:30:50.309

Sebastopol Community Cultural Center: Again, we are recommending that the City Council deny the appeal upholding the decisions of staff in the Planning Commission. That's my staff report.

190

00:30:50.520 --> 00:30:55.839

Sebastopol Community Cultural Center: The appellant is, on Zoom, and the property owners are here in the audience.

191

00:30:56.380 --> 00:31:03.930

Sebastopol Community Cultural Center: Okay, thank you. And, what I understand is that the appellant would like to make a statement, and so,

192

00:31:04.310 --> 00:31:15.150

Sebastopol Community Cultural Center: We're, I just wanted to open that up, and also just, we have a limit of 5 minutes, so if Ricardo... is it Oliveira? Is that how you say it? If someone could...

193

00:31:15.640 --> 00:31:17.080

Sebastopol Community Cultural Center: Allow him to...

194

00:31:19.110 --> 00:31:20.830

Ricardo Oliveira: Yes, can I... are you... do you hear me now?

195

00:31:20.830 --> 00:31:24.839

Sebastopol Community Cultural Center: Yes, Steven, can you... is it possible to turn on the video for Ricardo, please?

196

00:31:30.970 --> 00:31:31.860

Sebastopol Community Cultural Center: There you go.

197

00:31:32.840 --> 00:31:34.650

Ricardo Oliveira: Okay, great. Can you guys hear me?

198

00:31:35.030 --> 00:31:39.950

Sebastopol Community Cultural Center: Sure, and I just want to make sure you heard, we have up to 5 minutes to... to speak.

199

00:31:39.950 --> 00:31:54.119

Ricardo Oliveira: Okay, great. I actually thought it was less, so I will go ahead. My name is Ricardo Oliveira. Tonight, I am asking to overturn the CEQA exemption finding and require an initial study before this project moves forward.

200

00:31:54.120 --> 00:32:06.950

Ricardo Oliveira: The Class 1 exemption under Section 15301 applies only where there are no unusual circumstances that could result in a significant environmental effect. This project fails on that test.

201

00:32:07.200 --> 00:32:21.329

Ricardo Oliveira: The project requires 51 parking spaces under the planning code. The site has a dramatic deficit in such parking. This deficit was created by three successive legal events recorded with the county.

202

00:32:21.430 --> 00:32:36.129

Ricardo Oliveira: during the life of the prior restaurant use, a 1986 parking easement, a 2018 lot division that sold off a significant portion of the site, and a 2018 parking easement. Each event further reduced the available parking.

203

00:32:36.300 --> 00:32:37.420

Ricardo Oliveira: Critically.

204

00:32:37.570 --> 00:32:46.390

Ricardo Oliveira: In 2018, a Sebastopol planner stated that the parking reduction at this site needed to be reviewed and addressed.

205

00:32:46.530 --> 00:32:56.129

Ricardo Oliveira: that review never happened. And now that same unreviewed flight condition is being used as the CEQA baseline to justify skipping

206

00:32:56.280 --> 00:33:04.070

Ricardo Oliveira: environmental review entirely. Under the CQA guidelines, section 15300.2 ,

207

00:33:04.220 --> 00:33:14.209

Ricardo Oliveira: A categorical exemption cannot be used where there is a reasonable possibility of a significant environmental effect due to unusual circumstances.

208

00:33:14.630 --> 00:33:29.610

Ricardo Oliveira: Based on this California Supreme Court's Berkeley Hillside decision, where unusual circumstances exist, CEQA review must be conducted if there is even a fair argument that significant environmental impacts may result.

209

00:33:29.810 --> 00:33:42.190

Ricardo Oliveira: The facts I stated for this project clearly constitute unusual circumstances, and the parking deficit more than satisfies the fair argument standard. The Section 15301

210

00:33:42.560 --> 00:33:54.929

Ricardo Oliveira: exemption does not apply here. I urge this body to overturn the exemption finding of the Planning Department and require the initial study the site has needed since 2018.

211

00:33:55.210 --> 00:34:02.559

Ricardo Oliveira: If the planning department and this body is not basing decision based on that exemption, then

212

00:34:02.690 --> 00:34:06.089

Ricardo Oliveira: The loss of the prior use of the restaurant.

213

00:34:06.360 --> 00:34:13.800

Ricardo Oliveira: due to closure since December 2023, and a new restaurant use qualifies as a new use.

214

00:34:14.230 --> 00:34:22.150

Ricardo Oliveira: If a restaurant is permitted, it still must comply with other requirements of the planning code, such as parking.

215

00:34:22.500 --> 00:34:41.289

Ricardo Oliveira: And it is incorrect that the recorded easements and the sale of part of that lot property, the fact that the City of Spasal is not a party to those actions, does not reduce

the liability of the planning department and the City of Sebastopol in following its own code.

216

00:34:42.440 --> 00:34:43.709

Ricardo Oliveira: Thank you.

217

00:34:47.699 --> 00:34:48.869

Sebastopol Community Cultural Center: Alright, thank you.

218

00:34:50.239 --> 00:34:53.289

Sebastopol Community Cultural Center: Does that conclude all the presentations that we needed?

219

00:34:54.009 --> 00:34:54.929

Sebastopol Community Cultural Center: Okay.

220

00:34:55.559 --> 00:35:11.469

Sebastopol Community Cultural Center: All right, so I guess we're back here. Questions of staff that can go up. Yeah, I was just saying, we're back at the dais, I'm gonna take questions. I think the property owner has a short presentation. Two minutes of the set?

221

00:35:13.059 --> 00:35:13.779

Sebastopol Community Cultural Center: Yeah.

222

00:35:14.129 --> 00:35:15.159

Sebastopol Community Cultural Center: I'm sorry?

223

00:35:16.169 --> 00:35:17.219

Sebastopol Community Cultural Center: 2 minutes.

224

00:35:17.689 --> 00:35:18.439

Sebastopol Community Cultural Center: 11.

225

00:35:29.119 --> 00:35:38.389

Sebastopol Community Cultural Center: Good evening, if you... you're the property owner, is that correct? I'm also the applicant. Oh, okay. Yes. Okay. Hi, my name is Sufi Serotti.

226

00:35:38.509 --> 00:35:53.189

Sebastopol Community Cultural Center: You can hear me, Craig? Yeah, yeah. Okay, great. Yeah, so I have the timer on, so you'll know. The timer on, sorry. I'm sorry, can I just jump in really quick? I think we should, for equity, give 5 minutes as well to this. Can we, Steven, can you change that to 5 minutes, please? Sure.

227

00:36:00.369 --> 00:36:16.959

Sebastopol Community Cultural Center: Thank you. Thank you, go ahead. Thank you. I shouldn't take 5 minutes, though. There was 3 points that I just wanted to hit on, since we already went over everything. First, this property, I'm sure many of you already know, has been a restaurant for a considerable amount of time.

228

00:36:16.959 --> 00:36:34.609

Sebastopol Community Cultural Center: So this wouldn't be considered a new use, it would just be a continuous use of a prior existing restaurant, so Ari has the zoning for it. Under SMC 17.160, we're essentially being grandfathered in because there isn't anything materially different. It's kind of like...

229

00:36:35.069 --> 00:36:50.739

Sebastopol Community Cultural Center: you would see a building and a restaurant owner would change, right? You have new management that comes in. If you're not doing anything different, this is really commonplace. There really isn't anything different, and there shouldn't be any new zoning, since nothing is materially being changed structurally.

230

00:36:51.039 --> 00:37:07.669

Sebastopol Community Cultural Center: The other thing that I wanted to mention is, in terms of the easement itself, this would be a private agreement, so it's not anything that the city would really have to weigh in on, necessarily. This would be something that we would talk about in, essentially civil court.

231

00:37:07.709 --> 00:37:11.049

Sebastopol Community Cultural Center: For these sort of uses, because this is about zoning.

232

00:37:11.319 --> 00:37:20.239

Sebastopol Community Cultural Center: The last thing would be, because the Planning Commission already approved the use permit, and there wasn't any error or abuse of discretion.

233

00:37:20.239 --> 00:37:36.409

Sebastopol Community Cultural Center: This is pretty much a really straightforward case of one restaurant taking over another space. That's essentially what this whole entire thing is. We would be more than happy to talk to Mr. Oliveira, and we want to make sure that we're respecting the space.

234

00:37:36.689 --> 00:37:50.449

Sebastopol Community Cultural Center: But besides that, I really can't see what the issue is exactly with this space. So, I'm asking the City Council to respectfully deny the appeal and uphold the alcohol use permit. Thank you so much for your time.

235

00:37:51.929 --> 00:37:53.099

Sebastopol Community Cultural Center: Thank you.

236

00:37:54.809 --> 00:37:57.929

Sebastopol Community Cultural Center: Any questions? Councilmember Zolman?

237

00:37:58.319 --> 00:38:01.249

Sebastopol Community Cultural Center: Yeah, what I just heard from the applicant.

238

00:38:01.419 --> 00:38:05.369

Sebastopol Community Cultural Center: sounds like the way I read all of this, too, but...

239

00:38:05.429 --> 00:38:13.699

Sebastopol Community Cultural Center: to definitely just ask staff. So, this is basically a change of ownership with no substantial alteration.

240

00:38:13.699 --> 00:38:29.729

Sebastopol Community Cultural Center: Is that basically the gist? Yes. Okay. So, what I... but I heard from the person who's brought the appeal, there's CQA, which I'm not entirely sure I read that. So, what is that about, and why does it not have merit from your perspective?

241

00:38:29.869 --> 00:38:53.139

Sebastopol Community Cultural Center: I believe he's referring to CEQA, the California... Oh, is that what it was? California Environmental Quality Act? Yeah, that I do know, but I didn't... I didn't hear that and write it down that way. And in this case, it's staff's belief that

the Class 1 exemption is appropriate. There are not unusual circumstances because the ability for businesses to reoccupy

242

00:38:53.139 --> 00:39:05.439

Sebastopol Community Cultural Center: you know, new owners to come in for the same business in the same structure without providing additional parking or meeting setbacks that would have been in place 50 years ago, or whatever, is very commonplace. It happens all over the city. Okay.

243

00:39:05.439 --> 00:39:06.179

Sebastopol Community Cultural Center: Thanks.

244

00:39:07.299 --> 00:39:09.779

Sebastopol Community Cultural Center: Any other questions? I don't know.

245

00:39:11.839 --> 00:39:17.849

Sebastopol Community Cultural Center: Scott, did you have some? Or, oh, okay, no, you were reaching in. So, okay. All right, Mary.

246

00:39:17.959 --> 00:39:22.359

Sebastopol Community Cultural Center: Thank you, so this is the public hearing for the appeal on the

247

00:39:22.749 --> 00:39:33.629

Sebastopol Community Cultural Center: 8050 Bodega Avenue, if you would like to make a public comment, is a 2-minute public comment. Again, I do chambers first, and then go out to Zoom. If there's anyone in chambers that would like, please come up to the podium.

248

00:39:42.359 --> 00:39:49.109

Sebastopol Community Cultural Center: Good evening. I am familiar with the property because I was the prior owner who sold it to the applicants.

249

00:39:49.289 --> 00:39:57.139

Sebastopol Community Cultural Center: The... appellant was inaccurate in some very important areas. Number one.

250

00:39:57.359 --> 00:40:04.929

Sebastopol Community Cultural Center: I know of one restaurant in the entire city of Sebastopol that has any greater amount of off

251

00:40:05.139 --> 00:40:06.379

Sebastopol Community Cultural Center: site parking.

252

00:40:06.559 --> 00:40:10.009

Sebastopol Community Cultural Center: And that would be Hot Monk, because they're adjacent to the city lot.

253

00:40:10.349 --> 00:40:15.569

Sebastopol Community Cultural Center: There is no other restaurant that I can think of that has more parking than 8050.

254

00:40:16.079 --> 00:40:21.379

Sebastopol Community Cultural Center: There are 68 Off-site parking spaces, and there is an easement.

255

00:40:21.729 --> 00:40:24.719

Sebastopol Community Cultural Center: for another... 40.

256

00:40:25.569 --> 00:40:26.829

Sebastopol Community Cultural Center: parking spaces.

257

00:40:27.879 --> 00:40:30.699

Sebastopol Community Cultural Center: Which far exceeds even the new requirement.

258

00:40:32.199 --> 00:40:36.139

Sebastopol Community Cultural Center: So, it's important to get the facts out here straight. Thank you.

259

00:40:37.299 --> 00:40:41.799

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go out to Zoom. Kyle, can you unmute yourself, please?

260

00:40:43.090 --> 00:40:43.910

Kyle Falbo: I can't.

261

00:40:43.910 --> 00:40:45.750

Sebastopol Community Cultural Center: Thank you, can you still see the timer?

262

00:40:45.750 --> 00:40:46.360

Kyle Falbo: I can't.

263

00:40:46.360 --> 00:40:47.530

Sebastopol Community Cultural Center: Gray, go ahead, please.

264

00:40:47.530 --> 00:40:56.219

Kyle Falbo: So just more about, the specifics of things here. The catch really is about grandfathered non-conforming restaurants

265

00:40:56.300 --> 00:41:14.829

Kyle Falbo: often that those uses can be lost by abandonment or discontinuance. So, many California local codes say that if the nonconforming use stops for a set period, commonly 180 days, 6 months, 9 months, 12 months, whatever, it cannot be reestablished as of right. So, you know.

266

00:41:14.830 --> 00:41:31.750

Kyle Falbo: depending on what we have specifically in Sebastopol, I would be looking at that, to make that determination. So, the first restaurant closed, the space sat vacant for a significant period, and then only later, a new restaurant proposed opening, then really the question is, what's the prior non-performing restaurant?

267

00:41:31.780 --> 00:41:50.480

Kyle Falbo: use discontinued long enough to terminate? And if the answer is yes, under the local ordinance, the new operator usually cannot just revive the old status merely because both tenants are restaurants. In particular, I just want to talk about the history of this location in terms of, like, alcohol use, right?

268

00:41:50.710 --> 00:42:02.849

Kyle Falbo: Unlike many other alcohol-serving locations that happen to be primarily within an urban core, this is a more removed location.

269

00:42:02.880 --> 00:42:21.959

Kyle Falbo: As somebody who, in the winter of 1992, experienced a drunk driver from Marty's top of the hill, fall asleep at the wheel coming down Bodega and crash into my home, causing me to wake up and look out the window and seeing a mangled vehicle and a bloody hand sticking out.

270

00:42:22.110 --> 00:42:25.300

Kyle Falbo: I'm very concerned about our, just, kind of.

271

00:42:25.590 --> 00:42:28.619

Kyle Falbo: Approach to alcohol use permits in our city.

272

00:42:28.780 --> 00:42:47.470

Kyle Falbo: So, I think, while we can get into the logistics of the legalese about whether or not we want to approve this, I think we really just have a sense of responsibility about what it is that we're approving, and the use of the location, and really, like.

273

00:42:47.470 --> 00:42:51.579

Kyle Falbo: Are... how is our enforcement, at a location where, if.

274

00:42:51.580 --> 00:42:52.940

Sebastopol Community Cultural Center: Kyle, that's 2 minutes.

275

00:42:52.940 --> 00:42:54.060

Kyle Falbo: Yep, thanks.

276

00:42:54.060 --> 00:42:59.949

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers. If there's anyone in chambers that would like to make a public comment, please.

277

00:43:07.100 --> 00:43:24.809

Sebastopol Community Cultural Center: Good evening, my name is Edward Fishman, and I work right next to the property in question. I've enjoyed the use of that property in its prior iterations of business. I think it's a shame to have it sit empty. I'm pro-business, pro-revenue for the city, and not from a legal perspective or from an alcohol use perspective, but from the

278

00:43:24.810 --> 00:43:33.420

Sebastopol Community Cultural Center: position of, I'd rather see businesses flourish in the city of Sebastopol, revenues be provided to the city, and allow it to continue.

279

00:43:35.580 --> 00:43:45.209

Sebastopol Community Cultural Center: Thank you ever for your public comment. Next, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on the appeal of 8050 Bodega Avenue, please raise your hand virtually.

280

00:43:46.160 --> 00:43:51.519

Sebastopol Community Cultural Center: Seeing none, I'll come back into chambers, if there's anyone in chambers that would like to make a public comment on this appeal.

281

00:43:54.330 --> 00:44:00.400

Sebastopol Community Cultural Center: Seeing none, the public hearing is closed on this item. All right, thank you very much. We're back at the dais if anyone has any comments.

282

00:44:01.420 --> 00:44:06.100

Sebastopol Community Cultural Center: No, I have a motion, but... Okay.

283

00:44:06.840 --> 00:44:07.950

Sebastopol Community Cultural Center: Any comment?

284

00:44:17.070 --> 00:44:22.119

Sebastopol Community Cultural Center: I guess I was frankly kind of surprised to have this, on our agenda. I,

285

00:44:22.780 --> 00:44:31.909

Sebastopol Community Cultural Center: Having lived in Spasal, fourth generation, this has always been a restaurant, and I, too, have enjoyed going there, not just

286

00:44:32.090 --> 00:44:41.479

Sebastopol Community Cultural Center: my parents used to go there after they were square dancing. I mean, I just... I'm really shocked that this is even before us. So, I'm gonna be...

287

00:44:41.480 --> 00:44:54.939

Sebastopol Community Cultural Center: supporting this, use for... to replace the restaurant tonight, and, like I said, I follow the Planning Commission, who we trust to review these things for us, and... and that's where I'll be going tonight.

288

00:44:56.320 --> 00:45:14.279

Sebastopol Community Cultural Center: And I... I would just say I have pretty much the same comment. I was surprised to see it. I've enjoyed that place for... with many different restaurants, and I too would like to just... I'm, you know, I think the planning... go with the Planning Commission on what their, what their decision was, so I trust them.

289

00:45:14.390 --> 00:45:27.410

Sebastopol Community Cultural Center: So, Councilmember Zolman, you had a motion? Yeah, similar vein, and the fact that I'm following staff's analysis, I don't see a substantial change, so I'll make a motion to deny, the appeal.

290

00:45:28.900 --> 00:45:30.240

Sebastopol Community Cultural Center: And I'll second that.

291

00:45:31.170 --> 00:45:45.530

Sebastopol Community Cultural Center: Thank you. So moved by Councilmember Zolman and seconded by Councilmember Hinton to deny the appeal and reaffirm staff's determination that continuing the restaurant use at this location does not require use permit or require the provision of additional parking, and uphold the Planning Commission's approval of an alcohol...

292

00:45:45.680 --> 00:45:56.029

Sebastopol Community Cultural Center: excuse me, alcohol use permit to allow a Type 41, beer and wine in a bona fide eating establishment alcohol license for a new restaurant at 8050 Bodega Avenue. Councilmember Hinton?

293

00:45:56.030 --> 00:46:08.260

Sebastopol Community Cultural Center: Aye. Councilmember Zolman? Yes. Mayor McLewis? Yes. Councilmember Carter and Vice Mayor Maurer are absent. Motion passes 3-2, with Councilmembers Hinton, Zolman, and Mayor McLewis in support, and Councilmember Carter and Vice Mayor Maurer absent.

294

00:46:08.330 --> 00:46:19.299

Sebastopol Community Cultural Center: Thank you. Oh, we try not to... we try not to clap in the room here just to, you know, keep order. Could someone, let Vice Mayor know that we're...

295

00:46:19.450 --> 00:46:21.140

Sebastopol Community Cultural Center: Finished with that item.

296

00:46:29.390 --> 00:46:40.259

Sebastopol Community Cultural Center: And while we're doing that, I'm just gonna say one more time, just a reminder that item number 10 is being moved to the May 5th meeting at or after 6 p.m.

297

00:46:59.230 --> 00:47:14.199

Sebastopol Community Cultural Center: And while we're waiting, I know several people are here for this next item, which is number 11, so just for those who aren't familiar with our process, we're gonna hear our staff report, and then we'll hear the report on the whole item, and then it'll come back to the Council. We will

298

00:47:14.200 --> 00:47:25.750

Sebastopol Community Cultural Center: ask questions, and then we go to public comment on that item, then it will come back to us for our comments and then our decisions. So, just, just so that you're aware if you haven't.

299

00:47:25.800 --> 00:47:27.300

Sebastopol Community Cultural Center: Been here in a while.

300

00:47:40.020 --> 00:47:42.110

Sebastopol Community Cultural Center: Welcome back.

301

00:47:47.540 --> 00:47:48.730

Sebastopol Community Cultural Center: No problem.

302

00:47:50.350 --> 00:47:53.350

Sebastopol Community Cultural Center: Whenever you're ready, we're gonna move on to number 11.

303

00:47:56.240 --> 00:48:00.309

Sebastopol Community Cultural Center: Go ahead. Okay. Alright, so we're gonna move on to,

304

00:48:00.520 --> 00:48:11.059

Sebastopol Community Cultural Center: Our regular calendar agenda items, discussion and interaction. Number 11, citywide pavement Improvement Project CIP number 0521-25.

305

00:48:11.070 --> 00:48:24.530

Sebastopol Community Cultural Center: 05, site selection fiscal year 25-26. This item is to provide direction on proceeding with the design and construction, the pavement improvement project for Palm Avenue and Strout Street.

306

00:48:24.580 --> 00:48:39.319

Sebastopol Community Cultural Center: And provide any comments or direction on future street reconstruction priorities. And this item is with Public Works, so if, let's see... and then I'm just going to mention that this additional fiscal impact is \$500,000,

307

00:48:39.340 --> 00:48:46.109

Sebastopol Community Cultural Center: is included in the fiscal year 25-26 CIP for this project. So I'm going to go ahead and turn this over to Oriana.

308

00:48:46.150 --> 00:49:07.040

Sebastopol Community Cultural Center: Thank you. Good evening, Mayor and Councilmembers. As stated, this item is to review and approve the selection of the first streets that... or the streets that will be included in the 25-26, pavement improvement project. This is kind of the second phase of our pavement improvements, the first being the dig out and repairs project that was

309

00:49:07.040 --> 00:49:13.409

Sebastopol Community Cultural Center: approved in March. We are, through our design, of that piece of

310

00:49:13.500 --> 00:49:31.920

Sebastopol Community Cultural Center: pavement, and we should still be on track to put that out to bid in May. So that was the first project that came out of our pavement improvement. And in that process, pulling out palm and Strout came up as a discussion piece because they're in too disrepair to have digouts and repairs.

311

00:49:31.920 --> 00:49:49.929

Sebastopol Community Cultural Center: the pavement is pretty much failed all the way down to the sub-base, so they really need to be reconstructed. So they were pulled aside as a separate CIP project, and we would like to proceed with doing the engineering and design, and put those two projects out to bid as part of our 25-26

312

00:49:49.930 --> 00:49:57.479

Sebastopol Community Cultural Center: citywide pavement improvement. Now, as part of that, our preliminary engineering estimates have come back a little bit...

313

00:49:57.740 --> 00:50:21.209

Sebastopol Community Cultural Center: less expensive than we had originally anticipated when we put together the CIP program, so we have the potential to maybe include a third street in this year's CIP. So, as I'm looking for guidance on choosing those two streets, we also have an opportunity to maybe include a third street of a similar size in that first-year bid package, and I have some options of the next kind of

314

00:50:21.320 --> 00:50:23.130

Sebastopol Community Cultural Center: very,

315

00:50:23.390 --> 00:50:29.650

Sebastopol Community Cultural Center: ill-repair streets that need to be rebuilt in kind of the same fashion as Palm and Strout as part of that.

316

00:50:29.660 --> 00:50:36.909

Sebastopol Community Cultural Center: agenda package that you're looking at. And in those, the ones that are similar size would be, West,

317

00:50:36.910 --> 00:50:49.819

Sebastopol Community Cultural Center: south, east side, or Fannin. So I'm proposing that one of those might be included as an optional bid item, when we take these projects out for, design, engineering, and construction.

318

00:50:49.820 --> 00:50:57.090

Sebastopol Community Cultural Center: I'll... Good, good. Can you repeat those streets that are a possible third?

319

00:50:57.320 --> 00:51:14.180

Sebastopol Community Cultural Center: That's Eastside, South, and Fannin. So those are the ones, and we're just looking at, kind of, the pavement condition index that was part of our pavement management plan, and those are the ones that are, like, the... they have a PCI, which is a rating from 0 to 100, and all of those are under 10.

320

00:51:14.180 --> 00:51:19.139

Sebastopol Community Cultural Center: as are Palm Avenue and Strout as well. So we're just looking to kind of

321

00:51:19.430 --> 00:51:37.510

Sebastopol Community Cultural Center: take those one at a time, and these would be the first bunch that we're doing in this year's CIP, and then we'll be coming back to Council as part of next year's CIP with an additional grouping of streets for the next year's citywide pavement Improvement Project. So you're referring to what's in Table 2? Is that what...

322

00:51:37.600 --> 00:51:43.920

Sebastopol Community Cultural Center: Those are kind of the pavement condition indexes of kind of the next lumping of streets that are in very bad condition.

323

00:51:44.030 --> 00:51:50.629

Sebastopol Community Cultural Center: Okay, go ahead, Councilmember. Thank you, Madam Mayor. Yeah, this is the part that's confusing to me. So...

324

00:51:50.960 --> 00:51:55.150

Sebastopol Community Cultural Center: there was prior discussion about these two streets, Palm Avenue and Stout.

325

00:51:55.380 --> 00:52:00.629

Sebastopol Community Cultural Center: But I don't see the PCI listed, because if you go down to Table 2,

326

00:52:00.670 --> 00:52:11.920

Sebastopol Community Cultural Center: And these additional streets that are being contemplated, the pavement Condition Index is stated. So, why... why are we not seeing the actual PCI for these two? So...

327

00:52:11.920 --> 00:52:23.140

Sebastopol Community Cultural Center: Palm and Stroud have been discussed quite a bit in the previous agenda item, so I missed putting those in here. So the PCI for Palm is 8, and the PCI for Stroud is 3. Right, so that begs the question.

328

00:52:23.140 --> 00:52:39.709

Sebastopol Community Cultural Center: Are we in questions, or did I just cut... Well, I wanted to... I wanted to clarify if we were done with the presentation, or... No, not quite, it's just... so that's what I'm looking for, is just approval of the original recommendation to move forward with Palm and Strout, and then consideration of a potential third street to put into this package.

329

00:52:39.950 --> 00:53:04.930

Sebastopol Community Cultural Center: So you're asking, you want us to look... and those potential streets that you're talking about are the ones that I mentioned in Table 2, but you

mentioned Eastside, Fannin, and South, because there are two others as well, so... Yes, those, and I was just trying to give everyone who's looking at these agenda items and the Council kind of a picture of where we're headed. So those are the next grouping of streets that we know there's large neighborhood concerns about, that we're getting a lot of citizen complaints about, and

330

00:53:04.930 --> 00:53:06.840

Sebastopol Community Cultural Center: that have very low PCIs.

331

00:53:06.840 --> 00:53:16.729

Sebastopol Community Cultural Center: For the amount of money we have available in this year's CIP, we'd need to look at one of the smaller streets, but I'm hoping to move forward with the other streets in that table in our next year's CIP.

332

00:53:16.760 --> 00:53:36.449

Sebastopol Community Cultural Center: This is a little confusing, because it's not in here. I mean, it... I'd like it to be very spelled out, so... because I feel like we're bouncing all over the place. Go ahead. Yeah, that's my general question, is the fact that we're... I'm trying to understand the process to explain to the public, because clearly there's a lot of public here that are unhappy

333

00:53:36.970 --> 00:53:53.860

Sebastopol Community Cultural Center: otherwise they wouldn't be here, that we're only considering two streets whose PCI is not listed in the staff report, and what I just heard from staff is those two streets have a higher PCI than some of them that are in Table 2, additional streets. Why are we just not picking

334

00:53:53.860 --> 00:53:58.360

Sebastopol Community Cultural Center: PCIs listing the horribleness, which would be one.

335

00:53:58.360 --> 00:54:20.639

Sebastopol Community Cultural Center: one, the next horribleness would probably be two, three, and going with those. Why are we jumping all over the place? I don't understand this. Palm and strata come up as part of the discussion. Okay, and I'm having auditory problems, so if we can get some admonishment to the members of the audience, the whispering is hard to hear, and I know that's my thing, but if we could...

336

00:54:20.640 --> 00:54:23.700

Sebastopol Community Cultural Center: just keep that down so I can just focus on

337

00:54:24.000 --> 00:54:27.429

Sebastopol Community Cultural Center: question and answer, that'd be great. Okay, alright, I think...

338

00:54:27.430 --> 00:54:52.379

Sebastopol Community Cultural Center: So, Palm and Strout had come up in the previous discussions when we were talking about the digouts and repairs, some of it before my time, but this was Council direction to look at these specific streets as part of this year's repayment project. And Palm is a connector road, like, everybody goes through there in

between Petaluma Avenue and Main, so even though the PCI is a little higher, it is a high-traffic street, so that one feels important, as I understood, from Council's

339

00:54:52.490 --> 00:55:01.870

Sebastopol Community Cultural Center: previous discussions, and Strout is in... 3's pretty bad for PCI, so that one is a very, very low PCI street.

340

00:55:02.000 --> 00:55:03.200

Sebastopol Community Cultural Center: Go ahead.

341

00:55:03.730 --> 00:55:07.609

Sebastopol Community Cultural Center: I'd like to see it on the screen. I'd like to know if...

342

00:55:07.800 --> 00:55:12.209

Sebastopol Community Cultural Center: if the whole streets are being covered, I'm trying to pull up a map. I mean, we're starting...

343

00:55:12.440 --> 00:55:16.260

Sebastopol Community Cultural Center: from, you know, start to finish. I know Palm...

344

00:55:16.370 --> 00:55:33.879

Sebastopol Community Cultural Center: Very well, but I'm just trying to orientate myself, and maybe the people in the audience, or in the public, too. I hate to call people the audience, because you're participating. In the public, too. And I do know that one Councilmember Ryan, we said, could we look at Palm 2?

345

00:55:33.880 --> 00:55:43.420

Sebastopol Community Cultural Center: But I don't recall that that made Palm a top priority, because it isn't a top priority, necessarily, for me. I know that we wanted to look at it along with the others.

346

00:55:43.420 --> 00:55:47.249

Sebastopol Community Cultural Center: But all of a sudden, it seems like now we've got

347

00:55:47.720 --> 00:55:50.790

Sebastopol Community Cultural Center: Just these two streets in front of us, so...

348

00:55:51.030 --> 00:55:58.920

Sebastopol Community Cultural Center: Just to get our bearings, do we have a presentation, or do we have a street map that we can put up to take a look at?

349

00:55:59.390 --> 00:56:00.739

Sebastopol Community Cultural Center: Can you let me in on it.

350

00:56:03.120 --> 00:56:05.680

Sebastopol Community Cultural Center: I'm new, we can't take... sorry.

351

00:56:12.860 --> 00:56:16.399

Sebastopol Community Cultural Center: I can bring it up, but I have to get into the Zoom, so give me a sec. Okay.

352

00:56:41.350 --> 00:56:43.809

Sebastopol Community Cultural Center: We're trying to look at our own map while we're waiting.

353

00:56:45.540 --> 00:56:50.349

Sebastopol Community Cultural Center: Yes, Stroud, I'm sorry, is it down by the plaza?

354

00:56:51.390 --> 00:56:55.970

Sebastopol Community Cultural Center: I'm... I know where Palm is. Fully.

355

00:56:58.810 --> 00:56:59.670

Sebastopol Community Cultural Center: Okay.

356

00:57:00.620 --> 00:57:04.569

Sebastopol Community Cultural Center: There's Downtown Restaurant by West Street.

357

00:57:04.730 --> 00:57:08.650

Sebastopol Community Cultural Center: It's... Okay.

358

00:57:08.840 --> 00:57:13.739

Sebastopol Community Cultural Center: There's... there's... yeah. I see it, but I see it.

359

00:57:17.450 --> 00:57:21.060

Sebastopol Community Cultural Center: How we doing? I'm there, yep. Okay.

360

00:57:28.170 --> 00:57:36.229

Sebastopol Community Cultural Center: I don't know. Go ahead. I'm just gonna just jump in again. I'm just still lost, and I'm sensing that maybe others up here are lost, too.

361

00:57:36.230 --> 00:57:48.289

Sebastopol Community Cultural Center: like, how is it that out of all of the horrible streets that we have with really low PCIs, that we're spending this amount of time on just two? And I'm just directing this to staff because

362

00:57:48.290 --> 00:57:57.420

Sebastopol Community Cultural Center: And to our assistant city manager, because she's responsible for everyone's staff time. So why is this here now? I'm just really overall lost with this.

363

00:57:57.480 --> 00:58:08.269

Sebastopol Community Cultural Center: Because this was a direction from Council to look at Palm Avenue and this street, so it did come down. It did. It did. And so there were three of us that voted to examine two streets out of context.

364

00:58:08.300 --> 00:58:18.739

Sebastopol Community Cultural Center: Palm Avenue was the one that I was aware of that was being looked at, and then Strout came up on... while we were doing it, we had funding available to look at Stroud as well, so that's why these two...

365

00:58:19.170 --> 00:58:43.399

Sebastopol Community Cultural Center: Could you say when three of us voted? I don't have that time in front of me, I'd have to go back and go through that. It was in an item a few... was it a couple months ago when we were discussing streets, and I brought up Palm and wanted to discuss it more, and it was not... we could not discuss it that night, so we agreed that we would bring it back as an agenda item later, because they had more information for us to give us, because they thought... they weren't sure about the cost

366

00:58:43.400 --> 00:58:47.900

Sebastopol Community Cultural Center: of... of it all. And then... and then I believe what happened is then Straut's

367

00:58:48.010 --> 00:59:02.759

Sebastopol Community Cultural Center: street also came up, and we all received information about it, so these were the two that came up. That's my recollection, if that... if that is... That is correct. That is how it came about. Yeah, so that's how... where we're at, and are you... oh, go ahead, Vice Mayor.

368

00:59:03.300 --> 00:59:16.629

Sebastopol Community Cultural Center: So, just to clarify, the worst street right now, the worst streets go from... so Strat would be the worst, Live Oak, then Fannin, Eastside, South, Palm, and Lighting, in order of

369

00:59:16.750 --> 00:59:19.300

Sebastopol Community Cultural Center: Worst to better, worst, sort of...

370

00:59:19.390 --> 00:59:32.429

Sebastopol Community Cultural Center: Yeah. Did I get it right? I believe you're mostly accurate. I have this up on my screen, so I can't pull the PCI up, but yes, I'm... Okay, so at a PCI of 3, strout and live oak are the worst. Yes.

371

00:59:32.430 --> 00:59:44.059

Sebastopol Community Cultural Center: Live Oak's a longer stretch. It also has probably some more design challenges, just the way the sidewalk is, so our recommendation would be to bring that back in next year's,

372

00:59:44.070 --> 00:59:46.250

Sebastopol Community Cultural Center: payment improvement CIP project?

373

00:59:46.370 --> 00:59:59.340

Sebastopol Community Cultural Center: So, it seems like it might be important that we should consider how much traffic a road gets, like, maybe Live Oak wouldn't get as much traffic as Palm? I'm just asking. Yes, I think...

374

00:59:59.370 --> 01:00:23.509

Sebastopol Community Cultural Center: traffic loading is very important, and when you look at the larger pavement management plans, and the City of Sebastopol has one that we've done, they look at traffic rating, and they look at this PCI conditioning, and they bring back recommendations that really look at surface treatments. So, these lower PCI streets never make it into a pavement management plan as they're approved because of their incredibly bad condition.

375

01:00:23.590 --> 01:00:48.579

Sebastopol Community Cultural Center: So, what I have heard from Council and from the public in my small time here is that we need to have a balance and a mix of those. We need to address some of these streets that are in terrible condition, you know, a couple a year because they're very expensive, and also be doing some of the surface treatment to our better streets so that they don't fall into disrepair. So that's kind of where I hope to be headed in the next fiscal year CIP.

376

01:00:48.580 --> 01:01:08.119

Sebastopol Community Cultural Center: But it... these are the two streets that were brought up previously and asked for further cost trips, so that's where we are. And just for the sense of order, I want to understand, we have Strout and we have Palm, but you said you would like us to look at something else for a third for something, so I want to be very clear, because it's not clear to me what exactly... because I'm looking at the

377

01:01:08.120 --> 01:01:30.660

Sebastopol Community Cultural Center: restated recommendation, and it's only about Palm and Strout, so I just want to understand what you're asking us to do. When we got some of the engineer's estimates back, and I have some design costs to do, Palm Strout and a potential third street, we potentially have enough budget in this year's CIP project, not in 26, 27, but in 25, 26, to do a third street rebuild to one of those

378

01:01:30.660 --> 01:01:43.179

Sebastopol Community Cultural Center: streets that is in a very bad condition of a similar size. So, I pulled the streets that have very low PCI and are similar square footage to Palm and Strout, and if one of those,

379

01:01:43.360 --> 01:01:52.429

Sebastopol Community Cultural Center: is in consideration, and you guys would like to move forward with one of those, I think we could include it as an optional bid item, and at least get moving on the design work for a third street.

380

01:01:52.640 --> 01:02:02.449

Sebastopol Community Cultural Center: I see. Okay, go ahead, Councilmember Hunt. So, to clarify Palm, are we just talking about the section between Petaluma Avenue and Maine?

381

01:02:02.530 --> 01:02:13.909

Sebastopol Community Cultural Center: That's correct, that's what we've currently done. That's the only part. And then in Strout's case, which now I've found it, are we talking about the whole street, or are we talking about a section? That's the whole street, so that's from west to Pitt.

382

01:02:14.500 --> 01:02:15.670

Sebastopol Community Cultural Center: That looks...

383

01:02:16.220 --> 01:02:26.329

Sebastopol Community Cultural Center: longer than the section in Palm, is it? Because it's less expensive when I look at the bids. It's a little bit longer, but they're... Is it similar? It's similar.

384

01:02:26.690 --> 01:02:28.919

Sebastopol Community Cultural Center: Thanks. Okay, thank you.

385

01:02:28.980 --> 01:02:52.519

Sebastopol Community Cultural Center: Go ahead. Do you have a timeline when these could be completed? Would they be completed this year, or into next year? They would not

be completed this fiscal year, so I have some design costs pending Council's approval tonight to move forward with tomorrow, and they have about a 5-week design... engineering and design to put together some plans and specs, and then we have a

386

01:02:52.520 --> 01:03:00.069

Sebastopol Community Cultural Center: 21 to 30 day bid period. So we're looking at 2 or 3 months before construction would start. So, realistically, it would probably start

387

01:03:00.070 --> 01:03:03.699

Sebastopol Community Cultural Center: end of June, beginning of July, for these projects.

388

01:03:04.920 --> 01:03:07.589

Sebastopol Community Cultural Center: So they could be done by August?

389

01:03:08.370 --> 01:03:11.780

Sebastopol Community Cultural Center: Possibly? September. September. Perfect, okay.

390

01:03:13.970 --> 01:03:19.149

Sebastopol Community Cultural Center: Okay, and so you're asking us... I'm just trying to make sure that for,

391

01:03:19.260 --> 01:03:21.329

Sebastopol Community Cultural Center: For here, you're asking us...

392

01:03:21.560 --> 01:03:33.560

Sebastopol Community Cultural Center: Under a restated recommendations, City Council receive the report, provide direction on proceeding with design for Palm Avenue and Strout Street reconstruction, and provide comments or direction under consideration for future

393

01:03:33.560 --> 01:03:42.550

Sebastopol Community Cultural Center: reconstruction for part of 2627 CIP. So this third piece, you're one... now you're now wanting us to look at,

394

01:03:42.550 --> 01:03:43.880

Sebastopol Community Cultural Center: Table 2,

395

01:03:43.880 --> 01:03:51.239

Sebastopol Community Cultural Center: And have that discussion. And which one of those streets would be a good candidate for the third street to include in this year's CIP? Okay.

396

01:03:51.390 --> 01:04:02.769

Sebastopol Community Cultural Center: And which one are you recommending? I would select Fannin, just because it's a connector road between Petaluma and South Main as well, and so it gets the most traffic.

397

01:04:04.260 --> 01:04:09.660

Sebastopol Community Cultural Center: So, Fannin... Okay...

398

01:04:13.490 --> 01:04:27.469

Sebastopol Community Cultural Center: And so for that, you have no idea what the cost would be at this point. That's why you want to put this out, and... It would be as an optional item, but just looking at the square footage of that one and Palm, they're similar square footage, so it would be in the same ballpark, I'm hoping.

399

01:04:28.960 --> 01:04:42.849

Sebastopol Community Cultural Center: But just to keep things moving forward efficiently, that's why if we could make a recommendation to do the design work and include it in the contract as an optional bid item, then we have the flexibility, if it comes in within our budget, to do all three.

400

01:04:43.250 --> 01:04:44.770

Sebastopol Community Cultural Center: Got it. Okay.

401

01:04:46.950 --> 01:04:50.939

Sebastopol Community Cultural Center: Does anyone have any other questions? I think we're all trying to digest this.

402

01:04:51.470 --> 01:04:55.059

Sebastopol Community Cultural Center: I'm trying to find Fannin on the map. Oh, it's...

403

01:04:55.260 --> 01:04:58.839

Sebastopol Community Cultural Center: Do you have it on the map there that people... that you could direct people?

404

01:04:58.990 --> 01:05:02.049

Sebastopol Community Cultural Center: Yeah, so... Bannon's this guy right here.

405

01:05:10.630 --> 01:05:14.840

Sebastopol Community Cultural Center: I can't see that, I don't know if you can blow it up a little. I'm sorry, my eyes are...

406

01:05:20.620 --> 01:05:23.170

Sebastopol Community Cultural Center: You said it was near Petaluma Avenue?

407

01:05:24.190 --> 01:05:25.590

Sebastopol Community Cultural Center: Do you know where this is?

408

01:05:28.840 --> 01:05:39.020

Sebastopol Community Cultural Center: So Fannin... Fannin is the road that's, like, across from Calder, is that correct? Am I thinking of the right street? It's on the opposite side of South Main? Correct.

409

01:05:39.790 --> 01:05:43.959

Sebastopol Community Cultural Center: So we're thinking between Maine and Petaluma Avenue?

410

01:05:44.350 --> 01:05:46.539

Sebastopol Community Cultural Center: Is that what you're thinking? Yes. Thank you.

411

01:05:49.770 --> 01:05:50.630

Sebastopol Community Cultural Center: Okay.

412

01:05:50.960 --> 01:05:59.839

Sebastopol Community Cultural Center: All right. And then the other two similar-sized streets are Eastside and South that have... we've had significant residence complaints, probably some of these folks.

413

01:06:01.410 --> 01:06:02.639

Sebastopol Community Cultural Center: Got it.

414

01:06:05.590 --> 01:06:09.379

Sebastopol Community Cultural Center: Alright, any other questions here from anyone at this point?

415

01:06:10.570 --> 01:06:16.879

Sebastopol Community Cultural Center: Question about... These are your recommendations for this year, but what are you recommending for next year?

416

01:06:17.180 --> 01:06:37.400

Sebastopol Community Cultural Center: So, this grouping of streets would be the ones that I would recommend doing the full reconstruction on as part of our next year's citywide pavement improvement, and then we'll have kind of a parallel project that does some of that surface treatment, so a slurry seal or a micro seal over some of the medium-level streets, just to keep those from falling into disrepair.

417

01:06:37.400 --> 01:06:50.089

Sebastopol Community Cultural Center: And when I come back with that, I'm hoping to present more of, like, a five-year pavement plan that shows, kind of, where we're heading so that people in the community can see when we're going to get to some of these other streets, because I know there's lots of interest.

418

01:06:50.180 --> 01:06:57.620

Sebastopol Community Cultural Center: So, are you recommending Live Oak, Eastside, South, and lighting for 26-27? Correct.

419

01:06:57.850 --> 01:06:58.520

Sebastopol Community Cultural Center: Okay.

420

01:07:05.030 --> 01:07:08.719

Sebastopol Community Cultural Center: Okay, sorry, I'm... Any other questions?

421

01:07:10.730 --> 01:07:13.190

Sebastopol Community Cultural Center: Mary, if you want to go out for public comment?

422

01:07:13.740 --> 01:07:28.410

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment on the Citywide pavement Improvement Project, as, discussed and presented. If you would like to make a public comment, again, it is a 2-minute time limit, and I will do Chambers first and then Zoom. If there's anyone in chambers that would like to make... please?

423

01:07:30.150 --> 01:07:35.249

Sebastopol Community Cultural Center: It is on the screen, but I can also jump in when you have about 30 seconds left.

424

01:07:40.580 --> 01:07:45.579

Sebastopol Community Cultural Center: Good evening again. My name's Ed Fishman, and I live on Western Avenue on the corner of South Avenue.

425

01:07:46.210 --> 01:07:51.709

Sebastopol Community Cultural Center: At the end, I'm going to ask you to do two things, but first, let me just describe what it's like living there.

426

01:07:52.170 --> 01:07:56.330

Sebastopol Community Cultural Center: When the street pavers come, and we hear them coming around the corner.

427

01:07:56.930 --> 01:07:59.979

Sebastopol Community Cultural Center: Myself and my good neighbors duck for cover.

428

01:08:00.600 --> 01:08:11.090

Sebastopol Community Cultural Center: Because the spinning wheels of the brushes kick up the rocks and the asphalt that continually break from years of patching upon patching upon patching that always break.

429

01:08:12.410 --> 01:08:15.310

Sebastopol Community Cultural Center: I realize you folks have a tough job.

430

01:08:15.720 --> 01:08:20.609

Sebastopol Community Cultural Center: Because you've got this much to do with this much money, and I understand that.

431

01:08:21.450 --> 01:08:26.429

Sebastopol Community Cultural Center: won several of you, who I recognize from coming and ringing my doorbell and asking for your vote.

432

01:08:27.109 --> 01:08:29.829

Sebastopol Community Cultural Center: I took you outside, and I walked the street with you.

433

01:08:29.970 --> 01:08:31.660

Sebastopol Community Cultural Center: And I said, please look at this.

434

01:08:32.319 --> 01:08:41.190

Sebastopol Community Cultural Center: And each of you said to me, this is horrible, this is deplorable, this is embarrassing, and you promised you would go back to basics.

435

01:08:41.399 --> 01:08:47.179

Sebastopol Community Cultural Center: And the basics of government is to provide roads, safety, schools.

436

01:08:48.390 --> 01:08:50.409

Sebastopol Community Cultural Center: I know these are not easy decisions.

437

01:08:50.640 --> 01:08:58.160

Sebastopol Community Cultural Center: I drove here tonight, I drove down South Avenue, east side, and I crossed through home.

438

01:08:58.390 --> 01:09:04.950

Sebastopol Community Cultural Center: And I am not the city engineer, I do not have engineering experience, but my gosh, the South.

439

01:09:05.100 --> 01:09:08.189

Sebastopol Community Cultural Center: And the Eastside Road is so much worse.

440

01:09:08.350 --> 01:09:11.439

Sebastopol Community Cultural Center: Than any of the other streets mentioned to be done this year.

441

01:09:12.569 --> 01:09:14.930

Sebastopol Community Cultural Center: I've been calling and contacting Citi

442

01:09:15.229 --> 01:09:22.740

Sebastopol Community Cultural Center: For the 17 years that I've lived there. And I'm always told the same thing. And you have about 25 seconds? Thank you. It's funding.

443

01:09:23.470 --> 01:09:26.209

Sebastopol Community Cultural Center: I would ask you to do two things. One.

444

01:09:26.620 --> 01:09:28.500

Sebastopol Community Cultural Center: Please take a walk down our street.

445

01:09:29.390 --> 01:09:33.100

Sebastopol Community Cultural Center: Two, I would ask that you table the matter for another month.

446

01:09:34.120 --> 01:09:36.029

Sebastopol Community Cultural Center: To look into this further.

447

01:09:36.250 --> 01:09:41.100

Sebastopol Community Cultural Center: Do a deeper dive and analysis of which streets are in the worst state of disrepair.

448

01:09:41.529 --> 01:09:42.210

Sebastopol Community Cultural Center: Thank you.

449

01:09:42.689 --> 01:09:47.020

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Kyle, can you unmute yourself, please?

450

01:09:47.649 --> 01:09:48.649

Kyle Falbo: Yes, I can.

451

01:09:48.649 --> 01:09:50.179

Sebastopol Community Cultural Center: Thank you, can you see the timer?

452

01:09:50.389 --> 01:09:51.319

Kyle Falbo: I can.

453

01:09:51.319 --> 01:09:52.429

Sebastopol Community Cultural Center: Great, go ahead, please.

454

01:09:53.439 --> 01:10:06.259

Kyle Falbo: So, I think it's great that City Council is debating the merits of one particular street over another, but, like, let's maybe kind of unpack how we got here. This is about deferred maintenance.

455

01:10:06.259 --> 01:10:19.249

Kyle Falbo: This is about the city failing to maintain its infrastructure to the point of such disrepair that the expense is astronomical because it's replacement instead of repair.

456

01:10:19.879 --> 01:10:24.029

Kyle Falbo: So, why does that happen? Well... for...

457

01:10:24.519 --> 01:10:29.559

Kyle Falbo: almost probably 10 years now, the city has chosen to defer

458

01:10:29.559 --> 01:10:53.249

Kyle Falbo: funds that were identified as... to be allocated for things like roads, things like money from gasoline tax, from other tax expenditures that were documented to be for infrastructure projects, and then moving those to other general fund expenditures. This was well documented in our last city engineer manager's report that this council... that this council received.

459

01:10:53.249 --> 01:10:58.729

Kyle Falbo: Six years ago, We've been talking about Palm for 6 years.

460

01:10:59.339 --> 01:11:18.199

Kyle Falbo: The city doesn't prioritize infrastructure. Why? Because it's not sexy, right? It's way more sexy to go ahead and give money to the Apple Blossom Festival, right? Makes great headlines, makes great press, but giving \$15,000 to \$100,000 to road repair just doesn't make the headlines and doesn't look that great.

461

01:11:18.219 --> 01:11:31.249

Kyle Falbo: But when you do that for years and years, giving hundreds of thousand dollars to nonprofits instead of to the actual roads that are now rated some of the worst in the Bay Area, we get to where we're at.

462

01:11:31.349 --> 01:11:52.849

Kyle Falbo: Couple that with the fact that we don't even have an engineer, so we're outsourcing all the design work. We're outside... we're outsourcing all of the public works, we don't even have the capacity to do our own labor in this city, because we're outsourcing it to third-party contractors. So that's why it's so expensive, and that's why you can only get two streets done each year.

463

01:11:53.089 --> 01:11:53.939

Kyle Falbo: Good luck.

464

01:11:54.510 --> 01:11:56.340

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment.

465

01:11:56.470 --> 01:11:58.879

Sebastopol Community Cultural Center: Next, I will come back into Chambers.

466

01:11:59.250 --> 01:12:01.309

Sebastopol Community Cultural Center: If there's anyone in chambers, please?

467

01:12:11.940 --> 01:12:14.600

Sebastopol Community Cultural Center: Hello, my name is Nick Kishmarian.

468

01:12:14.790 --> 01:12:18.290

Sebastopol Community Cultural Center: And I have lived in Sebastopol since 1981.

469

01:12:19.550 --> 01:12:26.609

Sebastopol Community Cultural Center: Started living on South Avenue back in 1981. In fact, Sandy was my next-door neighbor for a few years.

470

01:12:26.790 --> 01:12:33.570

Sebastopol Community Cultural Center: And I lived there till 1987, and then I moved back onto South Avenue in the same duplex.

471

01:12:34.410 --> 01:12:41.090

Sebastopol Community Cultural Center: 2011. So, I know what the streets looked like back then, and they were in bad shape then.

472

01:12:41.420 --> 01:12:43.600

Sebastopol Community Cultural Center: And they're in worse shape now.

473

01:12:45.190 --> 01:12:48.120

Sebastopol Community Cultural Center: One thing that we forget, too.

474

01:12:48.740 --> 01:12:51.460

Sebastopol Community Cultural Center: The roads are meant for cars, primarily.

475

01:12:51.650 --> 01:12:53.859

Sebastopol Community Cultural Center: But you also have to park your cars.

476

01:12:54.000 --> 01:12:59.110

Sebastopol Community Cultural Center: And when you get out of your car, and you step into a pothole, And twist your ankle.

477

01:12:59.520 --> 01:13:01.709

Sebastopol Community Cultural Center: You have a liability issue going on.

478

01:13:03.460 --> 01:13:06.219

Sebastopol Community Cultural Center: That needs to be addressed... addressed, too.

479

01:13:07.620 --> 01:13:11.520

Sebastopol Community Cultural Center: So anyway, I hope you take into consideration

480

01:13:11.890 --> 01:13:14.790

Sebastopol Community Cultural Center: taking a walk down Eastside, South Avenue.

481

01:13:14.930 --> 01:13:20.529

Sebastopol Community Cultural Center: Take a look for yourself. I sent an email to Alyssa.

482

01:13:20.650 --> 01:13:25.219

Sebastopol Community Cultural Center: And it's got pictures on there. You can kind of see what we have to live through.

483

01:13:25.380 --> 01:13:26.419

Sebastopol Community Cultural Center: All the time.

484

01:13:27.050 --> 01:13:27.840

Sebastopol Community Cultural Center: Thank you.

485

01:13:28.730 --> 01:13:34.940

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom, if there's anyone on Zoom. Karen, can you unmute yourself, please?

486

01:13:37.620 --> 01:13:46.210

Karen M: Hi, my name is Vaughn Whalen, I'm Karen's spouse. I live on West Street. I've lived in Sebast Pole since the late 70s.

487

01:13:46.580 --> 01:13:47.760

Karen M: Stroud,

488

01:13:47.880 --> 01:14:01.329

Karen M: is certainly a deplorable street. I... we sent pictures to the city manager. There are potholes 6 to 8 inches deep throughout the street. I feel like this is a public safety hazard.

489

01:14:02.050 --> 01:14:07.609

Karen M: I brought this up last year, and they came out and threw some patches in, which I appreciated.

490

01:14:08.320 --> 01:14:10.750

Karen M: It's a place where wheels can break.

491

01:14:11.160 --> 01:14:28.550

Karen M: tires will go off, and I think that the potential for an accident is high, and I'm glad to see that it's number one on the list. I haven't been to, South Street, but I can't imagine that it's in more deplorable condition

492

01:14:29.210 --> 01:14:32.530

Karen M: to Strout, and so I hope that,

493

01:14:32.740 --> 01:14:42.630

Karen M: your agenda goes forward, and Stroud, gets fixed this year, just for the well-being of, the citizenry in Sebastopol. Thank you.

494

01:14:43.500 --> 01:14:48.090

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers.

495

01:14:50.240 --> 01:14:51.439

Sebastopol Community Cultural Center: In the background.

496

01:14:54.550 --> 01:14:59.090

Sebastopol Community Cultural Center: Hi, I'm Ann Rogers, I live on West Street, opposite Strout.

497

01:14:59.150 --> 01:15:18.030

Sebastopol Community Cultural Center: And I'm just sorry that we're mixed up in any confusion, because I don't think there should be any confusion about Strout Street being the worst street in the city. I wish we could just get that done while you work out the rest of your issues. Thanks.

498

01:15:19.140 --> 01:15:26.270

Sebastopol Community Cultural Center: Thank you, Anne, for your public comment. Next, I will go back out to Zoom, if there's anyone on Zoom that would like to make a public comment on the street pavement.

499

01:15:27.280 --> 01:15:33.580

Sebastopol Community Cultural Center: Please raise your hand virtually. Seeing none, we'll come back into chambers. If there's anyone in chambers that would like to make a public comment.

500

01:15:38.900 --> 01:15:48.940

Sebastopol Community Cultural Center: Hello, members of the City Council. My name is Shannon Pedersen. My husband and I have resided at 7244 Strout Street for the last 33 years.

501

01:15:49.710 --> 01:16:01.759

Sebastopol Community Cultural Center: Our stretch of Strout Street reminds me of our travels in a third-world country, when our driver would swerve up over the curb and drive on the sidewalks for long stretches to avoid their horrible, crumbling roads.

502

01:16:01.960 --> 01:16:09.909

Sebastopol Community Cultural Center: For years now, we have watched our street further deteriorate with no upkeep within the last 50 years. We have seen other...

503

01:16:10.170 --> 01:16:23.449

Sebastopol Community Cultural Center: We have seen only half of the potholes filled infrequently, and with the heavy rain and traffic, the potholes are treacherous again. We pay our taxes, and in return, we expect the people in charge.

504

01:16:23.680 --> 01:16:37.369

Sebastopol Community Cultural Center: We'll keep our roads in a reasonably safe condition, thus allowing one to be able to ride a bike down our street without a pothole swallowing up our front tire and throwing us over the handlebars.

505

01:16:37.510 --> 01:16:50.090

Sebastopol Community Cultural Center: Prolonged city negligence to the roads due to aging, lack of maintenance, and underinvestment have caused not only thousands of dollars in vehicle damages, but serious, life-threatening

506

01:16:50.370 --> 01:17:03.569

Sebastopol Community Cultural Center: Catastrophic personal injuries or death in California. One pedestrian tripped in a pothole costing her \$272,000 in medical expenses, and she received a \$2 million settlement.

507

01:17:03.700 --> 01:17:17.100

Sebastopol Community Cultural Center: Another fell into a one... just a half-inch deep pothole. She required spinal fusion surgery, which incurred \$300,000 in medical expenses. A bicyclist received \$7 million settlement.

508

01:17:17.250 --> 01:17:25.620

Sebastopol Community Cultural Center: Another bicyclist is now nonverbal and requires constant 27... 24-7 care for the... Dan, you have about 20 seconds.

509

01:17:26.270 --> 01:17:39.739

Sebastopol Community Cultural Center: A pothole is considered a safety defect when it is at least 30 millimeters or less than 1 and 1 4th inches deep. Strout streets are currently worse, measuring 4 to 6 inches deep, and some quite wide.

510

01:17:39.740 --> 01:17:46.379

Sebastopol Community Cultural Center: When cities fail to meet these obligations, it can open the door to significant and costly lawsuits. Shannon, that's 2 minutes.

511

01:17:46.600 --> 01:17:54.240

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, please raise your hand virtually.

512

01:17:55.040 --> 01:18:00.140

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

513

01:18:13.500 --> 01:18:18.890

Sebastopol Community Cultural Center: Hi, my name is Nancy Lance, and I have lived in Sebastopol off of,

514

01:18:19.040 --> 01:18:35.759

Sebastopol Community Cultural Center: Eastside Road is where my driveway is, and on Western is the corner. It's probably about 300 feet total. I don't know if you, I'm sorry, I don't know your name, have driven down that road and seen it. It is deplorable. There's potholes, just...

515

01:18:35.760 --> 01:18:45.469

Sebastopol Community Cultural Center: you can't even get around them anymore. Used to be able to drive, drive, drive. They're 6 inches deep. The rock is just spattering everywhere.

516

01:18:45.470 --> 01:18:58.730

Sebastopol Community Cultural Center: It is deplorable, and I drive down Palm all the time, and I know the area right between the Main and the Petaluma Avenue is bad. It's a very short section. It's nowhere near as bad as Eastside Road, so...

517

01:18:58.730 --> 01:19:09.440

Sebastopol Community Cultural Center: I would like you to go check out Eastside Road and, the additional, South Street. It's just very short, like I said, less than 300 feet.

518

01:19:09.440 --> 01:19:12.790

Sebastopol Community Cultural Center: Take a look, it is... Gross. Terrible.

519

01:19:13.670 --> 01:19:21.490

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

520

01:19:22.870 --> 01:19:25.140

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

521

01:19:25.970 --> 01:19:27.110

Sebastopol Community Cultural Center: This one, and then...

522

01:19:33.540 --> 01:19:45.139

Sebastopol Community Cultural Center: Good evening, my name is Tim Johnson. I'd like to thank the Council for letting us residents of Strout come and implore our cause. I've owned a duplex on Strout for 25 years.

523

01:19:45.140 --> 01:19:59.800

Sebastopol Community Cultural Center: And one of my tenants is very elderly. She's 79 years old, she has mobility and health problems, and to navigate the deep potholes that are... when she gets in and out of her car is really a safety issue. It can't be described as anything else.

524

01:19:59.890 --> 01:20:19.610

Sebastopol Community Cultural Center: It sounds like, you have both, very good arguments to include both Strout and South and Eastside in the paving projections, and I can't... I haven't heard anything that would oppose that, so I hope you'll make the right decision and proceed with the work. Thank you.

525

01:20:20.510 --> 01:20:26.709

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, please raise your hand.

526

01:20:27.520 --> 01:20:30.449

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, please.

527

01:20:37.010 --> 01:20:48.460

Sebastopol Community Cultural Center: Hello, my name is Ellen Botorff, and I share a driveway and a garage with my landlady, and we open up to Eastside Avenue and South Avenue.

528

01:20:48.600 --> 01:21:01.750

Sebastopol Community Cultural Center: And I, first of all, I want to say to Palm and Strout, I hope your streets get repaved, because it sounds as dangerous as ours. I want to just tell the City Council that, South Avenue

529

01:21:01.900 --> 01:21:09.790

Sebastopol Community Cultural Center: and Eastside Avenue are only one block long, so it's not, like, as long as Palm, so maybe you could add them, because

530

01:21:10.050 --> 01:21:26.320

Sebastopol Community Cultural Center: They are so dangerous. Just this afternoon, my tire got stuck in a pothole, and water was flying everywhere. There's gravel, it's just... it's horrible. I lived in Sonoma County and Santa Rosa since 1983. I've never seen anything like this. It's just,

531

01:21:26.320 --> 01:21:30.350

Sebastopol Community Cultural Center: It's really, really, really... it's a safety issue. So I hope that...

532

01:21:30.520 --> 01:21:37.390

Sebastopol Community Cultural Center: Since there's extra money that was said that there was extra. Hope you can add those other two so you can do all four.

533

01:21:37.660 --> 01:21:45.019

Sebastopol Community Cultural Center: So that's really, really important. You mentioned Oak Street or something, but I haven't heard anybody here talking about that particular avenue or street.

534

01:21:45.930 --> 01:21:53.969

Sebastopol Community Cultural Center: So, thank you, yeah, it's just, and I'm also, every day I walk on Juul.

535

01:21:54.160 --> 01:21:56.630

Sebastopol Community Cultural Center: Hayden, and

536

01:21:57.380 --> 01:22:08.550

Sebastopol Community Cultural Center: McFarland, and they're all just beautifully paved and no problems. But I either have to use Eastside Avenue or South Avenue

537

01:22:08.560 --> 01:22:18.289

Sebastopol Community Cultural Center: to even go anywhere, walking or driving, and it's... it's really... I also urge you to come over and check it out, try to walk

538

01:22:18.360 --> 01:22:19.970

Sebastopol Community Cultural Center: A few feet and see.

539

01:22:20.170 --> 01:22:29.510

Sebastopol Community Cultural Center: Telling you about 20 seconds. Thank you for your public comment. Next, I'll go back out to Chambers. If there's anyone in... I'm sorry, in Zoom, if you would like to raise your hand virtually.

540

01:22:30.550 --> 01:22:34.739

Sebastopol Community Cultural Center: Seeing none, I'll come back into chambers, if there's anyone in chambers that would like to make a public comment?

541

01:22:45.110 --> 01:22:53.559

Sebastopol Community Cultural Center: Hello, my name is Luis. I live on West Street, and we always take a shortcut to Safeway, and Stroud is the street we take.

542

01:22:54.720 --> 01:22:58.479

Sebastopol Community Cultural Center: Over the years, I've noticed it's been getting worse and worse.

543

01:22:58.960 --> 01:23:01.850

Sebastopol Community Cultural Center: More so, for some reason this year.

544

01:23:01.960 --> 01:23:08.180

Sebastopol Community Cultural Center: And I've noticed that just by walking by, that the potholes are so deep.

545

01:23:08.680 --> 01:23:23.749

Sebastopol Community Cultural Center: the dirt is exposed, so now you don't even see the asphalt. There's the dirt that's exposed. I mean, I got pictures here of... you can see where the dirt is now. I know we have limited resources in the city, and you have to,

546

01:23:23.900 --> 01:23:32.039

Sebastopol Community Cultural Center: figure out what's your priority, but hopefully you can take in consideration this street, and

547

01:23:32.140 --> 01:23:34.379

Sebastopol Community Cultural Center: Get it repaired as soon as you can.

548

01:23:34.570 --> 01:23:35.490

Sebastopol Community Cultural Center: Thank you.

549

01:23:35.810 --> 01:23:41.709

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go back out to Zoom. If there's anyone on Zoom, if you could raise your hand virtually.

550

01:23:42.460 --> 01:23:45.269

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

551

01:23:46.400 --> 01:23:51.670

Sebastopol Community Cultural Center: I had this person first, and then I'll come back to you, if that's okay? Thank you.

552

01:23:57.100 --> 01:24:07.150

Sebastopol Community Cultural Center: Hi, my name is Kathy, and I live on South and Eastside Avenue, and I'm just adding my voice with my neighbors, who all came out to support

553

01:24:07.570 --> 01:24:10.760

Sebastopol Community Cultural Center: Our goal to get our streets paved.

554

01:24:10.930 --> 01:24:20.359

Sebastopol Community Cultural Center: I, too, have been in Sonoma County for almost 50 years, and I have never, ever seen streets like these. And, it's...

555

01:24:20.470 --> 01:24:36.170

Sebastopol Community Cultural Center: as everyone said, it's a hazard. It's hurting, you know, it's... I think something on my car actually broke. A tie rod or something got cracked driving on that street. I just was told my tie rod is cracked. So,

556

01:24:36.790 --> 01:24:52.230

Sebastopol Community Cultural Center: I really would like to, like everyone else, have urged you to take a look, at these streets. I drive on South, Eastside, and that section of Palm, which is in not great shape, but it's not as bad as south and east side.

557

01:24:52.330 --> 01:25:02.399

Sebastopol Community Cultural Center: So, anyway... I hope that something can be done about these... about our neighborhood. Thank you so much.

558

01:25:02.830 --> 01:25:08.740

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go back out to Zoom. If there's anyone on Zoom, to please raise your hand virtually.

559

01:25:09.590 --> 01:25:12.189

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

560

01:25:15.900 --> 01:25:22.530

Sebastopol Community Cultural Center: Good evening, Council Members. My name is Jay Pedersen, and I live on 7244 Strout Street.

561

01:25:23.560 --> 01:25:27.730

Sebastopol Community Cultural Center: I really appreciate you giving attention to this issue of stout.

562

01:25:28.210 --> 01:25:36.640

Sebastopol Community Cultural Center: It's crumbling, it has large potholes that force drivers to swerve into opposing lanes, and cyclists and pedestrians are put in real risk.

563

01:25:36.910 --> 01:25:50.950

Sebastopol Community Cultural Center: Emergency vehicles lose precious time navigating the surface that should be reliable, and every day, residents absorb the cost. Vehicle damage, alignment repairs, and simple stress of navigating what should be the safest stretch of road we use

564

01:25:51.230 --> 01:26:01.779

Sebastopol Community Cultural Center: The street and neighborhood is getting additional use due to the congestion on state highways near Strout, and also there's a lot more ADUs in our neighborhood, which has increased the

565

01:26:01.840 --> 01:26:11.380

Sebastopol Community Cultural Center: the use of the street. This isn't about inconvenience, it's about public policy, public safety, infrastructure responsibility, and quality of life.

566

01:26:11.630 --> 01:26:21.199

Sebastopol Community Cultural Center: Streets are the most visible and heavily used public assets the city maintains. When they fail, it sends a message, not just about neglect, but about priorities.

567

01:26:21.550 --> 01:26:28.460

Sebastopol Community Cultural Center: I understand there are many competing needs and limited resources, but timely repair is far more cost-effective.

568

01:26:29.950 --> 01:26:33.410

Sebastopol Community Cultural Center: Every year it's delayed, it becomes more expensive and more disruptive.

569

01:26:33.580 --> 01:26:49.240

Sebastopol Community Cultural Center: It's also an equity issue. Residential streets deserve the same attention and care as main roads. If people live on this street pay taxes, raise families, and contribute to the community, they deserve to feel safe pulling out of their driveways, driving, cycling, and walking on Strout Street.

570

01:26:49.810 --> 01:26:57.229

Sebastopol Community Cultural Center: We are not asking for something extravagant, we are asking for something fundamental, a road that is safe, functional, maintained, that we

571

01:26:58.180 --> 01:27:06.070

Sebastopol Community Cultural Center: with the same care inspect of all public infrastructure. Okay, you have about 15 seconds. To prioritize the street,

572

01:27:06.820 --> 01:27:09.290

Sebastopol Community Cultural Center: Thank you for your time and commitment to the community.

573

01:27:09.660 --> 01:27:15.420

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom. Oliver, can you unmute yourself, please?

574

01:27:16.110 --> 01:27:17.450

Oliver: Yep, unmuted.

575

01:27:17.450 --> 01:27:18.710

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

576

01:27:18.710 --> 01:27:19.629

Oliver: I can, yeah, yeah.

577

01:27:19.630 --> 01:27:20.269

Sebastopol Community Cultural Center: Go ahead, please.

578

01:27:20.270 --> 01:27:36.179

Oliver: Yeah, just a very quick point. The last gentleman that spoke, again, this is a fundamental problem with the city's infrastructure, with the underground plumbing, you know, the sewer and water supply and so on, and of course the road surface over the top of that.

579

01:27:36.230 --> 01:27:41.550

Oliver: Compounded by the fact that we are having more and more ADUs being squeezed in,

580

01:27:41.640 --> 01:27:47.300

Oliver: Which is kind of a recipe for disaster, because Stroud... I know Stroud very well, it's around the corner from where I live.

581

01:27:49.210 --> 01:28:01.420

Oliver: This is... this is a very intractable problem, because as we overload the roads with more and more people living in ADUs with cars and so on, that's going to damage the road surface, which then damages the infrastructure underneath.

582

01:28:01.560 --> 01:28:11.679

Oliver: So, the ramifications of the ADU policy, I really think, needs to be revisited very, very carefully. Otherwise this is going to get worse and worse. That was my point, thank you.

583

01:28:12.450 --> 01:28:18.629

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

584

01:28:28.180 --> 01:28:33.329

Sebastopol Community Cultural Center: Mayor McLewis, members of the City Council, my name is Nicholas Tognazi, I'm a resident.

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01:28:33.480 --> 01:28:38.380

Sebastopol Community Cultural Center: of Sevastopol, and have lived at 7223 Strout Street for 10 years.

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01:28:39.300 --> 01:28:42.090

Sebastopol Community Cultural Center: Our little street is often used as a bypass.

587

01:28:42.340 --> 01:28:47.000

Sebastopol Community Cultural Center: For people who are in a hurry to leave the main thoroughfares through town.

588

01:28:48.280 --> 01:28:53.530

Sebastopol Community Cultural Center: The increased traffic on Strout Street has highlighted the need for rebuilding the roadway.

589

01:28:55.440 --> 01:29:00.880

Sebastopol Community Cultural Center: The city has repaired this roadway each year for at least the last 10 years.

590

01:29:02.280 --> 01:29:09.150

Sebastopol Community Cultural Center: Repeated patching this roadway is to the point where you can no longer recognize the original surface.

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01:29:10.260 --> 01:29:13.309

Sebastopol Community Cultural Center: Rebuilding this roadway isn't overkill.

592

01:29:14.090 --> 01:29:17.090

Sebastopol Community Cultural Center: Patching only treats the symptoms.

593

01:29:17.640 --> 01:29:24.100

Sebastopol Community Cultural Center: A full rebuild restores structural integrity, making the roadway safer and more reliable for everybody.

594

01:29:24.930 --> 01:29:28.470

Sebastopol Community Cultural Center: I appreciate your attention to this subject. Thank you very much.

595

01:29:29.460 --> 01:29:37.100

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on this item, please raise your hand virtually.

596

01:29:37.730 --> 01:29:42.449

Sebastopol Community Cultural Center: Seeing then, I will come back into chambers. If there's anyone in chambers that would like to make a public comment, please?

597

01:29:50.480 --> 01:29:56.360

Sebastopol Community Cultural Center: Hello, my name is Joan Chuan, and my husband and I own a house at 7231 Strout Street.

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01:29:56.480 --> 01:30:14.000

Sebastopol Community Cultural Center: And lived there for many years, since 2004. And I just wanted to add my voice to my neighbors, and encourage you guys to approve funding for the repaving. I agree that it...

599

01:30:14.000 --> 01:30:28.899

Sebastopol Community Cultural Center: to the previous speaker that Strout Street, even though it's just one block long, and a number of you had never heard of it before, it actually gets quite a lot of use. It, as others have said, it's right there next to Safeway and what used to be

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01:30:28.900 --> 01:30:36.049

Sebastopol Community Cultural Center: Rite Aid and, the library, it's, it's right near downtown, and, it does get a lot of use, and...

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01:30:36.170 --> 01:30:47.480

Sebastopol Community Cultural Center: as a cyclist myself, as well as a car driver, it really is hazardous for cyclists as well as motor vehicles. So, thank you for your consideration.

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01:30:48.080 --> 01:30:55.879

Sebastopol Community Cultural Center: Thank you, Jen, for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom, please raise your hand virtually if you'd like to make a public comment.

603

01:30:56.800 --> 01:31:02.330

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers. If there's anyone in chamber... you've already made a public comment.

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01:31:03.270 --> 01:31:09.999

Sebastopol Community Cultural Center: No, sorry. Is there's anyone who has not made a public comment and would like to make a public comment on this item?

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01:31:12.270 --> 01:31:16.109

Sebastopol Community Cultural Center: I have the gentleman... Okay, you can...

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01:31:17.450 --> 01:31:19.290

Sebastopol Community Cultural Center: Please go ahead and go up to the podium.

607

01:31:31.350 --> 01:31:48.740

Sebastopol Community Cultural Center: Hi, good evening. My name is Lil Fishman, and I live at the corner of Western Avenue and South Street. My husband and I and our family, we've lived there for, just, like, 16 years now, and over this time, we've watched the continual,

608

01:31:50.160 --> 01:32:03.869

Sebastopol Community Cultural Center: breakdown of our streets, and it's really sad. And one of the things that's so frustrating living on that corner is every Tuesday morning, because every Tuesday morning is the street sweeper.

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01:32:04.090 --> 01:32:11.119

Sebastopol Community Cultural Center: And I just want to encourage you to do some analysis of that, and either they come up with some device

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01:32:11.240 --> 01:32:23.710

Sebastopol Community Cultural Center: that is more effective, or that you just stop the service altogether. It... if we wash our windows on our home, or on our car, or we clean our cars, it lasts about one day.

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01:32:23.990 --> 01:32:28.219

Sebastopol Community Cultural Center: And, as you all know, we wash your windows, that's an expense.

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01:32:28.360 --> 01:32:30.370

Sebastopol Community Cultural Center: That... that is,

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01:32:31.150 --> 01:32:37.719

Sebastopol Community Cultural Center: inevitable. So, anyway, I just wanted to encourage you to look at these funds that are putting

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01:32:37.950 --> 01:32:41.729

Sebastopol Community Cultural Center: to Redwood ecology, and...

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01:32:41.910 --> 01:32:54.709

Sebastopol Community Cultural Center: put it toward the costs of redoing the streets instead. We don't need the street sweeper. There's perhaps public employees or people that need jobs in the community that could hand-sweep the

616

01:32:55.280 --> 01:33:05.009

Sebastopol Community Cultural Center: I don't know, just an idea, but I just wanted to make sure I called it to your attention that it is equally, you know, well, not quite equally, but it too is a big problem.

617

01:33:05.230 --> 01:33:06.410

Sebastopol Community Cultural Center: on our street.

618

01:33:07.040 --> 01:33:13.820

Sebastopol Community Cultural Center: Clouds of dust, drooling down every... every Tuesday, it's like, ugh! And it's...

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01:33:13.990 --> 01:33:19.640

Sebastopol Community Cultural Center: Ridiculously loud. So, anyway, thank you very much for coming, and thanks for your attention.

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01:33:19.960 --> 01:33:27.160

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, please raise your hand virtually.

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01:33:28.080 --> 01:33:34.650

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers. If there's anyone in chambers that would like to make a public comment on this item, please come up to the podium.

622

01:33:47.830 --> 01:33:50.179

Sebastopol Community Cultural Center: Good evening, my name is Drake Sadler.

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01:33:51.180 --> 01:33:56.529

Sebastopol Community Cultural Center: Thank you to the Council for recognizing the Indigenous people.

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01:33:58.020 --> 01:33:59.819

Sebastopol Community Cultural Center: Who lived here before us.

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01:33:59.950 --> 01:34:03.280

Sebastopol Community Cultural Center: So I just want to begin by acknowledging the Council for that.

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01:34:04.310 --> 01:34:18.849

Sebastopol Community Cultural Center: I think clearly, city staff and residents have demonstrated that there's a need for repair to the deplorable condition that exists on Stroud Street.

627

01:34:20.940 --> 01:34:24.120

Sebastopol Community Cultural Center: It has become a very busy thoroughfare.

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01:34:24.420 --> 01:34:27.989

Sebastopol Community Cultural Center: Just really in the last, probably, half decade.

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01:34:28.110 --> 01:34:33.310

Sebastopol Community Cultural Center: Mainly because of all the traffic now on 116 and Highway 12.

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01:34:33.470 --> 01:34:51.000

Sebastopol Community Cultural Center: So it's become a greater problem. I would ask the Council not to table this motion as was suggested earlier, but rather to accept the recommendation of staff this evening, and to move forward with this project.

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01:34:51.110 --> 01:34:56.019

Sebastopol Community Cultural Center: On behalf of all the residents here who have expressed their opinion.

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01:34:56.320 --> 01:35:01.840

Sebastopol Community Cultural Center: So, thank you very much for your time. We all recognize that this is not

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01:35:02.190 --> 01:35:10.320

Sebastopol Community Cultural Center: an easy task. City has limited resources, but we do appreciate your attention to these matters. Thank you.

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01:35:11.360 --> 01:35:18.479

Sebastopol Community Cultural Center: Thank you, Jake, for your public comment. Next, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

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01:35:19.620 --> 01:35:24.790

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers that would like to make a public comment on this item.

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01:35:25.970 --> 01:35:28.269

Sebastopol Community Cultural Center: So you're known public comment is closed on this item.

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01:35:29.060 --> 01:35:48.060

Sebastopol Community Cultural Center: All right, thank you. If anyone sees a bug land on my head, please let me know. If I could clarify one item before you guys go back into discussion? Sure. We're in the process of our CIP budgeting right now, so the intent, and I'm sorry if it was confusing, of including all these other streets is to say that we want to do those two. They would be

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01:35:48.060 --> 01:35:54.440

Sebastopol Community Cultural Center: the next project as soon as we're into our next fiscal year and our CIP is improved. So, we're hoping to do

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01:35:54.690 --> 01:36:05.929

Sebastopol Community Cultural Center: all of these streets this calendar year. It's just which part will be in this first package, and then, you know, funding limit... limiting, or funding willing, how many we could do next year in September.

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01:36:06.290 --> 01:36:14.700

Sebastopol Community Cultural Center: Okay, I recognize everyone has comments, and I just have a quick question, and I think it might take a moment to answer it, so I'm just gonna throw it out there, and then we can finish our...

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01:36:15.080 --> 01:36:21.989

Sebastopol Community Cultural Center: I was just wondering if... I should have asked this previously, where we're at with the spending, you know, as part of my

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01:36:22.200 --> 01:36:31.540

Sebastopol Community Cultural Center: my... my yes vote for the Measure U was contingent on us spend, you know, the Council agreeing to spend 40% on infrastructure when, you know, back in 2024.

643

01:36:32.440 --> 01:36:50.659

Sebastopol Community Cultural Center: where are we... what percentage are we at with that? I just wanted... I've just started thinking about that as we were going along. Does any... I just want to throw that out there while we do our comments and stuff, and if someone could let us know, where we're at with that. That's why I'm just jumping in here with that question, because I should have asked it earlier.

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01:36:52.010 --> 01:36:53.580

Sebastopol Community Cultural Center: So, okay, go ahead.

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01:36:54.090 --> 01:37:13.249

Sebastopol Community Cultural Center: Yeah, I mean, I think part of my frustration and comments earlier were because it's rare that we get so many people from the public, and I feel bad, because this... this... this all I'm not okay with, because I don't feel like we have a scientific, like, plan and analysis, so, like.

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01:37:13.420 --> 01:37:24.989

Sebastopol Community Cultural Center: if we were to vote for this, we'd be able to explain this to anyone who did not have the ability to make it here tonight. I'm not in favor of having it be whoever can show up in a room, because there's a lot of...

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01:37:24.990 --> 01:37:37.139

Sebastopol Community Cultural Center: reasons in an elder community that people are not going to be able to submit public comment, either email or in public. I want a scientific method. So what I did hear from the one gentleman is.

648

01:37:37.140 --> 01:37:42.689

Sebastopol Community Cultural Center: I... I want... there to be a scientific basis. Is it PCI?

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01:37:43.470 --> 01:38:01.299

Sebastopol Community Cultural Center: I'm thinking it should be PCI, but I'm hearing from staff that it's a balancing test, too. Well, I'm not understanding the factors of the balancing test, so I'm not in favor of moving ahead. What I am in favor of is helping these people get their needs met by having it come back in a month.

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01:38:01.370 --> 01:38:11.909

Sebastopol Community Cultural Center: With staff being able to cite to a scientific analysis, so that everyone in the community that, again, does not have the ability to come here can understand why we

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01:38:11.910 --> 01:38:21.590

Sebastopol Community Cultural Center: voted to spend money on one street or two streets, because right now, this does not make any sense to me. So, I just want to put that out there. I'm not voting for this.

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01:38:21.590 --> 01:38:25.210

Sebastopol Community Cultural Center: tonight. I'm voting for a continuation for

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01:38:25.240 --> 01:38:30.160

Sebastopol Community Cultural Center: a thorough analysis that everyone in the public can understand, so those are my thoughts.

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01:38:32.200 --> 01:38:33.479

Sebastopol Community Cultural Center: Go ahead, Vice Mayor.

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01:38:34.650 --> 01:38:48.549

Sebastopol Community Cultural Center: I want to thank all the residents for showing up, because this is how we get things done, is that people show up and they talk to us, and so you're helping us to identify where the problems are. And so I appreciate you all for showing up.

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01:38:48.550 --> 01:39:03.119

Sebastopol Community Cultural Center: My hope is that we could get all these streets done within the year, as our Public Works Director just indicated that would be likely. Last year, we budgeted a million dollars for half a million for potholes, half a million for repaving.

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01:39:03.130 --> 01:39:09.690

Sebastopol Community Cultural Center: And so, likely, we'll be able to do the same for next year. So my hope is that we could pick

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01:39:10.250 --> 01:39:18.759

Sebastopol Community Cultural Center: the three streets now, and then do the other ones, you know, right away in July when the budget is approved. The budget

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01:39:19.220 --> 01:39:31.920

Sebastopol Community Cultural Center: I mean, we could do this right, and we could just agree with that, that we are allocate... we already agreed to it, that we are allocating, so much towards roads. This is something we agreed several years ago. So,

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01:39:33.580 --> 01:39:35.750

Sebastopol Community Cultural Center: Anyway, those are just my thoughts.

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01:39:39.370 --> 01:39:44.999

Sebastopol Community Cultural Center: I would be willing to move forward on Strout Street tonight.

662

01:39:45.820 --> 01:39:55.079

Sebastopol Community Cultural Center: I'm not willing to move forward on Palm. I didn't vote for it the last time it came before us, and I don't think it's a priority street.

663

01:39:55.080 --> 01:40:10.189

Sebastopol Community Cultural Center: I drive it every single day. I go across, but I actually know a former council member who goes up and around instead of dodging through traffic, which many people do do. This morning when I went to work and I dodged across, somebody right

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01:40:10.190 --> 01:40:18.009

Sebastopol Community Cultural Center: Went around. So, for me, that's not a vital street. That's a shortcut that we have... people have another option. So.

665

01:40:18.050 --> 01:40:25.379

Sebastopol Community Cultural Center: I've... can't allocate \$225,000 and make it a priority when Strout

666

01:40:26.140 --> 01:40:34.839

Sebastopol Community Cultural Center: per you, sorry, I didn't remember... I don't know all the street names exactly where they are, but now I know where it is, is obviously...

667

01:40:34.860 --> 01:40:54.740

Sebastopol Community Cultural Center: sounds like the worst street. I want to move forward on the worst streets, and then it sounds like we really need to look at these other streets and have some advisement. But Palm was brought up and got on this list by a council member mentioning it, but it isn't a priority street for me, but I'd be willing to move forward on Strout tonight.

668

01:40:55.690 --> 01:41:10.440

Sebastopol Community Cultural Center: Well, I'd like to do my... I have a question very quickly. For Eastside and South, how does that... because they're connected. I've walked all of them, so... no, no, we can't have the... sorry, I'm asking city staff, sorry. We can't have... we can't have this participation.

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01:41:11.370 --> 01:41:36.240

Sebastopol Community Cultural Center: Yes, that's correct. There's... it's like a horseshoe. There's south, and then there's east side and western. Yeah, so if you're choosing one, I mean, how do you choose where it ends, and... It's a little tricky to say. I was just curious, because I've walked them all, so that's why I was like, how does this, like... I believe in our pavement system, where... I'm gonna forget the name of the tree, but where it comes into perpendicular to south, that's where south starts, and then it carries to where the

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01:41:36.240 --> 01:41:40.490

Sebastopol Community Cultural Center: bend is to go around to Eastern. Got it, okay, so...

671

01:41:40.720 --> 01:41:51.140

Sebastopol Community Cultural Center: I just wanted my own comments here. I have walked all of them, and I remember even when I was running, walking on Eastside, thinking, oh my goodness, it's like a cow path.

672

01:41:51.170 --> 01:42:01.559

Sebastopol Community Cultural Center: There's, like, so much gravel and dirt. Personally, I would like to see us moving forward with the recommendations, of the, of the,

673

01:42:01.740 --> 01:42:21.529

Sebastopol Community Cultural Center: Strout and Palm, and I am the one who's brought up Palm. I've brought it up since I got elected. I see people going left to center every day. Every day, someone's... and I would like to see a balance of residential and then our most used streets that everybody is using. And I personally believe that I... I mean, I see people... I live just down the street.

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01:42:21.670 --> 01:42:35.949

Sebastopol Community Cultural Center: from Palm, and I see people every day in the morning going left to center, left to center, left to center, and the resident who lives there, it looks a little better because he actually purchases asphalt himself and fills those holes. I've seen him do it time and time again.

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01:42:35.950 --> 01:42:41.759

Sebastopol Community Cultural Center: So, he's actually spending his own money to fix our roads. So, I personally

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01:42:42.450 --> 01:42:52.799

Sebastopol Community Cultural Center: tonight would like to advocate for, for Stroud, for just that little section of Palm, and then the east side area, and just because of just

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01:42:52.800 --> 01:43:03.969

Sebastopol Community Cultural Center: my own experience, and that's what I was trying to figure out, like, what does this mean by, like, both east side or south, or... I think I'd like to find out from Oriana, as far as east side or south, which one did you say is...

678

01:43:04.520 --> 01:43:07.499

Sebastopol Community Cultural Center: I think they seem like this.

679

01:43:09.130 --> 01:43:24.059

Sebastopol Community Cultural Center: So one is 8, and one is 6. Yeah, and that PCI rating is a bit subjective. It's done by the... depends on the person who comes to see it. I mean, it's not so subjective that it's actually an 18, but they're essentially the same.

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01:43:24.310 --> 01:43:26.570

Sebastopol Community Cultural Center: And the length of them?

681

01:43:29.780 --> 01:43:35.420

Sebastopol Community Cultural Center: I would have to get back to you with that. Okay, well, that's where I'm at tonight, so...

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01:43:35.530 --> 01:43:45.490

Sebastopol Community Cultural Center: Councilmember... I mean, Vice Mayor had her hand up. Thank you. I support redoing Strout Street, because I've seen it, and it's really quite a mess.

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01:43:45.750 --> 01:43:49.349

Sebastopol Community Cultural Center: And, we've had a letter from all the residents,

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01:43:49.610 --> 01:44:07.519

Sebastopol Community Cultural Center: I know Palm Street actually was supported, not just by our mayor, but there were a lot of people who asked for Palm Street to be redone, and that was not... that wasn't recently, but it was within the last two years. We've heard from a lot of people who wanted Palm Street, so I would support that.

685

01:44:07.950 --> 01:44:19.990

Sebastopol Community Cultural Center: it seems to me that south... since south and east side are connected, that that should be done at the same time, rather than doing those separately. I mean, it would make sense, right? You've got your equipment and all that, so...

686

01:44:20.210 --> 01:44:27.359

Sebastopol Community Cultural Center: Could you... is it possible to do Strout, Palm, and South and Eastside at the same time?

687

01:44:30.550 --> 01:44:35.800

Sebastopol Community Cultural Center: Could we combine south and east side? That's what I'm asking, yeah, as one street.

688

01:44:36.330 --> 01:44:49.229

Sebastopol Community Cultural Center: it's probably over our current CIP budget for a 25-26. What we could look to do, if you... if the Council wanted to package a larger bunch of streets, is to

689

01:44:49.240 --> 01:45:04.400

Sebastopol Community Cultural Center: spend more of our 25-26 money doing a design for, say, 5 streets, and since some of that, 25-26 money is already gonna get pushed forward into next year's CIP budget, we could then do them as a larger construction project.

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01:45:05.740 --> 01:45:09.180

Sebastopol Community Cultural Center: If that makes sense, that makes sense to you, to do it that way?

691

01:45:10.230 --> 01:45:12.579

Sebastopol Community Cultural Center: I'd like to see all these streets done.

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01:45:12.790 --> 01:45:16.979

Sebastopol Community Cultural Center: So, if we could get some started now, and then,

693

01:45:17.240 --> 01:45:21.510

Sebastopol Community Cultural Center: And then get the rest started in July when we approve the budget.

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01:45:23.570 --> 01:45:24.790

Sebastopol Community Cultural Center: Okay, go ahead.

695

01:45:27.700 --> 01:45:38.589

Sebastopol Community Cultural Center: So you said that, that Eastside and Southside were kind of connected to

696

01:45:39.170 --> 01:45:56.540

Sebastopol Community Cultural Center: Strout Street. Like, it's a horseshoe. Is that... I understand that? No. No, Eastside and Strout are parallel side. Oh, parallel. They're above High Street. Strout is nowhere near South. Oh, okay. Okay. South is over by, but they're all on that side of...

697

01:45:56.730 --> 01:46:05.269

Sebastopol Community Cultural Center: the city. It's over by High Street on the other side of town. It parallels High Street. I gotta have a map in... I gotta have a map in front of me, but okay, that was my question.

698

01:46:07.700 --> 01:46:08.630

Sebastopol Community Cultural Center: Okay.

699

01:46:09.250 --> 01:46:10.230

Sebastopol Community Cultural Center: Alright.

700

01:46:10.650 --> 01:46:17.829

Sebastopol Community Cultural Center: Did anyone... was that enough time to find the question as... the answer to the spending?

701

01:46:19.970 --> 01:46:22.599

Sebastopol Community Cultural Center: And how much we're spending on infrastructure.

702

01:46:22.820 --> 01:46:31.009

Sebastopol Community Cultural Center: Let me just share this, Measure U overview. It'll probably give a bigger, a better picture for you to, see.

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01:46:31.510 --> 01:46:32.630

Sebastopol Community Cultural Center: Just give me a second.

704

01:46:33.060 --> 01:46:39.800

Sebastopol Community Cultural Center: I just think it's important for people to understand we went out for that half-cent tax, and where we're at with that, and

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01:46:40.080 --> 01:46:41.230

Sebastopol Community Cultural Center: Since I was...

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01:46:56.600 --> 01:47:03.260

Sebastopol Community Cultural Center: So, this is the, Measure U overview. So, on the left-hand side, you have all the

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01:47:03.500 --> 01:47:12.109

Sebastopol Community Cultural Center: The actual revenue for, 24-25, and then 25-26 being projected, and then 26-27.

708

01:47:12.240 --> 01:47:29.329

Sebastopol Community Cultural Center: And 40% of the policy, those are the number based on those projected and actual revenues. In FY25-26, the Council allocated \$800,000, and as you can see, that \$800,000 is being

709

01:47:29.540 --> 01:47:32.330

Sebastopol Community Cultural Center: Pay for by these projects.

710

01:47:32.710 --> 01:47:36.469

Sebastopol Community Cultural Center: In the...

711

01:47:37.170 --> 01:47:48.390

Sebastopol Community Cultural Center: kind of rose color, those projects not going to be finished by June of 2026. They are being carried forward into 26-27.

712

01:47:48.510 --> 01:47:51.129

Sebastopol Community Cultural Center: So in, in those,

713

01:47:51.860 --> 01:47:56.900

Sebastopol Community Cultural Center: There are 550,000 in city-wide pavement.

714

01:47:57.090 --> 01:48:01.219

Sebastopol Community Cultural Center: For digs out and repairs and improvement, together.

715

01:48:02.110 --> 01:48:17.899

Sebastopol Community Cultural Center: And there are the other projects. And for 26-27, since some of those in 25-26 be carry over, so as far as answering the mayor's question, your policy is intact as far as the 40% of,

716

01:48:18.600 --> 01:48:21.550

Sebastopol Community Cultural Center: measure U revenue going toward street.

717

01:48:21.890 --> 01:48:24.030

Sebastopol Community Cultural Center: Okay, thank you. Sorry, I...

718

01:48:24.260 --> 01:48:28.609

Sebastopol Community Cultural Center: Just... just wanted to make sure we were abiding by the policy I fought so hard for.

719

01:48:28.780 --> 01:48:35.199

Sebastopol Community Cultural Center: to spend on infrastructure. So, is... are there any other questions or comments? I'm sorry, comments, not questions?

720

01:48:36.070 --> 01:48:53.400

Sebastopol Community Cultural Center: Go ahead. I just... I'm not sure about this idea of having a study, because it seems to me that the roads have already been evaluated, so I'm wondering if Councilmember Zolman would like to explain that a little bit. I didn't say a study, I said an analysis.

721

01:48:53.430 --> 01:48:58.480

Sebastopol Community Cultural Center: Reading this, I would not be able to walk out and justify a vote.

722

01:48:58.660 --> 01:49:04.400

Sebastopol Community Cultural Center: For all these people here, they all came here tonight to talk about the fact that their street is the worst.

723

01:49:04.580 --> 01:49:11.910

Sebastopol Community Cultural Center: I don't have an analysis. Again, what I heard was we're not just doing PCI, which to me makes no sense at all.

724

01:49:12.350 --> 01:49:19.529

Sebastopol Community Cultural Center: I heard that you also have to have a balancing. In my mind, when you apply a balancing test, you apply factors.

725

01:49:19.670 --> 01:49:25.030

Sebastopol Community Cultural Center: You just don't list one of the factors of, like, how many people from the public wrote an email.

726

01:49:25.270 --> 01:49:34.880

Sebastopol Community Cultural Center: Right? Because not everybody here in this city, that's the third eldest city in the county, has the ability to take time to type an email, much less come in here.

727

01:49:34.880 --> 01:49:45.800

Sebastopol Community Cultural Center: It... I don't have enough basis to justify expending this large amount of money with no analysis. I'm not talking about a study. I know the overall condition.

728

01:49:45.800 --> 01:49:49.579

Sebastopol Community Cultural Center: Right? I just am missing the analysis, is what I'm trying to argue.

729

01:49:53.500 --> 01:50:14.590

Sebastopol Community Cultural Center: And so we're... when we come back with the project that's in 26-27, that's what I'm trying to package together. So there's been an analysis, which is the City's pavement Management Plan. So that recommends the surface-level treatments on streets that have a mid-level PCI, and that's kind of the industry standard that the

730

01:50:15.790 --> 01:50:33.290

Sebastopol Community Cultural Center: Municipal Transportation Commission recommends to extend your pavement life, and that's what you'll often get federal grant money for. So when I say there's a balance, I'm saying that we want to, like... we do need to maintain our medium PCI streets, and we also want to, you know, use our Measure U money, which we would...

731

01:50:33.290 --> 01:50:41.280

Sebastopol Community Cultural Center: have full jurisdiction over how we spend on the really bad PCI streets. I fully appreciate that. I just need an objective standard.

732

01:50:41.320 --> 01:50:48.369

Sebastopol Community Cultural Center: And I'm not... yeah, exactly. That's what I understand. Objective standard is a PCI.

733

01:50:48.700 --> 01:50:51.279

Sebastopol Community Cultural Center: doing anything beyond a PCI,

734

01:50:51.280 --> 01:51:15.060

Sebastopol Community Cultural Center: That's where it's all getting very murky to me, and I'm not alright with it. So those are my thoughts on how I'll vote tonight. And so, what we're looking for a recommendation tonight is for the low PCI streets. Anything under 10 is a complete rebuild. It's bad. Okay, so following that logic, then how many streets can we get for the chunk of money that we have at our disposal for this time period?

735

01:51:15.060 --> 01:51:21.409

Sebastopol Community Cultural Center: Is it 3? And if so, list the 3 worst PCIs so that everyone here

736

01:51:21.520 --> 01:51:26.680

Sebastopol Community Cultural Center: And people watching the recording can understand how we went through this analysis.

737

01:51:28.650 --> 01:51:41.579

Sebastopol Community Cultural Center: Yes, we... I can pull up... I'm working on pulling up what the actual PCI is, if we're only looking at PCI, and we're not looking at other neighborhood concerns, or, like, Palm Avenue with just a thoroughfare. Councilmember Hinton had a...

738

01:51:41.640 --> 01:51:49.030

Sebastopol Community Cultural Center: comment? Yeah, I mean, I already said I'm willing to support Stroud. It's been named the worst street in town, but

739

01:51:49.300 --> 01:51:56.989

Sebastopol Community Cultural Center: Palm is not, and by the standard, that would be the worst PCI. I can't justify authorizing

740

01:51:57.090 --> 01:52:12.500

Sebastopol Community Cultural Center: \$225,000 for Palm when it's not the worst street. When it's not, we're not going down. And there's an alternative right one little block around, if you don't like how bad that street is, that you can drive on the good street just a little bit further. So.

741

01:52:12.500 --> 01:52:18.679

Sebastopol Community Cultural Center: I'm not supporting Palm tonight. I might be convinced to support Stroud based on PCI.

742

01:52:18.680 --> 01:52:33.419

Sebastopol Community Cultural Center: And then get a recommendation for what other streets that we should be creating a plan for. But because people mentioned it two years ago, and one of my colleagues brought it up, it's not reason enough for me to support a spending allowance of \$225,000 for that street.

743

01:52:37.830 --> 01:52:40.619

Sebastopol Community Cultural Center: And because I am the one who brings it up all the time.

744

01:52:41.100 --> 01:52:56.889

Sebastopol Community Cultural Center: It is a street that all of our, you know, it is traversed every day. It's a reflection of who we are, in my mind. It is a bad street where everyone goes

left to center, and it's a street that is used consistently to cut across between Petaluma and Maine, and all of our

745

01:52:56.890 --> 01:53:19.530

Sebastopol Community Cultural Center: visitors to this city, that's one of the first things they encounter when they come in, is... is that street. So, in my mind, I just think that we need to have a balance between residential and then the main... main used areas. I know Fannin is also bad. I mean, I've been on all these streets, and so when we talk about... I... I do believe in data and, you know, being objective in what we're doing, but it's also looking at

746

01:53:19.600 --> 01:53:23.840

Sebastopol Community Cultural Center: Finding that balance between all of our streets that need fixed, because let's be frank.

747

01:53:23.960 --> 01:53:47.929

Sebastopol Community Cultural Center: I mean, these streets have been neglected for years. I've only... this is only my fourth year on the council, and I was the no vote for the measure U until I could get my colleagues here to agree to a 40% spend of that tax measure on infrastructure, because it was ignored for so long. That's why I'm sitting here, because I was so frustrated with how things were being neglected. So that's why, you know, I mean, I just... I want to find that balance.

748

01:53:47.930 --> 01:53:49.790

Sebastopol Community Cultural Center: go ahead.

749

01:53:50.190 --> 01:53:56.989

Sebastopol Community Cultural Center: I think the difference we're talking about here, I mean, hopefully, is a matter of 6 months between

750

01:53:57.090 --> 01:53:59.210

Sebastopol Community Cultural Center: Doing all of these streets.

751

01:54:00.020 --> 01:54:08.160

Sebastopol Community Cultural Center: our Public Works Director said she'd hoped to get... we could get them all done this year, within the year. So, you'd have a first batch, and then you'd have a second batch.

752

01:54:08.610 --> 01:54:12.959

Sebastopol Community Cultural Center: So I'm willing to go with what staff is recommending, which is drought.

753

01:54:14.190 --> 01:54:18.789

Sebastopol Community Cultural Center: Palm and Fannin, but I don't think I have the votes here.

754

01:54:18.960 --> 01:54:33.389

Sebastopol Community Cultural Center: So, we have... I think we have the votes for Strout, and... I could be on board with Fannin, if you wanna... I just really can't, unless it's, like, somebody says it, like the street and the PCI number.

755

01:54:33.900 --> 01:54:34.740

Sebastopol Community Cultural Center: Andy.

756

01:54:35.190 --> 01:54:42.030

Sebastopol Community Cultural Center: we have Table 2. Are we talking about, like, Table 2 for the amount of money that we're talking about tonight?

757

01:54:42.490 --> 01:54:43.500

Sebastopol Community Cultural Center: I don't know...

758

01:54:43.780 --> 01:54:56.310

Sebastopol Community Cultural Center: I'm losing the context here. Like, I just want to know the worst traits by PCI, and how much staff thinks we can take a chunk out of with the money we have for tonight to talk about.

759

01:55:04.130 --> 01:55:14.490

Sebastopol Community Cultural Center: So the PCI for Strout is 3. Okay. That could be a recommendation to go forward tonight based upon the PCI. Okay. If we're going to review the other streets based on PCI, I would recommend that coming back.

760

01:55:15.300 --> 01:55:23.989

Sebastopol Community Cultural Center: Okay. Because we don't have that full... I don't have that full list of the streets with all the PCIs. Okay. We do know what the PCI is for Strout.

761

01:55:24.050 --> 01:55:40.700

Sebastopol Community Cultural Center: we do... that is one of our recommendations. Okay, then that's fine. I'm fine with making a motion to just do Stroud based upon staff's recommendation that it's a 3, bringing all the rest of this back for the same analysis in a month, to take the gentleman's suggestion earlier. And I'll second that.

762

01:55:41.470 --> 01:55:42.300

Sebastopol Community Cultural Center: No way.

763

01:55:44.210 --> 01:55:46.269

Sebastopol Community Cultural Center: I just want to make a comment about that.

764

01:55:46.550 --> 01:55:57.810

Sebastopol Community Cultural Center: I don't want to delay these roads. We hear how terrible these roads are, and we're going to delay it for another 2 weeks or a month. I just don't think that's a good idea. I'd rather just pick 3 streets.

765

01:55:57.960 --> 01:56:03.139

Sebastopol Community Cultural Center: And then do that this year, and do the rest starting in July 2020.

766

01:56:03.140 --> 01:56:18.129

Sebastopol Community Cultural Center: Step 6. I agree, and I also think that if we're gonna change the criteria, how we're doing that, we should have done that ahead of time, and asked the staff what those were before we got here to the dais, and everybody came here tonight to advocate, and we don't... didn't ask the right questions before we got here.

767

01:56:19.110 --> 01:56:20.410

Sebastopol Community Cultural Center: That's my thought.

768

01:56:23.140 --> 01:56:29.340

Sebastopol Community Cultural Center: But we have a motion on the floor, so... Well, we can bring it back. Can I just ask staff a question real quick? Do you mind?

769

01:56:30.270 --> 01:56:35.440

Sebastopol Community Cultural Center: So, if we brought back it... so if we brought back the streets, so...

770

01:56:35.710 --> 01:56:42.889

Sebastopol Community Cultural Center: I... am I hearing palms not supported? I support it. I support it. So there's two...

771

01:56:44.090 --> 01:56:48.249

Sebastopol Community Cultural Center: How fast would we be able to bring that as the...

772

01:56:48.870 --> 01:56:53.599

Sebastopol Community Cultural Center: the recommendation. If we only do Strout tonight, what streets could we bring back on the next council meeting?

773

01:56:54.620 --> 01:57:06.500

Sebastopol Community Cultural Center: we can bring back a full analysis with the PCI. It's what I'm working into what I'm hoping will be our multi-year payment plan. I just didn't have that analysis tonight, because I thought we were focusing on palm and Strout, so we can do it in May 5th.

774

01:57:06.650 --> 01:57:26.340

Sebastopol Community Cultural Center: So I just want to say, knowing how busy our agenda is, this becomes an issue. It's just going to logjam it again, because we... we have a super busy agenda over the next couple. Go ahead, Vice Mayor. Yeah, I'm a little confused, because we have the PCIs for all the streets. You've... you've named them all out. Strout, 3. Live Oak, 3.

775

01:57:26.340 --> 01:57:30.859

Sebastopol Community Cultural Center: Fannin, 4, Eastside 6, South 8, Palm 8, and Lighting 10.

776

01:57:30.860 --> 01:57:47.600

Sebastopol Community Cultural Center: So, I mean, and I also... I've said this already, but we need to factor in how much a street is used. So, something like Palm is a cut-through, and people use that. I used to live over in that area, I know I used to use that. Other people in that area, they use that as a cut-through, so...

777

01:57:47.600 --> 01:57:51.370

Sebastopol Community Cultural Center: I would really like to see us choose 3 streets.

778

01:57:51.540 --> 01:58:01.810

Sebastopol Community Cultural Center: And I'd like to consider south and east side as one street, because you're gonna do the paving, you should do it all at the same time. So... and to me, it seems like

779

01:58:01.920 --> 01:58:08.779

Sebastopol Community Cultural Center: you're talking about a PCI is a 0 to 100, so anything 10 and below is really bad.

780

01:58:09.030 --> 01:58:24.760

Sebastopol Community Cultural Center: And if we can get all these streets done within the year, just, you know, I know we don't have it budgeted for this year, but we do have some budget for this year, and then budget the rest for the beginning of 2026... end of 2026.

781

01:58:25.020 --> 01:58:30.759

Sebastopol Community Cultural Center: So, I can't support just moving forward with Strout.

782

01:58:31.460 --> 01:58:35.549

Sebastopol Community Cultural Center: I mean, I want to move forward with Strout, but I want to move forward with 3 streets.

783

01:58:35.790 --> 01:58:38.950

Sebastopol Community Cultural Center: So, I would not be supporting that motion.

784

01:58:39.460 --> 01:58:57.949

Sebastopol Community Cultural Center: And I'm... I have the same... I'm the same. Okay, so if you want to do 3, then if you're looking at Table 2, we have Strout, Mary has said, I'm basting it totally on her representation, because I don't see Strout listed, their PCI. Then we would do Live Oak, which is a 3, and we would do Fannin, which is a 4.

785

01:58:57.950 --> 01:59:01.269

Sebastopol Community Cultural Center: And I'm fine with that. You want to do how much money

786

01:59:01.270 --> 01:59:07.320

Sebastopol Community Cultural Center: That we have allocated for 3 streets to get this passed, to get this moving along, then that's my counter motion.

787

01:59:07.970 --> 01:59:22.029

Sebastopol Community Cultural Center: Go ahead, Vice Mayor. Thank you, Councilmember Zolan, I appreciate that concession. However, our Public Works Director has said that Live Oak needs to be done next year for different reasons, I'm not sure why. So she was recommending

788

01:59:22.230 --> 01:59:25.919

Sebastopol Community Cultural Center: So could we do Eastside and South as one?

789

01:59:26.610 --> 01:59:31.739

Sebastopol Community Cultural Center: Sprout and Fannin, and then do live oak next year, and would that be acceptable?

790

01:59:32.030 --> 01:59:34.230

Sebastopol Community Cultural Center: Well, where would Palm be in all of that?

791

01:59:34.960 --> 01:59:37.030

Sebastopol Community Cultural Center: And why does everyone hate poem?

792

01:59:37.980 --> 01:59:57.310

Sebastopol Community Cultural Center: I just don't understand it. It's like the main thoroughfare in our city, and I see people going left to center. I have neighbors contacting me consistently about, you know, elderly neighbors who are telling me how they can't ride their bike, there's no sidewalk there, there's no... there's... there's no means for them to actually go through, so I just don't understand this hate on Palm, but...

793

01:59:57.610 --> 02:00:00.109

Sebastopol Community Cultural Center: So where does that leave us with Palm, then?

794

02:00:02.390 --> 02:00:14.309

Sebastopol Community Cultural Center: I defer to the Council for the recommendation of which streets. These are all under 10 PCI streets, so they're all in bad shape. And they're a bit subjective, you said, with all these scores, so anything under 10 is bad? Correct.

795

02:00:14.430 --> 02:00:26.109

Sebastopol Community Cultural Center: To answer the question about Live Oak, the engineering and design for that particular street is going to be a little bit more expensive, so I'd have to go look at that cost, just because it doesn't have... it's not...

796

02:00:26.140 --> 02:00:42.800

Sebastopol Community Cultural Center: the right-of-way is not straight. There are places where it kind of goes up and down, and it's got a very steep entrance. And we're... can I just clarify? And we're looking at a certain amount of funds, so we're... it's a puzzle. We're trying to put... put this together to keep within the numbers that we have, and that's what the recommendation is for...

797

02:00:42.800 --> 02:00:49.259

Sebastopol Community Cultural Center: for Palm and Stroud, and then one additional, because that fits within that puzzle piece of the amount of funding that we have, correct? Correct.

798

02:00:49.260 --> 02:00:51.060

Sebastopol Community Cultural Center: Because a budget's a budget. Correct.

799

02:00:51.220 --> 02:00:58.310

Sebastopol Community Cultural Center: We gotta do something. I mean, I'm not okay with just sitting here, having everyone come here, and then say, well, let's talk about it later.

800

02:00:58.940 --> 02:00:59.910

Sebastopol Community Cultural Center: Go ahead.

801

02:01:00.090 --> 02:01:06.269

Sebastopol Community Cultural Center: I'm just trying to get to 3 streets, so if we could... if we can get Council to agree.

802

02:01:06.480 --> 02:01:12.000

Sebastopol Community Cultural Center: on Stroud, Eastside South, I'm making that one street, and then Fannin.

803

02:01:12.150 --> 02:01:30.009

Sebastopol Community Cultural Center: for this year, and then next year would be Live Oak, Palm, and Lighting. Eastside and South are going to be two different streets for... I'm asking to merge those because they're connected. Just in terms of cost for the square footage, they'd be about the same cost as what we were looking at for Strout and Palm.

804

02:01:30.200 --> 02:01:48.740

Sebastopol Community Cultural Center: Oh, so they're the same... so they're about 500 just for that? Is that what you're saying? Just the square footage of the street, if I compare the engineer's estimates that I got for Palm and Strout to those different sized streets, south would be one, and east side would be one. So those would be two streets, so you could do east side, south.

805

02:01:48.740 --> 02:01:54.539

Sebastopol Community Cultural Center: and Strout as a package for 3 streets. It would still fit within that puzzle of the budget, you're saying.

806

02:01:55.650 --> 02:01:59.820

Sebastopol Community Cultural Center: And then... and then the recommendation for next year would be...

807

02:02:00.590 --> 02:02:09.440

Sebastopol Community Cultural Center: Fannin, and I would like to look at Live Oak, but we'd have to come back with some engineering estimates for that. And then Palm, I'm not gonna let that go. And Palm.

808

02:02:09.790 --> 02:02:18.629

Sebastopol Community Cultural Center: I've been asking for this, you know, talking about this for 4 years. Go ahead. Well, I'm hoping we can get all the streets done. Do you think we can get all the streets done?

809

02:02:20.010 --> 02:02:25.949

Sebastopol Community Cultural Center: Eventually, yes, I'd like to get all the street stuff, but yeah, next year.

810

02:02:26.510 --> 02:02:39.469

Sebastopol Community Cultural Center: My outstanding that I need to come back to you with is the design cost for lighting and live oak, just because they're a little more complicated, but my preliminary estimates say that we could get all of that package done within this fiscal year and next fiscal year.

811

02:02:41.330 --> 02:02:45.270

Sebastopol Community Cultural Center: So, do we have support for Stroud Eastside and South?

812

02:02:46.370 --> 02:02:48.950

Sebastopol Community Cultural Center: I just want to make a quick comment. The...

813

02:02:49.260 --> 02:03:01.519

Sebastopol Community Cultural Center: item before you is to contemplate Palm and Strout, and we didn't give public notice for the other streets. That was for consideration for the next fiscal year.

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02:03:01.870 --> 02:03:18.039

Sebastopol Community Cultural Center: So that would... that was not contemplated by what was noticed for today. So this third item, which came up earlier, is really not part of this, and that's why I was asking earlier for someone to clarify what we were talking about in the beginning. So we've been talking about it all this time, and it's actually... should not have been

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02:03:18.150 --> 02:03:37.199

Sebastopol Community Cultural Center: Well, I mean, it's contemplated in the sense that it, for the next fiscal year, but in terms of approving for tonight for this fiscal year, that is not what was in the staff report and what was noticed for today. Right. I'm just saying, I asked earlier, like, what exactly should we be talking about? And I was told.

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02:03:37.340 --> 02:03:38.170

Sebastopol Community Cultural Center: Okay.

817

02:03:38.740 --> 02:03:43.129

Sebastopol Community Cultural Center: Alright. Yeah, I thought we were being asked to pick a third street tonight. We were.

818

02:03:44.290 --> 02:03:48.000

Sebastopol Community Cultural Center: But we're being told that that's incorrect, we should not be doing that.

819

02:03:49.110 --> 02:03:52.540

Sebastopol Community Cultural Center: I would just expect someone to tell us that a half hour ago.

820

02:03:55.260 --> 02:04:02.459

Sebastopol Community Cultural Center: We can discuss the future priorities, but actually approving tonight is not what was in the staff report.

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02:04:02.840 --> 02:04:03.640

Sebastopol Community Cultural Center: Okay.

822

02:04:05.660 --> 02:04:12.860

Sebastopol Community Cultural Center: Okay, so our choice is basically decide on palm and strout, And give direction on that.

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02:04:13.280 --> 02:04:16.400

Sebastopol Community Cultural Center: And then anything else is for future.

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02:04:17.140 --> 02:04:19.800

Sebastopol Community Cultural Center: I mean, I still made a second, unless...

825

02:04:19.860 --> 02:04:27.629

Sebastopol Community Cultural Center: Zolman has, rescinded his... his first, because those are the items we can talk about, is drought.

826

02:04:27.630 --> 02:04:40.540

Sebastopol Community Cultural Center: and Palm tonight, I'm still willing to move Strout forward, and then come back on a PCI for additional streets. Yes, so I think... yes, thank you, Councilmember Hinton. So...

827

02:04:41.080 --> 02:04:54.039

Sebastopol Community Cultural Center: or refreshing whatever it is that I put forth by way of the motion, so it was to approve Stroud based upon what we can vote on. So, and you seconded it so that, yes, we should probably move forward on a vote.

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02:04:56.130 --> 02:05:01.380

Sebastopol Community Cultural Center: And with direction for another agenda item for, I guess, these PCI items. Yes.

829

02:05:04.800 --> 02:05:07.419

Sebastopol Community Cultural Center: And I just... I just want to ask for clarity.

830

02:05:07.780 --> 02:05:18.909

Sebastopol Community Cultural Center: for future... you know, I know earlier I read what we were being asked to do. It would just be good if we got the proper guidance in the beginning, so we didn't waste everyone's time talking about all this stuff, thinking a decision could be made.

831

02:05:19.200 --> 02:05:33.369

Sebastopol Community Cultural Center: Well, and to clarify, I mean, the direction is to have a discussion about future street reconstruction, so it's all fruitful towards that end. In terms of deciding tonight about Palm Avenue and Strout Street, that's what's... what's

832

02:05:33.520 --> 02:05:38.969

Sebastopol Community Cultural Center: Being considered, and then adding on other streets to be approved tonight is not.

833

02:05:40.380 --> 02:05:48.529

Sebastopol Community Cultural Center: Did you want to... So the motion is just to support strout and not palm? Yes.

834

02:05:57.570 --> 02:06:12.279

Sebastopol Community Cultural Center: So, would you like me to call the motion? Yes. So, so moved by Councilmember Zollman and seconded by Councilmember Hinton to approve proceeding with the design and construction for the pavement Improvement Project for Strout Street. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Member Maurer?

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02:06:12.560 --> 02:06:16.239

Sebastopol Community Cultural Center: Yes, I'd just like to get something done. Mayor McLewis?

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02:06:19.110 --> 02:06:20.659

Sebastopol Community Cultural Center: Dang it. Yes.

837

02:06:20.970 --> 02:06:27.969

Sebastopol Community Cultural Center: Motion passes 4 to 1, with Councilmembers Hint and Zolman, Vice Mayor Maurer, Mayor McLewis in support, and Councilmember McCarter absent.

838

02:06:30.330 --> 02:06:32.349

Sebastopol Community Cultural Center: We'll get there to all your streets.

839

02:06:34.300 --> 02:06:35.640

Sebastopol Community Cultural Center: It's the plan.

840

02:06:35.800 --> 02:06:39.799

Sebastopol Community Cultural Center: Sorry. No, that's okay. I'll be bringing forth some more items.

841

02:06:40.160 --> 02:06:51.710

Sebastopol Community Cultural Center: We'll get to sit here again and talk about it all over again. Does everyone want to have a bio break, or how are we doing? I just want to ask everyone. Thanks for everyone for coming. Yes, thank you.

842

02:06:51.820 --> 02:06:52.820

Sebastopol Community Cultural Center: Thank you so much.

843

02:06:54.660 --> 02:06:59.379

Sebastopol Community Cultural Center: Did you... I didn't... wasn't clear on my colleagues. Do you guys want to have... I'd rather power through it.

844

02:06:59.890 --> 02:07:04.609

Sebastopol Community Cultural Center: Nisa? You're okay? Okay. Alright. Most confusing.

845

02:07:05.190 --> 02:07:06.380

Sebastopol Community Cultural Center: Hey, Nick.

846

02:07:06.510 --> 02:07:09.979

Sebastopol Community Cultural Center: Good to see you. So we're gonna move on to item 12.

847

02:07:10.290 --> 02:07:11.110

Sebastopol Community Cultural Center: Oops.

848

02:07:11.380 --> 02:07:12.220

Sebastopol Community Cultural Center: I'm...

849

02:07:12.420 --> 02:07:22.749

Sebastopol Community Cultural Center: We're gonna... Vice Mayor, Vice... Moving along to number 12. Do we want to take 5 minutes? Sure, we'll take 5 minutes. All right, let's do 5 minutes.

850

02:07:22.850 --> 02:07:35.129

Sebastopol Community Cultural Center: We were, but he's... anyway, we weren't. We're the only one. That's nice. Yeah, she's a lot of husband. I stole the lesson, right?

851

02:07:35.800 --> 02:07:37.480

Sebastopol Community Cultural Center: A-I-S-H.

852

02:07:38.550 --> 02:07:39.700

Sebastopol Community Cultural Center: Yeah, I don't know.

853

02:07:42.820 --> 02:07:54.340

Sebastopol Community Cultural Center: This is for... I was about to give advice. She's our great writer. We haven't subscribed to this time.

854

02:07:54.690 --> 02:08:13.880

Sebastopol Community Cultural Center: Anyway, she has 4 kids, and her oldest is her boy.

855

02:08:13.980 --> 02:08:30.489

Sebastopol Community Cultural Center: I wasn't looking...

856

02:08:36.900 --> 02:08:42.620

Sebastopol Community Cultural Center: Are we okay to start? I apologize, I didn't look at my watch when it... when I said 5 minutes, so I...

857

02:08:42.810 --> 02:08:52.799

Sebastopol Community Cultural Center: I lost track of time. I think it's been 5 minutes. Okay, I just didn't want to start too soon. So, okay. All right, so we are to item 12.

858

02:08:52.980 --> 02:09:03.979

Sebastopol Community Cultural Center: Consideration of waiver for special event, Chamber of Commerce, Apple Blossom Festival. Fee waiver has been requested in the amount of \$15,000. The responsible department is Public Works.

859

02:09:05.530 --> 02:09:23.289

Sebastopol Community Cultural Center: Thank you. So, this item is to consider waiving up to \$15,000 of cost for the Apple Blossom Festival that is this weekend. This was a request made by the Chamber of Commerce to waive staff time for the police, public works, and material, as well as the special event fees.

860

02:09:24.840 --> 02:09:26.619

Sebastopol Community Cultural Center: It's for your consideration, Dutton.

861

02:09:27.740 --> 02:09:30.550

Sebastopol Community Cultural Center: Oh, okay, that's it.

862

02:09:30.880 --> 02:09:33.309

Sebastopol Community Cultural Center: Alright, does anyone have any questions?

863

02:09:35.670 --> 02:09:36.570

Sebastopol Community Cultural Center: Go ahead.

864

02:09:37.810 --> 02:09:41.560

Sebastopol Community Cultural Center: I'm not sure if I'm seeing it. Is this the same amount we waived last year?

865

02:09:42.130 --> 02:09:43.829

Sebastopol Community Cultural Center: That's what I was looking for.

866

02:09:44.360 --> 02:09:45.380

Sebastopol Community Cultural Center: Yes, it is.

867

02:09:52.980 --> 02:09:58.000

Sebastopol Community Cultural Center: Go ahead, Councilmember Zola. Councilmember Hinton's question made me think, too.

868

02:09:58.340 --> 02:10:05.960

Sebastopol Community Cultural Center: In past years, we said if they made a profit, I forgot the words, then they would actually give some of the money back.

869

02:10:06.420 --> 02:10:21.459

Sebastopol Community Cultural Center: And each year, I think they say that they don't do it. But this year, are we gonna think about having that? Mariah did clarify that they had done it la... the year we first talked about it. That's the year we were really in dire straits, and then...

870

02:10:21.460 --> 02:10:31.770

Sebastopol Community Cultural Center: Last year, it came into question, and then after she came up and said that they had given some monies back, I can't remember exactly,

871

02:10:32.040 --> 02:10:36.909

Sebastopol Community Cultural Center: What our agreement was, because of course, if it rains, they could lose money, but

872

02:10:37.600 --> 02:10:42.650

Sebastopol Community Cultural Center: But yeah, I mean, we are... Still...

873

02:10:43.420 --> 02:11:00.840

Sebastopol Community Cultural Center: we have the sales tax now, but we're not in the best shape still, so I don't know if you guys want to go there, but I'd be willing to support this at their full ask this year. I do think it's the biggest thing that we do each year, and I feel very lucky that we have so many volunteers that participate.

874

02:11:00.860 --> 02:11:08.560

Sebastopol Community Cultural Center: So, just... I mean, I'll make more comments later, but... I had a question, and maybe I'm reading something wrong here.

875

02:11:08.800 --> 02:11:17.220

Sebastopol Community Cultural Center: On here, on the item here, it says \$15,000, but on the staff report, it says \$13,320. Am I...

876

02:11:17.280 --> 02:11:32.410

Sebastopol Community Cultural Center: So they've asked for up to \$15,000, so our event fees are set, but there's an estimation of our staff time costs, and the pricing in here is based on what we think we're gonna spend, but it could be more than that. Okay, I just wanted to clarify so that we know what...

877

02:11:32.840 --> 02:11:37.509

Sebastopol Community Cultural Center: So you're asking for \$15,000 just to go up to that and give you flexibility?

878

02:11:38.120 --> 02:11:39.040

Sebastopol Community Cultural Center: Okay.

879

02:11:45.020 --> 02:11:49.099

Sebastopol Community Cultural Center: And one other question I have. We have the staff for that, is that correct?

880

02:11:50.110 --> 02:11:51.190

Sebastopol Community Cultural Center: That's correct.

881

02:11:51.500 --> 02:11:55.109

Sebastopol Community Cultural Center: We do, okay. We do. So that won't be a problem? That is correct.

882

02:11:55.170 --> 02:12:12.360

Sebastopol Community Cultural Center: Did you have a question? Yeah, I have one more question, too. Kind of in the vein of our discussion last time, it looks like the application was completed back in January 26, and we're a week from... well, the festival's this weekend. I'm just curious why it's so late again on the agenda.

883

02:12:12.360 --> 02:12:17.639

Sebastopol Community Cultural Center: When the application was completed and submitted, it looks like all the dates are January 19th.

884

02:12:22.350 --> 02:12:28.330

Sebastopol Community Cultural Center: I wasn't aware of it until the beginning of April, so I will take the blame for that.

885

02:12:30.170 --> 02:12:39.009

Sebastopol Community Cultural Center: Did you say... I'm sorry, it was hard to hear... you weren't... I wasn't aware of it until the beginning of April when I saw the fee, or the request from the Chamber of Commerce come in to our office.

886

02:12:39.620 --> 02:12:42.480

Sebastopol Community Cultural Center: Oh, okay, that's when they submitted it, okay.

887

02:12:43.370 --> 02:12:44.250

Sebastopol Community Cultural Center: Okay.

888

02:12:44.960 --> 02:12:51.920

Sebastopol Community Cultural Center: So, I just want to clarify for that. So, even though they submitted an application, the request for the waiver may not have come in until

889

02:12:52.390 --> 02:13:02.059

Sebastopol Community Cultural Center: yesterday. I mean, they can... we can put the application and process it, but as the request for the waiver, the fees would come in at a later time, so it could come in months after the application comes in. Okay.

890

02:13:02.620 --> 02:13:14.479

Sebastopol Community Cultural Center: And to clarify, this was not run by the Budget Committee. We had a committee meeting this Monday, I guess, and it was canceled, so it did not get heard by the Budget Committee.

891

02:13:16.750 --> 02:13:17.930

Sebastopol Community Cultural Center: Okay.

892

02:13:23.650 --> 02:13:40.860

Sebastopol Community Cultural Center: Any other questions? Okay, then let's go out for public comment. So, this is public comment for the request for a waiver of fees from the Chamber of Commerce from the Apple Blossom Festival. It is a two-minute public comment. I will come into chambers first, and then go out to Zoom. Seeing none in chambers, Kyle, can you unmute yourself, please?

893

02:13:41.350 --> 02:13:42.290

Kyle Falbo: Yes, I can.

894

02:13:42.290 --> 02:13:43.689

Sebastopol Community Cultural Center: Thank you, can you see the timer?

895

02:13:43.690 --> 02:13:44.740

Kyle Falbo: No, you can let me know.

896

02:13:44.740 --> 02:13:46.019

Sebastopol Community Cultural Center: Okay, go ahead, please.

897

02:13:46.020 --> 02:13:56.029

Kyle Falbo: So I want to be clear, this is not an argument against Apple Blossom. The report makes a strong case, it's a value, long-standing event tied to basketball's identity and local economy, and I agree with that.

898

02:13:56.120 --> 02:14:01.539

Kyle Falbo: The concern is the structure of city support, especially when it comes to police services.

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02:14:01.540 --> 02:14:19.740

Kyle Falbo: City has already suspended its prior fee waiver, sponsorship, and community benefit grant policies, yet it continues to receive requests for support. This is exactly why the Council should be careful not to create a default expectation that the General Fund will absorb the operational costs of major events year after year.

900

02:14:19.740 --> 02:14:27.609

Kyle Falbo: In my view, event organizers should be expected to do everything reasonably possible to reduce the need for city police services.

901

02:14:27.610 --> 02:14:48.790

Kyle Falbo: This item's attachments already show that the City's event process assumes applicants are responsible for municipal services and for reimbursing the City for damage or event-related costs. The permit materials also expressly allow the City to require police, fire, or public works employees at the applicant's expense when needed for a particular activity. This is important in principle, and I believe the Council should preserve it.

902

02:14:48.950 --> 02:15:00.999

Kyle Falbo: Most events can and should provide much more of their own operational support through planning, volunteers, private staffing, trained marshals, internal communications, and private security where appropriate.

903

02:15:01.000 --> 02:15:22.810

Kyle Falbo: Police should not become the default staffing model for community festivals. Police services should be limited to the functions that our only sworn officers can perform, such as managing the public right-of-way, traffic control where legally required, emergency response, and law enforcement functions that cannot be delegated. If those services are truly necessary, then the organizer should be required to pay for them.

904

02:15:23.160 --> 02:15:33.960

Kyle Falbo: especially important when the staff report itself distinguishes between the direct permit fee waiver and the much larger request for city operational support.

905

02:15:33.960 --> 02:15:34.690

Sebastopol Community Cultural Center: 15 seconds.

906

02:15:34.690 --> 02:15:45.260

Kyle Falbo: It's only about \$2,000 for a direct free waiver, while the rest reflects staff time and materials. It's also stating that waiving these charges reduces the city ability to recover costs. Again.

907

02:15:45.390 --> 02:15:49.149

Kyle Falbo: It's... if you look at the lion's share of these costs.

908

02:15:49.150 --> 02:15:51.010

Sebastopol Community Cultural Center: Pilot, that's 2 minutes.

909

02:15:51.430 --> 02:16:00.309

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers. Seeing none, I will go back out to Zoom. Michael, can you unmute yourself, please?

910

02:16:01.050 --> 02:16:05.320

Michael Carnacchi: I am unmuted, so... Yeah, so this is,

911

02:16:05.420 --> 02:16:09.310

Michael Carnacchi: very light-hearted, but I think that rather than having police services.

912

02:16:09.720 --> 02:16:16.160

Michael Carnacchi: do the security at, the fair. Maybe they could use live cows?

913

02:16:17.000 --> 02:16:22.029

Michael Carnacchi: That way, It would be Sebastopol's way of beefing up security.

914

02:16:25.090 --> 02:16:25.619

Michael Carnacchi: Get it?

915

02:16:25.620 --> 02:16:26.759

Sebastopol Community Cultural Center: Thank you, thank you.

916

02:16:26.760 --> 02:16:30.650

Michael Carnacchi: It's a joke. Okay, anyways, lighthearted. Bye!

917

02:16:31.710 --> 02:16:35.960

Sebastopol Community Cultural Center: Thank you, Michael, for your public comment.
Seeing none in...

918

02:16:36.160 --> 02:16:38.440

Sebastopol Community Cultural Center: Mariah, can you unmute yourself, please?

919

02:16:41.959 --> 02:16:43.769

Myriah Volk Chamber of Commerce: Yes, are you there?

920

02:16:43.940 --> 02:16:45.550

Sebastopol Community Cultural Center: Yeah, can you hear us okay?

921

02:16:45.559 --> 02:16:52.899

Myriah Volk Chamber of Commerce: Yes, I can. So a few things. First, I couldn't help but hear the earlier comment about

922

02:16:53.369 --> 02:17:02.219

Myriah Volk Chamber of Commerce: what's sexy and what's not, and I will say this, Apple Blossom may be the fun... the fun part, the big event, but it's also a part of the engine.

923

02:17:02.219 --> 02:17:15.399

Myriah Volk Chamber of Commerce: The people who come for the festival drive on the roads, they shop in the stores, they contribute to the revenue that helps fix those potholes. So, that's just directly addressing the comment, I think, that Kyle made.

924

02:17:15.459 --> 02:17:16.569

Myriah Volk Chamber of Commerce: And...

925

02:17:17.519 --> 02:17:28.019

Myriah Volk Chamber of Commerce: I had prepared a statement earlier, I'll just read it real quick on behalf of the Chamber. Thank you for considering the waiver of police and public works fees for the Apple Blossom Festival and Parade.

926

02:17:28.019 --> 02:17:44.249

Myriah Volk Chamber of Commerce: This is the 80th annual Sebastopol's longest-standing event and a cornerstone of the community. It has outlasted economic cycles, leadership changes, and shifting priorities, because it represents something bigger than any one moment. It represents Sebastopol.

927

02:17:44.369 --> 02:18:02.549

Myriah Volk Chamber of Commerce: Since the city's fiscal crisis in 2022, your support through these waivers has been essential. Apple Blossom is the Chamber's only annual fundraiser, and it sustains our organization and the visitor center year-round. This is work that directly supports the economic vitality of the town.

928

02:18:03.199 --> 02:18:15.949

Myriah Volk Chamber of Commerce: Events like this don't continue by accident. Think about the Rose Parade. They continue because they're supported and prioritized. And when support waivers, so does the future of traditions like this, and they're so important.

929

02:18:16.059 --> 02:18:34.589

Myriah Volk Chamber of Commerce: We ask for your continued partnership tonight, not just for this year, but for what this event represents long-term for Sebastopol. And if I have another moment, I'd like to address Mr. Zolman's comments about us not paying the money back. He voted against support for Apple Blossom last year based on the fact

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02:18:34.649 --> 02:18:38.119

Myriah Volk Chamber of Commerce: That he believed we didn't pay the money back, and we paid it back.

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02:18:38.309 --> 02:18:40.149

Myriah Volk Chamber of Commerce: So I just would like to.

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02:18:40.150 --> 02:18:41.629

Sebastopol Community Cultural Center: Mario, you have about 10 seconds.

933

02:18:41.639 --> 02:18:45.009

Myriah Volk Chamber of Commerce: Nope, that's all I need to say. Thank you very much. I appreciate your support.

934

02:18:45.370 --> 02:18:51.440

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll come back into chambers, if there's anyone in chambers that would like to make a public comment.

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02:18:52.129 --> 02:18:57.989

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, please raise your hand virtually.

936

02:18:58.799 --> 02:19:01.360

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item.

937

02:19:02.760 --> 02:19:05.500

Sebastopol Community Cultural Center: I have a question, but... Go ahead.

938

02:19:06.379 --> 02:19:09.650

Sebastopol Community Cultural Center: Oh, go ahead. I just have a question on Mariah, whenever.

939

02:19:11.360 --> 02:19:22.120

Sebastopol Community Cultural Center: Well, I wanted to make two comments. I wanted, as I just heard about, the fee for police, I just wanted to, remind

940

02:19:22.219 --> 02:19:41.049

Sebastopol Community Cultural Center: folks that lived here in 2018 that we really needed our police support. My son grew up here, and his classmates, there was a stabbing and a shooting that year after Apple Blossom, which was an extremely sad situation, and so...

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02:19:41.049 --> 02:19:57.870

Sebastopol Community Cultural Center: you never know, with a big festival, a lot of people coming together, what's gonna happen, so I just wanted to address that. Sometimes I think

we forget about these things. Also, I wanted to bring up, because I work for the Windsor Chamber and Visitor Center for a short time, and their council supports them

942

02:19:57.870 --> 02:20:07.200

Sebastopol Community Cultural Center: with about, I believe, \$80,000 city money for the work they do around city events. And so, for me to support this.

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02:20:07.200 --> 02:20:14.930

Sebastopol Community Cultural Center: When so many people in our community, love the event, volunteer for the event, with fee waivers of up to \$15,000.

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02:20:14.930 --> 02:20:27.690

Sebastopol Community Cultural Center: I think is a small price to pay for the Chamber holding this big community event, and organizing it for us. So, I'm obviously gonna be in support and appreciate everything that,

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02:20:27.720 --> 02:20:29.830

Sebastopol Community Cultural Center: That this event brings to the community.

946

02:20:30.830 --> 02:20:34.420

Sebastopol Community Cultural Center: I have a question for Mariah. Is she still on there?

947

02:20:36.540 --> 02:20:37.320

Myriah Volk Chamber of Commerce: I'm here.

948

02:20:38.060 --> 02:20:42.119

Sebastopol Community Cultural Center: I was just wondering, just from, I'm... I'm...

949

02:20:43.290 --> 02:20:52.759

Sebastopol Community Cultural Center: I'm just thinking about how much work it is in order to get sponsors and everything, and I'm all saying this because I actually have my largest event of the year as a non-profit tomorrow, and all the...

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02:20:53.040 --> 02:21:15.079

Sebastopol Community Cultural Center: work I've had to do to get sponsors, and mine's in Marin, and getting Marin to support us, Mill Valley. So I'm just wondering, Mariah, I think for some people, you know, like this time of year, especially now with how things are, it's very hard for nonprofits to fund things. I just thought you might want to share the different sponsors that you have or haven't been able to get, just for context for people to, you know.

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02:21:16.180 --> 02:21:16.960

Myriah Volk Chamber of Commerce: Yeah.

952

02:21:16.960 --> 02:21:21.859

Sebastopol Community Cultural Center: It's important for the city to support. I'm just trying to give you the opportunity to help people understand.

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02:21:21.860 --> 02:21:33.559

Myriah Volk Chamber of Commerce: Yeah, thank you, Jill, for acknowledging that, and there are so many businesses that have stepped up to help us. This will be the second year that Weeks Drilling and Pump is a stage sponsor.

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02:21:33.620 --> 02:21:46.189

Myriah Volk Chamber of Commerce: Which is a significant sponsorship. The Barlow will be in year 3 of being a premier sponsor. Sebastopol Hardware, we have the Fairfield Inn.

955

02:21:46.370 --> 02:21:48.900

Myriah Volk Chamber of Commerce: You know, there's...

956

02:21:49.150 --> 02:22:02.600

Myriah Volk Chamber of Commerce: I could go on, but we definitely... reaching out for sponsorships is challenging, because we know that the businesses are challenged at the moment, so when they do, you know, make the effort to support us and

957

02:22:02.600 --> 02:22:12.740

Myriah Volk Chamber of Commerce: you know, to me, that just shows that they really see the value of this festival. It's not just about the weekend of, it's about how it really defines this town, and I think about 80 years

958

02:22:12.800 --> 02:22:27.690

Myriah Volk Chamber of Commerce: And it's way before I was ever here or alive, and you guys too, and it's gonna be here long after us. So, while I'm here in this community, this is... I've been given the honor of having the job to support this festival, and

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02:22:27.970 --> 02:22:33.959

Myriah Volk Chamber of Commerce: I... I'll do my best and continue to ask the community to step up, and the city as well, so...

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02:22:34.870 --> 02:22:39.630

Myriah Volk Chamber of Commerce: I kind of went above and beyond that question, but, did I answer it, Jill?

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02:22:39.990 --> 02:22:40.780

Sebastopol Community Cultural Center: Thank you.

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02:22:40.780 --> 02:22:41.930

Myriah Volk Chamber of Commerce: Okay.

963

02:22:41.930 --> 02:22:43.080

Sebastopol Community Cultural Center: Go ahead, Vice Mayor.

964

02:22:44.110 --> 02:22:58.930

Sebastopol Community Cultural Center: So, thank you so much, Mariah, and to the Chamber for, for doing this for our city, and I support the request for a waiver, and I'd like to make a motion that we approve the waiver

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02:22:58.930 --> 02:23:05.389

Sebastopol Community Cultural Center: of the special event permit fees, city staff time and material for the Apple Blossom Festival and Parade.

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02:23:05.390 --> 02:23:21.219

Sebastopol Community Cultural Center: in the amount of \$15,000. And if I could, before there is actually a second, is there interest to actually have the same provision, that if there's a profit, that some part of that will be sent back to the city? We still are under a fiscal state of...

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02:23:21.230 --> 02:23:27.829

Sebastopol Community Cultural Center: emergency, so is there interest in having that be part of the stream? I'm supportive of that, and if there is, then, yeah.

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02:23:28.160 --> 02:23:40.429

Sebastopol Community Cultural Center: Okay, then I'll second that, unless Councilmember Hinton was going to second. Well, I didn't make that part of the motion, so I guess I'd... I don't know. I'd like to have a little bit more discussion about that, because...

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02:23:41.110 --> 02:23:44.539

Sebastopol Community Cultural Center: this is a fundraiser for the Chamber, so...

970

02:23:45.130 --> 02:23:47.900

Sebastopol Community Cultural Center: Do we not remember the details from before?

971

02:23:50.540 --> 02:23:51.300

Sebastopol Community Cultural Center: Right.

972

02:23:52.070 --> 02:23:52.739

Sebastopol Community Cultural Center: I'm a little fruit.

973

02:23:52.740 --> 02:23:53.700

Myriah Volk Chamber of Commerce: I, I can tell you...

974

02:23:53.700 --> 02:23:57.080

Sebastopol Community Cultural Center: Mariah, I was gonna say, Mariah, you can probably...

975

02:23:57.270 --> 02:24:04.619

Myriah Volk Chamber of Commerce: Yeah, I don't have the exact amount, but the deal was we would pay back the materials cost.

976

02:24:05.220 --> 02:24:25.210

Myriah Volk Chamber of Commerce: And we got a... an invoice from Public Works on what those materials cost, and so it wasn't the labor, it was materials. So... and... and yeah, if that is the agreement, we will commit to it and follow through. I would... I would love it if the support was 100%, and...

977

02:24:25.210 --> 02:24:30.319

Myriah Volk Chamber of Commerce: And we didn't have to pay it back, to be honest with you. I mean, keep in mind that

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02:24:30.570 --> 02:24:48.859

Myriah Volk Chamber of Commerce: The other three events that we... major events we plan, the tree lighting, the community awards, the movie nights, these are all free to the community, and these are things we spend time on, so any income we make from this festival, if we can hold onto it, it's really helpful for all of the other events throughout the year, so...

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02:24:49.540 --> 02:24:50.410

Myriah Volk Chamber of Commerce: There's that.

980

02:24:52.120 --> 02:24:59.760

Sebastopol Community Cultural Center: Can I ask, what is the material cost? \$2,800. Did I miss it? I'm sorry, I was looking at the stuff. That's what's in that division.

981

02:25:02.580 --> 02:25:05.350

Sebastopol Community Cultural Center: 28, 28, 55, 34.

982

02:25:06.870 --> 02:25:07.720

Sebastopol Community Cultural Center: Got it.

983

02:25:14.340 --> 02:25:31.699

Sebastopol Community Cultural Center: Sorry, I was... I'd like to... I mean, we're four... four people here, so if we don't have three in agreement, then it doesn't go forward, so I'm wondering where... so Councilmember Zollman made a proposal that he'd like to recoup some of the money, and the mayor agreed

984

02:25:32.280 --> 02:25:49.609

Sebastopol Community Cultural Center: I'll second Councilmember Maurer's proposal, which is to approve up to the \$15,000 in fees without the repayment plan. I feel comfortable, as they do hold two other events that are open to the public.

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02:25:49.610 --> 02:25:59.219

Sebastopol Community Cultural Center: And they don't ask us necessarily for subsidies on those, so I'm willing to second Councilmember Maurer's, or Vice Mayor Maurer's proposal.

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02:26:02.640 --> 02:26:05.080

Sebastopol Community Cultural Center: Further discussion, or I will call the motion?

987

02:26:06.190 --> 02:26:13.620

Sebastopol Community Cultural Center: This is a struggle, because we are still in a fiscal emergency, and we're not, you know, we're not...

988

02:26:13.830 --> 02:26:19.400

Sebastopol Community Cultural Center: it's such a struggle for me, because I run a non-profit, so I understand how challenging it is.

989

02:26:19.670 --> 02:26:35.390

Sebastopol Community Cultural Center: But at the same time, it's... we're also tasked with balancing, for our citizens, and we just said we couldn't afford to fix roads and infrastructure, so personally, I see this as a compromise, requesting the \$2,800 right now, so personally, I'm...

990

02:26:35.560 --> 02:26:44.710

Sebastopol Community Cultural Center: I would prefer to, I'm not gonna vote for just... for 100%, but for the materials fee, like we did last time, so...

991

02:26:45.260 --> 02:26:48.580

Sebastopol Community Cultural Center: Okay, in the interest of getting something passed.

992

02:26:48.720 --> 02:26:56.470

Sebastopol Community Cultural Center: I will amend my motion to include, if... if the Chamber is able to,

993

02:26:57.150 --> 02:27:05.269

Sebastopol Community Cultural Center: refund the city the \$28.5534 in materials and rentals, then, they could do that.

994

02:27:07.890 --> 02:27:13.640

Sebastopol Community Cultural Center: Is that acceptable Yeah, okay, then that needs to be seconded.

995

02:27:14.320 --> 02:27:16.609

Sebastopol Community Cultural Center: A second. Sure, I'll go ahead and second it. Go ahead.

996

02:27:20.600 --> 02:27:35.110

Sebastopol Community Cultural Center: So I just want to make sure I'm clear. So we had the first motion, so the first motion was to approve the \$15,000, not to exceed with no thanks... with no, repayment. I've amended that. Right, but the second was Councilmember Hinton, who had

997

02:27:35.410 --> 02:27:36.450

Sebastopol Community Cultural Center: you would...

998

02:27:36.970 --> 02:27:42.029

Sebastopol Community Cultural Center: Okay, that's what I just wanted to make sure. If you would have withdrawn your second. That's what I was asking for, thank you.

999

02:27:42.210 --> 02:27:48.109

Sebastopol Community Cultural Center: So, so moved by Vice Mayor Maurer, and seconded by Councilmember Zolman.

1000

02:27:48.890 --> 02:28:03.769

Sebastopol Community Cultural Center: to approve the waiver of special event permit fees for city staff time and material for the Apple Blossom Festival and Parade in the amount not to exceed \$15,000, with to include the Chamber to refund the materials fees for up to \$28.55.

1001

02:28:03.900 --> 02:28:05.860

Sebastopol Community Cultural Center: Councilmember Hinton?

1002

02:28:06.000 --> 02:28:06.800

Sebastopol Community Cultural Center: Bye.

1003

02:28:07.020 --> 02:28:18.470

Sebastopol Community Cultural Center: Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes 4-1, with Councilmembers Hinton, Zolman, Vice Mayor Maurer, Mayor McLewis in support, and Councilmember McCarter absent.

1004

02:28:19.640 --> 02:28:35.539

Sebastopol Community Cultural Center: All right, thank you very much. So we'll move on to item number 13. Oh, and thank you, Mariah. Number 13, consideration of approval of resolution, waiving Budget Committee review for special event permit fee waivers of \$1,500.

1005

02:28:35.540 --> 02:28:45.799

Sebastopol Community Cultural Center: Inclusive of the 1,000 deposit or less. This was brought, forth by Councilmember Hinton and myself, and Public Works as the responsible department.

1006

02:28:46.620 --> 02:29:03.230

Sebastopol Community Cultural Center: So, I don't know who wants to go first. Go ahead and take it. So, as noted, this is brought forward from Councilmember Hinton and Mayor McLewis. I want to clarify that the agenda item should read the \$2,000 or less, not \$1,500, which is what,

1007

02:29:03.830 --> 02:29:17.700

Sebastopol Community Cultural Center: was brought forward, so it is... the recommendation is to waive any permit application from a non-profit organization, of \$2,000 or less for permit fees. That does not include the refundable deposits.

1008

02:29:17.870 --> 02:29:35.989

Sebastopol Community Cultural Center: So, those items would not go to the Budget Committee for review. Those items would come straight to the City Council for discussion and consideration. So that is the item before the City Council tonight to discuss whether or not, the special event permit fees, if they range up to... if they go up to \$2,000,

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02:29:35.990 --> 02:29:42.270

Sebastopol Community Cultural Center: They would still be required to do the refundable deposits, but then they would come straight to City Council and not to a Budget Review Committee meeting.

1010

02:29:43.670 --> 02:29:44.660

Sebastopol Community Cultural Center: Thank you.

1011

02:29:45.030 --> 02:29:48.930

Sebastopol Community Cultural Center: Oh, I'm sorry, I didn't see who had their hand up first, so the two of you can...

1012

02:29:49.350 --> 02:30:00.669

Sebastopol Community Cultural Center: I just wanted to ask the movers, so, was the whole idea of bringing this forth just because we wanted to make sure that we did something with approving it or not approving it before the event?

1013

02:30:00.810 --> 02:30:07.979

Sebastopol Community Cultural Center: Because personally, I like having the budget committee and a policy of any expenditure of city dollars.

1014

02:30:08.110 --> 02:30:26.730

Sebastopol Community Cultural Center: a dollar or more, always going through the budget hearing, budget process and trusting the two... my two colleagues, to sort it all out. I don't know why we're carving this out. If... if it is just the timing, then I'm not entirely sure that over... that outweighs, the importance of having the budget committee

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02:30:26.910 --> 02:30:29.210

Sebastopol Community Cultural Center: Consider all expenditures.

1016

02:30:29.870 --> 02:30:30.910

Sebastopol Community Cultural Center: Teacher running?

1017

02:30:31.800 --> 02:30:37.940

Sebastopol Community Cultural Center: So I brought it forth because, A, it saves staff time.

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02:30:38.010 --> 02:30:48.209

Sebastopol Community Cultural Center: it expedites the situation. It's such a small drop in the bucket of the non-profits that make requests of under \$2,000 or less with

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02:30:48.220 --> 02:31:01.130

Sebastopol Community Cultural Center: our multi-million dollar budgets. I just don't see why we have to go through that extra step of the budget committee, which we never used to, and it just seems like we can avoid

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02:31:01.130 --> 02:31:15.999

Sebastopol Community Cultural Center: a lot of red tape by just bringing it straight, to Council and adding it to the agenda. I also... we put in there that they would still... the nonprofit would still have to put a \$1,000 deposit on file in case there was damage done.

1021

02:31:16.000 --> 02:31:25.149

Sebastopol Community Cultural Center: I do recall when my son played Little League, there was damage done to the fields at an Apple Blossom Festival, and so people still have to put that deposit down in case there's damage.

1022

02:31:25.160 --> 02:31:36.200

Sebastopol Community Cultural Center: So that's part of this agenda item, to protect us and protect our... our infrastructure and replacement, if needed. And it's very specific to the nonprofits, right?

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02:31:36.340 --> 02:31:50.900

Sebastopol Community Cultural Center: Yeah, and in my mind, the reason I, seconded it or whatever, you know, and bring it forth was just trying to remove some of the red tape bureaucracy of approving things after the fact. People are doing the events, but yet we're, you know.

1024

02:31:51.210 --> 02:32:00.559

Sebastopol Community Cultural Center: log jamming things and not... you know, I mean, we were approving Kiwanis after the event had even happened, so it was just a... in my mind, just an attempt to...

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02:32:00.770 --> 02:32:15.009

Sebastopol Community Cultural Center: reduce the bureaucracy that so many people despise government for. And also, in looking at the amounts, when you look in here at the spreadsheet, you know, the amount of, items that...

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02:32:15.130 --> 02:32:18.079

Sebastopol Community Cultural Center: that are impacted, I mean, it just...

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02:32:18.590 --> 02:32:21.579

Sebastopol Community Cultural Center: It just made sense to me as well, so go ahead, Vice Mayor.

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02:32:22.780 --> 02:32:34.509

Sebastopol Community Cultural Center: I just want... we're still in questions, right? Yeah, okay. My question is to the City Manager. This was brought up at the last council meeting, or the

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02:32:34.670 --> 02:32:41.670

Sebastopol Community Cultural Center: two, prior council meetings, because the Kiwanis egg hunt had already happened.

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02:32:42.020 --> 02:32:47.750

Sebastopol Community Cultural Center: And they were getting, then, a refund. So my question is, would this have...

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02:32:47.810 --> 02:33:07.429

Sebastopol Community Cultural Center: if we had this policy in place, would that have changed the timing on whether or not the Kiwanis Club would have had to even apply? Do you know what I'm saying? Would they have to... would they have paid and then had to reply for a refund if this hadn't gone to the Budget Committee, or not?

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02:33:07.890 --> 02:33:23.530

Sebastopol Community Cultural Center: So, there... sorry. The timing is really dependent on when they submit the application, and then when they submit the waiver. As we just saw with Apple Blossom, the application was submitted in January, but the waiver request didn't come in until much later.

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02:33:23.680 --> 02:33:30.359

Sebastopol Community Cultural Center: So, what this is stating is that anything under, you know, significant commit... an amount.

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02:33:30.520 --> 02:33:39.189

Sebastopol Community Cultural Center: comes to council, it... it's not really the timing as far as, like, when they... they pay for it. Some of them don't pay, and then they...

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02:33:39.430 --> 02:33:53.350

Sebastopol Community Cultural Center: you know, get that we waived it until such time that the council made a decision, and then we made them pay. Kiwanis was one of those... or, I'm sorry, Kiwanis paid very, like, right before the event, and then we refunded them, so it's a mixed bag when they come in.

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02:33:53.350 --> 02:34:01.560

Sebastopol Community Cultural Center: Do I think that it would... the timing changes? It streamlines it. It brings it right, you know, to the Council without the Budget Committee looking at it for the amount.

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02:34:01.810 --> 02:34:06.650

Sebastopol Community Cultural Center: But it's up to the council whether or not they want, you know, to go with the \$2,000.

1038

02:34:06.950 --> 02:34:13.609

Sebastopol Community Cultural Center: But I don't think it's the timing, because there's certain events that also come in a month before an event, as well.

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02:34:19.030 --> 02:34:24.740

Sebastopol Community Cultural Center: It looks like most of the requests are... Under that amount.

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02:34:26.120 --> 02:34:32.220

Sebastopol Community Cultural Center: Right, most... most of them... the highest ones that have the permit fees is the Graveston Apple Fair, or

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02:34:32.740 --> 02:34:40.029

Sebastopol Community Cultural Center: Apple Blossom, the parade, the 3rd of July fireworks. So those are the large, the large fees.

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02:34:44.380 --> 02:34:45.230

Sebastopol Community Cultural Center: Thank you.

1043

02:34:46.710 --> 02:34:48.210

Sebastopol Community Cultural Center: Any other questions?

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02:34:50.000 --> 02:35:00.469

Sebastopol Community Cultural Center: So, just to clarify, this just avoids it going to the Budget Committee. Everything still has always come to Council and would continue to come to Council. Just misses that step.

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02:35:02.940 --> 02:35:15.850

Sebastopol Community Cultural Center: Okay. So, this is public comment for the consideration of any permit of 2000 and below, not to go to the Budget Committee and come directly to City Council. If you would like to make a public comment. Kyle, can you unmute yourself, please?

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02:35:17.980 --> 02:35:22.479

Kyle Falbo: I think it's... it's funny to make reference to, we never used to do this.

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02:35:23.220 --> 02:35:31.019

Kyle Falbo: When we also never used to do this, and we ended up going broke as a result of this kind of process of

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02:35:31.320 --> 02:35:46.099

Kyle Falbo: constantly waiving fees for events that are happening within our city. So, you know, yeah, there's lots of things that we didn't used to always do. Part of the reason why we have a budget committee, and the reason why we've been allocating these types of decisions to the budget committee, is to not be broke.

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02:35:47.500 --> 02:36:03.730

Kyle Falbo: this idea that somehow, because of what happened with Kiwanis, that now we want to go ahead and lower the amount of bureaucracy, how about you work on the efficiency, right? The idea that an event that happens every single year, that is previously asked for a waiver.

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02:36:03.730 --> 02:36:10.380

Kyle Falbo: Is not going through until a month till, and now you're doing... you're making this approval within days of the actual event.

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02:36:10.600 --> 02:36:16.980

Kyle Falbo: Right? Work on that, rather than trying to give yourself loopholes to try to get things approved faster.

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02:36:17.910 --> 02:36:31.480

Kyle Falbo: Think through the process that you have. You have a budget subcommittee that you should be using. Why was that budget committee meeting canceled this week? Let's work on that in terms of efficiency. Let's work on that in terms of trying to reduce bureaucracy.

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02:36:32.450 --> 02:36:35.190

Kyle Falbo: How is the efficiency of those meetings going?

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02:36:35.600 --> 02:36:52.349

Kyle Falbo: Are you guys making progress? How is things going with the cost allocation plan for enterprise, right? There's lots of ways that you could be looking to reduce bureaucracy in this city, but giving yourselves loophole to spend more money without public scrutiny is not the best way to be doing that.

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02:36:53.920 --> 02:37:00.360

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

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02:37:00.830 --> 02:37:07.300

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on this item, please raise your hand virtually.

1057

02:37:08.900 --> 02:37:26.060

Sebastopol Community Cultural Center: Seeing none, public comment is close on this item. All right, thank you. We're back at the dais. Go ahead. Yeah, so I'll just state up front, I'm not in support of this and won't be voting for this. I trust my colleagues that sit on the Budget Committee, there's rhyme and reason that any dollar spent, that's what I tell people out in the public.

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02:37:26.060 --> 02:37:40.150

Sebastopol Community Cultural Center: you want a dollar, you better plan your life accordingly, because it's going to have to go before budget, and then budget will make a recommendation to the full council, and I'll probably defer to them, because they have the bigger picture, so I'm not supporting this. I just want to put that out there.

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02:37:41.220 --> 02:37:42.650

Sebastopol Community Cultural Center: Go ahead, Vice Mayor.

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02:37:43.960 --> 02:37:54.069

Sebastopol Community Cultural Center: In a way, to me, it doesn't matter, but it does... it does, and it doesn't matter, because it's going to be vetted by the full council anyway.

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02:37:54.390 --> 02:37:58.790

Sebastopol Community Cultural Center: I'm on the Budget Committee, And,

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02:37:59.680 --> 02:38:11.309

Sebastopol Community Cultural Center: So, we have reviewed things, they don't really take... usually they don't take a lot of time. However, you never know, there could be circumstances of an ask that you would really want to have.

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02:38:11.590 --> 02:38:18.389

Sebastopol Community Cultural Center: two people to... two council members and the Budget Committee look at it before it comes to Council. I mean, that's why we're there.

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02:38:18.520 --> 02:38:21.300

Sebastopol Community Cultural Center: And...

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02:38:22.220 --> 02:38:35.899

Sebastopol Community Cultural Center: you just never know. You know, usually a lot of this is routine, but you never know. And like I said earlier, we did not review the Apple Blossom Parade request, and that was a substantial ask.

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02:38:40.190 --> 02:38:41.080

Sebastopol Community Cultural Center: Mmm.

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02:38:41.330 --> 02:38:42.920

Sebastopol Community Cultural Center: Anyway, yeah.

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02:38:43.160 --> 02:38:43.840

Sebastopol Community Cultural Center: Bye.

1069

02:38:44.190 --> 02:38:45.140

Sebastopol Community Cultural Center: That's it.

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02:38:46.000 --> 02:38:48.060

Sebastopol Community Cultural Center: Okay. Or something else, but I don't remember it.

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02:38:48.250 --> 02:39:03.070

Sebastopol Community Cultural Center: Any comments? Yeah, I mean, I'm gonna make the motion. I brought it forth. I think that it does reduce red tape, and a lot of these are standard, and they still go before the full council. So with that, I'm going to move that we

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02:39:03.070 --> 02:39:11.509

Sebastopol Community Cultural Center: approve the waiver of budget committee review for special event permit fees from nonprofits for \$2,000 or less.

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02:39:11.920 --> 02:39:13.369

Sebastopol Community Cultural Center: And I'll second that.

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02:39:16.490 --> 02:39:33.409

Sebastopol Community Cultural Center: Okay, so moved by Councilmember Hinton and seconded by Mayor McLewis to approve the, waiving of special event permit fees of \$2,000 or less to go through the Budget Committee. Councilmember Hinton? Aye. Councilmember Zollman?

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02:39:34.070 --> 02:39:35.950

Sebastopol Community Cultural Center: No. Vice Mayor Maurer?

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02:39:37.120 --> 02:39:38.040

Sebastopol Community Cultural Center: No.

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02:39:38.190 --> 02:39:42.329

Sebastopol Community Cultural Center: Mayor McLewis? Yes. Motion is 2-2, motion fails.

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02:39:42.450 --> 02:39:43.190

Sebastopol Community Cultural Center: Okay.

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02:39:43.690 --> 02:39:55.190

Sebastopol Community Cultural Center: Thank you very much. We will move on to item number 14, Consideration of amendment to City Council Protocol for definition of substantive... substantive... substantive time.

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02:39:55.190 --> 02:40:06.709

Sebastopol Community Cultural Center: staff time for agenda items proposed by City Council members, and Councilmember Zollman and myself brought this forward, along with, staff responsible is our interim city manager.

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02:40:07.700 --> 02:40:21.120

Sebastopol Community Cultural Center: Thank you, Mayor. So as you just stated, so this item came up at the last Council meeting regarding staff time, how much staff time is acceptable before it needs to come back to the City Council for full council discussion.

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02:40:21.150 --> 02:40:35.360

Sebastopol Community Cultural Center: When the committee discussed it, they had discussed, 4 and 5 hours. The request is 5 hours, even though it did state 4. The intention, though, is that the 4th hour.

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02:40:35.370 --> 02:40:51.620

Sebastopol Community Cultural Center: that the city council member would be notified that there is one hour remaining of staff time if this proposal went forward. So, the request,

from the committee... from the two council members bringing it forward was to have it 5 total, and that is cumulative.

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02:40:51.620 --> 02:40:58.220

Sebastopol Community Cultural Center: That is all staff time, cumulative, 5 hours, but at that 4th hour, have notification to the city council member.

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02:40:58.310 --> 02:41:05.969

Sebastopol Community Cultural Center: And that is either if it's a one council member that's bringing it forward, or two council members that is bringing an item forward, there would be no distinction between that.

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02:41:06.130 --> 02:41:17.079

Sebastopol Community Cultural Center: So this is the recommendation coming from the two council members. I don't know if you want to add more to that, but the recommendation is to have it 5 total, with that 4 number being the cutoff.

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02:41:17.400 --> 02:41:33.050

Sebastopol Community Cultural Center: I can... I can give my perspective if you... my thought was, with the... with the 5 hours, was that knowing the amount of time it takes for a staff report, so even, doing a staff report could take up to 2 hours, and then if this is part of another department that you have to work with.

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02:41:33.050 --> 02:41:40.940

Sebastopol Community Cultural Center: I mean, you know, an hour to two hours seems reasonable that it would take that amount of time, and then it was my thought that

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02:41:41.260 --> 02:41:45.389

Sebastopol Community Cultural Center: you know, at the 4-hour mark, because I... it's my understanding,

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02:41:45.490 --> 02:41:53.489

Sebastopol Community Cultural Center: there's a policy now for... as far as communicating more about the amount of hours being spent, so at the 4-hour, I just thought that that would be...

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02:41:53.490 --> 02:42:11.440

Sebastopol Community Cultural Center: the marker... it would be a good point for the council members to be notified, look, you know, you're reaching the end here, but it just seemed to me that, I mean, just even, you know, just those couple things that are procedural just to get this forward could take, you know, at least a couple hours, and then if it's a specialty item.

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02:42:11.440 --> 02:42:18.639

Sebastopol Community Cultural Center: So that was my reasoning with the 5 hours. I know 5 hours is a lot of time, but at the same time.

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02:42:19.390 --> 02:42:33.610

Sebastopol Community Cultural Center: You know, if we have staff spending 2 hours on an item, or 3 hours on an item, and they actually can't get it done, and nothing comes forward, then we're just constantly spinning our wheels, like, having... spending time on things that actually aren't completed, and coming to...

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02:42:33.800 --> 02:42:38.390

Sebastopol Community Cultural Center: to counsel. Does that make... did I explain that correct? You know what I mean? Like, if...

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02:42:38.390 --> 02:43:01.379

Sebastopol Community Cultural Center: if they spend 3 hours, only have 3 hours, and were to spend 3 hours, and it's not completed, now it's either on the council members to figure that out, or it just doesn't come forward, and now we have spent that amount of time. So I don't know, that was my reasoning with that. Open to discussion about it, but it just seemed like a reasonable amount, so I don't know. I don't disagree at all with the logic on that, and 5 hours might be too much. I mean.

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02:43:01.440 --> 02:43:05.580

Sebastopol Community Cultural Center: But at least there's a due process part, so we can...

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02:43:05.720 --> 02:43:13.540

Sebastopol Community Cultural Center: have a discussion about the exact hours, but I do like the Mayor's thought of having an hour warning, or maybe it was Mary's

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02:43:13.550 --> 02:43:30.330

Sebastopol Community Cultural Center: That was my idea, to have an hour warning, because we all have things going on in our life, and we do probably think it's only going to take a phone call to Anne McKeel, but if it just sort of blows out, an hour warning would be nice, to know. So, those are my thoughts.

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02:43:31.360 --> 02:43:32.550

Sebastopol Community Cultural Center: Vice Mayor?

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02:43:33.200 --> 02:43:39.049

Sebastopol Community Cultural Center: So, when I was first selected, for some reason, I got in my head that

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02:43:39.290 --> 02:43:48.629

Sebastopol Community Cultural Center: you couldn't take more than an hour of staff time. If you wanted to bring forward an agenda item, you had to have that really developed before you asked staff.

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02:43:48.720 --> 02:44:04.760

Sebastopol Community Cultural Center: to do anything on it. So, was that part of a prior policy? Did I just make that up? Where did that... where did I get that? Do you know? There is no... there was... there's no prior policy. There was an unwritten

1103

02:44:05.400 --> 02:44:13.029

Sebastopol Community Cultural Center: rule, if you per se, but the unwritten rule that I was always... went by in the past and was told was it was, like, 3 hours.

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02:44:13.270 --> 02:44:21.470

Sebastopol Community Cultural Center: So anything more than that would be substantial. We would return to Council. But again, there is nothing written in that. That has just always been what has been past practice.

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02:44:21.620 --> 02:44:24.800

Sebastopol Community Cultural Center: But nothing formally written down as far as that goes.

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02:44:26.280 --> 02:44:27.140

Sebastopol Community Cultural Center: Okay.

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02:44:28.410 --> 02:44:30.590

Sebastopol Community Cultural Center: Any other questions?

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02:44:31.950 --> 02:44:40.939

Sebastopol Community Cultural Center: Okay, public comment. So, this is for public comment on the amount of staff time to be used before an item needs to come back to the City Council. Kyle, can you unmute yourself, please?

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02:44:41.860 --> 02:44:42.660

Kyle Falbo: Yes, I can.

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02:44:42.820 --> 02:44:45.659

Sebastopol Community Cultural Center: Thank you. There you have the timer. Can you see the timer?

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02:44:45.660 --> 02:44:46.220

Kyle Falbo: Yeah, I can.

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02:44:46.280 --> 02:44:47.619

Sebastopol Community Cultural Center: Okay, go ahead, please.

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02:44:47.890 --> 02:44:51.129

Kyle Falbo: I just would encourage you to be careful about what you're doing here.

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02:44:51.500 --> 02:44:59.180

Kyle Falbo: I understand that there was, at just a most recent meeting, this is almost like a knee-jerk reaction to something that happened in a most recent meeting.

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02:44:59.400 --> 02:45:04.100

Kyle Falbo: Which was unfortunate, but as we learned, it was not...

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02:45:04.120 --> 02:45:07.910

Kyle Falbo: the fault of the council member. It was likely the fault of

1117

02:45:07.910 --> 02:45:26.110

Kyle Falbo: the fact that you have a paid contractor who can very easily inflate the amount of hours that are needed to do the research. There's no oversight, right? We have Mary making the suggestion that she wasn't aware that that much of the time had been taking place. So we have structural issues in place

1118

02:45:26.110 --> 02:45:33.349

Kyle Falbo: That you are knee-jerk reacting, and then tying your own hands to access to staff time.

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02:45:33.410 --> 02:45:42.039

Kyle Falbo: If you just look at the Administrative Services Report, how vague it is to make the suggestion in that report that the,

1120

02:45:42.130 --> 02:45:59.209

Kyle Falbo: continued to process numerous Public Records Act, and then, these efforts involved extensive coordination and review of records, right? So this is kind of like, this kind of narrative that this normal activity that happens within the scope of the job is excessive amounts of time.

1121

02:45:59.210 --> 02:46:04.570

Kyle Falbo: You're gonna get no cert very, very quickly by staff that just doesn't want to do the work for you.

1122

02:46:04.970 --> 02:46:12.600

Kyle Falbo: So, be careful about what you're doing, because I could tell you, oh, that's gonna take 5 hours, sorry, we're not gonna do it.

1123

02:46:12.850 --> 02:46:24.790

Kyle Falbo: Or, oh, I... sorry, that took 4 hours, you got one hour left. But there's no real oversight. As we've seen, there's no oversight on how much time people are spending on work in this city.

1124

02:46:24.790 --> 02:46:38.540

Kyle Falbo: Don't tie your hands, just because of a knee-jerk reaction, because of failed management to be able to oversight that their paid contractor was billing you for 20 hours for exploration on a council member's topic.

1125

02:46:39.250 --> 02:46:50.969

Kyle Falbo: Rather, let's take a look at what happened with that particular employee and their relationship with their manager to make sure that doesn't happen again, instead of trying to tie the hands of city council members.

1126

02:46:51.470 --> 02:47:00.409

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers. Seeing none, I will go back out to Zoom, if there's anyone on Zoom like to make a public comment.

1127

02:47:00.890 --> 02:47:02.930

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

1128

02:47:04.940 --> 02:47:09.040

Sebastopol Community Cultural Center: All right, thank you very much. So we're back at the dais for comments. Go ahead.

1129

02:47:11.120 --> 02:47:22.190

Sebastopol Community Cultural Center: So... I think that 5 hours for one council member to move an agenda item that's their own pet project.

1130

02:47:22.320 --> 02:47:28.229

Sebastopol Community Cultural Center: and not have supported the full council yet seems very excessive to me.

1131

02:47:28.410 --> 02:47:42.969

Sebastopol Community Cultural Center: especially, well, I guess I was coming from the place where you couldn't really take even an hour of staff time, or just an hour, you know, so you really pretty much had to have whatever issue you were working on pretty well developed before you brought that to staff.

1132

02:47:43.140 --> 02:47:45.570

Sebastopol Community Cultural Center: Because it didn't have full support yet.

1133

02:47:45.800 --> 02:47:51.439

Sebastopol Community Cultural Center: So I look back on some of the things that I brought forward, and one of the things I brought forward was

1134

02:47:52.330 --> 02:48:04.450

Sebastopol Community Cultural Center: The mobile home rent stabilization. That was a very complicated issue, and I know that we had feedback from the city manager at the time, because Larry was

1135

02:48:04.560 --> 02:48:10.780

Sebastopol Community Cultural Center: very knowledgeable about mobile home issues. It didn't have support of the council before I brought that item

1136

02:48:10.970 --> 02:48:20.439

Sebastopol Community Cultural Center: to staff. So, I don't know how many hours that might have taken, but it was a very complicated issue. Had a lot of support from the residents.

1137

02:48:20.550 --> 02:48:28.530

Sebastopol Community Cultural Center: But I want to ask the city manager, do you remember that issue, and the kind of time that that one item took?

1138

02:48:28.690 --> 02:48:46.580

Sebastopol Community Cultural Center: Are you... you're talking about the amendment to the mobile home park ordinance when the city attorney brought that forward, or... I brought that forward. Right, but it was through the... the former city manager or city attorney at that time, correct? I know he certainly worked on it, yeah. I... I cannot tell you how much time he worked on it.

1139

02:48:46.600 --> 02:48:50.920

Sebastopol Community Cultural Center: offhand. Okay, I'm trying to put it in perspective, in terms of...

1140

02:48:51.130 --> 02:49:10.190

Sebastopol Community Cultural Center: me as an individual council member getting that much time on an agenda that hasn't been approved by the rest of the council. So, to me, it feels almost like, there was a problem, we had a problem, and that this is a suggestion to fix that problem, but we've never had that problem in the past.

1141

02:49:10.420 --> 02:49:19.920

Sebastopol Community Cultural Center: And so, I... I'm... Yeah, I'm not sure I'm gonna support Having a set amount

1142

02:49:20.200 --> 02:49:25.119

Sebastopol Community Cultural Center: way more than what I thought was even, you know, allowed before, so...

1143

02:49:28.270 --> 02:49:36.460

Sebastopol Community Cultural Center: Go ahead. I agree, I think it's a cautionary tale. I know council members that

1144

02:49:36.680 --> 02:49:41.809

Sebastopol Community Cultural Center: Probably have used more than 20 hours, and especially this proposal is

1145

02:49:41.950 --> 02:49:58.489

Sebastopol Community Cultural Center: won't even count for two council members working on a project. I know that when I worked with the former mayor, Diana, on some of the sales tax stuff, I mean, we did a lot of the work ourselves, but I can't say with certainty that we didn't exceed

1146

02:49:58.610 --> 02:50:03.530

Sebastopol Community Cultural Center: I have no idea how much staff time, because we never looked at it that way.

1147

02:50:03.590 --> 02:50:18.070

Sebastopol Community Cultural Center: So, I don't want to knee-jerk on this either, and set... it seems like we continue to set a lot of these rules in place, and there's unintended consequences. So, again, I... I don't agree with what happened.

1148

02:50:18.070 --> 02:50:26.040

Sebastopol Community Cultural Center: with a council member, I feel like he admitted and apologized that he didn't know, misstepped, and...

1149

02:50:26.040 --> 02:50:39.740

Sebastopol Community Cultural Center: Our city manager said it wouldn't happen again, and so I... I don't feel like I want to put a policy in place that really ties our hands, and then we might have to adjust down the road, so I won't be supporting it tonight.

1150

02:50:39.790 --> 02:50:48.429

Sebastopol Community Cultural Center: So I have a question for our interim city manager. Can you speak to the process change so that this doesn't happen again?

1151

02:50:48.730 --> 02:51:02.500

Sebastopol Community Cultural Center: what experience we know from the last council meeting? So, from internal controls, we have... I've spoken with all department heads, and any item that is coming forward now has to be run through

1152

02:51:02.870 --> 02:51:15.009

Sebastopol Community Cultural Center: the city manager's office. We're going to talk about how much time is going to be involved. We will get that information up front, rather than continuing to go on. I do... I...

1153

02:51:15.410 --> 02:51:23.770

Sebastopol Community Cultural Center: the issue... not gonna lay fault either which way, but I think one of the issues is, is that having a policy of

1154

02:51:25.470 --> 02:51:38.239

Sebastopol Community Cultural Center: not having that communication with that director of that department informing City Hall that we had that amount of hours. So that has been directed, because it goes... anything that goes above an hour now.

1155

02:51:38.240 --> 02:51:46.539

Sebastopol Community Cultural Center: comes to me, and we discuss whether or not that moves forward. And so, what's the process then? I mean, because if we don't do anything, then... then...

1156

02:51:46.760 --> 02:51:58.830

Sebastopol Community Cultural Center: we're saying, you know, it could get up to 20 hours, or 30 hours, or 40 hours. I mean, what... what's the remedy for... to avoid what happened? I mean, if they're reporting the hours to you, but if we don't have anything that says

1157

02:51:59.370 --> 02:52:03.640

Sebastopol Community Cultural Center: you know, you shouldn't spend this amount of hours, then I... I mean...

1158

02:52:03.790 --> 02:52:21.740

Sebastopol Community Cultural Center: So, there's a couple different ways to look at it. So, number... so, one thing is to be going based upon past practice, right? If it's more than a few hours of staff time to be doing something for the City Council, we would bring that forward to the City Council. That's how we've done it in the... you know, it's an unwritten rule that we've always adhered to.

1159

02:52:21.740 --> 02:52:39.459

Sebastopol Community Cultural Center: This was an anomaly because there was different departments that were involved, and so we also weren't speaking to each other as well, so one department didn't know the amount of time that was already taken versus going to

another department. So, like, planning was involved, then public works, and then building, so it was,

1160

02:52:39.720 --> 02:52:52.989

Sebastopol Community Cultural Center: conundrum. I mean, that's all I'm gonna say, like, we were not communication. We are department head meetings, we have set of protocols now for that. So for me, being able to analyze whether or not a project is going to take

1161

02:52:53.140 --> 02:53:12.690

Sebastopol Community Cultural Center: you know, more than a couple hours, we should be able to do that, and give the council staff time to the council members. 20 hours is absorbent? I can't say the word, but that was a lot of staff time to go into it, but again, that was more about communication than it was

1162

02:53:13.040 --> 02:53:18.340

Sebastopol Community Cultural Center: And the council member who... Didn't realize what the policy was.

1163

02:53:18.760 --> 02:53:34.510

Sebastopol Community Cultural Center: But we don't really have a policy. Well, we don't have policies about ours, but again, the unwritten... the practices that we've always done in the past, so it was... it went well beyond that. But the internal controls, as far as city staff, have been put into place. Go ahead, Councilmember Solman.

1164

02:53:39.190 --> 02:53:40.090

Sebastopol Community Cultural Center: I'm slaying.

1165

02:53:40.250 --> 02:53:41.490

Sebastopol Community Cultural Center: a few hours.

1166

02:53:42.310 --> 02:53:46.430

Sebastopol Community Cultural Center: If it's nice, I would just like... More than a few...

1167

02:53:46.700 --> 02:53:50.890

Sebastopol Community Cultural Center: is very vaint, so anything I reply before.

1168

02:53:51.280 --> 02:53:55.600

Sebastopol Community Cultural Center: Well, I'll ask you, Mary, it's like, what do you consider more than a few?

1169

02:53:56.110 --> 02:54:00.910

Sebastopol Community Cultural Center: You within an hour? Is it 2 hours? So... 3? Well, how do you...

1170

02:54:01.890 --> 02:54:11.489

Sebastopol Community Cultural Center: Well, I... so what I'm gonna say is that it honestly depends on the item, because, like, I will tell you, so a couple items that have come forward.

1171

02:54:12.150 --> 02:54:30.909

Sebastopol Community Cultural Center: to me, let's just take this agenda item, okay? So, I reached out, researched other cities to see how other cities do it, how much time, so that right there is about a half an hour, right? And then it was getting information, repairing the staff report and getting it out to you, that was probably another half an hour. So that is as simple as an hour of staff time.

1172

02:54:30.910 --> 02:54:44.290

Sebastopol Community Cultural Center: There's been other more involved ones where we do have to do a little bit more research to be able to... we're bringing forward the Council that could take up to 3 hours. And that includes a staff time review as well, so it's not, you know.

1173

02:54:44.360 --> 02:54:55.200

Sebastopol Community Cultural Center: I think it's going to be dependent on each individual item, so I can't say 3 hours, 4 hours, 5 hours, because it may take us a little bit longer for an item

1174

02:54:55.390 --> 02:54:56.410

Sebastopol Community Cultural Center: that...

1175

02:54:56.700 --> 02:55:14.850

Sebastopol Community Cultural Center: I'll give an example. I'm just going to throw one off the top of my head. So, if a council member came to us and said, we want to re-look at the plaza, we want to see what we can do for redoing the landscaping, planning, and stuff like that, that involves two different departments. So, a council member can meet with two department heads, and there's two hours right there.

1176

02:55:15.360 --> 02:55:28.860

Sebastopol Community Cultural Center: it doesn't even bring anything forward yet, right? It doesn't have the staff report or anything like that. So that would take a little bit more where the staff would say, okay, this is the process you have to go through. It has to go through design review, it has to go through the public arts, or, I mean, through the Parks Commission, and then it comes to City Council.

1177

02:55:28.900 --> 02:55:47.460

Sebastopol Community Cultural Center: that could take you up to 4 hours, where the agenda item we just did tonight was an hour. So, I think it's, you know, I think it's judgment call. So, yeah, limiting it, I think... I know that there's ambiguity by not having a number, but I wouldn't want to limit it to, like, 1 or 2 hours, because then that's...

1178

02:55:47.710 --> 02:55:49.210

Sebastopol Community Cultural Center: ties your hands.

1179

02:55:49.430 --> 02:55:55.039

Sebastopol Community Cultural Center: But then I also don't want to go again to 20 hours, so I... for me, it's... it's dependent on what the item is.

1180

02:55:55.800 --> 02:55:56.869

Sebastopol Community Cultural Center: Based on that.

1181

02:55:58.500 --> 02:56:13.330

Sebastopol Community Cultural Center: And then just leaving your staff the way it has been. And we'll always tell the public, staff knows how to work things. So, when I say it's going to take a few hours, it's a few hours to find that staff. We leave it at that.

1182

02:56:14.230 --> 02:56:30.340

Sebastopol Community Cultural Center: So, I think, and also, and I've not had a chance to talk with staff about this one yet, but, you know, putting the protocols in place for more transparency is on staff reports, similar, like, how we do for fiscal. If it goes above the normal routine of just writing the staff report, we can also include, like, it took

1183

02:56:30.340 --> 02:56:35.410

Sebastopol Community Cultural Center: 3 hours to prepare the staff report, so that the community and the council are aware of how much time is involved.

1184

02:56:35.550 --> 02:56:41.719

Sebastopol Community Cultural Center: I also think, I mean, with my name on this as well, it's also the optics of

1185

02:56:41.720 --> 02:56:56.880

Sebastopol Community Cultural Center: pet projects and council members driving things that are for, you know, for their own... for their own personal interests, and so then it becomes that question if we don't have a policy, which, okay, we don't have a policy, but we got into this situation, so I... I just...

1186

02:56:57.140 --> 02:57:07.420

Sebastopol Community Cultural Center: and... and as council members, we... I mean, the city managers report to us, so in essence, we're... I mean, we have the ability to push, you know.

1187

02:57:07.420 --> 02:57:31.879

Sebastopol Community Cultural Center: push the staff to do what we want. So I just see that there's kind of, like, a strange situation there where it could very easily get into this. So that's... I mean, and that's where I was coming from. I was like, what do you mean all this time was spent on something? Especially because it was so personal, and so many different questions about that, you know? So I just want to say that publicly, that that's concerning to me. And the other question I had, just very quickly, is.

1188

02:57:31.960 --> 02:57:41.319

Sebastopol Community Cultural Center: I thought that we had something in place with our former city manager, not... not the city manager attorney, but wasn't there something that was changed, or...

1189

02:57:41.320 --> 02:57:45.610

Sebastopol Community Cultural Center: Do you know what I'm talking about? That's why I was coming with the 3 hours, because that's how...

1190

02:57:45.610 --> 02:58:01.340

Sebastopol Community Cultural Center: But I was always told that that's what it... I went back and could not find the policy where it stated that. It's like urban legend, it was just like... But we also didn't have protocols in place either, which we're doing now, as far as the city council handbook and the protocols creating, so it is very clear.

1191

02:58:01.360 --> 02:58:07.820

Sebastopol Community Cultural Center: I mean, we... we could... you could do... you could try for 3 hours, and, you know, we can come back and say, like.

1192

02:58:07.940 --> 02:58:13.670

Sebastopol Community Cultural Center: Yes, this works for routine items, but if you want to do something more complex,

1193

02:58:14.680 --> 02:58:38.880

Sebastopol Community Cultural Center: I don't want any unintended consequences, and I don't want to tie people's hands, but I also don't want to be in that situation that we had again, because I just found that very disturbing, that that had been going on, especially with contractors and everyone else spending all this time on things that, you know, I mean, then

we could all do that. We could all have our own personal things. I mean, I sit on boards and run nonprofits and bring... run items through and try to push it through, and as

1194

02:58:38.890 --> 02:58:57.769

Sebastopol Community Cultural Center: as the boss of, you know, one of the five bosses of the city manager and staff, you know, and the thing is, is the staff, you know, they feel a sense of responsibility for doing that, because we as council members are requesting stuff, so it's just about, making certain that any council member that's here understands that, you know, you don't get to... you can't...

1195

02:58:57.860 --> 02:59:02.160

Sebastopol Community Cultural Center: just run things through and spend 20 hours on things. I don't know, I just...

1196

02:59:02.650 --> 02:59:08.049

Sebastopol Community Cultural Center: I'm just a policy person, but I also don't want to have unintended consequences, so if

1197

02:59:08.050 --> 02:59:31.870

Sebastopol Community Cultural Center: Councilmember Zolman wants to take it out, that's fine. It just seems to me that there needs to be some sort of, like, ceiling somewhere. No, it's an appreciation of the, you know, the worth of having the discussion, so Mary did say 3, and I don't feel comfortable just not having a policy, regardless of what happened most recently. I think we need to be more aware we are still under fiscal stated declaration. I just do not think it's a good thing.

1198

02:59:31.870 --> 02:59:51.809

Sebastopol Community Cultural Center: to not have a policy, so I'll... you want to go with 3? Because Mary did say 3. Well, I don't even know if 3 seems restrictive to me. It seems very restrictive. I mean, I was arguing for 5, so I... I just personally, I mean, even if... even if we could get people on board to do 10, it just seemed really crazy to me that 20 hours...

1199

02:59:51.810 --> 02:59:54.699

Sebastopol Community Cultural Center: Were spent, and none of us were the wiser.

1200

02:59:57.220 --> 03:00:01.289

Sebastopol Community Cultural Center: I, I just, gotta say that, I mean...

1201

03:00:01.520 --> 03:00:04.399

Sebastopol Community Cultural Center: We have had big agenda items.

1202

03:00:04.600 --> 03:00:08.230

Sebastopol Community Cultural Center: I... that take more time, and I... in...

1203

03:00:08.580 --> 03:00:16.750

Sebastopol Community Cultural Center: in 10 years of sitting up here, I've only really seen this one major abuse, so it's just, we're creating a policy

1204

03:00:16.790 --> 03:00:25.410

Sebastopol Community Cultural Center: that I feel confident the city manager's assured me she's handled with internal... internally, that... that it was a mistake, so...

1205

03:00:25.410 --> 03:00:38.089

Sebastopol Community Cultural Center: I won't be supporting a policy tonight. I don't want to sit and kind of compromise back from 5 to 3 to whatever the number is. Just seems like unintended consequences off one's bad situation.

1206

03:00:39.130 --> 03:00:40.440

Sebastopol Community Cultural Center: Go ahead.

1207

03:00:41.790 --> 03:00:45.939

Sebastopol Community Cultural Center: It just seems that, you know, council members are different people.

1208

03:00:45.960 --> 03:01:04.739

Sebastopol Community Cultural Center: And they have different styles. To me, it comes down to a matter of respecting staff's time. And... but I also understand that it's good to have a policy in place so that you know what to expect, you know the rules. So, in my mind, I thought the policy was one hour.

1209

03:01:04.760 --> 03:01:10.890

Sebastopol Community Cultural Center: But, so, 5 hours just sounds like a kid in the candy store, you know? It just doesn't feel respectful.

1210

03:01:11.060 --> 03:01:16.249

Sebastopol Community Cultural Center: And I know we're different people, and different people need different kinds of time, but...

1211

03:01:16.390 --> 03:01:25.219

Sebastopol Community Cultural Center: the way I see it is that, as a council member, I'm gonna do as much work as possible to get that agenda item

1212

03:01:25.390 --> 03:01:28.390

Sebastopol Community Cultural Center: fully developed before I bring it.

1213

03:01:28.650 --> 03:01:41.559

Sebastopol Community Cultural Center: to the staff, or to put it on the agenda. Except for the goals. That's... for me, that's different, because if we all vote for that, then that's 5 people saying, let's get this done.

1214

03:01:41.670 --> 03:01:42.600

Sebastopol Community Cultural Center: But...

1215

03:01:43.470 --> 03:02:00.689

Sebastopol Community Cultural Center: So, you have to factor in the fact that it takes... it could take an hour for a staff report, right? Or more could take an hour or two for a staff report, but for one council member to get 5 hours, there's just no way I would agree with that. I would agree with, you know, if... if you can't...

1216

03:02:01.080 --> 03:02:19.139

Sebastopol Community Cultural Center: get the preparatory work, like, an hour before it goes to the staff report. If you can use an hour of staff's time before a staff report, I would agree to that if you wanted to set a policy. So it would be, like, a one hour of staff time before it gets written into a staff report.

1217

03:02:20.290 --> 03:02:42.169

Sebastopol Community Cultural Center: I don't know how much staff time that would take, but it's just basically an hour. I personally am not supportive of that. It's just too restrictive. I just know. And also, some of us, like, I work full-time. I mean, I don't have the hours in the day, every day to research every item. I mean, I work literally... that's why I sit here and eat dinner, because I worked until... right up till I drove here at 5.30.

1218

03:02:42.170 --> 03:02:53.320

Sebastopol Community Cultural Center: So, I feel like that's too restrictive, so that's why I'd went with 5. So, I mean, I'd be supportive of 5 or 10, but... but not 1 or 3, in my mind.

1219

03:02:53.320 --> 03:02:53.990

Sebastopol Community Cultural Center: So...

1220

03:02:54.120 --> 03:03:08.889

Sebastopol Community Cultural Center: I don't want the unintended consequences, which means I just... and there's... to everyone's point, there are some things that are very technical that can come forward, and then it gets complicated, and I don't think that any of us on here are...

1221

03:03:08.890 --> 03:03:14.940

Sebastopol Community Cultural Center: Educated in all the areas in the city and could put in that technical time, nor should we.

1222

03:03:16.300 --> 03:03:24.460

Sebastopol Community Cultural Center: That's where I'm at. I'm okay with 5 or 10, but 1 to 3 just seems where you hit the unintended consequences point.

1223

03:03:24.940 --> 03:03:27.339

Sebastopol Community Cultural Center: In my mind. Or we could just do none.

1224

03:03:29.640 --> 03:03:41.949

Sebastopol Community Cultural Center: I'm fine having heard everything. The initial show, what we have put forth, what Mary had outlined, that the two of us put forth, is the 5 hours, so I'm fine with just making the motion for that and seeing where it goes.

1225

03:03:42.150 --> 03:03:43.280

Sebastopol Community Cultural Center: I'll move that.

1226

03:03:43.690 --> 03:03:45.029

Sebastopol Community Cultural Center: And I'll second that.

1227

03:03:47.620 --> 03:03:59.279

Sebastopol Community Cultural Center: Okay, so moved by Councilmember Zollman and seconded by Mayor McLewis to approve the amendment to the City Council protocols for a definition of substantial time, which is no more than 5 hours.

1228

03:04:00.110 --> 03:04:01.900

Sebastopol Community Cultural Center: Councilmember Hinton? No.

1229

03:04:03.340 --> 03:04:17.189

Sebastopol Community Cultural Center: Councilmember Zolman? Yes. Vice Mayor Maurer? No. Mayor McLewis? Yes. Motion is 2 to 2, with Councilmember Zolman and Mayor McLewis in support, and Councilmember Hinton and Vice Mayor Maurer in opposition. Motion fails.

1230

03:04:17.590 --> 03:04:36.560

Sebastopol Community Cultural Center: All right, thank you. Now we're at, the additional public comment for any items that aren't on the agenda. Mary? Thank you, Mayor. So this is the second public comment period. If you did not make a public comment at the first, this is your opportunity to make a public comment now. If you would like to make a public comment, it is 2 minutes. Again, I will come in chambers.

1231

03:04:36.740 --> 03:04:40.679

Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom. Kyle, can you unmute yourself, please?

1232

03:04:43.140 --> 03:04:46.440

Kyle Falbo: Thank you again for a wonderful, entertaining evening.

1233

03:04:47.710 --> 03:04:50.189

Kyle Falbo: Couple things that come up. First off.

1234

03:04:50.340 --> 03:04:57.000

Kyle Falbo: I would love it if Council might want to consider revisiting the absentee council member policy.

1235

03:04:57.230 --> 03:05:04.900

Kyle Falbo: I think tonight is another, example of where, when you don't have a body of five.

1236

03:05:05.470 --> 03:05:08.990

Kyle Falbo: Things can go, a little bit unexpected.

1237

03:05:10.130 --> 03:05:13.009

Kyle Falbo: There has been many times where we have been.

1238

03:05:13.240 --> 03:05:20.849

Kyle Falbo: Missing one or more council members, and some may argue that the frequency of some council members' absentee.

1239

03:05:21.040 --> 03:05:28.539

Kyle Falbo: Might be worth taking a look at and trying to come up with some sort of a policy to make sure that it doesn't happen.

1240

03:05:28.960 --> 03:05:32.160

Kyle Falbo: The existing policy is just about consecutive.

1241

03:05:32.590 --> 03:05:34.879

Kyle Falbo: But that's easy to abuse.

1242

03:05:35.660 --> 03:05:38.949

Kyle Falbo: The second thing I just want to mention is about

1243

03:05:39.300 --> 03:05:44.349

Kyle Falbo: maybe what you were just debating a little bit, which is pretty simple, I think, which is just...

1244

03:05:45.230 --> 03:06:01.730

Kyle Falbo: Don't abuse the system. Don't go... don't spend countless hours on pet projects. Don't constantly advocate for a particular pet project and try to send some sort of direction that your pet project is a city priority.

1245

03:06:02.430 --> 03:06:15.569

Kyle Falbo: You know, I think there's been a few examples of that, even tonight. I mean, I think the advocacy for trying to push for Palm Avenue, as being some major thoroughfare, when what we really have is

1246

03:06:15.620 --> 03:06:26.269

Kyle Falbo: two major thoroughfares and a whole bunch of other actually well-traveled streets in our city, that are well beyond that. And I think that if we can look at our

1247

03:06:26.270 --> 03:06:42.159

Kyle Falbo: selves as individual council members, that maybe we might be able to identify whether or not what we're doing is advocating for ourselves and the interests of ourselves and our neighbors, rather than the greater interests of those in the constituency that we represent.

1248

03:06:42.400 --> 03:06:44.840

Kyle Falbo: That is my hope for you as a body.

1249

03:06:45.760 --> 03:06:47.070

Kyle Falbo: And thanks again!

1250

03:06:47.260 --> 03:06:51.119

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers.

1251

03:06:51.350 --> 03:06:57.190

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone Zoom that would like to make a public comment, please raise your hand virtually.

1252

03:06:57.810 --> 03:07:04.740

Sebastopol Community Cultural Center: Seeing none, public comment is closed for the second public period. Okay, thank you. So we're at City Council, City Staff Reports.

1253

03:07:05.160 --> 03:07:13.250

Sebastopol Community Cultural Center: We have a joint, budget committee and the Enterprise, Oversight Fund Committee meeting on Tuesday.

1254

03:07:13.410 --> 03:07:23.410

Sebastopol Community Cultural Center: And Apple Blossom on Saturday. I have the tickets up at City Hall. I will give those to the mayor for the truck, and that is it.

1255

03:07:23.920 --> 03:07:26.640

Sebastopol Community Cultural Center: Okay, council members? Anyone?

1256

03:07:28.960 --> 03:07:33.710

Sebastopol Community Cultural Center: I can go... oh, go ahead. Can I ask for clarification about tickets?

1257

03:07:34.240 --> 03:07:44.650

Sebastopol Community Cultural Center: Oh, sorry, the parking ticket for the truck, so you have to have a pass for the truck to be in the parade, it just has the number on it. So it's not the tickets for the actual festival itself. Okay, thank you.

1258

03:07:46.840 --> 03:07:50.950

Sebastopol Community Cultural Center: And council reports, do you want me to start, or do you want to start? Go ahead.

1259

03:07:51.130 --> 03:08:05.720

Sebastopol Community Cultural Center: I attended the Gravenstein Commons open house. They had, I think it was called a roofing... a topping... a topping ceremony, and they were serving food and giving tours, and it's looking good. They've got... all the buildings are up,

1260

03:08:05.810 --> 03:08:16.099

Sebastopol Community Cultural Center: And there's... was it 21 or 26 residents with a manager's room? Do you remember? Was it 21... our city manager was there,

1261

03:08:17.690 --> 03:08:31.590

Sebastopol Community Cultural Center: I think it might have been 21. But they have a nice open area in the middle, courtyard, like, and they look great. I think they're... I think it's looking really good. Went to the...

1262

03:08:31.770 --> 03:08:40.310

Sebastopol Community Cultural Center: zero waste meeting, and, they are trialing, a certain limited use of AI to

1263

03:08:40.420 --> 03:08:45.699

Sebastopol Community Cultural Center: Help people get answers to their questions for after, after the...

1264

03:08:45.980 --> 03:08:54.589

Sebastopol Community Cultural Center: like, 9 to 5, so weekends and, after hours. And then, the Earth Day cleanup that we had planned

1265

03:08:54.780 --> 03:09:00.990

Sebastopol Community Cultural Center: Was canceled due to the muddy conditions over in the, Laguna.

1266

03:09:01.320 --> 03:09:02.150

Sebastopol Community Cultural Center: That's it.

1267

03:09:02.450 --> 03:09:03.439

Sebastopol Community Cultural Center: Thank you.

1268

03:09:03.570 --> 03:09:16.709

Sebastopol Community Cultural Center: Anyone else? Just in addition to the regular meetings, the Homeless Coalition meetings, and the various subcommittees, especially the scoring, given our federal administration's continuing to move policy and to

1269

03:09:17.150 --> 03:09:27.610

Sebastopol Community Cultural Center: decide different percentages for either shelter or, services remains an ongoing Workload. Thanks.

1270

03:09:28.930 --> 03:09:35.839

Sebastopol Community Cultural Center: Do you want me to go, or... Well, we just... we went to Mayor and council members all together and saw,

1271

03:09:36.350 --> 03:09:44.190

Sebastopol Community Cultural Center: forget his name, but from Sonoma State, the political, analyst who gave, I thought, a very,

1272

03:09:44.370 --> 03:10:03.709

Sebastopol Community Cultural Center: really interesting speech. I wish he spoke more. We could see him talk about our political scene nationwide more often, so that was very educational. And, of course, we had our goal-setting meeting all together a week ago. So, extra meetings.

1273

03:10:04.380 --> 03:10:06.109

Sebastopol Community Cultural Center: That's it for me. Okay.

1274

03:10:06.280 --> 03:10:18.459

Sebastopol Community Cultural Center: And then, since then, I, of course, at the mayor's, council members' meetings, but also just the legislative, Ledge committee, we had our meeting on Friday.

1275

03:10:18.530 --> 03:10:37.120

Sebastopol Community Cultural Center: talking... there's a lot of changes and all the... all the, stuff that's happening right now in Sacramento. There's changes every day, so, we didn't take any action on anything. It's just more of a wait-and-see, process for that, and that's the only thing that... update that I have, so I don't know if anyone else has anything.

1276

03:10:37.640 --> 03:10:41.199

Sebastopol Community Cultural Center: Alright, then I think we can call it adjourned, yeah?

1277

03:10:41.610 --> 03:10:45.209

Sebastopol Community Cultural Center: All right, great meeting adjur, 9-14. Thank you, everyone.

I JUST WANT TO LET I KNOW. AND LET'S SEE, CARTER IS ABSENT THIS EVENING AND THEN, COUNCILMEMBER HINTON IS RUNNING LATE DUE TO TRAFFIC. WE CAN GET STARTED, THOUGH, BECAUSE WE HAVE THREE PEOPLE. SO, MAYOR, IF YOU WANT TO GO AHEAD AND DO ROLL CALL.

THANK YOU, MAYOR. [ROLL BEING CALLED]

ALL RIGHT, THANK YOU VERY MUCH. SO, WE ARE GOING TO GO AND DO THE SALUTE TO THE FLAG. .

ALL RIGHT, THANK YOU VERY MUCH. LET'S SEE, WE DON'T HAVE ANY REMOTE PARTICIPATION SO WE WILL MOVE ON TO LAND ACKNOWLEDGEMENT.

ACKNOWLEDGEMENT. IT IS DISRUPTIVE TO HAVE EVERYONE TALKING IF YOU CAN JUST DO IT QUIETLY, PLEASE. LAND ACKNOWLEDGEMENT. WE WORK IN THE UNSEEDED PAST PRESENT GENERATIONS INCLUDING THE INDIANS OF GREAT RANCH AREAS. ALL RIGHT. NOW IT IS TIME TO DO THE CLIMATE ACTION COMMITTEE. THE RESPONSIBLE PARTY IS PLANNING. IF, .

THANK YOU, MAYOR. WE HAVE ONE -- I WILL INTRODUCE IT. ONE OPENING ON THE CLIMATE ACTION COMMITTEE AND OUR APPLICANT IS HERE AND IF I CAN HAVE YOU COME UP TO THE PODIUM AND THE COUNCIL WILL ASK QUESTIONS AND THEN WE WILL CLOSEOUT THE INTERVIEW AND THEN GO ON TO THE NEXT ITEM THAT IS THE APPOINTMENT.

WELCOME THIS EVENING. SO, WHAT WE USUALLY DO IS GIVE THE CANDIDATE THE OPPORTUNITY TO SAY ANYTHING THAT YOU WOULD LIKE TO SAY. JUST, YOU KNOW, A COUPLE OF MINUTES AT THE MOST. WE EACH HAVE QUESTIONS AND WE WILL GO ON FROM THERE. IF YOU DON'T HAVE ANYTHING YOU WANT TO SAY THAT IS OKAY AS WELL. YES, DEFINITELY.

OKAY. THANK YOU.

I WILL INTRODUCE MYSELF. KIND OF FREE, FREESTYLE. I AM MARK RISARI. I LIVED IN SEBASTOPOL FOR ALMOST A YEAR. APPLYING TO BE PART OF THE CLIMATE ACTION COMMITTEE. EVERY CITY THAT I LIVED IN FOR CALIFORNIA, I VOLUNTEERED AND ENGAGE IN COMMUNITY SERVICE AND TRY TO GET INVOLVED IN THE COMMUNITY. CURRENTLY I DO LIVE CLOSER TO GREY, I AM A COUNSELOR FOR THE DEPARTMENT OF REHABILITATION AND I ASSIST PEOPLE WITH MENTAL HEALTH CONDITIONS AND DIAGNOSES SEEK EMPLOYMENT AND BOTTOM CONTRIBUTING MEMBERS OF SOCIETY. THAT IS MY BACKGROUND AND IT IS A PLEASURE TO BE HERE AND THANK YOU.

THANK YOU. WE ARE BACK HERE AT THE DAIS ANYONE HAS QUESTIONS.

COUNSEL MEMBER ZOLLMAN?

-- COUNCILMEMBER ZOLLMAN.

IF THERE IS DISAGREEMENT AMONG THE BODY, WHAT IS YOUR WAY OF WORKING THROUGH DISAGREEMENTS?

DEFINITELY. THANK YOU. DISAGREEMENTS. I WORK IN MENTAL HEALTH SO DISAGREEMENTS HAPPEN ALL OF THE TIME. NO, HOW I WORK THROUGH DISAGREEMENTS IN A BODY, GOVERNING BODY IS TO HEAR EVERYONE'S PERSPECTIVE AND UNDERSTAND THEIR POINTS OF VIEW OBJECTIVELY AND DETACHED EMOTIONALLY. AND KIND OF, GIVE MY FEEDBACK. EVERYONE WILL FEEL A CERTAIN WAY ABOUT AN ISSUE OR A MATTER. SO, I WOULD -- I BUILD BRIDGES AND COME TO A COMPROMISE AND AN AGREEMENT OR SOME KIND OF UNDERSTANDING OR AWARENESS. THAT IS HOW I TRY TO HANDLE THAT. THAT SITUATION. DEFINITELY BUILDING A RAPPORT WITH THE OTHER PEOPLE IN THE GROUP AS WELL. JUST TRYING TO HAVE THE SPIRIT OF TEAM WORK AND COLLABORATION.

THANK YOU.

ALL RIGHT. THANK YOU. GO AHEAD, VICE MAYOR.

IN YOUR -- I GUESS THAT IS WHAT IS THAT THE YOUR SORRY -- THE WORD IS BLANKING, YOU SAID YOU WANTED TO MITIGATE THE EFFECT OF CLIMATE CHANGE ON SEBASTOPOL. YOU WANTED TO PROTECT THE WILDLIFE, NATURAL ENVIRONMENT, MITIGATE TRAFFIC, AND GENERATE REVENUE FOR CLIMATE ACTION AWARENESS. CAN YOU EXPAND ON THOSE IDEAS?

YEAH, DEFINITELY. DEFINITELY. I WILL TRY TO REMEMBER ALL OF THEM AND GIVE MY TWO CENTS ON ALL OF THOSE MATTERS. SO, MY BACKGROUND IS I GREW UP IN OAKGROVE, CALIFORNIA, IT IS RURAL, STILL IS, WHEN I WAS A TEENAGER IT DOUBLED IN SIZE. IT IS A HOT AREA FOR BAY AREA RESIDENTS AS WELL TO LIVE. SO I VIDEO SEEN THE EFFECTS OF A GROWING CITY. EASTERN SEBASTOPOL IT IS MORE RURAL. IT WOULD NOT GROW TO THAT EXTENT BUT I HAVE SEEN THE IMPACT THAT MORE POPULATION AND PEOPLE COMING INTO A CITY BRINGS AND THE GOOD AND THE BAD. SO, I WOULD LIKE TO KIND OF MITIGATE AND CLIMATE CHANGE IT IS AN ISSUE THAT EVERY CALIFORNIA CITY WILL HAVE TO DEAL WITH AND EVERY STATE IN THE COUNTRY. SO, I WOULD DEFINITELY TRY TO KEEP IN MIND THE STAKEHOLDERS IN THE COMMUNITY, PEOPLE HAVE TO DO BUSINESS AS WELL, JUST TO BE MINDFUL OF HOW ALL OF THOSE MATTERS KIND OF INTERRELATE AND COME INTO PLAY. BUT DEFINITELY KEEPING THE CITY CLEAN AND TRASH OFF OF THE HIGHWAYS AND PARKING LOTS, THAT WOULD BE A NUMBER ONE ISSUE. SO, YES, THAT IS WHAT I CAN -- I COULD ELABORATE MORE BUT THAT IS WHAT I HAVE AT THE MOMENT. THANK YOU.

ALL RIGHT, THANK YOU.

YOU ANSWERED SOME OF THE QUESTIONS THAT I HAD. BUT, I JUST HAVE A BASIC QUESTION JUST BECAUSE IT CAME UP AT A PREVIOUS MEETING. YOU ARE AWARE OF WHEN THE MEETINGS ARE AND YOU ARE ABLE TO MAKE THE MEETINGS AND ALL OF THAT?

YES.

YES, THANK YOU. I DO AND MY SUPERVISOR IS FLEXIBLE SO I WOULD BE ABLE TO ATTEND EVERY MEETING, MONTHLY MEETINGS.

GOT IT. I JUST WANTED TO -- OKAY. ANY OTHER QUESTIONS? OKAY. ALL RIGHT. SO, LET ME JUST TURN MY PAGE HERE. WHAT WE ARE GOING TO DO, THIS MEETING, THANK YOU VERY MUCH FOR GIVING US YOUR TIME AND THEN WE ARE GOING TO MOVE ON TO THE SECOND STAGE IN THIS PROCESS HERE.

THANK YOU VERY MUCH.

THANK YOU.

SO, THIS -- I WILL MOVE ON TO THE ITEM NUMBER TWO FOR THE AGENDA. THAT IS CONSIDERATION OF APPOINTMENTS TO THIS OPENING AND I JUST WANT TO SEE IF YOU HAVE ANY COMMENTS.

OKAY. NOW, PUBLIC COMMENT. IT IS A TWO-MINUTE PUBLIC COMMENT IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT, I DO CHAMBERS FIRST AND THEN ZOOM. ANYONE ON ZOOM OR IN THE CHAMBERS? SEEING NONE, I WILL GO OUT TO ZOOM. ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THE INTERVIEW. SEEING NONE. PUBLIC COMMENT IS CLOSED.

ALL RIGHT, THANK YOU.

YES, I AM DELIGHTED. I KNOW MANCHT I MET HIM AT THE MAYOR'S DISABILITY BREAKFAST MANY, MANY MONTHS AGO AND I FOUND OUT HOW HE WAS EMPLOYED AND WORKS WITH YOUTH. WE HAD PLENTY OF COFFEE AND I AM HAPPY HE APPLIED. AS FAR AS HIS EDUCATIONAL BACKGROUND AND DEDICATION TO THE AREA THAT WE NEED TO HAVE ON THIS BODY, I THINK IT IS GREAT. AND IN ADDITION TO YEARS OF EXPERIENCE AND PROFESSIONAL STANDING AND COMMITMENT. I FIND ANYONE WHO IS BELOW THE AGE OF 50 OOH PLYING FOR ANY OF OUR POSITIONS SO I AM DELIGHTED. YES, I WOULD BE SUPPORTIVE OF HIS APPLICATION AND ENTERTAINING MOTIONS I WOULD BE HAPPY TO MAKE A MOTION.

OKAY. OKAY, SO WHAT WE NEED IS A MOTION.

I WOULD BE DELIGHTED TO MOVE MARK'S APPLICATION TO BE ON THE CLICK AT ACTION BODY.

I WILL SECOND THAT.

OKAY. MARY?

SO MOVED BY COUNCILMEMBER ZOLLMAN AND MAURER, TO APPOINT MARK TO THE APPOINT ACTION COMMITTEE. COUNCILMEMBER HINTON?

I WILL ABSTAIN I WAS NOT PRESENT. [ROLL BEING CALLED] THE MOTION PASSES 3-1-1. HINTON ABSTAINING AND CARTER ABSENT.

OKAY. MOVING RIGHT ALONG HERE THIS YEAR BEING MAYOR I LIKE US TO REMEMBER HISTORY IN SEBASTOPOL. GIVEN THAT WE HAVE THE APPLE BLOSSOM FESTIVAL COMING

UP, I HAVE A LITTLE BLURB I HAVE HERE AND I CONNECTED ASKING HER IF SHE HAD THOUGHTS OR MEMORIES SINCE SHE OVERSAW THE APPLE BLOSSOM FESTIVAL FOR SO LONG. I WILL READ IT AND WE HAVE PICTURES, MARY, SO YOU CAN GO AHEAD AND PASS THAT ONE. OR, I WILL READ THAT. I WILL READ THAT. IT WAS SENT TO ME IT IS A POSTCARD THAT WAS OUT THERE ABOUT SEBASTOPOL. HOME OF THE APPLE IS ON PARADE FOR THE APPLE BLOSSOM FESTIVAL AND TOURS AROUND EASTER TIME. AGRICULTURE AND CULTURAL ACTIVITIES, SOUTHERN GATEWAY AND RECREATIONAL AREA AND THE BLUE PACIFIC COASTLINE. THEN, JUST, FOR AS FAR AS SOME OTHER HISTORY ABOUT THE FESTIVAL. WHAT SHE HAS LEARNED FOR MANY YEARS AT THE CHAMBER AND ROLL IN THE SEBASTOPOL HISTORICAL SOCIETY, WHO I WORK WITH FOR THESE HISTORIC MOMENTS IS THE APPLE BLOSSOM IS RICH IN HISTORY BACK TO THE DAYS OF THE PARADE THAT RAN IN THE OPPOSITE DIRECTION OF THE CURRENT PARADE THAT IS A TRIED AND TRUE FOR THE COMMUNITY. THE TRAIN DOWN MAIN, THE PEOPLE AND THE PLACES THAT HAVE EVOLVED OVER THE YEARS IT IS A TRUE REMINDER OF THE SPECIAL COMMUNITY IN WHICH WE LIVE, A SMALL SOPHISTICATED TOWN FILLED WITH TRADITION CONTINUES TO MOVE FORWARD AS A REMINDER OF WHO WE WERE, WHO WE ARE, AND WHO WE WILL HOPE TO BE FOR YEARS FROM NOW. IT REMAINS AS A HUGE PART OF OUR COMMUNITY AND EVOLVING TO FIT THE TIMES. THEN, I DON'T KNOW, I WAS NOT PAYING ATTENTION, WERE YOU ABLE TO GET THE PICTURES UP? THEY WORKED? SHE SENT ME HISTORICAL PICTURES, SOME OF THEM WERE PRETTY OLD. SO, ANYWAYS. THANK YOU ALL FOR THAT AND NOW WE WILL MOVE ON TO PROCLAMATIONS AND PRESENTATIONS. DO YOU KNOW?

YES, THIS IS A CERTIFICATE OF APPRECIATION PRESENTED TO LEA GOODE-HARRIS. THIS IS PRESENTED IN HEART-FELT RECOGNITION AND DEEP GRATITUDE FOR YOUR VISIONARY LEADERSHIP, YOUR CREATIVE SPIRIT, AND DEDICATED SERVICE IN RESTORING THE LABRINTH OF LIFE MEMORIAL TO THE SEBASTOPOL COMMUNITY. THROUGH YOUR SERVICE YOU BROUGHT INTO BEING A RENEWED, SACRED AND CONTEMPTLATIVE SPACE, REMEMBERING YOUNG LIVES LOST TOO SOON AND HEALING FOR RESIDENTS AND VISITORS NOW AND GENERATIONS TO COME. DEEP APPRECIATION FOR YOUR GIFT OF TIME, HEART, VISION AND FOR THE LASTING LEGACY YOU HAVE BESTOWED UPON OUR COMMUNITY. THANK YOU SO MUCH. YES.

SO YOU CAN COME UP IF YOU WOULD LIKE.

I WOULD LIKE TO SHAKE YOUR HAND. IF YOU WOULD LIKE WE CAN TAKE A PICTURE.

I WOULD ALSO LIKE TO -- OKAY.

I WOULD LIKE TO THANK WEBSTER WHO WAS REALLY VERY, VERY HELPFUL AS A BOARD MEMBER OF THE SEBASTOPOL COMMUNITY CENTER AND HELPING LEA GET IT DONE.

THANK YOU, KENNY, YOU, TOO.

THANK YOU, MAYOR. THANK YOU VERY MUCH. WE COULD NOT DO IT WITHOUT OUR COMMUNITY MEMBERS.

I WANT TO SAY ONE MORE THING. THE LABRINTH IS RIGHT OVER THERE BY THE BALL FIELD. LEA LED A FULL ALL DAY LONG GROUP OF VOLUNTEERS TO BUILD THIS. YEAH, THANK YOU.

OKAY. ALL RIGHT. THE NEXT THING I NEED TO DO IS JUST SEE IF ANYONE HAS STATEMENTS OF CONFLICT OF INTEREST BEFORE WE MOVE FORWARD WITH ANYTHING? NO? OKAY. ALL RIGHT. ONE ANNOUNCEMENT THAT I HAVE IS THAT WE WILL BE POSTPONING ITEM NUMBER 10, FOR ANYONE WHO IS HERE FOR ITEM NUMBER 10 THAT WILL BE POSTPONED TO MAY FIFTH AT OR AFTER 6:00 P.M. HERE AT THE ANNEX AND THE STAFF MEMBER IS NOT HERE THIS EVENING. I WANT EVERYONE TO KNOW IF YOU ARE HERE FOR THAT ITEM IT IS POSTPONED TO MAY 5th. YES.

I HAVE A QUESTION. I LIVE VERY CLOSE TO THE RESTAURANT PROBABLY WITHIN 500 FEET, DOES THAT MATTER? I DON'T KNOW IF IT MATTERS OR NOT.

IT DOES. YES.

I MEASURED IT OUT. I AM PRETTY SURE IT IS WITHIN 500 FEET

YES, A CONFLICT DUE TO THE PROXIMITY.

OKAY. WHAT SHOULD I DO?

EXCUSE YOURSELF FOR THIS.

DO I NEED TO LEAVE THE ROOM?

YES.

OH, OKAY. HOW WILL I KNOW WHETHER IT COME BACK?

Agenda Item Number 2

WE WILL COME FIND YOU. WE WILL HAVE SOMEONE COME FIND YOU OUTSIDE.

OKAY. YOU DON'T NEED TO LEAVE RIGHT NOW, WE HAVE PUBLIC COMMENT AND ALL OF THAT FIRST.

OKAY.

DID YOU WANT TO GO AHEAD -- NO IT IS OKAY. NO WORRIES.

I JUST DID NOT WANT THE VICE MAYOR TO LEAVE WITH THE OTHER ITEMS, THERE IS PUBLIC COMMENT, THIS IS OUR FIRST PUBLIC COMMENT PERIOD. THIS IS FOR ITEMS NOT ON TONIGHT'S AGENDA. TWO MINUTE PUBLIC COMMENT PERIOD, AGAIN, COME WITH CHAMBERS FIRST AND THEN OUT TO ZOOM. ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT NOT ON THE AGENDA, COME UP TO THE PODIUM. IS THERE A QUESTION? SO, THAT WILL BE THE PUBLIC COMMENT WILL BE WHEN THAT ITEM COMES UP. YOU CAN TALK ABOUT ANY STREETS, THE ITEM BROUGHT FORWARD FROM STAFF IS WHAT THE STREETS ARE BUT YOU CAN, DURING YOUR COMMENT MENTION ANY STREET, CORRECT. OKAY. THERESE?

HI, THANK YOU, HAPPY TO BE HERE. THANK YOU, AGAIN, FOR BRINGING OUR HISTORY ALIVE EVERY COUPLE OF WEEKS. IT IS REALLY WONDERFUL. I AM THE PRESIDENT OF HISTORIC MUSEUM TONIGHT. I AM HERE TO INVITE YOU TO A COUPLE OF EVENTS THAT WE HAVE COMING UP. THIS SUNDAY, THE WEST COUNTY MUSEUM WILL OPEN UP THE LATEST EXHIBIT WHICH IS BASKETFUL OF HISTORY, IT IS A DISPLAY OF ALL TYPES OF DIFFERENT MARKETS THAT SOME OF YOU NEVER HEARD ABOUT. MR. CHANY'S MARKET? GOOD FOR YOU. SO, ANY WAY, A GREAT EXHIBIT DONE BY PLARY DOGEN. THAT WILL BE MARY DODGEN. THAT WILL OPEN ON SUNDAY AFTER THE FESTIVAL. THE SECOND ONE, THE FARM, OFF OF THE HIGHWAY, IF YOU HAVE NEVER BEEN THERE BEFORE A GREAT OPPORTUNITY FOR YOU TO ENJOY OUR OPEN HOUSE. WE HAVE A PLANT SALE. AND THERE WILL BE ALL KINDS OF KID'S ACTIVITIES, FRUIT TREES, WE HAVE A GREAT ASSORTMENT OF NURSERY. WE HAVE A NURSERY THERE ON REGULAR OCCASION TO GO UP AND PURCHASE THINGS ON THE HONOR SYSTEM. AND OUR NURSERY SALES HAVE BEEN INCREASING AND IMPROVING DAILY. ALSO GOING TO BE A CRAFT SALE. IT IS A FAMILY-FRIENDLY FREE EVENT. THERE WILL BE HISTORIC TOURS AS WELL. IF YOU HAVE NOT BEEN TO THE FARM YET, IT IS A GREAT TIME FOR TOY COME UP AND ENJOY THE FARM AND THE ACTIVITIES AND THAT IS MAY 3rd. IT IS A SUNDAY. FROM 11:00 -- 10:00 TO 3:00. THAT IS ALL I HAVE FOR NOW. THANKS AGAIN FOR KEEPING US ALIVE. TAKE CARE. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT OUT TO ZOOM IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR AN ITEM NOT ON THE AGENDA, RAISE YOUR HAND VIRTUALLY. SEEING NONE I WILL GO BACK INTO CHAMBERS, ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT NOT ON TONIGHT'S AGENDA. SEEING NONE, PUBLIC COMMENT IS CLOSED.

ALL RIGHT, THANK YOU VERY MUCH. LET'S SEE HERE. SO, ONCE AGAIN, JUST A REMINDER, ITEM NUMBER 10 IS POSTPONED. AND NOW WE ARE GOING ON TO CONSENT CALENDAR. AND I AM GOING TO READ THROUGH ALL OF THESE ITEMS, FIRST. SO LET'S GET STARTED HERE. NUMBER 3, APPROVAL OF CITY COUNCIL MEETING MINUTES FOR THE MEETING OF APRIL 7th, 2026. NUMBER 4, APPROVAL OF CITY COUNCIL MEETING MINUTES FOR CLOSED SESSION MEETING OF APRIL 13, 2026. APPROVE AND ADOPT THE RESOLUTION APPROVING THE APPOINTMENT OF -- NUMBER 5, THE RESOLUTION OF NBS IN PREPARATION OF THE ANNUAL FISCAL YEAR OF 2026-'27, LIGHTING ASSESSMENT DISTRICT IN ACCORDING OF PRO VISIONS OF THE LANDSCAPING AND LIGHTING ACT OF 1972, HENCEFORTH THE ACT OF HIGHWAYS CODE. NUMBER 6, TASK ORD8 WITH GHD INC FOR PREPARATION OF THE SEWER SYSTEM MASTER PLAN UPDATE FOR THE AMOUNT NOT TO EXCEED \$132, 634. RFP, FOR THE MASTER PLAN UPDATE WAS RELEASED ON 12/15/26 AND TWO PROPOSALS WERE RECEIVED AND GHD WAS THE SELECTED BY STAFF MOST QUALIFIED TO WORK. NUMBER 7, RECEIPT OF APPROVAL OF SEBASTOPOL SOLID WASTE COLLECTION SERVICES, ANNUAL RATE ADJUSTMENT FOR SONOM ACCOUNTY RESOURCES RECOVERY LLC. THE CITY COUNCIL APPROVED TO REQUIRED FOR ANY INCREASE OVER 6% OR FOR ANY EXTRAORDINARY RATE ADJUSTMENT. THE CITY MANAGER PLAY APPROVE SMALLER ADJUSTMENTS OR REFER THEM TO THE CITY COUNCIL AT THEIR DISCRETIONS, FOR PURPOSES TRANSPARENCY THE PUBLIC INFORMATION THIS ITEM IS

BEING PRESENTED TO THE CITY COUNCIL FOR APPROVAL AT A PUBLIC MEETING SO RESIDENTS ARE INFORMED FOR THE PROPOSED RATE ADJUSTMENTS, THE PROPOSED RATE ADJUSTMENT IS 3.82%. NUMBER 8. APPROVAL AND ADOPTION OF A RESOLUTION AUTHORIZING THE INTRIM CITY MANAGER TO SIGN EASEMENT AND RELATED DOCUMENTS PERTAINING TO THE AMERICORPS TRAIL PROJECT. ANYONE WANT TO PULL ANYTHING OFF?

THERE IS FOR PUBLIC COMMENT FOR THE CONSENT CALENDAR, ITEMS ONLY, 3-8. IF YOU WANT TO MAKE A PUBLIC COMMENT, CHAMBERS FIRST. SEEING NONE, GOING TO ZOOM. KYLE CAN YOU UNMUTE YOURSELF. AND CAN YOU SEE THE TIMER?

YES, I CAN. IT IS FOR THE AUDIENCE WHO ARE ABOUT TO WITNESS THE WAY THAT OUR CONSENT CALENDAR GETS APPROVED AT A CITY COUNCIL MEETING. HISTORICALLY WE HAVE HAD SOME FINANCIAL PROBLEMS THAT RESULTED IN A LARGE NUMBER OF REVENUE-GENERATING PRACTICES THAT PRIMARILY FALL ON THE RESIDENTS, NAMELY SALES TAX MEASURES, INCREASES TO PROPERTY TAX, THINGS LIKE THAT. SO, AS A RESULT OF THAT, OUR COUNCIL HISTORICALLY HAS DECIDED TO NOT PUT LARGE TICKET FINANCIAL ITEMS ON TO THE CONSENT CALENDAR. AND, SO, ANYTHING THAT WAS REQUIRING A LARGE AMOUNT OF COST WOULD NOT BE ON THE CONSENT CALENDAR A REGULAR AGENDA ITEM. TONIGHT WE SEE THAT PRACTICE IS GONE AWAY. WE ARE LOOKING AT A FISCAL COST OF OVER \$100,000 THAT IS SITTING ON THE CONSENT CALENDAR TONIGHT. FOLLOWING MY PUBLIC COMMENT AS LONG AS THERE IS NO OTHER PUBLIC COMMENT, I DON'T THINK THERE WILL BE. YOU WILL QUICKLY SEE ONE OF OUR COUNCILMEMBERS MOVE TO APPROVE ANOTHER COUNCILMEMBER WILL SECOND THAT AND THEY WILL IMMEDIATELY GO TO VOTE AND CONSENT, APPROVE THE CONSENT CALENDAR, INCREASING THE COST TO OUR BUDGET OF \$100,000 IN A SWOOP ON AN ITEM NOT DISCUSSED BY COUNCILMEMBERS, NOT BEING DISCUSSED BY CITY STAFF, NOT BEING DISCUSSED IN LARGE PART THROUGH A PUBLIC PROCESS THAT INCLUDES PUBLIC COMMENT. SO, THIS IS THE PROCESS THAT WE ARE NOW IN. WHERE LARGE SCALE APPROVALS OF HUNDREDS OF THOUSANDS OF DOLLARS ARE NOW JUST SITTING ON A CONSENT CALENDAR AS A RESULT OF A FAILED RFP, ONLY ONE PROPOSAL WAS GIVEN TO A CONTRACTOR WHO WE HAVE BEEN WORKING FOR YEARS WITH ENGINEERING WITHOUT ANY COMPETITION. AND IT SEEMS LIKE THAT PRACTICE IS GOING TO CONTINUE TONIGHT.

THANK YOU, KYLE FOR YOUR PUBLIC COMMENT. NEXT I WILL COME INTO CHAMBERS. SEEING NONE, I WILL GO BACK OUT TO ZOOM. ANYONE MAKING A PUBLIC COMMENT ON CONSENT CALENDAR ITEMS ONLY, SEEING NONE, CONSENT CALENDAR IS CLOSED.

ALL RIGHT, THANK YOU.
GO AHEAD COUNCILMEMBER.

THANK YOU, MADAM MAYOR. THAT PUBLIC COMMENT RAISES AN INTERESTING QUESTION. SO I WILL TURN TO OUR INTERIM GENERAL MANAGER. THAT HAS BEEN OUR POLICY AS LONG AS I REMEMBER, WE DON'T PUT DOLLAR AMOUNTS EXPENDITURES ON CONSENT CALENDAR. SO, IS THAT WHAT THIS IS ABOUT? I DID READ IT.

WE PUT THE DOLLAR AMOUNTS WHEN THEY ARE NOT VETTED OR APPROVED IN THE BUDGET. THESE ARE ITEMS APPROVED IN THE BUDGET. SO THEY ARE NOT NEW EXPENDITURES, IT HAS BEEN APPROVED IN THE FISCAL BUDGET.

THANK YOU FOR EXPLAINING THAT. USUALLY, MY RECOLLECTION IS WE HIGHLIGHT THAT SOMEWHERE ON HERE THE FACT THAT IT IS NOT A NEW EXPENDITURE. IT IS SOMETHING THAT WE HAVE ALLOTTED MONEY FOR. SO, THAT IS .
IT DOES SAY IT IS ALLOCATED IN THE CIP BUDGET.

RIGHT HERE. IT DOES. FUNDING -- THERE IS NO ADDITIONAL FISCAL IMPACT. THAT IS WHAT I REMEMBER, TOO, THE PUBLIC COMMENTER MADE ME THINK. THOUGHT I WOULD ASK THE QUESTION ANY WAY.

OKAY.
ALL RIGHT. ANY OTHER -- WE ARE FINISHED. OKAY. WE JUST NEED A MOTION FOR THE CONSENT CALENDAR.

I WANTED TO MAKE SURE WE ARE AT THE SAME PLACE. ALL RIGHT, ANYONE WANT TO MAKE A MOTION?

GO AHEAD.
I WILL MOVE THE CONSENT CALENDAR.
I WILL SECOND IT.

THANK YOU, SO MOVED BY COUNCILMEMBER ZOLLMAM AND MAYOR FOR 3, 4, 5, 6, 7, 8, [ROLL BEING CALLED] .

THE MOTION PASSES, 4-1 WITH COUNCILMEMBERS HINT ON, MAYOR IN SUPPORT AND CARTER ABSENT.

ALL RIGHT. THANK YOU VERY MUCH. SO LET'S SEE, WE HAVE NO INFORMATIONAL ITEMS THIS EVENING. SO, WE WILL MOVE ON TO PUBLIC HEARING. DID YOU HAVE, WERE YOU MOTIONING IT SO, NO. YES. WE ARE MOVING ON TO NUMBER 9. PUBLIC HEARING APPEAL OF ALCOHOL USE PERMIT FOR 8050BODEGA AVENUE. THIS IS AN APPEAL OF STAFF DETERMINATION OF ALLOWED USE OF A RESTAURANT AT THE SITE AND THE PLANNING COMMISSION APPROVAL OF AN ALCOHOL USE PERMIT FOR ON-SITE BEER AND WINE SALES. AND, IS PLANNING HERE?

GOOD AFTERNOON. GOOD EVENING, THANK YOU, MAYOR. THIS ITEM IS BEFORE THE CITY COUNCIL FOR CONSIDERATION OF AN APPEAL OF AN ALCOHOL USE PERMIT TO ALLOW ALCOHOL LICENSE, BEER AND WINE IN CONJUNCTION WITH THE RESTAURANT AS PART OF A NEW RESTAURANT AT THE EXISTING RESTAURANT LOCATION AT 8050BODEGA AVENUE. THE PROPOSED NEW RESTAURANT INTENDS TO OCCUPY THE SPACE WHERE THE GRILL WAS MOST RECENTLY PREVIOUSLY MARDY'S TOP OF THE HILL. AND IT IS PROPOSING TO OPERATE WITHOUT CHANGES TO THE STRUCTURE OR TO THE SITE PLAN. THE APPEAL INCLUDES STAFF'S NOVEMBER 2025 ACTION DETERMINING THAT A NEW RESTAURANT AT THIS LOCATION IS A PERMITTED USE. THAT NO FURTHER PLANNING REVIEW OR ADDITIONAL PARKING TO CONTINUE THE RESTAURANT USE WOULD BE REQUIRED. THAT ALCOHOL SALES WOULD REQUIRE APPROVAL OF THE USE PERMIT. STAFF IS RECOMMENDING THAT THE CITY COUNCIL DENY THE APPEAL AND REAFFIRM STAFF'S DETERMINATION THAT CONTINUING THE RESTAURANT USE AT THIS LOCATION DOES NOT REQUIRE A USE PERMIT OR REQUIRE ADDITIONAL PARKING. STAFF REQUESTS THAT YOU UPHOLD THE PLANNING COMMISSION'S APPROVAL OF ALCOHOL USE PERMIT TO ALLOW TYPE 41 HERE. BY WAY OF BACKGROUND IN NOVEMBER OF 2025, THE APPLICANT CAME INTO THE PLANNING DEPARTMENT TO DETERMINE ABOUT THE PERMITTING PROCESS FOR OPENING A RESTAURANT AT THIS LOCATION. WE INFORMED THE APPLICANT THAT THE RESTAURANT IS A PERMITTED USE HERE. BUT SALES OF ALCOHOL WOULD REQUIRE A USE PERMIT. STAFF ALSO INFORMED THE APPLICANT THAT CHANGES TO THE SITE OR EXTERIOR OF THE BUILDING WOULD REQUIRE ADDITIONAL REVIEW, DESIGN REVIEW, THE APPLICANT INDICATED NO CHANGES WERE PROPOSED. IN FEBRUARY, THE APPLICANT SUBMITTED AN APPLICATION FOR ALCOHOL USE PERMIT, FEBRUARY 2nd AND ON FEBRUARY 24th, THE PUBLIC HEARING WAS HELD BY THE PLANNING COMMISSION TO CONSIDER AND APPROVE THAT ALCOHOL USE PERMIT. ON MARCH 2nd, THE APPLICANT OR THE APPELLANT SUBMITTED AN APPEAL FOR THE DECISION PARKING AND ERROR OR ABUSE OF DISCRETION BY STAFF. HE SUBMITTED PRIVATE EASEMENTS, AND THE CITY IS NOT A PARTY TO. NO PERMITS ARE NEEDED TO OPERATE. HOWEVER, ALCOHOL SERVED ON THIS PREP SIS REQUIRES THAT USE PERMIT THAT WAS APPROVED BY THE PLANNING COMMISSION IN FEBRUARY. SEBASTOPOL MUNICIPAL CODE, CHAPTER 17.160, ALLOWS ESTABLISHED FACILITY THAT DO NOT COMPLY WITH STANDARDS, PARKING OR SETBACKS TO CONTINUE TO BE USED WITHOUT COMPLYING WITH THE CURRENT STANDARDS AS LONG AS THERE ARE NOT SUBSTANTIAL CHANGES. THIS IS SOMETHING THAT IS IMPORTANT FOR US TO DO. IF WE REQUIRED EVERY NEW USE THAT COMES INTO AN EXISTING BUILDING TO REAFFIRM THAT THEY COMPLY WITH ALL PARKING AND SO ON, MOST OF THE DOWNTOWN WOULD BE EMPTY BECAUSE THAT IS JUST NOT SOMETHING THAT WE CAN DO. THOSE PROVISIONS APPLY TO NEW USES NOT EXISTING USES UNLESS THERE IS A CHANGE. IN THIS CASE THERE IS NO CHANGE. AS NOTED, EARLIER, THE APPLICANT SUBMITTED THREE PRIVATE RECORDED EASEMENTS TO SUPPORT HIS POSITION THAT PLANNING STAFF AND PLANNING COMMISSION ERRORRED. THE CITY IS NOT A PARTY TO ANY OF THE PRIVATE EASEMENTS, THE CITY DOES NOT HAVE THE AUTHORITY TO DO IT. IF THE APPELLANT WANTS TO ENFORCE THEM THAT WOULD BE A CIVIL ACTION BETWEEN THE PARTIES, THE CITY IS NOT A PARTY TO THOSE AND WOULD NOT BE INVOLVED. THE STAFF REPORT I LIST THE ALLEGATIONS OF THE APPEALS AND FINDINGS FOR DENIAL. AGAIN, WE ARE RECOMMENDING THAT THE CITY COUNCIL DENY THE APPEAL UPHOLDING THE DECISIONS

OF STAFF AND THE PLANNING COMMISSION. THAT IS MY STAFF REPORT. THE APPELLANT IS ON ZOOM AND THE PROPERTY OWNERS ARE HERE IN THE AUDIENCE.

OKAY. THANK YOU.

AND, THE APPELLANT WOULD LIKE TO MAKE A STATEMENT. WE HAVE A LIMIT OF FIVE MINUTES, IS IT RICARDO OLIVEIRA.

YES. DO YOU HEAR ME NOW?

YES. IS IT POSSIBLE TO TURN ON THE VIDEO FOR RICARDO PLEASE? THERE GO OUT.

OKAY. GREAT. CAN YOU HEAR ME?

YES. I WANT TO MAKE SURE YOU HEARD. YOU HAVE FIVE MINUTES TO SPEAK.

OKAY. GOOD. I THOUGHT IT WAS LESS. I WILL GO AHEAD. MY NAME IS RICARDO OLIVEIRA. TONIGHT I AM ASKING TO OVERTURN THE FINDING AND REQUIRE INITIAL STUDY BEFORE THE PROJECT MOVES FORWARD. THE CLASS 1 EXCEPTION UNDER SECTION ONE 5301 APPLIES ONLY WHERE THERE ARE NO UNUSUAL CIRCUMSTANCES THAT CAN RESULT IN A SIGNIFICANT ENVIRONMENTAL EFFECT. THIS PROJECT FAILS IN THAT TEST. THE PROJECT REQUIRES 51 PARKING SPACES UNDER THE PLANNING CODE. THE SITE HAS A DRAMATIC DEFICIT IN SUCH PARKING. THIS DEFICIT WAS CREATED BY THREE SUCCESSIVE LEGAL EVENTS RECORDED WITH THE COUNTY DURING THE LIFE OF THE PRIOR RESTAURANT USE, 1986 PARKING EASEMENT, A LOCK DIVISION THAT SOLD OFF A PORTION OF THE SITE, AND A 2018 PARKING EASEMENT, EACH EVENT REDUCED THE AVAILABLE PARKING. CRITICALLY IN 2018, SEBASTOPOL PLANNER STATED THE PARKING REDUCTION AT THE SITE NEEDED TO BE REVIEWED AND ADDRESSED. THAT REVIEW NEVER HAPPENED. AND NOW THAT SAME UNREVIEWED FLAGGED CONDITION IS BEING USED AS A BASELINE TO JUSTIFY SKIPPING ENVIRONMENTAL REVIEW ENTIRELY. UNDER THE GUIDELINES SECTION 15300.2C, A EXCEPTION CAN NOT BE USED WHEN THERE IS A POSSIBILITY OF A SIGNIFICANT ENVIRONMENTAL EFFECT DUE TO UNUSUAL CIRCUMSTANCES. BASED ON THE CALIFORNIA SUPREME COURTS BERKELEY HILLSIDE DECISION WHERE UNUSUAL CIRCUMSTANCES EXIST THE RECREW MUST BE CONDUCTED IF THERE IS EVEN A FAIR ARGUMENT THAT SIGNIFICANT ENVIRONMENTAL IMPACTS MAY RESULT. THE FACTS THAT I STATED FOR THIS PROJECT CLEARLY CONSTITUTE UNUSUAL CIRCUMSTANCES AND THE PARKING DEFICIT, MORE THAN SATISFIES THE FAIR ARGUMENT STANDARD. THE SECTION 15301 EXCEPTION DOES NOT APPLY HERE. I URGE THIS BODY TO OVERTURN THE EXCEPTION FINDING OF THE PLANNING DEPARTMENT AND REQUIRE THE INITIAL STUDY THE SITE HAS NEEDED SINCE 2018. IF THE PLANNING DEPARTMENT AND THE BODY IS NOT BASING A DECISION BASED ON THAT EXCEPTION THEN THE LOSS OF THE PRIOR USE OF THE RESTAURANT DID A CLOSURE SINCE DECEMBER 2023, AND A NEW RESTAURANT USE DUALIFIES AS A NEW USE. IF A RESTAURANT IS PERMITTED IT STILL MUST APPLY FOR THE OTHER COMMITMENTS OF THE PLANNING CODE, SUCH AS PARKING T IS INCORRECT THAT THE EASEMENTS AND THE SALE OF THE LOT PROPERTY, THE FACT THAT THE CITY OF SEBASTOPOL IS NOT A PARTY TO THOSE ACTIONS DOES NOT REDUCE THE LIABILITY OF THE PLANNING DEPARTMENT AND THE CITY OF SEBASTOPOL IN FOLLOWING ITS OWN CODE. THANK YOU.

ALL RIGHT. THANK YOU. DOES THAT CONCLUDE ALL OF THE PRESENTATIONS THAT WE NEEDED? OKAY. ALL RIGHT. SO, I GUESS WE ARE BACK HERE.

YES

QUESTIONS OF STAFF.

YES, QUESTIONS OF STAFF.

YES. I WAS JUST SAYING WE ARE BACK AT THE DAIS AND TAKE QUESTIONS.

I THINK THE PROPERTY OWNER HAS A SHORT PRESENTATION. TWO MINUTES.

WHO IS THAT?

YES. I AM SORRY? TWO MINUTES. OKAY.

HI, GOOD EVENING. YOU ARE THE PROPERTY OWNER IS THAT CORRECT?

I AM ALSO THE APPLICANT. YES.

OKAY. YOU CAN HEAR ME, CORRECT?

YEAH. OKAY.

WE HAVE THE TIMER ON. OKAY. SORRY. I AM SORRY CAN I JUMP IN REALLY QUICK, FOR EQUITY GIVE FIVE MINUTES AS WELL.

YES. CAN YOU CHANGE IT TO FIVE MINUTES PLEASE?

SURE.

THANK YOU. GO AHEAD.

THANK YOU. I SHOULD NOT TAKE FIVE MINUTES, THOUGH. THERE WERE THREE-POINTS THAT I WANTED TO HIT ON SINCE WE WENT OVER EVERYTHING, FIRST, THIS PROPERTY, I AM SURE MANY OF YOU KNOW HAS BEEN A RESTAURANT FOR A CONSIDERABLE AMOUNT OF TIME. SO, THIS WOULD NOT BE CONSIDERED A NEW USE. IT WOULD JUST BE A CONTINUOUS USE OF A PRIOR EXISTING RESTAURANT. IT HAS THE ZONING FOR IT. UNDER SMC17.160 WE ARE BEING GRANDFATHERED IN BECAUSE THERE IS NOT ANYTHING MATERIALLY DIFFERENT. YOU WOULD SEE A BUILDING AND A RESTAURANT OWNER WOULD CHANGE, NEW MANAGEMENT WOULD COME IN. IF YOU ARE NOT DOING ANYTHING DIFFERENT, IT IS COMMON PLACE, NOTHING DIFFERENT AND THERE SHOULD NOT BE ANY NEW ZONING SINCE NOTHING MATERIALLY IS BEING CHANGED, STRUCTURALLY. THE OTHER THING THAT I WANTED TO MENTION, IN TERMS OF THE EASEMENT, IT IS A PRIVATE AGREEMENT. NOT ANYTHING THAT THE CITY WOULD REALLY HAVE TO WEIGH IN ON NECESSARILY. THIS WOULD BE SOMETHING THAT WE WOULD TALK ABOUT IN CIVIL COURT FOR THESE SORT OF USES BECAUSE THIS IS ABOUT ZONING. THE LAST THING WOULD BE, BECAUSE THE PLANNING COMMISSION ALREADY APPROVED THE USE PERMIT AND THERE WAS NOT ANY ERROR OR ABUSE OF DISCRETION THIS IS PRETTY MUCH A REALLY STRAIGHTFORWARD CASE OF ONE RESTAURANT TAKING OVER ANOTHER SPACE. THAT IS ESSENTIALLY WHAT THIS WHOLE ENTIRE THING IS. WE WOULD BE MORE THAN HAPPY TO TALK TO MR. OLIVEIRA AND WE WANT TO MAKE SURE WE ARE RESPECTING THE SPACE. BE SIDES THAT I DON'T KNOW WHAT THE ISSUE IS WITH THE SPACE. I AM ASKING THE CITY COUNCIL TO RESPECTFULLY DENY THE APPEAL AND UPHOLD THE ALCOHOL USE PERMIT. THANK YOU VERY MUCH FOR YOUR TIME.

THANK YOU. ANY QUESTIONS? COUNCILMEMBERS ONLY. WHAT I JUST HEARD FROM THE APPLICANT SOUNDS LIKE THE WAY I READ. ASKING STAFF, SO, THIS IS BASICALLY A CHANGE OF OWNERSHIP WITH NO SUBSTANTIAL ALTERATION, IS THAT THE GIST? YES.

WHAT I HEARD FROM THE PERSON WHO BROUGHT THE APPEAL IS CQA. I AM NOT ENTIRELY SURE I READ THAT. SO, WHAT IS THAT ABOUT AND WHY DOES IT NOT HAVE MERIT FROM YOUR PERSPECTIVE?

I BELIEVE SEQA. IS THAT WHAT IT WAS?

CALIFORNIA ENVIRONMENT ACT. I DID NOT HEAR IT THAT WAY.

AND IN THIS CASE IT IS STAFF'S BELIEF THAT CLASS 1 EXCEPTION IS APPROPRIATE. THERE ARE NOT UNUSUAL CIRCUMSTANCES BECAUSE THE ABILITY FOR BUSINESSES TO REOCCUPY NEW OWNERS TO COME IN FOR THE SAME BUSINESS IN THE SAME STRUCTURE WITHOUT PROVIDING ADDITIONAL PARKING OR MEETING SETBACKS THAT WOULD HAVE BEEN IN PLACE 50 YEARS AGO OR WHATEVER IT IS COMMON PLACE AND HAPPENS ALL OVER THE CITY.

OKAY, THANKS.

ANY OTHER QUESTIONS?

OKAY. DID YOU -- OKAY. YOU WERE REACHING IN. OKAY. ALL RIGHT, GO AHEAD.

THANK YOU, THERE IS THE PUBLIC HEARING FOR THE APPEAL ON 8050BODEGA AVENUE. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT, TWO MINUTE, CHAMBERS FIRST AND THEN OUT TO ZOOM. ANYONE IN CHAMBERS COME UP TO THE PODIUM.

GOOD EVENING. I AM FAMILIAR WITH THE PROPERTY BECAUSE I WAS THE PRIOR OWNER WHO SOLD IT TO THE APPLICANTS. THE APPELLANT WAS INACCURATE IN SOME VERY IMPORTANT AREAS, NUMBER ONE, I KNOW OF ONE RESTAURANT IN THE ENTIRE CITY OF SEBASTOPOL THAT HAS ANY GREATER AMOUNT OF OFF-SITE PARKING. AND THAT WOULD BE HOT MONK. THEY ARE ADJACENT TO THE CITY LOT. NO OTHER RESTAURANT THAT I CAN THINK OF THAT HAS MORE PARKING THAN 80/50. THERE ARE 68 OFF SITE PARKING SPACES AND THERE IS AN EASEMENT FOR ANOTHER 40 PARKING SPACES. WHICH EXCEEDS EVEN THE NEW REQUIREMENTS. SO, IT IS FORTUNATE GET THE FACTS OUT HERE STRAIGHT. THANK YOU.

THANK YOU FOR YOUR COMMENT. KYLE? GO AHEAD PLEASE.

SO, JUST MORE ABOUT THE SPECIFICS OF THINGS HERE. THE CATCH REALLY IS ABOUT GRANDFATHERED, NONCONFORMING RESTAURANTS. THOSE USES CAN BE LOST BY A BANDMENT OR DISCONTINUANCE. MANY SAY IF THE NONCONFORMING USE STOPS FOR A SET PERIOD, COMMONLY 180 DAYS, SIX MONTHS, NINE MONTHS, 12 MONTHS, WHATEVER,

IT CAN NOT BE RE-ESTABLISHED AS OF RIGHT. DEPENDING WHAT WE HAVE SPECIFICALLY IN SEBASTOPOL I WOULD BE LOOKING AT THAT TO MAKE THAT DETERMINATION. THE FIRST RESTAURANT CLOSED. THE SPACE SAT VACANT FOR A SIGNIFICANT PERIOD AND THEN ONLY LATER A NEW RESTAURANT PROPOSED OPENING. THEN, REALLY, THE QUESTION IS WAS THE PRIOR NONCONFORMING RESTAURANT USE DISCONTINUED LONG ENOUGH TO TERMINATE. IF THE ANSWER IS YES, THEY CAN NOT JUST REVIVE IT BECAUSE BOTH TENANTS ARE RESTAURANTS. IN PARTICULAR, I JUST WANT TO TALK ABOUT THE HISTORY OF THIS LOCATION IN TERMS OF LIKE, ALCOHOL USE, RIGHT? UNLIKE MANY OTHER ALCOHOL-SERVING LOCATIONS, THAT HAPPEN TO BE PRIMARILY WITHIN AN URBAN CORE, THIS IS A MORE REMOVED LOCATION. AS SOMEBODY WHO IN THE WINTER OF 1992 EXPERIENCED A DRUNK DRIVER FROM MARTY'S TOP OF THE HILL FALL ASLEEP AT THE WHEEL COMING DOWN BODEGA AND CRASH INTO MY HOME CAUSING ME TO WAKE UP AND LOOK OUT THE WINDOW AND SEEING A MANGLED VEHICLE AND A BLOODY HAND STICKING OUT. I AM VERY CONCERNED ABOUT OUR JUST KIND OF APPROACH TO ALCOHOL USE PERMITS IN OUR CITY. SO, I THINK WHILE WE CAN GET INTO THE LOGISTICS OF THE LEGALLEES ABOUT WHETHER OR NOT WE WANT TO APPROVE THIS, REALLY, WE HAVE A SENSE OF RESPONSIBILITY ABOUT WHAT IT IS THAT WE ARE APPROVING AND THE USE OF THE LOCATION AND REALLY, LIKE, OUR -- HOW IS OUR ENFORCEMENT AT A LOCATION WHERE .

KYLE THAT IS TWO MINUTES.

YEP, THANKS.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT COME BACK IN CHAMBERS, ANYONE IN CHAMBERS WHO WOULD LIKE TO MAKE A PUBLIC COMMENT,PLEASE.

GOOD EVENING, I AM EDWARD FISHMAN AND I WORK NEXT TO THE PROPERTY IN QUESTION. I ENJOYED THE USE OF THE PROPERTY IN THE PRIOR BUSINESS. I THINK IT IS A SHAME TO HAVE IT SIT EMPTY I AM PRO BUSINESS AND REVENUE FOR THE CITY. NOT FROM A LEGAL PERSPECTIVE OR ALCOHOL USE PERSPECTIVE BUT FROM THE POSITION OF I WOULD RATHER SEE BUSINESSES FLOURISH AND REVENUE APPLIED TO THE CITY AND ALLOW IT TO CONTINUE. THANK YOU.

THANK YOU, FOR YOUR PUBLIC COMMENT. NEXT GO BACK OUT TO ZOOM IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT, RAISE YOUR HAND VIRTUALLY. SEEING NONE, I WILL COME BACK INTO CHAMBERS, ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS APPEAL. SEEING NONE, THE PUBLIC HEARING IS CLOSED ON THIS ITEM.

ALL RIGHT, THANK YOU VERY MUCH, WE ARE BACK AT THE DAIS IF ANYONE HAS ANY COMMENTS.

I HAVE A MOTION.

OKAY. ANY COMMENT?

I GUESS I WAS SURPRISED TO HAVE THIS ON OUR AGENDA. HAVING LIVED IN SEBASTOPOL, FOURTH GENERATION THIS ALWAYS HAS BEEN A RESTAURANT. I, TOO, ENJOYED GOING THERE. NOT JUST MY PARENTS USED TO GO THERE AFTER THEY WERE SQUARE DANCING, I MEAN I JUST, I AM REALLY SHOCKED THIS IS EVEN BEFORE US. SO, I AM GOING TO BE SUPPORTING THIS USE FOR REPLACING THE RESTAURANT TONIGHT AND AS I SAID, FOLLOW THE PLANNING COMMISSION WHO WE TRUST TO REVIEW THESE THINGS FOR US AND THAT IS WHERE I WILL BE GOING TONIGHT.

OKAY.

AND I, I WOULD JUST SAY THAT I PRETTY MUCH THE SAME COMMENT. I WAS SURPRISED TO SEE IT. I ENJOYED THIS PLACE AS MANY DIFFERENT RESTAURANTS, I TOO, I THINK THE PLANNING, GO WITH THE PLANNING COMMISSION ON WHAT THEY THEIR DECISION WAS, I TRUST THEM. SO, I AM COUNCILMEMBER ZOLLMAN YOU HAD A MOTION?

YES. I AM FOLLOWING STAFF'S ANALYSIS I DON'T SEE A SUBSTANTIAL CHANGE. I MAKE A MOTION TO DENY THE APPEAL.

I WILL SECOND THAT.

THANK YOU, SO MOVED BY COUNCIL ZOLLMAN AND SECONDED BY HINTON AND DENY THE APPEAL AND STAFF'S DETERMINATION THAT IT DOES NOT REQUIRE USE PERMIT OR ADDITIONAL PARKING AND UPHOLD THE PLANNING COMMISSION'S APPROVAL OF ALCOHOL USE PERMIT. TO ALLOW A TYPE 41, BEER AND WINE AND A EATING

ESTABLISHMENT, ALCOHOL LICENSE FOR A NEW RESTAURANT AT 8050 BODEGA AVENUE. [ROLL BEING CALLED]

Agenda Item Number 2

CARTER AND MAURER ARE ABSENT.

WE TRY NOT TO CLAP IN THE ROOM HERE JUST TO -- YOU KNOW. KEEP ORDER. COULD SOMEONE LET VICE MAYOR KNOW WE ARE FINISHED WITH THAT ITEM.

WHILE WE ARE DOING THAT, ONE MORE TIME, ITEM NUMBER 10 IS MOVED TO THE MAY 5th MEETING AT OR AFTER 6:00 P.M. WHILE WE ARE WAITING, I KNOW SEVERAL PEOPLE ARE HERE FOR THE NEXT ITEM, NUMBER 11. JUST FOR THOSE WHO ARE NOT FAMILIAR WITH OUR PROCESS, WE ARE GOING TO HEAR OUR STAFF REPORT AND THEN WE WILL HEAR THE REPORT ON THE WHOLE ITEM AND THEN IT WILL COME BACK TO THE COUNCIL. WE WILL ASK QUESTIONS AND THEN WE GO TO PUBLIC COMMENT ON THAT ITEM. THEN IT WILL COME BACK TO US FOR OUR COMMENTS AND THEN OUR DECISIONS. JUST SO THAT YOU ARE AWARE IF YOU HAVE NOT BEEN HERE IN AWHILE.

WELCOME BACK. NO PROBLEM. WHEREVER YOU ARE READY WE ARE GOING TO MOVE ON TO NUMBER 11. GO AHEAD. OKAY. ALL RIGHT, WE WILL MOVE ON TO REGULAR CALENDAR AGENDA ITEMS, DISCUSSION AND OR ACTION, NUMBER 11, CITYWIDE PAVEMENT IMPROVEMENT PROJECT, CIP NUMBER 0521-25.05, SITE SELECTION FISCAL YEAR 20/26, THIS ITEM IS TO PROVIDE DIRECTION ON PROCEEDING WITH THE DESIGN AND CONSTRUCTION AND THE PAVEMENT IMPROVEMENT PROJECT ON PALM AVENUE AND STROUT STREET AND PROVIDE ANY COMMENT OR DIRECTION ON FUTURE STREET RECONSTRUCTION PRIORITIES. IT IS WITH PUBLIC WORKS. THIS FISCAL IMPACT IS \$500,000, IT IS INCLUDED IN THE FISCAL YEAR 25-26 CIP FOR THIS PROJECT. I WILL TURN IT OVER.

THANK YOU. GOOD EVENING, MAYOR, COUNCILMEMBERS, AS STATED THIS ITEM TO REVIEW AND APPROVE THE SELECTION OF THE FIRST STREETS OR THE STREETS INCLUDED IN THE '25-'26, THERE IS THE SECOND PHASE OF OUR PAVEMENT IMPROVEMENTS, THE FIRST ONE DIG OUT AND REPAIR PROJECT THAT WAS APPROVED IN MARCH. WE ARE THROUGH OUR DESIGN OF THAT PIECE OF PAVEMENT AND WE SHOULD STILL BE ON TRACK TO PUT IT UP TO BID IN MAY. THAT WAS THE FIRST PROJECT THAT CAME OUT OF THE PAVEMENT IMPROVEMENT. IN THAT PROCESS, PULLING OUT PALM AND STROUT CAME UP AS A DISCUSSION PIECE BECAUSE THEY ARE IN DISREPAIR TO HAVE DIG OUT AND THE PAVEMENT IS PRETTY MUCH FAILED ALL OF THE WAY DOWN TO THE SUBBASE. THEY NEED TO BE RECONSTRUCTED. SO, THEY WERE PULLED ASIDE AS A SEPARATE CIP PROJECT. WE WOULD LIKE TO PROCEED WITH DOING THE ENGINEERING AND DESIGN AND PUT THE TWO PROJECTS OUT TO BID AS PART OF OUR '25-26 IMPROVEMENT, PART OF THAT ENGINEERING ESTIMATES HAVE COME BACK A LITTLE BIT LESS EXPENSIVE THAN WE ORIGINALLY ANTICIPATED WHEN WE PUT TOGETHER THE CIP PROGRAM. WE HAVE THE POTENTIAL TO MAYBE INCLUDE A THIRD STREET IN THIS YEAR'S CIP. AS I AM LOOKING FOR GUIDANCE ON CHOOSING THOSE TWO STREETS WITHY HAVE AN OPPORTUNITY TOO MAYBE INCLUDE A THIRD STREET OF A SIMILAR SIZE IN THAT FIRST YEAR BID PACKAGE. AND, I HAVE SOME OPTIONS OF THE NEXT KIND OF VERY ILL-REPAIRED STREETS THAT NEED TO BE REBUILT IN THE SAME FASHION AS PALM AND STROUT AT PART OF THE PACKAGE. IN THOSE, SIMILAR SIZE WOULD BE WEST, OUR SOUTHEAST SIDE OR FANON. I AM PROPOSING ONE OF THOSE MIGHT BE INCLUDED FOR A BID ITEM AS WE TAKE THESE OUT FOR DESIGN, ENGINEERING AND CONSTRUCTION. I WILL

GO AHEAD.

CAN YOU REPEAT THE STREETS THAT ARE POSSIBLE THIRD?

EAST SIDE, SOUTH, FANON. THOSE ARE THE ONES. WE ARE JUST LOOKING AT THE PAVEMENT CONDITION INDEX THAT WAS PART OF OUR PAVEMENT MANAGEMENT PLAN. THOSE ARE THE ONES THAT HAVE A PCI, A RATING FROM 0-100 AND ALL OF THOSE ARE UNDER 10 AS ARE PALM AVENUE AND -- STROUT HAS WELL. WE WILL COME BACK TO COUNCIL AS PART OF NEXT YEAR'S CIP WITH AN ADDITIONAL GROUPING OF STREETS FOR NEXT YEAR'S CITYWIDE PAVEMENT PROJECT.

YOU ARE REFERRING TO WHAT IS IN TABLE 2 IS THAT IT?

THOSE ARE THE PAVEMENT CONDITIONS INDEXES, THE NEXT LUMPING OF STREETS IN VERY BAD CONDITION.

OKAY. GO AHEAD COUNCILMEMBER.

THANK YOU, MADAM MAYOR. THERE IS THE PART THAT IS CONFUSING TO ME. SO, THERE WAS PRIOR DISCUSSION ABOUT THE STREETS, I DON'T SEE THE PCI LISTED. IF YOU GO DOWN TO TABLE 2 AND THE ADDITIONAL STREETS THAT ARE CONTEMPLATES, THE PAVEMENT INDEX IS STATED. WHY ARE WE NOT SEEING THE PCI FOR THESE TWO? SO, ARE PALM AND STROUT HAVE BEEN DISCUSSED SO I MISSED PUTTING THEM IN THERE. THE PCI FOR PALM IS 8 AND STROUT IS THREE.

THAT BEGS THE QUESTION -- ARE WE IN QUESTIONS?
I WANTED TO CLARIFY IF WE ARE DONE WITH PRESENTATION?

NOT QUITE. THAT IS WHAT I AM LOOKING FOR, APPROVAL TO MOVE FORWARD WITH PALM AND STROUT AND CONSIDERATION OF A POTENTIAL THIRD STREET TO PUT INTO THIS PACKAGE.

YOU ARE ASKING, YOU WANT US TO -- THOSE POTENTIAL STREETS YOU ARE TALKING ABOUT ARE THE ONES THAT I MENTIONED IN TABLE 2 THAT YOU MENTIONED EAST SIDE, FANON AND SOUTH? THERE ARE TWO OTHERS AS WELL.

YES, THOSE, AND I WAS JUST TRYING TO GIVE EVERYONE LOOKING AT THE AGENDA ITEMS A PICTURE WHERE WE ARE HEADED. THOSE ARE THE IN, GROUPING OF STREETS WE KNOW THERE ARE LANGUAGE NEIGHBORHOOD CONCERNS ABOUT AND GETTING A LOT OF CITIZEN COMPLAINTS ABOUT AND HAVE LOW PCIs. FOR THE AMOUNT OF MONEY IN THIS YEAR'S CIP WE WOULD HAVE TO LOOK AT A SMALLER STREET. I AM HOPING TO MOVE FORWARD WITH THE STREETS IN THE TABLE NEXT YEAR.

CONFUSING. NOT IN HERE. I LIKE IT TO BE VERY SPELLED OUT. I FEEL LIKE WE ARE BOUNCING ALL OVER THE PLACE

YES, THAT IS MY GENERAL QUESTION. I AM TRYING TO UNDERSTAND THE PROCESS TO EXPLAIN TO THE PUBLIC. CLEARLY THERE IS A LOT OF PUBLIC HERE THAT ARE UNHAPPY. OR THEY WOULD NOT BE HERE, WE ARE ONLY CONSIDERING TWO STREETS WHO'S PCI IS NOT LISTED IN THE STAFF REPORT AND WHAT I JUST HEARD FROM STAFF IS THOSE TWO STREETS HAVE A HIGHER PCI THAN SOME OF THEM THAT ARE IN TABLE 2. ADDITIONAL STREETS, WHY ARE WE NOT PICKING PCIs WITH THE HORRIBLE NUMBER, ONE, THE NEXT HORRIBLENESS WOULD BE TWO, THREE AND GOING WITH THOSE? WHY ARE WE JUMPING ALL OVER THE PLACE?

PALM AND STROUT CAME UP .

I AM HAVING AUDITORY PROBLEMS, THE WHISPERING IS HARD TO HEAR, I KNOW THAT IS MY THING BUT IF WE COULD KEEP THAT DOWN SO I CAN JUST FOCUS ON QUESTION AND ANSWER THAT WOULD BE GREAT.

OKAY. ALL RIGHT. THANK YOU

SO, PALM AND STROUT CAME UP IN --DISCUSSIONS, IT WAS PART OF THIS YEAR'S REPAVEMENT, PALM IS A CONNECTOR ROAD, EVERYONE GOES THROUGH THERE, SO, EVEN THOUGH THE PCI IS HIGHER, IT IS A HIGH TRAFFIC STREET. THAT ONE FEELS IMPORTANT AS I UNDERSTOOD FROM COUNCIL'S PREVIOUS DISCUSSIONS AND STROUT IS 3, IT IS PRETTY BAD FOR PCI. THAT ONE IS A VERY, VERY LOW PCI STREET.

GO AHEAD.

I CAN SEE IT ON THE SCREEN. I LIKE TO KNOW IF THE WHOLE STREETS ARE BEING COVERED. I AM TRYING TO PULL UP A MAP. WE ARE STARTING FROM, YOU KNOW, START TO FINISH. I KNOW PALM VERY WELL BUT I AM TRYING TO ORIENTTATE ORIENTATE FOR THE PEOPLE IN THE PUBLIC, TOO. AND I DO KNOW THAT A ONE, COUNCILMEMBER SAID CAN WE LOOK AT PALM TWO? IT IS NOT A TOP PRIORITY FOR ME, I KNOW WE WANTED TO LOOK AT IT ALONG WITH THE OTHERS BUT, ALL OF A SUDDEN, IT SEEMS LIKE NOW WE GOT JUST THESE TWO STREETS IN FRONT OF US. JUST TO GET OUR BEARINGS DO WE HAVE A PRESENTATION OR A STREET MAP TO PUT UP TO TAKE A LOOK AT?

NO. SORRY.

I CAN BRING IT UP BUT I HAVE TO GET INTO ZOOM.

OKAY.

TRYING TO LOOK AT OUR OWN MAP WHILE WE ARE WAITING.

YES. STROUT. I AM SORRY. IS IT DOWN BY THE PLAZA? I KNOW WHERE PALM IS.

HOW ARE WE DOING?

JUST ABOUT THERE.

OKAY..

I AM GOING TO JUMP IN AGAIN. I AM STILL LOST. I AM SENSING OTHERS UP HERE ARE LOST, TOO. HOW IS IT THAT OUT OF ALL OF THE HORRIBLE STREETS THAT WE HAVE WITH LOW PCIs WE ARE SPENDING THIS AMOUNT OF TIME ON JUST TWO? DIRECTING IT TO STAFF AND OUR ASSISTANT CITY MANAGER, SHE IS RESPONSIBLE FOR EVERYONE'S STAFF TIME. WHY IS IT HERE NOW? OVERALL LOST

IT WAS A DIRECTION FROM COUNCIL TO LOOK AT PALM AVENUE AND THE STREET. IT DID.

SO THERE WERE THREE OF US THAT VOTED TO EXAM TWO STREETS OUT OF CONTEXT? PALM AVENUE WAS THE ONE THAT I WAS AWARE OF AND STROUT CAME UP. WE HAD FUNDING AVAILABLE TO LOOK AT STROUT AS WELL.

YOU SAID WHEN THREE OF US VOTED?

I DON'T HAVE THAT TIME IN FRONT OF ME. I WILL HAVE TO GO BACK.

IT WAS AN ITEM, A COUPLE MONTHS AGO.

I CAN GO BACK.

I BROUGHT UP PALM AND WANTED TO DISCUSS IT MORE AND IT WAS NOT -- WE COULD NOT DISCUSS IT THAT NIGHT. WE AGREED WE WOULD BRING IT BACK AS AN AGENDA ITEM LATER BECAUSE THEY HAD MORE INFORMATION TO GIVE US BECAUSE THEY WERE NOT SURE OF THE COSTS OF IT ALL. AND THEN, THEN I BELIEVE WHAT HAPPENED IS THEN STROUT STREET CAME UP AND WE ALL RECEIVED INFORMATION ABOUT IT. THESE WERE THE TWO THAT CAME UP. THAT IS MY RECOLLECTION.

THAT IS CORRECT. THAT IS HOW IT CAME BACK.

OKAY. ARE -- GO AHEAD VICE MAYOR.

SO, JUST TO CLARIFY. THE WORST STREETS RIGHT NOW, STROUT WOULD BE THE WORST, LIVE OAK AND THEN FANO, EAST SIDE, PALM, AND LIGHTING IN ORDER OF WORSE, BETTER AND WORSE SORT OF? DID I GET IT RIGHT?

I BELIEVE YOU ARE MOSTLY ACCURATE. I CAN NOT PULL IT UP BUT YES -- AND -- SO -- PCI OF 3, STROUT AND LIVE OAK ARE THE WORST.

YES, LIVE OAK IS A LONGER STRETCH AND DESIGN CHALLENGES JUST THE WAY THE SIDEWALK IS. SO, OUR RECOMMENDATION WOULD BE TO BRING IT BACK IN NEXT YEAR'S PAVEMENT IMPROVEMENT PROJECT.

IT SEEMS LIKE IT MIGHT BE IMPORTANT THAT WE SHOULD CONSIDER HOW MUCH TRAFFIC A ROAD GETS, LIVE OAK NOT AS MUCH TRAFFIC, JUST ASKING?

YES. TRAFFIC, LOADING IT IS VERY IMPORTANT. WHEN YOU LOOK AT THE LARGE PAVEMENT PLAN, AND THE CITY OF SEBASTOPOL HAS DONE IT. LOOK AT TRAFFIC RATING AND THE CONDITIONING AND THEY BRING BACK RECOMMENDATIONS THAT REALLY LOOK AT SURFACE TREATMENTS. THE LOWER NUMBERS NEVER MAKE IT INTO A PAVEMENT PLAN BECAUSE THEY ARE APPROVED BECAUSE OF THEIR INCREDIBLY BAD CONDITION. SO, WHAT I HAVE HEARD FROM COUNCIL AND THE PUBLIC AND MY SMALL TIME HERE IS THAT WE NEED TO HAVE A BALANCE AND A MIX OF THOSE. ADDRESS SOME OF THE STREETS THAT ARE IN TERRIBLE CONDITION. YOU KNOW, A COUPLE A YEAR, THEY ARE VERY EXPENSIVE AND ALSO, REDOING THE SURFACE TREATMENT TO OUR BETTER STREETS SO THEY DON'T FALL INTO DISREPAIR. THAT IS WHERE I HOPE TO BE HEADED IN NEXT YEAR'S CIP. THESE ARE THE TWO STREETS THAT WERE BROUGHT UP PREVIOUSLY AND ASKED ABOUT FURTHER COST THAT IS WHERE WE ARE

FOR THE SENSE OF ORDER. WE HAVE STROUT AND PALM BUT YOU WOULD LIKE US TO LOOK AT SOMETHING ELSE FOR A THIRD, NOT CLEAR TO ME WHAT EXACTLY? LOOKING AT THE RESTATED AND IT IS ONLY ABOUT PALM AND STROUT. I WANT TO UNDERSTAND.

WHEN WE GOT SOME OF THE ENGINEER ESTIMATES BACK AND DESIGN COSTS BACK TO DO PALM, STROUT AND A POTENTIALLY THIRD STREET. WE HAVE ENOUGH IN THIS YEAR'S CIP, NOT IN '26-'27 BUT IN '25-'26 TO DO A STREET OF SIMILAR SIZE. I PULLED THE STREETS WITH LOW PCI AND SIMILAR-SQUARE-FOOTAGE TO PALM AND STROUT AND IF ONE OF THOSE IS IN CONSIDERATION AND YOU GUYS WOULD LIKE TO MOVE FORWARD WITH IT AND OPTION NAL AND GET STARTED ON THE DESIGN WORK FOR A THIRD STREET.

I SEE. OKAY.

TO CLARIFY, PALM, ARE WE JUST TALKING THE PETALUMA AVENUE AND MAIN?

YES.

THAT IS THE ONLY PART. IN STROUTS CASE, THE WHOLE STREET OR A SECTION?

THE WHOLE SECTION. THAT LOOKS LONGER THAN THE SECTION IN PALM. IS IT? IT IS LESS EXPENSIVE WHEN I LOOK AT THE BIDS.

IT IS A LITTLE LONGER.

SIMILAR?

YES. SIMILAR.

OKAY. THANK YOU. GO AHEAD.

DO YOU HAVE A TIME LINE WHEN THESE COULD BE COMPLETED? WOULD THEY BE COMPLETED THIS YEAR OR INTO NEXT YEAR?

NOT COMPLETED THIS FISCAL YEAR. I HAVE DESIGN COSTS PENDING, COUNCIL'S APPROVAL TONIGHT TO MOVE FORWARD WITH TOMORROW AND THEY HAVE A FIVE WEEK ENGINEERING AND DESIGN TO PUT TOGETHER SOME PLANS AND SPECKS, AND THEN WE HAVE 21-30-DAY BID PERIOD. LOOKING AT TWO TO THREE MONTHS BEFORE CONSTRUCTION WOULD START. REALISTICALLY IT WOULD START THE END OF JUNE, BEGINNING OF JULY FOR THESE PROJECTS.

ALL RIGHT.

SO THEY COULD BE DONE BY AUGUST? POSSIBLY?

SEPTEMBER.

PERFECT. OKAY.

OKAY. SO YOU ARE ASKING US -- JUST TRYING TO MAKE SURE THAT WE HEAR YOU ARE ASKING US UNDER RESTATED RECOMMENDATION CITY COUNCIL RECEIVE THE REPORT AND PROVIDE DIRECTION ON PROCEEDING WITH DESIGN FOR PALM SAFE AND STROUT AND PROVIDE COMMENTS OR DIRECTION ON FUTURE STREET RECONSTRUCTION FOR PART OF '26-'27 CIP THE THIRD PIECE YOU ARE WANTING US TO LOOK AT TABLE 2 AND HAVE THAT DISCUSSION?

WHICH ONE OF THE STREETS IS A GOOD CANDIDATE FOR THE THIRD STREET TO PUT INTO THIS YEAR'S CIP.

OKAY. WHICH ONE ARE YOU RECOMMENDING?

I COULD SELECT FANON BECAUSE IT IS A CONNECTOR ROAD BETWEEN PETALUMA AND SOUTH MAIN AS WELL. IT GETS THE MOST TRAFFIC.

OKAY. SO YOU HAVE NO IDEA WHAT THE COST IS AT THIS POINT AND THAT IS WHY YOU WANT TO PUT IT OUT.

OPTIONAL ITEM, LOOKING AT THE-SQUARE-FOOTAGE, THAT ONE, PALM, IT IS SIMILAR FOOTAGE SO IT WOULD BE IN THE SAME BALLPARK, I AM HOPING. JUST TO KEEP THINGS MOVING FORWARD EFFICIENTLY. IF WE COULD MAKE A RECOMMENDATION TO DO THE DESIGN WORK AND INCLUDE IT IN THE CONTRACT AS AN OPTIONAL BID ITEM WE HAVE THE FLEXIBILITY IF IT COMES IN WITHIN OUR BUDGET TO DO ALL THREE

GOT IT. OKAY. ANYONE HAVE ANY OTHER QUESTIONS? I THINK WE ARE ALL TRYING TO DIGEST THIS.

I AM TRYING TO FIND FANON ON THE MAP

DO YOU HAVE IT ON THE MAP THERE THAT YOU CAN DIRECT PEOPLE?

YES. IT IS THIS GUY RIGHT HERE.

I CAN NOT SEE THAT. I DON'T KNOW IF YOU CAN BLOW IT UP A LITTLE. SORRY, MY EYES. YOU SAID IT WAS NEAR PETALUMA AVENUE?

SO, FANON IS THE ROAD ACROSS FROM COULDIER?

YES. OPPOSITE SIDE OF SOUTH MAIN?

CORRECT.

WE ARE THINKING BETWEEN MAIN AND PETALUMA AVENUE. IS THAT WHERE YOU ARE THINKING?

YES.

THANK YOU. OKAY. ALL RIGHT.

AND THEN THE OTHER TWO SIMILAR SIZE STREETS ARE EAST SIDE AND SOUTH. WE HAVE HAD SIGNIFICANT RESTAURANT COMPLAINTS, PROBABLY SOME OF THESE FOLKS.

GOT IT. ALL RIGHT, ANY OTHER QUESTIONS HERE FROM ANYONE AT THIS POINT?

QUESTION ABOUT, THESE ARE YOUR RECOMMENDATIONS FOR THIS YEAR. WHAT ARE YOU RECOMMENDING FOR NEXT YEAR?

SO, THIS GROUPING OF STREETS WOULD BE THE ONES THAT I WOULD RECOMMEND DOING THE FULL RECONSTRUCTION ON AS PART OF NEXT YEAR'S CITYWIDE PAVEMENT IMPROVEMENT AND A PARALLEL PROJECT THAT DOES SOME OF THE STREETS

TREATMENT. A SEAL OVER SOME OF THE MEDIUM LEVEL STREETS JUST TO KEEP THOSE FROM FALLING INTO DISREPAIR. AND WHEN I COME BACK WITH THAT I AM HOPING TO PRESENT MORE OF A FIVE-YEAR PAVEMENT PLAN THAT SHOWS WHERE WE ARE HEADING SO PEOPLE IN THE COMMUNITY CAN SEE WHEN WE WILL GET TO SOME OF THE OTHER STREETS, I KNOW THERE IS LOTS OF INTEREST.

ARE YOU RECOMMENDING LIVE O AK, EAST SIDE FOR 2026-2027?

CORRECT. OKAY. SORRY. ANY OTHER QUESTIONS? MARY IF YOU WANT TO GO OUT FOR PUBLIC COMMENT.

THANK YOU, MAYOR. THIS IS FOR PUBLIC COMMENT ON THE CITYWIDE PAVEMENT PROJECT DISCUSSED AND PRESENTED. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT, TWO MINUTE TIME LIMIT AND CHAMBERS FIRST AND THEN ZOOM. ANYONE IN CLAMBERS THAT WOULD LIKE TO MAKE -- CHAMBERS THAT WOULD LIKE TO MAKE A CASE. IT IS ON THE SCREEN BUT I CAN JUMP IN WHEN YOU HAVE 30 SECONDS LEFT.

GOOD EVENING, AGAIN, ED FISHMAN AND I LIVE ON THE CORNER OF SOUTH AVENUE. AT THE END I WILL ASK YOU TO DO TWO THINGS, BUT FIRST, I DESCRIBE WHAT IT IS LIKE LIVING THERE. STREET PAVERS COME, WE HEAR THEM COMING AROUND THE CORNER. MYSELF AND MY GOOD NEIGHBORS DUCK FOR COVER. BECAUSE THE SPINNING WHEELS OF THE BRUSHES KICK UP THE ROCKS AND THE ASPHALT THAT CONTINUALLY BREAK FROM YEARS OF PATCHING UPON PATCHING UPON PATCHING BUT BREAK. I REALIZE YOU FOLKS HAVE A TOUGH JOB. YOU GOT THIS MUCH TO DO WITH THIS MUCH MONEY. I UNDERSTAND THAT. WHICH SEVERAL OF YOU WHO I RECOGNIZE COMING AND RINGING MY DOORBELL AND ASKING ME FOR A VOTE I TOOK YOU OUTSIDE AND WALKED THE STREET WITH YOU AND I SAID PLEASE LOOK AT THIS. EACH OF YOU SAID TO ME, THIS IS HORRIBLE, THIS IS DEPLORABLE, THIS IS EMBARRASSING AND YOU PROMISED YOU WOULD GO BACK TO BASICS, BASICS OF GOVERNMENT IS TO PROVIDE ROADS, SAFETY, SCHOOLS. I KNOW THESE ARE NOT EASY DECISIONS. I DROVE HERE TONIGHT, I DROVE DOWN SOUTH AVENUE, EAST SIDE, I CROSSED THROUGH PALM. AND I AM NOT THE CITY ENGINEER, I DO NOT HAVE ENGINEERING EXPERIENCE BUT MY GOSH, THE SOUTH AND THE EAST SIDE ROAD IS SO MUCH WORSE THAN ANY OF THE OTHER STREETS MENTIONED TO BE DONE THIS YEAR. I HAVE BEEN CALLING AND CONTACTING CITY FOR THE 17 YEARS THAT I HAVE LIVED THERE. I AM ALWAYS TOLD THE SAME THING.

25 SECONDS.

THANK YOU

IT IS FUNDING. I WOULD ASK THAT YOU DO TWO THINGS, ONE, PLEASE TAKE A WALK DOWN OUR STREET. TWO, I WOULD ASK THAT YOU TABLE THE MATTER FOR ANOTHER MONTH TO LOOK INTO THIS FURTHER AND DO A DEEPER DIVE AND ANALYSIS AS TO WHICH STREETS ARE IN THE WORST DISREPAIR

THANK YOU

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT ZOOM, KYLE CAN YOU UNMUTE, CAN YOU SEE THE TIMER?

I CAN.

GO AHEAD PLEASE.

SO, I THINK IT IS GREAT THAT CITY COUNCIL IS DEBATING THE MERITS OF ONE STREET OVER ANOTHER. BUT LIKE LET'S MAYBE UNPACK HOW WE GOT HERE. THIS IS ABOUT DEFERRED MAINTENANCE, THE CITY FAILING TO MAINTAIN THE INFRASTRUCTURE TO THE POINT OF SUCH DISREPAIR THAT THE EXPENSE IS ASTRONOMICAL BUT IT IS REPLACEMENT INSTEAD OF REPAIR. SO, WHY DOES THAT HAPPEN? WELL, FOR ALMOST PROBABLY 10 YEARS NOW, THE CITY HAS CHOSEN TO DEFER FUNDS THAT WOULD BE ALLOCATED FOR THINGS LIKE ROADS, MONFREGASOLINE TAX, -- MONEY FROM GASOLINE TAX THAT WERE DOCUMENTED FOR INFRASTRUCTURE PROJECTS AND MOVING THOSE TO OTHER GENERAL FUND EXPENDITURES, THIS WAS WELL DOCUMENTED IN OUR LAST CITY MANAGEMENT REPORT THAT THIS COUNCIL RECEIVED SIX YEARS AGO. WE HAVE BEEN TALKING ABOUT PALM FOR SIX YEARS. THE CITY DOESN'T PRIORITIZE INFRASTRUCTURE. WHY? IT IS NOT SEXY, RIGHT? IT IS WAY MORE SEXY TO GO AHEAD AND GIVE MONEY TO THE APPLE BLOSSOM FESTIVAL, RIGHT? MAKES GREAT HEADLINES, PRESS, BUT GIVING \$15,000 TO \$100,000 TO ROAD REPAIR DOES NOT MAKE THE HEADLINES AND DOES NOT LOOK THAT GREAT. WHEN YOU DO THAT FOR YEARS, YEARS, GIVING MONEY TO NONPROFITS INSTEAD OF TO THE ROADS THAT ARE NOW SOME OF THE APPLES IN THE

BAY AREA WE GET TO WHERE WE ARE AT. COUPLE THAT TO THE FACT THAT WE DON'T HAVE AN ENGINEER WE DO NOT HAVE THE CAPACITY TO DO OUR OWN LABOR BECAUSE WE ARE OUT SOURCING IT TO THIRD PARTY CONTRACTORS AND THAT IS WHY IT IS EXPENSIVE AND THAT IS WHY WE GET TWO STREETS DONE EVERY YEAR. GOOD LUCK. THANK YOU, KYLE FOR YOUR PUBLIC COMMENT. NEXT, CHAMBERS, ANYONE IN CHAMBERS, PLEASE.

HELLO. MY NAME IS NICK. I HAVE LIVED IN SEBASTOPOL SINCE 1981. STARTED LIVING ON SOUTH AVENUE BACK IN 1981. IN FACT, SANDY WAS MY NEXT DOOR NEIGHBOR FOR A FEW YEARS. I LIVED THERE UNTIL 1987 AND MOVED BACK ON SOUTH AVENUE IN THE SAME DUPLEX. 2011. SO, I KNOW WHAT THE STREETS LOOKED LIKE BACK THEN. THEY WERE IN BAD SHAPE THEN. THEY ARE IN WORST SHAPE NOW. ONE THING THAT WE FORGET, TOO, THE ROADS ARE MEANT FOR CARS PRIMARILY BUT YOU ALSO HAVE TO PARK YOUR CARS AND WHEN YOU GET OUT OF YOUR CAR AND YOU STEP INTO A POTHOLE AND TWIST YOUR ANKLE YOU HAVE A LIABILITY ISSUE GOING ON. THAT NEEDS TO BE ADDRESSED. ADDRESSED, TOO. SO, ANY WAY I HOPE YOU TAKE INTO CONSIDERATION TAKING A WALK DOWN EAST SIDE SOUTH AVENUE, TAKE A LOOK FOR YOURSELF. I SENT AN EMAIL TO ELISSA. THERE ARE PICTURES ON THERE. YOU CAN KIND OF SEE WHAT WE HAVE TO LIVE THROUGH ALL OF THE TIME. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I WILL GO BACK OUT TO ZOOM IF THERE IS ANYONE ON ZOOM. KAREN CAN YOU UNMUTE YOURSELF PLEASE.

HI, MY NAME IS VON, I'M KAREN'S SPOUSE, I LIVE ON WEST STREET, I LIVED IN SEBASTOPOL SINCE THE LATE '70s. STROUT IS CERTAINLY A DEPLORABLE STREET. WE SENT PICTURES TO THE CITY MANAGER. THERE ARE POTHOLES, 6-8 INCHES DEEP THROUGHOUT THE STREET. I FEEL LIKE THIS IS A PUBLIC SAFETY HAZARD. I BROUGHT THIS UP LAST YEAR. THEY CAME OUT AND THREW SOME PATCHES IN, I APPRECIATED. IT IS A PLACE WHERE WHEELS CAN BREAK, TIRES WILL GO OUT, AND I THINK THAT THE POTENTIAL FOR AN ACCIDENT IS HIGH. AND I AM GLAD TO SEE THAT IT IS NUMBER ONE ON THE LIST. I HAVE NOT BEEN TO SOUTH STREET BUT, I CAN NOT IMAGINE THAT IT IS IN MORE DEPLORABLE CONDITION TO STROUT. I HOPE THAT YOUR AGENDA GOES FORWARD AND STROUT GET FIXED THIS YEAR, JUST FOR THE WELL BEING OF THE CITIZENS OF SEBASTOPOL. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK INTO CHAMBERS, ANYONE IN CHAMBERS? IN THE BACK?

GOT IT. I AM ANN ROGERS, I LIVE ON WEST STREET, OPPOSITE OF STROUT. I AM SORRY WE ARE MIXED UP IN ANY CONFUSION. I DON'T THINK THERE SHOULD BE ANY CONFUSION ABOUT STROUT STREET BEING THE WORST STREET. IN THE CITY? AND I WISH WE COULD GET THAT DONE AND WHILE YOU WORK OUT THE REST OF YOUR ISSUES. THANKS. THANK YOU FOR YOUR PUBLIC COMMENT. NEXT GOING BACK OUT TO ZOOM IF THERE IS ANYONE BACK ON ZOOM, PUBLIC COMMENT AND ON THE STREET PAVEMENT. PLEASE RAISE YOUR HAND VIRTUALLY. COMING BACK INTO CHAMBERS. ANYONE IN CHAMBERS.

SORRY. I LIVED ON STROUT STREET FOR 33 YEARS, OUR STRETCH ON STROUT REMINDS ME OF OUR TRAVELS TO THE THIRD WORLD COUNTRY WHERE OUR DRIVER WOULD GO UP ON THE SIDEWALKS TO AVOID THEIR CRUMBLING ROADS, FOR YEARS WE WATCHED OUR STREET DETERIORATE WITH NO UPKEEP IN THE LAST 50 YEARS, SEEN OTHER, ONLY HALF OF THE POTHOLES FILLED INFREQUENTLY AND WITH THE HEAVY RAIN AND TRAFFIC, THE POTHOLES ARE TREACHEROUS, AGAIN. WE PAY OUR TAXES AND IN RETURN WE EXPECT THE PEOPLE IN CHARGE WILL KEEP OUR ROADS IN A REASONABLY SAFE CONDITION. THUS, ALLOWING ONE TO BE ABLE TO RIDE A BIKE DOWN OUR STREET WITHOUT A POTHOLE SWALLOWING UP OUR FRONT TIRE AND THROWING US OVER THE HANDLEBARS. PROLONGED CITY NEGLIGENCE TO THE ROADS DUE TO AGING, LACK OF MAINTENANCE AND UNDER INVESTMENT HAVE CAUSED NOT ONLY THOUSANDS OF DOLLARS IN VEHICLE DAMAGES BUT SERIOUS LIFE-THREATENING, CATASTROPHIC PERSONAL INJURIES OR DEATH IN CALIFORNIA. ONE PEDESTRIAN TRIPPED IN A POTHOLE COSTING HER \$272,000 IN MEDICAL EXPENSES AND SHE RECEIVED A \$2 MILLION SETTLEMENT. ANOTHER FELL INTO A HALF-INCH DEEP POTHOLE, SHE REQUIRED SPINAL FUSION SURGERY THAT WAS \$300,000 IN MEDICAL EXPENSES, BICYCLIST RECEIVED \$7 MILLION IN SETTLEMENT. ANOTHER BICYCLIST IS NONVERBAL AND REQUIRES CONSTANT 24/7 CARE.

YOU HAVE 20 SECONDS.

IT IS A SAFETY DEFECT WHEN IT IS AT LEAST 30MM OR LESS THAN 1.14 DEEP. STROUT IS WORSE, MEASURING 4-6 DEEP AND SOME QUITE WIDE. WHEN CITIES FAIL TO MEET THESE OBLIGATIONS IT CAN OPEN UP TO COSTLY LAWSUITS.

THAT IS TWO MINUTES, THANK YOU FOR YOUR PUBLIC COMMENT. NEXT BACK OUT TO ZOOM IF THERE IS ANYONE THAT WANTS TO MAKE A PUBLIC COMMENT RAISE YOUR HAND VIRTUALLY. SEEING NONE, BACK TO CHAMBERS, ANYONE IN CHAMBERS, WHO WOULD LIKE TO MAKE A PUBLIC COMMENT?

HI, I AM NANCY LANCE. I LIVED IN SEBASTOPOL OFF OF EAST SIDE ROAD IS WHERE MY DRIVEWAY IS, ON WESTERN IS THE CORNER. IT IS 300 FEET TOTAL. I DON'T KNOW IF YOU, I AM SORRY I DON'T KNOW YOUR NAME, HAVE DRIVEN DOWN THAT ROAD AND SEEN IT. POTHOLES, YOU CAN NOT GET AROUND THEM ANYMORE. YOU USED TO DRIVE, DRIVE, DRIVE, THEY ARE SIX INCHES DEEP. THE ROCK IS JUST SPATTERING EVERYWHERE. IT IS DEPLORABLE. AND I DRIVE DOWN PALM ALL OF THE TIME. AND I KNOW THE AREA RIGHT BETWEEN THE MAIN AND THE PETALUMA AVENUE IT IS BAD. SHORT SECTION. IT IS NOWHERE NEAR AS BAD AS EAST SIDE ROAD. I WOULD LIKE YOU TO CHECK IT OUT AND THE ADDITIONAL SOUTH STREET IT IS JUST VERY SHORT, LIKE I SAID, LESS THAN 300 FEET, TAKE A LOOK. IT IS GROSS, TERRIBLE.

THANK YOU FOR YOUR PUBLIC COMMENT. BACK OUT TO ZOOM IF THERE IS ANYONE ON ZOOM TO MAKE A PUBLIC COMMENT, RAISE YOUR HAND VIRTUALLY. SEEING NONE, I WILL COME BACK INTO CHAMBERS. GOOD EVENING, I AM TIM JOHNSON, I WOULD LIKE TO THANK THE COUNCIL LETTING THE RESIDENTS OF STROUT COME AND SAY OUR CAUSE, I HAVE OWNED A DUPLEX THERE, ONE OF MY TENANTS IS ELDERLY. 79 YEARS OLD, MOBILITY AND HEALTH PROBLEMS, TO NAVIGATE THE DEEP POTHOLES THAT ARE WHEN SHE GETS IN AND OUT OF HER CAR IT IS REALLY A SAFETY ISSUE. CAN NOT BE DESCRIBED AS ANYTHING ELSE. IT SOUNDS LIKE YOU HAVE BOTH VERY GOOD ARGUMENTS TO INCLUDE BOTH STROUT AND SOUTH AND EAST SIDE IN THE PAVING I HOPE YOU WILL MAKE THE RIGHT DECISION AND PROCEED WITH THE WORK. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT, BACK OUT TO ZOOM. ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT, RAISE YOUR HAND. SEEING NONE, BACK TO CHAMBERS.

HELLO, MY NAME IS ELLEN. I SHARE A DRIVEWAY, GARAGE WITH MY LANDLADY. WE OPEN UP TO EAST SIDE AVENUE AND SOUTH AVENUE. AND, FIRST OF ALL I WANT TO SAY PALM AND STROUT I HOPE YOUR STREETS GET REPAVED. IT SOUNDS AS DANGEROUS AS OURS, I WANT TO TELL THE CITY COUNCIL THAT, SOUTH AVENUE AND EAST SIDE AVENUE ARE ONLY ONE BLOCK LONG. IT IS NOT LIKE AS LONG AS PALM, MAYBE YOU CAN ADD THEM. BECAUSE, THEY ARE SO DANGEROUS. JUST THIS AFTERNOON MY TIRE GOT STUCK IN A POTHOLE AND WATER WAS FLYING EVERYWHERE. GRAVEL, IT IS -- IT IS HORRIBLE. I LIVED IN SONOM COUNTY IN 1983, I NEVER SEEN ANYTHING LIKE THIS. I HOPE SINCE THERE IS EXTRA MONEY THAT THERE IS EXTRA, I HOPE YOU CAN ADD THE OTHER TWO TO DO ALL FOUR. THAT IS REALLY, REALLY IMPORTANT. YOU MENTIONED OAK STREET BUT I HAVE NOT HEARD ANYONE HERE TALKING ABOUT THAT AVENUE OR STREET. SO, THANK YOU. IT IS JUST -- AND I AM ALSO, EVERY DAY I WALK ON JEWEL, HAYDEN AND Mc FARLAND. THEY ARE ALL BEAUTIFULLY PAVEED AND NO PROBLEMS. BUT I HAVE TO USE EAST SIDE AVENUE OR SOUTH AVENUE TO EVEN GO ANYWHERE. WALKING OR DRIVING. IT IS REALLY -- I ALSO URGE YOU TO COME OVER AND CHECK IT OUT, TRY TO WALK A FEW FEET AND SEE.

YOU HAVE 20 SECONDS.

THANK YOU

THANK YOU FOR YOUR PUBLIC COMMENT, NEXT BACK OUT TO CHAMBERS -- I AM SORRY, ZOOM, IF YOU WOULD LIKE TO RAISE YOUR HAND VIRTUALLY. SEEING NONE, BACK TO CHAMBERS. ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT.

HELLO. I LIVE ON WEST STREET AND WE TAKE A SHORTCUT, THE SAFE WAY. AND STROUT IS THE STREET WE TAKE. OVER THE YEARS IT IS GETTING WORSE AND WORSE. MORE SO THIS YEAR. I NOTICED JUST BY WALKING BY. THE DIRT IS EXPOSED. I HAVE PICTURES HERE, YOU CAN SEE WHERE THE DIRT IS NOW. I KNOW WE HAVE LIMITED RESOURCES IN THE CITY AND YOU HAVE TO FIGURE OUT YOUR PRIORITY. HOPEFULLY YOU CAN TAKE INTO CONSIDERATION THIS STREET AND GET IT REPAIRED AS SOON AS YOU CAN.

THANK YOU FOR YOUR PUBLIC COMMENT. BACK OUT TO ZOOM. ANYONE ON ZOOM, RAISE YOUR HAND VIRTUALLY. SEEING NONE, BACK TO CHAMBERS.

I THIS PERSON FIRST AND I WILL COME BACK TO YOU. IF THAT IS OKAY. THANK YOU. HI, MY NAME IS KATHY AND I LIVE ON SOUTHEAST SIDE AVENUE. I AM ADDING MY VOICE WITH MY NEIGHBORS THAT ALL CAME OUT TO SUPPORT OUR GOAL. I, TOO, HAVE BEEN IN SONOMA COUNTY FOR 50 YEARS AND NEVER, EVER SEEN STREETS LIKE THESE. AND, IT IS, AS EVERYONE SAID IS A HAZARD. -- I THINK SOMETHING ON MY CAR BROKE, TIE ROD CRACKED. I WAS JUST TOLD IT IS CRACKED. SO, I REALLY WOULD LIKE, EVERYONE ELSE, URGE YOU TO TAKE A LOOK AT THE STREETS I DRIVE ON SOUTHEAST SIDE AND THAT SECTION OF PALM. NOT IN GREAT SHAPE BUT NOT AS BAD AS SOUTH AND EAST SIDE. SO, ANY WAY. I HOPE THAT SOMETHING CAN BE DONE. THANK YOU VERY MUCH.

THANK YOU FOR OUR PUBLIC COMMENT, NEXT BACK OUT TO ZOOM, RAISE YOUR HAND VIRTUALLY. SEEING NONE, I WILL COME BACK INTO CHAMBERS.

GOOD EVENING COUNCILMEMBERS, MY NAME IS JAY AND I LIVE ON 7224 STROUT STREET. I APPRECIATE YOU GIVING ATTENTION TO THIS ISSUE OF STROUT. IT IS CRUMBLING AND HAS LARGE POTHOLES AND DRIVERS SWERVE INTO OPPOSING LANES, CYCLISTS AND PEDESTRIANS ARE PUT IN RISK. EMERGENCY VEHICLES LOSE TIME NAVIGATING THE SURFACE THAT SHOULD BE RELIABLE AND EVERY DAY RESIDENTS ABSORB THE COST, VEHICLE DAMAGE, ALIGNMENT REPAIRS AND SIMPLE STRESS OF NAVIGATING WHAT SHOULD BE THE SAFEST STRETCH OF ROAD WE USE. THE STREET AND NEIGHBORHOOD ARE GETTING ADDITIONAL USE DUE TO THE CONGESTION ON STATE HIGHWAY NEAR STROUT AND MORE ADUs IN OUR NEIGHBORHOOD THAT INCREASES THE USE OF THE STREET. IT IS NOT ABOUT INCONVENIENCE IT IS PUBLIC POLICY, SAFETY, INFRASTRUCTURE RESPONSIBILITY AND QUALITY OF LIFE. STREETS ARE THE CITY MAINTAINS, WHEN THEY FAIL IT SENDS A MESSAGE. ABOUT NEGLECT AND PRIORITIES. THERE ARE MANY COMPETING NEEDS AND LIMITED RESOURCES, TIMELY REPAIR IS MORE COST-EFFECTIVE. EVERY YEAR IS DELAYED IT IS MORE EXPENSIVE AND MORE DISRUPTIVE. IT IS AN EQUITY ISSUE, RESIDENTIAL STREETS DESERVE THE SAME ATTENTION AND CARE AS MAIN ROADS, PEOPLE THAT LIVE ON THIS STREET PAY TAXES AND RAISE FAMILIES AND CONTRIBUTE TO THE COMMUNITY. THEY SHOULD FEEL SAFE DRIVING OUT OF THEIR DRIVEWAY AND WALKING ON THEIR STREETS, THEY ARE ASKING FOR SOMETHING FUNDAMENTAL. A ROAD THAT IS SAFE, FUNCTIONAL, MAINTAINED WITH THE SAME CARE AND RESPECT OF ALL PUBLIC INFRASTRUCTURE.

YOU HAVE 15 SECONDS.

PRIORITIZE THIS STREET. THANK YOU FOR YOUR TIME AND COMMITMENT TO THE COMMUNITY.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I WILL GO BACK OUT TO ZOOM. OLIVER CAN YOU UNMUTE YOURSELF.

YEP, UNMUTED

CAN YOU SEE THE TIMER?

I CAN, YEAH.

A QUICK POINT, THE LAST GENTLEMAN THAT SPOKE, AGAIN, THIS IS A FUNDAMENTAL PROBLEM WITH THE CITY'S INFRASTRUCTURE WITH THE UNDERGROUND PLUMBING. YOU KNOW, SEWER AND WATER SUPPLY AND SO ON. AND OF COURSE THE ROAD SURFACE OVER THE TOP OF THAT COMPOUNDED BY THE FACT THAT WE ARE HAVING MORE AND MORE ADUs SQUEEZED IN. IT IS A RECIPE FOR DISASTER. STROUT, I KNOW IT WELL, IT IS AROUND THE CORNER FROM WHERE I LIVE. THIS IS, THIS IS A VERY BIG PROBLEM, WE OVERLOAD THE ROADS WITH MORE AND MORE PEOPLE LIVING IN ADUs AND CARS AND SO ON IT IS GOING TO DAMAGE THE ROAD SURFACE THAT DAMAGES THE INFRASTRUCTURE UNDERNEATH. IT NEEDS TO BE REVISITED VERY, VERY CAREFULLY OR THIS IS GOING TO GET WORSE AND WORSE. THAT WAS MY POINT, THANK YOU.

THANK YOU, OLIVER FOR YOUR PUBLIC COMMENT. NEXT, CHAMBERS, ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT?

MAYOR McLEWIS, MY NAME IS NICHOLAS, I AM A RESIDENT OF SEBASTOPOL AND LIVED AT 7223STROUT STREET FOR 10 YEARS. OUR LITTLE STREET IS OFTEN USED AS A BYPASS FOR PEOPLE WHO ARE IN A HURRY TO LEAVE THE MAIN THOROUGHFARES THROUGH TOWN. THE INCREASED TRAFFIC ON STROUT STREET HIGHLIGHTED THE NEED FOR REBUILDING THE ROADWAY. THE CITY REPAIRED THIS ROADWAY EACH YEAR FOR 10

YEARS, REPEATEDLY REMATCHING IT IS TO A POINT YOU CAN NO LONGER RECOGNIZE THE ORIGINAL SURFACE. REBUILDING THE ROADWAY IT IS NOT OVERKILL. PATCHING TREATS THE SYMPTOMS, BEFORE WE REBUILD MAKING IT SAFER AND MORE RELIABLE FOR EVERYBODY. I APPRECIATE YOUR ATTENTION TO THIS SUBJECT. THANK YOU VERY MUCH.

THANK YOU FOR YOUR PUBLIC COMMENT, NEXT BACK OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM RAISE YOUR HAND VIRTUALLY. SEEING NONE, BACK TO CHAMBERS. ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT, PLEASE?

HELLO, MY NAME IS JOAN, MY HUSBAND AND I OWN A HOUSE ON SOUTH STROUT STREET AND LIVED THERE FOR MANY YEARS, SINCE 2004. I JUST WANTED TO ADD MY VOICE TO MY NEIGHBORS AND ENCOURAGE YOU GUYS TO APPROVE FUNDING FOR THEREPAVING IT IS JUST ONE BLOCK LONG, A NUMBER OF YOU NEVER HEARD OF IT BEFORE AND IT GETTING QUITE A LOT OF USE AS OTHERS HAVE SAID. RIGHT THERE BY SAFEWAY AND WHAT USED TO BE RITE AID AND THE LIBRARY AND IT IS RIGHT NEAR DOWNTOWN AND IT DOES GET A LOT OF USE AND AS A CYCLIST MYSELF AS WELL AS A CAR DRIVER, IT REALLY IS HAZARDOUS FOR CYCLISTS AND MOTOR VEHICLES, THANK YOU FOR YOUR CONSIDERATION.

THANK YOU FOR YOUR PUBLIC COMMENT, NEXT BACK OUT TO ZOOM IF THERE IS ANYONE ON ZOOM. RAISE YOUR HAND VIRTUALLY IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT. SEEING NONE. BACK TO CHAMBERS. ANYONE IN CHAMBERS. YOU HAVE MADE A PUBLIC COMMENT. NO, SORRY. ANYONE WHO HAS NOT MADE ONE AND WOULD LIKE TO MAKE ONE ON THIS ITEM.

I HAVE THE GENTLEMAN. OKAY. YOU CAN. PLEASE GO AHEAD AND GO UP TO THEPODIUM.

HI, GOOD EVENING, I'M LIL, I LIVE AT THE CORNER OF WESTERN AVENUE AND SOUTH STREET. MY HUSBAND AND I AND OUR FAMILY WE HAVE LIVED THERE FOR JUST LIKE 16 YEARS NOW. AND, OVER THIS TIME WE WATCHED THE CONTINUAL BREAK DOWN OF OUR STREETS. IT IS REALLY SAD. ONE OF THE THINGS THAT IS SO FRUSTRATING LIVING ON THAT CORNER IS EVERY TUESDAY MORNING. EVERY TUESDAY MORNING IS THE STREET SWEEPER. AND I JUST WANT TO ENCOURAGE YOU TO DO SOME ANALYSIS OF THAT. THEY COME UP WITH SOME DEVICE THAT IS MORE EFFECTIVE OR THAT YOU JUST STOP THE SERVICE ALL TOGETHER. IF WE WASH OUR WINDOWS ON OUR HOME OR ON OUR CAR OR WE CLEAN OUR CARS, IT LASTS ABOUT ONE DAY. AND AS YOU ALL KNOW, IT IS AN EXPENSE THAT IS INEVITABLE. I JUST WANT TO ENCOURAGE YOU TO LOOK AT THESE FUNDS THAT ARE PUTTING TO -- AND PUT IT TOWARDS THE COST OF REDOING THE STREETS INSTEAD. WE DON'T NEED THE STREET SWEEPER. PERHAPS PUBLIC EMPLOYEES PEOPLE THAT NEED JOBS IN THE COMMUNITY THAT COULD HAND SWEEP IT. I DON'T KNOW, JUST AN IDEA. I JUST WANTED TO MAKE SURE I CALL TODAY TO YOUR ATTENTION IT IS EQUALLY, NOT QUITE EQUALLY BUT IT, TOO IS A BIG PROBLEM ON OUR STREET. CLOUDS OF DUST DROOLING DOWN EVERY TUESDAY, IT IS LIKE OH. IT IS RIDICULOUSLY LOUD. THANK YOU FOR COMING AND THANKS FOR YOUR ATTENTION

THANK YOU FOR YOUR PUBLIC COMMENT. I WILL GO BACK OUT TO ZOOM ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT? RAISE YOUR HAND VIRTUALLY. SEEING NONE, I WILL COME BACK INTO CHAMBERS. ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. COME UP TO THE PODIUM.

GOOD EVENING, MY NAME IS DRAKE SADLER. THANK YOU TO THE COUNCIL FOR RECOGNIZING THE INDIGENOUS PEOPLE WHO LIVED HERE BEFORE US. I JUST WANT TO BEGIN BY ACKNOWLEDGING COUNCIL FOR THAT. I THINK CLEARLY CITY STAFF AND RESIDENTS HAVE DEMONSTRATED THAT THERE IS A NEED FOR REPAIR TO THE DEPLORABLE CONDITION THAT EXISTS ON STROUT STREET. IT HAS BECOME A VERY BUSY THOROUGHFARE. JUST REALLY IN THE LAST HALF DECADE. MAINLY BECAUSE OF ALL OF THE TRAFFIC NOW ON 116 AND HIGHWAY 12. SO, IT IS A GREATER PROBLEM. I WOULD ASK THAT COUNCIL NOT TO TABLE THIS MOTION AS WAS SUGGESTED EARLIER. BUT RATHER TO ACCEPT THE RECOMMENDATION OF STAFF THIS EVENING AND TO MOVE FORWARD WITH THIS PROJECT ON BEHALF OF ALL OF THE RESIDENTS HERE WHO EXPRESSED THEIR OPINION. SO, THANK YOU VERY MUCH FOR YOUR TIME. WE ALL RECOGNIZE THAT THIS IS

NOT AN EASY TASK. CITY HAS LIMITED RESOURCES BUT WE APPRECIATE YOUR ATTENTION TO THESE MATTERS. THANK YOU. Agenda Item Number 2

THANK YOU, DRAKE FOR YOUR PUBLIC COMMENT. NEXT BACK OUT TO ZOOM ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT TO RAISE YOUR HAND VIRTUALLY. SEEING NONE, BACK TO CHAMBERS. ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM? SEEING NONE. PUBLIC COMMENT IS CLOSED ON THIS ITEM.

ALL RIGHT, THANK YOU. IF ANYONE SEES A BUG LAND ON MY HEAD LET ME KNOW.

IF I CAN CLARIFY ONE ITEM BEFORE YOU GO BACK INTO DISCUSSION. WE ARE IN THE PROCESS OF OUR CIP BUDGETING RIGHT NOW. SO, THE INTENT AND I AM SORRY IF IT WAS CONFUSING INCLUDING THE OTHER STREETS, WE WANT TO DO THOSE, TOO, THE NEXT PROJECT FOR THE NEXT YEAR AND OUR CIP IS IMPROVED. WE ARE HOPING TO DO ALL OF THESE STREETS THIS CALENDAR YEAR, THIS FIRST PACKAGE AND THEN, FUNDING LIMITING OR FUNDING WILLING HOW MANY TO DO NEXT YEAR IN SEPTEMBER.

ALL RIGHT. I RECOGNIZE EVERYONE HAS COMMENTS AND I JUST HAVE A QUICK QUESTION AND I WILL TAKE AN ANSWER. I WILL THROW IT OUT THERE. I WAS JUST WONDERING, I SHOULD OF ASKED IT PREVIOUSLY. WHERE WE ARE AT WITH THE SPENDING, AS PART OF MY YES VOTE FOR MEASURE U IT WAS ON COUNCIL AGREEING TO SPEND 40% ON INFRASTRUCTURE. BACK IN 2024. WHERE ARE WE AT? WHAT PERCENTAGE ARE WE AT? I WAS THINKING ABOUT THAT AS WE GO ALONG. I WANT TO THROW THAT OUT THERE WHILE WE DO OUR COMMENTS AND STUFF. SOMEONE CAN LET US KNOW WHERE WE ARE AT WITH THAT.

GO AHEAD. PART OF MY FRUSTRATIONS WERE EARLIER IT IS RARE WE GET SO MANY PEOPLE IN THE PUBLIC. I FEEL BAD BECAUSE THIS, THIS, THIS ALL, I AM NOT OKAY WITH. BECAUSE, I DON'T FEEL LIKE WE HAVE A SCIENTIFIC PLAN AND ANALYSIS. IF WE WERE TO VOTE FOR THIS. I AM NOT IN FAVOR OF HAVING IT BE WHOEVER CAN SHOW UP IN A ROOM. A LOT OF REASONS IN AN ELDER COMMUNITY THAT PEOPLE WILL NOT BE ABLE TO SUBMIT PUBLIC COMMENT EMAIL OR IN PUBLIC. I WANT A SCIENTIFIC METHOD. SO, WHAT I DID HEAR FROM ONE GENTLEMAN IS, I WANT THERE TO BE A SCIENTIFIC BASIS. IS IT PCI? I AM HEARING FROM STAFF, IT IS NOT. I AM NOT IN FAVOR OF MOVING AHEAD. WHAT I AM IN FAVOR OF IS HELPING THESE PEOPLE GET THEIR NEEDS MET BY HAVING IT COME BACK IN A MONTH WITH STAFF BEING ABLE TO SITE TO A SCIENTIFIC ANALYSIS SO EVERYONE IN THE COMMUNITY, AGAIN, DOES NOT HAVE THE ABILITY COME HERE CAN UNDERSTAND WHY WE VOTED TO SPEND MONEY ON ONE STREET OR TWO STREETS. RIGHT NOW, THIS DOES NOT MAKE ANY SENSE TO ME. I AM VOTING FOR A CONTINUATION FOR AN ANALYSIS THAT EVERYONE IN THE PUBLIC CAN UNDERSTAND. THOSE ARE MY THOUGHTS.

I WOULD LIKE TO THANK ALL OF THE RESIDENTS FOR SHOWING UP. THIS IS HOW WE GET THINGS DONE. PEOPLE SHOW UP, TALK TO US. YOU ARE HELPING US TO IDENTIFY WHERE THE PROBLEMS ARE. AND, SO, I APPRECIATE YOU ALL FOR SHOWING UP. MY HOPE IS THAT WE CAN GET ALL OF THESE STREETS DONE WITHIN THE YEAR AS OUR PUBLIC WORKS DIRECTOR JUST INDICATED THAT WOULD BE LIKELY. LAST YEAR WE BUDGETED \$1 MILLION FOR HALF FOR POTHOLES AND THEN FOR REPAVING, LIKELY WE CAN DO THE SAME NEXT YEAR, MY HOPE IS THAT WE CAN PICK THE THREE STREETS NOW, AND THEN DO THE OTHER ONES, YOU KNOW, RIGHT AWAY IN JULY WHEN THE BUDGET IS IS APPROVED. THE BUDGET -- WE CAN DO THIS RIGHT NOW. AGREE WITH THAT, WE ARE -- WE ALREADY AGREED TO IT ALLOCATING SO MUCH TOWARDS ROADS. THIS IS SOMETHING WE AGREED SEVERAL YEARS AGO. SO, ANY WAY --

I WOULD BE WILLING TO MOVE FORWARD WITH STROUT STREET. I DID NOT VOTE FOR IT THE LAST TIME IT CAME BEFORE US. I DON'T THINK IT IS A PRIORITY STREET. I DRIVE IT EVERY SINGLE DAY. I GO ACROSS. A KNOW A FORMER COUNCILMEMBER WHO GOES UP AND AROUND INSTEAD OF DODGING THROUGH TRAFFIC. MANY PEOPLE DO DO IT. I DODGED ACROSS. SOMEBODY WENT AROUND. SO, FOR ME, THAT IS NOT A RIGHT AT STREET. IT IS A SHORTCUT THAT WE HAVE PEOPLE HAVE ANOTHER OPTION. SO, I HAVE -- I CAN NOT ALLOCATE \$250,000 AND MAKE IT A PRIORITY. -- SORRY I DID NOT REMEMBER, I DON'T KNOW ALL OF THE STREET NAMES AND WHERE THEY ARE. NOW I KNOW WHERE IT IS. IT IS OBVIOUSLY IT SOUNDS LIKE THE WORST STREET. I WANT TO MOVE FORWARD ON THE WORST STREETS. AND THEN IT SOUNDS LIKE WE REALLY NEED TO TAKE A LOOK AT THESE

OTHER STREETS AND HAVE SOME ADVISEMENT. PALM WAS BROUGHT UP. GOT ON THIS LIST BY COUNCILMEMBER MENTIONING IT. BUT IT IS NOT A PRIORITY STREET FOR ME. I WOULD BE WILLING TO MOVE FORWARD ON STROUT FOR ME

I WOULD LIKE TO DO MINE. I HAVE A QUESTION. EAST SIDE AND SOUTH. THEY ARE CONNECTED. I WALKED ALL OF THEM. NO, NO, WE CAN NOT HAVE -- SORRY, I AM ASKING CITY STAFF. WE CAN NOT HAVE PARTICIPATION.

YES, THAT IS CORRECT. IT IS LIKE A HORSESHOE. SOUTH AND EAST SIDE AND WESTERN. YES. IF YOU ARE CHOOSING ONE HOW DO YOU CHOOSE WHERE IT ENDS?

IT IS TRICKY TO SAY.

I AM CURIOUS BECAUSE I WALKED THEM ALL. HOW -- I BELIEVE IN OUR PAVEMENT SYSTEM WHERE, I FORGET THE NAME OF THE STREET. IT COMES INTO PERPENDICULAR TO SOUTH THAT IS WHERE SOUTH STARTS AND CARRIES TO THE BEND TO GO AROUND TO EASTERN

GOT IT. OKAY.

I JUST WANTED MY OWN COMMENTS HERE. I HAVE WALKED ALL OF THEM. AND I REMEMBER EVEN WHEN I WAS RUNNING, WALKING ON EAST SIDE THINKING MY GOODNESS IT IS LIKE A COW PATH. SO MUCH GRAVEL AND DIRT. PERSONALLY I WOULD LIKE TO SEE US MOVING FORWARD WITH THE RECOMMENDATIONS OF THE STROUT IT, AND PALM. I -- STROUT AND PALM. I BROUGHT IT UP. I SEE PEOPLE LEFT OF CENTER EVERY DAY, EVERY DAY. AND I WOULD LIKE TO SEE A BALANCE OF RESIDENTIAL AND THEN OUR MOST USED STREETS THAT EVERYBODY IS USING. AND, I PERSONALLY BELIEVE THAT -- I SEE PEOPLE, I LIVE JUST DOWN THE STREET FROM PALM AND I SEE PEOPLE EVERY DAY IN THE MORNING GOING LEFT OF CENTER, LEFT OF CENTER, LEFT OF CENTER. THE RESIDENT THAT LIVES THERE, IT LOOKS BETTER BECAUSE HE PUNCHED THIS ASPHALT HIMSELF AND FILLS THOSE HOLES. I HAVE SEEN HIM DO IT TIME AND TIME AGAIN. HE IS ACTUALLY SPENDING HIS OWN MONEY TO FIX OUR ROADS. SO, I PERSONALLY, TONIGHT WOULD LIKE TO ADVOCATE FOR STROUT, JUST THAT LITTLE SECTION OF PALM AND THEN THE EAST SIDE AREA AND JUST BECAUSE OF MY OWN EXPERIENCE. THAT IS WHAT I AM TRYING TO FIGURE OUT. WHAT ABOUT EAST SIDE OR SOUTH OR -- I THINK I WOULD LIKE TO FIND OUT. AS FAR AS EAST SIDE OR SOUTH. WHICH ONE DID YOU SAY IS -- I THINK, THEY SEEM LIKE IT IS -- ONE IS 8 AND ONE IS 6.

THAT RATING IS SUBJECTIVE. DEPENDS ON THE PERSON THAT COMES TO SEE IT. NOT SO MUCH THAT IT IS 18. THEY ARE ESSENTIALLY THE SAME.

AND THE LENGTH OF THEM?

I WOULD HAVE TO GET BACK TO WITH YOU THAT.

WELL, THAT IS WHERE I AM AT TONIGHT. COUNCILMEMBER -- I MEAN. VICE MAYOR.

I HAVE SEEN IT. IT IS REALLY QUITE A MESS AND WE HAVE HAD A LETTER FROM ALL OF THE RESIDENTS. PALM STREET, ACTUALLY, IT WAS SUPPORTED NOT JUST BY OUR MAYOR BUT THERE WERE A LOT OF PEOPLE WHO ASKED FOR PALM STREET TO BE REDONE. THAT WAS NOT, THAT WAS NOT RECENTLY. IT WAS WITHIN THE LAST TWO CAREERS WE HEARD FROM A LOT OF PEOPLE THAT -- LAST TWO YEARS, WE HEARD FROM A LOT OF PEOPLE THAT WANT TODAY. SOUTH AND EAST SIDE ARE CONNECTED THAT SHOULD BE DONE AT THE SAME TIME RATHER THAN DOING THOSE SEPARATELY. IT WOULD MAKE SENSE, RIGHT? YOU HAVE YOUR EQUIPMENT AND ALL OF THAT. IS IT POSSIBLE TO DO THEM AT THE SAME TIME? COULD WE COMBINE SOUTH AND EAST SIDE? THAT IS WHAT I AM ASKING AS ONE STREET.

IT PROBABLY IS OVER OUR CURRENT CIP BUDGET FOR '25-'26. WHAT WE COULD LOOK TO DO IF YOU, IF THE COUNCIL WANTED TO PACKAGE A LARGER BUNCH OF STREETS IS SPEND MORE OF OUR '25-'26 DOING A DESIGN FOR FIVE STREETS, SOME OF THE '25-'26 MONEY PUSHED FORWARD INTO NEXT YEAR'S BUDGET WE CAN DO THEM AS A LARGER CONSTRUCTION PROJECT.

IF THAT MAKES SENSE, DOES THAT MAKE SENSE TO YOU TO DO IT THAT WAY? I WOULD LIKE TO SEE ALL OF THE STREETS DONE. IF WE CAN GET SOME STARTED NOW AND THEN GET THE REST STARTED IN JULY WHEN WE APPROVED BUDGET.

GO AHEAD.

SO, YOU SAID -- THAT, THAT EAST SIDE AND SOUTH SIDE WERE KIND OF CONNECTED LIKE A HORSESHOE.

NO, EAST SIDE AND STROUT ARE PARALLEL. STROUT IS NOWHERE NEAR SOUTH.

OKAY. IT IS OVER BY -- BUT THEY ARE ALL ON THAT SIDE OF THE CITY OVER BY HIGH STREET. YES. THE OTHER SIDE OF TOWN. YES. I GOT TO HAVE A MAP IN FRONT OF ME.

OKAY. THAT WAS MY QUESTION.

DID ANYONE, WAS THAT ENOUGH TIME TO FIND THE ANSWER TO THESPENDING?

LET ME JUST SHARE THIS OVERVIEW. YOU CAN HAVE A BETTER PICTURE FOR YOU TO SEE. FOR PEOPLE TO UNDERSTAND. WE WENT FOR THAT. TAX AND WHERE WE ARE AT WITH THAT.

SO, THIS IS THE MEASURE U OVERVIEW. ON THE LEFT-HAND SIDE YOU HAVE ALL OF THE REVENUE FOR '24-'25 AND THEN '25-'26, AND THEN '26-'27. AND 40% OF THE POLICY, THOSE ARE THE NUMBERS BASED ON THOSE PROJECTED AND ACTUAL REVENUES. IN '25-'26 THE COUNCIL ALLOCATED MONEY AS YOU CAN SEE THAT \$800,000 IS BEING PAID FOR BY THESE PROJECTS. AND THE ROSE COLOR AND THE PROJECTS ARE NOT FINISHED BY JUNE OF 2026. THEY ARE CARRIED FORWARD INTO 2026--- 2026-2027. THERE IS MONEY FOR DIG OUT AND REPAIRS AND IMPROVEMENT, TOGETHER. AND, THERE ARE THE OTHER PROJECTS AND FOR '26-'27, SOME OF THOSE WE CARRY OVER. YOUR POLICY IS INTACT AS FAR AS THE 40% OF MEASURE U REVENUE GOING TOWARDS THE STREET.

OKAY. THANK YOU.

SORRY. JUST WANT TO MAKE SURE WE ARE ABIDING BY THE POLICY THAT I FOUGHT SO HARD FOR TO SPEND ON INFRASTRUCTURE. ANY OTHER QUESTIONS OR COMMENTS, COMMENTS NOT QUESTIONS. GO AHEAD.

I JUST, I AM NOT SURE ABOUT THIS IDEA OF HAVING A STUDY BECAUSE IT SEEMS TO ME THAT THE ROADS HAVE ALREADY BEEN EVALUATED. SO, I AM WONDERING IF COUNCILMEMBER ZOLLMAN WOULD LIKE TO EXPLAIN THAT.

I DID NOT SAY STUDY, ANALYSIS. READING THIS I WOULD NOT BE ABLE TO WALK OUT AND JUSTIFY A VOTE FOR ALL OF THESE PEOPLE HERE THEY ALL CAME HERE TONIGHT TO TALK ABOUT THE FACT THAT THEIR STREET IS THE WORST. I DON'T HAVE AN ANALYSIS. WHAT I HEARD WE ARE NOT JUST DOING PCI. TO ME IT MAKES NO SENSE AT ALL. I HEARD THAT YOU ALSO HAVE TO HAVE A BALANCING. IN MY MIND WHEN YOU APPLY A BALANCING TEST YOU APPLY FACTORS. YOU JUST DON'T LIST ONE OF THE FACTORS OF HOW MANY PEOPLE IN THE PUBLIC WROTE AN EMAIL, RIGHT? NOT EVERYBODY HERE IN THIS CITY IS THE THIRD ELDEST CITY IN THE COUNTY HAS THE ABILITY TO TAKE THE TIME TYPE AN EMAIL AND COME IN HERE. I DON'T HAVE ENOUGH BASIS TO JUSTIFY EXPENDING THIS LARGE AMOUNT OF MONEY WITH NO ANALYSIS. NOT A STUDY, I KNOW OVERALL CONDITION. I JUST AM MISSING THE ANALYSIS IS WHAT I AM TRYING TO ARGUE. WHEN WE COME BACK WITH THE PROJECT THAT IS IN '26-'27, THAT IS WHAT I AM TRYING TO PACKAGE TOGETHER. THE PAVEMENT ANALYSIS PLAN. THAT RECOMMENDS THE SURFACE LEVEL TREATMENTS ON STREETS THAT HAVE A MID-LEVEL PCI. AND THE MUNICIPAL COMES TO EXTEND THE PAVEMENT LIFE. AND GETTING FEDERAL GRANT MONEYFOR. AND USING THE MONEY, WHICH WE WOULD HAVE FULL JURISDICTION OVER HOW WE SPEND ON THE VERY BAD STREETS.

I APPRECIATE THAT. I JUST NEED AN OBJECTIVE STANDARD.

THAT IS WHAT I UNDERSTAND, OBJECTIVE STANDARD IS A PCI. DOING ANYTHING BEYOND A PCI, THAT IS WHERE IT IS ALL GETTING MURKY TO ME AND I AM NOT ALL RIGHT WITH IT. THOSE ARE MY VOTES AND HOW I WILL VOTE FOR TONIGHT.

WHAT WE ARE LOOKING FOR RECOMMENDATION TONIGHT IS FOR THE LOW PCI STREETS. ANYTHING UNDER 10 IS A REBUILD. IT IS BAD.

OKAY. FOLLOWING THAT LOGIC, HOW MANY STREETS CAN WE GET FOR THE CHUNK OF MONEY THAT WE HAVE AT OUR DISPOSAL FOR THIS TIME PERIOD? IS IT THREE? IF SO, LIST THE THREE WORST PCIs SO THAT EVERYONE HERE AND PEOPLE WATCHING THE RECORDING CAN UNDERSTAND HOW WE WENT THROUGH THIS ANALYSIS.

YES. I CAN PULL UP, WORKING ON PULLING UP WHAT THE PCI IS IF WE ARE ONLY LOOKING AT PCI AND NOT OTHER NEIGHBORHOOD CONCERNS OR LIKE PALM AVENUE THAT IS A THOROUGHFARE.

I ALREADY SAID I AM WILLING TO SUPPORT STROUT. NAMED THE WORST STREET IN TOWN. PALM IS NOT. BY THE STANDARD THAT WOULD BE THE WORST PCI. I CAN NOT JUSTIFY AUTHORIZING \$225,000 FOR PALM WHEN IT IS NOT THE WORST STREET. IT IS NOT, WE ARE NOT GOING DOWN AND THERE IS AN ALTERNATIVE ONE BLOCK AROUND IF YOU

DON'T LIKE HOW BAD THAT STREET IS THAT YOU CAN DRIVE ON A GOOD STREET JUST A LITTLE FURTHER. SO, I AM NOT SUPPORTING PALM TONIGHT. I MIGHT BE CONVINCED TO SUPPORT STROUT BASED ON PCI AND GET A RECOMMENDATION FOR WHAT OTHER STREETS WE SHOULD CREATE A PLAN FOR. BECAUSE PEOPLE MENTION TODAY TWO YEARS AGO AND A COLLEAGUE BROUGHT IT UP IS NOT REASON ENOUGH FOR ME TO SUPPORT A SPENDING ALLOWANCE OF \$225,000 FOR THAT STREET.

AND BECAUSE I AM THE ONE WHO BRINGS IT UP ALL OF THE TIME. IT IS A STREET THAT ALL OF OUR, IT IS TRAVERSED EVERY DAY. REFLECTION OF WHO WE ARE IN MY MIND. IT IS A BAD STREET WHERE EVERYONE GOES LEFT OF CENTER. A STREET THAT IS USED CONSISTENTLY TO CUT ACROSS BETWEEN PETALUMA AND MAIN. ALL OF OUR VISITORS SEE THAT STREET. IN MY MIND WE HAVE TO HAVE A BALANCE BETWEEN RESIDENTIAL AND THE MAIN USED AREAS. I KNOW FANON IS BAD. I HAVE BEEN ON ALL OF THESE STREETS, WHEN WE TALK ABOUT IT. I DO BELIEVE IN DATA AND, YOU KNOW, OBJECTIVE IN WHAT WE ARE DOING BUT IT IS LOOKING AT FINDING THAT BALANCE BETWEEN ALL OF OUR STREETS THAT NEED TO BE FIXED. LET'S BE FRANK. THESE STREETS ARE NEGLECTED FOR YEARS. THIS IS MY ONLY FOURTH YEAR ON THE COUNCIL AND I WAS THE NO VOTE FOR MEASURE U UNTIL MY COLLEAGUES AGREEING TO A 40% SPENDING BECAUSE IT WAS IGNORED SO LONG. THAT IS WHY I AM SITTING HERE. FRUSTRATED WITH HOW THINGS ARE NEGLECTED. THAT IS WHY. I WANT TO FIND THAT BALANCE. GO AHEAD. I THINK THE DIFFERENCE WE ARE TALKING ABOUT HERE -- HOPEFULLY, IS A MATTER OF SIX MONTHS BETWEEN DOING ALL OF THESE STREETS. OUR PUBLIC WORKS DIRECTOR SHE HOPED WE CAN GET THEM ALL DONE WITHIN THE YEAR. YOU WOULD HAVE A FIRST BATCH AND A SECOND BATCH. SO I AM WILLING TO GO WITH WHAT STAFF IS RECOMMENDING WHICH IS STROUT, PALM AND FANON BUT I DON'T THINK I HAVE THE VOTES HERE. SO WE HAVE -- I THINK WE HAVE THE VOTES FOR STROUT.

I CAN BE ON BOARD WITH FANON.

I JUST REALLY CAN'T UNLESS IT IS LIKE SOMEBODY SAYS IT. LIKE THE STREET AND THE PCINUMBER AND WE HAVE TABLE 2. ARE WE TALKING ABOUT TABLE 2 FOR THE AMOUNT OF MONEY WE ARE TALKING ABOUT TONIGHT? I AM LOSING THE CONTEXT HERE. I JUST WANT TO KNOW THE WORST STREETS BY PCI AND HOW MUCH STAFF THINKS WE CAN TAKE A CHUNK OUT OF WITH THE MONEY WE HAVE FOR TONIGHT TO TALK ABOUT IT.

SO, THE PCI FOR STROUT IS 3. WE RECOMMEND COMING BACK. WE DON'T HAVE THAT FULL -- I DON'T HAVE THAT FULL LIST OF THE STREETS WITH ALL OF THE PCIS. WE KNOW WHAT IT IS FOR STROUT. THAT IS ONE OF OUR RECOMMENDATIONS.

OKAY. THAT IS FINE. I AM FINE WITH MAKING A MOTION TO JUST DO STROUT BASED ON STAFF RECOMMENDATION, A 3, BRINGING ALL OF IT BACK FOR THE SAME ANALYSIS IN A MONTH TO TAKE THE GENTLEMAN'S SUGGESTION EARLIER.

I WILL SECOND THAT.

NO WAY.

I JUST WANT TO MAKE A COMMENT ABOUT THAT. I DON'T WANT TO DELAY THESE ROADS. WE HEAR HOW TERRIBLE THE ROADS ARE AND WE ARE GOING TO DELAY IT FOR ANOTHER TWO WEEKS OR A MONTH? I DON'T THINK THAT IS A GOOD IDEA. I WOULD RATHER PICK THREE STREETS AND THEN DO THAT THIS YEAR AND DO THE REST STARTING IN JULY 2026.

I AGREE AND I ALSO THINK THAT IF WE ARE GOING TO CHANGE THE CRITERIA HOW WE ARE DOING THAT WE SHOULD OF DONE IT AHEAD OF TIME AND ASKED THE STAFF BEFORE WE CAME TO THE DAIS AND EVERYONE CAME AND DID NOT ASK THE RIGHT QUESTIONS BEFORE WE GOT HERE. THAT IS MY THOUGHT. WE HAVE A MOTION ON THE FLOOR.

WE CAN BRING IT BACK.

CAN I ASK STAFF A QUESTION REALLY QUICK, DO YOU MIND?

SO, IF WE BROUGHT IT BACK -- BROUGHT BACK THE STREETS I SUPPORT IT. HOW FAST WOULD WE BE ABLE TO BRING IT. THE RECOMMENDATIONS. AND A FULL AN ANALYSIS. I JUST WANT TO KNOW HOW BUSY THE AGENDA IS. THIS IS AN ISSUE. IT WILL LOGJAM IT AGAIN. WE HAVE A SUPER BUSY AGENDA OVER THE NEXT COUPLE OF .

I AM CONFUSED. AND I VOTE THREE, FANON, EAST SIDE, SIX, PALM 8, LIGHTING 10. AND I ALSO, I SAID THIS ALREADY. WE NEED TO FACTOR IN HOW MUCH A STREET IS USED. AND PALM, USING IT AS A CUT THROUGH. I USED TO LIVE OVER IN THAT AREA. I USED TO DO THAT. USED IT AS A CUT THROUGH. I WOULD REALLY LIKE TO SEE US CHOOSE THREE

STREETS. AND EAST SIDE ONE STREET BECAUSE YOU WILL DO THE PAVING YOU SHOULD DO IT ALL AT THE SAME TIME. TO ME, IT SEEMS LIKE, YOU ARE TALKING ABOUT PCI AS A 0 TO 100. AND IF WE CAN GET ALL OF THE STREETS DONE WITHIN THE YEAR. I KNOW, WE DO NOT HAVE A IT BUDGETED FOR THIS YEAR. WE HAVE SOME BUDGET FOR THIS YEAR. AND THEN BUDGET THE REST FOR THE BEGINNING OF 20 -- END OF 2026. SO, I CAN'T SUPPORT JUST MOVING FORWARD WITH STROUT. I WANT TO MOVE FORWARD WITH STROUT. I WANT TO MOVE FORWARD WITH THREE STREETS. I WOULD NOT SUPPORT THAT MOTION. AND I HAVE THE SAME, I AM THE SAME. IF YOU WANT TO DO THREE, IF YOU ARE LOOKING AT TABLE 2, WE HAVE STROUT, MARY SAID, TOTALLY ON HER REPRESENTATION, I DO NOT SEE IT LISTED, THEIR PCI. THEN, LIVE OAK AND FANON. HOW MUCH MONEY TO GET IT PASSED AND MOVING ALONG THAT IS MY COUNTERMOTION. GO AHEAD VICE MAYOR.

THANK YOU, COUNCILMEMBER ZOLLMAN. I APPRECIATE THAT CONCESSION, OUR PUBLIC WORKS DIRECTOR SAID LIVE OAK NEEDS TO BE DONE NEXT YEAR FOR DIFFERENT REASONS, SHE WAS RECOMMENDING -- COULD WE DO EAST SIDE AND SOUTH AS ONE? STROUT AND FANON AND LIVE OAK NEXT YEAR AND WOULD THAT BE ACCEPTABLE?

WHERE WOULD PALM BE IN ALL OF THAT AND WHY DOES EVERYONE HATE PALM? I JUST DON'T UNDERSTAND IT. LIKE THE MAIN THOROUGHFARE IN OUR CITY AND PEOPLE LEFT OF CENTER. NEIGHBORS CONTACTING ME CONSISTENTLY ABOUT IT. ELDERLY NEIGHBORS TELLING ME HOW THEY CAN NOT RIDE THEIR BIKE, NO SIDEWALK THERE. THERE IS NO MEANS FOR THEM TO GO THROUGH. I JUST DON'T UNDERSTAND THE HATE ON PALM. WHERE DOES THAT LEAVE US WITH PALM THEN?

I DEFER TO THE COUNCIL WHICH STREETS, THEY ARE ALL UNDER 10. THEY ARE ALL IN BAD SHAPE.

AND A BIT SUBJECTIVE WITH ALL OF THE SCORES, ANYTHING UNDER 10 IS BAD CORRECT.

TO ANSWER THE QUESTION ABOUT LIVE OAK, ENGINEERING AND DESIGN FOR THAT STREET WILL BE A LITTLE MORE EXPENSIVE. I WOULD HAVE TO GO AND LOOK AT THAT COST JUST BECAUSE IT IS NOT, THE RIGHT AWAY IS NOT STRAIGHT. THERE ARE PLACES WHERE IT GOES UP AND DOWN AND A STEEP ENTRANCE.

CAN I CLARIFY, WE ARE LOOKING AT A CERTAIN AMOUNT OF FUNDS, A PUZZLE. WE ARE TRYING TO PUT IT TOGETHER TO KEEP WITHIN THE NUMBERS THAT WE HAVE. AND THAT IS WHAT THE RECOMMENDATION IS FOR PALM AND STROUT AND ONE ADDITIONAL. FITTING WITHIN THE PUZZLE PIECE OF THE FUNDING WE HAVE, CORRECT? CORRECT.

A BUDGET IS A BUDGET. WE HAVE TO DO SOMETHING. I AM NOT OKAY WITH JUST SITTING HERE HAVING EVERYONE COME HERE AND LET'S TALK ABOUT IT LATER. GO AHEAD.

I AM JUST TRYING TO GET TO THREE STREETS. IF WE CAN -- IF WE CAN GET COUNCIL TO AGREE ON STROUT, EAST SIDE SOUTH, MAKING THAT ONE STREET AND THEN FANON FOR THIS YEAR AND THEN NEXT YEAR WOULD BE LIVE OAK, PALM AND .

EAST SIDE AND SOUTHERN ARE TWO DIFFERENT STREETS.

I AM ASKING TO MERGE THOSE BECAUSE THEY ARE CONNECTED.

TERMS OF COST FOR THE-SQUARE-FOOTAGE, THE SAME COST WHAT WE ARE LOOKING AT FOR STROUT AND PALM.

SO THEY ARE \$500 JUST FOR THAT?

JUST THE-SQUARE-FOOTAGE OF THE STREET IF I COMPARE THE ENGINEER'S ESTIMATES I GOT FOR PALM AND STROUT FOR THE DIFFERENT SIZED STREETS SOUTH WOULD BE ONE AND EAST SIDE WOULD BE ONE. TWO STREETS, YOU CAN DO EAST SIDE, SOUTH, AND STROUT AS A PACKAGE.

AND STILL FIT WITHIN THE BUDGET OF YOU ARE SAYING?

AND THEN, THE RECOMMENDATION FOR NEXT YEAR WOULD BE, FANON AND LIVE OAK. AND I AM ASKING ABOUT IT, TALKING ABOUT IT FOR FOUR YEARS. GO AHEAD.

L I AM HOPING TO GET ALL OF THE STREETS DONE. CAN WE GET ALL OF THE STREETS DONE?

EVENTUALLY, I WOULD LIKE TO GET ALL OF THE STREETS DONE.

YES.

MY OUTSTANDING THAT I NEED TO COME BACK TO, THE DESIGN COSTS FOR LIGHTING AND LIVE OAK BECAUSE THEY ARE MORE COMPLICATED. PRELIMINARY ESTIMATES WE CAN GET ALL OF THAT PACKAGE DONE WITHIN THIS FISCAL YEAR AND NEXT FISCAL YEAR.

SO, DO WE HAVE SUPPORT FOR STROUT, EAST SIDE AND SOUTH?

I JUST WANT TO MAKE A QUICK COMMENT. THE ITEM BEFORE YOU IS TO TALK ABOUT PALM AND STROUT. WE DID NOT GIVE PUBLIC COMMENT TIME FOR THE OTHER STREETS. SO THAT WAS NOT CONTEMPLATED BY WHAT WAS NOTICED TODAY.

SO THE THIRD ITEM THAT CAME UP EARLIER IS REALLY NOT PART OF THIS. THAT IS WHY I WAS ASKING EARLIER FOR SOMEONE TO CLARIFY WHAT WE WERE TALKING ABOUT IN THE BEGINNING. TALKING ABOUT IT ALL OF THIS TIME AND NOT --

I MEAN IT IS CONTEMPLATED IN THE SENSE THAT IT IS -- FOR THE NEXT FISCAL YEAR BUT IN TERMS OF APPROVING FOR TONIGHT FOR THIS FISCAL YEAR THAT IS NOT WHAT WAS IN THE STAFF REPORT AND WHAT WAS NOTICED FOR TODAY

RIGHT. I AM JUST SAYING I ASKED EARLIER. WHAT EXACTLY SHOULD WE BE TALKING ABOUT. OKAY.

I THOUGHT WE WERE BEING ASKED TO PICK A THIRD STREET TONIGHT.

WE WERE. THAT IS INCORRECT. WE SHOULD NOT BE DOING THAT. I WOULD EXPECT SOMEONE TO TELL US THAT HALF AN HOUR AGO.

WE CAN DISCUSS THE FUTURE PRIORITIES BUT ACTUALLY APPROVING TONIGHT IT IS NOT WHAT WAS IN THE STAFF REPORT.

OKAY.

OKAY. SO, OUR CHOICE IS, BASICALLY, DECIDE ON PALM AND STROUT AND GIVE DIRECTION ON THAT AND THEN ANYTHING ELSE IS FOR FUTURE.

I STILL NEED A SECOND. UNLESS ZOLLMAN RESCINDED HIS FIRST. THOSE ARE THE ITEMS TO TALK ABOUT IS STROUT AND PALM TONIGHT. I AM STILL WILLING TO MOVE STROUT FORWARD AND COME BACK FOR PCI ON ADDITIONAL STREETS

YES, THANK YOU COUNCILMEMBER. YES. BY WAY OF THE MOTION IT WAS TO APPROVE STROUT BASED ON WHAT WE CAN VOTE ON AND YOU SECONDED IT SO, YES, WE SHOULD MOVE FORWARD ON A VOTE. AND WITH DIRECTION FOR THE PCI ITEMS.

YES.

I JUST WANT TO ASK FOR CLARITY. FOR FUTURE, YOU KNOW, I KNOW EARLIER I READ WHAT WE WERE BEING ASKED TO DO. IT WOULD BE GOOD TO GET THE PROPER GUIDANCE IN THE BEGINNING NOT TO WASTE TIME THINKING A DECISION COULD BE MADE.

TO CLARIFY THE DIRECTION IS TO HAVE A DISCUSSION ABOUT FUTURE STREET RECONSTRUCTION. IT IS ALL FRUITFUL TOWARDS THAT END. IN TERMS OF DECIDING TONIGHT, ABOUT PALM AVENUE AND STROUT STREET THAT IS WHAT IS BEING CONSIDERED AND THEN ADDING ON OTHER STREETS TO BE APPROVED TONIGHT IS NOT.

DID YOU WANT -- DID YOU HAVE -- SO, THE MOTION IS JUST TO SUPPORT STROUT AND NOT PALM?

YES. HMM.

WOULD YOU LIKE MOW TO CALL THE O LIKE TO CALL THE MOTION.

SO MOVED FOR THE DESIGN AND IMPROVEMENT PROJECT FOR STROUT STREET. [ROLL BEING CALLED] MOTION PASSES, 4-1. COUNCIL CARTER ABSENT. WE WILL GET THERE TO ALL OF YOUR STREETS. THAT IS THE PLAN. SORRY.

NO, IT IS OKAY. I WILL BRING BEFORE MORE ITEMS AND GET TO SIT HERE AGAIN AND TALK ABOUT IT ALL OVER AGAIN. DOES EVERYONE WANT A BREAK? HOW ARE WE DOING? I WANT TO ASK EVERYONE.

THANK YOU FOR COMING.

YES, THANK YOU.

NOT CLEAR WITH COLLEAGUES.

I WOULD RATHER POWER THROUGH IT?

YOU ARE OKAY. OKAY. ALL RIGHT.

MOST CONFUSING.

HEY, NICK. GOOD SEEING YOU.

WE WILL MOVE ON TO ITEM 12. FOLKS. WE ARE GOING TO -- VICE MAYOR.

MOVING ALONG.

DO WE WANT TO TAKE FIVE MINUTES?

ARE WE OKAY TO START? I APOLOGIZE. I DID NOT LOOK AT MY WATCH WHEN I SAID FIVE MINUTES. I LOST TRACK OF TIME.

I THINK IT HAS BEEN FIVE MINUTES.

OKAY. I JUST DID NOT WANT TO START TOO SOON. OKAY. ALL RIGHT. SO WE ARE TO ITEM 12. CONSIDERATION FOR WAIVER FOR EVENT, APPLE BLOSSOM FESTIVAL, FEE WAIVER HAS BEEN REQUESTED IN THE AMOUNT OF \$15,000. THE RESPONSIBLE DEPARTMENT IS PUBLIC WORKS

THANK YOU, THIS ITEM IS TO CONSIDER WAVING UP TO \$15,000 OF COST FOR THE APPLE BLOSSOM FESTIVAL THAT IS THIS WEEKEND. REQUEST MADE BY THE CHAMBER OF COMMERCE TO WAVE STAFF TIME FOR THE POLICE, PUBLIC WORKS AND MATERIAL AS WELL AS THE SPECIAL EVENT FEES. IT IS FOR YOUR CONSIDERATION.

OH, OKAY. THAT IS IT? ALL RIGHT. ANYONE HAVE ANY QUESTIONS? GO AHEAD.

I AM NOT SURE IF I AM SEEING IT. IS THIS THE SAME AMOUNT WE WAIVED LAST YEAR? YES.

THAT IS WHAT I WAS LOOKING FOR

YES, IT IS.

GO AHEAD MADE ME THINK, TOO, IN PAST YEARS WE SAID IF THEY MADE A PROFIT, I FORGET THE WORDS, THEY WOULD GIVE SOME OF THE MONEY BACK. AND EACH YEAR I THINK THEY SAY THEY DON'T DO IT. BUT, THIS YEAR ARE WE GOING TO THINK ABOUT HAVING THAT?

THEY DID CLARIFY THEY HAD DONE IT THE YEAR, WE FIRST TALKED ABOUT IT. THAT IS THE YEAR WE WERE REALLY IN DIRE STRAITS AND LAST YEAR IT CAME INTO QUESTION AND AFTER SHE CAME UP AND SAID THAT THEY HAD GIVEN SOME MONEYS BACK. I CAN NOT REMEMBER EXACTLY. WHAT OUR AGREEMENT IS. IF IT RAINS THEY CAN LOSE MONEY. BUT, YEAH. WE ARE STILL, WE HAVE THE SALES TAX NOW. WE ARE NOT IN THE BEST SHAPE, STILL. I DON'T KNOW IF YOU WANT TO GO THERE. I WOULD BE WILLING TO SUPPORT THIS AT THEIR FULL ASK THIS YEAR. I DO THINK IT IS THE BIGGEST THING WE DO EACH YEAR. AND I FEEL VERY LUCKY THAT WE HAVE SO MANY VOLUNTEERS THAT PARTICIPATE.

I HAVE A QUESTION. MAYBE I AM READING SOMETHING WRONG HERE. ON THIS ITEM IT SAYS \$15,000 BUT ON THE STAFF REPORT IT IS A \$13,320?

THEY ASKED FOR UP TO \$15,000. THE PRICING IN HERE IS BASED ON WHAT WE THINK WE ARE GOING TO SPEND BUT IT COULD BE MORE THAN THAT.

OKAY. I WANTED TO CLARIFY SO WE KNOW. SO YOU ARE ASKING FOR UP TO \$15,000. FLEXIBILITY.

OKAY. AND ONE OTHER QUESTION THAT I HAVE. WE HAVE THE STAFF FOR THAT, IS THAT CORRECT?

THAT IS CORRECT.

WE DO?

WE DO. THAT WILL NOT BE A PROBLEM

THAT IS CORRECT.

DID YOU HAVE ANY QUESTIONS?

I HAVE ONE MORE QUESTION, TOO. SORT OF LIKE IN OUR DISCUSSION LAST TIME. THE APPLICATION WAS COMPLETED BACK IN JANUARY OF '26. WE ARE, WELL, THE FESTIVAL IS THIS WEEKEND. WHY IS IT SO LATE ON THE AGENDA WHEN THE APPLICATION WAS COMPLETED AND SUBMITTED. ALL OF THE DATES ARE JANUARY 19th?

I WAS NOT AWARE OF IT UNTIL THE BEGINNING OF APRIL?

I WAS NOT AWARE OF IT UNTIL I SAW THE REQUEST COME INTO OUR OFFICE UNTIL APRIL THAT IS WHEN THEY SUBMITTED IT?

OKAY. OKAY.

I JUST WANT TO CLARIFY FOR THAT. EVEN THOUGH THEY SUBMIT THE APPLICATION THE REQUEST MAY NOT HAVE COME IN UNTIL YESTERDAY. THE APPLICATION CAN PROCESS IT AND THE REQUEST, THE FEES, COME IN AT A LATER TIME. MONTHS AFTER THE APPLICATION COMES IN. OKAY. IT WAS NOT RUN BY THE BUDGET COMMITTEE. A MEETING THIS MONDAY AND IT WAS CANCELED. IT DID NOT GET HEARD BY THE BUDGET COMMITTEE.

OKAY. ANY OTHER QUESTIONS?

GO FOR PUBLIC COMMENT.

THIS IS PUBLIC COMMENT FOR REQUEST OF WAIVER OF FEES, TWO MINUTE COMMENT, CHAMBERS FIRST AND THEN ZOOM. NONE IN CHAMBERS, KYLE CAN YOU UNMUTE YOURSELF PLEASE

YES, I CAN. CAN YOU SEE THE TIMER?

NO YOU CAN LET ME KNOW. GO AHEAD, IT IS NOT AN ARGUMENT AGAINST APPLE BLOSSOM. IT IS VALUED, LONG STANDING EVENT. TIED TO SEBASTOPOL IDENTITY AND I AGREE WITH THAT. THE CONCERN IS THE STRUCTURE OF CITY SUPPORT. ESPECIALLY WHETHER IT COMES TO POLICE SERVICES. THE CITY IS SUSPENDED ITS PRIOR FEE WAIVER, SPONSORSHIP, BENEFIT, GRANT POLICIES, IT CONTINUES TO RECEIVE REQUESTS FOR SUPPORT. THIS IS EXACTLY WHY THE COUNCIL SHOULD BE CAREFUL NOT TO CREATE A DEFAULT EXPECTATION THAT THE GENERAL FUND WILL ABSORB THE OPERATIONAL COSTS OF MAJOR EVENTS YEAR AFTER YEAR. IN MY VIEW, EVENT ORGANIZERS SHOULD BE EXPECTED TO DO EVERYTHING REASONABLY POSSIBLE TO REDUCE THE NEED FOR CITY POLICE SERVICES. THIS ITEM ATTACHMENT SHOW THAT THE CITY EVENT PROCESS ASSUMES APAPTS ARE RESPONSIBLE FOR MUNICIPAL SERVICES AND PER-- ALLOW POLICE, FIRE, PUBLIC WORKS NEEDED. IT IS IMPORTANT IN PRINCIPAL AND I BELIEVE THE COUNCIL SHOULD PRESERVE IT. MOST EVENTS CAN AND SHOULD PROVIDE MUCH MORE OF THEIR OWN OPERATIONAL SUPPORT THROUGH PLANNING, VOLUNTEERS, PRIVATE STAFFING, TRAINED MARSHALS, AND PRIVATE SECURITY WHERE APPROPRIATE. POLICE SHOULD NOT BECOME THE DEFAULT STAFFING MODEL FOR COMMUNITY FESTIVALS, LIMITED TO THE FUNCTIONS THAT SWORN OFFICERS CAN ONLY PERFORM. MANAGING THE PUBLIC RIGHT AWAY, TRAFFIC CONTROL, EMERGENCY RESPONSE AND LAW ENFORCEMENT FUNCTIONS THAT CAN NOT BE DELEGATED. IF THAT IS NECESSARY THEN THE ORGANIZERS SHOULD BE REQUIRED TO PAY FOR THEM. ESPECIALLY IMPORTANT WHEN THE STAFF REPORT ITSELF DISTINGUISHING BETWEEN THE FEE PERMIT AND THE CITY OPERATIONAL SUPPORT.

15 SECONDS.

IT IS ABOUT \$2,000 FOR DIRECT FEE WAIVER AND THE REST IS STAFF TIME AND MATERIALS. ALSO STATING WAVING THE CHARGES REDUCES THE CITY ABILITY TO RECOVER COSTS, AGAIN, IT IS -- IF YOU LOOK AT THE LION SHARE OF THESE COSTS IT IS -- KYLE THAT IS TWO MINUTES.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK INTO CHAMBERS IN THERE IS ANYONE IN CHAMBERS, SEEING NONE, BACK OUT TO ZOOM. MICHAEL CAN YOU UNMUTE YOURSELF, PLEASE.

I AM UNMUTED.

YES, SO THIS IS, VERY LIGHTHEARTED BUT I THINK RATHER THAN HAVING POLICE SERVICES DO THE SECURITY AT THE FAIR MAYBE THEY CAN USE LIVE COWS. THAT WAY IT WILL BE SEBASTOPOL WAY OF BEEFING UP SECURITY. GET IT.

THANK YOU.

IT IS A JOKE. OKAY. ANY WAYS. LIGHTHEARTED. BYE.

THANK YOU MICHAEL FOR YOUR PUBLIC COMMENT. SEEING NONE IN CHAMBERS -- CAN YOU UNMUTE YOURSELF, PLEASE? MYRIAH?

YES, ARE YOU THERE?

CAN YOU HEAR US OKAY?

YES. I CAN. SO, A FEW THINGS, FIRST, I COULD NOT HELP BUT HEAR THE EARLIER COMMENT ABOUT WHAT IS SEXY AND WHAT IS NOT. APPLE BLOSSOM MAY BE THE FUN PART, THE BIG EVENT BUT IT IS PART OF THE ENGINE. THE PEOPLE THAT COME FOR THE FESTIVAL DRIVE ON THE ROAD, SHOP IN THE STORES, AND CONTRIBUTE TO WHAT FIXES THE POTHOLES, THAT IS ADDRESSING THE COMMENT THAT I THINK KYLE MADE. AND, I PREPARED A STATEMENT EARLIER. I WILL READ IT. THANK YOU FOR CONSIDERING THE WAIVER OF POLICE AND PUBLIC WORKS FEE FOR THE APPLE BLOSSOM FESTIVAL AND PARADE. 80th ANNUAL. THE LONGEST STANDING EVENT AND CORNERSTONE OF THE COMMUNITY. OUT LASTED ECONOMIC CYCLES, LEADERSHIP CHANGES AND SHIFTING PRIORITIES BECAUSE IT REPRESENTS SOMETHING BIGGER THAN A MOMENT, IT REPRESENTS SEBASTOPOL. SINCE THE CITY'S FISCAL CRISIS IN 2022, YOUR SUPPORT HAS BEEN ESSENTIAL. APPLE BLOSSOM IS THE CHAMBERS ONLY ANNUAL FUNDRAISER AND

SUSTAINS OUR ORGANIZATION AND VISITOR CENTER YEAR AROUND. IT IS WORK THAT SUPPORTS THE ECONOMIC VIE TALLITY OF THE TOWN. THEY CONTINUE BECAUSE THEY ARE SUPPORTED AND PRIORITIZED. WHEN SUPPORT WAIVERS SO DOES THE FUTURE OF TRADITIONS LIKE THIS AND THEY ARE SO IMPORTANT. WE ASK FOR YOUR CONTINUED PARTNERSHIP TONIGHT NOT JUST FOR THIS YEAR BUT FOR WHAT THIS EVENT REPRESENTS LONG-TERM FOR SEBASTOPOL. AND IF I HAVE ANOTHER MOMENT I WOULD LIKE TO ADDRESS THE COMMENTS ABOUT US NOT PAYING THE MONEY BACK. HE VOTED AGAINST SUPPORT FOR APPLE BLOSSOM LAST YEAR BASED ON THE FACT THAT HE BELIEVED WE DID NOT PAY THE MONEY BACK AND WE PAID IT BACK. SO, I JUST WOULD LIKE TO CLARIFY.

YOU HAVE 10 SECONDS.

THAT IS ALL I NEED TO SAY, THANK YOU VERY MUCH, APPRECIATE YOUR SUPPORT.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK INTO CHAMBERS IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. SEEING NONE, BACK OUT TO ZOOM, ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT RAISE YOUR HAND VIRTUALLY. SEEING NONE, PUBLIC COMMENT IS CLOSED ON THIS ITEM.

I HAVE A QUESTION.

I HAVE A QUESTION ON MYRIAH, OR WHATEVER.

WELL, TWO COMMENTS. THE FEE FOR POLICE. I JUST WANTED TO REMIND FOLKS THAT LIVED HERE IN 2018 THAT WE REALLY NEEDED OUR POLICE SUPPORT. MY SON GREW UP HERE AND HIS CLASSMATES THERE WAS A STABBING AND A SHOOTING THAT YEAR AFTER APPLE BLOSSOM THAT WAS A SAD SITUATION. AND, SO, YOU NEVER KNOW WITH A BIG FESTIVAL. A LOT OF PEOPLE COMING TOGETHER WHAT IS GOING TO HAPPEN. I JUST WANTED TO ADDRESS THAT. SOMETIMES I THINK WE FORGET ABOUT THESE THINGS. ALSO, I WANTED TO BRING UP BECAUSE I WORK FOR THE WINDSOR CHAMBER AND VISITOR CENTER FOR A SHORT TIME. THEIR COUNCIL SUPPORTS THEM WITH ABOUT, I BELIEVE, \$80,000 CITY MONEY FOR THE WORK THEY DO AROUND CITY EVENTS. AND, SO, FOR ME TO SUPPORT THIS, WHEN SO MANY PEOPLE IN OUR COMMUNITY LOVE THE EVENT AND FEE WAIVERS UP TO \$15,000 IT IS A SMALL PRICE TO PAY FOR THE CHAMBER HOLDING THIS EVENT AND ORGANIZING IT FOR US. SO, I AM, I WILL BE IN SUPPORT AND APPRECIATE EVERYTHING THAT THIS EVENT BRINGS TO THE COMMUNITY.

I HAVE A QUESTION FOR MYRIAH, IS SHE STILL ON THERE?

I AM HERE.

I WAS JUST WONDERING JUST FROM -- I AM JUST THINKING HOW MUCH WORK IT IS TO GET SPONSORS AND EVERYTHING AND I AM SAYING THIS BECAUSE I HAVE MY LARGEST EVENT OF THE YEAR AS A NONPROFIT TOMORROW AND ALL OF THE WORK I HAD TO DO TO GET SPONSORS. MINE IS IN MARIN AND GETTING THEM TO SUPPORT US. I AM JUST WONDER FIGURE SOME PEOPLE, THIS TIME OF THE YEAR ESPECIALLY RIGHT NOW, IT IS HARD FOR NONPROFITS TO FUND THINGS, CAN YOU SHARE THE SPONSORS YOU HAVE OR HAVE NOT BEEN ABLE TO GET FOR CONTEXT FOR PEOPLE?

YEAH.

WHY IT IS IMPORTANT. I AM TRYING TO GIVE YOU AN OPPORTUNITY.

YES, ABSOLUTELY. YES. THANK YOU, FOR ACKNOWLEDGING THAT. AND THERE ARE SO MANY BUSINESSES THAT HAVE STEPPED UP TO HELP US. THIS WILL BE THE SECOND YEAR THAT STERLING AND PUMP IS A STAGE SPONSOR. IT IS A SIGNIFICANT SPONSORSHIP. THE BARLOW WILL BE IN YEAR THREE OF BEING A PREMIERE SPONSOR. SEBASTOPOL HARDWARE, WE HAVE THE FAIRFIELD INN. YOU KNOW, I COULD GO ON BUT REACHING OUT FOR SPONSORSHIPS IS CHALLENGING. WE KNOW THE BUSINESSES ARE CHALLENGED AT THE MOMENT. WHEN THEY DO, YOU KNOW, MAKE THE EFFORT TO SUPPORT US AND, YOU KNOW, TO ME, IT JUST SHOWS THEY REALLY SEE THE VALUE OF THIS FESTIVAL. NOT JUST ABOUT THE WEEKEND OF BUT DEFINES THE TOWN AND 80 YEARS AND IT WAS BEFORE I WAS EVER HERE OR ALIVE AND YOU GUYS, TOO. IT WILL BE HERE LONG AFTER US. SO, WHILE I AM HERE IN THIS COMMUNITY THIS IS, I HAVE BEEN GIVEN THE HONOR OF HAVING THE JOB TO SUPPORT THIS FESTIVAL. AND I AM DO MY BEST AND CONTINUE TO ASK THE COMMUNITY STEP UP AND THE CITY AS WELL. I WENT ABOVE AND BEYOND THAT QUESTION. BUT, DID I ANSWER IT, JILL?

THANK YOU. GO AHEAD, VICE MAYOR.

SO, THANK YOU VERY MUCH MYRIAH AND THE CHAMBER FOR DOING THIS FOR OUR CITY. I SUPPORT THE REQUEST FOR WAIVER. AND I WOULD LIKE TO MAKE A MOTION WE APPROVE THE WAIVER OF THE SPECIAL EVENT PERMIT FEES, CITY STAFF TIME AND MATERIAL FOR THE APPLE BLOSSOM FESTIVAL AND PARADE IN THE AMOUNT OF \$15,000. IF I COULD BEFORE THERE IS ACTUALLY A SECOND. IS THERE INTEREST TO ACTUALLY HAVE THE SAME PROVISION IF THERE IS A PROFIT THAT SOME PART OF THAT WILL BE SENT BACK TO THE CITY? WE STILL ARE UNDER FISCAL STATE OF EMERGENCY. IS THERE INTEREST IN HAVING THAT BE PART OF THAT?

I AM SUPPORTIVE OF THAT. IF THERE IS, YEAH.

OKAY. THEN I WILL SECOND THAT UNLESS HINTON WAS GOING TO SECOND.

I DID NOT MAKE THAT PART OF THE MOTION. I DON'T KNOW, I WOULD LIKE TO HAVE MORE DISCUSSION ABOUT THAT. THIS IS A FUNDRAISER FOR THECHAMBER. DO WE NOT REMEMBER THE DETAILS FROM BEFORE?

I CAN TELL YOU.

I WAS GOING TO SAY YOU CAN PROBABLY.

I DON'T HAVE THE EXACT AMOUNT BUT THE DEAL WAS WE WOULD PAY PACK THE MATERIALS COST AND WE GOT AN INVOICE FROM PUBLIC WORKS ON THE MATERIALS COST. IT WAS NOT THE LABOR, IT WAS MATERIALS. SO, AND, YEAH. IF THAT IS THE AGREEMENT, WE WILL COMMIT TO IT AND FOLLOW-THROUGH. I WOULD LOVE IF THE SUPPORT WAS 100% AND WE DIDN'T HAVE TO PAY IT BACK TO BE HONEST WITH YOU. KEEP IN MIND THAT, THE OTHER THREE EVENTS THAT WE, MAJOR EVENTS WE PLAN, TREE LIGHTING, THE COMMUNITY AWARDS, MOVIE NIGHTS, THESE ARE ALL FREE TO THE COMMUNITY AND THESE ARE THINGS WE SPEND TIME ON. ANY INCOME WE MAKE FROM THIS FESTIVAL IF WE CAN HOLD ON TO IT IS HELPFUL FOR ALL OF THE OTHER EVENTS THROUGHOUT THE YEAR. THERE IS THAT.

WHAT IS THE MATERIAL AMOUNT? \$2800.

YES. IT IS AT THE TOP. \$2855.34.

GOT IT.

WE ARE FOUR PEOPLE HERE. IF WE DON'T HAVE THREE IN AGREEMENT THEN IT DOES NOT GO FORWARD. I AM WONDERING WHERE -- SO, COUNCILMEMBER ZOLLMAN MADE THE PROPOSAL HE WOULD LIKE TO RECOUP SOME OF THE MONEY AND THE MAYOR AGREED I WILL SECOND MAURE. APPROVE UP TO \$15,000 IN FEES WITHOUT THE REPAYMENT PLAN. I FEEL COMFORTABLE AS THEY DO HOLD TWO OTHER EVENTS OPEN TO THE PUBLIC AND THEY DON'T ASK US FOR SUBSIDIES ON THOSE. I AM WILLING TO SECOND COUNCILMEMBER MAURER OR VICE MAYOR MAURER PROPOSAL. FURTHER DISCUSSION OR I WILL CALL THE MOTION?

THIS IS A STRUGGLE. WE ARE STILL IN A FISCAL EMERGENCY AND WE ARE NOT, YOU KNOW, WE ARE NOT -- IT IS SUCH A STRUGGLE FOR ME. I RUN A NONPROFIT. I UNDERSTAND HOW CHALLENGING IT IS. BUT AT THE SAME TIME IT IS, WE ARE TASKED WITH BALANCING FOR OUR CITIZENS. WE JUST SAID WE COULD NOT AFFORD TO FIX ROADS AND INFRASTRUCTURE. PERSONALLY I SEE IT AS A COMPROMISE REQUESTING THE \$2800 RIGHT NOW. SO, PERSONALLY, I AM -- I WOULD PREFER TO -- NOT GOING TO VOTE FOR 100%. BUT FOR THE MATERIALS FEE LIKE WE DID LAST TIME.

OKAY. IN THE INTEREST OF GETTING SOMETHING PASSED. I WILL AMEND MY MOTION TO INCLUDE IF THE CHAMBER IS ABLE TO REFUND THE CITY THE \$2855.34 IN MATERIAL AND RENTALS THEY CAN DO THAT. IS THAT ACCEPTABLE?

YEAH.

OKAY. THAT NEEDS TO BE SECONDED.

I SECOND.

I WILL SECOND IT.

GO AHEAD.

SO, I JUST WANT TO BE SURE I AM CLEAR. THE FIRST MOTION. THE FIRST MOTION WAS TO APPROVE THE \$15,000 NOT TO EXCEED WITH NO REPAYMENT.

I AMENDED THAT. THEN, THE SECOND WAS COUNCILMEMBER HINTON WHO, YOU --

OKAY. THAT IS WHAT I WANT TO MAKE SURE. WITHDRAWALLING YOUR SECOND. THAT IS WHAT I WAS -- WITHDRAWING YOUR SECOND.

MOVE BY VICE MAYOR MAURER AND SECONDED BY ZOLLMAN TO APPROVE THE SPECIAL EVENT FEES WAIVER FOR APPLE BLOSSOM PARADE IN THE EVENT NOT TO EXCEED \$15,000 AND CHAMBER TO REFUND THE MATERIALS FEES UP TO \$2855. [ROLL BEING CALLED] MOTION PASSES, 4-1. COUNCILMEMBER CARTER ABSENT.
ALL RIGHT. THANK YOU VERY MUCH.

WE WILL MOVE ON TO ITEM NUMBER 13. THANK YOU. MYRIAH. NUMBER 13, CONSIDERATION OF APPROVAL OF RESOLUTION WAVING BUDGET COMMITTEE REVIEW FOR SPECIAL EVENT PERMIT FEE WAIVERS OF \$1500 INCLUSIVE OF THE \$1,000 DEPOSITORY LESS. IT WAS BROUGHT FORTH BY COUNCILMEMBER HINTON AND MYSELF AND PUBLIC WORKS IS THE RESPONSIBLE DEPARTMENT

GO AHEAD AND TAKE IT. AS NOTE TODAY IS BROUGHT FORWARD FROM COUNCILMEMBER HINTON AND McLEWIS. I WANT TO CLARIFY THE AGENDA ITEM, \$2,000 OR LESS NOT \$1500. THAT IS WHAT WAS BROUGHT FORWARD. IT IS, THE RECOMMENDATION IS TO WAVE ANY PERMIT APPLICATION FROM A NONPROFIT ORGANIZATION OF \$2,000 OR LESS FOR PERMIT FEES THAT DOES NOT INCLUDE THE REFUNDABLE DEPOSITS. SO, THOSE ITEMS WOULD NOT GO TO THE BUDGET COMMITTEE FOR REVIEW. THOSE ITEMS WOULD COME STRAIGHT TO THE CITY COUNCIL FOR DISCUSSION AND CONSIDERATION. SO, THAT IS THE ITEM BEFORE THE CITY COUNCIL TONIGHT TO DISCUSS WHETHER OR NOT THE SPECIAL EVENT PERMIT FEES IF THEY GO UP TO \$2,000 THEY WOULD BE REQUIRED TO DO THE REFUNDABLE DEPOSITS AND STRAIGHT TO CITY COUNCIL AND NOT A BUDGET REVIEW COMMITTEE MEETING. THANK YOU.

I JUST WANTED TO ASK THE MOVERS, WAS THE WHOLE IDEA OF BRINGING IT FORTH JUST BECAUSE WE WANTED TO MAKE SURE THAT WE DID SOMETHING WITH APPROVING IT OR NOT APPROVING IT BEFORE THE EVENT? BECAUSE, PERSONALLY, I LIKE HAVING THE BUDGET COMMITTEE AND A POLICY OF ANY EXPENDITURE OF CITY DOLLARS, A DOLLAR OR MORE GOING THROUGH THE BUDGET HEARING. BUDGET PROCESS AND TRUSTING MY TWO COLLEAGUES TO SORT IT ALL OUT. I DON'T KNOW WHY WE ARE CARVING IT OUT IF IT IS JUST THE TIMING? THEN I AM NOT ENTIRELY SURE THAT OUTWEIGHS THE IMPORTANCE OF HAVING THE BUDGET COMMITTEE CONSIDER ALL EXPENDITURES.

DID YOU WANT .

SO, I BROUGHT IT FORTH BECAUSE A, SAVES STAFF TIME. IT EXPEDITES THE SITUATION. IT IS SUCH A SMALL DROP IN THE BUCKET OF THE NONPROFITS THAT MAKE REQUESTS OF UNDER \$2,000 OR LESS WITH OUR MULTIMILLION BUDGETS. I JUST DON'T SEE WHY WE HAVE TO GO THROUGH THAT EXTRA STEP OF THE BUDGET COMMITTEE WHICH WE NEVER USED TO AND IT JUST SEEMS LIKE WE CAN AVOID A LOT OF RED TAPE AND ADDING IT TO THE AGENDA. WE PUT IN THERE THAT THEY WOULD STILL, THE NONPROFIT WOULD STILL HAVE TO PUT A \$1,000 DEPOSIT ON FILE IN CASE DAMAGE WAS DONE. I RECALL WHEN MY SON PLAYED LITTLE LEAGUE THERE WAS DAMAGE DONE TO THE APPLE BLOSSOM FESTIVAL. PEOPLE NEED THE DEPOSIT. TO PROTECT US AND INFRASTRUCTURE AND REPLACEMENT IF NEEDED

AND IT IS SPECIFIC TO THE NONPROFITS, RIGHT?

YEAH.

AND IN MY MIND THE REASON THAT I SECONDED IT OR WHATEVER, YOU KNOW, BRINGING IT FORTH WAS JUST TRYING TO REMOVE SOME OF THE RED TAPE BUREAUCRACY OF APPROVING THINGS AFTER THE FACT. PEOPLE ARE DOING THE EVENTS YET WE ARE, YOU KNOW, LOGJAMMING THINGS AND NOT, YOU KNOW, WE WERE APPROVING AFTER AN EVENT HAPPENED. SO, IN MY MIND JUST AN ATTEMPT TO REDUCE THE BUREAUCRACY THAT SO MANY PEOPLE DESPISE GOVERNMENT FOR. AND ALSO, IN LOOKING AT THE AMOUNTS WHEN YOU LOOK IN HERE AT THE SPREADSHEET, YOU KNOW, THE AMOUNT OF ITEMS THAT ARE IMPACTED IT JUST MADE SENSE TO ME AS WELL. GO AHEAD VICE MAYOR.

WE ARE STILL IN QUESTIONS, RIGHT?

YEAH.

OKAY, MY QUESTION IS TO CITY MANAGER. THIS WAS BROUGHT UP AT THE LAST COUNCIL MEETING BECAUSE THE EGG HUNT HAD ALREADY HAPPENED AND THEY WERE GETTING THEN A REFUND. MY QUESTION IS, WOULD THIS HAVE, IF WE THIS POLICY IN PLACE, WOULD THAT HAVE CHANGED THE TIMING ON WHETHER OR NOT THE CLUB

WOULD HAVE HAD TO EVEN APPLY? DO YOU KNOW WHAT I AM SAYING? WOULD THEY HAVE PAID AND THEN HAD TO REPLY FOR A REFUND IF IT HAD NOT GONE TO THE BUDGET COMMITTEE OR NOT?

SO, SORRY. THE TIMING IS DEPENDING WHEN THEY SUBMIT THE APPLICATION. THEN WHETHER THEY SUBMIT THE WAIVER, AS WE JUST SAW WITH APPLE BLOSSOM. THE APPLICATION WAS SUBMITTED IN JANUARY BUT THE WAIVER REQUEST DID NOT COME IN UNTIL MUCH LATER. WHAT THERE IS STATING IS THAT ANYTHING UNDER, YOU KNOW, SIGNIFICANT AMOUNT COMES TO COUNCIL IT IS NOT REALLY THE TIMING AS FAR AS LIKE WHETHER THEY PAY FOR IT, SOME OF THEM DON'T PAY AND THEN THEY GET THAT WE WAIVED IT UNTIL SUCH TIME THAT THE COUNCIL MADE A DECISION AND THEN WE MADE THEM PAY. THAT KIONSE PAID BEFORE THE EVENT. IT IS A MIXED BAG WHEN THEY COME IN. DO I THINK THAT THE TIMING CHANGES? IT IS STREAMLINED. IT IS UP TO THERE -- I DON'T THINK IT IS THE TIMING, THERE ARE SOME THAT COME IN A MONTH BEFORE THE EVENT AS WELL.

IT LOOKS LIKE MOST OF THE REQUESTS ARE UNDER THAT AMOUNT.

RIGHT. MOST OF THEM. THE HIGHEST ONES WITH THE PERMIT FEES IS THE APPLE BLOSSOM, THE PARADE, THE THIRD OF JULY FIREWORKS. THOSE ARE THE LARGE FEES.

THANK YOU, ANY OTHER QUESTIONS? JUST TO CLARIFY. THIS JUST AVOIDS IT GOING TO THE BUDGET COMMITTEE. EVERYTHING HAS ALWAYS COME TO CONS COUNCIL AND ALWAYS COME TO COUNCIL. JUST MISSES THAT STEP.

OKAY. THIS IS PUBLIC COMMENT FOR THE CONSIDERATION OF ANY PERMIT OF \$2,000 AND BELOW NOT TO GO TO THE BUDGET COMMITTEE AND COME DIRECTLY TO CITY COUNCIL. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT, KYLE CAN YOU UNMUTE YOURSELF PLEASE.

I THINK IT IS FUNNY TO MAKE REFERENCE TO WE NEVER USED TO DO THIS. WHETHER WE ALSO NEVER USED TO DO THIS AND WE ENDED UP GOING BROKE AS A RESULT OF THIS KIND OF PROCESS OF CONSTANTLY WAVING FEES FOR EVENTS HAPPENING WITHIN OUR CITY. YOU KNOW, THERE ARE LOTS OF THINGS WE DIDN'T USED TO ALWAYS DO. PART OF THE REASON WE HAVE A BUDGET COMMITTEE AND ALLOCATING THESE TYPES OF DECISIONS TO THE BUDGET COMMITTEE IS TO NOT BE BROKE. THIS IDEA THAT SOMEHOW BECAUSE OF WHAT HAPPENED WITH KIWANIS THAT WE WANT TO LOWER THE AMOUNT OF BUREAUCRACY, WORK ON THE EFFICIENCY. THE IDEA THAT AN EVENT THAT HAPPENS EVERY SINGLE YEAR, PREVIOUSLY ASKED FOR A WAIVER IS NOT GOING THROUGH UNTIL A MONTH UNTIL, NOW YOU ARE MAKING THE APPROVAL WITHIN DAYS OF THE ACTUAL EVENT? RIGHT, WORK ON THAT RATHER THAN TRYING TO GIVE YOURSELF LOOPHOLES TO TRY TO GET THINGS APPROVED FASTER. THINK THROUGH THE PROCESS THAT YOU HAVE. YOU HAVE A BUDGET SUBCOMMITTEE YOU SHOULD BE USING. WHY WAS THAT MEETING CANCELED THIS WEEK? LET'S WORK ON THAT IN TERMS OF EFFICIENTLY. LET'S WORK ON THAT IN TERMS OF REDUCING BUREAUCRACY. HOW IS THE EFFICIENCY OF THOSE MEETINGS GOING? ARE YOU MAKING PROGRESS? HOW ARE THINGS GOING WITH THE COST ALLOCATION FOR ENTERPRISE. A LOT OF WAYS TO REDUCE BUREAUCRACY, SPENDING MORE MONEY WITHOUT PUBLIC SCRUTINY IS NOT THE BEST WAY TO DO THAT.

THANK YOU, KYLE FOR YOUR PUBLIC COMMENT. NEXT COME BACK INTO CHAMBERS, ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. SEEING NONE, BACK OUT TO ZOOM. ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THE ITEM. RAISE YOUR HAND VIRTUALLY. SEEING NONE, PUBLIC COMMENT IS CLOSED ON THIS ITEM.

ALL RIGHT, THANK YOU, BACK AT THE DAIS. GO AHEAD.

I WILL JUST STATE UP FRONT. I AM NOT IN SUPPORT OF THIS. I TRUST MY COLLEAGUES THAT SIT ON THE BUDGET COMMITTEE. NO RHYME OR REASON DOLLAR SPENT, YOU WANT A DOLLAR YOU BETTER PLAN YOUR LIFE ACCORDINGLY. IT WILL HAVE TO GO BEFORE BUDGET. AND THEN BUDGET WILL MAKE A RECOMMENDATION TO THE FULL COUNCIL. AND I WILL DEFER TO THEM. THEY HAVE THE BIGGER PICTURE. I AM NOT SUPPORTING THIS. I JUST WANT TO PUT THAT OUT THERE.

GO AHEAD VICE MAYOR.

IN A WAY, TO ME, IT DOES NOT MATTER -- IT DOES AND IT DOESN'T MATTER BECAUSE IT IS GOING TO BE VETTED BY THE FULL COUNCIL ANY WAY. I AM ON THE BUDGET COMMITTEE. SO WE HAVE REVIEWED THINGS, THEY DON'T -- USUALLY THEY DON'T TAKE

A LOT OF TIME. HOWEVER, YOU NEVER KNOW. THERE COULD BE CIRCUMSTANCES OF AN ASK THAT YOU WOULD REALLY WANT TO HAVE TWO PEOPLE TO TWO COUNCILMEMBERS AND THE BUDGET COMMITTEE LOOK AT BEFORE IT COMES TO COUNCIL. THAT IS WHY WE ARE THERE. YOU JUST NEVER KNOW. USUALLY A LOT OF THIS IS ROUTINE. BUT, YOU NEVER KNOW. LIKE I SAID EARLIER, WE DID NOT REVIEW THE APPLE BLOSSOM PARADE REQUEST. THAT WAS SUBSTANTIAL ASK. ANY WAY. THAT IS IT.

OKAY. THERE WAS SOMETHING ELSE BUT I DO NOT REMEMBER IT ANY COMMENTS?

I WILL MAKE THE MOTION. I BROUGHT IT FORTH. I THINK THAT IT DOES REDUCE RED TAPE AND A LOT OF THESE ARE STANDARD AND THEY STILL GO BEFORE THE FULL COUNCIL. SO, WITH THAT I AM GOING TO MOVE THAT WE APPROVE THE WAIVER OF BUDGET COMMITTEE REVIEW FOR SPECIAL EVENT PERMIT FEES FOR NONPROFITS FOR \$2,000 OR LESS.

I WILL SECOND THAT.

MOVED BY COUNCILMEMBER HINTON AND SECONDED BY MAYOR McLEWIS TO APPROVE THE WAIVING OF THE PERMIT PROCESS OF \$2,000 OR LESS. [ROLL BEING CALLED] MOTION IS 2-2, MOTION FAILS.

OKAY.

THANK YOU VERY MUCH. WE WILL MOVE ON TO ITEM NUMBER 14. CONSIDERATION OF AMENDMENT TO CITY COUNCIL PROTOCOL FOR DEFINITION OF SUBSTANTIVE STAFF TIME FOR AGENDA ITEMS PROPOSED BY CITY COUNCILMEMBERS. COUNCILMEMBER ZOLLMAN AND MYSELF BROUGHT THIS FURTHER. AS WELL AS OUR INTERIM CITY MANAGER.

THIS ITEM CAME UP AT THE LAST COUNCIL MEETING REGARDING STAFF TIME. HOW MUCH TAF TIME IS ACCEPTABLE BEFORE IT NEEDS TO COME BACK TO THE CITY COUNCIL FOR FULL COUNCIL DISCUSSION. WHEN THE COMMITTEE DISCUSSED IT THEY HAD DISCUSSED FOUR AND FIVE HOURS. THE REQUEST IS FIVE HOURS EVEN THOUGH IT DID STATE FORWARD THE INTENTION IS THAT THE FOURTH HOUR THAT THE CITY COUNCILMEMBER WOULD BE NOTIFIED THAT THERE IS ONE HOUR REMAINING OF STAFF TIME. IF THIS PROPOSAL WENT FORWARD. SO, THE REQUEST FROM THE COMMITTEE FROM THE TWO COUNCILMEMBERS BRINGING IT FORWARD WAS TO HAVE IT FIVE TOTAL. THAT IS CUMULATIVE. THAT IS ALL STAFF TIME, CUMULATIVE. FIVE HOURS, FOURTH HOUR NOTIFICATION TO THE CITY COUNCILMEMBER. THAT IS IF THERE IS ONE BRINGING IT FORWARD OR TWO COUNCILMEMBERS BRINGING AN ITEM FORWARD, NO DISTINCTION BETWEEN THAT. SO, THIS IS THE RECOMMENDATION COMING FROM THE TWO COUNCILMEMBERS. I DON'T KNOW IF YOU WANT TO ADD MORE. FIVE TOTAL WITH THAT FORWARD NUMBER BEING THE CUT OFF.

I CAN GIVE MY PERSPECTIVE IF YOU WANT. MY THOUGHT WAS WITH THE FIVE HOURS WAS THAT KNOWING THE AMOUNT OF TIME IT TAKES FOR A STAFF REPORT. EVEN DOING A STAFF REPORT IT COULD TAKE UP TO TWO HOURS. ANOTHER DEPARTMENT THAT YOU HAVE TO WORK WITH, I MEAN, AN HOUR TO TWO HOURS SEEMS REASONABLE THAT IT WOULD TAKE THAT AMOUNT OF TIME. AND THEN, THEN, IT WAS MY THOUGHT THAT, YOU KNOW, AT THE FOUR HOUR MARK, BECAUSE IT IS MY UNDERSTANDING THERE IS A POLICY NOW FOR AS FAR AS COMMUNICATING MORE ABOUT THE HOURS SPENT. AT THE FOUR HOUR I THOUGHT IT WOULD BE A MARKER, A GOOD POINT FOR THE COUNCILMEMBERS TO BE NOTIFIED. LOOK, YOU ARE REACHING THE END HERE. IT SEEMED TO ME, JUST, YOU KNOW, JUST THOSE COUPLE THINGS PROCEDURAL JUST TO GET THOSE FORWARD COULD TAKE A COUPLE HOURS AND THEN IF IT IS A SPECIALTY ITEM. THAT IS MY REASONING WITH THE FIVE HOURS. I KNOW FIVE HOURS IS A LOT OF TIME. SAME TIME, YOU KNOW, IF WE HAVE STAFF SPENDING TWO HOURS ON AN ITEM OR THREE HOURS ON AN ITEM AND THEY CAN NOT GET IT DONE AND NOTHING COMES FORWARD WE ARE JUST CONSTANTLY SPINNING OUR WHEELS LIKE SPENDING TIME ON THINGS THAT ARE NOT COMPLETED AND COMING TO COUNCIL. DOES THAT MAKE -- DID I EXPLAIN THAT CORRECT? IF THEY SPENT THREE HOURS, HAVE THREE HOURS, SPEND THREE HOURS, NOT COMPLETED NOW IT IS ON THE COUNCILMEMBERS TO FIGURE IT OUT OR IT DOES NOT COME FORWARD. NOW WE SPENT THAT AMOUNT OF TIME. I DON'T KNOW, THAT IS MY REASONING WITH THAT. OPEN TO DISCUSSION ABOUT IT. IT SEEMED LIKE A REASONABLE AMOUNT.

I DON'T DISAGREE WITH THE LOGIC ON THAT. FIVE HOURS MIGHT BE TOO MUCH. BUT, AT LEAST THERE IS A DUE PROCESS PART. WE CAN HAVE A DISCUSSION ABOUT THE EXACT HOURS. I DO LIKE THE MAYOR'S THOUGHT OF HAVING AN HOUR WARNING OR MAYBE IT WAS MARY'S .

IT WAS MINE.

TO HAVE AN HOUR WARNING, WITHY ALL HAVE THINGS GOING ON IN OUR LIFE. WE DO THINK IT IS ONLY GOING TO TAKE A PHONE CALL TO ANN BUT IF IT JUST BLOWS OUT AND A WARNING WOULD BE NICE TO KNOW. THOSE ARE MY THOUGHTS.

VICE MAYOR?

SO, WHEN I WAS FIRST ELECTED, FOR SOME REASON I GOT IT IN MY HEAD THAT YOU COULD NOT TAKE MORE THAN AN HOUR OF STAFF TIME. IF YOU WANTED TO BRING FORWARD AN AGENDA ITEM YOU HAD TO HAVE IT REALLY DEVELOPED BEFORE YOU ASKED STAFF TO DO ANYTHING ON IT. SO, WAS THAT PART OF A PRIOR POLICY? DID I JUST MAKE THAT UP? WHERE DID I GET THAT? DO YOU KNOW?

THERE WAS NO. THERE IS NO PRIOR POLICY. THERE WAS AN UNWRITTEN RULE, IF YOU PERCEIVE IT. THE UNWRITTEN RULE I WENT BY IN THE PAST AND TOLD IT WAS LIKE THREE HOURS. SO, ANYTHING MORE THAN THAT WOULD BE SUBSTANTIAL AND RETURN TO COUNCIL. AGAIN, NOTHING WRITTEN IN THAT. THAT JUST ALWAYS WAS PAST PRACTICE. NOTHING FORMALLY WRITTEN DOWN AS FAR AS THAT GOES.

OKAY.

ANY OTHER QUESTIONS? NO. OKAY. PUBLIC COMMENT?

SO, THIS IS FOR PUBLIC COMMENT ON THE AMOUNT OF STAFF TIME USED BEFORE AN ITEM NEEDS TO COME BACK. KYLE CAN YOU UNMUTE YOURSELF PLEASE?

YES, CAN. THANK YOU. THERE IS THE TIMER.

YES. I CAN.

I JUST WANT TO ENCOURAGE YOU TO BE CAREFUL ABOUT WHAT YOU ARE DOING HERE. I UNDERSTAND THAT THERE WAS JUST MOST RECENT MEETING, LIKE A KNEE JERK REACTION TO SOMETHING THAT HAPPENED IN A RECENT MEETING. IT WAS UNFORTUNATE. BUT AS WE LEARNED IT WAS NOT THE FAULT OF THE COUNCILMEMBER. IT WAS LIKELY THE FAULT OF THE FACT THAT YOU HAVE A PAID CONTRACTOR WHO CAN VERY EASILY INFLATE THE AMOUNT OF HOURS NEEDED TO DO THE RESEARCH. NO OVERSIGHT. WE HAVE MARY MAKING THE SUGGESTION THAT SHE WAS NOT AWARE THAT TIME HAD TAKEN PLACE. WE HAVE STRUCTURAL ISSUES IN PLACE THAT YOU ARE KNEE JERK REACTING AND TYING YOUR OWN HANDS TO ACCESS TO STAFF TIME. IF YOU JUST LOOK AT THE ADMINISTRATIVE SERVICES REPORT HOW VAGUE IT IS TO MAKE A SUGGESTION IN THAT REPORT CONTINUE TO PROCESS NEW RECORDS ACT, THESE HAVE EXTENSIVE REVIEW OF RECORDS, RIGHT? THIS IS A NARRATIVE THAT THIS NORMAL ACTIVITY THAT HAPPENS WITHIN THE SCOPE OF THE JOB IS EXCESSIVE AMOUNTS OF TIME. YOU ARE GOING TO GET NO SIR BY STAFF THAT DOES NOT WANT TO DO THE WORK FOR YOU. BE CAREFUL ABOUT WHAT YOU ARE DOING. I CAN TELL YOU, OH, IT IS GOING TO TAKE FIVE HOURS, SORRY, WE WILL NOT DO IT. OR, OH, SORRY, THAT TOOK FOUR HOURS, YOU HAVE AN HOUR LEFT, THERE IS NO OVERSIGHT. AS WE HAVE SEEN, NO OVERSIGHT ON HOW MUCH TIME PEOPLE ARE SPENDING ON WORK. DON'T TIE YOUR HANDS BECAUSE OF FAILED MANAGEMENT TO BE ABLE TO OVERSIGHT THAT THEIR PAID CONTRACTOR WAS BILLING YOU FOR 20 HOURS FOR EXPLORATION ON A COUNCILMEMBER'S TOPIC. RATHER LET'S TAKE A LOOK AT WHAT HAPPENED WITH THAT EMPLOYEE AND THEIR RELATIONSHIP WITH THEIR MANAGER TO MAKE SURE THAT DOES NOT HAPPEN AGAIN INSTEAD OF TRYING TO TIE THE HANDS OF CITY COUNCILMEMBERS.

THANK YOU KYLE FOR YOUR PUBLIC COMMENT. NEXT, COME BACK INTO CHAMBERS. SEEING NONE, GO BACK OUT TO ZOOM. ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. SEEING NONE, PUBLIC COMMENT IS CLOSED.

ALL RIGHT. THANK YOU VERY MUCH. WE ARE BACK AT THE DAIS FOR COMMENTS. GO AHEAD.

SO, I THINK THAT FIVE HOURS FOR ONE COUNCILMEMBER TO MOVE AN AGENDA ITEM THAT IS THEIR OWN PET PROJECT AND NOT HAVE SUPPORT OF THE FULL COUNCIL YET, SEEMS VERY EXCESSIVE TO ME. I GUESS I WAS COMING TO A PLACE THAT YOU COULD NOT TAKE AN HOUR OF STAFF TIME OR JUST AN HOUR. YOU PRETTY MUCH HAD TO HAVE WHATEVER ISSUE YOU WERE WORKING ON WELL DEVELOPED BEFORE YOU BROUGHT IT

TO STAFF. BECAUSE IT DID NOT HAVE FULL SUPPORT YET. I LOOK BACK ON SOME OF THE THINGS THAT I BROUGHT FORWARD. ONE OF THE THINGS THAT I BROUGHT FORWARD WAS MOBILE HOME, RENT, STABILIZATION, THAT WAS A COMPLICATED ISSUE. I KNOW WE HAD FEEDBACK AT THE TIME. LARRY WAS KNOWLEDGE BELIEVE ABOUT IT. DID NOT HAVE SUPPORT OF THE COUNCIL BEFORE I BROUGHT THAT ITEM TO STAFF. SO, I DON'T KNOW HOW MANY HOURS THAT MIGHT OF TAKEN. IT WAS A COMPLICATED ISSUE. AND A LOT OF SUPPORT FROM THE RESIDENTS. BUT, I WANT TO ASK THE CITY MANAGER, DO YOU REMEMBER THAT ISSUE? AND, THE TIME THAT ONE ITEM TOOK?

ARE YOU TALKING ABOUT THE AMENDMENT TO THE MOBILE HOME PARK ORDINANCE WHEN THE CITY ATTORNEY BROUGHT IT FORWARD?

I BROUGHT THAT FORWARD.

RIGHT, BUT IT WAS THROUGH THE FORMER CITY MANAGER, CITY ATTORNEY AT THE TIME.

WORKED ON IT, YEAH.

I COULD NOT TELL YOU HOW MUCH TIME HE WORKED ON IT. OFF HAND.

OKAY. I AM TRYING TO PUT IT IN PERSPECTIVE IN TERMS OF ME AS AN INDIVIDUAL COUNCILMEMBER. GETTING THAT MUCH TIME ON AN AGENDA NOT APPROVED BY THE REST OF THE COUNCIL. TO ME IT FEELS LIKE THERE WAS A PROBLEM W, THIS IS A SUGGESTION TO FIX THE PROBLEM BUT WE NEVER HAD THAT PROBLEM IN THE PAST. AND, SO, I AM I AM NOT SURE I AM GOING TO SUPPORT HAVING A SET AMOUNT, WAY MORE THAN I THOUGHT WAS EVEN ALLOWED BEFORE.

GO AHEAD. I AGREE. I THINK IT IS A CAUTIONARY TALE. I KNOW COUNCILMEMBERS THAT PROBABLY HAVE USED MORE THAN 20 HOURS AND ESPECIALLY THIS PROPOSAL IS, IT WILL NOT COUNT FOR TWO COUNCILMEMBERS WORKING ON A PROJECT. I KNOW WHETHER I WORKED WITH A FORMER MAYOR, DIANA, ON SOME OF THE SALES TAX STUFF, I MEAN WE DID A LOT OF WORK OURSELVES BUT I CAN NOT SAY WITH CERTAINTY THAT WE DID NOT EXCEED -- I HAVE NO IDEA HOW MUCH STAFF TIME BECAUSE WE NEVER LOOKED AT IT THAT WAY. SO I DON'T WANT TO KNEE JERK ON THIS EITHER AND IT SEEMS LIKE WE CONTINUE TO SET A LOT OF THESE RULES IN PLACE AND THERE IS UNINTENDED CONSEQUENCES. AGAIN, I DON'T AGREE WITH WHAT HAPPENED WITH COUNCILMEMBER. I FEEL LIKE HE ADMITTED AND APOLOGIZED THAT HE DID NOT KNOW. MISSTEPPED AND OUR CITY MANAGER SAID IT WOULD NOT HAPPEN AGAIN. AND, SO, I DON'T FEEL LIKE I WANT TO PUT A POLICY IN PLACE THAT REALLY TIES OUR HANDS AND THEN WE MIGHT HAVE TO ADJUST DOWN THE ROAD. I WILL NOT SUPPORT IT TONIGHT. I HAVE A QUESTION FOR OUR INTERM CITY MANAGER. CAN YOU SPEAK TO THE PROCESS CHANGE SO IT DOES NOT HAPPENAGAIN?

INTERNAL CONTROLS, I SPOKEN TO ALL DEPARTMENT HEADS, NOW ANY ITEM HAS TO BE RUN THROUGH THE CITY MANAGER'S OFFICE. WE WILL TALK ABOUT HOW MUCH TIME WILL BE INVOLVED. WE WILL GET THAT INFORMATION UP FRONT. RATHER THAN CONTINUING TO GO ON. I DO THINK THE ISSUE NOT LAY FAULT EITHER WAY. ONE OF THE ISSUES IS THAT HAVING A POLICY OF NOT HAVING THAT COMMUNICATION WITH THAT DIRECTOR OF THAT DEPARTMENT INFORMING CITY HALL THAT WE HAD THAT AMOUNT OF HOURS. SO, THAT HAS DONE DIRECTED. ANYTHING THAT GOES ABOVE AN HOUR NOW COMES TO ME AND WE DISCUSS IF IT MOVES FORWARD.

SO, WHAT IS THE PROCESS THEN? IF WE DON'T DO ANYTHING THEN -- THEN, WE ARE SAYING, YOU KNOW, IT COULD GET UP TO 20 HOURS OR 30 HOURS OR 40 HOURS. WHAT IS THE REMEDY TO AVOID WHAT HAPPENED?

IF WE DON'T HAVE SOMETHING THAT SAYS SHOULD NOT HAVE THIS MANY HOURS.

A COUPLE WAYS TO LOOK AT IT. ONE THING IS TO GO BASED ON PAST PRACTICE, RIGHT? MORE THAN A FEW HOURS OF STAFF TIME TO BE DOING SOMETHING FOR THE CITY COUNCIL WE WOULD BRING IT FORWARD TO THE CITY COUNCIL. THAT IS HOW WE HAVE DONE IT. UNWRITTEN RULE WE ALWAYS ADHERED TO. THIS IS AN ANOMALY. TWO DIFFERENT DEPARTMENTS WERE IN THE MIDDLE IT AND NOT SPEAKING TO EACH OTHER. PLANNING WAS INVOLVED AND PUBLIC WORKS AND THEN BUILDING AND SO IT WAS A CONUNDRUM. THAT IS ALL I AM GOING TO SAY. DEPARTMENT HEAD MEETINGS SETTING UP PROTOCOLS FOR THAT. FOR ME, TO ANALYZE IF A PROJECT IS GOING TO TAKE MORE THAN A COUPLE HOURS WE SHOULD BE ABLE TO DO THAT. AND GIVE THE COUNCIL STAFF TIME TO THE COUNCILMEMBERS. 20 HOURS IS A LOT OF STAFF TIME TO GO ON IT. IT WAS

MORE ABOUT COMMUNICATION THAN IT WAS IN THE COUNCILMEMBER WHO DIDN'T REALIZE WHAT THE POLICY WAS.

WE DON'T REALLY HAVE A POLICY.

WE DON'T HAVE A POLICY FOR HOURS, THE UNWRITTEN, THE PRACTICE IS THAT WE HAVE DONE IN THE PAST. IT WAS, IT WENT WELL BEYOND THAT. THE INTERNAL CONTROLS AS FAR AS CITY STAFF GOES INTO PLACE.

GO AHEAD COUNCILMEMBERZOLLMAN. [MICROPHONE MUTED] .

WELL, SO, WHAT I AM GOING TO SAY, HONESTLY IT DEPENDS ON THE ITEM. BECAUSE LIKE, I WILL TELL YOU, A COUPLE ITEMS THAT HAVE COME FORWARD TO ME, LET'S TAKE THIS AGENDA ITEM. I RESEARCHED OTHER CITIES TO SEE HOW OTHER CITIES DO IT. TIME, THAT IS ABOUT HALF AN HOUR, RIGHT? AND THEN IT WAS GETTING INFORMATION, PREPARING IT AND GETTING IT OUT TO YOU, ANOTHER HALF AN HOUR. THAT IS SIMPLE AS AN HOUR OF STAFF TIME. THERE ARE OTHER MORE INVOLVED ONES WHERE WE DO HAVE TO DO A LITTLE MORE RESEARCH TO BE ABLE TO MAKE SURE WE ARE BRINGING FORWARD TO THE COUNCIL THAT COULD TAKE UP TO THREE HOURS, INCLUDING STAFF TIME REVIEW AS WELL. IT IS NOT, I THINK IT WILL DEPEND ON EACH INDIVIDUAL ITEM. I CAN NOT SAY THREE HOURS, FOUR HOURS, FIVE HOURS, BECAUSE IT MAY TAKE US A LITTLE LONGER FOR AN ITEM THAT -- AN EXAMPLE. THROW ONE OFF THE TOP OF MY HEAD. AND SAID WE WANT TO RELOOK AT THE PLAZA. WE WANT TO SEE WHAT WE CAN DO FOR REDOING THE LANDSCAPING, CLEANING AND STUFF LIKE THAT. THAT INVOLVES TWO DIFFERENT DEPARTMENTS. SO, A COUNCILMEMBER CAN MEET WITH TWO DEPARTMENT HEADS AND THERE IS TWO HOURS RIGHT THERE. DOES NOT BRING ANYTHING FORWARD YET. NO STAFF REPORT OR ANYTHING LIKE THAT. THAT WOULD TAKE MORE WHERE THE STAFF WOULD SAY THIS IS THE PROCESS YOU HAVE TO GO THROUGH. DESIGN REVIEW AND THROUGH THE PARKS COMMISSION AND THEN CITY COUNCIL. THAT COULD TAKE YOU UP TO FOUR HOURS, WHERE THE AGENDA ITEM WE DID TONIGHT WAS AN HOUR. IT IS, IT IS JUDGMENT CALL. SO, YEAH, LIMITING IT, I THINK, YOU KNOW, I KNOW THERE IS AMBIGUITY NOT HAVING A NUMBER BUT I WOULD NOT WANT TO LIMIT IT TO ONE OR TWO HOURS, THAT TIES YOUR HANDS. BUT THEN I DON'T WANT TO GO AGAIN TO TWO HOURS. FOR ME DEPENDING WHAT THE ITEM IS [MICROPHONE MUTED] -- STAFF KNOWING HOW TO WORK .

SO, I THINK AND ALSO AND I HAVE NOT HAD A CHANCE TO TALK TO STAFF ABOUT THIS ONE YET. PUTTING THE PROTOCOL FOR TRANSPARENCY IT IS FISCAL MORE THAN A STAFF REPORT WE CAN INCLUDE IT TOOK THREE HOURS TO PREPARE THE STAFF REPORT SO THE COMMUNITY AND THE COUNCIL IS AWARE OF HOW IT IS INVOLVED.

I ALSO THINK, WITH MY NAME ON THIS AS WELL, OPTICS OF PET PROJECTS AND COUNCILMEMBERS DRIVING THINGS THAT ARE FOR THEIR OWN, FOR THEIR OWN PERSONAL INTERESTS AND SO THEN IT IS THE QUESTION IF WE DON'T HAVE A POLICY. OKAY, WE DON'T HAVE A POLICY BUT WE GOT INTO THIS SITUATION. I JUST -- AND, AS COUNCILMEMBERS WE, I MEAN, THE CITY MANAGERS REPORT TO US. WE HAVE THE ABILITY PUSH THE STAFF TO DO WHAT WE WANT. THERE IS A STRANGE SITUATION WHERE IT CAN GET INTO THIS. WHAT DO YOU MEAN ALL OF THIS TIME WAS SPENT ON SOMETHING. ESPECIALLY BECAUSE IT WAS SO PERSONAL AND SO MANY DIFFERENT QUESTIONS ABOUT THAT. SO, I JUST WANT TO SAY THAT PUBLICLY THAT IS CONCERNING TO ME. AND THE OTHER QUESTION THAT I HAD REALLY QUICKLY IS, I THOUGHT WE HAD SOMETHING IN PLACE WITH OUR FORMER CITY MANAGER. NOT CITY MANAGER ATTORNEY BUT WASN'T THERE SOMETHING THAT WAS CHANGED?

THAT IS WHERE I CAME WITH THE THREE HOURS, THAT IS WHAT I WAS TOLD. I WENT BACK AND COULD NOT FIND THE POLICY WHERE IT STATED THAT.

URBAN LEGEND.

BUT WE DID NOT HAVE PROTOCOLS IN PLACE EITHER. WHAT WE ARE DOING NOW AS FAR AS CITY COUNCIL HANDBOOK. IT IS VERY CLEAR. WE COULD, YOU COULD TRY FOR THREE HOURS AND WE CAN COME BACK AND SAY LIKE, YES, THIS WORKS FOR ROUTINE ITEMS, SOMETHING MORE COMPLEX?

I DON'T WANT ANY UNINTENDED CONSEQUENCES OR TIE PEOPLE'S HANDS BUT I DON'T WANT TO BE IN THAT SITUATION. I FOUND IT DISTURBING THAT HAD BEEN GOING ON ESPECIALLY WITH CONTRACTORS AND EVERYONE ELSE SPENDING ALL OF THIS TIME ON THINGS THAT I MEAN, WE CAN ALL DO THAT. ALL HAVE OUR OWN PERSONAL THINGS, I

SIT ON BOARDS AND RUN NONPROFITS AND RUN ITEMS THROUGH AND PUSH IT THROUGH. AS THE BOSS OF ONE OF THE FIVE BOSSES OF THE CITY MANAGER AND STAFF, YOU KNOW, AND THE THING IS, THE STAFF, THEY FEEL A SENSE OF RESPONSIBILITY FOR DOING THAT BECAUSE WE AS COUNCILMEMBERS ARE REQUESTING STUFF. IT IS JUST ABOUT MAKING CERTAIN THAT ANY COUNCILMEMBER HERE UNDERSTANDS THAT, YOU KNOW, YOU DON'T GET -- YOU CAN'T JUST RUN THINGS THROUGH AND SPEND 20 HOURS ON THINGS. I AM JUST A POLICY PERSON. IF ZOLLMAN WANTS TO TAKE IT OUT, THAT IS FINE. BUT THERE NEEDS TO BE A CEILING SOMEWHERE.

A APPRECIATION. THE WORK OF HAVING THE DISCUSSION. I DON'T FEEL COMFORTABLE NOT HAVING A POLICY. WE NEED TO BE MORE AWARE. WE ARE STILL UNDER FISCAL STATE OF EMERGENCY. I DON'T THINK IT IS A GOOD THING NOT TO HAVE A POLICY. YOU WANT TO THE GO WITH THREE? MARY SAID THREE. I DON'T KNOW IF THREE, IT SEEMS RESTRICTIVE TO ME. I MEAN I WAS ARGUING FOR FIVE. PERSONALLY I MEAN, EVEN IF WE CAN GET PEOPLE ON BOARD TO DO 10. IT SEEMED CRAZY TO ME. NONE OF US WERE THE WISER.

OKAY.

I JUST GOT TO SAY, I MEAN, WE HAVE HAD BIG AGENDA ITEMS THAT TAKE MORE TIME. IN 10 YEARS OF SITTING UP HERE I ONLY SEEN THIS ONE MAJOR ABUSE. IT IS JUST WE ARE CREATING A POLICY THAT I FEEL CONFIDENT THE CITY MANAGER ASSURED ME SHE HAS HANDLED WITH INTERNALLY THAT, THAT, IT WAS A MISTAKE. SO, I WILL NOT SUPPORT A POLICY TONIGHT. I DON'T WANT TO SIT AND COMPROMISE BACK FROM FIVE TO THREE AND WHATEVER THE NUMBER IS. JUST SEEMS LIKE UNINTENDED CONSEQUENCES OFF OF ONE BADSITUATION.

IT SEEMS LIKE COUNCILMEMBERS ARE DIFFERENT PEOPLE AND DIFFERENT STYLES. TO ME IT COMES DOWN TO RESPECTING STAFF'S TIME. BUT I ALSO UNDERSTAND THAT IT IS GOOD TO HAVE A POLICY IN PLACE SO THAT YOU KNOW WHAT TO EXPECT. YOU KNOW THE RULES. IN MY MIND I THOUGHT THE POLICY WAS ONE HOUR. BUT SO FIVE HOURS JUST SOUNDS LIKE A KID IN A CANDY STORE. YOU KNOW. IT JUST DOES NOT FEEL RESPECTFUL. I KNOW WE ARE DIFFERENT PEOPLE AND DIFFERENT PEOPLE NEED DIFFERENT KINDS OF TIME. THE WAY I SEE IT, AS A COUNCILMEMBER I AM GOING TO DO AS MUCH WORK AS POSSIBLE TO GET THAT AGENDA ITEM FULLY DEVELOPED BEFORE I BRING IT TO THE STAFF OR TO PUT IT ON THE AGENDA. ACCEPT FOR THE GOALS. THAT, FOR ME THAT IS DIFFERENT. IF WE ALL VOTE FOR THAT, THAT IS FIVE PEOPLE SAYING LET'S GET IT DONE. BUT, SO, YOU HAVE TO FACTOR IN THE FACT THAT IT TAKES, IT COULD TAKE AN HOUR FOR A STAFF REPORT, RIGHT? OR MORE. BUT FOR ONE COUNCILMEMBER TO GET FIVE HOURS, NO WAY I WOULD AGREE TO THAT. I WOULD AGREE WITH, YOU KNOW, IF YOU CAN'T GET THE PREPTORY WORK LIKE AN HOUR BEFORE IT GOES TO THE STAFF REPORT, USE AN HOUR OF STAFF'S TIME BEFORE STAFF REPORT, I WOULD AGREE TO THAT. IF YOU WANTED TO SET A POLICY. ONE HOUR OF STAFF TIME BEFORE IT GETS WRITTEN INTO A STAFF REPORT. I DON'T KNOW HOW MUCH STAFF TIME IT WOULD TAKE. I AM NOT PERSONALLY SUPPORTIVE OF THAT. IT IS RESTRICTIVE. ALSO SOME OF US -- I WORK FULL TIME. I DON'T HAVE THE HOURS IN THE DAY EVERY DAY TO RESEARCH EVERY ITEM. I WORK LITERALLY THAT IS WHY I SIT HERE AND EAT DINNER I WORKED UNTIL I DROVE HERE AT 5:30. I FEEL LIKE THAT IS TOO RESPECTIVE. THAT IS WHY I WENT WITH FIVE. I WOULD BE SUPPORT OF FIVE OR 10 BUT NOT ONE OR THREE IN MY MIND. I DON'T WANT THE UNINTENDED CONSEQUENCES WHICH MEANS I -- TO EVERYONE'S POINT THERE ARE SOME THINGS THAT ARE TECHNICAL THAT COME COME FORWARD AND IT GETS COMPLICATED. AND I DON'T THINK ANY OF US ON HERE ARE EDUCATED IN ALL OF THE AREAS IN THE CITY AND CAN PUT IN THAT TECHNICAL TIME NOR SHOULD WE. THAT IS WHERE I AM AT. I AM OKAY WITH FIVE OR 10. ONE TO THREE SEEMS WHERE YOU HIT THE UNINTENDED CONSEQUENCES POINT IN MY MIND OR DO NONE. [MICROPHONE MUTED].

-- I AM FINE, I WILL MOVE THAT.
I WILL SECOND THAT.

OKAY. SO MOVED BY COUNCILMEMBER ZOLLMAN AND SECONDED BY MAYOR McLEWIS PROTOCOLS FOR DEFINITION OF SUBSTANTIAL TIME THAT IS NO MORE THAN FIVE HOURS. C [ROLL BEING CALLED] MOTION IS 2-2 MOTION FAILS.

ALL RIGHT, ADDITIONAL PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA. SECOND PUBLIC COMMENT PERIOD. THIS IS YOUR OPPORTUNITY TO MAKE ONE NOW. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT IT IS TWO MINUTES, AGAIN I WILL COME IN CHAMBERS, SEEING NONE, I WILL GO OUT TO ZOOM. KYLE CAN YOU UNMUTE YOURSELF, PLEASE?

THANK YOU, AGAIN FOR WONDERFUL ENTERTAINING EVENING. A COUPLE THINGS THAT COME UP. FIRST OFF. I WOULD LOVE IF COUNCIL CAN REVISIT THE ABSENTEE COUNCILMEMBER POLICY. I THINK, TONIGHT IS ANOTHER EXAMPLE OF WHERE WHEN YOU DON'T HAVE A BODY OF FIVE THINGS CAN GO A LITTLE BIT UNEXPECTED. THERE HAS BEEN MANY TIMES WHERE WE HAVE BEEN MISSING ONE OR MORE COUNCILMEMBERS AND SOME MAY ARGUE THAT THE FREQUENCY OF SOME ABSENTEE MIGHT BE WORTH TAKING A LOOK AT. AND TRYING TO COME UP WITH SOME SORT OF A POLICY TO MAKE SURE THAT IT DOES NOT HAPPEN. THE EXISTING POLICY IS JUST ABOUT CONSECUTIVE. BUT THAT IS EASY TO ABUSE. THE SECOND THING THAT I WANT TO MENTION IS ABOUT MAYBE WHAT YOU WERE JUST DEBATING A LITTLE BIT. PRETTY SIMPLE, I THINK, IT IS JUST DON'T ABUSE THE SYSTEM. DON'T GO, DON'T SPEND COUNTLESS HOURS ON PET PROJECTS, DON'T CONSTANTLY ADVOCATE FOR A PET PROJECT AND TRY TO SEND SOME SORT OF DIRECTION THAT YOUR PET PROJECT IS A CITY PRIORITY. I THINK THERE HAS BEEN A FEW EXAMPLES OF THAT. EVEN TONIGHT. THE ADVOCACY FOR PUSHING FOR PALM AVENUE IS A MAJOR THOROUGHFARE WHEN WHAT WE REALLY HAVE IS TWO MAJOR THOROUGHFARES AND A BUNCH OF OTHER ACTUALLY WELL TRAVELED STREETS IN OUR CITY THAT ARE WELL BEYOND THAT. AND I THINK IF WE CAN LOOK AT OURSELVES AS INDIVIDUAL COUNCILMEMBERS THAT MAYBE WE MIGHT BE ABLE TO IDENTIFY WHETHER OR NOT WE ARE ADVOCATING FOR OURSELVESES AND IN THE INTEREST OF OURSELVES AND NEIGHBORS RATHER THAN THE GREATER INTERESTS OF THOSE IN THE CONSTITUENCY THAT WE REPRESENT. THAT IS MY HOPE FOR YOU AS A BODY. AND THANKS AGAIN.

THANK YOU, KYLE FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK INTO CHAMBERS. SEEING NONE. BACK OUT TO ZOOM. RAISE YOUR HAND VIRTUALLY. SEEING NONE, PUBLIC COMMENT IS CLOSED FOR THE SECOND PUBLIC PERIOD.

OKAY. THANK YOU. WE ARE AT CITY COUNCIL, CITY STAFF REPORTS.

WE HAVE A JOINT BUDGET COMMITY IN THE ENTERPRISE COMMITTEE MEETING ON TUESDAY AND APPLE BLOSSOM ON SATURDAY. I HAVE THE TICKETS AT CITY HALL. I WILL GIVE THOSE TO THE MAYOR FOR THE TRUCK AND THAT IS IT.

OKAY.

COUNCILMEMBERS?

I CAN GO, GO AHEAD.

CAN I ASK FOR CLARIFICATION ABOUT TICKETS?

SORRY, THE PARKING TICKET FOR THE TRUCK. YOU HAVE TO HAVE A PASS FOR THE TRUCK TO BE IN THE PARADE. IT JUST HAS THE NUMBER. NOT THE TICKETS FOR THE FESTIVAL ITSELF.

OKAY, THANK YOU. AND COUNCIL REPORTS DO YOU WANT ME TO START OR YOU? GO AHEAD.

I ATTENDED THE COMMONS OPEN HOUSE. THEY HAD, I THINK, A ROOFING, A TOPPING CEREMONY AND THEY WERE SERVING FOOD AND GIVING TOURS. IT IS LOOKING GOOD. THEY GOT ALL OF THE BUILDINGS ARE UP. AND, THERE IS, 21 OR 26 RESIDENTS WITH MANAGER'S ROOM? OR CITY MANAGER WAS THERE. I THINK IT WAS 21. A NICE OPEN AREA IN THE MIDDLE COURTYARD LIKE AND THEY LOOKED GREAT. I THINK THAT IT IS LOOKING REALLY GOOD. WENT TO THE 0 WASTE MEETING. THEY ARE TRIALING A LIMITED USE OF AI TO HELP PEOPLE GET ANSWERS TO THEIR QUESTIONS FOR AFTER THE, LIKE, 9:00 TO 5:00. WEEKENDS AND AFTER HOURS. AND THEN, THE EARTH DAY CLEANUP THAT WE HAD PLANNED WAS CANCELED DUE TO THE MUDDY CONDITIONS OVER IN THE LAGOONA. THAT IS IT.

ANYONE ELSE?

IN ADDITION TO THE REGULAR MEETINGS HOMELESS COALITION MEETINGS AND THE VARIOUS SUBCOMMITTEES, THE SCORING GIVEN OUR FEDERAL ADMINISTRATION'S CONTINUING TO MOVE POLICY AND TO DECIDE DIFFERENT PERCENTAGES FOR SHELTER OR SERVICES REMAINS AN ONGOING WORKLOAD. THANKS.

DO YOU WANT ME TO GO?

Agenda Item Number 2

WELL, WE JUST WENT TO MAYOR AND COUNCILMEMBERS ALL TOGETHER AND SAW, I FORGET HIS NAME. THE POLITICAL ANALYST THAT GAVE, I THOUGHT, A VERY, REALLY INTERESTING SPEECH. I WISH HE SPOKE MORE. WE CAN SEE HIM TALK ABOUT OUR POLITICAL SCENE NATIONWIDE MORE OFTEN. THAT WAS EDUCATIONAL. AND, OF COURSE, WE HAD OUR GOAL-SETTING MEETING ALL TOGETHER A WEEK AGO. EXTRA MEETING THAT IS IT FOR ME

OKAY. AND THEN SINCE THEN I, OF COURSE, MAYOR'S AND COUNCILMEMBERS MEETINGS AND THE LEGISLATIVE COMMITTEE, WE HAD A MEETING ON FRIDAY. TALKING, A LOT OF CHANGES AND ALL OF THE STUFF THAT IS HAPPENING RIGHT NOW IN SACRAMENTO. CHANGES EVERY DAY. WE DID NOT TAKE ANY ACTION ON ANYTHING. JUST MORE OF A WAIT AND SEE PROCESS FOR THAT. THAT IS THE ONLY UPDATE THAT I HAVE. ANYONE ELSE HAS ANYTHING? ALL RIGHT. THEN, I THINK WE CAN CALL IT ADJOURNED, YEAH? OKAY, MEETING ADJOURNED, 9:14, THANK YOU, EVERYONE. [Event Concluded]