



**City of Sebastopol**  
**CITY COUNCIL MEETING AGENDA**  
**Regular Meeting of Tuesday, June 16, 2026**  
**6:00 pm Start Time**

As Approved by the City Council at their regular meeting of June 16, 2026.

**CALL TO ORDER:** Mayor McLewis called the meeting to order 6:00 p.m.

**ROLL CALL:**

**Present:** Mayor Jill McLewis  
Vice Mayor Sandra Maurer  
Councilmember Phill Carter  
Councilmember Neysa Hinton  
Councilmember Stephen Zollman

**Absent:** None

**Staff:** City Manager Mary Gourley  
Alex Mog, City Attorney, Redwood Public Law  
Administrative Services Director Kwong  
Building Official Brown (Contract)  
Interim Planning Director Riley, 4Leaf (Contract)  
Public Works Director Hart

**SALUTE TO THE FLAG:** Mayor McLewis led the salute to the flag.

**REMOTE PARTICIPATION UNDER AB 2449 (IF NEEDED):** To consider and take action on any request from a Council Member to participate in a meeting remotely due to Just Cause or Emergency Circumstances pursuant to AB 2449 (Government Code Section 549539(f)). Assembly Bill 2302 (2024) (“AB 2302”) revises rules for when members of local legislative bodies may participate in meetings remotely. Specifically, it amends the number of meetings that may be attended remotely for just cause and under emergency circumstances and clarifies the definition of the term “meeting,” for purposes of remote attendance. AB 2302 caps the number of remote meetings a member can attend each year based on the frequency of a legislative body’s meetings: Five meetings per year for those meeting twice a month.

**LAND ACKNOWLEDGEMENT:** The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and the Coast Miwok people. We pay our respect to the past, present, and future generations of these peoples, including the Federated Indians of Graton Rancheria.

- 1. **INTERVIEWS: Sonoma County Library Commission Interviews**
  - a. Interview two applicants for one opening on the Library Commission

<b>APPLICANTS</b>
Fred Engbarth
Suzanne Turk White

City Council Action: The Council conducted interviews.  
Reference Order Number: 2026-161

- 2. **INTERVIEW: Public Arts Committee Interview**

- a. Interview one applicant for one opening on the Public Arts Committee

APPLICANT	CATEGORY
Don Greenberg	Category 1

City Council Action: The Council conducted interview.

Reference Order Number: 2026-162

**3. APPOINTMENT: Sonoma County Library Commission Appointment**

*Responsible Department: City Manager*

*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*

*Additional Fiscal Impact: None*

City Manager Gourley presented the agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Martin

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

**MOTION:**

Councilmember Zollman moved and Councilmember Carter seconded the motion to approve appointment of Fred Engbarth to the Sonoma County Library Commission for a term ending June 30, 2030.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

**VOTE:**

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis

Noes: None

Absent: None

Abstain: None

City Council Action: Approved the appointment of Fred Engbarth to the Sonoma County Library Commission for a term ending June 30, 2030.

Minute Order Number: 2026-163

**4. APPOINTMENT: Public Arts Committee Appointment**

*Responsible Department: Planning*

*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*

*Additional Fiscal Impact: None*

City Manager Gourley presented the agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period: None

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

**MOTION:**

Councilmember Zollman moved and Vice Mayor Maurer seconded the motion to approve appointment of Don Greenberg to the Public Arts Committee Category 1 for a term ending December 31, 2029.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

**VOTE:**

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis  
Noes: None  
Absent: None  
Abstain: None

City Council Action: Approved the appointment of Don Greenberg to the Public Arts Committee Category 1 for a term ending December 31, 2029.

Minute Order Number: 2026-164

**REMEMBERING THE HISTORY OF SEBASTOPOL:** Mayor McLewis provided history of Sebastopol events. Juneteenth

**PROCLAMATIONS/PRESENTATIONS/INTRODUCTIONS: None**

**STATEMENTS OF CONFLICTS OF INTEREST:** Conflicts of interest may arise in situations where a public official deliberating towards a decision, has an actual or potential financial interest in the matter before the Council. In accordance with state law, an actual conflict of interest is one that would be to the private financial benefit of a public official, a relative or a business with which the Councilmember is associated. A potential conflict of interest is one that could be to the private financial benefit of a Councilmember, a relative or a business with which the Councilmember is associated. A Councilmember must publicly announce potential and actual conflicts of interest, and, in the case of actual conflict of interest, must refrain from participating in debate on the issue or from voting on the issue and must remove themselves from the dais. **None**

**PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA (FIRST COMMENT PERIOD):**

- *Up to Twenty (20) Minute Time Limit (Two Minutes for up to ten speakers).*
- *Additional public comment will be held at the end of the discussion and action items for up to an additional twenty (20) minutes.*
- *Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.*
- *Process for calling on Speakers: Mayor or designee shall ask for public comment as follows: Speakers to be called on in an alternate manner (One speaker in person to be called on first; then one speaker remote to be called on second with additional speakers to be called on in the same manner) based upon the time limit.*

The following member(s) of the public spoke during public comment for items not on the agenda:

Doug  
Steve  
Kate  
Lisa  
Member of the public

**CONSENT CALENDAR:**

- *The consent agenda consists of items that are routine in nature and do not require additional discussion by the City Council or have been reviewed by the City Council previously. These items may be approved by one motion without discussion unless a member of the City Council requests that the item be taken off the consent calendar.*
- *The Mayor will read aloud the title of each consent item (either full agenda title or a simplified version of the agenda title), and ask if a Councilmember wishes to remove one or more items from the consent calendar; and then open public comment to the members of the public in attendance. At this time, a member of the public may speak for up to two (2) minutes on the entire consent calendar and request at that time that an item or items removed for discussion.*
- *If an item or items are removed from the consent calendar, the item shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor. Council Members may comment on Consent Calendar items or ask for minor clarifications without the need for pulling the item for separate consideration. Items requiring deliberation should be pulled for separate consideration and shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor.*

Mayor McLewis read the consent calendar.

Mayor McLewis asked if any Councilmember wanted to remove a consent calendar item. There were no requests.

Mayor McLewis opened for public comment. The following member(s) of the public spoke during public comment:  
Kyle

Mayor McLewis called for a motion.

**MOTION:**

Councilmember Zollman moved and Vice Mayor Maurer seconded the motion to approve consent calendar items 5, 6, 7, 8, 9, 10, 11 and 12.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

**VOTE:**

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis  
 Noes: None  
 Absent: None  
 Abstain: None

**5. Approval of City Council Meeting Minutes for Closed Session Meeting of June 1, 2026**

*Responsible Department: City Manager*

*Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.*

*Additional Fiscal Impact: None*

**City Council Action: Approved City Council Meeting Minutes for Closed Session Meeting of June 1, 2026**

**Minute Order Number: 2026-165**

**6. Approval of City Council Meeting Minutes for Regular Meeting of June 2, 2026**

*Responsible Department: City Manager*

*Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.*

*Additional Fiscal Impact: None*

**City Council Action: Approved City Council Meeting Minutes for Regular Meeting of June 2, 2026**

**Minute Order Number: 2026-166**

**7. Approval of Resolution Calling and Giving Notice of a General Municipal Election to be held on Tuesday, November 3, 2026 (The first Tuesday after the first Monday in November of each year) for the Election of Members of the City Council as required, and Requesting the Sonoma County Board of Supervisors to Consolidate the General Municipal Election with the Statewide General Election to be held on that date pursuant to Elections Code; and Approval of Resolution Adopting Regulations for Candidates for Elective**

**Office Pertaining to the Candidate Statement of Qualifications and Requiring Each Candidate Filing a Candidate Statement of Qualifications Pay in Advance to the Local Agency an Estimated Pro Rated Share (\$900.00) as a Condition of Having Statement included in the Voters Pamphlet for the Municipal Election to be held on November 3, 2026.**

- a. **(Three Seats Are Open at the November election: Sandra Maurer; Jill McLewis; Stephen Zollman)**
- b. **Nomination Papers will be available once the nomination period has opened (not earlier than the 113th day nor later than the 88th day before the municipal election). Appointments will be required. Candidates must obtain and complete the official nomination documents that are issued by the Office of the City Clerk. This is done during the official nomination period. Nomination forms are issued at no charge. Hours Available are Monday through Thursday, Between 8:00am to 5:00pm (closed 12pm-1pm) except for City holidays. To schedule an appointment, please contact the City Clerk's Office. A candidate should be prepared to provide their name and residential address for validation of current voter registration and eligibility status. Nomination period is as follows:**
  - **July 13, 2026 (113 days before the election; candidates can obtain and file nomination papers starting then).**
  - **Nomination period closes: August 7, 2026, at 5:00 p.m. (88 days before the election).**
  - **Extension rule (per Elections Code § 10225): If an incumbent does not file by the regular deadline, the period extends by 5 days (to August 12, 2026) for non-incumbents only. Incumbents cannot file during the extension**

*Responsible Department: City Manager*

*Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.*

*Additional Fiscal Impact: The FY 26 27 Budget has allocated/approved \$30,000 for the November 2026 Election.*

*This is based on a per voter cost range: \$3.75 to \$6.25 per voter; with a total cost range of \$21,551.00 to \$35,919.00*

**City Council Action: Approved Resolution Calling and Giving Notice of a General Municipal Election to be held on Tuesday, November 3, 2026 (The first Tuesday after the first Monday in November of each year) for the Election of Members of the City Council as required, and Requesting the Sonoma County Board of Supervisors to Consolidate the General Municipal Election with the Statewide General Election to be held on that date pursuant to Elections Code; and Approval of Resolution Adopting Regulations for Candidates for Elective Office Pertaining to the Candidate Statement of Qualifications and Requiring Each Candidate Filing a Candidate Statement of Qualifications Pay in Advance to the Local Agency an Estimated Pro Rated Share (\$900.00) as a Condition of Having Statement included in the Voters Pamphlet for the Municipal Election to be held on November 3, 2026.**

Minute Order Number: 2026-167

Resolution Numbers: 6770-2026 & 6771-2026

- 8. **Approval of Resolution Authorizing City Manager per Sebastopol Municipal Code 2.12.210 to be assigned "such other duties and exercise such other powers as may be delegated to him from time to time by ordinance or resolution or other action of the City Council" This item is to approve critical" clerk functions" that need to be completed in the time period when the City is without a Clerk and assign them to the City Manager until position is filled.**

*Responsible Department: City Personnel Attorney/City Manager*

*Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.*

*Additional Fiscal Impact: There is no fiscal impact associated with approval of this item. The City Manager will not receive any additional compensation for performing these critical duties.*

**City Council Action: Approved Resolution Authorizing City Manager per Sebastopol Municipal Code 2.12.210 to be assigned "such other duties and exercise such other powers as may be delegated to him from time to time by ordinance or resolution or other action of the City Council" This item is to approve critical" clerk functions" that**

need to be completed in the time period when the City is without a Clerk and assign them to the City Manager until position is filled.

Minute Order Number: 2026-168

Resolution Number: 6772-2026

9. **Approval to Direct City Attorney to Review the Conflict of Interest Code. State law requires all public agencies, including cities, to adopt a conflict of interest code. This document identifies the positions required to file Statements of Economic Interests (Form 700) and sets forth the disclosure categories of types of interests that must be reported. These codes are to be reviewed and, if necessary, updated every two years in order to stay abreast of the current state of the law and to accurately reflect the individual office holders subject to the requirements. The update is required this calendar year**

*Responsible Department: City Manager/City Attorney*

*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*

*Additional Fiscal Impact: None*

City Council Action: Approved Direct City Attorney to Review the Conflict of Interest Code. State law requires all public agencies, including cities, to adopt a conflict of interest code. This document identifies the positions required to file Statements of Economic Interests (Form 700) and sets forth the disclosure categories of types of interests that must be reported. These codes are to be reviewed and, if necessary, updated every two years in order to stay abreast of the current state of the law and to accurately reflect the individual office holders subject to the requirements. The update is required this calendar year

Minute Order Number: 2026-169

10. **Digouts and Repair Contract Award. Award of Construction Contract for the Digouts and Repair Pavement Rehabilitation Project (CIP #0520-22.09)**

*Responsible Department: Public Works*

*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*

*Additional Fiscal Impact: There is no additional fiscal impact with this item as it is budgeted within the City FY25/26 CIP budget*

City Council Action: Approved Resolution of Digouts and Repair Contract Award. Award of Construction Contract for the Digouts and Repair Pavement Rehabilitation Project (CIP #0520-22.09)

Minute Order Number: 2026-170

Resolution Number: 6773-2026

11. **Approve SB-1 Funded Project List for Fiscal Year 2026-27. Pursuant to SB 1, the Road Repair and Accountability Act of 2017, the City must adopt a resolution approving the list of projects proposed for Fiscal Year funding from the Road Maintenance and Rehabilitation Account (RMRA).**

*Responsible Department: Public Works*

*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*

*Additional Fiscal Impact: There is no additional fiscal impact with this item as it is budgeted within the City FY26/27 CIP budget*

City Council Action: Approved Resolution of SB-1 Funded Project List for Fiscal Year 2026-27. Pursuant to SB 1, the Road Repair and Accountability Act of 2017, the City must adopt a resolution approving the list of projects proposed for Fiscal Year funding from the Road Maintenance and Rehabilitation Account (RMRA).

Minute Order Number: 2026-171

Resolution Number: 6774-2026

12. **Approve of Pay Rates and Ranges Related to the Approved of SEIU MOU and Unrepresented Compensation and Benefit Agreement effective July 1, 2026. Approval of resolution of pay rates and ranges related to the Approved of SEIU MOU and Unrepresented Compensation and Benefit Agreement effective July 1, 2026**

*Responsible Department: Administrative Services*

*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*

*Additional Fiscal Impact: None as these pay rates were approved with the SEIU Negotiations /Memorandum of Understanding*

City Council Action: Approved Resolution of Pay Rates and Ranges Related to the Approved of SEIU MOU and Unrepresented Compensation and Benefit Agreement effective July 1, 2026. Approval of resolution of pay rates

and ranges related to the Approved of SEIU MOU and Unrepresented Compensation and Benefit Agreement effective July 1, 2026

Minute Order Number: 2026-172

Resolution Number: 6775-2026

**INFORMATIONAL ITEMS/PRESENTATIONS:** *Informational Items or Presentations are items that are informational only and do not require action by the City Council. Presentations shall be scheduled as necessary for the promotion of an event or service or general information items to the Council and should be limited to ten (10) minutes total in length of item (total length includes questions of Council to presenter and public comment).*

NONE

**REGULAR CALENDAR AGENDA ITEMS (DISCUSSION AND/OR ACTION):**

**13. Fireworks Event Special Event Fee Waiver. Request from the Kiwanis Club to waive special event fee, materials, and staff time for the 3rd of July Fireworks Event**

*Responsible Department: Public Works*

*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*

*Additional Fiscal Impact: Kiwanis is requesting that the fees (\$700), and staff time be waived for the event.*

Public Works Director Hart presented the agenda item recommending the City Council approval waiver of the special event fee, materials, and staff time for the 3rd of July Fireworks Event

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff and applicant.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period: None

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

**MOTION:**

Mayor McLewis moved and Vice Mayor Maurer seconded the motion to approve waiver of the special event fee, materials, and staff time for the 3rd of July Fireworks Event in a total amount of \$6,263

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

**VOTE:**

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis

Noes: None

Absent: None

Abstain: None

**City Council Action:** Approved waiver of the special event fee, materials, and staff time for the 3rd of July Fireworks Event in a total amount of \$6,263

Minute Order Number: 2026-173

**PUBLIC HEARING(s):**

**14. Public Hearing: AB 2561 Public Agency Vacancy Reporting/Compliance Update. California State Assembly Bill (AB) 2561 was approved on September 22, 2024, and added \$3502.3 to the Government Code. This law, effective January 1, 2025, requires public agencies at least once each fiscal year to: (1) hold a public**

hearing and receive the agency’s report on the status of vacancies and recruitment and retention efforts; (2) during the hearing, identify any necessary changes to policies, procedures, and recruitment activities that may lead to hiring obstacles; and, (3) allow the recognized employee organization for bargaining units to make a presentation at the hearing. In addition, if the number of job vacancies within a single bargaining unit meets or exceeds 20% of the total number of authorized full-time positions, the City must, upon request of the recognized employee organization, include additional specified information during the public hearing. AB 2561 requires public agencies to report annually, at a public hearing, on staffing vacancies and recruitment and retention efforts, and to provide employee organizations an opportunity to present.

*Responsible Department: Human Resources Consultant Deborah Muchmore/City Manager*

*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*

*Additional Fiscal Impact:*

Deborah Muchmore, Human Resources Consultant, presented the agenda item recommending the City Council hold a public hearing and receive the agency’s report on the status of vacancies and recruitment and retention efforts; (2) during the hearing, identify any necessary changes to policies, procedures, and recruitment activities that may lead to hiring obstacles; and, (3) allow the recognized employee organization for bargaining units to make a presentation at the hearing

Mayor McLewis opened for questions of staff. None

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public hearing period: None

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

**MOTION:**

Councilmember Zollman moved and Mayor McLewis seconded the motion to approve receipt of the agency’s report on the status of vacancies and recruitment and retention efforts.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

**VOTE:**

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis

Noes: None

Absent: None

Abstain: None

**City Council Action:** Approved the agency’s report on the status of vacancies and recruitment and retention efforts.

**Minute Order Number:** 2026-174

- 15. **Public Hearing: FY 2026-27 Street Lighting Assessment District. Adopt a resolution approving the annual Engineer’s Report, confirming the Assessment Diagram, and authorizing the levy of annual assessments for Fiscal Year 2026-27 for the City of Sebastopol Street Lighting Special Assessment District. This item was continued from the June 2, 2026 City Council Meeting.**

*Responsible Department: Administrative Services*

*Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.*

*Additional Fiscal Impact: None. The proposed annual assessment charge of \$23.32 for each ESD is anticipated to generate roughly \$94,470 in revenue related to the action recommended for approval tonight. This amount is planned to be allocated in the Fiscal Year 2026-27 City Budget, with corresponding expenses of about \$106,365.*

*It is important to note that the expected revenue does cover the forecasted expenses, leading to an estimated use of the fund balance of June 30, 2027, of roughly \$11,395. The projected fund balance as of June 30, 2027, is approximately \$23,520, representing 22.1% of total expenditures. While the assessment district is not required to maintain a specific fund balance level, this amount is considered adequate given that no new projects are planned for the upcoming fiscal year.*

Administrative Services Director Kwong presented the agenda item recommending the City Council Adopt a resolution approving the annual Engineer’s Report, confirming the Assessment Diagram, and authorizing the levy of annual assessments for Fiscal Year 2026-27 for the City of Sebastopol Street Lighting Special Assessment District.

Mayor McLewis opened for questions of staff. None

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public hearing period: None

City Council Discussion/Deliberations/Comments:  
Council continued discussion of the item.

Mayor McLewis called for a motion.

**MOTION:**

Councilmember Zollman moved and Mayor McLewis seconded the motion to approve adoption of a resolution approving the annual Engineer’s Report, confirming the Assessment Diagram, and authorizing the levy of annual assessments for Fiscal Year 2026-27 for the City of Sebastopol Street Lighting Special Assessment.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

**VOTE:**

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis  
Noes: None  
Absent: None  
Abstain: None

**City Council Action:** Approved to adopt a resolution approving the annual Engineer’s Report, confirming the Assessment Diagram, and authorizing the levy of annual assessments for Fiscal Year 2026-27 for the City of Sebastopol Street Lighting Special Assessment.

Minute Order Number: 2026-175

Resolution Number: 6776-2026

- 16. **Public Hearing: FY26 27 City Budget.** Item is to conduct a public hearing to gather community input. This provides an opportunity for residents to voice their opinions, concerns, and suggestions which may help shape the final budget. It is recommended that the City Council conduct the public hearing and provide direction on the Proposed Fiscal Year 2026–27 Budget. Upon conclusion of the hearing, staff recommends that the City Council consider of adoption of the FY 2026–27 Budget. This item was continued from the June 2, 2026 City Council Meeting.

*Responsible Department: Administrative Services*

*Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.*

*Additional Fiscal Impact: The fiscal impacts associated with the Proposed FY 2026–27 Budget are detailed within the budget document. A snapshot is listed below.*

Categories	General Fund	General Fund Reserves	Non Governmental Funds	Water Fund	Wastewater Fund	Special Revenue Funds	Assessment District	Total
<b>Estimated Beginning Balance</b>	<b>5,238,097</b>	<b>4,845,115</b>	<b>1,481,444</b>	<b>2,359,173</b>	<b>2,124,177</b>	<b>1,920,159</b>	<b>34,915</b>	<b>18,003,080</b>
Total Proposed Revenue	15,622,473	170,000	58,900	4,476,583	6,992,336	4,040,702	94,970	31,455,964
Total Proposed Expenditures	16,582,911	373,300	940,126	4,543,433	6,368,812	2,199,667	106,365	31,114,614
Net Budgetary Surplus/(Deficit)	(960,438)	(203,300)	(881,226)	(66,850)	623,524	1,841,035	(11,395)	341,350
Addition/(Uses) of Reserves	(960,438)	(203,300)	(881,226)	(66,850)	623,524	1,841,035	(11,395)	341,350
<b>Estimated Ending Balance</b>	<b>4,277,659</b>	<b>4,641,815</b>	<b>600,218</b>	<b>2,292,323</b>	<b>2,747,701</b>	<b>3,761,194</b>	<b>23,520</b>	<b>18,344,430</b>

Administrative Services Director Kwong presented the agenda item recommending the City Council conduct the public hearing and provide direction on the Proposed Fiscal Year 2026–27 Budget. Upon conclusion of the hearing, staff recommends that the City Council consider adoption of the FY 2026–27 Budget.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public hearing period:

Kate Lee

City Council Discussion/Deliberations/Comments:  
Council continued discussion of the item.

Mayor McLewis called for a motion.

**MOTION:**

Vice Mayor Maurer moved and Councilmember Hinton seconded the motion to

Adopt the FY26–27 budget this evening and the following related resolutions:

1. Adopt a resolution of the Council of the City of Sebastopol adopting the budget for fiscal year 2026-27 and making appropriations for amounts budgeted.
2. Adopt a resolution of the Council of the City of Sebastopol determining and establishing the City’s Appropriations Limit for the fiscal year 2026-27.
3. Adopt a resolution of the Council of the City of Sebastopol for the expenditure plan for Supplemental Law Enforcement Services (SLESF) funding for the fiscal year 2026-27.

Items as directed by City staff as noted below:

**Budget Adjustment Recap (Net Impact)**

**Reductions / Savings**

- Main Street subscription reduction: \$500
- City Manager (suspended training & travel & subscription): \$2,500
  - Training: \$600
  - Travel: \$1,500
  - California City Mgmt Foundation: \$400
- Assistant City Manager / City Clerk adjustments: \$125,855

- Salary & benefits savings: Achieved through staffing adjustments, including suspending the Assistant City Manager recruitment and filling the City Clerk position at an entry-level, resulting in reduced staffing cost: \$120,000
- Recruitment cost reduction: \$5,000
- Professional dues (IIMC, ICMA, CalPELRA): \$855
- Administrative Services (GFOA award fee removal): \$1,000
- Planning (staffing approach savings): hiring entry level of Associate Planner and a part-time contract Planning Director on an interim basis until a permanent director is appointed: \$130,000.

Subtotal – Total Savings: \$259,855

Additions / Increased Costs

- Rate study and/or time tracking module: \$75,000
- Additional contracted services for EIFD work programed in Planning Dept: \$75,000

Net Budget Impact (excluding EIFD contract amount)

\$259,855 (savings) – \$150,000 (costs) = \$109,855 net savings

Mayor McLewis called for a roll call vote.

City staff conducted a roll call vote.

**VOTE:**

Ayes: Councilmembers Carter, Hinton, and Vice Mayor Maurer  
 Noes: Councilmember Zollman and Mayor McLewis  
 Absent: None  
 Abstain: None

City Council Action: Approved to adopt a resolution for the FY26–27 budget this evening and the following related resolutions:

1. Adopt a resolution of the Council of the City of Sebastopol adopting the budget for fiscal year 2026-27 and making appropriations for amounts budgeted.
2. Adopt a resolution of the Council of the City of Sebastopol determining and establishing the City’s Appropriations Limit for the fiscal year 2026-27.
3. Adopt a resolution of the Council of the City of Sebastopol for the expenditure plan for Supplemental Law Enforcement Services (SLESF) funding for the fiscal year 2026-27.

Minute Order Number: 2026-176  
 Resolution Numbers: 6777-2026, 6778-2026 and 6779-2026

**17. Public Hearing – Capital Improvement Budget:** *Responsible Department: Public Works/Administrative Services*

*Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.*

*Additional Fiscal Impact: The proposed expenditures for the FY 2026-27 Capital Improvement Projects totals \$10,116,087. \$3,860,457 of that total is unfunded/unsecured grant. The balance of \$6,255.630 is funded with grant or local funds. The proposed CIP includes a combination of secured funding sources and future grant-dependent projects identified as “Unsecured Grant” funding. Major funding sources include Sewer Capital Funds, Water Capital Funds, Measure M funds, SB1 Road Maintenance and Rehabilitation funds, Go Sonoma grant funds, Development Impact Fees, Gas Tax funds, Flood Mitigation Fund, Building/Facility Infrastructure Reserve funds, and Measure U. The Measure U funding includes \$510,000 allocated toward road repair in the FY 2025–26 budget, as well as \$612,800, or 40% of the FY 2026–27 Measure U revenue, which will also be allocated*

*toward road repair. These funds will advance the FY26 Citywide Pavement Improvement Project (0521-25.05) and the FY27 Citywide Pavement Improvement Project (0522-26.01).*

Category Name	Total Budget	Funded	Unfunded
Bikes, Pedestrians & Safety	\$1,453,747	\$1,193,290	\$260,457
Parks Projects	\$3,785,000	\$185,000	\$3,600,000
Paving Projects	\$1,457,800	\$1,457,800	\$0
Sewer and Wastewater Projects	\$1,251,664	\$1,251,664	\$0
Stormwater and Flood Mitigation	\$1,006,026	\$1,006,026	\$0
Water Projects *	\$791,850	\$791,850	\$0
City-owned Buildings & Site Projects	\$370,000	\$370,000	\$0
<b>Total</b>	<b>\$10,116,087</b>	<b>6,255,630</b>	<b>\$3,860,457</b>

Public Works Director Hart presented the agenda item recommending the City Council conduct the public hearing and provide direction on the Capital Improvement Budget. Upon conclusion of the hearing, staff recommends that the City Council consider adoption of the FY 2026–27 Capital Improvement Budget. The item was to discuss two specific projects; remainder of CIP will be continued to July 7th Council Meeting.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public hearing period:

Kate

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

**MOTION:**

Councilmember Zollman moved and Councilmember Hinton seconded the motion to approve adoption of a resolution approving the FY 2026–27 Capital Improvement Budget for projects noted below and continued the remainder of the CIP Hearing to the July 7<sup>th</sup> City Council Meeting at or after 6:00pm at the Sebastopol Youth Annex.

Morris Street Sewer Pump Station Repairs (project No.0617-25.02) and Calder Creek Storm Drain and Outfall Silt and Debris Maintenance Removal (Project No. 0715-26.11)

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

**VOTE:**

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis  
 Noes: None  
 Absent: None  
 Abstain: None

**City Council Action:** Approved to adopt a resolution approving the FY 2026–27 Capital Improvement Budget for projects noted below and continued the remainder of the CIP Hearing to the July 7th City Council Meeting at or after 6:00pm at the Sebastopol Youth Annex.

Minute Order Number: 2026-177  
Resolution Number: 6780-2026

**18. Public Hearing: Updating Schedule of User and Regulatory Fees for Use in Fiscal Year 2026-27**

*Responsible Department: Administrative Services*

*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*

*Additional Fiscal Impact: The anticipated fiscal impact is an estimated \$27,000 increase in General Fund revenues. The intent of these adjustments is to offset incremental increases in service costs due to inflation and maintain cost recovery for services provided. These adjustments do not represent new funding for expanded service levels.*

Administrative Services Director Kwong presented the agenda item recommending the City Council conduct the public hearing and provide direction on the Schedule of User and Regulatory Fees for Use in Fiscal Year 2026-27. Upon conclusion of the hearing, staff recommends that the City Council consider approval of resolution for adoption of the User and Regulatory Fees for Use in Fiscal Year 2026-27.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public hearing period: None

City Council Discussion/Deliberations/Comments:  
Council continued discussion of the item.

Mayor McLewis called for a motion.

**MOTION:**

Councilmember Hinton moved and Vice Mayor Maurer seconded the motion to approve adoption of resolution for adoption of the User and Regulatory Fees for Use in Fiscal Year 2026-27.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

**VOTE:**

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis  
Noes: None  
Absent: None  
Abstain: None

**City Council Action: Approved Resolution for adoption of the User and Regulatory Fees for Use in Fiscal Year 2026-27.**

Minute Order Number: 2026-178  
Resolution Number: 6781-2026

**REGULAR CALENDAR AGENDA ITEMS (DISCUSSION AND/OR ACTION) CONTINUED: NO FURTHER ITEMS**

**ADDITIONAL PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA:** Two minutes per speaker for up to twenty (20) minutes total for public comments but can be reduced at Mayor’s discretion depending upon the number of speakers or Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.

None

**COUNCILMEMBER(S) REQUESTS FOR FUTURE CITY COUNCIL AGENDA ITEMS:** None

**CITY COUNCIL/CITY STAFF REPORTS/COMMUNICATIONS/ANNOUNCEMENTS/FUTURE MEETINGS:**

19. City Manager and/or City Clerk Reports: (This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
  - Monthly Departmental Reports  
**Reference Order Number: 2026-179**
20. City Council Reports/Committee/Sub-Committee Meeting Reports: (Reports by Mayor/City Councilmembers Regarding Various Agency Meetings/Committee Meetings/Sub-Committee Meeting /Conferences Attended and Possible Direction to its Representatives (If Needed) on Pending issues before such Boards. ((This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
21. Council Communications Received (Information/Meetings/Correspondence Received from the General Public to Councilmembers)

**CLOSED SESSION: NONE**

**ADJOURNMENT OF CITY COUNCIL MEETING**

June 16, 2026 City Council Regular Meeting was adjourned by Mayor McLewis at 10:25 pm to the next Regular City Council Meeting of Tuesday, July 7, 2026 at **6:00 pm**, Sebastopol Youth Annex, 425 Morris Street, Sebastopol, CA.

Respectfully submitted:

Mary C. Gourley  
City Manager

Attachment 1: ZOOM Raw Minutes  
Attachment 2: VITAC Real Time Transcription Minutes

WEBVTT

1

00:00:19.470 --> 00:00:20.710

Sebastopol Community Cultural Center: So is it okay?

2

00:00:22.610 --> 00:00:30.750

Sebastopol Community Cultural Center: All right, everyone, welcome this evening. Sorry, we're starting a couple minutes late. Let's see, let's go ahead and get started. If you'd like to do roll call, Mary?

3

00:00:33.120 --> 00:00:35.400

Sebastopol Community Cultural Center: Thank you, Mayor. Councilmember Carter?

4

00:00:37.400 --> 00:00:39.380

Sebastopol Community Cultural Center: Councilmember Zolman? Present.

5

00:00:39.610 --> 00:00:51.910

Sebastopol Community Cultural Center: Vice Mayor Maurer? Here. Mayor McLewis? Here. And Councilmember Hinton is absent as of right now. All right, thank you. Let's see, we don't have any remote participation, so let's just do the salute to the flag, if everyone would stand with me.

6

00:00:58.100 --> 00:00:59.460

Sebastopol Community Cultural Center: Let's see something there.

7

00:00:59.720 --> 00:01:08.290

Sebastopol Community Cultural Center: and to the Republic for which it stands, one nation, We are pleading to justice.

8

00:01:18.600 --> 00:01:24.599

Sebastopol Community Cultural Center: Great, everyone. Sorry, I have to get adjusted here. At every meeting, we do a land acknowledgement.

9

00:01:24.600 --> 00:01:40.380

Sebastopol Community Cultural Center: The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and the Coast Miwok people. We pay our respect to the past, present, and future generations of these peoples, including the Federated Indians of Grayton Rancheria.

10

00:01:40.510 --> 00:01:54.650

Sebastopol Community Cultural Center: So the next thing on our agenda is that we will be doing interviews for the Sonoma County Library Commission. How we typically do this is we'll have, the applicant come up to the podium there and can

11

00:01:54.650 --> 00:02:09.319

Sebastopol Community Cultural Center: you know, give us just an overview of what, whatever it is that you'd like to say, introduce yourself to us. We usually do about 2 minutes, 2 to 3 minutes, and then, the Council will ask questions. So, I just wanted to find out if we have...

12

00:02:09.330 --> 00:02:17.759

Sebastopol Community Cultural Center: Let's see, for Fred first, and then, and then we have Suzanne Turqua, and I believe Fred is on Zoom, is that correct?

13

00:02:18.330 --> 00:02:24.240

Sebastopol Community Cultural Center: It is. So, Steve, can you please unmute and allow video for Fred Ingbarth, please?

14

00:02:37.330 --> 00:02:40.979

Sebastopol Community Cultural Center: All right, Fred, I'm not sure if you heard me when I was talking.

15

00:02:41.410 --> 00:02:56.009

Sebastopol Community Cultural Center: But we had said, I had just said, if you'd like to just give us a quick overview, whatever, introduce yourself, whatever it is you want to say about this role, in about 2 to 3 minutes, and then we'll move, into questions from the Council. Thank you for being here.

16

00:02:56.010 --> 00:03:05.279

Fred Engbarth: Oh, thank you for having me and going through this. And I'd like to have the opportunity to talk and

17

00:03:05.550 --> 00:03:11.450

Fred Engbarth: answer your questions. I've been a Sebastopol area resident

18

00:03:11.580 --> 00:03:27.170

Fred Engbarth: since, you know, 1974 or so, and I've been up in Sonoma County since 71. Very active, employment-wise, worked at Sonoma State University from.

19

00:03:27.270 --> 00:03:32.609

Fred Engbarth: Being an activities, officer to assistant to...

20

00:03:32.790 --> 00:03:51.159

Fred Engbarth: the legal assistant to the president, then I opened a law practice and practiced law in Santa Rosa for a stretch. I was on Twin Hills Fire Department as an EMT and firefighter, before they became Goldridge.

21

00:03:51.420 --> 00:03:58.630

Fred Engbarth: And, have been involved with the library of... initially through my wife.

22

00:03:58.770 --> 00:04:03.140

Fred Engbarth: Helena Whistler, who was the representative,

23

00:04:03.420 --> 00:04:13.499

Fred Engbarth: from the 5th District for a number of years, and when I had the opportunity, both from closing my practice and

24

00:04:13.560 --> 00:04:24.809

Fred Engbarth: being available to volunteer for the position, I, decided to go ahead and do so, and I've been the,

25

00:04:25.150 --> 00:04:34.880

Fred Engbarth: Commissioner representing the City of Sebastopol for the past 4 or 5 years. I...

26

00:04:35.900 --> 00:04:44.140

Fred Engbarth: have a lot of things I could say, but I really would... I know you have a schedule, and I'll go with whatever questions you have.

27

00:04:46.750 --> 00:04:59.919

Sebastopol Community Cultural Center: All right, thank you. We have a question, Councilmember Solman? Thank you, Madam Mayor, and thank you, Fred, for applying and for all your past service. I'm just going to jump into it. You are aware that we're trying to revise the job description.

28

00:05:00.000 --> 00:05:15.559

Sebastopol Community Cultural Center: for the council liaison to the Library Commission to highlight the fact that there's a dual responsibility to be had with whomever we appoint. Dual meaning the fact that you owe us

29

00:05:15.930 --> 00:05:26.110

Sebastopol Community Cultural Center: loyalty and duty to advocate for the needs of the city, While also having a responsibility

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00:05:26.360 --> 00:05:29.999

Sebastopol Community Cultural Center: As part of the Library Commission. Is that your understanding?

31

00:05:30.000 --> 00:05:35.290

Fred Engbarth: Yes, yes, and it's something that I think definitely needs to be done.

32

00:05:35.770 --> 00:05:37.389

Fred Engbarth: Not just with...

33

00:05:41.290 --> 00:05:42.490

Fred Engbarth: Come on.

34

00:05:46.710 --> 00:05:48.130

Sebastopol Community Cultural Center: We lost you there.

35

00:05:51.040 --> 00:05:52.090

Fred Engbarth: You guys have fro-.

36

00:05:54.110 --> 00:05:58.389

Sebastopol Community Cultural Center: We can see you and hear you. We, we could, we could hear you.

37

00:05:58.880 --> 00:06:00.539

Sebastopol Community Cultural Center: Oh, now I can't hear you.

38

00:06:00.690 --> 00:06:05.080

Fred Engbarth: Yeah, there's a problem, all of a sudden.

39

00:06:05.080 --> 00:06:06.330

Sebastopol Community Cultural Center: We can hear you now.

40

00:06:06.500 --> 00:06:11.750

Fred Engbarth: There we go. So yes, I'm aware of, that, Steven.

41

00:06:12.960 --> 00:06:20.519

Sebastopol Community Cultural Center: And during your years, my observation, being the Council's liaison to most

42

00:06:20.980 --> 00:06:29.169

Sebastopol Community Cultural Center: of the library issues here. Do you feel like you've been successful in keeping that dual responsibility?

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00:06:29.170 --> 00:06:39.880

Fred Engbarth: Well, I've tried the best that I can. That's gotten me in a situation where, I'm...

44

00:06:40.230 --> 00:06:47.399

Fred Engbarth: Not a favored, member of the commission, as far as the library,

45

00:06:47.550 --> 00:06:53.559

Fred Engbarth: administration, and some of the other members go, because I have been...

46

00:06:53.870 --> 00:07:08.079

Fred Engbarth: stressing, the fact that there are, multiple roles that a commissioner, plays, and should be aware of, as well as the fact that I think that the...

47

00:07:09.070 --> 00:07:17.989

Fred Engbarth: even though we have a great JPA agreement, I think that there needs to be some balance brought to it as far as the,

48

00:07:18.160 --> 00:07:27.450

Fred Engbarth: administration aspect of the library and the governing part of the library, and I think there's work that needs to be done on that.

49

00:07:27.450 --> 00:07:28.789

Sebastopol Community Cultural Center: Great. Thank you.

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00:07:30.600 --> 00:07:32.980

Sebastopol Community Cultural Center: Any other questions, Vice Mayor?

51

00:07:33.530 --> 00:07:40.040

Sebastopol Community Cultural Center: Yeah, can you, tell us how you've advocated for the needs of our library here in Sebastopol?

52

00:07:40.200 --> 00:07:59.020

Fred Engbarth: Pretty, you know, by being, going to the commission meetings, I bring up, what's... what we're doing in, in the city, and what, what we need as far as, more space. And when I first got on the commission.

53

00:07:59.020 --> 00:08:10.570

Fred Engbarth: And realized that the, issue of, this, the library working with the city to, to develop, our...

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00:08:10.580 --> 00:08:28.810

Fred Engbarth: look for an opportunity to increase the size of the space of the library. I, formed a, a committee that involved, Councilmember Zolman and Sarah Gurney, to start working on that. And that, in turn, is developed into the,

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00:08:28.980 --> 00:08:34.830

Fred Engbarth: designing the Commons Committee. I... pretty much...

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00:08:35.510 --> 00:08:41.190

Fred Engbarth: what I... my own whole approach to... to things is I'm,

57

00:08:41.360 --> 00:09:01.010

Fred Engbarth: working with people, as opposed to providing a service to people. And so, whenever that opportunity comes up to point out that there's a distinction in terms of lack of communication, or not really involving our community in decision making.

58

00:09:01.030 --> 00:09:11.130

Fred Engbarth: I've brought that up and, voted, the wave of my conscience, which is often to bring a no vote when I don't

59

00:09:11.570 --> 00:09:21.649

Fred Engbarth: realize... when I don't see the fact that the community has been involved in, developing a proposal from staff to the library.

60

00:09:22.260 --> 00:09:25.839

Fred Engbarth: Does that answer your question? That's a couple of examples.

61

00:09:27.920 --> 00:09:30.950

Sebastopol Community Cultural Center: Good? Okay. Any other questions? Go ahead.

62

00:09:32.790 --> 00:09:41.059

Sebastopol Community Cultural Center: Hey, you have a fiduciary, responsibility as a part of the JPA to make sure that the,

63

00:09:43.130 --> 00:09:48.140

Sebastopol Community Cultural Center: The efficiency of the organization is... is,

64

00:09:48.580 --> 00:10:06.310

Sebastopol Community Cultural Center: I guess that's a backwards statement. I guess you're responsible for the efficiency of the operation. What do you think you can bring to the Commission as far as a vote to, improve its operational efficiency, cost reductions, or better use of funds?

65

00:10:06.680 --> 00:10:11.249

Fred Engbarth: Well, I think that there needs to be more of a...

66

00:10:11.300 --> 00:10:30.149

Fred Engbarth: this steps back a little bit in time when the JPA was originally drafted. I think we ended up with a good agreement, and I know it's basically a good agreement that Mike McGuire and his committee put together. The problem with...

67

00:10:30.150 --> 00:10:43.099

Fred Engbarth: when they had the agreement drafted was they didn't implement it. They didn't have an implementation plan. And I think what that allowed was for the library to fall back into the default

68

00:10:43.160 --> 00:10:52.319

Fred Engbarth: mode of operation, which was the one that precipitated the first... the 2014 JPA agreement.

69

00:10:52.390 --> 00:10:54.899

Fred Engbarth: I, I feel that,

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00:10:55.350 --> 00:11:08.060

Fred Engbarth: The library would be more efficient if it was more cooperative with the JPA members in the cities, and if they were more inclusive in terms of involving

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00:11:08.060 --> 00:11:18.750

Fred Engbarth: Community members, not only in receiving a service, but in helping to design and fashion the kinds of services the community needs.

72

00:11:20.030 --> 00:11:37.389

Fred Engbarth: I think my overall fiduciary duty is to the people, and the people's business, and that's the... always the... in the back of my mind. I do have a special fiduciary duty with the library, and then also

73

00:11:37.520 --> 00:11:41.129

Fred Engbarth: A fiduciary duty with the city to

74

00:11:41.230 --> 00:11:56.279

Fred Engbarth: balance, and it's a balancing that needs to occur, and that... that balancing has not been really, developed or explored or implemented within the Library Commission, from my point of view.

75

00:11:56.480 --> 00:11:57.590

Fred Engbarth: So, I don't...

76

00:11:58.090 --> 00:12:13.139

Fred Engbarth: My personal opinion is I don't think the library's as efficient as it could be. I've tried to make some changes, and it's been a hard road to get what little bit has been,

77

00:12:14.500 --> 00:12:18.469

Fred Engbarth: you know, changed, but I'm trying.

78

00:12:20.310 --> 00:12:26.020

Fred Engbarth: And I need your help to be able to really,

79

00:12:26.230 --> 00:12:32.339

Fred Engbarth: Bring the library into a point where it is paying more attention to your needs.

80

00:12:32.550 --> 00:12:34.640

Fred Engbarth: And the community's needs.

81

00:12:35.110 --> 00:12:48.280

Sebastopol Community Cultural Center: Could you expound on that for me? Because that's one of the questions I have. I hear what you're saying, and I also know the bureaucracy and the number of people that are involved, and if you're working hard. Can you expound on how we might be able to help?

82

00:12:48.760 --> 00:13:01.120

Fred Engbarth: Yeah, I think one thing would be, as I mentioned, I think that the JPA agreement is a solid agreement. It needs to be, I feel, it needs to be updated.

83

00:13:01.220 --> 00:13:10.730

Fred Engbarth: And, part of those updates, would include structural adjustments. I think that it needs to be clear

84

00:13:10.940 --> 00:13:14.820

Fred Engbarth: what... The cities and counties want

85

00:13:15.840 --> 00:13:23.960

Fred Engbarth: in terms of how the Commission balances the policy-making aspect of the library, which is the Commission.

86

00:13:24.140 --> 00:13:30.590

Fred Engbarth: And the operational part of the library, which is the administration.

87

00:13:30.920 --> 00:13:33.150

Fred Engbarth: Right now, I think it's,

88

00:13:33.260 --> 00:13:35.940

Fred Engbarth: The, commission is... is it...

89

00:13:36.180 --> 00:13:47.320

Fred Engbarth: The best example would be recently they did a redo of the commissioner's description, job description, and said, well.

90

00:13:47.430 --> 00:13:53.810

Fred Engbarth: And I brought up at the meeting the fact that they needed to do that in conjunction with the...

91

00:13:53.930 --> 00:13:55.070

Fred Engbarth: cities...

92

00:13:55.360 --> 00:14:11.750

Fred Engbarth: because there was the role that Steven talked about earlier, about representing the cities, and the response I had was that the cities can take care of that themselves. And I don't, I don't see it that way.

93

00:14:12.640 --> 00:14:13.270

Fred Engbarth: It's good.

94

00:14:14.220 --> 00:14:17.050

Fred Engbarth: I think there needs to be a real...

95

00:14:17.510 --> 00:14:25.000

Fred Engbarth: And I think the original founders of the JPA... you guys gotta watch me here, because I'll go on for a while.

96

00:14:25.000 --> 00:14:30.070

Sebastopol Community Cultural Center: I was gonna ask if Councilmember... any other... okay. Vice Mayor ahead?

97

00:14:30.230 --> 00:14:48.210

Sebastopol Community Cultural Center: You asked my question. Oh, okay, perfect, okay. Thank you very much. If there are no other questions, then, what our process is, is we're gonna, interview the next applicant, and then we're gonna also do our public arts, interviews, and then after that, is that when we're doing public comment, Mary?

98

00:14:48.590 --> 00:14:49.820

Sebastopol Community Cultural Center: I wanna make sure.

99

00:14:50.100 --> 00:15:04.929

Sebastopol Community Cultural Center: Yes, you would do the interviews first, and then you would come back and do the appointment, and at that time, you would do public comment. Do the appointment, and then public comment. You would discuss the appointment, have any questions, open for public comment, and then vote after that. Okay, that's what I thought. Okay, thank you very much.

100

00:15:04.930 --> 00:15:05.670

Fred Engbarth: Well, thank you.

101

00:15:05.680 --> 00:15:07.999

Sebastopol Community Cultural Center: Yes, of course, so stick around.

102

00:15:09.390 --> 00:15:28.400

Sebastopol Community Cultural Center: All right, so we... I have Suzanne Turk-White. I don't know who's... Suzanne. Hi! If you'd like to come up to the... to the podium here, we usually give 2 to 3 minutes, to just introduce yourself, why you want to do this, whatever it is that you want to say, and then we'll go through the same thing of, you know, asking questions.

103

00:15:28.560 --> 00:15:30.349

Sebastopol Community Cultural Center: And make sure you turn on your mic.

104

00:15:34.660 --> 00:15:36.479

Sebastopol Community Cultural Center: There's a button at the bottom.

105

00:15:37.790 --> 00:15:38.630

Sebastopol Community Cultural Center: Hi.

106

00:15:39.290 --> 00:15:44.160

Sebastopol Community Cultural Center: Well, I... I wasn't prepared to speak.

107

00:15:44.400 --> 00:15:54.129

Sebastopol Community Cultural Center: I was just gonna answer questions. I didn't realize that, but I will introduce myself. My name is Suzanne White, and I have lived in the Spassball area

108

00:15:54.340 --> 00:16:12.980

Sebastopol Community Cultural Center: since 1986, which is 40 years, and have seen a lot of change. I've only recently become interested in the libraries, or our library, and when I saw the posting for it, I thought it might be an opportunity

109

00:16:13.020 --> 00:16:17.480

Sebastopol Community Cultural Center: For me to... I don't know.

110

00:16:17.840 --> 00:16:32.170

Sebastopol Community Cultural Center: help in some way. I don't have the experience that, the other guy did. I... I do have business experience and budgeting, and I'm really good with numbers.

111

00:16:32.350 --> 00:16:34.929

Sebastopol Community Cultural Center: And they don't scare me.

112

00:16:35.590 --> 00:16:51.579

Sebastopol Community Cultural Center: I have energy, I have a lot of time, and although I have to admit, I don't think, based on what I was listening to, I have a full, understanding of what my role would be, which...

113

00:16:51.800 --> 00:16:54.929

Sebastopol Community Cultural Center: It's a little disconcerting,

114

00:16:55.050 --> 00:17:03.349

Sebastopol Community Cultural Center: And maybe... that's probably my fault, I didn't... I didn't ask anybody, first of all, I just read the description.

115

00:17:03.510 --> 00:17:18.460

Sebastopol Community Cultural Center: So, I worked for many years, almost 20 years, for Sevaska Union School District. I was their Chief Business Official years ago. I retired 22 years ago. And,

116

00:17:19.420 --> 00:17:24.919

Sebastopol Community Cultural Center: I was, I was pretty good at doing that work.

117

00:17:25.349 --> 00:17:30.830

Sebastopol Community Cultural Center: But I don't know how it lends itself exactly to this role. This sounds more like a,

118

00:17:31.630 --> 00:17:37.520

Sebastopol Community Cultural Center: maybe more, public relations kind of work. And...

119

00:17:37.840 --> 00:17:42.039

Sebastopol Community Cultural Center: I have to admit, that's... I've never had a lot of experience with that.

120

00:17:42.230 --> 00:17:47.010

Sebastopol Community Cultural Center: I've presented reports, I've... received information, I've...

121

00:17:47.230 --> 00:17:51.080

Sebastopol Community Cultural Center: Worked with information and made sense of it.

122

00:17:53.400 --> 00:17:57.210

Sebastopol Community Cultural Center: And... If you have any questions. Okay, thank you very much.

123

00:17:57.270 --> 00:18:20.680

Sebastopol Community Cultural Center: Councilmember Solman? Well, first, thank you for being here, and thank you for applying. Yes, I'm gonna, just out of fairness, keep the

questions the same. The dual responsibility, it sounds like you're getting up to speed on what the responsibilities would be, but can you speak to your current understanding of the dual responsibilities that this appointment would have? Well, the only reference that I remember

124

00:18:20.680 --> 00:18:24.850

Sebastopol Community Cultural Center: was... I think the word liaison was used.

125

00:18:25.350 --> 00:18:30.099

Sebastopol Community Cultural Center: As in the relationship between the Library Commission and the City Council.

126

00:18:30.730 --> 00:18:40.200

Sebastopol Community Cultural Center: And for me, that would be more like a communicator and receiver of information, more than a massager of information, but

127

00:18:40.740 --> 00:18:42.810

Sebastopol Community Cultural Center: That's just what I read.

128

00:18:44.530 --> 00:18:47.430

Sebastopol Community Cultural Center: Thank you. All right, Councilmember Carter?

129

00:18:47.870 --> 00:18:57.970

Sebastopol Community Cultural Center: Yeah, so I appreciate your willingness to come up here a little bit blind, throw yourselves to the wolves to try to participate as a library commissioner.

130

00:18:58.170 --> 00:19:06.500

Sebastopol Community Cultural Center: It involves quite a bit more than what the job description really is, because it probably should say advocate.

131

00:19:06.690 --> 00:19:14.049

Sebastopol Community Cultural Center: I think that the Library Commissioner is an advocate. You're an advocate for the...

132

00:19:14.200 --> 00:19:29.400

Sebastopol Community Cultural Center: readers, the people that use libraries, you're an advocate for the local jurisdiction, and you're an advocate for the library, staff, so that when they produce the numbers, that you would enjoy, that many other commissioners probably wouldn't enjoy.

133

00:19:29.400 --> 00:19:36.300

Sebastopol Community Cultural Center: That, that, you know, you can read into it and help as a board, you know, decide their direction.

134

00:19:36.370 --> 00:19:45.330

Sebastopol Community Cultural Center: It may be that, you could spend... we would love your participation, and it may be that, you know, this is just the start of that journey.

135

00:19:45.410 --> 00:19:48.039

Sebastopol Community Cultural Center: For ya. Well, that sounds interesting.

136

00:19:49.160 --> 00:19:59.010

Sebastopol Community Cultural Center: All right, any other questions, Vice Mayor? So if you were appointed, how would you advocate for the needs of the Sevastable Library?

137

00:20:00.870 --> 00:20:05.420

Sebastopol Community Cultural Center: Does that mean with the City Council? Is that implied, or...

138

00:20:05.420 --> 00:20:17.629

Sebastopol Community Cultural Center: anywhere. It's like the library for Sebastopol has certain needs, and there's, you know, a bunch of libraries within the county, and so that commission, if I'm understanding correctly.

139

00:20:17.630 --> 00:20:25.429

Sebastopol Community Cultural Center: they vote for the needs of all the libraries, and my understanding is that the library here in Sebastopol has been shortchanged.

140

00:20:25.560 --> 00:20:31.340

Sebastopol Community Cultural Center: For quite a while. Oh, oh, okay. And so, we need a strong advocate for

141

00:20:31.910 --> 00:20:36.720

Sebastopol Community Cultural Center: You know, getting our needs better served here for our community, but...

142

00:20:36.860 --> 00:20:44.640

Sebastopol Community Cultural Center: I understand when you're working on a board, how many people are on the board? 11. So there's 11 people, so...

143

00:20:44.750 --> 00:20:50.330

Sebastopol Community Cultural Center: It's... you... you actually probably have to, network with others to... to...

144

00:20:50.520 --> 00:20:54.709

Sebastopol Community Cultural Center: demonstrate the needs of the city of Sebastopol, so...

145

00:20:54.880 --> 00:21:01.780

Sebastopol Community Cultural Center: I guess that would be my question. How... how are you at networking? How... how would you feel about advocating?

146

00:21:02.530 --> 00:21:07.479

Sebastopol Community Cultural Center: For our needs, considering you'd be on a board of 11 people.

147

00:21:07.700 --> 00:21:16.789

Sebastopol Community Cultural Center: You're talking about the Library Commission as the board, okay. So my advocacy would be with them, not with this council.

148

00:21:17.120 --> 00:21:18.600

Sebastopol Community Cultural Center: It would be with the commission.

149

00:21:18.750 --> 00:21:20.180

Sebastopol Community Cultural Center: Okay, okay.

150

00:21:20.680 --> 00:21:23.769

Sebastopol Community Cultural Center: Well, that would be... that would be interesting. The...

151

00:21:24.770 --> 00:21:31.660

Sebastopol Community Cultural Center: The... my ability, I think, that I would bring to that would be, to be able to

152

00:21:32.160 --> 00:21:49.190

Sebastopol Community Cultural Center: identify, not only, succinctly, but articulate in a reasonable way what those wants and needs or desires are. But also, it's always been my,

153

00:21:49.540 --> 00:21:57.360

Sebastopol Community Cultural Center: I don't know, my go-to to provide a way to make that happen, or a suggestion, or a,

154

00:21:57.620 --> 00:22:05.170

Sebastopol Community Cultural Center: Some type of, offering with it that, Help sells it.

155

00:22:07.580 --> 00:22:20.910

Sebastopol Community Cultural Center: Any other questions? I have one. Are you... you said that you work... you're good with numbers. Are you an accountant? No. Okay. I... well, I've received some account... but only within school district accounting, which is fund accounting.

156

00:22:21.080 --> 00:22:26.140

Sebastopol Community Cultural Center: Got it. I just wondered, we have other committees. Did anyone else have anything?

157

00:22:27.590 --> 00:22:36.609

Sebastopol Community Cultural Center: No? Okay, all right. Thank you very much, really appreciate you coming up here, and sorry to put you on the spot. Whatever, you can, yeah, whatever you'd like to do.

158

00:22:36.900 --> 00:22:46.189

Sebastopol Community Cultural Center: Alright, so we're going to move on to... we have one interview for the Public Arts Committee. Don Greenberg, is the applicant for that.

159

00:22:47.180 --> 00:22:48.070

Sebastopol Community Cultural Center: Hi.

160

00:22:48.320 --> 00:22:52.319

Sebastopol Community Cultural Center: Yep, just like the last one, we'll go through the same process.

161

00:22:57.620 --> 00:23:04.329

Sebastopol Community Cultural Center: Can you turn your... the mic on, please, and Stan, make sure we can hear, because the people on Zoom can't hear you unless you're on the mic.

162

00:23:04.480 --> 00:23:08.110

Sebastopol Community Cultural Center: There we go. Perfect. What do you think? Good? Yep.

163

00:23:08.370 --> 00:23:19.260

Sebastopol Community Cultural Center: I've lived here for 50 years. About a month ago, my friend Robert Brent asked me if I would serve on the Public Arts Commission, and I said yes.

164

00:23:19.370 --> 00:23:22.720

Sebastopol Community Cultural Center: and spilled out an application, and here I am.

165

00:23:23.500 --> 00:23:27.460

Sebastopol Community Cultural Center: Art has been an important part of my life, or all of my life.

166

00:23:27.900 --> 00:23:33.330

Sebastopol Community Cultural Center: I'm a volunteer with Sebastopo Center for the Arts. I have a house full of art.

167

00:23:34.330 --> 00:23:36.269

Sebastopol Community Cultural Center: I love all kinds of art.

168

00:23:36.690 --> 00:23:40.929

Sebastopol Community Cultural Center: I have opinions, I'm collaborative, I'm easy to get along with.

169

00:23:41.310 --> 00:23:43.060

Sebastopol Community Cultural Center: I think I would do a good job.

170

00:23:43.740 --> 00:23:46.169

Sebastopol Community Cultural Center: Anything else that I can say?

171

00:23:48.110 --> 00:23:55.360

Sebastopol Community Cultural Center: Okay, we have questions here, Councilmember? Thank you, Madam Mayor. Sir, yes, I have a couple. You're applying for the,

172

00:23:55.500 --> 00:24:14.590

Sebastopol Community Cultural Center: involved in arts through a member organization, and you listed the SCTA, or the SCA, the Sonoma, Sebastopol... Center for the Arts. Yes,

sorry. And you said that you volunteer with them. In what capacity, and for how long?  
Mostly as a gallery, gallery...

173

00:24:14.690 --> 00:24:17.710

Sebastopol Community Cultural Center: Desk assistant for about 3 years.

174

00:24:18.410 --> 00:24:26.539

Sebastopol Community Cultural Center: So I am the front desk at the, at the Center for the Arts. Also, I'm in charge of their library, a new thing.

175

00:24:26.810 --> 00:24:31.220

Sebastopol Community Cultural Center: Developing an art library, taking donations of art books.

176

00:24:32.180 --> 00:24:37.009

Sebastopol Community Cultural Center: Sorting them, throwing some away, putting some up.

177

00:24:37.170 --> 00:24:38.950

Sebastopol Community Cultural Center: Doing the best I can with that.

178

00:24:39.560 --> 00:24:44.030

Sebastopol Community Cultural Center: That's the extent of it. Great, thank you. I'll wait for my other question.

179

00:24:44.230 --> 00:24:45.469

Sebastopol Community Cultural Center: Anyone else?

180

00:24:46.330 --> 00:24:47.540

Sebastopol Community Cultural Center: A vice mayor?

181

00:24:47.930 --> 00:25:03.080

Sebastopol Community Cultural Center: So, you are a photographer? Yes. And, you said you love all kinds of art. Can you give us an impression of some of your favorite pieces, or some of the favorite art genre that you really, really love?

182

00:25:05.820 --> 00:25:09.440

Sebastopol Community Cultural Center: Yes, let me start... I've been thinking about public art.

183

00:25:09.980 --> 00:25:16.129

Sebastopol Community Cultural Center: And so Let me... Talk about a couple of my favorite pieces of public art.

184

00:25:16.330 --> 00:25:22.189

Sebastopol Community Cultural Center: one that was very local that I hadn't thought about for years. Do any of you guys remember the door to Heck?

185

00:25:22.380 --> 00:25:23.360

Sebastopol Community Cultural Center: Huh.

186

00:25:23.470 --> 00:25:28.449

Sebastopol Community Cultural Center: That was, I thought, a wonderful piece of public art. It was...

187

00:25:28.940 --> 00:25:38.059

Sebastopol Community Cultural Center: Collaborative, it was well done, it was beautifully displayed, it was kind of charmingly subversive.

188

00:25:38.300 --> 00:25:45.850

Sebastopol Community Cultural Center: For those of you that never saw it, it was a door made of concrete set into the grassy knoll

189

00:25:46.030 --> 00:25:48.389

Sebastopol Community Cultural Center: By the, fire department.

190

00:25:48.620 --> 00:25:51.460

Sebastopol Community Cultural Center: And it was wonderful, it was put there.

191

00:25:51.570 --> 00:25:52.710

Sebastopol Community Cultural Center: without...

192

00:25:53.940 --> 00:26:04.839

Sebastopol Community Cultural Center: anybody saying anything about it, and people were just left to draw their own conclusions. It was subversive in that it was across the street from two churches, which made it

193

00:26:05.160 --> 00:26:11.970

Sebastopol Community Cultural Center: interesting for everyone. The artists that did it were wonderful. I have always loved that piece.

194

00:26:12.310 --> 00:26:22.129

Sebastopol Community Cultural Center: and... Sculpture and mural are the things that are Most associated with public art.

195

00:26:22.500 --> 00:26:24.909

Sebastopol Community Cultural Center: And thinking about murals, there was a...

196

00:26:25.100 --> 00:26:29.300

Sebastopol Community Cultural Center: beautiful mural in Venice Beach called Venice in the Snow.

197

00:26:29.430 --> 00:26:32.380

Sebastopol Community Cultural Center: And when I was a young man, It was...

198

00:26:33.150 --> 00:26:36.639

Sebastopol Community Cultural Center: It was something that was captivating and beautifully done.

199

00:26:37.210 --> 00:26:42.029

Sebastopol Community Cultural Center: And disappeared after 2 years when an apartment building was built next to it.

200

00:26:42.300 --> 00:26:47.170

Sebastopol Community Cultural Center: But it was one of those murals that just stayed with me forever.

201

00:26:48.520 --> 00:26:54.569

Sebastopol Community Cultural Center: That would be... what I would hope to have as public art in Sebastopol.

202

00:26:55.100 --> 00:26:57.310

Sebastopol Community Cultural Center: Does that make any sense? Okay.

203

00:26:57.570 --> 00:27:09.529

Sebastopol Community Cultural Center: And I have a question. On the application, you said you thought in our larger buildings we should have murals. Which buildings here in Sebastopol do you think would be appropriate? I don't know. I have not looked or thought about it.

204

00:27:09.700 --> 00:27:12.270

Sebastopol Community Cultural Center: I figured that would be part of my job.

205

00:27:12.490 --> 00:27:13.820

Sebastopol Community Cultural Center: And,

206

00:27:14.410 --> 00:27:25.789

Sebastopol Community Cultural Center: I have always loved The Wave. I think it's beautifully located, it's the perfect building to have that mural on, and I'll bet there are other sides of buildings that would be equally wonderful.

207

00:27:27.160 --> 00:27:29.070

Sebastopol Community Cultural Center: Got it, thank you.

208

00:27:30.000 --> 00:27:42.509

Sebastopol Community Cultural Center: Councilmember Sol, you didn't have any more, Vice Mayor? You didn't have any? Okay, all right. Thank you very much, we really appreciate it. So now we're going to go into our... our next phase.

209

00:27:43.390 --> 00:27:45.859

Sebastopol Community Cultural Center: Thank you. Thank you.

210

00:27:50.280 --> 00:27:56.550

Sebastopol Community Cultural Center: So the next... excuse me, so the next agenda item would be for the consideration of the apartment to the Library Commission?

211

00:27:57.390 --> 00:28:05.869

Sebastopol Community Cultural Center: And then we just need to discuss. And then you need to discuss, go out for public comment, and then come back for a action. Okay, so go ahead.

212

00:28:05.920 --> 00:28:17.459

Sebastopol Community Cultural Center: Yes. Thank you, Madam Mayor. So, yes, as the, council liaison to at least the lab, and a lot of things library-related, I can't speak highly enough of the work that Fred has done.

213

00:28:18.140 --> 00:28:37.579

Sebastopol Community Cultural Center: he's being modest about the amount of time that he contributes to this position. We meet at least monthly, myself and Sarah Gurney, and before the Building the Commons, it was the three of us and Mary Lou Schmidt from Gravenstein Health Action to continuously talk about

214

00:28:37.610 --> 00:28:53.229

Sebastopol Community Cultural Center: where we are with our library and the needs, and as Vice Mayor Maurer indicated, how library administration is not meeting the current needs. And I feel like now, more so than ever, we need to stick with somebody who has demonstrated

215

00:28:53.230 --> 00:29:02.789

Sebastopol Community Cultural Center: Their dedication and passion for making sure and understanding of the dual responsibilities owed of this appointment.

216

00:29:02.790 --> 00:29:18.759

Sebastopol Community Cultural Center: to continue on with FRED, especially given the current situation that we're in now with the mold in our library, and the shutting down of our branch, with no date at all. Now is the time to continue on

217

00:29:18.760 --> 00:29:28.370

Sebastopol Community Cultural Center: figure out ways we can support Fred if he's appointed, and continue in that capacity, so I will be supporting Fred's renewal. Thank you. Anyone over here to my right?

218

00:29:30.630 --> 00:29:35.170

Sebastopol Community Cultural Center: Yeah, I wanted to thank Suzanne for applying. I know sometimes

219

00:29:35.300 --> 00:29:44.700

Sebastopol Community Cultural Center: you see something, and it, she obviously identified with it working for years in the school. It's unfortunate that

220

00:29:44.700 --> 00:29:56.139

Sebastopol Community Cultural Center: just in tonight, in my decision, I'm gonna go with the proven, entity in Fred that's been serving. The Library Commission is so complicated.

221

00:29:56.140 --> 00:30:10.170

Sebastopol Community Cultural Center: and the JPA, and now we have mold. There's just a lot, a lot, a lot, a lot going on, and so if we've got a continual person who already has that history, who's willing to serve again, and with his experience,

222

00:30:10.200 --> 00:30:20.189

Sebastopol Community Cultural Center: I will be leaning towards Fred, but I certainly want to thank Suzanne and others that would come forth, because it is a learning curve, and sometimes you don't

223

00:30:20.190 --> 00:30:32.439

Sebastopol Community Cultural Center: you don't know it till you get there, and so, it's just, I would encourage her to continue to, maybe volunteer or put her application in for other things, but tonight I'll have support for it.

224

00:30:33.610 --> 00:30:34.560

Sebastopol Community Cultural Center: Okay.

225

00:30:34.790 --> 00:30:47.499

Sebastopol Community Cultural Center: Anyone else? I... if not, then I... I was just gonna say I... I too, I'm gonna support the continuity of having Fred, continue, given all the... the current circumstances. And Suzanne, I truly hope that you will.

226

00:30:47.500 --> 00:31:06.349

Sebastopol Community Cultural Center: like, look at what are the other things that we have going on, and consider volunteering for that, because it's really hard to get people to step up. I manage 45 volunteers where I... in the organization I'm at, and I really appreciate all of them, the time, so that's where I'm standing. I don't know if anyone else has anything they'd like to say.

227

00:31:07.450 --> 00:31:19.649

Sebastopol Community Cultural Center: What about public comments? Well, we're gonna go... we're gonna discuss the appointment for the Public Arts Commission, and then we'll go to public comment, correct, Mary? No, you do the public... Oh, you want to do the public first? Okay. And then we'll do public comment for public arts after that. Okay, perfect.

228

00:31:19.790 --> 00:31:25.470

Sebastopol Community Cultural Center: So, we're gonna go ahead and do that. Just want to hear from the public, yeah. Sure. Oh, yeah, no, we're gonna hear... I just...

229

00:31:25.490 --> 00:31:40.290

Sebastopol Community Cultural Center: Go ahead. Thank you, Mayor. So this is the opportunity for public comment for the discussion of the consideration of appointment to the Library Commission. If you'd like to make a public comment, I believe we have a public comment in-house, and then it'll go out to Zoom. It is a 2-minute public time period.

230

00:31:45.530 --> 00:31:48.079

Sebastopol Community Cultural Center: Good evening, Madam Mayor and Council Members.

231

00:31:48.250 --> 00:32:02.819

Sebastopol Community Cultural Center: I'm Martin Reed, a Sebastopol resident and registered voter of 9 years, and executive director of the Sonoma County Tool Library, where a dozen volunteers give residents of every income level free access to over a thousand tools.

232

00:32:03.210 --> 00:32:06.419

Sebastopol Community Cultural Center: And to me, that's the public library mission in miniature.

233

00:32:07.150 --> 00:32:16.120

Sebastopol Community Cultural Center: I'll be straight, I applied after the deadline, and that's on me. So I'm not asking to be added to tonight's agenda, I'm asking for something simpler.

234

00:32:16.510 --> 00:32:20.949

Sebastopol Community Cultural Center: Before you appoint tonight, Consider holding the seat open.

235

00:32:21.070 --> 00:32:26.750

Sebastopol Community Cultural Center: Reopening applications for 2 weeks and interviewing a fuller field at your next meeting.

236

00:32:27.190 --> 00:32:31.830

Sebastopol Community Cultural Center: Yes, that could leave the seat briefly vacant, but this is a 4-year term.

237

00:32:31.990 --> 00:32:37.570

Sebastopol Community Cultural Center: And a short gap is a small, manageable cost for getting a 4-year decision right.

238

00:32:38.010 --> 00:32:42.680

Sebastopol Community Cultural Center: And for letting the pool reflect the Sebastopol first requirements you just codified.

239

00:32:43.140 --> 00:32:45.210

Sebastopol Community Cultural Center: And the stakes are real.

240

00:32:45.350 --> 00:32:57.210

Sebastopol Community Cultural Center: Our Sebastopol branch is widely recognized as one of the busiest in the county system per square foot, doing extraordinary work in a building that's far too small and now closed indefinitely.

241

00:32:58.440 --> 00:33:07.920

Sebastopol Community Cultural Center: This seat needs a dedicated advocate for that branch, and for the community hub that would finally give it room. That's exactly what I'd be.

242

00:33:08.220 --> 00:33:16.419

Sebastopol Community Cultural Center: I mean no disrespect to the two candidates you just heard. I'm only asking for the chance to earn your consideration in an open process.

243

00:33:16.660 --> 00:33:18.760

Sebastopol Community Cultural Center: Thank you for your time and your service.

244

00:33:19.610 --> 00:33:24.269

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go out to Zoom. Kyle, can you unmute yourself, please?

245

00:33:26.980 --> 00:33:27.679

Kyle Falbo: You bet.

246

00:33:27.870 --> 00:33:40.410

Kyle Falbo: So, I really do appreciate the, the transparency tonight by a council member making reference to the mold that is currently, leaving our library closed.

247

00:33:40.710 --> 00:33:46.870

Kyle Falbo: I do disagree with this idea of a wartime appointment, of a continuing member.

248

00:33:47.040 --> 00:34:06.439

Kyle Falbo: Because I think what that does is, while the suggestion that we need continuity and a time of crisis, I think what is lacking is maybe the responsibility of getting into that crisis in the first place. And I'm not pointing the finger at the individual candidate here, but I am pointing the finger at the city.

249

00:34:06.640 --> 00:34:17.100

Kyle Falbo: So, the relationship that the city has had with the library for a number of years has been contentious. We heard that tonight through the interview process.

250

00:34:17.469 --> 00:34:26.350

Kyle Falbo: What's not clear to me is that the city has been taking its responsibility of infrastructure, maintenance of its own buildings, regular

251

00:34:26.699 --> 00:34:41.859

Kyle Falbo: inspections of its own buildings, to the point where we're at today. So the idea that you want to just continue with business as usual, and continuing with an appointment for an individual who may or may not have been involved with the state in which we're at today.

252

00:34:42.170 --> 00:34:43.699

Kyle Falbo: That's concerning to me.

253

00:34:43.989 --> 00:34:51.430

Kyle Falbo: The most recent speaker was... made reference to having a position be in vacancy.

254

00:34:51.659 --> 00:35:02.140

Kyle Falbo: You were so delayed in your appointments earlier this year that folks were sitting in positions for months after their terms had ended.

255

00:35:02.330 --> 00:35:05.500

Kyle Falbo: Because you couldn't schedule effectively

256

00:35:05.700 --> 00:35:16.519

Kyle Falbo: the posting of the positions, the interviewing of those positions, and those appointments. So here, you've got somebody who's interested in what's going on.

257

00:35:16.640 --> 00:35:22.500

Kyle Falbo: in a time of crisis, and I think you might want to consider the opportunity to look at fresh faces.

258

00:35:22.640 --> 00:35:23.500

Kyle Falbo: Thanks.

259

00:35:24.180 --> 00:35:30.400

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers, if there's anyone in Chambers that would like to make a public comment.

260

00:35:30.860 --> 00:35:39.740

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on the appointment for the planning, or, I'm sorry, for the Library Commission, please raise your hand virtually.

261

00:35:40.160 --> 00:35:44.820

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item. Okay, thank you. We're back at the dais.

262

00:35:45.030 --> 00:35:46.500

Sebastopol Community Cultural Center: Councilmember Solman?

263

00:35:46.520 --> 00:36:01.939

Sebastopol Community Cultural Center: So, no, I definitely appreciate, the other potential candidate, through public comment and the other public commenter, and taking that all into consideration, I am still, hugely in support of

264

00:36:01.940 --> 00:36:09.350

Sebastopol Community Cultural Center: continuing on with our current library commissioner, so I'm making a motion to reappoint Fred Ingbarth as our Library Commissioner.

265

00:36:10.970 --> 00:36:11.870

Sebastopol Community Cultural Center: Go ahead.

266

00:36:13.260 --> 00:36:17.590

Sebastopol Community Cultural Center: Thank you for your interest in participating.

267

00:36:17.720 --> 00:36:25.990

Sebastopol Community Cultural Center: Would love to connect with you, there's another way to do it. And we can fold you in, and there's a lot of work to do.

268

00:36:26.390 --> 00:36:32.260

Sebastopol Community Cultural Center: But, I am also gonna just continue with the,

269

00:36:32.560 --> 00:36:39.500

Sebastopol Community Cultural Center: For the candidate that has applied. Did you want to make a motion? I'm sorry, I'll second it. Okay.

270

00:36:40.690 --> 00:36:44.369

Sebastopol Community Cultural Center: All right. Anyone else before this comment? Go ahead.

271

00:36:44.620 --> 00:36:55.250

Sebastopol Community Cultural Center: I want to thank the other applicants, Suzanne, and I'm sorry I didn't catch your name, but you came and spoke to us, and I appreciate your suggestion. I think at this time.

272

00:36:55.300 --> 00:37:04.999

Sebastopol Community Cultural Center: The city and the library are in literally a crisis situation, and I want to have the continuity of somebody who knows

273

00:37:05.440 --> 00:37:22.980

Sebastopol Community Cultural Center: what's going on on that commission. And also, I would support Councilmember Zollman's suggestion, because he is the liaison, and he has... he's been involved with the library, not just for the time on his council, but even before that. So, I will support,

274

00:37:23.330 --> 00:37:29.410

Sebastopol Community Cultural Center: Fred Ingarth for this position, and thank you all for your app... for your interest, too.

275

00:37:30.440 --> 00:37:31.290

Sebastopol Community Cultural Center: Okay.

276

00:37:31.850 --> 00:37:34.870

Sebastopol Community Cultural Center: All right, if no one else, then go ahead, Mary.

277

00:37:34.970 --> 00:37:49.740

Sebastopol Community Cultural Center: So moved by Councilmember Zolman and seconded by Councilmember Carter to approve Fred Ingbar to the Sonoma County Library Commission for a term ending June 30th, 2030. Councilmember Carter? Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer?

278

00:37:49.740 --> 00:37:58.279

Sebastopol Community Cultural Center: Yes. Mayor McLewis? Yes. Motion passes unanimously. All right, thank you. Now we're going to move on to, the public arcs.

279

00:37:58.280 --> 00:38:00.380

Sebastopol Community Cultural Center: Public Arts Committee,

280

00:38:00.380 --> 00:38:09.169

Sebastopol Community Cultural Center: appointment, so if anyone has any comments, go ahead. No, I just really appreciate, Don applying and coming to speak.

281

00:38:09.330 --> 00:38:18.619

Sebastopol Community Cultural Center: Seems like a very interesting person, and I appreciate him volunteering in the capacities that he mentioned, so I'm a big supporter, and I'll move for his appointment.

282

00:38:20.110 --> 00:38:40.050

Sebastopol Community Cultural Center: Okay, any other comments or anything like that? Okay, then we'll go to public comment. Thank you, Mayor. So this is public comment for the appointment to the Public Arts Committee. If you would like to make a public comment, it is a 2-minute time limit. I will come to in-house chambers first. Seeing none, I will go out to Zoom, if there's anyone on Zoom that would like to make a public comment.

283

00:38:40.740 --> 00:38:44.810

Sebastopol Community Cultural Center: Seeing none, there's no public comment for this item. Okay, thank you, so...

284

00:38:45.280 --> 00:38:49.699

Sebastopol Community Cultural Center: So now, now I'll go ahead and move, move for his appointment. Okay. And I'll second.

285

00:38:49.900 --> 00:38:51.189

Sebastopol Community Cultural Center: All right, Mary?

286

00:38:52.760 --> 00:39:08.719

Sebastopol Community Cultural Center: Thank you, so moved by Councilmember Zolman, and seconded by Vice Mayor Maurer to appoint Don Grimer to the Public Arts Committee for Category 1 for a term ending December 31st, 2029. Councilmember Carter? Yes. Councilmember Hinton? Aye. Councilmember Zollman? Yes. Vice Mayor Maurer? Aye.

287

00:39:08.750 --> 00:39:26.319

Sebastopol Community Cultural Center: Yes. Mayor McLewis? Yes. Motion passes unanimously. All right, thank you. Okay. Thank you all very much for coming here and being on Zoom, and we're gonna move on to our, next item here, and that's, as mayor, I... each time I remember, something about the history of Sebastopol.

288

00:39:26.320 --> 00:39:37.739

Sebastopol Community Cultural Center: And this time, I just wanted to mention that since 2023, the City of Sebastopol has recognized June 19th, or Juneteenth, as a holiday commemorating

289

00:39:37.740 --> 00:39:51.990

Sebastopol Community Cultural Center: the Emancipation of Enslaved African Americans, and that has been going on since, 2023, and, actually, city offices will be closed on Thursday, to recognize this holiday, so I just wanted to mention that, that

290

00:39:52.490 --> 00:40:02.560

Sebastopol Community Cultural Center: That is happening this week. And then, let's see... we don't have any proclamations, so then we'll, any conflicts of interest from anyone?

291

00:40:03.940 --> 00:40:13.380

Sebastopol Community Cultural Center: No? Okay, all right, no conflicts of interest. So now we're going to go to our public comment for items that are not on the agenda, and Mary will go ahead and handle that.

292

00:40:13.390 --> 00:40:30.540

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment for items that are not on the agenda. It is a 20-minute time limit. It is 2 minutes per speaker, so we have about 10 speakers. We do 2 minutes in chambers first, go out to Zoom, come back to chambers, go back to Zoom until we reach that 20-minute time limit. So is there anyone in chambers, please?

293

00:40:40.650 --> 00:40:44.459

Sebastopol Community Cultural Center: My name is Doug Ewell. I live on Petaluma Avenue.

294

00:40:44.690 --> 00:40:49.060

Sebastopol Community Cultural Center: And I want to speak to the issue of smoke from A&M Barbecue.

295

00:40:49.350 --> 00:40:56.720

Sebastopol Community Cultural Center: I'm glad A&M is successful, Sebastopol needs successful businesses, and I realize that, but they have to control their smoke.

296

00:40:57.250 --> 00:41:01.980

Sebastopol Community Cultural Center: In August, I spoke with the owner and suggested he add filtration to his stacks.

297

00:41:02.130 --> 00:41:04.890

Sebastopol Community Cultural Center: And he told me they were going to be moving in a couple of months.

298

00:41:05.180 --> 00:41:06.469

Sebastopol Community Cultural Center: That didn't happen.

299

00:41:06.860 --> 00:41:12.540

Sebastopol Community Cultural Center: So I talked... I filed a complaint with the Bay Area Air Quality Management District in January.

300

00:41:12.700 --> 00:41:14.970

Sebastopol Community Cultural Center: And they eventually referred me to the city.

301

00:41:15.390 --> 00:41:20.070

Sebastopol Community Cultural Center: So, since then, I've been in correspondence with various members of the city.

302

00:41:20.670 --> 00:41:25.149

Sebastopol Community Cultural Center: And in March, it looked like the zoning enforcement was gonna... was promising.

303

00:41:25.310 --> 00:41:29.090

Sebastopol Community Cultural Center: And in May, the smokers disappeared, and in June, they returned.

304

00:41:29.370 --> 00:41:38.679

Sebastopol Community Cultural Center: Evidently, A&M and the City staff had agreed to suspend the enforcement of the zoning regulations until the end of the year to allow for A&M to relocate.

305

00:41:39.300 --> 00:41:42.480

Sebastopol Community Cultural Center: But essentially, that throws the neighborhood under the bus.

306

00:41:43.660 --> 00:41:49.170

Sebastopol Community Cultural Center: It means selective enforcement, which, if legal, is certainly not a good precedent.

307

00:41:49.760 --> 00:41:52.859

Sebastopol Community Cultural Center: And the suggestion that was floated to rezone

308

00:41:53.430 --> 00:41:59.969

Sebastopol Community Cultural Center: Ignores the purpose of zoning entirely, and is akin to raising the speed limit because somebody was caught speeding.

309

00:42:01.090 --> 00:42:09.970

Sebastopol Community Cultural Center: For me, the preferred solution would be to fit the smokers with effective means of filtration to eliminate or significantly reduce the smoke.

310

00:42:10.240 --> 00:42:12.399

Sebastopol Community Cultural Center: And I'd be more than happy to contribute.

311

00:42:12.540 --> 00:42:19.070

Sebastopol Community Cultural Center: And help defray the expense of such, filtration, if it can be, you know, if someone can

312

00:42:19.690 --> 00:42:22.400

Sebastopol Community Cultural Center: If the owner can find a way to do that.

313

00:42:23.440 --> 00:42:24.919

Sebastopol Community Cultural Center: That's all. Thank you.

314

00:42:25.640 --> 00:42:30.990

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Steve, can you unmute yourself, please?

315

00:42:31.620 --> 00:42:32.560

Steve Pierce: Yes.

316

00:42:32.560 --> 00:42:34.210

Sebastopol Community Cultural Center: Thank you, can you see the timer?

317

00:42:34.470 --> 00:42:35.710

Steve Pierce: Yes, thanks.

318

00:42:36.430 --> 00:42:42.119

Steve Pierce: I just want to thank the Council for the improvement in Ives Park. I hope

319

00:42:42.250 --> 00:42:57.269

Steve Pierce: You get a chance to go and check out the new fencing that's there in the first phase of the fencing project. It looks beautiful. I think it's the biggest improvement I've seen in the park in the 30 years that I've lived here.

320

00:42:57.480 --> 00:43:05.970

Steve Pierce: And I want to commend the Council for taking this action. I also want to point out, it didn't take a committee, a commission.

321

00:43:06.160 --> 00:43:10.520

Steve Pierce: And certainly not a consultant to pull this off. It took...

322

00:43:10.520 --> 00:43:14.610

Steve Pierce: The council deciding, this is something we want to do.

323

00:43:14.610 --> 00:43:37.280

Steve Pierce: And I'm hoping that we can continue this kind of low-hanging fruit that makes improvements in our town. I think we can point to improvements in the plaza, the new trash cans as an example of there are things we can execute on that don't cost a lot. This is something like \$42,000 for this first phase of the fencing, and it looks beautiful.

324

00:43:37.280 --> 00:43:51.010

Steve Pierce: I encourage everybody to go down and check it out, and I also encourage the Council to set aside money for the next phase around the central meadow, because this fencing needs to continue. Thank you.

325

00:43:52.630 --> 00:43:55.500

Sebastopol Community Cultural Center: Thank you, Steve, for your public comment. Next, I will come into chambers.

326

00:43:56.090 --> 00:43:57.359

Sebastopol Community Cultural Center: Kate? I, I'm...

327

00:44:01.060 --> 00:44:03.090

Sebastopol Community Cultural Center: Eeny, meeny, mighty, Mo.

328

00:44:04.570 --> 00:44:07.850

Sebastopol Community Cultural Center: I will come back to you after we come... go back out to Chambers.

329

00:44:12.540 --> 00:44:31.300

Sebastopol Community Cultural Center: First off, I say bravo to Steve Pierce. I totally agree with him on the low-hanging fruit, and I love any improvements to lves. I'm here because I felt after my presentation with my peers on the Enterprise Oversight Committee that,

330

00:44:31.630 --> 00:44:44.859

Sebastopol Community Cultural Center: Council might have needed more clarity on our recommendations, so I wanted to follow up tonight. We recommend that Council direct staff to implement time tracking by September 1st, 2026.

331

00:44:45.760 --> 00:45:02.559

Sebastopol Community Cultural Center: We recommend that Council direct staff to refund the Enterprise Fund's \$350,000 for an excess of attorney's fees in the last two years. It is clear these fees were inappropriately allocated.

332

00:45:03.120 --> 00:45:19.500

Sebastopol Community Cultural Center: Legal fees became a direct charge in the current plan. The City recognized their mistake and changed the classification. Enterprise funds should be reimbursed for the mistake of the previous two years. We recommend that Council direct staff

333

00:45:19.500 --> 00:45:26.960

Sebastopol Community Cultural Center: to have water and sewer rates remain the static, and not to increase July 1st, and to remove the tiered rates.

334

00:45:26.960 --> 00:45:41.029

Sebastopol Community Cultural Center: As rates and tiers are not based on accurate data, are not justified, and therefore illegal, water pricing should be set to the lowest current tier, which is \$5.22 per kgal.

335

00:45:41.530 --> 00:45:52.290

Sebastopol Community Cultural Center: We suggest keeping rates static until new rate study can be produced based on new data and all other capital improvement plans.

336

00:45:52.870 --> 00:46:08.069

Sebastopol Community Cultural Center: And we also note that removing tiers and static rates will have a positive impact on the general fund, and also help all of our residents, businesses, and nonprofits in this time of escalating costs.

337

00:46:08.260 --> 00:46:23.780

Sebastopol Community Cultural Center: We recommend that the Council direct staff to adjust the current cost allocation model in the following ways. Move all... Wait, that's 2 minutes. Okay, thank you. Thank you for your public comment. Now we'll go back out to Zoom. Lisa, can you unmute yourself, please?

338

00:46:24.650 --> 00:46:25.180

Lisa Pierce: Oh.

339

00:46:30.380 --> 00:46:32.059

Sebastopol Community Cultural Center: Lisa, can you unmute yourself, please?

340

00:46:32.890 --> 00:46:35.319

Lisa Pierce: There it is. Okay, I got it. Thank you.

341

00:46:36.310 --> 00:46:48.539

Lisa Pierce: Okay, my name's Lisa Pierce, and I also want to tell you all how grateful I am that you approved funding for the new fencing. What a huge upgrade for our park, and it didn't cost that much.

342

00:46:48.650 --> 00:47:06.439

Lisa Pierce: We now have the middle section of the creek. It's already naturalized and ready and waiting for some love. The only thing that's been done since it used to be a pond 27 years ago is mowing the grass. It's ready for some boulders, some native low-maintenance river grasses, and some access.

343

00:47:06.470 --> 00:47:24.859

Lisa Pierce: The ballplayers who have to climb in there to retrieve balls, children, and our whole community would love to be able to safely access our creek. Imagine if we had a

gate on the ball field side under the willow that was open seasonally and could be closed in the winter when the creek can run dangerously high.

344

00:47:24.860 --> 00:47:37.700

Lisa Pierce: Imagine how much more appealing and beautiful this middle of the park could be with the new fencing and landscaping. Imagine how happy people would be to see this, and how the park would shine during Apple Blossom and other events.

345

00:47:37.770 --> 00:47:54.690

Lisa Pierce: If you're wondering about insurance liability with having a gate that is open seasonally, the cusp design calls for not having any fencing around the creek. Our insurance carrier clearly told Mary Gorley that they will not cover insurance for the park unless the creek is fenced.

346

00:47:55.510 --> 00:48:10.650

Lisa Pierce: Which makes sense, given how much water there is there during storms. Having a seasonal gate is the best of both worlds. Let's keep going with making Ives Park a beautiful park, and put in the beautiful new fencing for the heart of the park. Thank you.

347

00:48:11.260 --> 00:48:14.329

Sebastopol Community Cultural Center: Thank you, Lisa, for your public comment. Next, I will come into chambers.

348

00:48:20.790 --> 00:48:38.060

Sebastopol Community Cultural Center: Good evening, my name is Kim Keller. I'm, I live on Eleanor Avenue, another Eleanor Avenue person coming forward, although this is my second time on this, to, voice concern about, the smoke, the smoker situation. So,

349

00:48:38.150 --> 00:48:53.910

Sebastopol Community Cultural Center: myself, many of my neighbors are deeply disappointed with the decision to permit the smokers to continue the commercial size, humongous, bellowing-out smokers to continue for the next 6 months.

350

00:48:53.920 --> 00:49:03.990

Sebastopol Community Cultural Center: The, air... the air monitors, that are... that are up, that are closest to the... the business, the A&M business.

351

00:49:03.990 --> 00:49:15.389

Sebastopol Community Cultural Center: show that, regularly we're reaching the orange level on air quality. And, as probably many of you know, when it reaches that level, the orange level.

352

00:49:15.390 --> 00:49:27.720

Sebastopol Community Cultural Center: That, it's... it... the air is harmful to people with certain sensitive, individuals, which, is defined as the elderly, like me.

353

00:49:27.720 --> 00:49:45.049

Sebastopol Community Cultural Center: the children and people with chronic health conditions. And there are many, many people who live around that smoker who have these conditions... who are within that category. I mean, very close to it is a nursing home, for goodness sakes.

354

00:49:45.050 --> 00:49:50.999

Sebastopol Community Cultural Center: But, so... So, and I think a really major...

355

00:49:51.100 --> 00:50:04.889

Sebastopol Community Cultural Center: disconnect that occurred, is that the monitoring, the air quality monitoring that the city relied on was based, looking at the fire department report, was based on monitors

356

00:50:04.890 --> 00:50:15.980

Sebastopol Community Cultural Center: on Morris Avenue, over half a mile away from AMM Barbecue. And I'm sure it didn't reveal a problem.

357

00:50:16.150 --> 00:50:30.049

Sebastopol Community Cultural Center: Those of us who live around this thing aren't saying this is a Sebastopol-wide problem. We're saying it's a problem for, what, a few hundred people that live in our neighborhoods. I think I made my point.

358

00:50:30.420 --> 00:50:33.590

Sebastopol Community Cultural Center: Thank you for your... I'm willing to... Come on.

359

00:50:35.460 --> 00:50:44.480

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go back out to Zoom, if there's anyone on Zoom that would like to make a public comment for an item not on tonight's agenda.

360

00:50:45.390 --> 00:50:47.410

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

361

00:50:47.570 --> 00:50:50.309

Sebastopol Community Cultural Center: If there's anyone in chambers that would like to make a public comment?

362

00:50:50.640 --> 00:50:52.810

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

363

00:50:53.310 --> 00:50:55.710

Sebastopol Community Cultural Center: All right, thank you very much.

364

00:50:56.550 --> 00:51:12.739

Sebastopol Community Cultural Center: Let's see, we are going to move on to the consent calendar, and I'm going to go ahead and read the items. Item number 5, approval of City Council meeting minutes for closed session meeting of June 1, 2026. Approval number 6, approval of City Council meeting minutes for regular meeting.

365

00:51:12.740 --> 00:51:18.339

Sebastopol Community Cultural Center: of June 2nd, 2026. Number 7, approval of resolution calling the...

366

00:51:18.340 --> 00:51:32.719

Sebastopol Community Cultural Center: Calling and giving notice of a general municipal election to be held on Tuesday, November 3rd, 2026, the first Tuesday after the first Monday in November of each year, for the election of members of City Council as required.

367

00:51:32.960 --> 00:51:44.269

Sebastopol Community Cultural Center: and requesting the Sonoma County Board of Supervisors to consolidate the general municipal election with the statewide general election to be held on that date pursuant to Elections Code.

368

00:51:44.290 --> 00:52:01.929

Sebastopol Community Cultural Center: An approval of resolution adopting regulations for candidates for elective office pertaining to the candidate's statements of qualifications, and requiring each candidate filing a statement of qualifications pay in advance to the local agency an estimated prorated share of \$900,

369

00:52:02.360 --> 00:52:13.120

Sebastopol Community Cultural Center: As a condition of having statement included in the voter's pamphlet for the municipal election to be held November 3rd, 2026. Mary, do I need to read all these points out loud?

370

00:52:13.570 --> 00:52:22.600

Sebastopol Community Cultural Center: No? I just want to make sure what needs to be... You don't have to read every single thing, you can just read the key item of the agenda. Okay, I just... for this particular item, I just wanted to make sure. Okay.

371

00:52:22.930 --> 00:52:41.109

Sebastopol Community Cultural Center: All right, so number 8, Approval of resolution authorizing City Manager per Sebastopol Municipal Code 2.12.210 to be assigned such other duties and exercise such as other powers as may be delegated to him from time to time by ordinance or resolution or other action of the City Council.

372

00:52:41.110 --> 00:52:50.929

Sebastopol Community Cultural Center: This item is to approve critical clerk functions that need to be completed in a time period when the city is without a clerk, and assign them to the city manager until a position is filled.

373

00:52:52.480 --> 00:53:11.749

Sebastopol Community Cultural Center: Number 9, approval to the direct city attorney to review, the conflict of interest code. State law requires all public agencies, including cities,

to adopt the conflict of interest code. This document identifies the positions required to file Statements of Economic Interest, Form 700, and sets forth the disclosures.

374

00:53:12.100 --> 00:53:21.929

Sebastopol Community Cultural Center: disclosure categories of types of interest that must be reported. These codes are to be reviewed, and if necessary, updated every 2 years in order to stay abreast of the current

375

00:53:22.030 --> 00:53:30.430

Sebastopol Community Cultural Center: state of law, and to accurately reflect individual office holders subject to requirements. The update is required this calendar year.

376

00:53:30.470 --> 00:53:42.829

Sebastopol Community Cultural Center: Number 10, Digouts and Repair Contract Award, award of Construction Contract for the Digouts and Repair Pavement Rehabilitation Project, CIP number 0520-22.09.

377

00:53:43.170 --> 00:54:02.939

Sebastopol Community Cultural Center: Number 11, approve SB1 funded project list for the fiscal year 2026-27 pursuant to SB1, the Road Repair and Accountability Act of 2017. The City must adopt a resolution approving the list of projects proposed for fiscal year funding from the Road Maintenance and Rehabilitation Account, RMRA.

378

00:54:03.140 --> 00:54:06.950

Sebastopol Community Cultural Center: Number 12, approve of pay rates and ranges related to the approved

379

00:54:07.210 --> 00:54:19.259

Sebastopol Community Cultural Center: SEIU, MOU, and unrepresented compensation and Benefit Agreement, effectively July 1, 2026. Approval of resolution to pay rates and ranges related to the approved

380

00:54:19.830 --> 00:54:24.230

Sebastopol Community Cultural Center: SEIU, MOU, and unrepresented compensation and Benefit Agreement

381

00:54:25.210 --> 00:54:33.210

Sebastopol Community Cultural Center: effective July 1, 2026. Seems repetitive, but at any rate, does anyone want to pull anything off the consent calendar?

382

00:54:33.440 --> 00:54:34.710

Sebastopol Community Cultural Center: Nope? Okay.

383

00:54:35.010 --> 00:54:36.820

Sebastopol Community Cultural Center: Alright, so, Mary?

384

00:54:38.170 --> 00:54:48.220

Sebastopol Community Cultural Center: Thank you, Mayor. So this is public comment for the consent calendar items only, 5 through 12. If you'd like to make a public comment on the consent calendar items, I will come into chamber first.

385

00:54:48.910 --> 00:54:53.340

Sebastopol Community Cultural Center: Seeing none, I'll go out to Zoom, if there's anyone on Zoom that would like to make a public comment.

386

00:54:54.360 --> 00:54:56.299

Sebastopol Community Cultural Center: Kyle, can you unmute yourself, please?

387

00:54:56.580 --> 00:54:57.280

Kyle Falbo: I can.

388

00:54:57.760 --> 00:54:59.359

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

389

00:54:59.840 --> 00:55:00.750

Kyle Falbo: I can't.

390

00:55:00.750 --> 00:55:01.930

Sebastopol Community Cultural Center: Great, go ahead, please.

391

00:55:02.330 --> 00:55:08.990

Kyle Falbo: Considering the tracker that this council has in actually, doing executive search.

392

00:55:09.040 --> 00:55:21.820

Kyle Falbo: Let me remind, the public that we actually did not go through a search process for our city manager. We just went ahead and appointed a city manager, under the guise that there would be some sort of...

393

00:55:21.820 --> 00:55:37.800

Kyle Falbo: executive search, and then months delayed, no update on what that executive search process would have been for a city manager, and then after a failed search with no update, then the council went ahead and pointed Mary.

394

00:55:37.810 --> 00:55:48.519

Kyle Falbo: Which is great. So I would love to hear, this, this council's, steps that they've taken so far in securing a city clerk.

395

00:55:49.790 --> 00:56:09.779

Kyle Falbo: it was well known that the positions that were going to need to be broken up at some point, and so I'm very interested in knowing what the Council has done in that process of securing and doing an executive search for a city clerk, what the advertisement has looked like.

396

00:56:09.800 --> 00:56:28.370

Kyle Falbo: what the relationship has been with our HR consultant, to secure a city clerk? Or are we just gonna go ahead and just take powers that are established for positions within our city, and hand them out to other executives? We did that.

397

00:56:28.440 --> 00:56:38.149

Kyle Falbo: We had, for many years, a city manager slash city attorney. And I think you would all agree, at this point, that that was probably a mistake.

398

00:56:38.300 --> 00:56:42.860

Kyle Falbo: And for however much money you saved in consolidating those two positions.

399

00:56:43.020 --> 00:56:52.380

Kyle Falbo: Think about the ramifications of those types of decisions in retrospect. You've got the information, you've got the data, you've got the history.

400

00:56:52.540 --> 00:56:54.040

Kyle Falbo: So are we gonna do this again?

401

00:56:54.290 --> 00:57:04.520

Kyle Falbo: Are we gonna just consolidate power into a handful of individuals? Are we gonna actually perform our duties and find candidates for the positions that our city deserves?

402

00:57:06.350 --> 00:57:10.790

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come into chambers, if there's anyone in chambers.

403

00:57:10.970 --> 00:57:18.799

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on the consent calendar, please raise your hand virtually.

404

00:57:19.820 --> 00:57:23.110

Sebastopol Community Cultural Center: Seeing none, public comment is closed for consent calendar items.

405

00:57:24.570 --> 00:57:29.430

Sebastopol Community Cultural Center: All right, thank you very much. So, do we have a motion? I'll go ahead and move the consent calendar items.

406

00:57:29.590 --> 00:57:31.399

Sebastopol Community Cultural Center: One second. Oh, okay.

407

00:57:36.240 --> 00:57:47.729

Sebastopol Community Cultural Center: So moved by Councilmember Zolman, and seconded by Vice Mayor Maurer to approve Consent Calendar Items 5 through 12. Councilmember Carter? Yes. Councilmember Hinton? Aye. Councilmember Zolman?

408

00:57:47.840 --> 00:57:54.469

Sebastopol Community Cultural Center: Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously. All right, thank you very much.

409

00:57:55.030 --> 00:58:12.269

Sebastopol Community Cultural Center: Moving on, we have informational item presentations. We don't have any of those tonight, so the next item is our regular calendar, agenda items, discussion, and action. Number 13, July 3rd, fireworks event special event fee waiver. Request from Kiwanis Club to waive special event fee materials and staff time

410

00:58:12.270 --> 00:58:29.080

Sebastopol Community Cultural Center: for the 3rd of July fireworks event, and I believe... Oriana, are you doing that? Yes. Thank you. Good evening, Council and Mayor. This item was brought as a request by the Kiwanis Club to waive the event fees and staff time for the July 3rd event that's coming up.

411

00:58:29.080 --> 00:58:46.469

Sebastopol Community Cultural Center: It's going to be held here at the community center again, and they're looking for public works staffing to help them set up the barricades, and for the police staffing to help provide public safety, as well as waiving the fees. And I believe the Kiwanis Club is here to answer any questions, and we can bring it back to you for discussion.

412

00:58:46.580 --> 00:58:50.369

Sebastopol Community Cultural Center: Okay, so who will be answering questions for us up here?

413

00:58:51.130 --> 00:58:52.579

Sebastopol Community Cultural Center: At the podium.

414

00:58:53.320 --> 00:58:55.190

Sebastopol Community Cultural Center: Felina, thank you.

415

00:58:57.670 --> 00:59:09.009

Sebastopol Community Cultural Center: All right, go ahead, Councilmember Zolen. Thank you, Madam Mayor, and so thank you. Thank you for all of your continued work. I don't know, I feel a sense of responsibility to keep asking the question every year, even though I know what the answer

416

00:59:09.020 --> 00:59:18.180

Sebastopol Community Cultural Center: Will be, about the exploration of, quieter things that we can use to celebrate for the animals in the area.

417

00:59:18.300 --> 00:59:29.019

Sebastopol Community Cultural Center: PTSD, veterans, all those type of things, and I'm assuming you're going to say the costs are still too high, but I'd still like to hear that. No, I'm glad you asked. We do continue to look at it.

418

00:59:29.620 --> 00:59:42.339

Sebastopol Community Cultural Center: I can add that I... I would love to maybe look at next year doing something a smaller portion of the show with drones, trying them out. Of course, there is a huge expense, and so it's...

419

00:59:42.450 --> 00:59:47.990

Sebastopol Community Cultural Center: It's difficult for our small club to be able to afford the expense. Last time we looked.

420

00:59:48.020 --> 01:00:05.700

Sebastopol Community Cultural Center: It was close to \$200,000 to provide a show that was anywhere similar to the one that we do, that we've done for the last 53 years. So, yes, we continue to look at it. We have several club members that are really invested in that idea, and I'm one of them. So, I think that

421

01:00:05.700 --> 01:00:09.969

Sebastopol Community Cultural Center: Keep asking, and we will keep doing our research, and if anyone has any

422

01:00:10.330 --> 01:00:15.719

Sebastopol Community Cultural Center: Any connections to anyone that can provide drones, for even a portion of the show, that would be helpful.

423

01:00:16.060 --> 01:00:19.369

Sebastopol Community Cultural Center: Any other questions, or...

424

01:00:20.360 --> 01:00:31.499

Sebastopol Community Cultural Center: I don't think so, we just had that one question. Thank you so much. I do have one little thing that we did this year that I wanted to add, is that we did purchase, 24 crowd control barriers.

425

01:00:31.500 --> 01:00:41.409

Sebastopol Community Cultural Center: That, Public Works is allowing us to store there, and we're allowing them to use them for other activities in Sebastopol, so we're hoping to...

426

01:00:41.440 --> 01:00:53.010

Sebastopol Community Cultural Center: We know we need them to separate out the area that Public Works needs access out of the event, and so we're going to use them for that, and hope that they can benefit everyone.

427

01:00:53.070 --> 01:00:56.110

Sebastopol Community Cultural Center: In town. Thank you for that. Thank you very much.

428

01:00:57.090 --> 01:01:00.779

Sebastopol Community Cultural Center: So, no other questions, then we'll just go to public comment.

429

01:01:01.990 --> 01:01:10.669

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for the request for the event waiver fee for the Kiwanis for the 3rd of July event. If you'd like to make a public comment, I will come into chambers first.

430

01:01:11.120 --> 01:01:18.829

Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom. If there's anyone on Zoom that would like to make a public comment for the Chamber... I'm sorry, for the Kiwanis event for the 3rd of July.

431

01:01:19.210 --> 01:01:21.120

Sebastopol Community Cultural Center: Please raise your hand virtually.

432

01:01:21.740 --> 01:01:23.740

Sebastopol Community Cultural Center: Seeing none, there's no public comment.

433

01:01:24.050 --> 01:01:31.219

Sebastopol Community Cultural Center: All right, thank you. Any... we're back at the dais for any comments or anything like that? Otherwise, I'll just make a motion,

434

01:01:31.780 --> 01:01:33.580

Sebastopol Community Cultural Center: If you name it for,

435

01:01:33.920 --> 01:01:37.300

Sebastopol Community Cultural Center: for the event fee waiver for July 3rd fireworks,

436

01:01:37.570 --> 01:01:42.820

Sebastopol Community Cultural Center: A request from the Kiwanis Club? I don't know, is there anything else you need me to... Second that.

437

01:01:47.900 --> 01:02:01.069

Sebastopol Community Cultural Center: Thank you, so moved by Mayor McLewis and seconded by Vice Mayor Marrow to approve the waiver for the special event fee, materials,

and staff time for the 3rd of July, fireworks in the amount of \$5,563. Councilmember Carter?

438

01:02:03.050 --> 01:02:07.850

Sebastopol Community Cultural Center: Yes. Councilmember Herton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer?

439

01:02:08.030 --> 01:02:17.880

Sebastopol Community Cultural Center: Yes. Mayor McLewis? Yes. Motion passes unanimously. Thank you very much, everyone. Can I ask for a clarification on the dollar amount? Sure.

440

01:02:20.180 --> 01:02:25.050

Sebastopol Community Cultural Center: I, I thought it was 6,000... 263? No?

441

01:02:28.040 --> 01:02:40.140

Sebastopol Community Cultural Center: Is it 50? I believe that's... yeah, that's the total of all of our estimated staff time and the event fees. So the event fees are \$700, and then... So we actually needed to approve for all of it, so do you want to do a...

442

01:02:40.310 --> 01:02:47.819

Sebastopol Community Cultural Center: We'll do a... thank you. Thank you for catching that, so... Because I thought, I heard, Mary say \$5,000. She... I believe.

443

01:02:47.940 --> 01:02:51.809

Sebastopol Community Cultural Center: I did... the event fee was not included, but it was...

444

01:02:52.050 --> 01:03:02.289

Sebastopol Community Cultural Center: So, we could amend the motion to include the event fee, materials, and staff time for the 3rd of July fireworks event for the Kiwanis, the total of \$6,000.

445

01:03:07.270 --> 01:03:09.580

Sebastopol Community Cultural Center: 6,263.

446

01:03:09.750 --> 01:03:12.069

Sebastopol Community Cultural Center: So moved. Thank you.

447

01:03:12.970 --> 01:03:32.789

Sebastopol Community Cultural Center: Seconded the amendment? Yes. Thank you.  
Councilmember Carter? Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes.  
Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously. All right, for a second time. Thank you. Gotta be precise. All right, number 14, public hearings.

448

01:03:33.200 --> 01:03:38.490

Sebastopol Community Cultural Center: AB 2561, Public Agency Vacancy Reporting and Compliance Update.

449

01:03:38.690 --> 01:03:47.350

Sebastopol Community Cultural Center: California State Assembly Bill AB2561 was approved on September 22nd, 2024, and added,

450

01:03:47.350 --> 01:04:03.710

Sebastopol Community Cultural Center: let's see, 35... 3502.3 to the government code. This law, effective January 1, 2025, requires public agencies at least once each fiscal year to, one, hold public hearing and receive the agency's report on the status of vacancies and recruitment.

451

01:04:03.800 --> 01:04:19.699

Sebastopol Community Cultural Center: and retention efforts. Number two, during the hearing, identify any necessary changes to policy, procedures, and recruitment activities that may lead to hiring obstacles. And number three, allow the recognized employee organization for bargaining units to make a presentation at the hearing.

452

01:04:19.750 --> 01:04:35.259

Sebastopol Community Cultural Center: In addition, if the number of job vacancies within a single bargaining unit meets or exceeds 20% of the total number of authorized full-time positions, the City must, upon request of the recognized employee organization, include additional specified information during the public

453

01:04:35.320 --> 01:04:52.500

Sebastopol Community Cultural Center: hearing. AB2561 requires public agencies to report annually at a public hearing on staffing vacancies and recruitment and retention efforts, and to provide employee organizations an opportunity to present. So, I believe we have our city manager and Deborah much more.

454

01:04:52.570 --> 01:04:55.390

Sebastopol Community Cultural Center: Is it Debra, are you coming up to do?

455

01:04:56.070 --> 01:04:57.560

Sebastopol Community Cultural Center: the presentation?

456

01:05:00.180 --> 01:05:12.930

Sebastopol Community Cultural Center: Thank you, Mayor, for saying all of that, and, good evening, Councilmembers. This is our second annual status of the vacancies in the city. Last year was the first year, the,

457

01:05:12.930 --> 01:05:26.090

Sebastopol Community Cultural Center: that the law was in place, and that affected on January 1st, as the Mayor said. This year, I'm actually very happy to say that the vacancy numbers in the city have improved.

458

01:05:26.100 --> 01:05:39.700

Sebastopol Community Cultural Center: They were 17% overall last year, they're 14% overall this year. Last year, SEIU had a 22% vacancy, which raised the bar on what we had to report.

459

01:05:39.730 --> 01:05:52.099

Sebastopol Community Cultural Center: Regarding the vacancy, and this year, they... they have only 11%, so there's been quite a bit of progress in filling positions in our SEIU bargaining group.

460

01:05:52.170 --> 01:06:10.220

Sebastopol Community Cultural Center: And one of the nice things about this law is that it does shed light on the recruitment practices in our public entities, and that was the purpose that the legislature had in mind when they passed this, or offered this law, up for a vote.

461

01:06:10.400 --> 01:06:21.790

Sebastopol Community Cultural Center: So, so this year we don't have, other than in our management group, we don't have any represented organizations that have higher than 20% vacancy.

462

01:06:21.900 --> 01:06:35.619

Sebastopol Community Cultural Center: So that means that we simply report the status of our vacancies, and make a designation that we have not found any policies or impediments to recruitment and selection.

463

01:06:35.680 --> 01:06:45.810

Sebastopol Community Cultural Center: And, and offer an opportunity for our labor organizations to speak, if they wish at the hearing. We did make that offering.

464

01:06:45.810 --> 01:06:59.030

Sebastopol Community Cultural Center: SEIU really wanted to be here to speak, and they wanted, to express some gratefulness to the Council for the collaboration that we've had over, the efforts to recruit.

465

01:06:59.150 --> 01:07:11.120

Sebastopol Community Cultural Center: And the opportunity to speak, and the POA was also made the offer. I didn't receive a response back in time for the... for the document, and I still don't have a response on that from them.

466

01:07:11.600 --> 01:07:20.209

Sebastopol Community Cultural Center: So any... I'm gonna open it up to Council now, and then, allow... for you to allow public comment after your discussion.

467

01:07:20.350 --> 01:07:23.529

Sebastopol Community Cultural Center: Thank you. Any questions from anyone here?

468

01:07:24.470 --> 01:07:25.310

Sebastopol Community Cultural Center: Okay.

469

01:07:27.220 --> 01:07:28.260

Sebastopol Community Cultural Center: Then, Mary?

470

01:07:30.920 --> 01:07:42.590

Sebastopol Community Cultural Center: So this is the opportunity for public comment on the public hearing related to the AB2561 for the public agency vacancy reporting. If you would like to make a public comment, I will do Chambers first.

471

01:07:43.200 --> 01:07:48.680

Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom, if there's anyone on Zoom that would like to make a public comment on this public hearing.

472

01:07:48.860 --> 01:07:50.829

Sebastopol Community Cultural Center: Please raise your hand virtually.

473

01:07:51.700 --> 01:07:54.369

Sebastopol Community Cultural Center: Seeing then, there's no public comment for the public hearing.

474

01:07:55.540 --> 01:07:58.659

Sebastopol Community Cultural Center: Alright, anyone back here at the dais?

475

01:08:04.160 --> 01:08:09.720

Sebastopol Community Cultural Center: So, we need to make a motion? To receive the report, yeah. Then I'll make that motion.

476

01:08:10.140 --> 01:08:11.700

Sebastopol Community Cultural Center: I'll second.

477

01:08:13.070 --> 01:08:13.930

Sebastopol Community Cultural Center: You do?

478

01:08:14.220 --> 01:08:27.810

Sebastopol Community Cultural Center: I'm sorry? You said... I'm sorry, I didn't get the second. Oh, yeah. You did. Thank you. So moved by Councilmember Zollman and seconded by Mayor McLewis to approve receipt of the agency's report on the status of vacancies and recruitment and retention efforts. Councilmember Carter?

479

01:08:27.819 --> 01:08:35.259

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye.  
Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion  
passes unanimously.

480

01:08:35.479 --> 01:08:38.019

Sebastopol Community Cultural Center: Thank you very much. We closed the public  
hearing.

481

01:08:38.290 --> 01:08:39.290

Sebastopol Community Cultural Center: Thank you.

482

01:08:40.279 --> 01:08:56.390

Sebastopol Community Cultural Center: All right, moving on to number 15, Public Hearing  
Fiscal year 2026-27. Street Lighting Assessment District, adopt the resolution approving  
the annual engineer's report, confirming the assessment diagram and authorizing the levy  
of annual assessments for

483

01:08:56.620 --> 01:09:15.519

Sebastopol Community Cultural Center: fiscal year 26-27 for the City of Sebastopol Street  
Lighting Special Assessment District. This item was continued from June 2nd, 2026 City  
Council meeting, and our Administrative Services... I guess, Ana, you'll be doing it. Yes,  
thank you, Madam Mayor. This item is for the Council to conduct a public hearing tonight.

484

01:09:15.520 --> 01:09:34.029

Sebastopol Community Cultural Center: Adopt the resolution approving the annual engineering report, confirm the assessment diagram, and authorize the levy of the annual assessment, that is proposed for \$23.32 per equivalent single-family drilling unit, and it will be collected through property tax.

485

01:09:34.060 --> 01:09:47.510

Sebastopol Community Cultural Center: This is the final step in the three-step process. The last action will again authorize the levy of the lighting special assessment district for 2627 to fund ongoing lighting maintenance.

486

01:09:48.899 --> 01:09:50.740

Sebastopol Community Cultural Center: Thank you. Oh, okay.

487

01:09:51.069 --> 01:09:57.180

Sebastopol Community Cultural Center: So, does anyone have any... Questions here?  
Okay, Erin?

488

01:09:58.220 --> 01:10:04.869

Sebastopol Community Cultural Center: Thank you, Mayor. So this is public comment for the, FY2627 Street Lighting Assessment Districts.

489

01:10:05.050 --> 01:10:11.220

Sebastopol Community Cultural Center: Sorry. If you'd like to make a public comment on the public hearing, I will go to In Chambers first.

490

01:10:12.010 --> 01:10:19.750

Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom. If there's anyone on Zoom that'd like to make a public comment on this public hearing for street lighting assessment, please raise your hand virtually.

491

01:10:20.580 --> 01:10:23.880

Sebastopol Community Cultural Center: Seeing none, public comment is closed. Okay, thanks.

492

01:10:24.000 --> 01:10:25.920

Sebastopol Community Cultural Center: Back here, any comments, or...

493

01:10:26.260 --> 01:10:30.169

Sebastopol Community Cultural Center: So, to make another motion to receive the report? If so...

494

01:10:30.170 --> 01:10:46.749

Sebastopol Community Cultural Center: No, this motion would be to adopt the resolution approving the annual engineer's report, confirming the assessment diagram, and

authorizing the levy of annual assessments for the FY2627 Street Lighting Assessment District. So moved. Second.

495

01:10:46.750 --> 01:11:01.099

Sebastopol Community Cultural Center: Thank you. So moved by Councilmember Zolman and seconded by Mayor McLewis to approve adoption of the resolution, approving the annual engineer's report, confirming the assessment diagram, and authorizing the levy of annual assessments for the Street Lighting Assessment District. Councilmember Carter?

496

01:11:01.120 --> 01:11:10.070

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Aye. Motion passes unanimously. All right, thank you very much.

497

01:11:10.860 --> 01:11:12.370

Sebastopol Community Cultural Center: We're moving right along.

498

01:11:12.650 --> 01:11:29.339

Sebastopol Community Cultural Center: The next item is number 16, Public Hearing Fiscal Year 26-27 City Budget. Item is to conduct a public hearing to gather community input. This provides an opportunity for residents to voice their opinions, concerns, and suggestions, which may help shape the final budget.

499

01:11:29.680 --> 01:11:36.510

Sebastopol Community Cultural Center: It's recommended the City Council conduct the public hearing and provide direction, for the proposed 2627

500

01:11:36.640 --> 01:11:44.309

Sebastopol Community Cultural Center: Budget. Upon conclusion of the hearing, staff recommends that the City Council continue the item to June 16th? Whoa.

501

01:11:44.760 --> 01:11:50.180

Sebastopol Community Cultural Center: This is the... that's from last year. Anyway, I mean, last, last meeting, so...

502

01:11:50.320 --> 01:11:58.290

Sebastopol Community Cultural Center: I'm actually going to turn this over to our Administrative Services. Anna? Yes, thank you, Madam Mayor. So...

503

01:11:58.510 --> 01:12:11.359

Sebastopol Community Cultural Center: As you said, there's the correction on the title of this... the agenda item, so upon conclusion of the hearing, staff recommend that the City Council continue the item on July 7, if you're not adopting the budget tonight.

504

01:12:11.430 --> 01:12:21.500

Sebastopol Community Cultural Center: For the upcoming 26-27. So with that, this item is a continuation from June 2nd, Council meeting,

505

01:12:21.620 --> 01:12:24.200

Sebastopol Community Cultural Center: And at that meeting.

506

01:12:24.620 --> 01:12:43.349

Sebastopol Community Cultural Center: on June 2nd, public hearing, several discretionary items that was introduced as a placeholder, and the Budgets Committee met on June 8th, and those items was discussed, and they are public art mural for \$10,000, proposed to be funded through the Art in Loop.

507

01:12:43.520 --> 01:12:55.949

Sebastopol Community Cultural Center: an EIFD placeholder of \$75,000, which would have potential impact to the general fund. There's road repairs identified as, priorities.

508

01:12:55.960 --> 01:13:10.910

Sebastopol Community Cultural Center: The Council continued to deliberate tonight. There might be additional opportunity to reduce the expenditure based on new information that has come since June 2nd, including as recent as this weekend of

509

01:13:11.230 --> 01:13:30.140

Sebastopol Community Cultural Center: related to vacant position, whether, it will be suspended or put on hold, and with... with that, I'm just gonna conclude my brief, staff report presentation and bring it back to the Council. Can you remind me what... where the EIFD, will be? What section? Which...

510

01:13:30.220 --> 01:13:45.320

Sebastopol Community Cultural Center: Where will that expense be played? The IFD is not in your budget book, it's just from the June 2nd, it was just as a placeholder that should be included part of the budget, but it's not in your budget. No, I'm aware of that, but I just wondered if you had... okay, all right.

511

01:13:45.760 --> 01:13:47.140

Sebastopol Community Cultural Center: Yes, thanks.

512

01:13:47.550 --> 01:13:58.999

Sebastopol Community Cultural Center: So, could you tell us a little bit more on what you just said, that there's a potential for a vacant position, or a position suspended? I hadn't heard of that. I don't... there...

513

01:13:59.400 --> 01:14:06.189

Sebastopol Community Cultural Center: There was an email that went to the council over the weekend. There are potential

514

01:14:06.380 --> 01:14:22.040

Sebastopol Community Cultural Center: suspension of the city... the assistant city manager position. Okay. There could be potential lower the city clerk position. There is... there might be a hybrid type of,

515

01:14:22.690 --> 01:14:41.079

Sebastopol Community Cultural Center: hiring in the planning department. There's other services and supply that could be reduced from other departments that we are, the city manager is aggressively trying to identify and working with department heads to identify those expenses. So that, that's what, that's what I'm referring to. Thank you.

516

01:14:42.130 --> 01:14:43.609

Sebastopol Community Cultural Center: Go ahead, Council.

517

01:14:43.830 --> 01:14:47.420

Sebastopol Community Cultural Center: Thank you, Madam Mayor. So, yes.

518

01:14:47.520 --> 01:14:52.329

Sebastopol Community Cultural Center: There's been a lot of emails going on, most recently, and...

519

01:14:52.430 --> 01:14:58.809

Sebastopol Community Cultural Center: the one I wanted to have redistributed was, and I wanted to say thank you to the member of the public who

520

01:14:58.810 --> 01:15:21.879

Sebastopol Community Cultural Center: sent this to us after our June 2nd meeting, providing a roadmap for expense reductions and potential revenue generation. And following up on Council Maurer, or Vice Mayor Maurer's questions about these vacant, positions, or retooling the clerk position, or whatever, I'm really interested in getting to the brass tacks of how to eliminate \$810,000

521

01:15:21.940 --> 01:15:30.560

Sebastopol Community Cultural Center: Because the scenarios that I want to adopt, that we all had a chance to pitch to Bob Leland, that's how much money it's going to take for me

522

01:15:30.560 --> 01:15:46.029

Sebastopol Community Cultural Center: to get to a yes vote in approving this budget for tonight, because I'm not in any hurry to get this budget passed. I'll roll it over as many times, but I'm not going to approve a budget where we're not close to resolving a deficit.

523

01:15:46.210 --> 01:15:56.979

Sebastopol Community Cultural Center: given our various scenarios of hotels, or, repayment of lower water funds, etc. My ultimate question is to Mary, so...

524

01:15:57.550 --> 01:16:14.839

Sebastopol Community Cultural Center: Is part of your proposal to eliminate \$810,000 to seriously not have a budgeted position for your Assistant City Manager? And is that a firm commitment? And then also, is it a firm commitment to only recruit for Step 1

525

01:16:14.840 --> 01:16:20.390

Sebastopol Community Cultural Center: for the required, clerk position, because that, I think, will get us a long ways to getting

526

01:16:21.360 --> 01:16:25.660

Sebastopol Community Cultural Center: the \$810,000 reduction. So that's my question to staff.

527

01:16:25.900 --> 01:16:37.060

Sebastopol Community Cultural Center: So, as the email went out, we were looking at salary savings. The assistant city manager has been discussed, and we did discuss...

528

01:16:37.290 --> 01:16:45.880

Sebastopol Community Cultural Center: We did decide to suspend that, so we would not be hiring. That was part of the reductions that we had discussed that would be included.

529

01:16:45.990 --> 01:16:53.900

Sebastopol Community Cultural Center: We also discussed the re... the city clerk position, that job description in response to a member of the public.

530

01:16:53.900 --> 01:17:09.689

Sebastopol Community Cultural Center: That job description and salary range will be coming back at the July 7th meeting. There is some still vetting that we have to do as far as hiring authority, so that will be coming back at that time. That will be coming in, at a reduced salary range prior,

531

01:17:09.770 --> 01:17:13.799

Sebastopol Community Cultural Center: And it is always our goal to bring people in at the bottom... at the step A.

532

01:17:13.930 --> 01:17:29.719

Sebastopol Community Cultural Center: That is what we strive to achieve. There have been some situations where someone has come in at Step B because they had higher qualifications, and we have hired at Step B before, but it is our goal to bring people on on that. But the job description, we have to get that revised.

533

01:17:29.750 --> 01:17:36.860

Sebastopol Community Cultural Center: And then that will be coming July 7th. There is a suspension of the, the assistant city manager right now at this time.

534

01:17:36.970 --> 01:17:43.830

Sebastopol Community Cultural Center: there's also the discussion of the, planning positions as well. I've reviewed that

535

01:17:43.850 --> 01:18:00.499

Sebastopol Community Cultural Center: as much recently as this morning, and the goal is to hire an associate planner. Same thing, bringing on as entry level. We do have had 3 recruitments for planning directors. They have been unsuccessful.

536

01:18:00.510 --> 01:18:09.059

Sebastopol Community Cultural Center: So, it is my recommendation that, for right now, we will bring on a consultant, or continue with just the planning director consultant, assuming

537

01:18:09.280 --> 01:18:15.350

Sebastopol Community Cultural Center: We haven't done the conditional offer yet... letter yet for the associate planner. I wanted to wait until this budget was done

538

01:18:15.630 --> 01:18:27.879

Sebastopol Community Cultural Center: hopefully tonight, or at least getting direction, but that will help to reduce that planning deficit by about 130, but again, it depends on what the RFP comes back with for a planning director.

539

01:18:27.940 --> 01:18:35.939

Sebastopol Community Cultural Center: So, those for staffing positions right now are where I see additional funding of about \$250,000 right now.

540

01:18:36.930 --> 01:18:41.910

Sebastopol Community Cultural Center: Are you saying that? So, it does not bring it down. The 800 doesn't reduce it, but it helps to reduce

541

01:18:42.130 --> 01:18:46.150

Sebastopol Community Cultural Center: That \$960 down by that amount right now, for those specific things.

542

01:18:46.200 --> 01:18:52.159

Sebastopol Community Cultural Center: Are you saying that's for City Clerk and the planner in addition to the AC? I just want to understand those numbers. I'm sorry.

543

01:18:52.160 --> 01:19:06.360

Sebastopol Community Cultural Center: the numbers that you... the 200 plus K that you mentioned, that's including, what, city clerk savings and planner? I just want to understand... It's assistant city manager, city clerk, and the planning department. So, salary savings and benefits.

544

01:19:06.360 --> 01:19:12.110

Sebastopol Community Cultural Center: Between those would be reduced by about \$250 to help bring that deficit down.

545

01:19:14.840 --> 01:19:28.710

Sebastopol Community Cultural Center: I see a question. I'm sorry, go ahead. So the position right now is a dual position, correct? We have... we are separating the positions. When we brought the... when we brought the budget initially, we had discussed having two positions.

546

01:19:28.920 --> 01:19:39.739

Sebastopol Community Cultural Center: Right now, we are looking to suspend the Assistant City Manager position. We'll be bringing on a City Clerk once we revive the job description. It will come back as a lower salary rate.

547

01:19:39.910 --> 01:19:53.819

Sebastopol Community Cultural Center: We will be bringing on a full-time associate planner, which will give us, assuming, again, conditional job offers are accepted and things like that, that will be bringing us an associate planner to be on board 40 hours a week.

548

01:19:53.990 --> 01:20:02.459

Sebastopol Community Cultural Center: Where we have reduced numbers right now because we have a consultant in that position. We have a request for proposals out for planning director services.

549

01:20:02.520 --> 01:20:07.230

Sebastopol Community Cultural Center: Because we've had a recruitment for the planning director has not been successful.

550

01:20:07.250 --> 01:20:26.349

Sebastopol Community Cultural Center: those will come in for reduced hours, but we will still be under, and we'll be saving, for that department, about \$130,000. So between both departments, the planning and the City Manager's department, and the city clerk's department, we'll be saving right now about \$250. And again, that's assuming

551

01:20:26.910 --> 01:20:34.719

Sebastopol Community Cultural Center: Not assuming any further reductions based upon what the RFP comes back. If they come back higher, that savings may be a little bit less.

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01:20:34.890 --> 01:20:42.589

Sebastopol Community Cultural Center: And may I ask, if you all don't mind me asking a question that's on top of that before we move to other questions?

553

01:20:42.990 --> 01:21:00.090

Sebastopol Community Cultural Center: in my discussions with, with Mr. Leland, he had suggested that if we had positions that have been, you know, there was a suggestion that if we had positions that were vacant for, you know, greater than 2 years, then we should consider suspending those as well. And are there other ones that have been

554

01:21:00.170 --> 01:21:05.870

Sebastopol Community Cultural Center: you know, frozen for... in other departments that long as well. We have...

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01:21:07.440 --> 01:21:10.189

Sebastopol Community Cultural Center: One position in public works that's frozen?

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01:21:10.790 --> 01:21:15.559

Sebastopol Community Cultural Center: And I believe we have one position in the police department that's resident officer.

557

01:21:15.700 --> 01:21:20.290

Sebastopol Community Cultural Center: I'm not aware of any others. So, we have two frozen positions right now.

558

01:21:20.630 --> 01:21:29.900

Sebastopol Community Cultural Center: And do you know what that cost would be on a married, with those two? To reinstate them? Well, I mean, are they... I just wondered what... what... what...

559

01:21:30.180 --> 01:21:51.859

Sebastopol Community Cultural Center: just what numbers attached to them at all. I haven't... I need to look in here again, but... They're not in the budget. I didn't think so, but I... Yeah, no, they're not budgeted in the budget. They are frozen with no... so I can't remember. Yes, there's no salary allocated in either department for those two frozen positions. Okay, all right, I know that Councilmember Hinton had her hand up, and Vice Mayor, so whichever.

560

01:21:52.450 --> 01:22:03.850

Sebastopol Community Cultural Center: It feels a little freewheeling right now. I'd like to refer to the book and numbers and the date on the email so that we can follow along, since we have nothing on the screen here.

561

01:22:03.850 --> 01:22:14.200

Sebastopol Community Cultural Center: with these... with these numbers that are being discussed. I... we're gonna get to, like, going page by page. I think that... it was my understanding, we were just discussing those

562

01:22:14.200 --> 01:22:32.849

Sebastopol Community Cultural Center: items that everybody brought forward, before, but is there anything else before we dive into this page by page? Is that what you're referring to? Can we... well, what email... because I get a lot of emails. What email specifically did you send over the weekend? What date and time? That'd be great, if I could refer to it.

563

01:22:33.000 --> 01:22:40.199

Sebastopol Community Cultural Center: And then, yeah, then I'd like to talk about these numbers in the budget. Okay, I think we all read them, but okay, go ahead.

564

01:22:41.290 --> 01:22:59.179

Sebastopol Community Cultural Center: Well, I had the email open, it was yesterday at 1.16. Okay, so not... sorry, yeah, it was... no, I worked on it over the weekend to try to figure out how to do additional reductions. The email was sent to Council yesterday, June 15th, at 1.16 p.m.

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01:22:59.810 --> 01:23:06.549

Sebastopol Community Cultural Center: I just want to thank you for all the work that you've put into this, and your thought processes and all that, and

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01:23:06.760 --> 01:23:16.420

Sebastopol Community Cultural Center: just, from the Budget Committee, as a member of the Budget Committee, my perspective on this is, so we started at a 960 deficit.

567

01:23:16.510 --> 01:23:28.599

Sebastopol Community Cultural Center: I just wanted to remind the Council that we're coming in with a \$1.2 million surplus from last year, and part of that surplus was \$510 for roads that

568

01:23:29.020 --> 01:23:34.409

Sebastopol Community Cultural Center: is carrying... being carried forward, so it looks like that's a deficit. So if you...

569

01:23:34.570 --> 01:23:40.530

Sebastopol Community Cultural Center: With the reductions that, Our city manager is talking about

570

01:23:41.550 --> 01:23:56.460

Sebastopol Community Cultural Center: 700 and... now we're at 710 deficit, but 510 of that is road work that was carried forward, which was part of the surplus, \$1.2 million from last year. So that puts us at a \$200,000 deficit for this year.

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01:23:56.870 --> 01:24:04.440

Sebastopol Community Cultural Center: And, considering we had such a surplus last year, \$1.2 million, I just think, for me, this budget makes sense.

572

01:24:04.730 --> 01:24:12.700

Sebastopol Community Cultural Center: And, and if I could speak just a little bit to the honoring of the Charles Schultz?

573

01:24:13.200 --> 01:24:29.390

Sebastopol Community Cultural Center: I'm not sure, this isn't really a question, so should I wait until later? Wait, maybe when we get to that... that piece, and just to keep it... keep it... Just keep it questions. Well, I wanted to start going through the book so that we can have, like, some kind of order here, and not just keep going.

574

01:24:29.700 --> 01:24:33.260

Sebastopol Community Cultural Center: Ping-ponging around so that we can, like, make progress through all these.

575

01:24:33.410 --> 01:24:45.220

Sebastopol Community Cultural Center: Well, my other big question, is about what's going on with the library, and to get an answer directly from city staff about CIRA not covering any of it.

576

01:24:45.220 --> 01:24:58.419

Sebastopol Community Cultural Center: Because I read something in a weekly update email that Sarah is not paying for this at all. So I would like that publicly disclosed, because for me, that bears on where I'm going to end up with this

577

01:24:58.490 --> 01:25:05.450

Sebastopol Community Cultural Center: It is budget itself. You're correct. The CIRA, which is our insurance agency, does not cover

578

01:25:05.540 --> 01:25:16.170

Sebastopol Community Cultural Center: that... the mold in the li... in the... in our city building. Okay. I did reach out to their general manager and confirm that. And can I just, for transparency, can I just do a recap?

579

01:25:16.170 --> 01:25:33.480

Sebastopol Community Cultural Center: for the public of what the items were that, I had reached out over the weekend, or not over the weekend, but yesterday. Sure. So just to do a quick recap, so there were salary savings, as what we just discussed. There was also, the hybrid for the planning director and the full-time associate planner.

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01:25:33.480 --> 01:25:49.719

Sebastopol Community Cultural Center: I did review, departmental budgets for training, supplies, services, subscriptions. In my budget, I did reduce some of the conferences, some of the subscriptions, so, I was also able to save about \$10,000 there as well.

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01:25:49.760 --> 01:26:14.750

Sebastopol Community Cultural Center: We are doing what's an aggressive cost recovery for our deposit accounts, so making sure we are tracking our consultant's time. So if someone brings in an application, a planning application, and they have, let's say, a \$10,000 deposit account, to make sure that staff time is charged against that deposit account. So it's not impacting our general fund, the applicant is actually paying for that. And we have been doing that, but we need to do better about doing that.

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01:26:14.750 --> 01:26:19.299

Sebastopol Community Cultural Center: So we are doing better about doing the deposit recovery.

583

01:26:19.430 --> 01:26:38.209

Sebastopol Community Cultural Center: We are... our medical premiums were huge this year, and that was not anything we had control over, but we did reach out to the bargaining groups, and one of them has responded back to us, SEIU, and they indicated they were willing to work with us as to see how we can move forward with plans, reviews, and things like that.

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01:26:38.270 --> 01:26:55.549

Sebastopol Community Cultural Center: I'm still continuing with expansion of shared resources. This is basically, like, if another city has an employee that we could utilize part-time in each city, then it would be a half cost versus full cost, or if we have employees that.

585

01:26:55.550 --> 01:27:02.470

Sebastopol Community Cultural Center: You know, maybe out on leave or something like that, and we're short-staffed, we can have another city come in and fill in for us, so...

586

01:27:02.470 --> 01:27:04.170

Sebastopol Community Cultural Center: We have done that in the past.

587

01:27:04.170 --> 01:27:08.200

Sebastopol Community Cultural Center: So that'll help to reduce costs if we're in need of that.

588

01:27:08.370 --> 01:27:24.449

Sebastopol Community Cultural Center: one of the... we're reviewing our leases as well, to make sure, like, we were capturing costs for those. Those have been under... under review for the last few months. I know animal control services are for sheltering, not the control services itself, but the sheltering has been a big cost.

589

01:27:24.450 --> 01:27:32.019

Sebastopol Community Cultural Center: These are based on numbers, so based upon what the Humane Society is, they said 100 animals per year is their estimate.

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01:27:32.020 --> 01:27:38.959

Sebastopol Community Cultural Center: I checked with our police department, they are saying 60 animals per, Per their estimate per year.

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01:27:38.960 --> 01:27:59.680

Sebastopol Community Cultural Center: We'll know more within the next few months if those numbers are accurate, and then we're going to look to reevaluate that contract in the next 6 months, but we will continue to work with them, because we need sheltering for our, you know, our animals. They originally did come in at \$120,000, and we worked with them down to \$90,000 for that. We are still continuing to work with them, and they're continuing to work with us.

592

01:28:01.620 --> 01:28:10.829

Sebastopol Community Cultural Center: So that is in the email, but basically, I just wanted to bring that out for transparency to the community, what we're doing. So that is where we're at with that, so thank you for indulging me in that.

593

01:28:11.290 --> 01:28:12.689

Sebastopol Community Cultural Center: Perfect, thank you.

594

01:28:13.370 --> 01:28:30.160

Sebastopol Community Cultural Center: And just one comment about process moving through this tonight. I'm interested in doing the assumptions, because going through this page by page, honestly, I'm not interested. As I said at the last council meeting, I trust my two colleagues with what best work they could do.

595

01:28:30.250 --> 01:28:47.819

Sebastopol Community Cultural Center: it putting together this budget book. But the presumptions that we went through last week, I'm interested in getting a thumbs up, thumbs down on where we are on these basic things, which is, one, are we repaying the \$1 million water sewer loan?

596

01:28:48.560 --> 01:28:55.670

Sebastopol Community Cultural Center: And then also, if we have to dip into our pension, at what level? Is it 1, 2, 3, or 4?

597

01:28:55.760 --> 01:29:08.879

Sebastopol Community Cultural Center: and also hotels. I mean, for those things, it's a no-brainer, because if my colleagues are... are gonna have different viewpoints on those four presumptions, then I would like to have a discussion about those.

598

01:29:08.880 --> 01:29:16.769

Sebastopol Community Cultural Center: and use that as our time versus going page by page. I'm not interested in doing that. I will, obviously, but I'm not interested in going page by page.

599

01:29:16.770 --> 01:29:36.049

Sebastopol Community Cultural Center: Well, I want to keep it in order, and I do want to have... I know that I have a question for everyone. When we ended the meeting, everyone had given at that time just additional things they wanted to add, so I wanted to ask if anyone else had anything additional to add, because I do, so I want to give everyone else the opportunity.

600

01:29:36.050 --> 01:29:38.590

Sebastopol Community Cultural Center: Before I pipe up about what I'm...

601

01:29:38.660 --> 01:29:40.890

Sebastopol Community Cultural Center: I'd like to see added. Go ahead.

602

01:29:43.810 --> 01:29:53.290

Sebastopol Community Cultural Center: I'm also curious about the impact of not increasing water rates this year. That should mostly, affect the enterprise funds.

603

01:29:53.420 --> 01:30:03.709

Sebastopol Community Cultural Center: And, I think those are in a healthy space, but I'm not sure what that means to the general budget, and I'm not sure if I can offer that up as something I can drag staff to look at right now.

604

01:30:05.960 --> 01:30:12.040

Sebastopol Community Cultural Center: Okay, so you're asking... Are you a... Oh, sorry.

605

01:30:12.890 --> 01:30:23.390

Sebastopol Community Cultural Center: So, I think the request was made to, consider deferring of the rate increases for the... for water or water and sewer.

606

01:30:26.160 --> 01:30:28.330

Sebastopol Community Cultural Center: I guess... I guess look at both.

607

01:30:28.330 --> 01:30:49.439

Sebastopol Community Cultural Center: And make sure that the enterprise funds are healthy. So, for water alone, it's about \$11,000 per month, so that would be a loss to the enterprise fund if we didn't do that. And I'm not recommending not doing it, I'm just providing facts. The regional, I don't know if I have that figure in front of me really quick.

608

01:30:50.000 --> 01:31:06.229

Sebastopol Community Cultural Center: I would only caution the sewer, because we pay to the regional, the sub-regional, so we have payments that we need to make to them. So, if the council was looking at consideration of not increasing the rates for the water, I would

609

01:31:06.540 --> 01:31:16.409

Sebastopol Community Cultural Center: I would recommend the water only, because the sewer would potentially impact our sub-regional rates that we would need to pay to them. Okay, so basically, I understand that

610

01:31:18.020 --> 01:31:27.750

Sebastopol Community Cultural Center: Not increasing them causes the loss, but this year it was okay? No, not increasing the water rate. So, like, for July, August, September, so...

611

01:31:27.750 --> 01:31:41.659

Sebastopol Community Cultural Center: the increase is about \$11,000 per month, so you would just not... if we just increase it, it would just be what we continually have right now, so we would need to just take out the \$11,000 per month for water. Right, but we're not operating at a loss right now, correct?

612

01:31:41.970 --> 01:31:55.939

Sebastopol Community Cultural Center: I don't believe so. No, it would not. Right. Not for the enterprise funds. Okay, so the impact is just reducing the income by \$11,000? Correct, if it's water only. Correct, right? Per month? Per month.

613

01:31:58.370 --> 01:32:05.490

Sebastopol Community Cultural Center: So that would have to... that could be a discussion at the... but that... the question is how much would be monthly, correct?

614

01:32:05.590 --> 01:32:14.150

Sebastopol Community Cultural Center: we're in the discussion phase right now on what to add, so Councilmember Carter is requesting adding suspension of

615

01:32:14.210 --> 01:32:29.799

Sebastopol Community Cultural Center: the water increases effective July. So what I'd like to do, and I'm hoping everyone... what I'd like to do is go section by section as we get to those, then at that point, we'll... like that, when we get to the public, you know, to that section, then we'll say, these are the assumptions, and

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01:32:29.870 --> 01:32:40.640

Sebastopol Community Cultural Center: I'm just trying to figure out how to do this. I'm just gonna say that what I'd like to see added to, and it's my understanding it needs to be added to the City Council budget as a set-aside, is

617

01:32:41.110 --> 01:32:52.799

Sebastopol Community Cultural Center: having attended the Sonoma County Mayor's and Council Members meeting this past week, there was a very large discussion about districts, and it was recommended to me, that came to me, a group.

618

01:32:52.800 --> 01:33:04.079

Sebastopol Community Cultural Center: very strongly that I needed to consider putting in the budget, the \$50K that it would take, and be proactive with this, because Cloverdale received their letter, and now they're paying

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01:33:04.080 --> 01:33:23.310

Sebastopol Community Cultural Center: the fine, the 40-some thousand, I believe, for, you know, for receiving the letter. In addition, within 90 days, they have to create districts, and that's costing an additional \$40,000 to \$50,000, plus other fees. So, I personally, as a set-aside, I'm not suggesting that we start districts right now, because we do have elections coming up.

620

01:33:23.310 --> 01:33:38.789

Sebastopol Community Cultural Center: But at least in this budget season for the next year, have \$50K in there as a set-aside to start that process, maybe after the first of the year. So I just feel like it's my responsibility, after listening to everyone and then having these, you know, mayors come to me as a group and say.

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01:33:38.790 --> 01:33:46.899

Sebastopol Community Cultural Center: you're one of the last ones, you're gonna get it. So, anyway, so that's where I'm at with that, so I just wanted to put that out there, and it's one of our first items, too, so...

622

01:33:47.220 --> 01:33:57.769

Sebastopol Community Cultural Center: It's concerning to me, so we'll see where everyone's at with that, but I just wanted to put that in there, so that we're not surprised later, because the fees could be much higher, twice as much.

623

01:33:58.220 --> 01:34:07.520

Sebastopol Community Cultural Center: If we're not proactive. So, all right, so the question I have for everyone, I... we have all these different competing ideas and things and how we should do this.

624

01:34:07.680 --> 01:34:26.740

Sebastopol Community Cultural Center: when I do a budget, I personally like to just be very organized and go, not line by line, but, like, section by section, like, city council budget, are there any... any changes, any exceptions, whatever? If not, then let's move... thumbs up, let's move on, and then... and then go down the line like that. Is that... does that work for everyone? I mean, I want to be efficient with this. I don't want us...

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01:34:26.870 --> 01:34:32.609

Sebastopol Community Cultural Center: You know, to do every line, like, as was suggesting, because that would take us... Three weeks.

626

01:34:32.630 --> 01:34:57.480

Sebastopol Community Cultural Center: I mean, if that was a question, again, as I said at the last council meeting, I'm good with all of what the Budget Committee put forward. Okay. So, even going section by section is not something that I'm interested in doing, but, you know, obviously, okay, so I'm just checking... I'm kind of partial to the four biggies that we've got up, but yeah, I mean, we'll have to move through the sections, kind of, sort, so... I believe we should. I mean, we have different pieces for

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01:34:57.480 --> 01:35:01.960

Sebastopol Community Cultural Center: all these different ones. So, I mean, it's... we're gonna move it quickly. I mean, it's not gonna...

628

01:35:01.960 --> 01:35:03.479

Sebastopol Community Cultural Center: Councilmember Hinton has.

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01:35:03.650 --> 01:35:05.479

Sebastopol Community Cultural Center: Well, I'm... I'm...

630

01:35:05.740 --> 01:35:15.160

Sebastopol Community Cultural Center: I thought we would go section by section, but now we have a council member who says we... for him, we need to make a bunch of cuts in the budget, so I'm not...

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01:35:15.520 --> 01:35:30.369

Sebastopol Community Cultural Center: Are we gonna do that as we go through section by section? That's what I'm thinking, like, every section will address it. I hadn't previously received that email, just... just to let you know. I got it now, but I... this is the first time I read it, so, while I'm sitting on the dais, so...

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01:35:30.410 --> 01:35:46.809

Sebastopol Community Cultural Center: I just think it's important for all of us to be informed, and not everyone is agreeable to everything, so if we go section by section, we can either say what we support, what we want to... what we don't support, what we want to add, and, you know, and then it's clear for everyone. That's what I'm thinking.

633

01:35:47.890 --> 01:36:02.460

Sebastopol Community Cultural Center: Yeah, I came to this meeting thinking that we were going to go over the couple of things that were brought up at the last meeting, because that... we discussed it, we came, and we deferred it to this meeting, so I didn't bring my budget book.

634

01:36:02.660 --> 01:36:17.740

Sebastopol Community Cultural Center: Well, I never... we never said we weren't going to go over any of this, and that we were just doing that, so... Yeah, that was just my impression, is that we were going to go over... Because I'm not comfortable doing that. So, I would support what, Councilmember Zolman was suggesting, and not go line by line in the budget.

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01:36:17.740 --> 01:36:32.300

Sebastopol Community Cultural Center: I'm not suggesting line by line, but section by section. I'm not comfortable with just talking about those four things and then being done with it. I understand you guys are on the Budget Committee, but not all of us can watch every video and be informed, and I think it's important for all of us to be informed.

636

01:36:32.320 --> 01:36:44.089

Sebastopol Community Cultural Center: I understand, it's just a change from what I expected of... based on what we talked about. Well, we just brought that up because we all wanted to have a better understanding of what it was, and, like, what everyone was thinking, so that we could move through this, so... go ahead.

637

01:36:44.090 --> 01:37:00.539

Sebastopol Community Cultural Center: I'd support going through section by section efficiently. I think it's transparent for the rest of the city and everything like that, too, so I'm good. I mean, I know that... I know the budget, obviously. Yeah, and I don't want to belabor anything, but I feel like for transparency and everything else, I mean, we should be...

638

01:37:00.720 --> 01:37:04.749

Sebastopol Community Cultural Center: You know, not just brushing it all through and four things we're gonna discuss and we're done.

639

01:37:05.200 --> 01:37:19.339

Sebastopol Community Cultural Center: But, if I can, not to beat a dead horse, but Councilmember Hinton brought up the fact that it's just like that, yeah, some of us are interested in making cuts, but if, in my mind, if we don't hit the top four of the scenarios that were discussed.

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01:37:20.130 --> 01:37:29.040

Sebastopol Community Cultural Center: like, some of us are gonna feel a real need to dig in and start looking for places to slash. Others are like, of your four assumptions, I don't agree with any of them.

641

01:37:29.040 --> 01:37:43.170

Sebastopol Community Cultural Center: So, I'm really not going to be keen on making slashes to individual sections. So, for me, I would like to get the four, like, basic

assumptions we discussed at the last council meeting. One, again, whether we're going to repay the water

642

01:37:43.620 --> 01:37:48.570

Sebastopol Community Cultural Center: Loan or not. Whether we're gonna have any reliance on any hotel.

643

01:37:49.010 --> 01:37:57.020

Sebastopol Community Cultural Center: whether we're gonna have to dip into pension reserves, and if so, at what of those four options. And what was the...

644

01:37:57.810 --> 01:38:00.079

Sebastopol Community Cultural Center: Third, or the fourth one.

645

01:38:01.340 --> 01:38:14.569

Sebastopol Community Cultural Center: Yeah, well, whether we're going to have to repay the loan or not, because that, to me, gets to the alternative one that I discussed with Bob Leland, and he was like, if you go with what

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01:38:14.570 --> 01:38:22.180

Sebastopol Community Cultural Center: you are wanting to have happen, you're going to have to slash \$810,000. In order to position your future councils

647

01:38:22.770 --> 01:38:30.710

Sebastopol Community Cultural Center: to not have to deal with your structural deficit that you dealt with when you came on the dais four years ago, which I wouldn't wish on any worse enemy.

648

01:38:30.710 --> 01:38:44.480

Sebastopol Community Cultural Center: to come on council and listen to an outgoing city manager and city attorney say, you too need to declare this fiscal state of emergency, because you're one step away from bankruptcy. I'm not... I'm not going to be part of that. So, again.

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01:38:44.690 --> 01:38:54.750

Sebastopol Community Cultural Center: We can discuss this, if not... So we already... fine, we're just continuing the budget until we get more concrete things from staff about potential cuts.

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01:38:55.090 --> 01:39:15.010

Sebastopol Community Cultural Center: So, it's my understanding, we already have three people who are going to agree that we're going to go section by section, so I want to know, do you all... I'm gonna just take a thumbs up, thumbs down here, since we can't seem to... to come to some resolution here. Do you... do we have enough, you know, where are we at with the... with discussing the four, or whatever? I just want to help,

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01:39:15.580 --> 01:39:35.169

Sebastopol Community Cultural Center: clarify that, you know, to Councilmember Zolman, that we will address those, I think, through the sections when we come to people, or when we come to the water, or when we come to this. We will address those four things, so we could do it by sections. It's just gonna take a little bit of patience as we get through it.

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01:39:35.300 --> 01:39:42.139

Sebastopol Community Cultural Center: But, like, the resolving of the \$1 million things will come with the enterprise, you know, section of the budget?

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01:39:43.190 --> 01:39:43.990

Sebastopol Community Cultural Center: Okay.

654

01:39:45.280 --> 01:40:02.950

Sebastopol Community Cultural Center: One more, and then I feel like we need to move on. Yeah, one of these things that are mentioned that I have a list of here, which is honoring Charles Schultz, not increasing water rates, the EIFD funding, moving to districts, but, the wastewater loan repay or not, the reliance on hotel money.

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01:40:02.950 --> 01:40:11.819

Sebastopol Community Cultural Center: and the using pension reserves, I mean, I guess it's going to rely on whoever wanted that discussed to bring it up wherever you are in the budget.

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01:40:12.520 --> 01:40:14.810

Sebastopol Community Cultural Center: Can you say the first two that you said?

657

01:40:15.260 --> 01:40:18.829

Sebastopol Community Cultural Center: The first one? On the Charles Schultz part. Okay.

658

01:40:19.050 --> 01:40:24.350

Sebastopol Community Cultural Center: Not increasing the water rates, so are we just gonna rely on whoever...

659

01:40:24.360 --> 01:40:49.290

Sebastopol Community Cultural Center: wants to advocate for this or that position to bring it up whenever you're in the section that you're in? That's what I was thinking, I... I mean... I mean, I think we should have staff help us follow along, so that when we're in the section, we know that that's the list, let's point it out. Right, but these, like, these things are not in the budget. The EIFD funding is not in the budget. But we've all agreed we're going to talk about it. Yeah, and usually staff will keep track of this so we can figure out

660

01:40:49.290 --> 01:40:53.129

Sebastopol Community Cultural Center: along the way, where we're at with it. That's what we've done every year. I don't know why.

661

01:40:53.320 --> 01:41:08.419

Sebastopol Community Cultural Center: something on the spreadsheet that says, plus, minus, plus, minus. So, Ana, are you prepared to keep track of all of that for us as we go through this? So, okay. I promise you, we're going to be efficient with this. Does anyone have... on staff have a budget book I could borrow?

662

01:41:26.050 --> 01:41:26.980

Sebastopol Community Cultural Center: Alright.

663

01:41:30.120 --> 01:41:31.309

Sebastopol Community Cultural Center: Are you ready?

664

01:41:31.530 --> 01:41:32.830

Sebastopol Community Cultural Center: Everyone's ready?

665

01:41:32.980 --> 01:41:51.070

Sebastopol Community Cultural Center: There we go. All right, the first one I have on here is, city council budget. I already brought up that I wanted to set aside \$50K for just a set-aside for after, you know, in this budget for the districting. That is the one thing that I wanted to change in here. Is there anything else anyone has to add or subtract?

666

01:41:52.560 --> 01:42:05.649

Sebastopol Community Cultural Center: Can we ask questions about that? Yeah, yeah, that's what... You mentioned a fine, so I'm not familiar with cities being fined... Maybe I didn't use the right word. Didn't have money already set aside on that fact. And then,

667

01:42:06.010 --> 01:42:17.439

Sebastopol Community Cultural Center: having been a part of this discussion for, as long as I've been on the dais, because every city's gotten hit, except for us in Katahdi, we're the two smallest cities,

668

01:42:17.450 --> 01:42:35.059

Sebastopol Community Cultural Center: I'm... I'm just, and we also don't have a big, Latino population, which is also a key factor. I'm just very... And I brought all those things up, and I was told that I should... we're... our... I think our attorney can answer it, because he's dealing with Cloverdale. We're the mayor. So, there's two things. One.

669

01:42:35.110 --> 01:42:38.510

Sebastopol Community Cultural Center: If you get the demand letter to transition.

670

01:42:39.500 --> 01:42:52.579

Sebastopol Community Cultural Center: And decide not to fight it, which most cities don't, because it's not a winning... in most cases, it's not a winning position. You have to pay the attorney's fees for the attorney who submitted that.

671

01:42:53.100 --> 01:43:02.560

Sebastopol Community Cultural Center: That is capped under the law. If you agree to transition, there's an incentive to agree to transition because the attorney's fees are capped.

672

01:43:02.870 --> 01:43:19.050

Sebastopol Community Cultural Center: They're capped at \$30,000 in 2017 money, which increased by inflation every year, so it's about \$40,000 now. So I think when the mayor referred to the fine, that's what she was referring to. In addition.

673

01:43:19.190 --> 01:43:28.740

Sebastopol Community Cultural Center: In order to actually draw the districts, you're gonna need to hire a demographer, a professional demographer, to help you. And that's between \$30,000 to \$50,000.

674

01:43:29.440 --> 01:43:32.609

Sebastopol Community Cultural Center: Depending on, you know, how much you want.

675

01:43:33.150 --> 01:43:39.179

Sebastopol Community Cultural Center: Staff to handle, sort of, outreach on their own, versus them doing, you know, building website, things like that.

676

01:43:39.620 --> 01:43:48.699

Sebastopol Community Cultural Center: So, by... if you voluntarily do it, you avoid having to pay the attorney's fees. You would still have to pay for a demographer to assist you withdrawing districts.

677

01:43:48.700 --> 01:44:02.590

Sebastopol Community Cultural Center: So, let me ask a couple questions about this, because I need to be educated to throw money against something that we haven't done or considered before. One question would be, as they mentioned in the Press Democrat article, that there's legislation

678

01:44:02.590 --> 01:44:06.890

Sebastopol Community Cultural Center: coming, possibly, for cities under 50,000, and I think that's...

679

01:44:06.890 --> 01:44:24.130

Sebastopol Community Cultural Center: stalled out. May I comment on that? Do you know, if you want to comment on... It is dead. It's not actually accurate, accurate. And then number two, how many cities under 7,200 have been hit with district elections in California? I, I, I don't know that.

680

01:44:24.510 --> 01:44:28.049

Sebastopol Community Cultural Center: one. You know, they're getting small,

681

01:44:28.190 --> 01:44:32.620

Sebastopol Community Cultural Center: But, you know, Cloverdale's under \$10,000.

682

01:44:32.720 --> 01:44:52.640

Sebastopol Community Cultural Center: But I don't know of anyone under as small as 72. And I just want to comment, as part of the GTLR committee with Cal Cities, that was under our purview, so so many people kept saying that, and I'm like, we discussed this to the nth degree last year, and it was determined by Cal Cities and the lobbyists and everyone else, there isn't a will amongst the

683

01:44:52.640 --> 01:45:12.890

Sebastopol Community Cultural Center: the, legislators in Sacramento to actually create a law, because I pushed and pushed and pushed for less than 30,000 that we shouldn't, and there's just no will, so it is dead, so I don't know why they reported that, because it... there's nothing moving anywhere as far as legislation to protect any smaller cities, so... And I'll just say, it's dead, like, if you look on the legislative

684

01:45:12.980 --> 01:45:16.930

Sebastopol Community Cultural Center: website for the legislature, where you can look up bills that says, you know...

685

01:45:17.290 --> 01:45:31.949

Sebastopol Community Cultural Center: Dead is not the word, it's a technical thing. It does say dead. It does actually say in red, dead. I will say, there is no guarantee the city ever gets one. You know, our... the city's demographics are different than other cities. Who runs for council is different.

686

01:45:32.210 --> 01:45:34.320

Sebastopol Community Cultural Center: Even if it...

687

01:45:34.470 --> 01:45:42.620

Sebastopol Community Cultural Center: were to get one, it could be some time, right? The last city in Sonoma County to get one before... Cloverdale was, I think.

688

01:45:42.810 --> 01:45:46.790

Sebastopol Community Cultural Center: the city of Sonoma, which was about 18 months prior to that.

689

01:45:47.430 --> 01:45:51.380

Sebastopol Community Cultural Center: So that's on one side. On the other side, you know.

690

01:45:51.550 --> 01:45:58.270

Sebastopol Community Cultural Center: most cities have gotten them. Just kind of cutting to the chase. So, so the...

691

01:45:59.300 --> 01:46:04.530

Sebastopol Community Cultural Center: set aside, maybe I should be asking the mayor this, would be...

692

01:46:05.570 --> 01:46:24.859

Sebastopol Community Cultural Center: to move forward with district elections on the risk that we would possibly get hit with this letter, and then have to pay the \$30,000 in attorney fees. That's what you're asking for. Yeah, just to set aside, like, you know, for... to be proactive, because it's my understanding, you know, if we're proactive with this, and we actually start the process, once you start the process, and I...

693

01:46:24.860 --> 01:46:25.989

Sebastopol Community Cultural Center: Correct me if I'm wrong.

694

01:46:25.990 --> 01:46:41.080

Sebastopol Community Cultural Center: there's, like, a trigger where then they can't come after you, and there's a time frame for that, so it was just a set-aside. I... I'm not advocating to do it right now with elections coming up, but I... that's what I was just thinking, like, between January. This fiscal year, you're at...

695

01:46:41.170 --> 01:47:00.149

Sebastopol Community Cultural Center: asking for a set-aside to move towards district elections. Yeah, just to be proactive, so... because we do have all these financial challenges, and I realize we can't all predict the future, but we're seeing right now where Cloverdale's having to deal with it, and within the next 90 days, figure it all out, and they're paying essentially twice as much money, so, you know, that's why

696

01:47:00.150 --> 01:47:01.200

Sebastopol Community Cultural Center: I was just...

697

01:47:01.200 --> 01:47:13.689

Sebastopol Community Cultural Center: you know, I hadn't thought about this until we had this discussion at this, the mayor's and council members meeting, and all of us saw the meeting of the minds there, and that was the recommendation for us and for Katani, so...

698

01:47:14.770 --> 01:47:21.029

Sebastopol Community Cultural Center: Go ahead. I'm just curious what the trigger is, like, who brings this about? Nobody knows.

699

01:47:24.560 --> 01:47:32.980

Sebastopol Community Cultural Center: there's basically one law firm that sends all of these letters. They... they're... Represent voters within the city.

700

01:47:33.180 --> 01:47:37.440

Sebastopol Community Cultural Center: The, the... Alleging that, at-large.

701

01:47:37.920 --> 01:47:44.329

Sebastopol Community Cultural Center: Council elections that are conducted at large rather than by district violate the California Voting Rights Act.

702

01:47:44.550 --> 01:47:50.680

Sebastopol Community Cultural Center: the... The par to being successful at one of those lawsuits is very, very low.

703

01:47:50.980 --> 01:47:54.339

Sebastopol Community Cultural Center: I'm not aware of any city that has

704

01:47:54.920 --> 01:47:57.910

Sebastopol Community Cultural Center: Prevailed in any lawsuit where they tried to fight it.

705

01:47:58.310 --> 01:47:59.460

Sebastopol Community Cultural Center: So...

706

01:48:00.220 --> 01:48:08.049

Sebastopol Community Cultural Center: This makes me feel very uncomfortable for this law firm that is... are they fishing for people to find suits?

707

01:48:10.140 --> 01:48:11.120

Sebastopol Community Cultural Center: Possibly.

708

01:48:13.570 --> 01:48:21.409

Sebastopol Community Cultural Center: I'm... I'm gonna go ahead and say that tonight I'm not gonna be in support of this, basically because I'm not in support

709

01:48:21.740 --> 01:48:37.249

Sebastopol Community Cultural Center: of doing things because we're fearful of a possible lawsuit that hasn't happened yet, and also it would be changing the way our city's voting happens, and who can run for office. And I'm just not willing to support that.

710

01:48:37.360 --> 01:48:43.959

Sebastopol Community Cultural Center: In this fiscal year, when we don't have to, when we're, you know, because...

711

01:48:44.310 --> 01:48:50.940

Sebastopol Community Cultural Center: we have a hard time getting people, good people, to run for office as it is. If we start drawing lines, it just...

712

01:48:50.970 --> 01:49:03.290

Sebastopol Community Cultural Center: I just can't support that, as a... philosophically. I just want to say, I mean, I'm not... philosophically, I agree with you, but we can't change the fact that we can't predict the future, and people get letters, and then

713

01:49:03.290 --> 01:49:13.280

Sebastopol Community Cultural Center: you know, we may end up having to pay twice as much money, and because it is happening, Cloverdale's got it right now. I mean, I just keep... this just keeps coming up in all the different committees I'm on and everything else.

714

01:49:13.280 --> 01:49:17.090

Sebastopol Community Cultural Center: And that's why, you know, when we were at this meeting, I mean.

715

01:49:17.400 --> 01:49:32.720

Sebastopol Community Cultural Center: it was just a very strong recommendation that Sebastopol and Katati needed to, you know, start being more proactive. So that's why I brought it here. I mean, if they send us the letter tomorrow, we have to do it regardless of what our philosophy is, so...

716

01:49:32.930 --> 01:49:49.820

Sebastopol Community Cultural Center: So, but does this become an election issue? Meaning, do you... does this go on the ballot and people vote? No, it doesn't... so this would be just a decision that the City Council would make, that we're going to district, and how long does it take if we decided to district, like.

717

01:49:49.820 --> 01:50:01.759

Sebastopol Community Cultural Center: Could that be done before the election? Not before this one, is my understanding. No, I'm not the way it all works. And why is that? Because the process involves, five public... well, first of all.

718

01:50:01.820 --> 01:50:18.080

Sebastopol Community Cultural Center: Sonoma County needs the maps if you're going to do districts by the middle of June, so that deadline's already passed. Okay. But the process involves 5 public hearings. It's a lengthy process you have to go through. Okay, so we wouldn't be able to do it for this election anyway?

719

01:50:18.170 --> 01:50:30.229

Sebastopol Community Cultural Center: So, okay. I'm a thumbs down on this. I'm a thumbs down, too. I was just trying to be proactive so that, you know, if we get slapped with it, you know, then I hope... then we'll all be paying double. Yeah.

720

01:50:31.880 --> 01:50:34.290

Sebastopol Community Cultural Center: So, who all... I guess...

721

01:50:34.620 --> 01:50:41.439

Sebastopol Community Cultural Center: You're a thumbs down, you're a thumbs down, you're a thumbs down. Okay. Well, we'll see how this year pans out. Maybe I'm a fool, but...

722

01:50:41.580 --> 01:50:42.860

Sebastopol Community Cultural Center: Alright.

723

01:50:43.650 --> 01:50:47.190

Sebastopol Community Cultural Center: Let's all move on. Anything else to change on here?

724

01:50:50.430 --> 01:51:01.749

Sebastopol Community Cultural Center: So, this is where... Mary... Mary, is this part of where you cut anything, or can you point out where your cuts are as well? There was nothing, cut in this, I just do want to say

725

01:51:01.750 --> 01:51:15.550

Sebastopol Community Cultural Center: it's a set-aside, the council compensation, that will be coming back at, the next hearing, but there is a council compensation in here for that increased stipend that the council direction was to move forward on it, so there is a set-aside in here. That was...

726

01:51:15.740 --> 01:51:20.750

Sebastopol Community Cultural Center: I just want to make sure that's transparent. Wait, which one, Mary? I'm sorry. It's on the account, the salaries.

727

01:51:21.100 --> 01:51:31.979

Sebastopol Community Cultural Center: Oh, yeah. So, yeah, I just, for transparency, I just want... you know, it's not been acted on yet, so that still is to come back, and... Sure. It's estimated right now on the July 7th meeting to come back.

728

01:51:32.240 --> 01:51:38.809

Sebastopol Community Cultural Center: Okay, all right. Anything else? Any questions about it? Otherwise, we'll move on to the next section.

729

01:51:39.840 --> 01:51:56.249

Sebastopol Community Cultural Center: All right, let me... sorry, just to the City Manager section. Oh, I'm sorry, can we just go back really quick to page 41, which is the City Council? I did want to say that we did talk to Main Street America, and we will be removing the \$500 for the Main Street America dues.

730

01:51:56.420 --> 01:51:58.420

Sebastopol Community Cultural Center: So that will come out of this budget.

731

01:51:58.690 --> 01:51:59.770

Sebastopol Community Cultural Center: Why is that?

732

01:52:00.030 --> 01:52:13.019

Sebastopol Community Cultural Center: I talked to the Main Street with the current ones, and they said that they... they don't have the staffing, they don't think it's worthwhile at this point, and we'll reconsider it next year. Got it. Okay. Alright. Perfect.

733

01:52:14.720 --> 01:52:18.090

Sebastopol Community Cultural Center: Alright, moving on to the City Manager, that would be yours.

734

01:52:19.400 --> 01:52:22.369

Sebastopol Community Cultural Center: I mean, you've already told us a few things, but is there anything...

735

01:52:24.950 --> 01:52:29.769

Sebastopol Community Cultural Center: So for this position, I'm sorry, yeah, for this budget,

736

01:52:30.040 --> 01:52:35.229

Sebastopol Community Cultural Center: I will be removing some of these subscriptions and some of the conferences.

737

01:52:35.630 --> 01:52:37.950

Sebastopol Community Cultural Center: So, the...

738

01:52:41.460 --> 01:52:45.039

Sebastopol Community Cultural Center: Ccmf subscription will be removed.

739

01:52:46.150 --> 01:52:52.539

Sebastopol Community Cultural Center: the... and then the LEA conference will be removed as well, as well as the hotel.

740

01:52:53.270 --> 01:53:07.760

Sebastopol Community Cultural Center: the, mileage, travel, and things like that. So there will be funding removed from the ICMA, or from the LEA conference, and then the \$1,500 for the LEA conference for the hotel and all that, that will be removed from this budget. And Ana, you're keeping track of all that, right?

741

01:53:09.660 --> 01:53:14.009

Sebastopol Community Cultural Center: Okay. I am, and I just need a, clarification, so...

742

01:53:14.310 --> 01:53:18.219

Sebastopol Community Cultural Center: In the city manager, where City Manager say hotel and airfare?

743

01:53:18.360 --> 01:53:23.589

Sebastopol Community Cultural Center: The \$1,500, Mary? Correct. For the one conference. Okay, got it.

744

01:53:27.040 --> 01:53:28.100

Sebastopol Community Cultural Center: Okay.

745

01:53:28.230 --> 01:53:34.430

Sebastopol Community Cultural Center: I'm looking at all these lists of things that we have here. I don't see any... is there anything else, Mary?

746

01:53:36.850 --> 01:53:46.120

Sebastopol Community Cultural Center: No, it's okay. I just wondered if there was anything else from there. I promised efficiency, so... Not in the City Manager budget, no. Okay. All right, City Attorney?

747

01:53:49.950 --> 01:53:51.180

Sebastopol Community Cultural Center: City Attorney?

748

01:53:51.520 --> 01:54:00.530

Sebastopol Community Cultural Center: Hopefully, we get a decision on the ACLU litigation, and we're successful and don't have to spend any of that money.

749

01:54:01.600 --> 01:54:03.269

Sebastopol Community Cultural Center: Oh, okay, perfect.

750

01:54:04.040 --> 01:54:10.260

Sebastopol Community Cultural Center: Fingers crossed. Alright, and then... we are at this... the ACM.

751

01:54:10.700 --> 01:54:16.500

Sebastopol Community Cultural Center: I think you addressed that earlier, but do we need to address that for Anna, just to keep track?

752

01:54:17.900 --> 01:54:28.079

Sebastopol Community Cultural Center: No, we have the total figures of the 120. Okay, alright, I just want to make sure so that we're on the same page, so if there's nothing else that needs to come out of that. And then the city clerk.

753

01:54:28.340 --> 01:54:45.369

Sebastopol Community Cultural Center: You have those estimates that we already talked about, so is there anything else in there? No, I just wanted to mention here as well that as part of that \$10,050 earlier that I stated that came out of here, some of those are the dues of subscriptions, conference, and recruitment, so those costs would come out of that budget.

754

01:54:46.340 --> 01:54:47.390

Sebastopol Community Cultural Center: Question?

755

01:54:47.720 --> 01:54:48.540

Sebastopol Community Cultural Center: Go ahead.

756

01:54:48.720 --> 01:55:01.090

Sebastopol Community Cultural Center: So how, how has the 26-27 proposed budget for the ACM City Clerk changed? I'm just looking at the total expense bottom line. What's the new number that you're proposing?

757

01:55:01.890 --> 01:55:09.710

Sebastopol Community Cultural Center: So, the savings from the salary and benefits would be about \$120, so reduce that from the...

758

01:55:10.000 --> 01:55:18.020

Sebastopol Community Cultural Center: the current, as well as the \$5,000 for the recruitment on page 54 for the ACM.

759

01:55:18.250 --> 01:55:31.370

Sebastopol Community Cultural Center: Just suspended. I will also be taking out the subscriptions, for the IIMC and the ICMA. That is \$555 on page 54.

760

01:55:31.750 --> 01:55:36.050

Sebastopol Community Cultural Center: There's also two dues and subscriptions for the Society of Human,

761

01:55:36.840 --> 01:55:52.060

Sebastopol Community Cultural Center: Human Resources Management, as well as CalPELRA, those two will be coming out \$400 and \$600, so I don't have the exact cost, but I know when I totaled it up, it was \$10,050 on top of the \$120,000 for the savings and salary.

762

01:55:52.590 --> 01:55:55.419

Sebastopol Community Cultural Center: Councilmember Hinton has a question.

763

01:55:55.630 --> 01:56:02.329

Sebastopol Community Cultural Center: on it, if we... if you're keeping track, can we see it on the screen, like a spreadsheet, like we've had before? Good idea.

764

01:56:02.430 --> 01:56:06.709

Sebastopol Community Cultural Center: Sure. I just... that way, all these things can be...

765

01:56:07.070 --> 01:56:09.369

Sebastopol Community Cultural Center: Put there, so we can see what's going on.

766

01:56:09.910 --> 01:56:12.179

Sebastopol Community Cultural Center: That'd be a huge help.

767

01:56:13.620 --> 01:56:20.030

Sebastopol Community Cultural Center: Vice Mayor, you had something else, I think. Did you have your hand up? Yes, I did. Let's see, where was I?

768

01:56:20.370 --> 01:56:24.429

Sebastopol Community Cultural Center: So, if we're reducing the salaries and wages.

769

01:56:24.550 --> 01:56:33.099

Sebastopol Community Cultural Center: then wouldn't the benefits be also reduced? That does... that 120 includes both salaries and benefits. Okay, thank you.

770

01:56:34.240 --> 01:56:35.060

Sebastopol Community Cultural Center: Okay.

771

01:56:36.300 --> 01:56:41.649

Sebastopol Community Cultural Center: All right. Do you need a moment, Ana? Hang on, I don't know where my Zoom... hold on. Okay.

772

01:56:48.910 --> 01:56:51.799

Sebastopol Community Cultural Center: I don't have shared privilege. Let me ask.

773

01:57:41.140 --> 01:57:46.999

Sebastopol Community Cultural Center: I know when you're making these changes, are you highlighting them so later on you're able to see where all those changes are made?

774

01:57:49.770 --> 01:57:50.950

Sebastopol Community Cultural Center: Yes, so...

775

01:57:51.370 --> 01:58:00.110

Sebastopol Community Cultural Center: Let me just go from the top. For the City Council budget, there's a \$500 reduction in the Main Street America.

776

01:58:01.380 --> 01:58:10.389

Sebastopol Community Cultural Center: There's a reduction in League of California City for conference for the City Manager, plus the \$600 for the registration.

777

01:58:10.720 --> 01:58:16.949

Sebastopol Community Cultural Center: So that amount going from \$614,996 to \$612.896,

778

01:58:20.390 --> 01:58:22.240

Sebastopol Community Cultural Center: That's City Clerk, isn't it?

779

01:58:22.680 --> 01:58:28.680

Sebastopol Community Cultural Center: And, there's nothing... Reduction in...

780

01:58:28.890 --> 01:58:39.999

Sebastopol Community Cultural Center: I'm sorry. So in the city manager, there's a 600 registration for the league? Yes. That was removed? Yes. And then the travel for that was removed as well. Yes, and then the,

781

01:58:41.590 --> 01:58:43.889

Sebastopol Community Cultural Center: There's nothing for attorney?

782

01:58:44.100 --> 01:58:50.759

Sebastopol Community Cultural Center: Hang on, can we state the city manager for a second? Yes, the CCMF dues was removed as well.

783

01:59:00.990 --> 01:59:13.570

Sebastopol Community Cultural Center: And what I was asking is, are you just highlighting those cells on the spreadsheet there, so that it's easy to identify if anyone has questions later? What was actually changed? They... they are in the self itself.

784

01:59:13.800 --> 01:59:14.660

Sebastopol Community Cultural Center: Where is that?

785

01:59:14.850 --> 01:59:18.699

Sebastopol Community Cultural Center: I don't see any of them that are highlighted, like, yellow or something different.

786

01:59:21.080 --> 01:59:23.820

Sebastopol Community Cultural Center: Just makes it easier for... Okay.

787

01:59:24.380 --> 01:59:26.560

Sebastopol Community Cultural Center: For visual purposes, for...

788

01:59:29.830 --> 01:59:33.210

Sebastopol Community Cultural Center: Listen, y'all, I have a board of 32 people that I do this with, and...

789

01:59:33.430 --> 01:59:38.969

Sebastopol Community Cultural Center: If you don't highlight it and... Market, you'll never remember later.

790

01:59:48.280 --> 01:59:54.070

Sebastopol Community Cultural Center: So I know it is a little small up here, but when you see the minus 500, that's the main street.

791

01:59:54.460 --> 02:00:06.309

Sebastopol Community Cultural Center: And then when you go to the city manager, you see there's a \$1,500 reduction for the League of California City for travel, and the \$600 for the conference, and then the \$400 for the subscription.

792

02:00:07.050 --> 02:00:11.080

Sebastopol Community Cultural Center: That's... I mean... So I'm gonna highlight the item that's being reduced.

793

02:00:11.230 --> 02:00:20.179

Sebastopol Community Cultural Center: Yeah, like, the actual items. What I'm talking about is, like, if you're taking something out, then highlight where you take it out from, so we know. Anyway,

794

02:00:20.610 --> 02:00:31.569

Sebastopol Community Cultural Center: So we're... we finished city manager, we finished the attorney, right? And now we're on to your department, right? So, look, can you just clarify for the, assistant city manager, city clerk.

795

02:00:31.670 --> 02:00:39.079

Sebastopol Community Cultural Center: \$120,000 is salary and benefit for a reduction in suspending the ACM position in a

796

02:00:40.090 --> 02:00:47.769

Sebastopol Community Cultural Center: As well as the city clerk. As well as the city clerk lower level. Correct. Okay. And then \$5,000 for the recruitment and reduction?

797

02:00:47.920 --> 02:00:48.580

Sebastopol Community Cultural Center: Correct.

798

02:00:48.840 --> 02:00:53.540

Sebastopol Community Cultural Center: 400 and 600 in... Subscription?

799

02:00:57.640 --> 02:01:00.129

Sebastopol Community Cultural Center: And then there's 555.

800

02:01:02.350 --> 02:01:03.809

Sebastopol Community Cultural Center: The dues and subscriptions.

801

02:01:04.330 --> 02:01:06.969

Sebastopol Community Cultural Center: The top two, the IIMC, the IC...

802

02:01:14.480 --> 02:01:17.760

Sebastopol Community Cultural Center: Okay. 215 and 240? Correct. Okay.

803

02:01:22.020 --> 02:01:26.720

Sebastopol Community Cultural Center: Okay, okay. Is it okay to move on? Yes. Okay, so...

804

02:01:28.110 --> 02:01:30.800

Sebastopol Community Cultural Center: That leaves us at administrative services.

805

02:01:32.200 --> 02:01:44.929

Sebastopol Community Cultural Center: So... Let's see... So, in admin services, we identify a \$1,000 removal for the GFOA budget award.

806

02:01:48.950 --> 02:01:49.700

Sebastopol Community Cultural Center: Hmm?

807

02:01:57.210 --> 02:01:59.470

Sebastopol Community Cultural Center: And it's... Can I ask what that is?

808

02:02:00.380 --> 02:02:03.920

Sebastopol Community Cultural Center: It's... it's nice to have. It is,

809

02:02:04.110 --> 02:02:12.229

Sebastopol Community Cultural Center: An award recognizing the city through the government financing officers, that we apply for annually.

810

02:02:12.470 --> 02:02:15.520

Sebastopol Community Cultural Center: And it costs us \$1,000 to apply?

811

02:02:16.110 --> 02:02:31.319

Sebastopol Community Cultural Center: I have a comment. Wow, never knew that. Okay, thought we got it for free, because we did a good job. Yeah, no, actually, I have a comment, because this was noted in one of the potential ways to eliminate it from our public commenter as part of the roadmap to expense reductions.

812

02:02:31.320 --> 02:02:39.450

Sebastopol Community Cultural Center: It's basically a pay-to-play. You pay, you get the award. It's like... I mean, not to be too condescending with it all, but it did... it...

813

02:02:39.450 --> 02:02:48.980

Sebastopol Community Cultural Center: does not make sense. If we're going to go through this painstakingly monitoring a dollar, a dollar, a dollar, let's just kind of move on, eliminate it, move on. Thanks.

814

02:02:50.430 --> 02:02:58.010

Sebastopol Community Cultural Center: Alright, so anything that is being subtracted from the last time, I just, you know, does anyone have anything?

815

02:02:59.760 --> 02:03:01.620

Sebastopol Community Cultural Center: Okay, alright.

816

02:03:02.870 --> 02:03:04.659

Sebastopol Community Cultural Center: So, planning department.

817

02:03:05.610 --> 02:03:07.079

Sebastopol Community Cultural Center: Would that be you, Mary?

818

02:03:08.170 --> 02:03:21.939

Sebastopol Community Cultural Center: Yeah, so this is where we were discussing the hybrid. So, between, salaries and benefits, we would be saving about \$130,000. Okay. So, I don't know how you want to do that between the savings, but there's \$130,000

819

02:03:26.170 --> 02:03:28.930

Sebastopol Community Cultural Center: And that was the only thing that,

820

02:03:29.350 --> 02:03:32.019

Sebastopol Community Cultural Center: We were able to see for reduction in that department.

821

02:03:32.130 --> 02:03:33.130

Sebastopol Community Cultural Center: Okay.

822

02:03:35.720 --> 02:03:37.780

Sebastopol Community Cultural Center: And so, building...

823

02:03:39.050 --> 02:03:50.350

Sebastopol Community Cultural Center: Excuse me. Sure. So this would be where the EIFD would be discussed, and this would be where any money toward a mural would be discussed.

824

02:03:50.510 --> 02:03:52.650

Sebastopol Community Cultural Center: Or honoring of Charles Schultz.

825

02:03:53.310 --> 02:04:02.549

Sebastopol Community Cultural Center: So, the EID would... could go here. The Charles Schultz, is my understanding, was recommended as the Art in lieu.

826

02:04:02.850 --> 02:04:08.799

Sebastopol Community Cultural Center: Which... which is... A different budget? What budget is it, then? The art... the art movie?

827

02:04:09.120 --> 02:04:17.029

Sebastopol Community Cultural Center: Or Art in lieu Fund? I don't have the account number offhand, yeah, that's a totally different one. Page 136. Page 130, okay. Okay.

828

02:04:17.290 --> 02:04:26.520

Sebastopol Community Cultural Center: All right, so the EIFD would be in, under the planning, correct? Correct. Okay, and so someone has asked for an additional \$75K?

829

02:04:26.770 --> 02:04:42.969

Sebastopol Community Cultural Center: So, that's up for discussion here if anyone has comments. Sure, I'll go ahead. Sure, I'll go ahead and start since I asked for it. We've had a subcommittee of EIFD, and although we kind of got a late start, we're interested in, continuing to pursue this.

830

02:04:42.970 --> 02:04:54.920

Sebastopol Community Cultural Center: We're asking for a placeholder, so it could also be with the vote of the council, we'll bring the full agenda item, not passed, necessarily, but so that's under consideration still, and there is a...

831

02:04:54.920 --> 02:05:07.079

Sebastopol Community Cultural Center: active subcommittee. We'd like to go ahead and put it in as a placeholder in case the full council decides to move forward with it, the EIFD. That is what it will cost to hire the company.

832

02:05:07.090 --> 02:05:12.730

Sebastopol Community Cultural Center: to continue to move forward and come up with initial mapping for City of Sebastopol.

833

02:05:14.080 --> 02:05:15.010

Sebastopol Community Cultural Center: Go ahead.

834

02:05:15.610 --> 02:05:16.970

Sebastopol Community Cultural Center: Yes, thank you.

835

02:05:17.230 --> 02:05:21.260

Sebastopol Community Cultural Center: to the two council members that are sitting on this active committee.

836

02:05:22.360 --> 02:05:24.859

Sebastopol Community Cultural Center: And I feel like I can share, correct me if I'm wrong.

837

02:05:25.070 --> 02:05:34.289

Sebastopol Community Cultural Center: what's coming out of the Building the Commons, and their report is... actually, we just received one. We're going to have another report

838

02:05:35.380 --> 02:05:52.729

Sebastopol Community Cultural Center: Actually, I guess we're having another report on July 7th, so the next time you'll see all this. We just had a full discussion, and the fact that some... there's got to be some pool of money from somewhere, and the only way it's going to happen is through a public partnership... a public-private partnership.

839

02:05:52.790 --> 02:06:16.470

Sebastopol Community Cultural Center: and a consideration of what we're going to get from the county. We're not going to get from the county anything. We never get anything from the county. I mean, having served on countless boards, interacting with the county, we're never going to get anything unless we actively start working with them and leveraging and explaining why it's in their best interest to consider doing something to help with our library, with our many other institutions that we help subsidize.

840

02:06:16.760 --> 02:06:32.700

Sebastopol Community Cultural Center: all of the West County. EIFD is one thing, one way to actually sit down with Linda and her staff and seriously talk about what we're doing and what we're getting to help subsidize all of West County, and that's the reason why

841

02:06:32.980 --> 02:06:42.979

Sebastopol Community Cultural Center: the EIFD is one thing, because otherwise, when you all see the report from the Building of the Commons at the next time we're here, you'll be like, they're hanging their hat on that.

842

02:06:43.070 --> 02:06:59.990

Sebastopol Community Cultural Center: well, then I'm for sure not going to renew them come November. Because if that's the only way they're going to come up with any money, is just through public-private partnerships, which we legally don't really know what the consequences are, then it's going to be a non-starter. So I feel like having spent time on the Building in the Commons.

843

02:07:00.300 --> 02:07:15.980

Sebastopol Community Cultural Center: I feel like we should really start actively exploring what we're going to get from the county through EIFD or any other which way, so I'm supportive. So now I have a question. What are we going to get from the county? Because they're, I mean, they've kind of moved on. I mean, have they committed to anything at this point?

844

02:07:16.150 --> 02:07:17.770

Sebastopol Community Cultural Center: Because they... I know the...

845

02:07:17.790 --> 02:07:26.550

Sebastopol Community Cultural Center: someone was gonna ask for the money from them, and they didn't pony up this money, so what can we count on? So, let me be specific about what they have ponied up with.

846

02:07:26.550 --> 02:07:43.090

Sebastopol Community Cultural Center: So, Linda matched us. She was the only supervisor to do so for our first EIFD study. No, I'm aware of that. I'm talking, like, right now. And then we went and discussed with her the possibility of starting again. If we go ahead and set this up, there's no reason

847

02:07:43.090 --> 02:07:58.899

Sebastopol Community Cultural Center: for me to believe that we would not receive matching funds against future property taxes like they have done for the other districts, City of Santa Rosa, the rest of the 5th District. We kind of stalled it out because of the property,

848

02:07:59.300 --> 02:08:16.430

Sebastopol Community Cultural Center: Because of our sales tax. And until we got that passed, we did not want to be moving forward with the EIFD and making a bet on what could happen in the future. So, we stalled this out, not the county, and decided to pull ourselves out of the entire 5th district

849

02:08:16.430 --> 02:08:23.460

Sebastopol Community Cultural Center: Yeah, FD, and move forward with our own, if that was what we were going to do. I just want to clarify what I was asking is, how much...

850

02:08:23.460 --> 02:08:43.290

Sebastopol Community Cultural Center: area are they actually going to allow in that? Because it's my understanding that they are already doing their own in different places, so how much area are they... do we... do you have any... have you had any discussions at all about that? So, we may not be able to increase the area outside of the city limits with the county. However, we might... there's a small chance that we might be able to put

851

02:08:43.330 --> 02:08:51.890

Sebastopol Community Cultural Center: participate in their EFID, but also, they're gonna give a match, like, 25% of what we would get

852

02:08:51.960 --> 02:09:02.629

Sebastopol Community Cultural Center: Is my understanding. Within... within what we... what... what property taxes we would claim for that EFID, the... the county would match.

853

02:09:03.170 --> 02:09:03.960

Sebastopol Community Cultural Center: One part.

854

02:09:04.060 --> 02:09:13.130

Sebastopol Community Cultural Center: Go ahead, and then I have another question. We had a big discussion about this at the last Budget Committee meeting, and I'd asked a lot of questions, and at that time.

855

02:09:13.170 --> 02:09:26.740

Sebastopol Community Cultural Center: I was told that the county isn't participating at all in the... so the... the model that we were presented last year, whenever this was in December, is not the same. So,

856

02:09:27.640 --> 02:09:38.360

Sebastopol Community Cultural Center: So... and I was also told that the goal of the EIFD is a bond, but traditionally, a bond is something you put before the voters.

857

02:09:38.480 --> 02:09:43.739

Sebastopol Community Cultural Center: And so... Is it possible that the EIFD

858

02:09:44.250 --> 02:09:50.499

Sebastopol Community Cultural Center: is gonna look like an end run around the voter's opinion, you know? And so I'm uncomfortable with that.

859

02:09:51.180 --> 02:10:01.219

Sebastopol Community Cultural Center: And, and... And not getting the county money assured makes me uncomfortable with it, too.

860

02:10:01.390 --> 02:10:05.289

Sebastopol Community Cultural Center: And I have another question, if I can. I'll tag on chairs.

861

02:10:05.640 --> 02:10:10.450

Sebastopol Community Cultural Center: Can I address those questions? Can I just ask mine real quick, and then you can...

862

02:10:11.190 --> 02:10:23.439

Sebastopol Community Cultural Center: Based on just having, like, going through all of these scenarios and having discussions with the experts, you know, one of the things that was said to me was, well, unless you... you know, you're not going to have any significant money in there.

863

02:10:23.490 --> 02:10:34.840

Sebastopol Community Cultural Center: for probably 20 years in order to use it for development around here. I mean, it's just the way it is here, and with our small space and the lack of development that actually ever happens here, so...

864

02:10:35.630 --> 02:10:47.059

Sebastopol Community Cultural Center: I just... and I hear talk about the commons and all that, and I'm, you know, I'm all for planning ahead. I mean, I just proposed something to plan ahead, but this just feels... I don't... is this planning ahead for some... I mean...

865

02:10:47.210 --> 02:10:57.979

Sebastopol Community Cultural Center: I'm just trying to understand how this impacts, like, talking about the Commons now, when this is probably not something that'll be utilized for 20 years. Is it really a solution for what is being talked about?

866

02:11:00.330 --> 02:11:01.980

Sebastopol Community Cultural Center: But, Councillor Han?

867

02:11:02.860 --> 02:11:08.900

Sebastopol Community Cultural Center: I'll second it, yeah. To address what Councilmember Maurer said, I think there was

868

02:11:09.200 --> 02:11:19.550

Sebastopol Community Cultural Center: Vice Mayor Mount. Vice Mayor. I think there was a little confusion, between the... what Phil and I heard when we met with our supervisor, Linda.

869

02:11:19.640 --> 02:11:38.030

Sebastopol Community Cultural Center: what she said is she could not match us on this mapping process to start it up again like she did before. But that wasn't about matching the EIFD. So, like she... they've done for other districts. So to just clarify that, I think that that is... was...

870

02:11:38.260 --> 02:11:54.369

Sebastopol Community Cultural Center: confusion. Again, we're asking for a placeholder so we could vet this out further. And you're correct, it's probably 20 years down the road, and there is a possibility of a bond, but you also don't have to bond against it, is my understanding. It's...

871

02:11:54.370 --> 02:12:03.630

Sebastopol Community Cultural Center: It's... it's redevelopment funds built up slowly, like in a savings account, like we've been paying against our pensions, and with a match, which

872

02:12:03.630 --> 02:12:13.509

Sebastopol Community Cultural Center: we're... I'd rather have our money match than not match, so... I think we're just asking for the placeholder so we can bring it to full council once we vet it out more.

873

02:12:13.920 --> 02:12:38.910

Sebastopol Community Cultural Center: I have one more question to you, but, you know, I... the question I have, and I keep asking myself philosophically, is, is this cutting our nose off to spite ourselves? I mean, we're talking here, we have all these money issues, but yet we're going to give away any extra monies that we might be able to gain over the next several years? I mean, I'm just... and I understand... I mean, I've heard a lot of different things, I don't know. Personally, I just have a lot of reservations, which I have all the time, so I'm just gonna cut to the chase and say.

874

02:12:38.910 --> 02:13:03.840

Sebastopol Community Cultural Center: that I'm not supportive of this tonight for putting the money aside, so I don't know, Vice Mayor, if you want to go ahead. I'm just wanting a point of order here. Are we, asking questions, or are we stating... So, the 75 set aside, whether or not you want it in there or not? Yeah, that's what I'm kind of confused about, because we haven't taken public comment, or have we? Did we take it so we haven't, so... We're just talking the 75.

875

02:13:03.840 --> 02:13:22.220

Sebastopol Community Cultural Center: discussion, you're not taking a final vote on anything until after we take public comment, but you can have thumbs up and... It's just thumbs up, thumbs down, as far as 75K status. Right, but then the public gets to comment, and then we'll take a final vote? Yeah, yeah, this is just about whether or not we want to add that here, and this is one of those...

876

02:13:22.220 --> 02:13:27.960

Sebastopol Community Cultural Center: items that came up last time, so... Okay, I have another comment about the bond, because...

877

02:13:28.420 --> 02:13:31.629

Sebastopol Community Cultural Center: the purpose of the EIFD is to get a bond.

878

02:13:32.030 --> 02:13:42.359

Sebastopol Community Cultural Center: And, and then... it sounds like the goal is for a commons building, But I have concerns that

879

02:13:42.660 --> 02:13:46.490

Sebastopol Community Cultural Center: the public... the Sonoma County is receiving tax money.

880

02:13:46.600 --> 02:13:52.449

Sebastopol Community Cultural Center: for library. The library receives a certain tax, and it just doesn't seem...

881

02:13:53.430 --> 02:14:01.399

Sebastopol Community Cultural Center: I mean, right, that the city should be funding a library when the county's already got a tax that they're receiving.

882

02:14:01.540 --> 02:14:04.779

Sebastopol Community Cultural Center: And they should be helping us with the building.

883

02:14:04.920 --> 02:14:17.519

Sebastopol Community Cultural Center: Not the city's responsibility. I want the library. I want to have a bigger library, but I think that the city shouldn't shoulder all of that responsibility. So that's a concern that I have. I would be willing...

884

02:14:17.710 --> 02:14:21.870

Sebastopol Community Cultural Center: To kick the can a little farther down the road, just to get more information.

885

02:14:23.220 --> 02:14:41.669

Sebastopol Community Cultural Center: but then reserve my vote for when we have more information, like from the county, etc, etc. So what we just need to do is thumbs up, thumbs down for the 75K aside. But if I could just respond briefly, there's two different things, because the library, when you talk about the library, it is its own separate government agency.

886

02:14:41.880 --> 02:14:43.899

Sebastopol Community Cultural Center: It is not part of the county.

887

02:14:44.100 --> 02:14:49.440

Sebastopol Community Cultural Center: So, when we're talking about, like, what we're gonna do with the county, I think of with Linda.

888

02:14:49.550 --> 02:14:54.640

Sebastopol Community Cultural Center: it's like, the library is its own JPA-owned government agency, but

889

02:14:54.660 --> 02:15:14.440

Sebastopol Community Cultural Center: you are correct, it's sitting on a ton of money, so that's the reason why. When I bring up, you know, the Building the Commons, I don't want it to necessarily be associated with the library, and I don't really necessarily want the Building in the Commons to be associated with the IFD. I'm just using it as an example of what could happen with the IFD money. I mean.

890

02:15:14.440 --> 02:15:30.110

Sebastopol Community Cultural Center: Or it doesn't have to, I just wanted to put out. And for me, it's all these concerns, all these concerns, and setting aside \$75K when we're asking our city staff to cut this and cut that, and cut this and cut that, but yet we're willing to just throw \$75 aside for something that

891

02:15:30.650 --> 02:15:41.389

Sebastopol Community Cultural Center: may or may not be beneficial, and county... anyway, I... it just seems contradictory, but I'm just a thumbs down, so can we just, like, move on? So, I want to clarify my position, just... is that okay?

892

02:15:41.420 --> 02:15:56.690

Sebastopol Community Cultural Center: Yeah, we're just gonna do a thumbs up, thumbs down for \$75. So, I, wrote to Bob Leland, and I gave him my kind of worst-case scenario of, like, not paying the sewer loan back, and etc, etc. And to me, it looked like

893

02:15:56.780 --> 02:16:08.490

Sebastopol Community Cultural Center: especially if we had the hotel going, that the EIFD contribution was going to be really small, and it wouldn't really affect the long term. That's what I looked into. So that's why I'm willing to...

894

02:16:08.490 --> 02:16:17.299

Sebastopol Community Cultural Center: agree with this for now, but reserving my vote for actually until we get more information, which I think is going to be July 7th.

895

02:16:17.760 --> 02:16:22.850

Sebastopol Community Cultural Center: So I think we have 4 thumbs up, so we can just kind of move on from that. So,

896

02:16:23.080 --> 02:16:30.400

Sebastopol Community Cultural Center: Was there anything else on the list for planning? I just wanted to look. What is the hotel under?

897

02:16:30.570 --> 02:16:31.490

Sebastopol Community Cultural Center: This week.

898

02:16:33.219 --> 02:16:36.819

Sebastopol Community Cultural Center: What was... I put that on my list here, I'm just trying to remember.

899

02:16:37.299 --> 02:16:49.960

Sebastopol Community Cultural Center: Someone mentioned that as one of the items? There's no... it's not in this budget, because we don't include any TOT. I know, someone brought it up, I made a note of it, that's why it's on this list, so I just want to make sure that if there was anyone... anyone speak up now.

900

02:16:51.190 --> 02:16:52.080

Sebastopol Community Cultural Center: Okay.

901

02:16:52.240 --> 02:16:59.119

Sebastopol Community Cultural Center: All right, so I'm just marking these things off the list as we go. So, EIFD... okay.

902

02:17:00.000 --> 02:17:01.320

Sebastopol Community Cultural Center: Moving along...

903

02:17:01.549 --> 02:17:09.489

Sebastopol Community Cultural Center: Let's see... building... we have fire. I don't think that's anything we need to address. Is that correct, Mary?

904

02:17:11.889 --> 02:17:19.000

Sebastopol Community Cultural Center: Oh, did I? I'm sorry. I... oh, I mentioned it earlier, and then... and then we got back on the other, so... anything with building?

905

02:17:20.270 --> 02:17:21.230

Sebastopol Community Cultural Center: Oh, okay.

906

02:17:24.900 --> 02:17:29.260

Sebastopol Community Cultural Center: Alright, let's see... And then fire, no changes.

907

02:17:29.990 --> 02:17:31.650

Sebastopol Community Cultural Center: And then police department.

908

02:17:33.150 --> 02:17:36.170

Sebastopol Community Cultural Center: We don't have the police department here, Chief, so are you?

909

02:17:36.309 --> 02:17:41.740

Sebastopol Community Cultural Center: Is anyone... Okay, does anyone have any changes to that budget?

910

02:17:42.600 --> 02:17:44.070

Sebastopol Community Cultural Center: Okay.

911

02:17:46.260 --> 02:17:48.900

Sebastopol Community Cultural Center: And we are at Public Works.

912

02:17:49.540 --> 02:17:50.670

Sebastopol Community Cultural Center: Oriana?

913

02:17:53.870 --> 02:17:54.570

Sebastopol Community Cultural Center: Oops.

914

02:17:57.870 --> 02:18:17.530

Sebastopol Community Cultural Center: Good evening. We looked at the budget again. We did cut \$100,000 over the course of the budget cycle with the Budget Committee, so it didn't identify any additional items since the last meeting. The one thing I did want to address from the public comment that was looking at places where we say we're replacing turf.

915

02:18:17.530 --> 02:18:31.329

Sebastopol Community Cultural Center: that we are actually pulling that turf out per the new water conservation laws. So that money is to replace the turf, in front of the community center and the police station, and we are looking at some grant funds for that.

916

02:18:33.780 --> 02:18:40.390

Sebastopol Community Cultural Center: Okay, so, under all of that would be our streets, our parks, and landscape.

917

02:18:41.200 --> 02:18:48.389

Sebastopol Community Cultural Center: Parking lot maintenance, just looking at all of these different things, I don't want to forget anything. Is there anything else in there that I'm...

918

02:18:49.240 --> 02:19:02.050

Sebastopol Community Cultural Center: And then you've got all the Senior Center and all the different buildings, so we're pretty good. Any... any... did you have something, Councilmember Hand? Yeah, well, I... it talked about possibly going back and negotiating with our unions about

919

02:19:02.049 --> 02:19:10.099

Sebastopol Community Cultural Center: health benefits. I'm assuming if we were able to do that, that would impact everything, and can we be specific about

920

02:19:10.330 --> 02:19:18.320

Sebastopol Community Cultural Center: I recall that we pay family health for our employees. Is that still correct? So is this...

921

02:19:18.620 --> 02:19:19.690

Sebastopol Community Cultural Center: Is this...

922

02:19:19.730 --> 02:19:34.710

Sebastopol Community Cultural Center: I'm just gonna be blunt. Is that... that seems unusual in today's private sector, at least. And is this what we're going back to negotiating, on, or what... what... what is our thoughts? And then, I assume that would be across the board with all employees.

923

02:19:34.709 --> 02:19:48.359

Sebastopol Community Cultural Center: We are not going back and renegotiating. We have a 3-year contract. What they had offered to do because of the premiums is to work with us to look at what other options are out there. So, we're not going back and renegotiating

924

02:19:48.420 --> 02:20:05.899

Sebastopol Community Cultural Center: the premiums right now. They're... the SEIU has graciously worked, or not gr... they have offered to work with us to look to see what else is out there and how we can work together on these premiums, but we're not in negotiations with them. We're just working together to see what we can do. Okay, so we have a 3-year contract, and then,

925

02:20:06.020 --> 02:20:16.150

Sebastopol Community Cultural Center: I'm just gonna bring it up. Do most cities, pay for employees' entire family health? Is that typical, or are we still...

926

02:20:16.580 --> 02:20:29.189

Sebastopol Community Cultural Center: doing that, because we always have. I'm just... I'm gonna ask the question, because it... I know how expensive health insurance is for us in our budget. I can't address what other cities do right now. We can get that information, but I do not have that for tonight.

927

02:20:29.310 --> 02:20:30.740

Sebastopol Community Cultural Center: Okay, thank you.

928

02:20:30.990 --> 02:20:44.549

Sebastopol Community Cultural Center: I have a question about the community center budget. I just wanted to know, because this has come up in the past, and having been on that committee, do we... you know, we had talked about the roof, and the holes in it, and the holes all over the place, and the leaking and everything.

929

02:20:44.660 --> 02:20:54.319

Sebastopol Community Cultural Center: what have we budgeted in here to solve those issues? Are they already solved, or what are... I don't think they are, but can you help us to understand where we're making progress with that?

930

02:20:54.320 --> 02:21:11.989

Sebastopol Community Cultural Center: Yeah, you bet. So that was one of our capital improvement projects. So, the next item on the agenda is to look through our capital improvement program. So, okay. And Council did look at that list of repairs in January, and we're working with an engineer to get some estimates on what that's going to look like and accomplish those this year.

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02:21:11.990 --> 02:21:16.580

Sebastopol Community Cultural Center: Okay, and then the other question I have is about lves. They inevitably always need...

932

02:21:17.140 --> 02:21:26.579

Sebastopol Community Cultural Center: parts, pieces, whatever. I was trying to determine in here how much was actually set aside for that, because it seems almost every year we end up with some sort of

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02:21:26.790 --> 02:21:32.010

Sebastopol Community Cultural Center: item that is expensive and costly for them and for us. You feel confident that

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02:21:32.340 --> 02:21:34.890

Sebastopol Community Cultural Center: Whatever you have in there is,

935

02:21:36.270 --> 02:21:50.169

Sebastopol Community Cultural Center: for this year, so we did meet with, lves, with the operational staff, and the board, and went through their list of things that they would like to see at the pool, and so we budgeted for this year, they need some resurfacing of the pool.

936

02:21:50.170 --> 02:22:02.079

Sebastopol Community Cultural Center: And there's dry rot in one of the lockers, so those were their two most immediate concerns that we have in the capital overlay for the pool. Okay. The other thing that's in there is to replace one of the solar cells that do the...

937

02:22:02.160 --> 02:22:20.279

Sebastopol Community Cultural Center: to change the salt into chlorine. So that's just an item that they fail every couple of years. But we will meet with them again as we go into next year's cycle to see what projects they want in that budget. We're working with them. I just asked because it's always become an issue somewhere along the line. Okay, thank you. Does anyone else have any?

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02:22:20.280 --> 02:22:26.519

Sebastopol Community Cultural Center: questions about any of that? Otherwise, we'll be moving on to Section D, according to our books.

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02:22:27.670 --> 02:22:35.550

Sebastopol Community Cultural Center: Non-departmental budget expenditures. Let's see, Mary, is there anything else? And Dee, I don't think there should be.

940

02:22:36.450 --> 02:22:40.889

Sebastopol Community Cultural Center: Okay, alright, so let me look here to see where we're at.

941

02:22:46.030 --> 02:22:49.879

Sebastopol Community Cultural Center: All these... Just looking to see where...

942

02:22:51.130 --> 02:22:55.449

Sebastopol Community Cultural Center: If any of these items that people have on the list here fall into any of these areas?

943

02:23:04.570 --> 02:23:10.060

Sebastopol Community Cultural Center: So the... the... Councilmember Zolman had mentioned wanting to discuss

944

02:23:10.180 --> 02:23:12.460

Sebastopol Community Cultural Center: Whether or not to take money from the...

945

02:23:14.050 --> 02:23:17.490

Sebastopol Community Cultural Center: Not from the trust, but to take money for,

946

02:23:17.580 --> 02:23:21.700

Sebastopol Community Cultural Center: the pension obligations, those are in each...

947

02:23:21.740 --> 02:23:42.970

Sebastopol Community Cultural Center: section of the budget. You'll see a little UAL... So we can discuss that now. So that it's not within just one budget, it's each department, because there's employees in each department. Well, thank you for bringing that up, and that's the reason why my preference would have been to go through the four presumptions that we were asked to make, based upon all the slew of reports that we got. Well, we're here now, and we can do it.

948

02:23:44.450 --> 02:24:00.440

Sebastopol Community Cultural Center: Well, I get it, but I mean, for me, it's just like, because it's already 830, it's like, it's a thumbs up, thumbs down. Clearly, we're not going to be able to eliminate enough expenses, \$810,000. And Mary has indicated, like, \$250,000, that's a drop in the bucket. So, with also

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02:24:00.730 --> 02:24:10.829

Sebastopol Community Cultural Center: other presumptions that I'm making for my scenario that I work with Bob Leland on is, like, that also encompasses not paying the water sewer back.

950

02:24:10.880 --> 02:24:27.909

Sebastopol Community Cultural Center: So, I'm not unrealistic. That means we're gonna have to dip into the pension part. We're just gonna have to, I mean, for my estimation, regretfully. So, is it this time that we discuss that pension dip in, or is it not? I don't know, I'm...

951

02:24:27.910 --> 02:24:40.279

Sebastopol Community Cultural Center: kind of like with the mayors, I'm deferring to staff. Hopefully, I'm explaining the fact that I'm not going to be okay with passing a budget with \$900,000, knowing the fact that we're not going to get insurance to pay for the library, and

952

02:24:40.360 --> 02:24:51.659

Sebastopol Community Cultural Center: other basic things that just keep exploding around the city. Water, sewer pipes, employee expenses going through the roof. If we don't slash a significant amount, my vote's gonna be no.

953

02:24:51.760 --> 02:25:05.550

Sebastopol Community Cultural Center: Tonight, for sure. And if we continue and get more definitive numbers from staff about what they can realistically reduce, then maybe it could happen at that time. But right now, I'm not gonna just be passing a budget that, just right now.

954

02:25:06.080 --> 02:25:08.450

Sebastopol Community Cultural Center: Approves \$900,000 deficit.

955

02:25:08.720 --> 02:25:21.049

Sebastopol Community Cultural Center: So you want to discuss the dipping into the pension, and do we have the slide? Honestly, I don't see any way forward. So I suggest that we look at this mid-year.

956

02:25:21.710 --> 02:25:28.040

Sebastopol Community Cultural Center: And see if we need to dip into the pension or not. At this point, I don't see a need to do it.

957

02:25:28.320 --> 02:25:46.120

Sebastopol Community Cultural Center: But maybe at mid-year, we might want to do that, because I would prefer, if we don't need it, to leave it there. And I'm going to tell you the background on this, is I looked at the last 6 years of budgets, and I looked at what was the adopted budget, and then what was the final end result, what was the final budget, and

958

02:25:46.620 --> 02:25:51.959

Sebastopol Community Cultural Center: Mostly, we... we were over-predicted... we over-predicted by about a million dollars.

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02:25:53.060 --> 02:25:58.410

Sebastopol Community Cultural Center: And one year, we overpredicted by \$3 million, and one year, I think it was under

960

02:25:58.510 --> 02:26:01.519

Sebastopol Community Cultural Center: I think it was under by about \$300,000.

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02:26:01.710 --> 02:26:10.939

Sebastopol Community Cultural Center: maybe it was over, sorry, I don't have my numbers with me. But mostly, these are very conservatively predicted, budgets, and so I think

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02:26:11.080 --> 02:26:15.290

Sebastopol Community Cultural Center: At this point, I think we should wait till mid-year.

963

02:26:17.210 --> 02:26:18.130

Sebastopol Community Cultural Center: Okay.

964

02:26:18.450 --> 02:26:24.180

Sebastopol Community Cultural Center: Councilmember Hinton? Well, can I also just address the reserve level? Because

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02:26:24.340 --> 02:26:32.150

Sebastopol Community Cultural Center: we're at a reserve level estimated at 25.8, unless I'm reading something wrong, and we've gone down

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02:26:32.320 --> 02:26:37.410

Sebastopol Community Cultural Center: to 20, you know, our ideal is between 15 and 20, I think?

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02:26:37.740 --> 02:26:46.769

Sebastopol Community Cultural Center: Is that... what's our... yeah, policy. 15 to 20. So, we've got, with this budget, a reserve of 25.8,

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02:26:46.950 --> 02:26:50.459

Sebastopol Community Cultural Center: tonight, I'm just wondering...

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02:26:52.030 --> 02:27:05.970

Sebastopol Community Cultural Center: I know that maybe we're kicking the can a little bit down the road, but it seems like our reserve budget is over what our policy is, so I'm just wondering why the urgency at this moment in time also... I'd like to hear more about that.

970

02:27:10.800 --> 02:27:12.719

Sebastopol Community Cultural Center: Are you asking... er, I'm sorry.

971

02:27:13.200 --> 02:27:31.590

Sebastopol Community Cultural Center: I would just like to address the Councilmember's concerns just a little bit. This year, we're gonna be, what, \$1 million better than we expected, or something thereof? And that's going into our general fund, into our savings account, and a large portion of what we've

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02:27:31.610 --> 02:27:41.510

Sebastopol Community Cultural Center: gotten this budget is going towards real projects, roads, things like that. These can be one-time events, and if we did not want to

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02:27:41.510 --> 02:27:55.829

Sebastopol Community Cultural Center: by policy, do so much work on the roads, we can wind these back and not have that structural deficit. So, in a lot of ways, we may not have to dip into the pension fund, which actually

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02:27:55.830 --> 02:28:01.620

Sebastopol Community Cultural Center: makes money when it's in the stock market. We can, make money with it.

975

02:28:01.620 --> 02:28:07.959

Sebastopol Community Cultural Center: And, you know, maybe next year, if we're facing the same situation, we have a different policy towards roads.

976

02:28:09.390 --> 02:28:19.639

Sebastopol Community Cultural Center: To me, I'm thrilled not to dip into pension. As I said at the last meeting, it's just like, I don't want to pay for the past mistakes of what we were educated on by council members.

977

02:28:19.700 --> 02:28:31.320

Sebastopol Community Cultural Center: I don't want to have that expense be on the back of pensioners, so I'm thrilled. It seems like it's a majority of not touching pensions. So let's just keep rolling through this and seeing where we're at at the end of the day.

978

02:28:32.080 --> 02:28:33.020

Sebastopol Community Cultural Center: Okay.

979

02:28:36.150 --> 02:28:42.490

Sebastopol Community Cultural Center: Alright, anyone else? Well, would this be the place for a discussion on reliance on the hotel?

980

02:28:43.320 --> 02:29:01.629

Sebastopol Community Cultural Center: Because that was brought up as one of the issues? Yeah, that's why I brought up hotels earlier. Yeah, I would love to discuss that, too, because that was part of my scenario, too. I'm 110,000% not wanting to bank on any money from anyone. Barney from Hotel Piazza, it's an absolute hard pass for me.

981

02:29:02.690 --> 02:29:20.920

Sebastopol Community Cultural Center: A, I agree with you, and then B, I think it's very important that we consider investment in our city to have, like, a return on investment, so that we're increasing the top line. We can go through these budgets and always try to whittle it down, whittle it down, whittle it down. We're about staffed where maybe we're...

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02:29:21.260 --> 02:29:28.609

Sebastopol Community Cultural Center: optimally. And what we really need to do is put money into things that increase the,

983

02:29:30.070 --> 02:29:36.620

Sebastopol Community Cultural Center: I don't want to say profits, but the taxable income that the revenue-generating things that the city has.

984

02:29:37.160 --> 02:29:47.990

Sebastopol Community Cultural Center: Alright, so we're kind of, like, bouncing here like ping pong balls now. So, I brought up the hotel earlier, and no one said anything, but now we want to discuss it, so I just want to, so...

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02:29:48.800 --> 02:30:00.930

Sebastopol Community Cultural Center: But yeah, we can't count on ourselves. So, that's the main question here, right? Whether or not we want to have... count on that, or do you... I didn't... I was gonna say, I didn't think there was any hotel in there, so I'm trying to understand...

986

02:30:05.640 --> 02:30:06.420

Sebastopol Community Cultural Center: Okay.

987

02:30:08.070 --> 02:30:08.980

Sebastopol Community Cultural Center: Right.

988

02:30:09.980 --> 02:30:10.780

Sebastopol Community Cultural Center: Preferred.

989

02:30:12.420 --> 02:30:24.310

Sebastopol Community Cultural Center: Okay. Vice Mayor? So, I'm looking at the general fund forecast on page 181 of the book, and it says that fiscal year 27 is projected to be a deficit of

990

02:30:24.600 --> 02:30:34.429

Sebastopol Community Cultural Center: 16583, and that's based on a proposed budget. That's not the actual budget. And so, it's possible that

991

02:30:36.050 --> 02:30:49.300

Sebastopol Community Cultural Center: If we're basing our projections on this year's proposed budget, and it's a million over, like it was last year, and like it was three or so more in the three years

992

02:30:49.640 --> 02:30:53.469

Sebastopol Community Cultural Center: Of the six years, yeah, I, I just...

993

02:30:53.650 --> 02:30:59.050

Sebastopol Community Cultural Center: I think we need to raise more revenue. I know we need to raise more revenue, but I'm not gonna...

994

02:30:59.370 --> 02:31:01.000

Sebastopol Community Cultural Center: These are... these...

995

02:31:01.110 --> 02:31:09.849

Sebastopol Community Cultural Center: projections are just that. They're projections, and... and I'm not gonna base my decisions based on that,

996

02:31:10.980 --> 02:31:15.120

Sebastopol Community Cultural Center: Knowing that's... but knowing we still need to raise revenue, but...

997

02:31:15.390 --> 02:31:24.149

Sebastopol Community Cultural Center: Hope that makes... I hope that makes sense. Okay. Well, that... that actually is not my understanding, because when Bob was here, I said from that same public commenter.

998

02:31:24.390 --> 02:31:38.149

Sebastopol Community Cultural Center: who put together this roadmap to expense reductions. People know who he is. He frequently comments here. He reviewed your budget tape. He's the one that sent that out, saying the fact that currently you're burning through \$1.67...

999

02:31:38.150 --> 02:31:49.329

Sebastopol Community Cultural Center: million dollars a year over your projected revenue. So when I pushed him on that at the last meeting, I said, based upon where we're sitting here, the emails are now... first, it's 1.4,

1000

02:31:49.730 --> 02:31:56.320

Sebastopol Community Cultural Center: And now, all of a sudden, you're saying it's 1.3, and he goes, well, I can explain the difference. It's because of your animal services.

1001

02:31:56.690 --> 02:32:12.170

Sebastopol Community Cultural Center: So I'm relying on him, because we're all biased here. We all have our degree of understanding, and staff are biased because of protection of jobs, the whole nine yards. For us, if we're going to pay for consultants who we get slammed on each time for paying too much.

1002

02:32:12.230 --> 02:32:28.320

Sebastopol Community Cultural Center: Why are we not listening to Bob Leland saying the fact that you're anticipated of burning through \$1.3 million over your projected revenue, and why are we not concerned about that? So again, I'm not going to beat a dead horse, but I'm not going to pass a... I'm not going to vote to pass a budget.

1003

02:32:28.320 --> 02:32:34.559

Sebastopol Community Cultural Center: That authorizes, like, a deficit of \$900,000, just because we happen to, this year, look pretty.

1004

02:32:34.560 --> 02:32:40.560

Sebastopol Community Cultural Center: Because we saved money because we didn't fill a city manager's position. I mean, none of this makes any sense to me.

1005

02:32:41.230 --> 02:32:55.120

Sebastopol Community Cultural Center: again, I'll say it's mostly roads, and I disagree with the commenter. I will, you know, go, go down saying, like, you know, we're putting a whole lot of money into roads.

1006

02:32:55.120 --> 02:33:12.119

Sebastopol Community Cultural Center: If we come to the place that we, you know, really are experiencing that structural deficit, we're not increasing the ability of this town to raise new business interests and have our storefronts full, then we should start thinking about life differently.

1007

02:33:12.130 --> 02:33:21.130

Sebastopol Community Cultural Center: But until then, we need to actually, you know, garden this city, and make sure that people want to be here, and want to spend money, and want to start businesses here.

1008

02:33:21.350 --> 02:33:31.390

Sebastopol Community Cultural Center: And I don't want to give a give in this hate, but I've been sitting on here for three and a half years, and there's been talk about, like, we need to

increase revenue, we need to support the Chamber, we need to support this. Nothing has come from that.

1009

02:33:31.490 --> 02:33:49.410

Sebastopol Community Cultural Center: So I'm sorry, regardless... for me, I feel protective of the next council, whether I'm on it or not. Sure. I do not want them coming in, operating under a declared state of fiscal emergency, which, by the way, we all are sitting under, because a lot of us believe there is a structural deficit. Well, the only way to kill it is to, like, take the roads off.

1010

02:33:49.410 --> 02:34:00.429

Sebastopol Community Cultural Center: That's where the \$600,000... Now let's fight words, because I'm the one who fought for that policy. So, we'll go down fighting for that. And we can do it with... People pay taxes.

1011

02:34:00.430 --> 02:34:19.740

Sebastopol Community Cultural Center: to have roads and water and sewer, so I'm... I'll start fighting on that. Yeah, so I don't want to take it away. Well, although... so we, approved 40% of the policy to go towards roads, but what I didn't realize... What is infrastructure, not just... What I didn't realize is that we have certain dedicated funds

1012

02:34:19.740 --> 02:34:35.990

Sebastopol Community Cultural Center: where money comes in for the improvement of roads. And I think this year, it was not only the 40% from the Measure U, but it was about \$300,000 additional that went to roads, and that'll be part of the CIP. So we could go back and look at

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02:34:36.000 --> 02:34:38.380

Sebastopol Community Cultural Center: What are the income from the funds?

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02:34:38.520 --> 02:34:42.219

Sebastopol Community Cultural Center: and then do 40% of the Measure U,

1015

02:34:43.670 --> 02:35:07.560

Sebastopol Community Cultural Center: It's hard to explain this. So you'd say, what is the number that the 40% is equals, then you minus the other funds. That wasn't the agreement in this policy. It'll become an election issue, for sure, because I fought for that, and I voted for that tax, only because everybody agreed to the 40% and where things were at, so... Right, but we'd still be putting 40% of the... No, but you want to take it out, you want to rob Peter to pay Paul.

1016

02:35:07.690 --> 02:35:24.109

Sebastopol Community Cultural Center: No, we have other funds that are giving money to... And I knew that when we went into arguing... when I went in arguing for this 40%. I promised that when we talked about this, if anyone renege on that policy, I will come out publicly fighting everyone about that. So I'm just saying, be prepared.

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02:35:27.940 --> 02:35:32.579

Sebastopol Community Cultural Center: I just feel very strongly about people deserve to have roads that don't look like cow paths.

1018

02:35:33.370 --> 02:35:47.570

Sebastopol Community Cultural Center: So the piece on the table was the reliance on the hotel, and I want to support the hotels. So, whether we rely on them for forecasts, you know, I don't...

1019

02:35:47.810 --> 02:36:06.099

Sebastopol Community Cultural Center: I don't think we can until there's, you know, ground being broken. But as a Budget Committee member, this year we are planning to look at how we can raise revenue. We've already discussed this, it'll be planned for September, and we're also going to be looking at, the credit card... the credit card fees.

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02:36:06.100 --> 02:36:10.529

Sebastopol Community Cultural Center: And that'll hopefully, come back to Council at some point.

1021

02:36:11.100 --> 02:36:20.449

Sebastopol Community Cultural Center: So, can I ask, Mary, can I ask you a question? So, this discussion about the hotel and the future projections, do you need us to... I mean, what...

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02:36:20.580 --> 02:36:31.330

Sebastopol Community Cultural Center: I know it is, I'm just asking you, do we need to be doing any... I mean, are we... I just want to keep this moving, because we all have our, you know, thoughts about all this stuff, so I'm just asking you directly, I mean.

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02:36:31.950 --> 02:36:50.790

Sebastopol Community Cultural Center: do we need to have a thumbs up and thumbs down on that, as far as, like, the overall projections? Because that was part of something that I think that all of us discussed with, Mr. Leland when we did this. So, Steven... I mean, I'm sorry, Councilmember Zollman, you, you, that was one of the items, I think, that you brought up, so are we...

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02:36:50.790 --> 02:37:00.260

Sebastopol Community Cultural Center: Are you asking for us to direct staff to reduce the reliance on that for, for the future projections in this, and that, you know, what we're putting out?

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02:37:00.310 --> 02:37:22.520

Sebastopol Community Cultural Center: You know, with this budget. We're asking for that. I'm just... that's what I'm asking. I just want to, like, move forward with something, understand. As far as making a direction, and the fact that all for future forecasting, that I'm not interested in seeing any graphs with a hotel on it. I'm done with that option. Well, my opinion is these are scenarios, and this is a tool to help guide our

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02:37:22.520 --> 02:37:27.000

Sebastopol Community Cultural Center: individual thoughts about how to forecast. So, like, you.

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02:37:27.000 --> 02:37:31.630

Sebastopol Community Cultural Center: Do not have to accept that there's the reality of the, hotels.

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02:37:31.630 --> 02:37:44.299

Sebastopol Community Cultural Center: And then, you know, each council member has the opportunity to see the possibilities or not. And that's what a financial analyst usually does, is they say, like, hey, if you want to, you know, include this in your thoughts.

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02:37:44.300 --> 02:38:00.820

Sebastopol Community Cultural Center: here's what it looks like. And if you think that the probability of having a hotel is quite low, you remove that, and you look at the scenario where that's not included. I think that's what we all did with Mr. Leland. Correct. But the question still stands here, as a council, do we...

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02:38:00.820 --> 02:38:19.590

Sebastopol Community Cultural Center: have consensus or not, and I want you to go ahead and tell me, I'm just trying to understand, I want to move forward. As you know, it's not in the budget. There's a general fund forecast on page 181. I think the question is, and it starts showing TOT, and it ramps up in fiscal year, I think.

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02:38:19.800 --> 02:38:30.210

Sebastopol Community Cultural Center: 29. And so, the question is from the Council, thumbs up or thumbs down, do you want this adjusted, this chart, to be adjusted so it takes out...

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02:38:30.400 --> 02:38:33.100

Sebastopol Community Cultural Center: Anything associated with those hotels.

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02:38:34.640 --> 02:38:45.609

Sebastopol Community Cultural Center: it would not change anything about the budget, because there's no money in it for this year about the hotels. So the thumbs up is if you want the numbers of the forecast adjusted.

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02:38:45.770 --> 02:38:51.210

Sebastopol Community Cultural Center: Correct. Thumbs up would be to remove the hotels, thumbs down would be to keep them as is.

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02:38:51.800 --> 02:38:53.999

Sebastopol Community Cultural Center: Okay, everyone? Is anyone?

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02:38:54.150 --> 02:38:58.449

Sebastopol Community Cultural Center: Councilmember Hinton, you look like you want to say something. Why can't we have all three?

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02:39:00.180 --> 02:39:14.959

Sebastopol Community Cultural Center: Yes, please, to help us move forward. So, can we reevaluate this in 6 months? And the reason I say that is because we have an application in from the hotel for review of TOT. The applicant stated it in a previous meeting, and he is bringing that forward.

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02:39:15.050 --> 02:39:23.749

Sebastopol Community Cultural Center: So, I think that decision, when that comes forward, will be key whether or not these charts will... the assumptions will change at that point.

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02:39:24.060 --> 02:39:42.790

Sebastopol Community Cultural Center: So, I would recommend, for now, leaving this in. We will bring the 5-year forecast back, and I think once we have some better info... well, some more determinate information after we look at the amendment to the development agreement, that will be coming to the Planning Commission and the City Council on the... from the hotel developer.

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02:39:42.850 --> 02:39:45.869

Sebastopol Community Cultural Center: Okay, and I'm fine with that. Councilmember Hinton, you had...

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02:39:46.080 --> 02:39:53.049

Sebastopol Community Cultural Center: Yeah, well, I just wanted to clarify, so it jumps up in 29. Is that when the first

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02:39:54.200 --> 02:39:59.580

Sebastopol Community Cultural Center: Is that when... when were we starting to add? Because you've got it all on one line, the TOT.

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02:39:59.940 --> 02:40:13.049

Sebastopol Community Cultural Center: where were we starting to add new hotels? Just to clarify here. I believe 28, and Ani can correct me if I'm wrong, I believe 28 had a partial, but we expected in 29 to have it full, is that correct?

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02:40:13.860 --> 02:40:18.100

Sebastopol Community Cultural Center: 29 has a partial, sorry, 29 has a partial, 30 has the full.

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02:40:18.310 --> 02:40:21.569

Sebastopol Community Cultural Center: A full year. Okay, so that's the partial...

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02:40:21.760 --> 02:40:37.269

Sebastopol Community Cultural Center: And then that's the full, okay. And then, I think the person that wrote us, if I'm looking at the right email, also talked about Healdsburg's at 14%, TOT, we're at 12%. What if we raise that 2%?

1047

02:40:38.050 --> 02:40:40.010

Sebastopol Community Cultural Center: right now.

1048

02:40:40.450 --> 02:40:50.400

Sebastopol Community Cultural Center: what would that involve? Can I just ask that question? It's a tax, so it requires voter approval. Okay, so we'd have to put it on... on the ballot.

1049

02:40:51.010 --> 02:40:52.680

Sebastopol Community Cultural Center: And,

1050

02:40:53.410 --> 02:40:59.610

Sebastopol Community Cultural Center: the cheapest time to put that on the ballot is when a council race is happening, right? Yeah, in November, I guess.

1051

02:40:59.850 --> 02:41:00.640

Sebastopol Community Cultural Center: Okay.

1052

02:41:02.170 --> 02:41:04.140

Sebastopol Community Cultural Center: Those are my questions. Okay.

1053

02:41:04.300 --> 02:41:09.079

Sebastopol Community Cultural Center: Alright, I'm sorry, go ahead. Is it too late to get that on the ballot for November?

1054

02:41:09.500 --> 02:41:13.229

Sebastopol Community Cultural Center: It is not the deadline to get to Les.

1055

02:41:13.920 --> 02:41:20.979

Sebastopol Community Cultural Center: the end, the beginning of August, 88 days before the election, whenever that is.

1056

02:41:21.620 --> 02:41:28.209

Sebastopol Community Cultural Center: you know, there is a cost. We'd have... it's probably \$20,000. I don't remember what it was for Measure U.

1057

02:41:28.570 --> 02:41:32.019

Sebastopol Community Cultural Center: Gone up pretty significantly in the last couple years.

1058

02:41:32.130 --> 02:41:47.540

Sebastopol Community Cultural Center: Can I ask, what kind of difference would that make right now, and is there really a rush for it? I mean, based on... since this isn't even until 29? I mean, I'm just trying to understand. There's no... Well, we wouldn't want to pay to put it on when we don't have an election happening, correct?

1059

02:41:48.360 --> 02:42:00.749

Sebastopol Community Cultural Center: Correct, that'd be expensive, but there's nothing that would run you, to the mayor's point, from doing it in 2028, or whenever. And we just have one hotel currently. Yeah, yeah. And so...

1060

02:42:02.400 --> 02:42:07.269

Sebastopol Community Cultural Center: We could just double what we know we got from them to understand that... that amount.

1061

02:42:09.530 --> 02:42:15.609

Sebastopol Community Cultural Center: Right, we'd add the 2% and understand. Yeah, not double, but yeah, okay. All right, so...

1062

02:42:16.190 --> 02:42:34.059

Sebastopol Community Cultural Center: I guess, what's the will of the Council as far as just with the projection? Do you want to go with, our city manager's recommendation of waiting till mid-year and assessing that? I mean, it's all projection. Okay, I just go on record that I'm against that. That's what I'm asking, everyone. Thumbs up, thumbs down.

1063

02:42:34.310 --> 02:42:36.620

Sebastopol Community Cultural Center: So, where's everyone at with this?

1064

02:42:37.260 --> 02:42:39.479

Sebastopol Community Cultural Center: Because I'm okay with waiting till...

1065

02:42:41.760 --> 02:42:58.489

Sebastopol Community Cultural Center: So we have three, we have three. Just about our recommendation of waiting till mid-year before changing the projections, once the... go ahead, you say it, Mary. The reason being... I want to speak for you. Right, so the reason, you know, the request was to be made to remove the hotel from the projections.

1066

02:42:58.490 --> 02:43:03.459

Sebastopol Community Cultural Center: That was my understanding of the request for these charts, removing the hotel assumption that the hotel would be in.

1067

02:43:03.650 --> 02:43:12.020

Sebastopol Community Cultural Center: my recommendation... I mean, you can remove it now, we can add it back in. I... I don't know what the direction is right now, because we... the hotel developer.

1068

02:43:12.470 --> 02:43:26.470

Sebastopol Community Cultural Center: has stated that he wants to move forward. He brought in an application, that will be going through the Planning Commission up to the City Council for a TOT rebate, which he announced at the, one of the City Council meetings previously.

1069

02:43:26.500 --> 02:43:33.669

Sebastopol Community Cultural Center: So, my... I personally think that that will give us a definitive answer whether or not that hotel would be coming in or not.

1070

02:43:34.210 --> 02:43:44.620

Sebastopol Community Cultural Center: It does not change this budget this year, this 5-year projection, but I think after that decision is made, we will have a more definitive five-year projection based upon

1071

02:43:45.270 --> 02:43:51.880

Sebastopol Community Cultural Center: the decision at the end of that... that application. And their current tenant is up at the end of June, so I mean, they have...

1072

02:43:52.270 --> 02:43:53.610

Sebastopol Community Cultural Center: incentive to...

1073

02:43:54.170 --> 02:44:14.570

Sebastopol Community Cultural Center: And are we... I mean, what's the importance of this one graph? Because we have several different options, right? I mean, this isn't guiding our principles in many ways, is it? Is it just... or is it trying to communicate to the public what the future looks like? These scenarios communicate to the public what the...

1074

02:44:14.580 --> 02:44:20.429

Sebastopol Community Cultural Center: what it looks like moving forward with a hotel, without a hotel... And we're doing all the pension. A pension without a pension.

1075

02:44:20.930 --> 02:44:23.769

Sebastopol Community Cultural Center: So the request was made to remove the hotel.

1076

02:44:24.040 --> 02:44:26.100

Sebastopol Community Cultural Center: From one of them? From the projections.

1077

02:44:27.080 --> 02:44:31.340

Sebastopol Community Cultural Center: But there are several projections, one with the hotel, one with the hotel. Right.

1078

02:44:31.490 --> 02:44:33.240

Sebastopol Community Cultural Center: But it is to leave all of them.

1079

02:44:33.840 --> 02:44:34.670

Sebastopol Community Cultural Center: Yeah.

1080

02:44:37.010 --> 02:44:41.969

Sebastopol Community Cultural Center: Okay, alright, so... Can I ask one more clarifying question?

1081

02:44:42.550 --> 02:44:44.590

Sebastopol Community Cultural Center: Yeah. Sorry.

1082

02:44:44.850 --> 02:44:55.429

Sebastopol Community Cultural Center: I just want to ask, even though we have one hotel, that 2%, it's estimated per this member of the public that a raise would be \$80,000 per year. Anybody know if that's correct?

1083

02:44:56.440 --> 02:44:59.269

Sebastopol Community Cultural Center: So, the cost is 20, but would raise \$80.

1084

02:45:00.830 --> 02:45:05.069

Sebastopol Community Cultural Center: No? Okay, thank you. I'll... I'll follow up with the city.

1085

02:45:05.270 --> 02:45:06.969

Sebastopol Community Cultural Center: Afterwards. Okay.

1086

02:45:07.770 --> 02:45:16.400

Sebastopol Community Cultural Center: All right, so the special revenue funds, I believe that's where the Art in lieu is at, Ander? That's the next section. Is it okay to move on to that, everyone?

1087

02:45:16.510 --> 02:45:20.330

Sebastopol Community Cultural Center: I believe... Oh, I'm sorry, yeah.

1088

02:45:20.740 --> 02:45:28.579

Sebastopol Community Cultural Center: Yeah, I was trying to be... trying to chug along. Okay, so we'll take a 5-minute break. It's 8.45, so 8.50-ish.

1089

02:45:35.540 --> 02:45:38.269

Sebastopol Community Cultural Center: Okay, well, we're back here at the dais.

1090

02:45:38.760 --> 02:45:40.150

Sebastopol Community Cultural Center: For more budgeting?

1091

02:45:40.750 --> 02:45:43.619

Sebastopol Community Cultural Center: Worth of special revenue funds.

1092

02:45:43.730 --> 02:45:47.480

Sebastopol Community Cultural Center: And so, anyone... I know that we already have, Vice Mayor.

1093

02:45:47.970 --> 02:45:52.859

Sebastopol Community Cultural Center: The Vice Mayor has, one item in the Special Revenue Funds, and is there anyone else?

1094

02:45:53.680 --> 02:45:57.420

Sebastopol Community Cultural Center: That has special... was that page 161?

1095

02:45:59.760 --> 02:46:00.740

Sebastopol Community Cultural Center: Is anyone?

1096

02:46:01.750 --> 02:46:03.799

Sebastopol Community Cultural Center: 0136, thank you.

1097

02:46:07.350 --> 02:46:10.449

Sebastopol Community Cultural Center: Vice Mayor, do you want to tell us what you're looking at?

1098

02:46:10.810 --> 02:46:30.659

Sebastopol Community Cultural Center: Yeah, at the goals meeting, we voted, 5-0 to approve having some public art to honor Charles Schultz, who lived in this area. And, I have walked this along a little bit by contacting the museum and talking to a couple of people there about

1099

02:46:30.810 --> 02:46:34.060

Sebastopol Community Cultural Center: Possibilities, because everything has to be approved.

1100

02:46:34.210 --> 02:46:35.990

Sebastopol Community Cultural Center: And they're,

1101

02:46:36.360 --> 02:46:56.120

Sebastopol Community Cultural Center: And they have, no, I guess it's a... it's beyond the museum in terms of the approval process. But what I did discover, and I hope this is okay to share, is that I was looking... I remember one council member wasn't comfortable with the... the sculptures that are in Santa Rosa, all over Santa Rosa, so with that in mind.

1102

02:46:56.160 --> 02:47:02.759

Sebastopol Community Cultural Center: I was looking at what are the options, possibly, for a mural, And,

1103

02:47:02.810 --> 02:47:09.610

Sebastopol Community Cultural Center: the... one of the women I was talking to at the museum suggested benchmarking about \$10,000 for a mural.

1104

02:47:09.630 --> 02:47:25.049

Sebastopol Community Cultural Center: But it doesn't have to be that much. But anyway, what I discovered, I really was excited about this, is that Charles Schultz had created a character who was kind of a... one of a minor character in his little tribe there, and the character was named

1105

02:47:25.250 --> 02:47:43.719

Sebastopol Community Cultural Center: 555-95472, which is our zip code, and so they called him 5, but his last name was 95472, and the reason he created this is in 1963, the post... the post offices had... had zip codes.

1106

02:47:43.730 --> 02:48:02.640

Sebastopol Community Cultural Center: And it was the first time the U.S. Postal Services had created zip codes, and he didn't like it. And so this was his little form of rebellion, is to create a character, and the character had two sisters, 3 and 4. So he was 5, and his sisters were 3 and 4.

1107

02:48:02.680 --> 02:48:07.150

Sebastopol Community Cultural Center: And, so anyway, I was thinking about a mural,

1108

02:48:07.710 --> 02:48:15.770

Sebastopol Community Cultural Center: And the location possibly could be kind of at the entrance to the library walkway on the Bodega Avenue side.

1109

02:48:15.870 --> 02:48:30.209

Sebastopol Community Cultural Center: And, it would be, like, the height would be so kids could take a photo with them if you wanted, and then the Charles Schultz Museum would have a little honoring plaque describing Charles Schultz and how he lived in this area.

1110

02:48:30.290 --> 02:48:38.589

Sebastopol Community Cultural Center: And so that was the direction I was going, going in, and and of course, that's certainly, up to Council discretion.

1111

02:48:39.210 --> 02:48:48.579

Sebastopol Community Cultural Center: And then, the city... our city manager shared that there is enough money within the Art in Lieu Fund for something like this, so...

1112

02:48:49.030 --> 02:48:54.640

Sebastopol Community Cultural Center: that it wouldn't have to be budgeted as extra, it would be basically direction to the Public Arts Committee.

1113

02:48:54.640 --> 02:49:13.779

Sebastopol Community Cultural Center: So can you... you're suggesting \$10,000, because you mentioned different things, so... Well, the fund right now has 20... 21? \$21,000 in it, yeah. Yeah, no, I'm asking, but what are you asking for us to... It was a suggestion by one of the women at Charles Scholz for \$10,000. Okay, so \$10,000?

1114

02:49:13.930 --> 02:49:28.190

Sebastopol Community Cultural Center: But it's not an addition, it's just, coming out of this budget. Correct, I just wanted to be clear on what that was, so if everyone... Just, just a question, is this, like, this, like, the Art in Louis Fund, should, should this be a question for them?

1115

02:49:28.390 --> 02:49:33.799

Sebastopol Community Cultural Center: We can... I believe that the Council can direct them to do this project.

1116

02:49:34.780 --> 02:49:39.900

Sebastopol Community Cultural Center: And that's what we're really asking them right now, is just direct it? Yeah. Okay.

1117

02:49:40.330 --> 02:49:41.160

Sebastopol Community Cultural Center: Go ahead.

1118

02:49:41.340 --> 02:49:52.629

Sebastopol Community Cultural Center: Yeah, I love the idea, and I love that you found that little bit of history. My mom, who grew up in Freestone, has a lot of stories about... Charlie Schultz lived around here, and

1119

02:49:52.700 --> 02:50:02.360

Sebastopol Community Cultural Center: So, yeah, I just did a quick little search, and yeah, that'd be a really fun direction to point a mural into, and unique to our area, I think.

1120

02:50:02.450 --> 02:50:20.040

Sebastopol Community Cultural Center: And it actually could be... maybe there could be a couple characters, and the 95472 kid could be one of them, and you could also have a Dancing Snoopy, or whatever, next to him as you walk up to the library. And what I liked about that location is it's visible from Bodega where you drive by, and you could see that.

1121

02:50:20.890 --> 02:50:41.740

Sebastopol Community Cultural Center: Yeah, and I think we could direct the art people to figure out a good location, but to have that kind of theme, and some... I love history, so that'd be fun to have. And it's possible, I don't know, we'd have to get approval for it, but we could put maybe a rainbow shirt on him, or a peacetime shirt on him, or whatever, I don't know, make it more, you know, local.

1122

02:50:41.740 --> 02:50:46.630

Sebastopol Community Cultural Center: But anyway, those are my thoughts. So can we do a thumbs up or thumbs down? Thumbs up?

1123

02:50:46.790 --> 02:50:49.780

Sebastopol Community Cultural Center: Oh, we finally all agree on something. Woohoo!

1124

02:50:52.540 --> 02:51:03.170

Sebastopol Community Cultural Center: Art is fun. Okay, so that was the one item on the list here. I'm sorry, I just want to mark that off. Okay, so anything else in this special fund? And...

1125

02:51:03.440 --> 02:51:12.610

Sebastopol Community Cultural Center: Mary or Anna, are we missing anything else? Am I skipping anything that's in the, on this list that's in this? I don't want to go page by page, but you guys know it.

1126

02:51:16.720 --> 02:51:29.640

Sebastopol Community Cultural Center: The only thing I just want to make transparent is not in here yet, and it will be coming at the next meeting, is the library costs. We don't have those, but we are assuming it's going to be coming out of the Building Reserve Infrastructure Fund, so...

1127

02:51:29.640 --> 02:51:38.350

Sebastopol Community Cultural Center: Just for transparency. And what page is that? Page 114. Oh, one... so we're backing up? Yeah, I didn't realize you skipped all the way.

1128

02:51:38.350 --> 02:51:54.779

Sebastopol Community Cultural Center: Through. So, on page 114 is the Building Infrastructure Reserve Fund. This is anticipated the account that we will be using to pay for, the first phase of the library, and then we will be bringing forward, once we get the final estimate from the contractor.

1129

02:51:54.780 --> 02:52:04.359

Sebastopol Community Cultural Center: What the proposed remediation is at this point. And just to follow up on that comment, it's just like, so we don't have any dollar amount at all, right, for any of this?

1130

02:52:04.360 --> 02:52:24.389

Sebastopol Community Cultural Center: Because I got all the slew of emails about remediation 1, 2, blah blah blah. We still don't even know a dollar amount, right? The phase one we're finishing right now, which is, you know, from an initial start till now, the estimate that we've received, I do not know if that is final yet, because they did some more testing today and some additional work. Right now, it's...

1131

02:52:24.390 --> 02:52:27.139

Sebastopol Community Cultural Center: \$39,000 for that first phase.

1132

02:52:27.140 --> 02:52:45.390

Sebastopol Community Cultural Center: do not have anything yet for the next phase, which is the remediation, so we're waiting to hear from that. Right, and the \$39,000, just to be clear for those that are following along in the public, those are for two tiny areas of the library that somebody decided to blow out, which is the staffing area and the teenagers. So if the mold goes larger.

1133

02:52:45.390 --> 02:52:57.200

Sebastopol Community Cultural Center: 39,000 times whatever amount to do the full... the full scope. But I also think I just want to be clear, the fact that our insurance is not going to pay for this. So it is going to be a push and a pull.

1134

02:52:57.740 --> 02:53:01.979

Sebastopol Community Cultural Center: Dealing with the lawyers, no doubt, about who's responsible for something.

1135

02:53:01.980 --> 02:53:18.289

Sebastopol Community Cultural Center: our lawyer and the lawyer for the library administration about who's going to be responsible for what. Somebody's going to have to pay for the money, right? Because we're not going to get insurance. Is that... That is correct. Insurance will not cover you for that. Another huge thing for me, factoring in about my vote for this budget.

1136

02:53:19.200 --> 02:53:31.939

Sebastopol Community Cultural Center: But to be clear, this is coming out of a savings account for... for buildings, for just this kind of purpose, and it's been there, and it's not necessarily a... Right. But how much is in there?

1137

02:53:32.040 --> 02:53:46.099

Sebastopol Community Cultural Center: The reserves at 60. I want to say that I'm very proud that we started this fund when I was on the Budget Committee for a day like this. I mean... Which line are you talking about? We're... I think we're looking at the \$785,000 is what we have, right?

1138

02:53:46.390 --> 02:53:52.820

Sebastopol Community Cultural Center: That we're... we're on page 115... 114? Am I looking at 5.

1139

02:53:53.300 --> 02:53:53.969

Sebastopol Community Cultural Center: Thank you.

1140

02:53:54.080 --> 02:54:03.039

Sebastopol Community Cultural Center: But just, I mean, it was started as a savings account along with, I think, the vehicle account for a rainy day when we would need it.

1141

02:54:06.090 --> 02:54:06.950

Sebastopol Community Cultural Center: Okay.

1142

02:54:17.080 --> 02:54:18.450

Sebastopol Community Cultural Center: Definitely right now.

1143

02:54:19.010 --> 02:54:22.110

Sebastopol Community Cultural Center: the additional fencing, I don't know what that content will be, because that's

1144

02:54:24.320 --> 02:54:30.249

Sebastopol Community Cultural Center: Okay. I'm glad to know it's not coming out of the general fund, that we have a fund. Thank you for starting that.

1145

02:54:32.270 --> 02:54:33.110

Sebastopol Community Cultural Center: Okay.

1146

02:54:33.650 --> 02:54:37.569

Sebastopol Community Cultural Center: So, is there anything else in the building, or in the special?

1147

02:54:37.720 --> 02:54:42.299

Sebastopol Community Cultural Center: Revenue funds that anything needs to be addressed by anybody.

1148

02:54:43.560 --> 02:54:50.430

Sebastopol Community Cultural Center: Not in a special earning fund. Can we back up for a little bit for pension, page 118? Okay.

1149

02:54:51.220 --> 02:54:58.090

Sebastopol Community Cultural Center: I think we took a vote on that already. Did we take a vote on the pension? So, so there... Yes, we're gonna wait till mid-year.

1150

02:54:58.580 --> 02:54:59.790

Sebastopol Community Cultural Center: That's what we...

1151

02:55:00.060 --> 02:55:10.389

Sebastopol Community Cultural Center: Go ahead. There is a \$500,000 that was discussed at the last meeting, when the information item came forward to the Council that

1152

02:55:10.590 --> 02:55:17.599

Sebastopol Community Cultural Center: it would take \$500 from the discretionary and move it into the 115 charge, whether the Council wants to do that.

1153

02:55:25.590 --> 02:55:29.329

Sebastopol Community Cultural Center: within the pension fund. It had nothing to do with general fund.

1154

02:55:31.730 --> 02:55:32.730

Sebastopol Community Cultural Center: Question.

1155

02:55:34.030 --> 02:55:37.070

Sebastopol Community Cultural Center: Didn't we already move money into that?

1156

02:55:37.290 --> 02:55:47.419

Sebastopol Community Cultural Center: Not yet. Budget Committee didn't... Budget Committee heard of it, and it's in support of that, but it hasn't been discussed in a full council whether that

1157

02:55:47.620 --> 02:55:53.400

Sebastopol Community Cultural Center: That the Council wants to do that. And what amount are you talking about again? Should that come back as another item?

1158

02:55:54.020 --> 02:55:55.579

Sebastopol Community Cultural Center: At a different time?

1159

02:55:57.120 --> 02:55:58.400

Sebastopol Community Cultural Center: I don't think so.

1160

02:55:59.190 --> 02:56:05.550

Sebastopol Community Cultural Center: Typically, we've always discussed it at budget time. And what is the amount, Ana, you said? \$500,500.

1161

02:56:05.990 --> 02:56:08.439

Sebastopol Community Cultural Center: And what page? 118.

1162

02:56:11.520 --> 02:56:14.430

Sebastopol Community Cultural Center: And so that's not budgeted in here, right?

1163

02:56:17.070 --> 02:56:24.849

Sebastopol Community Cultural Center: So, in this... in this page, you have a total of 3.3 million in pension.

1164

02:56:25.100 --> 02:56:27.630

Sebastopol Community Cultural Center: 2 million is...

1165

02:56:27.900 --> 02:56:42.980

Sebastopol Community Cultural Center: designated for 115 trust, and then you have a million three is discretionary, so it's not in the trust. So if you want to take half a million from the discretionary and move into the trust.

1166

02:56:43.280 --> 02:56:47.770

Sebastopol Community Cultural Center: Then that would just be... Moving within this fund.

1167

02:56:49.170 --> 02:56:53.659

Sebastopol Community Cultural Center: I see. Nothing outside of this fund. So how much would be...

1168

02:56:53.820 --> 02:56:59.859

Sebastopol Community Cultural Center: Leftover then, if you have... It would still be \$3 million. But, I mean, as much would be within...

1169

02:57:00.190 --> 02:57:05.740

Sebastopol Community Cultural Center: How much is in a more conservative portfolio, and how much is in the stocks and bonds?

1170

02:57:06.900 --> 02:57:08.290

Sebastopol Community Cultural Center: It's 50-50.

1171

02:57:13.850 --> 02:57:16.710

Sebastopol Community Cultural Center: So you all chose not to put it in the budget?

1172

02:57:17.560 --> 02:57:20.859

Sebastopol Community Cultural Center: Originally, you were supportive of it? I thought we moved some money over.

1173

02:57:21.350 --> 02:57:38.400

Sebastopol Community Cultural Center: I'm trying to understand where this... So, I think what you're saying is that Budget Committee recommended it, but we're at full council, so we gotta all agree now to do it, to move \$500,000 out of the 1.3, so that... and would go into the...

1174

02:57:39.460 --> 02:57:52.220

Sebastopol Community Cultural Center: The 115 trust. Yeah, so what's the penalties if we needed it in the future to pull it back, or can we not touch it once it's moved? You pull the 115 trust back to pay for your pension.

1175

02:57:52.780 --> 02:58:01.300

Sebastopol Community Cultural Center: No, I know, I'm saying if we agreed to move the \$500,000 and are left with \$800,000 of discretionary dollars.

1176

02:58:01.720 --> 02:58:06.500

Sebastopol Community Cultural Center: If we ever needed more than that \$800,000, what's our penalty?

1177

02:58:06.610 --> 02:58:13.529

Sebastopol Community Cultural Center: It's a penalty, right? Or is it... you can't move it? Once you move it, you can't move it back? The general fund is paying

1178

02:58:13.790 --> 02:58:28.710

Sebastopol Community Cultural Center: pension obligations now, so you would just take out the 115 money to pay those pension obligations and use the general fund money that was paid for pension obligations. I see. Okay, so there's really not that big of a risk. We're just moving it, and then...

1179

02:58:29.120 --> 02:58:36.030

Sebastopol Community Cultural Center: it's still... the general fund is still accumulating. Yes, it's still within your fund 105. Right.

1180

02:58:36.030 --> 02:58:50.660

Sebastopol Community Cultural Center: And the opportunity is investment return. Yes. Yeah, I've been in favor. I wanted to move the full million, like, a year ago, so I'm 100% in favor of putting some money in to get better interest. Yeah, I'm okay with the \$500,000. I am too. So, thumbs up, thumbs down.

1181

02:58:50.960 --> 02:58:52.440

Sebastopol Community Cultural Center: Okay. Alright.

1182

02:58:52.900 --> 02:58:54.580

Sebastopol Community Cultural Center: Thank you for bringing that up.

1183

02:58:56.550 --> 02:59:01.360

Sebastopol Community Cultural Center: Okay.

1184

02:59:01.960 --> 02:59:08.470

Sebastopol Community Cultural Center: All right, anything else in these areas from anyone on staff? But... okay.

1185

02:59:08.720 --> 02:59:17.479

Sebastopol Community Cultural Center: Sorry if I skipped over some, let's see... Anything in the insurance fund?

1186

02:59:20.000 --> 02:59:20.750

Sebastopol Community Cultural Center: Nope.

1187

02:59:21.880 --> 02:59:27.399

Sebastopol Community Cultural Center: Alright, and that takes us to the all-important water and wastewater

1188

02:59:27.600 --> 02:59:43.370

Sebastopol Community Cultural Center: enterprise funds, and we definitely have a discussion there, and it's, you know, one of the assumptions to decide on here, and I believe, if I... please correct me if I'm wrong, the question is whether or not we would be deferring the loan?

1189

02:59:44.390 --> 02:59:47.499

Sebastopol Community Cultural Center: Oh, I'm sorry, 162.

1190

02:59:47.770 --> 02:59:57.929

Sebastopol Community Cultural Center: the question is whether or not we would be deferring the loan, and then I understand that a question that has come up from some is whether or not

1191

02:59:58.010 --> 03:00:13.829

Sebastopol Community Cultural Center: or the recommendation about deferring the water... the... increasing the water rates, and whether or not we wanted to do that for 2 months, which was, I believe, correct me if I'm wrong, that was... that was what was, advised by the enterprise?

1192

03:00:13.830 --> 03:00:21.779

Sebastopol Community Cultural Center: committee, or the group that came? I just want to make sure I'm narrating this correctly. And is there anything else that I'm forgetting?

1193

03:00:22.320 --> 03:00:31.050

Sebastopol Community Cultural Center: Or further than the Finance Committee, yeah, okay, the Enterprise Finance Committee. And then, was there anything else that I am missing as far as under the water?

1194

03:00:33.010 --> 03:00:39.990

Sebastopol Community Cultural Center: And I think it was... I think Mary had recommended not to consider the sewer rates... I mean, the sewer...

1195

03:00:40.250 --> 03:00:56.889

Sebastopol Community Cultural Center: I mean, the wastewater. So, I... I don't know if anyone has any thoughts on this before we... I'm... I have plenty of thoughts, but go ahead. Yeah, I have plenty of thoughts that I stated at the last meeting. I'm, like, completely in favor of waiving that loan, the \$1.1 million. I mean.

1196

03:00:58.030 --> 03:01:17.139

Sebastopol Community Cultural Center: In the midst of everything, especially given the recommendations from the water and sewer folk, along with the grand jury, it's like, that, I feel like, is a minimum we can do. So that's factored into my scenario that I ran with Bob

Leland, which is part of the assumption, is not paying back that loan. So that's where I am with that.

1197

03:01:17.300 --> 03:01:36.780

Sebastopol Community Cultural Center: Okay, and I just want to clarify, did... did they recommend the two months, or was... did they recommend suspending it until... until the new allocation study? Can you remind me? I want to be clear, I want to forgive it. Yeah, I just had one other discussion. They're two separate issues, I just... I just... I just was reading my notes and realized I think I might have misspoke, so...

1198

03:01:37.160 --> 03:01:55.759

Sebastopol Community Cultural Center: Before we continue with more discussion, I want to make sure I outlined it right. Right. I believe that the, Enterprise Committee Ad Hoc Committee for the finance recommended 2 months deferral for right now. Okay. So that they can reevaluate. We have... they have a meeting in July, so they wanted to reevaluate, and so they requested suspension

1199

03:01:55.890 --> 03:02:07.289

Sebastopol Community Cultural Center: not increasing the water rates right now. Okay. Sorry, I'm not trying to convolute anything, I just realized I thought maybe I misspoke. So you're saying you're in favor of... of forgiving the loan and not paying it back?

1200

03:02:07.290 --> 03:02:17.180

Sebastopol Community Cultural Center: Correct? Yeah, 100%. Now, that's a different issue about whether we delay the increases in water. Yeah, so I just want to stick with the loan first, so that we're, like.

1201

03:02:17.220 --> 03:02:29.310

Sebastopol Community Cultural Center: you know, not getting too convoluted and confused, so let's just discuss the forgiveness of the loan. I personally am in favor of forgiving it and not paying it back. So am I. So I'm just gonna let other people... So am I. I am too.

1202

03:02:32.090 --> 03:02:48.709

Sebastopol Community Cultural Center: Can... Yeah, it's all about discussion, I'm just... just throwing mine out immediately. I feel like, for the public and myself, can we restate... you're talking about a loan? Can we restate what it is we're forgiving in... and be clear about this?

1203

03:02:48.710 --> 03:02:59.000

Sebastopol Community Cultural Center: Because it's a million dollars we're talking about. And before Mary goes, I want to be clear for the Council. All you're doing tonight is the budget document.

1204

03:02:59.020 --> 03:03:10.780

Sebastopol Community Cultural Center: So you... this would come back to you to actually take the action to forgive the... We're not trying to take action, we're just trying to see where everyone's at. I just want to make sure that's clear. We're just doing a thumbs up, thumbs down where we're at, all of us on that.

1205

03:03:13.630 --> 03:03:15.559

Sebastopol Community Cultural Center: Did you want to explain it more, Mary?

1206

03:03:15.870 --> 03:03:16.550

Sebastopol Community Cultural Center: Sorry.

1207

03:03:16.680 --> 03:03:32.100

Sebastopol Community Cultural Center: Yeah, so this is the loan that the sewer... the enterprise fund would be repaying back to the general fund. It was a million... I don't have the... 1.1 million that the enterprise fund would be repaying back to

1208

03:03:32.180 --> 03:03:39.430

Sebastopol Community Cultural Center: the general fund. So, there is... the request from the Enterprise Committee is that we,

1209

03:03:40.220 --> 03:03:46.959

Sebastopol Community Cultural Center: not have... not have to... not have the enterprise fund repay the general fund, because the general fund was subsidizing

1210

03:03:47.240 --> 03:03:50.720

Sebastopol Community Cultural Center: the enterprise fund. So this would pay... repay back the general fund.

1211

03:03:51.590 --> 03:04:05.840

Sebastopol Community Cultural Center: And it was going to be a yearly... I believe it was a 5-year repayment, so if we, do not... if we, forgive the loan, it would be looking into the forecast 200-some thousand per year in the next 5 years. That would not go into the general fund.

1212

03:04:06.810 --> 03:04:17.739

Sebastopol Community Cultural Center: And that was a request from the Enterprise Fundator. Right, just to restate, the Enterprise Fund, it would have had the impact of the General Fund of \$200,000, and that's what we're...

1213

03:04:18.230 --> 03:04:30.209

Sebastopol Community Cultural Center: Suggesting we forget. It's the wastewater loan not repaid. I mean, it's part of all the, bob Leland, all of us that had discussions with him this week, I believe. I know I had that discussion with him.

1214

03:04:30.210 --> 03:04:42.120

Sebastopol Community Cultural Center: And he says right here, wastewater loan not repaid. The original assumption was the \$1.1 million loan from the general fund to the wastewater fund would be repaid over 5 years, starting in fiscal year 28, at no interest.

1215

03:04:42.120 --> 03:04:54.570

Sebastopol Community Cultural Center: \$220K to be received by the general fund in each of those years. Not repaying the loan is a policy decision by the Council. Writing off the loan would be accomplished by recording a transfer out for the general fund to the wastewater.

1216

03:04:54.620 --> 03:05:13.229

Sebastopol Community Cultural Center: fund of \$1.1 million and elimination of advance to other funds reserve in the general fund. The impact on the general fund, including loss of interest income due to lower fund balance, is shown in the chart to the right. And Ana sent us all of these, scenarios. They're... I don't know if you saw, if you have them or not, but they're

1217

03:05:13.230 --> 03:05:20.050

Sebastopol Community Cultural Center: They're all... that's what I just read from everyone, if you're wondering what I'm reading from. So, I don't know if that helps at all, but...

1218

03:05:20.080 --> 03:05:25.349

Sebastopol Community Cultural Center: That's... that was one of the discussions, and that was one of the things that came up.

1219

03:05:25.730 --> 03:05:30.560

Sebastopol Community Cultural Center: So tonight, we're just not counting on the income, but it's going to come back to Council.

1220

03:05:31.400 --> 03:05:37.799

Sebastopol Community Cultural Center: I... it's... We're taking it out of the scenarios.

1221

03:05:38.770 --> 03:05:50.909

Sebastopol Community Cultural Center: I don't think it was projected to start this year, it was, I think... It knocked the 28. So, it's just part of the forecast. It would be changing, you know. Just like we talked about the forecast for the other stuff, this is another one of those,

1222

03:05:51.090 --> 03:06:10.720

Sebastopol Community Cultural Center: So I personally, I mean, I already weighed in where I'm at, and I think we have... we have 3 thumbs up already to not be... to, what do we need... how do you need me to word it, Mary, so you have record that, you know, not... Wastewater alone not to be repaid is basically... we have 3 thumbs up right now for that.

1223

03:06:22.390 --> 03:06:32.910

Sebastopol Community Cultural Center: Yes, and so that page 118, where we're going to end up having the graph to send a message to the public what the future numbers are going to look like... For 188, then that...

1224

03:06:33.440 --> 03:06:43.960

Sebastopol Community Cultural Center: graphic, and on page 118, it's going to be clearly stated. I think it's page 181. Or 181. It's going to be clearly stated there that we are forgiving, right?

1225

03:06:44.860 --> 03:06:45.740

Sebastopol Community Cultural Center: Right.

1226

03:06:47.720 --> 03:06:53.730

Sebastopol Community Cultural Center: Can you clarify the number on the page that we're looking at, of where this is coming out of?

1227

03:06:54.450 --> 03:06:56.380

Sebastopol Community Cultural Center: Is it on 164?

1228

03:06:59.390 --> 03:07:08.259

Sebastopol Community Cultural Center: I think Alex was saying it was 180. Or it's just in the projections on that 180. Yeah, I think it's just in the projections. Alright, so...

1229

03:07:08.840 --> 03:07:16.550

Sebastopol Community Cultural Center: Okay, and then it's under utilities? What's it under on here? I'm trying to track it. Wastewater,

1230

03:07:30.810 --> 03:07:31.970

Sebastopol Community Cultural Center: Did you find?

1231

03:07:40.070 --> 03:07:47.410

Sebastopol Community Cultural Center: I only knew of it in the projections, but I, I mean, we don't... I don't think we have it on the, in the actual budget.

1232

03:07:47.740 --> 03:07:51.789

Sebastopol Community Cultural Center: It's just part of the projections for overall where we'll be.

1233

03:07:52.930 --> 03:08:10.249

Sebastopol Community Cultural Center: I believe, because it was divided out, you know. But if it started in 28, it should be on this page, right? 181? Oh, 181, yeah. I'm sorry, I thought you meant... I thought you were looking in section... I'm just asking the year it starts and what line it is, so I can track it along, like I'm tracking a hotel.

1234

03:08:27.590 --> 03:08:31.380

Sebastopol Community Cultural Center: Are you all conferring? I'm trying to understand where we're at.

1235

03:08:38.740 --> 03:08:42.149

Sebastopol Community Cultural Center: I don't think it's billing to this clubhouse for the repayment.

1236

03:08:42.840 --> 03:08:56.320

Sebastopol Community Cultural Center: So we're talking about something that wasn't even in the budget, built in. Well, it was part of the presentation. Yeah, it was. I thought he said it was, but it was part of... Yeah, it was part of what I worked through individually with him, yeah. Cool.

1237

03:08:57.720 --> 03:09:13.090

Sebastopol Community Cultural Center: I mean, because that came up somewhere, that was part of his assumptions, and he told us that as a policy, we needed to decide what we wanted to do with it. But then it would have been in the budget if we were... That was part... discussing it as doing it, right?

1238

03:09:13.690 --> 03:09:31.120

Sebastopol Community Cultural Center: This is just a balance sheet adjustment. If the loan is repayment, it would be money coming back into the general fund, and it would be an expense to the wastewater fund. Right, but you never put it in the general fund forecast if... as... because why...

1239

03:09:31.590 --> 03:09:34.339

Sebastopol Community Cultural Center: I mean, wouldn't it be in here if we were discussing it?

1240

03:09:34.630 --> 03:09:41.889

Sebastopol Community Cultural Center: I thought he said it was. It would be... it would be the bottom line adjustment for if it's being repayment, but...

1241

03:09:42.170 --> 03:09:46.799

Sebastopol Community Cultural Center: I... I need to discuss with Bob about how he...

1242

03:09:47.010 --> 03:10:00.879

Sebastopol Community Cultural Center: structure this forecast for the loan repayment adjustment? Because I don't think it's part of this forecast. I mean, you can get back to me, but I'd like that clarified. And refer to this page.

1243

03:10:01.050 --> 03:10:18.539

Sebastopol Community Cultural Center: 181, because if we were projecting TOT, and we were projecting this... Why aren't we projecting this? ...that it should be on this page, and we're make... you know, now we're making a decision to... to... to change it, right? Am I... I mean, who owns this? I mean, who...

1244

03:10:19.710 --> 03:10:23.839

Sebastopol Community Cultural Center: So, if it... I'm just curious if it is or isn't. So...

1245

03:10:24.280 --> 03:10:26.750

Sebastopol Community Cultural Center: I'm gonna write a question mark to there.

1246

03:10:26.870 --> 03:10:35.720

Sebastopol Community Cultural Center: So you're saying the transfer... transfers in, which is what, like, the last line before total revenue? Yeah, right above cost allocation.

1247

03:10:37.490 --> 03:10:38.990

Sebastopol Community Cultural Center: If that was it.

1248

03:10:43.340 --> 03:10:44.020

Sebastopol Community Cultural Center: Bye.

1249

03:10:44.890 --> 03:10:53.410

Sebastopol Community Cultural Center: Okay, alright. So basically, I mean, but we've all given our thumbs up on that, so you know where we're at.

1250

03:10:53.730 --> 03:10:57.379

Sebastopol Community Cultural Center: Or thumbs up, thumbs down, whatever. But,

1251

03:11:03.470 --> 03:11:12.970

Sebastopol Community Cultural Center: Yes, yes, it's just thumbs up today. Well, I... Well, I want to verify, my consensus is to bring it back

1252

03:11:14.580 --> 03:11:20.660

Sebastopol Community Cultural Center: I don't know if forgive is the right thing, or what the right thing is, but I'm willing to take it out of this.

1253

03:11:21.370 --> 03:11:23.840

Sebastopol Community Cultural Center: I, I, I need... so.

1254

03:11:24.360 --> 03:11:34.139

Sebastopol Community Cultural Center: Or you've got three. I want to learn more. You all had a thumbs up, right? Okay, alright, I'm just trying to keep it moving here. Okay.

1255

03:11:34.300 --> 03:11:43.439

Sebastopol Community Cultural Center: Alright, so that was one of the items, and then the other item was... and I don't have all the public comments in front of me,

1256

03:11:43.690 --> 03:11:59.970

Sebastopol Community Cultural Center: the water rates. Is that one... that was something that was brought up as a topic, right? Am I wrong? I don't want a can of worms if... okay, go ahead. So, it was proposed that, we freeze the water rates, increase, which is 4%.

1257

03:12:00.120 --> 03:12:15.200

Sebastopol Community Cultural Center: And, I just... it seems to me... well, first of all, I want to clarify, was this a Finance Committee recommendation of the EFOC, or was this the full EFOC committee recommendation? Could you clarify that for me?

1258

03:12:21.250 --> 03:12:23.740

Sebastopol Community Cultural Center: For the forgiveness of the rates.

1259

03:12:23.750 --> 03:12:42.059

Sebastopol Community Cultural Center: I believe it was the Finance Committee that was part of their recommendations to come forward. Because it seems to me that the rate... the rate structure and the way it was structured is intended to help pay for all the infrastructure repairs that we need.

1260

03:12:42.060 --> 03:12:45.749

Sebastopol Community Cultural Center: And so, if we... if we freeze the rates.

1261

03:12:45.750 --> 03:12:52.340

Sebastopol Community Cultural Center: then we don't have... we're not going to have the resources that we need to do the repairs that we want to do. And if...

1262

03:12:52.510 --> 03:13:04.809

Sebastopol Community Cultural Center: And so there was a rate study done in 2023, and now it's 2026. I think in 2 years, we should do another rate study, and then look at it then in terms of

1263

03:13:04.810 --> 03:13:18.829

Sebastopol Community Cultural Center: where are we at? Or even I be... even next year, we could do another rate study, but to just kind of, to me, to just freeze the rates, I'm not sure why we would do that when it... it doesn't... is not in line with the rate study that we already have.

1264

03:13:19.470 --> 03:13:26.869

Sebastopol Community Cultural Center: You had your hand up. I am. So, I completely understand why, why you would think that it...

1265

03:13:27.450 --> 03:13:34.040

Sebastopol Community Cultural Center: not... Collecting money to, do the repairs that we ought to do.

1266

03:13:34.370 --> 03:13:35.700

Sebastopol Community Cultural Center: seems...

1267

03:13:36.010 --> 03:13:49.559

Sebastopol Community Cultural Center: Seems negligent, but the ratepayers are suffering high prices, and we've already increased, you know, that... that rate to a point where it's causing them

1268

03:13:49.890 --> 03:13:52.479

Sebastopol Community Cultural Center: A lot of other different kinds of difficulties.

1269

03:13:52.510 --> 03:13:57.679

Sebastopol Community Cultural Center: And it's their contention that the general fund

1270

03:13:57.680 --> 03:14:15.390

Sebastopol Community Cultural Center: Should help with, some infrastructure things, but even if you don't take that, the 10 things that we need to... having seen what the projected, repairs are, we have the financing ability within this current amount.

1271

03:14:15.430 --> 03:14:22.979

Sebastopol Community Cultural Center: To address those 10 things, if we do it, like, if we tackle one year on, year on, year on, for the next 10 years.

1272

03:14:24.690 --> 03:14:28.110

Sebastopol Community Cultural Center: Go ahead. I see a confused face in the crowd.

1273

03:14:28.940 --> 03:14:52.830

Sebastopol Community Cultural Center: Well, I agree with the Vice Mayor, and the fact that everything that I went through as far as that rate study and the painful discussions about who was going to be in what tier, and this and this and that, it was all based on numbers, so I'm not wanting to tinker with that, and I'm not in favor of freezing anything. It's got to go

ahead based upon what the experts and my understanding of it is, and then, as the Vice Mayor said.

1274

03:14:53.040 --> 03:15:04.740

Sebastopol Community Cultural Center: we're due for a reexam in a year, two years, and I'm fine with waiting for that. I think I just want to remind everyone that we have a grand jury report out there, and we have

1275

03:15:05.820 --> 03:15:19.250

Sebastopol Community Cultural Center: customers who are suffering from this. There are questions about the legality of the tiers, and I hear you when you're saying that it was done on numbers. You all know I was vehemently opposed to everything that was voted in about these water rates.

1276

03:15:19.480 --> 03:15:27.789

Sebastopol Community Cultural Center: And I know that through the recommendation from the entire, committee, I thought that the entire committee recommended that the rates,

1277

03:15:28.130 --> 03:15:47.669

Sebastopol Community Cultural Center: I'm trying to remember, they recommended that the rates be frozen. I thought it wasn't just one committee, it was the entire committee. It actually is the entire... the entire EFOC, and I know what she said, yes. I mean, as part of the... the Enterprise Oversight Committee, the two on the,

1278

03:15:47.670 --> 03:15:50.009

Sebastopol Community Cultural Center: Infrastructure side, do agree with this.

1279

03:15:50.080 --> 03:16:03.030

Sebastopol Community Cultural Center: And, it's the tiers that are problematic, and I think we just need to take... make sure that we take a moment and understand what these, rate increases could do

1280

03:16:03.030 --> 03:16:27.929

Sebastopol Community Cultural Center: but give it a slight moratorium to give our ratepayers just some, you know, breathing room so we don't jack the rates again. Well, and that's why I'm wondering, I don't know if the two... where the two-month or where the 6-month, whatever, and personally, I wanted to ask, our city manager, I mean, if we did that for 6 months, just if... would that give... because if we're just going to do it for two, what does that mean? What can be accomplished in two months, or, like, figured out? I... I just can't imagine anything

1281

03:16:27.930 --> 03:16:35.430

Sebastopol Community Cultural Center: can be. So if we did it for, like, 6 months, what kind of impact? Does anyone have any idea what kind of impact that would have on us? I just...

1282

03:16:36.490 --> 03:16:37.819

Sebastopol Community Cultural Center: I just wondered.

1283

03:16:38.690 --> 03:16:52.980

Sebastopol Community Cultural Center: Sorry, my apologies for not having the mic on. So, it estimates for one month about \$11,000 for water only, so... So, but my question... I guess maybe my question was, I'm sorry, I know I wrote down 11K, but...

1284

03:16:53.110 --> 03:17:04.200

Sebastopol Community Cultural Center: if we froze it for just 2 months, then are we just doing that just to give a break, or is there anything that we can figure out in that, you know, in that time versus the 6 months? I'm just trying to understand, like.

1285

03:17:04.200 --> 03:17:13.369

Sebastopol Community Cultural Center: you know, I understand we could be giving the ratepayers, all of us, a break on this, but long-term, is there anything, any fix in there if we did it for longer than that?

1286

03:17:13.450 --> 03:17:33.379

Sebastopol Community Cultural Center: I believe that the two... the two months, as recommended by, the... the Enterprise Committee, was to allow the Enterprise Committee to meet and to review the rates. I mean, one of the things that they did want to look at was eliminating the tier water rates, so my understanding is having these two months is to be able to have the committee meet to see... to make recommend...

1287

03:17:33.380 --> 03:17:45.159

Sebastopol Community Cultural Center: to make recommendations, to give them time to actually look at these water rates. So give them time, and give the ratepayers a break. A break. And kind of just, like, release the steam that is building between all of these different contentious

1288

03:17:45.300 --> 03:17:46.700

Sebastopol Community Cultural Center: You know...

1289

03:17:46.960 --> 03:17:52.520

Sebastopol Community Cultural Center: things that are happening, so I just wanted to have a clear, clear understanding. I know Councilmember Hinton has something, too, so...

1290

03:17:53.220 --> 03:17:56.059

Sebastopol Community Cultural Center: Do we have in the budget a new rate study?

1291

03:17:56.300 --> 03:17:57.530

Sebastopol Community Cultural Center: Not for this year.

1292

03:17:57.900 --> 03:18:00.719

Sebastopol Community Cultural Center: First, that... that they're asking for.

1293

03:18:01.800 --> 03:18:19.899

Sebastopol Community Cultural Center: I mean, maybe we should be considering that. And then, I heard what you said about the sewer, but it would seem like we could reduce the water, and maybe we put a rate study in the budget, and we reduce water, crazily enough, till we get a new rate study.

1294

03:18:20.910 --> 03:18:29.140

Sebastopol Community Cultural Center: So, who... who pays for the RAID study? Is that the rate... is that the water pay... water... and it's about, what, \$80,000 for a rate study? Oh.

1295

03:18:29.240 --> 03:18:41.350

Sebastopol Community Cultural Center: It's up to the council, but the water enterprise could pay for the rate steady, or the, you know, general fund could, if that's what the council wanted, and yes, I would guess it's probably \$75...

1296

03:18:41.650 --> 03:18:44.280

Sebastopol Community Cultural Center: thousand... Around there.

1297

03:18:44.550 --> 03:18:52.719

Sebastopol Community Cultural Center: Can I ask a question, a clarifying question? Because I'm... I pulled up the Enterprise Finance Next Steps, and nowhere in there does it say 2 months.

1298

03:18:52.780 --> 03:18:59.890

Sebastopol Community Cultural Center: So, where did that come from? Because it says... Sure. We recommend that the Council direct staff to have rates remain static and not...

1299

03:18:59.890 --> 03:19:13.259

Sebastopol Community Cultural Center: to increase on July 1, and to remove the tiered rates as rates and tiers are not based on accurate data. This should be done before July 1, 2026. There's no 2 months in any of this stuff, so I'm just wondering, where did 2 months come in?

1300

03:19:13.320 --> 03:19:23.119

Sebastopol Community Cultural Center: Can we... so Kate is on the call right now. Okay. Can we get clarification? She is on... Kate, on Zoom. Kate, can you hear us? Are you able to clarify?

1301

03:19:25.810 --> 03:19:27.690

Sebastopol Community Cultural Center: I don't know. There you go.

1302

03:19:27.690 --> 03:19:30.260

kate: I hear you, and I... yes, we...

1303

03:19:30.260 --> 03:19:55.180

kate: We... our recommendations, which I... it's hard for me to believe that this is actually a conversation, because we were very clear, our recommendation is to freeze rates and remove tiers until cost allocation can be done using time tracking. Our top four recommendations involved time tracking, which I am shocked has not been a

1304

03:19:55.180 --> 03:20:10.240

kate: part of this discussion. We, in our top four, we didn't even mention the SOAR loan because it's not even due until next year. So, to repeat, our top four recommendations are to do a time tracking

1305

03:20:10.240 --> 03:20:23.880

kate: To pay back, to refund \$350,000 in excess of attorney's fees, and to modify the cost allocation plan.

1306

03:20:23.880 --> 03:20:48.330

kate: which includes removing council time, putting the engineering into contracts, reducing finance, and reducing the city manager, which are all, you know, based on these number allocation numbers that don't match reality whatsoever. So I think, you know, we... in our document, we were very clear about the steps that need to happen

1307

03:20:49.980 --> 03:20:56.630

kate: And I also just sent something for grand jury recommendations that goes over this as well. So, yeah, we...

1308

03:20:57.160 --> 03:21:16.819

kate: believe that rates need to be suspended until accurate expenses are, on the books, and the only way you can do that is time tracking. And I, you know, and I'm shocked that no one's talked about time tracking when you're talking about staff time and budgeting, but, that's my response. Thank you.

1309

03:21:19.830 --> 03:21:20.780

Sebastopol Community Cultural Center: Question.

1310

03:21:20.920 --> 03:21:28.630

Sebastopol Community Cultural Center: Oh, I'm sorry, go ahead. I have a question for staff. I know other cities in Sonoma County do cost allocation plans.

1311

03:21:28.750 --> 03:21:34.240

Sebastopol Community Cultural Center: And are those plans based on time tracking of all the employees?

1312

03:21:40.340 --> 03:21:54.270

Sebastopol Community Cultural Center: I'm sorry, can you paint the question? I had two conversations going on right now. So, other cities in Sonoma County and beyond, use cost allocation plans, whether it's, I don't know, whatever utility they're running, water or electricity or whatever. So,

1313

03:21:54.270 --> 03:22:04.050

Sebastopol Community Cultural Center: But do their employees track time? Or are, you know, cost allocation plans are, in some ways, Estimates.

1314

03:22:04.420 --> 03:22:22.550

Sebastopol Community Cultural Center: So how... so how do... how does Sebastopol compare with other cities regarding cost allocation plans? So I asked staff today to reach out to other cities to see who does track... tracking staff time, who doesn't do it so far. The ones that have responded so far has been Sonoma County does do it.

1315

03:22:22.680 --> 03:22:25.000

Sebastopol Community Cultural Center: City of Santa Rosa does do it.

1316

03:22:25.520 --> 03:22:30.569

Sebastopol Community Cultural Center: City of... Sonoma? Sonoma does not...

1317

03:22:31.050 --> 03:22:45.079

Sebastopol Community Cultural Center: The city that does time tracking and rely heavily on time tracking is City of Catati. I've talked to City of, Sonoma. They don't do time tracking. I talked to Cloverdale, they don't do that.

1318

03:22:46.560 --> 03:23:05.899

Sebastopol Community Cultural Center: I know that, you know, we... we unofficially have done that, just to see what it looks like internally, but we don't have a mechanism. We are tracking our time on an Excel spreadsheet, and it's very tedious. So, you know, the Sonoma... this city of Sonoma, Cloverdale.

1319

03:23:06.010 --> 03:23:14.369

Sebastopol Community Cultural Center: they are based on these factors are based on staffing level, transaction, and budgets. It's not based on time tracking.

1320

03:23:14.720 --> 03:23:31.199

Sebastopol Community Cultural Center: This one from I got from the other city. During the presentations, though, we were told that the city does have the ability to do that, so you're saying they're saying... That the city is looking into a plugged-in module that we have with the current software, but we haven't seen a quote on what that looked like?

1321

03:23:31.370 --> 03:23:33.110

Sebastopol Community Cultural Center: But I did reach out to them.

1322

03:23:33.360 --> 03:23:44.389

Sebastopol Community Cultural Center: And I'm just waiting to hear back. Okay, I have one comment, and then I understand that other cities are doing this XYZ,

1323

03:23:44.430 --> 03:23:58.799

Sebastopol Community Cultural Center: But I bet there isn't one city out there that waited 20 long years to actually do an allocation study. You know, we're not just dealing with what everybody's doing now, we're dealing with a lot of baggage that has really angered a lot of people, which is clear.

1324

03:23:58.800 --> 03:24:05.459

Sebastopol Community Cultural Center: and why we ended up with a grand jury report. So I just want to put that into context, so regardless of what we're looking at right now.

1325

03:24:05.530 --> 03:24:17.490

Sebastopol Community Cultural Center: We have a bad history, according to all of our residents in the grand jury, and that's what we're dealing with. So, I just want to point that out, that it's not just about what everybody does now, but we have some penance to pay.

1326

03:24:17.490 --> 03:24:26.880

Sebastopol Community Cultural Center: According to all of our residents and the grand jury as far as that. And I don't know what that is, but they're angry at us, so I just want to point that out, because I hear people all the time.

1327

03:24:27.070 --> 03:24:29.429

Sebastopol Community Cultural Center: Complaining at me about their water rates.

1328

03:24:29.550 --> 03:24:30.350

Sebastopol Community Cultural Center: Go ahead.

1329

03:24:31.870 --> 03:24:43.139

Sebastopol Community Cultural Center: Well, I had a question a while ago. I was just curious, the last time we did a study, where did it come out of? Did it come out of the general fund, or did it come out of sewer and water? Do we know the answer to that?

1330

03:24:43.790 --> 03:24:48.880

Sebastopol Community Cultural Center: So, cause... I...

1331

03:24:49.140 --> 03:25:01.859

Sebastopol Community Cultural Center: I'd be willing to add it into the budget, into the general fund. I mean, I think we need to do something. I want to continue to learn more, because I don't sit on that committee, but...

1332

03:25:02.330 --> 03:25:12.870

Sebastopol Community Cultural Center: I would be willing to add that tonight out of the general fund, but I'm curious who paid for it last time, and maybe we should pencil that in so that we can get that done sooner versus later.

1333

03:25:13.230 --> 03:25:27.149

Sebastopol Community Cultural Center: Councilmember? I would not be in favor of another rate study. The one that we've had is fairly recent, and I think that judging by the numbers of what we're able to pay in the CIP and what our income is.

1334

03:25:27.210 --> 03:25:44.680

Sebastopol Community Cultural Center: that our rates are stable enough to predict that we're able to cover costs, and to add that cost this year to a budget that we're nervous about doesn't, worries me. But, I would... I would... I don't think we need a cost study on water rates.

1335

03:25:44.750 --> 03:25:52.720

Sebastopol Community Cultural Center: I personally would advocate for time tracking. I mean, we heard that Katati does it. We're always comparing ourselves to Katati, so why would we not now do...

1336

03:25:52.720 --> 03:26:14.759

Sebastopol Community Cultural Center: compare ourselves, like, picking and choosing. That's per... and... because I'm... I hear you on the water rights, and I mean, I'm... we need to do something, and our... this committee came together, citizens, and came up with all of these ideas, and that's their recommendation. So personally, I'm taking their recommendation. We should be, like, post-haste, trying to figure out how to keep track of this. I just don't understand why we're not...

1337

03:26:14.760 --> 03:26:18.220

Sebastopol Community Cultural Center: already on board with that, so that's my thoughts on it. Go ahead.

1338

03:26:18.690 --> 03:26:36.349

Sebastopol Community Cultural Center: Yeah, I think this isn't a decision we should be making, because these are... seem... they're asking for a lot of things, and this should be an agenda item in itself. If we're talking about budget, I was just saying I'd be willing to pencil something in. We could decide if we need it later.

1339

03:26:36.350 --> 03:26:55.470

Sebastopol Community Cultural Center: But I would be willing to pencil it into the general fund. Could we figure out, like, penciling in an amount, and then when it comes back as an item, we decide if the cost is the tracking or the allocation? You know what I mean? Like, it could be... when we have the... we have some kind of money set aside, and then when we have our... when it actually comes back as an item, then...

1340

03:26:55.470 --> 03:26:58.090

Sebastopol Community Cultural Center: Then it would go either... could go either or.

1341

03:26:58.680 --> 03:27:21.709

Sebastopol Community Cultural Center: Yeah, that actually does make sense. Does that make sense? You know what I mean? So then we're not arguing... Sure, yeah, no, it said some money somewhere, but I heard \$75,000... Or \$75,000 for rate, or money, or whatever, but yeah. Something... we need to do something, so it's gonna cost money, so maybe we'll be putting it in the budget to bring it back. I agree. I mean...

1342

03:27:21.880 --> 03:27:23.670

Sebastopol Community Cultural Center: Wear a green one.

1343

03:27:23.990 --> 03:27:24.800

Sebastopol Community Cultural Center: Yeah.

1344

03:27:25.300 --> 03:27:41.779

Sebastopol Community Cultural Center: Go ahead, Vice Mayor. I just wanted to make a comment that, someone had said that we always compare ourselves to Catati, and Katati's time tracking, well, we also compare ourselves to Sonoma and Cloverdale, and they aren't time tracking. So, just to hold that,

1345

03:27:42.400 --> 03:27:48.420

Sebastopol Community Cultural Center: I don't understand why the rate study would come out of the general fund. I don't think I would support that.

1346

03:27:49.010 --> 03:27:56.520

Sebastopol Community Cultural Center: And I think time tracking, I've done it myself, I think it's very tedious.

1347

03:27:58.360 --> 03:28:01.150

Sebastopol Community Cultural Center: So, I'm just not sure about that.

1348

03:28:01.300 --> 03:28:04.019

Sebastopol Community Cultural Center: But I want to reiterate that

1349

03:28:04.860 --> 03:28:13.159

Sebastopol Community Cultural Center: I don't want to set aside 2 months of changing the rates when we had a rate study that defined how we should be

1350

03:28:13.560 --> 03:28:21.140

Sebastopol Community Cultural Center: you know, how we should move forward. I didn't vote for that rate study. I didn't vote for the water rates, so... but now that they're in place.

1351

03:28:21.600 --> 03:28:30.649

Sebastopol Community Cultural Center: you know, I can't... I think we need to have the experts that we hire define the amount of money that we need to set aside for our

1352

03:28:30.650 --> 03:28:53.820

Sebastopol Community Cultural Center: repairs, etc. I don't think it... I don't think it's wise to take a two-month break. I don't... it doesn't make sense to me what you'd get out of that. I think what we would... I'm just gonna say for myself, I think we'd get a lot of goodwill from the community, because they're feeling like, I mean, if you've read anything this past week of what they're calling us crooks and criminals, and that we're taking their money, I mean, we... we put up with a lot, but I'm just telling you, the steam is building.

1353

03:28:53.820 --> 03:29:12.169

Sebastopol Community Cultural Center: And personally, I see that just as a goodwill that, you know, we're working on this, and we're going to do what we can. So personally, I think, just to help us move along, and I know you want to comment, is just the thumbs up, thumbs now down about whether or not the two-month break, maybe that helps us move forward.

1354

03:29:12.650 --> 03:29:24.899

Sebastopol Community Cultural Center: Go ahead, and then I... I'm fine with a permanent moratorium, and what you get is, like, the person who's paying a \$1,000 water bill, keeps it at \$1,000 and doesn't go up to \$1,400.

1355

03:29:24.960 --> 03:29:36.200

Sebastopol Community Cultural Center: Right, so I'm fine with doing the two months, just to, you know, if... do we need to... do you need that from us, Mary? Or what... what is... how do we move forward from this topic? So we would need your direction

1356

03:29:36.200 --> 03:29:53.000

Sebastopol Community Cultural Center: to... we will have to bring it back at the next meeting for ratification, but to direction to not include those figures into the Enterprise Fund for the budget purposes only. Okay, so I'm good with that. I don't... can we all do whether or not we are or not? Are we talking two-month or a moratorium? And I'm getting confused.

1357

03:29:53.230 --> 03:30:04.590

Sebastopol Community Cultural Center: I thought... well, I said 2 months, but I don't know. I'm okay with 2 months or a moratorium for now on the water rates, till we do so. I can do the moratorium, so... if you said no...

1358

03:30:04.590 --> 03:30:15.280

Sebastopol Community Cultural Center: I said moratorium, and we could look at it as it goes. Okay, yeah. We can always bring it back, but, you know, to alleviate some uncertainty and...

1359

03:30:15.280 --> 03:30:32.910

Sebastopol Community Cultural Center: So that our ratepayers can, you know, predict a bill, you know, maybe leave it the same the way it is today, and it costs us \$11,000 per month or something like that, but it is in the enterprise fund, which is stable, not the general fund, which we are most concerned about tonight.

1360

03:30:34.440 --> 03:30:36.809

Sebastopol Community Cultural Center: Alright, so I'm fine with doing that.

1361

03:30:37.030 --> 03:30:39.670

Sebastopol Community Cultural Center: And then... I'll go ahead.

1362

03:30:39.910 --> 03:30:46.689

Sebastopol Community Cultural Center: I'm not okay with that. So I want to be clear, so the moratorium... Just the moratorium.

1363

03:30:46.830 --> 03:30:50.380

Sebastopol Community Cultural Center: With no end date, right? No, it doesn't have a time frame on it.

1364

03:30:50.900 --> 03:31:02.779

Sebastopol Community Cultural Center: For the water rights. You're just not raising them. No, no, I understand that, right. Not raising them. There is no end date. We need to bring this back next... to the next meeting for ratification.

1365

03:31:02.780 --> 03:31:20.970

Sebastopol Community Cultural Center: We will be working with the Enterprise Fund to evaluate, the cost. Could we say, like, the moratorium ends, like, next budget cycle? Like, we have to, like, re... either reinstate it, you know, given the budget situation or not? We can say the moratorium for one year or something?

1366

03:31:21.560 --> 03:31:37.710

Sebastopol Community Cultural Center: That is the Council's discretion, if you want to say it's through the end of this fiscal year? From now till the end of this upcoming fiscal year? The upcoming fiscal year, before the new budget. And then, I get for clarification, are we setting aside funding for a right study, or...

1367

03:31:38.020 --> 03:31:46.930

Sebastopol Community Cultural Center: I think we need to set some kind of money aside to do something. We, I mean, we're gonna do this, we have to figure out this issue. Two different thumbs ups, then? Yeah.

1368

03:31:46.930 --> 03:32:10.230

Sebastopol Community Cultural Center: If you would like to. I mean, so, thumbs up, thumbs down for the moratorium, but... The moratorium for this fiscal year. Now till this fiscal year. Yeah, maybe that's the wrong word. I could be using the wrong... So we are suspending rate... we are suspending... what I'm hearing is we are suspending any increase to the water rates from now

1369

03:32:10.230 --> 03:32:16.559

Sebastopol Community Cultural Center: Until the next fiscal year, so it'd be through June 30th, 2027. Okay. Right?

1370

03:32:16.600 --> 03:32:34.669

Sebastopol Community Cultural Center: And so we're going to do that, and then... And we'll bring that item back for ratification and approval, or ratification discussion action at the next City Council meeting. Right, and if we wanted to, you know, all that discussion, we can have discussion about tiers and whether or not they can, you know, because I know all these things have come into play, and I don't know

1371

03:32:34.670 --> 03:32:44.429

Sebastopol Community Cultural Center: you know, like, what is all the process for all these different, you know, changes that are being requested, so we can discuss all of that at a later time, right? Okay, is that...

1372

03:32:44.430 --> 03:32:53.020

Sebastopol Community Cultural Center: And then item 2 is, is it appropriate to take the... set aside a placeholder for within the water fund?

1373

03:32:53.060 --> 03:33:06.280

Sebastopol Community Cultural Center: For another rate study. Well, or time tracking, whatever, after we have the discussion. Yeah, just setting aside money. Setting aside money. \$75,000, let's say. I'm good. I'm good with that. From the general fund, yes.

1374

03:33:06.280 --> 03:33:15.440

Sebastopol Community Cultural Center: From the general, or from the... Where does it... where is it supposed to come from? That's the question I have, I mean, truly. Normal for the Enterprise Fund to pay for the study.

1375

03:33:15.790 --> 03:33:20.630

Sebastopol Community Cultural Center: Well, I'm fine, given our circumstances and taking it out of the general... Well,

1376

03:33:20.940 --> 03:33:36.610

Sebastopol Community Cultural Center: it would hit the general fund, which is at \$900, and we're trying not to do that. I understand that, but I'm also, to the mayor's point, trying to pay penance, too. Yeah. I, too, want to get up and deal with my neighbors, so... Fair enough. They're calling for us to go to jail, not mine. So...

1377

03:33:37.260 --> 03:33:43.050

Sebastopol Community Cultural Center: Anyway, so, I'm just saying, so I'm okay with it coming out of general fund.

1378

03:33:48.440 --> 03:33:50.089

Sebastopol Community Cultural Center: Ups or downs?

1379

03:33:50.580 --> 03:33:55.360

Sebastopol Community Cultural Center: We have two people here on the ends that need to weigh in. We already have three, so...

1380

03:33:56.860 --> 03:34:01.800

Sebastopol Community Cultural Center: That's why I asked where it came from before. If it comes from the Enterprise Fund, I want to

1381

03:34:02.920 --> 03:34:11.830

Sebastopol Community Cultural Center: I don't know, I want to understand, if we're forgiving a loan and we're paying for it from, you know, where's it appropriate to come from? I think we need to do it.

1382

03:34:12.520 --> 03:34:27.980

Sebastopol Community Cultural Center: I understand that we have a problem because we didn't do a cost allocation plan for 20 years. That was before we got elected, right? This is a problem. So how we remedy that, I just feel a little cautious about the idea of

1383

03:34:28.560 --> 03:34:32.099

Sebastopol Community Cultural Center: Of doing things to remedy it that won't really count.

1384

03:34:33.720 --> 03:34:43.220

Sebastopol Community Cultural Center: You know, we're gonna freeze the water rates, and that won't count. We're gonna have the gentle fund pay for... I mean, it might count emotionally, but

1385

03:34:43.220 --> 03:34:56.079

Sebastopol Community Cultural Center: There should be a real financial accounting for how much we, as a city, are giving up in order to repay this, rather than just throwing stuff at it randomly. But that's why we're setting money up. It should be more...

1386

03:34:56.440 --> 03:35:08.739

Sebastopol Community Cultural Center: just more thought through. We're setting money aside to come back and discuss what we're going to do next, and take the next steps. Right, but you're taking it out of the general fund, and that's where I have a problem.

1387

03:35:08.950 --> 03:35:15.109

Sebastopol Community Cultural Center: And I think that that's what our citizens right now would want us to do, so that's why I'm... But to me, that's arbitrary.

1388

03:35:15.250 --> 03:35:22.920

Sebastopol Community Cultural Center: It's not like... it's how do you then track or account for how much we've already done to rectify the problem?

1389

03:35:23.210 --> 03:35:29.750

Sebastopol Community Cultural Center: that's the part that I think that there should be a real clear

1390

03:35:30.180 --> 03:35:33.690

Sebastopol Community Cultural Center: Clear accounting of. What are we doing to rectify the problem?

1391

03:35:34.510 --> 03:35:53.609

Sebastopol Community Cultural Center: Well, there's a variety of, asks for them. They want rebates, too. So, maybe it kind of all evens out in the wash when we bring it back on the

next agenda item. So, I'm willing to put it in either account. I do just know we need to have a rate study done. So,

1392

03:35:53.780 --> 03:35:57.000

Sebastopol Community Cultural Center: You know, we're gonna be... Or time tracking.

1393

03:35:57.190 --> 03:36:04.170

Sebastopol Community Cultural Center: Looking at it. Or time tracking. We'll put this placeholder, the committee will meet

1394

03:36:05.110 --> 03:36:11.050

Sebastopol Community Cultural Center: Okay. August, and we'll bring this back and have a real... have a much better discussion.

1395

03:36:11.690 --> 03:36:12.620

Sebastopol Community Cultural Center: Okay.

1396

03:36:12.690 --> 03:36:30.819

Sebastopol Community Cultural Center: So I can cross that off the list. All right. So you guys got 3 thumbs up to bring... put it as a placeholder in the general fund. We did that? Got 3, I'm gonna... Yeah, and we took care of... we voted on... on the loan payback, and then we voted on the rates, so I think that was all the... what...

1397

03:36:30.870 --> 03:36:33.570

Sebastopol Community Cultural Center: Is that all... you're on the committee, is that all the...

1398

03:36:33.880 --> 03:36:46.719

Sebastopol Community Cultural Center: Things that came up? It's not all of them, but I don't believe we should address all of them. No, I just meant, like, that came up, like, when we were in the beginning, like, the assumptions that... This is the one that I put out, yes. Okay, I just wanted to make sure we were covering that. Okay.

1399

03:36:47.310 --> 03:36:48.400

Sebastopol Community Cultural Center: Alright.

1400

03:36:48.550 --> 03:36:49.700

Sebastopol Community Cultural Center: Let's move on. Mayor?

1401

03:36:50.030 --> 03:36:53.950

Sebastopol Community Cultural Center: Can we move on? Is that... go ahead. May I get a telecommunication?

1402

03:36:53.950 --> 03:37:12.079

Sebastopol Community Cultural Center: you are suspending the water rate increase, just the water or the sewers as well? Just the water. Just the water for one year. You want to put a placeholder... not a placeholder, you want to put \$80,000 into Council budget for the water rates. 75... I thought we said \$75. Did you say...

1403

03:37:12.360 --> 03:37:17.000

Sebastopol Community Cultural Center: 75, and we had 3 thumbs up to take it out of the general fund. 75.

1404

03:37:27.620 --> 03:37:31.589

Sebastopol Community Cultural Center: And for the water rates, was that... that was up to 1 year, or just 1 year?

1405

03:37:31.990 --> 03:37:35.159

Sebastopol Community Cultural Center: This fiscal year. This fiscal year? Okay. All right.

1406

03:37:35.550 --> 03:37:40.800

Sebastopol Community Cultural Center: Does that... is that all you needed, Ana? Yes. Okay, alright, so...

1407

03:37:41.050 --> 03:37:55.909

Sebastopol Community Cultural Center: Are there any other things under this enterprise funds before I... wastewater enterprise funds before we move on? I'm afraid to ask. Okay.

All right, Lighting Assessment District, I'm assuming there aren't any. And now, let's see, where are we at? So...

1408

03:37:56.180 --> 03:38:03.970

Sebastopol Community Cultural Center: I'm sorry, I'm trying to look at this. So, Mary, when are we,

1409

03:38:05.510 --> 03:38:11.639

Sebastopol Community Cultural Center: I'm trying to look at what all we have here. So before we go into the capital improvement budget, which is, I believe.

1410

03:38:11.760 --> 03:38:17.430

Sebastopol Community Cultural Center: where we're getting to, we need to go out to public comment for this, is that correct? I just want to make sure.

1411

03:38:17.770 --> 03:38:19.629

Sebastopol Community Cultural Center: Okay. That is correct. Okay.

1412

03:38:21.910 --> 03:38:25.850

Sebastopol Community Cultural Center: So... I'm sorry, do you have a question first?

1413

03:38:26.340 --> 03:38:40.679

Sebastopol Community Cultural Center: And just so you'll take public comment, come back, we will reiterate everything we've heard from you. Right. And then the Council can decide whether you want to adopt that tonight, or whether... with changes after you've heard public comment or not, or whether you want to bring it back.

1414

03:38:41.770 --> 03:38:44.730

Sebastopol Community Cultural Center: At the next meeting, to formally adopt that. Okay, alright.

1415

03:38:48.430 --> 03:39:00.019

Sebastopol Community Cultural Center: No, it's okay. So this is for the public comment for public hearing on the budget with the Council discussion and recommendations. If you'd like to make a public comment, I come in chamber, seeing none.

1416

03:39:00.220 --> 03:39:02.380

Sebastopol Community Cultural Center: Kyle, can you unmute yourself, please?

1417

03:39:07.000 --> 03:39:08.969

Sebastopol Community Cultural Center: Kyle, can you unmute yourself, please?

1418

03:39:13.970 --> 03:39:16.790

Sebastopol Community Cultural Center: I will come back to Kyle. Kate, can you unmute yourself, please?

1419

03:39:17.540 --> 03:39:19.390

kate: I am unmuted.

1420

03:39:19.390 --> 03:39:20.620

Sebastopol Community Cultural Center: Can you see the timer?

1421

03:39:20.620 --> 03:39:21.840

kate: I can.

1422

03:39:21.840 --> 03:39:22.460

Sebastopol Community Cultural Center: Go ahead, please.

1423

03:39:22.460 --> 03:39:27.850

kate: Can I... is there a way I could just make a quick comment before my public comment starts?

1424

03:39:29.610 --> 03:39:33.829

Sebastopol Community Cultural Center: Is it related to the recommendations from the.

1425

03:39:33.830 --> 03:39:34.580

kate: Yes.

1426

03:39:34.580 --> 03:39:35.870

Sebastopol Community Cultural Center: From the Finance Committee?

1427

03:39:35.870 --> 03:39:36.550

kate: Yes.

1428

03:39:37.560 --> 03:39:39.130

Sebastopol Community Cultural Center: Can you make it short?

1429

03:39:39.130 --> 03:39:47.060

kate: I'll do as short as I can. I just want to say that the reason that per Prop 26,

1430

03:39:47.060 --> 03:40:12.010

kate: The city is responsible for documenting all of its expenses to ratepayers. Therefore, time tracking software would be part of the general fund if the city wants to charge the ratepayers for people's time. And I also want to emphasize, we do not need a new rate

study until all, like, the SOAR master plan, the grand jury, and all this, and the time tracking is all figured

1431

03:40:12.010 --> 03:40:19.079

kate: it out, because you'd just be wasting money until you have the data necessary for a new rate study.

1432

03:40:19.080 --> 03:40:32.829

kate: So, what we need is time tracking, which is standard practice in all, every single business. All contractors that you use, the engineering firm, the lawyer, everybody uses time tracking. It's not onerous.

1433

03:40:32.830 --> 03:40:41.119

kate: And then my final please is, like, please read, like, our grand jury recommendations, because we're not asking for rebates.

1434

03:40:41.120 --> 03:40:47.610

kate: at all, we're asking for the enterprise funds to be reimbursed, and I will start my public comment now.

1435

03:40:49.770 --> 03:40:50.990

Sebastopol Community Cultural Center: Go ahead, Kate.

1436

03:40:50.990 --> 03:41:15.939

kate: Okay, thank you. I urge Council to reject the proposed 2627 budgets for water and sewer enterprise funds, as the budgets are not Prop 218 compliant, not Prop 26 compliant, and are forcing illegal and high rates onto every resident, business, and nonprofit in Sebastopol. Bad budgets equal bad bills. Water bills that are illegal

1437

03:41:15.940 --> 03:41:31.759

kate: and inflated water bills that are unaffordable. Why would Council members want to put their good names to numbers they know are untrue? In the current budgets, ratepayers are being charged 52% of Council's total budget.

1438

03:41:31.760 --> 03:41:49.589

kate: No one in this room would ever testify in a court of law that Council spends 52% of their time on water and sewer. That would be over half of every single council meeting. Simply not true. How can council prove something they know is not true?

1439

03:41:49.590 --> 03:41:53.960

kate: How can you put your names on something you know is untrue and illegal?

1440

03:41:54.050 --> 03:42:11.200

kate: The current budget allocates 63% of the city manager department to water and sewer. The city manager does not spend 63% of her time on water and sewer. These are the facts. Please have strength and correct this situation.

1441

03:42:11.220 --> 03:42:34.039

kate: There are many more examples of numbers in the budget that don't reflect reality. This shows that the ClearSource model is flawed. How did ClearSource come up with 52% of council time when we all know that is not true? Sebastopol prides itself on doing what is right and just. Here is an opportunity to do so.

1442

03:42:34.040 --> 03:42:39.970

kate: To make the legal and morally correct decisions. Reject these enterprise budgets.

1443

03:42:39.970 --> 03:42:46.640

kate: Follow the EFOC's recommendations, pay back the interfi... Prize funds. Thank you.

1444

03:42:48.320 --> 03:42:51.830

Sebastopol Community Cultural Center: Thank you, Kate, for your public comment. Kyle, can you unmute yourself, please?

1445

03:42:55.800 --> 03:42:58.569

Sebastopol Community Cultural Center: I will come back to Kyle. Lee, can you unmute yourself, please?

1446

03:42:59.370 --> 03:43:00.100

Lee: Yes.

1447

03:43:00.410 --> 03:43:02.029

Sebastopol Community Cultural Center: There you go. Can you see the timer?

1448

03:43:02.250 --> 03:43:03.190

Lee: Thank you, thank you.

1449

03:43:03.190 --> 03:43:04.130

Sebastopol Community Cultural Center: Go ahead, please.

1450

03:43:04.760 --> 03:43:06.130

Lee: Yeah,

1451

03:43:06.350 --> 03:43:24.929

Lee: Several things. Thank you for acknowledging the work that I did, and actually responding to it. I think it's satisfying, and thank you. It's a lot of effort. In terms of comments here, I think I heard, you know, we've got a 25% reserve. Why are we worried about the budget deficit?

1452

03:43:24.930 --> 03:43:38.759

Lee: You know, if it was a one-time expense this year that was creating a problem, or if there was a promise of more revenue next year, you wouldn't worry about it. It would be an aberration, but that's not what's going on. Next year, you're going to lose

1453

03:43:38.760 --> 03:43:55.620

Lee: at least according to the budget, a whole bunch of permanent fees, and it's going to get a lot worse. And then, of course, the cost allocation thing is plugging a budget gap right now. If that starts to go away, you got a bigger budget problem next year. So, that's why you need to act now.

1454

03:43:56.290 --> 03:44:03.380

Lee: Councilmember Carter is channeling councils of the past. They always fix this problem.

1455

03:44:03.380 --> 03:44:20.100

Lee: with street maintenance budget. Take away the street maintenance, and we got a balanced budget. And today, we have 11 miles of streets in poor and very poor conditions. That's 50%. We get in the newspaper periodically for the worst streets in the county. That's not what we should have in the newspaper about us.

1456

03:44:21.450 --> 03:44:31.610

Lee: somebody asked about, the... where... where I got the \$80,000 from, for the, hotel tax increase. That was from a report from NHA

1457

03:44:31.610 --> 03:44:56.470

Lee: who is your financial consultant. They reported it back in 2023. Nisa was there, Steven was there, so you guys can find it. They also, though, pointed out or suggested a UUT utility user tax increase that would give you \$230,000 a year. So you guys need to put something together and figure that all out, I guess. The only other two things here are Park Village and the EV chargers. I'm not

1458

03:44:56.470 --> 03:44:58.139

Lee: Sure why we have...

1459

03:44:58.140 --> 03:45:08.299

Lee: subsidized EV chargers when there's commercial charging now, and I'm not sure why we continue to just throw money at Park Village. Those people are paying rent. Where's the rent money? Thank you.

1460

03:45:08.890 --> 03:45:13.209

Sebastopol Community Cultural Center: Thank you, Leigh, for your public comment. Next, I'll go to Kyle. Kyle, can you unmute yourself, please?

1461

03:45:19.700 --> 03:45:21.619

Sebastopol Community Cultural Center: Kyle, could you unmute yourself, please?

1462

03:45:26.550 --> 03:45:34.259

Sebastopol Community Cultural Center: I'm not getting Kyle to come through. So this is, again, this is public hearing for the city budget. If you would like to make a public hearing.

1463

03:45:34.800 --> 03:45:40.289

Sebastopol Community Cultural Center: There's none in chambers, and Kyle's the only one that has his hands up, and I'm asking him to unmute.

1464

03:45:42.230 --> 03:45:43.890

Sebastopol Community Cultural Center: And I'm getting no response.

1465

03:45:50.930 --> 03:46:09.660

Sebastopol Community Cultural Center: So, Mayor, would you like to wait for Mr. Falbel to respond, or we can just move forward and close the public hearing? Well, I think we just need to move forward at this point. I mean, you know, if it was... if they're not there, then if he's not there, he's not there. So, okay. So, are we back at the dais now, Mayor? We...

1466

03:46:09.900 --> 03:46:24.249

Sebastopol Community Cultural Center: Yes, we are, and I would ask for a recap from staff as to what the changes have been, and then the Council can either decide to move forward, or can continue the budget into the new fiscal... or into July. Okay, so Ana...

1467

03:46:30.570 --> 03:46:31.560

Sebastopol Community Cultural Center: So...

1468

03:46:31.680 --> 03:46:37.610

Sebastopol Community Cultural Center: Going from the top, so for Council... Is it possible to put that up on the screen for us?

1469

03:47:13.380 --> 03:47:18.859

Sebastopol Community Cultural Center: So, the Council budget will now be \$268,607.

1470

03:47:18.990 --> 03:47:26.249

Sebastopol Community Cultural Center: We started out with \$194,107, take out the main street for the,

1471

03:47:26.620 --> 03:47:30.500

Sebastopol Community Cultural Center: Subscription, plus \$75,000 for the water weight study.

1472

03:47:33.600 --> 03:47:45.950

Sebastopol Community Cultural Center: City Manager Budget, the League of California City for Conference, and removing, \$400 for the subscription. So, \$1,500 for the travel, and \$600 for the

1473

03:47:45.950 --> 03:47:58.899

Sebastopol Community Cultural Center: conference registration. I just want to clarify... So you want to see the bottom line? Well, I just... I just want to clarify, it's not just a water allocation study, but it could be any of things if that needs to be documented. We keep saying that over and over again, so...

1474

03:47:58.920 --> 03:48:01.060

Sebastopol Community Cultural Center: I just want to make sure that's clarified.

1475

03:48:01.130 --> 03:48:06.769

Sebastopol Community Cultural Center: What do you guys... do you all want me to do in total? Do you want to see the bottom line? You want to see the bottom line, or do you want to see every...

1476

03:48:09.560 --> 03:48:13.649

Sebastopol Community Cultural Center: The bottom line, you go from \$960,000 to \$850,000.

1477

03:48:15.030 --> 03:48:16.040

Sebastopol Community Cultural Center: deficit.

1478

03:48:22.580 --> 03:48:25.710

Sebastopol Community Cultural Center: Do you want me to go back to department by department? Just...

1479

03:48:26.130 --> 03:48:29.469

Sebastopol Community Cultural Center: I want to know what the will is of everyone here, because it's 10 o'clock.

1480

03:48:30.650 --> 03:48:33.750

Sebastopol Community Cultural Center: Does everyone want... Line by line?

1481

03:48:34.650 --> 03:48:40.789

Sebastopol Community Cultural Center: I would just like the total of the proposed surplus for the end of this year at this point.

1482

03:48:41.650 --> 03:48:43.590

Sebastopol Community Cultural Center: It hasn't changed.

1483

03:48:43.830 --> 03:48:46.549

Sebastopol Community Cultural Center: It's 1.2 million services? Yes, yes.

1484

03:48:48.120 --> 03:48:55.759

Sebastopol Community Cultural Center: Okay, so we went from \$960 to \$850. Is this something you can do very quickly? Like, I mean, there aren't that many changes.

1485

03:48:58.020 --> 03:49:00.790

Sebastopol Community Cultural Center: So, in addition to the ones,

1486

03:49:01.420 --> 03:49:08.400

Sebastopol Community Cultural Center: Ana said for the assistant city manager budget, it would be salary and benefits reduction of \$120,000.

1487

03:49:08.710 --> 03:49:24.699

Sebastopol Community Cultural Center: The recruitment of \$5,000 would be eliminated, and then the IIMC for \$215, and the ICMA membership for \$240. For the Administrative Services Department, it would be \$1,000 for the GFOA application.

1488

03:49:25.160 --> 03:49:26.500

Sebastopol Community Cultural Center: For planning.

1489

03:49:26.920 --> 03:49:30.680

Sebastopol Community Cultural Center: It would be salary and benefit reduction from that.

1490

03:49:30.790 --> 03:49:35.420

Sebastopol Community Cultural Center: Combined hybrid position of... staff, associate.

1491

03:49:35.780 --> 03:49:44.399

Sebastopol Community Cultural Center: contract planning manager would be \$130,000. You'd be adding \$75,000 for the EIFD as a placeholder.

1492

03:49:45.040 --> 03:49:50.189

Sebastopol Community Cultural Center: \$10,000 would be allocated within the art in lieu fee for the sculpture.

1493

03:49:50.470 --> 03:49:56.849

Sebastopol Community Cultural Center: In the pension, obligation fund, you would move \$500... \$500,000 from...

1494

03:49:57.160 --> 03:50:00.870

Sebastopol Community Cultural Center: discretionary account to the 115 Trust.

1495

03:50:01.290 --> 03:50:16.249

Sebastopol Community Cultural Center: And you've also given direction for Council to forgive future agenda, to come back for Council to forgive the wastewater loan amount, the entire amount, and for no increase for water rates for this fiscal year.

1496

03:50:16.470 --> 03:50:18.500

Sebastopol Community Cultural Center: 26-27.

1497

03:50:20.940 --> 03:50:22.310

Sebastopol Community Cultural Center: Anyone have any?

1498

03:50:22.620 --> 03:50:24.240

Sebastopol Community Cultural Center: Questions? Corrections?

1499

03:50:25.450 --> 03:50:39.379

Sebastopol Community Cultural Center: No corrections, this is comment time, or no? Yes. Okay, I'm still... I... with what we did, and the scenario that I came in and started this meeting from, that, our member from the public put forward.

1500

03:50:39.980 --> 03:50:43.960

Sebastopol Community Cultural Center: Given the scenario that I also worked through with Bob Leland.

1501

03:50:44.830 --> 03:50:51.789

Sebastopol Community Cultural Center: With no pension at all, and this scenario factored in pension withdrawal number 3,

1502

03:50:52.020 --> 03:51:04.710

Sebastopol Community Cultural Center: No hotels, sewer not repaid, we'd still need to reduce the budget by \$810,000 to do right by future councils, right? Which, you know, I'm worried about the current too, but...

1503

03:51:04.840 --> 03:51:23.640

Sebastopol Community Cultural Center: I do worry about the next citizens that are going to be sitting up here. We didn't even scratch the surface of trying to reduce anything close to \$810,000 from the budget. Moving it from \$960,000 to \$850 is not acceptable to me, so if I had to vote for this now, it would be a hard no.

1504

03:51:23.640 --> 03:51:38.010

Sebastopol Community Cultural Center: I'm fine with maybe giving staff time if we continue the budget to 2 weeks from now, to see if Mary can do better. And by better, I want to make sure that I'm very clear. All of this is employee cost related.

1505

03:51:38.150 --> 03:51:55.909

Sebastopol Community Cultural Center: So, our unions have been put on notice through multiple attempts to serve letters on them to come to the table with us in full open session to talk about this predicament. We can have all the staff in the world, according to one public commenter who said this a year, you can have fully staffed

1506

03:51:56.210 --> 03:51:59.350

Sebastopol Community Cultural Center: Outfit, and not have any money to do anything.

1507

03:51:59.810 --> 03:52:12.319

Sebastopol Community Cultural Center: to beautify our parks, to save our water sewer. So this is untenable, and I'm not going to set up the next council for a disaster that I quite honestly walked into four years ago. So those are my thoughts.

1508

03:52:13.260 --> 03:52:14.170

Sebastopol Community Cultural Center: Okay.

1509

03:52:16.530 --> 03:52:17.810

Sebastopol Community Cultural Center: Anyone else?

1510

03:52:19.550 --> 03:52:21.290

Sebastopol Community Cultural Center: I... oh, go ahead.

1511

03:52:21.400 --> 03:52:25.430

Sebastopol Community Cultural Center: I read a Sebastopol Times article

1512

03:52:25.650 --> 03:52:30.859

Sebastopol Community Cultural Center: A few years ago, and our then-mayor said that we would be out of money by 2026.

1513

03:52:31.010 --> 03:52:36.509

Sebastopol Community Cultural Center: Agreed. And it didn't happen. We're in 2026, and we've got a 25% reserve.

1514

03:52:37.220 --> 03:52:40.570

Sebastopol Community Cultural Center: So, I'm good with this budget the way it is.

1515

03:52:43.320 --> 03:52:53.819

Sebastopol Community Cultural Center: I personally would like to... to push it out and send back with what we've... what we've got, and continue it till the next time, so that... because it... given the hour, given all of the

1516

03:52:53.830 --> 03:53:07.299

Sebastopol Community Cultural Center: changes that we've made, I'd love to push it out to the next, because I don't even think we're going to get the capital budget done, but anyways, that's a topic after we finish this, so I'm okay with pushing it out, to the next, but I don't know where everybody else is at.

1517

03:53:08.340 --> 03:53:10.440

Sebastopol Community Cultural Center: When I say the next, the next meeting.

1518

03:53:11.860 --> 03:53:12.600

Sebastopol Community Cultural Center: Bye.

1519

03:53:13.780 --> 03:53:16.709

Sebastopol Community Cultural Center: I'd be okay with approving this budget tonight.

1520

03:53:17.630 --> 03:53:24.200

Sebastopol Community Cultural Center: And we're pushing capital, second part of that budget.

1521

03:53:24.980 --> 03:53:31.100

Sebastopol Community Cultural Center: I'm okay with approving the budget. I mean, I was definitely a part of it, so I'm in a different place.

1522

03:53:31.550 --> 03:53:33.160

Sebastopol Community Cultural Center: Okay.

1523

03:53:33.770 --> 03:53:45.390

Sebastopol Community Cultural Center: I also don't see how staff is going to do a lot of big, more cuts, and we've just added at least 150. I mean, the staff already took \$260 out of the budget from

1524

03:53:45.550 --> 03:53:50.870

Sebastopol Community Cultural Center: two weeks ago, so... and then we added 150 back in, so I don't think it's fair to...

1525

03:53:50.990 --> 03:53:58.440

Sebastopol Community Cultural Center: add \$150 back in, and then not approve the budget. That doesn't make sense to me, but... Anyway...

1526

03:53:58.570 --> 03:54:13.820

Sebastopol Community Cultural Center: I would just like to say a lot of this budget is... is staffing, for sure, but we can't undo staffing. You know, we can, like, not do roads or something like that, and that's what I was trying to say. I didn't want to undo roads, I want to do the roads.

1527

03:54:13.980 --> 03:54:29.789

Sebastopol Community Cultural Center: But I'm also happy with, you know, the budget being at 8K, \$800K deficit, considering how well we did last year, you know, when we made those savings. And as far as structural goes, you know, I think the future will, you know, has something to hold, and I don't...

1528

03:54:30.290 --> 03:54:36.390

Sebastopol Community Cultural Center: want to do less on roads, I want to do more on roads. But, you know, I approve the

1529

03:54:36.450 --> 03:54:37.959

Sebastopol Community Cultural Center: Budgeted as it is.

1530

03:54:37.960 --> 03:55:00.569

Sebastopol Community Cultural Center: I just want to say, I mean, that's a... that's very triggering for me, because that's what the last previous decade of council members did, and that's why we have the roads today, because that's where they always want to take it from, which is why I fought so hard. So anyway, I'm just saying, I hear you, but that's, like, a fallback that a lot of people did, and that's what's triggering people. No, I know, I know, I didn't misunderstand what you said, I'm just saying...

1531

03:55:00.570 --> 03:55:10.089

Sebastopol Community Cultural Center: That's why it's triggering, because we're in this situation, because that's where people always wanted to take from, and now we're in a bad place. So, at any rate, I mean.

1532

03:55:11.030 --> 03:55:23.240

Sebastopol Community Cultural Center: Go ahead. I'd like to propose that we adopt the 26-27 fiscal year budget as proposed with the changes that this Council has, directed to staff.

1533

03:55:23.350 --> 03:55:26.199

Sebastopol Community Cultural Center: Is there anything else I need to say on that?

1534

03:55:29.880 --> 03:55:54.690

Sebastopol Community Cultural Center: And to adopt, so I can read the resolution, or the motion for you. So, to adopt the fiscal year 26-27 budget, adopting the resolution, adopting the budget for fiscal year, and making appropriations for the amounts budgeted, adopting a resolution, determining and establishing the appropriation limits for fiscal year 26-27, adopting the resolution, the city for the expenditure plan for supplemental law enforcement services for fiscal

1535

03:55:54.690 --> 03:55:56.769

Sebastopol Community Cultural Center: Fiscal year 26-27.

1536

03:55:56.830 --> 03:56:02.500

Sebastopol Community Cultural Center: And then can I add, directing staff to bring back items as directed tonight?

1537

03:56:03.320 --> 03:56:04.150

Sebastopol Community Cultural Center: Yes.

1538

03:56:04.460 --> 03:56:05.379

Sebastopol Community Cultural Center: So moved.

1539

03:56:07.570 --> 03:56:08.689

Sebastopol Community Cultural Center: I'll second it.

1540

03:56:11.920 --> 03:56:25.700

Sebastopol Community Cultural Center: So moved by Vice Mayor Maurer and seconded by Councilmember Hinton to adopt the budget actions as I just read. Councilmember Carter? Yes. Councilmember Hinton? Yes. Councilmember Zollman? No.

1541

03:56:26.380 --> 03:56:39.629

Sebastopol Community Cultural Center: Vice Mayor Maurer? Yes. Mayor McLewis? No. Motion passes 3-2, with Councilmembers Carter, Hinton, and Vice Mayor Maurer in support, and Councilmember Zolman and Mayor McLewis in opposition.

1542

03:56:39.670 --> 03:56:47.400

Sebastopol Community Cultural Center: Okay, thank you. I have a question. So, given that we have a time limit here.

1543

03:56:47.860 --> 03:56:50.560

Sebastopol Community Cultural Center: Rather than doing the capital improvement.

1544

03:56:51.340 --> 03:57:06.639

Sebastopol Community Cultural Center: Can we, work to continue that, do all whatever verbiage we need to do, and then do we... would it be possible... I'm just looking at the, number 18, is that something that we need? So, if the Council has time,

1545

03:57:06.890 --> 03:57:16.180

Sebastopol Community Cultural Center: If we wait to delay... adopt the user fees, then we will wait when... we will be delaying when we can charge the higher rates, so that will...

1546

03:57:16.780 --> 03:57:21.319

Sebastopol Community Cultural Center: Some impact, you know, it's hard to predict what applications and things will come in.

1547

03:57:22.390 --> 03:57:25.369

Sebastopol Community Cultural Center: But that means all of our fees between

1548

03:57:25.650 --> 03:57:30.230

Sebastopol Community Cultural Center: July 1 and July 7th wouldn't change, and then our...

1549

03:57:33.480 --> 03:57:47.199

Sebastopol Community Cultural Center: Fees that are related to development, so planning applications, impact fees, all of those, they can't go into effect for 60 days. So, that's why I'm asking, we need to move it up. Yeah, that's what I... that was my whole point, is like, I think we need to move that one up, but...

1550

03:57:47.370 --> 03:58:02.870

Sebastopol Community Cultural Center: No, but... and... but don't we need to, like, continue number 17 and give the date for next time? That's my understanding. Yes, you can take them out of order, or you can just continue that now. Yeah, so why don't we... with 17, I just need to read it, open it up, and then say we're going to continue it? Is that...

1551

03:58:02.870 --> 03:58:19.320

Sebastopol Community Cultural Center: Am I understand... misunderstanding? You... you can... can just continue it. Oh, okay. Motion to continue it and not... Okay, so I'm... I need a... I'm gonna make a motion that we continue number 17, capital improvement budget, to the next council meeting, which is July... I mean, yeah.

1552

03:58:19.650 --> 03:58:21.220

Sebastopol Community Cultural Center: What is the date? Sorry.

1553

03:58:23.190 --> 03:58:29.509

Sebastopol Community Cultural Center: such as July 7th, correct? I just want to make sure I'm stating this properly for the record.

1554

03:58:30.380 --> 03:58:31.320

Sebastopol Community Cultural Center: Hello?

1555

03:58:31.640 --> 03:58:32.879

Sebastopol Community Cultural Center: Can we just have this?

1556

03:58:33.110 --> 03:58:35.530

Sebastopol Community Cultural Center: I want to make sure it's not holding up any...

1557

03:58:36.470 --> 03:58:44.820

Sebastopol Community Cultural Center: Can we just take a 5-second break? I just want to make sure holding up the CIP doesn't impact any of our projects. Okay. Okay.

1558

03:58:57.110 --> 03:58:58.010

Sebastopol Community Cultural Center: Which, which...

1559

03:58:58.500 --> 03:59:05.149

Sebastopol Community Cultural Center: So there is a request to open up the CIP to discuss specific projects, and then we can continue the remainder of the projects.

1560

03:59:05.300 --> 03:59:08.779

Sebastopol Community Cultural Center: to the next fiscal meeting. Okay, is it a lot?

1561

03:59:09.750 --> 03:59:23.699

Sebastopol Community Cultural Center: Two? Okay, alright, alright, so... alright, so we're gonna open up number 17, and then I'm gonna have Oriana guide us to the two that she needs us to address, and then we'll continue after that for the next meeting, everyone who's listening.

1562

03:59:26.480 --> 03:59:33.899

Sebastopol Community Cultural Center: Thank you for that consideration. So I will skip the... Just tell us what page. We are going to...

1563

03:59:34.050 --> 03:59:38.160

Sebastopol Community Cultural Center: It's agenda page 52.

1564

03:59:38.860 --> 03:59:42.469

Sebastopol Community Cultural Center: And tab J39 is the Moore Street Pump Station.

1565

03:59:42.820 --> 03:59:47.860

Sebastopol Community Cultural Center: So, this is a project? Are you with... Your microphone isn't working?

1566

03:59:48.800 --> 04:00:04.809

Sebastopol Community Cultural Center: It is on. Hello? Yeah, you just gotta get closer, yeah, because people online can't hear you, and then I get messages. Alright, it's, J39, page 52, Moore Street Sewer Pump Station. Let me look here, I'm looking at J39?

1567

04:00:05.660 --> 04:00:07.050

Sebastopol Community Cultural Center: Is that what you said?

1568

04:00:09.230 --> 04:00:14.569

Sebastopol Community Cultural Center: Yes, TabJ, page 39 of TabJ. Okay. Did I get you there?

1569

04:00:14.740 --> 04:00:16.429

Sebastopol Community Cultural Center: It's like the light green.

1570

04:00:17.120 --> 04:00:29.260

Sebastopol Community Cultural Center: So this is a project to re-line the wet well for the Morris Pump Station. It's out to bid right now. It bids next Wednesday, so we're hoping to award it at the July 7th meeting.

1571

04:00:29.260 --> 04:00:39.299

Sebastopol Community Cultural Center: And this... we're trying to do this at the dry season when we have less, flows through the station, so that's why the urgency to try to get it constructed in August and September.

1572

04:00:39.910 --> 04:00:50.230

Sebastopol Community Cultural Center: Okay, does anyone have any... or did you want to go through both? You want us to just... does anyone have any questions on this one first? Just ask that. Just confirming it's,

1573

04:00:50.350 --> 04:00:51.570

Sebastopol Community Cultural Center: 300... wait.

1574

04:00:52.160 --> 04:01:08.619

Sebastopol Community Cultural Center: 25, 26, so it's \$25,000. Am I looking? No, it's... \$300. 25 is this year, \$300 is budgeted for next year. \$300, so we're approving \$300. Okay, yeah, just want to say the math when we're approving it. Okay, so \$300,000 for this year, for this...

1575

04:01:08.800 --> 04:01:20.980

Sebastopol Community Cultural Center: Imminent project, okay? And then the second one is, tab J47. It's page 60 in the agenda item for the Calder Creek, storm drain.

1576

04:01:22.650 --> 04:01:38.700

Sebastopol Community Cultural Center: And this is a project that's coming out of our flood resiliency master planning efforts that they... the consultant that's helping us through that work recommended that we speak with someone who could help us get the sediment just out of the culverted section between Ives and

1577

04:01:38.860 --> 04:01:41.200

Sebastopol Community Cultural Center: The post office. Page 47.

1578

04:01:41.610 --> 04:01:52.680

Sebastopol Community Cultural Center: So, it's Ives Park to Joe Rodatta Trail? Am I... no, what page? No, it's, Tab... TabJ page 26.

1579

04:01:52.930 --> 04:02:12.519

Sebastopol Community Cultural Center: 26. Isn't it the Calder Creek Storm Drain? Well, Calder Creek... No, that's the, emergency repair project? The agenda report isn't matching their budget book, so... Right. Which one is... because I'm on page 47.071526.11. Yeah, that's page 47. Yeah, that's Calder Creek Storm Drain. That's page 47 with the brown.

1580

04:02:12.730 --> 04:02:18.859

Sebastopol Community Cultural Center: Got it. Yeah, we were all on there already. So that one is \$356,025.

1581

04:02:18.990 --> 04:02:21.189

Sebastopol Community Cultural Center: 26, yeah. Or 20.

1582

04:02:22.220 --> 04:02:35.500

Sebastopol Community Cultural Center: And we're in the process of permitting that work now. We've done the soil characterization to make sure there's nothing currently in the sediment that would cause any problems, but we would like to try to get the dredging done again before the winter season, so...

1583

04:02:35.640 --> 04:02:51.889

Sebastopol Community Cultural Center: So this is... this is from where to where? I'm sorry, I'm just... I was parked for Joe. Oh, that whole area, like... Yeah, to where it opens up behind the postal annex. Where it opens up where? Behind the postal annex, where... Yeah, perfect. I... I'm good.

1584

04:02:52.240 --> 04:02:53.670

Sebastopol Community Cultural Center: That needs fixed.

1585

04:02:55.300 --> 04:03:11.640

Sebastopol Community Cultural Center: Okay, so is there anyone that has any questions about it? Otherwise, do we need to do a public comment on it, I assume? Okay. Yes, we do. So this is for the public comment for the public hearing on the CIP for these two specific projects. If you'd like to make a public comment, there is none in here.

1586

04:03:12.120 --> 04:03:14.060

Sebastopol Community Cultural Center: Kate, can you unmute yourself, please?

1587

04:03:14.720 --> 04:03:15.500

kate: Yes.

1588

04:03:15.500 --> 04:03:17.070

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

1589

04:03:17.070 --> 04:03:36.610

kate: Yes, I just wanted to make, clear that it's very important that, when we're discussing these capital improvements, that Council, and the public understand where the money is coming from and who's responsible. So, I believe the Morris Street pump is coming from the SOAR fund.

1590

04:03:36.610 --> 04:03:55.079

kate: Whereas the storm drain clearance is coming from the general fund, storm drains are not part of the enterprise funds. So, and I would love it if the budgets could clearly denote exactly where money is coming from to fund these projects, because

1591

04:03:55.080 --> 04:04:02.349

kate: I think when we're talking about, you know, for instance, forgiving the fraudulent loan that was made

1592

04:04:02.350 --> 04:04:25.890

kate: from the general fund to the SOAR fund, it's actually money that then can be used for sewer infrastructure. So every time you're not overcharging rate payers, the money actually goes to capital improvements on the water and sewer system. So it's very important to have delineation between where funding is coming from.

1593

04:04:25.890 --> 04:04:34.730

kate: There's the General Fund, the Water Fund, and the SOAR Fund. They're three distinct funds, and they should be recognized as such. Thank you.

1594

04:04:35.140 --> 04:04:42.680

Sebastopol Community Cultural Center: Thank you, Kate, for your public comment. If there's anyone that would like to make a public comment on these two specific capital improvement items, please raise your hand.

1595

04:04:43.780 --> 04:05:07.469

Sebastopol Community Cultural Center: Seeing none, public comment is closed on these two items. All right, thank you. We're back here at the dais. I just want to comment, and yeah, I see your... I just want to comment, is there a reason why we've never denoted... notated that on all of these? I agree. I mean, it would make it so much easier. It's noted right on the page, so... I'm trying to see where it's noted. If you look at funding source on this Morris Street, it says Sewer Capital Fund.

1596

04:05:07.470 --> 04:05:09.750

Sebastopol Community Cultural Center: And if you look at the storm.

1597

04:05:09.850 --> 04:05:32.039

Sebastopol Community Cultural Center: Flood mitigation, I mean, I just... No, it just says flood mitigation earmark, it's not clear, but that's general fund for... Well, that's coming out of our flood water. It's the flood resiliency Fund, so that's 127. You can reference it back to the special funds, but it is... it is the... some of the funding that was given to us for the flood that happened. Mark Levine's money back in 2019.

1598

04:05:32.040 --> 04:05:33.170

Sebastopol Community Cultural Center: Yay!

1599

04:05:33.340 --> 04:05:49.000

Sebastopol Community Cultural Center: Got it, okay. I'm just looking at them all. I'll have to look at them later. Okay, so if there's no other comments, then we need to make a motion for this, and also to continue, Alex, what is the proper... So, the motion would be to approve the Moore Street Pump Station project for \$300,000.

1600

04:05:49.000 --> 04:06:00.420

Sebastopol Community Cultural Center: in the Calder Creek Storm Drain and Outfill silt and debris Remover Project for \$356,026, and to continue the rest of the CIP

1601

04:06:00.690 --> 04:06:05.810

Sebastopol Community Cultural Center: to the July 7th Council meeting, as a public hearing.

1602

04:06:06.100 --> 04:06:09.370

Sebastopol Community Cultural Center: So moved. Second. All right.

1603

04:06:10.550 --> 04:06:14.270

Sebastopol Community Cultural Center: So moved by Councilmember Hinton, and seconded by Councilmembers

1604

04:06:14.270 --> 04:06:33.700

Sebastopol Community Cultural Center: Zolman to approve and adopt the Calder Creek Outfill Project and the Moore Street project, and continue the remainder of the CIP projects to the July 7th City Council meeting at or after 6 o'clock p.m. Councilmember Carter? Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously.

1605

04:06:33.700 --> 04:06:46.619

Sebastopol Community Cultural Center: Okay, we are speeding along. We need to address number 18, public hearing, updating schedule of user and regulatory fees for use in fiscal year 26-27, that is administrative services. Ana, take it away.

1606

04:06:46.990 --> 04:07:04.609

Sebastopol Community Cultural Center: Yes, Madam Mayor, this update, the, city user fee and regulatory schedule for 26-27. The consultant and staff has reviewed 390 fees across all departments. Minor correction was needed, and there's one planning

1607

04:07:04.630 --> 04:07:23.040

Sebastopol Community Cultural Center: One new fee for planning, and it is hearing notice fees, and these adjustments... most of these fees are reflecting the 2.18 CPI base, of the increase, and these adjustments do not expand any services, and most fees will take effect July 1st.

1608

04:07:23.060 --> 04:07:32.119

Sebastopol Community Cultural Center: And, with that, City staff, recommend that the, City Hall... the Council hold the public hearing and adopt the resolution to update the fee schedule.

1609

04:07:32.360 --> 04:07:35.660

Sebastopol Community Cultural Center: Okay, thank you. Does anyone have any questions on this?

1610

04:07:36.400 --> 04:07:44.159

Sebastopol Community Cultural Center: Just wondered why isn't a touch more? What was the, the percentage based on the increase?

1611

04:07:45.630 --> 04:07:48.579

Sebastopol Community Cultural Center: the, San Francisco Bay Area CBI.

1612

04:07:48.790 --> 04:07:49.690

Sebastopol Community Cultural Center: Okay.

1613

04:07:52.900 --> 04:07:57.880

Sebastopol Community Cultural Center: Okay, any other questions from anyone?  
Otherwise, we can go to public comment.

1614

04:07:59.230 --> 04:08:13.949

Sebastopol Community Cultural Center: Thank you, Mayor. So this is public hearing on the user fee schedule. If you would like to make a public comment, I will come to Chambers first. Seeing none, I will go out to Zoom. If there's anyone on Zoom that would like to make a public comment for the user fee schedule, please raise your hand virtually.

1615

04:08:15.460 --> 04:08:21.440

Sebastopol Community Cultural Center: Seeing none, there is no comment for the public hearing. Okay, thank you. So, comments now. Anyone have a comment?

1616

04:08:21.990 --> 04:08:24.199

Sebastopol Community Cultural Center: Someone's commented out. Okay.

1617

04:08:24.500 --> 04:08:35.580

Sebastopol Community Cultural Center: So, is anyone else? Any have a motion? Sure, I can... I can move,

1618

04:08:35.850 --> 04:08:45.239

Sebastopol Community Cultural Center: not exactly sure how to say it. I move that we approve the updating schedule of user and regulatory fees for use in fiscal year

1619

04:08:46.040 --> 04:08:53.960

Sebastopol Community Cultural Center: 2026, 27, as indicated in the staff report.

1620

04:08:54.090 --> 04:09:04.479

Sebastopol Community Cultural Center: 1.5%, totaling an anticipated fiscal impact of an estimated \$27,000 increase in general fund revenues.

1621

04:09:05.010 --> 04:09:06.579

Sebastopol Community Cultural Center: I'll second that.

1622

04:09:08.180 --> 04:09:19.089

Sebastopol Community Cultural Center: So moved by Councilmember Hinton and seconded by Vice Mayor Maurer to adopt the resolution for the adoption of the user regulatory fees for fiscal year 26-27. Councilmember Carter?

1623

04:09:19.290 --> 04:09:26.979

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously.

1624

04:09:27.180 --> 04:09:33.230

Sebastopol Community Cultural Center: All right, thank you very much. So, very quickly, let's see...

1625

04:09:33.930 --> 04:09:39.970

Sebastopol Community Cultural Center: Regular calendar. Any additional agenda items that people want to request for the next meeting?

1626

04:09:40.660 --> 04:09:46.359

Sebastopol Community Cultural Center: So we need to do public comment first, the second public comment first. No, that was... there's no additional...

1627

04:09:46.490 --> 04:10:01.470

Sebastopol Community Cultural Center: We did the... Oh, I'm sorry, I... The regular agenda item earlier. Yeah. Additional public comment, so go ahead. Thank you, Mayor. So this is the opportunity for the second public comment period. If you did not get a chance to talk during the first public comment period, this is your opportunity.

1628

04:10:01.530 --> 04:10:06.869

Sebastopol Community Cultural Center: Please raise your hand virtually if you would like to make a public comment and did not speak during the first public comment period.

1629

04:10:08.390 --> 04:10:10.370

Sebastopol Community Cultural Center: Seeing none, there is no public comment.

1630

04:10:11.020 --> 04:10:11.920

Sebastopol Community Cultural Center: Okay.

1631

04:10:12.210 --> 04:10:16.520

Sebastopol Community Cultural Center: So now, any requests? Sorry, got it out of order. Okay.

1632

04:10:16.820 --> 04:10:21.349

Sebastopol Community Cultural Center: City staff reports? Anyone wanna say?

1633

04:10:21.920 --> 04:10:36.830

Sebastopol Community Cultural Center: We have Agenda Review Committee meeting tomorrow. We have quite a booked July 7th, City Council meeting. Okay. And no further departmental... departmental reports are attached.

1634

04:10:37.360 --> 04:10:39.439

Sebastopol Community Cultural Center: For, reference in the packet.

1635

04:10:39.600 --> 04:10:40.460

Sebastopol Community Cultural Center: Okay.

1636

04:10:40.640 --> 04:10:53.830

Sebastopol Community Cultural Center: I have something to report, just so... because I know we all received an email today, about the graffiti and Safeway and such, and I just wanted to just share... I think it's okay to share this. So, I've...

1637

04:10:53.920 --> 04:10:57.530

Sebastopol Community Cultural Center: myself, and the police chief, and Mary, and

1638

04:10:57.530 --> 04:11:18.099

Sebastopol Community Cultural Center: Safeway and Annalee leadership. We've been meeting almost every other month, at least, about this since I became mayor, and we've been working on this and dealing with this, so I was surprised when I saw this email today, because we literally just met a few weeks ago, and we're continuing the meetings throughout the year. So I reached out to the, to the,

1639

04:11:18.100 --> 04:11:21.139

Sebastopol Community Cultural Center: I just wanted you all to know, I reached out to the folks that...

1640

04:11:21.140 --> 04:11:34.609

Sebastopol Community Cultural Center: residents there who actually were emailing about the issues and, and working on setting up a meeting with myself and Mary and the police chief, and we're gonna all come together and figure this out, because, I mean, I've been...

1641

04:11:34.610 --> 04:11:43.819

Sebastopol Community Cultural Center: I mean, Marion, we've all been meeting together for so much, so I'm not sure where the ball got dropped and why it wasn't all communicated, so I just wanted you all to know that that's something that I...

1642

04:11:44.130 --> 04:11:45.190

Sebastopol Community Cultural Center: You know, a...

1643

04:11:45.230 --> 04:12:04.060

Sebastopol Community Cultural Center: took on today, just because it's something I've been working on for so... so many months, with... with all of this. And, I mean, and Safeway, I mean, we've been working with their leadership in... in East Bay and all over Northern California, and they said that they were taking care of all of that expeditiously when people painted on

1644

04:12:04.060 --> 04:12:11.779

Sebastopol Community Cultural Center: graffiti on there. So anyways, all this to say is that that's something... I know everyone got an email, and I don't want to reply all, but I just wanted to report out that that is something

1645

04:12:12.090 --> 04:12:17.550

Sebastopol Community Cultural Center: you know, I'm taking on again, just because it's something I've been dealing with since last December.

1646

04:12:17.960 --> 04:12:19.879

Sebastopol Community Cultural Center: So, go ahead.

1647

04:12:20.320 --> 04:12:39.359

Sebastopol Community Cultural Center: I usually don't report out, but today I was almost a little bit late because I was meeting with the farmer's market and to discuss their issues and their potential plans and their permitting, things. And, you know, it was a congenial conversation, and, you know, hopefully it'll... it'll help

1648

04:12:39.680 --> 04:12:48.430

Sebastopol Community Cultural Center: Clear up communication and how we can create a win-win between the downtown businesses, parking and the homeless market.

1649

04:12:49.290 --> 04:12:50.020

Sebastopol Community Cultural Center: Okay.

1650

04:12:50.380 --> 04:12:55.060

Sebastopol Community Cultural Center: Anyone else? Everyone's tired, thank you all for... I know.

1651

04:12:55.500 --> 04:12:59.290

Sebastopol Community Cultural Center: Okay, if there's nothing else, then I say we're adjourned.

ALL RIGHT, EVERYONE. SORRY WE ARE STARTING A COUPLE MINUTES LATE. LET'S GET STARTED IF YOU WOULD LIKE TO DO ROLL CALL.

THANK YOU. COUNCILMEMBER CARTER. COUNCILMEMBER ZOLLMAN. MAYOR McLEWIS. COUNCILMEMBER HINTON IS ABSENT.

LET'S DO THE SALUTE TO THE FLAG IF EVERYONE WILL STAND WITH ME.

I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA. AND TO THE REPUBLIC FOR WHICH IT STANDS ONE NATION UNDER GOD INDIVISIBLE WITH LIBERTY AND JUSTICE FOR ALL.

SORRY I HAVE TO GET ADJUSTED HERE. AT EVERY MEETING WE DO A LAND ACKNOWLEDGMENT. THE CITY OF SEBASTOPOL ACKNOWLEDGES WE LIVE AND WORK IN THE UNSEATED ANCESTRAL HOMELAND OF THE SOUTHERN, AND COAST MIWOK PEOPLE. TO PAY RESPECT TO THE PAST, PRESENT, FUTURE GENERATIONS OF THESE PEOPLE. THE NEXT THING ON OUR AGENDA IS THAT WE WILL BE DOING INTERVIEWS FOR THE SONOMA COUNTY LIBRARY COMMISSION. HOW WE TYPICALLY DO THIS IS WE WILL HAVE THE APPLICANT COME UP TO THE PODIUM AND CAN GIVE US AN OVERVIEW OF WHATEVER IT IS YOU WOULD LIKE TO SAY AND INTRODUCE YOURSELF. WE USUALLY DO ABOUT 2 TO 3 MINUTES AND THE COUNSELOR WILL ASK QUESTIONS. JUST WANT TO FIND OUT FOR FRED FIRST AND THEN WE HAVE SUZANNE. I BELIEVE FRED IS ON ZOOM.

CAN YOU PLEASE UNMUTE AND ALLOW VIDEO FOR FRED.

FRED, I'M NOT SURE YOU HEARD ME WHEN I WAS TALKING. IF YOU WOULD LIKE TO GIVE US A QUICK OVERVIEW WE WILL MOVE INTO QUESTIONS FROM THE COUNCIL. THANK YOU FOR BEING HERE.

THANK YOU FOR HAVING ME. I WOULD LIKE TO HAVE THE OPPORTUNITY TO TALK AND ANSWER YOUR QUESTIONS. I HAVE BEEN A SEBASTOPOL AREA RESIDENT SINCE 1974. I HAVE BEEN IN SONOMA COUNTY SINCE 1971. VERY ACTIVE EMPLOYMENT WISE. I WORKED AT SONOMA STATE UNIVERSITY FROM THE ACTIVITIES OFFICER TO ASSISTANT, LEGAL ASSISTANT TO THE PRESIDENT. THEN I OPENED A LAW PRACTICE AND PRACTICED LAW IN SANTA ROSA FOR A STRETCH. I WAS ON TWIN HILLS FIRE DEPARTMENT AS AN EMT AND FIREFIGHTER BEFORE THEY BECAME GOLD RICH. I HAVE BEEN INVOLVED WITH THE LIBRARY INITIALLY THROUGH MY WIFE HELENA WHISTLER WHO WAS THE REPRESENTATIVE FROM THE FIFTH DISTRICT FOR A NUMBER OF YEARS. WHEN I HAD THE OPPORTUNITY BOTH FROM CLOSING MY PRACTICE AND BEING A VALUABLE -- AVAILABLE TO VOLUNTEER FOR THE POSITION I DECIDED TO GO AHEAD AND DO SO. I HAVE BEEN THE COMMISSIONER REPRESENTING THE CITY OF SEBASTOPOL FOR THE PAST FOUR OR FIVE YEARS. I HAVE A LOT OF THINGS I COULD SAY BUT I KNOW YOU HAVE A SCHEDULE AND I WILL GO WITH WHATEVER QUESTIONS YOU HAVE.

INC. YOU. WE HAVE A QUESTION. COUNCILMEMBER ZOLLMAN.

THANK YOU. THANK YOU, FRED FOR APPLYING AND YOUR PAST SERVICE. YOU ARE AWARE WE ARE TRYING TO REVISE THE JOB DESCRIPTION FOR THE COUNCIL LIAISON TO THE LIBRARY COMMISSION TO HIGHLIGHT THE FACT THAT THERE'S A DUAL RESPONSIBILITY TO BE HAD WITH WHOMEVER WE APPOINT. DUAL MEANING THE FACT THAT YOU OWE US LOYALTY AND DUTY TO ADVOCATE FOR THE NEEDS OF THE CITY WHILE ALSO HAVING RESPONSIBILITY AS PART OF THE LIBRARY COMMISSION. IS THAT YOUR UNDERSTANDING?

YES. IT IS SOMETHING THAT I THINK DEFINITELY NEEDS TO BE DONE. NOT JUST WITH WE LOST YOU THERE.

YOU GUYS FROZE

WE CAN SEE YOU AND HEAR YOU.

NOW WE CANNOT HEAR YOU.

THERE IS A PROBLEM.

WE CAN HEAR YOU NOW.

YES. I AM AWARE OF THAT, STEPHEN.

DURING YOUR YEARS, MY OBSERVATION BE IN THE COUNCIL LIAISON TO MOST OF THE LIBRARY ISSUES HERE, DO YOU FEEL LIKE YOU HAVE BEEN SUCCESSFUL IN KEEPING THAT DUAL RESPONSIBILITY?

I HAVE TRIED THE BEST THAT I CAN. THAT HAS GOTTEN ME IN A SITUATION WHERE I AM NOT A FAVORED MEMBER OF THE COMMISSION AS FAR AS THE LIBRARY ADMINISTRATION AND SOME OF THE OTHER MEMBERS GO, BECAUSE I HAVE BEEN STRESSING THE FACT THAT THERE ARE MULTIPLE ROLES THAT A COMMISSIONER PLACE AND SHOULD BE AWARE OF AS WELL AS THE FACT THAT I THINK THAT EVEN THOUGH WE HAVE A GREAT JPA AGREEMENT, I THINK THERE NEEDS TO BE SOME BALANCE BROUGHT TO IT AS FAR AS THE ADMINISTRATION ASPECT OF THE LIBRARY AND GOVERNING PART OF THE LIBRARY. I THINK THERE IS WORK THAT NEEDS TO BE DONE ON THAT.

THANK YOU.

ANY OTHER QUESTIONS? VICE MAYOR?

CAN YOU TELL US HOW YOU HAVE ADVOCATED FOR THE NEED OF OUR LIBRARY HERE IN SEBASTOPOL?

GOING TO THE COMMISSION MEETINGS, I BRING UP WHAT WE ARE DOING IN THE CITY AND WHAT WE NEED AS FAR AS MORE SPACE. WHEN I FIRST GOT ON THE COMMISSION AND REALIZED THE ISSUE OF THE LIBRARY WORKING WITH THE CITY TO LOOK FOR AN OPPORTUNITY TO INCREASE THE SIZE OF THE SPACE OF THE LIBRARY, I FORMED A COMMITTEE THAT INVOLVED COUNCILMEMBER ZOLLMAN TO START WORKING ON THAT. THAT IN TURN HAS DEVELOPED INTO THE DESIGN IN THE COMMONS COMMITTEE. MY OWN WHOLE APPROACH TO THINGS IS WORKING WITH PEOPLE AS OPPOSED TO PROVIDING A SERVICE TO PEOPLE. WHENEVER THAT OPPORTUNITY COMES UP TO POINT OUT THAT THERE IS A DISTINCTION IN TERMS OF LACK OF COMMUNICATION OR NOT REALLY INVOLVING OUR COMMUNITY AND DECISION-MAKING, I HAVE WRAP THAT UP AND VOTED WITH MY CONSCIENCE WHICH IS OFTEN TO BRING A NO VOTE WHEN I DON'T SEE THE FACT THAT THE COMMUNITY HAS BEEN INVOLVED IN DEVELOPING A PROPOSAL FROM STAFF TO THE LIBRARY. DOES THAT ANSWER YOUR QUESTION? THAT'S A COUPLE OF EXAMPLES.

ANY OTHER QUESTIONS? GO AHEAD.

YOU HAVE A FIDUCIARY RESPONSIBILITY AS PART OF THE JPA TO MAKE SURE THE EFFICIENCY OF THE ORGANIZATION I GUESS THAT'S A BACKWARD STATEMENT. I GUESS YOU ARE RESPONSIBLE FOR THE EFFICIENCY OF THE OPERATION. WHAT DO YOU THINK YOU CAN BRING TO THE COMMISSION AS FAR AS TO IMPROVE ITS OPERATIONAL EFFICIENCY, COST REDUCTIONS, OR BETTER USE OF FUNDS.

I THINK THERE NEEDS MORE, THIS STEPS BACK A LITTLE BIT IN TIME WHEN THE JPA WAS ORIGINALLY DRAFTED. I THINK WE ENDED UP WITH A GOOD AGREEMENT. I KNOW IT IS BASICALLY A GOOD AGREEMENT THAT MIKE McGUIRE'S COMMITTEE PUT TOGETHER. THE PROBLEM WHEN THEY HAD THE AGREEMENT DRAFTED WAS THAT THEY DID NOT IMPLEMENT IT. THEY DID NOT HAVE AN IMPLEMENTATION PLAN. WHAT THAT ALLOWED WAS FOR THE LIBRARY TO FALL BACK TO THE DEFAULT MODE OF OPERATION WHICH WAS THE ONE THAT PRECIPITATED THE 2014 JPA AGREEMENT. I FEEL THAT THE LIBRARY WOULD BE MORE EFFICIENT IF IT WAS MORE COOPERATIVE WITH THE JPA MEMBERS AND CITIES AND IF THEY WERE MORE INCLUSIVE IN TERMS OF INVOLVING COMMUNITY MEMBERS, NOT ONLY IN RECEIVING OF SERVICE BUT IN HELPING TO DESIGN AND FASHION THE KINDS OF SERVICES THE COMMUNITY NEEDS. I THINK MY OVERALL FIDUCIARY DUTY IS TO THE PEOPLE AND THE PEOPLE'S BUSINESS. THAT IS ALWAYS IN THE BACK OF MY MIND. I DO HAVE A SPECIAL FIDUCIARY DUTY WITH THE LIBRARY AND ALSO A FIDUCIARY DUTY WITH THE CITY TO BALANCE. IT IS A BALANCING THAT NEEDS TO OCCUR. THE BALANCING HAS NOT BEEN REALLY DEVELOPED OR EXPLORED OR IMPLEMENTED IN THE LIBRARY COMMISSION FROM MY POINT OF VIEW. MY PERSONAL OPINION IS I DON'T THINK THE LIBRARY IS AS EFFICIENT AS IT COULD BE. I HAVE TRIED TO MAKE SOME CHANGES. IT'S BEEN A HARD ROAD TO GET WHAT LITTLE BIT HAS BEEN CHANGED, BUT I'M TRYING. AND I NEED YOUR HELP TO BE ABLE TO REALLY BRING THE LIBRARY INTO IT A POINT WHERE IT IS PAYING MORE ATTENTION TO YOUR NEEDS AND THE COMMUNITY NEEDS.

COULD YOU EXPAND ON THAT FOR ME? THAT IS ONE OF THE QUESTIONS THAT I HAD. I HEAR WHAT YOU ARE SAYING AND I KNOW THE BUREAUCRACY AND THE NUMBER OF PEOPLE INVOLVED. COULD YOU EXPAND ON HOW WE MIGHT BE ABLE TO HELP?

I THINK ONE THING WOULD BE, AS I MENTIONED, I THINK THAT THE JPA AGREEMENT IS A SOLID AGREEMENT. I FEEL IT NEEDS TO BE UPDATED AND PART OF

WOULD INCLUDE STRUCTURAL ADJUSTMENTS. IT NEEDS TO BE CLEAR WHAT THE CITIES AND COUNTIES WANT IN TERMS OF HOW THE COMMISSION BALANCES THE POLICYMAKING ASPECT OF THE LIBRARY WHICH IS THE COMMISSION AND THE OPERATIONAL PART OF THE LIBRARY WHICH IS THE ADMINISTRATION. RIGHT NOW, I THINK THE COMMISSION, THE BEST EXAMPLE WOULD BE RECENTLY THEY DID A REDO OF THE COMMISSIONER JOB DESCRIPTION AND SAID -- I BROUGHT UP AT THE MEETING THE FACT THAT THEY NEEDED TO DO THAT IN CONJUNCTION WITH THE CITY'S BECAUSE THERE WAS THE ROLE THAT STEPHEN TALK ABOUT EARLIER ABOUT REPRESENTING THE CITIES. THE RESPONSE THAT I HAD WAS THAT THE CITIES COULD TAKE CARE OF THAT THEMSELVES. I DON'T SEE IT THAT WAY. I THINK THERE NEEDS TO BE -- I THINK THE ORIGINAL FOUNDERS OF THE JPA -- YOU'VE GOT TO WATCH ME HERE BECAUSE I WILL GO ON FOR A WILD.

VICE MAYOR?

YOU ASKED MY QUESTION.

THANK YOU VERY MUCH. WHAT OUR PROCESS IS IS WE WILL INTERVIEW THE NEXT APPLICANT AND ALSO TO THE PUBLIC ARTS INTERVIEWS AND IS THAT WHEN WE ARE DOING PUBLIC COMMENT?

INTERVIEWS FIRST THEN HE WOULD COME BACK AND DO THE APPOINTMENT AND YOU WOULD DO PUBLIC COMMENT

YOU WOULD DISCUSS THE APPOINTMENT. OPEN FOR QUESTIONS. PUBLIC COMMENT AND THEN VOTE.

THANK YOU.

OF COURSE. STICK AROUND. I HAVE SUZANNE TURK WHITE. IF YOU WOULD LIKE TO COME UP TO THE PODIUM WE USUALLY GIVE 2 TO 3 MINUTES TO INTRODUCE YOURSELF, WHY YOU WANT TO DO THIS. WHATEVER YOU WANT TO SAY AND THEN WE WILL GO THROUGH THE SAME THING OF ASKING QUESTIONS. MAKE SURE YOU TURN ON YOUR MIKE. THERE IS A BUTTON AT THE BOTTOM.

HI. I WAS NOT PREPARED TO SPEAK. I WAS JUST GOING TO ANSWER QUESTIONS. I WILL INTRODUCE MYSELF. MY NAME IS SUZANNE WHITE. I'VE LIVED IN THE SEBASTOPOL AREA SINCE 1986 WHICH IS 40 YEARS. I'VE SEEN A LOT OF CHANGE. I HAVE ONLY RECENTLY BECOME INTERESTED IN OUR LIBRARY. WHEN I SAW THE POSTING FOR IT I THOUGHT IT MIGHT BE AN OPPORTUNITY FOR ME TO HELP IN SOME WAY. I DO NOT HAVE THE EXPERIENCE THAT THE OTHER GUY DID. I DO HAVE BUSINESS EXPERIENCE IN BUDGETING AND I'M REALLY GOOD WITH NUMBERS AND THEY DON'T SCARE ME. I HAVE ENERGY. I HAVE A LOT OF TIME. ALTHOUGH I HAVE TO ADMIT I DON'T THINK BASED ON WHAT I WAS LISTENING TO, I HAVE A FULL UNDERSTANDING OF WHAT MY ROLE WOULD BE WHICH IS A LITTLE DISCONCERTING THAT IS PROBABLY MY FAULT. I DID NOT ASK ANYBODY, FIRST OF ALL SO I WORKED FOR MANY YEARS, ALMOST 20 YEARS FOR SEBASTOPOL UNION SCHOOL DISTRICT. I RETIRED 22 YEARS AGO. I WAS PRETTY GOOD AT DOING THAT WORK, BUT I DON'T KNOW HOW IT LENDS ITSELF EXACTLY TO THIS ROLE. THIS SOUNDS MORE LIKE MAYBE MORE PUBLIC RELATIONS KIND OF WORK. I HAVE TO ADMIT I'VE NEVER HAD A LOT OF EXPERIENCE WITH THAT. I HAVE PRESENTED REPORTS, I RECEIVED INFORMATION, I HAVE WORKED WITH INFORMATION AND MADE SENSE WITH IT. AND IF YOU HAVE ANY QUESTIONS.

THANK YOU VERY MUCH.

THANK YOU FOR BEING HERE AND THANK YOU FOR APPLYING. JUST OUT OF FAIRNESS I WILL KEEP THE QUESTIONS THE SAME. THE DUAL RESPONSIBILITY. IT SOUNDS LIKE YOU ARE GETTING UP TO SPEED ON WHAT THE RESPONSIBILITIES WOULD BE, BUT CAN YOU SPEAK TO YOUR CURRENT UNDERSTANDING OF THE DUAL RESPONSIBILITY THE APPOINTMENT WOULD HAVE.

THE ONLY REFERENCE I REMEMBER WAS THE WORD LIAISON WAS USED IN THE RELATIONSHIP BETWEEN THE LIBRARY COMMISSION AND CITY COUNCIL FOR ME THAT WOULD BE MORE LIKE A COMMUNICATOR AND RECEIVER OF INFORMATION MORE THAN A MASSAGER OF INFORMATION, BUT THAT IS JUST WHAT I READ

OKAY. COUNCILMEMBER CARTER.

I APPRECIATE YOUR WILLINGNESS TO COME UP HERE A LITTLE BIT BLIND THROW YOURSELF TO THE WOLVES TO TRY TO PARTICIPATE AS A LIBRARY COMMISSIONER. IT

INVOLVES QUITE A BIT MORE THAN WHAT THE JOB DESCRIPTION REALLY IS BECAUSE IT PROBABLY SHOULD SAY ADVOCATE. I THINK THE LIBRARY COMMISSIONER IS AN ADVOCATE. YOU ARE AN ADVOCATE FOR THE READERS, THE PEOPLE THAT USE THE LIBRARIES, YOU'RE AN ADVOCATE FOR THE LOCAL JURISDICTION, AND YOU'RE AN ADVOCATE FOR THE LIBRARY STAFF SO THAT WHEN THEY PRODUCE THE NUMBERS THAT YOU WOULD ENJOY AND MANY OTHER COMMISSIONERS PROBABLY WOULDN'T ENJOY, THAT YOU CAN READ INTO IT AND HELP DECIDE THEIR DIRECTION. IT MAY BE THAT -- WE WOULD LOVE YOUR PARTICIPATION AND MAYBE THIS IS JUST THE START OF THAT JOURNEY FOR YOU.

THAT SOUNDS INTERESTING.

ANY OTHER QUESTIONS?

IF YOU WERE APPOINTED, HOW WOULD YOU ADVOCATE FOR THE NEEDS OF THE SEBASTOPOL LIBRARY.

DOES THAT MEAN WITH THE CITY COUNCIL? IS THAT APPLIED OR ANYWHERE.

THE LIBRARY HAS CERTAIN NEEDS AND THERE'S A BUNCH OF LIBRARIES IN THE COUNTY. THE COMMISSION IF I'M UNDERSTANDING CORRECTLY, THEY VOTE FOR THE NEEDS OF ALL THE LIBRARIES. MY UNDERSTANDING IS THAT THE LIBRARY AND SEBASTOPOL HAS BEEN SHORTCHANGED FOR QUITE A WHILE. WE NEED A STRONG ADVOCATE FOR GETTING OUR NEEDS BETTER SERVED FOR OUR COMMUNITY. I UNDERSTAND WHEN YOU ARE WORKING ON A BOARD, HOW MANY PEOPLE ARE ON THE BOARD?

THERE'S 11 PEOPLE.

SO YOU PROBABLY HAVE TO NETWORK WITH OTHERS TO DEMONSTRATE THE NEEDS OF THE CITY OF SEBASTOPOL. I GUESS THAT WOULD BE MY QUESTION. HOW ARE YOU AT NETWORKING TO MARK HOW WOULD YOU FEEL ABOUT ADVOCATING FOR OUR NEEDS CONSIDERING YOU WOULD BE ON A BOARD OF 11 PEOPLE.

YOU ARE TALKING ABOUT THE LIBRARY COMMISSION AS THE BOARD. MY ADVOCACY WOULD BE WITH THEM, NOT WITH THIS COUNCIL. IT WOULD BE WITH THE COMMISSION. OKAY. THAT WOULD BE INTERESTING. MY ABILITY THAT I THINK I WOULD BRING TO THAT WOULD BE TO BE ABLE TO IDENTIFY NOT ONLY SUCCINCTLY BUT ARTICULATE IN A REASONABLE WAY WITH THE WANTS, NEEDS, AND DESIRES ARE, BUT ALSO, IT HAS ALWAYS BEEN MY GO TO TO PROVIDE A WAY TO MAKE THAT HAPPEN OR A SUGGESTION OR SOME TYPE OF OFFERING WITH IT THAT HELPS SELL IT.

ANY OTHER QUESTIONS? I HAD ONE. YOU SAID YOU ARE GOOD WITH NUMBERS. ARE YOU AN ACCOUNTANT TO MARK

NO. I HAVE RECEIVED SOME ACCOUNTING BUT ONLY SCHOOL DISTRICT ACCOUNTING WHICH IS FUND ACCOUNTING.

I JUST WONDERED. WE HAVE OTHER COMMITTEES. DID ANYBODY ELSE HAVE ANYTHING? THANK YOU VERY MUCH. I REALLY APPRECIATE YOU COMING UP HERE. SORRY TO PUT YOU ON THE SPOT. WE ARE GOING TO MOVE ON. WE HAVE ONE INTERVIEW FOR THE PUBLIC ARTS COMMITTEE. DON GREENBERG IS THE APPLICANT FOR THAT. JUST LIKE THE LAST ONE WE WILL GO THROUGH THE SAME PROCESS.

CAN YOU TURN THE MIC ON AND MAKE SURE WE CAN HEAR. THE PEOPLE ON SCENE CANNOT HEAR UNLESS YOU WERE ON THE MIC.

I'VE LIVED HERE FOR 50 YEARS. ABOUT A MONTH AGO MY FRIEND ROBERT BRANDT ASKED IF I WOULD SERVE ON THE PUBLIC ARTS COMMISSION AND I SAID YES. SO HERE I AM. HAS BEEN AN IMPORTANT PART OF MY LIFE FROM MY LIFE. I'M A VOLUNTEER WITH THE SEBASTOPOL CENTER OF THE ARTS. I HAVE A HOUSEFUL OF ART. I LOVE ALL KINDS OF ART. I HAVE OPINIONS. ON COLLABORATIVE. I'M EASY TO GET ALONG WITH. I THINK I WOULD DO A GOOD JOB. ANYTHING ELSE THAT I CAN SAY?

WE HAVE QUESTIONS.

YOU ARE APPLYING INVOLVED IN ARTS THROUGH A MEMBER ORGANIZATION AND YOU LIST THE SEBASTOPOL CENTER FOR THE ARTS. YOU SAID THAT YOU VOLUNTEER WITH THEM IN WHAT CAPACITY AND FOR HOW LONG?

MOSTLY AS A GALLERY DESK ASSISTANT FOR ABOUT THREE YEARS. I AM THE FRONT DESK AT THE CENTER FOR THE ARTS. ALSO I'M IN CHARGE OF THEIR LIBRARY, A NEW THING. DEVELOPING AN ART LIBRARY, TAKING DONATIONS OF ART BOOKS, SORTING THEM, THROWING SOME AWAY, PUTTING SOME UP, DOING THE BEST I CAN WITH THAT. THAT IS THE EXTENT OF IT.

THANK YOU. I WILL WAIT FOR MY OTHER QUESTION.

ANYONE ELSE? VICE MAYOR?

YOU ARE A PHOTOGRAPHER? YOU SAID YOU LOVE ALL KINDS OF ART. CAN YOU GIVE US AN IMPRESSION OF SOME OF YOUR FAVORITE PIECES ARE SOME OF THE FAVORITE ART GENRE THAT YOU REALLY LOVE?

YES. I'VE BEEN INKING ABOUT PUBLIC ART. SO LET ME TALK ABOUT A COUPLE OF MY FAVORITE PIECES OF PUBLIC ART. ONE WAS VERY LOCAL THAT I HAVE NOT THOUGHT ABOUT FOR YEARS. DO ANY OF YOU REMEMBER THE DOOR TO HECK. I THOUGHT THAT WAS A WONDERFUL PIECE OF PUBLIC ART. IT WAS COLLABORATIVE. IT WAS WELL DONE, IT WAS BEAUTIFULLY DISPLAYED. IT WAS KIND OF CHARMINGLY SUBVERSIVE. FOR THOSE OF YOU THAT NEVER SAW IT IT WAS A DOOR MADE OF CONCRETE SET INTO THE GRASSY KNOLL BY THE FIRE DEPARTMENT. IT WAS WONDERFUL. IT WAS PUT THERE WITHOUT ANYBODY SAYING ANYTHING ABOUT IT AND PEOPLE WERE JUST LEFT TO DRAW THEIR OWN CONCLUSIONS. IT WAS SUBVERSIVE AND THAT IT WAS ACROSS THE STREET FROM TWO CHURCHES WHICH MADE IT INTERESTING FOR EVERYBODY. THE ARTISTS THAT DID IT WERE WONDERFUL. I'VE ALWAYS LOVED THAT PIECE. SCULPTURE AND MURAL ARE THE THINGS THAT ARE MOST ASSOCIATED WITH PUBLIC ART. THINKING ABOUT MURALS THERE WAS A BEAUTIFUL MURAL IN VENICE BEACH CALLED VENICE IN THE SNOW. WHEN I WAS YOUNG MAN IT WAS SOMETHING THAT WAS CAPTIVATING AND BEAUTIFULLY DONE. IT DISAPPEARED AFTER TWO YEARS WHEN AN APARTMENT BUILDING WAS BUILT NEXT TO IT. IT WAS ONE OF THOSE MURALS THAT JUST STAYED WITH ME FOREVER. THAT WOULD BE WHAT I WOULD HOPE TO HAVE AS PUBLIC ART AND SEBASTOPOL. DOES THAT MAKE ANY SENSE? OKAY.

I HAVE A QUESTION. IN YOUR APPLICATION YOU SAID YOU THOUGHT ON THE LARGER BUILDINGS WE SHOULD HAVE MURALS. WHICH BUILDINGS DO YOU THINK WOULD BE APPROPRIATE?

I DON'T KNOW. I HAVE NOT LOOKED OR THOUGHT ABOUT IT. I FIGURE THAT WOULD BE PART OF MY JOB. I'VE ALWAYS LOVED THE WAVE. I THINK IT IS BEAUTIFULLY LOCATED. IS THE PERFECT WILLING TO HAVE THAT MURAL ON. I BET THERE ARE OTHER SIDES OF BUILDINGS THAT WOULD BE EQUALLY WONDERFUL.

THANK YOU.

YOU DO NOT HAVE ANY MORE? VICE MAYOR YOU DO NOT HAVE ANY? ALL RIGHT.

THANK YOU VERY MUCH. NOW WE WILL GO INTO OUR NEXT PHASE

THE NEXT AGENDA ITEM WOULD BE FOR THE CONSIDERATION OF THE APPOINTMENT TO THE LIBRARY COMMISSION. YOU NEED TO DISCUSS, GO OUT FOR PUBLIC COMMENT AND COME BACK FOR ACTION.

GO AHEAD.

AS THE COUNSELEE A ON TO AT LEAST THE LAB AND A LOT OF THINGS LIBRARY RELATED I CAN'T SPEAK HIGHLY ENOUGH OF THE WORK FRED HAS DONE. HE'S BEING MODEST ABOUT THE AMOUNT OF TIME HE CONTRIBUTES TO THIS POSITION. WE MEET AT LEAST MONTHLY. MYSELF AND SARAH. BEFORE BUILDING THE COMMONS IT WAS THE THREE OF US AND MARY LOU SCHMIDT TO CONTINUOUSLY TALK ABOUT WHERE WE ARE WITH OUR LIBRARY AND THE NEEDS. AS VICE MAYOR MAURER INDICATED HOW LIBRARY ADMINISTRATION IS NOT MEETING THE CURRENT NEEDS. I FEEL LIKE NOW MORE SO THAN EVER WE NEED TO STICK WITH SOMEONE WHO HAS DEMONSTRATED THEIR DEDICATION AND PASSION FOR MAKING SURE AND UNDERSTANDING OF THE DUAL RESPONSIBILITIES OUT OF THIS APPOINTMENT TO CONTINUE ON WITH FRED. ESPECIALLY GIVEN THE CURRENT SITUATION WE ARE IN NOW WITH THE MOLD IN THE LIBRARY AND THE SHUTTING DOWN OF OUR BRANCH WITH NO DATE AT ALL. NOW IS THE TIME TO CONTINUE ON, FIGURE OUT WAYS WE CAN SUPPORT FRED IF HE'S APPOINTED AND CONTINUE IN THAT CAPACITY. I WILL BE SUPPORTING FRED'S RENEWAL.

ANYBODY TO MY RIGHT?

I WANTED TO THANK SUZANNE FOR APPLYING. I KNOW THAT SOMETIMES YOU SEE SOMETHING AND SHE OBVIOUSLY IDENTIFIED WITH IT WORKING FOR YEARS IN THE SCHOOL. IT IS UNFORTUNATE THAT JUST TONIGHT IN MY DECISION I'M GOING TO GO WITH THE PROVEN ENTITY IN FRED THAT HAS BEEN SERVING THE LIBRARY COMMISSION IS SO COMPLICATED AND THE JPA AND NOW WE HAVE MOLD. THERE'S JUST A LOT GOING ON SO IF WE HAVE A CONTINUAL PERSON WHO ALREADY HAS THAT HISTORY IS WILLING TO

SERVE AGAIN WITH HIS EXPERIENCE I WILL BE LEANING TOWARD FRED BUT I CERTAINLY WANT TO THANK SUZANNE AND OTHERS THAT WOULD COME FORTH BECAUSE IT IS A LEARNING CURVE AND SOMETIMES YOU DON'T KNOW IT UNTIL YOU GET THERE. I WOULD ENCOURAGE HER TO CONTINUE TO MAYBE VOLUNTEER OR PUT AN APPLICATION IN FOR OTHER THINGS BUT TONIGHT I WILL HAVE TO SUPPORT FRED.

I WAS JUST GOING TO SAY I ALSO AM GOING TO SUPPORT THE CONTINUITY OF HAVING FRED CONTINUE GIVEN THE CURRENT CIRCUMSTANCES. SUZANNE, I TRULY HOPE YOU WILL LOOK AT THE OTHER THINGS WE HAVE GOING ON AND CONSIDER VOLUNTEERING FOR THAT BECAUSE IT IS REALLY HARD TO GET PEOPLE TO STEP UP. I MANAGE 45 VOLUNTEERS IN THE ORGANIZATION I MET AND I REALLY APPRECIATE ALL OF THEM. I DON'T KNOW IF ANYONE ELSE HAS ANYTHING THEY WOULD LIKE TO SAY.

WHAT ABOUT PUBLIC COMMENT TO MARK  
WE WILL DISCUSS THE PUBLIC ARTS COMMISSION  
JUST WANT TO HEAR FROM THE PUBLIC.

THIS IS THE OPPORTUNITY FOR PUBLIC COMMENT FOR THE DISCUSSION OF THE CONSIDERATION OF APPOINTMENT TO THE LIBRARY COMMISSION. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT I BELIEVE WE HAVE ONE IN HOUSE AND WE WILL GO TO ZOOM.

COULD EVENING MAYOR AND COUNCIL MEMBERS. I AM OUT OF READ THE EXECUTIVE DIRECTOR OF THE SONOMA COUNTY LIBRARY WERE A DOZEN VOLUNTEERS GIVE RESIDENTS OF EVERY INCOME LEVEL FREE ACCESS TO OVER 1000 TOOLS. TO ME THAT IS THE PUBLIC LIBRARY MISSION IN MINIATURE. I WILL BE STRAIGHT. I APPLIED AFTER THE DEADLINE AND THAT'S ON ME. I AM NOT ASKING TO BE ADDED TO TONIGHT'S AGENDA. I'M ASKING FOR SOMETHING SIMPLER. BEFORE YOU APPOINT TONIGHT CONSIDER HOLDING THE SEAT OPEN, REOPENING APPLICATIONS FOR TWO WEEKS AND INTERVIEWING A FULLER FIELD AT YOUR NEXT MEETING. THAT COULD LEAD THE SEAT BRIEFLY VACANT AND IT'S A FOUR YEAR TERM AND A SHORT GAP IS A SMALL, MANAGEABLE COST FOR GETTING A FOUR YEAR DECISION RIGHT AND LETTING THE POOL REFLECT THE SEBASTOPOL FIRST REQUIREMENTS. THE STAKES ARE REAL. OUR BRANCH IS WIDELY RECOGNIZED AS ONE OF THE BUSIEST IN THE COUNTY SYSTEM PER SQUARE FOOT DOING EXTRAORDINARY WORK IN A BUILDING THAT IS FAR TOO SMALL AND NOW CLOSED INDEFINITELY. THE SEAT NEEDS A DEDICATED ADVOCATE FOR THAT BRANCH AND FOR THE COMMUNITY HUB THAT WOULD FINALLY GIVE IT ROOM. THAT IS EXACTLY WHAT I WOULD BE. I MEAN NO DISRESPECT TO THE CANDIDATES YOU HEARD. AM ONLY ASKING FOR THE CHANCE TO EARN YOUR CONSIDERATION IN AN OPEN PROCESS. THANK YOU FOR YOUR TIME.

THANK YOU. NEXT TO ZOOM. KYLE, CAN YOU UNMUTE PLEASE.

I REALLY DO APPRECIATE THE TRANSPARENCY TONIGHT BY A COUNCILMEMBER MAKING REFERENCE TO THE MOLD THAT IS CURRENTLY LEAVING OUR LIBRARY CLOSED. I DO DISAGREE WITH THE IDEA OF A WARTIME APPOINTMENT OF A CONTINUING MEMBER. I THINK WHAT THAT DOES IS WELL THE SUGGESTION OF CONTINUITY -- I'M NOT POINTING THE FINGER AT THE CANDIDATE BUT I AM POINTING THE FINGER AT THE CITY. THE RELATIONSHIP THE CITY HAS HAD WITH THE LIBRARY FOR A NUMBER OF YEARS HAS BEEN CONTENTIOUS. WE HEARD THAT TONIGHT THROUGH THE INTERVIEW PROCESS. WHAT IS NOT CLEAR TO ME IS THAT THE CITY HAS BEEN TAKING ITS RESPONSIBILITY OF INFRASTRUCTURE, MAINTENANCE OF ITS OWN BUILDINGS, REGULAR INSPECTIONS OF ITS OWN BUILDINGS TO THE POINT WE ARE AT TODAY. THE IDEA THAT YOU WANT TO CONTINUE WITH BUSINESS AS USUAL AND CONTINUE AN APPOINTMENT FOR AN INDIVIDUAL WHO MAY OR MAY NOT HAVE BEEN INVOLVED WITH THE STATE WE ARE AT TODAY, THAT IS CONCERNING TO ME. THE MOST RECENT SPEAKER MAKE REFERENCE TO HAVING THE POSITION BE IN VACANCY. YOU WERE SO DELAYED IN YOUR APPOINTMENTS EARLIER THIS YEAR THAT FOLKS WERE SITTING IN POSITIONS FOR MONTHS AFTER THEIR TERMS WERE ENDED BECAUSE HE CANNOT SCHEDULE EFFECTIVELY THE POSTING OF THE POSITIONS, INTERVIEWING OF THOSE POSITIONS AND APPOINTMENTS. SO HERE YOU'VE GOT SOMEBODY WHO IS INTERESTED IN WHAT IS GOING ON IN A TIME OF CRISIS AND I THINK YOU MIGHT WANT TO CONSIDER THE OPPORTUNITY TO LOOK AT FRESH FACES. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK TO CHAMBERS. I WILL GO BACK TO ZOOM IF ANYONE WOULD LIKE TO MAKE A PUBLIC COMMENT ON THE APPOINTMENT FOR THE LIBRARY COMMISSION PLEASE RAISE YOUR HAND VIRTUALLY. PUBLIC COMMENT IS CLOSED ON THIS ITEM.

THANK YOU.

I DEFINITELY APPRECIATE THE OTHER POTENTIAL CANDIDATE THROUGH PUBLIC COMMENT AND THE OTHER COMMENTOR. TAKING THAT ALL INTO CONSIDERATION I AM STILL HUGELY IN SUPPORT OF CONTINUING ON WITH OUR CURRENT LIBRARY COMMISSIONER. I AM MAKING A MOTION TO REAPPOINT FRED AS THE LIBRARY COMMISSIONER.

GO AHEAD.

THANK YOU FOR YOUR INTEREST IN PARTICIPATING. I WOULD LOVE TO CONNECT WITH YOU. THERE'S ANOTHER WAY TO DO IT. THERE IS A LOT OF WORK TO DO, BUT I'M ALSO GOING TO CONTINUE WITH THE CANDIDATE THAT HAS APPLIED. I WILL SECOND IT.

ANYONE ELSE?

I WANT TO THANK THE OTHER APPLICANT SUZANNE AND I DID NOT CATCH YOUR NAME BUT YOU CAME AND SPOKE TO US AND I APPRECIATE YOUR SUGGESTION. I THINK AT THIS TIME THE CITY AND THE LIBRARY ARE IN A CRISIS SITUATION. I WANT TO HAVE THE CONTINUITY OF SOMEBODY WHO KNOWS WHAT IS GOING ON ON THAT COMMISSION. ALSO, I WOULD SUPPORT COUNCILMEMBER ZOLLMAN'S SUGGESTION BECAUSE HE IS THE LIAISON AND HAS BEEN INVOLVED WITH THE LIBRARY NOT JUST FOR THE TIME ON THE COUNCIL BUT BEFORE THAT. I WILL SUPPORT FRED FOR THE POSITION. THANK YOU FOR YOUR INTEREST.

MOVED BY COUNCILMEMBER ZOLLMAN. SECONDED BY COUNCILMEMBER CARTER TO APPROVE FRED. COUNCILMEMBER CARTER.

YES.

COUNCILMEMBER HINTON.

AYE.

VICE MAYOR.

AYE.

MAYOR.

AYE .

PASSES UNANIMOUSLY. NOW WE WILL MOVE TO THE PUBLIC ARTS APPOINTMENT PICK UP ANYBODY HAS ANY COMMENTS

I REALLY APPRECIATE DON COMING TO SPEAK. HE SEEMS LIKE AN INTERESTING PERSON. I AM A BIG SUPPORTER AND I MOVE FOR HIS APPOINTMENT.

ANY OTHER COMMENTS OR ANYTHING LIKE THAT? WE WILL GO TO PUBLIC COMMENT. THIS IS PUBLIC COMMENT FOR APPOINTMENT TO THE PUBLIC ARTS COMMITTEE. IT IS A TWO MINUTE TIME LIMIT. IN CHAMBERS FIRST. SEEING THAT I WILL GO TO ZOOM. ANYONE LIKE TO MAKE A PUBLIC COMMENT. NO PUBLIC COMMENT FOR THIS ITEM. NOW I WILL GO AHEAD AND MOVE FOR HIS APPOINTMENT.

I WILL SECOND.

MOVED BY COUNCILMEMBER ZOLLMAN AND SECONDED BY VICE MAYOR MAURER FOR A TERM ENDING DECEMBER 31st 2029.

MOTION PASSES UNANIMOUSLY.

THANK YOU.

THANK YOU VERY MUCH FOR COMING HERE AND BEING ON ZOOM. WE WILL MOVE ON TO THE NEXT ITEM. AS MAYOR EACH TIME I REMEMBER SOMETHING ABOUT THE HISTORY OF SEBASTOPOL. THIS TIME I JUST WANTED TO MENTION THAT SINCE 2023 THE CITY OF SEBASTOPOL HAS RECOGNIZED JUNE 19 OR JUNETEENTH AS A HOLIDAY COMMEMORATING THE EMANCIPATION OF ENSLAVED AFRICAN AMERICANS. THAT HAS BEEN GOING ON SINCE 2023. CITY OFFICES WILL BE CLOSED ON THURSDAY TO RECOGNIZE THIS HOLIDAY. I JUST WANTED TO MENTION THAT THAT IS HAPPENING THIS WEEK.. WE DON'T HAVE ANY PROCLAMATIONS. ANY CONFLICT OF INTEREST FROM ANYONE? OKAY. NOW WE WILL GO TO PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA.

THIS IS FOR PUBLIC COMMENT FOR ITEMS THAT ARE NOT ON THE AGENDA. IT'S A 20 MINUTE TIME LIMIT. WE HAVE ABOUT 10 SPEAKERS. TWO MINUTES IN CHAMBERS. GO TO

ZOOM, COME BACK UNTIL WE REACH THAT 20 MINUTE TIME LIMIT. ANYONE IN CHAMBERS? Agenda Item Number 1

MY NAME IS DOUG. I LIVE ON PETALUMA AVENUE. I WANT TO SPEAK TO THE ISSUE OF SMOKE FROM A AND M BARBECUE. I AM GLAD THEY ARE SUCCESSFUL. WE NEED SUCCESSFUL BUSINESSES AND I REALIZE THAT BUT THEY HAVE TO CONTROL THEIR SMOKE. IN AUGUST I SPOKE WITH THE OWNER AND SUGGESTED HE HAD FILTRATION AND HE SAID THEY WOULD BE MOVING IN A COUPLE OF MONTHS. THAT DID NOT HAPPEN. I FILED A COMPLAINT WITH THE BAY AREA AIR QUALITY MANAGEMENT DISTRICT IN JANUARY. THEY EVENTUALLY REFERRED ME TO THE CITY. SINCE THEN I'VE BEEN IN CORRESPONDENCE WITH VARIOUS MEMBERS OF THE CITY. IN MARCH IT LOOKED LIKE THE ZONING ENFORCEMENT WAS PROMISING. IN MAY THE SMOKERS DISAPPEARED AND IN JUNE THEY RETURNED. EVIDENTLY THE CITY STAFF AGREED TO SUSPEND THE ENFORCEMENT OF ZONING REGULATIONS TO THE END OF THE YEAR TO ALLOW THEM TO RELOCATE. ESSENTIALLY THAT THROWS THE NEIGHBORHOOD UNDER THE BUS. IT MEANS SELECTIVE ENFORCEMENT WHICH IF LEGAL IS CERTAINLY NOT A GOOD PRECEDENT AND THE SUGGESTION THAT WAS FLOATED TO REZONE IGNORES THE PURPOSE OF ZONING ENTIRELY AND IS AKIN TO RAISING THE SPEED LIMIT BECAUSE SOMEBODY WAS CAUGHT SPEEDING. FOR ME THE PREFERRED SOLUTION WOULD BE TO FIT THE SMOKERS WITH AN EFFECTIVE MEANS OF FILTRATION TO ELIMINATE OR SEVERELY REDUCE THE SMOKE. I WOULD BE MORE THAN HAPPY TO CONTRIBUTE AND HELP DEFRAID THE EXPENSE OF SUCH FILTRATION IF SOMEONE IF THE OWNER CAN FIND A WAY TO DO THAT. THAT IS ALL. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT TO ZOOM. STEVE, CAN YOU UNMUTE. CAN YOU SEE THE TIMER.

I JUST WANT TO THANK THE COUNCIL FOR THE IMPROVEMENT AT THE PARK. I HOPE YOU GET A CHANCE TO GO CHECK OUT THE NEW FENCING THAT IS THERE IN THE FIRST PHASE OF THE PROJECT. IT LOOKS BEAUTIFUL. IT'S THE BIGGEST IMPROVEMENT I'VE SEEN IN THE PARKING THE 30 YEARS I HAVE LIVED HERE. I WANT TO COMMEND THE COUNCIL FOR TAKING THIS ACTION. I ALSO WANT TO POINT OUT IT DID NOT TAKE A COMMITTEE, A COMMISSION, AND CERTAINLY NOT A CONSULTANT TO PULL THIS OFF. IT TOOK THE COUNCIL DECIDING THIS IS SOMETHING WE WANT TO DO. I AM HOPING WE CAN CONTINUE THIS KIND OF LOW HANGING FRUIT THAT MAKES IMPROVEMENTS IN OUR TOWN. WE CAN POINT TO IMPROVEMENTS IN THE PLAZA. THE NEW TRASH CANS AS AN EXAMPLE OF THINGS WE CAN EXECUTE ON THAT DON'T COST A LOT. THIS IS SOMETHING LIKE \$42,000 FOR THE FIRST PHASE AND IT LOOKS BEAUTIFUL. I ENCOURAGE EVERYONE TO GO CHECK IT OUT AND I ENCOURAGE THE COUNCIL TO SET ASIDE MONEY FOR THE NEXT PHASE AROUND THE CENTRAL MEADOW BECAUSE THIS FENCING NEEDS TO CONTINUE. THANK YOU.

THANK YOU FOR YOUR PUBLIC ON IT. NEXT TO CHAMBERS. I WILL COME BACK TO YOU AFTER WE GO BACK OUT TO CHAMBERS.

FIRST OFF, I SAY BRAVO TO STEVE PEARCE. I TOTALLY AGREE WITH HIM ON THE LOW HANGING FRUIT. I LOVE ANY IMPROVEMENTS. I AM HERE BECAUSE I FELT AFTER MY PRESENTATION WITH MY PEERS ON THE ENTERPRISE OVERSIGHT COMMITTEE THAT COUNCIL MAY HAVE NEEDED MORE CLARITY ON OUR RECOMMENDATIONS. I WANTED TO FOLLOW-UP. WE RECOMMEND COUNCIL IMPLEMENT TIME TRACKING BY DECEMBER 1. WE RECOMMEND THEY CANCEL DIRECT STAFF TO REFUND THE ENTERPRISE FUNDS \$354,000 FOR EXCESSIVE ATTORNEYS FEES THE LAST TWO YEARS. IT IS CLEAR THE LIVES WERE INAPPROPRIATELY ALLOCATED. LEGAL FEES BECAME A DIRECT CHARGE. THE CITY RECOGNIZE THE MISTAKE AND WE CLASSIFIED. WE RECOMMEND COUNCIL DIRECT STAFF TO HAVE WATER AND SEWER RATES REMAIN STATIC AND NOT TO INCREASE JULY 1 AND REMOVE THE TIERED RATES AS THEY ARE NOT BASED ON ACCURATE DATA, ARE NOT JUSTIFIED AND THEREFORE ILLEGAL. WATER PRICING SHOULD BE SET TO THE LOWEST CURRENT HERE WHICH IS \$5.22 PER KCAL. WE SUGGEST LEAVING RIGHT STATIC UNTIL NEW STUDIES CAN BE PRODUCED BASED ON NEW DATA AND ALL OTHER CAPITOL IMPROVEMENT PLANS. WE ALSO NOTE THAT REMOVING TEARS AND STATIC RATES WOULD HAVE A POSITIVE IMPACT ON THE GENERAL FUND AND ALSO HELP ALL OF OUR RESIDENTS, ILLNESSES, AND NONPROFITS IN THIS TIME OF ESCALATING COST. WE

RECOMMEND THE COUNCIL DIRECT STAFF TO ADJUST THE CURRENT COST ALLOCATION MODEL IN THE FOLLOWING WAYS. Agenda Item Number 1

THAT IS TWO MINUTES.

THANK YOU FOR YOUR PUBLIC COMMENTS. BACK OUT TO ZOOM. LISA CAN YOU UNMUTE. LISA, CAN YOU UNMUTE.

I GOT IT. THANK YOU. MY NAME IS LISA PIERCE. I ALSO WANT TO TELL YOU HOW GRATEFUL I AM THAT YOU APPROVED FUNDING FOR THE NEW FENCING. WHAT A HUGE UPGRADE FOR OUR PARK AND IT DID NOT COST THAT MUCH. WE NOW HAVE TO MIDDLE SECTION OF THE CREEK ALREADY NATURALIZED AND READY AND WAITING FOR SOME OF. THE ONLY THING THAT HAS BEEN DONE SINCE IT USED TO BE A POND 27 YEARS AGO WAS MOWING THE GRASS. IT'S READY FOR SOME MOLD BOULDERS, LOW MAINTENANCE RIVER GRASS OR ACCESS. THE BALLPLAYERS WHO HAVE TO CLIMB THEIR TO RETRIEVE BALLS, CHILDREN AND THE WHOLE COMMUNITY WOULD LOVE TO BE ABLE TO SAFELY ACCESS THE CREEK. IMAGINE IF WE HAD A GATE ON THE BALLFIELD SIDE THAT WAS OPEN SEASONALLY AND COULD BE CLOSED IN THE WINTER WHEN THE CREEK CAN RUN DANGEROUSLY HIGH. IMAGINE HOW MUCH MORE APPEALING AND BEAUTIFUL THE NEW MIDDLE OF THE PARK COULD BE WITH THE FENCING AND LANDSCAPING. IMAGINE HOW HAPPY PEOPLE WOULD BE TO SEE THIS AND HOW THE PARK WOULD SHINE DURING APPLE BLOSSOM AND OTHER EVENTS. IF YOU ARE WORRIED ABOUT INSURANCE LIABILITY HAVING A GATE THAT IS OPEN SEASONABLY THE CUSS DESIGN CALLS FOR NOT HAVING FENCING AROUND THE CREEK. THEY TOLD US THAT THEY WILL NOT COVER INSURANCE UNLESS THE CREEK IS FENCED WHICH MAKES SENSE GIVEN HOW MUCH WATER THERE IS DURING STORMS. HAVING A SEASONAL GATE IS THE BEST OF BOTH WORLDS. LET'S KEEP GOING WITH MAKING THE PARK BEAUTIFUL AND PUT IN THE BEAUTIFUL NEW FENCING FOR THE HEART OF THE PARK.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT COMING TO CHAMBERS.

GOOD EVENING. MY NAME IS KEVIN KELLER. I AM ANOTHER ILLINOIS AVENUE PERSON COMING FORWARD ALTHOUGH THIS IS MY SECOND TIME TO VOICE CONCERN ABOUT THE SMOKERS SITUATION. MYSELF, NEIGHBORS ARE DEEPLY DISAPPOINTED WITH THE DECISION TO PERMIT THE SMOKERS TO CONTINUE THE COMMERCIAL HUMONGOUS SMOKERS TO CONTINUE FOR THE NEXT SIX MONTHS. THE AIR MONITORS THAT ARE CLOSE TO THE BUSINESS SHOW THAT REGULARLY WE ARE REACHING THE ORANGE LEVEL ON AIR QUALITY. AS PROBABLY MANY OF YOU KNOW WHEN IT REACHES THAT LEVEL, THE ORANGE LEVEL, THE AIR IS HARMFUL TO PEOPLE WITH CERTAIN SENSITIVE INDIVIDUALS WHICH IS DEFINED AS THE ELDERLY LIKE ME, CHILDREN, AND PEOPLE WITH CHRONIC HEALTH CONDITIONS. THERE ARE MANY PEOPLE WHO LIVE AROUND THAT SMOKER WHO ARE WITHIN THAT CATEGORY. VERY CLOSE TO IT AS A NURSING HOME. I THINK A REALLY MAJOR DISCONNECT THAT OCCURRED IS THAT THE AIR QUALITY MONITORING THAT THE CITY RELIED ON WAS BASED LOOKING AT THE FIRE DEPARTMENT REPORT WAS BASED ON MONITORS ON MORSE AVENUE OVER HALF A MILE AWAY. I AM SURE IT DID NOT REVEAL A PROBLEM. THOSE OF US THAT LIVE AROUND THE SINGER NOT SAYING IT'S A SEBASTOPOL WHITE PROBLEM. WE ARE SAYING IT'S A PROBLEM FOR THE FEW HUNDRED PEOPLE THAT LIVED NEAR. I THINK I MADE MY POINT.

THEY GIVE FOR YOUR PUBLIC COMMENT. NEXT I WILL GO BACK TO ZOOM IF THERE IS ANYONE THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR ANY ITEM NOT ON TONIGHT'S AGENDA. SEEING NONE, I WILL COME BACK INTO CHAMBERS. SEEING NONE, PUBLIC COMMENT IS CLOSED.

THANK YOU VERY MUCH. WE ARE GOING TO MOVE ON TO THE CONSENT CALENDAR. I WILL GO AHEAD AND READ THE ITEMS. ITEM NUMBER FIVE, APPROVAL OF MINUTES FOR CLOSED SESSION MEETING OF JUNE 1, 2026. APPROVAL OF CITY COUNCIL MEETING MINUTES FOR REGULAR MEETING JUNE 2, 2026. APPROVAL OF RESOLUTION CALLING AND GIVING NOTICE OF THE GENERAL MUNICIPAL ELECTION TO BE HELD ON NOVEMBER 3, 2026 THE FIRST TUESDAY AFTER THE FIRST MONDAY IN NOVEMBER OF EACH YEAR FOR THE ELECTION OF MEMBERS OF CITY COUNCIL AS REQUIRED AND REQUESTING THE SONOMA COUNTY BOARD OF SUPERVISORS TO COOL CONSOLIDATE THE MUNICIPAL ELECTION WITH THE STATE BY GENERAL ELECTION TO BE HELD ON THAT DATE PURSUANT TO ELECTIONS CODE. AND APPRAISAL IS GOING REQUIRING EACH CANDIDATE FILING A STATEMENT OF QUALIFICATIONS PAY IN ADVANCE TO THE LOCAL AGENCY AND

ESTIMATED RATE SHARE OF \$900 AS A CONDITION OF HAVING A STATEMENT INCLUDING IN THE VOTERS. PLITT FOR THE ELECTION NOVEMBER 3, 2026. DO I NEED TO READ ALL OF THESE OUT LOUD?

YOU DON'T HAVE TO READ EVERY SINGLE THING. IS THE KEY ITEM OF THE AGENDA. APPROVAL OF RESOLUTION AUTHORIZING CITY MANAGER PER MUNICIPAL CODE 2.12.210 TO BE ASSIGNED OTHER DUTIES AND EXERCISE SUCH OTHER POWERS AS MAY BE DELEGATED FROM TIME TO TIME BY ORDINANCE OR RESOLUTION OR OTHER ACTION. THE ITEM IS TO APPROVE CLUTTER -- CRITICAL CLERK FUNCTIONS AND ASSIGN THEM TO THE CITY MANAGER UNTIL THE CLERK POSITION IS FILLED. APPROVAL TO DIRECT THE CITY ATTORNEY TO REVIEW THE CONFLICT OF INTEREST CODE. STATE LAW REQUIRES ALL AGENCIES INCLUDING CITIES TO ADOPT THE PUBLIC INTEREST CODE. STATEMENTS OF ECONOMIC INTEREST AND SETS FORTH THE DISCLOSURES OF TYPES OF INTEREST THAT MUST BE REPORTED. THE CODES ARE TO BE REVIEWED AND IF NECESSARY UPDATED EVERY TWO YEARS TO STAY ABREAST OF THE CURRENT STATE OF LAW AND ACCURATELY REFLECT INDIVIDUAL OFFICEHOLDERS SUBJECT TO THE REQUIREMENTS. THE UPDATE IS REQUIRED THIS CALENDAR YEAR. AWARD OF CONSTRUCTION CONTRACT FOR THE DIG OUT AND REPAIR PAVEMENT REHABILITATION PROJECTS U.P. NUMBER 05 20-2209. NUMBER 11, APPROVE FUNDED PROJECT LIST FOR FISCAL YEAR 2026, 27 FOR THE ROAD REPAIR AND ACCOUNTABILITY ACT OF 2017. THE CITY MUST ADOPT THE RESOLUTION FOR FISCAL YEAR FUNDING FOR THE ROAD MAINTENANCE AND REHABILITATION ACCOUNT. NUMBER 12, PROOF OF PAY RATES AND CHANGES TO THE APPROVED MOU FOR COMPENSATION AND BENEFIT AGREEMENT EFFECTIVE JULY 1, 2026. APPROVAL OF RESOLUTION OF PAY RATES AND RANGES TO THE APPROVED MOU FOR BENEFIT AGREEMENT AFFECTED JULY 1, 2026. DOES ANYONE WANT TO PULL ANYTHING OFF THE CONSENT CALENDAR?

THIS IS PUBLIC COMMENT FOR CONSENT CALENDAR ITEMS ONLY 5 TO 12. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT I WILL COME IN TO CHAMBER FIRST. SEEING THEN I WILL GO TO ZOOM. ANYONE LIKE TO MAKE A PUBLIC COMMENT.

KYLE, CAN YOU UNMUTE.

I CAN.

KENNY SEE THE TIMER.

I CAN. CONSIDERING THE TRACK RECORD THIS COUNCIL HASN'T DOING EXECUTIVE SEARCH. LET ME REMIND THE PUBLIC WE DID NOT GO THROUGH A SEARCH PROCESS FOR THE CITY MANAGER. WE JUST WENT AHEAD AND APPOINTED A CITY MANAGER UNDER THE GUISE THERE WOULD BE SOME SORT OF EXECUTIVE SEARCH AMENDMENTS DELAYED, NO UPDATE ON THAT PROCESS AND THEN AFTER A FAILED SEARCH WITH NO UPDATE THEN THE COUNCIL WENT AHEAD AND APPOINTED MARY WHICH IS GREAT. I WOULD LOVE TO HEAR THE COUNCIL'S STEPS THEY HAVE TAKEN SO FAR IN SECURING A CITY CLERK. IT WAS WELL KNOWN THAT THE POSITIONS WERE GOING TO NEED TO BE BROKEN UP AT SOME POINT. I AM VERY INTERESTED IN KNOWING WHAT THE COUNCIL HAS DONE IN THAT PROCESS OF SECURING AND DOING AN EXECUTIVE SEARCH FOR CITY CLERK. WHAT THE ADVERTISEMENT HAS LOOKED LIKE. WHAT THE RELATIONSHIP HAS BEEN WITH THE HR CONSULTANT TO SECURE A CITY CLERK OR ARE WE JUST GOING TO GO AHEAD AND TAKE POWERS THAT ARE ESTABLISHED FOR POSITIONS WITHIN THE CITY AND HAND THEM OUT TO OTHER EXECUTIVES? WE DID THAT. WE HAD FOR MANY YEARS A CITY MANAGER/CITY ATTORNEY. I THINK YOU WOULD ALL AGREE AT THIS POINT THAT THAT WAS PROBABLY A MISTAKE. FOR HOWEVER MUCH MONEY YOU SAVED IN CONSOLIDATING THOSE POSITIONS, THINK ABOUT THE RAMIFICATIONS OF THAT TYPES OF DECISIONS IN RETROSPECT. YOU HAVE THE INFORMATION, YOU HAVE THE DATA, YOU HAVE THE HISTORY. ARE WE GOING TO DO THIS AGAIN? ARE WE GOING TO CONSOLIDATE POWER TO A HANDFUL OF INDIVIDUALS OR WILL WE PERFORM OUR DUTIES AND FIND CANDIDATES FOR THE POSITIONS OUR CITY DESERVES.

THANK YOU. IF THERE IS ANYONE IN CHAMBERS. SEEING NONE I WILL GO BACK TO ZOOM. ANYONE LIKE TO MAKE A PUBLIC COMMENT ON THE CONSENT CALENDAR? PLEASE RAISE YOUR HAND VIRTUALLY. PUBLIC COMMENT IS CLOSED FOR CONSENT CALENDAR ITEMS.

THANK YOU VERY MUCH.

I WILL MOVE THE CONSENT CALENDAR ITEMS.

I WILL SECOND.

SO MOVED BY COUNCILMEMBER ZOLLMAN. SECONDED BY VICE MAYOR MAURER .  
COUNCILMEMBER CARTER.

YES.

COUNCILMEMBER HINTON.

YES.

COUNCILMEMBER ZOLLMAN.

YES.

VICE MAYOR.

YES.

MAYOR.

YES.

CAT -- ITEM PASSES.

NEXT UP JULY 3 FIREWORK SPECIAL EVENT FEE WAIVER REQUEST FROM JUAN'S CLUB TWO-WAY FEE MATERIALS AND STAFF TIME OR 3 JULY FIREWORKS EVENT.

GOOD EVENING. THIS ITEM WAS BROUGHT AS A REQUEST BY THE KIWANIS CLUB TO WAIVE THE EVENT FEES AND STAFF TIME FOR THE JULY 30 EVENT THAT IS COMING UP. IT WILL BE HELD AT THE COMMUNITY CENTER. THEY ARE LOOKING FOR PUBLIC WORKS STAFFING TO HELP SET UP BARRICADES AND POLICE STAFFING FOR PUBLIC SAFETY AS WELL AS THE FEAST. I BELIEVE THE KIWANIS CLUB IS HERE TO ANSWER QUESTIONS. I CAN BRING IT BACK TO YOU FOR DISCUSSION.

WHO WILL BE ANSWERING QUESTIONS FOR US UP HERE AT THE PODIUM. THANK YOU.

THANK YOU. THANK YOU FOR ALL OF YOUR CONTINUED WORK. I FEEL A SENSE OF RESPONSIBILITY TO KEEP ASKING THE QUESTION EVERY YEAR EVEN THOUGH I KNOW WHAT THE ANSWER WILL BE ABOUT THE EXPIRATION OF QUIET ARE THINGS WE CAN USE TO CELEBRATE FOR THE ANIMALS IN THE AREA, PTSD, VETERANS AND THOSE KINDS OF THINGS. I ASSUME YOU WILL SAY THE COSTS ARE TOO HIGH BUT I WOULD LIKE TO THAT. I AM GLAD YOU ASKED. WE WILL CONTINUE TO LOOK AT IT. I WILL ADD THAT I WOULD LOVE TO LOOK AT NEXT YEAR MAYBE DOING SOMETHING A SMALLER PORTION OF THE SHOW WITH DRONES, TRYING THEM OUT. OF COURSE, THERE IS A HUGE OF EXPENSE SO IT IS DIFFICULT FOR A SMALL CLUB TO AFFORD THE EXPENSE. LAST TIME I LOOKED IT WAS CLOSE TO \$200,000 TO PROVIDE A SHOW THAT WAS ANY'S ANYWHERE SIMILAR TO WHAT WE'VE DONE. SO YES WE CONTINUE TO LOOK AT IT. WE HAVE SEVERAL CLUB MEMBERS THAT ARE REALLY INVESTED IN THAT AND I AM ONE OF THEM. I THINK KEEP ASKING AND WE WILL KEEP DOING OUR RESEARCH. IF ANYONE HAS ANY CONNECTIONS TO ANYONE THAT CAN PROVIDE DRONES FOR EVEN A PORTION OF THE SHOW THAT WOULD BE HELPFUL.

ANY OTHER QUESTIONS? I DON'T THINK SO. I HAVE ONE OTHER THING WE DID THIS YEAR THAT I WANTED TO ADD. WE DID PURCHASE 24 CROWD CONTROL BARRIERS THAT PUBLIC WORKS IS ALLOWING US TO STORE AND WE ARE ALLOWING THEM TO USE THEM FOR OTHER ACTIVITIES. WE KNOW WE NEED THEM TO SEPARATE THE AREA THAT PUBLIC WORKS NEEDS ACCESS OUT OF THE EVENT SO WE WILL USE THEM FOR THAT AND HOPE THEY CAN BENEFIT EVERYONE IN TOWN.

THANK YOU FOR THAT. IF NO OTHER QUESTIONS WE WILL GO TO PUBLIC COMMENT.

THANK YOU. THIS IS THE REQUEST FOR THE EVENT WAIVER FEE. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT. SEEING THEN I WILL GO TO ZOOM. IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT FOR THE KIWANIS EVENT PLEASE RAISE YOUR HAND VIRTUALLY. NO PUBLIC COMMENT.

BACK AT THE DAIS FOR ANY COMMENTS? OTHERWISE I WILL JUST MAKE A MOTION FOR THE EVENT FEE WAIVER FOR JULY 3 FIREWORKS REQUEST FROM THE KIWANIS CLUB. IS THERE ANYTHING ELSE?

I SECOND THAT

THANK YOU. MOVED BY MAYOR McLEWIS AND SECONDED BY VICE MAYOR TO APPROVE THE FEE WAIVER FOR THE FIREWORKS. COUNCILMEMBER CARTER.

YES.

COUNCILMEMBER HINTON.

YES.

COUNCILMEMBER ZOLLMAN.

YES.

VICE MAYOR.

YES.

MAYOR.

YES.

CAN I ASK FOR CLARIFICATION ON THE DOLLAR AMOUNT. I THOUGHT IT WAS 6263. THAT IS THE TOTAL OF ALL OF THE ESTIMATED STAFF TIME. THE EVENT FEES ARE \$700. SO WE ACTUALLY NEED TO APPROVE FOR ALL OF IT. THANK YOU FOR CATCHING THAT. I THOUGHT I HEARD MARY SAY 5000.

I DID THE EVENT FEE WAS NOT INCLUDED. WE CAN AMEND THE MOTION TO INCLUDE EVENT FEE MATERIALS AND STAFF TIME FOR 3 JULY FIREWORKS. THE TOTAL IS 6000 -- 6263.

SO MOVED.

SECONDED.

COUNCILMEMBER CARTER.

YES.

COUNCILMEMBER HINTON.

YES.

COUNCILMEMBER SOLOMON.

YES.

VICE MAYOR.

YES.

MAYOR.

YES.

MOTION PASSES.

NEXT UP IS PUBLIC HEARING CALIFORNIA SENATE BILL WAS APPROVED AND ADDED 350.23 TWO A GOVERNMENT CODE. THIS REQUIRES PUBLIC AGENCIES TO HOLD PUBLIC HEARING AND RECEIVE THE AGENCY REPORT ON THE STATUS OF VACANCIES AND RECRUITMENT AND RETENTION EFFORTS. NUMBER TWO, DURING THE HEARING IDENTIFY NECESSARY CHANGES TO POLICIES, PROCEDURES AND RECRUITMENT ACTIVITIES THAT MAY LEAD TO HIRING OBSTACLES AND ALLOW PRESENTATION OF THE HEARING. IF THE NUMBERED JOB VACANCIES NEEDS ARE EXCEEDS POSITIONS ADDITIONAL INFORMATION DURING PUBLIC HEARING. THIS REQUIRES PUBLIC AGENCIES TO REPORT ANNUALLY AT A PUBLIC HEARING ON STAFFING VACANCIES AND RECRUITMENT RETENTION EFFORTS AND PROVIDE ORGANIZATIONS AN OPPORTUNITY TO PRESENT. I BELIEVE WE HAVE THE CITY MANAGER AND DEBRA. ARE YOU COMING UP TO DO THE PRESENTATION?

THANK YOU FOR SAYING ALL OF THAT. GOOD EVENING. THIS IS THE SECOND ANNUAL STATUS OF THE VACANCIES IN THE CITY LAST YEAR WAS THE FIRST YEAR THAT THE LAW WAS IN PLACE. THIS YEAR I'M ACTUALLY VERY HAPPY TO SAY THE VACANCY NUMBERS IN THE CITY HAVE IMPROVED. THEY WERE 17% OVERALL. THEY ARE 14% OVERALL THIS YEAR. LAST YEAR SEI YOU HAD A 22% VACANCY WHICH RAISE THE BAR ON WHAT WE HAD TO REPORT REGARDING THE VACANCY. THIS YEAR THEY HAVE ONLY 11% SO THERE HAS BEEN QUITE A BIT OF PROGRESS IN FILLING POSITIONS IN THE BARGAINING GROUP. ONE OF THE NICE THINGS ABOUT THIS LAW IS IT DOES SHED LIGHT ON THE RECRUITMENT PRACTICES IN THE PUBLIC ENTITIES AND THAT IS THE PURPOSE THE LEGISLATURE HAD IN MIND WHEN THEY OFFERED THIS UP FOR A VOTE. THIS YEAR WE DO NOT HAVE OTHER THAN IN THE MANAGEMENT GROUP WE DON'T HAVE ANY REPRESENTED ORGANIZATIONS THAT HAVE HIGHER THAN 20% VACANCY. THAT MEANS WE SIMPLY REPORT THE STATUS OF OUR VACANCIES AND MAKE A DESIGNATION THAT WE HAVE NOT FOUND ANY POLICIES OR IMPEDIMENTS TO RECRUITMENT AND OFFER AN OPPORTUNITY FOR THE LABOR ORGANIZATIONS TO SPEAK IF THEY WISH AT THE HEARING. SEI YOU WANTED TO BE HERE TO SPEAK TO EXPRESS SOME GRATEFULNESS TO THE COUNCIL FOR THE COLLABORATION WE HAVE HAD OVER THE EFFORTS TO RECRUIT. I DID NOT RECEIVE A RESPONSE IN TIME FOR THE DOCUMENT. I WILL OPEN IT UP TO COUNCIL FOR YOU TO ALLOW PUBLIC COMMENT AFTER YOUR DISCUSSION.

THANK YOU. ANY QUESTIONS FROM ANYONE HERE? OKAY. MARY

THIS IS THE OPPORTUNITY FOR PUBLIC COMMENT ON THE PUBLIC HEARING RELATED TO AB 25614 PUBLIC AGENCY REPORTING. IF YOU WOULD LIKE TO DO PUBLIC COMMENT I

WILL GO TO CHAMBERS FIRST. WHAT ANYONE LIKE TO MAKE A PUBLIC COMMENT PLEASE RAISE YOUR HAND VIRTUALLY? SEEING NONE, THERE IS NO PUBLIC COMMENT FOR THE PUBLIC HEARING.

ANYONE BACK HERE AT THE DAIS?

WE NEED TO MAKE A MOTION TO RECEIVE THE REPORT

I WILL MAKE THAT SHOULD.

I WILL SECOND.

IT -- I DID NOT GET THE SECOND. MOVED BY COUNCILMEMBER ZOLLMAN AND SECONDED BY MAYOR McLEWIS. COUNCILMEMBER CARTER.

YES.

COUNCILMEMBER HINTON.

MOTION PASSES UNANIMOUSLY.

WITH THAT WE CLOSE THE PUBLIC HEARING.

PUBLIC HEARING FOR THE STREETLIGHTING ASSESSMENT DISTRICT ADOPT THE RESOLUTION CONFIRMING THE ASSESSMENT DIAGRAM AND ANNUAL ASSESSMENTS FOR FISCAL YEAR 2026, 2027. THIS WAS CONTINUED FROM THE JUNE 2, 2026 CITY COUNCIL MEETING

THIS ITEM IS FOR THE COUNCIL TO CONDUCT A PUBLIC HEARING FOR THE LEVY ANNUAL ASSESSMENT THAT IS PROPOSED AND WILL BE COLLECTED THROUGH PROPERTY TAX. THIS IS THE FINAL STEP IN THE PROCESS. TO FUND ONGOING LIGHTING MAINTENANCE. THANK YOU.

DOES ANYONE HAVE ANY QUESTIONS?

THANK YOU. THIS IS PUBLIC COMMENT FOR THE STREETLIGHTING ASSESSMENT DISTRICT. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT I WILL GO TO IN CHAMBERS FIRST. SEEING NONE I WILL GO OUT TO ZOOM IF ANYONE WOULD MAKE -- LIKE TO MAKE A PUBLIC COMMENT PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, PUBLIC COMMENT IS CLOSED.

THANK YOU.

ANOTHER MOTION TO RECEIVE THE REPORT?

THIS MOTION WOULD BE TO ADOPT THE RESOLUTION APPROVING THE ENGINEERS REPORT CONFIRMING THE DIAGRAM AND AUTHORIZING THE LEVY OF ASSESSMENTS FOR THE STREETLIGHT ASSESSMENT DISTRICT.

SO MOVED.

MOVED BY COUNCILMEMBER ZOLLMAN AND SECONDED BY MAYOR McLEWIS TO ADOPT THE RESOLUTION AUTHORIZING THE LEVY OF ANNUAL ASSESSMENTS FOR THE STREETLIGHTING DISTRICT. COUNCILMEMBER CARTER.

YES.

COUNCILMEMBER HINTON.

YES.

COUNCILMEMBER ZOLLMAN.

YES. VICE MAYOR.

YES.

MAYOR.

YES.

THE NEXT ITEM IS TO CONDUCT A PUBLIC HEARING AND GATHER COMMUNITY INPUT FROM RESIDENTS TO VOICE OPINIONS CONCERNS WHICH MAY HELP SHAPE THE FINAL BUDGET. IT'S RECOMMENDED CITY COUNCIL CONDUCT A PUBLIC HEARING AND PROVIDE DIRECTION FOR THE PROPOSED 2026 2027 BUDGET. STAFF RECOMMEND CITY COUNCIL CONTINUE THE ITEM IS GOOD THAT IS FROM THE LAST MEETING SO I WILL TURN THIS OVER TO ADMINISTRATIVE SERVICES.

THANK YOU. SO AS YOU SAID THERE IS THE CORRECTION ON THE TITLE OF THE AGENDA ITEM. UPON CONCLUSION OF THE HEARING STAFF RECOMMEND CITY COUNCIL CONTINUE THE ITEM ON JULY 7 IF NOT ADOPTING TONIGHT ARE THE UPCOMING. WITH THAT, THE ITEM IS A CONTINUATION FROM JUNE 2. AT THAT MEETING ON JUNE 2 PUBLIC HEARING SEVERAL DISCRETIONARY ITEMS THAT WAS INTRODUCED AS A PLACEHOLDER. THE BUDGET COMMITTEE MET ON JUNE 8. THE ITEM WAS DISCUSSED WITH THE PUBLIC OUR MEAL FOR \$10,000 PROPOSED TO BE FUNDED THROUGH THE ARE IN THE. A PLACEHOLDER OF 75,000 WHICH WOULD HAVE POTENTIAL IMPACT OF THE GENERAL FUND REPAIRS

IDENTIFIED AS PRIORITIES. THE COUNCIL CONTINUE TO DELIBERATE TONIGHT. THIS COMES SINCE JUNE 2 RELATED TO A VACANT POSITION WHETHER IT WILL BE SUSPENDED OR PUT ON HOLD. WITH THAT I WILL CONCLUDE MY BRIEF STAFF REPORT PRESENTATION AND BRING IT BACK TO THE COUNCIL.

CAN YOU REMIND ME WHERE THE EA IFT WILL BE?

IT'S NOT IN THE BUDGET BOOK. FROM JUNE 2 JUST AS A PLACEHOLDER I AM AWARE OF THAT. I JUST WONDERED.

YES.

COULD YOU TELL US A LITTLE BIT MORE ON WHAT YOU JUST SAID. THE POTENTIAL FOR A VACANT POSITION OR POSITION SUSPENDED.

THERE WAS AN EMAIL THAT WENT TO THE COUNCIL OVER THE WEEKEND. A POTENTIAL SUSPENSION OF THE ASSISTANT CITY MANAGER POSITION. THERE MIGHT BE A HYBRID TYPE OF HIRING IN THE PLANNING DEPARTMENT. THERE'S OTHER SERVICES AND SUPPLY THAT COULD BE REDUCED FROM OTHER DEPARTMENTS THAT THE CITY MANAGER IS AGGRESSIVELY TRYING TO IDENTIFY WORKING WITH THE DEPARTMENT HEAD TO IDENTIFY THOSE EXPENSES. THAT IS WHAT I AM REFERRING TO.

GO AHEAD.

THANK YOU. YES. THERE'S BEEN A LOT OF EMAILS GOING ON MOST RECENTLY. THE ONE THAT I WANTED TO HAVE REDISTRIBUTED AND I WANTED TO SAY THANK YOU TO THE MEMBER OF THE PUBLIC WHO SENT THIS TO US AFTER THE JUNE 2 MEETING PROVIDING A ROADMAP FOR EXPENSE REDUCTIONS AND POTENTIAL REVENUE GENERATION. FOLLOWING UP ON VICE MAYOR MAURER'S QUESTIONS ABOUT THESE VACANT POSITIONS, I'M REALLY INTERESTED IN GETTING TO THE BRASS TACKS OF HOW TO ELIMINATE HUNDRED \$10,000. THE SCENARIOS I WANT TO ADOPT THAT WE ALL HAD A CHANCE TO PITCH TO BOB LEYLAND, THAT'S HOW MUCH MONEY IT WILL TAKE FOR ME TO GET TO A YES VOTE APPROVING THE BUDGET FOR TONIGHT BECAUSE I'M NOT IN ANY HURRY TO GET THE BUDGET PAST. I WILL ROLL IT OVER AS MANY TIMES, BUT I'M NOT GOING TO APPROVE A BUDGET WHERE WE ARE NOT CLOSE TO RESOLVING A DEFICIT GIVEN OUR VARIOUS SCENARIOS OF HOTELS OR REPAYMENT OF WATER FUNDS ET CETERA. MY ULTIMATE QUESTION IS TO MARRY. IS PART OF YOUR PROPOSAL TO ELIMINATE \$810,000 TO SERIOUSLY NOT HAVE A BUDGETED POSITION FOR THE ASSISTANT CITY MANAGER? AND IS THAT A FIRM COMMITMENT? ALSO WAS THAT A FIRM COMMITMENT TO ONLY RECRUIT FOR STEP ONE FOR THE REQUIRED CLERK POSITION? I THINK THAT WILL GET US A LONG WAYS TO GETTING THE \$810,000 REDUCTION. THAT IS MY QUESTION.

AS THE EMAIL WENT OUT WE WERE LOOKING AT SALARY SAVINGS. THE ASSISTANT CITY MANAGER HAS BEEN DISCUSSED AND WE DID DECIDE TO SUSPEND THAT SO WE WOULD NOT BE HIRING. THAT WAS PART OF THE REDUCTIONS. DISCUSSED THE CITY CLERK POSITION IN RESPONSE TO A MEMBER OF THE PUBLIC. THE JOB DESCRIPTION AND SALARY RANGE WILL BE COMING BACK AT THE JULY 7 MEETING. THERE IS VETTING WE HAVE TO DO AS FAR AS HIRING AUTHORITIES. THAT WILL BE COMING IN AT A REDUCED SALARY RANGE. IT IS ALWAYS OUR GOAL TO BRING PEOPLE IN AT STEP A. THERE HAVE BEEN SOME SITUATIONS WHERE SOMEBODY'S COMING AT STEP B BECAUSE THEY HAVE HIGHER QUALIFICATIONS, BUT IT IS OUR GOAL TO BRING PEOPLE ON, BUT WE HAVE TO GET THAT REVISED AND THAT WILL BE COMING JULY 7. THERE IS A SUSPENSION OF THE ASSISTANT CITY MANAGER AT THIS TIME. THERE'S ALSO DISCUSSION OF THE PLANNING POSITIONS AS WELL. I HAVE REVIEWED THAT AS MUCH RECENTLY AS THIS MORNING. THE GOAL IS TO HIRE AN ASSOCIATE PLANNER BRINGING ON AS ENTRY-LEVEL. WE HAVE HAD THREE RECRUITMENTS FOR PLANNING DIRECTORS. THEY HAVE BEEN UNSUCCESSFUL. IT'S MY RECOMMENDATION THAT FOR RIGHT NOW WE BRING ON A CONSULTANT OR CONTINUE WITH JUST THE PLANNING DIRECTOR CONSULTANT. WE HAVE NOT DONE THE CONDITIONAL OFFER LETTER YET FOR THE ASSOCIATE PLANNER. WANTED TO WAIT UNTIL THE BUDGET WAS DONE HOPEFULLY TONIGHT OR AT LEAST GETTING DIRECTION BUT THAT WILL HELP TO REDUCE THAT DEFICIT BY ABOUT 130 BUT IT DEPENDS WHAT THE RFP COMES BACK WITH FOR PLANNING DIRECTOR. SO THOSE FOR STAFFING POSITIONS ARE WHERE I SEE ADDITIONAL FUNDING OF ABOUT \$250,000 RIGHT NOW. IT DOES NOT BRING IT DOWN THE 800 BUT IT HELPS TO REDUCE THE 960 FOR THOSE SPECIFIC THINGS.

A SAYING THAT IS FOR CITY CLERK AND THE PLANNER IN ADDITION? THE 200+ K THAT YOU MENTIONED, THAT IS INCLUDING CITY CLERK SAVINGS? I JUST WANT TO UNDERSTAND.

SALARY SAVINGS AND BENEFITS BETWEEN THOSE WOULD BE REDUCED BY ABOUT 250,000 TO HELP RING THAT DEFICIT DOWN. SO THE POSITION IS A DUAL POSITION. WE ARE SEPARATING THE POSITIONS. WHEN WE BROUGHT THE BUDGET INITIALLY WE DISCUSSED HAVING TWO POSITIONS. RIGHT NOW WE ARE LOOKING TO SUSPEND THE ASSISTANT CITY MANAGER POSITION. IT WILL COME BACK AS A LOWER SALARY RATE. WE WILL BRING ON THE ASSOCIATE PLANNER WITH CONDITIONAL JOB OFFERS OR THINGS LIKE THAT. THAT WILL BE BRINGING US AN ASSOCIATE PLANNER TO BE ON BOARD 40 HOURS A WEEK. WE HAVE A CONSULTANT IN THAT POSITION. WE HAVE A REQUEST FOR PROPOSAL FOR PLANNING SERVICES BECAUSE WE HAD RECRUITMENT FOR THE PLANNING DIRECTOR HAS NOT BEEN SUCCESSFUL. WE WILL STILL BE UNDER AND WE WILL BE SAVING ABOUT 130,000. FOR BOTH DEPARTMENTS THE PLANNING AND CITY MANAGER DEPARTMENT AND THE CITY CLERK DEPARTMENT WILL BE SAVING ABOUT 250. THAT IS ASSUMING NOT ASSUMING ANY FURTHER REDUCTIONS BASED ON WHAT THE RFP COMES BACK. IF THEY COME BACK HIGHER THE SAVINGS MAY BE A LITTLE LESS.

DO YOU MIND ME ASKING A QUESTION THAT IS ON TOP OF THAT BEFORE WE MOVED TO OTHER QUESTIONS. IN MY DISCUSSIONS WITH MR. LELAND, HE DISCUSSED THAT IF WE HAD POSITIONS THAT WERE VACANT FOR GREATER THAN TWO YEARS WE SHOULD CONSIDER SUSPENDING THOSE AS WELL. ARE THERE OTHERS THAT HAVE BEEN FROZEN AND OTHER DEPARTMENTS THAT LONG AS WELL?

WE HAVE ONE POSITION IN PUBLIC WORKS THAT IS FROZEN AND I BELIEVE WE HAVE ONE POSITION IN THE POLICE DEPARTMENT THAT IS FROZEN. I'M NOT AWARE OF ANY OTHERS. WE HAVE TWO FROZEN POSITIONS RIGHT NOW.

DO YOU KNOW WHAT THAT COST WOULD BE? TO REINSTATE THEM?

I JUST WONDERED WHAT NUMBERS ATTACHED TO THE METAL.

THEY ARE NOT IN THE BUDGET. THEY ARE FROZEN.

THERE IS NO SALARY ALLOCATED IN EITHER DEPARTMENT.

COUNCILMEMBER HINTON HAD HER HAND UP.

IT FEELS A LITTLE FREEWHEELING RIGHT NOW. I WOULD LIKE TO REFER TO THE BOOK AND NUMBERS AND THE DATE ON THE EMAIL SO WE CAN FOLLOW ALONG SINCE WE HAVE NOTHING ON SCREEN HERE WITH THESE NUMBERS THAT ARE BEING DISCUSSED.

WE WILL GET TO GOING PAGE BY PAGE. IT WAS MY UNDERSTANDING WE WERE JUST DISCUSSING THOSE ITEMS EVERYBODY BUT FORWARD BEFORE BUT WAS THERE ANYTHING ELSE BEFORE WE DIVE INTO THIS PAGE BY PAGE?

WE GET A LOT OF EMAILS. WHAT EMAIL SPECIFICALLY DID YOU SEND OVER THE WEEKEND? WHAT DATE AND TIME WOULD BE GREAT AND THAT I WOULD LIKE TO TALK ABOUT THESE NUMBERS.

I THINK WE ALL READ THEM, BUT GO AHEAD.

I HAD ONE OPEN YESTERDAY AT 1:16.

I WORKED ON IT OVER THE WEEKEND TO TRY TO FIGURE OUT HOW TO DO ADDITIONAL REDUCTIONS. THE EMAIL WAS SENT YESTERDAY AT 1:00 P.M..

I WANT TO THANK YOU FOR THE WORK YOU PUT INTO THIS AND YOUR THOUGHT PROCESS AND FROM THE BUDGET COMMITTEE AS A MEMBER OF THE BUDGET COMMITTEE, MY PERSPECTIVE, WE STARTED WITH THE 960 DEFICIT. WE ARE COMING IN WITH A \$1.2 MILLION SURPLUS FROM LAST YEAR. PART OF THAT WAS \$510 FOR ROADS THAT IS BEING CARRIED FORWARD. IT LOOKS LIKE THAT'S A DEFICIT. WITH THE REDUCTIONS THE CITY MANAGER IS TALKING ABOUT NOW WE ARE AT 710 DEFICIT BUT 510 OF THAT IS ROADWORK THAT WAS CARRIED FORWARD WHICH IS PART OF THE SURPLUS. SO THAT PUTS US AT A \$200,000 DEFICIT FOR THIS YEAR. CONSIDERING WE HAD SUCH A SURPLUS LAST YEAR I THINK FOR ME THE BUDGET MAKES SENSE. IF I COULD SPEAK TO THE HONORING OF THE CHARLES SCHOLZ I'M NOT SURE THIS IS REALLY A QUESTION SO COULD I WAIT UNTIL LATER.

JUST TO KEEP THAT QUESTIONS.

I WANTED TO START GOING THROUGH THE BOOK SO WE CAN HAVE SOME KIND OF ORDER AND NOT JUST KEEP PING-PONG AND AROUND SO WE CAN MAKE PROGRESS

MY OTHER BIG QUESTION IS ABOUT WHAT IS GOING ON WITH THE LIBRARY AND GET AN ANSWER DIRECTLY FROM CITY STAFF. I READ SOMETHING IN A WEEKLY UPDATE EMAIL THAT SIERRA IS NOT PAYING FOR THIS AT ALL. I WOULD LIKE THAT PUBLICLY DISCLOSED THAT IS CORRECT. THE INSURANCE AGENCY DOES NOT COVER THE MOLD IN THE CITY BUILDING. I REACHED OUT TO THE GENERAL MANAGER AND CONFIRMED THAT. FOR TRANSPARENCY CAN I DO A RECAP FOR THE PUBLIC OF WHAT THE ITEMS WERE THAT I HAD REACHED OUT OVER THE WEEKEND -- OR YESTERDAY. THERE WERE SALARY SAVINGS AS WE JUST DISCUSSED. THERE WAS THE HYBRID FOR THE PLANNING DIRECTOR AND FULL-TIME ASSOCIATE PLANNER. I DID REVIEW DEPARTMENTAL BUDGETS FOR TRAINING SUPPLIES SERVICES SUBSCRIPTIONS. IN MY BUDGET I DID REDUCE SOME OF THE CONFERENCES, SOME OF THE SUBSCRIPTION SO I WAS ABLE TO SAVE ABOUT 10,000 THERE AS WELL. WE ARE DOING AN AGGRESSIVE COST RECOVERY FROM DEPOSIT ACCOUNTS MAKING SURE WE ARE TRACKING CONSULTANTS TIME. IF SOMEBODY BRINGS IN A PLANNING APPLICATION AND THEY HAVE A \$10,000 DEPOSIT ACCOUNT TO MAKE SURE IT IS CHARGED ON THAT DEPOSIT ACCOUNT. WE HAVE BEEN DOING THAT BUT WE NEED TO DO BETTER ABOUT THAT SO WE ARE GETTING BETTER ABOUT THE DEPOSIT RECOVERY. MEDICAL PREMIUMS WERE HUGE THIS YEAR. THAT WAS NOT ANYTHING WE HAD CONTROL OVER, BUT WE DID REACH OUT TO BARGAINING GROUPS. ONE HAS RESPONDED AND INDICATED THEY ARE WILLING TO WORK WITH US TO SEE HOW WE CAN MOVE FORWARD WITH PLANS, REVIEWS, AND THINGS LIKE THAT. IS STILL CONTINUING WITH EXPANSION OF SHARED RESOURCES. THIS IS BASICALLY IF LIKE ANOTHER CITY HAS AN EMPLOYEE WE CAN UTILIZE PART-TIME IT WOULD BE HAVE COST VERSUS FULL COST. IF WE HAVE EMPLOYEES THAT ARE OUT ON LEAVE OR SOMETHING LIKE THAT AND WE ARE SHORT STAFFED WE CAN HAVE ANOTHER CITY COME FILL IN FOR US. WE'VE DONE THAT IN THE PAST. THAT WILL HELP TO REDUCE COST. WE ARE REVIEWING LEASES AS WELL TO BE SURE WE ARE CAPTURING COST FOR THOSE. THEY'VE BEEN UNDER REVIEW FOR THE LAST FEW MONTHS. ANIMAL CONTROL SERVICES FOR SHELTERING HAS BEEN A BIG COST. THESE ARE BASED ON NUMBERS BASED ON THE HUMANE SOCIETY. THEY SAID 100 ANIMALS PER YEAR IS THE ESTIMATE. THE POLICE DEPARTMENT SAYS 60 ANIMALS PER THEIR ESTIMATE PER YEAR. WE WILL KNOW MORE WITHIN THE NEXT FEW MONTHS IF THOSE NUMBERS ARE ACCURATE AND WE WILL LOOK TO REEVALUATE THE CONTRACT BUT WE WILL CONTINUE TO WORK WITH THEM BECAUSE THEY NEED SHELTERING. THEY DID COME IN AT 120,000 AND WE WORKED DOWN TO 90,000. WE ARE STILL CONTINUING TO WORK WITH THEM AND THEY ARE WORKING WITH US. THAT IS IN THE EMAIL. I JUST WANTED TO BRING THAT UP FOR TRANSPARENCY TO THE COMMUNITY WHAT WE ARE DOING.

JUST ONE COMMENT ABOUT THE PROCESS MOVING THROUGH THIS TONIGHT. I'M INTERESTED IN DOING THE ASSUMPTIONS. GOING THROUGH THIS PAGE BY PAGE I'M NOT INTERESTED. AS I SAID AT THE LAST COUNCIL MEETING I TRUST MY COLLEAGUES WITH THE WORK THEY CAN DO WITH PUTTING TOGETHER THIS BUDGET BOOK. THE PRESUMPTIONS WE WENT THROUGH LAST WEEK, I AM INTERESTED IN A THUMBS-UP OR THUMBS DOWN ON WHERE WE ARE. ARE WE REPAYING THE 1 MILLION WATER SEWER LOAN? AND THEN ALSO, IF WE HAVE TO DIP INTO OUR PENSION AT WHAT LEVEL? AND ALSO HOTELS. FOR THOSE THINGS IT'S A NO-BRAINER. OF MY COLLEAGUES ARE GOING TO HAVE DIFFERENT VIEWPOINTS ON THOSE PRESUMPTIONS I WOULD LIKE TO HAVE A DISCUSSION ABOUT THOSE AND USE THAT VERSUS GOING PAGE BY PAGE. I'M NOT INTERESTED IN DOING THAT. I WILL BUT I'M NOT INTERESTED.

I KNOW THAT I HAVE A QUESTION FOR EVERYONE. WHEN WE ENDED THE MEETING EVERYONE HAD GIVEN AT THAT TIME ADDITIONAL THINGS THEY WANTED TO ADD. I WANTED TO ASK IF ANYONE ELSE HAD SOMETHING ADDITIONAL TO ADD BECAUSE I DO BECAUSE I WANTED TO GIVE EVERYBODY THE OPPORTUNITY TO BEFORE I PIPE UP ABOUT WHAT I WOULD LIKE TO SEE ADDED.

I AM ALSO CURIOUS ABOUT THE IMPACT OF NOT INCREASING WATER RATES. THAT SHOULD MOSTLY AFFECT ENTERPRISE LOANS AND I THINK THOSE ARE IN A HEALTHY SPACE BUT I'M NOT SURE WHAT THAT MEANS FOR THE GENERAL BUDGET AND I'M NOT SURE IF I CAN PUT THAT UP AS SOMETHING TO LOOK AT RIGHT NOW.

OKAY.

I THINK THE REQUEST WAS MADE TO CONSIDER DEFERRING THE RATE INCREASES FOR WATER OR WATER AND SEWER?

I GUESS LOOK AT BOTH AND MAKE SURE ENTERPRISE FUNDS ARE HEALTHY.

FOR WATER ALONE IT'S ABOUT 11,000 PER MONTH. THAT WOULD BE A LOSS TO THE ENTERPRISE FUND IF WE DID NOT DO THAT. I'M NOT RECOMMENDING NOT DOING IT. JUST PROVIDING FACT IS. THE REGIONAL, I WOULD ONLY CAUTION THE SEWER BECAUSE WE PAY TO THE REGIONAL. WE HAVE PAYMENTS WE NEED TO MAKE TO THEM. IF THE COUNCIL IS LOOKING AT CONSIDERATION OF NOT INCREASING RATES FOR THE WATER, I WOULD RECOMMEND THE WATER ONLY BECAUSE THE SEWER WOULD POTENTIALLY IMPACT SUB REGIONAL RATES.

BASICALLY I UNDERSTAND THAT NOT INCREASING THEM CAUSES THE LOSS, BUT THIS YEAR IS OKAY?

NOT INCREASING THE WATER RATE. JULY, AUGUST, SEPTEMBER. THE INCREASES ABOUT 11,000 PER MONTH. IF WE INCREASE IT IT WOULD BE WHAT WE HAVE RIGHT NOW. WE WOULD NEED TO TAKE THAT OUT PER WATER.

WE ARE NOT OPERATING AT A LOSS RIGHT NOW? CORRECT?

NOT FOR THE ENTERPRISE FUNDS.

SO THE IMPACT IS JUST REDUCING THE INCOME BY \$11,000. PER MONTH.

SO THAT COULD BE A DISCUSSION. THE QUESTION IS HOW MUCH WOULD BE MONTHLY. WE ARE IN THE DISCUSSION PHASE OF WHAT TO ADD. COUNCILMEMBER CARTER IS REQUESTING ADDING SUSPENSION OF THE WATER INCREASE EFFECTIVE JULY.

SO WHAT I WOULD LIKE TO DO IS GO SECTION BY SECTION AS WE GET TO THOSE SO THEN WE WILL SAY THESE ARE THE ASSUMPTIONS. I JUST TRYING TO FIGURE OUT HOW TO DO THIS. I WILL SAY WHAT I WOULD LIKE TO SEE ADDED, IT'S MY UNDERSTANDING IT NEEDS TO BE ADDED TO THE CITY COUNCIL BUDGET AS A SET ASIDE. HAVING ATTENDED THE MAYORS AND COUNCIL MEMBERS MEETING THIS LAST WEEK THERE'S A LARGE DISCUSSION ABOUT DISTRICTS. IT WAS RECOMMENDED TO ME VERY STRONGLY THAT I NEEDED TO CONSIDER PUTTING IN THE BUDGET THE \$50,000 IT WOULD TAKE AND BE PROACTIVE WITH THIS. CLOVERDALE RECEIVED THEIR LETTER AND NOW THEY ARE PAYING A FINE OF 40 SOME THOUSAND FOR RECEIVING THE LETTER IN ADDITION WITHIN 90 DAYS THEY HAVE TO CREATE DISTRICTS COSTING AN ADDITIONAL OTHER FEE. I'M NOT SUGGESTING WE START DISTRICTS RIGHT NOW BECAUSE WE DO HAVE ELECTIONS CUTTING UP BUT HAVE 50 CASE SET ASIDE TO START THE PROCESS AFTER THE FIRST OF THE YEAR. I FEEL LIKE IT IS MY RESPONSIBILITY AFTER LISTENING TO EVERYONE AND HAVING MAYORS COME TO ME AS A GROUP SAYING YOU ARE ONE OF THE LAST ONES. HE WILL GET IT. THAT'S WHERE I AM WITH THAT. IT IS ONE OF OUR FIRST ITEMS. IT IS CONCERNING TO ME SO WE WILL SEE. THE FEES COULD BE MUCH HIGHER TWICE AS MUCH. I LIKE TO GO ARE THERE ANY CHANGES OR ANY EXCEPTIONS OR THUMBS UP LET'S MOVE ON. JUST TO DO EVERY LINE AS SUGGESTED BECAUSE THAT WOULD TAKE US THREE WEEKS

I'M GOOD WITH WHAT THE COMMITTEE PUT FORWARD. EVEN GOING SECTION BY SECTION IS NOT SOMETHING I'M INTERESTED IN DOING.

I AM KIND OF PARTIAL TO THE FOUR BIGGIES WE'VE GOT UP. WE WILL HAVE TO MOVE THROUGH THE SECTIONS.

WE HAVE DIFFERENT PIECES FOR THE DIFFERENT ONES. WE WILL MOVE IT QUICKLY. I THOUGHT WE WOULD GO SECTION BY SECTION. NOW WE HAVE. I HAD NOT RECEIVED THAT EMAIL JUST THAT IS THE FIRST TIME I READ IT.

I THINK IT IS IMPORTANT FOR ALL OF US TO BE INFORMED. IT IS CLEAR FOR EVERYONE. THAT'S WHAT I'M THINKING.

AT THE LAST MEETING. I DID NOT BRING MY BUDGET BOOK.

THAT WAS JUST MY IMPRESSION. WE WERE JUST GOING TO GO OVER.

I WOULD SUPPORT WHAT COUNCILMEMBER ZOLLMAN WAS SUGGESTING.

NOT ALL OF US CAN WATCH EVERY VIDEO.

I UNDERSTAND. IT'S JUST A CHANGE OF WHAT I EXPECTED.

WE JUST WANTED TO HAVE A BETTER UNDERSTANDING.

I THINK IT IS TRANSPARENT FOR THE REST OF THE CITY.

FOR TRANSPARENCY AND EVERYTHING ELSE WE SHOULD BE DISCUSSING

NOT TO BEAT A DEAD HORSE BUT COUNCILMEMBER HINTON BROUGHT UP THE FACT THAT SOME OF US ARE INTERESTED IN MAKING CUTS BUT IF WE DON'T HIT THE TOP FOUR OF THE SCENARIOS THAT WERE DISCUSSED SOME OF US ARE GOING TO FEEL A REAL NEED TO DIG IN AND START LOOKING FOR PLACES. OTHERS I LIKE OF THE FOUR ASSUMPTIONS I DON'T AGREE WITH ANY OF THEM SO FOR ME I WOULD LIKE TO GET THE FOUR BASIC ASSUMPTIONS WE DISCUSSED. ONE, WHETHER WE ARE GOING TO REPAIR THE WATER ALONE OR NOT. WHETHER WE WILL HAVE ANY RELIANCE ON ANY HOTEL, WHETHER WE ARE GOING TO HAVE TO DIP INTO PENSION RESERVES AND IF SO WHAT AND WHAT WAS THE FOURTH ONE?

WHETHER WE WILL HAVE TO REPAY THE LOAN OR NOT BECAUSE THAT GETS TO THE ALTERNATIVE ONE THAT I DISCUSSED WITH BOB LEE LINT. HE SAID IF YOU GO WITH WHAT YOU WANT TO HAVE HAPPEN YOU WILL HAVE TO CUT HUNDRED \$10,000 WITH THE OUTGOING CITY MANAGER AND CITY ATTORNEY SAY YOU NEED TO DECLARE A PHYSICAL STATE OF EMERGENCY BECAUSE YOU'RE ONE STEP AWAY FROM BANKRUPTCY, I'M NOT GOING TO BE PART OF THAT. SO I'M FINE WITH JUST CONTINUING THE BUDGET UNTIL WE GET MORE CONCRETE THINGS FROM STAFF.

WE ALREADY HAVE THREE PEOPLE AGREE WE WILL GO SECTION BY SECTION. I WILL TAKE A THUMBS UP THUMBS DOWN SINCE WE CAN'T SEEM TO COME TO A RESOLUTION. WHERE ARE WE?

I WANT TO HELP CLARIFY TO COUNCILMEMBER ZOLLMAN THAT WE WILL ADDRESS THOSE THROUGH THE SECTIONS WHEN WE COME TO PEOPLE, WHEN WE COME TO THE WATER, WHEN WE COME TO THIS WE WILL ADDRESS THOSE THINGS SO WE COULD DO IT BY SECTION BUT IT WILL TAKE A LITTLE BIT OF PATIENCE AS WE GET THROUGH IT BUT THE RESOLVING OF THE \$1 MILLION THINGS WILL COME AT THE ENTERPRISE SECTION OF THE BUDGET.

ONE MORE AND THEN I THINK WE NEED TO MOVE ON.

I HAVE A LIST HERE HONORING CHARLES SCHULTZ NOT INCREASING WATER RATES THE FUNDING MOVING TO DISTRICTS BUT THE WASTEWATER LOAN REPAY OR NOT, RELIANCE ON HOTEL MONEY AND USING PENSION RESERVES. I GUESS IT WILL RELY ON WHOEVER WANTED THAT DISCUSSED TO BRING IT UP WHEREVER YOU ARE IN THE BUDGET.

CAN YOU SAY THE FIRST TWO YOU SAID.

NOT INCREASING THE WATER RATES. ARE WE JUST GOING TO RELY ON WHOEVER WANTS TO ADVOCATE FOR THIS TO BRING IT UP WHENEVER YOU ARE IN THE SECTION YOU ARE IN?

I THINK WE SHOULD HAVE STAFF FOLLOW ALONG SO WHEN WE ARE IN THAT SECTION WE KNOW WE ARE IN THE LIST.

THESE THINGS ARE NOT IN THE BUDGET.

BUT WE'VE ALL AGREED WE WILL TALK ABOUT IT.

USUALLY STAFF WILL KEEP TRACK OF IT.

SOMETHING ON THE SPREADSHEET.

ARE YOU PREPARED TO KEEP TRACK FOR THAT AS WE GO THROUGH THIS. I PROMISE YOU WE WILL BE EFFICIENT WITH THIS.

DOES ANYBODY ON STAFF HAVE A BUDGET BOOK I CAN BORROW

ALL RIGHT. ARE YOU READY? THE FIRST ONE I HAVE ON HERE IS THE CITY COUNCIL BUDGET. EDDIE BROUGHT UP I WANTED TO SET ASIDE 50 K FOR THE DISTRICTING. THAT IS THE ONE THING I WANTED TO CHANGE. IS THERE ANYTHING ELSE ANYBODY WANTS TO ADD OR SUBTRACT.

CAN WE ASK QUESTIONS ABOUT THAT. YOU MENTIONED A FINE I'M NOT FAMILIAR WITH CITIES BEING FIND. AND THEN HAVING BEEN PART OF THIS DISCUSSION FOR AS LONG AS I'VE BEEN ON THE DAIS BECAUSE EVERY CITIES GOTTEN HIT EXCEPT FOR US AND COULD TODDY AND WE ALSO DO NOT HAVE A BIG LATINO POPULATION WHICH IS ALSO A FACTOR.

I BROUGHT THOSE THINGS UP AND THE ATTORNEY CAN ANSWER IT.

THERE'S TWO THINGS. ONE, IF YOU GET THE DEMAND LETTER TO TRANSITION AND DECIDED NOT TO FIGHT IT WHICH MOST OF THESE DON'T BECAUSE IN MOST CASES IT'S NOT A WINNING POSITION YOU HAVE TO PAY THE ATTORNEYS FEES FOR THE ATTORNEY WHO SUBMITTED THAT. IT IS CAPPED UNDER THE LAW IF YOU AGREE TO TRANSITION THERE'S INCENTIVE BECAUSE THE ATTORNEYS FEES ARE CAPPED. THE FEES ARE CAPPED AT

\$30,000 IN 2017 MONEY WHICH INCREASED BY INFLATION EVERY YEAR SO IT'S ABOUT \$40,000 NOW. WHEN THE MAYOR REFERRED TO THE FINE THAT'S WHAT SHE WAS REFERRING TO. IN A DISH DURING TO DRAW THE DISTRICTS YOU WILL NEED TO HIRE WANT TO HELP YOU AND THAT'S BETWEEN \$30,000-\$50,000 DEPENDING ON HOW MUCH YOU WANT STAFF TO HANDLE OUTREACH ON THEIR OWN VERSUS BUILDING A WEBSITE THINGS LIKE THAT. IF YOU VOLUNTARILY DO YOU AVOID HAVING TO PAY THE ATTORNEYS FEES BUT YOU WOULD STILL HAVE TO PAY FOR THE DEMOGRAPHER. LET ME ASK QUESTIONS ABOUT THIS BECAUSE I NEED TO BE EDUCATED TO THROW MONEY AGAINST SOMETHING WE HAVE NOT CONSIDERED BEFORE. ONE WOULD BE THAT THERE IS LEGISLATION COMING POSSIBLY FOR CITIES UNDER 50,000. I THINK THAT IS STALLED OUT.

DO YOU WANT TO COMMENT ON THAT?

THAT IS NOT REALLY ACCURATE.

MEMBER TWO, HOW MANY CITIES UNDER 7200 HAVE BEEN HIT WITH DISTRICT ELECTIONS IN CALIFORNIA.

I DO THAT. THEY ARE GETTING SMALL. CLOVERDALE IS UNDER 10,000 BUT I DON'T KNOW IF THERE'S ANYONE AS SMALL AS 72.

WITH CAL CITIES THAT WAS UNDER OUR PURVIEW. SO MANY PEOPLE KEPT SAYING THAT. IT WAS DETERMINED BY CAL CITIES AND THE LOBBYIST THERE IS NOT A WILL AMONGST THE LEGISLATORS TO CREATE A LOT BECAUSE I PUSHED AND PUSHED FOR LESS THAN 30,000 BUT THERE'S NO WELL SO IT'S DEAD. THERE IS NOTHING MOVING ANYWHERE AS FAR AS LEGISLATION TO PROTECT SMALLER CITIES.

IF YOU LOOK ON THE LEGISLATIVE WEBSITE IT SAYS IT'S DEAD IT DOES ACTUALLY SAY DEAD.

THERE IS NO GUARANTEE THE CITY EVER GETS ONE. OUR DEMOGRAPHICS ARE DIFFERENT FROM OTHER CITIES. WHO RUNS FOR COUNCIL IS DIFFERENT. EVEN IF WE WERE TO GET ONE IT COULD BE SOME TIME. THE LAST CITY AND SONOMA COUNTY TO GET ONE BEFORE CLOVERDALE WAS THE CITY OF SONOMA WHICH WAS ABOUT 18 MONTHS PRIOR TO THAT. ON THE OTHER SIDE, MOST CITIES HAVE GOTTEN THEM.

JUST KIND OF CUTTING TO THE CHASE. SO THE SET ASIDE, MAYBE I SHOULD ASK THE MAYOR THIS. WOULD BE TO MOVE FORWARD WITH DISTRICT ELECTIONS ON THE RISK THAT WE WOULD POSSIBLY GET HIT WITH THIS LETTER AND HAVE TO PAY THE 30,000 AND ATTORNEYS FEES.

JUST TO SET ASIDE AND BE PROACTIVE. IF WE ARE PROACTIVE WITH THIS AND START THE PROCESS, ONCE YOU START THE PROCESS THERE IS A TRIGGER WHERE THEY CAN'T COME AFTER YOU AND THERE'S A TIMEFRAME FOR THAT. I'M NOT ADVOCATING TO DO IT RIGHT NOW WITH ELECTIONS COMING UP

YOU ARE THINKING THIS FISCAL YEAR YOU ARE ASKING FOR A SET ASIDE TO MOVE TOWARD DISTRICT ELECTIONS. WE DO HAVE THESE FINANCIAL CHALLENGES BUT WE SEE WHERE CLOVERDALE -- THEY HAVE TO DEAL WITH IT AND THEY ARE PAYING ESSENTIALLY TWICE AS MUCH MONEY. I HAD NOT THOUGHT ABOUT THIS UNTIL WE HAD THE DISCUSSION AT THE MAYOR'S AND COUNCIL MEMBERS MEETING AND THAT WAS THE RECOMMENDATION.

I'M JUST CURIOUS WHAT THE TRIGGER IS. WHO BRINGS THIS ABOUT.

NOBODY KNOWS.

THERE'S BASICALLY ONE LAW FIRM THAT SAYS ALL OF THESE LETTERS THEY REPRESENT VOTERS WITHIN THE CITY ALLEGING THAT AT LARGE COUNCIL ELECTIONS THAT ARE CONDUCTED AT LARGE RATHER THAN BY DISTRICT VIOLATE THE CALIFORNIA VOTING RIGHTS ACT. THE BAR TO BE SUCCESSFUL IN ONE OF THOSE LAWSUITS IS VERY LOW. I'M NOT AWARE OF ANY CITY BEING SUCCESSFUL FIGHTING IT.

THIS MAKES ME FEEL VERY UNCOMFORTABLE FOR THIS LAW FIRM. ARE THEY PUSHING FOR PEOPLE TO FIND SUIT?

I'M GOING TO GO AHEAD AND SAY TONIGHT I'M NOT GOING TO BE IN SUPPORT OF THIS BASICALLY BECAUSE I AM NOT IN SUPPORT OF DOING THINGS BECAUSE WE ARE FEARFUL OF A POSSIBLE LAWSUIT THAT HAS NOT HAPPENED YET. ALSO, IT WOULD BE CHANGING THE WAY THE CITY VOTING HAPPENS AND WHO CAN RUN FOR OFFICE AND I'M JUST NOT WILLING TO SUPPORT THAT IN THIS FISCAL YEAR WHEN WE DON'T HAVE TO. WE HAVE A

HARD TIME GETTING GOOD PEOPLE TO RUN FOR OFFICE AS IT IS. I JUST CAN'T SUPPORT THAT PHILOSOPHICALLY. Agenda Item Number 1

PHILOSOPHICALLY I AGREE WITH YOU, BUT WE CAN'T CHANGE THE FACT THAT WE CAN'T PREDICT THE FUTURE AND PEOPLE GET LETTERS AND WE COULD HAVE TO PAY TWICE AS MUCH MONEY. CLOVERDALE'S GOT IT RIGHT NOW. IT JUST KEEPS COMING UP IN THE DIFFERENT COMMITTEES I'M ON AND EVERYTHING ELSE AND THAT'S WHY WHEN WE WERE AT THIS MEETING IT WAS A VERY STRONG RECOMMENDATION TO START BEING MORE PROACTIVE. SO THAT'S WHY I BROUGHT IT HERE. IF THEY SEND US THE LETTER TOMORROW WE HAVE TO DO IT REGARDLESS OF WHAT OUR PHILOSOPHY IS.

DOES THIS BECOME AN ELECTION ISSUE? DOES THIS GO ON THE BALLOT AND PEOPLE VOTE? THIS WOULD BE A DECISION THE CITY COUNCIL WOULD MAKE THAT WE ARE GOING TO DISTRICT. HOW LONG DOES IT TAKE IF WE DECIDED IT IS A LENGTHY PROCESS.

IF WE GET SLAPPED WITH IT WILL BE PAIN DOUBLE.

YOU ARE A THUMBS DOWN. WE WILL SEE HOW THIS YEAR PEONS OUT. MAYBE I'M A FULL. LET'S ALL MOVE ON. ANYTHING ELSE TO CHANGE HERE?

IS THIS PART OF WHERE YOU CUT ANYTHING? CAN YOU POINT OUT WHERE YOUR CUTS ARE?

THERE WAS NOTHING CUT IN THIS. I JUST WANT TO SAY IT'S A SET ASIDE. THE COUNCIL COMPENSATION IT WILL BE COMING BACK AT THE NEXT HEARING BUT THERE IS A COUNCIL COMPENSATION FOR THE INCREASED STIPEND. I JUST WANTED TO MAKE SURE THAT IS TRANSPARENT. IT HAS NOT BEEN ACTED ON YET. IT IS ESTIMATED IN THE JULY 7 MEETING TO COME BACK.

ANYTHING ELSE. OTHERWISE WE WILL MOVE ONTO THE NEXT SECTION.

CAN WE GO BACK REALLY QUICK TO PAGE 41 WHICH IS THE CITY COUNCIL. WE TALKED TO MAIN STREET AMERICA AND WE WILL REMOVE THE \$500 FOR MAIN STREET AMERICA DUES.

WHY IS THAT.

I SPOKE TO THE CURRENT ONES. THEY SAID THEY DON'T HAVE THE STAFFING AND DON'T THINK IT IS WORTHWHILE AT THIS POINT AND WE'LL RECONSIDER NEXT YEAR.

MOVING ON TO CITY MANAGER. THAT WOULD BE YOURS. YOU'VE ALREADY TOLD US A FEW THINGS.

FOR THIS BUDGET I WILL BE REMOVING SOME OF THESE DESCRIPTIONS AND SOME OF THE CONFERENCES THE CCM F SUBSCRIPTION WILL BE REMOVED. THE CONFERENCE WILL BE REMOVED AS WELL AS WELL AS THE HOTEL, THE MILEAGE AND TRAVEL AND THING LIKE THAT. FUNDING REMOVED FROM THE LEAGUE CONFERENCE AND 1500 FOR THE LEAGUE CONFERENCE WILL BE REMOVED FROM THE BUDGET.

YOU ARE KEEPING TRACK FOR ALL THAT.

I JUST NEEDED CLARIFICATION. THE CITY MANAGERS SAY HOTEL AND AIRFARE THE \$1500.

OKAY.

IS THERE ANYTHING ELSE.

I JUST WONDERED IF THERE WAS ANYTHING ELSE.

NOT IN THE CITY MANAGER BUDGET.

CITY ATTORNEY.

HOPEFULLY WE GET A DECISION ON THE ACLU LITIGATION THAT WE ARE SUCCESSFUL AND DO NOT HAVE TO SPEND ANY OF THAT MONEY

FINGERS CROSSED. THE ACM, I THINK YOU ADDRESS THAT EARLIER BUT DO WE NEED TO ADDRESS THAT FOR OWNER TO KEEP TRACK.

I JUST WANT TO MAKE SURE WE ARE ON THE SAME PAGE. THE CITY CLERK YOU HAVE THOSE ESTIMATES. IS THERE ANYTHING ELSE?

I WANTED TO MENTION I WAS PART OF THAT 10,050. SOME OF THOSE ARE THE SUBSCRIPTIONS, CONFERENCE AND RECRUITMENT. THOSE COST WOULD COME OUT OF THAT BUDGET.

HOW HAS THE 2627 PROPOSED BUDGET CHANGED. I'M LOOKING AT THE TOTAL EXPENSE BOTTOM LINE. WHAT IS THE NEW NUMBER YOU ARE PROPOSING.

THAT WOULD BE ABOUT 120. REDUCE THAT FROM THE CURRENT AS WELL AS THE 5000 FOR THE RECRUITMENT ON PAGE 54 FOR THE ACM. JUST SUSPENDED Agenda Item Number 1

TAKING OUT FOR THE I IC. THAT IS 555 ON PAGE 54. THERE'S ALSO DUES AND SUBSCRIPTIONS FOR THE SOCIETY OF HUMAN RESOURCES. THOSE WILL COME UP 400 AND 600. I DO NOT HAVE THE EXACT COST BUT IT WAS ON TOP OF THE 120,000 FOR THE SAVINGS AND SALARY.

CAN WE SEE IT ON THE SCREEN LIKE A SPREADSHEET?

ALL OF THESE THINGS CAN BE PUT HERE AND WE CAN SEE WHAT IS GOING ON. YOU HAD SOMETHING ELSE.

IF WE ARE REDUCING THE SALARIES AND WAGES ONE OF THE BENEFITS BE ALSO REDUCED.

DO YOU NEED A MOMENT?

I DO NOT HAVE SHARE PRIVILEGES.

WHEN YOU ARE MAKING THESE CHANGES ARE YOU ABLE TO SEE WHERE THEY ARE? THERE IS A REDUCTION OF THE CALIFORNIA CITY FOR THE CITY MANAGER. THAT AMOUNT GOING FOR 612 896. AND THERE IS NOTHING. REDUCTION.

IN THE CITY MANAGER THERE'S THE REGISTRATION FOR THE LEAGUE THAT WAS REMOVED AND THE TRAVEL FOR THAT.

THAT WAS REMOVED AS WELL.

ARE YOU JUST HIGHLIGHTING THOSE CELLS ON THE SPREADSHEET SO IT'S EASY TO IDENTIFY.

THEY ARE IN THE CELL ITSELF.

I DON'T SEE ANY THAT ARE HIGHLIGHTED YELLOW OR SOMETHING DIFFERENT. IT JUST MAKES IT EASIER. FOR VISUAL PURPOSES.

IF YOU DON'T HIGHLIGHT IT AND MARKET..

I KNOW IT IS SMALL HERE BUT WHEN YOU SEE THIS THAT IS THE MAIN STREET. WHEN YOU GO TO THE CITY MANAGER YOU SEE THE REDUCTION FOR THE CONFERENCE AND THEN THE 400 FOR THE SUBSCRIPTION. I WILL HIGHLIGHT THE ITEM BEING REDUCED.

WHAT I AM TALKING ABOUT IS IF YOU ARE TAKING SOMETHING OUT THEN YOU HIGHLIGHT. SO WE FINISHED CITY MANAGER. WE FINISH THE ATTORNEY AND NOW WE ARE ON TO YOUR DEPARTMENT.

JUST CLARIFY FOR THE CITY MANAGER, CITY CLERK. THE SALARY BENEFIT FOR REDUCTION IN SUSPENDING THE ACM'S POSITION. AS WELL AS THE CITY CLERK. THAN 5000 FOR THE RECRUITMENT AND REDUCTION. THEN FOR THE SUBSCRIPTION. THEN 555 THE TOP TWO.

THAT LEAVES US TO ADMINISTRATIVE SERVICES.. SO THEN WE REMOVE THAT SHE FOA BUDGET A WORD.

CAN I ASK WHAT THAT IS.

THAT IS AN AWARD RECOGNIZING THE CITY

THIS IS BASICALLY PAY TO PLAY. YOU PAY YOU GET THE AWARD. IT DOES NOT MAKE SENSE. IF WE ARE GOING THROUGH THIS PAINSTAKINGLY MONITORING A DOLLAR, A DOLLAR, A DOLLAR LET'S JUST KIND OF MOVE ON.

ALL RIGHT. ANYTHING THAT IS BEING SUBTRACTED FROM THE LAST TIME, DOES ANYBODY HAVE ANYTHING. SO PLANNING DEPARTMENT.

[ CAPTIONERS TRANSITIONING ] I THINK THERE'S 120,000. AND THAT'S THE ONLY THING WE WERE ABLE TO SEE REDUCTION FOR THAT DEPARTMENT.

AND SO BUILDING.

EXCUSE ME. SO THIS WOULD BE WHERE THE EIFD WOULD BE DISCUSSED. AND THIS WOULD BE WHERE, ANY MONEY TOWARD A MURAL WOULD BE DISCUSSED FOR HONORS OF SCHULTZ.

WHICH WOULD BE A DIFFERENT BUDGET.

WHICH BUDGET WOULD THAT BE.

PAGE 36.

OKAY.

SO THE IEFD WOULD BE UNDER THE PLANNING, CORRECT.

CORRECT.

AND SO SOMEONE HAS ASKED FOR AN ADDITIONAL 75K. SO, THAT'S UP FOR DISCUSSION HERE IF ANYONE HAS COMMENTS, QUESTIONS.

SURE I'LL GO AHEAD AND START SINCE I ASKED FOR IT. WE'VE HAD A SUB COMMITTEE OF EIFD. ALTHOUGH WE GOT A LATE START WE'RE INTERESTED IN CONTINUING TO PURSUE

THIS. WE'RE ASKING FOR A PLACE HOLDER, IT COULD ALSO BE FOR THE, SINCE IT'S UNDER CONSIDERATION AND THERE'S A SUB COMMITTEE WE WOULD LIKE TO GO AHEAD AND PUT IT IN AS A PLACE HOLDER IN CASE THE FULL COUNCIL DECIDES TO MOVE FORWARD WITH IT THE EIFD. THAT IS WHAT IT WILL COST TO HIRE THE COMPANY TO CONTINUE TO MOVE FORWARD AND COME UP WITH INITIAL MAPPING FOR THE CITY OF SEBASTAPOL. GO AHEAD.

YES, THANK YOU. TO THE TWO COUNCIL MEMBERS WHO ARE SITTING ON THIS ACTIVE COMMITTEE. I FEEL LIKE I CAN SHARE, CORRECT ME IF I'M WRONG. WHAT'S COMING OUT OF THE BUILDING THE COMMONS, THEIR REPORT, ACTUALLY WE JUST RECEIVED ONE. WE'RE GOING TO HAVE ANOTHER REPORT ON JULY 7. THE NEXT TIME WE WILL SEE ALL OF THIS. WE JUST HAD A FULL DISCUSSION. THERE HAS TO BE SOME POOL OF MONEY SOME WHERE. AND THE ONLY WAY IT'S GOING TO HAPPEN IS THROUGH A PUBLIC-PRIVATE PARTNERSHIP AND A CONSIDERATION OF WHAT WE'RE GOING TO GET FROM THE COUNTY. WE'RE NOT GOING TO GET FROM THE COUNTY ANYTHING. WE NEVER GET ANYTHING FROM THE COUNTY. HAVING SERVED ON COUNTLESS ROLES, WE'RE NEVER GOING TO GET ANYTHING UNLESS WE START ACTIVELY WORKING WITH THEM AND LEVERAGING AND EXPLAINING WHY IT'S IN THEIR BEST INTEREST DOING SOMETHING TO HELP. WITH OUR LIBRARY, WITH OUR MANY OTHER INSTITUTIONS. ALL OF THE WEST COUNTY. ONE WAY TO ACTUALLY SIT DOWN WITH LINDA AND HER STAFF AND SERIOUSLY TALK ABOUT WHAT -R WE'RE DOING AND S\*UBS TKAOEUZ THE COUNTY. OTHERWISE WHEN YOU ALL SEE THE REPORT FROM THE COMMONS THE NEXT TIME WE'RE HERE. YOU WILL BE LIKE THEY'RE HANGING THEIR HAT ON THAT. THEY'RE FOR SURE NOT GOING TO REVIEW THEM TO GET THE MONEY. THE ONLY WAY THEY'RE GOING TO COME UP WITH ANY MONEY IS PRIVATE-PUBLIC MONEY. WHICH WE DON'T KNOW WHAT THE CONSEQUENCES ARE. I FEEL WE SHOULD REALLY START ACTIVELY EXPLORING WHAT WE'RE GOING TO GET FROM THE COUNTY THROUGH EIFD OR THAT'S WHY I'M MOVING ON WITH IT.

HAVE THEY COMMITTED TO IT AT SOME POINT. SOMEONE ASKED FOR SOME MONEY AND THEY DIDN'T PONY UP THE MONEY.

LINDA WAS THE ONE WHO CAME UP.

I'M AWARE OF THAT.

THERE'S NO REASON FOR ME TO BELIEVE THAT WE WOULD NOT RECEIVE FUTURE FUNDS FOR PROPERTIES. THE REST OF THE FIFTH DISTRICT. WE KIND OF STALLED IT OUT. BECAUSE OF THE PROPERTY, BECAUSE OF OUR SALES TAX UNTIL WE GOT THAT PASSED WE DID NOT WANT TO BE MOVING FORWARD WITH EIFD AND AND MAKING A BET WHAT WOULD HAPPEN IN THE FUTURE. WE STALLED THIS OUT AND DECIDED TO PULL OURSELVES OUT OF THE ENTIRE FIFTH DISTRICT EIFD AND MOVE FORWARD WITH OUR OWN IF THAT IS WHAT WE WERE GOING TO DO.

I JUST WANT TO CLARIFY WHAT I WAS ASKING IS, HOW MUCH AREA ARE THEY ACTUALLY GOING TO ALLOW IN THAT. BECAUSE IT'S MY UNDERSTANDING THAT THEY'RE ALREADY DOING THEIR OWN IN DIFFERENT PLACES. SO HOW MUCH AREA. DO -- HAVE YOU HAD ANY DISCUSSIONS AT ALL ABOUT THAT?

WE MAY NOT BE ABLE TO INCREASE THE AREA OUTSIDE OF THE CITY AREA WITH THE COUNTY. HOWEVER THERE'S A SMALL CHANCE THAT WE MIGHT BE ABLE TO PARTICIPATE IN THEIR EFID. BUT ALSO THEY'RE GOING GET A MATCH LIKE 25% OF WHAT WE WOULD GET. IT'S MY UNDERSTANDING WHAT PROPERTY TAXES WE WOULD CLAIM FOR THAT EIFD. THE COUNTY WOULD MATCH.

GO AHEAD AND THEN I HAVE ANOTHER QUESTION.

WE HAD A BIG DISCUSSION ABOUT THIS AT THE LAST MEETING AND THEN I WAS TOLD THE COUNTY WAS NOT PARTICIPATING AT ALL. THE COUNTY WE HAD IN DECEMBER IS NOT THE SAME.

SO I WAS ALSO TOLD THAT THE DEAL WAS A BOND. THE BOND IS SOMETHING YOU PUT BEFORE THE VOTERS, SO I'M UNCOMFORTABLE WITH THAT. AND, AND NOT GETTING THE COUNTY MONEY ASSURED. MAKES ME UNCOMFORTABLE WITH IT TOO.

AND I HAVE ANOTHER QUESTION IF I CAN.

CAN I ADDRESS THOSE QUESTIONS?

CAN I JUST ASK MINE REAL QUICK THEN I WILL JUST, BASED ON JUST HAVING LIKE GOING THROUGH ALL OF THESE SCENARIOS AND HAVING DISCUSSIONS WITH THE EXPERTS, YOU

KNOW ONE OF THE THINGS THAT WAS SAID TO ME WAS, WELL UNLESS YOU KNOW YOU'RE NOT GOING TO HAVE ANY SIGNIFICANT MONEY IN THERE IN ORDER TO USE IT FOR DEVELOPMENT AROUND HERE. I MEAN IT'S JUST THE WAY IT IS HERE. WITH OUR SMALL SPACE AND THE LACK OF DEVELOPMENT THAT ACTUALLY EVER HAPPENS HERE, SO I JUST, AND I HEAR TALK ABOUT THE COMMONS AND ALL THAT AND I'M ALL FOR PLANNING AHEAD. I MEAN I JUST PROPOSED SOMETHING TO PLAN AHEAD. BUT THIS JUST FEELS, I DON'T, IS THIS PLANNING AHEAD FOR, I MEAN, I'M JUST TRYING TO UNDERSTAND HOW THIS IMPACTS LIKE TALKING ABOUT THE COMMONS NOW AND THIS IS PROBABLY NOT SOMETHING THAT WILL BE UTILIZED FOR 20 YEARS. IS IT REALLY A SOLUTION FOR WHAT IS BEING TALKED ABOUT?

COUNSELOR.

I WILL SECOND IT. YEAH TO ADDRESS WHAT COUNCIL MEMBER MOWER SAID I THINK IT WAS VICE MAYOR. I THINK THERE WAS SOME CONFUSION WITH WHAT BILL AND I HEAD WHEN WE MET WITH OUR SUPERVISOR LINDA. WHAT SHE SAID IS SHE COULD NOT MATCH UP ON THIS MAPPING PROCESS TO START IT UP AGAIN LIKE SHE DID BEFORE. BUT, THAT WASN'T ABOUT MATCHING THE EIFD. SO, LIKE THEY'VE DONE FOR OTHER DISTRICTS. SO JUST TO CLARIFY THAT, I THINK THAT IS WAS CONFUSION. AGAIN WE'RE ASKING FOR A PLACE HOLDER SO WE COULD VET THIS OUT FURTHER. AND, YOU'RE CORRECT. IT'S PROBABLY 20 YEARS DOWN THE ROAD AND THERE IS A POSSIBILITY OF A BOND, BUT YOU ALSO DON'T HAVE TO BOND AGAINST IT, IS MY UNDERSTANDING. IT'S REDEVELOPMENT FUNDS BUILT UP SLOWLY LIKE IN A SAVINGS ACCOUNT. LIKE WE'VE BEEN PAYING AGAINST OUR PENSIONS. WITH THE MATCH, WHICH I RATHER HAVE OUR MONEY MATCHED THAN NOT MATCHED. WE'RE JUST ASKING FOR A PLACE HOLDER SO WE CAN BRING IT TO THE FULL COUNCIL ONCE WE VET IT OUT MORE.

I HAVE ONE MORE QUESTION FOR YOU. THE QUESTION I HAVE, AND I KEEP ASKING MYSELF PHILOSOPHICALLY. IS THIS CUTTING OUR NOSE OFF DESPITE OF OUSTS. -- OURSELVES. WE HAVE ALL THESE MONEY ISSUES AND WE'RE GOING TO GIVE IT AWAY IN THE NEXT SEVERAL YEARS. FRANKLY I JUST HAVE A LOT OF RESERVATIONS LIKE I HAVE ALL THE TIME. I'M JUST GOING TO SAY I'M NOT SUPPORT I HAVE OF THIS. MAYOR. POINT OF ORDER HERE, ARE WE ASKING QUESTIONS OR ARE WE STATING OPINIONS HERE. I'M GOING TO PUT IT ASIDE WHETHER OR NOT YOU WANT IT IN HERE. THAT'S WHAT I'M KIND OF CONFUSED ABOUT. WE HAVEN'T TAKEN PUBLIC COMMENT. SO WE HAVEN'T.

WE'RE JUST TALKING 75.

YOU CAN HAVE A DISCUSSION. YOU'RE NOT TAKING A FINAL VOTE ON ANYTHING UNTIL AFTER THE PUBLIC COMMENT. BUT YOU CAN, HAVE -- IT'S JUST THUMBS UP, THUMBS DOWN AS FAR AS 75K.

BUT THEN THE PUBLIC GETS TO COMMENT THEN WE WILL TAKE A FINAL VOTE.

YEAH, YEAH. THIS IS JUST ABOUT WHETHER OR NOT WE WANT TO ADD THAT HERE AND THIS IS ONE OF THOSE ITEMS THAT CAME UP LAST TIME. SO.

I HAVE ANOTHER COMMENT ABOUT, ABOUT THE BOND. BECAUSE THE PURPOSE OF THE EIFD IS TO GET A BOND. AND THEN, IT SOUNDS LIKE, THE GOAL IS FOR A COMMONS BUILDING. BUT I HAVE CONCERNS THAT THE PUBLIC THAT SONOMA COUNTY IS RECEIVING TAX MONEY FOR LIBRARY. THE LIBRARY RECEIVES A CERTAIN TAX. AND IT JUST DOESN'T SEEM, I MEAN, RIGHT THAT THE CITY SHOULD BE FUNDING A LIBRARY WHEN THE COUNTY ALREADY HAS A TAX THEY'RE RECEIVING. THEY SHOULD BE HELPING US WITH THE BUILDING. NOT THE CITY'S RESPONSIBILITY. I WANT THE LIBRARY. I WANT TO HAVE A BIGGER LIBRARY. BUT I THINK THAT THE CITY SHOULDN'T SHOULDER ALL OF THAT RESPONSIBILITY. SO THAT'S A CONCERN THAT I HAVE. I WOULD BE WILLING TO KICK THE CAN A LITTLE FARTHER DOWN THE ROAD JUST TO GET MORE INFORMATION. BUT THEN RESERVE MY VOTE FOR WHEN WE HAVE MORE INFORMATION LIKE FROM THE COUNTY ETC., ETC.

SO WHAT WE NEED TO DO IS THUMBS UP, THUMBS DOWN FOR THE 75K ASIDE.

IF I COULD JUST RESPOND QUICKLY. THERE'S TWO DIFFERENT THINGS BECAUSE THE LIBRARY. WE TALK ABOUT THE LIBRARY IT IS ITS OWN SEPARATE GOVERNMENT AGENCY. IT IS NOT PART OF THE COUNTY. SO WHEN WE'RE TALKING ABOUT LIKE WHAT WE'RE GOING TO DO WITH THE COUNTY, I THINK I'M WITH LINDA. IT'S LIKE THE LIBRARY IS ITS OWN GOVERNMENT AGENCY. BUT YOU'RE CORRECT IT'S SITTING ON A PORTION OF

MONEY. THAT'S THE REASON WHY WHEN I BRING UP THE BUILDING, THE COMMONS I DON'T WANT IT TO NECESSARILY BE ASSOCIATED WITH THE LIBRARY. AND I DON'T REALLY NECESSARILY WANT TO GO IN THE COMMONS BE ASSOCIATED WITH THE EIFD. I'M JUST USING IT AS AN EXAMPLE OF WHAT COULD HAPPEN WITH THE EIFD MONEY. I'M JUST PUTTING IT OUT.

FOR ME IT'S A CONCERN, WHEN WE'RE WILLING TO THROW 75 ASIDE FOR SOMETHING THAT MAY OR MAY NOT BE BENEFICIAL IN COUNTY -- ANY WAY. IT JUST SEEMS CONTRADICTORY. I'M JUST THUMBS UP.

I WANT TO CLARIFY MY POSITION, IS THAT OKAY.

YEAH, WE'RE GOING TO DO A THUMBS UP OR THUMBS DOWN FOR 75.

SO I WROTE TO BOB LELAND AND I GAVE HIM MY KIND OF WORSE CASE SCENARIO OF LIKE, NOT PAYING THE SEWER LOAN BACK. ETC., ETC. TO ME IT LOOKED LIKE IF WE HAD THE HOTEL GOING, THAT THE EIFD CONTRIBUTION WAS GOING TO BE REALLY SMALL AND IT WON'T REALLY AFFECT THE LONG TERM. THAT'S WHAT I LOOKED AT. SO THAT'S WHY I'M WILLING TO AGREE WITH THIS FOR NOW BUT RESERVING MY VOTE FOR ACTUALLY UNTIL WE GET MORE INFORMATION. WHICH I THINK IS GOING TO BE JULY 7th.

SO I THINK WE HAVE FOUR THUMBS UP. SO WE CAN JUST KIND OF MOVE ON FROM THAT. SO, IS THERE ANYTHING ELSE ON THE LIST WE'RE PLANNING? I JUST WANTED TO LOOK, WHAT IS THE HOTEL UNDER? BECAUSE WE -- WHAT WAS? I PUT THAT ON MY LIST HERE. I'M JUST TRYING TO REMEMBER. SOMEONE MENTIONED THAT AS ONE OF THE ITEMS.

IT'S NOT IN THIS BUDGET, BECAUSE WE DON'T INCLUDE ANY --

I KNOW SOMEONE MADE A NOTE OF IT. ANYONE SPEAK UP NOW.

OKAY. ALL RIGHT. I'M JUST MARKING THESE THINGS OFF THE LIST AS WE GO. SO EIFD. OKAY, MOVING ALONG. LET'S SEE, BUILDING, WE HAVE FIRE, I DON'T THINK THAT'S ANYTHING WE NEED TO ADDRESS. IS THAT CORRECT, MARY? OH, DID I. I'M SORRY. OH I MENTIONED IT EARLIER AND THEN WE GOT BACK ON THE OTHER. SO ANYTHING WITH BUILDING. OH, OKAY. ALL RIGHT, LET'S SEE. AND THEN FIRE, NO CHANGES. AND THE POLICE DEPARTMENT, WE DON'T HAVE THE POLICE DEPARTMENT HERE, CHIEF. SO ARE YOU? IS ANYONE. OKAY. DOES ANYONE HAVE ANY CHANGES TO THAT BUDGET? OKAY. AND WE ARE AT PUBLIC WORKS. MARIANA.

GOOD EVENING, WE LOOKED AT THE BUDGET AGAIN. WE DID CUT \$100,000 OVER THE COURSE OF THE BUDGET CYCLE WITH THE BUDGET COMMITTEE. SO WE DIDN'T IDENTIFY ANY ADDITIONAL ITEMS SINCE THE LAST MEETING. THE ONE THING I DID WANT TO ADDRESS FROM THE PUBLIC COMMENT THAT WAS LOOKING AT PLACES WHERE WE SAY WE'RE REPLACING TURF. THAT WE ARE ACTUALLY PULLING THAT TURF OUT PER THE NEW WATER CONSERVATION LAWS. SO THAT MONEY IS TO REPLACE THE TURF IN FRONT OF THE COMMUNITY CENTER AND THE POLICE STATION. AND WE'RE LOOKING AT SOME GRANT FUNDS FOR THAT.

OKAY. SO UNDER ALL OF THAT WOULD BE OUR STREETS, OUR PARKS AND LANDSCAPE. PARKING LOT MAINTENANCE. JUST LOOKING AT ALL THESE DIFFERENT THINGS I DON'T WANT TO FORGET ANYTHING. IS THERE ANYTHING ELSE IN THERE THAT I'M -- THEN YOU HAVE ALL THE SENIOR CENTER AND ALL THE DIFFERENT BUILDINGS. SO WE'RE PRETTY GOOD. ANY, ANY, DID YOU HAVE SOMETHING COUNCILLOR.

WE TALKED ABOUT GOING BACK AND NEGOTIATING WITH OUR UNIONS ABOUT HEALTH BENEFITS. I'M ASSUMING IF WE WERE ABLE TO DO THAT THAT WOULD IMPACT EVERYTHING. AND COULD WE BE SPECIFIC ABOUT, I RECALL THAT WE PAID FOR IN PLACE. I'M JUST GOING TO BE BLUNT. THAT SEEMS UNUSUAL IN TODAY'S PRIVATE SECTOR. AND IS THIS WHAT WE'RE GOING BACK TO NEGOTIATING ON OR WHAT IS OUR THOUGHTS. THEN I ASSUME THAT WOULD BE ACROSS THE BOARD WITH ALL EMPLOYEES.

WE ARE NOT GOING BACK AND RENEGOTIATING. WE HAVE A THREE YEAR CONTRACT. WHAT THEY WERE OFFERING TO DO BECAUSE OF THE PREMIUMS IS TO WORK WITH US AND SEE WHAT OTHER OPTIONS ARE OUT THERE. WE'RE NOT GOING BACK AND RENEGOTIATING THE PREMIUMS RIGHT NOW. THE SCIU HAS OFFERED TO WORK WITH US TO LOOK TO SEE WHAT ELSE IS OUT THERE AND HOW WE CAN WORK TOGETHER ON THESE PREMIUMS BUT WE'RE NOT IN NEGOTIATIONS WITH THEM. WE'RE JUST WORKING TOGETHER TO SEE WHAT WE CAN DO.

SO WE HAVE A THREE YEAR CONTRACT. AND JUST GOING TO BRING IT UP. DO MOST CITIES PAY FOR EMPLOYEES ENTIRE FAMILY HEALTH. IS THAT TYPICAL OR ARE WE STILL

DOING THAT BECAUSE WE ALWAYS HAVE. I'M GOING TO ASK THE QUESTION BECAUSE I KNOW HOW EXPENSIVE HEALTH INSURANCE IS FOR US IN OUR BUDGET.

I CAN'T ADDRESS WHAT OTHER CITIES DO RIGHT NOW. WE CAN GET THAT INFORMATION BUT E DON'T -- WE DON'T HAVE THAT FOR TONIGHT.

OKAY, THANK YOU.

I HAVE A QUESTION ABOUT THE COMMUNITY CENTER. BECAUSE THIS HAS COME UP IN THE PAST AND HAVING BEEN ON THAT COMMITTEE. WE HAD TALKED ABOUT THE ROOF AND THE HOLES IN IT AND THE HOLES ALL OVER THE PLACE AND THE LEAKING AND EVERYTHING. WHAT IF WE BUDGETED IN HERE TO SOLVE THOSE ISSUES. ARE THEY ALREADY SOLVED. I DON'T THINK THEY ARE BUT CAN YOU HELP US TO UNDERSTAND WHERE WE'RE MAKING PROGRESS WITH THAT.

YEAH, YOU BET. SO THAT WAS ONE OF OUR CAPITAL IMPROVEMENT PROJECT -LGS. -- PROJECTS. THE NEXT ITEM IS TO LOOK THROUGH OUR CAPITAL. WE'RE WORKING WITH AN ENGINEER TO GET SOME ESTIMATES ON WHAT THAT'S GOING TO LOOK LIKE AND ACCOMPLISH THOSE THIS YEAR.

THE OTHER QUESTION I HAVE, THEY INEVITABLY ALWAYS NEED PARTS, PIECES, WHATEVER. I WAS TRYING TO DETERMINE IN HERE HOW MUCH WAS ACTUALLY SET ASIDE FOR THAT BECAUSE IT SEEMS ALMOST EVERY YEAR WE END UP WITH SOME SORT OF ITEM THAT'S COSTLY FOR THEM AND FOR US. DO YOU FEEL CONFIDENT THAT WHATEVER YOU HAVE IN THERE IS --

FOR THIS YEAR, SO WE DID MEET WITH IVES THE OPERATIONAL STAFF AND THE BOARD AND WENT THROUGH THEIR LIST OF THINGS THEY WOULD LIKE TO SEE AT THE POOL. AND SO WE BUDGETED FOR THIS YEAR, THEY NEED SOME RESURFACING OF THE POOL. AND THERE'S DRY ROT IN ONE OF THE LOCKERS. SO THOSE WERE THEIR TWO MOST IMMEDIATE CONCERNS THAT WE HAVE IN THE CAPITAL RELAY FOR THE POOL. THE OTHER THING IN THERE IS TO REPLACE ONE OF THE SOLAR CELLS THAT DO THE CHANGE THE SALT INTO CHLORINE. SO THAT'S JUST AN ITEM THEY FILL EVERY COUPLE OF YEARS. WE WILL MEET WITH THEM AGAIN NEXT YEAR TO SEE WHAT PROJECTS THEY WANT IN THAT BUDGET.

I ASK BECAUSE IT ALWAYS BECOMES AN ISSUE SOME WHERE DOWN THE LINE. OKAY, THANK YOU. DOES ANYONE ELSE HAVE ANY QUESTIONS ON THAT. OTHERWISE WE'LL BE MOVING TO SECTION D. NONDEPARTMENTAL EXPENDITURES. IS THERE ANYTHING ELSE. I DON'T THINK THERE SHOULD BE. OKAY SO LET ME LOOK HERE TO SEE WHERE WE'RE AT. JUST GOING TO SEE IF ANY OF THESE ITEMS THAT PEOPLE HAVE HERE FALL INTO ANY OF THESE AREAS.

SO THE COUNCIL MEMBERS HAD MENTIONED WANTING TO DISCUSS WHETHER TO TAKE MONEY, NOT FROM THE TRUST BUT TO TAKE MONEY FOR THE PENSION OBLIGATIONS. THOSE ARE IN EACH SECTION OF THE BUDGET. YOU WILL SEE THE UIL, SO IT'S NOT WITHIN JUST ONE BUDGET. IT'S EACH DEPARTMENT BECAUSE THERE'S EMPLOYEES IN EACH DEPARTMENT.

THANK YOU FOR BRINGING THAT UP. THAT'S THE REASON WHY MY PREFERENCE WOULD BE TO TWO THROUGH THE FOUR PRESUMPTIONS WE WERE ASKED TO MAKE BASED ON ALL THE SEWER REPORTS WE GOT.

WE'RE HERE NOW AND WE CAN GO THROUGH IT.

FOR ME IT'S ALREADY 8:30. IT'S A THUMBS UP, THUMBS DOWN. CLEARLY WE'RE NOT GOING TO BE ABLE TO ELIMINATE ENOUGH EXPENSES. 850,000. 250 IS A DROP IN THE BUDGET. SO WITH ALSO, OTHER PRESUMPTIONS THAT I'M MAKING FOR MY SCENARIO THAT I WORK WITH BOB LELAND ON. THAT ALSO ENCOMPASSES NOT PAYING THE WATER SEWER BACK. I'M NOT UNREALISTIC, WE'RE GOING TO HAVE TO DIP INTO THE PENSION PART. WE'RE JUST GOING TO HAVE TO REGREATFULLY. IS THAT WHEN WE DISCUSS THAT PENSION DIP IN OR NOT. I'M KIND OF LIKE THE MAYOR I'M DEFERRING TO STAFF. HOPEFULLY I'M EXPLAINING THAT I'M NOT GOING TO BE OKAY. KNOWING THAT WE'RE NOT GOING TO GET INSURANCE TO PAY FOR THE LIBRARY. AND OTHER BASIC THINGS THAT JUST KEEP EXPLODING AROUND THE CITY. WATER, SEWER PIPES, MY VOTE IS GOING TO BE NO TONIGHT FOR SURE. RIGHT NOW I'M NOT JUST GOING TO BE PASSING A BUDGET THAT RIGHT NOW APPROVES A \$900,000 DEFICIT.

SO YOU WANT TO DISCUSS THE DIPPING INTO THE PENSION. DO WE HAVE THE SLIDE. I DON'T SEE ANY WAY FORWARD.

I SUGGEST THAT WE LOOK AT THIS NUMBER AND SEE IF WE NEED TO DIP INTO THE PENSION OR NOT. AT THIS POINT I DON'T SEE A NEED TO DO IT. BUT MAYBE AT MID-YEAR WE MIGHT WANT TO DO THAT. BECAUSE I WOULD PREFER IF WE DON'T NEED IT TO LEAVE IT THERE. AND I'M GOING TO TELL YOU THE BACKGROUND ON THIS IS I LOOKED AT THE LAST SIX YEARS OF BUDGETS. AND I LOOKED AT WHAT WAS THE ADOPTED BUDGET AND THEN WHAT WAS THE FINAL END RESULT. WHAT WAS THE FINAL BUDGET. AND, MOSTLY, WE WERE OVER PREDICTED. WE OVERPREDICTED BY ABOUT A MILLION DOLLARS. AND ONE YEAR WE OVERPREDICTED BY \$3 MILLION. ONE YEAR I THINK IT WAS UNDER BY AROUND 300,000. MAYBE IT WAS OVER. I DON'T HAVE MY NUMBERS WITH ME. MOSTLY THESE WERE VERY CONSERVATIVELY PREDICTED BUDGETS. AND SO I THINK, AT THIS POINT, I THINK WE SHOULD WAIT UNTIL MID-YEAR.

OKAY, COUNCIL MEMBER HINTON.

CAN WE ADDRESS THE RESERVE LEVEL. BECAUSE WE'RE AT A RESERVED LEVEL 27.8. UNLESS I'M READING SOMETHING WRONG AND WE'VE GONE DOWN TO -- OUR IDEAL IS BETWEEN 15 AND 20 I BELIEVE. WHAT'S THE POLICY.

15 TO 20. WE HAVE WITH THIS BUDGET RESERVE OF 25.8 TONIGHT. I AM JUST WONDERING. I KNOW THAT MAYBE WE'RE KICKING THE CAN A LITTLE BIT DOWN THE ROAD BUT IT SEEMS LIKE OUR RESERVE BUDGET IS OVER WHAT OUR POLICY IS. I'M JUST WONDERING WHY THE URGENCY AT THIS MOMENT IN TIME ALSO. I WOULD LIKE TO HEAR MORE ABOUT THAT.

ARE YOU ASKING, I'M SORRY.

I WOULD JUST LIKE TO ADDRESS THE COUNCIL MEMBERS CONCERN A LITTLE BIT. THIS YEAR WE'RE GOING TO BE \$1 MILLION BETTER THAN WE EXPECTED. OR THERE OF. THAT'S GOING INTO THE GENERAL FUND, INTO THE SAVINGS ACCOUNT. A LARGE POSITION OF WHAT WE HAVE IN THIS BUDGET IS GOING TOWARD REAL PROJECTS. ROADS THINGS LIKE THAT. THESE CAN BE ONE TIME EVENTS AND IF WE DID NOT WANT TO, BY POLICY DO SO MUCH WORK ON THE ROADS, WE CAN WIND THESE BACK AND NOT HAVE THAT STRUCTURAL DEFICIT. SO IN A LOT OF WAYS WE MAY NOT HAVE TO DIP INTO THE PENSION FUND WHICH ACTUALLY, MAKES MONEY WHEN IT'S IN THE STOCK MARKET. WE CAN MAKE MONEY WITH IT, AND YOU KNOW, MAYBE NEXT YEAR, IF WE'RE FACING THE SAME SITUATION WE HAVE A DIFFERENT POLICY TOWARD ROADS.

I'M THRILLED NOT TO DIP INTO PENSION. LIKE I SAID LAST MEETING, I DON'T WANT TO PAY FOR THE PAST MISTAKES OF WHAT WE WERE EDUCATED ON BY COUNCIL MEMBERS. I DON'T WANT TO HAVE THAT EXPENSE BE ON THE BACK OF PENSIONERS. SO I'M THRILLED IT SEEMS LIKE IT'S A MAJORITY OF NOT TOUCHING PENSION. SO LET'S JUST KEEP ROLLING THROUGH THIS AND SEEING WHERE WE'RE AT AT THE END OF THE DAY.

OKAY. ALL RIGHT. ANYONE ELSE.

WOULD THIS BE THE PLACE FOR A DISCUSSION ON RELIANCE ON THE HOTEL? BECAUSE THAT WAS BROUGHT UP AS ONE OF THE ISSUES.

YEAH THAT'S WHY I BROUGHT UP HOTELS EARLIER.

I WOULD LIKE TO DISCUSS THAT TOO. THAT WAS PART OF MY SCENARIO TOO. I'M 110, 110000% TO NOT HAVE TO RELY ON MONEY FROM ANYONE. THAT'S A 100% PASS FROM ME. I AGREE WITH YOU. B I THINK IT'S IMPORTANT TO CONSIDER INVESTMENT TO HAVE A RETURN IN OUR INVESTMENT SO WE'RE INCREASING THE TOP LINE. WE CAN GO THROUGH THESE BUDGETS AND ALWAYS TRY TO WHITTLE IT DOWN, WHITTLE IT DOWN, WHITTLE IT DOWN. WE'RE AT STAFF OPTIMALLY. WHAT WE REALLY NEED TO DO IS PUT MONEY INTO THINGS THAT INCREASE THE I DON'T WANT TO SAY PROFITS BUT THE TAXABLE INCOME. THE MONEY GENERATING THINGS THAT THE CITY HAS.

WE'RE KIND OF BOUNCING NOW LIKE PING-PONG BALLS. I BROUGHT UP THE HOTEL EARLIER AND NOBODY SAID ANYTHING. SO NOW WE WANT TO DISCUSS IT. SO NOW I WANT TO --

YEAH WE CAN'T COUNT ON IT, SO.

THAT'S THE MAIN QUESTION HERE, RIGHT. WHETHER OR NOT WE WANT TO HAVE, COUNT ON THAT. I WAS GOING TO SAY I DON'T THINK THERE WAS ANY HOTEL IN THERE SO I AM TRYING TO UNDERSTAND. OKAY. RIGHT. FOR OKAY VICE MAYOR.

I'M LOOKING AT THE GENERAL FUND FORECAST ON PAGE 181 OF THE BOOK AND IT SAYS THAT FISCAL YEAR 27 IS PROJECTED TO BE A DEFICIT OF 16583. AND THAT'S BASED ON A PROPOSED BUDGET. THAT'S NOT THE ACTUAL BUDGET. AND SO, IT'S POSSIBLE THAT, IF

WE'RE BASING OUR PROJECTIONS ON THIS YEAR'S PROPOSED BUDGET AND IT'S A MILLION OVER, LIKE IT WAS LAST YEAR AND LIKE IT WAS THREE OR SO MORE IN THE THREE YEARS OF THE SIX YEARS. YEAH, I JUST, I THINK WE NEED TO RAISE MORE REVENUE. I KNOW WE NEED TO RAISE MORE REVENUE BUT I'M NOT GOING TO, THESE ARE, THESE PROJECTIONS ARE JUST THAT. THEY'RE PROJECTIONS AND I'M NOT GOING TO BASE MY DECISIONS BASED ON THAT KNOWING, BUT KNOWING WE STILL NEED TO RAISE REVENUE. HELP THAT, I HOPE THAT MAKES SENSE.

WELL, THAT ACTUALLY IS NOT MY UNDERSTANDING. BECAUSE WHEN BOB WAS HERE, I SAT IN THAT SAME PUBLIC COMMENTER WHO PUT TOGETHER THIS ROAD MAP TO EXPENSE REDUCTIONS. PEOPLE KNOW WHO HE IS. HE FREQUENTLY COMMENTS HERE. HE REVIEWED YOUR BUDGET TAKE. HE'S THE ONE THAT SENT THAT OUT SAYING THE FACT THAT CURRENTLY YOU'RE BURNING THROUGH \$1.67 MILLION A YEAR OVER YOUR PROJECTED REVENUE. SO WHEN I PUSHED HIM ON THAT THE LAST MEETING, I SAID, BASED UPON WHAT WE'RE SITTING HERE THE E-MAILS ARE FIRST IT WAS 1.4 AND NOW IT'S 1.6, AND HE SAID I CAN EXPLAIN TO YOU WHERE IT'S COMING FROM. IT'S ANIMAL SERVICES. WE'RE PAYING TOO MUCH. WHY ARE WE NOT LISTENING TO BOB LELAND SAYING THE FACT YOU'RE ANTICIPATING OF BURNING THROUGH 1.3 MILLION OVER YOUR PROJECTED REVENUE AND WHY ARE WE NOT CONCERNED ABOUT THAT. SO AGAIN, I'M NOT GOING TO BEAT A DEAD HORSE BUT I'M NOT GOING TO VOTE TO PASS A BUDGET THAT AUTHORIZES LIKE A DEFICIT OF 900,000 JUST BECAUSE WE HAPPEN TO THIS YEAR LOOK PRETTY, BECAUSE WE SAVED MONEY BECAUSE WE DIDN'T FILL A CITY MANAGERS POSITION. NONE OF THIS MAKES ANY SENSE TO ME.

I WILL SAY, IT'S MOSTLY ROADS. I DISAGREE WITH THE COMMENTER. I WILL YOU KNOW, GO DOWN SAYING LIKE WE'RE PUTTING A WHOLE LOT OF MONEY INTO ROADS. IF WE COME TO THE PLACE THAT WE, YOU KNOW, REALLY ARE EXPERIENCING THAT STRUCTURAL DEFICIT. WE'RE NOT INCREASING THE ABILITY OF THIS TOWN TO RAISE NEW BUSINESS INTERESTS AND HAVE OUR STORE FRONTS FULL. THEN WE SHOULD START THINKING ABOUT LIFE DIFFERENTLY. BUT UNTIL THEN. WE NEED TO ACTUALLY YOU KNOW GARDEN THE CITY AND MAKE SURE PEOPLE WANT TO BE HERE AND WANT TO SPEND MONEY AND WANT TO START BUSINESSES HERE.

I DON'T WANT TO GIVE AND TAKE BUT I'VE BEEN SITTING HERE FOR 3-1/2 YEARS AND THERE'S BEEN TALK ABOUT WE NEED TO INCREASE REVENUE, WE NEED TO SUPPORT THE CHAMBER. WE NEED TO DO THIS. NOTHING HAS COME FROM THAT. FOR ME I FEEL PROTECTIVE OF THE NEXT COUNCIL WHETHER I'M ON IT OR NOT I DON'T WANT THEM COMING IN AND SITTING UNDER A DEFICIT. WHICH ALL OF US ARE UNDER. BECAUSE WE ALL BELIEVE THERE'S A DEFICIT.

THE ONLY WAY TO KILL IT IS TAKE THE ROADS OUT.

NOW THAT'S FIGHTING ROADS BECAUSE I'M THE ONE THAT FOUGHT FOR THAT POLICY. WE'LL GO DOWN FIGHTING FOR THAT.

WE CAN DO IT WITH --

PEOPLE PAY TAXES TO HAVE ROADS, WATER AND SEWER. I WILL START FIGHTING ON THAT.

I DON'T WANT TO TAKE IT AWAY.

WELL, ALTHOUGH, WE APPROVED 40% OF THE POLICY TO GO TOWARD ROADS. INFRASTRUCTURE.

WHAT I DIDN'T REALIZE IS WE HAVE CERTAIN DEDICATED FUND WHERE MONEY COMES IN FOR THE IMPROVEMENT OF ROADS. AND I THINK, THIS YEAR, IT WAS NOT ONLY THE 40% FROM THE MEASURE U BUT IT WAS ABOUT 300,000 ADDITIONAL. THAT WENT TO ROADS. AND THAT WILL BE PART OF THE CIP. SO WE COULD GO BACK AND LOOK AT, WHAT ARE THE INCOME FROM THE FUNDS. AND THEN, DO 40% OF THE MEASURE U. IT'S HARD TO EXPLAIN THIS. SO YOU WOULD SAY WHAT IS THE NUMBER THAT THE 40% IS EQUALS. THEN YOU MINUS THE OTHER FUNDS.

THAT WASN'T THE AGREEMENT IN THIS POLICY. IT'LL BECOME AN ELECTION ISSUE FOR SURE. BECAUSE I FOUGHT FOR THAT AND I VOTED FOR THAT TAX ONLY BECAUSE EVERYONE AGREED TO THE 40% AND WHERE THINGS WERE AT. SO.

BUT WE WOULD STILL BE PUTTING 40%.

BUT YOU WANT TO TAKE IT OUT. YOU WANT TO ROB PETER TO PAY PAUL.

WE HAVE OTHER FUNDS THAT ARE GIVING MONEY TO ROADS.

I KNEW THAT WHEN WE WENT INTO ARGUING. WHEN I WENT ARGUING FOR THIS, 40%. I PROMISED WHEN WE TALKED ABOUT IF ANYBODY RENEGES ON THIS, I WILL COME OUT FIGHTING PUBLICLY ABOUT THAT. I'M JUST SAYING BE PREPARED. I JUST FEEL VERY STRONGLY ABOUT PEOPLE DESERVE TO HAVE ROADS THAT DON'T LOOK LIKE COW PASS. SO THE PIECE ON THE TABLE WAS A RELIANCE ON THE HOTEL. AND I DIDN'T WANT TO SUPPORT THE HOTELS. SO WHETHER WE RELY ON THEM FOR FORECASTS. I DON'T, I DON'T THINK WE CAN UNTIL THERE'S YOU KNOW GROUND BEING BROKEN. BUT AS A BUDGET COMMITTEE MEMBER, THIS YEAR WE ARE PLANNING TO LOOK AT HOW WE CAN RAISE REVENUE. WE'VE ALREADY DISCUSSED THIS. IT WILL BE PLANNED FOR SEPTEMBER AND WE'RE ALSO GOING TO BE LOOKING AT A CREDIT CARD, THE CREDIT CARD FEES AND THAT WILL HOPEFULLY COME BACK TO COUNCIL.

SO CAN I ASK, MARY CAN I ASK YOU A QUESTION. SO THIS DISCUSSION ABOUT THE HOTEL AND THE FUTURE PROJECTIONS DO YOU NEED US TO. I MEAN, WHAT, I KNOW IT IS. I'M JUST ASKING YOU, DO WE NEED TO BE DOING ANY. I MEAN ARE WE DOING, I JUST WANT TO KEEP THIS MOVING BECAUSE WE ALL HAVE THOUGHTS ABOUT THIS STUFF. I'M JUST ASKING YOU DIRECTLY DO WE NEED TO HAVE A THUMBS UP OR THUMBS DOWN ON THAT AS FAR AS THE OVER ALL PROJECTION. BECAUSE I THINK THAT WAS PART OF SOMETHING ALL OF US DISCUSSED WITH MR. LELAND WHEN WE DID THIS. COUNCIL MEMBER ZOLLMAN THAT WAS ONE OF THE ITEMS YOU BROUGHT UP. ARE YOU ASKING FOR US TO ADDRESS STAFF TO REDUCE THE RELIANCE ON THAT FOR THE FUTURE PROJECTIONS IN THIS AND THAT YOU KNOW WHAT WE'RE PUTTING OUT, WITH THIS BUDGET.

WE'RE ASKING FOR THAT.

THAT'S WHAT I'M ASKING. I JUST WANT TO MOVE FORWARD WITH SOMETHING UNDERSTAND.

AS FAR AS MAKING A DIRECTION AND THE FACT THAT ALL FOR FUTURE FORECASTING THEN I'M NOT INTERESTING IN SEEING ANY GRAPHS WITH THE HOTEL ON IT. I'M DONE WITH THAT OPTION.

MY OPINION IS THESE ARE SCENARIOS AND THIS IS A TOOL TO HELP GUIDE OUR INDIVIDUAL THOUGHTS ABOUT HOW TO FORECAST. SO LIKE, YOU DO NOT HAVE TO ACCEPT THAT THERE'S A REALITY OF THE HOTELS. AND THEN, YOU KNOW, EACH COUNCIL MEMBER HAS THE OPPORTUNITY TO SEE THE POSSIBILITIES OR NOT. AND THAT'S WHAT A FINANCIAL ANALYST USUALLY DOES. IS THEY SAY LIKE HEY, IF YOU WANT TO, YOU KNOW INCLUDE THIS IN YOUR THOUGHTS, HERE'S WHAT IT LOOKS LIKE. AND IF YOU THINK THAT THE PROBABILITY OF HAVING A HOTEL IS QUITE LOW. YOU REMOVE THAT AND YOU LOOK AT THE SCENARIO WHERE THAT'S NOT INCLUDED.

I THINK THAT'S WHAT WE ALL DID WITH MR. LEON. BUT THE QUESTION STILL STANDS HERE AS A COUNCIL, DO WE HAVE CONSENSUS OR NOT AND I WANT YOU TO TELL ME -- AGAIN I WANT TO MOVE FORWARD.

IT'S NOT IN THE BUDGET. THERE'S A GENERAL FUND FORECAST ON PAGE 161. -- PAGE 141. IT RAMPS UP IN FISCAL YEAR I THINK 29. AND SO, THE QUESTION IS FROM THE COUNCIL, THUMBS UP OR THUMBS DOWN. YOU WANT THIS CHART TO BE ADJUSTED SO IT TAKES OUT ANYTHING ASSOCIATED WITH THOSE HOTELS?

IT WOULD NOT CHANGE ANYTHING ABOUT THE BUDGET BECAUSE THERE'S NO MONEY IN IT FOR THIS YEAR FOR THE HOTELS.

THE THUMBS UP IS IF YOU WANT THE NUMBERS OF THE FORECAST ADJUSTED.

CORRECT. THUMBS UP WOULD BE TO REMOVE THE HOTELS. THUMBS DOWN WOULD BE TO KEEP THEM AS IS.

OKAY, EVERYONE. DOES ANYONE, COUNCIL MEMBER HINTON YOU LOOK LIKE YOU WANT TO SAY SOMETHING.

WHY CAN'T WE HAVE ALL THREE.

YES PLEASE, HELP US MOVE FORWARD.

CAN WE REEVALUATE THIS IN THE NEXT SIX MONTHS. THE REASON I SAY THAT IS BECAUSE WE HAVE A DOCUMENT IN AND HE'S BRINGING THAT FORWARD. I THINK THAT DECISION WHEN IT COMES FORWARD WILL BE KEY WHETHER OR NOT THESE CHARTS, THE ASSUMPTIONS WILL CHANGE AT THAT POINT. I WOULD RECOMMEND FOR NOW LEAVING THIS IN. WE WILL BRING THE FIVE YEAR FORECAST BACK. I THINK ONCE WE HAVE SOME BETTER. MORE DETERMINANT INFORMATION AFTER WE LOOK AT THE AMENDMENT TO

THE DEVELOPMENT AGREEMENT THAT WILL BE COMING TO THE PLANNING COMMISSION AND THE CITY COUNCIL FROM THE HOTEL DEVELOPER.

Agenda Item Number 1

OKAY. AND I'M FINE WITH THAT. COUNCIL MEMBER HINTON YOU HAD.

YEAH, WELL, I JUST WANTED TO CLARIFY. SO IT JUMPS UP IN 29. IS THAT WHEN THE FIRST, IS THAT, WHEN WERE WE STARTING TO ADD. BECAUSE YOU HAVE IT ALL ON ONE LINE THE DOT. WHEN WERE WE STARTING TO ADD NEW HOTELS. JUST TO CLARIFY HERE.

I BELIEVE 28 HAD A PARTIAL BUT WE EXPECT IN 29 TO HAVE IT FULL IS THAT CORRECT. 29 HAS A PARTIAL. SORRY. 29 HAS A PARTIAL. 30 HAS A FULL. A FULL YEAR.

SO THAT'S THE PARTIAL AND THAT'S THE FULL. OKAY. AND THEN, I THINK THE PERSON THAT WROTE US IF I'M LOOKING AT THE RIGHT E-MAIL ALSO TALKED ABOUT HIELDSBURG IS AT 13. WE'RE AT 12. WHAT IF WE RAISE THAT 2% RIGHT NOW.

WHAT WOULD THAT INVOLVE? IF I CAN JUST ASK THAT QUESTION.

IT'S A TAX HOWEVER IT REQUIRES APPROVAL.

SO WE WOULD HAVE TO PUT IT ON THE BALLOT. AND THE CHEAPEST TIME TO PUT THAT ON THE BALLOT IS WHEN A COUNCILLOR RACE IS HAPPENING RIGHT.

YES, AND IN NOVEMBER.

OKAY, THOSE ARE MY QUESTIONS.

OKAY, GO AHEAD.

IS THAT TOO LATE TO GET THAT ON THE BALLOT FOR NOVEMBER?

IT IS NOT THE DEADLINE TO GET TO THEM IS, THE BEGINNING OF AUGUST. 88 DAYS BEFORE THE ELECTION WHENEVER THAT IS. THERE IS A COST WITH THAT. IT'S PROBABLY \$20,000. I DON'T REMEMBER. WHAT IT WAS FOR MEASURE U. THEY'VE GONE UP PRETTY SIGNIFICANT IN THE LAST FEW YEARS.

IS THERE REALLY A RUSH FOR IT. BASED ON SINCE THIS ISN'T EVEN TILL 29. I'M JUST TRYING TO UNDERSTAND. THERE'S NO.

WE WOULDN'T WANT TO PAY TO PUT IT ON WHEN WE DON'T HAVE AN ELECTION HAPPENING, CORRECT.

CORRECT. THAT WOULD BE EXPENSIVE. BUT THERE'S NOTHING THAT WOULD -- TO THE MAYORS POINT FROM DOING IT IN 2028. OR WHEN EVER.

WE JUST HAVE ONE HOTEL, SO. WE COULD JUST DOUBLE WHAT WE NEED WE GOT FROM THEM TO UNDERSTAND THAT AMOUNT.

RIGHT WE'D AT THE 2% AND UNDERSTAND.

ALL RIGHT. SO, I GUESS WHAT'S THE WILL OF THE COUNCIL AS FAR AS JUST WITH THE PROJECTION. IF YOU WANT TO GO WITH OUR CITY MANAGER'S RECOMMENDATION OF WAITING UNTIL MID-YEAR AND ASSESSING THAT. I MEAN IT'S ALL PROJECTION.

OKAY, I JUST GO ON RECORD THAT I'M AGAINST THAT.

THAT'S WHY I'M ASKING THUMBS UP, THUMBS DOWN. WHERE IS EVERYONE ON WITH THIS. I'M OKAY WITH WAITING UNTIL. SO WE HAVE THREE. WE HAVE THREE. JUST ABOUT, RECOMMENDATION OF WAITING UNTIL MID-YEAR BEFORE CHANGING THE PROJECTIONS. GO AHEAD YOU SAY IT MARY. DON'T WANT TO SPEAK FOR YOU.

SO THE REASON THE REQUEST ESTIMATED TO REMOVE THE HOTEL FROM THE PROJECTIONS. THAT WAS MY UNDERSTANDING OF THE REQUEST WITH THESE CHARTS REMOVING THE HOTEL ASSUMPTION THAT THE HOTEL WOULD BE IN. MY RECOMMENDATION; I MEAN YOU CAN REMOVE IT NOW. WE CAN ADD IT BACK IN. I DON'T KNOW WHAT THE DIRECTION IS RIGHT NOW BECAUSE WE, THE HOTEL DEVELOPER HAS STATED THAT HE WANTS TO MOVE FORWARD. HE BROUGHT IN AN APPLICATION THAT WILL BE GOING THROUGH THE PLANNING COMMISSION UP TO THE CITY COUNCIL FOR TOT REBATE WHICH HE ANNOUNCED AT THE ONE OF THE CITY COUNCIL MEETINGS PREVIOUSLY. SO MY, I PERSONALLY THINK THAT WILL GIVE US A DEFINITIVE ANSWER TO TELL US WHETHER THAT HOTEL WILL BE COMING IN OR NOT. THAT WILL NOT CHANGE THE BUDGET. AFTER THAT DECISION IS MADE WE WILL HAVE A MORE DEFINITIVE FIVE YEAR PROJECTION BASED ON THE DECISION AFTER THAT APPLICATION.

THE CURRENT TENANT IS OVER IN JUNE. SO THEY HAVE INCENTIVE.

WHAT'S THE IMPORTANCE OF THIS ONE GRAPH. BECAUSE WE HAVE SEVERAL DIFFERENT OPTIONS, RIGHT. I MEAN THIS ISN'T GUIDING OUR PRINCIPLES IN MANY WAYS, IS IT. OR IS IT TRYING TO COMMUNICATE TO THE PUBLIC WHAT THE FUTURE LOOKS LIKE?

THESE SCENARIOS COMMUNICATE TO PUBLIC WHAT IT LOOKS LIKE MOVING FORWARD WITH THE HOTEL. WITHOUT THE HOTEL. WITH THE PENSIONS.. THERE WAS A REQUEST MADE TO REMOVE THE HOTEL.

BUT THERE'S A PROJECTION WITH THE HOTEL, WITHOUT THE HOTEL. YEAH. OKAY. ALL RIGHT. SO.

CAN I ASK ONE MORE CLARIFYING QUESTION. OKAY. YES.

SORRY. I JUST WANT TO ASK, EVEN THOUGH WE HAVE ONE HOTEL 2% IS ESTIMATED PER THIS MEMBER OF THE PUBLIC THAT A RAISE WOULD BE 80,000 PER YEAR. ANYBODY KNOW IF THAT'S CORRECT? THE COST IS 20 BUT WOULD RAISE 80. NO?OKAY. THANK YOU. I'LL FOLLOW UP WITH THE CITY AFTERWARD. OKAY.

ALL RIGHT, SO THE SPECIAL REVENUE FUNDS, I BELIEVE THAT'S WHERE THE ART IN LIEU IS AT. UNDER. THAT'S THE NEXT SECTION. IS IT OKAY TO MOVE ON TO THAT EVERYONE. I BELIEVE, OH, I'M SORRY. YEAH.

DOES ANYBODY ELSE.

TRYING TO CHUG ALONG. SO WE'LL TAKE A FIVE MINUTE BREAK. IT'S 8:45 SO 8:50ISH.

IS IT OKAY IF WE GET STARTED.

RECORDING IN PROGRESS.

OKAY, WE'RE BACK HERE AT THE DAIS FOR MORE BUDGETING. WE'RE AT THE SPECIAL REVENUE FUNDS. AND SO ANYONE, I KNOW THAT WE ALREADY HAVE VICE MAYOR, THE VICE MAYOR HAS ONE ITEM IN THE SPECIAL REVENUE FUNDS AND IS THERE ANYONE ELSE? THAT HAS, SPECIAL -- WAS THAT PAGE 161? SAME OH 136, THANK YOU. VICE MAYOR DO YOU WANT TO TELL US WHAT YOU'RE LOOKING AT.

YEAH AT THE GOALS MEETING. WE WROTE IT 5-0 TO APPROVE HAVING SOME PUBLIC ART TO HONOR CHARLES SCHULTZ. WHO LIVED IN THIS AREA. AND I HAVE WALKED THIS ALONG A LITTLE BIT BY CONTACTING THE MUSEUM AND TALKING TO THEM A LITTLE BIT ABOUT POSSIBILITIES. BECAUSE EVERYTHING HAS TO BE APPROVED. AND THEY HAVE, I GUESS IT'S BEYOND THE MUSEUM IN TERMS OF THE APPROVAL PROCESS. BUT WHAT I DID DISCOVER AND I HOPE IT'S OKAY TO SHARE IS THAT I WAS LOOKING, I REMEMBER ONE COUNCIL MEMBER WASN'T COMFORTABLE WITH THE SCULPTURES THAT ARE IN SANTA ROSA, WITH THAT IN MIND I WAS LOOKING AT WHAT ARE THE OPTIONS POSSIBLY FOR A MURAL. AND ONE PERSON I WAS TALKING TO AT THE MUSEUM WAS SAYING EARMARKING 10,000 FOR A MURAL. BUT IT DOESN'T HAVE TO BE THAT MUCH. WHAT I WAS EXCITED ABOUT IS CHARLES SCHULTZ HAS CREATED A CHARACTER IN HIS LITTLE TRIBE THERE. THE CHARACTER WAS NAMED 55595472. WHICH IS OUR ZIP CODE. AND SO, THEY CALLED HIM FIVE. BUT HIS LAST NAME WAS 95472. THE REASON HE CREATED THIS IS IN 1963, THE POSTOFFICES HAD ZIP CODES. AND IT WAS THE FIRST TIME THE U.S. POSTAL SERVICES HAD CREATED ZIP CODES AND HE DIDN'T LIKE IT. SO THIS WAS HIS LITTLE FORM OF REBELLION IS TO CREATE A CHARACTER. THE CHARACTER HAD TWO SISTERS, THREE AND FOUR. SO HE WAS FIVE AND HIS SISTERS WERE THREE AND FOUR. AND SO ANY WAY, I WAS THINKING ABOUT A MURAL. AND THE LOCATION POSSIBLY COULD BE AT THE ENTRANCE TO THE LIBRARY WALK WAY ON THE BODEGA SIDE. IT WOULD BE THE HEIGHT WOULD BE SO KIDS COULD TAKE A PHOTO WITH HIM IF THEY WANTED. THEN THE CHARLES SCHULTZ MUSEUM WOULD HAVE A LITTLE HONORING PLAQUE DESCRIBING CHARLES SCHULTZ AND HOW HE LIVEED IN THIS AREA. THAT WAS THE DIRECTION I WAS GOING. AND OF COURSE THAT'S CERTAINLY UP TO COUNCIL DISCRETION. THEN THE CITY, OUR CITY MANAGER SHARED THAT THERE IS ENOUGH MONEY WITHIN THE ART AND LIEU FUND FOR SOMETHING LIKE THIS, SO THAT IT WOULDN'T HAVE TO BE BUDGETED AS EXTRA. IT WOULD BE DIRECTION TO PUBLIC COMMITTEE.

YOU'RE SUGGESTING 10,000. BECAUSE YOU MENTIONED IT.

THE FUND RIGHT NOW HAS 20.

21.

\$21,000 IN IT.

I'M ASKING WHAT ARE YOU ASKING FOR US?

IT WAS A SUGGEST BY ONE OF THE WOMAN AT CHARLES SCHULTZ FOR 10,000.

ALL RIGHT, 10,000.

BUT IT'S NOT IN ADDITION IT IS JUST COMING OUT OF THIS BUDGET

I JUST WANTED TO BE CLEAR ON.

JUST A QUESTION, IS THIS LIKE THE ART AND LIEU FOUND SHOULD THAT BE A QUESTION FOR THEM.

I THINK THE COUNCIL COULD DIRECT THEM TO DO THIS PROJECT.

AND THAT'S WHAT WE'RE REALLY ASKING THEM RIGHT NOW. IS JUST DIRECT IT.

YEAH.

OKAY.

I WOULD LOVE, I LOVE THAT YOU FOUND A LITTLE BIT OF HISTORY. MY MOM WHO GREW UP IN THREE STONE HAS A LOT OF STORIES ABOUT CHARLIE SCHULTZ LIVED AROUND HERE. I JUST DID A SEARCH AND THAT WOULD BE A REALLY FUN DIRECTION TO MOVE A MURAL TO IN OUR AREA.

MAYBE THERE COULD BE A COUPLE OF CHARACTERS AND THE 95472 KID COULD BE ONE OF THEM AND YOU COULD ALSO HAVE A DANCING SNOOPY OR WHATEVER NEXT TO HIM AS YOU WALK UP TO THE LIBRARY. WHAT I LIKED ABOUT THAT LOCATION IS IT'S VISIBLE FROM BODEGA AS YOU DRIVE BY AND YOU CAN SEE THAT.

I THINK WE CAN DIRECT THE ART PEOPLE TO FIGURE OUT A GOOD LOCATION. BUT TO HAVE THAT KIND OF THEME. AND SOME, I LOVE HISTORY. SO THAT WOULD BE FUN TO HAVE.

AND IT'S POSSIBLE. I DON'T KNOW WE WOULD HAVE TO GET APPROVAL BUT WE COULD PUT A RAINBOW SHIRT OR PEACE DOWN SHIRT I DON'T KNOW TO MAKE IT MORE LOCAL. THOSE ARE MY THOUGHTS.

CAN WE DO A THUMBS UP OR THUMBS DOWN. THUMBS UP. WE FINALLY ALL AGREE ON SOMETHING. ART IS FUN. THAT WAS THE ONE ITEM ON THE LIST HERE. I'M SORRY, I JUST WANT TO MARK THAT OFF. OKAY ANYTHING ELSE IN THIS SPECIAL FUND. MARY OR ANNA AM I MISSING ANYTHING ELSE. AM I SKIPPING ON THIS LIST. I DON'T WANT TO GO PAGE BY PAGE BUT YOU GUYS KNOW IT.

THE ONLY THING I JUST WANT TO MAKE TRANSPARENT IT'S NOT IN HERE YET AND IT'LL BE COMING AT THE NEXT MEETING IS THE LIBRARY COSTS. WE DON'T HAVE THOSE BUT WE'RE ASSUMING IT'S GOING TO BE COMING OUT OF THE BUILDING RESERVE INFRASTRUCTURE FUND. JUST FOR TRANSPARENCY.

WHAT PAGE IS THAT?

114.

SO WE'RE BACKING UP.

YEAH I DIDN'T REALIZE YOU HAD SKIPPED ALL THE WAY THROUGH. SO ON PAGE 114 IS THE BUILDING INFRASTRUCTURE RESERVE FUND. THIS IS ANTICIPATED THE ACCOUNT THAT WE'LL BE USING TO PAY FOR THE FIRST PHASE OF THE LIBRARY THEN WE WILL BE BRINGING FORWARD ONCE WE GET THE FINAL ESTIMATE FROM THE CONTRACTOR. WHAT THE PROPOSED REMEDIATION IS AT THIS POINT.

JUST TO FOLLOW UP ON THAT COMMENT. WE DON'T HAVE ANY DOLLAR AMOUNT AT ALL. BECAUSE I GOT ALL THE E-MAILS ABOUT REMEDIATION. WE DON'T HAVE A DOLLAR AMOUNT RIGHT.

THE PHASE ONE WE'RE LOOKING AT NOW. THE ESTIMATE THAT WE RECEIVED I DO NOT KNOW IF THAT WAS FINAL YET BECAUSE THEY DID MORE TESTING. WE'RE WAITING TO HEAR FROM THAT.

THE 39,000 JUST TO BE CLEAR FOR THOSE WHO ARE FOLLOWING ALONG. THOSE ARE FOR TWO TINY AREAS OF THE LIBRARY THAT SOMEONE DECIDED TO BLOW OUT WHICH IS THE STAFFING AREA. SO 39 TO DO THE FULL SCOPE. OUR INSURANCE IS NOT GOING TO PAY FOR THIS. SO IT IS GOING TO BE A PUSH AND A PULL DEALING WITH THE LAWYERS NO DOUBT. ABOUT WHO'S RESPONSIBLE FOR SOMETHING. OUR LAWYER AND THE LAWYER FOR THE LIBRARY ADMINISTRATION ABOUT WHO'S GOING TO BE RESPONSIBLE FOR WHAT. SOMEBODY IS GOING TO HAVE TO PAY FOR THE MONEY RIGHT BECAUSE WE'RE NOT GOING TO GET INSURANCE.

THAT IS CORRECT. INSURANCE WILL NOT COVER.

THAT'S ANOTHER HUGE THING FOR ME FACTORING IN FOR THIS VOTE FOR THIS BUDGET. BUT TO MAKE IT CLEAR THIS IS COMING OUT OF A SAVINGS ACCOUNT FOR BUILDINGS. FOR JUST THIS KIND OF PURPOSE. AND IT'S BEEN THERE. IT IS NOT NECESSARILY A. BUT HOW MUCH IS IN THERE. THE RESERVES.

60.

I WANT TO SAY I'M VERY PROUD THAT WE STARTED THIS FUND WHEN I WAS ON THE BUDGET COMMITTEE FOR A DAY LIKE THIS.

WHICH LINE ARE WE LOOKING AT.

I THINK WE'RE LOOKING AT THE 175,000 IS WHAT WE HAVE RIGHT. WE'RE ON PAGE 115.

114.

WE'RE LOOKING AT --

I MEAN IT WAS STARTED WITH A SAVINGS ACCOUNT ALONG WITH I THINK THE VEHICLE ACCOUNT FOR A RAINY DAY WHEN WE WOULD NEED IT.

OKAY.

I'M GLAD TO KNOW IT'S NOT COMING OUT OF THE GENERAL FUND. THAT WE HAVE A FUND. THANK YOU FOR STARTING THAT.

YEAH.

OKAY. SO IS THERE ANYTHING ELSE IN THE BUILDING OR IN THE SPECIAL REVENUE FUNDS THAT ANYTHING NEEDS TO BE ADDRESSED BY ANYBODY?

NOT IN A SPECIAL FUND. CAN WE BACK UP A LITTLE BIT FOR PENSION PAGE 118.

OKAY.

I THINK WE TOOK A VOTE ON IT ALREADY.

WE TOOK A VOTE ON THE PENSION.

YEAH, WE'RE GOING TO WAIT UNTIL MID-YEAR.

THAT'S WHAT WE. GO AHEAD.

THERE IS A \$500,000 THAT WAS DISCUSSED AT THE LAST MEETING. WHEN THE INFORMATION ITEM CAME FORWARD TO THE COUNCIL. THAT IT WOULD TAKE 500 FROM THE DISCRETIONARY AND MOVE IT INTO THE 115 TRUST WHETHER THE COUNCIL WANTS TO DO THAT. WITHIN THE PENSION FUND. IT HAD NOTHING TO DO WITH THE GENERAL FUND.

QUESTION. DIDN'T WE ALREADY MOVE MONEY INTO THAT?

NOT YET.

BUDGET COMMITTEE DIDN'T.

BUDGET COMMITTEE HEARD OF IT AND IT'S IN SUPPORT OF THAT BUT IT HASN'T BEEN DISCUSSED IN A FULL COUNCIL. WHETHER THAT, THAT THE COUNCIL WANTS TO DO THAT. WHAT AMOUNT ARE YOU TALKING ABOUT.

DIDN'T THAT COME BACK AS ANOTHER ITEM AT A DIFFERENT TIME?

I DON'T THINK SO.

TYPICALLY WE'VE ALWAYS DISCUSSED IT AT BUDGET TIME.

WHAT IS THE AMOUNT ANA YOU SAID.

500,000.

WHAT PAGE?

118.

SO THAT'S NOT BUDGETED IN HERE. RIGHT.

SO IN THIS, IN THIS PAGE YOU HAVE A TOTAL OF 3.3 MILLION IN PENSION. 2 MILLION IS DESIGNATED FOR 115 TRUST. AND YOU HAVE 1.3 MILLION IS DISCRETIONARY. SO IT'S NOT IN THE TRUST. SO IF YOU WANT TO TAKE HALF A MILLION FROM THE DISCRETIONARY AND MOVE INTO THE TRUST, THEN THAT WOULD JUST BE MOVING WITHIN THIS FUND. NOT -- NOTHING OUTSIDE OF THIS FUND.

I SEE. SO HOW MUCH WOULD BE, LEFT OVER THEN IF YOU HAVE.

IT WOULD STILL BE 3 MILLION.

BUT I MEAN, HOW MUCH IS IN A MORE CONSERVATIVE PORTFOLIO AND HOW MUCH IS IN THE STOCKS AND BONDS.

IT'S 50-50.

SO YOU ALL CHOSE NOT TO PUT IT IN THE BUDGET? YOU WERE SUPPORTIVE OF IT.

I THOUGHT WE MOVED SOME MONEY OVER.

I AM TRYING TO UNDERSTAND.

I THINK WHAT YOU'RE SAYING IS BUDGET COMMITTEE RECOMMENDED IT. BUT WE'RE IN THE FULL COUNCIL SO WE ALL HAVE TO AGREE TO MOVE OUT OF THE 1.43. SO THAT WOULD THEN GO INTO THE.

THE TRUST.

SO WHAT'S THE PENALTIES IF WE NEEDED IT IN THE FUTURE TO PULL IT BACK? OR CAN WE NOT TOUCH IT ONCE IT'S MOVED?

YOU PULL TO PAY FOR YOUR PENSION.

I'M SAYING IF WE AGREE TO MOVE THE 500,000 AND ARE LEFT WITH 800,000 OF DISCRETIONARY DOLLARS IF WE EVER NEED IT MORE THAN THAT 800,000, WHAT'S OUR PENALTY? IT'S A PENALTY RIGHT. OR YOU CAN'T MOVE IT ONCE YOU MOVE IT YOU CAN'T GET IT BACK.

THE GENERAL FUND IS PAYING PENSION OBLIGATIONS NOW. SO YOU WOULD JUST TAKE OUT THE 115 MONEY TO PAY THE PENSION OBLIGATIONS AND USE THE MONEY. THAT IS THE PENSION OBLIGATIONS.

SO THERE'S REALLY NOT THAT BIG OF A RISK WE'RE JUST MOVING IT AND THEN, IT'S STILL THE GENERAL FUND IS STILL ACCUMULATING.

YES IT'S STILL WITHIN YOUR FUND 105.

RIGHT.

AND THE OPPORTUNITY IS INVESTMENT RETURN.

YEAH I'VE BEEN IN FAVOR. I WANTED TO MOVE THE FULL MILLION A YEAR AGO. I'M 100% IN FAVOR OF GETTING MONEY TO GET BETTER INTEREST.

I'M OKAY WITH THE 500,000.

I AM TOO. SO THUMBS UP. THUMBS DOWN. OKAY. ALL RIGHT. THANK YOU FOR BRINGING THAT UP. ALL RIGHT ANYTHING ELSE IN THESE AREAS FROM ANYONE? FROM STAFF THAT -- OKAY. SORRY IF I SKIPPED OVER SOME. LET'S SEE, ANYTHING IN THE INSURANCE FUND? NO. ALL RIGHT. THEN THAT TAKES US TO THE ALL IMPORTANT WATER AND WASTE WATER ENTERPRISE FUNDS. AND WE DEFINITELY HAVE A DISCUSSION THERE. AND THAT'S ONE OF THE ASSUMPTIONS TO DECIDE ON HERE. AND I BELIEVE, PLEASE CORRECT ME IF I'M WRONG. THE QUESTION IS WHETHER OR NOT WE WOULD BE DEFERRING THE LOAN. OH I'M SORRY 162. THE QUESTION IS WHETHER OR NOT WE WOULD BE DEFERRING THE LOAN AND THEN I UNDERSTAND THERE'S A QUESTION THAT HAS COME UP FROM SOME IS WHETHER OR NOT OR THE RECOMMENDATION ABOUT DEFERRING THE WATER, THE INCREASING THE WATER RATES. AND WHETHER OR NOT WE WANTED TO DO THAT FOR TWO MONTHS WHICH WAS I BELIEVE, CORRECT ME IF I'M WRONG THAT IS WHAT WAS ADVISED BY THE ENTERPRISE COMMITTEE. OR THE GROUP THAT CAME. I JUST WANT TO MAKE SURE I'M NARRATING THIS CORRECTLY. IS THERE ANYTHING ELSE I'M FORGETTING? OTHER THAN THE FINANCE, OKAY THAT ENTERPRISE FINANCE QUESTION. WAS THERE ANYTHING ELSE THAT I AM MISSING AS FAR AS UNDER THE WATER. AND I THINK IT WAS, I THINK MARY HAD RECOMMENDED NOT TO CONSIDER THE SEWER RATES. THE SEWER I MEAN THE WASTE WATER. SO I DON'T KNOW IF ANYONE HAS ANY THOUGHTS ON THIS BEFORE WE BEGIN. I HAVE PLENTY OF THOUGHTS BUT GO AHEAD.

YEAH, I HAVE PLENTY OF THOUGHTS THAT I STATED AT THE LAST MEETING. I'M LIKE COMPLETELY IN FAVOR OF WAVING THAT LOAN THE 1.1 MILLION. I MEAN. IT'S, IN THE MIDST OF EVERYTHING ESPECIALLY GIVEN THE RECOMMENDATIONS FROM THE WATER AND SEWER FOLKS ALONG WITH THE GRAND JURY. THAT IS THE MINIMUM I THINK WE COULD DO. THAT'S WHAT I RAN INTO BOB LELAND PART OF THE ASSUMPTION IS NOT PAYING BACK THAT LOAN.

DID THEY RECOMMEND THE TWO MONTHS OR DID THEY RECOMMEND SUSPENDING IT UNTIL THE NEW ALLOCATION STUDY, CAN YOU REMIND ME.

I WANT TO BE CLEAR. I WANT TO FORGIVE IT.

I JUST SAID ONE OTHER.

THERE'S TWO SEPARATE ISSUES. I WAS JUST READING MY NOTES AND I REALIZED I THINK I MAY HAVE MISSPOKE BEFORE WE CONTINUE WITH MORE DISCUSSION I WANT TO MAKE SURE WE OUT RIGHT.

I BELIEVE THE ENTERPRISE COMMITTEE, AD HOC COMMITTEE RECOMMENDED TWO MONTHS DEFER -- DEFERRAL RIGHT NOW.

YOU'RE IN FAVOR OF FORGIVING THE LOAN AND NOT PAYING IT BACK.

YEAH 100%. THERE'S FURTHER QUESTIONS ABOUT DELAYING THE WATER.

I JUST WANT TO STICK WITH THE LOAN SO WE'RE NOT GETTING CONDILUTE IT.

CAN WE STATE WHAT WE'RE DISCUSSING AND BE CLEAR ABOUT THIS. BECAUSE IT'S A MILLION DOLLARS WE'RE TALKING ABOUT.

I WANT TO BE CLEAR FOR THE COUNCIL ALL YOU'RE DOING TONIGHT IS THE BUDGET DOCUMENT. SO YOU, THIS WOULD COME BACK TO ACTUALLY TAKE THE ACTION TO FORGIVE.

WE'RE NOT TRYING TO TAKE ACTION WE JUST WANT TO SEE WHERE EVERYONE IS AT. WE'RE JUST DOING A THUMBS AT, THUMB DO YOU -- THUMBS DOWN WHERE WE'RE AT ALL OF US ON THAT. DID YOU WANT TO EXPLAIN IT MORE, MARY.

YES, SO THIS IS THE LOAN THAT THE SEWER THE ENTERPRISE. THE FUND WOULD BE REPAYING BACK TO THE GENERAL FUND. SO THE REQUEST FROM THE ENTERPRISE COMMITTEE IS THAT WE, NOT HAVE TO, NOT HAVE THE ENTERPRISE FUNDS REPAY THE GENERAL FUND. BECAUSE THE GENERAL FUNDS WERE SUBSIDIZING THE ENTERPRISE FUND. THIS WOULD REPAY BACK THE GENERAL FUND. AND IT WAS GOING TO BE A YEARLY, I BELIEVE IT'S A FIVE YEAR REPAYMENT. SO IF WE DO NOT, IF WE FORGIVE THE LOAN IT WOULD BE LOOKING INTO THE FORECAST THE 200 SOMETHING THOUSAND PER YEAR IN THE NEXT FIVE YEARS THAT WOULD NOT GO INTO THE GENERAL FUND. AND THAT WAS THE REQUEST FROM THE ENTERPRISE.

JUST TO RESTATE. THE ENTERPRISE FUND, WOULD HAVE HAD THE IMPACT OF THE GENERAL FUND UP \$200,000 AND THAT'S WHAT WE'RE, SUGGESTING WE FORGET.

IT'S THE WASTE WATER LOAN NOT REPAID. IT'S PART OF THE ALL THE ALL OF US HAD DISCUSSIONS WITH HIM THIS WEEK. I BELIEVE, I KNOW I HAD THIS DISCUSSION WITH HIM. HE SAYS RIGHT HERE WASTE WATER LOAN NOT REPAID. THE ORIGINAL ASSUMPTION WAS THE \$1.1 MILLION LOAN WOULD BE REPAID OVER 5 YEARS STARTING IN FISCAL YEAR 28 AT NO INTEREST. 220K TO BE RECEIVED BY THE GENERAL FUND IN EACH OF THOSE YEARS. NOT REPAYING THE LOAN IS A POLICY DECISION BY THE COUNCIL. WRITING OFF THE LOAN WOULD BE ACCOMPLISHED BY REQUESTING A TRANSFER TO THE WASTE WATER FUND OF 1.1 MILLION AND ELIMINATION OF ADVANCE TO OTHER FUNDS RESERVED IN THE GENERAL FUND. THE IMPACT ON THE GENERAL FUND INCLUDING LOSS OF INTEREST IS SHOWN ON THE CHART TO THE RIGHT. AND ANA SENT US ALL THESE SE TPHAEUR -- SCENARIOS. THAT'S WHERE I READ IT FROM. THAT WAS ONE OF THE DISCUSSIONS. THAT IS ONE OF THE THINGS THAT CAME UP.

SO TONIGHT WE'RE JUST NOT COUNTING ON THE INCOME BUT IT'S GOING TO COME BACK TO COUNCIL. THE SCENARIOS.

I DON'T THINK IT WAS PROJECTED TO START THIS YEAR. NOT UNTIL 28.

IT'S JUST PART OF THE FORECAST.

JUST LIKE WE TALKED ABOUT THE FORECAST IF -- FOR THE OTHER STUFF. THIS IS JUST ANOTHER ONE OF THOSE. I ALREADY WEIGHED IN WHERE I'M AT. WE HAVE THREE THUMBS ALREADY, WHAT DO WE NEED, HOW DO YOU NEED ME TO WORD IT. YOU KNOW, NOT WASTE WATER LOAN NOT TO BE REPAID IS BASICALLY WE HAVE THREE THUMBS UP RIGHT NOW FOR THAT.

SO THAT PAGE 118 WHERE WE'RE GOING TO HAND OFF THE GRAPH TO SEND A MESSAGE TO THE PUBLIC WHAT THE FUTURE NUMBERS ARE GOING TO LOOK LIKE. THEN THAT GRAPHIC AND ON PAGE 118 IT'S GOING TO BE CLEARLY STATED.

I THINK IT'S PAGE 181.

OR 181 IT'S GOING TO BE CLEARLY STATED THERE THAT WE ARE FORGIVING, RIGHT. RIGHT.

CAN YOU CLARIFY THE NUMBER ON THE PAGE THAT WE'RE LOOKING AT OF WHERE THIS IS COMING OUT OF. IS IT ON 164?

I THINK ALEX WAS SAYING IT'S 180.

OR IT'S JUST ON THE PROJECTION ON THAT 180.

I THINK IT'S JUST IN THE PROJECTIONS.

ALL RIGHT, SO. OKAY. AND THEN, IT'S UNDER UTILITIES. WHAT'S THIS UNDER ON HERE? I'M TRYING TO TRACK IT.

WASTE WATER. DID YOU FIND IT? I ONLY KNEW OF IT IN THE PROJECTIONS. BUT I DON'T THINK WE HAVE IT ON THE ACTUAL BUDGET. IT'S JUST PART OF THE PROJECTIONS OVER ALL WHERE WE'LL BE. I BELIEVE. BECAUSE IT WAS DIVIDED OUT.

AND IF IT STARTED IN 28 IT SHOULD BE ON THIS PAGE RIGHT. 181.

OH YEAH 181. YEAH. I THOUGHT YOU WERE LOOKING IN THE SECTION --

I'M JUST ASKING THE YEAR IT STARTS THEN WHAT LINE IT IS SO I CAN TRACK IT ALONG LIKE I'M TRACKING HOTEL.

ARE YOU ALL CONFERRING, I'M TRYING TO FIGURE OUT WHERE WE'RE AT?

I DON'T THINK IT'S BUILT INTO THE FORECAST FOR THE WEEKLY.

SO WE'RE TALKING ABOUT SOMETHING THAT WASN'T EVEN IN THE BUDGET BUILT IN. IT WAS PART OF THE PRESENTATION.

YEAH, IT WAS.

I THOUGHT HE SAID IT WAS.

IT WAS PART OF WHAT I WORKED THROUGH INDIVIDUALLY WITH HIM. YEAH.

CORRECT.

BECAUSE THAT CAME UP SOME WHERE. THAT WAS PART OF HIS ASSUMPTIONS. HE TOLD US AS A POLICY WE NEEDED TO DECIDE WHAT WE WANTED TO DO WITH IT.

BUT THEN IT WOULD HAVE BEEN IN THE BUDGET IF WE WERE --

THAT WAS PART.

DISCUSSING IT AS DOING IT, RIGHT.

THIS IS JUST A BALANCE SHEET ADJUSTMENT. IF THE LOAN IS REPAYMENT IT WOULD BE MONEY COMING BACK INTO THE GENERAL FUND. AND IT WOULD BE AN EXPENSE TO THE WASTE WATER FUND.

RIGHT. BUT YOU NEVER PUT IT IN THE GENERAL FUND FORECAST. IF AS BECAUSE WHY, I MEAN WOULDN'T IT BE IN HERE IF WE WERE DISCUSSING IT?

I THOUGHT HE SAID IT WAS.

IT WOULD BE THE BOTTOM LINE ADJUSTMENT FOR IF IT'S BEING REPAYMENT. BUT I NEED TO DISCUSS WITH BOB ABOUT HOW HE STRUCTURED THIS FORECAST FOR THE LOAN REPAYMENT ADJUSTMENT BECAUSE I DON'T THINK IT'S PART OF THIS FORECAST.

I MEAN, YOU CAN GET BACK TO ME BUT I WOULD LIKE THAT CLARIFIED AND REFER TO THIS PAGE 181. BECAUSE IF WE WERE PROJECTING TOT AND WE WERE PROJECTING THIS. THEN WHY ARE WE PROJECTING THIS.

IT SHOULD BE ON THIS PAGE NOW WE'RE MAKING A DECISION TO CHANGE IT. RIGHT. AM I

--

I MEAN WHO OWNS THIS?

I'M JUST CURIOUS IF IT IS OR ISN'T. I'M GOING TO WRITE A QUESTION MARK THERE.

SO YOU'RE SAYING THE TRANSFER, TRANSFERS IN WHICH IS LIKE THE LAST LINE BEFORE TOTAL REVENUE. RIGHT ABOVE COST ALLOCATION.

SO THAT WAS IT.

OKAY. ALL RIGHT. SO BASICALLY, I MEAN BUT WE'VE ALL GIVEN OUR THUMBS UP ON THAT. SO YOU KNOW WHERE WE'RE AT. THUMBS UP, THUMBS DOWN WHATEVER. BUT YES, YES, IT'S JUST THUMBS UP TODAY.

WELL.

I WANT TO VERIFY MY CONSENSUS IS TO BRING IT BACK, I DON'T KNOW IF FORGIVE IS THE RIGHT THING OR WHAT THE RIGHT THING IS. BUT I'M WILLING TO TAKE IT OUT OF THIS. I, SO. OR YOU'VE GOT THREE. I WANT TO LEARN MORE.

YOU ALL HAD THUMBS UP RIGHT. RIGHT. I AM JUST TRYING TO KEEP IT MOVING HERE. OKAY. ALL RIGHT. SO THAT WAS ONE OF THE ITEMS. AND THEN THE OTHER ITEM WAS, I DON'T HAVE ALL THE PUBLIC COMMENTS IN FRONT OF ME. THE WATER RATES. IS THAT ONE THAT WAS SOMETHING THAT WAS BROUGHT UP AS A TOPIC, RIGHT. AM I WRONG. I DON'T WANT TO OPEN A CAN OF WORMS IF -- OKAY GO AHEAD.

IT WAS PROPOSED THAT, WE FREEZE THE WATER RATES INCREASE WHICH IS 4%. AND I JUST, IT SEEMS TO ME, WELL FIRST OF ALL I WANT TO CLARIFY. WAS THIS A FINANCE COMMITTEE RECOMMENDATION OF THE EFOC. OR WAS THIS, THE FULL EFOC COMMITTEE RECOMMENDATION. COULD YOU CLARIFY THAT FOR ME.

FOR THE FORGIVENESS OF THE RATES I BELIEVE IT WAS THE FINANCE COMMITTEE. IT WAS PART OF THEIR RECOMMENDATIONS TO COME FORWARD.

BECAUSE IT SEEMS TO ME THAT, THE RATE, THE RATE STRUCTURE AND THE WAY IT WAS STRUCTURED IS INTENDED TO HELP PAY FOR ALL THE INFRASTRUCTURE REPAIRS THAT WE NEED. AND SO IF WE, IF WE FREEZE THE RATES, THEN WE DON'T HAVE, WE'RE NOT GOING TO HAVE THE RESOURCES THAT WE NEED TO DO THE REPAIRS THAT WE NEED TO DO. AND SO THERE WAS A RATE STUDY DOWN IN 2023. AND NOW IT'S 2026, I THINK IN TWO YEARS, WE SHOULD DO ANOTHER RATE STUDY. AND THEN LOOK AT IT THEN IN TERMS OF

WHERE WE'RE AT. OR EVEN NEXT YEAR WE COULD DO ANOTHER RATE STUDY. SO TO JUST KIND OF, TO ME TO JUST FREEZE THE RATES. I'M NOT SURE WHY WE WOULD DO THAT BECAUSE IT'S NOT IN LINE WITH THE RATE STUDY THAT WE ALREADY HAVE.

YOU HAD YOUR HAND UP.

I COMPLETELY UNDERSTAND WHY YOU WOULD THINK THAT, NOT COLLECTING MONEY TO DO THE REPAIRS WE OUGHT TO DO. SEEMS NEGLIGENT. BUT THE RATE PAYERS ARE SUFFERING HIGH PRICES AND WE'VE ALREADY INCREASED YOU KNOW THAT RATE TO A POINT WHERE IT'S CAUSING THEM A LOT OF OTHER DIFFERENT KINDS OF DIFFICULTIES. AND IT'S THEIR CONTENTION THAT THE GENERAL FUND SHOULD HELP WITH SOME INFRASTRUCTURE THINGS. BUT EVEN IF YOU DON'T TAKE THAT, THE 10 THINGS THAT WE NEED TO HAVING SEEN WHAT THE PROJECTED REPAIRS ARE WE HAVE THE FINANCING ABILITY WITHIN THIS CURRENT AMOUNT TO ADDRESS THOSE 10 THINGS. IF WE DO IT LIKE IF WE TACKLE ONE YEAR ON YEAR ON YEAR FOR THE NEXT 10 YEARS.

GO AHEAD.

I SEE A CONFUSED FACE IN THE CROWD.

I AGREE WITH THE VICE MAYOR AND THE FACT THAT EVERYTHING THAT I WENT THROUGH AS FAR AS THAT RATE STUDY AND THE PAINFUL DISCUSSIONS ABOUT WHO WAS GOING TO BE IN WHAT TIER AND THIS AND THIS AND THAT. IT WAS ALL BASED ON NUMBERS SO I'M NOT WANTING TO TINKER WITH THAT AND I'M NOT WILLING TO GO THROUGH. AS THE VICE MAYOR SAID WE'RE DUE FOR A REEXAM. AND I'M FINE WITH WAITING FOR THAT.

I JUST WANT TO REMIND EVERYONE THAT WE HAVE A GRANDEUR JURY -- GRAND JURY REPORT OUT ON THAT. THERE'S QUESTIONS ABOUT THE LEGALITY OF THE TIERS. YOU KNOW I WAS VEHEMENTLY OPPOSED TO THE VOTES THAT WENT ON ON THE WATER. AND THE COMMITTEE RECOMMENDED THE RATES WILL FROZEN. I THOUGHT IT WASN'T JUST ONE COMMITTEE. IT WAS THE ENTIRE COMMITTEE, RIGHT.

IT ACTUALLY IS THE ENTIRE, THE ENTIRE EFOC. I KNOW WHAT SHE SAID, YES. OOZE -- AS A PART OF THE OVERSIGHT COMMITTEE, THE TWO ON THE INFRASTRUCTURE SIDE DO AGREE WITH THIS. IT'S THE TIERS THAT ARE PROBLEMATIC AND I THINK WE JUST NEED TO TAKE MAKE SURE THAT WE TAKE A MOMENT. AND UNDERSTAND WHAT THESE RATE INCREASES COULD DO. BUT, GIVE IT A SLIGHT MORATORIUM TO GIVE OUR RATE PAYERS JUST SOME BREATHING ROOM SO WE DON'T JACK THE RATES AGAIN.

THAT'S WHY I'M WONDERING. I DON'T KNOW WHERE THE TWO MONTHS OR SIX MONTH WHATEVER, PERSONALLY I WANTED TO ASK OUR CITY MANAGER. I MEAN, IF WE DID THAT FOR SIX MONTHS JUST, WOULD THAT GIVE -- BECAUSE IF WE'RE JUST GOING TO DO IT FOR JUST TWO, I CAN'T IMAGINE ANYTHING CAN BE. IF WE DID IT FOR SIX MONTHS WHAT KIND OF IMPACT DOES ANYONE HAVE ANY IDEA WHAT KIND OF IMPACT THAT WOULD HAVE ON US. I JUST WONDERED.

SORRY MY APOLOGIES FOR NOT HAVING THE MIC ON. IT ESTIMATES FOR ONE MONTH ABOUT 11,000 FOR WATER ONLY.

SO MY QUESTION, MAYBE MY QUESTION WAS, I'M SORRY, IF WE FROZE IT FOR TWO MONTHS ARE WE DOING THAT TO GIVE A BREAK OR IS THERE ANYTHING WE CAN FIGURE OUT IN THAT TIME. I'M JUST TRYING TO UNDERSTAND. I UNDERSTAND WE COULD BE GIVING THE RATE PLAYERS ALL OF US A BREAK ON THIS. BUT LONG TERM IS THERE ANYTHING. ANY FIX IN THERE IF WE DID IT FOR LONGER THAN THAT.

I BELIEVE THE TWO MONTHS AS RECOMMENDED BY THE ENTERPRISE COMMITTEE WAS TO ALLOW THE ENTERPRISE COMMITTEE TO MEET AND TO REVIEW THE RATES. ONE OF THE THINGS THEY WITHIN THED TO LOOK AT IS ELIMINATE WATER RATES -- ONE OF THE THINGS THEY WANTED TO DO TO LOOK AT ELIMINATING THE WATER RATES.

I JUST WANTED TO HAVE A CLEAR UNDERSTANDING.

DO WE HAVE IN THE BUDGET A NEW RATE STUDY.

NOT FOR THIS YEAR.

FIRST THAT THEY'RE ASKING FOR? I MEAN MAYBE WE SHOULD BE CONSIDERING THAT. AND THEN, I HEARD WHAT YOU SAID ABOUT THE SEWER. BUT, IT WOULD SEEM LIKE WE COULD REDUCE THE WATER AND MAYBE WE PUT A RATE STUDY IN THE BUDGET. AND WE REDUCE WATER. CRAZY ENOUGH UNTIL WE GET A NEW RATE STUDY.

WHO PAYS FOR THE RATE STUDY? IS THAT THE WATER PAYER? AND IT'S ABOUT WHAT \$80,000 FOR A RATE STUDY.

IT'S UP TO THE COUNCIL. THE WATER ENTERPRISE COULD PAY FOR THE RATE STUDY. OR YOU KNOW, THE GENERAL FUND COULD IF THAT'S WHAT THE COUNCIL WANTED. AND YES I WOULD GUESS IT'S PROBABLY 75,000 AROUND THERE.

CAN I ASK A QUESTION, A CLARIFYING. BECAUSE I PULLED UP. NOWHERE ON THERE DOES IT SAY TWO MONTHS. WHERE DID THAT COME FROM BECAUSE WE RECOMMEND THAT THE COUNCIL DIRECT STAFF TO HAVE RATES REMAIN STATIC AND NOT TO INCREASE ON JULY 1 AND TO REDUCE THE TIER RATES. THIS SHOULD BE DONE BEFORE JULY 1, 2026 THERE'S NO TWO MONTHS IN ANY OF THIS STUFF. I'M JUST WONDER WHERE DID TWO MONTHS COME IN.

KATE IS ON THE CALL RIGHT NOW. CAN WE GET CLARIFICATION. SHE IS ON ZOOM. ARE YOU ABLE TO CLARIFY? KATE. THERE YOU GO.

I CAN'T HEAR YOU AND YES. WE, OUR RECOMMENDATIONS WHICH IT'S HARD FOR ME TO BELIEVE THAT THIS IS ACTUAL A CONVERSATION BECAUSE WE WERE VERY CLEAR. OUR RECOMMENDATION IS TO FREEZE RATES AND REMOVE TIERS UNTIL COST ALLOCATION CAN BE DONE USING TIME TRACKING. OUR TOP FOUR RECOMMENDATIONS INVOLVED TIME TRACKING WHICH I AM SHOCKED HAS NOT BEEN PART OF THIS DISCUSSION. WE IN OUR TOP FOUR, WE DIDN'T EVEN MENTION THE LOAN BECAUSE IT'S NOT EVEN DUE UNTIL NEXT YEAR. SO, TO REPEAT, OUR TOP FOUR RECOMMENDATIONS ARE TO DO TIME TRACKING TO PAY BACK TO REFUND \$350,000 IN EXCESSIVE ATTORNEYS FEES AND TO MODIFY THE COST ALLOCATION PLAN WHICH INCLUDES REMOVING COUNCIL TIME, PUTTING THE ENGINEERING INTO CONTRACTS. REDUCING FINANCE AND REDUCING THE CITY MANAGER WHICH ARE ALL, YOU KNOW BASED ON THESE NUMBER ALLOCATION NUMBERS THAT DON'T MATCH REALITY WHATSOEVER. SO I THINK, YOU KNOW, WE IN OUR DOCUMENT WE WERE VERY CLEAR ABOUT THE STEPS THAT NEED TO HAPPEN. AND I ALSO JUST SENT SOMETHING FOR GRAND JURY RECOMMENDATIONS THAT GOES OVER THIS AS WELL. WE BELIEVE THAT RATES NEED TO BE SUSPENDED UNTIL ACCURATE EXPENSES ARE ON THE BOOKS. THE ONLY WAY YOU CAN DO THAT IS TIME TRACKING. AND, I'M SHOCKED THAT NO ONE HAS TALKED ABOUT TIME TRACKING WHEN YOU'RE TALKING ABOUT STAFF TIME AND BUDGETING. BUT THAT'S MY RESPONSE, THANK YOU. QUESTION.

OH, I'M SORRY. GO AHEAD.

I HAVE A QUESTION FOR STAFF. I KNOW OTHER CITIES IN SONOMA COUNTY DO COST ALLOCATION PLANS. ARE THOSE BASED ON TIME TRACKING OF ALL THE EMPLOYEES. I'M SORRY CAN YOU REPEAT THE QUESTION. I HAD TWO CONVERSATIONS GOING ON. OTHER CITIES IN SONOMA COUNTY AND BEYOND USE COST ALLOCATION FUNDS. WHETHER IT BE UTILITY THEY'RE RUNNER, WATER OR ELECTRICITY OR WHATEVER. BUT DO THEIR EMPLOYEES TRACK TIME OR ARE, YOU KNOW, COST ALLOCATION PLANS ARE IN SOME WAYS, ESTIMATES. SO HOW DOES SABASTOPOL -- SEBASTOPOL.

I ASKED STAFF TO REACH OUT. WHO DOES TRACKING. SONOMA COUNTY DOES DO IT. CITY OF SANTA ROSA DOES DO IT. CITY OF SONOMA. SONOMA DOES NOT.

THE CITY THAT DOES TIME TRACKING AND RELY HEAVILY IS CITY OF KAWTATI. I TALKED TO CLOVER DALE. THEY DON'T DO THAT. I KNOW THAT, WE UNOFFICIALLY HAVE DONE THAT JUST TO SEE WHAT IT LOOKS LIKE INTERNALLY BUT WE DON'T HAVE A MECHANISM. WHERE WE'RE TRACKING OUR TIME ON A SALES SPREAD SHEET AND IT'S VERY TEDIOUS. SO YOU KNOW, THE CITY OF SONOMA, CLOVER DALE, THEY ARE BASED ON THESE FACTOR UPDATES, TRANSACTION AND BUDGET. IT'S NOT BASED ON TIME TRACKING. IS WHAT I GOT FROM THE OTHER CITY.

DURING THE PRESENTATION WE WERE TOLD THE CITY DOES HAVE THE ABILITY TO DO THAT. YOU'RE SAYING --

THE CITY IS LOOKING INTO A PLUGGED IN MODULE THAT WE HAVE WITH THE CURRENT SOFTWARE BUT WE HAVEN'T SEEN A QUOTE ON WHAT THAT LOOKS LIKE. I DID REACH OUT TO THEM I'M JUST WAITING TO HEAR BACK.

I HAVE ONE MORE COMMENT. I UNDERSTAND THAT OTHER CITIES ARE DOING THIS X, Y, Z. BUT I BET THERE ISN'T ONE CITY OUT THERE THAT WAITED 20 LONG YEARS TO ACTUALLY DO AN ALLOCATION STUDY. WE'RE NOT JUST DEALING WITH WHAT EVERYBODY IS DEALING NOW. WE'RE DEALING WITH A LOT OF BAGGAGE THAT HAS REALLY ANGERED A LOT OF PEOPLE WHICH IS CLEAR AND WHY WE

CITY REPORT. REGARDLESS OF WHAT WE'RE LOOKING AT RIGHT NOW WE HAVE A BAD HISTORY ACCORDING TO ALL OF OUR RESIDENTS IN THE GRAND JURY. AND THAT'S WHAT WE'RE DEALING WITH. SO I JUST WANT TO POINT THAT OUT THAT IT'S NOT JUST ABOUT WHAT EVERYBODY DOES NOW. BUT WE HAVE SOME PENANCE TO PAY ACCORDING TO ALL OF OUR RESIDENTS AND THE GRAND JURY AS FAR AS THAT. I DON'T KNOW WHAT THAT IS BUT THEY'RE ANGRY AT US. SO I JUST WANT TO POINT THAT OUT. BECAUSE I HEAR PEOPLE ALL THE TIME COMPLAINING AT ME ABOUT THEIR WATER RATES. GO AHEAD.

WELL, I HAD A QUESTION A WHILE AGO. I WAS JUST CURIOUS THE LAST TIME WE DID A STUDY WHERE DID IT COME OUT OF? DID IT COME OUT OF THE GENERAL FUND OR DID IT COME OUT OF SEWER AND WATER. DO WE KNOW THE ANSWER TO THAT? SO, I WOULD BE WILLING TO ADD IT INTO THE BUDGET, INTO THE GENERAL FUND. I THINK WE NEED TO DO SOMETHING, I WANT TO CONTINUE TO LEARN MORE. BECAUSE I DON'T SIT ON THAT COMMITTEE. BUT I WOULD BE WILLING TO ADD THAT TONIGHT. OUT OF THE GENERAL FUND. BUT I'M CURIOUS WHO PAID FOR IT LAST TIME AND MAYBE WE CAN PENCIL THAT IN SO WE CAN DO THAT SOONER RATHER THAN LATER.

COUNCIL MEMBER.

I WOULD NOT BE IN FAVOR OF ANOTHER RATE STUDY. THE ONE WE'VE HAD IS FAIRLY RECENT. AND I THINK THAT JUDGING BY THE NUMBERS OF WHAT WE'RE ABLE TO PAY IN THE CIP AND WHAT OUR INCOME IS. THAT OUR RATES ARE STABLE ENOUGH TO PREDICT THAT WE'RE ABLE TO COVER COSTS. AND TO ADD THAT COST THIS YEAR TO A BUDGET THAT WE'RE NERVOUS ABOUT, DOESN'T -- WORRIES ME. BUT I WOULD, I DON'T THINK WE NEED A COST STUDY ON WATER RATES.

I PERSONALLY WOULD ADVOCATE FOR TIME TRACKING. WE HEARD THAT KAWTODI DOES IT. WHY WOULDN'T WE LIKE PICKING AND CHOOSING. I HEAR YOU ON THE WATER RATES WE NEED TO DO SOMETHING. THIS COMMITTEE CAME TOGETHER, CITIZENS AND CAME UP WITH ALL OF THESE IDEAS THAT'S THEIR RECOMMENDATION. PERSONALLY I'M TAKING THEIR RECOMMENDATION. WE SHOULD BE TRYING TO FIGURE OUT HOW TO KEEP TRACK OF THIS. I JUST DON'T UNDERSTAND WHY WE'RE NOT ALREADY ON BOARD WITH THAT. THAT'S MY THOUGHTS ON IT. GO AHEAD.

YEAH, I THINK THIS ISN'T A DECISION WE SHOULD BE MAKING BECAUSE THESE SEEM, THEY'RE ASKING FOR A LOT OF THINGS AND THERE SHOULD BE AN AGENDA ITEM IN ITSELF. IF WE'RE TALKING ABOUT BUDGET. I'M JUST SAYING I AM WILLING TO PENCIL IT IN INTO THE GENERAL FUND.

CAN WE FIGURE OUT PENCILING IN AN AMOUNT. THEN WHEN IT COMES BACK AS AN ITEM WE CAN DECIDE WHETHER IT'S THE TRACKING. WHEN WE HAVE SOME KIND OF MONEY SET ASIDE. AND WHEN IT ACTUALLY COMES BACK AS AN ITEM IT COULD GO EITHER OR. YEAH, THAT ACTUALLY GUYS MAKES SENSE.

SO THEN WE'RE NOT ARGUING.

SET SOME MONEY SOME WHERE. BUT I HEARD 75,000.

475,000 FOR RATE OR TRACKING OR KAWTO DI OR WHATEVER.

SOMETHING, WE NEED TO DO SOMETHING. SO IT'S GOING TO COST MONEY MAYBE PUTTING IT ON THE BUDGET TO BRING IT BACK.

I AGREE. WE'RE AGREEING ON SOMETHING. YEAH. GO AHEAD VICE MAYOR.

I JUST WANTED TO MAKE A COMMENT THAT SOMEONE HAD SAID WE ALWAYS COMPARE OURSELVES TO KOWTODI AND THEY'RE TIME TRACKING. BUT WE ALSO COMPARE OURSELVES TO SONOMA AND THEY'RE NOT TIME TRACKING. I DON'T KNOW WHY THAT WOULD COME OUT OF FUND, I DON'T SUPPORT THAT. AND I THINK TIME TRACKING. I'VE DONE IT MYSELF. I THINK IT'S VERY TEDIOUS. I'M JUST NOT SURE ABOUT THAT. BUT I WANT TO REITERATE THAT, I DON'T WANT TO SET ASIDE TWO MONTHS OF CHANGING THE RATES WHEN WE HAD A RATE STUDY THAT DEFINED HOW WE SHOULD MOVE FORWARD. I DIDN'T VOTE FOR THE RATE STUDY. I DIDN'T VOTE FOR THE WATER RATES. BUT NOW THAT THEY'RE IN PLACE. I CAN'T, I THINK WE NEED TO HAVE THE EXPERTS THAT WE HIRE TO FIND THE AMOUNT OF MONEY THAT WE NEED TO SET ASIDE FOR OUR REPAIRS ETC. I DON'T THINK, I DON'T THINK IT'S WISE TO TAKE A TWO MONTH BREAK. IT DOESN'T MAKE SENSE WHAT YOU COULD GET OUT OF THAT.

I THINK WE WOULD GET GOOD WILL FROM THE COMMUNITY. BECAUSE THEY'RE FEELING, IF YOU READ ANYTHING LAST WEEK OF WHAT THEY'RE CALLING IT **CRACKS** AND

THIEVES AND THAT WE'RE TAKING THEIR MONEY. I THINK IT'S OUT OF GOOD WILL. JUST TO HELP US MOVE ALONG. I KNOW YOU WANT TO COMMENT. THE THUMBS UP THUMBS DOWN ABOUT WHETHER OR NOT THE TWO MONTH BREAK MAYBE THAT HELPS US MOVE FORWARD. GO AHEAD.

COMING UP WITH A PERMANENT MORATORIUM AND WHAT YOU GET IS THE PERSON WHO'S PAYING \$1,000 WATER BILL KEEPING IT A THOUSAND AND DOESN'T GO UP TO 1,400. I'M DONE WITH DOING THE TWO MONTHS JUST, DO WE NEED, DO YOU NEED THAT FROM US MARY. HOW DO WE MOVE FORWARD FROM THIS TOPIC.

WE WOULD NEED THE DIRECTION. WE WILL HAVE TO BRING IT BACK AT THE NEXT MEETING FOR RATIFICATION. FOR THE DIRECTION TO NOT INCLUDE THOSE FIGURES INTO THE ENTERPRISE FUND FOR THE BUDGET PURPOSES ONLY.

OKAY SO I'M GOOD WITH THAT. CAN WE ALL DO WHETHER WE ARE OR NOT. ARE WE TALKING TWO MONTHS OR A MORATORIUM. I'M GETTING CONFUSED. I SAID TWO MONTHS.

I'M OKAY WITH TWO MONTHS OR A MORATORIUM FOR NOW ON THE WATER RATES. I CAN DO THE MORATORIUM.

I SAID MORATORIUM THEN LOOK AT IT AS IT GOES. AND BRING IT BACK. TO ALLEVIATE SOME UNCERTAINTY. SO THAT OUR RATE PAYERS CAN YOU KNOW PREDICT A BILL MAYBE LEAVE IT THE WAY IT IS TODAY AND IT COSTS US \$11,000 FOR MONTHS OR SOMETHING LIKE THAT. BUT IT IS IN THE ENTERPRISE FUND. WHICH IS STABLE. NOT THE GENERAL FUND WHICH WE ARE MOST CONCERNED ABOUT TONIGHT.

ALL RIGHT SO I'M FINE WITH DOING THAT.

OKAY I'LL GO AHEAD TOO.

SO I WANT TO BE CLEAR. SO THE MORATORIUM. WITH NO END DATE.

NO IT DOESN'T HAVE A TIME FRAME ON IT.

WATER RATES.

NOT THE RUN.

WE'RE JUST NOT RAISING THEM.

THERE IS NO END DATE. WE NEED TO BRING THIS TO THE NEXT MEETING FOR A RATIFICATION. WE WILL BE WORKING WITH THE ENTERPRISE FUND TO EVALUATE THE -- CAN WE SAY THE MORATORIUM ENDS NEXT BUDGET CYCLE. WE NEED TO REINSTATING IT GIVEN THE SITUATION OR NOT. WE COULD SAY A MORATORIUM FOR ONE YEAR.

THAT'S A COUNCIL DISCUSSION. YOU CAN SAY I APPROVE.

FROM NOW UNTIL THE END OF THE UPCOMING FISCAL YEAR.

I GET FOR CLARIFICATION ARE WE SETTING ASIDE FUNDING FOR A RATE STUDY OR?

WE NEED TO SET SOME KIND OF MONEY ASIDE TO DO SOMETHING. IF WE'RE GOING TO DO THIS. WE HAVE TO FIGURE OUT THE ISSUE.

TWO DIFFERENT THUMBS UP THEN.

YEAH, IF YOU WOULD LIKE TO. THUMBS UP, THUMBS DOWN FOR THE MORATORIUM.

NOW UNTIL THIS FISCAL U.

THAT'S THE WRONG WORD. I MAY BE USING WRONG WORD.

WHAT I'M HEARING IS WE'RE SUSPENDING ANY INCREASE TO THE WATER RATES FROM NOW UNTIL THE NEXT FISCAL YEAR. SO IT WOULD BE THROUGH JUNE 30, 2027.

OKAY.

AND SO WE'RE GOING TO DO THAT.

WE'LL BRING THAT ITEM BACK FOR RATIFICATION AND APPROVAL. OR RATIFICATION DISCUSSION ACTION AT THE NEXT CITY COUNCIL MEETING.

IF WE WANTED TO, ALL THAT DISCUSSION WE CAN HAVE DISCUSSION ABOUT TIERS AND WHETHER OR NOT. BECAUSE I KNOW ALL THESE THINGS HAVE COME INTO PLAY. AND I DON'T KNOW WHAT IS ALL THE PROCESS FOR ALL THESE DIFFERENT CHANGES THAT ARE BEING REQUESTED. SO WE CAN DISCUSS ALL THAT AT A LATER TIME, RIGHT. OKAY, IS THAT?

AND THEN ITEM TWO IS, IS IT A -- TO TAKE THE SET ASIDE A PLACE HOLDER FOR WITHIN THE WATER FUND FOR ANOTHER RATE STUDY.

OR, TIME TRACKING WHATEVER. AFTER WE HAVE THE DISCUSSION. YEAH. JUST SETTING ASIDE.

SETTING ASIDE MONEY. 75,000 LET'S SAY.

I'M GOOD WITH THAT.

I'M GOOD WITH THAT FROM THE GENERAL FUND YES.

FROM THE GENERAL OR --

WHERE IS IT SUPPOSED TO COME FROM. THAT'S THE QUESTION I HAVE.

IT'S NORMAL FOR THE ENTERPRISE FUND TO PAY FOR THE STUDY.

WELL I'M FINE GIVEN OUR CIRCUMSTANCES AND TAKING IT OUT OF GENERAL.

WELL.

IT WOULD HIT THE GENERAL FUND WHICH IS AT 900 AND WE'RE TRYING NOT TO DO THAT. BUT I'M ALSO TRYING TO PAY PENANCE TOO. I TOO WANT TO COME OUT AND DEAL WITH MY NEIGHBORS.

FAIR ENOUGH.

THEY'RE CALLING FOR US TO GO TO JAIL. ANY WAY. SO I'M JUST SAYING. I'M OKAY WITH IT COMING OUT OF GENERAL FUND.

UPS OR DOWNS? WE HAVE TWO PEOPLE HERE ON THE ENDS THAT NEED TO WEIGH IN. WE ALREADY HAVE THREE, SO.

THAT'S WHY I ASKED WHERE IT CAME FROM BEFORE. IF IT COMES FROM THE ENTERPRISE FUND I WANT TO, I DON'T KNOW I WANT TO UNDERSTAND IF WE'RE FORGIVING A LOAN AND WE'RE PAYING FOR IT. WHERE'S IT APPROPRIATE TO COME FROM. I THINK WE NEED TO DO IT. I UNDERSTAND THAT WE HAVE A PROBLEM BECAUSE WE DIDN'T DO A COST ALLOCATION PLAN FOR 30 YEARS THAT WAS BEFORE WE GOT ELECTED RIGHT. THIS IS A PROBLEM. SO HOW WE REMEDY THAT I'M JUST FEEL A LITTLE CAUTIOUS ABOUT THE IDEA OF, OF DOING THINGS TO REMEDY IT THAT WON'T REALLY COUNT. YOU KNOW WE'RE GOING FREEZE THE WATER RATES AND THAT WON'T COUNT. WE'RE GOING TO HAVE THE GENERAL FUND PAY FOR -- I MEAN IT MAY COUNT EMOTIONALLY BUT THERE SHOULD BE A REAL ACCOUNTING FOR HOW MUCH WE AS A CITY ARE GIVING UP TO REPAY THIS RATHER THAN JUST THROWING THINGS AT IT RANDOMLY. THERE SHOULD BE MORE THOUGHT THROUGH.

WE'RE SETTING MONEY ASIDE TO COME BACK AND DISCUSS WHAT WE'RE GOING TO DO NEXT THEN TAKE THE NEXT STEPS.

BUT YOU'RE TAKING IT OUT OF THE GENERAL FUND. AND THAT'S WHERE I HAVE A PROBLEM.

AND I THINK THAT'S WHAT OUR CITIZENS RIGHT NOW WOULD WANT US TO DO.

TO ME THAT'S AR BY -- ARBITRARY. THAT'S THE PART THAT I THINK SHOULD BE A REAL CLEAR ACCOUNTING OF. WHAT ARE WE DOING TO RECTIFY THE PROBLEM?

WELL THERE'S A VARIETY OF ASKS FOR THEM. THEY WANT REBATES TOO. SO MAYBE IT KIND OF ALL EVENS OUT IN THE WASH WHEN WE COME BACK TO THE AGENDA. I JUST KNOW WE NEED TO HAVE A RATE STUDY DONE. WE'RE GOING TO BE.

OR TIME TRACKING.

LOOKING AT IT.

MORE TIME TRACKING.

WE'LL PUT A PLACE HOLDER, THE COMMITTEE WILL MEET AUGUST AND WE'LL BRING THIS BACK AND HAVE A MUCH BETTER DISCUSSION.

OKAY.

OKAY.

SO I CAN CROSS THAT OFF THE LIST. ALL RIGHT.

SO YOU GUYS GOT THREE THUMBS UP TO PUT IT AS A PLACE HOLDER IN THE GENERAL FUND. WE HAVE THREE.

WE TOOK CARE OF, WE VOTED ON THE LOAN, AND WE VOTED ON THE RATES. SO I THINK THAT WAS ALL THE -- IS THAT ALL THE THINGS THAT CAME UP.

IT'S NOT ALL OF THEM BUT I DON'T BELIEVE WE SHOULD ADDRESS ALL OF THEM.

I MEAN THAT CAME UP WHEN WE WERE IN THE BEGINNING LIKE THIS.

S IN THE -- THIS IS THE ONE I PUT OUT, YES.

I JUST WANTED TO MAKE SURE WE WERE COVERING THAT. ALL RIGHT.

MA'AM MAYOR.

CAN WE MOVE ON.

CAN I HAVE CLARIFICATION YOU'RE SUSPENDING THE WATER RATE INCREASE. JUST THE WATER OR THE SEWERS AS WELL.

JUST THE WATER.

JUST THE WATER FOR ONE YEAR. YOU WANT TO PUT A PLACE HOLD, NOT A PLACE HOLDER, YOU WANT TO PUT \$80,000 INTO BUDGET.

I THOUGHT WE SAID 75. 75 AND WE HAD THREE THUMBS UP TO TAKE IT OUT OF THE GENERAL FUND.

AND FOR THE WATER RATES THAT WAS UP TO ONE YEAR OR JUST ONE YEAR. THIS FISCAL YEAR.

ALL RIGHT. DOES THAT, IS THAT ALL YOU NEEDED ANA? YES.

ALL RIGHT. SO ARE THERE ANY OTHER THINGS UNDER THIS ENTERPRISE FUNDS BEFORE WASTE WATER ENTERPRISE FUNDS BEFORE WE MOVE ON. I'M AFRAID TO ASK. ALL RIGHT. LIGHTING ASSESSMENT DISTRICT I'M ASSUMING THERE AREN'T ANY. LET'S SEE WHERE WE'RE AT. I'M SORRY I'M TRYING TO LOOK AT THIS. MARY, WHEN ARE WE, I'M TRYING TO LOOK AT WHAT ALL WE HAVE HERE. SO BEFORE WE GO ANOTHER CAPITAL IMPROVEMENT BUDGET WHICH I BELIEVE IS WHERE WE'RE GETTING TO. WE NEED TO GO OUT TO PUBLIC COMMENT FOR THIS, IS THAT CORRECT? I JUST WANT TO MAKE SURE. THAT IS CORRECT.

OKAY.

BEFORE WE TAKE PUBLIC COMMENT, WE WILL VOTE ON WHETHER WE VOTE ON THIS TONIGHT OR WHETHER YOU WANT TO BRING IT BACK ON THE NEXT MEETING TO LAY IT OUT THEN.

OKAY, ALL RIGHT. SO THIS IS FOR THE PUBLIC COMMENT FOR PUBLIC HEARING ON THE BUDGET WITH COUNCIL DISCUSSION AND RECOMMENDATIONS. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT. IN CHAMBERS SEEING NONE. KYLE CAN YOU UNMUTE YOURSELF PLEASE. KYLE CAN YOU UNMUTE YOURSELF PLEASE. I WILL COME BACK TO KYLE. KATE CAN YOU UNMUTE YOURSELF PLEASE.

I AM UNMUTED.

CAN YOU SEE THE TIMER.

I CAN.

OKAY GO AHEAD PLEASE.

IS THERE A WAY I CAN MAKE A QUICK COMMENT BEFORE MY PUBLIC COMMENT STARTS. IS IT RELATED TO THE RECOMMENDATIONS FROM THE --

YES.

FROM THE FINANCE QUESTION.

YES.

CAN YOU MAKE IT SHORT THEN I WILL START YOUR TWO MINUTES.

I WILL TRY TO BE AS SHORT AS I CAN. I JUST WANT TO SAY THAT THE REASON, THAT PER PROP 26, THE CITY IS RESPONSIBLE FOR DOCUMENTING ALL OF ITS EXPENSES TO RATE PAYERS. THEREFOR, TIME TRACKING SOFTWARE WOULD BE PART OF THE GENERAL FUND. IF THE CITY WANTS TO CHARGE THE RATE PAYERS FOR PEOPLE'S TIME. AND I ALSO WANT TO EMPHASIZE WE DO NOT NEED A NEW RATE STUDY IN TOTAL. ALL OF THE SEWER MASTER PLAN, THE GRAND JURY AND ALL THIS, AND THE TIME TRACKING IS ALL FIGURED OUT BECAUSE YOU'RE JUST WASTING TIME BEFORE YOU HAVE A NEW RATE STUDY. WHAT WE NEED IS TIME TRACKING AND STANDARD PRACTICE IN ALL SINGLE BUSINESS. ALL CONTRACTORS YOU USE. EVERYBODY USES TIME TRACKING IT'S NOT OWNERRIST. MY FINAL PLEASE, PLEASE READ OUR GRAND JURY RECOMMENDATIONS BECAUSE WE'RE NOT ASKING FOR REBATES AT ALL. WE'RE ASKING FOR THE ENTERPRISE FUNDS TO BE REIMBURSED AND I WILL START MY PUBLIC COMMENT NOW.

GO AHEAD KATE.

I URGE COUNCIL TO DECLINE THE SEWER FUNDS. AS THE PROJECTS ARE NOT PROP 36 COMPLIANT AND ARE FORCING RATES ON TO EVERY BUSINESS AND NONPROFITS IN SEBASTOPOL. BAD BUDGETS EQUAL BAD BILLS. BILLS THAT ARE UNAFFORDABLE. WHY WOULD COUNCIL MEMBERS WANT TO PUT THEIR NAMES TO NUMBERS THEY KNOW WILL BE UNTRUE. RATE PAYERS ARE BEING CHARGED 52% OF COUNCIL'S TOTAL BUDGET. NO ONE IN THIS ROOM WOULD EVER TESTIFY IN A COURT OF LAW THAT COUNCIL SPENDS 52% OF THEIR TIME ON WATER AND SEWER. THAT WOULD BE OVER HALF OF EVERY SINGLE COUNCIL MEETING SIMPLY NOT TRUE. HOW CAN YOU PUT YOUR NAME ON SOMETHING THAT YOU KNOW IS UNTRUE AND ILLEGAL. THE CURRENT BUDGET ALLOCATES 63%. THESE ARE THE FACTS. PLEASE HAVE STRENGTH AND COURAGE TO THE

SITUATION. THERE ARE MANY MORE EXAMPLES OF NEW NUMBERS IN THE BUDGET THAT DON'T REFLECT THE REALITY. THIS SHOWS THAT THE CLEAR SOURCE MODEL IS FLAWED. HOW DID CLEAR SOURCE COME UP WITH 52% OF COUNCIL TIME WHEN WE ALL KNOW THAT IS NOT TRUE. SEBASTOPOL PRIDES ITSELF ON DOING WHAT IS RIGHT. REJECT THESE ENTERPRISE BUDGETS, FOLLOW THE EFOC RECOMMENDATIONS. PAY BACK THE ENTERPRISE FUNDS. THANK YOU.

THANK YOU KATE FOR YOUR PUBLIC COMMENT. KYLE CAN YOU UNMUTE YOURSELF PLEASE. I WILL COME BACK TO KYLE. LUKE CAN YOU UNMUTE YOURSELF YES.

CAN YOU SEE THE TIMING.

I CAN.

GO AHEAD PLEASE.

SEVERAL THINGS, THANK YOU FOR ACKNOWLEDGING WORK RELATED AND ACTUALLY RESPONDING TO IT. I THINK IT'S, IT'S SATISFYING AND THANK YOU. IT'S A LOT OF EFFORT. IN TERMS OF COMMENTS HERE, I THINK I HEARD YOU KNOW WE HAVE A 25% RESERVE, WHY ARE WE WORRIED ABOUT THE BUDGET DEFICIT. IF THERE WAS A ONE TIME EXPENSE THAT WAS CREATING A PROBLEM OR IF THERE WAS A PROMISE OF MORE REVENUE NEXT YEAR. YOU WOULDN'T WORRY ABOUT IT. IT WOULD BE AN ABERRATION. YOU ARE GOING TO LOSE A WHOLE BUNCH OF PERMIT FEES AND IT'S GOING TO GET A LOT WORSE. THE COURT ALLOCATION IS THROWING IN A BUDGET GAP RIGHT NOW. IF THAT STARTS TO GO AWAY YOU HAVE A BIGGER BUDGET PROBLEM NEXT YEAR. THAT'S WHY YOU NEED TO ACT NOW. COUNCIL MEMBER CARTER IS CHALLENGING COUNCILS OF THE PAST. THEY ALWAYS FIXED THIS PROBLEM WITH STREET MAINTENANCE BUDGET. TAKE AWAY STREET MAINTENANCE AND WE WILL HAVE A BALANCED BUDGET. NOW WE HAVE STREETS. SOMEBODY ASKED WHERE I GOT THE \$80,000 FOR THE HOTEL TAX INCREASE. THAT WAS FROM A REPORT FROM NHA WHO WAS YOUR FINANCIAL CONSULTANT. THEY REPORTED IT BACK IN 2023. NESE WAS THERE AND STEVEN WAS THERE SO YOU CAN FIND IT. THEY SUGGESTED YOU USE UTILITY USER TAX. YOU GUYS NEED TO PUT SOMETHING TOGETHER AND FIGURE THAT ALL OUT I GUESS. THERE ARE TWO OTHER THINGS PARK VILLAGE AND THE EV CHARGERS. I'M NOT SURE WHY, WE SUBSIDIZED EV CHARGERS WHERE THERE'S COMMERCIAL CHARGING NOW. I DON'T KNOW WHY WE CONTINUE TO THROW MONEY AT PARK VILLAGE. THOSE PEOPLE ARE PAYING RENT MONEY, WHERE IS THE RENT MONEY. THANK YOU.

KYLE, CAN YOU UNMUTE YOURSELF PLEASE. KYLE COULD YOU UNMUTE YOURSELF PLEASE. I'M NOT GETTING KYLE TO COME THROUGH. THIS IS AGAIN, THIS IS PUBLIC HEARING FOR THE CITY BUDGET. IF YOU WOULD LIKE TO MAKE A PUBLIC HEARING. THERE'S NONE IN CHAMBERS AND KYLE IS THE ONLY ONE WHO HAS HIS HANDS UP. I'M ASKING HIM TO UNMUTE. AND I'M GETTING NO RESPONSE. MAYOR WOULD JUST WANT TO WAIT FOR MR. FOWLER TO RESPOND OR MOVE FORWARD.

I THINK WE NEED TO MOVE FORWARD. IF THEY'RE NOT THERE, IF HE'S NOT THERE HE'S NOT THERE. OKAY. SO WE BACK AT THE DAIS.

I WOULD ASK FOR A RECAP FROM STAFF ON WHAT THE CHANGES HAVE BEEN. AND THE STAFF CAN DECIDE TO MOVE FORWARD OR CAN CONTINUE TO BUDGET INTO THE NEW FISCAL, OR INTO JULY.

OKAY. SO ANA.

SO, GOING FROM THE TOP. SO FOR COUNCIL.

IS IT POSSIBLE TO PUT THAT UP ON THE SCREEN FOR US.

SO THE COUNCIL BUDGET WILL NOW BE 268,607. WE STARTED OUT WITH 197,107 TAKE OUT THE MAIN STREET FOR THE SUBSCRIPTION PLUS 75,000 FOR THE WATER RATE STUDY. CITY MANAGER BUDGET, THE LEAGUE OF CALIFORNIA CITY FOR CONFERENCE. AND REMOVING \$400 FOR THE SUBSCRIPTION. SO 1,500 FOR THE TRAVEL AND 600 FOR THE CONFERENCE REGISTRATION.

I JUST WANT TO CLARIFY.

SO YOU WANT TO SEE THE BOTTOM LINE.

I WANT TO JUST CLARIFY IT'S NOT JUST A WATER ALLOCATION STUDY BUT IT COULD BE A NUMBER OF THINGS. IF THAT NEEDS TO BE CLARIFIED.

YOU WANT TO SEE THE BOTTOM LINE.

DO YOU WANT TO SEE THE BOTTOM LINE OR YOU WANT TO SEE EVERYTHING?

THE BOTTOM LINE YOU GO FROM 960,000 TO 850. DEFICIT. YOU WANT ME TO GO BACK TO MY DEPARTMENT?

I WANT TO KNOW WHAT THE WILL IS OF EVERYONE HERE BECAUSE IT'S 10:00. DOES EVERYONE WANT. LINE BY LINE? GO AHEAD.

I WOULD JUST LIKE THE TOTAL OF THE PROPOSED SURPLUS FOR THE END OF THIS YEAR AT THIS POINT.

IT HASN'T CHANGED.

IT'S 1.2 MILLION.

YES, YES.

OKAY SO WE WENT FROM 960 TO 850. IS THIS SOMETHING YOU CAN DO VERY QUICKLY. LIKE, OR. I MEAN THERE AREN'T THAT MANY CHANGES.

SO IN ADDITION TO THE ONES ANA SAID FOR THE MANAGER BUDGET IT WOULD BE SALARY AND BENEFITS REDUCTION OF 120,000. THE RECRUITMENT, FOR ADMINISTRATIVE DEPARTMENT IT WOULD BE \$1,000 FOR THE GFOA APP -- APPLICATION. SALARY AND BENEFIT REDUCTION FROM THE COMBINED HYBRID FROM THE ASSOCIATE CONTRACT PLANNING MANAGER WOULD BE 130,000. YOU'D BE ADDING \$175,000 AS A PLACE HOLDER. \$10,000 WOULD BE ALLOCATED WITHIN THE ART AND LIEU FEE FOR THE SCULPTURE. IN THE PENSION OBLIGATION FUND, YOU MOVE \$500, \$500,000 FROM DISCRETIONARY ACCOUNT TO THE 115 TRUST. AND YOU'VE ALSO GIVEN DIRECTION FOR COUNCIL TO FORGIVE FUTURE AGENDA TO COME BACK FOR COUNCIL TO FORGIVE THE WASTE WATER LOAN AMOUNT. AND NO INCREASE FOR WATER RATES FOR THERE FISCAL YEAR 26-27.

ANYONE HAVE ANY QUESTIONS, CORRECTIONS.

NO CORRECTIONS. IS IT COMMENT TIME OR NO?

YES.

I'M STILL, WITH WHAT WE DID. THE SCENARIO THAT I CAME IN AND STARTED THIS MEETING FROM. THAT OUR MEMBER FROM THE PUBLIC PUT FORWARD, GIVEN THE SE SCENARIO I ALWAYS WORKED THROUGH WITH BOB LELAND. WITH NO PENSION AT ALL AND THIS SCENARIO, PENSION, WITHDRAWAL NUMBER THREE. NO HOTEL, SEWER NOT REPAID WE WOULD STILL NEED TO REDUCE THE BUDGET BY 802,000 TO DO RIGHT FOR FUTURE COUNCILS. WE DIDN'T EVEN SCRATCH THE SURFACE OF TRYING TO REDUCE ANYTHING CLOSE TO 810,000 FROM THE BUDGET. MOVING IT FROM 958.50 IS NOT ACCEPTABLE TO ME. IF I HAD TO VOTE ON THIS, I'M GOOD WITH NO. IF WE CONTINUE THE BUDGET TO TWO WEEKS FROM NOW TO SEE IF MARY CAN DO BETTER. BY BETTER I WANT TO MAKE SURE THAT I'M VERY CLEAR. ALL OF THIS IS EMPLOYEE COST RELATED. SO OUR UNIONS HAVE BEEN PUT ON NOTICE THROUGH MULTIPLE ATTEMPTS TO SERVE LETTERS ON THEM TO COME TO THE TABLE. WITH US IN FULL OPEN SESSION TO TALK ABOUT THIS PREDICAMENT. WE CAN HAVE ALL THE STAFF IN THE WORLD, ACCORDING TO ONE PUBLIC COMMENTER WHO SAID THIS A YEAR. YOU CAN HAVE FULLY STAFFED OUTFIT AND NOT HAVE ANYTHING MONEY TO DO ANYTHING. TO BEAUTIFY OUR PARKS, FOR CITY AND SEWER. I'M NOT GOING TO SET UP THE FUTURE CITY COUNCIL FOR A DISASTER THAT I WALKED INTO. SO THOSE ARE MY THOUGHTS.

OKAY, ANYONE ELSE? I AM GLAD.

I READ A SEBASTOPOL TIME ARTICLE A FEW YEARS AGO. OUR THEN MAYOR SAID WE WOULD BE OUT OF MONEY BY 2026.

AGREED.

AND IT DOESN'T HAPPEN. WE'RE IN 2026 AND WE HAVE A 5% RESERVE. SO I'M GOOD WITH THIS BUDGET THE WAY IT IS.

I PERSONALLY WOULD LIKE TO PUSH IT OUT AND SEND BACK WITH WHAT WE'VE GOT. AND CONTINUE IT UNTIL THE NEXT TIME. GIVEN THE HOUR, GIVEN ALL OF THE CHANGES WE'VE MADE I WOULD LIKE TO PUSH IT OUT TO THE NEXT, BECAUSE I DON'T EVEN THINK WE'RE GOING TO GET THE CAPITAL BUDGET DONE. THAT'S A TOPIC AFTER WE FINISH THIS. I'M OKAY WITH PUSHING IT OUT TO THE NEXT. BUT I DON'T KNOW WHERE EVERYBODY ELSE IS AT. WHEN I SAY THE NEXT, I MEAN THE NEXT MEETING.

I WOULD BE OKAY WITH APPROVING THIS BUDGET TONIGHT. AND WE'RE PUSHING CAPITAL. SECOND PART OF THAT BUDGET.

I'M OKAY WITH APPROVING THE BUDGET. I MEAN I WAS DEFINITELY A PART OF IT. I'M IN A DIFFERENT PLACE.

OKAY. I ALSO DON'T SEE HOW STAFF IS GOING TO DO A LOT OF BIG MORE CUTS. WE AT LEAST ADDED 150. THE STAFF ALREADY TOOK 260 OUT OF THE BUDGET FROM TWO WEEKS AGO. THEN WE ADDED 150 BACK IN. I DON'T THINK IT'S FAIR TO ADD 150 BACK IN AND NOT APPROVE THE BUDGET. THAT DOESN'T MAKE SENSE TO ME, BUT. ANY WAY.

I WOULD JUST LIKE TO SAY A LOT OF THIS BUDGET IS, STAFFING FOR SURE. BUT WE CAN'T UNDO STAFFING. YOU KNOW WE CANNOT DO ROADS OR SOMETHING LIKE THAT AND THAT'S WHAT I WAS TRYING TO SAY. I DON'T WANT TO UNDO ROADS I WANT TO DO ROADS. BUT I'M ALSO HAPPY WITH THE BUDGET BEING AT 8K, 800K DEFICIT CONSIDERING HOW WELL WE DID LAST YEAR. WHEN WE MADE THE SAVINGS. AS FAR AS STRUCTURAL GOES. I THINK THE FUTURE HAS SOMETHING TO HOLD. AND I DON'T, WANT TO DO LESS ON ROADS I WANT TO DO MORE ON ROADS. BUT, YOU KNOW, I APPROVED THE BUDGET AS IT IS.

I JUST WANT TO SAY, I MEAN THAT'S VERY TRIGGERING FOR ME BECAUSE THAT'S WHAT THE LAST PREVIOUS DECADE OF COUNCIL MEMBERS DID. AND THAT'S WHY WE HAVE THE ROADS TODAY. BECAUSE THAT'S WHERE THEY ALWAYS WANT TO TAKE IT FROM. WHICH IS WHY I FOUGHT SO HARD. I'M JUST SAYING OKAY I HEAR YOU BUT THAT'S A FALL BACK THAT A LOT OF PEOPLE DID. I DIDN'T MISUNDERSTAND WHAT YOU SAID I'M SAYING THAT'S WHY IT'S TRIGGERING. BECAUSE THAT'S WHY WE'RE IN THIS SITUATION BECAUSE THAT'S WHERE EVERYBODY WANTED TO TAKE FROM. NOW WE'RE IN A BAD PLACE. AT ANY RATE.

I WOULD LIKE TO PROPOSE THAT WE ADOPT THE 26-27 FISCAL YEAR BUDGET AS PROPOSED WITH THE CHANGES THAT THIS COUNCIL HAS DIRECTED TO STAFF. IS THERE ANYTHING ELSE I NEED TO SAY ON THAT?

AND TO ADOPT, SO I CAN READ THE RESOLUTION OR THE MOTION FOR YOU. SO WE ADOPT THE FISCAL YEAR 26-27. ADOPTING THE BUDGET FOR FISCAL YEAR. ADOPTING THE RESOLUTION. DETERMINING THE APPROPRIATION LIMITS. ADOPTING THE RESOLUTION THE CITY FOR THE EXPENDITURE PLAN FOR SUPPLEMENTAL LAW. LAW ENFORCEMENT SERVICES FOR FISCAL YEAR 26-27. THEN CAN WE DIRECT TO BRING BACK ITEMS AS DIRECTED TONIGHT.

YES. SO MOVED.

I WILL SECOND IT.

SO MOVED BY VICE MAYOR MAURER.

COUNCIL MEMBER HINTON.

YES.

MAYOR McLEWIS.

NO.

MOTION PASSES 3-2 WITH CARTER, HINTON AND MAURER IN SUPPORT. AND RATHER THAN DOING THE CAPITAL IMPROVEMENT. CAN WE WORK TO CONTINUE THAT. DO WHATEVER WE NEED TO DO THEN DO WE, WOULD IT BE POSSIBLE, I'M JUST LOOKING AT THE NUMBER 18 IS THAT SOMETHING THAT WE NEED TO TRY TO UNDERSTAND.

I THINK COUNCIL HAS TIME. IF WE WAIT TO DELAY ADOPT THE USER FEES THEN WE WILL WAIT, WE WILL BE DELAYING WHEN WE CAN CHARGE THE HIGHER RATES SO THAT WILL HAVE SOME IMPACT. IT'S HARD TO PREDICT WHAT APPLICATIONS AND THINGS WILL COME IN. BUT, THAT MEANS ALL OF OUR FEES BETWEEN JULY 1 AND JULY 7th WOULDN'T CHANGE. AND THEN, OUR FEES THAT ARE RELATED TO DEVELOPMENT. SO PLANNING APPLICATIONS, IMPACT FEES ALL OF THOSE. THEY CAN'T GO INTO EFFECT FOR 60 DAYS.

THAT'S WHY I'M ASKING WE NEED TO MOVE THAT ONE UP BUT DON'T WE NEED TO CONTINUE NUMBER 17 AND GIVE THE DATE FOR THE NEXT TIME.

YOU CAN TAKE THEM OUT OF ORDER AND CONTINUE THAT NOW.

SO WHY DON'T WE, NUMBER 17. I JUST NEED TO READ IT. OPEN IT UP AND SAY WE ARE GOING TO CONTINUE IT. AM I MISUNDERSTANDING?

YOU CAN JUST CONTINUE IT. MOTION TO CONTINUE IT AND NOT.

OKAY, SO I'M GOING MAKE A MOTION THAT WE CONTINUE NUMBER 17, CAPITAL IMPROVEMENT BUDGET TO THE NEXT COUNCIL MEETING WHICH IS JULY, I MEAN YEAH, WHAT IS THE DATE, SORRY. JULY 7, CORRECT. I JUST WANT TO MAKE SURE I'M STATING THIS PROPERLY FOR THE RECORD. HELLO.

CAN WE JUST HAVE THIS, BECAUSE I WANT TO MAKE SURE IT'S NOT -- CAN WE JUST TAKE  
A FIVE SECOND BREAK. I JUST WANT TO MAKE SURE HOLDING THAT THE CIP HOLD ANY  
OF THE OUR PROJECTS.

OKAY, OKAY.

SO THERE'S A REQUEST TO OPEN UP THE CIP TO DISCUSS THE PROJECTS AND WE CAN  
CONTINUE THE FISCAL PROJECT FOR NEXT MEETING.

IS THERE A LOT? TWO. OKAY SO WE'RE GOING TO OPEN UP NUMBER 17 AND WE'RE GOING  
TO HAVE ARIANA LEAD US THROUGH THE TWO. AND THEN WE'RE GOING TO CONTINUE ON  
TO THE NEXT MEETING, EVERYONE WHO'S LISTENING.

THANK YOU FOR THAT CONSIDERATION. I'M GOING TO SKIP.

JUST TELL US WHAT PAGE.

WE'RE GOING TO, IT'S AGENDA PAGE 52. TAB J39 IS THE MARSH STREET PUMP STATION. SO  
THIS IS A PROJECT, ARE YOU --

YOUR MICROPHONE ISN'T WORKING?

IT IS ON. HELLO.

YOU JUST HAVE TO GET CLOSER BECAUSE PEOPLE ONLINE CAN'T HEAR YOU THEN I GET  
MESSAGES.

IT'S J39 PAGE 52. SEWER PUMP STATION.

J39 IS THAT WHAT YOU SAID?

TAB J, PAGE 39 OF TAB J. DOES THAT GET YOU THERE.

IT'S LIKE A WHITE GREEN.

THIS IS A PROJECT TO RELINE THE WET WELL FOR THE WEST PUMP STATION. IT'S OUT TO  
BID RIGHT NOW. IT BIDS NEXT WEDNESDAY SO WE'RE HOPING TO WORD IT AT THE JULY  
7th MEETING. WE'RE TRYING TO DO THIS AT THE DRY SEASON WHEN WE HAVE LESS  
FLOWS THROUGH THE STATION. THAT'S WHY THE URGENCY TO GET IT DONE IN  
SEPTEMBER.

DOES ANYBODY HAVE ANY QUESTIONS ON THIS ONE FIRST? LET'S JUST ASK THAT.

JUST CONFIRMING IT'S, 300, WAIT. 2526 SO IT'S \$25,000. AM I LOOKING.

NO, 300 IS BUDGETED.

SO WE'RE APPROVING 300. OKAY. YEAH JUST WANT TO SAY THE MATH WHEN WE'RE  
APPROVING IT.

SO 300,000 FOR THIS YEAR. FOR THIS IMMINENT PROJECT.

THE SECOND ONE IS TAB J47. IT'S NUMBER 60 FOR THE CALDER CREEK STORM DRAIN. THIS  
IS A PROJECT THAT'S COMING OUT OF OUR FLOOD RESILIENCY. THAT CONSULTANT  
THAT'S HELPING US THROUGH THAT WORK RECOMMENDED WE SPEAK WITH SOMEONE  
WHO CAN HELP US GET THE SEDIMENT OUT OF THE CULVERT SECTION.

PAGE 47. SO IT'S IVES PARK TO REGADA TRAIL. OR WHAT PAGE.

NO IT'S TAB J, PAGE 26. IS IT THE CALDER CREEK STORM DRAIN.

THE AGENDA REPORT ISN'T MATCHING THEIR BUDGET BOOK.

WHICH ONE BECAUSE I'M ON PAGE 47.

YOU'RE ON 715.

STORM DRAIN.

IT'S PAGE 47 WITH THE BROWN.

GOT IT. WE WERE ALL ON THAT ALREADY.

WE'RE NOT PROCESS OF PERMITTING THAT WORK NOW. WE'VE DONE THE SOIL  
CHARACTERIZATION TO MAKE SURE THERE'S NOTHING IN THE SEDIMENT. WE WOULD  
LIKE TO GET THE DREDGING DONE BEFORE THE WINTER SEASON.

THIS IS FROM WHERE TO WHERE? THAT WHOLE AREA.

WHERE IT OPENS UP BEHIND THE POSTAL ANNEX.

BEHIND WHERE?

BECAUSE THE POSTAL ANNEX.

PERFECT, I'M GOOD. THAT NEEDS TO GET FIXED. OKAY SO IS THERE ANYONE THAT HAS  
ANY QUESTIONS ON IT. OTHERWISE DO WE NEED TO DO A PUBLIC COMMENT. OKAY.

PUBLIC COMMENT FOR THESE TWO SPECIFIC PROJECTS. IF YOU WOULD LIKE TO MAKE A  
COMMENT, THERE'S NONE IN HERE. KATE CAN YOU UNMUTE YOURSELF PLEASE.

YES.

CAN YOU SEE THE TIMER.

YES. I JUST WANTED TO MAKE CLEAR, IT'S IMPORTANT WHEN WE'RE DISCUSSING THESE CAPITAL PROJECT IT'S IMPORTANT FOR THE MAYOR TO UNDERSTAND WHEREBY THE MONEY IS COMING FROM. STORM DRAINS ARE NOT PART OF THE ENTERPRISE FUNDS. SO, AND I WOULD LOVE IT IF THE BUDGETS COULD CLEARLY DENOTE EXACTLY WHERE MONEY IS COMING FROM TO FUND THESE PROJECTS BECAUSE I THINK WHEN WE'RE TALKING ABOUT FOR INSTANCE FORGIVING THE FRAUDULENT LOAN IT'S ACTUALLY MONEY THAT CAN BE USED. WHEN YOU'RE NOT USING, THE MONEY GOES TO CAPITAL IMPROVEMENT. THERE'S THE GENERAL FUND, THE WATER FUND, AND THE SEWER FUND. THERE'S THREE DISTINCT FUNDS AND THEY NEED TO BE DELINEATED.

SEEING NO PUBLIC COMMENT.

WE'RE BACK AT THE DAIS. IS THERE A REASON WE NEVER DENOTATED ON ANY OF THESE. IT'S NOTED RIGHT ON THE PAGE.

I'M TRYING TO SEE.

FUNDING SOURCE ON THE MOORE STREET IT SAYS SEWER CAPITAL FUND. IF YOU LOOK AT THE STORM --

IT'S NOT CLEAR THAT IT'S THE FLOOD FUND.

THAT'S 127. YOU CAN REFERENCE IT BACK TO THE SPECIAL FUNDS. BUT IT IS, IT IS THE. MARK LEVINE'S MONEY. YAY.

IF THERE'S NO OTHER COMMENT WE NEED TO MAKE A MOTION AND TO CONTINUE. SO THE MOTION WOULD BE TO APPROVE THE MOORE STREET PUMP STATION PROJECT FOR 300,000. AND THE CALDER, AND REMOVAL PROJECT FOR 356,000 AND \$26. AND TO CONTINUE THE REST OF THE IF CIP TO THE JULY 7 COUNCIL MEETING AS A PUBLIC HEARING.

SO MOVED.

SECOND.

ALL RIGHT. SO MOVED BY COUNCIL MEMBER HINTON AND SECONDED BY COUNCIL MEMBER ZELLMAN TO APPROVE AND ADOPT THE MOORE STREET PROJECT AND CONTINUE THE REMAINDER OF THE CIP PROJECTS TO THE JULY 7 CITY COUNCIL MEETING AT OR AFTER 6:00 P.M. COUNCIL MEMBER CARTER.

YES.

COUNCIL MEMBER HINTON.

VICE MAYOR MAUER.

MOTION PASSES UNANIMOUSLY.

OKAY WE ARE SPEEDING ALONG. WE NEED TO ADDRESS NUMBER 18. PUBLIC HEARING UPDATING USER USE IN FISCAL YEAR 27, THAT IS ADMINISTRATIVE SERVICES. TAKE IT AWAY.

THIS THIS UPDATE. THE USER FEE FOR 2026-27. THE CONSULTANT STAFF HAVE IDENTIFIED 150 FEES MINOR CORRECTION WAS NEEDED AND THERE'S ONE PLANNING. ONE NEW FEE FOR PLANNING. AND IT SAYS HERE, THESE ADJUSTMENTS DO NOT EXPAND. AND MOST FEES WILL TAKE EFFECT JULY 1st. WITH THAT CITY STAFF, RECOMMEND THAT THE CITY, THE COUNCIL HOLDS A CITY HEARING AND TO UPDATE THE RESOLUTION.

DOES ANYONE HAVE ANY QUESTIONS ON THIS?

JUST WONDERING WHY ISN'T THERE ATTACHED MORE. WHAT WAS THAT, THE PERCENTAGE BASED ON THE INCREASE.

OKAY ANY OTHER QUESTIONS FROM ANYONE. OTHERWISE WE CAN GO TO PUBLIC COMMENT.

THANK YOU MAYOR, THIS IS PUBLIC HEARING ON THE USER FEE SCHEDULE IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT. I WILL COME TO CHAMBERS FIRST. SEEING NONE. I WILL GO OUT TO ZOOM. IF THERE'S ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, THERE'S NO COMMENT FOR THE PUBLIC HEARING.

OKAY THANK YOU. SO COMMENTS NOW. ANYONE HAVE A COMMENT? COMMENTED OUT. OKAY. SO, DOES ANYONE ELSE. ANYONE HAVE A MOTION.

SURE. I CAN MOVE, I'M NOT QUITE SURE HOW TO SAY IT. I MOVE WE APPROVE REGULATORY FEES FOR FISCAL YEAR 2026-27. AS INDICATED IN THE STAFF REPORT AT 1.5%. TOTALING AND ANTICIPATED FISCAL IMPACT OF 27,000 INCREASE IN GENERAL FUND REVENUES.

I WILL SECOND THAT.

SO MOVED BY COUNCIL MEMBER HINTON AND SECONDED BY VICE MAYOR MAUER.  
COUNCIL MEMBER CARTER.

YES.

HINTON.

YES.

MOTION PASSES UNANIMOUSLY.

ALL RIGHT THANK YOU VERY MUCH. SO, VERY QUICKLY. LET'S SEE, REGULAR CALENDAR AGENDA. ANY ADDITIONAL ITEMS PEOPLE WANT TO REQUEST FOR THE NEXT MEETING. SO WE NEED TO DO PUBLIC COMMENT FIRST.

THERE'S NO ADDITIONAL, WE DID THE --

OH I'M SORRY.

THE REGULAR EARLIER.

ADDITIONAL PUBLIC COMMENT.

THANK YOU MAYOR THIS IS THE SECOND FOR THE SECOND PUBLIC COMMENT PERIOD. IF YOU DIDN'T GET A CHANCE TO TALK DURING THE FIRST PUBLIC COMMENT PERIOD, RAISE YOUR HAND. SEEING NONE THERE'S NO PUBLIC COMMENT.

OKAY SO NOW ANY REQUESTS. SO SORRY I GOT IT OUT OF ORDER. CITY STAFF REPORT. ANYONE WANT TO.

WE HAVE AGENDA REVIEW COMMITTEE MEETING TOMORROW. WE HAVE QUITE A BOOKED JULY 7th CITY COUNCIL MEETING.

OKAY.

AND NO FURTHER DEPARTMENTAL REPORTS ARE ATTACHED. FOR I'M REFERENCING THE PACKET.

I HAVE SOMETHING TO REPORT BECAUSE I KNOW WE ALL RECEIVED AN E-MAIL TODAY ABOUT THE GRAFFITI AND SAFEWAY AND SUCH. AND I JUST WANTED TO SHARE. I THINK IT'S OKAY TO SHARE THIS. SO I'VE, MYSELF AND THE POLICE CHIEF AND MARY AND SAFEWAY AND ANALE LEADERSHIP. WE'VE BEEN MEETING ALMOST EVERY OTHER MONTH AT LEAST ABOUT THIS SINCE I BECAME MAYOR. WE'VE BEEN WORKING ON THIS AND DEALING WITH THIS. I WAS SURPRISED WHEN I SAW THIS E-MAIL TODAY BECAUSE WE LITERALLY JUST MET A FEW WEEKS AGO AND WE'RE CONTINUING THE THE MEETING. I REACHED OUT TO THE FOLKS, RESIDENTS THERE WHO ACTUALLY WERE E-MAILING ABOUT THE ISSUES AND WORKING ON SETTING UP A MEETING WITH MYSELF AND MARY AND THE POLICE CHIEF. AND WE'RE GOING TO ALL COME TOGETHER AND FIGURE THIS OUT. BECAUSE I MEAN, I'VE BEEN, MARY, WE'VE ALL BEEN MEETING TOGETHER FOR SO MUCH. I'M NOT SURE WHERE THE BALL GOT DROPPED AND WHY IT WASN'T ALL COMMUNICATED. SO I JUST WANTED YOU ALL TO KNOW THAT THAT'S SOMETHING THAT I, TOOK ON TODAY JUST BECAUSE IT'S SOMETHING I'VE BEEN WORKING ON FOR SO, SO MANY MONTHS WITH ALL OF THIS. AND I MEAN, AND SAFEWAY, I MEAN WE'VE BEEN WORKING WITH THEIR LEADERSHIP IN EAST BAY. AND ALL OVER NORTHERN CALIFORNIA. AND THEY SAID THEY WERE TAKING CARE OF ALL OF THAT EXPEDITIOUSLY WHEN PEOPLE PAINTED ON GRAFFITI ON THERE. SO ANY WAY. ALL THIS TO SAY IS THAT SOMETHING -- I KNOW EVERYONE GOT AN E-MAIL AND I DIDN'T WANT TO REPLY ALL. THAT'S SOMETHING I'M TAKING ON AGAIN BECAUSE IT'S SOMETHING THAT I'VE BEEN DEALING WITH SINCE LAST DECEMBER. SO, GO AHEAD.

I USUALLY DON'T REPORT OUT. BUT TODAY I WAS ALMOST A LITTLE BIT LATE BECAUSE I WAS MEETING WITH THE FARMERS MARKET. TO TALK ABOUT THEIR ISSUES AND PERMITTING THINGS. YOU KNOW, IT WAS A CONGENIAL CONVERSATION AND, YOU KNOW HOPEFULLY IT'LL HELP CLEAR UP COMMUNICATION AND HOW WE CAN CREATE A WIN-WIN BETWEEN THE DOWNTOWN BUSINESSES, PARKING AND THE FARMERS MARKET.

OKAY. ANYONE ELSE. EVERYONE IS TIRED. THANK YOU ALL FOR, I KNOW. OKAY. IF THERE'S NOTHING ELSE, THEN I SAY WE'RE ADJOURNED. [Event Concluded]