



City of Sebastopol
CITY COUNCIL MEETING AGENDA
Regular Meeting of Tuesday, July 21, 2026
6:00 pm Start Time

As Approved by the City Council at their regular meeting of August 4, 2026.

CALL TO ORDER: Mayor McLewis called the meeting to order 6:00 p.m.

ROLL CALL:

Present: Mayor Jill McLewis
Vice Mayor Sandra Maurer
Councilmember Phill Carter
Councilmember Hinton
Councilmember Stephen Zollman

Absent: None

Staff: Mary Gourley, City Manager
Alex Mog, City Attorney, Redwood Public Law
Administrative Services Director Kwong
Contract Consultant Interim Planning Director, 4Leaf Jane Riley
Police Chief McDonagh
Public Works Director Hart

REMOTE PARTICIPATION

SALUTE TO THE FLAG

LAND ACKNOWLEDGEMENT: The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and the Coast Miwok people. We pay our respect to the past, present, and future generations of these peoples, including the Federated Indians of Graton Rancheria.

REMEMBERING THE HISTORY OF SEBASTOPOL

PROCLAMATIONS/PRESENTATIONS/INTRODUCTIONS:

- Recognition 20 Years Service Award- Margarito Roman

Minute Order Number: 2026-197

STATEMENTS OF CONFLICTS OF INTEREST: Conflicts of interest may arise in situations where a public official deliberating towards a decision, has an actual or potential financial interest in the matter before the Council. In accordance with state law, an actual conflict of interest is one that would be to the private financial benefit of a public official, a relative or a business with which the Councilmember is associated. A potential conflict of interest is one that could be to the private financial benefit of a Councilmember, a relative or a business with which the Councilmember is associated. A Councilmember must publicly announce potential and actual conflicts of interest, and, in the case of actual conflict of interest, must refrain from participating in debate on the issue or from voting on the issue and must remove themselves from the dais.

Mayor McLewis stated she has a conflict of interest with Item Number 9 and would be recusing herself from the meeting for that item as she owns a business close to the proximity.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA (FIRST COMMENT PERIOD): *Up to Twenty (20) Minute Time Limit (Two Minutes for up to ten speakers). Additional public comment will be held at the end of the discussion and action items for up to an additional twenty (20) minutes. Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.*

Process for calling on Speakers: Mayor or designee shall ask for public comment as follows: Speakers to be called on in an alternate manner (One speaker in person to be called on first; then one speaker remote to be called on second with additional speakers to be called on in the same manner) based upon the time limit.

The following member(s) of the public spoke during public comment for items not on the agenda:

1. Erik – Public Works – Recognition of employee
2. Kyle – Remove access to zoom/access to public comment/response from City/engagement with public
3. Alissa – SCRR – One year since started services/provided stats
4. Kate – Make Sebastopol Water Supply Number 1 Priority
5. Desi – Neighbor behind Safeway
6. Linda – A&M BBQ Smoke
7. Mary Cone -Water System/request for 3 minute comments be returned
8. Phyllis – Issue at Safeway

CONSENT CALENDAR: The consent agenda consists of items that are routine in nature and do not require additional discussion by the City Council or have been reviewed by the City Council previously. These items may be approved by one motion without discussion unless a member of the City Council requests that the item be taken off the consent calendar. The Mayor will read aloud the title of each consent item (either full agenda title or a simplified version of the agenda title), and ask if a Councilmember wishes to remove one or more items from the consent calendar; and then open public comment to the members of the public in attendance. At this time, a member of the public may speak for up to two (2) minutes on the entire consent calendar and request at that time that an item or items removed for discussion. If an item or items are removed from the consent calendar, the item shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor. Council Members may comment on Consent Calendar items or ask for minor clarifications without the need for pulling the item for separate consideration. Items requiring deliberation should be pulled for separate consideration and shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor.

Mayor McLewis read the consent calendar.

Mayor McLewis asked if any Councilmember wanted to remove a consent calendar item.
Councilmember Hinton requested item number 6 be removed and asked of staff.
Councilmember Zollman requested Item Number 6 be removed.

There were no requests.

Mayor McLewis opened for public comment. The following member(s) of the public spoke during public comment:

Lee
Kyle

Mayor McLewis called for a motion.

MOTION:

Councilmember Zollman moved and Vice Mayor Maurer seconded the motion to approve consent calendar items 1, 2, 3, 4, and 5.
Item Number 6 was removed.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	None
Absent:	None
Abstain:	None

1. Approval of City Council Meeting Minutes for Regular Meeting of July 7, 2026

Responsible Department: City Manager

Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.

Additional Fiscal Impact: None

City Council Action: Approved City Council Meeting Minutes for Regular Meeting of July 7, 2026

Minute Order Number: 2026-198

2. Approval of Second Reading and Adoption of Ordinance- City Council Compensation

Responsible Department: City Manager

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: The increase would raise annual compensation costs from approximately \$18,000.00 to \$57,000.00 (+\$39,000.00 per year). The new rate will not take effect until January 2027. \$18,000 has been allocated in the FY 26 27 budget (January – June 2027).

City Council Action: Approved Second Reading and Adoption of Ordinance- City Council Compensation

Minute Order Number: 2026-199

Ordinance Number: 1166

3. Approve Notice of Completion - Burbank Farm: ADA path and Public Restroom Facility (CIP #0413-78.00). City Council to Accept the Burbank Farm: ADA path and Public Restroom Facility Project and Approve the Notice of Completion.

Responsible Department: Public Works

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: There is no additional fiscal impact as it is approved in the FY26 CIP budget.

City Council Action: Approved Notice of Completion - Burbank Farm: ADA path and Public Restroom Facility (CIP #0413-78.00). City Council to Accept the Burbank Farm: ADA path and Public Restroom Facility Project and Approve the Notice of Completion.

Minute Order Number: 2026-200

4. Approve Investment Policy Statement (IPS) Update: Provides an overview of proposed updates to an existing City's Investment Policy Statement (IPS), based on recommendations from the City's investment advisor, Shuster Advisory Group. The updates are intended to align the IPS with current California Government Code provisions, incorporate best practices in public fund management, and enhance the City's ability to optimize investment performance while maintaining safety and liquidity.

Responsible Department: Public Works

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: There is no additional fiscal impact to update the investment policy statement.

City Council Action: Approved Investment Policy Statement (IPS) Update: Provides an overview of proposed updates to an existing City's Investment Policy Statement (IPS), based on recommendations from the City's investment advisor, Shuster Advisory Group. The updates are intended to align the IPS with current California Government Code provisions, incorporate best practices in public fund management, and enhance the City's ability to optimize investment performance while maintaining safety and liquidity.

Minute Order Number: 2026-201

Resolution Number: 6788-2026

5. Approve Contract Award and CIP Budget Amendment for the Morris Street Sewer Pump Station Wet Well Repairs Project (CIP No. 0617-25.02)

Responsible Department: Public Works

Fiscal Impact: The Project is included in the FY 2026-27 CIP with a budget of \$300,000

Additional Fiscal Impact: Approval of this item includes a CIP budget amendment increasing the project budget to \$400,000 and appropriating an additional \$100,000 from available Wastewater Enterprise Fund reserves to fund the contract award and associated project costs.

City Council Action: Approved Contract Award and CIP Budget Amendment for the Morris Street Sewer Pump Station Wet Well Repairs Project (CIP No. 0617-25.02) Council adopt a resolution to award the construction contract for the Morris Street Sewer Pump Station Wet Well Repairs Project to Valentine Corporation as the

lowest responsive and responsible bidder and authorize the City Manager to execute the contract and approve change orders up to 10% of the total contract award, if needed. bidder in an amount not to exceed \$321,369.

Minute Order Number: 2026-202

Resolution Number: 6789-2026

Item Removed from Consent Calendar:

6. Approval of Contracts for City Consultants as approved in the FY 26 27 City Budget:

Consultant / Service Provider	Description	Annual Contract Amount
Phillips Seabrook	Building Inspection Services	\$175,000
PJM Yard Maintenance	Landscaping Services	\$92,000
Sonoma Animal Services	Animal Services	\$90,000
West County Community Services	Park Village Services	\$75,000*
Marin IT	On Site Support	\$56,200
	Infrastructure & Cloud Services	\$53,800
Total Contract Value		\$542,000

*Park Village management services are currently provided under a five-year agreement that expires on June 30, 2027. The agreement originally authorized annual funding of \$73,000. The proposed FY 2026-27 amount of \$75,000 reflects a \$2,000 increase over the previously approved annual funding level and would require an amendment to the existing agreement.

Responsible Department: Administrative Services

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: There is no additional fiscal impact to approve of the contracts as funding has been approved and allocated in the FY 26 27 Budget

Administrative Services Director Kwong presented the agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period.

Kyle

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Vice Mayor Maurer moved and Councilmember Carter seconded the motion to approve the contracts as listed with the corrections as noted by city staff.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Carter, Vice Mayor Maurer and Mayor McLewis

Noes: Councilmembers Hinton, Zollman
Absent: None
Abstain: None

City Council Action: Approved as Corrected: The contract with WCCS is \$73,000 under our current agreement. I added an additional \$2,000 to provide flexibility for incidental costs associated with administration and management. WCCS has recently hired a new property manager, and we are still working through management responsibilities and service expectations. I had not assumed the budget line was intended to reflect only the contract amount.

The same applies to PJM. The Council item lists #6 says \$92,000, while PJM currently charges \$7,780 per month, or \$93,360 annually. I budgeted \$97,200 to allow for potential additional work as we replace some NPT areas and address locations along Main Street that Erik identified.

Minute Order Number: 2026-203

Resolution Number: 6790-2026

INFORMATIONAL ITEMS/PRESENTATIONS: *Informational Items or Presentations are items that are informational only and do not require action by the City Council. **Presentations shall be scheduled as necessary for the promotion of an event or service or general information items to the Council and should be limited to ten (10) minutes total in length of item (total length includes questions of Council to presenter and public comment).***

7. Informational Presentation on Updates to Jerry Threet Sebastopol Police Department Audit

Responsible Department: Police Chief

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: There is no additional fiscal impact with receipt of this item.

Police Chief McDonagh presented the agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Laura
Kyle
Kate
Lee

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

No action required. Informational item only.

City Council Action: No action required. Informational item only.

Minute Order Number: 2026-204

8. Informational Presentation on Crime Statistics for FY 25-26; to include details/map locations of incidents for ease of reference.

Responsible Department: Police

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: There is no additional fiscal impact with receipt of this item.

Police Chief McDonagh presented the agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Mary
Kyle
Oliver
Lee

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

No action required. Informational item only.

City Council Action: No action required. Informational item only.

Minute Order Number: 2026-205

Mayor McLewis recused herself and departed the meeting for Item Number 9.

PUBLIC HEARING(s):

9. Development Agreement Amendment- Barlow Hotel. Request to Amend the DA for the Barlow Hotel to provide a TOT sharing arrangement of 50% (1st reading)

Responsible Department: Planning, City Attorney

Fiscal Impact: Staff time required to prepare the agenda item is covered by a Developer Deposit Account.

Additional Fiscal Impact: If approved as requested, a 50% reduction in an expected future TOT revenue for 120 months; but no reduction to other expected tax revenue

City Attorney Alex Mog presented the agenda item.

Vice Mayor Maurer opened for questions of staff. The Council asked various questions of City staff.

Vice Mayor Maurer opened the public comment period for the public hearing. The following member(s) of the public spoke during the public comment period for the public hearing:

Ernie	Handout/Need to raise bed tax
Kyle	Legal authority future TOT; consistent with TOT ordinance; gifts of public funds; measurable public benefits; procedural requirements
Oliver	In favor; not sure of time period; 5-7 Years
Steve	Discussed room rates; not looking if it does not work out still going to developer; what if goes out of business or changes uses
Steve	Hotel fantastic; trying to compete may have issues; meet minimum of 3-5 stars or diamonds
Lee	Do we believe applicant; stories same; revenue going forward; losing little of on financial forecast; see City do this
Kate	Wish presented hotel information in 2020; support; no guarantee work; if not take risk; won't reap reward; low risk for City
Mary	For this partnership presented; loved to hear that somebody believes in Sebastopol; heart and community to it; apart from Healdsburg and Napa
Member of Public	Why need another hotel; consider housing and traffic impact; vote no; put out to public

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Vice Mayor Maurer called for a motion.

MOTION:

Councilmember Carter moved and Councilmember Hinton seconded the motion to approve Development Agreement Amendment- Barlow Hotel for the Barlow Hotel to provide a TOT sharing arrangement of 50% for ten years.

Addition: The City may request, and payee of tax shall provide, at least annually documentation of how the remitted tax funds were spent for such purposes, but the City shall have no authority to direct such spending.

Vice Mayor Maurer called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Carter, Hinton, Zollman, and Vice Mayor Maurer
Noes: None
Absent: Mayor McLewis
Abstain: None

MOTION:

Vice Mayor Maurer moved and Councilmember Zollman seconded the motion to reconsider the previous motion.

Vice Mayor Maurer called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Zollman and Vice Mayor Maurer
Noes: Councilmember Carter and Councilmember Hinton
Absent: Mayor McLewis
Abstain: None

Motion Fails

City Council Action: Approve Development Agreement Amendment- Barlow Hotel for the Barlow Hotel to provide a TOT sharing arrangement of 50% for ten years. Addition: The City may request, and payee of tax shall provide, at least annually, documentation of how the remitted tax funds were spent for such purposes, but the City shall have no authority to direct such spending.

Minute Order Number: 2026-206

Ordinance Number: 1167

REGULAR CALENDAR AGENDA ITEMS (DISCUSSION AND/OR ACTION):

10. Discussion of Consideration of Ratification of Council Direction to Forgive the Waste Water Loan (Forgive repayment from Waste Water Enterprise Fund to General Fund).

Responsible Department: City Attorney

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: The loan amount is \$1,100,000

City Attorney Mog presented the agenda item recommending the City Council Resolution to Forgive the Waste Water Loan (Forgive repayment from Waste Water Enterprise Fund to General Fund).

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public hearing period. The following member(s) of the public spoke during the public comment period:

Kyle discussed misallocation of funds
Kate Member of EFOC – agree/but mis management of enterprise funds over past 15 years
Mary Member of EFOC – move EFOC recommendations
Lee Interest - \$1.1Million – may not be right number

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Vice Mayor Maurer moved and Councilmember Zollman seconded the motion to approve resolution to forgive the Wastewater Loan (\$1.1M) (Forgive repayment from Wastewater Enterprise Fund to General Fund).

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes: None
Absent: None
Abstain: None

City Council Action: Approved to adopt a resolution to forgive the Wastewater Loan (\$1.1M) (Forgive repayment from Wastewater Enterprise Fund to General Fund).

Minute Order Number: 2026-207

Resolution Number: 6791-2026

11. Discussion and Consideration of Approval of City Response to Grand Jury Report

Responsible Department: City Attorney

Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

Additional Fiscal Impact: No further fiscal impact with preparation of response to the Grand Jury at this time as actions noted in the letter have been approved and allocated in the City budget.

City Attorney Mog presented the agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Kate Where did all the money go; asking for documentation; EFOC analysis; not address main concerns of grand jury report/EFOC recommendations
Mary Opposed to draft report; rate free recommended could snowball other things in infrastructure; critical water upgrades
Lee Neglected infrastructure; discussed rate freezes; froze rate increases; infrastructure not funded; Rates changed arbitrarily
Oliver EFOC; terrible things happened; Council did some loopy things; good getting dirty laundry out; infrastructure not good but not terrible
Kyle Commit
George Time tracking; give up on Sebastopol Commons; mold in library; fix water system;

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Councilmember Hinton moved and Councilmember Zollman seconded the motion to approve the City response to the Grand Jury Report as amended:

The City acknowledges that in the past we fell short in our communications and clear and transparent report regarding the Water and Wastewater Enterprise Funds. We sincerely apologize for this shortcoming and are committed to significantly improving transparency moving forward, including through the work of the Enterprise Fund Oversight Committee and more open, regular reporting to the community.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis

Noes: None

Absent: None

Abstain: None

City Council Action: Approve the City response to the Grand Jury Report as amended: The City acknowledges that in the past we fell short in our communications and clear and transparent report regarding the Water and Wastewater Enterprise Funds. We sincerely apologize for this shortcoming and are committed to significantly improving transparency moving forward, including through the work of the Enterprise Fund Oversight Committee and more open, regular reporting to the community.

Minute Order Number: 2026-208

- 12. Consideration of Approval of Waiving of First Reading and Introduction of Ordinance to Amend Sebastopol Municipal Code Section. Under the City's Municipal Code, the City Manager possesses the authority to appoint, remove, promote, and demote any and all officers and employees of the City of Sebastopol, except the City Clerk, City Attorney, and City Treasurer. This amendment changes the requirement to include the City Clerk under the City Manager hiring authority. (2.12.100 Power of appointment, etc)**

Responsible Department: City Manager

Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.

Additional Fiscal Impact: None

City Manager Gourley presented the agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

City Council Discussion/Deliberations/Comments:

Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Councilmember Zollman moved and Vice Mayor Maurer seconded the motion to approve Waiving of First Reading and Introduction of Ordinance to Amend Sebastopol Municipal Code Section.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis

Noes: None

Absent: None

Abstain: None

City Council Action: Approve Waiving of First Reading and Introduction of Ordinance to Amend Sebastopol Municipal Code Section.

Minute Order Number: 2026-209

Ordinance Number: 1168

~~13. Discussion and Action of Ordinance Related to Newspaper Racks~~

~~Responsible Department: Mayor McLewis/City Attorney~~

~~Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.~~

~~Additional Fiscal Impact: The exact amount of staff time involved with enforcement of the Ordinance is unknown and will depend significantly on the number and severity of violations.~~

City Council Action: Item continued to the August 4th City Council Meeting at or after 6:00 pm at the Sebastopol Youth Annex, 425, Morris Street.

Minute Order Number: 2026-210

~~14. Commission and Committee Work Plans. Review and Consideration of the 26/27 Work Plans for the Planning Commission, Design Review Board/Tree Board, Climate Action Committee, and Public Arts Committee~~

~~Responsible Department: Planning~~

~~Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.~~

~~Additional Fiscal Impact: If approved by Council, the estimated fiscal impact of adding an additional PAC meeting would be \$5,376 to \$8,064, and the estimated total annual fiscal impact of adding an additional DRB meeting would be \$7,152 to \$11,448.~~

City Council Action: Item continued to the August 4th City Council Meeting at or after 6:00 pm at the Sebastopol Youth Annex, 425, Morris Street.

Minute Order Number: 2026-211

REGULAR CALENDAR AGENDA ITEMS (DISCUSSION AND/OR ACTION) CONTINUED:

Councilmember Zollman requested to add an agenda item regarding issues at Safeway

ADDITIONAL PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA: Two minutes per speaker for up to twenty (20) minutes total for public comments but can be reduced at Mayor's discretion depending upon the number of speakers or Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.

The following member(s) of the public spoke during public comment for items not on the agenda:

COUNCILMEMBER(S) REQUESTS FOR FUTURE CITY COUNCIL AGENDA ITEMS

None

CITY COUNCIL/CITY STAFF REPORTS/COMMUNICATIONS/ANNOUNCEMENTS/FUTURE MEETINGS:

15. City Manager and/or City Clerk Reports: (This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
16. City Council Reports/Committee/Sub-Committee Meeting Reports: (Reports by Mayor/City Councilmembers Regarding Various Agency Meetings/Committee Meetings/Sub-Committee Meeting /Conferences Attended and Possible Direction to its Representatives (If Needed) on Pending issues before such Boards. ((This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
17. Council Communications Received (Information/Meetings/Correspondence Received from the General Public to Councilmembers)

CLOSED SESSION: NONE

ADJOURNMENT OF CITY COUNCIL MEETING

July 21, 2026 City Council Regular Meeting was adjourned by Mayor McLewis at 10:30pm the next Regular City Council Meeting of Tuesday, August 4, 2026 at **6:00 pm**, Sebastopol Youth Annex, 425 Morris Street, Sebastopol, CA.

Respectfully submitted:

Mary C. Gourley
Interim City Manager

Attachment 1: ZOOM Raw Minutes
Attachment 2: VITAC Real Time Transcription Minutes

WEBVTT

1

00:00:45.430 --> 00:00:46.730

Sebastopol Community Cultural Center: I'm sorry.

2

00:01:02.670 --> 00:01:05.520

Sebastopol Community Cultural Center: Did you say we're good? We're good. Okay.

3

00:01:08.110 --> 00:01:11.189

Sebastopol Community Cultural Center: All right, are you ready, City Manager?

4

00:01:11.540 --> 00:01:12.530

Sebastopol Community Cultural Center: Yes.

5

00:01:12.680 --> 00:01:13.600

Sebastopol Community Cultural Center: Okay.

6

00:01:14.060 --> 00:01:17.379

Sebastopol Community Cultural Center: All right, well, welcome everyone to our meeting.

7

00:01:17.790 --> 00:01:23.430

Sebastopol Community Cultural Center: Mary, if you'd like to go ahead and do roll call.
Thank you. Councilmember Carter?

8

00:01:24.990 --> 00:01:41.869

Sebastopol Community Cultural Center: Here. Councilmember Hinton? Here.
Councilmember Zolman? Yes. Vice Mayor Maurer? Here. Mayor McLewis? Here. All council
members are in attendance. All right, thank you. So let's see... I'm sorry, I'm gonna take my
glasses off here. We are going to go to Salute to the flag, if everyone would stand with us.

9

00:01:46.790 --> 00:01:48.240

Sebastopol Community Cultural Center: So, it's from there.

10

00:01:48.380 --> 00:01:56.790

Sebastopol Community Cultural Center: And to the republic for which it stands, one
nation, under God, indivisible, with liberty and trust as well.

11

00:02:00.610 --> 00:02:09.549

Sebastopol Community Cultural Center: All right, I hope it's cool enough in here for
everyone. We have a land acknowledgement that we do at every meeting, so I'm going to go
ahead and read that.

12

00:02:09.550 --> 00:02:25.289

Sebastopol Community Cultural Center: The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the southern Pomo and Coast Miwok people. We pay our respect to the past, present, and future generations of these peoples, including the Federated Indians of Great and Rancheria.

13

00:02:26.940 --> 00:02:42.769

Sebastopol Community Cultural Center: We also do, as part of, my desire as mayor, is to remember the history of Sebastopol. I've been working with Teresa Raimondo in our Miss County Museum to bring up, historical points, and so this time.

14

00:02:42.770 --> 00:02:56.170

Sebastopol Community Cultural Center: We have two things to... to highlight, is our Enmanji Buddhist Temple, and then its connection with the Gravenstein Apple Fair, which is actually coming up, the weekend of August is the 8th and 9th.

15

00:02:56.260 --> 00:03:15.889

Sebastopol Community Cultural Center: The Enmanji Buddhist Temple in Sebastopol, we have a variety of pictures there, some are circa 1990. The unique Enmanji Buddhist Temple, originally built by the Manchurian Railroad Company for the Chicago World's Fair in 1933, faithfully represents a 12th century

16

00:03:15.890 --> 00:03:22.690

Sebastopol Community Cultural Center: Kamakura-style Japanese temple. After the fair, it was offered to the members of Sonoma County Buddhist Temple.

17

00:03:22.690 --> 00:03:36.699

Sebastopol Community Cultural Center: And the structure was dismantled and shipped by rail to Sebastopol for reassembly. It was completed and dedicated on April 15, 1934, after being reconstructed without the use of nails by the skilled local Japanese craftsman.

18

00:03:38.430 --> 00:03:46.460

Sebastopol Community Cultural Center: the... the temple is a place of worship, as well as a center of the Japanese community in Sonoma County, and...

19

00:03:46.460 --> 00:04:01.220

Sebastopol Community Cultural Center: I've been told that the Gravenstein Apple Fair was actually held on the Temple property as early as 1973, and we do have a photo of the Sebastopol Apple Growers Union with their picture of the apple, and then the Sonoma County Farm Trails revived the Apple Fair.

20

00:04:01.260 --> 00:04:25.890

Sebastopol Community Cultural Center: After that, after the, and moved it to Regal Park in 1977. And I just encourage anyone, if you have the opportunity, go to the temple there. I did with, Sebastopol World Friends, and it's... it's just a beautiful, it's a beautiful temple, and there's a lot of historical information there, and they welcome people of all faith or without faith to... to come and visit them. So I just wanted to share that with you, since we have the

21

00:04:25.890 --> 00:04:31.040

Sebastopol Community Cultural Center: Gravenstein Apple Fair, coming up here Fairly quickly.

22

00:04:31.160 --> 00:04:38.460

Sebastopol Community Cultural Center: Moving on, we have proclamations, presentations. We do have a proclamation, or,

23

00:04:38.580 --> 00:04:45.700

Sebastopol Community Cultural Center: this, this go-around, recognizing 20 years of service for, Margarita Roman,

24

00:04:45.960 --> 00:04:53.139

Sebastopol Community Cultural Center: I believe it's not here, but we will, Eric, we'll have something to say during public comment about,

25

00:04:53.380 --> 00:05:02.199

Sebastopol Community Cultural Center: that recognition. And then, I just wanted to ask if anyone on the dais here has a conflict of interest for any of the items that we're going to be

26

00:05:02.330 --> 00:05:17.750

Sebastopol Community Cultural Center: going for. So I do, with the Barlow, topic coming up, as I have in the past, because I own a business that is very close proximity, I have to recuse myself from the discussion, so at that time, I'll hand over.

27

00:05:17.770 --> 00:05:28.700

Sebastopol Community Cultural Center: the meeting to our Vice Mayor, Sandra Maurer, so she'll take over for that. So, if no other conflicts, then we'll have Mary go to public comment on the...

28

00:05:28.800 --> 00:05:31.359

Sebastopol Community Cultural Center: Agenda items that are not on the agenda?

29

00:05:31.560 --> 00:05:42.619

Sebastopol Community Cultural Center: Thank you, Mayor. So, this is the first public comment period. It is a total of 20 minutes. We do 2 minutes in chambers, and then 2 minutes out in Zoom, and we rotate back and forth.

30

00:05:42.630 --> 00:05:51.659

Sebastopol Community Cultural Center: So, first I will come into chambers. If there's anyone in chambers that would like to make a public comment, we'll do, come up to the podium, and then we'll go out to Zoom and come back in.

31

00:05:58.690 --> 00:06:10.599

Sebastopol Community Cultural Center: Thank you, Council. I'm Eric Billing, Public Works Operations Supervisor, here representing the Public Works Department. I want to acknowledge Margarita Roman for his 20 years of service with the City of Sebastopol.

32

00:06:11.040 --> 00:06:26.329

Sebastopol Community Cultural Center: Sebastopol has been a part of Margarito's work life for many, many years. He started off working at the Barlow at the Apple Processing Plant, working on the line, did that for 13 years before he became part of the Public Works staff in July of 2006.

33

00:06:27.010 --> 00:06:36.409

Sebastopol Community Cultural Center: He is our second longest tenured employee. Margarita has done a wonderful and often thankless job of taking care of the city parks, landscape areas.

34

00:06:36.670 --> 00:06:39.840

Sebastopol Community Cultural Center: Public restrooms and cleaning up unhoused encampments.

35

00:06:40.770 --> 00:06:46.609

Sebastopol Community Cultural Center: Here are just a few, statistics to help summarize what Margarito has done in his 20 years with the city.

36

00:06:46.830 --> 00:06:50.079

Sebastopol Community Cultural Center: He has cleaned the public restrooms over 4,000 times.

37

00:06:50.380 --> 00:06:53.609

Sebastopol Community Cultural Center: He has mowed and weed whacked over 3,000 hours each.

38

00:06:53.950 --> 00:07:00.020

Sebastopol Community Cultural Center: He has emptied trash cans in the parks by city buildings and along trails over 1,800 times.

39

00:07:00.470 --> 00:07:05.470

Sebastopol Community Cultural Center: As well as spending over 600 hours cleaning up unhoused encampments and trash in the Laguna.

40

00:07:06.340 --> 00:07:12.320

Sebastopol Community Cultural Center: He has trained and shown the ropes to many new laborers as they came on board over the years, including myself.

41

00:07:13.050 --> 00:07:16.059

Sebastopol Community Cultural Center: All this shows that Margaret, who is a hard worker.

42

00:07:16.400 --> 00:07:24.589

Sebastopol Community Cultural Center: is often quick to offer a helping hand when in need, and is well-liked and respected by his coworkers at Public Works and other city departments.

43

00:07:24.960 --> 00:07:29.929

Sebastopol Community Cultural Center: He is quiet and shy, and shies away from the spotlight, which is why he's not here tonight.

44

00:07:30.710 --> 00:07:35.499

Sebastopol Community Cultural Center: But this just shows what an outstanding individual he is.

45

00:07:36.760 --> 00:07:50.060

Sebastopol Community Cultural Center: One final characteristic quality that I think stands out to me is the fact that in the 20 years, in the 13 years I've known him, I've never heard him complain about anything, or say anything bad about anyone. He just goes about and does his job.

46

00:07:50.450 --> 00:08:03.419

Sebastopol Community Cultural Center: And I really appreciate that about Margarito. Eric, you have 8 seconds? Sure, I'm wrapping up right now. On behalf of the City of Sebastopol and the Public Works Department, congratulations, and more importantly, thank you, Margarito, for your 20 years of serving the citizens of Sebastopol.

47

00:08:04.450 --> 00:08:06.630

Sebastopol Community Cultural Center: Thank you, Eric. Eric?

48

00:08:06.920 --> 00:08:09.320

Sebastopol Community Cultural Center: Can I... can I give you this, sir?

49

00:08:10.990 --> 00:08:17.830

Sebastopol Community Cultural Center: And we would have given you a little more time, I feel more excited, so that's, thank you.

50

00:08:19.520 --> 00:08:27.520

Sebastopol Community Cultural Center: Thank you. Next, I will go out to Zoom. If there's anyone on Zoom that would like to make a public comment for an item not on the agenda, to please raise your hand virtually.

51

00:08:28.750 --> 00:08:30.650

Sebastopol Community Cultural Center: Kyle, can you unmute yourself, please?

52

00:08:35.880 --> 00:08:37.770

Sebastopol Community Cultural Center: Kyle, can you unmute yourself, please?

53

00:08:38.190 --> 00:08:38.720

Kyle Falbo: I can.

54

00:08:38.720 --> 00:08:40.579

Sebastopol Community Cultural Center: Can you see the timer?

55

00:08:40.580 --> 00:08:41.670

Kyle Falbo: Yes, I can.

56

00:08:41.679 --> 00:08:42.519

Sebastopol Community Cultural Center: Go ahead, please.

57

00:08:43.360 --> 00:08:46.890

Kyle Falbo: Tonight, you've got a lot of really,

58

00:08:48.910 --> 00:08:53.719

Kyle Falbo: I don't want to say controversial, but you have some very heavy items on the agenda tonight.

59

00:08:54.460 --> 00:09:01.930

Kyle Falbo: I've been watching City Council consistently Over the last 5 years.

60

00:09:02.480 --> 00:09:04.869

Kyle Falbo: Many of the agenda items tonight...

61

00:09:05.250 --> 00:09:12.800

Kyle Falbo: Are literal carryovers from the types of issues and the concerns that our residents had 5 years ago.

62

00:09:14.710 --> 00:09:21.640

Kyle Falbo: What concerns me is that Over the last 5 years, there's been an erosion

63

00:09:21.850 --> 00:09:26.010

Kyle Falbo: of the relationship that Council and the City has with the public.

64

00:09:26.180 --> 00:09:29.110

Kyle Falbo: Particularly when it comes to council business.

65

00:09:29.410 --> 00:09:34.279

Kyle Falbo: We've seen attempts to remove access to Zoom.

66

00:09:34.570 --> 00:09:46.849

Kyle Falbo: for public participation. We've seen reductions in the amount of time that public comment is allowed. Attempts to actually move it to the end of the meeting, oftentimes after 10 PM.

67

00:09:47.610 --> 00:10:03.990

Kyle Falbo: We've seen a new city attorney who has given legal counsel to this council to not respond or engage with public comment on items that are not on the agenda, or respond in any way to public comment that's happening on agendized items.

68

00:10:04.470 --> 00:10:09.190

Kyle Falbo: And what I just want to speak to is maybe that, because maybe that's the radical change here.

69

00:10:09.310 --> 00:10:20.320

Kyle Falbo: I think you're gun-shy. You're too concerned about maybe civil litigation, putting yourself up for, potential lawsuits, but I want you to understand

70

00:10:20.320 --> 00:10:33.379

Kyle Falbo: that your engagement with the public is not risky. What's risky is the decisions and the actions that the city takes that you don't respond to, that you aren't able to address and respond to.

71

00:10:33.710 --> 00:10:43.359

Kyle Falbo: So tonight, it's my hope that you're able to really consider and bring in public comment into your decision-making process and make that visible.

72

00:10:44.590 --> 00:10:47.660

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I'll come into chambers.

73

00:10:52.610 --> 00:11:12.150

Sebastopol Community Cultural Center: Good evening, Councilmembers. Alyssa Johnson, Sonoma County Resource Recovery. We are the garbage provider for the City of Sebastopol, and it's been a year since we started service, so I wanted to give you just some stats from the last year period. 20... July of 2025 to June 30th of 2026.

74

00:11:12.180 --> 00:11:23.520

Sebastopol Community Cultural Center: Just want to let you guys know we had 412 large item pickups during that one-year period. We had very few calls for abandoned property. We had last quarter, working on the report right now, we had

75

00:11:23.750 --> 00:11:29.030

Sebastopol Community Cultural Center: One call. So, I think that it has lessened a lot of the abandoned property issues.

76

00:11:29.720 --> 00:11:32.859

Sebastopol Community Cultural Center: We had 385 changes to service.

77

00:11:33.550 --> 00:11:51.869

Sebastopol Community Cultural Center: 300... I'm sorry, 693 payments over the phone. Just some little stats for you guys. 71 missed pickups in a year, which averages 1.3 a week. So we're pretty proud of that, especially considering how challenging just knowing... learning Sebastopol was for the drivers, that they've done a... they've done a really good job.

78

00:11:51.900 --> 00:11:53.970

Sebastopol Community Cultural Center: 214 new starts.

79

00:11:54.060 --> 00:12:08.339

Sebastopol Community Cultural Center: We have conducted trainings at 6 properties, multi-family properties, for the residents that come to the meetings on recycling what goes where, how to, you know, do organics properly. We've done, trainings at 10 businesses.

80

00:12:08.700 --> 00:12:18.449

Sebastopol Community Cultural Center: Also, we have provided signages and some... some signages that was made specifically for some of these businesses, to...

81

00:12:18.500 --> 00:12:36.039

Sebastopol Community Cultural Center: 10 businesses that ask for specific signage. We assisted 15 more properties with Brightizing again, and 8 more businesses with right-sizing. We also sponsored the, you know, we sponsored last year the 3rd of July through Kiwanis Club twice now.

82

00:12:36.110 --> 00:12:46.599

Sebastopol Community Cultural Center: We've done the Apple Blossom Festival, we've done the Peacetown concerts, we do an in-kind donation of providing all the garbage service for them, so they don't have to pay for it, and we've done the Family Movie Night.

83

00:12:46.760 --> 00:13:03.239

Sebastopol Community Cultural Center: Through the Chamber. I just want to share information. Anytime anybody has any questions about anything, please feel free to give me a call. Our doors are always open. Thank you. Thank you, Alyssa, for your public comment. Next, I'll go out to Zoom. If there's anyone on Zoom that would like to make a public comment for an item not on tonight's agenda, then please raise your hand virtually.

84

00:13:04.300 --> 00:13:09.890

Sebastopol Community Cultural Center: Seeing none, I'll come back into chambers. If there's anyone in chambers that would like to make a public comment, please go ahead to the podium.

85

00:13:10.070 --> 00:13:12.409

Sebastopol Community Cultural Center: Oh, Kate... oh, I'm sorry.

86

00:13:12.630 --> 00:13:15.629

Sebastopol Community Cultural Center: Go ahead, and then I'll come back to you. Nope!

87

00:13:21.280 --> 00:13:28.109

Sebastopol Community Cultural Center: I'm here to ask Council to make Sebastopol's water supply their number one priority.

88

00:13:28.270 --> 00:13:39.779

Sebastopol Community Cultural Center: We are at a critical juncture. We need to move forward with the replacement of well number 4, which supplies over 40% of our town's water.

89

00:13:39.880 --> 00:13:48.659

Sebastopol Community Cultural Center: The ability to finance this project has been in the works for over 2 years. It is a vital piece of our water system.

90

00:13:48.890 --> 00:14:01.710

Sebastopol Community Cultural Center: Last meeting's decision to freeze rates and remove tiers without implementing grand jury restitution or the FOC's recommendations puts our water supply at risk.

91

00:14:01.890 --> 00:14:09.159

Sebastopol Community Cultural Center: If Wealth 4 fails during a fire, it would be devastating for this entire community.

92

00:14:09.290 --> 00:14:18.069

Sebastopol Community Cultural Center: The enterprise funds pay for council and city staff to make prudent and cost-efficient choices for ratepayers.

93

00:14:18.720 --> 00:14:25.289

Sebastopol Community Cultural Center: It is your responsibility to make sure our water supply is stable and secure.

94

00:14:25.470 --> 00:14:44.490

Sebastopol Community Cultural Center: Due to decades of neglect, the water system requires money and investment, which is needed now. I'm making a public comment on record for Council to hear that if there is a failure in the water supply, it is because of the Council's refusal to make responsible decisions.

95

00:14:44.630 --> 00:14:51.970

Sebastopol Community Cultural Center: The EFOC has provided clear pathways to move forward that keep the water fund financially stable.

96

00:14:52.030 --> 00:15:10.589

Sebastopol Community Cultural Center: correct Prop 218 violations, and provide funding for critical infrastructure. If there is a catastrophic failure in the water system, it is because Council is actively choosing this pathway, and the responsibility solely rests with the council members who sit on the dais tonight.

97

00:15:13.220 --> 00:15:26.839

Sebastopol Community Cultural Center: I ask Council to draw on reserves and measure you money to implement the full package of the EFOC reforms so that the Water Fund is able to move forward with replacing number... well number 4. Thank you.

98

00:15:26.840 --> 00:15:36.150

Sebastopol Community Cultural Center: Thank you, Kate, for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment for an item not on tonight's agenda, to please raise your hand virtually.

99

00:15:36.650 --> 00:15:39.280

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

100

00:15:39.570 --> 00:15:42.839

Sebastopol Community Cultural Center: I do have a lady in the back first that had a raise. Please?

101

00:15:49.510 --> 00:15:50.460

Sebastopol Community Cultural Center: Hello.

102

00:15:50.490 --> 00:16:10.410

Sebastopol Community Cultural Center: My name is Desi, and I'm one of the neighbors that lives behind Safeway. As a lot of you know, there has been an ongoing issue in the back of Safeway that has become out of hand. There's lots of individuals, but mainly the Ana Lee High School students, and we've had our run-ins of inappropriate behavior behind that spot.

103

00:16:10.410 --> 00:16:25.360

Sebastopol Community Cultural Center: But this past April, things have taken... were taken up a notch when racist and hateful graffiti was spray-painted on the back wall. Writings included multiple swastikas, and the N-word with the hard R equals bad, saying that Hitler was right.

104

00:16:25.670 --> 00:16:43.660

Sebastopol Community Cultural Center: A few weeks back, we had a group of teenagers making monkey noises after seeing some of the Black children that live across the street. We have requested multiple meetings with the police chief to discuss how we can come up with solutions regarding these situations, and situations that most certainly will happen again once Annalee is back in session.

105

00:16:43.830 --> 00:16:58.970

Sebastopol Community Cultural Center: And we have not been met with much action. We would like to request that this issue be put on the agenda so we can discuss a camera and

a fence be put up behind Safeway. We ask that City Council work with Ana Lee Safeway and the police and us neighbors to find a solution.

106

00:16:58.970 --> 00:17:09.439

Sebastopol Community Cultural Center: We are a neighborhood of people of color and children that walk to school every day. We need to feel safe in our homes and need to know that our community will support us in finding a solution. Thank you.

107

00:17:10.380 --> 00:17:18.949

Sebastopol Community Cultural Center: Thank you, Desi, for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment for an item not on the agenda, please raise your hand virtually.

108

00:17:19.109 --> 00:17:21.530

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

109

00:17:35.040 --> 00:17:39.570

Sebastopol Community Cultural Center: Mayor McLewis, council members, and city staff.

110

00:17:39.960 --> 00:17:43.699

Sebastopol Community Cultural Center: I'm here again to ask for your support.

111

00:17:43.980 --> 00:17:51.819

Sebastopol Community Cultural Center: As a neighbor of A&M Barbecue, I have been woken at night with a home full of smoke.

112

00:17:52.030 --> 00:18:03.370

Sebastopol Community Cultural Center: Not from wildfire, not from fireplaces, but from an industrial smoker being brought in and causing dangerous air pollution.

113

00:18:04.150 --> 00:18:10.590

Sebastopol Community Cultural Center: This neighborhood is full of 100-plus-year-old homes and many elderly.

114

00:18:10.800 --> 00:18:13.069

Sebastopol Community Cultural Center: Smoke gets in our homes.

115

00:18:13.310 --> 00:18:23.239

Sebastopol Community Cultural Center: Exasperating asthma and other lung disease problems is not something you, as our council members, should allow.

116

00:18:23.940 --> 00:18:30.619

Sebastopol Community Cultural Center: The dangers of particulate matter found in smoke are well documented.

117

00:18:30.860 --> 00:18:38.219

Sebastopol Community Cultural Center: The American Lung Association, the Centers for Disease Control, Union of Concerned Scientists.

118

00:18:38.470 --> 00:18:42.639

Sebastopol Community Cultural Center: All agree that this is bad.

119

00:18:43.510 --> 00:18:51.950

Sebastopol Community Cultural Center: Monitoring air quality on the other side of town is not a meaningful process for our neighborhood.

120

00:18:52.660 --> 00:18:56.719

Sebastopol Community Cultural Center: Please do your duty to protect public health.

121

00:18:56.950 --> 00:19:03.499

Sebastopol Community Cultural Center: And do not rezone 495 South Main Street to allow a health hazard.

122

00:19:03.790 --> 00:19:04.859

Sebastopol Community Cultural Center: Thank you.

123

00:19:06.220 --> 00:19:15.060

Sebastopol Community Cultural Center: Thank you for your public comment. I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment for an item not on the agenda, to please raise your hand virtually.

124

00:19:15.340 --> 00:19:21.299

Sebastopol Community Cultural Center: Seeing none, I will come back in the chambers. If there's anyone... oh, sorry, hold on, let me go back to the Mary. Can you unmute yourself, please?

125

00:19:24.680 --> 00:19:25.400

mary cone: Yes.

126

00:19:25.400 --> 00:19:27.159

Sebastopol Community Cultural Center: Thank you, can you see the timer?

127

00:19:27.800 --> 00:19:29.730

mary cone: Oh, I can, but I never take that long.

128

00:19:29.970 --> 00:19:31.300

Sebastopol Community Cultural Center: Go ahead, please.

129

00:19:31.300 --> 00:19:34.660

mary cone: Okay, what Kate said...

130

00:19:34.840 --> 00:19:43.420

mary cone: And, my comment is to remember that we can't have a hotel without a functioning water system.

131

00:19:44.040 --> 00:19:47.529

mary cone: So, I think that's one thing I'd like you...

132

00:19:47.660 --> 00:19:53.050

mary cone: to think about when you're deciding all of this.

133

00:19:53.680 --> 00:20:04.969

mary cone: The other thing is, I would really... it would really be great if we could get back to 3-minute comments. It seems like a lot of people have a lot more to say.

134

00:20:05.150 --> 00:20:09.070

mary cone: I don't know, I mean, we used to do that.

135

00:20:09.450 --> 00:20:11.680

mary cone: Something to think about. Thank you.

136

00:20:13.340 --> 00:20:19.550

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

137

00:20:19.700 --> 00:20:21.439

Sebastopol Community Cultural Center: Please come up to the podium.

138

00:20:32.760 --> 00:20:48.510

Sebastopol Community Cultural Center: Hi, my name is Stella Scythe. I'm a Sebastopol resident. I wanted to tell my... Would you do me a quick favor and pull the microphone? The people on Zoom can't hear if... Can you hear? Yeah, there you go, thank you. Hi, my name is Stella Scythe, I'm a Sebastopol resident. I wanted to tell my experience with location behind Safeway.

139

00:20:48.510 --> 00:20:54.739

Sebastopol Community Cultural Center: I got a text from my niece with a picture of a piece of graffiti saying, the N-word killer.

140

00:20:54.840 --> 00:21:14.379

Sebastopol Community Cultural Center: which was the actual word. She said, this is what I came home to. My heart sank for her. I knew she was alone, and I headed straight to her house. When I got there, I saw other graffiti, including the Nazi eagle, Hitler was right, swastikas, and the N-word. Some neighbors were out there, and I was told that both Safeway and the police knew about this, and had remained up all day.

141

00:21:14.460 --> 00:21:22.190

Sebastopol Community Cultural Center: The second incident I had at this spot was not long after the graffiti incident. I was parking my car in the street, and a woman was next to the graffiti area.

142

00:21:22.280 --> 00:21:31.379

Sebastopol Community Cultural Center: I went and joined her, asking if there was more graffiti, and she said there was a group of kids making monkey noises across... at the people across the street. She was very shaken up.

143

00:21:31.500 --> 00:21:51.349

Sebastopol Community Cultural Center: She said, I called the cops, but I have to go to a meeting. I walked across the street to another neighbor who was upset. We were able to film the 4 or 5 boys as they were walking away. I went back to check on my niece, and this group of boys started circling the area, on scooter and on foot, making bunky noises and screaming for more than a half an hour.

144

00:21:51.350 --> 00:21:58.690

Sebastopol Community Cultural Center: I knew the police were called by at least 5 people. It was intimidating, was very upsetting, and was very upsetting to anyone who witnessed it.

145

00:21:58.710 --> 00:22:07.920

Sebastopol Community Cultural Center: I've heard the N-word by homeless people, youth, and people with mental health issues in the same location for years. It hurts me to see the neighbors living there putting...

146

00:22:08.390 --> 00:22:13.930

Sebastopol Community Cultural Center: putting so much energy trying to get anyone to listen and just being ignored. This has been a problem area for years.

147

00:22:13.960 --> 00:22:33.210

Sebastopol Community Cultural Center: But the cops say it's Safeway's job, and Safeway says it's the cops' job, and no one does anything. All of the community, sorry, needs to feel safe here, and I believe it is now time for City Council to help with the solution. The bare minimum is this issue needs to be put on the agenda. The people who are experiencing this need to be heard, and solutions have to be made.

148

00:22:33.210 --> 00:22:38.449

Sebastopol Community Cultural Center: Some ideas are a gate, That could be put up. No trespassing signs.

149

00:22:38.510 --> 00:22:55.159

Sebastopol Community Cultural Center: And cameras need to be installed. The police should be involved when illegal hate crimes are captured on camera. Ana Lee High School, that's 2 minutes. Okay, thank you. Thank you for your public comment. Next, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment item not on the agenda, please raise your hand.

150

00:22:55.790 --> 00:23:01.900

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers that would like to make a public comment for an item not on the agenda.

151

00:23:07.180 --> 00:23:09.259

Sebastopol Community Cultural Center: Seeing then, public comment is closed.

152

00:23:10.100 --> 00:23:12.430

Sebastopol Community Cultural Center: All right, thank you very much, Mary.

153

00:23:13.810 --> 00:23:26.629

Sebastopol Community Cultural Center: Oops, go ahead. Thank you, Madam Mayor, and yes, thank you to the member of the public that sent us the email about the, what's going on behind Safeway. I did respond to that. Thank you to the members of the public that brought that up, and we do have,

154

00:23:26.990 --> 00:23:35.099

Sebastopol Community Cultural Center: on the agenda, always a time for us to ask for future agenda items, and I do intend to ask for an agenda item to see what staff

155

00:23:35.300 --> 00:23:46.100

Sebastopol Community Cultural Center: our police can... can do, so... Well, and since you brought it up, I... we have been conferring before we got this email today on another date, so the City Manager, Chief, and I actually

156

00:23:46.100 --> 00:24:01.859

Sebastopol Community Cultural Center: came up with some time. We were going to actually send an email, and then we got that email to say when we could meet, so we can also, figure that out. Because, I mean, we've been meeting with Safeway and Annalie quarterly, or every other month for the last year or so. Anyway...

157

00:24:02.100 --> 00:24:02.990

Sebastopol Community Cultural Center: Okay.

158

00:24:03.310 --> 00:24:05.270

Sebastopol Community Cultural Center: Let's see...

159

00:24:05.820 --> 00:24:28.460

Sebastopol Community Cultural Center: We are moving on to consent calendar. I apologize, my voice is just weird. Excuse me. So I'm going to go ahead and read consent calendar here. Number one, approval of City Council meeting minutes for regular Meeting of July 7th, 2026. Number two, approval of second reading and adoption of ordinance City Council compensation. Number three, approved notice of completion.

160

00:24:28.460 --> 00:24:45.799

Sebastopol Community Cultural Center: Burbank Farm ADA Path and Public Restroom Facility, CIP number 0413-78.00, City Council to accept the Burbank Farm ADA Path and Public Restroom Facility Project, and approve the notice of completion.

161

00:24:47.980 --> 00:24:53.850

Sebastopol Community Cultural Center: Number 4, approve investment policy, IPS update, policy statement update.

162

00:24:53.890 --> 00:25:12.180

Sebastopol Community Cultural Center: provides an overview of proposed updates to an existing city's investment policy statement on the IPS based on the recommendations from the City's Investment Advisor Schuster Advisory Group. The updates are intended to align the IPS with current California government code provisions.

163

00:25:12.180 --> 00:25:20.739

Sebastopol Community Cultural Center: Incorporate best practices in public fund management, and enhance the city's ability to optimize investment performance while maintaining safety and liquidity.

164

00:25:20.940 --> 00:25:35.129

Sebastopol Community Cultural Center: Number 5, approve contract award and CIP budget amendment for the Morris Street Sewer Pump Station Wetwell Repairs Project CIP number 0617-25.02.

165

00:25:35.140 --> 00:25:42.779

Sebastopol Community Cultural Center: And number 6, approval of contracts for city consultants as approved in the fiscal year 26-27 city budget.

166

00:25:43.000 --> 00:25:47.720

Sebastopol Community Cultural Center: I'm asking my colleagues here if anyone wants to pull an item.

167

00:25:50.540 --> 00:25:51.460

Sebastopol Community Cultural Center: Go ahead.

168

00:25:51.580 --> 00:26:00.910

Sebastopol Community Cultural Center: I think you... I just... we had a correction by email that we all received. I think we should pull that item and make that correction,

169

00:26:01.230 --> 00:26:05.500

Sebastopol Community Cultural Center: corrected in public. Yeah, I was gonna ask,

170

00:26:05.580 --> 00:26:24.470

Sebastopol Community Cultural Center: our city attorney, if I could ask staff one question in reference to that same agenda item. If I can, then I won't pull it, and maybe we can figure out a way to make that correction that Councilmember Hinton brought up, too, without having to fully pull it. Can I ask... Yeah, if you have a question, you can ask. Okay, so my one question is, after a series of emails.

171

00:26:25.010 --> 00:26:39.240

Sebastopol Community Cultural Center: too many, quite honestly, to try to get clarity about this agenda item. The last word from Mary was, it's like, do what you feel like you need to do, but if you pull this, then it runs jeopardy to having us not be able to pay

172

00:26:39.240 --> 00:26:46.080

Sebastopol Community Cultural Center: these service contractors for services do. Is that the case if we don't approve this in the fa... in the

173

00:26:46.080 --> 00:27:02.669

Sebastopol Community Cultural Center: format that it's currently being presented to us tonight. So we would have no contracts with... for building services, we would have no contract for IT, we would have no contract for animal control services, so the ones that are listed, those contracts expired June 30th. They were part of the budget.

174

00:27:02.860 --> 00:27:07.509

Sebastopol Community Cultural Center: They were recommended from when we came forward with the Budget Committee,

175

00:27:07.820 --> 00:27:16.090

Sebastopol Community Cultural Center: I understand that you want them to... well, my understanding is there was a request maybe to bring these back individually, but I wanted to make sure that if they do come back.

176

00:27:16.200 --> 00:27:24.559

Sebastopol Community Cultural Center: there is no standing contract. We have not reached out to them to see if they would continue to provide services until we bring this back at the future meeting.

177

00:27:24.760 --> 00:27:38.019

Sebastopol Community Cultural Center: I understand that, and it wasn't a request to bring them back individually, it was one to actually have thorough data presented here, and consistent data, because for an email I sent, we would not have gotten the corrected email that Councilmember Hinton just brought up.

178

00:27:38.040 --> 00:27:50.920

Sebastopol Community Cultural Center: So, if it's gonna, like, get bumped if I pull it to the end and risk not paying our contractors, that does not sit well with me. But I do want to make a comment, the fact that I don't appreciate a non...

179

00:27:51.060 --> 00:27:59.140

Sebastopol Community Cultural Center: fleshed-out agenda report, one that's clear about why we're getting details about some of these contracts and not on others, so...

180

00:27:59.530 --> 00:28:02.970

Sebastopol Community Cultural Center: If we can do it without pulling it, I would...

181

00:28:03.090 --> 00:28:13.340

Sebastopol Community Cultural Center: do that, but I defer to Councilmember Hinton. Well, my feeling is when we have a correction to a posted agenda item, it needs to be public, so I would not want to not

182

00:28:13.980 --> 00:28:32.010

Sebastopol Community Cultural Center: So we could get on tonight, per the mayor's reordering the schedule, but at the same time, I want to make it clear to the public that we have an error, and that we... I mean, maybe we don't have to reorder it to the end, but I don't think we should approve things on consent that are wrong.

183

00:28:32.130 --> 00:28:56.170

Sebastopol Community Cultural Center: We're not. I was waiting to see if Councilmember Zolman was going to pull the item and make the correction at that time, but if not, we're before the vote... We'll make the correction. We would make the correction. So, if the item is to be pulled, we can discuss the correction of the two inconsistencies that were provided

in the staff report, and I will have our Administrative Services Director provide that correction, or if it's going to be pulled for a discussion, we would discuss those two at that point.

184

00:28:57.290 --> 00:29:21.440

Sebastopol Community Cultural Center: I mean, I don't want to put us in a situation of not being able to pay contracts. I'm not okay with that. So, can I just clarify, it's not about the pain in the contract. I mean, we have the funds to pay it, it's the fact that we don't have a contract. So, and we... I don't know... I have not spoken to the individual contractors as to whether or not they would continue without a contract. They have up to this point. They've been providing the services up to this meeting.

185

00:29:23.090 --> 00:29:30.379

Sebastopol Community Cultural Center: Would you... would me reading the corrections... Director Kwong, can you provide the corrections to those for contracts?

186

00:29:32.240 --> 00:29:46.270

Sebastopol Community Cultural Center: I don't agree with it being on consent when we have an error. So I guess I would ask the mayor if he could reorder it, but reorder it in the middle of the regular calendar agenda, say, before the discussion and action.

187

00:29:46.270 --> 00:30:01.369

Sebastopol Community Cultural Center: related to newspaper racks. Well, I would like to just put it at the very beginning, because we risk, just depending on where we're running, we can't risk this not being dealt with tonight. I mean, it impacts daily services, so...

188

00:30:01.560 --> 00:30:20.579

Sebastopol Community Cultural Center: But is... is it just simply that you... we need to discuss it, or we just need to notify the public? I'm trying to understand the concern... the biggest concern. My concern is it shouldn't be on consent with an error, so I feel like we... whether we have a long discussion or a short discussion, if you're willing to put it at the front, then we're putting it on our regular calendar.

189

00:30:23.440 --> 00:30:24.390

Sebastopol Community Cultural Center: Okay.

190

00:30:24.790 --> 00:30:38.749

Sebastopol Community Cultural Center: All right, so I think I would like to just pull it, like you said, or honor that request, and then we'll just... we'll just move it down to where it's ahead of, basically in its position where it's at right now, but it'll just be part of...

191

00:30:39.060 --> 00:30:55.739

Sebastopol Community Cultural Center: Can we do it in the... right before the informational number 7, Mary? Yeah, so the city's policy is to, put at the end, but the mayor can reorder. Yeah, I would like to reorder it, because I just worry we can't risk having, it get pushed back, and then...

192

00:30:55.930 --> 00:31:03.859

Sebastopol Community Cultural Center: we're in an even bigger situation, so... okay. All right, so, if that's all, then we can go to public comment, Mary.

193

00:31:03.960 --> 00:31:20.930

Sebastopol Community Cultural Center: Thank you, Mayor. So this is public comment for items 1, 2, 3, 4, and 5. If you would like to make a public item on those items on the consent calendar, please raise your hand virtually. I will do chambers first, then out to Zoom, if there's anyone in chambers. Seeing then, I'll go out to Zoom. Lee, can you unmute yourself, please?

194

00:31:21.190 --> 00:31:22.369

Lee: Yes, can you hear me?

195

00:31:22.370 --> 00:31:24.180

Sebastopol Community Cultural Center: I can. Can you see the timer?

196

00:31:24.320 --> 00:31:25.120

Lee: I can.

197

00:31:25.390 --> 00:31:26.310

Sebastopol Community Cultural Center: Go ahead, please.

198

00:31:26.990 --> 00:31:40.200

Lee: Yeah, you know I love numbers, and investing's how I make my living. I did a quick estimate. The city has \$13 million, or had \$13 million at the end of 23-25, or 23... 24-25 on the, based on the audited financials.

199

00:31:40.330 --> 00:31:55.460

Lee: At 4%, which is a very conservative investment return, we should be looking for somewhere around \$500,000 in interest investment income, somewhere in the budget. The budget worksheet shows about \$100,000 annually, which had me scratching my head.

200

00:31:55.800 --> 00:32:03.670

Lee: The good news is, when I looked at the audited financials, there is \$537,620 in interest and rents in the general fund.

201

00:32:03.910 --> 00:32:09.680

Lee: So in 24-25, we had half a million dollars in investment revenue.

202

00:32:10.770 --> 00:32:17.070

Lee: But the actuals on the budget worksheet are \$166,000.

203

00:32:17.730 --> 00:32:23.230

Lee: So, what happened to the other \$360,000? Why doesn't it show up in the budget sheets?

204

00:32:23.600 --> 00:32:28.350

Lee: How can the reserve balance be correct if you're missing \$360,000?

205

00:32:28.720 --> 00:32:33.180

Lee: Obviously, \$360,000 in revenue would go a long way towards fixing the budget deficit.

206

00:32:33.730 --> 00:32:50.989

Lee: My suggestion would be, rather than focusing on what kind of bonds the city should be buying, you should be asking for a report on current investments, expected returns, actual returns, and where is the money being put in the budget? It needs to show up in the budget. Thank you.

207

00:32:53.020 --> 00:33:01.469

Sebastopol Community Cultural Center: Thank you, Lee, for your public comment. Next, I will come back into chambers. If there's anyone in chambers that would like to make a public comment on the consent calendar items only 1 through 5.

208

00:33:02.240 --> 00:33:10.160

Sebastopol Community Cultural Center: Seeing none, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on consent calendar items 1 through 5, please raise your hand virtually.

209

00:33:10.690 --> 00:33:12.580

Sebastopol Community Cultural Center: Kyle, can you unmute yourself, please?

210

00:33:19.720 --> 00:33:21.290

Sebastopol Community Cultural Center: There you go, can you hear us?

211

00:33:21.560 --> 00:33:28.630

Kyle Falbo: I can, and just so you know, participants cannot unmute themselves, it's being done by your staff, so just keep that in mind.

212

00:33:31.610 --> 00:33:33.309

Kyle Falbo: I can see the 2-minute timer.

213

00:33:33.890 --> 00:33:34.969

Sebastopol Community Cultural Center: Okay, thank you.

214

00:33:35.500 --> 00:33:42.310

Kyle Falbo: Okay, so, this is an interesting consent calendar, and I... I applaud council members who are

215

00:33:42.490 --> 00:33:49.120

Kyle Falbo: looking at consent calendar and looking to pull items that probably shouldn't have been there in the first place.

216

00:33:49.360 --> 00:34:04.660

Kyle Falbo: For anybody who's interested, I know this is getting into the weeds, with how the agenda is constructed, and how the consent calendar items are put, I highly recommend going and trying to make it to an agenda review committee.

217

00:34:05.080 --> 00:34:18.139

Kyle Falbo: The experience is fascinating. What you will find, you will find two council members who are sitting down with the city manager and kind of really shaping out what the night might look like for us.

218

00:34:18.500 --> 00:34:26.590

Kyle Falbo: However, what you might not notice, unless you have some experience, is the amount of influence that the city manager has on those two council members.

219

00:34:27.000 --> 00:34:39.220

Kyle Falbo: There's often times the council members are relying on the experience of the city manager to make decisions about what lands on consent, and what lands on the agenda, and how much time is allotted for each of those agenda items.

220

00:34:39.340 --> 00:34:45.639

Kyle Falbo: Unfortunately, there's a conflict of interest that comes with that reliance of that experience from the city manager.

221

00:34:46.090 --> 00:34:52.900

Kyle Falbo: We need our council members to have a clear segregation when it comes to the powers that happen within this city.

222

00:34:53.270 --> 00:35:03.049

Kyle Falbo: When we're allowing city management to have so much control over the decisions that are happening with our city, in terms of what lands on an agenda.

223

00:35:03.150 --> 00:35:13.689

Kyle Falbo: what goes into a staff report, what the staff recommendations are. Regularly, I see Council going with staff recommendations in ways that are

224

00:35:13.730 --> 00:35:32.170

Kyle Falbo: concerning. It's not clear to me that Council is doing the diligence that it needs to, and oftentimes are relying on staff. We've seen this most recently with this kind of explanation that the decisions about the water in the past were based on consultants, and consultants somehow have our best interests. No.

225

00:35:32.220 --> 00:35:38.340

Kyle Falbo: Consultants have interest in being rehired. And who rehires them? The city. So please.

226

00:35:38.460 --> 00:35:40.910

Kyle Falbo: Take ownership of the Council agenda.

227

00:35:42.180 --> 00:35:47.419

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers, if there's anyone in chambers.

228

00:35:47.670 --> 00:35:55.999

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on the consent calendars 1 through 5, to please raise your hand virtually.

229

00:35:56.200 --> 00:35:58.410

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

230

00:35:59.850 --> 00:36:02.969

Sebastopol Community Cultural Center: Alright, thank you. So we're back here for any comments.

231

00:36:03.530 --> 00:36:05.149

Sebastopol Community Cultural Center: Is there any motion?

232

00:36:05.650 --> 00:36:09.819

Sebastopol Community Cultural Center: I'll go ahead and move the consent items 1 through 5. Second.

233

00:36:11.370 --> 00:36:19.700

Sebastopol Community Cultural Center: Thank you, so moved by Councilmember Zolman, and seconded by Vice Mayor Maurer to approve of Consent Calendars 1 through 5, with item number 6 being removed.

234

00:36:19.700 --> 00:36:44.650

Sebastopol Community Cultural Center: Councilmember Carter? Yes. Councilmember Hinton? Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously. All right, thank you. So, to reorder this so that we can, deal with the issue that was pulled, I have consensus from everyone, we can bring that to the next item. So, approval of contracts for city consultants as approved in the fiscal year 26-20.

235

00:36:44.650 --> 00:36:50.190

Sebastopol Community Cultural Center: 27 city budget. What I would like to do...

236

00:36:50.630 --> 00:37:03.450

Sebastopol Community Cultural Center: If it's permissible, Alex, is just read the corrections first, so that... to inform the public? Would you recommend that? Yes, sir, you could have staff read them. Okay, alright.

237

00:37:05.790 --> 00:37:17.169

Sebastopol Community Cultural Center: Oh, thank you, Madam Mayor. So the correction for this agenda item in the table for the consultant and service provider, it's going to be the item for PJM

238

00:37:17.170 --> 00:37:38.749

Sebastopol Community Cultural Center: yard maintenance, landscape services. Originally, it was in the staff report as \$92,000. It should be \$97,200. And, the reason for the adjustment is because, there are... there will... there could be potentially landscape work for non-functional turf area replacement.

239

00:37:38.750 --> 00:37:44.299

Sebastopol Community Cultural Center: that Public Works, Might need, for this contract.

240

00:37:44.300 --> 00:37:55.969

Sebastopol Community Cultural Center: And the second item that needed to be corrected in the table is the West County Community Services for Park Village Services. It was listed as 75, it's supposed to be 73.

241

00:37:55.970 --> 00:38:04.390

Sebastopol Community Cultural Center: And the extra \$2,000 was for, incidental, unanticipated, maintenance responsibility.

242

00:38:04.400 --> 00:38:06.569

Sebastopol Community Cultural Center: That public work might be expected.

243

00:38:06.840 --> 00:38:18.420

Sebastopol Community Cultural Center: So, that's the correction to the table of the, staff report. So, in total, originally it was 542, it's now 545,200.

244

00:38:19.660 --> 00:38:22.910

Sebastopol Community Cultural Center: Okay, thank you. Thank you. Any questions? Go ahead.

245

00:38:24.300 --> 00:38:41.469

Sebastopol Community Cultural Center: So it looks like that these contracts are all being signed again, per the Budget Committee, and I have been asking about, re-bidding Marin IT, and I know that we have now change in their organization assigned to us for

246

00:38:41.680 --> 00:38:57.980

Sebastopol Community Cultural Center: more years than I can count. And now we're signing another contract, it appears. I think Councilmember Zolman and I actually... Brown acted on this issue, I don't even know, when he was first elected, so 3 years ago, 4 years ago?

247

00:38:57.980 --> 00:39:03.300

Sebastopol Community Cultural Center: And, so I am willing to move this forward

248

00:39:04.760 --> 00:39:10.310

Sebastopol Community Cultural Center: I guess, but I believe that we should have something on there that says

249

00:39:10.560 --> 00:39:13.840

Sebastopol Community Cultural Center: we... I mean, we... we need to...

250

00:39:14.110 --> 00:39:15.870

Sebastopol Community Cultural Center: We need to take care of this.

251

00:39:16.210 --> 00:39:20.630

Sebastopol Community Cultural Center: We've asked for contracts and these to go out to bid.

252

00:39:21.220 --> 00:39:27.369

Sebastopol Community Cultural Center: for years and years and years, and we just keep renewing the contract. So, I... I'm gonna ask if that...

253

00:39:27.820 --> 00:39:31.369

Sebastopol Community Cultural Center: Is possible, or are we committing with this

254

00:39:31.960 --> 00:39:35.149

Sebastopol Community Cultural Center: Approval to a whole nother year for all these vendors.

255

00:39:41.700 --> 00:39:47.809

Sebastopol Community Cultural Center: I might have city staff address the Marina, the RFP, that was conducted. We have done a couple RFPs.

256

00:39:48.780 --> 00:39:52.450

Sebastopol Community Cultural Center: There were... and believe it, the IT consulting was one of them.

257

00:39:54.900 --> 00:39:59.550

Sebastopol Community Cultural Center: And to answer your question, yes, signing of these contracts would be for one additional year.

258

00:39:59.990 --> 00:40:13.970

Sebastopol Community Cultural Center: And we do have, I will be doing, in December, January, for many of these, an RFP for services, that are listed in here. We will go back... there's, like, 3 RFPs that we have scheduled to go out.

259

00:40:16.320 --> 00:40:26.070

Sebastopol Community Cultural Center: Do you know which 3 they are? Oh, so we have the building services will be going out. That has been set for about 5 years now, so that it will be going out. The,

260

00:40:26.400 --> 00:40:45.010

Sebastopol Community Cultural Center: Outreach Community Services, we did an RFP this year. We've only received two, but we did go ahead and... it was... there was... I don't remember the... Omni was one of them, and then, Collie Hansen was the second one. That was a proposal. And I believe we will also be doing, outreach services for Park Village as well.

261

00:40:47.150 --> 00:40:48.960

Sebastopol Community Cultural Center: Management, property management.

262

00:40:49.820 --> 00:40:51.910

Sebastopol Community Cultural Center: Do you have some information? So,

263

00:40:52.080 --> 00:40:58.180

Sebastopol Community Cultural Center: The city did issue an RFP for IT services in January. We did receive 6...

264

00:40:58.330 --> 00:41:08.960

Sebastopol Community Cultural Center: responses from IT services. As I put into the grid, Marin IT is in line with other, managed services.

265

00:41:09.370 --> 00:41:21.380

Sebastopol Community Cultural Center: There are two lowest bid, and those, I believe they just wanted to respond to the RFP, so I don't count those, but there are,

266

00:41:21.960 --> 00:41:27.840

Sebastopol Community Cultural Center: for others, and Marin IT is really in line with the other RFPs, so...

267

00:41:28.810 --> 00:41:38.439

Sebastopol Community Cultural Center: If you... if the Council would like staff to bring it back and lay it out, I can do that, but I don't see, we did go out, and it is competitive.

268

00:41:40.670 --> 00:41:59.269

Sebastopol Community Cultural Center: Go ahead, Councilmember Zola. I have a question, and definitely I have a comment when we get to that part about this whole way this was laid out. My question to Director Kwong is, why was this structured this way? So, we, along with the public, got an explanation under staff analysis

269

00:41:59.930 --> 00:42:09.370

Sebastopol Community Cultural Center: 1, 2, 3, 4 paragraphs for information technology. We got community outreach Coordinator, a couple paragraphs.

270

00:42:10.570 --> 00:42:26.380

Sebastopol Community Cultural Center: and some little thing about Park Village. There's no analysis, pros or cons, for why we should just ride along with all these contracts. A lot of us have serious concerns. Councilmember Kitten raised one of them. I have serious concerns about a lot of these. So...

271

00:42:26.550 --> 00:42:35.859

Sebastopol Community Cultural Center: Why was this structured the way it was structured? Why an explanation for some of the contracts that are in the grid, and why did we not get any analysis on the others?

272

00:42:37.130 --> 00:42:42.410

Sebastopol Community Cultural Center: The reason you didn't get the other analysis for the other department, because

273

00:42:42.550 --> 00:42:47.159

Sebastopol Community Cultural Center: I didn't reach out... I was not responsible for building, and...

274

00:42:47.620 --> 00:42:52.529

Sebastopol Community Cultural Center: I apologize, but I didn't reach out to the building department and see what

275

00:42:53.420 --> 00:42:58.140

Sebastopol Community Cultural Center: I... I'm assuming that building contract is

276

00:42:58.720 --> 00:43:05.680

Sebastopol Community Cultural Center: currently what we have is... it's just gonna move forward as is. There's no change to the building.

277

00:43:06.500 --> 00:43:08.600

Sebastopol Community Cultural Center: Consultant that we currently have.

278

00:43:08.950 --> 00:43:17.989

Sebastopol Community Cultural Center: Okay. So there's no explanation as far as explaining the building and the animal services and the others,

279

00:43:19.680 --> 00:43:22.510

Sebastopol Community Cultural Center: PMJ, yard maintenance.

280

00:43:22.510 --> 00:43:42.330

Sebastopol Community Cultural Center: I think those are just routine to me, so I didn't really explain. Okay, so question to the general manager, who's responsible for all staff and the contents when they're delegated to do staff reports. Is this what's going to happen every year when we have, like, budgets, and then we're just supposed to, like.

281

00:43:42.960 --> 00:43:58.800

Sebastopol Community Cultural Center: allocate money for services, but yet not see the recommended vendor for the services, or an explanation or analysis of pros and cons moving forward, because this is not acceptable. So the question is, can you explain how this happened?

282

00:43:59.080 --> 00:44:00.270

Sebastopol Community Cultural Center: So...

283

00:44:00.380 --> 00:44:19.809

Sebastopol Community Cultural Center: I can explain for... I did reach out on Phillips Surooks for building services. I did reach out informally to get a couple quotes. The companies that I did talk to do not have the capacity right now, so based upon our staffing situation, it was not in my personal opinion or professional opinion for the city to go out to get

284

00:44:19.870 --> 00:44:25.759

Sebastopol Community Cultural Center: Quotes at this time, especially with all the development that we have going on, and especially talking to the two

285

00:44:26.020 --> 00:44:43.270

Sebastopol Community Cultural Center: consulting contract services that we have. I've also spoken with other cities as well, as to what their services were, and a couple of those cities still use Phillips Seabrook, or not still use, use Phillips Seabrook, but again, the capacity for the other two consultants was not there. We will be doing a full RFP to bring that back.

286

00:44:43.340 --> 00:45:01.769

Sebastopol Community Cultural Center: The landscape services, last year was their first year that we came in, so we did not do a RFP for landscape services for this upcoming year. If this... we should have a policy in place as to how many... after how many years that we go back out. I think that would be a policy to come back.

287

00:45:01.840 --> 00:45:12.559

Sebastopol Community Cultural Center: Sonoma County Animal Services. We had the discussion about that last year. We have a contract with them currently that was a month-to-month. We are in...

288

00:45:12.560 --> 00:45:24.259

Sebastopol Community Cultural Center: trying to get negotiations for this as to reduce anymore, but this... all cities are paying extremely high costs for animal control services. The police department is doing some of it, which helps to reduce this cost.

289

00:45:24.260 --> 00:45:42.220

Sebastopol Community Cultural Center: We are also in talk with Sonoma County, as well as other cities, as to how we can work regionally and collaboratively to try to create services. We had a meeting on that as of today, but with our services, our animal control services, since we did do an RFP last year, and we only got one response.

290

00:45:42.330 --> 00:46:02.180

Sebastopol Community Cultural Center: I do not feel we need to go back out for another one for this year. West County Community Services for Park Village Services, they are in their fifth year of their contract, so we will be going out for an RFP for them. Marina IT, as staff just stated, we do do an RFP earlier in the year, and of those six, this was the recommendation from that. So moving forward.

291

00:46:02.280 --> 00:46:09.729

Sebastopol Community Cultural Center: It would be my policy is to bring back a policy when we go back out for RFPs, but also to have individual staff reports for individual contracts.

292

00:46:10.110 --> 00:46:11.870

Sebastopol Community Cultural Center: Okay, thank you.

293

00:46:12.870 --> 00:46:14.740

Sebastopol Community Cultural Center: Go ahead, Councilmember.

294

00:46:15.640 --> 00:46:17.909

Sebastopol Community Cultural Center: I'm just gonna say that,

295

00:46:18.850 --> 00:46:36.789

Sebastopol Community Cultural Center: I've kind of got inside knowledge on some of this stuff, so I... I'm not worried about it, but it is kind of nicer to see some pluses and minuses, or some SWOT on the basic sheet that comes out. Hey, we've got these, contracts coming out. We did look at a couple, this is why they're good. Yeah. Is that your question, or...

296

00:46:37.350 --> 00:46:39.560

Sebastopol Community Cultural Center: Yep. Okay, alright.

297

00:46:40.360 --> 00:46:41.350

Sebastopol Community Cultural Center: I think.

298

00:46:43.440 --> 00:46:44.510

Sebastopol Community Cultural Center: Okay.

299

00:46:45.230 --> 00:46:58.939

Sebastopol Community Cultural Center: Is that everyone's questions? Then we can go out for public comment. Thank you, Mayor. So this is for public comment on the contracts for services. If you'd like to make a public comment, I will do Chambers first, and then go out to Zoom, if there's anyone in chambers.

300

00:46:59.130 --> 00:47:04.080

Sebastopol Community Cultural Center: Seeing none, I'll go out to Zoom if there's anyone on Zoom. Kyle, can you unmute yourself, please?

301

00:47:07.890 --> 00:47:09.570

Sebastopol Community Cultural Center: There you go, can you see the timer?

302

00:47:09.570 --> 00:47:10.340

Kyle Falbo: Yes, I can.

303

00:47:10.340 --> 00:47:11.510

Sebastopol Community Cultural Center: Great, go ahead, please.

304

00:47:12.710 --> 00:47:30.469

Kyle Falbo: So, what I think's really, really fascinating about this is that, especially over the last year, the ability for the city to hit deadlines in a manner that's actually allowing people to make informed decisions has just been thrown out the door. So, the fact that we had

305

00:47:30.470 --> 00:47:50.799

Kyle Falbo: a bunch of, public seats on bodies like Planning Commission or Design Review that went months after the actual expired deadline, because there was no call out for the participation, it went out months after the fact. We're asking people to serve for months after their assigned time, because

306

00:47:50.800 --> 00:48:15.640

Kyle Falbo: The city just can't time these things. We can't seem to actually hire people, and then we use the inability for us to hire people as the justification for going out for contracts, and now it's got even to the point where you don't even hit the contract deadline in time that you can even go out for an RFP on these things. And so what's happening is that the city manager is just somehow taking... usurping authority

307

00:48:15.640 --> 00:48:24.809

Kyle Falbo: to be able to make financial decisions without going to counsel, or even worse, taking those decisions, clumping them together, and throwing them on consent.

308

00:48:26.150 --> 00:48:34.680

Kyle Falbo: Explain to me how my explanation of what I just described that has happened over the last year since January is wrong.

309

00:48:34.870 --> 00:48:51.540

Kyle Falbo: Because that methodology of continuing to push decisions out past the point where you can actually even make informed decisions, because you're beyond deadlines, right? Like, oh, you gotta fork over all of this money to pay for this thing, because the grant deadline's coming out.

310

00:48:51.540 --> 00:49:06.830

Kyle Falbo: Right? All of these things where the actual decision on you, the counsel, is actually a non-decision, because you've pushed the deadline so far out that you can't actually push the deadline any further, to actually discuss and come up with a decision.

311

00:49:08.130 --> 00:49:10.140

Kyle Falbo: Figure out how to fix that.

312

00:49:11.120 --> 00:49:16.440

Kyle Falbo: You've got a couple months till the end of the year, and it sounds like a great campaign, issue.

313

00:49:17.710 --> 00:49:24.700

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers, if there's anyone in Chambers that would like to make a public comment on this item.

314

00:49:25.290 --> 00:49:32.289

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on this item, please raise your hand virtually.

315

00:49:32.710 --> 00:49:34.769

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

316

00:49:35.430 --> 00:49:38.399

Sebastopol Community Cultural Center: Alright, thank you. So back here for any comments.

317

00:49:38.580 --> 00:49:59.280

Sebastopol Community Cultural Center: Yeah, and not, again, to beat a dead horse, but I'm... I'm not okay with how this happened, and I feel very conflicted, because I don't want the city to be in a situation of asking contractors that they've had for years and years and years to just take on good faith that something's gonna happen, and that they'll get consistently paid, even though there's no contract.

318

00:49:59.280 --> 00:50:01.310

Sebastopol Community Cultural Center: Not okay with this process.

319

00:50:01.310 --> 00:50:13.060

Sebastopol Community Cultural Center: But I also don't want to disrespect them, even though, as I said, I have concerns about a lot of these contracts. I also want them to have reassurance that they will get paid, because that's what cities do.

320

00:50:13.180 --> 00:50:18.409

Sebastopol Community Cultural Center: you're supposed to make your bills on time. So with that, I'll go ahead and move this.

321

00:50:19.660 --> 00:50:24.730

Sebastopol Community Cultural Center: Any... go ahead, Councilmember, and...

322

00:50:24.840 --> 00:50:29.230

Sebastopol Community Cultural Center: I'm really frustrated with this item, because even if

323

00:50:29.800 --> 00:50:41.889

Sebastopol Community Cultural Center: Budget Committee has insider information. That's not how it's supposed to work. It's supposed to come back to this full council. And these are \$340,000 worth of contracts.

324

00:50:41.900 --> 00:50:51.440

Sebastopol Community Cultural Center: I have over and over expressed concern to the point that I wanted to be informed about the IT RFP, and it never hit this council. So...

325

00:50:51.490 --> 00:50:59.039

Sebastopol Community Cultural Center: Staff just went with what they are comfortable with, and threw out two of the lowest bids.

326

00:50:59.180 --> 00:51:17.610

Sebastopol Community Cultural Center: So I am not going to be voting for this tonight, because what I heard is we could still pay these vendors, and that's not a problem. We're just going forward without contracts. Probably in the majority, but I really am not okay with this process. I wasn't okay, it got thrown on consent.

327

00:51:17.610 --> 00:51:31.000

Sebastopol Community Cultural Center: And the way... I think, for these large contracts, they need to come to full council, not just be dealt with with two council members that do not make up the majority on a budget subcommittee.

328

00:51:31.150 --> 00:51:45.559

Sebastopol Community Cultural Center: I think that's wrong, and I also don't think it follows our policy, because I know when I first got elected, we put through, I need to refresh myself with what minimum contracts can just be moved forward on. Obviously, we're voting on these, so,

329

00:51:45.900 --> 00:51:59.300

Sebastopol Community Cultural Center: you know, our policy, but I have no backup to vote, so I can't make an educated decision tonight. And I'm not willing to vote on year contracts without a ability to make an educated decision.

330

00:51:59.440 --> 00:52:02.390

Sebastopol Community Cultural Center: Based on this staff report, so I will be voting no.

331

00:52:02.900 --> 00:52:15.159

Sebastopol Community Cultural Center: Well, based upon that, then I'm going to be voting no too, because of my concerns also, because I didn't understand. So, question to staff. So, if we do not move on this.

332

00:52:15.160 --> 00:52:27.709

Sebastopol Community Cultural Center: these vendors will consistently get paid. Is that a yes or a no, or what will happen? They will get paid for the work they have done. We will reach out to them to see if they will continue to do services until we bring this back.

333

00:52:27.760 --> 00:52:37.819

Sebastopol Community Cultural Center: And then we will bring this back for a full discussion. We will bring them back on individual staff reports, but they will still get paid. They're not going to not get paid for their services.

334

00:52:37.950 --> 00:52:40.339

Sebastopol Community Cultural Center: Okay, so with that, then I'm an O2.

335

00:52:40.830 --> 00:52:45.460

Sebastopol Community Cultural Center: Can I withdraw my motion? Go ahead. Well, I have a question, if I can.

336

00:52:47.020 --> 00:52:48.130

Sebastopol Community Cultural Center: Mary?

337

00:52:49.110 --> 00:53:05.470

Sebastopol Community Cultural Center: just listening to what people are saying here, is there a better, different way that we can do this process going forward, even if this is voted in tonight, that, like, for next year, so that we're not doing this after the fact, but it's all brought to the Council before

338

00:53:05.540 --> 00:53:12.770

Sebastopol Community Cultural Center: You know, before budget season actually starts. I mean, what's a different way that we could do this so that we don't get into this...

339

00:53:13.320 --> 00:53:14.430

Sebastopol Community Cultural Center: Again.

340

00:53:15.050 --> 00:53:20.870

Sebastopol Community Cultural Center: the different way would be, well, one, we will go out for RFP much sooner,

341

00:53:21.730 --> 00:53:26.010

Sebastopol Community Cultural Center: To the fact that... these were... and I'm not...

342

00:53:26.240 --> 00:53:34.789

Sebastopol Community Cultural Center: going against council, am I going to go... the fact that these are on the budget, I understand, you know, we have discussed it, we discussed it at Budget Committee, we did discuss it during the budget.

343

00:53:34.790 --> 00:53:58.680

Sebastopol Community Cultural Center: Like, their line items that are within the budget as to who the contract's for. I understand that we do have a purchasing policy. I believe it's \$50,000 when we go out for an RFP, depending on the length of the contract. Some of these... some contracts that are not listed here, we do have one or two or three years, depending on what the Council has approved originally. We will bring this back much earlier. We will bring this back in January, February.

344

00:53:58.680 --> 00:54:00.539

Sebastopol Community Cultural Center: We will do the RFPs.

345

00:54:00.540 --> 00:54:19.100

Sebastopol Community Cultural Center: That is the only way that I think that to make sure they're done by June 30th as well, but also understanding that we can't award the contract until the budget's adopted as well either. So, they did not come back on the last item, on the July 7th, because of scheduling and length of items, so they did come back on this item.

346

00:54:19.300 --> 00:54:33.379

Sebastopol Community Cultural Center: But... And so just to add, you know, let's say we do a new RFP. When that... that RFP could be for services for... for 5 years, or something, so that it comes to the Council, the Council's approving it, we put in the contract amount.

347

00:54:33.680 --> 00:54:50.139

Sebastopol Community Cultural Center: you know, this is a five-year agreement, so we know at the end of five years it's going to come back to the Council for a new RFP. It's still subject each year to the budget being allocated for that services, but... but then you don't... you sort of have established, okay, we're willing to have this agreement.

348

00:54:50.240 --> 00:54:59.379

Sebastopol Community Cultural Center: come back in 5 years. Like, Park Village is an example, they have one more year, so that immediately gets rolled into there, is that what you're saying? And we could just have that agreement

349

00:54:59.580 --> 00:55:04.609

Sebastopol Community Cultural Center: Up front, say, This is agreement for a 5-year term.

350

00:55:04.860 --> 00:55:21.770

Sebastopol Community Cultural Center: you know, and that way we know, too, right, you're not asking staff to do an RFP, which I know the Council is not, every single year for all of these services. You're starting to establish when you want them to be done, and it would still be subject to budget allocation each year.

351

00:55:21.940 --> 00:55:42.869

Sebastopol Community Cultural Center: I'm sorry, I know I see you, but she was at first, so... For me, this is an issue that was already discussed during budget hearings, so everybody already had a chance to discuss this and vote on this. This is just giving our city manager the approval to get these contracts awarded, so...

352

00:55:42.870 --> 00:55:49.270

Sebastopol Community Cultural Center: I'm comfortable with this, and I would like to then make a motion to

353

00:55:49.530 --> 00:55:54.640

Sebastopol Community Cultural Center: authorize the City Manager to execute and administer the

354

00:55:54.950 --> 00:56:03.360

Sebastopol Community Cultural Center: professional services agreements and related amendments. So, before I... Councilmember Zolman, are you withdrawing your motion? You had a motion on the floor?

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00:56:03.890 --> 00:56:13.959

Sebastopol Community Cultural Center: Yes. And did you say with those corrected amount? I'm sorry. I'm sorry. Do we need to address the corrected? With the corrected amount? With the correction.

356

00:56:15.300 --> 00:56:16.310

Sebastopol Community Cultural Center: Okay.

357

00:56:16.810 --> 00:56:17.670

Sebastopol Community Cultural Center: Good.

358

00:56:17.680 --> 00:56:36.140

Sebastopol Community Cultural Center: I just want to make clear that while it is in the budget, and I do vote on the budget, it's for the services, not necessarily the exact vendors. If they are past their date for renewal, as Alex pointed out, if we have a contract, I don't have a problem fulfilling the term of the contract.

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00:56:36.140 --> 00:56:42.849

Sebastopol Community Cultural Center: Some of these vendors, the specific one I've been talking about, had a term, and then have been pushed out one year.

360

00:56:42.850 --> 00:56:52.039

Sebastopol Community Cultural Center: One year. One year, while we were waiting to roll out the RFP, and then when the RFP came back with 6 bidders, it never came to Council.

361

00:56:52.210 --> 00:57:04.390

Sebastopol Community Cultural Center: That's my issue. It's over \$50,000, it's over, and we didn't get a decision to look at those bids and make a vote. So, yes, of course we need IT services.

362

00:57:04.660 --> 00:57:08.129

Sebastopol Community Cultural Center: I'm just not happy with this... the way this process is rolled out.

363

00:57:08.920 --> 00:57:11.720

Sebastopol Community Cultural Center: Okay, so we have a motion on the floor.

364

00:57:12.580 --> 00:57:13.569

Sebastopol Community Cultural Center: I'm sorry?

365

00:57:14.370 --> 00:57:29.829

Sebastopol Community Cultural Center: I made a motion. Yeah, that's what I was saying. I'm gonna second it, but, you know, of course, agree that all things over 50 should be brought to the full Council, and, you know, I apologize if any of my being on the budget and not asking for it to be brought up is a thing.

366

00:57:30.470 --> 00:57:31.570

Sebastopol Community Cultural Center: But, yeah.

367

00:57:31.990 --> 00:57:42.829

Sebastopol Community Cultural Center: And I also do want to clarify that some of these are in the budget as named out. So, like, our building is named out in our budgets for the contracts, so...

368

00:57:43.620 --> 00:57:44.860

Sebastopol Community Cultural Center: They are listed.

369

00:57:45.910 --> 00:57:52.159

Sebastopol Community Cultural Center: Councilmember... sorry, who... the second? Councilmember Carter? Yes. So moved by...

370

00:57:53.440 --> 00:58:10.670

Sebastopol Community Cultural Center: Did you second the motion? He did. Thank you. And I voted. Thank you. I need to call the motion first. So moved by Vice Mayor Maurer, seconded by Councilmember Carter to approve the contracts as listed with the corrections as noted by City Staff. Councilmember Carter?

371

00:58:11.120 --> 00:58:23.710

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? No. Councilmember Zolman? No. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Councilmembers Carter, Vice Mayor Maurer, Mayor McLewis in support. Councilmembers Hinton and Councilmember Zolman in opposition?

372

00:58:24.970 --> 00:58:42.500

Sebastopol Community Cultural Center: All right, thank you. So now we're going to move on to informational item presentations. Number 7, informational presentation on updates to Jerry Threat Sebastopol Police Department audit. I believe our police chief was coming up here. We generally try to keep these presentations at 10 minutes if possible, but...

373

00:58:42.690 --> 00:58:43.930

Sebastopol Community Cultural Center: Take it away.

374

00:58:45.660 --> 00:58:46.940

Sebastopol Community Cultural Center: Good evening, Council.

375

00:58:47.200 --> 00:58:51.549

Sebastopol Community Cultural Center: Yeah, this is for a request for the Council to receive and file the

376

00:58:51.670 --> 00:58:56.890

Sebastopol Community Cultural Center: update for the, Independent Civilian Review that was conducted back in 2021.

377

00:58:59.210 --> 00:59:04.020

Sebastopol Community Cultural Center: To provide some... Basic background, for those that don't know.

378

00:59:04.190 --> 00:59:08.969

Sebastopol Community Cultural Center: The report was requested after a number of

379

00:59:10.230 --> 00:59:16.700

Sebastopol Community Cultural Center: National incidents, and some concern that may surround the instability of the police department here.

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00:59:17.170 --> 00:59:24.839

Sebastopol Community Cultural Center: And as a result of that, there were 146, if I recall, recommendations made to the city and the police department.

381

00:59:29.560 --> 00:59:36.689

Sebastopol Community Cultural Center: The, the department Over the course of the, receipt of that report made

382

00:59:37.350 --> 00:59:39.840

Sebastopol Community Cultural Center: A number of changes,

383

00:59:40.090 --> 00:59:46.969

Sebastopol Community Cultural Center: And between 2021 and 2024, implemented everything that they believed that they needed to implement or could implement.

384

00:59:47.240 --> 00:59:50.010

Sebastopol Community Cultural Center: And, as a result of that.

385

00:59:50.580 --> 00:59:53.130

Sebastopol Community Cultural Center: The department continues to embrace those principles.

386

00:59:57.340 --> 01:00:04.130

Sebastopol Community Cultural Center: And they'd now treat that document as a... as a foundational document, rather than... than a document that requires

387

01:00:04.260 --> 01:00:06.389

Sebastopol Community Cultural Center: additional recommendations.

388

01:00:07.940 --> 01:00:11.000

Sebastopol Community Cultural Center: The previous police chief, Ron Nelson.

389

01:00:11.230 --> 01:00:17.050

Sebastopol Community Cultural Center: he actually presented a staff report in December of 2024, suggesting that

390

01:00:17.720 --> 01:00:21.269

Sebastopol Community Cultural Center: He believed that the document had reached its useful lifespan.

391

01:00:21.700 --> 01:00:23.359

Sebastopol Community Cultural Center: And I do agree with him on that.

392

01:00:28.110 --> 01:00:32.339

Sebastopol Community Cultural Center: Since that report that Chief Nelson made to Council back in 2024,

393

01:00:32.670 --> 01:00:36.570

Sebastopol Community Cultural Center: No additional audit recommendations have required an implementation.

394

01:00:36.860 --> 01:00:42.029

Sebastopol Community Cultural Center: But instead, the department has focused on continuing improvements.

395

01:00:42.660 --> 01:00:45.219

Sebastopol Community Cultural Center: And these are things that were suggested in the audit.

396

01:00:45.350 --> 01:00:46.680

Sebastopol Community Cultural Center: recommendations.

397

01:00:47.170 --> 01:00:52.490

Sebastopol Community Cultural Center: Adapting to California law, peace officer and standards training.

398

01:00:52.810 --> 01:00:56.790

Sebastopol Community Cultural Center: And Lexpore Policy Updates, which are a constant and evolving

399

01:00:57.150 --> 01:01:05.320

Sebastopol Community Cultural Center: A moving target, evolving case law, technological advancements, and nationally recognized best practices.

400

01:01:07.130 --> 01:01:09.889

Sebastopol Community Cultural Center: the, department Policy...

401

01:01:11.760 --> 01:01:19.750

Sebastopol Community Cultural Center: was under review, as I understand, by Chief Nelson prior to my tenure here in, 2024...

402

01:01:19.940 --> 01:01:22.409

Sebastopol Community Cultural Center: And he suggested that he'd have those.

403

01:01:22.810 --> 01:01:26.859

Sebastopol Community Cultural Center: updates that he was looking at, completed by March of 2025.

404

01:01:27.470 --> 01:01:33.700

Sebastopol Community Cultural Center: But, as I understand it, I don't believe he did get that completed in that time frame, and I started in March of 2025.

405

01:01:34.270 --> 01:01:36.179

Sebastopol Community Cultural Center: As is typically the case with

406

01:01:36.550 --> 01:01:39.389

Sebastopol Community Cultural Center: Changing, administration in a police department.

407

01:01:39.990 --> 01:01:43.369

Sebastopol Community Cultural Center: The new chief comes in and begins review of

408

01:01:43.740 --> 01:01:54.430

Sebastopol Community Cultural Center: policy, and also things like property and evidence, because they're not prepared to accept the liability of previous administrations. And that's the case that we're dealing with now.

409

01:01:54.760 --> 01:02:02.569

Sebastopol Community Cultural Center: So, around some of the priority reasons that I was hired here, which was... According to the hiring manager.

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01:02:02.850 --> 01:02:08.589

Sebastopol Community Cultural Center: One of the main reasons he hired me was my ability to recruit and retain employees, so that was really...

411

01:02:08.890 --> 01:02:12.539

Sebastopol Community Cultural Center: the main focal point for me when I got here, but we are now at that stage where

412

01:02:12.790 --> 01:02:20.079

Sebastopol Community Cultural Center: I'm able to look at policy, and we've been working with our staff to do that, and it looks like we'll probably have

413

01:02:20.310 --> 01:02:26.349

Sebastopol Community Cultural Center: Our first overall review of that document complete in the next two weeks, and published on the website.

414

01:02:29.570 --> 01:02:37.670

Sebastopol Community Cultural Center: Moving on, relating to the threat report again, the... departments, focus.

415

01:02:38.130 --> 01:02:46.039

Sebastopol Community Cultural Center: Relating to some of the recommendations in that report is continued professional development, but that also requires a commensurate budget to do that.

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01:02:46.480 --> 01:02:51.929

Sebastopol Community Cultural Center: And by doing, you know, the additional training that we feel necessary, we can avoid,

417

01:02:52.390 --> 01:02:54.940

Sebastopol Community Cultural Center: You know, the city being sued.

418

01:02:55.050 --> 01:03:00.470

Sebastopol Community Cultural Center: If our officers are not trained, then we open ourselves up to issues like that. And we're bringing on

419

01:03:00.670 --> 01:03:02.020

Sebastopol Community Cultural Center: A number of new staff.

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01:03:02.290 --> 01:03:08.309

Sebastopol Community Cultural Center: We're actually looking at being fully staffed for the first time in... many years.

421

01:03:08.550 --> 01:03:11.770

Sebastopol Community Cultural Center: In both dispatch and patrol officers.

422

01:03:12.300 --> 01:03:15.120

Sebastopol Community Cultural Center: So... with hiring

423

01:03:15.280 --> 01:03:30.360

Sebastopol Community Cultural Center: and filling those positions, there is additional training required. Officers don't hit the ground here at the department, whether they come as lateral transfers from other agencies, or fresh out of the academy, with the skill set that we need to be as professional as we can with our community, so...

424

01:03:30.880 --> 01:03:35.199

Sebastopol Community Cultural Center: Continuing development is just... is part of the program that we need to support.

425

01:03:38.820 --> 01:03:42.420

Sebastopol Community Cultural Center: One of the, one of the other recommendations that I noted in the

426

01:03:42.530 --> 01:04:00.960

Sebastopol Community Cultural Center: independent civilian review was that the department suffered from many years of, instable... instability, rather, in their, organisational leadership here and management, and that seems to have been, to a degree, rectified now. We had, the previous chief was here for a number of years.

427

01:04:01.500 --> 01:04:06.050

Sebastopol Community Cultural Center: I think it was about 2 years as the police chief, which is basically the national average these days.

428

01:04:06.470 --> 01:04:10.599

Sebastopol Community Cultural Center: And... I'm, approaching 18 months now, so...

429

01:04:10.800 --> 01:04:13.040

Sebastopol Community Cultural Center: Based on that, the department

430

01:04:13.290 --> 01:04:22.229

Sebastopol Community Cultural Center: Police Association ran their own employee review internally, and they put out a survey to the staff to see where we're at.

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01:04:22.460 --> 01:04:29.609

Sebastopol Community Cultural Center: Where they're at, I should say, because it didn't come from me. And... overwhelmingly, the staff said that this is the,

432

01:04:30.380 --> 01:04:36.159

Sebastopol Community Cultural Center: The best that they can recall the department being for many, many years, as far as morale, workplace culture.

433

01:04:37.170 --> 01:04:42.439

Sebastopol Community Cultural Center: And the support that they received from administration. So I saw that as being a really positive,

434

01:04:42.560 --> 01:04:45.600

Sebastopol Community Cultural Center: Independent review that's very recent in the last month.

435

01:04:47.450 --> 01:04:52.530

Sebastopol Community Cultural Center: And as I mentioned, recruitment and retention are also looking great. We have

436

01:04:53.220 --> 01:04:56.659

Sebastopol Community Cultural Center: No news of anybody leaving, which is also wonderful.

437

01:04:56.780 --> 01:05:03.119

Sebastopol Community Cultural Center: But we're also bordering on being fully staffed, which is very exciting, because we can do great things for our city.

438

01:05:03.300 --> 01:05:05.190

Sebastopol Community Cultural Center: With a fully staffed police agency.

439

01:05:06.470 --> 01:05:08.499

Sebastopol Community Cultural Center: So, as I was saying, I believe the...

440

01:05:08.700 --> 01:05:12.389

Sebastopol Community Cultural Center: Independent Civilian Review has reached its intended purpose.

441

01:05:13.080 --> 01:05:22.810

Sebastopol Community Cultural Center: And now becomes a foundational document that we continue to rely on moving forward. But, I see nothing in it that requires any further implementation at this time.

442

01:05:23.060 --> 01:05:25.499

Sebastopol Community Cultural Center: And that was supported by the previous police chief as well.

443

01:05:27.930 --> 01:05:33.460

Sebastopol Community Cultural Center: I think that's all I have. Are there any questions from the Council?

444

01:05:34.660 --> 01:05:37.139

Sebastopol Community Cultural Center: Go ahead, Councilmember Solnes.

445

01:05:37.530 --> 01:05:53.640

Sebastopol Community Cultural Center: trying to do my due diligence and homework before I, came here tonight. I have to say, I was shocked about the contents of what was not presented in this report, so I reached out to Alex. So, Alex, so that I don't,

446

01:05:53.760 --> 01:06:04.099

Sebastopol Community Cultural Center: state anything that I'm not supposed to state, can you state your understanding of how this agenda item got put forth, and what it was supposed to contain?

447

01:06:05.900 --> 01:06:08.539

Sebastopol Community Cultural Center: The, the council directed, and...

448

01:06:09.090 --> 01:06:14.630

Sebastopol Community Cultural Center: as Council knows, in closed session, for there to be an update on the audit.

449

01:06:14.760 --> 01:06:18.110

Sebastopol Community Cultural Center: The police audit and where the department was on...

450

01:06:18.560 --> 01:06:24.609

Sebastopol Community Cultural Center: It's review of those items, compliance with those items, and review of, of policies.

451

01:06:25.350 --> 01:06:44.829

Sebastopol Community Cultural Center: Right, and so thank you for also refreshing my memory that, as the Chief just said, the prior chief said that he would come back with how those other recommendations, 8 of them, would be implemented by March 2025. So my expectation was, is that through Mary.

452

01:06:45.160 --> 01:06:57.539

Sebastopol Community Cultural Center: our chief's boss, that that's what I would see in today's staff report, not just sort of like, everything is good, and trust us that it's good. I have no idea how those 8

453

01:06:57.570 --> 01:07:12.710

Sebastopol Community Cultural Center: further additional recommendations were implemented, and there's no way of verifying that. If you go on the site, as I asked for, it's 650 pages on a PDF. Not any one of them mentions when it was last updated.

454

01:07:12.710 --> 01:07:21.969

Sebastopol Community Cultural Center: So, Chief, I'm assuming you didn't get that information, that what was requested of you was to provide an update from where

455

01:07:22.450 --> 01:07:34.259

Sebastopol Community Cultural Center: Chief Nelson left us when he told us the last time he was here before us that those would be able to be talked about and discussed by March 2025. I take it you didn't get that memo.

456

01:07:34.340 --> 01:07:48.070

Sebastopol Community Cultural Center: I assume you're referring to policies? Is that what you're referring to? I'm just assuming, I'm just asking you the question, were you relayed the information from Alex about what the expectations were for the staff report?

457

01:07:49.110 --> 01:07:54.569

Sebastopol Community Cultural Center: The expectations for the staff report that I receive are the title of the staff report.

458

01:07:55.770 --> 01:08:05.109

Sebastopol Community Cultural Center: Which is what I provided, in my opinion, but if there's something I can add to help answer your questions, I'm happy to do that. But you're referring to 8 something, I'm assuming you're referring to policies?

459

01:08:05.900 --> 01:08:14.599

Sebastopol Community Cultural Center: Yes, because actually what was attached to the staff report was the last couple pages.

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01:08:15.330 --> 01:08:29.149

Sebastopol Community Cultural Center: Actually, page 171 of page 172 has the discussion, the slide deck, slides, that says that there's 7 or 8 recommendations that will still need to be implemented.

461

01:08:29.680 --> 01:08:42.970

Sebastopol Community Cultural Center: And the prior chief said that we would hear about how those were implemented by March of 2025, which is now over a year from now. So, I guess the question is, why is that not in the staff report?

462

01:08:43.310 --> 01:08:48.969

Sebastopol Community Cultural Center: I think you're... you are referring to policies, and to answer your question, no. I didn't receive information about

463

01:08:49.100 --> 01:08:57.320

Sebastopol Community Cultural Center: any, status of policy updates from Chief Nelson when he was in that transition period with me starting here.

464

01:08:58.490 --> 01:09:13.009

Sebastopol Community Cultural Center: But as I said in my presentation, any new administration will come in here and begin a new review of policy, property, and evidence, and many other aspects of the department as standard practice, and that's standardized across the entire nation.

465

01:09:13.319 --> 01:09:18.700

Sebastopol Community Cultural Center: This is not just a me thing, so whatever Chief Nelson had done is...

466

01:09:19.149 --> 01:09:21.470

Sebastopol Community Cultural Center: Without any disrespect irrelevant to me.

467

01:09:21.630 --> 01:09:24.090

Sebastopol Community Cultural Center: It's because I need to do my own independent review.

468

01:09:24.430 --> 01:09:28.029

Sebastopol Community Cultural Center: Of policies to make sure that they meet the standards that

469

01:09:28.240 --> 01:09:31.690

Sebastopol Community Cultural Center: I was hired for to bring into this department in this city.

470

01:09:31.819 --> 01:09:35.849

Sebastopol Community Cultural Center: Okay, did I hear you say also the fact that referencing

471

01:09:35.880 --> 01:09:53.969

Sebastopol Community Cultural Center: other updates that you would have the full review done in a couple of weeks. Did I hear you say that earlier? Yeah, we've almost finished the review, the full review of the whole policy document, that 700-odd pages that you referred to earlier. Okay, so we could agendize this for a meeting in September, then?

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01:09:53.970 --> 01:09:56.000

Sebastopol Community Cultural Center: To be able to have

473

01:09:56.020 --> 01:10:02.079

Sebastopol Community Cultural Center: that PDF, but this time having the date of when it was last reviewed by you.

474

01:10:02.260 --> 01:10:11.150

Sebastopol Community Cultural Center: listed. Was that possible? That will be updated on the website with the date that the entire document was posted. We're not doing that to each individual policy.

475

01:10:11.150 --> 01:10:24.959

Sebastopol Community Cultural Center: Okay, so you'll just review all 665 pages, and we bring it back in September, and you'll have the date of when it's last reviewed for the public. If they're searching, when was the last use of, deadly force updated?

476

01:10:25.010 --> 01:10:31.730

Sebastopol Community Cultural Center: They will be able to see that you reviewed it, and you believe that the current deadly force protocol is

477

01:10:32.260 --> 01:10:42.949

Sebastopol Community Cultural Center: up to what you believe it should be. Sorry, I'm just starting to get lost in your... in your explanation now. You're talking about different things now. We talk about policy documents, now you talk about use of force data, and deadly force, and...

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01:10:43.050 --> 01:11:06.789

Sebastopol Community Cultural Center: So, can you... Well, there is a deadly force policy, correct? I'm sure there is, yeah. Right. So what I'm asking for is just whatever you're bringing

it back in a couple of weeks, that it lists exactly when it was last reviewed by you, meaning the fact that all 665 pages have been reviewed by you. That's something that's possible? Is that what I'm understanding? As I said, it will be listed on the website that's available to the public with a date.

479

01:11:06.870 --> 01:11:10.040

Sebastopol Community Cultural Center: Okay. We had another question, Councilmember Hinton.

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01:11:12.620 --> 01:11:26.539

Sebastopol Community Cultural Center: Thanks for your update. My question was, and what I expected to hear, and maybe this is, I don't know, a little clearer, but if you go to the end of the agenda item and you see the last agenda item that is

481

01:11:26.560 --> 01:11:41.019

Sebastopol Community Cultural Center: dated November 25th, 2024. What the previous chief had been doing is he had been going item by item by item and having completed, and then he had 8 open that were still in progress, and they're

482

01:11:41.180 --> 01:12:00.640

Sebastopol Community Cultural Center: when I just scan down, you can see, for example, item number 8, and item number 8 addresses performance reviews and evaluation processes, and that's what I was interested in asking about, and what I'm interested in hearing about is the police department addressing that item, which was part of the

483

01:12:00.720 --> 01:12:03.940

Sebastopol Community Cultural Center: Jerry tweets, the REITs. Jerry's right.

484

01:12:04.080 --> 01:12:18.489

Sebastopol Community Cultural Center: item, and are we now on top of our evaluation performances for our... for the full department, and what's the policy? So, that... that's an example of what I thought, like, we... you would be bringing back the...

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01:12:18.590 --> 01:12:24.569

Sebastopol Community Cultural Center: the updates. So, just to... And maybe we can re-agendize that, but,

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01:12:24.570 --> 01:12:44.420

Sebastopol Community Cultural Center: Yeah, there may be some confusion there, I think, in that, but I'm happy for it to be regendered. It's when he would come, he would always go through, oh, and now we've completed these, now we've completed these, but these we're still working on. And so I think at least that was my expectation, if I can be clear about that. My only, interaction, discussion with Chief Nelson about this was that we were done.

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01:12:44.900 --> 01:12:47.700

Sebastopol Community Cultural Center: He said, we've implemented what we can, and the others we can't.

488

01:12:48.430 --> 01:12:59.120

Sebastopol Community Cultural Center: I'm happy to review that. And he's the new chief, I'd like to hear your assessment, if that's, yeah, on those open items, right? I can do that. I mean, I did look at the report, I studied this report before I even applied for this position.

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01:12:59.290 --> 01:13:14.620

Sebastopol Community Cultural Center: And then maybe updates on ones he thought were completed, but obviously the world changes all the time, so that sort of thing. Yeah, there's definitely a constant review of all the policies and the case law and best practice, so that's a moving target.

490

01:13:14.740 --> 01:13:19.260

Sebastopol Community Cultural Center: Always for the better, I hope. So, just to further...

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01:13:19.520 --> 01:13:42.119

Sebastopol Community Cultural Center: When you're making... when you're doing these reviews and you're making changes, are you redlining it? And that's how you're... you know what I mean? Are you... On policy documents? Yeah, I mean, when you're making these changes, I mean, because I think that's where the issue is, like, if, you know, if you are changing and updating, I think people... I think what I'm hearing is council members would like to know what those changes are, so you're doing that already? No, the... that...

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01:13:42.600 --> 01:13:52.469

Sebastopol Community Cultural Center: Those changes are within a platform that comes from the organization that we contract with, that is widely used across the nation, and any edits are done within their system.

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01:13:52.740 --> 01:14:10.780

Sebastopol Community Cultural Center: If they provide an update, whether it's case law, best practice, or an update that they've somehow formulated, they submit it to... through the portal, it just arrives on our platform when we log in for review, and we just go through and check off. But it's redlined in that with the suggested changes,

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01:14:10.960 --> 01:14:16.819

Sebastopol Community Cultural Center: And we basically accept the changes that they're making, and then once it's been through that approval process of

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01:14:17.310 --> 01:14:30.419

Sebastopol Community Cultural Center: supervisors, the lieutenant, myself, goes through a number of layers. It's then sent out to all staff to be read and acknowledged, so that moving forward, I understand that's the new policy that relates to whatever the topic happens to be.

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01:14:30.570 --> 01:14:47.669

Sebastopol Community Cultural Center: Chief, can you also just stress, it's Lexapole and how CERA is related to that? I think that would also be helpful, that these policies are through our risk management agency. Correct, yeah, and they actually provide training for us. CIRA provides training for us as police chiefs,

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01:14:47.940 --> 01:14:55.010

Sebastopol Community Cultural Center: in conjunction with Lexapole and their management, so they're very much intertwined, and they work together on policy updates.

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01:14:55.150 --> 01:15:03.730

Sebastopol Community Cultural Center: And we don't... receive individualized policies. The policies that we have in this city are...

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01:15:04.220 --> 01:15:09.290

Sebastopol Community Cultural Center: Very much nationalized, or if they happen to be, you know, state requirements.

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01:15:09.550 --> 01:15:14.099

Sebastopol Community Cultural Center: They are reflected as state requirements in the policy.

501

01:15:14.730 --> 01:15:23.369

Sebastopol Community Cultural Center: So yeah, we don't just willy-nilly make decisions on, hey, this is what we'd like the policy to be. While we have the ability to go in and edit policies and do that.

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01:15:23.520 --> 01:15:27.010

Sebastopol Community Cultural Center: We obviously don't, because that's not in the best interest of the city or our citizens.

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01:15:28.570 --> 01:15:30.100

Sebastopol Community Cultural Center: And... go ahead.

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01:15:30.340 --> 01:15:51.110

Sebastopol Community Cultural Center: So, yes, thank you, Mary, for bringing up Lexapro. So, my understanding from Alex is that Lexapro is, like, a CAN thing, and if we wanted... if we had certain developments within the city, or we wanted changes, then we would have to propose those to you, because we certainly have had changes. Like, this agenda item did not come out of the blue.

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01:15:51.110 --> 01:15:55.699

Sebastopol Community Cultural Center: It came out of a closed session related to an incident that was reported on.

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01:15:55.700 --> 01:16:01.690

Sebastopol Community Cultural Center: So, that's the reason why, when we come back in 2 months, I would like to see

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01:16:02.170 --> 01:16:20.290

Sebastopol Community Cultural Center: it being adopted, all of these policies being adopted by you on a certain date, because I don't want the public to be confused that we're still operating under the same policies that predated a significant incident in the community. So that's what I'm trying to convey, and hopefully at this time it's

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01:16:20.430 --> 01:16:26.880

Sebastopol Community Cultural Center: clear, and it still sounds like that's something that's possible to have done. Well, I can 200% advise our community that

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01:16:27.570 --> 01:16:34.880

Sebastopol Community Cultural Center: how policies are updated by Lexapole very regularly. Whenever they feel that there's a legislative change, case law change.

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01:16:35.320 --> 01:16:40.510

Sebastopol Community Cultural Center: Or there's a best practice, or a technique that needs to be improved, and...

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01:16:40.670 --> 01:16:45.989

Sebastopol Community Cultural Center: Whenever those changes are implemented, they're immediately sent out and acknowledged by our officers, and they're not...

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01:16:46.480 --> 01:17:00.749

Sebastopol Community Cultural Center: despite thoughts of, hey, an incident occurred in our city, incidents occur across the entire nation, and there's never a use of force that looks good, ever. Anytime we have to put our hands on somebody that's not doing what they're told, or that they're required to do lawfully, it doesn't look good.

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01:17:00.920 --> 01:17:02.460

Sebastopol Community Cultural Center: And it never looks good on a camera.

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01:17:03.280 --> 01:17:14.529

Sebastopol Community Cultural Center: But that's the unfortunate side of a use of force, and we do our very best to de-escalate and not do that, but there are times where it's just a necessity. Our use of force policy is a nationally recognized

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01:17:14.630 --> 01:17:20.470

Sebastopol Community Cultural Center: It's not something that we've just conjured up and said, that'll do for Sebastopol. It's very much tested, proven.

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01:17:20.650 --> 01:17:23.870

Sebastopol Community Cultural Center: And, widely used across the nation.

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01:17:26.160 --> 01:17:27.150

Sebastopol Community Cultural Center: Okay.

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01:17:27.320 --> 01:17:39.939

Sebastopol Community Cultural Center: No other questions, then we'll go out to public comment. Thank you, Mayor. So this is public comment on the informational item from the Police Chief. If you'd like to make a public comment on this item, I will come to Chambers first.

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01:17:41.320 --> 01:17:42.110

Sebastopol Community Cultural Center: Laura?

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01:17:45.350 --> 01:17:49.979

Sebastopol Community Cultural Center: Just some historical information. I was looking back at the article I wrote

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01:17:50.100 --> 01:17:58.139

Sebastopol Community Cultural Center: after that, after Ron Nelson's last talk on this, he, you guys actually did,

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01:17:58.440 --> 01:18:08.429

Sebastopol Community Cultural Center: he did update those 8 items, and said they'd been discussed with staff, and they seem to have been okayed by you guys. There were 7 items that he said

523

01:18:08.690 --> 01:18:19.009

Sebastopol Community Cultural Center: should not be done, and he explained why. So, just to clarify, that's where we are. I understand there's a new process, that's cool, but I just thought I'd give you a little historical background.

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01:18:20.220 --> 01:18:23.790

Sebastopol Community Cultural Center: Thank you, Laura. We'll go out to Zoom. Kyle, can you unmute yourself, please?

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01:18:24.810 --> 01:18:25.590

Kyle Falbo: I can.

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01:18:25.800 --> 01:18:27.370

Sebastopol Community Cultural Center: Thank you, can you see the timer still?

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01:18:27.370 --> 01:18:28.020

Kyle Falbo: I can.

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01:18:28.020 --> 01:18:29.119

Sebastopol Community Cultural Center: Great, go ahead, please.

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01:18:29.380 --> 01:18:49.650

Kyle Falbo: Let's go ahead and applaud for our annual political theater, of where we bring our police chief forward for a 5-year-long report that just kind of drags on, and we don't actually make progress or hold anybody accountable for the decisions that are made within our police department, or any changes, or anything like that.

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01:18:49.650 --> 01:18:58.199

Kyle Falbo: I hope that these conversations that you're kind of doing publicly, this kind of back and forth with the police chief, are things that are happening in labor negotiations.

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01:18:58.200 --> 01:19:09.600

Kyle Falbo: Because it's my understanding that, when it came to labor negotiations this last year, that you were making quite clear that our police is doing great.

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01:19:09.780 --> 01:19:27.099

Kyle Falbo: And so, I really hope that while maybe you decide to keep labor negotiations more of a private nature, that when you are in those private negotiations, that as much of a strong stance you're taking on policing takes place in those rooms as well.

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01:19:27.460 --> 01:19:33.939

Kyle Falbo: I want to really highlight one particular recommendation, and that would be the last one, 58.

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01:19:34.110 --> 01:19:37.340

Kyle Falbo: Which is listed as not completed.

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01:19:37.460 --> 01:19:54.780

Kyle Falbo: But the thing is about this one is, oh, the accountability for this one is on you as city leadership. See, it says city leadership should establish a community process to consider and create a model of independent, effective civilian oversight that's appropriate to Sebastopol's needs.

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01:19:54.970 --> 01:20:01.320

Kyle Falbo: I've heard talk of this over the last 5 years. In fact, there was actually an agenda item where it was committed to.

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01:20:01.340 --> 01:20:12.470

Kyle Falbo: We've had conversations about using things like a CAHOOTS model, and about trying to find funding for something like that, but time and time again, nothing happens.

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01:20:12.470 --> 01:20:21.350

Kyle Falbo: Time and time again, you bring a police chief up that says, it's not really in our culture. It wouldn't really fit as a model for our community.

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01:20:21.550 --> 01:20:24.280

Kyle Falbo: And yet, nothing continues to happen.

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01:20:24.630 --> 01:20:30.690

Kyle Falbo: I believe that the police chief has been asked to come and speak on this item. You haven't brought it up tonight.

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01:20:30.820 --> 01:20:34.800

Kyle Falbo: I don't expect we'll see it again for a long time, at least in.

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01:20:34.800 --> 01:20:36.230

Sebastopol Community Cultural Center: Kyle, that's 2 minutes.

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01:20:37.210 --> 01:20:43.189

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

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01:20:43.580 --> 01:20:48.030

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. Lee, can you...

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01:20:48.310 --> 01:21:05.159

Sebastopol Community Cultural Center: Kate, do you want to make a public comment before I go back out to the Zoom? Thank you. Go ahead, please. I just wanted to, offer some additional information to Kyle's comment, which is we actually do have some other policing programs. I believe one of them's called the HART program.

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01:21:05.210 --> 01:21:17.899

Sebastopol Community Cultural Center: That's in conjunction with the either county or city of Santa Rosa, I'm not sure. And then there's also the Mobile Support Team, which is also a county-run project.

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01:21:17.900 --> 01:21:41.659

Sebastopol Community Cultural Center: And I think there might be some confusion on how the policing policies are being updated. It sounds like they are updated through a software program called Lexapro, which means that they've been verified for best national practices, and therefore you probably would not go into that and make individual changes for your city

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01:21:41.660 --> 01:21:52.690

Sebastopol Community Cultural Center: Unless you have a lot of case law and other due diligence done, because you might end up implementing a policy that would then make you liable in other ways.

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01:21:52.690 --> 01:22:11.369

Sebastopol Community Cultural Center: So I think part of your mission is trying to understand how the policies are updated through your software program, and then what actual changes would be legally viable for a town that's 7,500 people with very limited legal and policing staff. Thank you.

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01:22:12.300 --> 01:22:16.400

Sebastopol Community Cultural Center: Thank you for your public comment. I'll go out to Zoom. Lee, can you unmute yourself, please?

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01:22:20.360 --> 01:22:20.990

Lee: Yes.

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01:22:21.300 --> 01:22:23.200

Sebastopol Community Cultural Center: Thank you, can you see the timer still?

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01:22:23.200 --> 01:22:23.810

Lee: Yes.

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01:22:23.810 --> 01:22:25.010

Sebastopol Community Cultural Center: Great, go ahead, please.

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01:22:25.730 --> 01:22:37.499

Lee: Yeah, I second what Laura said. I have a fairly distinct memory of this when Chief Nelson presented the last time, and although I don't think that Councilmember Zolman was happy about it.

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01:22:37.630 --> 01:22:56.460

Lee: At the time, Chief Nelson said that he didn't feel like the one... the remaining items that he hadn't addressed needed to be addressed, and maybe that discussion never got finished, and maybe it never got carried forward. So, maybe there needs to be more closed-door meetings with the police chief to get clarity around what it is that

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01:22:56.630 --> 01:23:09.180

Lee: that Councilmember Zolman is looking for and what's possible. I'd also like to make a positive comment about the police chief. I don't know if anybody's been following the conversation on Nextdoor, but,

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01:23:09.240 --> 01:23:31.919

Lee: he is apparently quite visible to the public. Folks on Nextdoor have come in on him making traffic stops. They see him walking the downtown area. He's been actively involved in issues like the vandalism on the back of the Safeway, and a lot of these issues are getting resolved. I don't think we've ever had a police chief before that took,

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01:23:31.950 --> 01:23:48.030

Lee: took shifts, night shifts, on patrol. This is kind of a unique situation, and it's certainly one that's probably getting him up to speed, or gotten him up to speed very quickly on the uniqueness of Sebastopol and what needs to happen here.

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01:23:48.130 --> 01:23:52.779

Lee: So, I think there's a lot of really good things from the community's point of view about,

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01:23:53.080 --> 01:23:54.520

Lee: Our new chief. Thank you.

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01:23:56.320 --> 01:23:59.619

Sebastopol Community Cultural Center: Thank you for your public comment. I will come back into the

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01:23:59.740 --> 01:24:02.979

Sebastopol Community Cultural Center: Chambers, if there's anyone in Chambers that would like to make a public comment?

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01:24:03.340 --> 01:24:07.840

Sebastopol Community Cultural Center: Seeing none, I'll go back out to Zoom, if there's any... oh.

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01:24:09.090 --> 01:24:13.480

Sebastopol Community Cultural Center: I will go out to Zoom. If there's anyone on Zoom, please raise your hand virtually.

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01:24:13.990 --> 01:24:18.940

Sebastopol Community Cultural Center: CNN, public comment is closed on this item. All right, thank you. So, are there any comments?

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01:24:19.390 --> 01:24:27.170

Sebastopol Community Cultural Center: So, when are we agendaizing this again? I heard two weeks, so is this coming back on in September, or when, Mary?

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01:24:27.510 --> 01:24:33.329

Sebastopol Community Cultural Center: We'll need to bring this to agenda Review and look at our schedules, look at the calendars, and I'll need to work with the chief.

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01:24:37.370 --> 01:24:38.090

Sebastopol Community Cultural Center: Shit.

570

01:24:38.670 --> 01:24:57.500

Sebastopol Community Cultural Center: So that seems like a different process. So, does that mean that if I need to do this, and I need to take my time to prepare an agenda, I have to go through... No, we will... no, we will bring it back. I just cannot guarantee what meeting date it is. All right, so it'll go through agenda review, hopefully September timeframe, something? Okay.

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01:25:02.950 --> 01:25:05.570

Sebastopol Community Cultural Center: Okay, any other comments?

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01:25:05.730 --> 01:25:06.620

Sebastopol Community Cultural Center: Okay.

573

01:25:06.970 --> 01:25:13.150

Sebastopol Community Cultural Center: Alright, so we're just receiving that information, and we will move on to number 8.

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01:25:13.290 --> 01:25:25.230

Sebastopol Community Cultural Center: Again, for our police chief informational presentation on crime statistics for fiscal year 25-26, to include details, map locations of incidents for ease of reference.

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01:25:26.130 --> 01:25:27.749

Sebastopol Community Cultural Center: Thank you for coming back.

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01:25:28.170 --> 01:25:30.139

Sebastopol Community Cultural Center: Pleasure. Wasn't too long of a walk.

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01:25:30.820 --> 01:25:32.529

Sebastopol Community Cultural Center: So this is the,

578

01:25:33.010 --> 01:25:42.979

Sebastopol Community Cultural Center: An informational presentation regarding the fiscal 2526 crime statistics, calls for service, police activity, and geographical distribution of reported incidents through the city.

579

01:25:45.120 --> 01:25:53.179

Sebastopol Community Cultural Center: I noted that there was a request for maps to show incidents and details like that.

580

01:25:53.300 --> 01:25:55.260

Sebastopol Community Cultural Center: But across the...

581

01:25:55.910 --> 01:26:04.000

Sebastopol Community Cultural Center: the reporting period of an entire year, it really made the maps, in my opinion, nonsensical. It doesn't really show any sort of

582

01:26:04.160 --> 01:26:11.880

Sebastopol Community Cultural Center: highlighted areas that we need to focus on, or that would be, excuse me, useful to the Council.

583

01:26:12.350 --> 01:26:20.150

Sebastopol Community Cultural Center: I think we need to look at other ways to identify any information that you may want to draw from those statistics in a mapping sense.

584

01:26:23.000 --> 01:26:29.430

Sebastopol Community Cultural Center: But if you have any questions related to the maps, I'm happy to try and help you with that, but I just found that a difficult task to achieve.

585

01:26:30.030 --> 01:26:32.869

Sebastopol Community Cultural Center: Given the time frame that you're looking to report on.

586

01:26:33.190 --> 01:26:41.829

Sebastopol Community Cultural Center: But during the, 25-26 fiscal year, we responded to 19,000 Plus, computer-aided incidents.

587

01:26:42.120 --> 01:26:44.369

Sebastopol Community Cultural Center: Which is about 52.

588

01:26:44.560 --> 01:26:45.880

Sebastopol Community Cultural Center: Each day...

589

01:26:47.880 --> 01:26:57.890

Sebastopol Community Cultural Center: And those incidents range from emergency, non-emergency calls, criminal investigations, proactive patrols, traffic enforcement, suspicious circumstances, welfare checks, mental health.

590

01:26:58.410 --> 01:27:00.439

Sebastopol Community Cultural Center: Transient-related calls for service.

591

01:27:03.270 --> 01:27:13.830

Sebastopol Community Cultural Center: And those records that we have, which there's a million ways to search them and to draw information, but I find that sometimes you have to apply context to stats, they... well, probably more often than not, actually.

592

01:27:14.050 --> 01:27:20.440

Sebastopol Community Cultural Center: Because you can really skew them and make them look how you would like them to look. I mean, these stats show we're very busy.

593

01:27:20.580 --> 01:27:28.559

Sebastopol Community Cultural Center: I could... Probably... Formulate them in many different ways to present different opinions, but...

594

01:27:28.920 --> 01:27:34.229

Sebastopol Community Cultural Center: I'm trying to be objective here and just give you what... what they are, just to give you a... to inform your own opinions.

595

01:27:35.400 --> 01:27:39.340

Sebastopol Community Cultural Center: It looks like we've, we've spent 13,219 hours

596

01:27:39.750 --> 01:27:48.039

Sebastopol Community Cultural Center: responding to and investigating incidents on-scene. That's just on-scene investigation, which averages 41.7 minutes per incident.

597

01:27:48.850 --> 01:27:58.649

Sebastopol Community Cultural Center: From the time the call is received until we clear, but there's also the follow-up time that's not captured in that data, and there's no mechanism in our system at the moment to capture that.

598

01:27:58.890 --> 01:28:08.560

Sebastopol Community Cultural Center: Well, this certainly hasn't been used. If there is, I guess we could, you know, use some sort of call sign and capture it that way, but it's not captured, is probably what I'm trying to say.

599

01:28:10.350 --> 01:28:14.809

Sebastopol Community Cultural Center: So basically, it looks like we're spending about 36 hours of active CAD every day.

600

01:28:15.090 --> 01:28:17.360

Sebastopol Community Cultural Center: So that's a... that's a lot of time, I mean, we're spending...

601

01:28:17.530 --> 01:28:25.330

Sebastopol Community Cultural Center: With two officers on patrol. And under the current administration, myself and the lieutenant, we also assist where we can.

602

01:28:25.470 --> 01:28:29.770

Sebastopol Community Cultural Center: To be a force multiplier for the department, and to help

603

01:28:29.880 --> 01:28:32.750

Sebastopol Community Cultural Center: The citizens of our city have a safer place to live and work.

604

01:28:34.540 --> 01:28:40.699

Sebastopol Community Cultural Center: To have officers actually working 36 hours a day, when we're working longer than there is actual hours in the day.

605

01:28:45.890 --> 01:28:56.039

Sebastopol Community Cultural Center: So I'll try not to bore you with statistics, but unfortunately, that's what this particular item is. Like I said, 19,000 plus calls for service. We did nearly 7,000 business checks.

606

01:28:56.450 --> 01:28:57.990

Sebastopol Community Cultural Center: Business security checks.

607

01:28:58.260 --> 01:29:00.289

Sebastopol Community Cultural Center: 830.

608

01:29:00.850 --> 01:29:02.059

Sebastopol Community Cultural Center: criminal case.

609

01:29:02.460 --> 01:29:06.320

Sebastopol Community Cultural Center: Investigations, 318 arrests.

610

01:29:06.450 --> 01:29:08.480

Sebastopol Community Cultural Center: Over a thousand traffic stops.

611

01:29:08.870 --> 01:29:15.700

Sebastopol Community Cultural Center: nearly 1,200 citations, and nearly 700, or I should say 650 parking citations were issued.

612

01:29:16.760 --> 01:29:22.419

Sebastopol Community Cultural Center: In the reported crime categories, I tried to keep this down to the...

613

01:29:22.570 --> 01:29:29.369

Sebastopol Community Cultural Center: To sort of the major categories that were reported, because the length of that document is extensive when you start looking at

614

01:29:29.710 --> 01:29:31.670

Sebastopol Community Cultural Center: The many, many crimes that exist.

615

01:29:32.100 --> 01:29:38.400

Sebastopol Community Cultural Center: So, theft, fraud, and stolen property represented 144 of the 318 cases that we had.

616

01:29:39.200 --> 01:29:41.000

Sebastopol Community Cultural Center: 93 drug offences.

617

01:29:41.650 --> 01:29:45.010

Sebastopol Community Cultural Center: 85 probation, parole, and pretrial violations.

618

01:29:45.790 --> 01:29:47.550

Sebastopol Community Cultural Center: 83 warrant arrests.

619

01:29:48.110 --> 01:29:51.730

Sebastopol Community Cultural Center: 47 disorderly conduct and public intoxication.

620

01:29:52.690 --> 01:29:55.750

Sebastopol Community Cultural Center: Harrest, 45 assault or battery.

621

01:29:56.070 --> 01:29:59.830

Sebastopol Community Cultural Center: We had 38 resisting, obstructing, or evading police.

622

01:30:01.240 --> 01:30:03.630

Sebastopol Community Cultural Center: And that's a figure that will become, interesting.

623

01:30:04.020 --> 01:30:05.139

Sebastopol Community Cultural Center: Later on.

624

01:30:05.350 --> 01:30:09.910

Sebastopol Community Cultural Center: 38 vandalism offences, 31 DUIs.

625

01:30:10.130 --> 01:30:15.660

Sebastopol Community Cultural Center: 18 domestic violence, 15 burglaries, and 7 trespassing arrests.

626

01:30:16.640 --> 01:30:24.099

Sebastopol Community Cultural Center: The transient, Related calls for service.

627

01:30:26.310 --> 01:30:32.900

Sebastopol Community Cultural Center: It's hard not to reflect on what we're dealing with right now, but in 2025-6 fiscal year.

628

01:30:33.290 --> 01:30:35.680

Sebastopol Community Cultural Center: They were, they were significant.

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01:30:37.830 --> 01:30:41.079

Sebastopol Community Cultural Center: They represent a very large portion of

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01:30:41.180 --> 01:30:44.900

Sebastopol Community Cultural Center: Of police time, and certainly criminal investigations.

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01:30:45.820 --> 01:30:51.609

Sebastopol Community Cultural Center: But I tried to, because we're still in this phase of implementing,

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01:30:52.020 --> 01:30:54.400

Sebastopol Community Cultural Center: Mechanism... we have the mechanism, but...

633

01:30:54.870 --> 01:31:04.429

Sebastopol Community Cultural Center: capturing the data and making sure it reflects accurate reporting of transient-related incidents. When I started here, not all the officers were doing that. They weren't...

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01:31:04.820 --> 01:31:10.459

Sebastopol Community Cultural Center: referring to that incident that they were on, if it was transient-related, as a TRI, as we call it.

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01:31:10.620 --> 01:31:20.780

Sebastopol Community Cultural Center: So that it wasn't being captured, so the reporting is a lot of guesswork. So that's one of the changes that I've been trying to make, is to ensure that we note that so that we can capture

636

01:31:20.880 --> 01:31:24.919

Sebastopol Community Cultural Center: The relevant data and report it to the Council and to our community.

637

01:31:25.360 --> 01:31:33.370

Sebastopol Community Cultural Center: But the downtown plaza, Represents 319 of the, the calls for service that we had related to transient

638

01:31:34.060 --> 01:31:45.570

Sebastopol Community Cultural Center: Related matters in the fiscal year 25-6. Main Street also represented a large portion at 243, Rebel Marketplace up the north end of town at 238.

639

01:31:46.950 --> 01:31:52.590

Sebastopol Community Cultural Center: But it's... the Jabra Dota trial, shows 72.

640

01:31:52.780 --> 01:31:56.130

Sebastopol Community Cultural Center: I feel like this year it's going to explode.

641

01:31:56.350 --> 01:31:57.520

Sebastopol Community Cultural Center: return.

642

01:32:00.030 --> 01:32:04.300

Sebastopol Community Cultural Center: Pretty much all of our parks and city areas, anywhere that we find,

643

01:32:04.780 --> 01:32:08.800

Sebastopol Community Cultural Center: the community congregate, or where businesses are, we seem to find,

644

01:32:10.260 --> 01:32:18.310

Sebastopol Community Cultural Center: correlating figure of transient-related calls for service as well. And I don't know if a lot of that relates to more people are seeing it and concerned with it.

645

01:32:18.610 --> 01:32:20.749

Sebastopol Community Cultural Center: Or there's a combination thereof also that...

646

01:32:20.950 --> 01:32:29.229

Sebastopol Community Cultural Center: that's where the crime is, or they're there because of, perhaps, panhandling or services that are available to them. It's quite possibly a mixture of all the above.

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01:32:30.480 --> 01:32:37.739

Sebastopol Community Cultural Center: With that being said, we've been very, very, fortunate to be partnering with, we have a contract with WCCS,

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01:32:37.860 --> 01:32:40.239

Sebastopol Community Cultural Center: But, we also partner with

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01:32:40.450 --> 01:32:45.470

Sebastopol Community Cultural Center: the Sonoma County Department of Human Services and their Hot...

650

01:32:45.880 --> 01:32:48.639

Sebastopol Community Cultural Center: Representative that is based out of the police department, and...

651

01:32:48.950 --> 01:32:52.860

Sebastopol Community Cultural Center: I... I cannot speak highly enough of that, that program and what...

652

01:32:53.360 --> 01:32:55.790

Sebastopol Community Cultural Center: What that representative's been doing for our city.

653

01:32:56.010 --> 01:32:57.370

Sebastopol Community Cultural Center: Just this week.

654

01:32:57.600 --> 01:33:10.309

Sebastopol Community Cultural Center: myself. I know I'm reporting on 245, 26, but, I've been able to make interactions with... with transient individuals, directly work with him, and they're off to shelters very quickly.

655

01:33:10.430 --> 01:33:13.610

Sebastopol Community Cultural Center: So I'm hoping to see some sort of improvement there as we move forward.

656

01:33:14.010 --> 01:33:15.719

Sebastopol Community Cultural Center: Into the next reporting period.

657

01:33:16.940 --> 01:33:23.740

Sebastopol Community Cultural Center: There were a number of stats provided in the staff report relating to what HART have reported up till May the 15th.

658

01:33:24.180 --> 01:33:25.420

Sebastopol Community Cultural Center: And also.

659

01:33:25.520 --> 01:33:34.229

Sebastopol Community Cultural Center: some stats from WCCS, though their stats, as I understand, there were some issues with... with the accuracy of them, and they...

660

01:33:34.540 --> 01:33:41.290

Sebastopol Community Cultural Center: apparently did some sort of review and came back to us with some aligned statistics, but the aligned statistics are what I reflected here in the report.

661

01:33:41.700 --> 01:33:46.100

Sebastopol Community Cultural Center: If the Council would like me to discuss those, I can.

662

01:33:46.400 --> 01:33:50.270

Sebastopol Community Cultural Center: I'm not too sure that it's specifically crime-related, though.

663

01:33:51.420 --> 01:33:57.340

Sebastopol Community Cultural Center: As part of the crime reporting, we... we're required to,

664

01:33:57.520 --> 01:34:13.439

Sebastopol Community Cultural Center: do what we call RIPA data, which is our racial and identity profiling, reporting. So any type of contact that we have with someone that's not, considered consensual, so a traffic stop, or we ask somebody to stop and need to speak to them for a particular investigative purpose.

665

01:34:13.490 --> 01:34:17.690

Sebastopol Community Cultural Center: Any type of person that's detained or arrested, we make that reporting.

666

01:34:18.140 --> 01:34:35.429

Sebastopol Community Cultural Center: So we're able to draw that data, and that's reflected here. And I found that that data really reflects the demographics of the city, so I didn't see anything there that I was alarmed by, where I'm like, okay, looks like we're targeting a particular type of race, with any type of unfairness, because that would be addressed immediately.

667

01:34:43.480 --> 01:34:50.679

Sebastopol Community Cultural Center: In my opinion, the data indicated that the reported crime remained relatively stable through the reporting period.

668

01:34:50.920 --> 01:34:54.539

Sebastopol Community Cultural Center: You know, our violent crimes were infrequent, which was...

669

01:34:55.010 --> 01:34:58.490

Sebastopol Community Cultural Center: Which was good, I'd prefer to see none, but...

670

01:34:59.260 --> 01:35:04.130

Sebastopol Community Cultural Center: Property-related offences. Stealing is huge. We,

671

01:35:04.630 --> 01:35:16.069

Sebastopol Community Cultural Center: we really are working hard on that, because I feel like that's... that reflects a large... and it did in our stats, it reflected a large number of the calls that we respond to, and cases that we have.

672

01:35:16.180 --> 01:35:21.090

Sebastopol Community Cultural Center: I've become an integral part of the... the county's...

673

01:35:21.470 --> 01:35:25.340

Sebastopol Community Cultural Center: District Attorney's Office, Organised Retail Crime Task Force.

674

01:35:25.750 --> 01:35:35.959

Sebastopol Community Cultural Center: to try and get Sebastopol involved, and to be able to draw some resources from that task force, and the amazing investigative knowledge from the group of people that are involved in that.

675

01:35:36.140 --> 01:35:39.180

Sebastopol Community Cultural Center: That task force involves,

676

01:35:40.170 --> 01:35:55.459

Sebastopol Community Cultural Center: detectives from every agency in the county, all their plainclothes police, but also representatives from all the impacted businesses and non-government organisations, yeah, your Target, your Nordstrom Rack, Lucky, Lucky's Safeway, all the major businesses that are

677

01:35:55.980 --> 01:36:08.829

Sebastopol Community Cultural Center: Suffering from theft and related crime. And this task force works together to identify the people who... because they don't just steal from one store, they move around, and it's remarkable, the work that they're doing to capture these people.

678

01:36:09.120 --> 01:36:16.759

Sebastopol Community Cultural Center: And then working with the DA to prosecute them. Obviously, a lot of these crimes start off as petty theft type thing, misdemeanor.

679

01:36:17.090 --> 01:36:25.390

Sebastopol Community Cultural Center: But after a number of misdemeanors, I think it's a very limited number, we start moving into felonies, so that's what they're chasing. They're trying to capture these people that are repeat offenders.

680

01:36:25.650 --> 01:36:29.050

Sebastopol Community Cultural Center: And, address that, and it's working very, very well.

681

01:36:29.420 --> 01:36:37.200

Sebastopol Community Cultural Center: And we've had some pretty significant thefts in the last... in the last week, not in this reporting period, but nonetheless,

682

01:36:37.620 --> 01:36:42.649

Sebastopol Community Cultural Center: It's reflected very high in this reporting period, so it's huge on my radar to address.

683

01:36:44.610 --> 01:36:50.599

Sebastopol Community Cultural Center: Under... Certainly under my leadership, which is all I can speak to, the department has

684

01:36:51.800 --> 01:36:53.740

Sebastopol Community Cultural Center: with my support, a,

685

01:36:54.070 --> 01:36:59.109

Sebastopol Community Cultural Center: A very directed, proactive approach to policing in the city, where to be out there, what, call 10-8.

686

01:36:59.650 --> 01:37:04.459

Sebastopol Community Cultural Center: Looking at, at preventing crime before it occurs, rather than being reactive to crime.

687

01:37:08.810 --> 01:37:17.310

Sebastopol Community Cultural Center: the misdemeanor custodial arrests have increased by 45% under my leadership at the department, because I have a zero tolerance for crime in the city.

688

01:37:17.510 --> 01:37:20.200

Sebastopol Community Cultural Center: So if I can take you to jail, you're going to jail.

689

01:37:20.430 --> 01:37:23.190

Sebastopol Community Cultural Center: Seems to be the only...

690

01:37:24.180 --> 01:37:29.270

Sebastopol Community Cultural Center: thing that I can really do to try and prevent crime occurring in the city, and it's quite prevalent.

691

01:37:30.850 --> 01:37:32.919

Sebastopol Community Cultural Center: So I'm hoping to see some sort of,

692

01:37:33.780 --> 01:37:37.319

Sebastopol Community Cultural Center: Some sort of result from that, but we do have some concerns with

693

01:37:37.420 --> 01:37:39.920

Sebastopol Community Cultural Center: With the way the judicial system handles those.

694

01:37:40.140 --> 01:37:41.780

Sebastopol Community Cultural Center: Those people, once they get there.

695

01:37:42.240 --> 01:37:44.840

Sebastopol Community Cultural Center: I can speak to that if the Council would like me to.

696

01:37:46.610 --> 01:37:53.619

Sebastopol Community Cultural Center: While the custodial arrests only represent, one measure over the activity that we perform,

697

01:37:54.020 --> 01:37:57.230

Sebastopol Community Cultural Center: I feel like our commitment to addressing crime

698

01:37:57.810 --> 01:38:02.719

Sebastopol Community Cultural Center: And exercising professional discretion when necessary through warnings or citations.

699

01:38:03.620 --> 01:38:13.440

Sebastopol Community Cultural Center: is unparalleled. I think the way that the City of Sebastopol polices its community is, certainly in my experience, and this is my sixth agency that I've worked for in

700

01:38:13.850 --> 01:38:25.290

Sebastopol Community Cultural Center: In the 27 years since I began policing, this city's remarkable, and the police that work for the department are exceptional at taking a very community-based approach to incidents in the city.

701

01:38:29.780 --> 01:38:34.159

Sebastopol Community Cultural Center: Don't believe I've got a whole lot more to add to this at the moment, unless the Council have any questions.

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01:38:36.430 --> 01:38:37.360

Sebastopol Community Cultural Center: Yeah.

703

01:38:37.900 --> 01:38:38.820

Sebastopol Community Cultural Center: Okay.

704

01:38:39.210 --> 01:38:43.669

Sebastopol Community Cultural Center: Did you have more? I'm sorry, I didn't... No, I was just checking my notes here, but I don't believe I have any more.

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01:38:44.380 --> 01:38:45.720

Sebastopol Community Cultural Center: Happy to answer any questions.

706

01:38:47.700 --> 01:38:50.679

Sebastopol Community Cultural Center: Go ahead. Thank you for that.

707

01:38:50.880 --> 01:38:59.229

Sebastopol Community Cultural Center: when you started, something about mapping is nonsensical. So what did you refer to that, as far as trying to be more specific?

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01:38:59.500 --> 01:39:17.370

Sebastopol Community Cultural Center: as to where these crimes are occurring outside of what you've listed as far as the plaza, Joe Radecca Trail, is that what you're referring to?

Yeah, I felt like the request for mapping was to try and identify more of the sort of the hotspots that some of these crimes are happening, but I found over that whole year reporting period, it was just...

709

01:39:18.110 --> 01:39:21.230

Sebastopol Community Cultural Center: It just made a map of just dots everywhere, it really didn't...

710

01:39:21.560 --> 01:39:25.450

Sebastopol Community Cultural Center: provide to me, at least, any useful information that I... I thought you could reflect on.

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01:39:25.690 --> 01:39:28.180

Sebastopol Community Cultural Center: Okay Go ahead.

712

01:39:29.280 --> 01:39:37.250

Sebastopol Community Cultural Center: I had just some questions about the parking citations, because I was shocked to see 652. Can you...

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01:39:37.630 --> 01:39:48.469

Sebastopol Community Cultural Center: I don't know if you've analyzed that, are they... are they repeat offenders? Are they employees that just aren't moving their car? Because we offer free parking, so that means people are...

714

01:39:48.650 --> 01:40:01.889

Sebastopol Community Cultural Center: stain longer. Any... any feedback on that? Because I was kind of shocked to see that number. I don't have any information that I could be accurately reporting on for that. All I can say is we have a very...

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01:40:02.120 --> 01:40:10.309

Sebastopol Community Cultural Center: A proactive police technician that gets out there, and she's worked for the city for over 20 years, and she's very passionate about what she does.

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01:40:10.590 --> 01:40:17.079

Sebastopol Community Cultural Center: And, she's always eager to... to open up parking when necessary. If you... if you park beyond the time limits.

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01:40:17.570 --> 01:40:22.760

Sebastopol Community Cultural Center: she's going to decide. We do have a very active community as well that are very, very good at reporting

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01:40:23.070 --> 01:40:32.779

Sebastopol Community Cultural Center: To the department, sometimes me directly, issues that they perceive need attention for parking and traffic-related matters, and we address them immediately.

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01:40:32.940 --> 01:40:33.950

Sebastopol Community Cultural Center: Thank you.

720

01:40:34.140 --> 01:40:44.490

Sebastopol Community Cultural Center: So I had a question. Two of them, actually. So you're saying, just reading in here, when you mentioned the transient-related calls are 25% of the workload.

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01:40:44.790 --> 01:40:45.840

Sebastopol Community Cultural Center: That's, like...

722

01:40:46.070 --> 01:40:55.489

Sebastopol Community Cultural Center: less than 1% of our population utilizing 25% of our police time? Is that right? And that's a guesstimate, because as I said, there's...

723

01:40:55.960 --> 01:41:00.369

Sebastopol Community Cultural Center: There was a lack of connecting a transient-related incident.

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01:41:00.480 --> 01:41:07.510

Sebastopol Community Cultural Center: to the call in CAD, because they weren't referring to it as a TRI, a transient-related incident.

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01:41:08.510 --> 01:41:14.799

Sebastopol Community Cultural Center: So I've had to guess that. I honestly feel it's much higher than that.

726

01:41:17.020 --> 01:41:21.630

Sebastopol Community Cultural Center: I feel like the next reporting period's going to be significantly higher than

727

01:41:21.900 --> 01:41:25.449

Sebastopol Community Cultural Center: than what I'm reporting to here. This is... they try to be objective.

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01:41:25.620 --> 01:41:30.219

Sebastopol Community Cultural Center: even though I have to be subjective, unfortunately, because I'm guessing, on that particular

729

01:41:30.330 --> 01:41:34.050

Sebastopol Community Cultural Center: statistic, but this year, I can see it being possibly triple that.

730

01:41:34.330 --> 01:41:38.339

Sebastopol Community Cultural Center: I believe it, but my second question was something you mentioned earlier about

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01:41:38.540 --> 01:41:42.400

Sebastopol Community Cultural Center: If we ask, you could expound on it. It was,

732

01:41:43.000 --> 01:41:49.190

Sebastopol Community Cultural Center: the judicial system, or the... was that... is that what you... term used, but... Yes,

733

01:41:49.450 --> 01:41:51.589

Sebastopol Community Cultural Center: I certainly have more concerns about

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01:41:51.740 --> 01:41:56.419

Sebastopol Community Cultural Center: And I... and we discussed this at, you know, various meetings, but I have concerns about

735

01:41:57.210 --> 01:41:59.040

Sebastopol Community Cultural Center: We make custodial arrests.

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01:41:59.220 --> 01:42:02.470

Sebastopol Community Cultural Center: They are transported to the sheriff's office, booked.

737

01:42:02.830 --> 01:42:06.850

Sebastopol Community Cultural Center: The City of Sebastopol is billed for that booking.

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01:42:07.240 --> 01:42:10.650

Sebastopol Community Cultural Center: And then...

739

01:42:10.890 --> 01:42:17.799

Sebastopol Community Cultural Center: within the day, or the next day, they're back out here again, and we're arresting them again for something else. It's...

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01:42:18.940 --> 01:42:20.369

Sebastopol Community Cultural Center: Concerning to me.

741

01:42:20.820 --> 01:42:39.180

Sebastopol Community Cultural Center: I see, and that's... and I know I'd asked you previously sometime along the line with these properties that are owned by the county, but within our district, whether or not, when you're doing bookings there, the county pays for that, but you told me that that's not possible. Correct, yeah, I've received a request to ask the county

742

01:42:39.220 --> 01:42:42.570

Sebastopol Community Cultural Center: The sheriff, in particular, whether we could...

743

01:42:43.380 --> 01:42:50.360

Sebastopol Community Cultural Center: Yeah, not be billed for bookings that result from county-run or owned properties, but that was denied.

744

01:42:50.460 --> 01:42:51.450

Sebastopol Community Cultural Center: Hmm.

745

01:42:52.610 --> 01:43:04.299

Sebastopol Community Cultural Center: Vice Mayor, did you have your hand up? Thank you for your report. You said that stealing is huge, and I'm, wondering what people are stealing.

746

01:43:06.980 --> 01:43:13.970

Sebastopol Community Cultural Center: We have a lot of... Bicycles stolen? Bicycles. Which we...

747

01:43:14.780 --> 01:43:23.349

Sebastopol Community Cultural Center: We're quite proactive about trying to find, but we have issues with, you know, serial numbers not being recorded, so it's difficult to... unless we've got pictures and...

748

01:43:24.020 --> 01:43:27.160

Sebastopol Community Cultural Center: We did have a successful return of a bike to our...

749

01:43:27.370 --> 01:43:32.699

Sebastopol Community Cultural Center: community member, Mr. Kanaki, there at the boot shop. His bike was stolen, and it was recovered.

750

01:43:33.070 --> 01:43:36.379

Sebastopol Community Cultural Center: With a transient, transient member of the community.

751

01:43:38.430 --> 01:43:46.179

Sebastopol Community Cultural Center: But the other major theft locations are our... our grocery stores. It's immense, it really is, but a lot of it's not reported.

752

01:43:46.550 --> 01:43:51.590

Sebastopol Community Cultural Center: So... We're not even capturing that data in this, and it's still significant what we can capture.

753

01:43:51.780 --> 01:43:55.030

Sebastopol Community Cultural Center: It's not uncommon for us to...

754

01:43:55.730 --> 01:43:59.249

Sebastopol Community Cultural Center: To find stolen goods, and then have to actively

755

01:43:59.640 --> 01:44:07.310

Sebastopol Community Cultural Center: Identify where they came from, from a grocery store, and try and figure out when they were taken, and then hope that they'll allow us to prosecute that.

756

01:44:07.740 --> 01:44:19.979

Sebastopol Community Cultural Center: So, I... I'm... I wonder if someone is stealing food, if they could... if you could... if your department could make sure that they had information on where they could get help.

757

01:44:20.340 --> 01:44:31.140

Sebastopol Community Cultural Center: I can assure you that those people know exactly where they can get their food, but one particular individual, I can tell you, has been trespassed from a location where food's available because of his conduct, so that makes it...

758

01:44:31.510 --> 01:44:36.360

Sebastopol Community Cultural Center: difficult for him to... I mean, impossible, actually, without being arrested, to get food from that location.

759

01:44:37.160 --> 01:44:48.879

Sebastopol Community Cultural Center: Because of his poor conduct. Okay, but you're saying you do give out information on how people can get food if they need food? We do, yeah. We've got a really... I would say we've got an exceptional relationship with

760

01:44:49.140 --> 01:44:59.060

Sebastopol Community Cultural Center: the transient population, even though a lot of the time they end up being arrested, and quite often they seem to resist arrest, and we end up in what I consider an unnecessary use of force, but...

761

01:45:01.840 --> 01:45:12.050

Sebastopol Community Cultural Center: we have great relationships. When they're good, they're good, and we can have great conversations and share information like that, or make connections with the heart personnel that might help them

762

01:45:12.210 --> 01:45:18.900

Sebastopol Community Cultural Center: you know, progress to having outreach services and connections to a driver's license, social security card, and hopefully

763

01:45:19.000 --> 01:45:24.830

Sebastopol Community Cultural Center: Leaning towards shelter or placement somewhere where they can walk towards some sort of improvement in their life.

764

01:45:25.500 --> 01:45:29.230

Sebastopol Community Cultural Center: And, hopefully a job, and... and being self-sufficient.

765

01:45:30.030 --> 01:45:31.860

Sebastopol Community Cultural Center: We, we try very hard.

766

01:45:32.670 --> 01:45:50.570

Sebastopol Community Cultural Center: Can I just share anecdotally? I mean, the chief knows, what, a month and a half ago, I happened to witness a theft at Safeway? Yes. A

gentleman just... we walked right out with a huge thing of alcohol, so I went out after him, and...

767

01:45:51.550 --> 01:45:58.779

Sebastopol Community Cultural Center: the discussion about whether... why he was stealing that, I... that was one of the points that came up, was whether or not he was hungry.

768

01:45:58.780 --> 01:46:12.329

Sebastopol Community Cultural Center: Or, like, why was he stealing alcohol? And he said, I just... I'm just stealing because I want to get the edge off. He said, I know how to get food. So, I... it's anecdotal, it's one that I witnessed, but they were... that discussion did happen.

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01:46:12.330 --> 01:46:14.300

Sebastopol Community Cultural Center: You know, so...

770

01:46:14.410 --> 01:46:30.170

Sebastopol Community Cultural Center: Anyway. You may have seen the post that we put on social media, this week, maybe last week, with the grand theft and the images of the two males involved in that, and they'd stolen from multiple grocery stores in the city, stealing

771

01:46:30.900 --> 01:46:41.720

Sebastopol Community Cultural Center: thousands of dollars worth of alcohol. Very, very high dollar. I mean, we're picking locks, picking locks, unboxing alcohol, and taking it out in multiple trips to the vehicle.

772

01:46:42.340 --> 01:46:44.019

Sebastopol Community Cultural Center: Thousands of dollars at a time.

773

01:46:44.600 --> 01:46:50.050

Sebastopol Community Cultural Center: So, yeah, that's definitely not a survival situation. So...

774

01:46:50.120 --> 01:47:06.370

Sebastopol Community Cultural Center: what I don't see in here is about youth data. We had a member of the public not that long ago saying we have the highest felony assault arrest, yadda yadda yadda in reference to our youth. So, there's nothing in here about youth, and earlier tonight, there was discussions about something

775

01:47:06.490 --> 01:47:09.640

Sebastopol Community Cultural Center: A not-great situation that might be involving our youth.

776

01:47:10.270 --> 01:47:23.680

Sebastopol Community Cultural Center: why is there no youth data here? And then the second follow-up question is, what are you doing around diversion? Because I understood you say that you're... it sounded like you were, like, happy, the fact that your arrest rate is 25%.

777

01:47:23.970 --> 01:47:32.550

Sebastopol Community Cultural Center: But for me, especially when it comes to the youth, it's more about diversion, and are we using restorative justice? So can you speak to the youth element in this?

778

01:47:32.690 --> 01:47:37.909

Sebastopol Community Cultural Center: The reason that you won't find... excuse me, the reason you won't find

779

01:47:38.210 --> 01:47:39.949

Sebastopol Community Cultural Center: Me going down the rabbit hole with.

780

01:47:40.100 --> 01:47:47.129

Sebastopol Community Cultural Center: identifying multiple other areas that we could delve into is because I've got a 10-minute presentation time that's just not possible to incorporate.

781

01:47:47.740 --> 01:48:00.690

Sebastopol Community Cultural Center: every aspect, and that particular aspect wasn't requested of me either, so if it had have been, I could have maybe removed something else and formulated that into the report somehow. But,

782

01:48:01.890 --> 01:48:09.340

Sebastopol Community Cultural Center: We absolutely do use those Options available to us, when they're available and necessary.

783

01:48:09.620 --> 01:48:13.810

Sebastopol Community Cultural Center: Sometimes it's not, like the incident you're referring to occurred behind Safeway with a hate crime.

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01:48:14.100 --> 01:48:17.010

Sebastopol Community Cultural Center: That was investigated remarkably quickly.

785

01:48:17.510 --> 01:48:25.190

Sebastopol Community Cultural Center: I personally assisted our officers to work during the night to travel to a different city in the county to go and arrest one of the involved juveniles.

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01:48:25.430 --> 01:48:26.380

Sebastopol Community Cultural Center: And...

787

01:48:26.620 --> 01:48:34.570

Sebastopol Community Cultural Center: In that particular situation, I was absolutely not okay with any type of restorative justice or pat on the back and saying, okay, we'll do better next time.

788

01:48:34.710 --> 01:48:42.889

Sebastopol Community Cultural Center: He was absolutely referred for criminal charges, because that's completely unacceptable conduct, and I won't have it in the city.

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01:48:45.930 --> 01:49:10.179

Sebastopol Community Cultural Center: Any other questions? I'm sorry. Councilmember Carter? Yeah, just a quick change of direction. I'm kind of curious about what trends you see, and where things are going, what things, you know, the City of Sebastopol kind of needs to pay attention to, and if some things are diverting away from Gravenstein, or you still notice that as a hotspot, then also, if you could

790

01:49:10.180 --> 01:49:15.739

Sebastopol Community Cultural Center: remark about, Like, some traffic safety things, like e-bikes and kids.

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01:49:16.080 --> 01:49:19.860

Sebastopol Community Cultural Center: we're definitely seeing an uptick on the e-bikes. We have...

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01:49:20.600 --> 01:49:26.979

Sebastopol Community Cultural Center: Well, we only have a department of... well, we have 14 positions for patrol officers, including myself and the lieutenant.

793

01:49:27.420 --> 01:49:30.470

Sebastopol Community Cultural Center: But we have one officer in particular, and he loves...

794

01:49:30.800 --> 01:49:33.259

Sebastopol Community Cultural Center: E-bikes and everything related to them, so...

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01:49:33.840 --> 01:49:46.090

Sebastopol Community Cultural Center: That's what's great about having a variety of people from different backgrounds and different interests, is everybody has a particular target area that they like, and his is e-bikes. And, he actively chases them, and he's also interested in the,

796

01:49:46.100 --> 01:49:56.119

Sebastopol Community Cultural Center: in the educational side of it as well, to try and help these kids. But, we're seeing a huge uptick across the nation, and California in particular, with,

797

01:49:56.910 --> 01:50:03.700

Sebastopol Community Cultural Center: These kids actually being involved in fatal accidents, not necessarily with themselves, but other people hitting pedestrians and killing them.

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01:50:03.860 --> 01:50:12.209

Sebastopol Community Cultural Center: they're running into other vehicles and killing themselves. It's... it's, remarkable, and a recent training I went to involved the,

799

01:50:13.470 --> 01:50:19.599

Sebastopol Community Cultural Center: the city of Huntington Beach, they had an enormous amount of e-bike incidents, but they had their

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01:50:19.830 --> 01:50:26.650

Sebastopol Community Cultural Center: investigative groups from the department there, they had the DA, they had the prosecutor there, they had

801

01:50:27.300 --> 01:50:33.889

Sebastopol Community Cultural Center: the city attorney was there speaking on it, and they went through a number of cases, and I mean, they're actually charging parents now with, you know.

802

01:50:34.150 --> 01:50:45.259

Sebastopol Community Cultural Center: allowing and enabling their kids to do these things on these e-bikes. And, when it results in someone dying, you're looking at manslaughter and some pretty serious charges, so...

803

01:50:46.010 --> 01:50:51.170

Sebastopol Community Cultural Center: the laws on e-bikes are constantly changing, as I feel like they're actually kind of...

804

01:50:51.270 --> 01:51:00.420

Sebastopol Community Cultural Center: trying to catch up, and trying to keep up, because it's just such an evolving and a fast-evolving industry. So it's kind of a watch this space sort of thing, and we're just trying to keep up with that.

805

01:51:00.720 --> 01:51:06.719

Sebastopol Community Cultural Center: What was the first part of your question, please? Just other trends and gravity.

806

01:51:07.890 --> 01:51:11.190

Sebastopol Community Cultural Center: So you're referring to, sort of, the aldrerry Commons area?

807

01:51:11.420 --> 01:51:23.370

Sebastopol Community Cultural Center: I... no, it's fine. I was translating. It's, I feel like we've had a reduction in police responses to that location, but that seems to be directly correlated to a...

808

01:51:24.020 --> 01:51:30.690

Sebastopol Community Cultural Center: They moved a few groups out of that facility that were real problem children, so to speak.

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01:51:30.980 --> 01:51:32.980

Sebastopol Community Cultural Center: And as a result of that, we seem to have a better

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01:51:33.690 --> 01:51:41.310

Sebastopol Community Cultural Center: better fit with the people that are still there. It's not to say we don't have issues there, and we still... we still do attend there, but it's remarkably less than it was

811

01:51:43.180 --> 01:51:50.669

Sebastopol Community Cultural Center: I don't know that we have any... I know we have no control over who's in that facility, so it's just a pure luck game at the moment.

812

01:51:50.800 --> 01:51:57.479

Sebastopol Community Cultural Center: That being said, today's arrest... Stemmed from someone at that location stealing from someone at the church, so...

813

01:51:58.860 --> 01:52:00.080

Sebastopol Community Cultural Center: We still...

814

01:52:01.510 --> 01:52:09.960

Sebastopol Community Cultural Center: Things, we should be, as a council, be aware of, and also as citizens, do you see things going in a certain direction? Like, particular type of crime, or anything?

815

01:52:12.000 --> 01:52:14.560

Sebastopol Community Cultural Center: Definitely theft-related,

816

01:52:16.670 --> 01:52:24.440

Sebastopol Community Cultural Center: theft and transient related, I think a lot of them basically sort of intertwine with each other, but they seem to be the predominant things that we deal with.

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01:52:24.780 --> 01:52:44.680

Sebastopol Community Cultural Center: And traffic. There's a lot of traffic-related matters that we honestly don't get to, because when I inherited the department, they were significantly short-staffed, so it was more of a responsive model. But now, as we approach, we just started a new officer on Monday. We wanted to start the academy last week. He finishes up in December.

818

01:52:45.050 --> 01:52:53.039

Sebastopol Community Cultural Center: We have another in background, and that'll see us fully staffed in patrol. So hopefully when they come out the other end of their training, and yeah, by the middle of next year.

819

01:52:53.600 --> 01:52:57.690

Sebastopol Community Cultural Center: If everything goes to plan, we'll have trained and...

820

01:52:57.990 --> 01:53:03.709

Sebastopol Community Cultural Center: Police that can work with autonomy across the entire department and be able to address traffic complaints that we get, and we get a lot.

821

01:53:03.870 --> 01:53:08.730

Sebastopol Community Cultural Center: So that's a trend? Yeah, super glad to hear about the turnover. That was more of a comment.

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01:53:10.480 --> 01:53:23.000

Sebastopol Community Cultural Center: Go ahead, Councilmemberson. Yes, thanks for, putting in here about the RIPA in reference to the race. That paragraph stating the fact that you think... you stated that it's generally consistent with the community served.

823

01:53:23.000 --> 01:53:34.109

Sebastopol Community Cultural Center: The next sentence was concerning. Additionally, the department's reported data related to perceived gender identity and sexual orientation is generally consistent with statewide RIPA. So, what was the distinction?

824

01:53:34.400 --> 01:53:41.489

Sebastopol Community Cultural Center: there was no distinction. It... it basically fell within the, reporting requirements that... that don't,

825

01:53:42.210 --> 01:53:47.630

Sebastopol Community Cultural Center: send any red flags from the Department of Justice towards us. But my concern, while we're on the topic of RIPA data.

826

01:53:47.710 --> 01:54:02.690

Sebastopol Community Cultural Center: is... while the community and the nation are trying to stop police from what they believe they're doing, which they're saying is profiling people, Ripper data is actually making us profile people.

827

01:54:03.100 --> 01:54:04.350

Sebastopol Community Cultural Center: you must.

828

01:54:04.600 --> 01:54:12.749

Sebastopol Community Cultural Center: answer the question, or you cannot get the Ripper data entry done, you must select Race. You must select.

829

01:54:13.030 --> 01:54:15.420

Sebastopol Community Cultural Center: A type of sexual orientation.

830

01:54:15.610 --> 01:54:19.880

Sebastopol Community Cultural Center: You must select an age. There are a number of categories you must select.

831

01:54:20.380 --> 01:54:32.880

Sebastopol Community Cultural Center: Even if you have absolutely no idea who's in, say, a traffic stop that you're performing, and you're following a vehicle, and you have no clue who's in that vehicle, how old they are, what sex they are, what race they are, you must nominate something.

832

01:54:33.580 --> 01:54:39.159

Sebastopol Community Cultural Center: So I'm not... a huge fan of Ripper data, because I believe it's skewed.

833

01:54:39.490 --> 01:54:41.470

Sebastopol Community Cultural Center: And it's making us profiled, but...

834

01:54:41.930 --> 01:54:46.110

Sebastopol Community Cultural Center: in having to address that, I think what you'll find is that police will actually

835

01:54:46.490 --> 01:54:50.139

Sebastopol Community Cultural Center: because they're doing the ripper data after the contact, they're going to enter what

836

01:54:50.550 --> 01:54:54.219

Sebastopol Community Cultural Center: They actually found, rather than what they perceived.

837

01:54:54.630 --> 01:55:01.749

Sebastopol Community Cultural Center: But it doesn't allow us to say that we didn't perceive anything, because, like, it was dark, I couldn't see in the tinted windows, or whatever the circumstances were.

838

01:55:02.170 --> 01:55:06.080

Sebastopol Community Cultural Center: So, yeah, I'm not particularly fond of Ripper data and its accuracy.

839

01:55:06.210 --> 01:55:07.280

Sebastopol Community Cultural Center: Okay.

840

01:55:08.190 --> 01:55:09.270

Sebastopol Community Cultural Center: Any other?

841

01:55:09.480 --> 01:55:16.299

Sebastopol Community Cultural Center: I just wanted to just comment that I had to call 911 this past week in the square because of two men who were

842

01:55:16.880 --> 01:55:23.169

Sebastopol Community Cultural Center: aggressive toward me, to the point where I was frightened, and I appreciate the chief and the two police officers showing up.

843

01:55:23.730 --> 01:55:29.169

Sebastopol Community Cultural Center: So, I... because there is an uptick in some things happening in the square that is concerning to me.

844

01:55:29.450 --> 01:55:33.279

Sebastopol Community Cultural Center: So, thank you. Does anyone else have any questions?

845

01:55:33.410 --> 01:55:36.189

Sebastopol Community Cultural Center: Otherwise, we'll go out to public comment. Thank you.

846

01:55:36.890 --> 01:55:38.060

Sebastopol Community Cultural Center: Thank you, Chief.

847

01:55:38.540 --> 01:55:48.250

Sebastopol Community Cultural Center: Thank you, Mayor. This is for public comment on the Statistics Information Report. If you would like to make a public comment, I will go to chambers first, and then go out to Zoom. Anyone in chambers?

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01:55:49.410 --> 01:55:55.939

Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom if there's anyone on Zoom that would like to make a public comment on this report. Mary, can you unmute yourself, please?

849

01:55:58.010 --> 01:56:04.310

mary cone: Yeah, I don't know if the people who spoke about the incident behind Safeway are still there.

850

01:56:04.310 --> 01:56:24.520

mary cone: But the city and the police are not the ones who they need to speak with, as this is really on private property, and it has to do a safe way. As a juvenile justice commissioner, I was in contact with our police chief right after this happened. All of the juveniles were arrested within 48 hours.

851

01:56:24.750 --> 01:56:43.140

mary cone: And there's been over 30 hours of patrol by the police since then. These people, I don't know if they're still there, they can get in touch with the Sonoma County Juvenile Justice Commission, and perhaps we can assist them with, dealing with Safeway. Thank you.

852

01:56:44.170 --> 01:56:49.430

Sebastopol Community Cultural Center: Thank you for your public comment. I will come into chambers if there's anyone in chambers that would like to make a public comment.

853

01:56:50.370 --> 01:56:57.590

Sebastopol Community Cultural Center: Seeing none, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually. Kyle, can you unmute yourself, please?

854

01:56:58.410 --> 01:56:59.409

Kyle Falbo: Yes, I can.

855

01:56:59.590 --> 01:57:01.319

Sebastopol Community Cultural Center: Thank you, you can still see the timer?

856

01:57:01.320 --> 01:57:02.029

Kyle Falbo: I can.

857

01:57:02.030 --> 01:57:03.220

Sebastopol Community Cultural Center: Sorry, go ahead, please.

858

01:57:03.220 --> 01:57:10.860

Kyle Falbo: It's great to get reports like this, and it's great to know, what trends are happening in terms of crimes of crimes that we're seeing.

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01:57:11.040 --> 01:57:12.570

Kyle Falbo: In and around our city.

860

01:57:12.760 --> 01:57:18.720

Kyle Falbo: I think what doesn't get reported enough, or given enough,

861

01:57:19.120 --> 01:57:27.000

Kyle Falbo: Maybe our attention, is the kinds of crimes that may be happening within city government.

862

01:57:27.100 --> 01:57:31.939

Kyle Falbo: Right? So, is there misallocation of money?

863

01:57:32.040 --> 01:57:35.030

Kyle Falbo: In ways that would be considered theft.

864

01:57:35.600 --> 01:57:38.049

Kyle Falbo: Is there a reporting mechanism

865

01:57:38.210 --> 01:57:56.110

Kyle Falbo: that when these things are identified, and when these things are reported, that somebody can take action to make sure that those funds that were maybe stolen, potentially, are investigated. And then, if deemed that those funds were, in fact, stolen.

866

01:57:56.240 --> 01:57:58.330

Kyle Falbo: That those funds would be returned.

867

01:57:58.450 --> 01:58:00.249

Kyle Falbo: To their rightful owners.

868

01:58:00.890 --> 01:58:09.429

Kyle Falbo: I'm not sure that we have a mechanism in place. It seems, actually, that we have mechanisms that thwart those types of crimes from happening.

869

01:58:09.820 --> 01:58:15.149

Kyle Falbo: So, maybe it's something that we can prioritize for our police.

870

01:58:15.330 --> 01:58:21.720

Kyle Falbo: Rather than... Many of the types of crimes that are associated with maybe social ills.

871

01:58:21.850 --> 01:58:25.520

Kyle Falbo: That we can start thinking about ways in which we can...

872

01:58:25.710 --> 01:58:29.940

Kyle Falbo: Protect our community, protect our city assets.

873

01:58:30.180 --> 01:58:33.730

Kyle Falbo: From crimes of maybe a higher nature.

874

01:58:35.170 --> 01:58:46.019

Kyle Falbo: I would sure love to see things like large-scale theft thwarted, and if there is large-scale theft happening, that those assets are returned to their rightful owners.

875

01:58:46.400 --> 01:58:47.310

Kyle Falbo: Thanks.

876

01:58:49.140 --> 01:58:51.929

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come into Chambers.

877

01:58:52.700 --> 01:58:53.950

Sebastopol Community Cultural Center: Yep.

878

01:58:54.550 --> 01:59:04.980

Sebastopol Community Cultural Center: I just wanted to, follow up, what the Chief was saying about Julian Sanchez, who's with the Sonoma County Behavioral Health Division. We seem to have a very big uptick of,

879

01:59:05.170 --> 01:59:23.789

Sebastopol Community Cultural Center: transient people in, all over the city, this summer. And I also think something valuable that the, and I'll just say Julian Sanchez's phone

number is 707-326-9941. He's very proactive. So if you see somebody who's clearly mentally ill, and there's a lot of them right now, including the guy

880

01:59:23.790 --> 01:59:30.360

Sebastopol Community Cultural Center: Jumping around on the corner of 116 and 12 in the traffic all the time. Julian is a really good guy to call.

881

01:59:30.370 --> 01:59:48.709

Sebastopol Community Cultural Center: But separately, I think what something the council... would be really helpful for the council to do would be to liaise as much as possible with the county, because so many of the transients come in over the Joe Rodota Trail, and I'd love to see the sheriffs doing more to basically protect the city, and to help our police chief.

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01:59:48.920 --> 01:59:49.990

Sebastopol Community Cultural Center: That's my comment.

883

01:59:51.030 --> 01:59:55.539

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. I'll go back out to Zoom. Lee, can you unmute yourself, please?

884

01:59:55.750 --> 01:59:56.600

Lee: Yes.

885

01:59:56.830 --> 01:59:58.560

Sebastopol Community Cultural Center: Thank you, can you still see the timer?

886

01:59:58.560 --> 01:59:59.409

Lee: I can, thank you.

887

01:59:59.410 --> 02:00:00.509

Sebastopol Community Cultural Center: Brett, go ahead, please.

888

02:00:01.180 --> 02:00:14.919

Lee: I... I... I think I'm the person that Councilmember Zolan was referring to in terms of the crime statistics that had youth associated with it, and you can find them, they're... they're... go to the FBI crime database, and you can see the breakdown of

889

02:00:15.050 --> 02:00:18.789

Lee: major crimes reported to the FBI, and

890

02:00:18.890 --> 02:00:23.000

Lee: and the youth. I haven't done it. I did it at the time because...

891

02:00:23.180 --> 02:00:39.819

Lee: you all were talking about budgets, and cutting budgets, and cutting police positions, and nobody had ever, in the, what, 6 years that I've been here? No one has ever stood up and reported on crime statistics like our police chief did tonight. And I think it's remarkable in terms of,

892

02:00:39.880 --> 02:00:43.779

Lee: Huge jump in transparency to have these kinds of discussions going on.

893

02:00:44.000 --> 02:00:46.040

Lee: And, and...

894

02:00:46.600 --> 02:01:00.520

Lee: So, I'm thrilled with what happened tonight, and I'm thrilled that I don't have to go do any more analyses. The city's actually... the police chief is actually presenting them to the city council. And actually, I get an email every day, I hope all of you do too, that shows

895

02:01:00.780 --> 02:01:07.699

Lee: What police activity was the day before, and a map that shows where it occurred, so you can kind of get a sense of,

896

02:01:07.800 --> 02:01:12.730

Lee: of where things might be going on. I think, to the Chief's point,

897

02:01:12.860 --> 02:01:21.799

Lee: It's going on wherever there are people, so it's not a super highly concentrated issue. It's where there's stores, where there's shopping centers.

898

02:01:21.970 --> 02:01:23.010

Lee: The plaza.

899

02:01:23.280 --> 02:01:33.919

Lee: But you can see that for yourselves pretty easily every day. So, I highly recommend anybody who's listening to go and sign up for the email, daily email. Thank you.

900

02:01:35.480 --> 02:01:40.770

Sebastopol Community Cultural Center: Thank you, Lee, for your public comment. I will come back into chambers if there's anyone in chambers that would like to make a public comment.

901

02:01:41.210 --> 02:01:47.899

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on this informational item, please raise your hand.

902

02:01:48.760 --> 02:01:51.189

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item.

903

02:01:51.380 --> 02:01:57.529

Sebastopol Community Cultural Center: Okay, so we're back here at the dais for any comments before we receive this report and finish.

904

02:01:57.920 --> 02:01:59.539

Sebastopol Community Cultural Center: The item? Go ahead.

905

02:01:59.970 --> 02:02:12.640

Sebastopol Community Cultural Center: I just want to say thank you to our police, chief, and, everything is going, pretty well with staff. I'm kind of pleased about that, and, it looks like...

906

02:02:13.830 --> 02:02:23.549

Sebastopol Community Cultural Center: While it looks like there's a little bit of an uptick in crime, it could be a little bit more of an uptick in, like, activity from us, you know, engaging, and that seems positive.

907

02:02:23.700 --> 02:02:38.149

Sebastopol Community Cultural Center: And, so I'm just gonna, hold my gratitude, but also the, you know, the... the care that you're taking walking the line of being kind to people is also super helpful, because it's a... it's a tough place.

908

02:02:40.380 --> 02:02:55.980

Sebastopol Community Cultural Center: One more thing. Just randomly, you know, regarding the e-bike thing, I don't think it's a... like, I don't want to punch kids or anything like that, but I do want to help keep them safe, and, you know, I do notice a little bit more of it out there. If you have any thoughts, let me know.

909

02:02:56.910 --> 02:03:14.430

Sebastopol Community Cultural Center: So, just to make a comment about the e-bikes, Marin is sort of leading the way. They were one of the test, places, for receiving a grant and implementing different ordinances regarding kids and e-bikes and such, so you can do some research on that if you want.

910

02:03:14.430 --> 02:03:20.040

Sebastopol Community Cultural Center: They... they basically are setting the path, so... Just FYI. Thanks.

911

02:03:20.430 --> 02:03:21.570

Sebastopol Community Cultural Center: Anyone else?

912

02:03:21.680 --> 02:03:33.740

Sebastopol Community Cultural Center: Otherwise, we'll receive it. I'm hoping we can take a bio break, and then in that time, I'm going to recuse myself, because the next item, our Vice Mayor will... will handle. So, 5 minutes, so what time is it?

913

02:03:33.950 --> 02:03:35.229

Sebastopol Community Cultural Center: I'm looking here.

914

02:03:35.900 --> 02:03:39.379

Sebastopol Community Cultural Center: How about we'll be back at 8.10, so it's like 7 minutes?

915

02:03:41.590 --> 02:03:46.860

Sebastopol Community Cultural Center: hotel, The request to amend the...

916

02:03:47.610 --> 02:03:55.199

Sebastopol Community Cultural Center: development agreement for the Barlow Hotel to provide a TOT sharing agreement of 50% first reading.

917

02:03:55.700 --> 02:04:10.089

Sebastopol Community Cultural Center: Who will be presenting? I'll be presenting, Vice Mayor. Good evening, Vice Mayor, Council Members. The item before you, relates to the proposed Barlow Hotel development. As the Council is well aware,

918

02:04:10.900 --> 02:04:18.209

Sebastopol Community Cultural Center: A little over a year ago, the Council approved a development agreement and related entitlements for the proposed hotel.

919

02:04:18.360 --> 02:04:25.629

Sebastopol Community Cultural Center: The applicant has come back and requested an amendment to that development agreement to...

920

02:04:27.520 --> 02:04:40.239

Sebastopol Community Cultural Center: provide for share a rebate of TOT tax. So the hotel will generate TOT tax, the applicant's proposal is, that 50% of that amount would be rebated to the,

921

02:04:40.450 --> 02:04:49.929

Sebastopol Community Cultural Center: developer for 10 years to be used for... promotional, activities, for...

922

02:04:50.800 --> 02:04:58.819

Sebastopol Community Cultural Center: The applicant has indicated this is necessary for some of their financing, and I think the applicant is here and will be able to speak to that.

923

02:04:59.040 --> 02:05:01.800

Sebastopol Community Cultural Center: more. Under our...

924

02:05:01.960 --> 02:05:20.359

Sebastopol Community Cultural Center: zoning code, changes to a development agreement, adoption of the development agreement, and then any amendments to the development agreement have to go to the Planning Commission for a recommendation. So this was brought to the Planning Commission for recommendation. They proposed certain changes to the,

925

02:05:21.300 --> 02:05:26.169

Sebastopol Community Cultural Center: Language proposed by the developer, wanting to clarify that

926

02:05:26.600 --> 02:05:35.950

Sebastopol Community Cultural Center: Some percentage, you know, as determined by the City Council, should be, used for promotion of the city generally, not just,

927

02:05:36.400 --> 02:05:37.830

Sebastopol Community Cultural Center: Barlow Hotel.

928

02:05:38.560 --> 02:05:55.410

Sebastopol Community Cultural Center: This item is before the Council, and it's, you know, a complete policy decision for the Council on whether or not to move forward. The Council

could approve... project the request, they could approve the request as proposed by the applicant, they could... you can...

929

02:05:55.710 --> 02:05:58.980

Sebastopol Community Cultural Center: approve of the... the proposed

930

02:05:59.220 --> 02:06:06.249

Sebastopol Community Cultural Center: rebate as recommended by the Planning Commission, or you could do something, you know, completely separate based on what you want to do.

931

02:06:07.550 --> 02:06:20.699

Sebastopol Community Cultural Center: the... there will be a physical impact to this, you know, assuming the hotel opens, there... the city would only be receiving 50% of the TOT as proposed.

932

02:06:21.090 --> 02:06:33.409

Sebastopol Community Cultural Center: The exact amount of that rebate depends on how much TOT they generate. The staff report includes, those numbers. If you may recall, the applicant had a,

933

02:06:33.760 --> 02:06:38.439

Sebastopol Community Cultural Center: Economic impact study prepared at the time that estimated

934

02:06:40.100 --> 02:06:43.169

Sebastopol Community Cultural Center: how much TOT would come in for the hotel.

935

02:06:43.270 --> 02:06:51.499

Sebastopol Community Cultural Center: The city had that peer-reviewed and thought that... the peer-reviewed determined that the...

936

02:06:51.890 --> 02:06:56.669

Sebastopol Community Cultural Center: Assumed hotel occupancy, and in particular, the

937

02:06:56.870 --> 02:07:03.280

Sebastopol Community Cultural Center: assumed rates, nightly rate for the hotel, that the applicant had used were a little high, and so

938

02:07:03.550 --> 02:07:06.670

Sebastopol Community Cultural Center: The peer review has a little lower,

939

02:07:07.020 --> 02:07:20.970

Sebastopol Community Cultural Center: number for what the TOT, so, you know, of course, whatever the actual amount is, is what the rebate would be after. So with that, I'll pause to see if there are any questions. I believe that applicant is prepared to give a short presentation as well.

940

02:07:23.900 --> 02:07:25.329

Sebastopol Community Cultural Center: Councilmember Zolman?

941

02:07:27.350 --> 02:07:43.809

Sebastopol Community Cultural Center: Mayor. So yeah, in the staff report, it lists a specific example. So, from what you just described, Alex, like, we could basically do anything, right? Any version of it, to include the example that the staff typed. As an example, only the TOT rebate could be

942

02:07:44.130 --> 02:07:47.410

Sebastopol Community Cultural Center: could allocate the first \$400,000 in TOP.

943

02:07:48.150 --> 02:07:51.899

Sebastopol Community Cultural Center: 100% to the city, and then provide 50% rebate on any

944

02:07:51.900 --> 02:08:10.180

Sebastopol Community Cultural Center: not revenue about that amount, so that could happen, right? Yes, and just to clarify, this is an agreement, so you... the council would be saying, this is what we're willing to approve, and the applicant may or may not accept it. They may decide that they'd rather not accept anything, but you can decide what you're willing to accept as part of the agreement.

945

02:08:10.640 --> 02:08:11.930

Sebastopol Community Cultural Center: Okay, thanks.

946

02:08:14.420 --> 02:08:15.879

Sebastopol Community Cultural Center: Councilmember Hinton?

947

02:08:16.350 --> 02:08:22.850

Sebastopol Community Cultural Center: So, could you just refresh me? Because I'm seeing, in red line.

948

02:08:23.150 --> 02:08:42.470

Sebastopol Community Cultural Center: 10% lined out at 12%. Is our TOT currently 12, or in this proposal, are they requesting to go to... It is 12. There's 12, yeah. There was a... there was a typo there, that Planning Commission corrected. Okay, and can you also remind me

949

02:08:42.470 --> 02:08:52.099

Sebastopol Community Cultural Center: what the max we could go to for TOT and citizens?
12 is the... is what the max is. We would... could raise it with VODAR approval.

950

02:08:52.330 --> 02:08:56.610

Sebastopol Community Cultural Center: The voter approved, but 12 is the max for now.
Okay, thank you.

951

02:08:59.110 --> 02:09:14.759

Sebastopol Community Cultural Center: And could you tell us, of that 12%, how much goes to Sonoma County Tourism? So that is a separate 2% on top of the 12%. So they... we collect the 12%,

952

02:09:14.840 --> 02:09:20.740

Sebastopol Community Cultural Center: And then there's separately a 2% assessment that then goes to Sonoma County Tourism.

953

02:09:21.730 --> 02:09:33.840

Sebastopol Community Cultural Center: Excuse me. So that... that... you could think of it as 14%. We... our TOT is 12%, and then there's a separate 2% assessment... assessment. So we're actually charging 14%.

954

02:09:34.560 --> 02:09:48.469

Sebastopol Community Cultural Center: Well, we are charging 12. The county hasn't, through the process, has this assessment, and they charge 2%. But we are... we approve, or don't approve, their tax.

955

02:09:49.180 --> 02:09:52.650

Sebastopol Community Cultural Center: I remember they came and gave a presentation here.

956

02:09:52.770 --> 02:09:55.889

Sebastopol Community Cultural Center: And we had to... the council had to approve it.

957

02:09:57.140 --> 02:10:01.790

Sebastopol Community Cultural Center: the Council did approve, it's a business,

958

02:10:02.000 --> 02:10:11.730

Sebastopol Community Cultural Center: Business Improvement Area Tax, it's a 2% done by the county. The council did do a resolution of consent with the Sonoma County Tourism for that.

959

02:10:12.090 --> 02:10:22.449

Sebastopol Community Cultural Center: So our TOT is 12%, but this business improvement area is also 2%, but it's not tied to, like, the city's TOT, which is approved by the voters.

960

02:10:25.520 --> 02:10:26.760

Sebastopol Community Cultural Center: Other questions?

961

02:10:27.030 --> 02:10:39.009

Sebastopol Community Cultural Center: Yeah, so can... Alex, you probably can refresh us. My understanding, but it's all fuzzy, is that that 2% that goes to the Tourism Bureau

962

02:10:39.900 --> 02:10:43.849

Sebastopol Community Cultural Center: Some cities have created, with that 2%,

963

02:10:44.440 --> 02:10:51.129

Sebastopol Community Cultural Center: Like, most of the cities give... do it to the Tourism Bureau. Do you remember the specifics on that 2%?

964

02:10:51.250 --> 02:10:55.940

Sebastopol Community Cultural Center: And can you outline? I don't... I can see if I can look it up in the...

965

02:10:56.240 --> 02:10:59.280

Sebastopol Community Cultural Center: While the presentation's going on. Okay, great. Thanks.

966

02:11:03.260 --> 02:11:04.730

Sebastopol Community Cultural Center: Any other questions?

967

02:11:05.120 --> 02:11:08.790

Sebastopol Community Cultural Center: Shall we go to the presenter, please? I think you have 5 minutes.

968

02:11:25.100 --> 02:11:28.590

Sebastopol Community Cultural Center: My name's Ari, and by that point, I'm the development manager.

969

02:11:28.850 --> 02:11:33.839

Sebastopol Community Cultural Center: I think your mic is... Good evening, my name is Ari. I'm,

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02:11:33.920 --> 02:11:45.200

Sebastopol Community Cultural Center: a development manager for the applicant on this project, so I'm primarily responsible for design, managing the engineers, architects, the permitting process, and construction.

971

02:11:45.250 --> 02:11:58.529

Sebastopol Community Cultural Center: Barney... the... Barney Eldridge, owner of Aldridge Development, the developer, is sick. I think he was able to call in, but I've been with him for the last couple years and know quite a bit about the project and should be able to answer any questions.

972

02:11:58.650 --> 02:12:04.369

Sebastopol Community Cultural Center: This first slide is, I think, important because we were seeing a lot of

973

02:12:04.860 --> 02:12:11.789

Sebastopol Community Cultural Center: we were hearing different versions of public comment. There were some questions at Planning Commission last week, and

974

02:12:12.630 --> 02:12:14.600

Sebastopol Community Cultural Center: They're,

975

02:12:14.740 --> 02:12:30.049

Sebastopol Community Cultural Center: and at the development agreement update, I think we did about a month ago, and I think it's important people recognize or understand what the TOT tax is. So it's a transient occupancy tax, commonly known as a hotel bed tax, is a 12% tax here in Sebastopol.

976

02:12:30.050 --> 02:12:39.459

Sebastopol Community Cultural Center: charge exclusively to visitors staying overnight in Sebastopol hotels. It is added directly to the guest's lodging bill, meaning local residents do not pay for it.

977

02:12:40.180 --> 02:12:46.309

Sebastopol Community Cultural Center: So, if this agreement were to go through, and again, the developer's asking for 50%,

978

02:12:46.480 --> 02:12:51.870

Sebastopol Community Cultural Center: rebate on the TOT tax produced by the hotel for the first 10 years of the hotel's operation.

979

02:12:52.310 --> 02:13:06.910

Sebastopol Community Cultural Center: This agreement does not take money from the city's current budget, nor does it use existing resident tax dollars. It is new money generated by the hotel's presence. If the hotel is not built, the revenue stream does not exist. So I think that's...

980

02:13:07.270 --> 02:13:09.980

Sebastopol Community Cultural Center: Just important for everybody to understand.

981

02:13:10.210 --> 02:13:23.119

Sebastopol Community Cultural Center: Now it comes to this... this agreement that... that you're looking at 50% over 10 years, and, you know, what does that mean? Is that too much? Is it too little? You know, how do you think about it? And so I thought this next... actually, before you go to the next slide.

982

02:13:23.660 --> 02:13:35.480

Sebastopol Community Cultural Center: Municipalities across California widely utilize the TOT sharing agreements as a proven economic tool to attract investment and support new hotel developments. If you could go to the next slide, please.

983

02:13:36.200 --> 02:13:46.270

Sebastopol Community Cultural Center: So, what we wanted to show is, this isn't an unusual ask, it's not a novel or a new or a unique thing. It's fairly common for hotel developments.

984

02:13:47.570 --> 02:13:54.270

Sebastopol Community Cultural Center: Oh boy, that's tiny. This is a chart in your... in your staff report that you guys have.

985

02:13:54.640 --> 02:13:57.580

Sebastopol Community Cultural Center: But what we wanted to show was,

986

02:13:58.320 --> 02:14:22.809

Sebastopol Community Cultural Center: I couldn't list all the individual, unique sharing agreements that are happening all over California that towns use to motivate developers to come in and develop hotels in tough markets like we are today. So this is a list of counties that have in-place programs. Morgan Hill, Dublin, Temecula. You know, I actually had multiple pages of this. I just picked 10 that seemed similar to the agreement that we're going for.

987

02:14:24.190 --> 02:14:31.090

Sebastopol Community Cultural Center: These are incentive programs in place right now so that if someone wanted to build a hotel in Morgan Hill, for example,

988

02:14:31.310 --> 02:14:36.530

Sebastopol Community Cultural Center: Shoot, I can't see that number. Sorry.

989

02:14:37.880 --> 02:14:39.130

Sebastopol Community Cultural Center: Let me pull this up.

990

02:14:42.130 --> 02:14:46.700

Sebastopol Community Cultural Center: So, Morgan Hill, for example, their terms are varying,

991

02:14:47.080 --> 02:14:54.250

Sebastopol Community Cultural Center: But they do up to a 50% split. Dublin does 10 years at 50% to 70% rebate.

992

02:14:54.390 --> 02:15:10.719

Sebastopol Community Cultural Center: I could kind of run through some of these. You know, Placer County, all of Placer County does 20-year-long TOT sharing agreements at up to 80% rebates. And so, you know, in their case.

993

02:15:11.460 --> 02:15:27.680

Sebastopol Community Cultural Center: hotels that are doing new ground-up hotels, they do a 20-year term at 80% rebate, and for renovations, they do 80% for 9 years. And so, I think it's important just to understand some of the precedents here that, you know, this is somewhere in the middle of the asks.

994

02:15:27.960 --> 02:15:31.020

Sebastopol Community Cultural Center: Compared to a lot of the other hotel developments happening.

995

02:15:31.530 --> 02:15:33.950

Sebastopol Community Cultural Center: If you could go to the next slide, please.

996

02:15:34.850 --> 02:15:41.210

Sebastopol Community Cultural Center: So, the city attorney sort of spoke to this, I don't need to get too far into it, but as we look at the next numbers.

997

02:15:41.420 --> 02:15:54.979

Sebastopol Community Cultural Center: I think it's important to know, and what's in the staff report, none of those numbers are generated by the applicant. These were done by two independent consulting firms, one hired by the applicant, one hired by the city. You could go to the next slide, please.

998

02:15:56.430 --> 02:16:00.819

Sebastopol Community Cultural Center: So this is a chart we put together just using the numbers from these studies.

999

02:16:00.940 --> 02:16:12.530

Sebastopol Community Cultural Center: The... both of these... and these next few slides are for Council to... to help try to come up with an estimate of what this means over 10 years based on these sort of hypothetical...

1000

02:16:12.650 --> 02:16:24.370

Sebastopol Community Cultural Center: not hypothetical, but based on the estimates of these two independent firms to help you try to gauge the quantity of the dollar amount we're talking about, to sort of help with the decision. And so...

1001

02:16:24.950 --> 02:16:36.860

Sebastopol Community Cultural Center: EPS and RRC both picked they estimated a TOT amount. RRCs initially was between 1... around \$1.5 million.

1002

02:16:37.020 --> 02:16:41.760

Sebastopol Community Cultural Center: And, EPS predicted around \$800 grand or so.

1003

02:16:41.950 --> 02:16:52.450

Sebastopol Community Cultural Center: in the first year or two, what they're showing us is on an annual basis, at a stabilized year, but I think, realistically, year one and two might be a little bit

1004

02:16:52.780 --> 02:17:01.569

Sebastopol Community Cultural Center: You know, we may... the hotel may not hit all those numbers year one, as you're still getting your feet under you, and then as you go forward.

1005

02:17:01.570 --> 02:17:16.059

Sebastopol Community Cultural Center: we're projecting somewhere around a 3% increase each year. And so, this is an estimate by these two firms, and you can see the blue is RRC, the green is EPS, a little more conservative, and then I just had a line right in the middle to show kind of an average.

1006

02:17:16.070 --> 02:17:17.930

Sebastopol Community Cultural Center: You could go to the next slide, please.

1007

02:17:18.150 --> 02:17:23.240

Sebastopol Community Cultural Center: The reason we thought this was important is so you could see, over 10 years.

1008

02:17:23.400 --> 02:17:28.960

Sebastopol Community Cultural Center: how much TOT is going to be produced. And so you could see EPS a little more

1009

02:17:29.160 --> 02:17:34.799

Sebastopol Community Cultural Center: Conservative, thinking somewhere around 9.6 million over 10 years is produced.

1010

02:17:34.910 --> 02:17:51.920

Sebastopol Community Cultural Center: if we... if you were to agree to this agreement, 50%, you would get half of that. Or if it were... we were to do... if the hotel performs closer to what RRC is estimating, you're at, you know, the ho... Sebastopol is receiving \$8.3 million in TOT, and the hotel... the applicant's getting the other percent.

1011

02:17:52.000 --> 02:17:55.790

Sebastopol Community Cultural Center: Or the other half, and then the average is at the bottom. Next slide, please.

1012

02:17:57.290 --> 02:18:04.850

Sebastopol Community Cultural Center: these are out of your staff report. These are right from the two independent studies, so...

1013

02:18:05.459 --> 02:18:12.550

Sebastopol Community Cultural Center: on the left, the furthest left, RRC & Associates, best case. They... they were estimating the hotel

1014

02:18:12.549 --> 02:18:26.840

Sebastopol Community Cultural Center: during the stabilized year, that's usually year two or three, once a hotel has gotten its feet under it, you know, year one never performs as well as year 5. You can imagine it's hard to... you have to market the hotel and get people to know about it and start showing up.

1015

02:18:26.920 --> 02:18:35.030

Sebastopol Community Cultural Center: So they're showing the stabilized year at \$1.5 million, EPS was showing \$890 grand, so more conservative.

1016

02:18:35.340 --> 02:18:41.490

Sebastopol Community Cultural Center: On the right is those same cases, but split 50% if the city were to agree to this.

1017

02:18:41.730 --> 02:18:57.069

Sebastopol Community Cultural Center: I think the other important piece here is there's a lot more benefits than just the TOT tax that the hotel brings. There's also the sales tax that they estimate happening based... and that's the tax revenue, not the expenditure.

1018

02:18:57.070 --> 02:19:09.369

Sebastopol Community Cultural Center: So you can see below the gross guest spend expected in Sebastopol is around \$23 million a year in credit card swipes, and on retail alone, both firms were estimating between \$1.5 or \$2 million.

1019

02:19:09.450 --> 02:19:10.619

Sebastopol Community Cultural Center: And so...

1020

02:19:10.770 --> 02:19:21.870

Sebastopol Community Cultural Center: regardless of the agreement, if there's a TOT split or not, it doesn't affect anything with sales tax or any of the guest spend around. That still goes to the city. Next slide, please.

1021

02:19:23.600 --> 02:19:25.199

Sebastopol Community Cultural Center: These charts

1022

02:19:25.420 --> 02:19:34.429

Sebastopol Community Cultural Center: This is just a chart, this is also in your staff report, but it just compares EPS and RRC next to each other, so you can see the logic behind how they came to these numbers.

1023

02:19:34.530 --> 02:19:39.770

Sebastopol Community Cultural Center: And they're using different perceived occupancies, nightly rates,

1024

02:19:40.510 --> 02:19:44.910

Sebastopol Community Cultural Center: And so, yeah, I just wanted to explain that as you guys look at it. Next slide, please.

1025

02:19:46.870 --> 02:19:49.309

Sebastopol Community Cultural Center: And this was the last note,

1026

02:19:49.500 --> 02:19:58.770

Sebastopol Community Cultural Center: that we thought was important to show, just what, EPS, which was the city's Economic Impact Report Consultant.

1027

02:19:59.130 --> 02:20:15.679

Sebastopol Community Cultural Center: suggests that the hotel... and we're showing about the same, but EPS estimates the development replaces... which replaces the existing

warehouse, which is now vacant, with 53 permanent operational positions, so 53 new staff for the hotel.

1028

02:20:15.680 --> 02:20:25.190

Sebastopol Community Cultural Center: That's divvied up somewhere... they're showing it in the range of 46 for the hotel, and 7 for supporting on the ground floor, retail, dining, and spa amenities.

1029

02:20:25.290 --> 02:20:32.130

Sebastopol Community Cultural Center: There was also one of the suggestions when we did the update, the Council had recommended

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02:20:32.260 --> 02:20:57.229

Sebastopol Community Cultural Center: that we talk about this... if we were to do a 50% split, that this split would go directly to marketing, and that that marketing could help market both the hotel, but also could help market Sebastopol as a destination, both of which benefit the hotel, but could do some collaboration with the city on it. And so I thought it was also important to show that the hotel operator is planning to staff this hotel with three full-time positions for marketing and brand

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02:20:57.230 --> 02:21:00.180

Sebastopol Community Cultural Center: meaning, for the hotel in Sebastopol.

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02:21:00.210 --> 02:21:02.020

Sebastopol Community Cultural Center: So...

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02:21:02.460 --> 02:21:11.050

Sebastopol Community Cultural Center: That, maybe I'll close on, I think something that Barney really wanted to make sure was understood.

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02:21:12.080 --> 02:21:26.559

Sebastopol Community Cultural Center: This is an extremely challenging market environment right now for all real estate, and it's especially challenging for a... for hospitality in... in, you know, a ground-up hotel.

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02:21:26.890 --> 02:21:31.810

Sebastopol Community Cultural Center: in wine country in a... currently an unproven market, and so...

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02:21:32.090 --> 02:21:39.109

Sebastopol Community Cultural Center: He's gotten to the point, and obviously he's been running the... and kind of spearheading the financing effort,

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02:21:39.840 --> 02:21:49.580

Sebastopol Community Cultural Center: Right now, with the options that he has, the project is not feasible without some public-private partnership here with the sharing agreement, and so...

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02:21:49.810 --> 02:21:59.499

Sebastopol Community Cultural Center: If this wasn't agreed upon, he's likely to not move forward at the hotel, or at least sit and wait until the market environment is a little...

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02:21:59.740 --> 02:22:01.950

Sebastopol Community Cultural Center: It makes the project more feasible.

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02:22:02.850 --> 02:22:05.829

Sebastopol Community Cultural Center: I hope that makes sense, and I'm here to answer any questions.

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02:22:06.470 --> 02:22:07.820

Sebastopol Community Cultural Center: Councilmember Zolman?

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02:22:08.950 --> 02:22:17.059

Sebastopol Community Cultural Center: Yeah, thanks again for that sort of, like, if you don't do this, we're not going to be able to move forward, because we've been hearing that, like.

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02:22:17.590 --> 02:22:21.159

Sebastopol Community Cultural Center: so many different ways. I don't really know if that's the best sales pitch.

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02:22:21.930 --> 02:22:24.840

Sebastopol Community Cultural Center: When we had Daniele from Hotel Piazza.

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02:22:25.340 --> 02:22:31.690

Sebastopol Community Cultural Center: with a proven record, right? Because they have a hotel in Sebastopol, or in Healdsburg, right? Right.

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02:22:32.050 --> 02:22:48.059

Sebastopol Community Cultural Center: Like, they're proven doing hotels in this area, telling us that he can't do anything, because again, we're an unproven, and you just used the word too, right, again? Unproven marketing. So why are you any more proven than him and his entity?

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02:22:48.220 --> 02:22:50.670

Sebastopol Community Cultural Center: Well, I mean, it's a... it's a fair question. I'm...

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02:22:51.510 --> 02:23:02.809

Sebastopol Community Cultural Center: I am surprised that they haven't taken this avenue and spoken with you guys about a public-private partnership. I mean, you're right, with... the market environment is challenging right now.

1049

02:23:02.810 --> 02:23:18.780

Sebastopol Community Cultural Center: I think the develop... the applicant themselves is only willing to put up so much of their own money, and they're at a point where they need to bring in some other investors, and the project is not feasible enough... the returns aren't there to bring in these investors, and so this supports

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02:23:18.800 --> 02:23:21.789

Sebastopol Community Cultural Center: Making the project more feasible to be able to attract the capital.

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02:23:24.720 --> 02:23:26.390

Sebastopol Community Cultural Center: Yeah. Councilmember Carter?

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02:23:26.850 --> 02:23:29.399

Sebastopol Community Cultural Center: If you're... if you're putting the money to the...

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02:23:29.860 --> 02:23:40.539

Sebastopol Community Cultural Center: marketing, how does the bank say, like, hey, you've put this money to the marketing, how does that make your ability to repay this bond easier? No, so there's two...

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02:23:41.620 --> 02:24:00.990

Sebastopol Community Cultural Center: When you're financing a project, there's... there is debt and equity, and there's the financing from a bank, which right now have incredibly high interest rates, which hurt the returns on the project, and then you have to attract private capital. And the private capital needs a certain return, or they're not going to put their money in at such a risky investment.

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02:24:01.130 --> 02:24:11.230

Sebastopol Community Cultural Center: And so, by... you know, this project has about a million dollar marketing budget, is what's estimated right now, to be able to...

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02:24:11.980 --> 02:24:18.469

Sebastopol Community Cultural Center: you know, perform. And so by getting 50% of the TOT tax that the hotel is generating back.

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02:24:18.650 --> 02:24:24.119

Sebastopol Community Cultural Center: that's about... if you're assuming somewhere around a million dollars in TOT, and that's split.

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02:24:24.250 --> 02:24:30.470

Sebastopol Community Cultural Center: 500 grand goes back to the hotel to support on marketing that's helping with a million dollar cost.

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02:24:30.620 --> 02:24:33.179

Sebastopol Community Cultural Center: Right, and so that's helping with the returns.

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02:24:33.300 --> 02:24:37.919

Sebastopol Community Cultural Center: Makes it more feasible, which then allows you to attract the private investors.

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02:24:38.250 --> 02:24:42.050

Sebastopol Community Cultural Center: Does that answer your question? So it's not about the bank.

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02:24:43.410 --> 02:24:49.240

Sebastopol Community Cultural Center: No, I do understand. So, this is a good mix, your capital's nice.

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02:24:49.590 --> 02:24:54.550

Sebastopol Community Cultural Center: Private investors, as well as banks, and what you're trying to do here is...

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02:24:55.190 --> 02:25:04.609

Sebastopol Community Cultural Center: Become attractive, you know, by saying, like, hey, we can throw a lot of money at marketing, and we're gonna survive because of that.

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02:25:05.010 --> 02:25:08.389

Sebastopol Community Cultural Center: That's right. I mean, the reason the Piazza Group has not

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02:25:08.830 --> 02:25:14.819

Sebastopol Community Cultural Center: I don't want to speak for them, but my assumption is they're not... they, too, likely need

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02:25:15.000 --> 02:25:18.979

Sebastopol Community Cultural Center: Banks or lenders of some type, and private equity

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02:25:19.140 --> 02:25:25.750

Sebastopol Community Cultural Center: And they are not out of return, that they're able to greenlight the project, raise that money in whatever way that may be, and go.

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02:25:26.080 --> 02:25:41.119

Sebastopol Community Cultural Center: because the returns are likely not high enough, or they... whatever the reasoning, right? And so we have a path, but the returns aren't there, and so by supporting on the project, it helps the returns get closer to the thresholds we need to raise the money.

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02:25:42.300 --> 02:25:52.749

Sebastopol Community Cultural Center: But to... to answer, your initial question on the track record, I mean, it's a... it's a hard... it's, you know, like you said, this...

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02:25:52.870 --> 02:25:57.540

Sebastopol Community Cultural Center: You know, that's a proven developer, and they have,

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02:25:58.390 --> 02:26:02.669

Sebastopol Community Cultural Center: a dirt lot surrounded by a fence, and they're trying to figure out what to do, and they can't. I think...

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02:26:02.840 --> 02:26:05.170

Sebastopol Community Cultural Center: you know, I think sometimes people look...

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02:26:05.360 --> 02:26:13.720

Sebastopol Community Cultural Center: at Barney as the bad guy, but he's here willing to take a chance and put his own money at risk. We've been working on it for 3 years,

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02:26:13.870 --> 02:26:19.229

Sebastopol Community Cultural Center: And so, you know, I think if the community wants a hotel.

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02:26:19.690 --> 02:26:22.050

Sebastopol Community Cultural Center: And the city council wants a hotel.

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02:26:22.220 --> 02:26:24.850

Sebastopol Community Cultural Center: then what he's saying is, I need your help.

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02:26:25.360 --> 02:26:26.839

Sebastopol Community Cultural Center: And, you know, it's...

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02:26:27.420 --> 02:26:34.540

Sebastopol Community Cultural Center: I think it's as simple as that. So can you tell me what, the advertising budget for the Barlow is this year?

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02:26:35.350 --> 02:26:44.840

Sebastopol Community Cultural Center: For just this year. Oh, for the Barlow market itself? The existing Barlow market? I couldn't... I don't know. I don't work for the Barlow. And then, you said...

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02:26:45.420 --> 02:27:02.020

Sebastopol Community Cultural Center: that they needed a million dollars marketing budget. Is that an annual budget, or is that for 10 years? I mean, what's that budget for? The... so we hire an operator. We're partnering with an operator called Evolution Hospitality. They work for Ambridge, it's one of the biggest hotel operators.

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02:27:02.630 --> 02:27:11.360

Sebastopol Community Cultural Center: maybe in the world. And Ambridge, or sorry, and Evolution is their, helps with kind of the boutique types of hotels.

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02:27:11.490 --> 02:27:28.790

Sebastopol Community Cultural Center: they've recommended a certain amount of staff budgeting for the... right, we have to put this in a model to understand how the hotel's gonna operate, and they've recommended at least a million dollars a year in branding and marketing. Yes. Because remember.

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02:27:29.130 --> 02:27:45.990

Sebastopol Community Cultural Center: Right now, I think, you know, if you live in Florida, and you want to go to wine country, you are aware of Napa and maybe Healdsburg. Most people wouldn't know Sebastopol, and so it would be challenging to fill rooms at the hotel, and so part of the marketing is showing

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02:27:46.260 --> 02:27:49.830

Sebastopol Community Cultural Center: That Sebastopolitz, that is a... premier destination.

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02:27:51.960 --> 02:27:53.320

Sebastopol Community Cultural Center: Other questions?

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02:27:54.670 --> 02:27:58.060

Sebastopol Community Cultural Center: Well, if we can go out to public moments, please?

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02:27:58.310 --> 02:28:06.720

Sebastopol Community Cultural Center: Thank you, Vice Mayor. So this is public comment on the development agreement, regarding the TOT rebate. I will do Chambers first, and then go out to Zoom.

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02:28:14.570 --> 02:28:15.870

Sebastopol Community Cultural Center: Got it, please.

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02:28:16.900 --> 02:28:30.850

Sebastopol Community Cultural Center: You have 2 minutes. 2 minutes. I'm glad, Ernie Carpenter, unincorporated, Sebastopool, I like your questions. Mr. Carter, I think you hit the nail on the head. Those agreements that you saw, I gave you a written,

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02:28:30.890 --> 02:28:38.969

Sebastopol Community Cultural Center: prospectus, so please read that, and I can do this in 2 minutes. Those agreements on the slide are usually before the tax vote.

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02:28:38.970 --> 02:28:58.740

Sebastopol Community Cultural Center: happens to put the TOT in place. You negotiate, just like the county did on the 2% that you're talking about to bring the tourist industry together, and a certain part of that went for promotion. Your tax is in place. You don't have to do this. The jobs and so on that are put on the other side are going to happen regardless.

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02:28:58.740 --> 02:29:06.189

Sebastopol Community Cultural Center: And if the developer's saying he needs this to make the project happen, which I think has already been dispelled, it's an agreement.

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02:29:06.190 --> 02:29:30.560

Sebastopol Community Cultural Center: open up the book, sit down and negotiate, take a look, because you can do that under the Brown Act if you're going to get into agreement on the finances of the development. The reason I'm interested in this, and I have no horse in this race, I came to the NHA Advisors' meetings back in 2023, when you were 3 million bucks in the hole, it's in the hole. It's in my little prospectus

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02:29:30.820 --> 02:29:35.070

Sebastopol Community Cultural Center: And there were 3 things you needed to do. The sales tax.

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02:29:35.070 --> 02:29:59.570

Sebastopol Community Cultural Center: raise the bed tax to 14%, and I don't know if you can still do that, given the 2% the voters imposed on top of your 12%. It's a question that needs to be answered, and three, to cut services. You've done 2 out of the three, but you have not raised the bed tax as suggested back in 2023 to dig yourself out of the hole. There's a whole list of projects that you need money for. Waterloops.

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02:29:59.580 --> 02:30:21.769

Sebastopol Community Cultural Center: roads, mold in the library. You're giving this back to the developer to promote the Barlow, and in theory, the Sebastopol, the same developer that kicked Peacetown out of, out of the Barlow. So, I'd like to sell you a bridge if you really believe that they're gonna, promote Sebastopol. Please read this.

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02:30:21.770 --> 02:30:29.410

Sebastopol Community Cultural Center: Ernie, that's 2 minutes. I beg your pardon? That's 2 minutes. Then I'll conclude by simply saying that,

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02:30:29.750 --> 02:30:31.759

Sebastopol Community Cultural Center: What were they gonna include and simply say?

1100

02:30:31.760 --> 02:30:55.360

Sebastopol Community Cultural Center: Oh, there's no language in the proposed agreement that would be in the development for conflict resolution. You're giving this money to the developer, there's no way to resolve anything for conflict. It specifically cuts you out. You're giving them half of the bed tax... Ernie, and there's no way to resolve conflict? Give me... conflict, give me a break. That's pretty good in two minutes.

1101

02:30:55.390 --> 02:31:01.119

Sebastopol Community Cultural Center: Thank you for your public comment. I will go out to Zoom. Kyle, can you unmute yourself, please?

1102

02:31:01.710 --> 02:31:02.770

Kyle Falbo: Yes, I can.

1103

02:31:02.770 --> 02:31:04.729

Sebastopol Community Cultural Center: Thank you. Can you still see the timer?

1104

02:31:04.730 --> 02:31:05.670

Kyle Falbo: I can.

1105

02:31:05.670 --> 02:31:06.850

Sebastopol Community Cultural Center: Great, go ahead, please.

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02:31:08.140 --> 02:31:27.469

Kyle Falbo: So really, I'm asking Council, and particularly the City Attorney, to clarify the legal and procedural basis for including a transit occupancy tax rebate in the proposed development agreement amendment. I understand the Planning Commission may review a

development agreement as a land use instrument, and recommend that the Council approve or deny it.

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02:31:27.750 --> 02:31:33.570

Kyle Falbo: However, the proposed agreement also appears to establish a significant fiscal incentive

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02:31:33.730 --> 02:31:38.679

Kyle Falbo: By returning a portion of future transit occupy tax revenue to the developer.

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02:31:38.840 --> 02:31:48.109

Kyle Falbo: The Planning Commission's authority generally concerns planning, zoning, development, and land use, not municipal taxation or the allocation of public revenue.

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02:31:48.370 --> 02:32:01.129

Kyle Falbo: Can the City Attorney therefore explain whether the Commission's recommendation was limited to the land use aspects of the development agreement, or whether the Commission was also being asked to recommend a tax policy?

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02:32:01.320 --> 02:32:13.910

Kyle Falbo: I'd also appreciate clarification on four related questions. First, what's the specific legal authority for rebating future transit occupy tax revenue through a development agreement?

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02:32:14.140 --> 02:32:26.029

Kyle Falbo: Second, is this rebate fully consistent with Sebastopol's existing trans and oxy tax ordinance, including its requirements concerning collection, administration, and disposition of the tax?

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02:32:26.290 --> 02:32:27.260

Kyle Falbo: Third.

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02:32:27.400 --> 02:32:37.419

Kyle Falbo: How has the city evaluated this arrangement under the California Constitution's prohibition against gifts of public funds? What measurable public benefits

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02:32:37.420 --> 02:32:47.640

Kyle Falbo: Remember, measurable public benefits, enforceable obligations, or findings support the conclusion that the rebate service serves a sufficient public purpose.

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02:32:47.960 --> 02:33:06.359

Kyle Falbo: Finally, have all procedural requirements for amending the development agreement been followed, including appropriate public notice, environmental review, findings review by the bodies legally authorized to consider both the land use and fiscal components? I'm asking this because it's not clear to me this is even legal.

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02:33:09.230 --> 02:33:20.260

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comments. Next, I will come back into chambers. I'm in favor of this. I'm not sure about the, the time period, and I think a lot of people are getting into the weeds

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02:33:20.520 --> 02:33:28.780

Sebastopol Community Cultural Center: there's a ton of stuff that needs to be done, but in principle, I think this should happen, because I think the... I think it's a valid point, this is an unproven market.

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02:33:28.930 --> 02:33:44.219

Sebastopol Community Cultural Center: I feel pretty strongly that if we get some momentum here, there'll be a lot of other business momentum in the city that will hang off the back of this, and we don't really have too much time to waste at this point. So, a lot of details to be ironed out.

1120

02:33:44.800 --> 02:33:52.580

Sebastopol Community Cultural Center: 5 to 7 years, I would think, would be a better... a more realistic time frame, because a hell of a lot could happen in that time, but overall, I'm in favor.

1121

02:33:54.480 --> 02:33:59.249

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go out to Zoom. Steve, can you unmute yourself, please?

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02:33:59.690 --> 02:34:00.690

Steve Pierce: Yes.

1123

02:34:00.690 --> 02:34:02.480

Sebastopol Community Cultural Center: Thank you, can you see the timer?

1124

02:34:02.480 --> 02:34:03.369

Steve Pierce: I can, thank you.

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02:34:03.370 --> 02:34:04.330

Sebastopol Community Cultural Center: Go ahead, please.

1126

02:34:05.070 --> 02:34:16.160

Steve Pierce: Well, I think we need to remember when these hotels, especially the Barlow Hotel, when they were being proposed, we were told by the consultants that

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02:34:16.430 --> 02:34:32.460

Steve Pierce: not only would the Barlow Hotel be very successful, but the other proposed hotel, Sebastopol Hotel, would also be very successful, and then there was still enough market to fill additional hotel spaces. Well.

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02:34:32.870 --> 02:34:41.939

Steve Pierce: Yeah, that very well could be. We don't know. We see a range of \$350 to \$550 a night.

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02:34:42.050 --> 02:34:55.230

Steve Pierce: Can Sebastopol really support a \$550 a night hotel room? It's a big question. My main concern here is that we are not really looking at, if it doesn't work out.

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02:34:56.050 --> 02:35:00.319

Steve Pierce: Is that tax money still gonna be going to the developer?

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02:35:00.640 --> 02:35:07.790

Steve Pierce: For instance, what if it goes out of business 5 years from now, or it changes use from a hotel?

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02:35:08.080 --> 02:35:13.819

Steve Pierce: Are we able to get that tax money back that we gave them over those 5 years?

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02:35:14.360 --> 02:35:22.460

Steve Pierce: Or, it doesn't meet the thresholds for actually producing the revenue that we need for the city.

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02:35:22.620 --> 02:35:26.189

Steve Pierce: Like that minimum EPS worst-case scenario.

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02:35:26.780 --> 02:35:28.940

Steve Pierce: If it doesn't make it there.

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02:35:29.470 --> 02:35:36.409

Steve Pierce: We should have a clawback revision, or a minimum threshold for taxation. If you go above that.

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02:35:36.580 --> 02:35:39.719

Steve Pierce: Then we can do the rebate.

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02:35:39.910 --> 02:35:51.160

Steve Pierce: These are public monies we're talking about here, and we really need to be looking at the other side. If it doesn't work out, we don't want to be left

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02:35:51.350 --> 02:35:57.660

Steve Pierce: short-changing, the public in Sebastopol and the taxpayers. Thank you.

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02:35:58.860 --> 02:36:02.299

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers.

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02:36:07.720 --> 02:36:17.959

Sebastopol Community Cultural Center: Hi, my name is Steve Finkelstein, I'm a resident here. On one hand, I think having a hotel or multiple hotels would be fantastic to bring guests and people in.

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02:36:18.450 --> 02:36:28.089

Sebastopol Community Cultural Center: But if you're trying to compete with Healdsburg and Napa and places like that, you may have some issues, because if you look at the paperwork that this gentleman

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02:36:28.230 --> 02:36:30.290

Sebastopol Community Cultural Center: Gave you in the sources.

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02:36:30.490 --> 02:36:45.450

Sebastopol Community Cultural Center: every hotel that offers the rebates has to meet a minimum of 4 and 5 stars, or 3 or 4 diamonds, and that's through a third party. So, I'm not sure how you're gonna get

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02:36:45.830 --> 02:36:51.780

Sebastopol Community Cultural Center: The dollars in each night to make yourself a 4-star, 5-star hotel.

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02:36:51.900 --> 02:36:55.189

Sebastopol Community Cultural Center: Those tend to be very expensive rooms.

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02:36:55.620 --> 02:36:59.560

Sebastopol Community Cultural Center: Nice, but very expensive, so... if you're gonna...

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02:36:59.970 --> 02:37:04.249

Sebastopol Community Cultural Center: offer the rebate. I'm not saying do it or not do it, that's up to you.

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02:37:04.410 --> 02:37:20.690

Sebastopol Community Cultural Center: maybe there should be some stipulation that they have to meet certain requirements to get that rebate. And if they don't meet that requirement, i.e. the level of service and quality of the hotel, then they don't get it that month, that year, or the... whatever. That's just my thought. Thanks.

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02:37:21.840 --> 02:37:26.250

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Lee, can you unmute yourself, please?

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02:37:31.910 --> 02:37:33.919

Sebastopol Community Cultural Center: Lee, can you unmute yourself, please?

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02:37:34.150 --> 02:37:35.239

Lee: Yes, there you go.

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02:37:35.240 --> 02:37:37.290

Sebastopol Community Cultural Center: Thank you. Can you see the timer still?

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02:37:37.470 --> 02:37:38.140

Lee: Hi, Ken.

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02:37:38.140 --> 02:37:39.220

Sebastopol Community Cultural Center: Great, go ahead, please.

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02:37:40.560 --> 02:37:47.720

Lee: Yeah, I... I... I feel like no rebate, likely no hotel, no additional TOT tax.

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02:37:48.320 --> 02:37:56.829

Lee: If you believe that, You kinda almost have to go with this.

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02:37:57.270 --> 02:38:00.630

Lee: Do we believe Barney? Well...

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02:38:00.870 --> 02:38:09.509

Lee: without the fact that Piazza's stood up and told you all the same things that Barney's told you, you might not believe him, but it does kind of seem like the stories are the same.

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02:38:09.780 --> 02:38:23.119

Lee: The one difference is Barney's gone a step further and said, maybe if I can get a little bit of help from the city, I can make this work for me. Piazza didn't take that step for whatever reason, maybe because they're not serious about building a hotel here.

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02:38:23.370 --> 02:38:29.870

Lee: You currently have a really conservative forecast for the impact of this hotel on your revenues going forward.

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02:38:29.870 --> 02:38:43.760

Lee: If you get anywhere close to half the number that Barney's actually forecasting, you're going to make more money than you've got currently in your forecast. So, you're losing very little, if anything, if you go forward with this based upon your forecast amounts. Obviously, you're losing

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02:38:43.760 --> 02:38:48.529

Lee: You know, put Perspective tax revenue, but only if there's a hotel built.

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02:38:48.820 --> 02:38:55.209

Lee: Two people tonight have made very nice comments about, you know, negotiating.

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02:38:55.210 --> 02:39:09.820

Lee: When Barney first presented it to the city, I would have thought you'd put together a negotiating team to see what can be done here. The city may want a couple things out of this that Barney's willing to give, and Barney may be able to give a little bit. Maybe it doesn't have to be 10 years.

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02:39:09.900 --> 02:39:12.700

Lee: It may be too late now to start that process.

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02:39:12.810 --> 02:39:18.379

Lee: I would like... To see the city do this.

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02:39:18.560 --> 02:39:20.810

Lee: I think the worst case is that

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02:39:21.140 --> 02:39:25.620

Lee: you make this, and he doesn't build a hotel.

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02:39:25.770 --> 02:39:31.410

Lee: If he actually starts to break ground this year, I think it'd be a huge boost for the future financial prospects of the city.

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02:39:31.570 --> 02:39:34.520

Lee: So, I think that's where I'd push for. Thank you.

1172

02:39:35.600 --> 02:39:40.369

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll come back into chambers, if there's anyone in chambers. Kate?

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02:39:45.490 --> 02:39:54.080

Sebastopol Community Cultural Center: I would just say I wish someone would have presented this information on hotel revenue in 2020, when our only downtown hotel was

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02:39:54.470 --> 02:40:04.759

Sebastopol Community Cultural Center: sold, for permanent supportive housing. So I support this. Business is a risk.

1175

02:40:04.870 --> 02:40:21.260

Sebastopol Community Cultural Center: There's no guarantee that this will work whatsoever, but if you don't try it, you won't have any money coming in. So, the whole premise is that when Barney rents a room, he'll get a rebate, and the city gets half of the rebate.

1176

02:40:21.260 --> 02:40:35.370

Sebastopol Community Cultural Center: The hotel might fail, and so no rebates will be happening whatsoever. But if you don't take a risk, you won't reap a reward, which is the basic premise of capitalism and lending money.

1177

02:40:35.400 --> 02:40:52.230

Sebastopol Community Cultural Center: This is not lending money, it's a partnership, meaning that if he is highly successful, so will the city be highly successful. If he fails, the city just loses nothing because the city hasn't had to take out a loan.

1178

02:40:52.230 --> 02:41:06.789

Sebastopol Community Cultural Center: They haven't had to construct a building, they haven't had to hire employees, they haven't had to take out insurance, and they haven't had to do basically any work except to come to an agreement to split the profit off the TOT.

1179

02:41:06.800 --> 02:41:29.459

Sebastopol Community Cultural Center: So, it's a very low-risk environment for the city, and an extremely high-risk environment for Barney, because he's actually the person taking on the debt to build the hotel, staff it, insure it, and also do, marketing. And I'm sure their marketing plan includes a website, social media, probably PR,

1180

02:41:29.460 --> 02:41:40.470

Sebastopol Community Cultural Center: you know, giving away rooms, so marketing a hotel in Sebastopol with a high rate of transient activity in the square, and possibly a failing water system.

1181

02:41:40.490 --> 02:41:47.269

Sebastopol Community Cultural Center: Like, it takes guts to actually say, I want to build a hotel here, so you might want to just bet that as you move forward.

1182

02:41:48.110 --> 02:41:53.330

Sebastopol Community Cultural Center: Thank you, Kate, for your public comment. Next, I'll go back to Zoom. Mary, can you unmute yourself, please?

1183

02:41:54.690 --> 02:41:57.120

Mary Meihaus: Yes, I can. Thank you so much.

1184

02:41:58.000 --> 02:41:59.329

Sebastopol Community Cultural Center: Can you see the Tiber?

1185

02:41:59.680 --> 02:42:00.609

Mary Meihaus: Yes, I can.

1186

02:42:00.610 --> 02:42:01.629

Sebastopol Community Cultural Center: Right, go ahead, please.

1187

02:42:01.880 --> 02:42:12.650

Mary Meihaus: I just wanted to say that I am for this partnership that has been presented.

1188

02:42:12.790 --> 02:42:26.470

Mary Meihaus: Although, I just want to address, kind of, I think, what Mr. Zoloman was commenting, and said that maybe the sales pitch could have... could have been better, and I just... I would have loved to hear that somebody is...

1189

02:42:26.920 --> 02:42:39.670

Mary Meihaus: believes in Sebastopol and... and really has a little bit of heart and community towards it, because that's what we're here to do, and it's... we are apart from Healdsburg and Napa, like, we're our own unique city.

1190

02:42:39.670 --> 02:42:49.380

Mary Meihaus: And we have a lot of great people and a powerful community, and we want to show that to the world, and we want to get a little morale boost for everybody.

1191

02:42:49.380 --> 02:43:01.320

Mary Meihaus: So that's why we're all here, and I think it's a great thing. But I think that's... that's just what I would like to hear, because I believe in this city, and I wanted to see it flor... like, flourish, so...

1192

02:43:01.360 --> 02:43:13.530

Mary Meihaus: I think moving forward, the... with the hotel is... couldn't be more monumental. And just, yeah, adding negoti... the negotiations and really looking at the numbers is always, like.

1193

02:43:13.790 --> 02:43:29.159

Mary Meihaus: always number one, so I just wanted to express my support. And also, too, like, in terms of the morale boost, you know, there's a lot of things that are happening in the city that are, of concern, and that are really crucial, and I feel like that

1194

02:43:29.380 --> 02:43:46.850

Mary Meihaus: that is really heavy on the city now, and so with going forward with the hotel, and just actually just doing any action towards that would be such a positive and uplifting thing, so... But yeah, thank you so much.

1195

02:43:47.730 --> 02:43:52.939

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers, please?

1196

02:44:03.070 --> 02:44:09.589

Sebastopol Community Cultural Center: Hi, I didn't come here for this particular item, but now I want... I feel compelled to speak about it.

1197

02:44:10.080 --> 02:44:20.889

Sebastopol Community Cultural Center: Why do we need another hotel? Why do we need another hotel? Has anybody thought about, we already have a well that's failing, nobody considers, you know, all the housing, and...

1198

02:44:21.100 --> 02:44:26.380

Sebastopol Community Cultural Center: Impact, traffic impact, because I just looked up where this hotel is proposed to go.

1199

02:44:27.250 --> 02:44:31.309

Sebastopol Community Cultural Center: Basing a hotel revenue on the wine industry, which is...

1200

02:44:31.650 --> 02:44:42.510

Sebastopol Community Cultural Center: pretty much not doing very well, if anybody does the stats. I was in the wine industry for 10 years before I became an ombudsman, and...

1201

02:44:42.700 --> 02:44:49.450

Sebastopol Community Cultural Center: It's failing, and I don't see why I've been here for 35 years, I've seen a lot of changes in Sebastopol.

1202

02:44:49.610 --> 02:45:02.820

Sebastopol Community Cultural Center: I recognize a lot of faces here, and I really support what Ernie says, because I don't think there's enough, studies being done. The traffic impact coming off of 12 for that place at the Gayaki Mount Day.

1203

02:45:02.900 --> 02:45:10.220

Sebastopol Community Cultural Center: facility is ridiculous. I'm... I don't know. I vote no for it. I think it should be put out to the public.

1204

02:45:10.440 --> 02:45:15.800

Sebastopol Community Cultural Center: I don't... it's just awful. I don't really know what else to say, but...

1205

02:45:16.060 --> 02:45:21.650

Sebastopol Community Cultural Center: it's... I just feel like we're just getting this ram... all this building is getting rammed down our throats without...

1206

02:45:21.830 --> 02:45:28.449

Sebastopol Community Cultural Center: water impacts, traffic impacts. I'm all for housing. That's not my issue, really.

1207

02:45:28.690 --> 02:45:32.309

Sebastopol Community Cultural Center: We have to do it responsibly, though. This is not a huge town.

1208

02:45:33.270 --> 02:45:36.300

Sebastopol Community Cultural Center: That's kind of what I have to say about that.

1209

02:45:36.520 --> 02:45:37.350

Sebastopol Community Cultural Center: Thank you.

1210

02:45:37.680 --> 02:45:45.460

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go out to Zoom. If there's anyone on Zoom that would like to make a public comment on this item, to please raise your hand virtually.

1211

02:45:46.390 --> 02:45:49.739

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers.

1212

02:45:50.610 --> 02:45:53.030

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item.

1213

02:45:54.440 --> 02:45:58.169

Sebastopol Community Cultural Center: Okay, back to the dais for Councilmember comments.

1214

02:45:59.110 --> 02:46:00.430

Sebastopol Community Cultural Center: Councilmember Carter?

1215

02:46:01.630 --> 02:46:04.980

Sebastopol Community Cultural Center: So, I really want to kind of reframe all of this.

1216

02:46:05.290 --> 02:46:14.889

Sebastopol Community Cultural Center: We've been expecting this hotel on our books for quite a while. We've been dependent on it in a lot of our projections.

1217

02:46:14.960 --> 02:46:30.129

Sebastopol Community Cultural Center: And so, why are we not just super enthusiastic about the hotel coming? You know, why can't we all just go, like, why not? Okay, we've decided it's coming, let's get behind it and do what we can to make it happen. Now, is this really a money issue?

1218

02:46:30.130 --> 02:46:40.179

Sebastopol Community Cultural Center: No, we've decided it's not. You know, of course we can negotiate with Barney and say, like, hey, you know, maybe 10 years isn't the right thing, maybe we,

1219

02:46:40.180 --> 02:46:51.300

Sebastopol Community Cultural Center: from year 6, we dial it back a little bit, or we put a contingency on it, but this is a guy here that's taking a big ol' risk. Whatever we think, you know, it's gonna benefit Sebastopol.

1220

02:46:51.300 --> 02:47:06.019

Sebastopol Community Cultural Center: So, while we're niggling about this, you know, I really feel like we ought to just be fully supportive and positive. Do we want this income in Sebastopol or not? And if we do, let's be happy about it, and supportive.

1221

02:47:06.170 --> 02:47:24.250

Sebastopol Community Cultural Center: If we don't get it, we... it's impossible, as someone that sits on the budget, to be a bedroom community. To our, person back here, no, no, no, no, you don't see the books, but, like, if you're just houses, you can't pay the bills.

1222

02:47:24.250 --> 02:47:30.330

Sebastopol Community Cultural Center: So you have to have some other way of making money. We lost a lot of our industry, we've lost...

1223

02:47:30.330 --> 02:47:48.159

Sebastopol Community Cultural Center: some other ways to make money, so this is about all we have. We have a couple of restaurants, and we can't just depend on restaurants. A hotel is gonna boost the restaurants. It would be lovely if we could actually, you know, win an industry here, or regain some kind of, like, Apple or something like that, but if we're gonna have

1224

02:47:48.550 --> 02:47:53.210

Sebastopol Community Cultural Center: A hotel put on, you know, our forecast.

1225

02:47:53.640 --> 02:47:55.570

Sebastopol Community Cultural Center: We oughta be all for it.

1226

02:47:55.990 --> 02:48:01.829

Sebastopol Community Cultural Center: And so, like, you know, I definitely support, having some kind of, like.

1227

02:48:02.210 --> 02:48:16.919

Sebastopol Community Cultural Center: TOT, because the risk is all the hotels. I just, you know, I think we should retain some ability to, you know, negotiate that. You know, just figure it out. You know, be open to it, just work it out.

1228

02:48:18.820 --> 02:48:38.670

Sebastopol Community Cultural Center: Thank you. I would normally go to my other colleagues to speak first, but I wanted to put out a little information before we do. And I looked up a few other cities that weren't listed on the, in the staff report. So, the city of Adelanto requires a feasibility analysis.

1229

02:48:38.670 --> 02:48:55.980

Sebastopol Community Cultural Center: demonstrating a funding gap is required. We have not... and subject to an independent review, and we have not seen any information that shows us there is a funding need here. I mean, it's not that I doubt you, it's not that I doubt the Piazza, but we just haven't seen it.

1230

02:48:56.130 --> 02:49:14.920

Sebastopol Community Cultural Center: And then, the city of Murrieta has a TOT sharing agreement that, is up to \$1 million, so they cap it at \$1 million, and then the city of Temecula has parameters. Like, it has to be a 4-star hotel, and,

1231

02:49:15.240 --> 02:49:24.069

Sebastopol Community Cultural Center: and other requirements, in terms of ratings, and housekeeping and food and beverage and room service, and like that. So,

1232

02:49:24.690 --> 02:49:27.810

Sebastopol Community Cultural Center: Anyway, I just wanted to put that out there, because I think...

1233

02:49:28.230 --> 02:49:31.050

Sebastopol Community Cultural Center: We all want the hotel to get built.

1234

02:49:31.170 --> 02:49:42.219

Sebastopol Community Cultural Center: I mean, we have one hotel in this city, this wonderful city with one hotel, and we're surrounded by an area of 40,000 to 50,000 people whose

1235

02:49:42.450 --> 02:49:56.690

Sebastopol Community Cultural Center: their friends and family, there's not enough room in one hotel, they have to go stay in Santa Rosa. So for me, to hear people say that this is an unproven market is just, like, you gotta be kidding. We have so many people.

1236

02:49:57.290 --> 02:50:05.580

Sebastopol Community Cultural Center: that would want a hotel. I mean, we look at how many restaurants, this one little city, 2 square miles, has so many restaurants.

1237

02:50:06.530 --> 02:50:11.609

Sebastopol Community Cultural Center: And I think that we all want the hotel.

1238

02:50:11.710 --> 02:50:28.080

Sebastopol Community Cultural Center: But I also feel like I, you know, to have this come now, after we've already approved the agreement, feels a little bit like... I feel like my arm's being twisted a little bit, and it's... it's not comfortable. I feel like now you're saying.

1239

02:50:28.210 --> 02:50:36.150

Sebastopol Community Cultural Center: So we're only gonna do it if you, you know, if you give us this. 10 years, 50%, and

1240

02:50:36.490 --> 02:50:44.700

Sebastopol Community Cultural Center: you know the city is really relying on raising money through the TOT. That's why we were approving the two hotels.

1241

02:50:44.960 --> 02:50:48.840

Sebastopol Community Cultural Center: In the first place. So...

1242

02:50:49.140 --> 02:50:56.339

Sebastopol Community Cultural Center: Anyway, I just wanted to put my comments out there, and I'll go back to my colleagues for more discussion. Thank you. Councilmember Zollmer.

1243

02:50:56.470 --> 02:50:58.869

Sebastopol Community Cultural Center: Thank you, Vice Mayor, for that.

1244

02:50:59.300 --> 02:51:12.550

Sebastopol Community Cultural Center: Yeah, I mean, I don't disagree that I think it's just like that people want a hotel, and I do agree with Councilmember Carter and the fact that we do need some sort of income, because doing this for almost 4 years, struggling with a financial structural deficit, and

1245

02:51:12.560 --> 02:51:20.460

Sebastopol Community Cultural Center: Not having revenue meets, like, costs of employee costs, it's just exhausting. So we clearly need a source of revenue.

1246

02:51:20.460 --> 02:51:38.780

Sebastopol Community Cultural Center: I also agree the fact that I don't like the tone and tenor. When Barney came before us before, I, like, definitely drilled him on what are you doing to benefit the city of Sebastopol? The downtown part could not have been more clear with him. That was over 3 years ago. That was after he hit me up right after I got elected.

1247

02:51:38.780 --> 02:51:47.750

Sebastopol Community Cultural Center: pointing to where it is that you want the hotel. Like, as in, this is great, right? And I'm like, it's great if you want to help the downtown businesses. He's done nothing.

1248

02:51:47.810 --> 02:52:06.229

Sebastopol Community Cultural Center: He's got wayward signs that are this tall hidden behind bushes. I kind of do resent the fact that whatever letter was sent to us claiming the fact that you built that pathway between the Barlow and the downtown, you didn't. You might have contributed a little money, but it was Mary, I, and it was Daniele.

1249

02:52:06.230 --> 02:52:12.799

Sebastopol Community Cultural Center: who actually did the sidewalk. So claiming things that are not really yours to claim kind of doesn't strike well either.

1250

02:52:13.140 --> 02:52:19.189

Sebastopol Community Cultural Center: That aside, though, I do appreciate staff typing in a suggestion, which I read at the beginning of all of this.

1251

02:52:19.560 --> 02:52:24.939

Sebastopol Community Cultural Center: As an example, the TOT rebate could allocate the first \$400,000, and TOT

1252

02:52:25.230 --> 02:52:38.839

Sebastopol Community Cultural Center: 100% to the city, and then provide the 50% rebate. I think that it's like that someone with more expertise needs to really start the negotiation seriously with this hotel, because I'm not willing to give you everything that you want.

1253

02:52:38.950 --> 02:52:52.939

Sebastopol Community Cultural Center: I agree with the Vice Mayor, you got what you wanted many months ago. Now, all of a sudden, you're like, do this, give us a full 50%, or we're just gonna pack our toys and leave. Like, that does not strike me as a good business type.

1254

02:52:53.200 --> 02:53:12.230

Sebastopol Community Cultural Center: relationship. So I'm fine with having somebody with more time willing to dedicate to this to really negotiate something like, again, that I keep reading from the staff report. Like, you prove yourself, right? You're new into this hotel industry. You're not like Hotel Piazza, so you too are new.

1255

02:53:12.230 --> 02:53:22.899

Sebastopol Community Cultural Center: So you prove why it is that you're worth some sort of rebate, and then we'll bring this back, because I don't see this as being an urgent thing. Like, it's now...

1256

02:53:22.900 --> 02:53:34.860

Sebastopol Community Cultural Center: now or never. Like, I feel like we can continue to negotiate, but I think coming into it with all a little bit more humility in the process would probably go a long ways. So those are my comments.

1257

02:53:35.530 --> 02:53:36.790

Sebastopol Community Cultural Center: Councilmember Ricardo?

1258

02:53:37.620 --> 02:53:38.400

Sebastopol Community Cultural Center: Yes.

1259

02:53:39.900 --> 02:53:42.020

Sebastopol Community Cultural Center: Councilmember Hinton, are you? Yeah.

1260

02:53:44.390 --> 02:53:46.259

Sebastopol Community Cultural Center: I don't know what it's doing.

1261

02:53:48.330 --> 02:53:49.290

Sebastopol Community Cultural Center: Oh.

1262

02:53:51.510 --> 02:53:56.610

Sebastopol Community Cultural Center: Do you... do... Councilmember Hinton,

1263

02:54:01.970 --> 02:54:03.010

Sebastopol Community Cultural Center: Alright.

1264

02:54:03.240 --> 02:54:09.709

Sebastopol Community Cultural Center: Can you hear any... now it's not working? No, it's not. Now it's not working. Oh, there... There you go. Okay, great.

1265

02:54:10.090 --> 02:54:15.650

Sebastopol Community Cultural Center: Okay, well, I made some notes.

1266

02:54:16.780 --> 02:54:19.149

Sebastopol Community Cultural Center: First of all, I want to say I'm not insulted.

1267

02:54:19.280 --> 02:54:30.060

Sebastopol Community Cultural Center: I appreciate, actually, straight talk. We had Piazzini here, and the mayor said, what can we do to help you?

1268

02:54:30.440 --> 02:54:39.620

Sebastopol Community Cultural Center: And I can appreciate that the Barlow barney is asking what we can do to help you get it built.

1269

02:54:39.910 --> 02:54:46.550

Sebastopol Community Cultural Center: Having been in marketing 20 years, I agree, we are an unproven hotel, high-end market.

1270

02:54:46.770 --> 02:54:59.179

Sebastopol Community Cultural Center: I work in Halesburg every day. It's very difficult. We're a hidden secret, and I do believe we're gonna be developed and discovered, and so many people are like, oh, you're so cool.

1271

02:54:59.180 --> 02:55:08.330

Sebastopol Community Cultural Center: But I feel like this market is the hidden secret, and we know it. But I can imagine going to banks, I'm building

1272

02:55:08.500 --> 02:55:11.889

Sebastopol Community Cultural Center: Something myself, and the prices are just...

1273

02:55:12.020 --> 02:55:20.240

Sebastopol Community Cultural Center: ridiculous. So, I empathize with the struggle, and I'm glad you are coming to us.

1274

02:55:20.350 --> 02:55:36.899

Sebastopol Community Cultural Center: to negotiate. What I'm kind of disappointed in today, and I don't think anybody can expect us to take a vote today, is that just your proposal landed on our lap, and I feel like we're supposed to say yes or no. I'm not prepared to say yes or no today.

1275

02:55:36.900 --> 02:55:42.179

Sebastopol Community Cultural Center: I think that this is, I agree, we need... it's a big...

1276

02:55:42.400 --> 02:55:44.819

Sebastopol Community Cultural Center: Big thing for us, it's a big thing...

1277

02:55:44.970 --> 02:55:47.920

Sebastopol Community Cultural Center: For... for your development company.

1278

02:55:48.460 --> 02:55:58.399

Sebastopol Community Cultural Center: And we all will have to live with it, whatever we agree to. So, I'm not willing to agree tonight, but I am willing to negotiate.

1279

02:55:58.690 --> 02:56:13.549

Sebastopol Community Cultural Center: something that is in our benefit, your benefit, and that we can feel like we can all live with. And whether that's a cap, or the four-star hotel, or... I'm not a hotel expert, so we really need somebody

1280

02:56:13.810 --> 02:56:22.299

Sebastopol Community Cultural Center: to work together. But, you know, in many ways, I've... I'm like, Phil, yay! We've been trying to get a hotel.

1281

02:56:22.470 --> 02:56:39.240

Sebastopol Community Cultural Center: it was actually a campaign issue when I ran in 2016. It went... I mean, and as we see our budgets getting tighter and tighter, this is a way that our local citizens don't have to pay more tax money, and visitors will pay when they come to town.

1282

02:56:39.240 --> 02:56:47.279

Sebastopol Community Cultural Center: That's what TOT is about, you know, to use our services when they're visiting. So, I am...

1283

02:56:48.470 --> 02:57:01.479

Sebastopol Community Cultural Center: happy you're asking, and even though tonight, I think we're... I'm gonna try to punt it to staff, so that we can really sit down and have a serious negotiation, because we're talking about big money, too.

1284

02:57:01.630 --> 02:57:07.580

Sebastopol Community Cultural Center: Big money that the city was counting on, now you're coming back saying you need support.

1285

02:57:07.830 --> 02:57:18.270

Sebastopol Community Cultural Center: I'm okay with that, because you're right, nothing is nothing. But, I just want to make sure that we're doing the right thing for our pop... our citizens for the next

1286

02:57:18.380 --> 02:57:34.229

Sebastopol Community Cultural Center: 10 years, when maybe none of us will be sitting here. So, and I know we can't really... I don't know, that's up to the Vice Mayor about protocol, but I think Bill Carter had... Yes, if you want to... if you want to make a response, we can allow that. Thank you.

1287

02:57:37.760 --> 02:57:41.519

Sebastopol Community Cultural Center: I think first, and more sort of personally, I didn't,

1288

02:57:42.580 --> 02:57:51.720

Sebastopol Community Cultural Center: I apologize for any tenor that came off that way. I've been living this world for the last 3-4 years. I wasn't aware that a lot of this was just put on your desk.

1289

02:57:53.110 --> 02:58:00.679

Sebastopol Community Cultural Center: It also can be challenging sometimes, public speaking, so I don't mean to, present it that way. You know.

1290

02:58:01.140 --> 02:58:15.129

Sebastopol Community Cultural Center: I, myself, personally, and obviously Barney are incredibly, excited about Sebastopol and bringing a hotel. Otherwise, he wouldn't be putting all... he wouldn't be putting all this work in, and so we absolutely believe in Sebastopol. And

1291

02:58:15.130 --> 02:58:21.160

Sebastopol Community Cultural Center: I won't speak to some of the other public comment, but he wouldn't be doing this if he didn't believe in it.

1292

02:58:21.190 --> 02:58:23.520

Sebastopol Community Cultural Center: One note I do want to make.

1293

02:58:24.160 --> 02:58:31.100

Sebastopol Community Cultural Center: the urgency around it is, that the former Yerba Monte tenant has left

1294

02:58:31.220 --> 02:58:36.869

Sebastopol Community Cultural Center: They were bought by another company, and they left, so that is now a vacant warehouse. So he...

1295

02:58:37.200 --> 02:58:43.210

Sebastopol Community Cultural Center: you know, aldrige development needs to do something with that warehouse. And so, if this were to...

1296

02:58:43.810 --> 02:59:03.520

Sebastopol Community Cultural Center: if there wasn't some conclusion to this, I... I think he's gonna have to make another business decision. I mean, that was... that was what I was told, and so I think that's part of the urgency, but I didn't mean to just lay it on your lap out of nowhere. My only other note would be that Barney is also on the Zoom, and he's been

1297

02:59:03.520 --> 02:59:11.879

Sebastopol Community Cultural Center: Probably trying to figure out if he can comment. Is he able to respond to any of this, or are you able to ask the questions of him? I would like that, if he's there.

1298

02:59:13.300 --> 02:59:15.169

Sebastopol Community Cultural Center: Barney, can you unmute yourself?

1299

02:59:17.030 --> 02:59:18.110

barney aldridge: Hello!

1300

02:59:18.110 --> 02:59:19.009

Sebastopol Community Cultural Center: There you go.

1301

02:59:20.750 --> 02:59:27.319

barney aldridge: Hi, thanks everybody for all the service, so many things you guys are dealing with there in the town, and...

1302

02:59:27.850 --> 02:59:34.510

barney aldridge: I know everybody's volunteering, so I... I want to just express my gratitude to all the city employees and

1303

02:59:35.300 --> 02:59:38.469

barney aldridge: Council members, for all the work you do for the city.

1304

02:59:39.490 --> 02:59:44.060

barney aldridge: I hear you on, you know, yeah, it'd be great to sit down and negotiate.

1305

02:59:44.180 --> 02:59:46.640

barney aldridge: But I just think...

1306

02:59:47.440 --> 02:59:54.390

barney aldridge: I'd like to just give you a little dose of the reality, which is debt's super high, like...

1307

02:59:54.550 --> 03:00:05.190

barney aldridge: adjustable rates starting at 9, and if rates go higher, it goes higher, so that's a really hard thing to overcome. It's been very difficult for me to get

1308

03:00:05.240 --> 03:00:17.209

barney aldridge: equity to the table, that's new equity partners, people writing checks for millions of dollars, and me telling them, it's gonna be fine, Sebastopol's gonna be a great market,

1309

03:00:17.400 --> 03:00:32.550

barney aldridge: But then you have construction costs, which keep going up and up and up, so the returns that we thought we had a year ago have diminished below what we'll call, you know, a market return for investors. A lot of times, these things

1310

03:00:32.940 --> 03:00:39.130

barney aldridge: in my experience, there's a time and a place, and like, right now is the time

1311

03:00:39.190 --> 03:00:57.460

barney aldridge: for you guys to say, you want a hotel and do this. I'm not getting rich off this. I'm taking a ton of risk. A lot of it has to do with the big, giant, vacant warehouse that either I need to, start filling with storage.

1312

03:00:57.760 --> 03:01:17.040

barney aldridge: Or do some renovations and start renting that out. Once I do that, the hotel's off the table. I cannot sit and just let the clock run without a plan for that space. I'm just not big enough to swallow up the cost of that. That thing has a huge mortgage on it, and taxes...

1313

03:01:17.040 --> 03:01:35.900

barney aldridge: you know, are ticking away, so that's many tens of thousands a month to sit there vacant. So, we're either building a hotel with your help, or we're gonna start dealing with that building. And I hate to say it, the time to negotiate would have been when I first brought this to you, but I also can tell you that

1314

03:01:35.990 --> 03:01:44.170

barney aldridge: the investors I have at the table, who are all awaiting my phone call in the morning to find out if you guys are on board to do this with us or not.

1315

03:01:44.550 --> 03:01:56.879

barney aldridge: Their time horizon is 10 years, and the model is 10 years, and the model barely hits the returns with the hopeful success that this hotel has been predicted to be.

1316

03:01:57.070 --> 03:02:12.599

barney aldridge: The... the split gets us barely to the, you know, mid-teen return that is the very minimum that I could get people to put money in this. It's highly risky, hospitality is the worst sector in real estate right now.

1317

03:02:12.740 --> 03:02:27.940

barney aldridge: And most of my peers are telling me I'm an idiot, and I should just be building more retail there. But I really believe for the, you know, Sebastopol, I heard you, Mr. Zolman, about downtown, there's no better way to help downtown

1318

03:02:28.060 --> 03:02:28.800

barney aldridge: then...

1319

03:02:28.910 --> 03:02:48.769

barney aldridge: give the downtown two-way streets, which you've done, and then give people a place to stay, which I'm trying to do. But I really need you guys to help me not negotiate with me, help me by approving this, and then let me do what I do. I've been working for this city, no other city, I've put all my time, lifeblood.

1320

03:02:48.770 --> 03:02:55.070

barney aldridge: all my energy into downtown Sebastopol since 2007. I believe that

1321

03:02:55.520 --> 03:03:03.430

barney aldridge: Sorry, I'm getting a phone call. I believe that, I've proved myself that I do quality work.

1322

03:03:03.540 --> 03:03:10.329

barney aldridge: this hotel be beautiful and be great for everybody. Please help us move at a faster pace than

1323

03:03:10.600 --> 03:03:25.660

barney aldridge: if... if we can't do it, and I know you feel under pressure, and I'm... I'm under a lot of pressure, so what... the little bit of pressure you're feeling, max it by, you know, go 10X or 100x, and that's what I'm feeling for pressure. Now's the time, if you want a hotel.

1324

03:03:25.660 --> 03:03:41.279

barney aldridge: approve it. If you... if you're not comfortable doing it, I understand, it's okay, but it's not because I'm trying to be a hard-ass or not a friendly, you know, sit-down-and-negotiate kind of guy. I think there's lots of things we could do and negotiate together, and let's not forget that this...

1325

03:03:41.280 --> 03:03:46.069

barney aldridge: Budget also includes a beautiful park for the city, an entrance to the Laguna.

1326

03:03:46.130 --> 03:04:05.979

barney aldridge: 200 new parking spaces in the area, a new sidewalk connecting downtown to the Barlow. Like, there's so many good things here. Let's not waste your time. I see how many things you guys have on your table. None of us have time to sit around and negotiate, and I'm telling you, at the end, I'm just gonna tell you the same thing. The investors need a 10-year return. They need this 50%.

1327

03:04:05.980 --> 03:04:12.950

barney aldridge: And I ask you to please grant it, and if not, I understand, I trust it's the right thing to do, and maybe now's not the time for a hotel.

1328

03:04:12.970 --> 03:04:24.290

barney aldridge: I'm happy with whatever way you go. I will not be... you know, I'm not you, and I don't blame you for whatever you choose to vote, but please vote one way or the other. Thank you so much.

1329

03:04:24.430 --> 03:04:25.810

barney aldridge: Do you have any questions?

1330

03:04:30.390 --> 03:04:31.279

Sebastopol Community Cultural Center: Thank you.

1331

03:04:35.730 --> 03:04:37.070

Sebastopol Community Cultural Center: Any more thoughts?

1332

03:04:39.550 --> 03:04:53.440

Sebastopol Community Cultural Center: Ari has questions or thoughts? Whatever you got. Again, you know, if we get some hotel revenue, that's great. I think we'll have opportunity to negotiate at some other point. I totally...

1333

03:04:54.010 --> 03:05:12.530

Sebastopol Community Cultural Center: I feel him a little bit. I've been through some of the things that I feel like he's going through, and I get it, and I appreciate the risk that he's putting out for this city. And it's really difficult. The city is having no risk on this whatsoever. When he comes in, and he's building, and he's bringing in,

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03:05:12.580 --> 03:05:15.229

Sebastopol Community Cultural Center: Construction workers, they're gonna eat lunch.

1335

03:05:15.560 --> 03:05:28.190

Sebastopol Community Cultural Center: You know, all the activity around it, the hubbub, every little bit is gonna drive one more person to buy a cookie, it's a festival cookie, or a shop at one of our other retail stores.

1336

03:05:28.370 --> 03:05:37.379

Sebastopol Community Cultural Center: we can ask for, him, once the building gets going, for a little bit more, you know, evacuation to downtown, but I don't...

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03:05:37.400 --> 03:05:52.030

Sebastopol Community Cultural Center: I don't... I don't... I want to support him. I, like, I definitely feel like we ought... just ought to be happy, and really get behind him, and as a town, kind of come together. If this is what we want, we've had traffic studies, we've gone through all of that.

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03:05:52.110 --> 03:05:59.559

Sebastopol Community Cultural Center: We've already gone through the wondering whether we do want a hotel or don't want a hotel, so let's just go all in and be supportive.

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03:06:07.890 --> 03:06:09.230

Sebastopol Community Cultural Center: Councilmember Hinton?

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03:06:12.300 --> 03:06:21.680

Sebastopol Community Cultural Center: I mean... You know, people, including this council before I got here, were very hesitant about the Barlow.

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03:06:21.730 --> 03:06:35.080

Sebastopol Community Cultural Center: And now, a lot of people in this town, a lot of my friends, say, oh my gosh, the Barlow's great. We get lots of visitors, Barney has committed to this town, I hear what he needs.

1342

03:06:35.120 --> 03:06:46.480

Sebastopol Community Cultural Center: I struggle with some of the same things. My children are trying to buy houses, the interest rates are outrageous. I just already shared, the materials are outrageous.

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03:06:46.720 --> 03:06:50.570

Sebastopol Community Cultural Center: And I don't see a lot of people building hotels, so...

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03:06:50.730 --> 03:07:00.459

Sebastopol Community Cultural Center: If he needs a decision tonight, I think I'm gonna follow Phil and say, okay, 50% for 10 years.

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03:07:00.770 --> 03:07:09.309

Sebastopol Community Cultural Center: Gets us a hotel, and we have been talking about a hotel since 2016, the last 10 years, waiting.

1346

03:07:09.930 --> 03:07:14.459

Sebastopol Community Cultural Center: I don't want to be 10 years from now, and we still have no hotel.

1347

03:07:15.540 --> 03:07:22.560

Sebastopol Community Cultural Center: So... This is what it's gonna take, I'll support it tonight, and we'll figure out something else.

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03:07:22.680 --> 03:07:24.460

Sebastopol Community Cultural Center: That we can do.

1349

03:07:24.760 --> 03:07:26.580

Sebastopol Community Cultural Center: To get.

1350

03:07:27.630 --> 03:07:32.760

Sebastopol Community Cultural Center: From... from the... Organization.

1351

03:07:39.270 --> 03:07:53.020

Sebastopol Community Cultural Center: I believe that we want you to build the hotel, and I believe that you want to build the hotel, and I love the Barlow myself. What I don't love is this...

1352

03:07:54.060 --> 03:08:06.179

Sebastopol Community Cultural Center: there's no room for negotiation. That, I do not like. It's like, it's all or nothing. Either you do it the way we need it, or we're not gonna build it. That's what I don't appreciate.

1353

03:08:06.560 --> 03:08:11.970

Sebastopol Community Cultural Center: So that's, honestly, that just kind of pushes my buttons.

1354

03:08:13.620 --> 03:08:21.189

Sebastopol Community Cultural Center: and I hear two council members are willing to go with it. I have a really, really hard time with the 10 years.

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03:08:21.430 --> 03:08:29.750

Sebastopol Community Cultural Center: And... and yet, if what he's saying is, it's 10 years or nothing, then what do you do with that?

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03:08:30.800 --> 03:08:32.389

Sebastopol Community Cultural Center: 10 years or nothing.

1357

03:08:34.060 --> 03:08:36.939

Sebastopol Community Cultural Center: So, Councilmember Zolman, you have thoughts?

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03:08:38.720 --> 03:08:48.960

Sebastopol Community Cultural Center: Yeah, I really don't like it at all. I don't like the strong arming, and quite honestly, I don't think that what we got in the email from whoever Barney decided to have us send

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03:08:48.980 --> 03:08:58.929

Sebastopol Community Cultural Center: I think what was stated in there was a great misrepresentation of what it is he's actually done to help the downtown businesses. That aside.

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03:08:58.930 --> 03:09:14.910

Sebastopol Community Cultural Center: you know, calls for moments of being a grown-up, and I don't really see a way out of this for the city. I don't really want the next generation of people who have to sit here at the dais or are thinking about running or whatever, have to deal with what I personally have done for the next last four years.

1361

03:09:14.910 --> 03:09:25.949

Sebastopol Community Cultural Center: Which is dealing with a city that's in a perpetual state of crisis, financial crisis, strong financial deficit. I don't really want to wish that on anyone. So, given the fact that

1362

03:09:25.950 --> 03:09:45.840

Sebastopol Community Cultural Center: My other two council members are in favor of it. Let's just do it. And I really hope that it is true, and Barney is true to his word, about the allocation for tourism, and the fact that I hope he knows that some of us will be following those efforts, and if it seems like it's all centered on the Barlow and not for our struggling downtown businesses.

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03:09:45.840 --> 03:09:53.570

Sebastopol Community Cultural Center: there will be certain things, retribution, to be had, I'm quite sure of that. So I'm fine with voting with my colleagues.

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03:09:55.920 --> 03:10:00.310

Sebastopol Community Cultural Center: Can I go ahead and make a motion to approve as presented?

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03:10:06.930 --> 03:10:20.650

Sebastopol Community Cultural Center: The version that's in your agenda report as proposed is the Barlow's presentation with that hypo corrected of 10% to 12%, so that, in the draft ordinance, that is already there.

1366

03:10:20.790 --> 03:10:23.860

Sebastopol Community Cultural Center: So no need to make any separate motion.

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03:10:24.140 --> 03:10:30.479

Sebastopol Community Cultural Center: Or correction. So... What are your thoughts on if we, approved it for 5 years?

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03:10:31.230 --> 03:10:34.360

Sebastopol Community Cultural Center: And then renegotiated after 5 years.

1369

03:10:34.850 --> 03:10:48.409

Sebastopol Community Cultural Center: So, I think that sends the signal straight to the bankers and the investors, we're gonna niggle with them continuously, and it's gonna be hard. So, like, if we just can just show massive support for it.

1370

03:10:48.420 --> 03:11:00.609

Sebastopol Community Cultural Center: then it can go. But I guarantee you, if, like, we equivocate, and we try to get down on it, the investors and the banks are gonna look at it and go like, I don't know.

1371

03:11:01.060 --> 03:11:09.969

Sebastopol Community Cultural Center: So, I think we should, you know, figure it out on the back end, and definitely, like, even a little bit of that TOT is gonna solve.

1372

03:11:11.600 --> 03:11:18.520

Sebastopol Community Cultural Center: I just want to point out one thing I'll get to you, is that you said there was no risk for the city at all. Well.

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03:11:18.820 --> 03:11:22.270

Sebastopol Community Cultural Center: There is risk in terms of how our public feels about this.

1374

03:11:22.500 --> 03:11:28.779

Sebastopol Community Cultural Center: So... and Barney was saying he's taking all the risk. Well, he's gonna get all the rewards as well.

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03:11:29.220 --> 03:11:33.820

Sebastopol Community Cultural Center: And... and I know we will get rewards, too, so... but we're giving up a lot.

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03:11:33.920 --> 03:11:35.240

Sebastopol Community Cultural Center: Councilmember Hinton?

1377

03:11:35.710 --> 03:11:51.460

Sebastopol Community Cultural Center: Well, first of all, the 10 years, I do think it is tied to the funding. I... that is... that's not a made-up number, and so I think that's what they need to hear. But what I would like to add to this ordinance, if my colleagues are willing.

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03:11:51.460 --> 03:11:56.100

Sebastopol Community Cultural Center: I can see that it was struck, and I assume that was by Barney.

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03:11:56.220 --> 03:12:06.209

Sebastopol Community Cultural Center: Which maybe you guys can clarify. This sentence that says, but the city shall have no authority to direct such spending

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03:12:08.020 --> 03:12:23.850

Sebastopol Community Cultural Center: I would like to... so the payee of tax shall provide documentation of how the remitted tax funds were spent for such purposes. Can we add in there annually? I mean, can we add something... yeah, because...

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03:12:24.240 --> 03:12:25.800

Sebastopol Community Cultural Center: I,

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03:12:27.590 --> 03:12:47.590

Sebastopol Community Cultural Center: you know, not to go back in history, but we know that we, back in the day, needed certain inspections with the Barlow, and maybe things got pushed, so I'd like to have a timeline on when the Barlow gives us those updates, so that we can make sure that the spending that we're agreeing to is going to the appropriate to market.

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03:12:47.770 --> 03:12:54.159

Sebastopol Community Cultural Center: The city, and the hotel, so that in our partnership, We both win.

1384

03:12:54.750 --> 03:12:57.760

Sebastopol Community Cultural Center: So, and that should be monitored.

1385

03:12:58.120 --> 03:13:02.939

Sebastopol Community Cultural Center: And have a timeline that we get an annual report. So, so what the... just to make sure...

1386

03:13:02.940 --> 03:13:23.519

Sebastopol Community Cultural Center: we all understand what the language is, because I know there's the Planning Commission's proposal. What the Barlow's proposal is, the relevant language is the payee of the tax and nor the developer or its successor shall use the remitted tax funds for advertisement of tourism in the City of Sebastopol, including the Barlow Hotel as a destination in the City of Sebastopol.

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03:13:23.520 --> 03:13:34.629

Sebastopol Community Cultural Center: The City may request and payee of the tax shall provide documentation of how the remitted tax funds were spent for such purposes, but the state shall have no authority to direct the spending.

1388

03:13:34.630 --> 03:13:43.210

Sebastopol Community Cultural Center: So we could add, if that's what the... if the maker of the motion wants to amend it, the city may request, and pays shall provide at least annually.

1389

03:13:45.280 --> 03:13:47.539

Sebastopol Community Cultural Center: I'd like to... I'd like to see that if...

1390

03:13:47.680 --> 03:13:54.690

Sebastopol Community Cultural Center: Yeah, so that we have some reporting, and we can see what's happening. Yeah, reporting is... great.

1391

03:13:56.230 --> 03:13:57.010

Sebastopol Community Cultural Center: Okay?

1392

03:13:58.930 --> 03:14:02.890

Sebastopol Community Cultural Center: So, did you make... you made the motion? I'll second.

1393

03:14:03.330 --> 03:14:09.289

Sebastopol Community Cultural Center: Question about conflict resolution within this document here. Can you comment, please?

1394

03:14:09.490 --> 03:14:16.359

Sebastopol Community Cultural Center: So the, development agreement has existing language. There's an annual report.

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03:14:16.500 --> 03:14:21.720

Sebastopol Community Cultural Center: You know, they come to you annually, and there's procedures laid out in it for...

1396

03:14:22.580 --> 03:14:27.559

Sebastopol Community Cultural Center: addressing conflicts and terminating the DA, you know, if it's not being complied with.

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03:14:27.740 --> 03:14:31.909

Sebastopol Community Cultural Center: So those processes are in the development agreement.

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03:14:32.670 --> 03:14:39.069

Sebastopol Community Cultural Center: and certainly if the City Council... there's a process laid out in the DA, but if the City Council determines

1399

03:14:39.170 --> 03:14:46.390

Sebastopol Community Cultural Center: the... Barlow is not complying with its obligations, you know, could terminate the DA.

1400

03:14:49.220 --> 03:14:54.799

Sebastopol Community Cultural Center: Is that just... is the DA just covered the development term, or does it go beyond?

1401

03:14:55.100 --> 03:15:03.790

Sebastopol Community Cultural Center: It goes beyond, because it has language like this in it. I believe the term was... 10 years...

1402

03:15:04.180 --> 03:15:06.899

Sebastopol Community Cultural Center: So it... it's in there.

1403

03:15:08.240 --> 03:15:15.259

Sebastopol Community Cultural Center: So, are you saying that we can actually terminate this agreement at some point?

1404

03:15:15.840 --> 03:15:20.959

Sebastopol Community Cultural Center: If there is a violation, we can't just terminate that,

1405

03:15:21.520 --> 03:15:37.510

Sebastopol Community Cultural Center: you know, without a reason. Let's say that the DA, for example, lays out a hotel room number. If they build a 12-room hotel, right, that might not be consistent with the terms of the DA. We could say we're terminating it, or things like that.

1406

03:15:37.740 --> 03:15:44.290

Sebastopol Community Cultural Center: There are other requirements in the DA, I don't recall off the top of my head, but there are provisions in the DA

1407

03:15:44.590 --> 03:15:57.449

Sebastopol Community Cultural Center: that's built in there, you know, we've gotten these annual reports, and separate from that, there's process about terminating the DA, or meeting and conferring if we believe there's a violation, and then addressing that.

1408

03:16:05.790 --> 03:16:06.709

Sebastopol Community Cultural Center: It's a motion.

1409

03:16:07.330 --> 03:16:07.990

Sebastopol Community Cultural Center: Yeah.

1410

03:16:08.120 --> 03:16:09.420

Sebastopol Community Cultural Center: Right, Mary.

1411

03:16:09.580 --> 03:16:29.189

Sebastopol Community Cultural Center: So we have a motion on the floor. No further discussion. Councilmember Carter moved, and Councilmember Hunt seconded in the motion to approve the development agreement amendment for the Farla Hotel to provide our TOT sharing agreement arrangement of 50% for 10 years, with the addition of the City May Request and payee of tax shall provide at least annual documentation.

1412

03:16:29.320 --> 03:16:41.980

Sebastopol Community Cultural Center: Councilmember Carter? Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Motion passes with Councilmembers Carter, Hinton, Zolman, and Vice Mayor Maurer's support. Mayor McLewis absent.

1413

03:16:44.040 --> 03:16:55.159

Sebastopol Community Cultural Center: Can I ask a point of clarification? Did the Planning Commission's recommendation to ensure that advertising was done for the full city get included in that motion?

1414

03:16:56.040 --> 03:17:03.180

Sebastopol Community Cultural Center: It was not. The motion was based on the language I read out loud, which was not the Planning Commission's

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03:17:04.280 --> 03:17:05.850

Sebastopol Community Cultural Center: Recommended language.

1416

03:17:06.760 --> 03:17:17.059

Sebastopol Community Cultural Center: Can we... can I make a motion that we add that language back in? So the matter has passed, so we need a motion to reconsider from someone who voted in favor.

1417

03:17:17.270 --> 03:17:23.599

Sebastopol Community Cultural Center: I voted in favor, and I've got motion to reconsider. And so that would need a second, if someone...

1418

03:17:23.890 --> 03:17:27.470

Sebastopol Community Cultural Center: I want everyone to feel happy, so I'll second that.

1419

03:17:30.790 --> 03:17:38.629

Sebastopol Community Cultural Center: And so then my new... So we now need a vote to see if there's a majority to reconsider and improve that motion. Okay.

1420

03:17:41.540 --> 03:17:49.500

Sebastopol Community Cultural Center: So there's a motion on the floor by Vice Mayor Maurer, seconded by Councilmember Zolman, to reconsider the motion just made. Councilmember Carter?

1421

03:17:50.890 --> 03:17:51.680

Sebastopol Community Cultural Center: No.

1422

03:17:52.100 --> 03:17:53.620

Sebastopol Community Cultural Center: Councilmember Hinton?

1423

03:18:05.550 --> 03:18:06.410

Sebastopol Community Cultural Center: No.

1424

03:18:08.290 --> 03:18:10.499

Sebastopol Community Cultural Center: Councilmember Zolman?

1425

03:18:13.860 --> 03:18:21.330

Sebastopol Community Cultural Center: Again, I want everyone to be happy, so yes, but I don't think it's gonna matter. No, Vice Mayor Maurer? Yes. Motion does not pass.

1426

03:18:26.880 --> 03:18:29.539

Sebastopol Community Cultural Center: So this concludes this item. We will go get the mirror.

1427

03:18:36.410 --> 03:18:37.100

Sebastopol Community Cultural Center: Support.

1428

03:18:38.200 --> 03:18:49.440

Sebastopol Community Cultural Center: I didn't realize that, because he can just now advertise his hotels, and his barn, and leave the rest of the city out, the way we passed it.

1429

03:18:49.990 --> 03:18:51.589

Sebastopol Community Cultural Center: Oh, I don't tell me.

1430

03:18:51.730 --> 03:18:52.579

Sebastopol Community Cultural Center: What's up?

1431

03:18:55.480 --> 03:18:56.230

Sebastopol Community Cultural Center: And not.

1432

03:19:00.380 --> 03:19:01.570

Sebastopol Community Cultural Center: I'll see you.

1433

03:19:01.730 --> 03:19:06.959

Sebastopol Community Cultural Center: Hopefully we're... no, it's worth... You can talk to me.

1434

03:19:07.280 --> 03:19:12.420

Sebastopol Community Cultural Center: That's some good ceiling.

1435

03:19:13.560 --> 03:19:20.080

Sebastopol Community Cultural Center: Okay, very good.

1436

03:19:20.270 --> 03:19:21.550

Sebastopol Community Cultural Center: Thank you. Thank you.

1437

03:19:22.820 --> 03:19:23.500

Sebastopol Community Cultural Center: Beautiful.

1438

03:19:35.100 --> 03:19:36.559

Sebastopol Community Cultural Center: Hopefully we'll get under town.

1439

03:19:38.490 --> 03:19:39.440

Sebastopol Community Cultural Center: Amazing.

1440

03:19:44.170 --> 03:19:47.570

Sebastopol Community Cultural Center: Are you all okay with moving on, or do you feel like you need...

1441

03:19:48.120 --> 03:19:50.659

Sebastopol Community Cultural Center: Okay, a stress reliever for a second.

1442

03:19:51.430 --> 03:19:52.410

Sebastopol Community Cultural Center: Okay.

1443

03:19:52.870 --> 03:19:56.400

Sebastopol Community Cultural Center: I'm sorry, I drink it all.

1444

03:19:57.210 --> 03:19:59.700

Sebastopol Community Cultural Center: I should go out for a drink later.

1445

03:20:00.490 --> 03:20:07.450

Sebastopol Community Cultural Center: I'm sorry? I said we should go out for a drink later. Okay.

1446

03:20:08.920 --> 03:20:10.499

Sebastopol Community Cultural Center: We do that in Roanoke Park.

1447

03:20:11.640 --> 03:20:17.289

Sebastopol Community Cultural Center: So, let's see, we are at, pardon me, item number 10.

1448

03:20:18.090 --> 03:20:37.849

Sebastopol Community Cultural Center: Let's see... discussion of consideration of ratification of Council Direction to forgive the wastewater loan, forgive repayment from Wastewater Enterprise Fund to General Fund, and our city attorney is going to be taking that. Good evening, Mayor, Councilmembers. As the Council knows, back on August 6th.

1449

03:20:37.850 --> 03:20:46.619

Sebastopol Community Cultural Center: of 2024, the City Council approved a \$1,100,000 loan from the General Fund to the Wastewater Enterprise Fund.

1450

03:20:46.680 --> 03:20:49.600

Sebastopol Community Cultural Center: That was really memorializing,

1451

03:20:50.130 --> 03:20:55.189

Sebastopol Community Cultural Center: Transfer that had happened at the end of the prior fiscal year because of

1452

03:20:55.440 --> 03:20:59.960

Sebastopol Community Cultural Center: To make sure that the... Wastewater Fund had a positive

1453

03:21:00.870 --> 03:21:08.859

Sebastopol Community Cultural Center: cash flow at that time. So the loan does not include any interest, it doesn't include any specific, repayment

1454

03:21:09.660 --> 03:21:21.700

Sebastopol Community Cultural Center: plan or repayment terms. Otherwise, excuse me, other than to say, the repayment of the loan, must occur in full by June 30th, 2032.

1455

03:21:22.310 --> 03:21:26.550

Sebastopol Community Cultural Center: The Council previously directed, based on

1456

03:21:26.900 --> 03:21:31.190

Sebastopol Community Cultural Center: Input from the community, including,

1457

03:21:32.360 --> 03:21:35.909

Sebastopol Community Cultural Center: a recommendation, I believe, from the EFOC to,

1458

03:21:36.170 --> 03:21:39.240

Sebastopol Community Cultural Center: move forward with forgiving this loan from the general fund.

1459

03:21:39.520 --> 03:21:43.710

Sebastopol Community Cultural Center: And so this I am before you tonight would...

1460

03:21:45.290 --> 03:21:57.730

Sebastopol Community Cultural Center: excuse me, would terminate the loan, would forgive the loan, and would eliminate all obligations of the Wastewater Enterprise Fund to repay that amount to the general fund.

1461

03:21:57.960 --> 03:22:00.539

Sebastopol Community Cultural Center: So that would have a,

1462

03:22:00.870 --> 03:22:07.400

Sebastopol Community Cultural Center: you know, an impact on the general fund, and a positive impact on the Wastewater Enterprise Fund.

1463

03:22:07.700 --> 03:22:14.560

Sebastopol Community Cultural Center: I'll keep it brief, because I know that the Council is well aware of this item, so happy to answer any questions that the Council may have.

1464

03:22:15.020 --> 03:22:17.080

Sebastopol Community Cultural Center: Okay, do we have any questions here?

1465

03:22:19.070 --> 03:22:30.499

Sebastopol Community Cultural Center: No? Okay, we'll go to public comment. Thank you, Mayor. So this is public comment on the forgiveness of the wastewater loan. If you'd like to make a public comment, I will do Chambers first, and then go out to Zoom.

1466

03:22:31.410 --> 03:22:34.300

Sebastopol Community Cultural Center: Seeing none in Chambers, Kyle, can you unmute yourself, please?

1467

03:22:36.360 --> 03:22:41.660

Kyle Falbo: So, considering the language you'd like to use in your response to the grand jury report.

1468

03:22:41.890 --> 03:22:44.549

Kyle Falbo: I only partially agree with,

1469

03:22:45.150 --> 03:22:49.629

Kyle Falbo: Alex's interpretation of the history of this loan.

1470

03:22:49.710 --> 03:23:08.679

Kyle Falbo: Many of you may remember that it was surprising to learn that there was actually an attempt to charge interest on this loan. And it wasn't until Council at the 11th hour, sniffing out that there was an interest rate attached to that loan, that that was removed as part of the process.

1471

03:23:08.970 --> 03:23:15.630

Kyle Falbo: So... I can partially agree that your representation of this loan is

1472

03:23:15.770 --> 03:23:28.590

Kyle Falbo: Partially correct. Just as you can partially agree in the recommendations of the grand jury to actually pay back the money that you have been fraudulently taking over the last 9 years.

1473

03:23:28.930 --> 03:23:32.870

Kyle Falbo: And allocating to the general fund from the enterprise funds.

1474

03:23:33.330 --> 03:23:35.899

Kyle Falbo: I can also partially agree

1475

03:23:36.130 --> 03:23:49.069

Kyle Falbo: that there is negligence on this body. You have known for many years that this has been an issue. You have known for many years that the allocation to your individual departmental budgets

1476

03:23:49.430 --> 03:23:58.190

Kyle Falbo: was coming out of the enterprise fund, with no justifiable reason or accounting for that... for that to happen.

1477

03:23:58.450 --> 03:24:04.730

Kyle Falbo: So, by all means, you can... Forgive this loan.

1478

03:24:05.180 --> 03:24:10.370

Kyle Falbo: But... I only partially agree that this does anything

1479

03:24:10.640 --> 03:24:17.840

Kyle Falbo: To actually address the issue of the \$5.5 million that were misallocated.

1480

03:24:18.070 --> 03:24:36.360

Kyle Falbo: Many... much of which, that misallocation, was how this loan came about in the first place. Because if you didn't misallocate the \$750,000 the year that this loan came about, you wouldn't have needed to loan the money back to the Enterprise Fund in the first place.

1481

03:24:38.940 --> 03:24:44.110

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I'll come back into chambers, if there's anyone in chambers. Kate?

1482

03:24:52.070 --> 03:25:05.090

Sebastopol Community Cultural Center: Can you turn your mic on? Is that better? Yeah, Zoom can't hear you if it's not on. I, yeah, AI will be able to imitate me, so if you get mean voicemails from me, it's just...

1483

03:25:05.170 --> 03:25:23.750

Sebastopol Community Cultural Center: artificial agent. But anyway, I'm a member of the EFOC, and the \$1.100,000 loan forgiveness is part of our recommendation, because we believe that, as Kyle laid out.

1484

03:25:23.750 --> 03:25:37.370

Sebastopol Community Cultural Center: that the loan was forced onto the enterprise funds due to historical misallocation of ratepayer funds, which is a Prop 218 violation.

1485

03:25:37.370 --> 03:25:54.430

Sebastopol Community Cultural Center: And so I fully support this. I also agree that it does not fully remedy the main issues of the grand jury report, which have to do with the water system and capital funding for the water system.

1486

03:25:54.430 --> 03:26:08.930

Sebastopol Community Cultural Center: But as we know that we have significant aging clay pipes, this money, not having to repay this false debt, will allow for more money to go into clay pipe replacement

1487

03:26:08.930 --> 03:26:13.780

Sebastopol Community Cultural Center: Which is one of the more expensive and less environmentally

1488

03:26:13.780 --> 03:26:23.870

Sebastopol Community Cultural Center: friendly parts of our very aged SOAR system. So, I support loan forgiveness, and I do not... and I feel that it's...

1489

03:26:23.940 --> 03:26:31.830

Sebastopol Community Cultural Center: The loan was made because of mismanagement of enterprise funds in the past, over the past 15 years. Thank you.

1490

03:26:34.050 --> 03:26:37.339

Sebastopol Community Cultural Center: Thank you for your public comment. Mary, can you unmute yourself, please?

1491

03:26:38.350 --> 03:26:39.949

Mary Meihaus: Yes, I can.

1492

03:26:40.480 --> 03:26:42.019

Sebastopol Community Cultural Center: Can you see the timer still?

1493

03:26:42.020 --> 03:26:42.949

Mary Meihaus: Yes, I can.

1494

03:26:42.950 --> 03:26:43.950

Sebastopol Community Cultural Center: Okay, go ahead, please.

1495

03:26:44.130 --> 03:26:56.439

Mary Meihaus: Thank you so much. So my name is Mary Meihaus. I'm also a member of the EFOC Committee, along with Kate, and I am full support of this...

1496

03:26:56.760 --> 03:27:01.870

Mary Meihaus: agenda item in the loan being forgiven. I...

1497

03:27:02.040 --> 03:27:14.899

Mary Meihaus: Don't mean to be redundant, but yes, it was one of our 12 recommendations, and so it's just such a positive thing that our... that this is ahead to be forgiven. And it's...

1498

03:27:15.450 --> 03:27:24.409

Mary Meihaus: it's just of note that this is all being discussed right after our, you know, the Mason decision to move forward with the hotel, because

1499

03:27:24.580 --> 03:27:43.839

Mary Meihaus: making these steps and, and going along with our recommendations will only uplift the city and further the positive foundation that you're trying to build. And even literally, with the hotel, like, we... this... the money that will be freed up for...

1500

03:27:43.840 --> 03:27:52.149

Mary Meihaus: the sewer and water will only help the crumbling infrastructure, as we have been discussing, so...

1501

03:27:52.420 --> 03:28:04.010

Mary Meihaus: I just appreciate that this is here, on the table, and we discussed, and that we can vote to forgive the loan, so thank you so much. Appreciate everybody.

1502

03:28:04.420 --> 03:28:05.269

Mary Meihaus: Thank you for your...

1503

03:28:05.270 --> 03:28:13.159

Sebastopol Community Cultural Center: Public comment. I will come back into chambers. If there's anyone in chambers that would like to make a public comment. Seeing none, I will go back out to Zoom. Lee, can you mute yourself, please?

1504

03:28:13.610 --> 03:28:14.300

Lee: Yes.

1505

03:28:14.620 --> 03:28:16.530

Sebastopol Community Cultural Center: Thank you, can you still see the timer?

1506

03:28:16.530 --> 03:28:17.200

Lee: I can.

1507

03:28:17.200 --> 03:28:18.460

Sebastopol Community Cultural Center: Thank you. Go ahead, please.

1508

03:28:19.040 --> 03:28:30.759

Lee: Yeah, I feel like I had to come on and say something. I think... I was just looking back through my notes to see when I did my first comment on water and sewer, I think it was 4 years ago, and

1509

03:28:30.980 --> 03:28:40.440

Lee: And I've been after this ever since, and I think the city has made some progress in setting up the AFOC and beginning to address some of these issues.

1510

03:28:40.440 --> 03:28:51.679

Lee: And I fully, obviously, support, forgiving this loan, for the reasons that Kate and Kyle had both spoken of. One point of

1511

03:28:51.710 --> 03:29:09.209

Lee: question that you all can work out behind the scenes, I guess. It was originally a million dollar loan with a \$200,000 interest charge on it. That \$200,000 interest charge was objected to, and ultimately the council at the time, waived the interest.

1512

03:29:09.320 --> 03:29:26.199

Lee: But now it's a \$1.1 million loan. I don't know if that's because the numbers were crunched a little bit along the way, or if in changing it from 1.2 to 1, it got to 1.1. I don't know. But it doesn't sound like the right number. I don't know if that matters to anybody about anything, but anyway, that's where it stands. Thank you very much.

1513

03:29:27.430 --> 03:29:38.910

Sebastopol Community Cultural Center: Thank you, Lee, for your public comment. Next, I'll come back into chambers, if there's anyone in chambers that would like to make a public comment. Seeing none, I'll go back out to Zoom. If there's anyone on Zoom, please raise your hand virtually.

1514

03:29:39.390 --> 03:29:41.770

Sebastopol Community Cultural Center: There's no further public comment on this item.

1515

03:29:42.060 --> 03:29:46.590

Sebastopol Community Cultural Center: Alright, thank you, back at the dice. I just... oh, go ahead.

1516

03:29:47.700 --> 03:30:04.669

Sebastopol Community Cultural Center: So I just wanted to make a small comment that the thing that we're trying to solve for is a good water system, right? And a good infrastructure for it. The enterprise funds basically only have one way of income, and that's through rates.

1517

03:30:04.720 --> 03:30:16.440

Sebastopol Community Cultural Center: And the ratepayer has to pay it. The general fund has multiple streams of income, so there are different opportunities for it to make money, but the rates are the only thing that

1518

03:30:16.830 --> 03:30:33.649

Sebastopol Community Cultural Center: supplements the enterprise. So, like, if we're taking money away from it by freezing rates, then we need to make sure that there's money in there to do the infrastructure that we need to do, right? So this is one way that I support it.

1519

03:30:34.940 --> 03:30:45.250

Sebastopol Community Cultural Center: Okay, go ahead, I have a question. Well, I just want to make a motion. Okay, I just had a quick question for clarification, if I could, just based on the public comment about the...

1520

03:30:45.250 --> 03:30:58.410

Sebastopol Community Cultural Center: How do we get to 1.1 versus 1.2? Is there... Yeah, so the adopted resolution is 1.1 million. I think you heard multiple... we adopted... the Council adopted the resolution in...

1521

03:30:58.770 --> 03:31:11.100

Sebastopol Community Cultural Center: August, and it was sort of retroactive to some... something that happened at the end of the fiscal year, and so there were... I wasn't here at that time, but my understanding is there were some of these discussions, but the actual

1522

03:31:11.100 --> 03:31:20.299

Sebastopol Community Cultural Center: resolution being adopted, that adopted and authorized and memorialized the loan was for \$1.1 million with no interest.

1523

03:31:21.350 --> 03:31:27.990

Sebastopol Community Cultural Center: You know, there may have been conversations before that about different amounts or interest charges, but the actual adopter resolution

1524

03:31:28.010 --> 03:31:42.659

Sebastopol Community Cultural Center: is for \$1.1 million. Okay, all right. Thank you. Go ahead. So, I'd like to make a motion to adopt a resolution for giving repayment of the outstanding \$1.1 million loan from the General Fund to the Wastewater Enterprise Fund.

1525

03:31:43.400 --> 03:31:47.160

Sebastopol Community Cultural Center: Okay, I'll second. I saw Katsuma Ricardo leading in, but...

1526

03:31:51.410 --> 03:32:01.659

Sebastopol Community Cultural Center: Thank you. So moved by Vice Mayor Maurer and seconded by Councilmember Zolman to approve the resolution to forgive the wastewater loan, to the General Fund of the \$1.1 million. Councilmember Carter?

1527

03:32:01.960 --> 03:32:09.820

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously.

1528

03:32:09.820 --> 03:32:28.350

Sebastopol Community Cultural Center: All right, thank you. Moving on to number 11, discussion and consideration of approval of City Response to Grand Jury Report. Our City Attorney will be doing that one as well. Yeah, good evening again, Mayor and Council Members. As the Council knows, the Sonoma County Civil Grand Jury

1529

03:32:28.350 --> 03:32:39.129

Sebastopol Community Cultural Center: issued a report about, the City of Sebastopol's water and sewer systems. Deferred Action Has Consequences was the title. That came out in, late May.

1530

03:32:39.950 --> 03:32:49.330

Sebastopol Community Cultural Center: issued a number of recommendations... well, findings and recommendations, and the city, by law, is required to respond to those within 90 days.

1531

03:32:49.530 --> 03:32:54.130

Sebastopol Community Cultural Center: And so, what is presented tonight is a draft response.

1532

03:32:54.360 --> 03:33:00.900

Sebastopol Community Cultural Center: You know, I would say, you know, generally acknowledging a lot of what the...

1533

03:33:01.650 --> 03:33:14.970

Sebastopol Community Cultural Center: grand jury identified as problems, and then also commenting on the steps the city has taken so far, and is continuing to evaluate about addressing some of these issues. This is a draft response of the

1534

03:33:15.030 --> 03:33:22.560

Sebastopol Community Cultural Center: Some of you have asked if the Council wants to change it, that's absolutely, you know, up to the Council. We can take

1535

03:33:22.720 --> 03:33:34.600

Sebastopol Community Cultural Center: add or subtract language, which was just a draft to present to you that the city manager and I worked on, based on what we have received as the Council's direction in the past.

1536

03:33:34.790 --> 03:33:40.499

Sebastopol Community Cultural Center: so, with that, I'll pause to see if there are any questions.

1537

03:33:40.890 --> 03:33:42.029

Sebastopol Community Cultural Center: Any questions?

1538

03:33:42.590 --> 03:33:56.440

Sebastopol Community Cultural Center: Go ahead. Is it necessary to say how the city agrees or disagrees? For example, the city partially agrees with this finding, because if you're going to say that, then I want to see

1539

03:33:57.130 --> 03:34:08.179

Sebastopol Community Cultural Center: where you agree, and then where you disagree, and I'm not seeing that, so I'm wondering if we could just delete all... all of those. The city partly agrees. The city,

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03:34:10.320 --> 03:34:14.259

Sebastopol Community Cultural Center: Just, you know, that's just... the city agrees, so...

1541

03:34:15.380 --> 03:34:26.180

Sebastopol Community Cultural Center: Can those be eliminated? So, we need to identify whether we agree with the recommendation. So, if you want to take out the... if the Council wants to take out the word partially,

1542

03:34:26.690 --> 03:34:31.589

Sebastopol Community Cultural Center: That's fine. I think the word was just meant to signify that we agree with

1543

03:34:31.770 --> 03:34:51.339

Sebastopol Community Cultural Center: The general comment, not every detail, maybe, you know, the \$5.5 million, the city has not confirmed that. I think another one was about, like, reinstituting the EFOC. Well, it wasn't reinstituted, it was created. So we agree that, you know, the EFOC is good, and that it should...

1544

03:34:54.140 --> 03:35:08.349

Sebastopol Community Cultural Center: you know, we want to strive to have a CPA on it, for example, but we just want to indicate... there are some... excuse me, we just wanted to indicate there were, you know, some minor issues, and that we didn't want to say we agreed 100%.

1545

03:35:08.560 --> 03:35:23.880

Sebastopol Community Cultural Center: Okay, go ahead. And I just want to chime in that we could be a little stronger where we can, you know, and just go ahead and agree with things, but you know, I also understand the 5.5 million number is, you know.

1546

03:35:24.180 --> 03:35:29.290

Sebastopol Community Cultural Center: Scientifically difficult to... Totally agree with.

1547

03:35:29.440 --> 03:35:36.770

Sebastopol Community Cultural Center: But that said, you know, things like the EFIC, we can agree to that, right? We do it already.

1548

03:35:39.030 --> 03:35:42.650

Sebastopol Community Cultural Center: Did you... were you gonna respond, or...

1549

03:35:43.670 --> 03:35:46.680

Sebastopol Community Cultural Center: We... we were saying partially because we want to...

1550

03:35:47.150 --> 03:35:57.620

Sebastopol Community Cultural Center: emphasize that this was a new committee that this council created. It wasn't something that we reinstituted. It was something that this council, identifying that there was a...

1551

03:35:57.740 --> 03:36:04.030

Sebastopol Community Cultural Center: issue and some flaws going on created to study this, in that there is an existing

1552

03:36:04.030 --> 03:36:26.150

Sebastopol Community Cultural Center: preference for someone with professional background on it. So that was the only that. So you must say, like, this is... we agree, disagree, or partially agree, you have one of three choices that you can say. No, you can say, I mean, if you want to say you agree, that is completely fine. What I'm saying is, like, you have to say some... somewhat agree... We're supposed to respond... we need to respond to their...

1553

03:36:26.260 --> 03:36:31.199

Sebastopol Community Cultural Center: Specifically to their recommendations. So if we don't agree, or we agree fully.

1554

03:36:31.690 --> 03:36:44.480

Sebastopol Community Cultural Center: that's fine, or we can have the responses we have. I just wanted, even working with the same manager, to make some distinction that there may be things in each one of these that the council didn't fully agree with.

1555

03:36:44.790 --> 03:36:53.880

Sebastopol Community Cultural Center: You know, agreeing with the sentiment overall, and the desire to address this, but there may be, you know, be specific.

1556

03:36:54.150 --> 03:36:55.130

Sebastopol Community Cultural Center: Things.

1557

03:36:56.650 --> 03:36:58.760

Sebastopol Community Cultural Center: Go ahead. Excuse me.

1558

03:36:59.490 --> 03:37:15.730

Sebastopol Community Cultural Center: Oh, I'm sorry. No, that's fine, then Councilmember Hinton. Yeah, I agree with the partially agreeing with the general sentiment, but there are certain things that are in each one of their recommendations that I don't really know if we have had

1559

03:37:15.750 --> 03:37:27.109

Sebastopol Community Cultural Center: full agreement on every single part, every single word that they recommended. So that's the reason why I'm keen on leaving the partially agree. So those are my thoughts. Go ahead.

1560

03:37:27.730 --> 03:37:35.039

Sebastopol Community Cultural Center: I agree with the leaving the partially as well. First of all, we're 5 separate people, so we have different

1561

03:37:35.360 --> 03:37:38.079

Sebastopol Community Cultural Center: Takes on it, and then,

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03:37:38.120 --> 03:37:56.120

Sebastopol Community Cultural Center: Yeah, I don't feel like we've gone through every single item, and we still have a lot of work to do. So that seems to leave it a little open for now, and we're... we're striving to address everything. So I had a... I had a question.

1563

03:37:56.710 --> 03:38:11.489

Sebastopol Community Cultural Center: I... in reading all of this, there's one thing that struck me, and I felt like I... I would like to see a couple sentences at the very beginning. This sounds so echoey all the time, I don't know, it's very different tonight. I don't know if everyone can hear that, but...

1564

03:38:11.550 --> 03:38:26.220

Sebastopol Community Cultural Center: There's just... anyway. So I was thinking that I personally would like to see us add just something a little bit more in the opening statement, and I think just to acknowledge,

1565

03:38:26.780 --> 03:38:33.159

Sebastopol Community Cultural Center: just to acknowledge the fact that, you know, we haven't done everything correctly. I'll just read it to you all, and you all can tell me what you think.

1566

03:38:33.340 --> 03:38:53.200

Sebastopol Community Cultural Center: I would like to see something along the lines of, I wrote, it would be between the first... right after the first sentences that says, City of Sebastopol appreciates the time, blah blah blah. Right after that, I personally would like to see... the City acknowledges that in the past, we fell short in our communications and clear, transparent report.

1567

03:38:53.200 --> 03:38:56.950

Sebastopol Community Cultural Center: Reporting regarding the Water and Wastewater Enterprise Funds.

1568

03:38:56.950 --> 03:39:14.659

Sebastopol Community Cultural Center: You know, we sincerely apologize for the shortcoming and are committed to significantly improving transparency moving forward, including through the work of the Enterprise Fund Oversight Committee and more open, regular reporting to the community. And the reason I wanted to add something like that is just because

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03:39:14.780 --> 03:39:33.909

Sebastopol Community Cultural Center: it shows that we're reflective. You know, this is not necessarily something that we all were part of when it happened, but just to show that we were reflective and, you know, and genuinely apologetic for any... anything. And I did run this through our city attorney, so I don't know if, Alex, if you want to comment on the

1570

03:39:34.320 --> 03:39:41.499

Sebastopol Community Cultural Center: No, that... with that. I would just say we haven't taken public comment yet, and it sounds like we're getting towards...

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03:39:41.810 --> 03:39:56.279

Sebastopol Community Cultural Center: I just wanted to bring that up and say, you know, just put it out there. The question was whether or not people would be amenable to us making some changes to that part of it. So, you know, that's a question I have. Certainly we can comment later, but...

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03:39:56.730 --> 03:40:00.530

Sebastopol Community Cultural Center: Yeah, but I... I think it's important for people to know whether or not it's...

1573

03:40:00.920 --> 03:40:09.870

Sebastopol Community Cultural Center: you know, been vetted, so... Anyway, those... those are my questions for you all to ponder as we move forward with this. Does anyone else have questions?

1574

03:40:12.920 --> 03:40:13.929

Sebastopol Community Cultural Center: Sorry, go ahead.

1575

03:40:15.130 --> 03:40:21.260

Sebastopol Community Cultural Center: Go ahead. It's... let's see, on Recommendation R2,

1576

03:40:21.630 --> 03:40:35.509

Sebastopol Community Cultural Center: It makes a statement. The recommendation... I think you need to turn your mic on. My mic is on. Oh, is it? Yeah. Can you hear me? There, you can. It's, Recommendation R2.

1577

03:40:35.760 --> 03:40:37.879

Sebastopol Community Cultural Center: And it says,

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03:40:38.520 --> 03:40:47.240

Sebastopol Community Cultural Center: this recommendation requires further study and analysis, and I think if this, board, this council.

1579

03:40:47.910 --> 03:41:01.229

Sebastopol Community Cultural Center: I think that that's something that we should discuss and agree on, whether or not we're going to do further study and analysis, because if this council doesn't want to do further study and analysis, then we shouldn't say we're going to do it.

1580

03:41:01.420 --> 03:41:09.770

Sebastopol Community Cultural Center: Otherwise, it sounds like we've got a plan to... Study and analyze

1581

03:41:09.920 --> 03:41:20.520

Sebastopol Community Cultural Center: And what I'm talking about here is Recommendation R2, which is they're asking us to reach an agreement on the dollar value of misallocated funds.

1582

03:41:20.570 --> 03:41:32.479

Sebastopol Community Cultural Center: Misallocated indirect costs, and a commitment to repayment schedule. And so, the response is, the recommendation requires further study and analysis.

1583

03:41:32.910 --> 03:41:35.710

Sebastopol Community Cultural Center: So, I'm on, recommendation R2.

1584

03:41:37.510 --> 03:41:42.230

Sebastopol Community Cultural Center: And I think that needs to be clearly addressed by this Council.

1585

03:41:42.410 --> 03:41:46.840

Sebastopol Community Cultural Center: Should... should we be doing that during this part of our questions, or...

1586

03:41:47.240 --> 03:41:50.430

Sebastopol Community Cultural Center: Yeah, this... Me.

1587

03:41:53.400 --> 03:41:57.310

Sebastopol Community Cultural Center: We need to take public comment at some point.

1588

03:41:58.380 --> 03:42:01.180

Sebastopol Community Cultural Center: No, that's okay.

1589

03:42:10.470 --> 03:42:11.930

Sebastopol Community Cultural Center: Okay, thank you.

1590

03:42:12.960 --> 03:42:23.449

Sebastopol Community Cultural Center: Do you hear it? It's just that there's an echo constantly. Does anyone else have questions? I know it's getting late. Okay, so do we want to go to public comment?

1591

03:42:24.620 --> 03:42:32.129

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment on the grand jury response. If you'd like to make a public comment, we come to chambers first, and then go out into Zoom.

1592

03:42:32.290 --> 03:42:33.849

Sebastopol Community Cultural Center: There's anyone in chambers?

1593

03:42:34.840 --> 03:42:35.700

Sebastopol Community Cultural Center: Kate?

1594

03:42:41.990 --> 03:42:55.419

Sebastopol Community Cultural Center: The grand jury report is an accounting document. The city's reply has zero accounting in it. Where did all the money go? We don't know, because the city has not identified it.

1595

03:42:55.440 --> 03:43:03.620

Sebastopol Community Cultural Center: The grand jury report is also asking for documentation. The city has provided zero documentation.

1596

03:43:04.160 --> 03:43:13.859

Sebastopol Community Cultural Center: The EFOC, on the other hand, has rigorous analysis using city budgets that shows where misappropriated funds are.

1597

03:43:13.860 --> 03:43:32.390

Sebastopol Community Cultural Center: The city's response does not address the main concerns of the grand jury report, which is failing infrastructure. The city needs to reply with accounting from their budgets. Can we pause for a second? I'm getting emails saying that the Zoom is frozen.

1598

03:43:35.490 --> 03:43:37.220

Sebastopol Community Cultural Center: Well, we need to address that.

1599

03:43:37.890 --> 03:43:42.640

Sebastopol Community Cultural Center: We have... you have to let us know that immediately, and we have to address it, because it impacts

1600

03:43:49.410 --> 03:43:56.810

Sebastopol Community Cultural Center: camera connection, the laptop, and it's misbehaving. I've documented multiple times, but that hasn't been...

1601

03:43:57.590 --> 03:44:07.459

Sebastopol Community Cultural Center: any actual budget upgrade for the equipment, so I can't... I can only work with that. It's failing, I can try to relieve food.

1602

03:44:07.510 --> 03:44:22.980

Sebastopol Community Cultural Center: the Zoom, screen, so it might take a couple minutes, and as I was just on the phone with Steven, not actually doing the Zoom automation right now, so that I... I'm being told they can hear us, but they can't see anything.

1603

03:44:24.860 --> 03:44:29.590

Sebastopol Community Cultural Center: I'm okay with continuing just with audio. That's why I'm asking, Mary.

1604

03:44:32.050 --> 03:44:41.000

Sebastopol Community Cultural Center: To hear us? As long as they can... as long as they can hear us, can we just get confirmation? I'm going to unmute, kyle, I'm going to unmute you for a second. Can you hear us okay?

1605

03:44:41.390 --> 03:44:45.299

Kyle Falbo: I can hear you guys okay, the Vimeo feed still has video.

1606

03:44:45.300 --> 03:44:46.119

Sebastopol Community Cultural Center: That's okay?

1607

03:44:46.120 --> 03:44:48.349

Kyle Falbo: Yes, I can hear you okay. Can you hear me okay?

1608

03:44:48.350 --> 03:44:51.360

Sebastopol Community Cultural Center: try, Mary. I think Mary was still in there.

1609

03:44:52.490 --> 03:44:53.780

Sebastopol Community Cultural Center: Oh, it's Jim...

1610

03:44:54.630 --> 03:44:59.439

Sebastopol Community Cultural Center: Jim, can you unmute, and then can you let me know if you can hear us okay?

1611

03:45:04.030 --> 03:45:04.730

Sebastopol Community Cultural Center: Egan?

1612

03:45:04.900 --> 03:45:07.110

Sebastopol Community Cultural Center: Even He can still be alive.

1613

03:45:09.620 --> 03:45:16.149

Sebastopol Community Cultural Center: We're trying to... Jim, can you unmute yourself, please?

1614

03:45:21.320 --> 03:45:22.820

Sebastopol Community Cultural Center: Oh, there you go.

1615

03:45:29.360 --> 03:45:37.440

Sebastopol Community Cultural Center: I just responded to a few of these things, asking if they can hear. I'm not sure. Jim, I've unmuted you. Can you hear us okay?

1616

03:45:38.580 --> 03:45:39.450

Jim's iPad: Yes.

1617

03:45:39.450 --> 03:45:42.319

Sebastopol Community Cultural Center: Great, thank you, I appreciate you confirming that.

1618

03:45:43.560 --> 03:45:50.110

Sebastopol Community Cultural Center: Okay, so if we're good with that, and we can move on legally, then... Sorry to interrupt you.

1619

03:45:50.770 --> 03:46:05.760

Sebastopol Community Cultural Center: The EFOC has made several clear recommendations which resolves the \$5.5 million debt to the enterprise funds. For those who have you not read the grand jury report, page 17 reads.

1620

03:46:06.160 --> 03:46:12.750

Sebastopol Community Cultural Center: Pleasant Hill Loop. This is a critical safety element lacking in the water system.

1621

03:46:12.910 --> 03:46:28.580

Sebastopol Community Cultural Center: Redundancy is common to any well-engineered system, particularly for health or safety-related systems. In good practice, fire, potable water system mainlines are loops so that an individual break or leak

1622

03:46:28.580 --> 03:46:39.949

Sebastopol Community Cultural Center: can be isolated, and water is still available to users, fire hydrants, etc. Currently, there is a section of the water system that is not looped.

1623

03:46:39.950 --> 03:46:53.590

Sebastopol Community Cultural Center: And a rupture in this line, be it a leak or a rupture caused by a seismic event, could leave more than half the city without pressure to fight a fire for as long as it takes

1624

03:46:53.700 --> 03:47:12.970

Sebastopol Community Cultural Center: to repair the rupture. This could be catastrophic. For example, although the city's 2005 Master Water Plan recommended the Pleasant Hill Looping Project be completed, the city has yet to fund and complete the project.

1625

03:47:12.970 --> 03:47:22.450

Sebastopol Community Cultural Center: That is in the grand jury report. That is not addressed by your reply. Thank you. Thank you for your public comment. I will go out to Zoom.

1626

03:47:24.290 --> 03:47:26.419

Sebastopol Community Cultural Center: Kyle, can you unmute yourself, please?

1627

03:47:26.420 --> 03:47:27.429

Kyle Falbo: Yes, I can.

1628

03:47:28.970 --> 03:47:30.490

Kyle Falbo: Are you able to hear me?

1629

03:47:33.690 --> 03:47:35.059

Sebastopol Community Cultural Center: Kyle, can you hear us okay?

1630

03:47:35.060 --> 03:47:37.110

Kyle Falbo: I can hear you, can you hear me?

1631

03:47:38.730 --> 03:47:40.380

Sebastopol Community Cultural Center: I'm gonna try someone else.

1632

03:47:41.260 --> 03:47:43.260

Sebastopol Community Cultural Center: Mary, can you mute yourself, please?

1633

03:47:45.670 --> 03:47:47.879

Mary Meihaus: Hey, real quick.

1634

03:47:47.880 --> 03:47:53.199

City Council: This is Steven. I can hear Kyle on my end. I'm not sure why you wouldn't be able to hear him on your end.

1635

03:47:53.200 --> 03:47:58.750

Sebastopol Community Cultural Center: Yeah, we're not hearing them on in here. So, I have Mary right now. So, Mary, can you see the 2-minute timer?

1636

03:47:59.100 --> 03:48:02.650

Mary Meihaus: I do... I do see the 2-minute timer. Can you hear me?

1637

03:48:02.650 --> 03:48:05.810

Sebastopol Community Cultural Center: Yeah, I... we can hear you fine. Go ahead with your public comment, please.

1638

03:48:05.810 --> 03:48:12.899

Mary Meihaus: Great, okay, thank you. Yes, again, my name is Mary Meihaus. I am part of the EFOC committee. I...

1639

03:48:13.830 --> 03:48:19.249

Mary Meihaus: I could not be more opposed to this draft report.

1640

03:48:21.320 --> 03:48:23.109

Mary Meihaus: I think... well...

1641

03:48:23.170 --> 03:48:42.989

Mary Meihaus: clearly, we do still need to spend more time, and I think more time needs to be given with the City Council members to reflect on what, is being drafted. But, not only was Kate's comment about, the infrastructure not addressed in the draft report, but also.

1642

03:48:42.990 --> 03:49:01.389

Mary Meihaus: the 12 recommendations that the EFOC committee has presented to the Council to help and assist, free of charge, was not, reflective in the draft report, which is, disappointing, to say the least. And then the biggest thing is that, I mean.

1643

03:49:01.730 --> 03:49:03.610

Mary Meihaus: It...

1644

03:49:04.070 --> 03:49:15.299

Mary Meihaus: doesn't address... well, or, sorry, the rate freeze in the draft report, you're recommending a rate freeze, which we have learned that could

1645

03:49:15.410 --> 03:49:27.250

Mary Meihaus: snowball other things within the infrastructure, including Welf 4, that will not promote building, or...

1646

03:49:27.650 --> 03:49:38.970

Mary Meihaus: having that be fixed or redone. So, the rate freeze, that is the number one thing that I could not be more opposed to in the draft report. And...

1647

03:49:39.080 --> 03:49:52.620

Mary Meihaus: we just want to be clear that these are, like, critical water infrastructure upgrades that need to be completed. They're not optional, and again, yeah, if they fail, then that's catastrophic, for the city.

1648

03:49:53.030 --> 03:50:11.000

Mary Meihaus: just speaking about this right after approval to move forward with the hotel, we have all of these grand ideas for Sebastopol, and we believe in Sebastopol, and we want that for Sebastopol, but we want to make sure that our fundamental infrastructure is

1649

03:50:11.330 --> 03:50:21.930

Mary Meihaus: satisfied, and that... that is healthy, so that we can uplift the city in other ways. And so that's what the EFAQ committee is trying to do, at the very least.

1650

03:50:21.930 --> 03:50:23.180

Sebastopol Community Cultural Center: Mary, that's 2 minutes.

1651

03:50:23.350 --> 03:50:25.180

Mary Meihaus: Sorry! Okay, thank you so much!

1652

03:50:25.180 --> 03:50:27.200

Sebastopol Community Cultural Center: That's okay, thank you for your public comment.

1653

03:50:27.200 --> 03:50:28.420

Mary Meihaus: Bye.

1654

03:50:28.710 --> 03:50:37.009

Sebastopol Community Cultural Center: Kyle will come back into chambers if there's anyone in chambers that would like to make a public comment. Seeing none, I will go back out to Zoom. Kyle, can you mute yourself, please?

1655

03:50:37.010 --> 03:50:38.429

Kyle Falbo: I can unmute myself.

1656

03:50:39.240 --> 03:50:42.719

Sebastopol Community Cultural Center: Can you... Can you hear us okay?

1657

03:50:42.720 --> 03:50:44.049

Kyle Falbo: I can hear you fine.

1658

03:50:44.050 --> 03:50:45.270

Sebastopol Community Cultural Center: I am not hearing anything.

1659

03:50:45.270 --> 03:50:46.160

Kyle Falbo: You're not hearing...

1660

03:50:46.160 --> 03:50:46.619

Sebastopol Community Cultural Center: the room.

1661

03:50:46.620 --> 03:50:48.409

Kyle Falbo: But people on Zoom hear me.

1662

03:50:50.440 --> 03:50:52.079

Kyle Falbo: So, I'm not sure why...

1663

03:50:52.080 --> 03:50:55.489

Sebastopol Community Cultural Center: So I'm gonna go to Lee. Lee, can you mute yourself, please?

1664

03:50:56.400 --> 03:50:59.079

Lee: Yeah, yeah, I can hear Kyle fine.

1665

03:51:00.260 --> 03:51:06.229

Sebastopol Community Cultural Center: We are not hearing him in this... in the chambers, but, if you can see the timer, please go ahead through your public comment.

1666

03:51:06.860 --> 03:51:10.670

Lee: Okay. The...

1667

03:51:11.240 --> 03:51:20.990

Lee: The grand jury report says Dispatchable's water and wastewater systems suffer from years of underfunding that have resulted in deferred maintenance and neglected upgrades. The response...

1668

03:51:21.780 --> 03:51:35.070

Lee: that's just drafted now, if I was the judge reading it, I would say, gee, everything looks great there in Sebastopol, it sounds like they're on top of things. What the judge doesn't know is, two weeks ago, you guys voted to freeze rates

1669

03:51:35.200 --> 03:51:45.579

Lee: At a level below that which would be necessary to cover operating costs, let alone pay for any infrastructure changes.

1670

03:51:45.810 --> 03:51:58.109

Lee: and you freeze the rate increases, which you could have left in place, which would at least add a little bit of padding going forward. So at this point, even though you may be thinking, gee whiz, why is Kate saying.

1671

03:51:58.250 --> 03:52:07.240

Lee: you know, we're not doing these infrastructure things. They're all in the plan. Well, they're not actually funded, again, and that's exactly what happened

1672

03:52:07.510 --> 03:52:14.560

Lee: In the last 20 years. City Council makes a plan, then they go and change the rates arbitrarily, they don't have a financial

1673

03:52:14.740 --> 03:52:31.090

Lee: basis for those changes, and at the end of the day, they don't do any of the infrastructure changes. And you all are on that path now. And, you know, I think it's going to be aware... the judge is going to be aware of this through articles. I'm sure Laura will write on this, Press Democrat may write on this.

1674

03:52:31.350 --> 03:52:41.360

Lee: And I don't know how he's gonna respond to something that sounds like everything is great and rosy, and in reality, you kind of have a real mess right now. So, that's my comment, thank you.

1675

03:52:42.860 --> 03:52:48.810

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

1676

03:52:49.940 --> 03:52:53.000

Sebastopol Community Cultural Center: Seeing none, I will go back out to... Mary.

1677

03:52:53.100 --> 03:53:05.779

Sebastopol Community Cultural Center: Oh, sorry, I'm focused over here. Sorry. Go ahead, Oliver. I'm on the Enterprise Oversight Committee as well. It's 2026,

1678

03:53:06.610 --> 03:53:22.069

Sebastopol Community Cultural Center: A lot of terrible things have happened in this city. I moved here in 2014, I guess, and I watched the council do some seriously loopy things, and also the previous city manager slash attorney,

1679

03:53:22.530 --> 03:53:29.389

Sebastopol Community Cultural Center: speaking personally, I'm just glad we're actually here, actually got all of this dirty laundry out, and we're actually discussing it, because

1680

03:53:29.560 --> 03:53:44.730

Sebastopol Community Cultural Center: that's a step forward, just like the hotel thing, which is difficult as well as a step forward, but I'm just kind of glad we're actually at this point, frankly. I'm on the Enterprise Oversight Committee, but I've really focused on infrastructure, so I know...

1681

03:53:44.730 --> 03:53:51.299

Sebastopol Community Cultural Center: Probably more than the guys that were doing the financial side about that. It's not good, but it's not terrible, to be frank.

1682

03:53:51.400 --> 03:54:04.589

Sebastopol Community Cultural Center: It definitely needs fixing. The city has very little money, so we've got to dig our way out of this problem. And, I mean, the one thing I'd say, being on that committee, is we've got to find a way that we

1683

03:54:04.590 --> 03:54:17.629

Sebastopol Community Cultural Center: We're going to have 3 new councillors this fall. We've got to find a way not to have crazy people come in and do really dumb stuff, basically. Giving away money and ignoring the fundamentals of the city, the police.

1684

03:54:17.630 --> 03:54:27.949

Sebastopol Community Cultural Center: The infrastructure, we've got to find some way of kind of reining in the crazier people. I think that's my fundamental take from where we are today. Thank you.

1685

03:54:29.680 --> 03:54:35.189

Sebastopol Community Cultural Center: Thank you for your public comment, and I'm sorry. Kyle, can you mute yourself? We're gonna try this again.

1686

03:54:35.650 --> 03:54:37.090

Kyle Falbo: I can unmute myself.

1687

03:54:37.390 --> 03:54:38.570

Sebastopol Community Cultural Center: Can you hear us?

1688

03:54:38.570 --> 03:54:39.849

Kyle Falbo: I can hear you.

1689

03:54:41.340 --> 03:54:43.629

Kyle Falbo: And everyone on Zoom can hear me.

1690

03:54:44.100 --> 03:54:48.730

Sebastopol Community Cultural Center: Steven, I'm not sure why we're not hearing Kyle in the chambers if you're hearing him on Zoom.

1691

03:54:49.320 --> 03:54:51.329

City Council: Yeah, I still hear him on the Zoom.

1692

03:54:52.560 --> 03:54:55.569

Sebastopol Community Cultural Center: Yeah, we are not getting him on... in the chamber.

1693

03:54:56.210 --> 03:54:56.880

Kyle Falbo: Yeah.

1694

03:54:56.880 --> 03:54:57.889

Sebastopol Community Cultural Center: Is there a way for them?

1695

03:54:57.890 --> 03:55:00.560

Kyle Falbo: So this is... this is a good reason why we should...

1696

03:55:00.560 --> 03:55:02.110

Sebastopol Community Cultural Center: on the phone, or... I don't know.

1697

03:55:02.110 --> 03:55:05.000

Kyle Falbo: explore... Our IT contract.

1698

03:55:05.000 --> 03:55:13.440

Sebastopol Community Cultural Center: Let me go to George, and then I'll come back, I'll talk to IT while we're having a comment. Is it coming in on your Zoom, and you could mic it? It's not coming on mine at all.

1699

03:55:20.230 --> 03:55:25.919

Sebastopol Community Cultural Center: wait, like, 3 or 4 minutes for the Zoom, then that'll interrupt the feed that is going on, right?

1700

03:55:26.360 --> 03:55:30.979

Sebastopol Community Cultural Center: So that's all I can... that's what I can do. I did that last meeting, this happened at the Planning Commission meeting.

1701

03:55:31.480 --> 03:55:34.450

Sebastopol Community Cultural Center: It's happened in the past, I've been documented for several months.

1702

03:55:39.530 --> 03:55:44.380

Sebastopol Community Cultural Center: Let me try another public comment, and then let me see if we can figure out how to get Kyle on. Okay.

1703

03:55:44.580 --> 03:55:46.570

Sebastopol Community Cultural Center: Dora, can you unmute yourself, please?

1704

03:55:48.670 --> 03:55:49.170

Georges: Hello?

1705

03:55:49.170 --> 03:55:50.629

Sebastopol Community Cultural Center: Can you hear us okay?

1706

03:55:50.630 --> 03:55:52.260

Georges: Hi, Ken, can you hear me?

1707

03:55:53.660 --> 03:55:57.480

Sebastopol Community Cultural Center: No, Steve, we're not getting two members of the public coming in on

1708

03:55:57.930 --> 03:56:01.159

Sebastopol Community Cultural Center: We're not getting any audio in the chambers.

1709

03:56:03.740 --> 03:56:07.820

Sebastopol Community Cultural Center: Can we take a 5-minute break, so we can figure this out? Sure, go ahead.

1710

03:56:33.710 --> 03:56:34.420

Sebastopol Community Cultural Center: I'm not kidding.

1711

03:56:41.650 --> 03:56:42.459

Sebastopol Community Cultural Center: It's figure out, though.

1712

03:56:43.400 --> 03:56:44.320

Sebastopol Community Cultural Center: For people.

1713

03:56:46.810 --> 03:56:47.520

Sebastopol Community Cultural Center: vote.

1714

03:58:56.940 --> 03:59:01.790

Sebastopol Community Cultural Center: Once those do that, you know, Okay, work.

1715

03:59:02.180 --> 03:59:03.020

Sebastopol Community Cultural Center: Mr.

1716

03:59:03.740 --> 03:59:04.739

Sebastopol Community Cultural Center: It's not just a little bit.

1717

03:59:11.740 --> 03:59:21.529

Sebastopol Community Cultural Center: Okay, I'm gonna... Wait, wait.

1718

03:59:21.950 --> 03:59:22.450

17074969452: Well, I.

1719

03:59:22.450 --> 03:59:23.799

Sebastopol Community Cultural Center: Kyle, is that you on the phone?

1720

03:59:23.800 --> 03:59:25.850

17074969452: Yes.

1721

03:59:25.850 --> 03:59:30.619

Sebastopol Community Cultural Center: Okay, can you... we can hear you, but can you hold on to us for a second? We haven't restarted the meeting yet.

1722

03:59:31.240 --> 03:59:32.700

17074969452: Absolutely.

1723

03:59:45.790 --> 03:59:47.930

Sebastopol Community Cultural Center: Yeah, we're live again.

1724

03:59:49.480 --> 03:59:50.140

Sebastopol Community Cultural Center: Beautiful.

1725

03:59:56.720 --> 03:59:58.550

Sebastopol Community Cultural Center: All right, okay.

1726

03:59:58.990 --> 04:00:04.879

Sebastopol Community Cultural Center: So we, Kyle is calling in on the phone, we are able to hear him. Kyle, can you hear us okay?

1727

04:00:05.550 --> 04:00:06.870

17074969452: I can hear you okay.

1728

04:00:06.870 --> 04:00:11.780

Sebastopol Community Cultural Center: Thank you. So I'm assuming you can't see the timer. I'll jump in when you have about 20 seconds left.

1729

04:00:12.960 --> 04:00:13.620

17074969452: Okay.

1730

04:00:14.520 --> 04:00:21.760

17074969452: So... what I want to just emphasize here is about...

1731

04:00:22.190 --> 04:00:24.540

17074969452: Trying to work forward in good faith.

1732

04:00:25.870 --> 04:00:28.660

17074969452: The draft does not hit that mark.

1733

04:00:29.450 --> 04:00:33.379

17074969452: The mayor's suggestion about trying to, kind of.

1734

04:00:33.550 --> 04:00:36.770

17074969452: Take responsibility for lack of reporting.

1735

04:00:37.030 --> 04:00:38.670

17074969452: Doesn't hit that mark.

1736

04:00:39.310 --> 04:00:42.059

17074969452: There was misallocation of funds.

1737

04:00:43.360 --> 04:00:44.629

17074969452: Name that.

1738

04:00:45.870 --> 04:00:56.010

17074969452: The part of the problem and the frustration that I've experienced with this whole thing has been the deliberate delaying of getting to where we're at today.

1739

04:00:56.490 --> 04:01:02.019

17074969452: And it's not surprising to me that it got to a point where I went to a grand jury, and they had to produce a report.

1740

04:01:02.850 --> 04:01:06.480

17074969452: This was identified a number of years ago.

1741

04:01:06.780 --> 04:01:12.189

17074969452: And under the previous, previous city manager, it was...

1742

04:01:12.480 --> 04:01:16.759

17074969452: Deliberately stalled out 6 months into the future.

1743

04:01:17.880 --> 04:01:30.830

17074969452: That process of stalling out misallocation of funds out into the future to where we're at today, to continue to hear that same kind of tone of pushing out

1744

04:01:31.040 --> 04:01:34.270

17074969452: Well, we'll explore time tracking.

1745

04:01:34.970 --> 04:01:36.999

17074969452: Commit to time tracking.

1746

04:01:37.110 --> 04:01:42.920

17074969452: You know the technology's there, you know it's standard business practice, Commit to it.

1747

04:01:43.470 --> 04:02:01.600

17074969452: Commit to taking action. Don't commit to exploring taking action, because you have committed to exploring for years, and this, tonight, is the result of your pushing things out into the future.

1748

04:02:02.450 --> 04:02:08.669

17074969452: Identify what was wrong, Commitment of agreeing that those things were wrong.

1749

04:02:09.100 --> 04:02:12.019

17074969452: And right the past.

1750

04:02:12.180 --> 04:02:18.319

17074969452: Do not keep on leveraging on what you've done today. Write the past.

1751

04:02:19.790 --> 04:02:24.050

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers.

1752

04:02:24.690 --> 04:02:28.740

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. George, can you unmute yourself, please?

1753

04:02:29.790 --> 04:02:31.360

Georges: Am I unmuted now?

1754

04:02:31.360 --> 04:02:34.499

Sebastopol Community Cultural Center: You are. We can hear you. Can you see the timer?

1755

04:02:34.660 --> 04:02:37.910

Georges: I... I can, but it probably doesn't matter.

1756

04:02:37.910 --> 04:02:39.210

Sebastopol Community Cultural Center: Okay, go ahead, please.

1757

04:02:39.400 --> 04:02:51.129

Georges: I just wanted to say that given the absence of reliable time tracking data from the past, your October 1st agreement on the dollar value of misallocated indirect costs

1758

04:02:51.330 --> 04:02:55.669

Georges: should be based on the findings of our Enterprise Fund Committee.

1759

04:02:55.970 --> 04:02:59.259

Georges: In other words, 5.5 large.

1760

04:02:59.710 --> 04:03:04.790

Georges: You know, the top priority should be Pump 4 and the Pleasant Hill Loop.

1761

04:03:04.910 --> 04:03:16.099

Georges: And I think this is a higher priority. You know, you might consider, well, we've got to give up a little bit from the general fund to pay back the enterprise fund.

1762

04:03:16.240 --> 04:03:28.729

Georges: But maybe it would be worth considering giving up on Sebastopol Commons, or replacing, you know, repairing mold in the library, or any of that nonsense.

1763

04:03:28.900 --> 04:03:46.840

Georges: to fix the water system, because as a city council, that is your primary responsibility, or certainly one of your primary responsibilities. And, I think it's time that you face the music, and face the band, and fix it.

1764

04:03:47.160 --> 04:03:49.400

Georges: That's all I've got to say. Thank you.

1765

04:03:50.090 --> 04:03:54.089

Sebastopol Community Cultural Center: Thank you for your public comment. Again, next I will come back into chambers.

1766

04:03:54.330 --> 04:03:59.689

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, please raise your hand.

1767

04:04:00.550 --> 04:04:03.089

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item.

1768

04:04:03.270 --> 04:04:06.400

Sebastopol Community Cultural Center: Alright, thank you, we're back here at the dais for comments.

1769

04:04:07.480 --> 04:04:09.100

Sebastopol Community Cultural Center: Anyone has any?

1770

04:04:09.710 --> 04:04:10.650

Sebastopol Community Cultural Center: Go ahead.

1771

04:04:11.930 --> 04:04:25.340

Sebastopol Community Cultural Center: I just want to make some kind of distinctions between, you know, this remark for this reply back to the grand jury versus what this city is committing to.

1772

04:04:25.550 --> 04:04:41.820

Sebastopol Community Cultural Center: to get, the wealth for and everything into a good place. You know, when I talk, you know, when I see the reports about the infrastructure projects that we have ahead, it's a lot of money, and we do have to

1773

04:04:42.350 --> 04:04:47.460

Sebastopol Community Cultural Center: fund it somehow. And this does... this... this,

1774

04:04:48.340 --> 04:04:51.020

Sebastopol Community Cultural Center: Report doesn't say, hey, we're gonna...

1775

04:04:51.140 --> 04:05:10.100

Sebastopol Community Cultural Center: we're gonna do this to this exact level, because I'm not really sure we can put that number onto a report that we whip out in 90 days. But I think the city can, you know, come right and get the money in and repair the infrastructures that we need to. So, as just...

1776

04:05:10.660 --> 04:05:21.120

Sebastopol Community Cultural Center: as just a general thing, I'm gonna separate this report from what the city's gonna commit to, or what I'm gonna, you know, you know, make the effort for, so that the city can...

1777

04:05:21.660 --> 04:05:32.400

Sebastopol Community Cultural Center: regain its infrastructure strength. So, I do understand the posturing and the, the gray line that this

1778

04:05:32.540 --> 04:05:37.949

Sebastopol Community Cultural Center: response walks, and I think it's, you know, prudent

1779

04:05:38.320 --> 04:05:41.899

Sebastopol Community Cultural Center: At the... at this moment,

1780

04:05:43.620 --> 04:05:49.820

Sebastopol Community Cultural Center: It's a... it's a... it's a good response, but, I definitely think the city can,

1781

04:05:49.960 --> 04:05:53.540

Sebastopol Community Cultural Center: Do more work that isn't exactly in this statement.

1782

04:05:54.520 --> 04:06:12.540

Sebastopol Community Cultural Center: Okay, Councilmember Zolman? I want to do a time check, so how critical is this? Do we have to wrap this up in 15 minutes, or are we going to get in trouble, Alex, by way of... We have... we have 90 days to respond. That would be mid-August, so it is not necessary to approve it,

1783

04:06:13.170 --> 04:06:19.220

Sebastopol Community Cultural Center: Today. Okay, just want to put that out there. I'm actually fine with what staff has come up with.

1784

04:06:19.410 --> 04:06:33.490

Sebastopol Community Cultural Center: If the comments here are brief, it's because this is not our first, at least not my first time at the rodeo with this. We have spent a lot of time on this, and a lot of time at Closed Session, so I am fine with the wording that staff has put forth.

1785

04:06:35.510 --> 04:06:37.510

Sebastopol Community Cultural Center: Go ahead, Vice Mayor.

1786

04:06:38.770 --> 04:06:49.099

Sebastopol Community Cultural Center: So I was at... I was at the, I think it was a combined budget and EFOC meeting, where we had the water master plan presented.

1787

04:06:49.120 --> 04:06:59.249

Sebastopol Community Cultural Center: And my recollection is, yes, we do have a lot of projects that need to be done, but he said that our water system was in pretty decent health.

1788

04:06:59.450 --> 04:07:16.189

Sebastopol Community Cultural Center: So, it wasn't as bad, and I don't think we need to comment on this in this letter, but it wasn't as bad as the grand jury had portrayed it. And the other thing, it said that something about, how the rates...

1789

04:07:16.590 --> 04:07:22.110

Sebastopol Community Cultural Center: Sorry, I'm not sure where that was, but... Part of why

1790

04:07:22.350 --> 04:07:36.179

Sebastopol Community Cultural Center: the loan happened was because the previous council had intentionally wanted to draw down the reserves, so they kept the rates low to draw down the reserves. And that was part of the reason.

1791

04:07:36.430 --> 04:07:41.320

Sebastopol Community Cultural Center: For the, the... The need for the loan.

1792

04:07:41.820 --> 04:07:44.410

Sebastopol Community Cultural Center: Part, not the whole thing.

1793

04:07:44.620 --> 04:07:50.430

Sebastopol Community Cultural Center: So, I want to go back to the recommendation R2, because I think it's really important

1794

04:07:50.690 --> 04:07:58.260

Sebastopol Community Cultural Center: What the response says, very clearly, is the recommendation requires further study and analysis.

1795

04:07:58.580 --> 04:08:11.840

Sebastopol Community Cultural Center: And I'm okay with that, if we really do intend to do further study and analysis, but if this council does not agree to do further study and analysis, then we shouldn't be saying that's what we're going to do.

1796

04:08:14.780 --> 04:08:24.980

Sebastopol Community Cultural Center: Good. You know, I'm just... do we have to decide that tonight? I mean, can't we have that as an intent, or, like, how much of a hanger is that?

1797

04:08:26.750 --> 04:08:44.390

Sebastopol Community Cultural Center: Like, do we... are we trying to decide tonight whether we have that? That would be a question for our attorney. It's up to you whether you want to, what you want to put in the response. I think the Vice Mayor's indicating she doesn't want to put this in there unless that's a commitment from the Council. It's up to the...

1798

04:08:44.900 --> 04:08:45.970

Sebastopol Community Cultural Center: Council.

1799

04:08:46.320 --> 04:09:02.319

Sebastopol Community Cultural Center: Well, and I personally would, you know, there's an item that I'd like to suggest that we bring back as part of all of this, so I don't know when is, you know, when is appropriate to bring that up about the... about the \$350K attorney fees and... and seeking

1800

04:09:02.320 --> 04:09:06.440

Sebastopol Community Cultural Center: So when would be appropriate? Yeah. Because I know I mentioned it to you. We could,

1801

04:09:06.440 --> 04:09:09.940

Sebastopol Community Cultural Center: The Council can direct anything as a future agenda item.

1802

04:09:11.100 --> 04:09:20.240

Sebastopol Community Cultural Center: tonight, the report is just responding to this very specific recommendations and findings. So there is a lot of discussion in the

1803

04:09:20.840 --> 04:09:24.610

Sebastopol Community Cultural Center: report about... Infrastructure.

1804

04:09:24.930 --> 04:09:32.769

Sebastopol Community Cultural Center: It's not really in the recommendations and findings, except to say that the fact that we didn't account for drought savings

1805

04:09:33.280 --> 04:09:37.230

Sebastopol Community Cultural Center: created a need for higher rate increases and that.
But so...

1806

04:09:37.460 --> 04:09:40.379

Sebastopol Community Cultural Center: Nothing about this report precludes you from

1807

04:09:40.530 --> 04:09:46.590

Sebastopol Community Cultural Center: addressing any of the EFOC committee
recommendations in the future, or,

1808

04:09:47.140 --> 04:10:05.909

Sebastopol Community Cultural Center: Any other things you see in the grand jury that you
want to address? This is really, as you know, the Council's been taking a lot of steps, and
this is a step that has a deadline, so we, you know, came forward with this item so you
could approve it, but a deadline doesn't prevent you from doing further steps in the future.

1809

04:10:06.480 --> 04:10:13.250

Sebastopol Community Cultural Center: I only brought that up just because, as Vice Mayor
Maurer's saying, you know, if we're going to say we're going to continue to assess

1810

04:10:13.890 --> 04:10:24.369

Sebastopol Community Cultural Center: you know, then it's okay to have that in there. So for me personally, I want to do that, but I can only speak for me, so... and I don't... I have some more to say, but go ahead, Councilmember Hinton.

1811

04:10:25.380 --> 04:10:33.360

Sebastopol Community Cultural Center: Well, I know we were all in closed session, but this letter, as pointed out by another member, was...

1812

04:10:33.600 --> 04:10:49.350

Sebastopol Community Cultural Center: we discussed in Closed session a lot of these items, and so this didn't appear in the letter by accident. I also feel like this is just a timeline that we need to respond, but we haven't been able to dig in

1813

04:10:49.350 --> 04:10:59.139

Sebastopol Community Cultural Center: Unlike the water and sewer, which that's their primary focus as a city council member, we have a lot of focuses going, so I... I...

1814

04:10:59.140 --> 04:11:15.260

Sebastopol Community Cultural Center: feel that that's accurate, that the recommendation requires further study and analysis, and that we'll be doing that. But I just don't think we can meet the deadline and have all the answers, and I don't want to commit as if I have all the answers, at this stage.

1815

04:11:16.050 --> 04:11:17.340

Sebastopol Community Cultural Center: In the process.

1816

04:11:18.470 --> 04:11:20.350

Sebastopol Community Cultural Center: Got it. So, so...

1817

04:11:20.430 --> 04:11:39.770

Sebastopol Community Cultural Center: Okay, go ahead. Yeah, the recommendation says that we are going to reach an agreement on the dollar value of misallocated indirect costs and commit to a repayment schedule. And the response is, this requires further study and analysis. So, I'm okay with that if this council's really going to do that.

1818

04:11:40.780 --> 04:11:43.830

Sebastopol Community Cultural Center: And so, that's what I'm... Let's really do it.

1819

04:11:44.180 --> 04:11:45.269

Sebastopol Community Cultural Center: Then we'll do it.

1820

04:11:45.770 --> 04:11:52.029

Sebastopol Community Cultural Center: So we're gonna look back and see what do we think we owe, because that's what it says.

1821

04:11:52.150 --> 04:12:03.959

Sebastopol Community Cultural Center: And if that's what... if that... I just want to have clarity about what we're saying. Shall I set that as an agenda item? Well, I was going to say, I already committed to wanting to bring back about the attorney, you know, all these different...

1822

04:12:03.960 --> 04:12:16.730

Sebastopol Community Cultural Center: fees and stuff, so personally, I'm saying yes, I have an item I'd like to bring back regarding that, so... and that could be a piece of many puzzles, so I think we're all saying the same thing, it sounds like to me. Like, we're going to continue to assess

1823

04:12:16.730 --> 04:12:18.940

Sebastopol Community Cultural Center: And... and bring things back, so...

1824

04:12:19.200 --> 04:12:22.190

Sebastopol Community Cultural Center: I'm... I'm okay with that wording, but...

1825

04:12:26.940 --> 04:12:38.450

Sebastopol Community Cultural Center: Okay. I feel like this says this requires further study and analysis. I don't... I haven't studied it, and it will... we will study it and decide what other steps we're going to do.

1826

04:12:38.540 --> 04:12:50.740

Sebastopol Community Cultural Center: So, when I read that, in my mind, what I think is that we're going to go back in time and determine what the dollar value is, because that's exactly what they're saying.

1827

04:12:50.740 --> 04:13:03.070

Sebastopol Community Cultural Center: So if we're saying we're going to study this, then we're going to have to put that on the agenda to determine what the dollar value was, and what a repayment schedule is to restore the funds, because that's exactly what they're saying.

1828

04:13:03.140 --> 04:13:18.409

Sebastopol Community Cultural Center: I disagree that we're gonna have to put a number on it. Like, I think if you're concerned that, you know, we have to come back and put an exact number, and we have to... because going back more than 3 years is kind of really difficult and very expensive.

1829

04:13:18.490 --> 04:13:36.729

Sebastopol Community Cultural Center: We can study it and come up with an abstract number, but... but I think if you're looking for a real number to avoid, like, you know, having to study it, we can still go back and study it and come up with a, you know, way to repay.

1830

04:13:36.850 --> 04:13:40.400

Sebastopol Community Cultural Center: Can we ask our attorney? Do you have any comments on this?

1831

04:13:42.920 --> 04:13:50.349

Sebastopol Community Cultural Center: you know, I think that you have indicated, all of you, that you want to continue taking steps, to...

1832

04:13:50.560 --> 04:13:54.979

Sebastopol Community Cultural Center: To determine different things that need to be reallocated.

1833

04:13:57.270 --> 04:14:05.009

Sebastopol Community Cultural Center: I think Councilmember, excuse me, Vice Mayor Maurer is indicating, she thinks this... she sees this number and thinks that

1834

04:14:05.640 --> 04:14:16.449

Sebastopol Community Cultural Center: perhaps before that is done, I'm not sure that there's going to be a number agreed to, rather than addressing things one at a time of the attorney's fees or other

1835

04:14:18.450 --> 04:14:24.930

Sebastopol Community Cultural Center: It's really, I mean, it's up to the Council whether you think this language is adequate or not.

1836

04:14:26.370 --> 04:14:35.930

Sebastopol Community Cultural Center: Yeah, and I mean, and I still have that question about adding that... those couple sentences. I didn't... if... I'm assuming, since no one said anything, I don't have any... any...

1837

04:14:36.300 --> 04:14:44.680

Sebastopol Community Cultural Center: consensus with that as well. I just feel like we could be more reflective. I just think it just shows a little more reflection than just...

1838

04:14:45.020 --> 04:14:58.379

Sebastopol Community Cultural Center: what we have in there. I realize it may not move the needle, it doesn't change, you know, the outcomes, but at least it shows that we've been reflective, in my opinion. But go ahead, Vice Mayor. Well, there's just two approaches. One is to say.

1839

04:14:58.470 --> 04:15:06.719

Sebastopol Community Cultural Center: We don't agree with the cost allocation the way they've done it, \$5.5 million. We don't agree, and here's why.

1840

04:15:06.890 --> 04:15:13.740

Sebastopol Community Cultural Center: And, or, we're gonna make some changes, and then move on.

1841

04:15:14.150 --> 04:15:21.820

Sebastopol Community Cultural Center: Or, we're gonna go back and study it and determine the amount that was misallocated and come up with a repayment plan.

1842

04:15:22.310 --> 04:15:35.630

Sebastopol Community Cultural Center: I mean, those are different ways of doing it, and so when I read that we're going to study this and do more analysis, which is a direct response to their request for reaching the dollar amount.

1843

04:15:36.040 --> 04:15:38.930

Sebastopol Community Cultural Center: To me, it sounds like that's what we're doing.

1844

04:15:39.430 --> 04:15:46.660

Sebastopol Community Cultural Center: And I'm okay with that, but I'm not sure you guys are. I agree with you. I mean, I think that people are gonna expect that.

1845

04:15:46.950 --> 04:15:51.249

Sebastopol Community Cultural Center: I'm sorry? I think people would read that and expect that as well. Yes, thank you.

1846

04:15:52.200 --> 04:15:55.369

Sebastopol Community Cultural Center: Go ahead, Vice Mayor. I mean, sorry, Councilmember Hinton.

1847

04:15:55.620 --> 04:16:01.729

Sebastopol Community Cultural Center: I'm very comfortable with this letter, the way it's worded, and I think that,

1848

04:16:03.070 --> 04:16:19.159

Sebastopol Community Cultural Center: I'm... I'm not prepared to make a lot of changes, because we've already had a closed session on that, this, and it fits my comfort level. I am happy, since it's been previewed by our attorney, to include your,

1849

04:16:19.170 --> 04:16:31.790

Sebastopol Community Cultural Center: sentence at the beginning, the way you read it. Yeah, it was just two of them. And, I'm willing to make a motion on this with the addition of your words. So, I would... I need to hear her words again, please.

1850

04:16:31.930 --> 04:16:35.770

Sebastopol Community Cultural Center: You want... We, we can't, we can't do that.

1851

04:16:40.350 --> 04:16:41.800

Sebastopol Community Cultural Center: We, we can't...

1852

04:16:42.210 --> 04:17:00.139

Sebastopol Community Cultural Center: We can't... we're not allowed to... So the verbiage, to restate the verbiage, the City acknowledges that in the past we fell short in our communications in clear and transparent report regarding the Water and Wastewater Enterprise Funds. We sincerely apologize for this shortcoming and are committed to significantly improving

1853

04:17:00.170 --> 04:17:08.730

Sebastopol Community Cultural Center: transparency moving forward, including the... through the work of the Enterprise Fund Oversight Committee, and more open, regular reporting to the community.

1854

04:17:09.710 --> 04:17:27.360

Sebastopol Community Cultural Center: So, I would move this city response to the grand jury report regarding the water and sewer system with the addition of that sentence as indicated after line 1, as the Mayor read it, and as our attorney just repeated it. And seconded.

1855

04:17:27.400 --> 04:17:38.329

Sebastopol Community Cultural Center: And before we do a motion, I just want to make a comment. There have been a lot of different communications from everyone, you know, I mean, and I know that this is...

1856

04:17:38.410 --> 04:17:39.650

Sebastopol Community Cultural Center: not...

1857

04:17:39.710 --> 04:18:02.959

Sebastopol Community Cultural Center: what do I want to say? It's frustrating for some people. We get a lot of comments, we've had a lot of different, emails and stuff, and discussions and meetings, etc. All this to say is that this is... this is not cut and dry. It's very complicated. We have a lot of different people giving us advice. We have our committees giving us advice. We have attorneys giving us advice.

1858

04:18:03.000 --> 04:18:17.149

Sebastopol Community Cultural Center: There are so many different pieces of the puzzle that come to us, and some stuff is in closed session, and it just... it's much more complicated than anyone here really, truly understands.

1859

04:18:17.150 --> 04:18:32.170

Sebastopol Community Cultural Center: I'm just saying that because this isn't an easy thing to sit up here and, you know, have this discussion, especially this late at night. So I'm just saying that it's much more complicated than any of us,

1860

04:18:33.630 --> 04:18:39.939

Sebastopol Community Cultural Center: understand, in my opinion. So, at any rate, we have a motion, and we have a second, so Mary, if you want to go ahead.

1861

04:18:40.710 --> 04:18:57.540

Sebastopol Community Cultural Center: Thank you, so moved by Councilmember Hinton, and seconded by Councilmember Zolman to approve the City's response to the Grand Jury Report as amended, that the City acknowledges that in the past, we fell short in our communications and clear and transport report regarding the Water and Wastewater Enterprise Funds. We sincerely apologize for this shortcoming.

1862

04:18:57.540 --> 04:19:09.009

Sebastopol Community Cultural Center: And are committed to significantly improving transparency moving forward, including through the work of the Enterprise Fund Committee, Oversight Committee, and more open, regular reporting to the community. Councilmember Carter?

1863

04:19:09.540 --> 04:19:14.609

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer?

1864

04:19:15.620 --> 04:19:19.949

Sebastopol Community Cultural Center: Yes. Mayor McLewis? Yes. Motion passes unanimously.

1865

04:19:20.890 --> 04:19:37.599

Sebastopol Community Cultural Center: Okay, so we have a 1030 rule. I have a question for you all. We have one item here, number 12, which would be very helpful if we were able to get through. I mean, it's not... it's a timed item, so if we push it out, then we have to have a very specific

1866

04:19:37.600 --> 04:20:01.339

Sebastopol Community Cultural Center: time for the next meeting, I... we can do that, or if... let's do that. Okay, so before we do anything, I need to notice everyone publicly that number 12, consideration of approval of waiving the first reading and introduction of ordinance to amend Sebastopol Municipal Code Section under the City's Municipal Code, the City Manager possesses the authority to appoint, remove, promote, and demote

1867

04:20:01.340 --> 04:20:12.710

Sebastopol Community Cultural Center: Any and all officers and employees of the City of Sebastopol except the City Clerk, City Attorney, and City Treasurer. This amendment changes the requirement to include the City Clerk under the City Manager hiring authority.

1868

04:20:12.710 --> 04:20:24.979

Sebastopol Community Cultural Center: 2.12.100, powerful appointment, etc. This item will be on the next agenda, I... next council meeting agenda, which is August

1869

04:20:25.330 --> 04:20:35.739

Sebastopol Community Cultural Center: 5th, right? I want to make sure. 4th. Oh, August 4th, apologies. It'll be on the August 4th meeting, the meeting starts at 6 p.m. So, is that notice enough, Mary?

1870

04:20:35.810 --> 04:20:50.229

Sebastopol Community Cultural Center: That is a notice enough for that public hearing, yes. Okay, it's a requirement that we have if we're pushing an item such as this forward, that we have to publicly notify it that way. So, let's see, is everyone there? Go ahead.

1871

04:20:50.230 --> 04:21:14.759

Sebastopol Community Cultural Center: Are you saying you're not going to do number 12? I thought you said that's... I thought you meant to push it out to the next one. I thought that's what you were saying. I thought we should do it, because that... Oh, I misunderstood you. If we don't do it, we don't... Mary can't hire a city clerk. I misunderstood you. I thought you said... when I said we could put it to the next meeting, you said, yeah, let's do that, so I... I'm sorry. I was confused, by what you're... so, are you all okay with just finishing it so she can move forward? Okay.

1872

04:21:14.940 --> 04:21:18.389

Sebastopol Community Cultural Center: You should have stopped me in the middle of reading all that. Thank you, I didn't understand, yeah.

1873

04:21:18.520 --> 04:21:22.440

Sebastopol Community Cultural Center: Okay, alright, well then... Mary?

1874

04:21:22.640 --> 04:21:38.399

Sebastopol Community Cultural Center: So, as you just stated, this agenda item is to amend our ordinance. Currently, the City Council hires a City Clerk. At the last meeting, we adopted the job description for the City Clerk. Changing this authority will allow us to go out and recruit for the City Clerk position.

1875

04:21:39.320 --> 04:21:40.700

Sebastopol Community Cultural Center: Any questions?

1876

04:21:42.000 --> 04:21:52.350

Sebastopol Community Cultural Center: Public comment. I will go up public comment. If you have any, comments for the public comment on the amendment to the ordinance for the hiring of the city clerk, I will do Chambers first.

1877

04:21:53.240 --> 04:21:58.209

Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom. If there's anyone on Zoom, please raise your hand virtually.

1878

04:21:59.200 --> 04:22:07.669

Sebastopol Community Cultural Center: There is no public comment on this item. All right, thank you. We're back here for any comments from anyone. I'll go ahead and move staff's recommendation.

1879

04:22:07.940 --> 04:22:11.610

Sebastopol Community Cultural Center: And I apologize for the misunderstanding. I'll second that.

1880

04:22:12.300 --> 04:22:18.750

Sebastopol Community Cultural Center: So moved by Councilmember Zolman, and seconded by Vice Mayor Maurer to approve

1881

04:22:18.750 --> 04:22:34.099

Sebastopol Community Cultural Center: The first reading introduction of ordinance to amend the Sebastopol Muni Code for the hiring authority for the City Clerk. Councilmember Carter? Yes. Councilmember Hinton? Aye. Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis? Yes. Motion passes unanimously.

1882

04:22:34.730 --> 04:22:44.200

Sebastopol Community Cultural Center: All right, well, we have run out of time. It is 1030, and I am assuming we are adjourned for this evening. Thank you all. Thank you.

1883

04:22:48.860 --> 04:22:50.570

Sebastopol Community Cultural Center: We ran out of time.

1884

04:22:53.600 --> 04:22:54.350

Sebastopol Community Cultural Center: Okay.

1885

04:22:54.830 --> 04:22:58.759

Sebastopol Community Cultural Center: People are more than a lot for patients and needed to be for the family now.

1886

04:23:00.190 --> 04:23:03.050

Sebastopol Community Cultural Center: So I thought it was gonna be... come up for it, and I haven't

1887

04:23:05.850 --> 04:23:12.919

Sebastopol Community Cultural Center: The council member wants to submit that to the, can you just submit it to us? Sure.

1888

04:23:13.990 --> 04:23:15.160

Sebastopol Community Cultural Center: Indy.

1889

04:23:15.800 --> 04:23:34.069

Sebastopol Community Cultural Center: what if we wanted to ask for an agenda item? We're just... we cut it just totally off? I turned, yeah. Well, I thought because we... I mean, we were at 10 30, and I was packing up. But a council member can use the pro... the regular process to...

1890

04:23:34.240 --> 04:23:36.280

Sebastopol Community Cultural Center: Put an agenda item on the list.

1891

04:23:37.360 --> 04:23:38.540

Sebastopol Community Cultural Center: Future agenda.

1892

04:23:43.290 --> 04:23:45.320

Sebastopol Community Cultural Center: Good night, Stephen.

DID YOU SAY WE ARE GOOD?

WE ARE GOOD.

OKAY. ALL RIGHT. ARE YOU READY, CITY MANAGER?

YES.

OKAY. ALL RIGHT, WELL, WELCOME, EVERYONE, TO OUR MEETING. MARY, IF YOU WOULD LIKE TO GO AHEAD AND DO ROLL CALL.

THANK YOU.

[ROLL BEING CALLED]

ALL COUNCIL MEMBERS ARE IN ATTENDANCE.

ALL RIGHT. THANK YOU. LET'S SEE. WE ARE GOING TO GO TO SALUTE TO THE FLAG IF EVERYONE WOULD STAND WITH US.

I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA AND TO THE REPUBLIC FOR WHICH IT STANDS ONE NATION UNDER GOD INDIVISIBLE WITH LIBERTY AND JUSTICE FOR ALL.

ALL RIGHT. I HOPE IT IS COOL ENOUGH IN HERE FOR EVERYONE. WE HAVE A LAND ACKNOWLEDGMENT THAT WE DO AT EVERY MEETING, SOME GOING TO GO AHEAD AND READ THAT. THE CITY OF SEBASTOPOL ACKNOWLEDGES THAT WE LIVE AND WORK WITHIN THE UNCEDED ANCESTRAL HOMELANDS OF THE SOUTHERN POMO AND THE COAST MIWOK PEOPLE. WE PAY OUR RESPECT TO THE PAST, PRESENT, AND FUTURE GENERATIONS OF THESE PEOPLES, INCLUDING THE FEDERATED INDIANS OF GRATON RANCHERIA.

WE ALSO DO AS PART OF MY DESIRE AS MAYOR TO REMEMBER THE HISTORY OF SEBASTOPOL, I HAVE BEEN WORKING WITH TERESA ROMANO IN OUR COUNTY MUSEUM TO BRING UP HISTORICAL POINTS. AND SO AT THIS TIME WE HAVE TWO THINGS TO HIGHLIGHT. OUR BUDDHIST TEMPLE, AND THEN ITS CONNECTION WITH THE APPLE FAIR, WHICH IS ACTUALLY COMING UP THE WEEKEND OF AUGUST. I THINK IT IS 8th AND 9th. BUDDHIST TEMPLE AND SEBASTOPOL. WE HAVE A VARIETY OF PICTURES THERE. SOME ARE CIRCA 1990. THE UNIQUE TEMPLE ORIGINALLY BUILT BY THE MANCHURIAN COMPANY FOR THE CHICAGO WORLD'S FAIR FAITHFULLY REPRESENTS A 12th CENTURY JAPANESE TEMPLE. AFTER THE FAIR, IT WAS OFFERED TO THE MEMBERS BUDDHIST TEMPLE AND THE STRUCTURE WAS DISMANTLED FOR REASSEMBLY. IT WAS COMPLETED AND DEDICATED ON APRIL 15th, 1934, AFTER BEING RECONSTRUCTED WITHOUT THE USE OF NAILS BY THE SKILLED LOCAL JAPANESE CRAFTSMAN. THE TEMPLE IS A PLACE OF WORSHIP AS WELL AS THE CENTER OF THE JAPANESE COMMUNITY IN SONOMA COUNTY. AND I HAVE BEEN TOLD THAT THE APPLE FAIR WAS ACTUALLY HELD ON THE TEMPLE PROPERTY AS EARLY AS 1973. WE DO HAVE A PHOTO OF THE APPLE GROWERS UNION WITH THEIR PICTURE OF THE APPLE. AND THEN THE SONOMA COUNTY REVIVE THE APPLE FAIR AFTER THAT AND MOVED IT TO PARK IN 1977. AND I JUST ENCOURAGE ANYONE IF YOU HAVE THE OPPORTUNITY GO TO THE TEMPLE THERE. I DID WITH SEBASTOPOL WORLD FRIENDS. AND IT IS JUST A BEAUTIFUL -- IT IS A BEAUTIFUL TEMPLE. THERE'S A LOT OF HISTORICAL INFORMATION THERE AND THEY WELCOME PEOPLE OF ALL FAITHS ARE WITHOUT FAITH TO COME AND VISIT THEM. SO I JUST WANTED TO SHARE THAT WITH YOU SINCE WE HAVE THE APPLE FAIR COMING UP HERE FAIRLY QUICKLY. MOVING ON. WE HAVE PROCLAMATIONS, PRESENTATIONS. WE DO HAVE A PROCLAMATION. RECOGNIZING 20 YEARS OF SERVICE FOR MARGARITO ROMAN. I BELIEVE HE IS NOT HERE, BUT ERIC WILL HAVE SOMETHING TO SAY DURING PUBLIC COMMENT ABOUT THAT RECOGNITION. AND THEN I JUST WANTED TO ASK IF ANYONE ON THE DAIS HERE HAS A CONFLICT OF INTEREST FOR ANY OF THE ITEMS THAT WE ARE GOING TO BE GOING FOR. SO I DO WITH THE BARLOW TOPIC COMING UP AS I HAVE IN THE PAST BECAUSE I OWN A BUSINESS THAT IS CLOSE PROXIMITY. I HAVE TO RECUSE MYSELF FROM DISCUSSION SO AT THAT TIME I WILL HAND OVER THE MEETING TO OUR VICE MAYOR, SANDRA MAURER. SO SHE WILL TAKE OVER FOR THAT. IF NO OTHER CONFLICTS, THEN WE WILL HAVE MARY GO TO PUBLIC COMMENT ON AGENDA ITEMS THAT ARE NOT ON THE AGENDA.

THANK YOU, MAYOR. THIS IS THE FIRST PUBLIC COMMENT PERIOD. AGENDA ITEM 1 OF 20 MINUTES. WE DO TWO MINUTES IN CHAMBERS AND THEN TWO MINUTES IN ZOOM AND WE

ROTATE BACK AND FORTH. FIRST I WILL COME INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT, COME UP TO THE PODIUM. AND THEN WE WILL GO OUT TO ZOOM AND COME BACK IN.

THANK YOU, COUNCIL. I AM ERIC BUILDING, PUBLIX WORKS OPERATION SUPERVISOR REPRESENTING THE PUBLIC WORKS DEPARTMENT. I WANT TO ACKNOWLEDGE MARGARITO ROMAN FOR HIS 20 YEARS OF SERVICE WITH CITY OF SEBASTOPOL. SEBASTOPOL HAS BEEN A PART OF MARGARITO 'S WORK LIFE FOR MANY YEARS. HE STARTED OFF WORKING AT THE BARLOW AT THE APPLE PROCESSING PLANT WORKING ON THE LINE. HE DID THAT FOR 13 YEARS BEFORE HE BECAME PARTNER OF THE PUBLIC WORKS STAFF IN JULY OF 2006. HE IS OUR SECOND-LONGEST TENURED EMPLOYEE. MARGARITO HAS DONE A WONDERFUL AND OFTEN THANKLESS JOB OF TAKING CARE OF CITY PARKS, LANDSCAPED AREAS, PUBLIC RESTROOMS, AND CLEANING UP UNHOUSED ENCAMPMENTS. A FEW STATISTICS TO HELP SUMMARIZE WHAT MARGARITO HAS DONE IN HIS YEARS WITH THE CITY. HE HAS CLEANED THE PUBLIC RESTROOMS OVER 4000 TIMES. HE HAS MOVED AND WEED WHACKED OVER 3000 HOURS EACH. HE HAS EMPTY TRASH CANS IN THE PARKS BY CITY BUILDINGS AND ALONG TRAILS OVER 1800 TIMES. AS WELL AS SPENDING OVER 600 HOURS CLEANING UP UNHOUSED ENCAMPMENTS. HE HAS TRAINED AND SHOWN THE ROPES TO MANY NEW LABORERS AS THEY CAME ON BOARD OVER THE YEARS, INCLUDING MYSELF. ALL THIS SHOWS THAT MARGARITO WAS A HARD WORKER, OFTEN QUICK TO OFFER AN HELPING HAND WHEN IN NEED. HE IS QUIET AND SHY AND SHIES AWAY FROM THE SPOTLIGHT, WHICH IS WHY HE IS NOT HERE TONIGHT. BUT THIS JUST SHOWS WHAT AN OUTSTANDING INDIVIDUAL HE IS. ONE FINAL CHARACTERISTIC. QUALITY THAT I THINK STANDS OUT TO ME IS THE FACT THAT IN THE 20 YEARS AND 13 YEARS I HAVE KNOWN HIM, I HAVE NEVER HEARD HIM COMPLAIN ABOUT ANYTHING OR SAY ANYTHING BAD ABOUT ANYONE. HE JUST GOES ABOUT AND DOES HIS JOB. I REALLY APPRECIATE THAT ABOUT MARGARITO.

ERIC, YOU HAVE EIGHT SECONDS.

ON BEHALF OF PUBLIC WORKS DEPARTMENT, CONGRATULATIONS. MORE IMPORTANTLY, THANK YOU, MARGARITO, FOR SERVING THE CITIZENS OF SEBASTOPOL.

THANK YOU, ERIC. ERIC, CAN I GIVE YOU THIS -- AND WE WOULD HAVE GIVEN YOU MORE TIME. [INAUDIBLE] THANK YOU. NEXT I WILL GO OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR AN ITEM NOT ON THE AGENDA, PLEASE RAISE YOUR HAND EDGE VIRTUALLY. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE? KYLE, CAN YOU UNMUTE YOURSELF, PLEASE?

I CAN.

CAN YOU SEE THE TIMER?

YES, I CAN.

GO AHEAD, PLEASE.

THAT YOU'VE GOT A LOT OF REALLY -- I DON'T WANT TO SAY CONTROVERSIAL, BUT YOU HAVE SOME VERY HEAVY ITEMS ON THE AGENDA TONIGHT. I HAVE BEEN WATCHING CITY COUNCIL CONSISTENTLY OVER THE LAST FIVE YEARS. MANY OF THE AGENDA ITEMS TONIGHT ARE LITERAL CARRYOVERS FROM THE TYPES OF ISSUES AND OF THE CONCERNS THAT OUR RESIDENTS HAD FIVE YEARS AGO. WHAT CONCERNS ME IS THAT OVER THE LAST FIVE YEARS, THERE HAS BEEN AN EROSION OF THE RELATIONSHIP THAT COUNCIL AND THE CITY HAS WITH THE PUBLIC, PARTICULARLY WHEN IT COMES TO COUNCIL BUSINESS. WE HAVE SEEN ATTEMPTS TO REMOVE ACCESS TO ZOOM FOR PUBLIC PARTICIPATION. WE HAVE SEEN REDUCTIONS IN THE AMOUNT OF TIME THAT PUBLIC COMMENT IS ALLOWED. ATTEMPTS TO ACTUALLY MOVE IT TO THE END OF THE MEETING OFTEN TIMES AFTER 10:00 P.M. WE HAVE SEEN A NEW CITY ATTORNEY WHO HAS GIVEN LEGAL COUNSEL TO THIS COUNSEL -- COUNCIL -- DO NOT RESPOND OR ENGAGE WITH ITEMS NOT ON THE AGENDA OR RESPOND IN ANY WAY TO PUBLIC COMMENT HAPPENING ON AGENDIZED ITEMS. AND WHAT I JUST WANT TO SPEAK TO IS MAYBE THAT BECAUSE MAYBE THAT IS THE RADICAL CHANGE HERE. I THINK YOU ARE GUN SHY. YOU ARE TOO CONCERNED ABOUT ME BEING CIVIL LITIGATION. PUTTING YOURSELF UP FOR POTENTIAL LAWSUITS. BUT I WANT YOU TO UNDERSTAND THAT YOUR ENGAGEMENT WITH THE PUBLIC IS NOT RISKY. WHAT IS RISKY IS THE DECISIONS AND THE ACTIONS THAT THE CITY TAKES THAT YOU DON'T RESPOND TO, THAT YOU AREN'T RESPONDING TO AND RESPOND TO. SO TONIGHT, IT IS MY HOPE THAT YOU ARE ABLE TO REALLY CONSIDER

AND BRING IN PUBLIC COMMENT INTO YOUR DECISION-MAKING PROCESS AND MAKE THAT VISIBLE. Agenda Item Number: 1

THANK YOU, KYLE, FOR YOUR PUBLIC COMMENT. NEXT I WILL COME INTO CHAMBERS. GOOD EVENING, COUNCIL MEMBERS. ALYSSA JOHNSON. SONOMA COUNTY RESOURCE RECOVERY. WE ARE THE GARBAGE PROVIDER FOR THE CITY OF SEBASTOPOL, AND IT HAS BEEN A YEAR SINCE WE STARTED SERVICE. I WANTED TO GIVE YOU JUST SOME STATS FROM THE LAST YEAR PERIOD. IN JULY OF 2025 TO JUNE 30th OF 2026. JUST WANT TO LET YOU GUYS KNOW WE HAD 412 LARGE ITEM PICKUPS DURING THAT ONE-YEAR PERIOD. WE HAD VERY FEW CALLS FOR ABANDONED PROPERTY. LAST QUARTER WORKING ON THE REPORT RIGHT NOW WE HAD ONE CALL. SO I THINK IT HAS LESSENED A LOT OF THE ABANDONED PROPERTY ISSUES. WE HAD 385 CHANGES TO SERVICE. 693 PAYMENTS OVER THE PHONE. SOME MORE STATS FOR YOU GUYS. 71 MISSED PICKUPS IN A YEAR, WHICH AVERAGES 1.3 PER WEEK. REALLY PROUD OF THAT, ESPECIALLY CONSIDERING HOW CHALLENGING SEBASTOPOL WAS FOR THE DRIVERS. THEY HAVE DONE A REALLY GOOD JOB. 214 NEW STARTS. WE HAVE CONDUCTED TRAININGS AT SIX PROPERTIES. MULTIFAMILY PROPERTIES FOR THE RESIDENTS THAT COME TO THE MEETINGS ON RECYCLING WHAT GOES WHERE. HOW TO DO ORGANICS PROPERLY. WE HAVE DONE TRAININGS AT 10 BUSINESSES. WE HAVE PROVIDED SIGNAGE IS AND SOME SIGNAGE THAT WAS MADE SPECIFICALLY FOR SOME OF THESE BUSINESSES TO 10 BUSINESSES THAT ASK FOR SPECIFIC SIGNAGE. WE ASSISTED 15 MORE PROPERTIES WITH RIGHTSIZING AGAIN AND ATE MORE BUSINESSES WITH RIGHTSIZING. WE ALSO SPONSORED LAST YEAR THE THIRD OF JULY THROUGH QANTAS CLUB TWICE NOW. WE HAVE DONE THE APPLE BLOSSOM FESTIVAL. WE HAVE DONE PIECE CONCERTS. WE DO AN IN-KIND DONATION PROVIDING THE GARBAGE SERVICE FOR THEM SO THEY DON'T HAVE TO PAY FOR IT. AND MOVIE NIGHT FOR THE CHAMBER. ANYTIME ANYBODY HAS ANY QUESTIONS ABOUT ANYTHING, PLEASE FEEL FREE TO GIVE ME A CALL. THE DOOR IS ALWAYS OPEN.

NEXT I WILL GO OUT TO ZOOM. IF THERE IS ANYONE THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR AN ITEM NOT ON TONIGHT'S AGENDA, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, I WILL COME BACK INTO CHAMBERS. IF THERE IS ANYONE THAT WOULD LIKE TO MAKE A PUBLIC COMMENT, PLEASE GO AHEAD TO THE PODIUM. OH, I'M SORRY. GO AHEAD. I WILL COME BACK TO YOU. NO.

I AM HERE TO ASK COUNCIL TO MAKE SEBASTOPOL'S WATER SUPPLY THEIR NUMBER ONE PRIORITY. WE ARE AT A CRITICAL JUNCTURE . WE NEED TO MOVE FORWARD WITH THE REPLACEMENT OF WELL NUMBER FOUR, WHICH SUPPLIES OVER 40% OF OUR TOWN'S WATER. THE ABILITY TO FINANCE THIS PROJECT HAS BEEN IN THE WORKS FOR OVER TWO YEARS. IT IS A VITAL PIECE OF OUR WATER SYSTEM. LAST MEETING'S DECISION TO FREEZE RATES AND REMOVE TEARS WITHOUT IMPLEMENTING RESTITUTION OR THE FOC'S RECOMMENDATIONS PUTS OUR WATER SUPPLY AT RISK. IF WELL FOUR FAILS DURING A FIRE, IT WOULD BE DEVASTATING FOR THIS ENTIRE COMMUNITY. THE ENTERPRISE FUNDS PAY FOR COUNCIL AND CITY STAFF TO MAKE PRUDENT AND COST EFFICIENT CHOICES FOR RATEPAYERS. IT IS YOUR RESPONSIBILITY TO MAKE SURE OUR WATER SUPPLY IS STABLE AND SECURE. DUE TO DECADES OF NEGLECT, THE WATER SYSTEM REQUIRES MONEY AND INVESTMENT, WHICH IS NEEDED NOW. I AM MAKING A PUBLIC COMMENT ON RECORD FOR COUNCIL TO HEAR THAT IF THERE IS A FAILURE IN THE WATER SUPPLY, IT IS BECAUSE OF THE COUNCIL'S REFUSAL TO MAKE RESPONSIBLE DECISIONS . THE E FOC HAS PROVIDED CLEAR PATHWAYS TO MOVE FORWARD. KEEP THE WATER FUND FINANCIALLY STABLE, CORRECT PROP 218 VIOLATIONS, AND PROVIDE FUNDING FOR CRITICAL INFRASTRUCTURE. IF THERE IS A CATASTROPHIC FAILURE IN THE WATER SYSTEM, IT IS BECAUSE COUNCIL IS ACTIVELY CHOOSING THIS PATHWAY , AND RESPONSIBILITY SOLELY RESTS WITH THE COUNCILMEMBERS WHO SIT ON THE DAIS TONIGHT. I ASK COUNCIL TO DRAW IN RESERVES AND MEASURE MONEY TO IMPLEMENT THE FULL PACKAGE OF THE EFOC REFORM SO THAT THE WATER FUND IS ABLE TO MOVE FORWARD WITH REPLACING WELL NUMBER FOUR. THANK YOU.

THANK YOU, KATE, FOR YOUR PUBLIC COMMENT. NEXT I WILL GO OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE PUBLIC COMMENT ON AN ITEM NOT ON TONIGHT'S AGENDA, RAISE YOUR HAND VIRTUALLY. SEEING NONE, I WILL COME BACK TO CHAMBERS. I DO HAVE A LADY IN THE BACK FIRST TIME HER HAND WAS RAISED. PLEASE. Agenda Item Number: 1

HELLO. MY NAME IS DESI AND I AM ONE OF THE NEIGHBORS THAT LIVES BEHIND SAFEWAY. AS A LOT OF YOU KNOW, THERE HAS BEEN AN ONGOING ISSUE IN THE BACK OF SAFEWAY THAT HAS BECOME OUT OF HAND. THERE'S LOTS OF INDIVIDUALS, BUT MAINLY HIGH SCHOOL STUDENTS. WE HAVE HAD OUR RUN INS OF INAPPROPRIATE BEHAVIOR IN THAT SPOT. THIS PAST APRIL, THINGS WERE TAKEN UP A NOTCH WHEN RACE FIST -- RACIST GRAFFITI WAS WRITTEN ON THE BACK WALL. WRITINGS INCLUDED MULTIPLE SWASTIKAS AND THE N-WORD WITH THE HEART R SAYING HITLER WAS RIGHT.

TEENAGERS MAKING NOISES AFTER SEEING SOME OF THE BLACK CHILDREN THAT LIVE ACROSS THE STREET. WE HAVE REQUESTED MULTIPLE MEETINGS WITH THE POLICE CHIEF TO DISCUSS HOW WE CAN COME UP WITH SOLUTIONS REGARDING THE SITUATIONS AND SITUATIONS THAT MOST CERTAINLY WILL HAPPEN AGAIN ONCE IS BACK IN SESSION. AND WE HAVE NOT BEEN MET WITH MUCH ACTION. WE WOULD LIKE TO REQUEST THIS ISSUE BE PUT ON AN AGENDA SO WE CAN DISCUSS THAT A CAMERA AND FENCE BE PUT BEHIND SAFEWAY. WE ASK THAT CITY COUNCIL WORK WITH POLICE AND NEIGHBORS TO FIND A SOLUTION. WE ARE A NEIGHBORHOOD OF PEOPLE OF COLOR AND CHILDREN THAT WALKED TO SCHOOL EVERY DAY. WE NEED TO FEEL SAFE IN OUR HOMES AND NEED TO KNOW THAT OUR COMMUNITY WILL SUPPORT US IN FINDING A SOLUTION. THANK YOU.

THANK YOU, DESI, FOR YOUR PUBLIC COMMENT. NEXT I WILL GO BACK OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE COMMENT ON AN ITEM NOT ON THE AGENDA, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, I WILL COME BACK TO CHAMBERS.

MAYOR McLEWIS, COUNCIL MEMBERS, AND CITY STAFF , I AM HERE AGAIN TO ASK FOR YOUR SUPPORT AS A NEIGHBOR OF A&M BARBECUE, I HAVE BEEN WOKEN AT NIGHT WITH A HOME FULL OF SMOKE. NOT FROM WILDFIRE, NOT FROM FIREPLACES, BUT FROM AN INDUSTRIAL SMOKER BEING BROUGHT IN AND CAUSING DANGEROUS AIR POLLUTION. THIS NEIGHBORHOOD IS FULL OF 100+-YEAR-OLD HOMES AND MANY ELDERLY. SMOKE GETS IN OUR HOMES, EXACERBATING ASTHMA AND OTHER LUNG DISEASE PROBLEMS. IT'S NOT SOMETHING YOU AS OUR COUNCILMEMBERS SHOULD ALLOW. THE DANGERS OF PARTICULATE MATTER FOUND IN SMOKE ARE WELL DOCUMENTED. THE AMERICAN LUNG ASSOCIATION, THE CENTERS FOR DISEASE CONTROL, UNION OF CONCERNED SCIENTISTS ALL AGREE THAT THIS IS BAD. MONITORING AIR QUALITY ON THE OTHER SIDE OF TOWN IS NOT A MEANINGFUL PROCESS FOR OUR NEIGHBORHOOD. PLEASE DO YOUR DUTY TO PROTECT PUBLIC HEALTH, AND DO NOT REZONE 495 STREET TO ALLOW A HEALTH HAZARD. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. I WILL GO BACK OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE PUBLIC COMMENT FOR AN ITEM NOT ON THE AGENDA, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, WILL COME BACK TO THE CHAMBERS. LET ME GO BACK TO ZOOM. MARY, CAN YOU UNMUTE YOURSELF, PLEASE?

YES.

THANK YOU. CAN YOU SEE THE TIMER?

OH, I CAN, BUT I NEVER TAKE THAT LONG.

GO AHEAD, PLEASE.

OKAY. WHAT KATE SAID. AND MY COMMENT IS TO REMEMBER THAT WE CAN'T HAVE A HOTEL WITHOUT A FUNCTIONING WATER SYSTEM. SO I THINK THAT IS ONE THING I WOULD LIKE YOU TO THINK ABOUT WHEN YOU ARE DECIDING ALL OF THIS. THE OTHER THING IS I WOULD REALLY -- IT WOULD REALLY BE GREAT IF WE COULD GET BACK TO THREE-MINUTE COMMENTS. IT SEEMS LIKE A LOT OF PEOPLE HAVE A LOT MORE TO SAY. I DON'T KNOW. I MEAN, WE USED TO DO THAT. SOMETHING TO THINK ABOUT. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT, PLEASE COME UP TO THE PODIUM.

HI, MY NAME IS STELLA. I AM A SEBASTOPOL RESIDENT.

WOULD YOU DO ME A QUICK FAVOR AND PULL THE MICROPHONE -- THE PEOPLE ON ZOOM CANNOT HEAR.

CAN YOU HEAR? MY NAME IS STELLA. I'M A SEBASTOPOL RESIDENT. I WANTED TO TELL MY EXPERIENCE WITH THE LOCATION BEHIND SAFEWAY. I GOT TO THE POINT WITH MY NIECE WITH GRAFFITI SAYING THE AND WORD KILLER, WHICH IS THE AQUAL WORD. SHE

SAYS THIS IS WHAT I CAME HOME TO. I KNEW SHE WAS ALONE AND I HEADED STRAIGHT TO HER HOUSE. I SAW OTHER GRAFFITI INCLUDING THE NAZI EAGLE, HITLER WAS RIGHT, SWASTIKAS. BOTH SAFEWAY AND THE POLICE KNEW ABOUT THIS AND ALL DAY. THE SECOND INCIDENT I HAD WAS NOT LONG AFTER THE GRAFFITI INCIDENT. I WAS PARKING MY CAR ON THE STREET AND A WOMAN WAS NEXT TO THE GRAFFITI AREA. I WENT AND JOINED HER ASKING IF THERE WAS MORE GRAFFITI. SHE SAID THERE WAS A GROUP OF KIDS MAKING MONKEY NOISES AT THE PEOPLE ACROSS THE STREET. SHE WAS VERY SHAKEN UP AND SHE SAID, I CALLED THE COPS BUT I HAD TO GO TO A MEETING. I WALKED ACROSS THE STREET TO ANOTHER NEIGHBOR WHO WAS UPSET. WE WERE ABLE TO FILM THE FOUR OR FIVE AS WE WERE WALKING AWAY. I WENT BACK TO CHECK ON MY KNEES AND THIS GROUP OF BOYS STARTED CIRCLING THE AREA ON SCOOTER AND FOOT MAKING MONKEY NOISES AND SCREAMING FOR MORE THAN HALF AN HOUR. I KNEW THE POLICE WERE CALLED BY AT LEAST FIVE PEOPLE. IT WAS INTIMIDATING, VERY UPSETTING AND VERY UPSETTING TO ANYONE WHO WITNESSED IT. I HAVE HEARD THE N WORD BY HOMELESS PEOPLE AND YOUTH IN THE SAME LOCATION FOR YEARS. IT HURTS ME TO SEE NEIGHBORS LIVING THERE PUTTING SO MUCH ENERGY TRYING TO GET ANYONE TO LISTEN AND JUST BEING IGNORED. THIS HAS BEEN A PROBLEM AREA FOR YEARS, BUT THE COPS SAY IT IS SAFEWAY'S JOB AND SAFEWAY SAYS IT IS THE COPS' JOB. AND NO ONE DOES ANYTHING. THE COMMUNITY NEEDS TO FEEL SAFE HERE. I BELIEVE IT IS NOW TIME FOR CITY COUNCIL TO HELP WITH THE SOLUTION. THE BURDEN OF MINIMUM -- THE PEOPLE EXPERIENCING THIS NEED TO BE HEARD AND SOLUTIONS HAVE TO BE MADE. SOME IDEAS ARE A GAIT THAT COULD BE PUT UP, NO TRESPASSING SIGNS, AND CAMERAS NEED TO BE INSTALLED. THE POLICE SHOULD BE INVOLVED WHEN ILLEGAL HATE CRIMES ARE CAPTURED ON CAMERA. ANNALEE HIGH SCHOOL.

THAT IS TWO MINUTES. THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I WILL GO BACK OUT TO ZOOM. IF ANYBODY ON ZOOM WOULD MAKE IT PUBLIC COMMENT ITEM NOT ON THE AGENDA, PLEASE RAISE YOUR HAND. I WILL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR AN ITEM NOT ON THE AGENDA. SEEING NONE, PUBLIC COMMENT IS CLOSED.

ALL RIGHT. THANK YOU VERY MUCH, MARY. GO AHEAD.

THANK YOU, MADAME MAYOR. I THINK YOU TO THE MEMBER OF THE PUBLIC THAT SENT US THE EMAIL ABOUT WHAT IS GOING ON BEHIND SAFEWAY. THANK YOU TO THE MEMBERS OF THE PUBLIC THAT BROUGHT THAT UP. AND WE DO HAVE ON THE AGENDA ALWAYS A TIME FOR US TO ASK FOR FUTURE AGENDA ITEMS AND I DO INTEND TO ASK FOR AN AGENDA ITEM TO SEE WHAT STAFF, OUR POLICE CAN DO.

WELL, AND SINCE YOU BROUGHT IT UP, WE HAVE BEEN CONFERRING BEFORE WE GOT THIS EMAIL TODAY ON ANOTHER DATE, SO THE CITY MANAGER CHIEF AND I ACTUALLY CAME UP WITH SOME TIME WE WERE GOING TO ACTUALLY SEND AN EMAIL AND THEN WE GOT THAT EMAIL TO SAY WHEN WE COULD MEET SO WE COULD ALSO FIGURE THAT OUT. BECAUSE, I MEAN, WE HAVE BEEN MEETING WITH SAFEWAY AND ANNALEE QUARTERLY FOR THE LAST YEAR. SO ANYWAY. OKAY. LET'S SEE. WE ARE MOVING ONTO CONSENT CALENDAR. I APOLOGIZE MY VOICE IS SO. I'M GOING TO READ THE CONSENT CALENDAR. NUMBER ONE, APPROVAL OF CITY COUNCIL MEETING MINUTES FOR REGULAR MEETING JULY 7, 2026. NUMBER TWO, APPROVAL OF SECOND READING AND ADOPTION OF ORDINANCE. CITY COUNCIL COMPENSATION. NUMBER THREE, APPROVED NOTICE OF COMPLETION. BURBANK FARM A.D.A. PATH AND PUBLIC RESTROOM FACILITIES CIP NUMBER 0413-7800. CITY COUNCIL TO ACCEPT THE BURBANK FARM A.D.A. PATH IN PUBLIC RESTROOM FACILITY PROJECT AND APPROVED THE NOTICE OF COMPLETION. NUMBER FOUR. APPROVE INVESTMENT POLICY. IPS UPDATE. POLICY STATEMENT UPDATE. PROVIDES AN OVERVIEW OF UPDATES TO AN EXISTING CITIES INVESTMENT POLICY STATEMENT ON IPS BASED ON THE RECOMMENDATIONS FROM THE CITY'S INVESTMENT ADVISER, SHUSTER ADVISORY GROUP. THE UPDATES ARE INTENDED TO ALIGN THE IPS WITH CURRENT CALIFORNIA GOVERNMENT CODE PROVISIONS AND INCORPORATE BEST PRACTICES IN PUBLIC FUND MANAGEMENT, AND ENHANCE THE CITY'S ABILITY TO OPTIMIZE INVESTMENT PERFORMANCE WHILE MAINTAINING SAFETY AND LIQUIDITY. NUMBER FIVE, APPROVED CONTRACT AWARD AND CIP BUDGET AMENDMENT FOR THE MORRIS STREET SEWER PUMP STATION WET WELL'S REPAIRS PROJECT. NUMBER 0617-25.02. NUMBER SIX, APPROVAL OF CONTRACTS FOR CITY CONSULTANTS APPROVED IN

THE FISCAL YEAR 26-27 CITY BUDGET. I'M ASKING MY COLLEAGUES HERE IF ANYONE WANTS TO PULL AN ITEM. GO AHEAD.

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I THINK -- I JUST -- WE HAD A CORRECTION BY EMAIL THAT WE ALL RECEIVED. I THINK WE SHOULD PULL THAT ITEM AND MAKE THAT CORRECTION CORRECTED IN PUBLIC.

YEAH. I WAS GOING TO ASK OUR CITY ATTORNEY IF I COULD ASK STAFF ONE QUESTION IN REFERENCE TO THAT SAME AGENDA ITEM. IF I CAN, THEN I WILL PULL IT AND MAYBE WE CAN FIGURE OUT A WAY TO MAKE THAT CORRECTION THAT COUNCILMEMBER HINTON BROUGHT UP TOO WITHOUT HAVING TO PULL IT.

IF YOU HAVE A QUESTION, YOU CAN ASK.

MY ONE QUESTION IS, AFTER A SERIES OF EMAILS -- TOO MANY, QUITE HONESTLY -- TO GET CLARITY ABOUT THIS AGENDA ITEM, THE LAST WORD FROM MARY WAS, DO WHAT YOU FEEL YOU NEED TO DO, BUT IF YOU PULL THIS, THEN IT RUNS JEOPARDY TO HAVING US NOT BE ABLE TO PAY THESE SERVICE CONTRACTORS FOR SERVICES DO. IS THAT THE CASE? IF WE DON'T APPROVE THIS IN THE FORMAT IT IS CURRENTLY BEING PRESENTED TO US TONIGHT?

WE WOULD HAVE NO CONTRACTS FOR BUILDING SERVICES. WE WOULD HAVE NO CONTRACT FOR I.T. WE WOULD HAVE NO CONTRACT FOR ANIMAL CONTROL SERVICES. SO THE ONES THAT ARE LISTED -- THOSE CONTRACTS EXPIRED JUNE 30th. THEY WERE PART OF THE BUDGET. THEY WERE RECOMMENDED FROM WHEN WE CAME FORWARD WITH THE BUDGET COMMITTEE. I UNDERSTAND THAT YOU WANT THEM -- WELL, MY UNDERSTANDING IS THERE IS A REQUEST TO BRING THESE BACK INDIVIDUALLY, BUT I WANTED TO MAKE SURE THAT IF THEY DO COME BACK, THERE IS NO STANDING CONTRACT. WE HAVE NOT REACHED OUT TO SEE IF THEY WOULD CONTINUE TO PROVIDE SERVICES UNTIL WE BRING THIS BACK AT THE FUTURE MEETING.

I UNDERSTAND THAT. IT WAS IN A REQUEST TO BRING BACK INDIVIDUALLY. IT WAS ONE TO ACTUALLY HAVE THOROUGH DATA PRESENTED HERE AND CONSISTENT DATA. BEFORE THE EMAIL I SENT, WE WOULD NOT HAVE GOTTEN THE CORRECTED EMAIL THAT COUNCILMEMBER HINTON JUST BROUGHT UP. SO IF IT IS GOING TO GET BUMPED IF I PULL IT TO THE END AND RISK NOT PAYING OUR CONTRACTORS, THAT DOES NOT SIT WELL WITH ME. WHAT I DO WANT TO MAKE A COMMENT THAT I DON'T APPRECIATE A NON-FLUSHED OUT AGENDA REPORT -- ONE THAT IS CLEAR ABOUT WHY WE ARE GETTING DETAILS ABOUT SOME OF THESE PROJECTS CONTRACTS AND NOT ON OTHERS. SO IF WE CAN DO IT WITHOUT PULLING IT, I WOULD DO THAT. BUT I DEFER TO COUNCILMEMBER HINTON.

MY FEELING IS WHEN WE HAVE A CORRECTION TO A POSTED AGENDA ITEM, IT NEEDS TO BE PUBLIC, SO I WOULD NOT WANT TO NOT -- TONIGHT. THE MAYOR'S REORDERING THE SCHEDULE. BUT AT THE SAME TIME, I WANT TO MAKE IT CLEAR TO THE PUBLIC THAT WE HAVE AN ERROR, AND THAT -- I MEAN, MAYBE WE DON'T HAVE TO REORDER IT TO THE END, BUT I DON'T THINK WE SHOULD APPROVE THINGS ON CONSENT TO THAT ARE WRONG.

WE ARE NOT. I WAS WAITING TO SEE IF COUNCILMEMBER ZOLLMAN WAS GOING TO PULL ITEM AND MAKE THE CORRECTION AT THAT TIME. IF NOT, -- WE WOULD MAKE THE CORRECTION. SO IF THE ITEM IS TO BE PULLED, WE CAN DISCUSS THE CORRECTION OF THE TWO INCONSISTENCIES THAT WERE PROVIDED IN THE STAFF REPORT AND HAVE ADMINISTRATIVE SERVICES DIRECTOR PROVIDE THAT CORRECTION. OR IF IT IS GOING TO BE PULLED FOR DISCUSSION, WE WOULD DISCUSS THIS TOO AT THAT POINT.

I DON'T WANT TO PUT US IN A SITUATION OF NOT BEING ABLE TO PAY CONTRACTS. I'M NOT OKAY WITH THAT.

AND I JUST CLARIFY? IT IS NOT ABOUT PAYMENT OF CONTRACT. WE HAVE THE FUNDS TO PAY IT. IT IS THE FACT WE DON'T HAVE A CONTRACT. AND I DON'T KNOW. I HAVE NOT SPOKEN TO THE INDIVIDUAL CONTRACTORS AS TO WHETHER OR NOT THEY WOULD CONTINUE WITHOUT A CONTRACT. THEY HAVE UP TO THIS POINT. PROVIDING SERVICES UP TO THIS MEETING.

WITH ME READING THE CORRECTIONS -- CAN YOU PROVIDE THE [INAUDIBLE] CONTRACTS.

I DON'T AGREE WITH IT BEING ON CONSENT WHEN WE HAVE AN ERROR. SO I GUESS I WOULD ASK THE MAYOR IF YOU COULD REORDER IT BUT REORDER IT IN THE MIDDLE OF

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WELL, I WOULD LIKE TO PUT IT AT THE VERY BEGINNING BECAUSE WE JUST DEPEND ON WHERE WE ARE RUNNING. WE CANNOT RISK THIS NOT BEING DEALT WITH TONIGHT. IT IMPACTS DAILY SERVICES. SO --

BUT IS IT JUST SIMPLY THAT WE NEED TO DISCUSS IT OR WE JUST NEED TO NOTIFY THE PUBLIC? I'M TRYING TO UNDERSTAND THE CONCERN.

MY CONCERN IS IT SHOULD NOT BE ON CONSENT WITH AN ERROR. I FEEL LIKE WHETHER WE HAVE A LONG DISCUSSION OR A SHORT DISCUSSION, IF YOU ARE WILLING TO PUT IT AT THE FRONT, THEN WE ARE PUTTING IT ON OUR REGULAR CALENDAR.

OKAY.

ALL RIGHT. SO I THINK I WOULD LIKE TO JUST PULL IT, LIKE YOU SAID. HONOR THAT REQUEST. AND THEN WE WILL JUST MOVE IT DOWN TO WHERE IT IS AHEAD OF BASICALLY IN ITS POSITION WHERE IT IS AT RIGHT NOW. BUT IT WILL JUST BE PART OF -- CAN WE DO IT RIGHT BEFORE THE INFORMATIONAL NUMBER SEVEN, MARY?

YEAH, SO THE CITY'S POLICY IS TO PUT IT AT THE END, BUT THE MAYOR CAN REORDER. I WOULD LIKE TO REORDER IT BECAUSE I WORRY WE CAN'T RISK HAVING IF IT GETS PUSHED BACK AND THEN WE ARE IN AN EVEN BIGGER SITUATION.

OKAY.

ALL RIGHT. SO IF THAT IS ALL, THEN WE CAN GO TO PUBLIC COMMENT, MARY.

SO THIS IS PUBLIC, FOR ITEMS ONE, TWO, THREE, FOUR, FIVE. IF YOU WOULD LIKE TO MAKE PUBLIC COMMENT ON THOSE ITEMS ON THE CONSENT CALENDAR, PLEASE RAISE YOUR HAND VIRTUALLY. I WILL DO CHAMBERS FIRST AND THEN I WILL DO ZOOM. IF ANYONE IN CHAMBERS -- SEEING NONE, I WILL GO OUT TO ZOOM. CAN YOU SEE THE TIMER?

I CAN.

GO AHEAD, PLEASE.

YOU KNOW I LOVE NUMBERS. INVESTING IS HOW I MAKE MY LIVING. I DID A QUICK ESTIMATE. THE CITY HAD \$13 MILLION AT THE END OF 23-25. 24-25 ON THE AUDITED FINANCIALS. AT 4%, WHICH IS A VERY CONSERVATIVE INVESTMENT RETURN, WE SHOULD BE LOOKING FOR SOMEWHERE AROUND \$500,000 IN INTEREST INVESTMENT INCOME SOMEWHERE IN THE BUDGET. THE BUDGET WORKSHEET SHOWS ABOUT \$100,000 ANNUALLY, WHICH HAD ME SCRATCHING MY HEAD. THE GOOD NEWS IS WHEN I LOOKED AT THE AUDIT FINANCIALS, THERE IS \$537,620 IN INTEREST IN THE GENERAL FUND. SO IN 24-25, WE HAD HALF \$1 MILLION IN INVESTMENT REVENUE. BUT THE ACTUALS ON THE BUDGET WORKSHEET ARE \$166,000. SO WHAT HAPPENED TO THE OTHER \$360,000? WHY DOESN'T IT SHOW UP IN THE BUDGET SHEETS? HOW CAN THE RESERVE BALANCE BE CORRECT IF YOU ARE MISSING \$360,000? OBVIOUSLY \$360,000 OF REVENUE GOES A LONG WAY TOWARD FIXING THE BUDGET DEFICIT. A SUGGESTION WOULD BE RATHER THAN FOCUSING ON WHAT KIND OF BONDS THE CITY SHOULD BE BUYING, YOU SHOULD BE ASKING FOR A REPORT ON CURRENT INVESTMENTS. EXPECTED RETURNS, ACTUAL RETURNS. AND WHERE IS THE MONEY BEING PUT IN THE BUDGET? IT NEEDS TO SHOW UP IN BUDGET. THANK YOU.

THANK YOU, LEE, FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON CONSENT CALENDAR ITEMS ONLY ONE THROUGH FIVE, SEEING NONE, WILL GO BACK TO ZOOM. IF THERE IS ANYBODY ON ZOOM THAT WOULD LIKE TO MAKE, AND ON ITEMS ONE THROUGH FIVE, PLEASE RAISE YOUR HAND VIRTUALLY. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE? THERE YOU GO. CAN YOU HEAR US?

I CAN. JUST SO YOU KNOW, PARTICIPANTS CANNOT UNMUTE YOURS HEALTH -- OURSELVES. IT IS BEING DONE BY STAFF. SO JUST KEEP THAT IN MIND. I CAN SEE THE TWO MINUTE TIMER.

OKAY. THANK YOU.

OKAY. SO THIS IS AN INTERESTING CONSENT CALENDAR. AND I APPLAUD COUNCILMEMBERS WHO ARE LOOKING AT CONSENT CALENDAR AND LOOKING TO PULL ITEMS THAT PROBABLY SHOULD NOT HAVE BEEN THERE IN THE FIRST PLACE. FOR ANYBODY WHO IS INTERESTED -- I KNOW THIS IS GETTING INTO THE AGENDA WITH HOW THE AGENDA IS CONSTRUCTED AND HOW THE CONSENT CALENDAR ITEMS ARE PUT, I

HIGHLY RECOMMEND GOING AND TRYING TO MAKE IT TO AN AGENDA REVIEW COMMITTEE. THE EXPERIENCE IS FASCINATING. WHAT YOU WILL FIND YOU WILL FIND TWO COUNCILMEMBERS WHO ARE SITTING DOWN WITH THE CITY MANAGER AND KIND OF REALLY SHAPING OUT WHAT THE NIGHT MIGHT LOOK LIKE FOR US. HOWEVER, WHAT YOU MIGHT NOT NOTICE UNLESS YOU HAVE SOME EXPERIENCE IS THE AMOUNT OF INFLUENCE THE CITY MANAGER HAS ON THOSE TWO COUNCILMEMBERS. THERE IS OFTENTIMES THE COUNCILMEMBERS RELYING ON THE EXPERIENCE OF CITY MANAGER TO MAKE DECISIONS ABOUT WHAT LANDS ON CONSENT AND WHAT LANDS ON THE AGENDA AND HOW MUCH TIME IS ALLOTTED FOR EACH OF THOSE AGENDA ITEMS. UNFORTUNATELY, THERE IS A CONFLICT OF INTEREST THAT COMES WITH THAT RELIANCE OF THAT EXPERIENCE FROM THE CITY MANAGER. WE NEED OUR COUNCILMEMBERS TO HAVE A CLEAR SEGREGATION WHEN IT COMES TO THE POWERS THAT HAPPEN WITHIN THE CITY. WHEN WE ARE ALLOWING CITY MANAGEMENT TO HAVE SO MUCH CONTROL OVER THE DECISIONS THAT ARE HAPPENING WITH OUR CITY IN TERMS OF WHAT LANDS ON AN AGENDA, WHAT GOES INTO A STAFF REPORT, WHERE THE STAFF RECOMMENDATIONS ARE, REGULARLY I SEE COUNCIL GOING WITH STAFF RECOMMENDATIONS IN WAYS THAT ARE CONCERNING. IT'S NOT CLEAR TO ME THAT COUNCIL IS DOING THE DILIGENCE THAT IT NEEDS TO AND OFTENTIMES RELYING ON STAFF AND WE HAVE SEEN THIS MOST RECENTLY WITH THIS KIND OF EXPLANATION THAT THE DECISIONS ABOUT THE WATER IN THE PAST WERE BASED ON CONSULTANTS AND CONSULTANTS SOMEHOW HAVE OUR BEST INTERESTS. NO. CONSULTANTS HAVE INTEREST IN BEING REHIRED. WHO RETIRES THEN? THE CITY. SO PLEASE TAKE OWNERSHIP ON THE COUNCIL AGENDA.

THANK YOU, KYLE, FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS. SEEING NONE, I WILL GO BACK OUT TO ZOOM. IF THERE IS ANYBODY ON ZOOM THAT WOULD LIKE TO MAKE PUBLIC COMMENT ON CONSENT CALENDAR ONE THROUGH FIVE, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, PUBLIC COMMENT IS CLOSED.

ALL RIGHT. THANK YOU. WE ARE BACK HERE FOR ANY COMMENTS.

I WILL GO AHEAD AND MOVE THE CONSENT CALENDAR ITEMS ONE THROUGH FIVE. SECOND.

THANK YOU. SO MOVED BY COUNCIL MEMBER ZOLLMAN AND SECONDED BY VICE MAYOR MAURER WITH ITEM NUMBER SIX BEING REMOVED. COUNCIL MEMBER CARTER. [ROLL BEING CALLED] MOTION PASSES UNANIMOUSLY.

THANK YOU. SO TO REORDER THIS SO THAT WE CAN DEAL WITH THE ISSUE THAT WAS PULLED, I HAVE CONSENSUS FROM EVERYONE. WE CAN BRING THAT TO THE NEXT ITEM. SO APPROVAL OF CONTRACTS FOR CITY CONSULTANTS AS APPROVED IN FISCAL YEAR 26-27 CITY BUDGET. WHAT I WOULD LIKE TO DO, IF IT IS PERMISSIBLE, JUST READ THE CORRECTIONS FIRST TO INFORM THE PUBLIC. WOULD YOU RECOMMEND THAT? STAFF READ THAT.

OKAY. ALL RIGHT.

THANK YOU, MADAME MAYOR. SO THE CORRECTION FOR THIS AGENDA ITEM IN THE TABLE FOR THE CONSULTANT AND SERVICE PROVIDER IS GOING TO BE THE ITEM FOR PJM YARD MAINTENANCE LANDSCAPING SERVICES. ORIGINALLY IT WAS IN THE STAFF REPORT AS \$92,000. IT SHOULD BE 97,200. AND THE REASON FOR THE ADJUSTMENT IS BECAUSE THERE ARE -- THERE COULD BE POTENTIALLY LANDSCAPE WORK FOR NONFUNCTIONAL TURF AREA REPLACEMENT THAT PUBLIC WORKS MIGHT NEED FOR THIS CONTRACT. AND THE SECOND ITEM THAT NEEDED TO BE CORRECTED IN THE TABLE IS THE WEST COUNTY COMMUNITY SERVICES PARK VILLAGE SERVICES. IT WAS LISTED AS 75. IT IS SUPPOSED TO BE 73. AND THE EXTRA \$2000 WAS FOR INCIDENTAL, UNANTICIPATED MAINTENANCE, RESPONSIBILITY. THAT PUBLIC WORKS MIGHT BE EXPECTING. SO THAT IS THE CORRECTION TO THE TABLE OF THE STAFF REPORT. SO IN TOTAL, ORIGINALLY IT WAS 542. IT IS NOW 545 200.

OKAY. THANK YOU. QUESTIONS?

SO IT LOOKS LIKE THESE CONTRACTS ARE ALL BEING SIGNED AGAIN. THE BUDGET COMMITTEE. AND I HAVE BEEN ASKING ABOUT REBIDDING MAINTENANCE. NOW WE HAVE THEIR ORGANIZATION ASSIGNED TO US. FOR MORE YEARS THAN AN AGENT. AND

NOW WE ARE SIGNING ANOTHER CONTRACT, IT APPEARS. I THINK COUNCIL MEMBER ZOLLMAN AND I ACTUALLY BROWN ACTED ON THIS ISSUE. I DON'T EVEN KNOW. WHEN HE WAS FIRST ELECTED. THREE YEARS AGO? FOUR YEARS AGO? AND SO I'M WILLING TO MOVE THIS FORWARD, I GUESS. I BELIEVE WE SHOULD HAVE SOMETHING ON THERE THAT SAYS WE NEED TO -- WE NEED TO TAKE CARE OF THIS. WE HAVE ASKED FOR CONTRACTS AND THESE TO GO OUT TO BID FOR YEARS AND YEARS AND YEARS, AND WE JUST KEEP RENEWING THE CONTRACT. SO I'M GOING TO ASK IF THAT IS POSSIBLE. ARE WE COMMITTING WITH THIS APPROVAL TO A WHOLE OTHER YEAR FOR ALL OF THESE VENDORS?

CITY STAFF ADDRESS THE RFP THAT WAS CONDUCTED. WE HAVE DONE A COUPLE RFPs. THE I.T. CONSULTING WAS ONE OF THEM. AND TO ANSWER YOUR QUESTION, YES. SIGNING THESE CONTRACTS WOULD BE FOR ONE ADDITIONAL YEAR. AND WE DO HAVE -- I WILL BE DOING IN DECEMBER, JANUARY FOR MANY OF THESE AN RFP FOR SERVICES THAT ARE LISTED IN HERE. WE GO BACK. THERE IS, LIKE, THREE RFPs WE HAVE SCHEDULED TO GO OUT. SO WE HAVE THE BUILDING SERVICES WILL BE GOING OUT. THAT HAS BEEN SET FOR ABOUT FIVE YEARS NOW. SO THAT WILL BE GOING OUT. THE OUTREACH COMMUNITY SERVICES. WE DID AN RFP THIS YEAR. WE HAVE ONLY RECEIVED TWO, BUT WE DID GO AHEAD -- I DON'T REMEMBER. OMNI WAS ONE OF THEM. COLEY HANSEN WAS THE SECOND ONE. THAT WAS A PROPOSAL. AND I BELIEVE WE WILL ALSO BE DOING OUTREACH SERVICES FOR PARK VILLAGE AS WELL. MANAGEMENT. PROPERTY MANAGEMENT.

SO THE CITY DID ISSUE AN RFP FOR I.T. SERVICES IN JANUARY. WE DID RECEIVE SIX RESPONSES FROM I.T. SERVICES. AS I PUT INTO THE GRID, I.T. IS IN LINE WITH OTHER SERVICES. THEY ARE OUR TWO LOWEST BIDS. AND THOSE I BELIEVE THEY JUST WANTED TO RESPOND TO THE RFP. SO I DON'T COUNT THOSE, BUT THERE ARE FOUR OTHERS. AND MARIN I.T. IS REALLY IN LINE WITH THE OTHER RFP. SO IF THE COUNCIL WOULD LIKE STAFF TO BRING IT BACK AND LAY IT OUT, I CAN DO THAT, BUT I DON'T SEE -- WE DID GO OUT, AND IT IS COMPETITIVE.

GO AHEAD, COUNCIL MEMBERS.

I HAVE A QUESTION AND DEFINITELY I HAVE A COMMENT WHEN WE GET TO THAT PART ABOUT THE WHOLE WAY THIS WAS LAID OUT MY QUESTION IS, WHY WAS THIS STRUCTURED THIS WAY? SO WE ALONG WITH THE PUBLIC GOT AN ESCALATION UNDER STAFF ANALYSIS ONE, TWO, THREE, FOUR PARAGRAPHS FOR INFORMATION TECHNOLOGY. WE GOT COMMUNITY OUTREACH COORDINATOR. A COUPLE PARAGRAPHS. AND SOME LITTLE THING ABOUT PARK VILLAGE. THERE IS NO ANALYSIS, PROS OR CONS FOR WHY WE SHOULD JUST RIDE ALONG WITH ALL OF THESE CONTRACTS. A LOT OF US HAVE SERIOUS CONCERNS. COUNCIL MEMBER HINTON RAISED ONE OF THEM. I HAVE SERIOUS CONCERNS ABOUT A LOT OF THESE . SO WHY WAS THIS STRUCTURED THE WAY IT WAS STRUCTURED? WHY AN EXPLANATION FOR SOME OF THE CONTRACTS IN THE GRID AND WHY DID WE NOT GET ANY ANALYSIS ON THE OTHERS?

THE REASON YOU DID NOT GET THE OTHER ANALYSIS FOR THE OTHER DEPARTMENT -- BECAUSE I WAS NOT RESPONSIBLE FOR BUILDING. AND I APOLOGIZE, BUT I DID NOT REACH OUT TO THE BUILDING DEPARTMENT AND SEE WHAT I AM ASSUMING THAT BUILDING CONTRACT IS CURRENTLY WHAT WE HAVE IS JUST GOING TO MOVE FORWARD AS IS. NO CHANGE TO THE BUILDING CONSULTANT THAT WE CURRENTLY HAVE. SO THERE IS NO EXPLANATION AS FAR AS EXPLAINING THE BUILDING AND THE ANIMAL SERVICES AND THE OTHERS. BMJ YARD MAINTENANCE. I THINK THOSE ARE JUST ROUTINE. SO I DIDN'T REALLY EXPLAIN.

OKAY. QUESTION TO THE MANAGER WHO IS RESPONSIBLE FOR CONTACTS. IS THIS WHAT'S GOING TO HAPPEN EVERY YEAR WHEN WE HAVE, LIKE, BUDGETS AND THEN WE ARE JUST SUPPOSED TO, LIKE, ALLOCATE MONEY FOR SERVICES, BUT YET NOT SEE THE RECOMMENDED VENDOR FOR THE SERVICES OR AN EXPLANATION OR ANALYSIS OF PROS AND CONS MOVING FORWARD? BECAUSE THIS IS NOT ACCEPTABLE. SO THE QUESTION IS, CAN YOU EXPLAIN HOW THIS HAPPENED?

SO I CAN EXPLAIN FOR -- I DID REACH OUT ON PHILLIPS SEABROOK FOR BUILDING SERVICES. I DID REACH OUT FORMALLY TO GET A COUPLE QUOTES. THE COUPLE THAT I TALKED TO DO NOT HAVE THE CAPACITY RIGHT NOW. SO BASED UPON OUR STAFFING SITUATION, IT WAS NOT IN MY PERSONAL OPINION OR PROFESSIONAL OPINION FOR THE CITY TO GO OUT TO GET QUOTES AT THIS TIME, ESPECIALLY WITH ALL THE

DEVELOPMENT WE HAVE GOING ON. AND ESPECIALLY TALKING TO CONSULTING CONTRACT SERVICES THAT WE HAVE. I HAVE ALSO SPOKEN WITH OTHER CITIES AS WELL AS TO WHAT THEIR SERVICES WERE AND A COUPLE OF THOSE CITIES STILL USE PHILLIPS SEABROOK. NOT STILL USE -- USE PHILLIPS SEABROOK. THE CAPACITY FOR THE OTHER TWO CONSULTANTS IS NOT THERE. WE WILL BE DOING A FULL RFP TO BRING THAT BACK. THE LANDSCAPE SERVICES LAST YEAR WAS THEIR FIRST YEAR THAT WE CAME IN. SO WE DID NOT DO AN RFP FOR LANDSCAPE SERVICES FOR THIS UPCOMING YEAR. WE SHOULD HAVE A POLICY IN PLACE AS TO AFTER HOW MANY YEARS WE GO BACK OUT. I THINK THAT WOULD BE THE POLICY TO COME BACK. SONOMA COUNTY ANIMAL SERVICES. WE HAD DISCUSSION ABOUT THAT LAST YEAR. WE HAVE A CONTRACT WITH THEM CURRENTLY THAT WAS MONTH-TO-MONTH. WE ARE TRYING TO GET NEGOTIATIONS FOR THIS. ALL CITIES ARE BEING EXTREMELY HIGH COSTS FOR ANIMAL CONTROL SERVICES. THE EMPLOYEES DEPARTMENT IS DOING SOME OF IT, WHICH HELPS REDUCE THIS COST. WE ARE ALSO IN TALKS WITH SONOMA COUNTY AS WELL AS OTHER CITIES AS TO HOW WE CAN WORK REGIONALLY AND COLLABORATIVELY TO TRY TO CREATE SERVICES. WE HAD A MEETING ON THAT AS OF TODAY. BUT WITH OUR SERVICES, OUR ANIMAL CONTROL SERVICES, SINCE WE DID DO AN RFP LAST YEAR AND WE ONLY GOT ONE RESPONSE, I DID NOT FEEL WE NEEDED TO GO BACK OUT FOR ANOTHER ONE FOR THIS YEAR. WEST COUNTY COMMUNITY SERVICES FOR PARK VILLAGE SERVICES. THERE IN THE FIFTH YEAR OF THEIR CONTRACT, SO WE WILL BE GOING RFP FOR THEM. MARIN I.T. AS PREVIOUSLY STATED WE DID DO AN RFP EARLIER IN THE YEAR. THIS IS A RECOMMENDATION FROM THAT. SO MOVING FORWARD, MY POLICY IS TO BRING BACK POLICY WHEN WE GO BACK OUT FOR RFPs BUT ALSO HAVE INDIVIDUAL STAFF REPORTS FOR INDIVIDUAL CONTRACTS.

OKAY. THANK YOU.

GO AHEAD.

I'M JUST GOING TO SAY THAT I HAVE KIND OF GOT INSIDE KNOWLEDGE OF SOME OF THIS STUFF. SO I'M NOT WORRIED ABOUT IT, BUT IT IS KIND OF NICER TO SEE SOME PLUSES AND MINUSES ON A BASIC SHEET THAT COMES OUT. HEY, WE'VE GOT THESE CONTRACTS COMING OUT. WE DID LOOK AT A COUPLE. THIS IS WHY THEY ARE GOOD.

IS THAT YOUR QUESTION? OR --

YEAH.

OKAY. ALL RIGHT. OKAY. SO EVERYONE'S QUESTIONS. WE CAN GO OUT FOR PUBLIC COMMENT.

THANK YOU, MAYOR. THIS IS FOR PUBLIC COMMENT ON THE CONTRACTS FOR SERVICES. IF YOU WOULD LIKE TO MAKE PUBLIC COMMENT, I WILL DO CHAMBERS FIRST AND THEN GO OUT TO ZOOM. SEEING NONE, I WILL GO OUT TO ZOOM. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE?

YES.

CAN YOU SEE THE TIMER?

YES, I CAN. SO I THINK WHAT IS REALLY, REALLY FASCINATING ABOUT THIS IS THAT ESPECIALLY OVER THE LAST YEAR, THE ABILITY FOR THE CITY TO HIT DEADLINES IN A MANNER THAT IS ACTUALLY ALLOWING PEOPLE TO MAKE INFORMED DECISIONS HAS JUST BEEN THROWN OUT THE DOOR. SO THE FACT THAT WE HAD A BUNCH OF PUBLIC SEATS ON BODIES LIKE PLANNING COMMISSION OR DESIGN REVIEW THAT WENT MONTHS AFTER THE ACTUAL EXPIRED DEADLINE BECAUSE THERE WAS NO CALL OUT FOR THE PARTICIPATION. MONTHS AFTER THE FACT. WE ARE ASKING PEOPLE TO SERVE FOR MONTHS AFTER THEY ARE ASSIGNED TIME BECAUSE THE CITY JUST CANNOT TIME THESE THINGS. WE CANNOT SEEM TO ACTUALLY HIRE PEOPLE. AND THEN WE USE THE INABILITY FOR US TO HIRE PEOPLE AS THE JUSTIFICATION FOR GOING OUT FOR CONTRACTS. AND NOW IT HAS GOTTEN EVEN TO THE POINT YOU DON'T EVEN HIT THE CONTRACT DEADLINE IN TIME THAT YOU COULD EVEN GO OUT FOR AN RFP ON THESE THINGS. AND SO WHAT IS HAPPENING IS THAT THE CITY MANAGER IS SOMEHOW USURPING AUTHORITY TO BE ABLE TO MAKE FINANCIAL DECISIONS WITHOUT GOING TO COUNCIL OR EVEN WORSE TAKING THOSE DECISIONS, CLUMPING THEM TOGETHER AND THROWING THEM ON CONSENT. EXPLAIN TO ME HOW MY EXPLANATION OF WHAT I JUST DESCRIBED THAT HAS HAPPENED OVER THE LAST YEAR SINCE

POINT WHERE YOU CAN ACTUALLY EVEN MAKE INFORMED DECISIONS BECAUSE YOU ARE BEYOND DEADLINES -- RIGHT? YOU GOT TO FORK OVER ALL THIS MONEY TO PAY FOR THIS THING BECAUSE THE GRANT DEADLINE IS COMING OUT. ALL OF THESE THINGS THE ACTUAL DECISION ON YOU, THE COUNCIL, IS ACTUALLY A NONDECISION BECAUSE YOU PUSH THE DEADLINE SO FAR OUT THAT YOU CAN'T ACTUALLY PUSH THE DEADLINE ANY FURTHER TO ACTUALLY DISCUSS AND COME UP WITH A DECISION. FIGURE OUT HOW TO FIX THAT. YOU'VE GOT A COUPLE MONTHS UNTIL THE END OF THE YEAR. IT SOUNDS LIKE A GREAT CAMPAIGN ISSUE.

THANK YOU, KYLE, FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE PUBLIC COMMENT ON THIS ITEM. SEEING NONE, I WILL GO BACK OUT TO ZOOM. IF ANYBODY ON ZOOM WOULD LIKE TO MAKE PUBLIC COMMENT ON THIS ITEM, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, PUBLIC COMMENT IS CLOSED.

ALL RIGHT. THANK YOU. BACK HERE FOR ANY COMMENTS.

YEAH. NOT TO BEAT A DEAD HORSE, BUT I'M NOT OKAY WITH HOW THIS HAPPENED, AND I FEEL VERY CONFLICTED BECAUSE I DON'T WANT THE CITY TO BE IN A SITUATION ASKING CONTRACTORS THAT THEY HAVE HAD FOR YEARS AND YEARS AND YEARS TO JUST TAKE ON GOOD FAITH THAT SOMETHING'S GOING TO HAPPEN AND THEY WILL GET CONSISTENTLY PAID EVEN THOUGH THERE IS NO CONTRACT. NOT OKAY WITH THIS PROCESS. BUT I ALSO DON'T WANT TO DISRESPECT THEM EVEN THOUGH AS I SAID I HAVE CONCERNS ABOUT A LOT OF THESE CONTRACTS. I ALSO WANT THEM TO HAVE REASSURANCE THAT THEY WILL GET PAID BECAUSE THAT IS WHAT CITIES DO. YOU'RE SUPPOSED TO MAKE YOUR BILLS ON TIME. SO WITH THAT, I WILL GO AHEAD AND MOVE THIS.

GO AHEAD, COUNCILMEMBER HINTON.

I'M REALLY FRUSTRATED WITH THIS ITEM BECAUSE EVEN IF BUDGET COMMITTEE HAS INSIDER INFORMATION, THAT IS NOT HOW IT IS SUPPOSED TO WORK. IT IS SUPPOSED TO COME BACK TO THIS FULL COUNCIL. AND THESE ARE \$340,000 WORTH OF CONTRACTS. I HAVE OVER AND OVER EXPRESS CONCERN TO THE POINT THAT I WANTED TO BE INFORMED ABOUT THE I.T. RFP, AND IT NEVER HIT THIS COUNCIL. SO STAFF JUST WENT WITH WHAT THEY ARE COMFORTABLE WITH AND THREW OUT TWO OF THE LOWEST BIDS. SO I'M NOT GOING TO BE VOTING FOR THIS TONIGHT BECAUSE WHAT I HEARD IS WE COULD STILL PAY THESE VENDORS. AND THAT IS NOT A PROBLEM. WE'RE JUST GOING FORWARD WITHOUT CONTRACTS. PROBABLY IN THE MAJORITY. BUT I REALLY AM NOT OKAY WITH THIS PROCESS. I WASN'T OKAY. IT GOT THROWN ON CONSENT. AND THE WAY I THINK THESE LARGE CONTRACTS NEED TO COME TO FULL COUNCIL, NOT JUST BE DEALT WITH WITH TWO COUNCILMEMBERS THAT DO NOT MAKE A MAJORITY ON A BUDGET SUBCOMMITTEE. I THINK THAT IS WRONG. AND I ALSO DON'T THINK IT FOLLOWS OUR POLICY. I NEED TO REFRESH MYSELF WITH WHAT MINIMUM CONTRACTS CAN JUST BE MOVED FORWARD ON. OBVIOUSLY WE ARE VOTING ON THESE. SO, YOU KNOW. OUR POLICY. BUT I HAVE NO BACKUP TO VOTE, SO I CANNOT MAKE AN EDUCATED DECISION TONIGHT. I'M NOT WILLING TO VOTE ON YOUR CONTRACTS WITHOUT ABILITY TO MAKE AN EDUCATED DECISION BASED ON THE STAFF REPORT. SO I WILL BE VOTING NO.

BASED UPON THAT, THEN I'M GOING TO BE VOTING NO TOO BECAUSE OF MY CONCERNS ALSO. BECAUSE I DID NOT UNDERSTAND. QUESTION TO STAFF. SO IF WE DO NOT MOVE ON THIS, THESE VENDORS WILL CONSISTENTLY GET PAID. IS THAT A YES OR NO?

THEY WILL GET PAID FOR THE WORK THEY HAVE DONE. WE WILL REACH OUT TO THEM TO SEE IF THEY WILL CONTINUE TO DO SERVICES UNTIL WE BRING THIS BACK. AND THEN WE WILL BRING THIS BACK FOR A FULL DISCUSSION. WE WILL BRING IT BACK ON INDIVIDUAL STAFF REPORTS. BUT THEY WILL STILL GET PAID. THEY ARE NOT GOING TO NOT GET PAID FOR THEIR SERVICES.

OKAY. WITH THAT, I AM A NO TOO.

I HAVE A QUESTION. MARY, JUST LISTENING TO WHAT PEOPLE ARE SAYING HERE, IS THERE A BETTER, DIFFERENT WAY THAT WE COULD DO THIS PROCESS GOING FORWARD EVEN IF THIS IS VOTED IN TONIGHT? LIKE FOR NEXT YEAR SO THAT WE ARE NOT DOING THIS AFTER THE FACT BUT IT IS ALL BROUGHT TO THE COUNCIL BEFORE BUDGET SEASON ACTUALLY STARTS? I MEAN, WHAT IS A DIFFERENT WAY THAT THAT WE DON'T GET INTO THIS AGAIN?

A DIFFERENT WAY WOULD BE, WELL, ONE, WE WOULD GO OUT FOR RFP MUCH SOONER. TWO, THE FACT THAT THESE WERE -- AND I AM NOT GOING AGAINST COUNCIL. THE FACT THESE ARE ON THE BUDGET. I UNDERSTAND WE HAVE DISCUSSED IT. WE DISCUSSED IT AT BUDGET COMMITTEE. WE DID DISCUSS IT DURING THE BUDGET -- LINE ITEMS WITHIN THE BUDGET. I UNDERSTAND THAT WE DO HAVE A PURCHASING POLICY. I BELIEVE IT IS 50,000 WHEN WE GO OUT FOR AN RFP. DEPENDING ON THE LENGTH OF THE CONTRACT, SOME CONTRACTS THAT ARE NOT LISTED HERE WE DO HAVE ONE OR TWO OR THREE YEARS DEPENDING ON WHAT THE COUNCIL APPROVED ORIGINALLY. WE WILL BRING THIS BACK MUCH EARLIER. WE WILL BRING THIS BACK IN JANUARY FEBRUARY. WE WILL DO THE RFPs. THAT IS THE ONLY WAY THAT I THINK TO MAKE SURE THEY ARE DONE BY JUNE 30th AS WELL. BUT ALSO UNDERSTANDING THAT WE CANNOT AWARD THE PROJECT UNTIL THE BUDGET IS ADOPTED EITHER. SO THEY DO NOT COME BACK ON THE LAST ITEM. ON JULY 7th. BECAUSE OF SCHEDULING AND LENGTH OF ITEMS. SO THEY DID COME BACK ON THIS ITEM.

LET'S SAY WE DO A NEW RFP. THAT RFP COULD BE FOR SERVICES FOR FIVE YEARS. SO IT COMES TO THE COUNCIL. COUNCIL IS APPROVING IT. WE PUT IN THE CONTRACT AMOUNT. THIS IS A FIVE-YEAR AGREEMENT. WE KNOW IT IS GOING TO COME BACK TO THE COUNCIL FOR NEW RFP. IT IS STILL SUBJECT EACH YEAR TO THE BUDGET BEING ALLOCATED FOR SERVICES. BUT THEN YOU DON'T -- YOU SORT OF HAVE ESTABLISHED, OKAY, WE ARE WILLING TO HAVE THIS AGREEMENT. COME BACK IN FIVE YEARS.

JUST AN EXAMPLE. THEY HAVE ONE MORE YEAR. SO THAT IMMEDIATELY GETS ROLLED IN.

YOU COULD JUST HAVE THAT AGREEMENT UP FRONT, SAY, THIS IS AGREEMENT FIVE-YEAR TERM. THAT WAY WE KNOW TOO. YOU ARE NOT ASKING STAFF TO DO AN RFP, WHICH I KNOW THE COUNCIL IS NOT EVERY SINGLE YEAR FOR ALL OF THESE SERVICES. YOU ARE STARTING TO ESTABLISH WHEN YOU WANT THEM TO BE DONE. AND IT WOULD STILL BE SUBJECT TO BUDGET ALLOCATION EACH YEAR.

I'M SORRY. [INAUDIBLE]

FOR ME, THIS IS AN ISSUE THAT WAS ALREADY DISCUSSED DURING BUDGET HEARINGS. SO EVERYBODY ALREADY HAD A CHANCE TO DISCUSS THIS AND VOTE ON THIS. THIS IS JUST GIVING OUR CITY MANAGER THE APPROVAL TO GET THESE CONTRACTS AWARDED. SO I AM COMFORTABLE WITH THIS AND I WOULD LIKE TO THEN MAKE A MOTION TO AUTHORIZE THE CITY MANAGER TO EXECUTE AND ADMINISTER THE PROFESSIONAL SERVICES AGREEMENTS AND RELATED AMENDMENTS.

SO BEFORE -- COUNCILMEMBER ZOLLMAN, ARE YOU WITHDRAWING YOUR MOTION? YOU HAD A MOTION ON THE FLOOR.

YES.

DID YOU SAY THE CORRECTED AMOUNT? DO WE NEED TO ADDRESS THE CORRECTED -- WITH THE CORRECTED AMOUNT.

WITH THE CORRECTION.

GO AHEAD.

I JUST WANT TO MAKE CLEAR THAT WHILE IT IS IN THE BUDGET, IT IS FOR THE SERVICES. NOT NECESSARILY THE EXACT VENDORS IF THEY ARE PAST THEIR DATE FOR RENEWAL AS ALEX POINTED OUT. IF WE HAVE A CONTRACT, I DON'T HAVE A PROBLEM FILLING THE TERM OF THE CONTRACT. SOME OF THESE VENDORS, THE SPECIFIC WHAT I HAVE BEEN TALKING ABOUT HAD A TERM AND IT HAD BEEN PUSHED OUT ONE YEAR. ONE YEAR. ONE YEAR. WHILE WE ARE WAITING TO ROLLOUT THE RFP. AND WHEN THE RFP CAME BACK WITH SIX HITTERS, IT NEVER CAME BACK TO COUNCIL. THAT IS MY ISSUE. IT NEVER -- IT IS OVER 50,000. WE DIDN'T GET A DECISION TO LOOK AT THOSE BIDS AND MAKE A VOTE. SO YES. OF COURSE WE NEED I.T. SERVICES. I'M JUST NOT HAPPY WITH THE WAY THIS PROCESS HAS ROLLED OUT.

OKAY. SO WE HAVE A MOTION ON THE FLOOR. I'M SORRY.

I MADE A MOTION.

YEAH, THAT IS WHAT I WAS SAYING.

I'M GOING TO SECOND. OF COURSE I AGREE THAT ALL THREE -- BROUGHT BEFORE THE FULL COUNCIL. I APOLOGIZE IF MY BEING ON THE BUDGET AND NOT ASKING IT TO BE BROUGHT UP IS A THING. YEAH.

I ALSO WANT TO CLARIFY THAT SOME OF THESE ARE IN THE BUDGET AS NAMED OUT. SO LIKE OUR BUILDING IS NAMED OUT IN OUR BUDGETS FOR THE CONTRACTS. THEY ARE LISTED.

COUNCILMEMBER -- SORRY. COUNCILMEMBER CARTER .

SO MOVED BY -- DID YOU SECOND THE MOTION?

HE DID.

I NEED TO CALL THE MOTION FIRST. SO MOVED BY VICE MAYOR MAURER. SECONDED BY COUNCILMEMBER CARTER. CORRECTIONS AS NOTED BY CITY STAFF.

[ROLL BEING CALLED]

ALL RIGHT. THANK YOU. SO NOW WE ARE GOING TO MOVE ON TO INFORMATIONAL ITEM PRESENTATIONS. NUMBER SEVEN, INFORMATIONAL PRESENTATION ON UPDATES TO JERRY THREET SEBASTOPOL POLICE DEPARTMENT. I BELIEVE OUR POLICE CHIEF IS COMING UP HERE. WE GENERALLY TRY TO KEEP THESE PRESENTATIONS AT 10 MINUTES IF POSSIBLE , BUT TAKE IT AWAY.

GOOD EVENING, COUNCIL. YEAH. THIS IS FOR A REQUEST FOR THE COUNCIL TO RECEIVE AND FILE THE UPDATE FOR THE INDEPENDENT CIVILIAN REVIEW THAT WAS CONDUCTED BACK IN 2021. TO PROVIDE SOME BASIC BACKGROUND FOR THOSE THAT DON'T KNOW, THE REPORT WAS REQUESTED AFTER A NUMBER OF NATIONAL INCIDENTS AND SOME CONCERN THAT MAY SURROUND THE INSTABILITY OF THE POLICE DEPARTMENT HERE. AS A RESULT OF THAT, THERE WERE 146, IF I RECALL, RECOMMENDATIONS MADE TO THE CITY AND THE POLICE DEPARTMENT. THE DEPARTMENT OVER THE COURSE OF THE RECEIPT OF THAT REPORT MADE A NUMBER OF CHANGES IN BETWEEN 2021 AND 2024. IMPLEMENTED EVERYTHING THEY BELIEVED THEY NEEDED TO IMPLEMENT OR COULD IMPLEMENT. AND AS A RESULT OF THAT, THE DEPARTMENT CONTINUES TO EMBRACE THOSE PRINCIPLES. AND THEY NOW TREAT THAT DOCUMENT AS A FOUNDATIONAL DOCUMENT RATHER THAN A DOCUMENT THAT REQUIRES ADDITIONAL RECOMMENDATIONS. THE PREVIOUS POLICE CHIEF, NELSON, ACTUALLY PRESENTED A STAFF REPORT IN DECEMBER OF 2024 SUGGESTING THAT HE BELIEVED THAT THE DOCUMENTED -- LIFESPAN. AND I DO AGREE WITH HIM ON THAT. SINCE THAT REPORT THAT CHIEF NELSON MADE TO COUNCIL BACK IN 2024, NO ADDITIONAL RECOMMENDATIONS HAVE REQUIRED IMPLEMENTATION. INSTEAD, THE DEPARTMENT HAS FOCUSED ON CONTINUING IMPROVEMENTS. AND THESE ARE THINGS THAT WERE SUGGESTED IN THE AUDIT RECOMMENDATIONS. ADAPTING TO CALIFORNIA LAW, POLICE OFFICER AND STANDARD TRAINING, POLICY UPDATES, WHICH ARE A CONSTANTLY EVOLVING, MOVING TARGET INVOLVING CASE LAW, TECHNOLOGICAL ADVANCEMENTS, AND NATIONALLY RECOGNIZED BEST PRACTICES. THE DEPARTMENT POLICY WAS UNDER REVIEW AS I UNDERSTAND BY CHIEF NELSON PRIOR TO MY TENURE HERE IN 2024. AND HE SUGGESTED THAT HE'D HAVE THOSE UPDATES THAT HE WAS LOOKING AT COMPLETED BY MARCH OF 2025. BUT AS I UNDERSTAND, HE DIDN'T GET THAT COMPLETED IN THAT TIMEFRAME. I STARTED IN MARCH OF 2025. AS IS TYPICALLY THE CASE, WE HAVE CHANGING ADMINISTRATION IN A POLICE DEPARTMENT. A NEW CHIEF COMES IN AND BEGINS REVIEW OF POLICY AND ALSO THINGS LIKE PROPERTY AND EVIDENCE. NOT PREPARED TO ACCEPT LIABILITY OF PREVIOUS ADMINISTRATIONS. AND THAT IS THE CASE THAT WE ARE DEALING WITH NOW. SO AROUND SOME OF THE PRIORITY REASONS THAT I WAS HIRED HERE, WHICH WAS ACCORDING TO THE HIRING MANAGER. ONE OF THE MAIN REASONS HE HIRED ME WAS MY ABILITY TO RECRUIT AND RETAIN EMPLOYEES. SO THAT WAS REALLY THE MAIN FOCAL FOR ME WHEN I GOT HERE. WE ARE NOW AT THAT STAGE WHERE I AM ABLE TO LOOK AT POLICY AND WE HAVE BEEN WORKING WITH OUR STAFF TO DO THAT. AND IT LOOKS LIKE WE HAVE PROBABLY HAVE OUR FIRST OVERALL REVIEW OF THAT DOCUMENT COMPLETE IN THE NEXT TWO WEEKS. PUBLISHED ON THE WEBSITE. MOVING ON. RELATING TO JERRY THREET REPORT AGAIN, THE DEPARTMENT'S FOCUS RELATING TO SOME OF THE RECOMMENDATIONS IN THE REPORT IS CONTINUED PROFESSIONAL DEVELOPMENT. THAT ALSO REQUIRES A BUDGET TO DO THAT. DOING THE ADDITIONAL TRAINING THAT WE FEEL NECESSARY. WE CAN AVOID THE CITY BEING SUED. OFFICERS TRAINED -- ISSUES LIKE THAT. WE ARE BRINGING ON A NUMBER OF NEW STAFF. WE ARE ACTUALLY LOOKING AT BEING FULLY STAFFED FOR THE FIRST TIME IN MANY YEARS. IN BOTH DISPATCH AND PATROL OFFICERS. SO AGENDA ITEM NUMBER 11 THOSE POSITIONS, THERE IS ADDITIONAL TRAINING REQUIRED. OFFICERS DON'T HIT THE

GROUND HERE AT THE DEPARTMENT WHETHER THEY COME AS LATERAL TRANSFERS FROM OTHER AGENCIES OR FRESH OUT OF THE ACADEMY WITH THE SKILL SET THAT WE NEED TO BE AS PROFESSIONAL AS WE CAN WITH OUR COMMUNITY. SO CONTINUING DEVELOPMENT IS JUST PART OF THE PROGRAM THAT WE NEED TO SUPPORT. ONE OF THE OTHER RECOMMENDATIONS I NOTED IN THE INDEPENDENCE CIVILIAN REVIEW WAS THE DEPARTMENT SUFFERED FROM MANY YEARS OF INSTABLE -- INSTABILITY, RATHER, IN THEIR ORGANIZATIONAL LEADERSHIP HERE AND MANAGEMENT. AND THAT SEEMS TO HAVE BEEN TO AGREE -- TO A DEGREE RECTIFIED. WE HAD TWO YEARS OF THE POLICE CHIEF, WHICH IS BASICALLY THE NATIONAL AVERAGE THESE DAYS. AND I AM APPROACHING 18 MONTHS NOW. SO BASED ON THAT, THE DEPARTMENT POLICE ASSOCIATION RAN THEIR OWN EMPLOYEE REVIEW INTERNALLY AND THEY PUT OUT A SURVEY TO THE STAFF TO SEE WHERE WE WERE AT. WHERE THEY ARE AT, I SHOULD SAY, BECAUSE IT DID NOT COME FROM ME. OVERWHELMINGLY, STAFF SAID THAT THIS IS THE BEST THEY CAN RECALL THE DEPARTMENT BEING FOR MANY, MANY YEARS AS FAR AS MORELL, CULTURE, AND WHAT THEY RECEIVE FROM THE ADMINISTRATION. SO I SAW THAT AS BEING A REALLY POSITIVE INDEPENDENT REVIEW. RECENT IN THE LAST MONTH. AS I MENTIONED, RECRUITMENT AND RETENTION ARE ALSO LOOKING GREAT. WE HAVE NO NEWS OF ANYBODY LEAVING, WHICH IS ALSO WONDERFUL. BUT WE ARE ALSO BORDERING ON BEING FULLY STAFFED, WHICH IS VERY EXCITING BECAUSE WE CAN DO GREAT THINGS FOR OUR CITY WITH A FULLY STAFFED POLICE AGENCY. SO AS I WAS SAYING, THE INDEPENDENT CIVILIAN REVIEW HAS REACHED ITS INTENDED PURPOSE AND BECOMES A FOUNDATIONAL DOCUMENT THAT WE CONTINUE TO RELY ON MOVING FORWARD. BUT I SEE NOTHING IN IT THAT REQUIRES ANY FURTHER IMPLEMENTATION AT THIS TIME. AND THAT WAS SUPPORTED BY THE PREVIOUS POLICE CHIEF AS WELL. I THINK THAT IS ALL I HAVE. ANY QUESTIONS FROM THE COUNCIL?

GO AHEAD, COUNCILMEMBER .

TRYING TO DO MY DUE DILIGENCE AND HOMEWORK BEFORE I CAME HERE TONIGHT. I HAVE TO SAY I WAS SHOCKED ABOUT THE CONTENTS OF WHAT WAS NOT PRESENTED IN THIS REPORT. SO I REACHED OUT TO ALEX. ALEX [INAUDIBLE] SO I DON'T STATE ANYTHING I'M NOT SUPPOSED TO STATE, CAN YOU STATE YOUR UNDERSTANDING OF HOW THIS AGENDA ITEM GOT IT FOR THAN WHAT IT WAS SUPPOSED TO CONTAIN?

THE COUNCIL DIRECTED IN CLOSED SESSION FOR THERE TO BE AN UPDATE ON THE AUDIT. THE POLICE AUDIT AND WHERE THE DEPARTMENT WAS ON ITS REVIEW OF THOSE ITEMS. THOSE ITEMS AND REVIEW OF POLICIES.

RIGHT. SO THANK YOU FOR ALSO REFRESHING MY MEMORY THAT AS THE CHIEF JUST SAID, THE PRIOR CHIEF SAID THAT HE WOULD COME BACK WITH HOW THOSE OTHER RECOMMENDATIONS -- EIGHT OF THEM -- WOULD BE IMPLEMENTED BY MARCH 2025. SO MY EXPECTATION WAS THAT THROUGH MARY, OUR CHIEF'S BOSS, THAT IT IS WHAT I WOULD SEE IN TODAY'S STAFF REPORT. NOT JUST EVERYTHING IS GOOD AND TRUST US THAT IT IS GOOD. I HAVE NO IDEA HOW THOSE EIGHT FURTHER ADDITIONAL RECOMMENDATIONS WERE IMPLEMENTED. AND THERE IS NO WAY OF VERIFYING THAT. IF YOU GO ON THE SITE AS I ASKED FOR, IT IS 650 PAGES ON PDF. NOT ANY ONE OF THEM MENTIONS WHEN IT WAS LAST UPDATED. SO CHIEF, I AM ASSUMING YOU DID NOT GET THAT INFORMATION THAT WHAT WAS REQUESTED OF YOU WAS TO PROVIDE AN UPDATE FROM WHERE CHIEF NELSON LEFT US WHEN HE TOLD US THE LAST TIME HE WAS HERE BEFORE US THAT THOSE WOULD BE ABLE TO BE TALKED ABOUT AND DISCUSSED BY MARCH 2025. I TAKE IT YOU DID NOT GET THAT MEMO.

I ASSUME YOU ARE REFERRING TO POLICIES. IS THAT WHAT YOU ARE REFERRING TO GIMMICKS

I'M JUST ASKING YOU THE QUESTION, WERE YOU RELAYED THE INFORMATION FROM ALEX ABOUT WHAT THE EXPECTATIONS WERE FOR THE STAFF REPORT?

THE EXPECTATIONS FOR THE STAFF REPORT BY THE TITLE OF THE STAFF REPORT. WHICH IS WHAT I PROVIDED IN MY OPINION. BUT IF THERE'S SOMETHING I COULD ADD TO HELP ANSWER YOUR QUESTIONS, I CAN DO THAT. BUT YOU ARE REFERRING TO ATE SOMETHING. I ASSUME YOU ARE REFERRING TO POLICIES?

YES. BECAUSE ACTUALLY WHAT WAS ATTACHED TO THE STAFF REPORT WAS THE LAST COUPLE PAGES. ACTUALLY PAGE 171 AND PAGE 172 HAS THE DISCUSSION SLIDE DECK SLIDES THAT SAYS THERE'S SEVEN OR EIGHT RECOMMENDATIONS THAT WILL STILL

NEED TO BE IMPLEMENTED. AND THE PRIOR CHIEF SAID THAT WE WOULD HEAR ABOUT HOW THOSE WERE IMPLEMENTED BY MARCH OF 2025, WHICH IS NOW OVER A YEAR FROM NOW. SO I GUESS THE QUESTION IS, WHY IS THAT NOT IN THE STAFF REPORT?

I THINK YOU ARE REFERRING TO POLICIES. TO ANSWER YOUR QUESTION, NO. WE DID NOT RECEIVE INFORMATION ABOUT ANY STATUS OF POLICY UPDATES FROM CHIEF NELSON WHEN HE WAS IN THAT TRANSITION PERIOD. BUT AS I SAID IN MY PRESENTATION, ANY NEW ADMINISTRATION WILL COME IN HERE AND BEGIN A NEW REVIEW OF POLICY AND MANY OTHER ASPECTS OF THE DEPARTMENT AS STANDARD PRACTICE. THAT IS STANDARDIZED ACROSS THE ENTIRE NATION. THIS IS NOT JUST A ME THING. WHATEVER CHIEF NELSON HAD DONE IS WITHOUT ANY DISRESPECT IRRELEVANT TO ME. I NEED TO DO MY OWN INDEPENDENT REVIEW OF POLICIES TO MAKE SURE THAT THEY MEET THE STANDARDS THAT I WAS HIRED FOR TO BRING TO THIS DEPARTMENT IN THE CITY.

OKAY. DID I HEAR YOU SAY ALSO THE FACT THAT REFERENCING OTHER UPDATES THAT YOU WOULD HAVE THE FULL REVIEW DONE IN A COUPLE OF WEEKS? DID I HEAR YOU SAY THAT EARLIER?

YEAH. WE HAVE ALMOST FINISHED THE FULL REVIEW OF THE WHOLE POLICY DOCUMENT -- 700 ODD PAGES YOU REFERRED TO.

SO WE CAN AGENDIZE THIS FOR A MEETING IN SEPTEMBER THAN TO BE ABLE TO HAVE THAT PDF BUT THIS TIME HAVING THE DATE OF WHEN IT WAS LAST REVIEWED BY YOU. LISTED. IS THAT POSSIBLE?

THAT WILL BE UPDATED ON THE WEBSITE WITH THE DATE THAT THE ENTIRE DOCUMENT WAS POSTED. WE'RE NOT DOING THAT TO EACH INDIVIDUAL POLICY.

OKAY. SO YOU WILL JUST REVIEW ALL 675 PAGES AND BRING IT BACK IN SEPTEMBER AND YOU WILL HAVE THE DATE OF WHEN IT IS LAST REVIEWED FOR THE PUBLIC IF THEY ARE SEARCHING WHEN WAS THE LAST USE OF DEADLY FORCE UPDATED.

NO.

THEY WILL BE ABLE TO SEE THAT YOU REVIEWED IT AND YOU REVIEWED THE CURRENT DEADLY FORCE PROTOCOL IS UP TO WHAT YOU BELIEVE IT SHOULD BE.

I'M STARTING TO GET LOST IN EXPLANATION NOW. YOU'RE TALKING ABOUT DIFFERENT THINGS. POLICY DOCUMENTS. NOW YOU'RE TALKING ABOUT USE OF FORCE DATA AND DEADLY FORCE.

THERE IS A DEADLY FORCE POLICY, CORRECT?

I'M SURE THERE IS, YEAH.

WHAT I'M ASKING FOR IS WHENEVER YOU ARE BRINGING IT BACK IN A COUPLE OF WEEKS THAT IT LIST EXACTLY WHEN IT WAS LAST REVIEWED. ARE YOU MEETING THE FACT THAT ALL 635 PAGES HAVE BEEN REVIEWED BY YOU? THAT IS SOMETHING THAT IS POSSIBLE.

AS I SAID, IT WILL BE LISTED ON THE WEBSITE. IT IS AVAILABLE TO THE PUBLIC WITH THE DATE.

OKAY.

ANOTHER QUESTION. COUNCILMEMBER HINTON.

THANKS FOR YOUR UPDATE . MY QUESTION WAS WHAT I EXPECTED TO HEAR AND MAYBE THIS IS, I DON'T KNOW, A LITTLE CLEARER, BUT IF YOU GO TO THE END OF THE AGENDA ITEM AND YOU SEE THE LAST AGENDA ITEM THAT IS DATED NOVEMBER 25th, 2024, WHAT THE PREVIOUS CHIEF HAD BEEN DOING IS HE HAD BEEN GOING ITEM BY ITEM BY ITEM AND HAVING COMPLETED. AND THEN HE HAD EIGHT OPEN THAT WERE STILL IN PROGRESS. AND WHEN I SCANNED DOWN, YOU CAN SEE, FOR EXAMPLE, ITEM NUMBER EIGHT. ITEM NUMBER EIGHT ADDRESSES PERFORMANCE REVIEWS AND EVALUATION PROCESSES. AND THAT IS WHAT I WAS INTERESTED IN ASKING ABOUT AND WHAT I'M INTERESTED IN HEARING ABOUT IS THE POLICE DEPARTMENT ADDRESSING THAT ITEM, WHICH WAS PART OF THE ITEM AND ARE WE NOW ON TOP OF OUR EVALUATION PERFORMANCES FOR THE FULL DEPARTMENT AND WHAT IS THE POLICY?

YEAH.

THAT IS AN EXAMPLE OF WHAT I THOUGHT WE WOULD BE BRINGING BACK THE UPDATES. AND MAYBE WE CAN RE-AGENDIZE THAT. BUT --

THERE MAY BE SOME CONFUSION IN THAT, BUT I'M HAPPY [INAUDIBLE]

WHEN IT WOULD COME, HE WOULD ALWAYS GO THROUGH. NOW WE HAVE COMPLETED THESE. NOW WE HAVE COMPLETED THESE. BUT THESE WE ARE STILL WORKING ON. THAT WAS MY EXPECTATION IF I COULD BE CLEAR ON THAT.

MY ONLY INTERACTION AND DISCUSSION ABOUT THIS WAS THAT WE WERE DONE. HE SAID, WE HAVE IMPLEMENTED WHAT WE CAN. OTHERS WE CANNOT.

NEW CHIEF. I WOULD LIKE TO HEAR YOUR ASSESSMENT ON THOSE OPEN ITEMS.

I CAN DO THAT. I DID LOOK AT THE REPORT. I STUDIED THIS REPORT BEFORE I EVEN APPLIED FOR THIS POSITION.

AND THEN MAYBE UPDATES ON ONCE HE THOUGHT WERE COMPLETED. BUT OBVIOUSLY THE WORLD CHANGES ALL THE TIME.

YEAH, THERE'S DEFINITELY A CONSTANT REVIEW OF ALL THE POLICIES AND CASE LAW AND BEST PRACTICE. THAT IS A MOVING TARGET. ALWAYS FOR THE BETTER, I HOPE SO JUST TO FURTHER -- WHEN YOU ARE MAKING -- WHEN YOU'RE DOING THESE REVIEWS AND MAKING CHANGES, ARE YOU REDLINING IT AND THAT IS HOW?

ON POLICY DOCUMENTS?

YEAH. BECAUSE I THINK THAT IS WHERE THE ISSUE IS. YOU KNOW, IF YOU ARE CHANGING AND UPDATING, I THINK WHAT I'M HEARING IS COUNCIL MEMBERS WOULD LIKE TO KNOW WHAT THOSE CHANGES ARE. SO YOU'RE DOING THAT ALREADY?

NO. THOSE CHANGES ARE WITHIN OUR PLATFORM THAT COMES FROM THE ORGANIZATION THAT WE CONTRACT WITH THAT IS WIDELY USED ACROSS THE NATION. IT IS DONE WITHIN THEIR SYSTEM. IF THEY PROVIDE AN UPDATE, WHETHER IT IS CASE LAW, BEST PRACTICE, OR AN UPDATE THEY HAVE SOMEHOW FORMULATED, I SUBMIT IT THROUGH THE PORTAL. IT ARRIVES IN OUR PLATFORM AND WE LOG IN FOR REVIEW. AND WE JUST GO THROUGH AND CHECK OFF. BUT IT IS REDLINED IN THAT WITH SUGGESTED CHANGES. AND WE BASICALLY ACCEPT THE CHANGES THAT WE ARE MAKING. AND THEN ONCE IT HAS BEEN THROUGH THAT APPROVAL PROCESS OF SUPERVISORS, LIEUTENANT AND MYSELF. A NUMBER OF LAYERS. IT IS THEN SENT OUT TO ALL STAFF TO BE READ AND ACKNOWLEDGED. THE POLICY RELATES TO WHATEVER THE TOPIC HAPPENS TO BE.

AND YOU ALSO STRESS HOW IT IS RELATED TO THAT. I THINK THAT WOULD ALSO BE HELPFUL THAT THESE POLICIES ARE THROUGH OUR RISK MANAGEMENT AGENCY.

CORRECT. AND THEY ALSO PROVIDE TRAINING FOR US. SIERRA PROVIDES TRAINING FOR US AS POLICE CHIEFS IN CONJUNCTION WITH LEXAPRO. THEY ARE VERY MUCH INTERTWINED AND WORK TOGETHER ON POLICY UPDATES. AND WE DON'T RECEIVE INDIVIDUALIZED POLICIES. THE POLICIES WE HAVE IN THE CITY ARE VERY MUCH NATIONALIZED. OR IF THEY HAPPEN TO BE STATE REQUIREMENTS, THEY ARE REFLECTED IN STATE REQUIREMENTS IN THE POLICY. SO WE DON'T JUST WILLY-NILLY MAKE DECISIONS ON, HEY, THIS IS WHAT WE WOULD LIKE THE POLICY TO BE. WE HAVE THE ABILITY TO GO IN AND EDIT POLICIES AND DO THAT. WE OBVIOUSLY DON'T BECAUSE THAT IS NOT IN THE BEST INTEREST OF THE CITY OR CITIZENS.

AND -- GO AHEAD.

THINK YOU FOR BRINGING UP. MY UNDERSTANDING IS LEXAPRO IS LIKE A CANNED THING. AND IF WE HAD CERTAIN DEVELOPMENTS WITHIN THE CITY WHERE WE WOULD WANT CHANGES, THEN WE WOULD HAVE TO PROPOSE THOSE TO YOU BECAUSE WE CERTAINLY HAVE HAD CHANGES. THIS AGENDA ITEM DID NOT COME OUT OF THE BLUE. IT CAME OUT OF A CLOSED SESSION RELATED TO AN INCIDENT THAT WAS REPORTED ON. SO THAT IS THE REASON WHY WHEN WE COME BACK IN TWO MONTHS, I WOULD LIKE TO SEE IT BEING ADOPTED. ALL OF THESE POLICIES BEING ADOPTED BY YOU ON A CERTAIN DATE BECAUSE I DON'T WANT THE PUBLIC TO BE CONFUSED THAT WE ARE STILL OPERATING UNDER THE SAME POLICIES THAT PREDATED A SIGNIFICANT INCIDENT IN THE COMMUNITY. SO THAT IS WHAT I'M TRYING TO CONVEY. HOPEFULLY THIS TIME IT IS CLEAR AND IT SOUNDS LIKE THAT IS POSSIBLE TO HAVE DONE.

200% COMMUNITY THAT POLICIES ARE UPDATED BY LEXAPOL VERY REGULARLY. WHENEVER THERE IS A CHANGE, CASE LAW CHANGE OR TECHNIQUE THAT NEEDS TO BE IMPROVED. WHENEVER THOSE CHANGES ARE LAMENTED, THEY ARE IMMEDIATELY SENT OUT AND ACKNOWLEDGED BY OUR OFFICERS. DESPITE THOUGHTS OF INCIDENT THAT OCCURRED IN OUR CITY, INCIDENTS OCCUR ACROSS THE ENTIRE NATION AND THERE IS NEVER A USE OF FORCE THAT LOOKS GOOD EVER. ANYTIME WE AGENDA ITEM NUMBER 1
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LAWFULLY, IT DOESN'T LOOK GOOD. IT NEVER LOOKS AT GOOD ON CAMERA. WE DO OUR BEST TO DE-ESCALATE AND NOT DO THAT, BUT THERE ARE TIMES WHEN IT IS JUST A NECESSITY. USE OF FORCE POLICY IS NATIONALLY RECOGNIZED. IT IS NOT SOMETHING WE JUST CONJURED UP AND SAID THAT WILL DO. VERY MUCH TESTED, PROVEN AND WIDELY USED ACROSS THE NATION.

OKAY. NO OTHER QUESTIONS. WE WILL GO OUT TO PUBLIC COMMENT.

THIS IS PUBLIC COMMENT ON THE INFORMATIONAL ITEM FROM THE POLICE CHIEF. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM, I WILL COME TO CHAMBERS FIRST.

JUST SOME HISTORICAL INFORMATION. I WAS LOOKING BACK AT THE ARTICLE I WROTE AFTER THAT -- AFTER RON NELSON'S LAST TALK ON THIS. YOU GUYS ACTUALLY DID -- HE DID UPDATE THOSE EIGHT ITEMS. AND SAID THEY HAD BEEN DISCUSSED WITH STAFF. AND THEY SEEM TO HAVE BEEN OKAYED BY YOU GUYS. IF THERE WERE SEVEN ITEMS THAT HE SAID SHOULD NOT BE DONE, AND HE EXPLAINED WHY. SO JUST TO CLARIFY, THAT IS WHERE WE ARE. I UNDERSTAND THERE IS A NEW PROCESS. THAT IS COOL, BUT I JUST THOUGHT I WOULD GIVE YOU A LITTLE HISTORICAL BACKGROUND.

THANK YOU, LAURA BRITT WE WILL GO OUT TO ZOOM. KYLE, CAN YOU UNMUTE YOURSELF PLEASE?

I CAN.

THANK YOU. CAN YOU SEE THE TIMER?

LET'S GO AHEAD AND APPLAUD OUR ANNUAL POLITICAL THEATER WHERE WE BRING OUR POLICE CHIEF FORWARD FOR A FIVE YEAR LONG REPORT THAT JUST KIND OF DRAGS ON AND WE DON'T ACTUALLY MAKE PROGRESS OR HOLD ANYBODY ACCOUNTABLE FOR THE DECISIONS THAT ARE MADE WITHIN OUR POLICE DEPARTMENT OR THE CHANGES OR ANYTHING LIKE THAT. I HOPE THAT THESE CONVERSATIONS THAT YOU ARE KIND OF DOING PUBLICLY AND BACK AND FORTH WITH THE POLICE CHIEF ARE THINGS THAT ARE HAPPENING IN LABOR NEGOTIATIONS BECAUSE IT IS MY UNDERSTANDING THAT WHEN IT CAME TO LABOR NEGOTIATIONS THIS LAST YEAR THAT YOU WERE MAKING QUITE CLEAR THAT OUR POLICE IS DOING GREAT. AND SO I REALLY HOPE THAT WHILE MAYBE YOU DECIDE TO KEEP LABOR NEGOTIATIONS MORE OF A PRIVATE NATURE THAT WHEN YOU ARE IN THOSE PRIVATE NEGOTIATIONS THAT AS MUCH OF A STRONG STANCE YOU ARE TAKING ON POLICING TAKES PLACE IN THOSE ROOMS AS WELL. I WANT TO REALLY HIGHLIGHT ONE PARTICULAR RECOMMENDATION. THAT WOULD BE THE LAST ONE. 58. WHICH IS LISTED AS NOT COMPLETED. BUT THE THING IS ABOUT THIS ONE IS, OH, THE ACCOUNTABILITY FOR THIS ONE IS ON U.S. CITY LEADERSHIP. SHE COMMITS US CD LEADERSHIP SHOULD ESTABLISH A PROCESS TO CONSIDER AND CREATE A MODEL OF INDEPENDENT EFFECTIVE CIVILIAN OVERSIGHT. THAT IS APPROPRIATE TO SEBASTOPOL'S NEEDS. I HAVE HEARD TALK OF THIS OVER THE LAST FEW YEARS. AN AGENDA ITEM WHERE IT WAS COMMITTED TO. WE'VE HAD CONVERSATIONS ABOUT USING THINGS LIKE A MODEL AND ABOUT TRYING TO FIND FUNDING FOR SOMETHING LIKE THAT. BUT TIME AND TIME AGAIN, NOTHING HAPPENS. TIME AND TIME AGAIN, YOU BRING A POLICE CHIEF UP THAT SAYS IT'S NOT REALLY IN OUR CULTURE. IT WOULD NOT REALLY FIT AS A MODEL FOR OUR COMMUNITY. AND YET NOTHING CONTINUES TO HAPPEN. I BELIEVE THAT THE POLICE CHIEF HAS BEEN ASKED TO COME AND SPEAK ON THIS ITEM. HAVE NOT BROUGHT IT UP TONIGHT. I DON'T EXPECT WE WILL SEE IT AGAIN FOR A LONG TIME.

KYLE, THAT IS TWO MINUTES. THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I WILL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. SEEING NONE, I WILL GO BACK OUT TO ZOOM. LEE -- KATE, DO YOU WANT TO MAKE A PUBLIC COMMENT? GO AHEAD, PLEASE.

I JUST WANTED TO OFFER SOME ADDITIONAL INFORMATION TO KYLE'S COMMENT, WHICH IS WE ACTUALLY DO HAVE SOME OTHER POLICING PROGRAMS AND I BELIEVE ONE OF THEM IS CALLED THE HEART PROGRAM THAT IS IN CONJUNCTION WITH THE EITHER COUNTY OR CITY OF SANTA ROSA -- I'M NOT SURE -- AND THEN THERE IS ALSO THE MOBILE SUPPORT TEAM, WHICH IS ALSO A COUNTY RUN PROJECT. AND I THINK THERE MIGHT BE SOME CONFUSION ON HOW THE POLICING POLICIES ARE BEING UPDATED. IT SOUNDS LIKE THEY ARE UPDATED TO A SOFTWARE PROGRAM CALLED LEXIPOL, WHICH MEANS THEY HAVE BEEN VERIFIED FOR BEST NATIONAL PRACTICES. THEREFORE YOU PROBABLY WOULD NOT GO INTO THAT AND MAKE INDIVIDUAL CHANGES FOR YOUR

CITY UNLESS YOU HAVE A LOT OF CASE LAW AND OTHER DUE DILIGENCE DONE BECAUSE YOU MIGHT END UP IMPLEMENTING POLICY THAT WOULD THEN MAKE YOU LIABLE IN OTHER WAYS. SO I THINK HEART OF YOUR MISSION IS TRYING TO UNDERSTAND HOW THE POLICIES ARE UPDATED THROUGH YOUR SOFTWARE PROGRAM. AND THEN WHAT ACTUAL CHANGES WOULD BE LEGALLY VIABLE FOR A TOWN THAT IS 7500 PEOPLE WITH VERY LIMITED LEGAL AND POLICING STAFF. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. I WILL GO OUT TO ZOOM. LEE, COULD YOU UNMUTE YOURSELF, PLEASE?

YES.

THANK YOU. CAN YOU SEE THE TIMER STILL?

YES.

GO AHEAD, PLEASE.

I SECOND WHAT LAURA SAID. I HAVE A FAIRLY DISTINCT MEMORY OF THIS WHEN CHIEF NELSON SAID IT LAST TIME. ALTHOUGH I DON'T THINK THAT COUNCIL MEMBERS -- COUNCIL MEMBER ZOLLMAN WAS HAPPY ABOUT IT, AT THE TIME CHIEF NELSON SAID THEY DID NOT FEEL LIKE THE REMAINING ITEMS THAT HE HAD NOT ADDRESSED NEEDED TO BE ADDRESSED. AND MAYBE THAT DISCUSSION NEVER GOT FINISHED. AND MAYBE IT NEVER GOT CARRIED FORWARD. SO MAYBE THERE NEEDS TO BE MORE CLOSED-DOOR MEETINGS WITH THE POLICE CHIEF TO GET CLARITY AROUND WHAT IT IS THAT COUNCILMEMBER ZOLLMAN IS LOOKING FOR AND WHAT IS POSSIBLE. I'D ALSO LIKE TO MAKE A POSITIVE COMMENT ABOUT THE POLICE CHIEF AND I DON'T KNOW IF ANYBODY HAS BEEN FOLLOWING THE CONVERSATION NEXT DOOR, BUT HE IS APPARENTLY QUITE VISIBLE TO THE PUBLIC. FOLKS ON NEXT DOOR HAVE COMMENTED ON HIM MAKING TRAFFIC STOPS. THEY SEE HIM WALKING THE DOWNTOWN AREA. HE HAS BEEN ACTIVELY INVOLVED IN ISSUES LIKE THE VANDALISM ON THE BACK OF THE SAFEWAY. AND A LOT OF THESE ISSUES ARE GETTING RESOLVED. I DON'T THINK WE HAVE EVER HAD A POLICE CHIEF BEFORE THAT TOOK SHIFTS -- NIGHT SHIFTS ON PATROL. THIS IS KIND OF UNIQUE SITUATION. AND IT IS CERTAINLY ONE THAT IS PROBABLY GETTING HIM UP TO SPEED OR GOTTEN HIM UP TO SPEED VERY QUICKLY ON THE UNIQUENESS OF SEBASTOPOL AND WHAT NEEDS TO HAPPEN. SO I THINK THERE'S A LOT OF REALLY GOOD THINGS FROM THE COMMUNITY'S POINT OF VIEW ABOUT OUR NEW CHIEF. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. I WILL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE PUBLIC COMMENT. SEEING NONE, I WILL GO BACK OUT TO ZOOM.

I WILL GO OUT TO ZOOM. IF THERE IS ANYONE IN ZOOM, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, PUBLIC COMMENT IS CLOSED ON THIS ITEM.

ARE THERE ANY COMMENTS?

SO WHEN ARE WE AGENDA RISING THIS AGAIN? I HEARD TWO WEEKS. SO IS THIS COMING BACK ON IN SEPTEMBER OR WHEN?

WE WILL NEED TO BRING THIS TO AGENDA REVIEW AND LOOK AT OUR SCHEDULES. LOOK AT THE CALENDARS. NEED TO WORK WITH THE CHIEF.

SO THAT SEEMS LIKE A DIFFERENT PROCESS. SO DOES THAT MEAN THAT IF I NEED TO DO THIS, I NEED TO TAKE MY TIME TO PRAYER AN AGENDA ITEM?

NO. I WILL BRING IT BACK, I JUST CANNOT GUARANTEE WHAT MEETING DATE IT IS.

ALL RIGHT. SO IT WILL GO THROUGH AGENDA REVIEW HOPEFULLY SEPTEMBER TIMEFRAME. OKAY.

OKAY. ANY OTHER COMMENTS? OKAY. ALL RIGHT. SO WE ARE JUST RECEIVING THAT INFORMATION. AND WE WILL MOVE ON TO NUMBER EIGHT. AGAIN, FOR OUR POLICE CHIEF, INFORMATIONAL PRESENTATION ON CRIME STATISTICS FOR FISCAL YEAR 25-26 TO INCLUDE DETAILS, MAP LOCATIONS OF INCIDENTS FOR EASE OF REFERENCE. THANK YOU FOR COMING BACK.

PLEASURE. WASN'T TOO LONG OF A WALK. SO THIS WAS THE INFORMATIONAL PRESENTATION REGARDING THE FISCAL 25-26 CRIME STATISTICS CALLS FOR SERVICE POLICE ACTIVITY AND GEOGRAPHICAL DISTRIBUTION OF REPORTED INCIDENTS THROUGH THE CITY. I NOTED THAT THERE WAS A REQUEST FOR MAPS TO SHOW INCIDENTS AND DETAILS LIKE THAT. BUT ACROSS THE REPORTING PERIOD OF AN ENTIRE YEAR, IT REALLY MADE THE MAPS IN MY OPINION NONSENSICAL. IT DOESN'T REALLY SHOW ANY SORT OF HIGHLIGHTED AREAS THAT WE NEED TO FOCUS ON WHAT WOULD BE

USEFUL TO THE COUNCIL. I THINK WE NEED TO LOOK AT OTHER WAYS TO IDENTIFY ANY INFORMATION YOU WANT TO DRAW FROM THOSE STATISTICS IN A MAPPING SENSE. BUT IF YOU HAVE ANY QUESTIONS RELATED, I'M HAPPY TO TRY TO HELP YOU WITH THAT. BUT I JUST FOUND THAT A DIFFICULT TASK TO ACHIEVE GIVEN THE TIMEFRAME THAT YOU ARE LOOKING TO REPORT ON. BUT DURING THE 25-26 FISCAL YEAR, WE RESPONDED TO 19,000 PLUS COMPUTER-AIDED INCIDENTS, WHICH IS ABOUT 52 EACH DAY. AND THOSE INCIDENTS RANGE FROM EMERGENCY, NONEMERGENCY CALLS, CRIMINAL INVESTIGATIONS, TRAFFIC ENFORCEMENTS, SUSPICIOUS CIRCUMSTANCES, WELFARE CHECKS, MENTAL HEALTH, TRANSIENT RELATED CALLS FOR SERVICE. AND THOSE RECORDS WE HAVE -- THERE'S 1 MILLION WAYS TO SEARCH THEM AND TO DRAW INFORMATION. I FIND SOMETIMES YOU HAVE TO APPLY CONTEXT MORE OFTEN THAN NOT, ACTUALLY, BECAUSE YOU CAN REALLY SKEW THEM AND MAKE THEM LOOK HOW YOU WOULD LIKE THEM TO LOOK. THESE STATS SHOW WE ARE VERY BUSY. I COULD PROBABLY FORMULATE THEM IN MANY DIFFERENT WAYS TO PRESENT DIFFERENT OPINIONS. BUT I'M TRYING TO BE OBJECTIVE HERE AND JUST GIVE YOU WHAT THEY ARE JUST TO GIVE YOU -- TO INFORM YOUR OWN OPINIONS. IT LOOKS LIKE WE SPENT 13,219 HOURS RESPONDING TO AN INVESTIGATING INCIDENTS ON SCENE. THAT IS JUST ON SCENE INVESTIGATION, WHICH AVERAGES 41.7 MINUTES PER INCIDENT. FROM THE TIME THE CALL IS RECEIVED. THERE IS ALSO THE FOLLOW-UP TIME THAT IS NOT CAPTURED IN THAT DATA AND IS NOW AT THE MOMENT TO CAPTURE THAT. CERTAINLY HAS NOT BEEN USED IF THERE IS. I GUESS WE COULD, YOU KNOW, USE SOME SORT OF CALLSIGN AND CAPTURE THAT WAY, BUT IT IS NOT CAPTURED IS PROBABLY WHAT I'M TRYING TO SAY. SO BASICALLY LOOKS LIKE WE ARE SPENDING ABOUT 36 HOURS OF ACTIVE EVERY DAY. THAT IS A LOT OF TIME. TWO OFFICERS ON PATROL. AND UNDER THE CURRENT ADMINISTRATION, MYSELF AND THE LIEUTENANT. WE ALSO ASSIST WHERE WE CAN TO BE A FORCE MULTIPLIER FOR THE DEPARTMENT AND TO HELP THE CITIZENS OF OUR CITY HAVE A SAFER PLACE TO LIVE AND WORK. TO HAVE OFFICERS ACTUALLY WORKING 36 HOURS A DAY. LONGER THAN THERE IS ACTUAL HOURS IN THE DAY. SO I WILL TRY NOT TO BORE YOU WITH STATISTICS, BUT UNFORTUNATELY THAT IS WHAT THIS PARTICULAR ITEM IS. 19,000+ CALLS FOR SERVICE. NEARLY 7000 BUSINESS CHECKS. SECURITY CHECKS. 830 CRIMINAL CASE INVESTIGATIONS. 318 ARRESTS. OVER 1000 TRAFFIC STOPS. NEARLY 1200 CITATIONS. AND NEARLY 700 -- 650 PARKING CITATIONS WERE ISSUED. IN THE REPORTED CRIME CATEGORIES, I TRIED TO KEEP THESE DOWN TO SOME OF THE MAJOR CATEGORIES THAT WERE REPORTED BECAUSE THE LENGTH OF THE DOCUMENT IS EXTENSIVE WHEN YOU START LOOKING AT THE MANY, MANY CRIMES THAT EXIST. SO THEFT, FRAUD, AND STOLEN PROPERTY REPRESENTED 144 OF THE 318 CASES THAT WE HAD. 93 DRUG OFFENSES. 85 PROBATION, PAROLE, AND PRETRIAL VIOLATIONS. 83 ONE ARRESTS. 47 DISORDERLY CONDUCT. PUBLIC INTOXICATION. ARRESTS. 45 ASSAULT OR BATTERY. WE HAD 38 RESISTING, OBSTRUCTING, OR EVADING POLICE. THAT IS A FIGURE THAT WILL BECOME INTERESTING LATER ON. 38 VANDALISM OFFENSES. 31 DUIs. 18 DOMESTIC VIOLENCE. 15 BURGLARIES. SEVEN TRESPASSING ARRESTS. THE TRANSIENT RELATED CALLS FOR SERVICE. IT IS HARD NOT TO REFLECT ON WHAT WE ARE DEALING WITH RIGHT NOW. IN 2025, 2026 FISCAL YEAR, THAT WAS SIGNIFICANT. THEY REPRESENT A VERY LARGE PORTION OF POLICE TIME AND CERTAINLY CRIMINAL INVESTIGATIONS. BUT I TRIED TO -- BECAUSE WE'RE STILL IN THIS PHASE OF IMPLEMENTING A MECHANISM -- WE HAVE THE MECHANISM, BUT CAPTURING THE DATA AND MAKING SURE IT REFLECTS ACCURATE REPORTING OF TRANSIENT RELATED INCIDENTS. NOT ALL THE OFFICERS WERE DOING THAT. THEY WERE NOT REFERRING TO THAT INCIDENT THEY WERE ON IF IT WAS TRANSIENT RELATED. SO THAT WASN'T BEING CAPTURED. SO THE REPORTING IS A LOT OF GUESSWORK. SO THAT IS ONE OF THE CHANGES I HAVE BEEN TRYING TO MAKE IS TO ENSURE THAT WE KNOW THAT THAT IS SO THAT WE CAN CAPTURE THE RELEVANT DATA AND REPORTS OF THE COUNCIL AND TO OUR COMMUNITY. THE DOWNTOWN PLAZA REPRESENTS 319 OF THE CALLS TO SERVICE WE HAD RELATED TO TRANSIENT RELATED MATTERS IN THE FISCAL YEAR 25-SIX. MAIN STREET. ALSO REPRESENTED A LARGE PORTION AT 243. MARKETPLACE AT THE NORTH END OF TOWN. 238. 72. I FEEL LIKE THIS YEAR IT IS GOING TO EXPLODE. PRETTY MUCH ALL OF THE PARKS AND CITY AREAS. ANYWHERE THAT WE FIND THE COMMUNITY CONGREGATING WHERE THE BUSINESSES ARE, WE SEEM TO FIND CORRELATING FIGURE OF TRANSIENT RELATED CALLS FOR SERVICE AS

WELL. I DON'T KNOW IF THAT RELATES TO MORE PEOPLE SEEING IT AND CONCERNED WITH IT OR THERE IS A COMBINATION THERE ALSO THAT THAT IS WHERE THE CRIME IS WHERE THEY ARE THERE BECAUSE OF PERHAPS PANHANDLING OR SERVICES THAT ARE AVAILABLE TO THEM. IT IS POSSIBLY A MIXTURE OF ALL THE ABOVE. THAT BEING SAID, WE HAVE BEEN VERY, VERY FORTUNATE TO BE PARTNERING WITH -- WE HAVE A CONTRACT. BUT WE ALSO PARTNER WITH SONOMA COUNTY DEPARTMENT OF HUMAN SERVICES. BASED OUT OF THE POLICE DEPARTMENT. I CANNOT SPEAK HIGHLY ENOUGH OF THAT PROGRAM AND WHAT THAT REPRESENTATIVE HAS BEEN DOING FOR OUR CITY. JUST THIS WEEK. MYSELF. I'M REPORTING 25-26 -- I HAVE BEEN ABLE TO MAKE INTERACTIONS WITH TRANSIENT INDIVIDUALS -- DIRECTLY WORK WITH HIM AND THEY ARE OFF TO SHELTERS VERY QUICKLY. HAPPY TO SEE SOME IMPROVEMENT THERE AS WE MOVE FORWARD INTO THE NEXT REPORTING PERIOD. THERE WERE A NUMBER OF STATS PROVIDED IN THE STAFF REPORT RELATING TO WHAT REPORTED UP UNTIL MAY 15th AND ALSO SOME STATS FROM WC CS. STATS AS I UNDERSTAND SOME ISSUES WITH THE ACCURACY OF THEM AND THEY APPARENTLY DID SOME SORT OF REVIEW AND CAME BACK TO US WITH SOME STATISTICS. THE STATISTICS ARE NOT WATER REFLECTED HERE IN THE REPORT. IF THE COUNCIL WOULD LIKE ME TO DISCUSS THIS, I CAN. I'M NOT SURE IT IS SPECIFICALLY CRIME RELATED THOUGH. AS PART OF THE CRIME REPORTING, WE ARE REQUIRED TO DO WHAT WE CALLED DATA, WHICH IS RACIAL AND IDENTITY PROFILING REPORTING. SO ANY TYPE OF CONTACT WE HAVE WITH SOMEONE THAT IS NOT CONSIDERED CONSENSUAL. TRAFFIC STOP OR WE ASKED SOMEONE TO STOP AND INSPECT THEM FOR A PARTICULAR INVESTIGATIVE PURPOSE. ANY TYPE OF PERSONS DETAINED OR ARRESTED. WE MAKE THAT REPORTING. SO WE ARE ABLE TO DRAW THAT DATA. THAT IS REFLECTED HERE. I FOUND THAT THAT DATA REALLY REFLECTS THE DEMOGRAPHICS OF THE CITY. I DIDN'T SEE ANYTHING THERE I WAS ALARMED BY WHERE IT LOOKS LIKE WE ARE TARGETING A PARTICULAR TYPE OF RACE WITH ANY TYPE OF UNFAIRNESS BECAUSE THAT WOULD BE ADDRESSED IMMEDIATELY. IN MY OPINION, THE DATA INDICATED THAT THE REPORTED CRIME REMAINED RELATIVELY STABLE THROUGH THE REPORTING PERIOD. YOU KNOW, OUR VIOLENT CRIMES WERE INFREQUENT, WHICH WAS GOOD. I WOULD PREFER TO SEE NONE, BUT PROPERTY RELATED OFFENSES. STEALING IS HUGE. WE REALLY ARE WORKING HARD ON THAT BECAUSE I FEEL LIKE THAT IS -- THAT REFLECTS A LARGE -- IT REFLECTED A LARGE NUMBER OF THE CALLS THAT WE RESPOND TO IN CASES THAT WE HAVE COME AN INTEGRAL PART OF THE COUNTY'S DISTRICT ATTORNEY'S OFFICE ORGANIZED RETAIL CRIME TASK FORCE TO TRY TO GET SEBASTOPOL INVOLVED AND TO BE ABLE TO DRAW SOME RESOURCES FROM THAT TASK FORCE AND THE AMAZING INVESTIGATIVE KNOWLEDGE FROM THE PEOPLE INVOLVED IN THAT. THAT TASK FORCE INVOLVES DETECTIVES FROM EVERY AGENCY IN THE COUNTY. PLAINCLOTHES POLICE BUT ALSO REPRESENTATIVES FROM ALL THE IMPACTED BUSINESSES AND NONGOVERNMENTAL ORGANIZATIONS. NORDSTROM RACK. SAFEWAY. ALL THE MAJOR BUSINESSES THAT ARE SUFFERING FROM THEFT AND RELATED CRIME. THIS TASK FORCE WORKS TOGETHER TO IDENTIFY THE PEOPLE. THEY DON'T JUST STEAL FROM ONE STORE. THEY MOVE AROUND. IT IS REMARKABLE THE WORK THEY ARE DOING TO CAPTURE THESE PEOPLE. AND THEN WORKING WITH THE D.A. TO PROSECUTE THEM. OBVIOUSLY A LOT OF THESE CRIMES IS PETTY THEFT TYPE THINGS. MISDEMEANOR. BUT AFTER A NUMBER OF MISDEMEANORS, THEY GET A LIMITED NUMBER. WE START MOVING INTO FELONIES. SO THAT IS WHAT THEY ARE CHASING. TRYING TO CAPTURE THESE PEOPLE THAT ARE REPEAT OFFENDERS AND ADDRESS THAT. AND IT IS WORKING VERY, VERY WELL. AND WE HAVE HAD SOME PRETTY SIGNIFICANT THEFTS IN THE LAST WEEK. NOT IN THIS REPORTING PERIOD. NONETHELESS, IT IS REFLECTED VERY HIGH IN THIS REPORTING PERIOD. IT IS HUGE ON MY RADAR TO ADDRESS. CERTAINLY UNDER MY LEADERSHIP, WHICH IS ALL I CAN SPEAK TO, THE DEPARTMENT HAS WITH MY SUPPORT A VERY DIRECTED, PROACTIVE APPROACH TO POLICING THE CITY. LOOKING AT PREVENTING CRIME BEFORE IT OCCURS RATHER THAN BEING REACTIVE TO CRIME. THE MISDEMEANOR CUSTODIAL ARREST HAVE INCREASED BY 45% PER MY LEADERSHIP IN THE DEPARTMENT. I HAVE ZERO TOLERANCE FOR CRIME IN THE CITY. IF I CAN TAKE YOU TO JAIL, YOU'RE GOING TO JAIL. SEEMS TO BE THE ONLY THING THAT I CAN REALLY DO TO TRY TO PREVENT CRIME OCCURRING IN THE CITY. IT IS QUITE A CHALLENGE. I'M HOPING TO SEE SOME SORT OF -- SOME SORT OF RESULT FROM THAT. BUT WE DO HAVE

SOME CONCERNS WITH THE WAY THE JUDICIAL SYSTEM HANDLES THOSE THOSE PEOPLE ONCE THEY GET -- CAN SPEAK TO THAT IF THE COUNCIL WOULD LIKE ME TO. CUSTODIAL ARRESTS ONLY REPRESENT ONE MEASURE OF THE ACTIVITY THAT WE PERFORM. I FEEL LIKE OUR COMMITMENT TO ADDRESSING CRIME AND EXERCISING PROFESSIONAL DISCRETION WHEN NECESSARY THROUGH WARNINGS OR CITATIONS IS UNPARALLELED. I THINK THE WAY THAT THE CITY OF SEBASTOPOL POLICES ITS COMMUNITY IS CERTAINLY MY EXPERIENCE -- AND THIS IS MY SIXTH AGENCY I HAVE WORKED FOR IN THE 27 YEARS SINCE I BEGAN POLICING. THIS CITY IS REMARKABLE. AND THE POLICE THAT WORK FOR THE DEPARTMENT ARE EXCEPTIONAL AT TAKING A VERY COMMUNITY-BASED APPROACH TO INCIDENTS IN THE CITY. I DON'T BELIEVE I HAVE A WHOLE LOT MORE TO ADD TO THIS AT THE MOMENT UNLESS THE COUNCIL HAS ANY QUESTIONS. YOU.

OKAY. DID YOU HAVE MORE? I'M SORRY.

NO. I WAS JUST CHECKING MY NOTES, BUT I DON'T BELIEVE I HAVE ANY MORE. LET ME KNOW IF THERE ARE ANY QUESTIONS.

THANK YOU FOR THAT. WHEN YOU STARTED, SOMETHING ABOUT MAPPING IS NONSENSICAL. SO WHAT DID YOU REFER TO THAT AS FAR AS TRYING TO BE MORE SPECIFIC AS TO WHERE THESE CRIMES WERE OCCURRING OUTSIDE OF WHAT YOU HAVE LISTED AS FAR AS THE PLAZA TRAIL. IS THAT WHAT YOU'RE REFERRING TO?

YEAH, I FELT LIKE THE REQUEST FOR MAPPINGS TO TRY TO IDENTIFY THESE HOTSPOTS THAT SOME OF THESE CRIMES ARE HAPPENING. I FOUND OVER THAT WHOLE YEAR REPORTING PERIOD, IT JUST MADE A MAP OF JUST THOUGHTS EVERYWHERE. IT REALLY DIDN'T PROVIDE TO ME, AT LEAST, ANY USEFUL INFORMATION I THOUGHT YOU COULD REFLECT ON.

OKAY.

GO AHEAD.

I HAD JUST SOME QUESTIONS ABOUT THE PARKING CITATIONS BECAUSE I WAS SHOCKED TO SEE 652. I DON'T KNOW IF YOU HAVE ANALYZED THAT. ARE THEY REPEAT OFFENDERS? ARE THEY EMPLOYEES THAT JUST AREN'T MOVING THEIR CAR? BECAUSE WE OFFER FREE PARKING. SO THAT MEANS PEOPLE ARE STAYING LONGER. ANY FEEDBACK ON THAT? BECAUSE I WAS KIND OF SHOCKED.

I DON'T HAVE ANY INFORMATION THAT I CAN BE ACCURATELY REPORTING ON FOR THAT. ALL I CAN SAY IS WE HAVE A VERY PROACTIVE POLICE TECHNICIAN THAT GETS OUT THERE AND SHE HAS WORKED FOR THE CITY FOR OVER 20 YEARS. AND SHE IS VERY PASSIONATE ABOUT WHAT SHE DOES. AND SHE IS ALWAYS EAGER TO OPEN UP PARKING WHEN NECESSARY. IF YOU PARK BEYOND THE TIME LIMITS, SHE IS GOING TO -- WE DO HAVE A VERY ACTIVE COMMUNITY AS WELL THAT ARE VERY GOOD AT REPORTING TO THE DEPARTMENT. SOMETIMES WITH ME DIRECTLY. ISSUES THEY RECEIVE ATTENTION. PARKING AND TRAFFIC RELATED MATTERS. WE ADDRESS THEM IMMEDIATELY.

THANK YOU.

I HAD A QUESTION. TWO OF THEM ACTUALLY. SO YOU ARE SAYING JUST READING IN HERE WHEN YOU MENTIONED THE TRANSIENT RELATED CALLS ARE 25% OF THE WORKLOAD -- THAT IS, LIKE, LESS THAN 1% OF OUR POPULATION UTILIZING 25% OF OUR POLICE TIME. IS THAT RIGHT?

THAT IS AN ESTIMATE BECAUSE AS I SAID, THERE WAS A LACK OF CONNECTING TRANSIENT RELATED INCIDENTS TO A CALL BECAUSE THEY WERE NOT REFERRING TO IT AS A TR I, A TRANSIENT RELATED INCIDENT. SO I HAVE HAD TO GUESS THAT SHOULD. I HONESTLY FEEL IT IS MUCH HIGHER THAN THAT. I FEEL LIKE AN EXTRA REPORTING PERIOD IS GOING TO BE SIGNIFICANTLY HIGHER THAN WHAT I'M REPORTING. THIS IS ME TRYING TO BE OBJECTIVE EVEN THOUGH I HAVE TO BE SUBJECTIVE, UNFORTUNATELY, ON THAT PARTICULAR STATISTIC. BUT THIS YEAR I AM GUESSING TRIPLE IT.

MY SECOND QUESTION WAS ABOUT SOMETHING YOU MENTIONED EARLIER THAT YOU COULD EXPOUND ON THAT. IT WAS THE JUDICIAL -- OR WAS THAT THE TERM YOU USED?

YES. I CERTAINLY HAVE MY CONCERNS ABOUT -- WE DISCUSSED THIS AT VARIOUS MEETINGS. BUT I HAVE CONCERNS ABOUT WE MAKE A CUSTODIAL ARREST. THEY ARE TRANSPORTED TO THE SHERIFF'S OFFICE. BOOKED. THE CITY OF SEBASTOPOL IS BILLED FOR THAT BOOKING. AND THEN WITHIN THE DAY WERE THE NEXT DAY, THEY ARE BACK OUT HERE AGAIN AND WE ARE ARRESTED AGAIN FOR SOMETHING CONCERNING TO ME.

I SEE. AND I KNOW I HAD ASKED YOU PREVIOUSLY SOMETIME ALONG THE LINE WITH THESE PROPERTIES THAT ARE OWNED BY THE COUNTY BUT WITHIN OUR DISTRICT WHETHER OR NOT WHEN YOU ARE DOING BOOKINGS THERE IF THE COUNTY PAYS FOR THAT. BUT YOU TOLD ME THAT THAT IS NOT POSSIBLE.

CORRECT. I RECEIVED THE REQUEST TO ASK THE COUNTY, THE SHERIFF IN PARTICULAR, WHETHER WE COULD NOT BE BILLED FOR BOOKINGS THAT RESULT FROM COUNTY RUN OR OWNED PROPERTIES, BUT THAT WAS DENIED.

VICE MAYOR, DID YOU HAVE YOUR HAND UP?

THANK YOU FOR YOUR REPORT. YOU SAID THAT STEALING IS HUGE. AND I AM WONDERING WHAT PEOPLE ARE STEALING.

WE HAVE A LOT OF BICYCLES STOLEN. WHICH WE ARE QUITE PROACTIVE ABOUT TRYING TO FIND. BUT WE HAVE ISSUES WITH SERIAL NUMBERS NOT BEING RECORDED. UNLESS WE HAVE GOT PICTURES -- WE DO HAVE A RETURN BIKE. HIS BIKE WAS STOLEN AND IT WAS RECOVERED WITH A TRANSIENT MEMBER OF THE COMMUNITY. BUT THE OTHER MAJOR THEFT LOCATIONS ARE GROCERY STORES. IT IS IMMENSE. AND A LOT OF IT IS NOT REPORTED. SO WE ARE NOT EVEN CAPTURING THAT DATA IN THIS AND IT IS STILL SIGNIFICANT WHAT WE CAN CAPTURE. IT IS NOT UNCOMMON FOR US TO FIND STOLEN GOODS AND THEN HAVE TO ACTIVELY IDENTIFY WHERE THEY CAME FROM FROM THE GROCERY STORE AND TRY TO FIGURE OUT WHEN THEY WERE TAKEN AND THEN HOPE THAT THEY WILL ALLOW US TO PROSECUTE.

SO I WONDER IF SOMEONE IS STEALING FOOD IF THEY COULD -- IF YOU COULD -- IF YOUR DEPARTMENT COULD MAKE SURE THEY HAD INFORMATION ON WHERE THEY COULD GET HELP.

I CAN ASSURE YOU THESE PEOPLE KNOW EXACTLY WHERE THEY CAN GET THEIR FOOD. ONE PARTICULAR INDIVIDUAL I CAN TELL YOU WHO HAS BEEN TRESPASSED FROM THE LOCATION DEVELOPED BECAUSE OF HIS CONDUCT. SO THAT MAKES IT DIFFICULT FOR HIM -- IMPOSSIBLE, ACTUALLY, WITHOUT BEING ARRESTED, TO GET FOOD WITHOUT BEING ARRESTED.

BUT YOU ARE SAYING YOU GET OUT INFORMATION ON HOW PEOPLE CAN GET INFORMATION IF THEY NEED FOOD.

EVEN THOUGH A LOT OF THE TIME THE END OF BEING ARRESTED QUITE OFTEN, THEY SEEM TO ARREST -- RESIST ARREST AND WHAT I CONSIDER UNNECESSARY USE OF FORCE. WE HAVE GREAT RELATIONSHIPS. WHEN THEY ARE GOOD, THEY ARE GOOD. WE CAN HAVE GREAT CONVERSATIONS OR MAKE CONNECTIONS WITH PERSONNEL THAT MIGHT HELP THEM WITH REQUESTING OUTREACH SERVICES AND CONNECTIONS TO A DRIVERS LICENSE, SOCIAL SECURITY CARD, AND HOPEFULLY LEANING TOWARD SHELTER OR PLACEMENT. SOMETHING THAT CAN WORK TOWARD SOME SORT OF IMPROVEMENT IN THEIR LIFE. AND HOPEFULLY A JOB AND MAKE THEMSELVES SELF-SUFFICIENT. WE TRY VERY HARD.

AND I JUST SHARE ANECDOTALLY -- THE CHIEF KNOWS A MONTH AND A HALF AGO I HAPPENED TO WITNESS A THEFT AT SAFEWAY. A GENTLEMAN WALKED RIGHT OUT WITH A HUGE THING OF ALCOHOL. SO I WENT OUT AFTER HIM. AND THE DISCUSSION ABOUT WHY HE WAS STEALING THAT WAS ONE OF THE POINTS THAT CAME UP WAS WHETHER OR NOT HE WAS HUNGRY. WHY WAS HE STEALING ALCOHOL? HE SAID, I'M JUST -- BECAUSE I WANT TO GET THE EDGE OFF. HE SAID, I KNOW HOW TO GET FOOD. ANECDOTAL. IT IS ONE THAT I WITNESSED. BUT THAT DISCUSSION DID HAPPEN, YOU KNOW. SO ANYWAY.

YOU MAY HAVE SEEN THE POST THAT WE PUT ON SOCIAL MEDIA THIS WEEK. LAST WEEK WITH THE GRAND THEFT AND THE IMAGES OF THE TWO MALES INVOLVED IN THAT. THEY HAD STOLEN FROM MULTIPLE GROCERY STORES IN THE CITY. STEALING THOUSANDS OF DOLLARS WORTH OF ALCOHOL. VERY, VERY HIGH DOLLAR. PICKING LOCKS. ON BOXING ALCOHOL. TAKING IT OUT IN MULTIPLE TRIPS TO THE VEHICLE. THOUSANDS OF DOLLARS AT A TIME. SO, YEAH. THAT IS DEFINITELY NOT A SURVIVAL SITUATION.

SO WHAT I DON'T SEE IN HERE IS ABOUT DATA. WE HAD A MEMBER OF THE PUBLIC NOT THAT LONG AGO SAYING WE HAVE THE HIGHEST FELONY ASSAULT ARREST IN REFERENCE TO OUR YOUTH. NOTHING IN HERE ABOUT YOUTH. EARLIER TONIGHT, IT WAS DISCUSSIONS ABOUT SOMETHING -- A NOT GREAT SITUATION THAT MIGHT BE INVOLVING OUR YOUTH. WHY IS THERE NO YOUTH DATA HERE, THE SECOND QUESTION IS, WHAT ARE YOU DOING AROUND DIVERSITY BECAUSE I UNDERSTAND YOU SAY THAT --

IT SOUNDED LIKE YOU WERE HAPPY THE FACT THAT YOUR ARREST RATE IS 25%. BUT FOR ME ESPECIALLY WHEN IT COMES TO THE YOUTH, IT IS MORE ABOUT DIVERSION AND ARE WE USING RESTORATIVE JUSTICE? CAN YOU SPEAK TO THE YOUTH ELEMENT IN THIS?

THE REASON YOU WON'T FIND -- THE REASON YOU WON'T FIND ME GOING DOWN THE RABBIT HOLE WITH IDENTIFYING MULTIPLE OTHER AREAS WE COULD DELVE INTO HIS BECAUSE I'VE GOT A 10 MINUTE PRESENTATION TIME AND IT'S JUST NOT POSSIBLE TO INCORPORATE EVERY ASPECT. THAT PARTICULAR ASPECT WAS NOT REQUESTED OF ME EITHER. SO IF IT HAD BEEN, I COULD HAVE MAYBE REMOVED SOMETHING ELSE AND FORMULATED THAT INTO THE REPORT SOMEHOW. BUT WE ABSOLUTELY DO. THOSE OPTIONS AVAILABLE TO US. WHEN THEY ARE AVAILABLE AND NECESSARY. THE INCIDENT YOU ARE REFERRING TO. THAT WAS INVESTIGATED REMARKABLY QUICKLY. I PERSONALLY ASSISTED OFFICERS TO WORK DURING THE NIGHT TO TRAVEL TO A DIFFERENT CITY TO GO TO ARREST ONE OF THE INVOLVED JUVENILES. IN THAT PARTICULAR SITUATION WAS ABSOLUTELY NOT OKAY WITH ANY TYPE OF RESTORATIVE JUSTICE OR PAT ON THE BACK AND SAYING, WE WILL DO BETTER NEXT TIME. HE WAS ABSOLUTELY REFERRED FOR CRIMINAL CHARGES BECAUSE THAT IS COMPLETELY UNACCEPTABLE CONDUCT.

ANY OTHER QUESTIONS? SORRY. COUNCILMEMBER CARTER.

YEAH. JUST A QUICK CHANGE OF DIRECTION. I'M KIND OF CURIOUS WHAT TRENDS YOU SEE AND WHERE THINGS ARE GOING WITH THE CITY OF SEBASTOPOL NEEDS TO PAY ATTENTION TO AND IF SOME THINGS ARE DIVERTING AWAY. DO YOU STILL NOTICE THAT AS A HOTSPOT? ALSO IF YOU COULD REMARK ABOUT SOME TRAFFIC SAFETY THINGS LIKE E-BIKES?

DEFINITELY SEEING AN UPTICK IN THE E-BIKES. WE HAVE ONE IN PARTICULAR AND HE LOVES E-BIKES AND EVERYTHING ABOUT THEM. THAT IS WHAT IS GREAT ABOUT HAVING PEOPLE FROM DIFFERENT OUR INTERESTS. HE ACTIVELY CHASES THEM. AND HE IS ALSO INTERESTED IN THE EDUCATIONAL SIDE OF IT AS WELL TO TRY AND HELP THESE KIDS. BUT WE ARE SEEING A HUGE UPTICK ACROSS THE NATION AND CALIFORNIA PARTICULAR. WE HAVE THESE KIDS ACTUALLY BEING INVOLVED IN FATAL ACCIDENTS. NOT NECESSARILY THEMSELVES BUT OTHER PEOPLE HITTING PEDESTRIANS AND KILLING THEM. RUNNING INTO OTHER VEHICLES AND KILLING THEMSELVES. IT IS REMARKABLE. A RECENT TRAINING I WENT TO INVOLVED THE CITY OF HUNTINGTON BEACH. I HAD AN ENORMOUS AMOUNT OF E-BIKE INCIDENTS, BUT THEY HAD INVESTIGATIVE GROUPS FROM THE APARTMENT THERE. THEY HAD THE D.A. THEY HAD A PROSECUTOR THERE. THEY HAD THE CITY ATTORNEY THERE SPEAKING ON IT. AND THEY WENT THROUGH A NUMBER OF CASES. THEY ARE ACTUALLY CHARGING PARENTS NOW WITH ALLOWING AND ENABLING THEIR KIDS TO DO THINGS ON THESE E-BIKES. WHEN IT RESULTS IN SOMEONE DYING, YOU'RE LOOKING AT MANSLAUGHTER. IT IS PRETTY SERIOUS CHARGES. THE LAWS ON E-BIKES ARE CONSTANTLY CHANGING. I FEEL LIKE THEY ARE TRYING TO CATCH UP AND TRYING TO KEEP UP. IT IS JUST SUCH A FAST EVOLVING INDUSTRY. SO THAT IS KIND OF THE SPACE. JUST TRYING TO KEEP UP WITH THAT. WHAT WAS THE FIRST PART OF YOUR QUESTION, PLEASE?

JUST OTHER TRENDS. REFERRING TO THE COMMONS AREA. THAT'S FINE. I WAS TRANSLATING. I FEEL LIKE WE HAVE HAD A REDUCTION IN POLICE RESPONSES TO THAT LOCATION, BUT THAT SEEMS TO BE DIRECTLY CORRELATED TO A MOVE TO A FEW GROUPS OUT OF THAT FACILITY THAT WERE REAL PROBLEM CHILDREN, SO TO SPEAK. AS A RESULT OF THAT, WE SEEMED TO HAVE A BETTER FIT WITH THE PEOPLE THAT ARE STILL THERE. NOT TO SAY WE DON'T HAVE ISSUES THERE. WE STILL DO, BUT IT IS REMARKABLY LESS THAN IT WAS. I DON'T KNOW THAT WE HAVE ANY -- WE HAVE NO CONTROL OVER WHO IS IN THE FACILITY. SO IT IS JUST A PURE LUCK GAME AT THE MOMENT. THAT BEING SAID, TODAY'S ARRESTS STEMMED FROM SOMEONE AT THAT LOCATION STEALING FROM ANOTHER CHURCH. SO WE STILL --

THINGS WE SHOULD BE AWARE OF, DO YOU SEE CITIZENS GOING A SPECIFIC DIRECTION? A SPECIFIC TYPE OF CRIME?

DEFINITELY THEFT RELATED. THEFT AND TRANSIENT RELATED. BASICALLY SORT OF INTERTWINED WITH EACH OTHER. BUT THEY SEEM TO BE THE PREDOMINANT THINGS WE DEAL WITH. AND TRAFFIC. THERE'S A LOT OF TRAFFIC RELATED. AGENDA ITEM NUMBER 1
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STAFFED, SO IT WAS MORE OF A RESPONSIVE MODEL. BUT NOW AS WE APPROACH, WE JUST STARTED A NEW OFFICER ON MONDAY. HE FINISHES UP IN DECEMBER. WE HAVE ANOTHER THAT WILL SEE US FULLY STAFFED IN PATROL. HOPEFULLY WHEN THEY COME OUT THE OTHER END OF THEIR TRAINING BY THE MIDDLE OF NEXT YEAR, IF EVERYTHING GOES TO PLAN, WE WILL HAVE TRAINED AND POLICE THAT CAN WORK WITH FULL AUTONOMY ACROSS THE ENTIRE DEPARTMENT. WE GET A LOT. SO THAT IS A TREND. SUPER GLAD TO HEAR ABOUT THE TURNOVER.

GO AHEAD.

YES. THANKS FOR PUTTING IN HERE ABOUT IN REFERENCE TO THE RACE. THAT PARAGRAPH STATING THE FACT THAT YOU STATED IT IS GENERALLY CONSISTENT WITH THE COMMUNITY SERVED. THE NEXT SENTENCE WAS CONCERNING. DEPARTMENTS REPORTED DATA RELATED TO PERCEIVED GENDER IDENTITY AND SEXUAL IDENTIFICATION IS GENERALLY CONSISTENT WITH STATEWIDE RIPA. SO WHAT WAS THE DISTINCTION?

THERE WAS NO DISTINCTION. IT BASICALLY FELL WITHIN THE REPORTING REQUIREMENTS THAT DON'T SEND ANY RED FLAGS FROM THE DEPARTMENT OF JUSTICE. WHILE WE ARE ON THE TOPIC OF RIPA DATA IS, WHILE THE COMMUNITY AND NATION ARE TRYING TO STOP POLICE FROM WHAT THEY BELIEVE THEY ARE DOING, WHICH THEY ARE SAYING IS PROFILING PEOPLE. RIPA DATA IS ACTUALLY MAKING US PROFILE PEOPLE. YOU MUST ANSWER THE QUESTION OR YOU CANNOT GET THE RIPA DATA ENTRY DONE. YOU MUST SELECT A RACE. YOU MUST SELECT A TYPE OF SEXUAL ORIENTATION. YOU MUST SELECT AN AGE. THERE ARE A NUMBER OF CATEGORIES YOU MUST SELECT EVEN IF YOU HAVE ABSOLUTELY NO IDEA WHO IS IN, SAY, A TRAFFIC STOP YOU ARE FOLLOWING IN A VEHICLE. YOU HAVE NO IDEA HOW OLD THEY ARE, WHAT SEX THEY ARE, WHAT RACE THEY ARE. YOU MUST NOMINATE SOMETHING. SO I'M NOT A HUGE FAN OF RIPA DATA BECAUSE I BELIEVE IT IS SKEWED AND IT IS MAKING US PROFILE BUT IN HAVING TO ADDRESS THAT, I THINK WHAT YOU WILL FIND IS POLICE WILL ACTUALLY BECAUSE THEY ARE DOING THE RIPA DATA AFTER THE CONTACT, THEY ARE GOING TO ENTER WHAT THEY ACTUALLY FOUND RATHER THAN WHAT THEY PERCEIVED. BUT IT DOESN'T ALLOW US TO SAY WE DID NOT RECEIVE ANYTHING. IT WAS DARK. I CANNOT SEE IN THE TINTED WINDOWS OR WHATEVER THE CIRCUMSTANCES WERE. SO, I'M NOT PARTICULARLY FOND OF RIPA DATA AND ITS ACCURACY.

OKAY. ANY OTHER ? I JUST WANTED TO JUST COMMENTED THAT I HAD TO CALL 911 THIS PAST WEEK IN THE SQUARE BECAUSE OF TWO MEN WHO WERE AGGRESSIVE TOWARD ME TO THE POINT WHERE I WAS FRIGHTENED, AND I APPRECIATE THE CHIEF AND TWO POLICE OFFICERS SHOWING UP. SO -- BECAUSE THERE IS AN UPTICK IN SOMETHING'S HAPPENING IN THE SQUARE THAT IS CONCERNING TO ME. THANK YOU. DOES ANYONE ELSE HAVE ANY QUESTIONS

OTHERWISE, WE WILL GO OUT TO PUBLIC COMMENT.

THANK YOU.

THANK YOU, CHIEF.

THIS IS FOR PUBLIC COMMENT ON THE STATISTICS INFORMATION REPORT. IF YOU WOULD LIKE TO MAKE A PUBLIC COMMENT, I WILL GO TO CHAMBERS FIRST AND THEN GO OUT TO ZOOM. ANYONE IN CHAMBERS ? SEEING NONE, I WILL GO OUT TO ZOOM IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS REPORT. MARY, CAN YOU UNMUTE YOURSELF PLEASE?

YEAH. I DON'T KNOW IF THE PEOPLE WHO SPOKE ABOUT THE INCIDENT BEHIND SAFEWAY ARE STILL THERE, BUT THE CITY AND THE POLICE ARE NOT THE ONES WHO THEY NEED TO SPEAK WITH AS THIS IS REALLY ON PRIVATE PROPERTY, AND IT HAS TO DO WITH SAFEWAY. AS A JUVENILE JUSTICE COMMISSIONER, I WAS IN CONTACT WITH OUR POLICE CHIEF RIGHT AFTER THIS HAPPENED. ALL OF THE JUVENILES WERE ARRESTED WITHIN 48 HOURS. AND THERE HAS BEEN OVER 30 HOURS OF PATROLLED BY THE POLICE SINCE THEN. THESE PEOPLE -- I DON'T KNOW IF THEY ARE STILL THERE -- THEY CAN GET IN TOUCH WITH SONOMA COUNTY JUVENILE JUSTICE COMMISSION, AND PERHAPS WE CAN ASSIST THEM WITH DEALING WITH SAFEWAY. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. I WILL COME IN TO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT, I

WILL GO BACK OUT TO ZOOM IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. KYLE, CAN YOU UNMUTE YOURSELF PLEASE?

YES, I CAN.

YOU STILL SEE THE TIMER?

I CAN. IT IS GREAT TO GET REPORTS LIKE THIS AND IT IS GREAT TO KNOW WHAT TRENDS ARE HAPPENING IN TERMS OF KINDS OF CRIMES WE ARE SEEING IN AND AROUND OUR CITY. I THINK WHAT DOESN'T GET REPORTED ENOUGH OR GIVEN ENOUGH OF MAYBE OUR ATTENTION IS THE KINDS OF CRIMES THAT MAY BE HAPPENING WITHIN CITY GOVERNMENT. RIGHT? SO IS THERE MISALLOCATION OF MONEY IN WAYS THAT WOULD BE CONSIDERED THEFT? IS THERE A REPORTING MECHANISM THAT WHEN THESE THINGS ARE IDENTIFIED AND WHEN THESE THINGS ARE REPORTED THAT SOMEBODY CAN TAKE ACTION TO MAKE SURE THAT THOSE FUNDS THAT WERE MAYBE STOLEN -- POTENTIALLY -- ARE INVESTIGATED. AND THEN IF DEEMED THAT THOSE FUNDS WERE IN FACT STOLEN THAT THOSE FUNDS WOULD BE RETURNED TO THEIR RIGHTFUL OWNERS. I'M NOT SURE THAT WE HAVE A MECHANISM IN PLACE. IT SEEMS ACTUALLY THAT WE HAVE MECHANISMS THAT THWART THOSE TYPES OF CRIMES FROM HAPPENING. SO MAYBE IT IS SOMETHING THAT WE CAN PRIORITIZE FOR OUR POLICE RATHER THAN MANY OF THE OTHER TYPES OF CRIMES ASSOCIATED WITH SOCIAL ILLS. WE CAN START THINKING ABOUT WAYS IN WHICH WE CAN PROTECT OUR COMMUNITY, PROTECT OUR CITY ASSETS FROM CRIMES OF MAYBE A HIGHER NATURE. I WOULD SURE LOVE TO SEE THINGS LIKE LARGE-SCALE THEFT THWARTED. AND IF THERE IS LARGE-SCALE THEFT HAPPENING THAT THOSE ASSETS ARE RETURNED TO THEIR RIGHTFUL OWNERS. THANKS.

THANK YOU, KYLE, FOR YOUR PUBLIC COMMENT. NEXT I WILL COME INTO CHAMBERS.

YEAH. I JUST WANTED TO FOLLOW-UP WHAT THE CHIEF WAS SAYING ABOUT JULIAN SANCHEZ, WHO IS THE SONOMA COUNTY BEHAVIORAL HEALTH DIVISION. SEEM TO HAVE A VERY BIG UPTICK OF TRANSIENT PEOPLE ALL OVER THE CITY THIS SUMMER. I ALSO THINK SOMETHING VALUABLE THAT -- AND I WILL JUST SAY JULIAN SANCHEZ'S PHONE NUMBER IS 707-326-9941. HE IS VERY PROACTIVE. SO IF YOU SEE SOMEONE WHO IS CLEARLY MENTALLY ILL -- AND THERE'S A LOT OF THEM RIGHT NOW, INCLUDING THE GUY JUMPING AROUND ON THE CORNER OF 116 AND 12 INTO TRAFFIC ALL THE TIME -- JULIAN IS A REALLY GOOD GUY TO CALL BRITT SEPARATELY, I THINK SOMETHING THE COUNCIL WOULD BE REALLY HELPFUL TO THE COUNCIL WOULD BE TO LIAISE WITH AS MUCH OF THE COUNTY BECAUSE SO MANY OF THE TRANSIENTS COME IN OVER THE TRAIL. I WOULD LOVE TO SEE THE SHERIFF'S DOING MORE TO BASICALLY PROTECT THE CITY AND TO HELP OUR POLICE CHIEF. [CAPTIONERS TRANSITIONING]

CAN YOU STILL SEE THE TIMER?

I CAN.

THANK YOU.

ALL RIGHT.

GO AHEAD, PLEASE.

I THINK I AM THE PERSON THAT THE COUNCILMEMBER WAS REFERRING

TO IN TERMS OF THE CRIME

STATISTICS THAT HAD YOUTH
ASSOCIATED WITH IT.CAN SEE THE BREAKDOWN OF

MAJOR CRIMES REPORTED TO
THE THE

FBI.
THE YOUTH.

I HAVE DONE IT.
I DID IT AT THE TIME.

YOU ARE ALL TALKING ABOUT

BUDGETS AND CUTTING BUDGETS AND POLICE
POSITIONS.

NOBODY HAD IN THE SIX
YEARS
STOOD UP AND REPORTED ON
THE
CRIMES LIKE OUR POLICE CHIEF DID

TONIGHT.
I THINK THAT IT IS REMARKABLE IN IN

TERMS OF THE HUGE
JUMP IN
TRANSPARENCY TO HAVE THESE
TYPES
OF DISCUSSIONS GOING ON.

I AM THRILLED WITH WHAT
HAPPENED
TONIGHT.

I AM THRILLED I DO NOT HAVE TO
DO ANYMORE ANALYSIS.

THE CITY IS PRESENT TO THE CITY

COUNCIL.
I GET AN EMAIL EVERY DAY
THAT
SHOWS WHAT THE POLICE
ACTIVITY
WAS THE DAY BEFORE AND WHERE
IT
OCCURRED SO YOU CAN GET
A SENSE
OF WHERE THINGS MIGHT BE GOING

ON.

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IT IS GOING ON WHEREVER THERE
ARE PEOPLE.

IT IS NOT A SUPER HIGHLY
CONCENTRATED ISSUE.

STORMS AND SHOPPING CENTERS.

YOU CAN SEE IT FOR
YOURSELF
EASILY EVERY DAY.

ANYBODY THAT IS LISTENING GO
AND
SIGN UP FOR THE EMAIL, THE DAILY
EMAIL.

THANK YOU FOR YOUR PUBLIC

COMMENT.
IF THERE IS ANYONE IN CHAMBERS

THAT WOULD LIKE TO MAKE A
PUBLIC
COMMENT.

SEEING NONE, I WILL GO BACK TO
ZOOM.

IF THERE IS
ANYONE ON ZOOM
PLEASE RAISE YOUR HAND.

SEEING NONE, PUBLIC COMMENT
IS
CLOSED ON THIS ITEM.

WE ARE BACK HERE FOR
ANY
COMMENT BEFORE WE RECEIVE THE
REPORT AND FINISH THE ITEM.

I WANT TO SAY THANK YOU TO OUR
POLICE CHIEF AND EVERYTHING
IS
GOING PRETTY WELL WITH STAFF.

I AM PLEASED ABOUT THAT.

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AND IT LOOKS LIKE THERE IS A

LITTLE BIT OF AN UPTICK
IN
CRIME.

IT COULD BE MORE OF AN
UPTICK IN
ACTIVITY FROM US ENGAGING.

THAT SEEMS POSITIVE.

I AM JUST GOING TO HOLD MY

GRATITUDE.

ALSO THE CARE THAT YOU ARE

TAKING WALKING THE LINE BEING

KIND TO
PEOPLE IS SUPER HELPFUL.
IT IS A TOUGH PLACE.

REGARDING THE
E-BIKE.
I DON'T WANT TO PUNISH KIDS,
BUT
I WANT TO KEEP THEM
SAFE.
I NOTICE MORE OF IT OUT THERE.

IF YOU HAVE ANY THOUGHTS, LET
ME

KNOW.

JUST TO MAKE A COMMENT ON THE

E-BIKES.

MARIN IS LEADING THE WAY.

THEY WERE ONE OF THE TEST
PLACES
FOR RECEIVING THE GRANT
ANDAND
IMPLEMENTING
ORDINANCES
REGARDING KIDS AND E-BIKES.

YOU CAN DO RESEARCH ON THEM, IF WANT.

THEY ARE BASICALLY SETTING THE

PATH.

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JUST FYI.

THANKS.

ANYONE ELSE?

I AM HOPING WE CAN TAKE A
BIO
BREAK AND I AM GOING TO
RECUSE

MYSELF.
THE NEXT ITEM OUR VICE MAYOR

WILL HANDLE.

FIVE MINUTES.

WHAT TIME IS IT?

HOW ABOUT WE WILL BE BACK AT

8:10.
LIKE SEVEN MINUTES.

THE NEXT ITEM IS NUMBER
9,
THE DEVELOPMENT
AGREEMENT
AMENDMENT FOR THE BARLOW HOTEL.

THE REQUEST TO AMEND
THE
DEVELOPMENT AGREEMENT FOR
THE
BARLOW HOTEL TO PROVIDE A
TOT
SHARING AGREEMENT OF 50%, 1st

READING.

I WILL BE PRESENTING.

GOOD EVENING VICE MAYOR AND

COUNCILMEMBERS.

I AM BEFORE YOU.

RELATED TO THE PROPOSED
BARLOW

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HOTEL DEVELOPMENT.

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AS THE COUNCIL IS WELL
AWARE
OVER A YEAR AGO THEY PROPOSED

AGREEMENTS FOR THE HOTEL.

THE APPLICANT CAME
BACK
REQUESTING AN AMENDMENT TO THAT.

PROVIDING FOR A REBATE OF TOT
TAX.

THE HOTEL IS GOING TO GENERATE
TOT TAX.

THE APPLICANT'S PROPOSAL IS THE
50% OF THE AMOUNT WOULD BE
REBATED TO THE DEVELOPER.

THE APPLICANT INDICATED THAT
IT
IS NECESSARY FOR SOME OF THE

FINANCING.
I THINK THE APPLICANT IS
HERE
AND WILL BE ABLE TO SPEAK TO
THAT MORE.

UNDER OUR ZONING CODE,
THE
CHANGES TO A DEVELOPMENT
AGREEMENT.

THE ADOPTION AND ANY
AMENDMENTS
TO THE DEVELOPMENT
AGREEMENT
NEED TO GO TO THE
PLANNING
COMMISSION FOR RECOMMENDATION.

IT WAS BROUGHT TO THE PLANNING
COMMISSION FOR RECOMMENDATION.

THEY PROPOSED CERTAIN CHANGES
TO

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THE LANGUAGE POPOSED BY THE
DEVELOPER, WANTING TO CLARIFY
THAT SOME PERCENTAGE
DETERMINED
BY CITY COUNCIL SHOULD BE USED

FOR PROMOTION OF THE
CITY
GENERALLY AND NOT JUST
THE BARLOW
HOTEL.

IT IS A COMPLETE POLICY
DECISION
WHETHER OR NOT TO MOVE FORWARD.

THE COUNCIL COULD REJECT OR
APPROVE THE REQUEST PROPOSED
BY
THE APPLICANT.

YOU CAN APPROVE THE
PROPOSED
REBATE AS RECOMMENDED BY
THE
PLANNING COMMISSION.

YOU CAN DO SOMETHING COMPLETELY
SEPARATE BASED ON WHAT YOU WANT
TO DO.

THERE WILL BE A FISCAL IMPACT TO
THIS, ASSUMING THAT THE HOTEL
OPENS.

THE CITY WOULD BE ONLY RECEIVING
50% OF THE TOT AS PROPOSED.

THE EXACT AMOUNT OF THE REBATE
DEPENDS HOW MUCH TOT THEY
GENERATE.

THE STAFF REPORT INCLUDES THE
NUMBERS.
THE APPLICANT HAD AN ECONOMIC

IMPACT STUDY PREPARED AT
THE
TIME THAT ESTIMATED HOW MUCH
TOT
WOULD COME IN THERE FOR THE

HOTEL.

THE CITY HAD THE PEER REVIEW AND

DETERMINED THAT THE ASSUMED

HOTEL OCCUPANCY AND IN

PARTICULAR THE ASSUMED
NIGHTLY
RATES FOR THE HOTEL THAT
THE
APPLICANT HAD USED.

THE PEER REVIEW IS A BIT
LOWER
NUMBER FOR TOT.

WHATEVER THE ACTUAL AMOUNT IS IS
IS
WHAT THE REBATE WILL BE.

I WILL PAUSE TO SEE IF THERE ARE

ANY QUESTIONS.

I BELIEVE THE APPLICANT
IS
PREPARED TO
GIVE A SHORT

MAYOR, YEAH.

THE STAFF REPORT IT LISTS
AA
EXAMPLE.

FROM WHAT YOU JUST DESCRIBED,

ALEX, WE CAN BASICALLY DO

ANYTHING.
ANY VERSION OF IT TO INCLUDE
THE
EXAMPLE THAT THE STAFF TYPED AS

AN EXAMPLE THAT THE TOT REBATE

COULD ALLOCATE THE FIRST 400 IN

TOT, 100% TO THE CITY AND
50%
REBATE ON ANY TOT REVENUE
ABOUT
THAT AMOUNT.

SO THAT COULD HAPPEN.

JUST TO CLARIFY THIS IS AN

AGREEMENT.
THE COUNCIL WOULD BE SAYING
THAT
IT IS WHAT WE ARE WILLING
TO
APPROVE AND THE APPLICANT MAY OR
MAY NOT ACCEPT IT.

YOU CAN DECIDE WHAT YOU
ARE
WILLING TO ACCEPT AS PART OF
THE
AGREEMENT.

OKAY.

THANKS.

I AM SEEING 10% LINED OUT AT
12%.

IS OUR TOT CURRENTLY 12?

CAN YOU REMIND ME
THE MAX
THAT WE COULD GO TO FOR TOT?

12 IS WHAT THE MAX IS.

WE COULD RAISE IT WITH VOTER

APPROVAL.

VOTER APPROVAL.

BUT 12 IS THE MAX FOR NOW?

CORRECT.

OKAY.

THANK YOU.

OF THE 12%, HOW MUCH GOES
TOTO
COUNTY TOURISM.

THAT IS A SEPARATE 2% ON
TOP
OF THE 12%.

WE COLLECT 12%.

SEPARATELY THERE IS A
2%
ASSESSMENT
THAT GOES TO SONOMA
COUNTY TOURISM.

YOU CAN THINK OF IT AS 14%.

OUR TOT IS 12%.

THERE IS A SEPARATE 2%

ASSESSMENT.

ACTUALLY CHARGING 14%?

WELL, WE ARE CHARGING 12.
THE
COUNTY HAS THE ASSESSMENT.

THEY CHARGE 2%.

WE APPROVE OR DO NOT APPROVE

THEIR TAX.

THEY GAVE A PRESENTATION
HERE,
AND THE COUNCIL HAD TO APPROVE

IT.

BUSINESS IMPROVEMENT AREA
TAX
IS 2% DONE BY THE COUNTY.

THE COUNCIL DID A RESOLUTION
OF
CONSENT WITH THE SONOMA

COUNTY
TOURISM FOR THAT.

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SO OUR TOT IS 12%.

IT IS NOT TIED TO THE CITY'S TOT

WHICH IS APPROVED BY THE VOTERS.

OKAY.
OTHER
QUESTIONS?

MY UNDERSTANDING, THE 2%
THAT
GOES TO THE TOURISM BUREAU,
SOME
CITIES HAVE CREATED WITH THE 2%

DO YOU REMEMBER THE SPECIFICS
ON THE
2%?

I CAN SEE IF APPROXIMATE I
CAN LOOK IT UP AS THE
PRESENTATION IS GOING ON.

GREAT.

ANY OTHER
QUESTIONS.
SHALL WE GO TO
THE PRESENTER

PLEASE.
YOU HAVE FIVE MINUTES.

GOOD EVENING.

I AM A DEVELOP MANAGER.

I AM RESPONSIBLE FOR DESIGN
AND
MANAGING THE ENGINEERS AND THE

ARCHITECTS, THE
PERMITTING
PROCESS AND THE CONSTRUCTION.

BARNEY, THE OWNER, THE
DEVELOPER

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IS SICK.

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I THINK THAT HE WAS ABLE TO CALL

IN.

I HAVE BEEN WITH HIM THE LAST

COUPLE OF YEARS AND I

KNOW QUITE

A BIT ABOUT THE PROJECT AND

SHOULD BE ABLE TO ANSWER ANY

QUESTIONS.

THE FIRST SLIDE IS IMPORTANT.

WE WERE SEEING AND

HEARING

DIFFERENT VERSIONS OF PUBLIC

COMMENT.

THERE WERE QUESTIONS AT

PLANNING COMMISSION

LAST WEEK.

IT IS IMPORTANT THAT

PEOPLE

UNDERSTAND WHAT THE TOT TAX IS.

COMMONLY KNOWN AS A HOTEL

BED

TAX IS 12% TAX HERE

IN

SEBASTOPOL CHARGED EXCLUSIVELY

TO VISITORS STAYING OVERNIGHT

IN

SEBASTOPOL HOTELS.

IT IS ADDED DIRECTLY TO

THE

GUESTS LODGING BILL.

LOCAL RESIDENTS DO NOT PAY FOR

IT.

THE DEVELOPER IS ASKING FOR 50%

REBATE ON THE TOT TAX

PRODUCED

BY THE HOTEL FOR THE

FIRST TEN

YEARS OF THE HOTEL'S OPERATION.

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IT DOES NOT TAKE MONEY FROM THE
CITY'S CURRENT BUDGET OR
USE
EXISTING RESIDENT TAX DOLLARS.

IT IS NEW MONEY GENERATED BY
THE

HOTEL'S PRESENCE.
IF THE HOTEL IS NOT BUILT,
THE
REVENUE STREAM DOES NOT EXIST.

THAT IS IMPORTANT FOR EVERYBODY
TO UNDERSTAND.

NOW IT COMES TO THE AGREEMENT

THAT YOU ARE LOOKING AT.

50% OVER TEN YEARS.

IS THAT TOO
MUCH?
IS THAT TOO LITTLE?

YOU KNOW, HOW DO I THINK ABOUT
IT.

BEFORE GOING TO THE NEXT
SLIDE,
THE MUNICIPALITIES
ACROSS
CALIFORNIA WIDELY USE THIS AS
A
PROVEN ECONOMIC TOOL TO ATTRACT
INVESTMENT AND SUPPORT NEW HOTEL
DEVELOPMENT.

IF YOU WILL GO TO THE
NEXT
SLIDE, PLEASE.

THIS HAD IS NOT AN UNUSUAL
ASK
OR NOVEL OR NEW OR UNIQUE THING.

IT IS FAIRLY COMMON FOR HOTEL

DEVELOPMENTS.
THAT IS TINY.

THIS IS A CHART IN YOUR STAFF

REPORT THAT YOU GUYS HAVE.

I COULD NOT LIST ALL OF THE

INDIVIDUAL UNIQUE

SHARING

AGREEMENTS THAT ARE

HAPPENING

OVER CALIFORNIA THIS IS A LIST

OF THE COUNTIES WITH IN-PLACE

PROGRAMS.

I CAN MULTIPLE PAGES OF THIS.

IF SOMEONE WANTED TO BUILD

A

HOTEL IN MORGAN HILL FOR

EXAMPLE.

SORRY.

LET ME PULL THIS OUT.

THEIR TERMS ARE VARYING,

BUT

THEY DO UP TO A 50% SPLIT.

DUBLIN DOES 10

YEARS AT 50 TO

70% REBATE.

I CAN KIND OF RUN THROUGH SOME

OF THESE.

PLASSER COUNTY DOES 20-YEAR LONG

TOT SHARING AGREEMENTS UP TO 80%

REBATES.

NEW GROUND-UP HOTELS DO 20%.

RENOVATIONS THEY DO 80% FOR 9

YEARS.

I THINK IT IS IMPORTANT TO

UNDERSTAND THE PRECEDENTS HERE.

IF YOU CAN GO TO THE NEXT

SLIDE,

PLEASE.

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THE CITY ATTORNEY SPOKE TO THIS.

AS WE LOOK AT THE NEXT
NUMBERS
IT IS IMPORTANT TO KNOW THAT

NONE OF THE NUMBERS
ARE
GENERATED BY THE APPLICANT.

YOU CAN GO TO THE NEXT SLIDE,

PLEASE.

BOTH OF THESE NEXT FEW SLIDES

ARE FOR COUNCIL TO HELP TRY
TO
COME UP WITH AN ESTIMATE OF
WHAT
IT MEANS OVER TEN YEARS.

BASED ON THE ESTIMATES OF
THESE
TWO FIRMS TO HELP YOU GAUGE THE

QUANTITY AMOUNT TO HELP
YOU
GAUGE A DECISION.

THEY ESTIMATED A TOT AMOUNT.

INITIALLY IT WAS 1.5 MILLION
AND
800 GRAND OR SO IN THE
FIRST
YEAR OR TWO.

WHAT THEY ARE SHOWING US IS
ON
AN ANNUAL BASIS ON A STABILIZED

YEAR, BUT I THINK
THAT
REALISTICALLY YEARS ONE AND
TWO
MIGHT BE A LITTLE BIT, YOU
KNOW,
THE HOTEL MIGHT NOT HIT ALL
OF
THE NUMBERS YEAR ONE.

AS YOU GO FORWARD WE
ARE
PROJECTING SOMEWHERE AROUND A
3%

INCREASE EACH YEAR.

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SOME IS AN ESTIMATE BY THE TWO

FIRMS.

YOU CAN SEE THE BLUE IS RRC.

THE GREEN IS EPS, A BIT MORE

CONSERVATIVE.

I HAD A LINE IN THE MIDDLE

TO

SHOW THE AVERAGE.

YOU CAN GO TO THE NEXT SLIDE,

PLEASE.

THE REASON THAT WE THOUGHT

IT

WAS IMPORTANT IS THAT YOU

CAN

SEE OVER TEN YEARS HOW MUCH

TOT

WILL BE PRODUCED.

YOU CAN SEE EPS A BIT MORE

CONSERVATIVE.

9 PENALTY 6 MILLION OVER TEN

YEARS IS PRODUCED.

IF YOU AGREED TO THE

AGREEMENT

YOU WOULD GET AFL OF THAT.

CLOSER TO WHAT RRC IS

ESTIMATING, SEBASTOPOL

IS

RECEIVING 8.3 MILLION AND

THE

APPLICANT IS GETTING THE

OTHER

PERCENT OF THE OTHER HALF,

AND

THE AVERAGE IS AT THE BOTTOM.

THE NEXT SLIDE, PLEASE.

THESE ARE RIGHT FROM THE TWO

INDEPENDENT

STUDIES.

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ONCE A HOTEL HAS GOTTEN THEIR
FEET UNDER IT.

YEAR ONE NEVER PERFORMS AS
WELL
AS YEAR FIVE.

STABILIZED YEAR AT 1.5 MILLION.

MORE CONSERVATIVE.

ON THE RIGHT IS THE SAME
CASES
BUT THEY ARE SPLIT 50% IF
THE
CITY WERE TO AGREE TO THIS.

THERE ARE A LOT MORE BENEFITS.

THERE IS ALSO THE SALES TAX,
THE TAX
REVENUE.

YOU CAN SEE IT IS
EXPECTED
AROUND 23 MILLION A YEAR
IN
CREDIT CARD SWIPES.

IT DOES NOT AFFECT ANYTHING WITH
SALES TAX.

THAT STILL GOES TO THE CITY.

NEXT SLIDE, PLEASE.

THIS IS ALSO IN YOUR STAFF

REPORT BUT IT COMPARES THEM
NEXT
TO EACH OTHER SO YOU CAN SEE
THE
LOGIC BEHIND HOW THEY CAME TO

THE NUMBERS.

THEY ARE USING
DIFFERENT
PERCEIVED OCCUPANCY, NIGHTLY

RATES AND
YEAH.

I WANTED TO EXPLAIN THAT AS
YOU
GUYS LOOK AT IT.

THE NEXT SLIDE, PLEASE.

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THIS IS THE LAST NOTE WE
THOUGHT
WAS IMPORTANT TO SHOW.

EPS, THE CITY'S ECONOMIC
IMPACT
REPORT SUGGESTS THAT THE --
AND
WE ARE SHOWING ABOUT THE SAME.

EPS ESTIMATES THE DEVELOPMENT

REPLACES THE EXISTING
WAREHOUSE
WHICH IS NOW VACANT WITH
53
PERMANENT OPERATIONAL POSITIONS.

THEY ARE SHOWING IT IN THE RANGE
OF 46 FOR THE HOTEL.

RETAIL, DINING, SPA AMENITIES.

THE COUNCIL RECOMMENDED THAT WE
TALKED ABOUT THIS AND THAT THE
50% WOULD GO DIRECTLY TO
MARKETING.

I THOUGHT THAT IT WAS ALSO
IMPORTANT TO SHOW THAT THE
HOTEL
OPERATOR IS PLANNING TO
STAFF
THE HOTEL WITH THREE FULL-TIME
POSITIONS FOR MARKETING AND FOR
BRANDING FOR THE HOTEL AND
SEBASTOPOL.

MAYBE I WILL CLOSE ON
SOMETHING
BARNEY WANTED TO MAKE SURE WAS
OOND.

THIS IS AN EXTREMELY
CHALLENGING
MARKET ENVIRONMENT
AND

CHALLENGING FOR HOSPITALITY IN
A
GROUND-UP HOTEL IN WINE
COUNTRY
AND CURRENTLY IN AN UNPROVEN
MARKET.

HE HAS GOTTEN TO THE POINT
AND
SPEARHEADING THE EFFORT.

RIGHT
NOW WITH THE OPTIONS THAT
HE HAS, THE PROJECT IS NOT

FEASIBLE WITH A
PUBLIC/PRIVATE
PARTNERSHIP THERE AND SHARING
AGREEMENT.

IF IT WAS NOT AGREED UPON HE
IS
LIKELY NOT TO MOVE FORWARD
WITH
THE HOTEL AND SIT FORWARD
AND
WAIT UNTIL THE
ENVIRONMENT MAKES
THE PROJECT MORE FEASIBLE.

I HOPE IT MAKES SENSE.

I AM HERE TO ANSWER ANY
QUESTIONS.

THANKS AGAIN.

IF YOU DO NOT DO THIS, WE ARE
NOT GOING TO BE ABLE TO MOVE
FORWARD.

WE HAVE BEEN HEARING THAT SO
MANY DIFFERENT WAYS.

I DON'T KNOW IF THAT IS THE BEST
SALES PITCH.

WHEN WE HAVE A PROVEN
RECORD,
BECAUSE THEY HAVE A HOTEL IN

SEBASTOPOL, RIGHT?

RIGHT.

THEY ARE PROVEN DOING HOTELS

IN THE AREA AND TELLING US
HE
CAN'T DO ANYTHING BECAUSE WE
ARE
UNPROVEN.

YOU USED THE WORD
TOO.
WHY ARE YOU MORE PROVEN THAN
HIM
AND HIS
ENTITY?

THAT IS A FAIR QUESTION.

I AM SURPRISED
THAT THEY HAVE
NOT TAKENTAKEN AVENUE AND
SPOKEN
WITH YOU GUYS ABOUT
A

PUBLIC-PRIVATE PARTNERSHIP.
YOU ARE RIGHT.

WITH THE MARKET
ENVIRONMENT
CHALLENGING RIGHT NOW.

THE APPLICANT IS ONLY WILLING
TO
PUT UP SO MUCH OF THEIR OWN

MONEY.

THEY NEED TO BRING IN OTHER
INVESTORS.

IF YOU ARE PUTTING THE
MONEY
TO THE MARKETING, HOW DOES
THAT
MAKE YOUR ABILITY TO REPAY THE
BOND
EASIER?

RIGHT NOW THERE IS DEBT AND
EQUITY.

THE PRIVATE CAPITAL NEEDS A
CERTAIN RETURN.

THIS PROJECT HAS ABOUT A
\$1
MILLION MARKETING BUDGET YOU
KNOW, TO BE ABLE TO PERFORM.

GETTING 50% BACK, YOU KNOW,
IF
YOU ARE ASSUMING AROUND
\$1
MILLION IN TOT AND THAT IS
SPLIT.

THAT IS HELPING WITH THE
RETURNS.

IT MAKES IT MORE FEASIBLE

ALLOWING YOU TO ATTRACT
THE PRIVATE
INVESTORS.

I DO UNDERSTAND.

THIS HAD IS A GOOD MIX.

PRIVATE INVESTORS AND BANKS.

YOU ARE TRYING TO BECOME
ATTRACTIVE.

WE ARE GOING TO THROW A LOT
OF
MONEY AT MARKETING AND WE
ARE
GOING TO SURVIVE BECAUSE OF

THAT.

BECAUSE THE PIAZZA GROUP,
AND
I DON'T WANT TO SPEAK FOR THEM.

THEY TOO LIKELY NEED BANKS
OR

LENDERS OF SOME TYPE AND
PRIVATE
EQUITY.

THEY ARE NOT AT A RETURN
THEY
ARE ABLE TO GREEN LIGHT THE AND RAISE THE
MONEY AND
GO BECAUSE THE RETURNS ARE
NOT
HIGH ENOUGH OR WHATEVER THE
REASONS.

WE HAVE A PATH BUT THE RETURNS
ARE NOT THERE.

BY SUPPORTING THE PROJECT
IT
HELPS THEM GET CLOSER TO
THE
THRESHOLDS THAT WE NEED IN
ORDER
TO HELP THEM RAISE THE MONEY.

YOU KNOW, LIKE YOU SAID.

THAT IS A PROVEN DEVELOPER.

THEY HAVE A DIRT LOT.

THEY ARE TRYING TO FIGURE
OUT
WHAT TO DO AND THEY CAN'T.

PEOPLE LOOK AT BARNEY AS THE BAD

GUY BUT HE IS HERE TAKING
A
CHANCE AND PUTTING HIS OWN
MONEY
AT RISK.

WE HAVE BEEN WORKING ON IT FOR
THREE YEARS.

I THINK IF THE COMMUNITY WANTS A
HOTEL AND THE CITY COUNCIL WANTS

A HOTEL WHAT HE IS
SAYING IS
THAT I NEED YOUR HELP.

CAN YOU TELL ME WHAT

THE
ADVISING BUDGET FOR THE BARLOW

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IS THIS YEAR?

FOR THE EXISTING
MARKET, I
DON'T KNOW.

YOU SAID THEY NEEDED A \$1
BILLION MARKETING BUDGET?
WHAT IS THAT BUDGET FOR?

WE HIRE AN OPERATOR
CALLED EVOLUTION
HOSPITALITY.

EVOLUTION HELPS
WITH THE
BOUTIQUE TYPE OF HOTELS.

THEY HAVE RECOMMENDED
AT LEAST
\$1 MILLION A YEAR IN BRANDING
AND IN MARKETING.

RIGHT NOW IF YOU LIVE IN
FLORIDA
AND WANT TO GO TO WINE
COUNTRY,
YOU ARE AWARE OF NAPA.

MOST PEOPLE WOULD NOT KNOW
SEBASTOPOL.

IT IT WOULD BE CHALLENGING TO
FILL THE ROOMS AT THE HOTEL.

MORE QUESTIONS?

WE CAN GO TO PUBLIC COMMENTS
PLEASE.

THANK YOU VICE MAYOR.

THIS IS PUBLIC COMMENT ON
THE
DEVELOPMENT AGREEMENT

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REGARDING
THE TOT REBATE.

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CHAMBERS FIRST
AND THEN I WILL
GO OUT TO ZOOM.

YOU HAVE TWO MINUTES.

ERNIE CARPENTER.

I LIKE YOUR QUESTIONS MR.

CARTER.

YOU HIT THE NAIL ON THE HEAD.

THE AGREEMENT THAT YOU
SAW,
PLEASE READ THAT AND I CAN DO
IT
IN TWO MINUTES.

THE AGREEMENTS ARE USUALLY
BEFORE THE TAX VOTE HAPPENS TO
PUT THE TOT IN PLACE.

YOU NEGOTIATE ON THE 2% THAT
YOU
ARE TALKING ABOUT TO BRING THE

TOURIST INDUSTRY TOGETHER.

YOU DON'T HAVE TO DO THIS.

THE JOBS AND SO ON THAT WERE
PUT
ON THE OTHER SIDE WILL HAPPEN

REGARDLESS.

IF THE DEVELOPER IS
SAYING HE
NEEDS IT TO MAKE THE PROJECT

HAPPEN.

SIT DOWN AND NEGOTIATE AND TAKE

A LOOK.

YOU CAN DO THAT UNDER THE BROWN

ACT.

THE REASON THAT I AM
INTERESTED,
I CAME TO THE ADVISORS
MEETING
BACK IN 2023.

YOU WERE \$3 MILLION IN THE HOLE.

THREE THINGS YOU NEEDED TO DO.

THE SALES TAX.

RAISE THE BED TAX TO 14%.

IT IS A QUESTION THAT NEEDS
TO
BE CONSIDERED.

THREE TO CUT SERVICES.

YOU DID 2 OF THE 3.

YOU HAVE NOT RAISED THE BED TAX.

THERE IS A WHOLE LIST
OF
PROJECTS THAT YOU NEED MONEY

FOR.

YOU ARE GIVING THIS BACK TO
THE
DEVELOPER TO PROMOTE THE
BARLOW
AND IN THEORY THE SEBASTOPOL.

I WOULD LIKE TO SELL YOU A

BRIDGE IF YOU BELIEVE THEY
ARE
GOING TO PROMOTE SEBASTOPOL.

ERNIE.

THAT IS TWO MINUTES.

I WILL CONCLUDE BY SIMPLY

SAYING THAT THERE IS
NO LANGUAGE
IN THE PROPOSED AGREEMENT THAT

WOULD BE IN THE DEVELOPMENT
FOR CONFLICT
RESOLUTION.

YOU ARE GIVING THEM HALF OF THE
BED TAX.

THERE IS NO WAY TO RESOLVE
CONFLICT.

GIVE ME A BREAK.

THAT IS PRETTY GOOD IN TWO
MINUTES.

THANK YOU FOR YOUR PUBLIC

COMMENT.
I WILL GO OUT TO ZOOM.

KYLE, CAN YOU UNMUTE
YOURSELF,
PLEASE?

YES, I CAN.

CAN YOU STILL SEE THE TIMER?

I CAN.

GREAT.

GO AHEAD, PLEASE.

I AM ASKING COUNCIL, AND
PARTICULARLY THE CITY ATTORNEY
TO PROVIDE THE LEGAL
BASIS I
UNDERSTAND THE
PLANNING
COMMISSION MAY REVIEW A
DEVELOPMENT AGREEMENT
AND
RECOMMEND THAT THE
COUNCIL
APPROVE OR DENY IT BUT
THE
AGREEMENT ESTABLISHES A FISCAL

INCENTIVE.

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THE PLANNING COMMISSION'S
AUTHORITY GENERALLY CONCERNS
PLANNING, ZONING, DEVELOPMENT
AND LAND USE AND NOT MUNICIPAL
TAXATION OR THE ALLOCATION
OF
PUBLIC REVENUE.

CAN THE CITY ATTORNEY THEREFORE
EXPLAIN WHETHER THE COMMISSION'S
RECOMMENDATION WAS LIMITED
TO
THE LAND USE ASPECTS
OF THE
AGREEMENT OR WHETHER THEY WERE
BEING ASKED TO RECOMMEND THE
TAX
POLICY?

FIRST, WHAT IS THE
SPECIFIC
LEGAL AUTHORITY FOR
REBATING
REVENUE THROUGH A DEVELOPMENT
AGREEMENT.

THIRD, HOW IS THE CITY
EVALUATING THE AGREEMENT
UNDER
THE CALIFORNIA'S
CONSTITUTION
PROHIBITION AGAINST GIFTS OF
PUBLIC
FUNTS.

FINALLY, HAVE ALL
PROCEDURAL
REQUIREMENTS FOR AMENDING THE

DEVELOPMENT AGREEMENT BEEN
FOLLOW
FOLLOWED?

I AM ASKING THIS BECAUSE IT IS

NOT CLEAR TO ME THAT IT IS EVEN

THANK YOU KYLE FOR
YOUR
PUBLIC COMMENTS.

I AM IN FAVOR OF THIS.

THERE IS A TON THAT NEEDS TO BE
DONE.

THIS IS AN UNPROVEN MARKET.

IF WE GET MOMENTUM HERE
THERE
WILL BE A LOT OF OTHER
BUSINESS
THAT WILL HANG OFF OF THE
BACK
OF IT.

WE DON'T HAVE TOO MUCH TIME
TO
WASTE AT THIS POINT.

THERE ARE A LOT OF DETAILS TO BE
IRONED OUT.

FIVE TO SEVEN YEARS COULD BE
A
MORE REALISTIC TIME FRAME.

OVERALL, I AM IN FAVOR.

THANK YOU FOR YOUR PUBLIC
.

I THINK THAT WE NEED
TO
REMEMBER THE HOTELS,
AND
ESPECIALLY THE BARLOW HOTEL.

WHEN THEY WERE BEING PROPOSED
WE
WERE TOLD BY THE CONSULTANTS NOT

ONLY WOULD THE BARLOW HOTEL BE

VERY SUCCESSFUL, AND THE
OTHER
PROPOSED SEBASTOPOL HOTEL WOULD

BE VERY SUCCESSFUL.

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THERE WAS STILL ENOUGH MARKET
TO
FILL ADDITIONAL HOTEL SPACES.

WE DON'T KNOW.

WE SEE A RANGE OF 350 TO 550 A
NIGHT.

CAN SEBASTOPOL SUPPORT A \$550
A
NIGHT HOTEL ROOM?

THAT IS A BIG QUESTION.

IF IT DOES NOT WORK OUT,
WILL
THE TAX MONEY STILL BE GOING
TO
THE DEVELOPER?

WHAT IF THEY GO OUT OF
BUSINESS OR
CHANGES USE FROM A HOTEL.

ARE WE ABLE TO GET THE TAX MONEY
BACK?

ON OR ABOUT IT DOES NOT MEET
THE
THRESHOLD THAT WE NEED.

WE SHOULD HAVE A MINIMUM
THRESHOLD FOR TAXATION.

IF YOU GO ABOVE THAT, WE CAN
DO THE
REBATE.

IF IT DOES NOT WORK OUT WE DON'T
WANT TO BE LEFT SHORT CHANGING PUBLIC AND THE TAXPAYERS.
THANK YOU.

NEXT, I WILL COME BACK TO
CHAMBERS.

HI.

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I AM A RESIDENT HERE.

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ON ONE HAND I THINK HAVING
A
LOCAL HOTEL WOULD BE FANTASTIC.

BUT IF YOU ARE TRYING TO
COMPETE
WITH NAPA AND PLACES LIKE
THAT
YOU MIGHT HAVE ISSUES.

IF YOU LOOK AT THE PAPERWORK

THAT THE GENTLEMAN GAVE YOU
AND
THE SOURCES.

EVERY HOTEL HAS TO MEET A

MINIMUM OF FOUR AND 5-STARS
OR
THREE OR FOUR DIAMONDS.

THAT IS THROUGH A THIRD PARTY.

I AM NOT SURE HOW YOU ARE GOING

TO MAKE YOURSELF A FOURFOUR

FIVE-STAR HOTELS.

VERY EXPENSIVE ROOMS.

NICE, BUT VERY EXPENSIVE.

IF YOU ARE GOING TO OFFER THE

REBATE, AND I AM NOT SAYING DO

IT OR NOT DO
IT.
THAT IS UP TO
YOU.
MAYBE THERE SHOULD BE A

STIPULATION THEY NEED TO
MEET
CERTAIN REQUIREMENTS TO GET THE

REBATE.

IF THEY DO NOT MEET THE

REQUIREMENT, IE THE LEVEL OF

SERVICE AND QUALITY OF THE HOTEL

THEY DON'T GET IT THAT MONTH
OR
YEAR OR WHATEVER.

THAT IS MY THOUGHT.
THANKS.

THANK YOU FOR YOUR PUBLIC
COMMENT.

NEXT I WILL GO OUT TO ZOOM.

YES.
THERE YOU GO.

CAN YOU SEE THE TIMER
STILL?

I CAN.

GREAT.

GO AHEAD PLEASE.
IF
YOU BELIEVE THAT YOU KIND
OF
ALMOST HAVE TO GO WITH THIS.

DO WE BELIEVE BARNEY?

THEY TOLD YOU ALL OF THE
SAME
THINGS BARNEY TOLD YOU MIGHT

NOT.

MAYBE IF I CAN GET A BIT OF
HELP
FROM THE CITY I CAN MAKE IT WORK

FROM ME.

YOU CURRENTLY HAVE A

CONSERVATIVE FORECAST FOR
THE
HOTEL ON THE REVENUES GOING

FORWARD.

IF YOU GET ANYWHERE
CLOSE TO
HALF THE NUMBERS YOU ARE
GOING
TO MAKE MORE MONEY THAN YOU HAVE

IN YOUR FORECAST.

YOU ARE LOSING VERY LITTLE IF
ANYTHING.

YOU ARE LOSING PERSPECTIVE TAX
REVENUE, BUT ONLY IF THERE IS A
HOTEL.

WHEN FIRST PRESENTED TO THE
CITY, I THOUGHT YOU PUT TOGETHER
A NEGOTIATING TEAM TO SEE
WHAT
CAN BE DONE HERE.

BARNEY MAY BE ABLE TO GIVE A

BIT.
MAYBE IT DOES NOT NEED TO BE TEN
YEARS.

IT COULD BE TOO LATE NOW
TO
START THAT PROCESS.

I THINK THE WORST CASE IS
THAT
YOU MAKE IT AND HE DOES
NOT
BUILD THE
HOTEL.
IF HE STARTS TO BREAK GROUND IT

WOULD BE A HUGE BOOST FOR
THE FINANCIAL
PROSPECTS

I WISH SOMEONE WOULD
HAVE
PRESENTED THE INFORMATION
ON
HOTEL REVENUE IN 2020 WHEN THE
ONLY DOWNTOWN HOTEL WAS SOLD.

FOR PERMANENT SUPPORT OF

HOUSING.

BUSINESS IS A RISK.

THERE IS NO GUARANTEE
THAT IT
WILL WORK.

IF YOU DO NOT TRY IT YOU WON'TWON'T

ANY MONEY COMING IN.

WHEN BARNEY RENTS A ROOM,
HE
WILL GET A REBATE.

THE CITY GETS HALF OF THE

REBATE.

THE HOTEL MIGHT FAIL.

IF YOU DO NOT TAKE A RISK,
YOU
WILL NOT REAP THE
REWARD.
THE PREMISE OF CAPITALISM
AND
LENDING MONEY.

THIS IS NOT LENDING
MONEY.
THIS IS A PARTNERSHIP.

IF HE IS HIGHLY SUCCESSFUL,
SO
WILL THE CITY.

IF HE FAILS THE CITY
LOSES
NOTHING BECAUSE THE CITY DID
NOT
HAVE TO TAKE OUT A LOAN OR

CONSTRUCT A BUILDING OR
HIRE
EMPLOYEES OR TAKE OUT INSURANCE.

THEY HAVE NOT HAD TO DO
ANY WORK
BUT COMING TO THE AGREEMENT.

HE
IS ACTUALLY THE PERSON TAKING
ON THE DEBT TO BUILD THE HOTEL,

STAFF IT, INSURE IT AND ALSO
TO DO
MARKETING.

I AM SURE IT RECEIVES A WEBSITE.
SOCIAL
MEDIA.

IT TAKES GUTS TO SAY THAT I
WANT
TO BUILD A HOTEL HERE.

NEXT I WILL GO BACK TO ZOOM.

CAN YOU UNMUTE YOURSELF, PLEASE.

YES, I CAN.
THANK
YOU SO MUCH.

I WANTED TO SAY THAT I
AM
FROM THE PARTNERSHIP THAT HAS

BEEN PRESENTED.

I
WANTED TO ADDRESS WHAT HE
WAS
COMMENTING ON SAYING MAYBE THE

SALES PUSH COULD HAVE BEEN

BETTER.

I WOULD HAVE LOVED TO HAVE HEARD

THAT SOMEBODY BELIEVES IN

SEBASTOPOL.

THAT IS WHAT WE ARE HERE TO DO.

WE ARE APART FROM HILLSBERG AND

NAPA.

WE ARE OUR OWN REAL CITY.

WE HAVE A LOT OF GREAT PEOPLE
IN
A POWERFUL COMMUNITY AND WANT TO

SHOW IT TO THE WORLD.

WE WANT A MORALE BOOST FOR
EVERYBODY.

THAT IS WHY WE ARE ALL HERE.

I THINK THAT IT IS A GREAT
THING.

THAT IS JUST WHAT I WANT TO HEAR
IN THE CITY.

I WANT TO SEE IT FLOURISH.

I THINK MOVING FORWARD WITH THE
HOTEL, IT COULDN'T BE MORE
MONUMENTAL.

JUST ADD INGING NEGOTIATIONS
AND
LOOKING AT THE NUMBERS.

I WANTED TO EXPRESS MY SUPPORT.

YOU KNOW, THERE ARE A
LOT OF
THINGS HAPPENING IN THE
CITY
THAT ARE OF CONCERN.

I FEEL LIKE THAT IS REALLY
HEAVY
ON THE CITY NOW.

ACTUALLY DOING ANY
ACTION
TOWARDS THAT WOULD BE SUCH
A
POSITIVE AND AN UPLIFTING THING.

YEAH.
THANK YOU SO MUCH.

I DID NOT COME HERE FOR THIS
PARTICULAR ITEM, BUT NOW I
DO
FEEL COMPELLED TO SPEAK ABOUT
IT.

WHY DO WE NEED ANOTHER HOTEL?

WE ALREADY HAVE ONE THAT IS

FAILING.

NOBODY CONSIDERS THE IMPACT.

BASING A HOTEL ON THE WINE

INDUSTRY.

I WAS IN THE WINE INDUSTRY FOR

TEN YEARS.

IT IS FAMILY.

I DO NOT SEE WHY.

I HAVE BEEN HERE FOR 35 YEARS.

I SAW A LOT OF CHANGES IN

SEBASTOPOL.

I DON'T THINK THERE ARE

ENOUGH

STUDIES BEING DONE.

THE TRAFFIC IMPACT OFF OF 12.

IT IS RIDICULOUS.

I DON'T KNOW.

I VOTE NO FOR IT.

I THINK IT SHOULD BE PUT TO THE

PUBLIC.

ALL OF THIS IS GETTING

RAMMED

DOWN THE THROATS WITHOUT

WATER

AND TRAFFIC IMPACTS.

I AM ALL FOR HOUSING.

THAT IS NOT MY ISSUE.

THAT IS WHAT I NEED TO SAY

ABOUT

THAT.

THANK YOU FOR YOUR PUBLIC

COMMENT.

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NEXT, OUT TO ZOOM.

IF THERE IS ANYONE THAT
WOULD
LIKE TO MAKE A PUBLIC
COMMENT
RAISE YOUR HAND VIRTUALLY.

SEEING NONE, I WILL COME BACK
TO
CHAMBERS.

IF THERE IS ANYONE IN CHAMBERS.

SEEING NONE, PUBLIC COMMENT
IS
CLOSED ON THIS ITEM.

OKAY.

I WANT TO REFRAME ALL OF
THIS.

WE HAVE BEEN DEPENDANT ON IN
A
LOT OF PROJECTIONS.

WHY ARE WE NOT SUPER
ENTHUSIASTIC ABOUT THE HOTEL
COMING.

WHY NOT?

WE DECIDED IT IS COMING.

LET'S GET BEHIND IT AND DO
WHAT
WE CAN TO MAKE IT HAPPEN.

IS THIS REALLY A MONEY ISSUE?

WE DECIDED THAT IT IS NOT.

THIS IS A GUY WHO HAS TAKEN
A
BIG OLD RISK.

WHATEVER WE THINK, IT WILL

BENEFIT SEBASTOPOL.

YOU KNOW, I REALLY FEEL LIKE
WE
NEED TO BE FULLY SUPPORTIVE.

DO WE WANT THE INCOME IN

SEBASTOPOL OR NOT?

IF WE DO, LET'S BE HAPPY
ABOUT
IT AND LET'S BE SUPPORTIVE.

IF WE DO NOT GET IT, IT
IS
IMPOSSIBLE AS SOMEONE WHO SITS

ON THE BUDGET TO BE A
BEDROOM
COMMUNITY TO OUR PERSON BACK

HERE.

YOU HAVE TO HAVE SOME OTHER WAYS
OF MAKING MONEY.

WE LOST A LOT OF THE INDUSTRY.

WE HAVE LOST OTHER WAYS TO MAKE
MONEY.

THIS IS ABOUT ALL WE HAVE.

A COUPLE OF RESTAURANTS.

WE CAN'T JUST DEPEND ON
RESTAURANTS.

A HOTEL WILL BOOST THE
RESTAURANTS.

IT WOULD BE LOVELY IF WE CAN
WIN
AN INDUSTRY HERE OR REGAIN
SOME
TYPE OF APPLE OR SOMETHING LIKE

THAT.
IF WE ARE GOING TO HAVE A
HOTEL,
YOU KNOW, PUT ON OUR FORECAST I

DEFINITELY SUPPORT HAVING TOT.

THE RISK IS ALL THE HOTELS.

WE SHOULD RETAIN AN ABILITY TO
NEGOTIATE THAT.

THANK YOU.

I WOULD NORMALLY GO TO MY OTHER
COLLEAGUES TO SPEAK FIRST.

I WANTED TO PUT OUT INFORMATION
BEFORE WE DO.

I LOOKED UP A FEW OTHER CITIES
THAT WERE NOT LISTED IN THE
STAFF REPORT.

THE CITY OF ADALONTO REQUIRES
TO
DEMONSTRATE A FUNDING GAP IS

REQUIRED AND SUBJECT TO
AN
INDEPENDENT REVIEW.

WE HAVE NOT SEEN ANY INFORMATION
THAT SHOWS US THAT THERE IS
A
FUNDING NEED HERE.

I MEAN IT IS NOT THAT I DOUBT

YOU.
IT IS NOT THAT I DOUBT THE
PIAZZA.

WE HAVE NOT SEEN IT.

AND THEN THE CITY OF MARIETTA
HAS A TOT SHARING AGREEMENT THAT
IS UP TO
\$1 MILLION.
THEY CAP IT AT \$1 MILLION.

IN TERMS OF RATING AND
HOUSEKEEPING AND FOOD

AND
BEVERAGE AND ROOM SERVICE AND

EVERYTHING LIKE THAT.

I WANTED TO PUT IT OUT THERE.

I THINK THAT WE ALL WANT THE

HOTEL TO GET BUILT.

WE HAVE ONE HOTEL IN THE CITY.

A WONDERFUL CITY WITH A HOTEL.

WE ARE SURROUNDED BY AN AREA OF

40,000 TO 50,000 PEOPLE.

THEIR FRIENDS AND THEIR

FAMILIES.

THERE IS NOT ENOUGH ROOM IN ONE

HOTEL.

TO HEAR PEOPLE SAY THAT IT IS

AN

UNPROVEN MARKET, YOU HAVE TO BE

KIDDING.

WE HAVE SO MANY PEOPLE.

THE ONE CITY.

TWO SQUARE MILES HAS SO MANY

RESTAURANTS.

I THINK THAT WE ALL WANT THE

HOTEL.

I ALSO FEEL TO HAVE IT COME

NOW

AFTER ALREADY APPROVING THE

AGREEMENT.

I FEEL LIKE MY ARM IS BEING

TWISTED.

IT IS NOT COMFORTABLE.

I FEEL LIKE NOW YOU ARE

SAYING
WE ARE ONLY GOING TO DO IT
IF
YOU GIVE US THIS.

10 YEARS, 50%.

THAT IS WHY WE WERE
APPROVING
THE TWO HOTELS IN THE FIRST
PLACE.

THANK YOU FOR THAT.

YEAH.

I DO NOT DISAGREE.

I THINK PEOPLE WANT A HOTEL
AND
I AGREE WITH
COUNCILMEMBER
CARTER THAT WE NEED SOME SORT
OF
INCOME.

DOING IT FOR FOUR YEARS
AND
STRUGGLING WITH THE FINANCIAL

STRUCTURAL DEFICIT AND
NOT
HAVING THE REVENUE TO MEET
COSTS.

WE CLEARLY NEED A SOURCE OF
REVENUE.

I DON'T LIKE THE TONE AND TENOR.

WHEN BARNEY CAME US BEFORE
I
GRILLED HIM ON WHAT ARE
YOU
DOING TO BENEFIT THE CITY OF
SEBASTOPOL, THE DOWNTOWN PART.
THAT WAS OVER THREE YEARS AGO.
HE HIT ME UP AFTER I GOT ELECTED
POINTING TO WHERE IT IS YOU WANT

THE HOTEL.

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THIS IS GREAT, RIGHT.

IT IS GREAT IF YOU WANT TO
HELP
THE DOWNTOWN BUSINESSES.

HE HAS DONE NOTHING.

WAYWARD SIGNS THIS TALL HIDDEN
BEHIND BUSHES.

WHATEVER LETTER, CLAIMING THE
FACT THAT YOU BUILT THE PATHWAY.

IT WAS MARY, I AND DANIEL
THAT

DID THE SIDEWALK.
THAT ASIDE, I DO APPRECIATE THE
STAFF TYPING HIM A SUGGESTION.

I READ IT AT THE BEGINNING
OF ALL
OF THIS.

I THINK THAT IS A SIGHT
THAT
SOMEONE WITH MORE
EXPERTISE
NEEDS TO START THE NEGOTIATION

WITH THE HOTEL.

I AGREE WITH THE VICE MAYOR.

THAT DOES NOT STRIKE ME AS
A
GOOD BUSINESS TYPE RELATIONSHIP.

I AM FINE HAVING SOMEONE
WITH
MORE TIME WILLING TO DEDICATE TO

THIS TO REALLY NEGOTIATE.

YOU MOVE YOURSELF.

YOU ARE NOT LIKE HOTEL PIAZZA.

YOU TOO ARE NEW.

YOU PROVE WHY IT IS THAT YOU
ARE

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WORTH SOME SORT OF REBATE.

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WE CAN CONTINUE TO
NEGOTIATE,
BUT COMING INTO IT WITH
MORE
HUMILITY IN THE PROCESS WOULD
GO
LONG INTO THE PROCESS.

THOSE ARE MY COMMENTS.

NOW IT IS NOT WORKING?

NO IT IS NOT.

NOW IT IS NOT WORKING.

OKAY.
THERE
YOU GO.

I MADE SOME NOTES.

FIRST OF ALL, I WANTED TO
SAY
I AM NOT INSULTED.

I APPRECIATE THE STRAIGHT TALK.

THE MAYOR SAID WHAT CAN WE DO TO
HELP YOU?

AND I CAN APPRECIATE THAT THE
BARLOW IS ASKING WHAT WE CAN
TO
DO HELP YOU GET IT BUILT.

I WORK IN HILLSBERG EVERY DAY.

IT IS DIFFICULT.

WE ARE A HIDDEN SECRET.

I DO BELIEVE THAT WE ARE GOING
TO BE DEVELOPED AND DISCOVERED.

SO MANY PEOPLE ARE LIKE YOU
ARE

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SO COOL.

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I FEEL LIKE THE MARKET IS
THE
HIDDEN SECRET.
WE
KNOW IT.

I CAN IMAGINE GOING TO BANKS.

I AM BUILDING SOMETHING MYSELF.

THE PRICES ARE RIDICULOUS.

I AM GLAD YOU ARE COMING TO
US
TO NEGOTIATE.

WHAT I AM DISAPPOINTED IN
TODAY,
AND I DON'T THINK ANYBODY
WILL
EXPECT US TO TAKE A VOTE TODAY.
THE
PROPOSAL LANDED IN OUR LAP.

IT IS A BIG THING FOR USUS
YOUR DEVELOPMENT COMPANY.

WE ARE ALL GOING TO NEED TO
LIVE
WITH IT, WHATEVER WE AGREE TO.

I AM NOT WILLING TO AGREE
TONIGHT.

I AM WILLING TO
NEGOTIATE.
IT IS SOMETHING THAT IS IN
OUR
BENEFIT AND YOUR BENEFIT
AND
THAT WE FEEL LIKE WE CAN LIVE
WITH.

WHETHER THAT IS A CAP OR THE
FOUR-STAR HOTEL.

MANY WAYS, I AM LIKE YAY!

WE HAVE BEEN TRYING TO GET A

HOTEL.

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IT WAS A CAMPAIGN ISSUE WHEN
I
RAN IN 2016.

THIS IS A WAY THAT OUR LOCALLOCAL

DO NOT HAVE TO PAY ANY

TAX MONEY.

VISITORS WILL HAVE TO PAY
WHEN
THEY COME TO TOWN AND THAT
IS
WHAT TOT IS ABOUT.

TO USE OUR SERVICES WHEN
THEY
ARE VISITING.

I AM HAPPY THAT YOU ARE ASKING.

I AM GOING TO PUNT IT TO STAFF

SO THAT WE CAN SIT DOWN AND
HAVE
A SERIOUS NEGOTIATION.

WE ARE TALKING ABOUT BIG MONEY.

BIG MONEY THAT THE CITY WAS

COUNTING ON.
NOW COMING BACK SAYING HE NEEDS

SUPPORT.

YOU ARE RIGHT, NOTHING IS

NOTHING.
I WANT TO MAKE SURE THAT WE
ARE
DOING THE RIGHT THING FOR OUR

CITIZENS.

I DON'T KNOW.

THAT IS UP TO THE VICE MAYOR

ABOUT THE PROTOCOL.

IF YOU WANT TO MAKE A

RESPONSE, WE CAN ALLOW THAT.
THANK YOU.

I APOLOGIZE FOR ANY TENOR.

I WASN'T AWARE THAT A LOT OF
THIS WAS JUST PUT ON YOUR DESK.
IT CAN BE CHALLENGING, PUBLIC
SPEAKING.

I DO NOT MEAN TO PRESENT IT
THAT
WAY.

I MYSELF PERSONALLY AND
BARNEY
ARE INCREDIBLY EXCITED ABOUT THE
HOTEL.

WE ABSOLUTELY BELIEVE IN
SEBASTOPOL.

I WON'T SPEAK TO SOME OF THE
PUBLIC COMMENT, BUT HE WOULD
NOT
BE DOING IT IF HE DIDN'T
BELIEVE IN
IN IT.

THE URGENCY AROUND IT IS THE
FORMER TENANT HAS LEFT.

THEY WERE BOUGHT BY
ANOTHER COMPANY
AND LEFT.

IF THERE WAS NOT A CONCLUSION TO
THIS, I THINK HE WILL HAVE
TO
MAKE ANOTHER BUSINESS DECISION.

I MEAN THAT IS WHAT I WAS TOLD.

I THINK THAT IS A PART OF THE

URGENCY.

I DIDN'T MEAN TO LAY IT IN
YOUR
LAP OUT OF NOWHERE.

BARNEY IS ON THE ZOOM.

HE HAS BEEN TRYING TO FIGURE
OUT
IF HE IS ABLE TO COMMENT.

IS HE ABLE TO COMMENT?

I WOULD LIKE THAT IF HE IS
THERE.

HELLO.

THERE YOU GO.

THANKS EVERYBODY FOR
ALL OF
THE SERVICE.

ALL OF THE THINGS YOU
ARE
DEALING WITH THERE IN THE TOWN.

EVERYBODY IS VOLUNTEERING AND
I
WANT TO EXPRESS MY GRATITUDE
TO
ALL OF THE CITY EMPLOYEES.

COUNCILMEMBERS FOR ALL OF
THE
WORK THAT YOU DO FOR THE CITY.

YEAH.

IT WOULD BE GREAT TO SIT
DOWN
AND NEGOTIATE.

BUT I JUST THINK THAT -- I
WANT
TO GIVE YOU A LITTLE DOSE OF
THE
REALITY.

DEBT SUPER HIGH,
ADJUSTABLE
RATES STARTING AT 9.

IF RATES GO HIGHER, IT GOES

HIGHER.

THAT IS A REALLY HARD THING TO

OVERCOME.

IT HAS BEEN VERY DIFFICULT FOR

ME TO GET EQUITY TO THE TABLE.

THAT IS NEW EQUITY PARTNERS.

PEOPLE WRITING CHECKS

FOR

MILLIONS OF DOLLARS.

ME TELLING THEM IT WILL BE FINE.

SEBASTOPOL IS GOING TO BE A

GREAT MARKET.

AND THEN YOU HAVE

CONSTRUCTION

COSTS WHICH KEEP GOING UP AND UP

AND UP.

THE RETURNS THAT WE THOUGHT

WE

HAD A YEAR AGO HAVE DIMINISHED

WHAT WE WILL CALL A

MARKET

RETURN FOR INVESTORS.

A LOT OF THE TIME THE THINGS

THERE IS A TIME AND A PLACE.

NOW IS THE TIME TO SAY YOU

WANT

A HOTEL AND DO THIS.

I AM NOT GETTING RICH OFF OF

THIS.

I AM TAKING A TON OF RISK.

A LOT OF IT HAS GOT TO DO WITH

THE BIG GIANT VACANT

WAREHOUSE

THAT EITHER I NEEDNEED

START
FILLING WITH STORAGE OR DO SOME

RENOVATIONS AND START RENTING
IT

OUT.
ONCE I DO THAT, THE HOTEL
IS OFF
OF THE TABLE.

I CANNOT SIT AND JUST LET THE

CLOCK RUN WITHOUT A PLAN FOR
THE
SPACE.

I AM NOT BIG ENOUGH TO SWALLOW

UP THE COST OF THAT.

IT HAS A HUGE MORTGAGE ON IT.

WE ARE EITHER BUILDING A HOTEL

WITH YOUR HELP OR START DEALING

WITH THE BUILDING.

THE TIME TO NEGOTIATE
WOULD HAVE
BEEN WHEN I FIRST BROUGHT IT TO

YOU.

BUT I CAN ALSO TELL YOU THAT
THE
INVESTORS THAT I HAVE AT
THE
TABLE WHO ARE ALL AWAITING
MY
PHONE CALL IN THE MORNING TO

FIND OUT IF YOU ARE ON BOARD
TO
DO IT WITH US OR NOT.

THEIR TIME HORIZON IS TEN YEARS.

THE MODEL IS TEN YEARS.

THE MODEL BARELY HITS THE

RETURNS WITH THE HOPEFUL
SUCCESS
THAT THE SUCCESS HAS
BEEN PREDICTED
TO BE.

IT GETS US TO THE MID-TEEN

RETURN.

IT IS HIGHLY RISKY.

HOSPITALITY IS THE WORST
SECTOR
IN REAL ESTATE RIGHT NOW.

MOST OF MY PEERS ARE TELLING ME

I AM AN IDIOT AND I SHOULD
BE
BUILDING MORE RETAIL THERE.

I BELIEVE SEBASTOPOL, I
HEARD
YOU ABOUT DOWNTOWN.

THERE IS NO BETTER WAY TO
HELP
DOWNTOWN THAN GIVE THE DOWNTOWN

TWO-WAY STREETS, WHICH YOU
HAVE
DONE AND GIVE PEOPLE A PLACE
TO
STAY WHICH I AM TRYING TO DO.

I NEED YOU TO HELP ME
NOT
NEGOTIATE WITH ME.

HELP ME BY APPROVING THIS AND

THEN LET ME DO WHAT I DO.

I HAVE BEEN WORKING FOR THE
CITY, NO OTHER CITY.

I PUT ALL OF MY TIME, MY LIFE,
MY BLOOD AND ALL OF MY ENERGY
INTO DOWNTOWN SEBASTOPOL SINCE
2007.

I BELIEVE THAT I HAVE PROVED
MYSELF THAT I DO QUALITY WORK.

THIS HOTEL WILL BE BEAUTIFUL
AND
GREAT FOR EVERYBODY.

PLEASE HELP US MOVE AT A FASTER

PACE.

I KNOW YOU FEEL UNDER PRESSURE.

I AM UNDER A LOT OF PRESSURE.

THE LITTLE PRESSURE YOU ARE

FEELING, MAX IT 10X OR 100X.

THAT IS WHAT I AM FEELING

FOR

PRESSURE.

NOW IS THE TIME IF YOU WANT A

HOTEL.

APPROVE IT.

IF YOU ARE NOT COMFORTABLE

DOING

IT, I UNDERSTAND.

IT

IS OKAY.

IT IS NOT BECAUSE I AM TRYING TO

BE A HARD ASS OR NOT SIT

DOWN

AND NEGOTIATE TYPE OF GUY.

THERE ARE A LOT OF THINGS WE CAN

DO TO NEGOTIATE TOGETHER.

IT INCLUDES A BEAUTIFUL

PARK,

ENTRANCE INTO THE LAGUNA, 200

NEW PARKING SPACES IN THE AREA.

A NEW IDEWALK CONNECTING THE

DOWNTOWN TO THE BARLOW.

THE INVESTORS NEED A 10-

YEAR

RETURN AND THEY NEED THE 50%.

I ASK YOU TO PLEASE GRANT IT.

IF NOT I UNDERSTAND AND I

TRUST

IT IS THE RIGHT THING TO DO
AND
MAYBE NOW IS NOT THE RIGHT TIME

FOR A HOTEL.

I AM HAPPY WHATEVER WAY YOU GO.

I AM NOT YOU BUT PLEASE VOTE ONE
WAY OR THE OTHER.

DO YOU HAVE ANY QUESTIONS?

YOU KNOW, IF WE GET
SOME
HOTEL REVENUE, THAT IS GREAT.

I HAVE BEEN THROUGH SOME OF
THE
THINGS I FEEL LIKE HE IS GOING

THROUGH.
I GET IT.

I APPRECIATE THE RISK THAT HE
IS
PUTTING OUT FOR THE CITY.

IT IS DIFFICULT.

THE CITY IS HAVING NO RISK ON
THIS WHATSOEVER.

WHEN HE COMES IN.

WHEN HE IS BRINGING IN
CONSTRUCTION WORKERS.

THEY ARE GOING TO EAT LUNCH.

YOU KNOW, ALL OF THE ACTIVITY
AROUND IT.

EVERY BIT AM DRIVE ONE
MORE
PERSON TO SHOP AT ONE OF
THE RETAIL
STORES.

ONCE IT GETS GOING FOR MORE.

I WANT TO SUPPORT IT.

I DEFINITELY FEEL LIKE WE
JUST
OUGHT TO BE HAPPY AND REALLY
GET
BEHIND HIM.

AS A TOWN COME TOGETHER.

IF THIS IS WHAT WE WANT, WE
HAVE
HAD TRAFFIC STUDIES.

WE HAVE GONE THROUGH ALL OF
THAT.

WE HAVE GONE THROUGH
WONDERING
WHETHER WE DO OR DO NOT WANT A

HOTEL.
LET'S GO ALL-IN AND SUPPORTIVE.

COUNCILMEMBER HINTON.

I MEAN YOU KNOW,
PEOPLE
INCLUDING THE COUNCIL BEFORE I

GOT HERE WERE, AND NOW A LOT
OF
PEOPLE IN THE TOWN, A LOT OF
MY
FRIENDS SAY OH MY GOSH.

THE BARLOW IS GREAT.

WE GET A LOT OF VISITORS.

BARNEY HAS COMMITTED TO THE
TOWN.

I HEAR WHAT HE NEEDS.

I STRUGGLE WITH SOME OF THE
SAME
THINGS.

THE INTEREST RATES ARE

OUTRAGEOUS.

THE MATERIALS ARE OUTRAGEOUS.

I DO NOT SEE A LOT OF
PEOPLE BUILDING
HOTELS.

IF HE NEEDS A DECISION I
THINK I
AM GOING TO FOLLOW PHIL AND SAY

OKAY.

50% FOR TEN YEARS.

THAT GETS US A HOTEL.

THE LAST TEN YEARS, WAITING.

I DO NOT WANT TO BE TEN
YEARS
FROM NOW AND STILL HAVE NO
HOTEL.

IF THIS IS WHAT IT TAKES I
WILL
SUPPORT IT TONIGHT.

WE WILL FIGURE OUT SOMETHING
ELSE THAT WE CAN DO.

WHERE WE CAN GET FROM THE
ORGANIZATION.

I BELIEVE THAT WE WANT YOU TO
BUILD THE HOTEL.

I BELIEVE THAT YOU WANT TO
BUILD
THE HOTEL.

I LOVE THE BARLOW, MYSELF.

EITHER YOU DO IT THE
WAY THAT
WE WANT IT OR WE DON'T BUILD IT.

THAT HONESTLY KIND OF PUSHES MY
BUTTONS.

MY TWO MEMBERS ARE WILLING TO
GO
WITH IT.

I HAVE A REALLY HARD TIME
WITH
THE 10 YEARS.

IF WHAT HE IS SAYING 10 YEARS OR
NOTHING.

WHAT DO YOU DO WITH THAT?

I REALLY DON'T LIKE IT AT

ALL.
I DON'T LIKE THE STRONG
ARMING.
I DON'T THINK THAT WHAT WE
GOT
IN THE EMAIL FROM WHOEVER BARNEY

DECIDED TO HAVE US SEND.

WHAT WAS STATED IS A
GREAT
MISREPRESENTATION OF WHAT IT IS

THAT HE HAS ACTUALLY DONE
TO
HELP THE DOWNTOWN BUSINESSES.

THAT ASIDE, CALLS FOR A MOMENT
OF BEING A GROWN-UP.

I DON'T SEE A WAY OUT OF
THIS
FOR THE CITY.

I DON'T WANT THE NEXT
GENERATION
OF PEOPLE HAVING TO SIT
HERE
HAVING TO DEAL WHAT I
HAVE
PERSONALLY DONE IN THE LAST
FOUR
DEALING WITH A CITY IN A

PERPETUAL STATE OF FINANCIAL
CRISIS.

I DON'T WANT TO WISH THAT ON
ANYONE.

GIVEN THE FACT THAT THE
OTHER
TWO COUNCILMEMBERS ARE IN FAVOR

OF IT, LET'S DO IT.

I REALLY HOPE THAT IT IS TRUE.

BARNEY IS TRUE TO HIS
WORD ABOUT
THE ALLOCATION FOR TOURISM.

THE FACT THAT I HOPE THAT HE

KNOWS SOME OF US WILL
BE
FOLLOWING THE
EFFORTS.

IF IT SEEMS LIKE IT IS
ALL
CENTERED ON THE BARLOW AND
NOT
FOR THE STRUGGLING DOWNTOWN

BUSINESSES, THERE WILL
BE
CERTAIN THINGS, RETRIBUTION
TO
BE HAD.

I AM SURE OF THAT.

I AM FINE VOTING WITH MY
COLLEAGUES.

IT IS THE
BARLOWS
PRESENTATION WITH THAT TYPO

CORRECTED OF 10% TO 12%.

IN THE DRAFT ORDINANCE THAT
IS
ALREADY THERE.

NO NEED TO MAKE ANY SEPARATE
MOTION.

CORRECT.

WHAT ARE YOUR THOUGHTS ONON

WE APPROVED IT FOR FIVE YEARS
AND THEN RENEGOTIATED AFTER FIVE
YEARS.

I THINK THAT SENDS THE SIGNAL
STRAIGHT TO THE BANKERS AND THE
INVESTORS.
IT WILL BE HARD.

I GUARANTEE YOU IF WE
EQUIVOCATE
AND IF WE TRY TO GET DOWN ON IT
THAT THE INVESTORS AND THE BANKS
ARE GOING TO LOOK AT IT AND SAY
SAY
I DON'T KNOW.

I THINK WE SHOULD,
YOU KNOW,
FIGURE IT OUT ON THE BACK END.

I WANT TO POINT OUT ONE
THING.
YOU SAID THAT THERE WAS NO RISK.

THERE IS RISK IN TERMS OF HOW
THE PUBLIC FEELS ABOUT THIS.

FIRST OF ALL, THE 10 YEARS,
I
THINK IT IS TIED TO THE FUNDING.

THAT IS NOT A MADE UP NUMBER.

I THINK THAT IS WHAT THEY
NEED
TO HEAR.

BUT, WHAT I WOULD LIKE TO ADD
TO
THE ORDINANCE, IF MY
COLLEAGUES
ARE WILLING, I CAN SEE THAT
IT
WAS STRUCK.

I ASSUMED THAT IT WAS BY BARNEY.

MAYBE YOU GUYS CAN CLARIFY.

THE SENTENCE SAYS THE CITY SHALL
HAVE NO AUTHORITY TO DIRECT SUCH
SPENDING.

THE PAY OF TAX SHALL PROVIDE

DOCUMENTATION OF HOW
THE
REMITTED TAX FUNDS WERE
SPENT
FOR SUCH PURPOSES.

CAN WE ADD IN THERE ANNUALLY?

YEAH.

MAYBE THINGS GOT PUSHED.

I WANT A TIMELY ON WHEN
THE
BARLOW GIVES US THE UPDATES.

WE CAN MAKE SURE THAT
THE
SPENDING WE ARE GREEN TO
IS
GOING TO BE APPROPRIATE TO

MARKET THE CITY AND THE HOTEL
SO
THAT
IN OUR PARTNERSHIP WE BOTH
WIN.

THAT SHOULD BE MONITORED AND
HAVE A TIMELY.

SHALL USE THE REMITTED
TAX
FUNDS FOR ADVERTISEMENT OF
TOURISM, INCLUDING THE BARLOW
HOTEL.

THE CITY MAY REQUEST AND THE

PAYEE OF TAX SHALL
PROVIDE

DOCUMENTATION OF HOW THE
TAX
FUNDS WERE SPENT, BUT THE
STATE
WILL HAVE NO AUTHORITY TO
DIRECT THE
SPENDING.

I WOULD LIKE TO SEE THAT.

YEAH.

WE HAVE SOME REPORTING AND
THAT
WE CAN SEE WHAT IS HAPPENING.

YEAH.
REPORTING IS GREAT.

QUESTION ABOUT
CONFLICT
RESOLUTION IN THE DOCUMENT.

CAN YOU COMMENT PLEASE?

THE DEVELOPMENT AGREEMENT
HAS
EXISTING LANGUAGE.

THERE IS AN ANNUAL REPORT
COMING
TO YOU ANNUALLY.

THERE ARE PROCEDURES LAID OUT.

ADDRESSING THE COMPLEX AND YOU

KNOW, IT IS NOT BEING COMPLIED
WITH.

THOSE ARE IN THE DEVELOPMENT

AGREEMENT.
CITY COUNCIL, A PROCESS LAID
OUT
THERE.

IF THE CITY COUNCIL
DETERMINES
BARLOW IS NOT COMPLYING WITH THE

OBLIGATIONS THEY COULD TERMINATE
THE DA.

DOES THE DA COVER
THE
DEVELOPMENT TERMS OR DOES IT GO
BEYOND?

IT GOES BEYOND.

I BELIEVE THAT THE TERM WAS 10
YEARS.

ARE YOU SAYING THAT WE
CAN
TERMINATE THE AGREEMENT AT SOME
POINT.

IF THERE IS A VIOLATION.

WE CAN'T TERMINATE WITHOUT A
REASON.

SAY THE DA LAYS ON OUT A
HOTEL
ROOM NUMBER.

IF THEY BUILD A 12-ROOM HOTEL
IT
MIGHT NOT BE CONSISTENT WITH
THE
TERMS OF THE DA AND WE COULD
SAY
WE ARE TERMINATING IT OR
THINGS
LIKE THAT.

THERE ARE OTHER REQUIREMENTS IN
THE DA.

I DO NOT RECALL IT OFF OF
THE
TOP OF MY HEAD.

PROVISIONS THERE THAT ARE
BUILT
IN
THERE.

YOU CALLED THEM ANNUAL REPORTS.

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SEPARATE THERE IS PROCESS
ABOUT
TERMINATING THE DA OR MUTING OR

CONFERRING IF WE BELIEVE
THERE
IS A VIOLATION AND ADDRESSING
THAT.

WE HAVE A MOTION ON THE
FLOOR.

COUNCILMEMBER CARTER MOVED
AND
THE MOTION WAS SECONDED
TO
APPROVE THE
DEVELOPMENT
AGREEMENT AMENDMENT FOR
THE
BARLOW HOTEL TO PROVIDE
AN
ARRANGEMENT OF 10 YEARS WITH
THE
ADDITION THAT THE CITY
MAY
REQUIRE ANNUAL DOCUMENTATION.

COUNCILMEMBER CARTER.

YES.

YES.

VICE MAYOR.

YES.

THE MOTION PASSES WITH
CARTER, HINTON AND VICE MAYOR'S
SUPPORT.

THE MAYOR IS ABSENT.

CAN I ASK A POINT OF

CLARIFICATION?

DID THE PLANNING COMMISSION'S

RECOMMENDATION TO ENSURE
THAT

THE ADVERTISING WAS DONE FOR THE CITY INCLUDED IN THE

MOTION?

IT WAS NOT.

THE MOTION WAS BASED ON THE

LANGUAGE THAT I READ OUT LOUD.

THAT WAS NOT THE PLANNING

COMMISSIONS.

CAN I MAKE A MOTION WE ADD

THE LANGUAGE BACK IN?

THE MATTER HAS PASSED.

WE NEED A MOTION TO
RECONSIDER

FROM SOMEONE WHO VOTED IN FAVOR.

I VOTED IN FAVOR.

MOTION TO RECONSIDER.

I WANT EVERYONE TO FEEL HAPPY.

I WILL SECOND THAT.

WE NEED A VOTE TO SEE
IF

THERE IS A MAJORITY
TO

RECONSIDER AND APPROVE THE

MOTION.

OKAY.

THERE IS A MOTION ON THE FLOOR

BY THE VICE MAYOR AND

SECONDED
TO RECONSIDER THE MOTION JUST

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MADE.

COUNCILMEMBER CARTER.

NO.

COUNCILMEMBER HINTON.

NO.

COUNCILMEMBER ZOLMAN.

AGAIN, I WANT EVERYONE TO BE

HAPPY.

BUT YES.

I DON'T THINK IT WILL MATTER.

VICE MAYOR.

YES.

THIS CONCLUDES THE ITEM.

HE CAN ADVERTISE.

THE WAY THAT WE COME.

YES.

YOU CAN TALK TO ME.

YES.

ARE YOU ALL OKAY WITH MOVING

ON?
A STRESS RELIEVER FOR A SECOND.

OKAY.

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WE SHOULD GO OUT FOR A DRINK

LATER.

SORRY.

WE SHOULD GO OUT FOR A DRINK

LATER.

LET'S SEE.

WE ARE ON ITEM NUMBER 10.

LET'S SEE.

THE DISCUSSION OF
CONSIDERATION
OF RATIFICATION OF
COUNCIL
DIRECTION TO FORGIVE THE THE

WATER LOAN, FORGIVE
REPAYMENT
FROM WASTE WATER ENTERPRISE FUND

TO GENERAL FUND.

THE CITY ATTORNEY WILL BE
TAKING

THAT.

GOOD EVENING.

AS THE COUNCIL KNOWS, BACK
ON
AUGUST 6 OF 2024 THE CITY

COUNCIL APPROVED A \$1 MILLION

LOAN.

THAT WAS IN
A
TRANSFER THAT HAPPENED AT
THE
PRIOR FISCAL YEAR TO MAKE
SURE
THAT THE WASTE WATER FUND HAD
A
POSITIVE CASH FLOW AT THE TIME.

THE LOAN DOES NOT INCLUDE AN

INTEREST.

IT DOES NOT INCLUDE ANY SPECIFIC

REPAYMENT PLAN OR
TERMS,
OTHERWISE THAN TO SAY THE

REPAYMENT OF THE LOAN MUST
OCCUR
IN FULL BY JUNE 2032.

THE COUNCIL PREVIOUSLY DIRECTED.

A RECOMMENDATION TO MOVE
FORWARD
WITH FORGIVING THE LOAN FROM THE
GENERAL FUND.

THIS ITEM TONIGHT
WOULD
TERMINATE THE LOAN.

THEY WOULD FORGIVE THE LOAN.

THEY WOULD ELIMINATE
ALL
OBLIGATIONS OF THE WASTE WATER

ENTERPRISE FUND TO REPAY THE

AMOUNT TO THE GENERAL FUND.

IT WOULD IMPACT THE GENERAL
FUND
AND POSITIVE IMPACT ON THE
WASTE
WATER GENERAL FUND.

I KNOW COUNCIL IS WELL AWARE OF
THE ITEM.

HAPPY TO ANSWER ANY
QUESTIONS
THAT THE COUNCIL HAS.

ANY QUESTIONS HERE?

NOPE.
WE WILL GO TO PUBLIC COMMENT.

THIS IS PUBLIC COMMENT

ON
FORGIVENESS OF THE WASTE WATER

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LOAN.
IF YOU WANT TO MAKE A
PUBLIC
COMMENT I WILL DO CHAMBERS
FIRST
AND THEN GO OUT TO ZOOM.

NONE IN CHAMBERS.

KYLE, CAN YOU UNMUTE YOURSELF
PLEASE.

SO CONSIDERING THE LANGUAGE

YOU WOULD LIKE TO USE
IN
RESPONSE TO THE GRAND JURY

REPORT, I ONLY PARTIALLY
AGREE
WITH ALEX'S
INTERPRETATION OF
THE HISTORY OF THE LOAN.

MANY OF YOU MAY REMEMBER THAT
IT
WAS SURPRISING TO LEARN THAT

THERE IS ACTUALLY AN ATTEMPT
TO
CHARGE INTEREST ON THE LOAN.

IT WASN'T UNTIL COUNCIL AT THE

11th HOUR SNIFFING OUT THERE WAS

AN INTEREST RATE ATTACHED TO
THE
LOAN THAT IT WAS REMOVED AS
PART
OF THE PROCESS.

I CAN PARTIALLY AGREE THAT
THIS
REPUTATION OF THE LOAN
IS
PARTIALLY CORRECT, JUST AS
YOU
CAN PARTIALLY AGREE IN
THE
RECOMMENDATIONS OF THE
GRAND

JURY TO PAY BACK THE MONEY THAT

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YOU HAVE BEEN
FRAUDULENTLY
TAKING OVER THE LAST NINE YEARS.

I CAN PARTIALLY AGREE THAT
THERE
IS NEGLIGENCE ON THIS BODY.

YOU HAVE KNOWN FOR MANY
YEARS
THAT IT HAS BEEN AN ISSUE.

YOU KNEW FOR MANY YEARS THAT THE

ALLOCATION TO YOUR BUDGETS
WAS
COMING OUT OF THE ENTERPRISE

FUND WITH NO JUSTIFIABLE REASON

OR ACCOUNTING FOR THAT TO

HAPPEN.

BY ALL MEANS.

YOU CAN FORGIVE THE LOAN.

I ONLY PARTIALLY AGREE THAT
IT
DOES ANYTHING TO ADDRESS THE

ISSUE OF THE \$5.5 MILLION THAT

WERE MISALLOCATED.

MUCH OF WHICH THE
MISALLOCATION
WAS HOW THE LOAN CAME ABOUT IN

THE FIRST PLACE.

IF YOU DID NOT MISALLOCATE THE

\$750,000 THE YEAR THE LOAN CAME

ABOUT, YOU WOULD NOT NEED TO

LOAN THE MONEY BACK TO THE PRIZE

FUND IN THE FIRST PLACE.

THANK YOU KYLE FOR
YOUR
PUBLIC COMMENT.

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NEXT,
CHAMBERS IF THERE IS
ANYONE IN CHAMBERS.

IF YOU GET MEAN VOICEMAILS
FROM IT IS JUST AN ARTIFICIAL
AGENT.

I AM A MEMBER OF THE EAOC.

THE \$100,000 LOAN FORGIVENESS
IS
PART OF THE RECOMMENDATION.

WE BELIEVE THAT THE LOAN
WAS
FORCED ON TO THE ENTERPRISE

FUNDS DUE TO HISTORICAL
MISALLOCATION OF RATE FUNDS,
A
PROP 218 VIOLATION.

I FULLY SUPPORT THIS.

I AGREE IT DOES NOT FULLY REMEDY
THE MAIN ISSUES OF THE GRAND
JURY REPORT.

AS WE KNOW THAT WE
HAVE
SIGNIFICANT AGING, THE MONEY NOT

HAVING TO REPAY THE FALSEFALSE

WILL ALLOW FOR MORE MONEY TO
GO
IN TO CLAY PIPE
REPLACEMENT,
WHICH IS ONE OF THE
MORE
EXPENSIVE AND THE LESS

ENVIRONMENTALLY FRIENDLY
PARTS
OF OUR SYSTEM.

I SUPPORT LOAN FORGIVENESS.

I FEEL LIKE THE LOAN WAS
MADE

BECAUSE OF MISMANAGEMENT OF
FUNDS IN THE PAST.

THANK YOU.

THANK YOU FOR YOUR PUBLIC
COMMENT.

MARY, CAN YOU UNMUTE YOURSELF?

YES, I CAN.

CAN YOU SEE THE TIMER?

YES, I CAN.

MY NAME IS MARY MEIHAUS.

I AM A MEMBER OF THE
COMMITTEE
ALONG WITH KATE.

I AM IN FULL SUPPORT OF THIS.

I DO NOT MEAN TO BE
REDUNDANT,
BUT IT WAS 1 OF OUR 12

RECOMMENDATIONS.

IT IS A POSITIVE THING THIS
IS
AHEAD TO BE TO FORGIVEN.

IT IS OF NOTE THAT IT IS
BEING
DISCUSSED AFTER THE
AMAZING
DECISION TO MOVE FORWARD
WITH
THE HOTEL.

MAKING THE STEPS, AND
GOING
ALONG WITH OUR
RECOMMENDATION
WILL ONLY UPLIFT THE CITY AND

FURTHER THE POSITIVE
FOUNDATION
WE WERE GOING TO BUILD
AND

LITERALLY WITH THE HOTEL.

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THE MONEY THAT WILL BE FREED
UP
FOR THE SEWER AND THE WATER
WILL
ONLY HELP THE CRUMBLING

INFRASTRUCTURE AS WE HAVE BEEN
DISCUSSING.

I APPRECIATE THAT IT IS HERE ON

THE
TABLE.
YOU CAN VOTE TO FORGIVE THE

LOAN.

THANK YOU SO MUCH.
I APPRECIATE IT EVERYBODY.

THANK YOU.

PUBLIC COMMENT.

I WILL COME BACK TO CHAMBERS IF

THERE IS ANYONE IN
PUBLIC
CHAMBERS WANTING TO MAKE

COMMENT.
LEE, CAN YOU UNMUTE
YOURSELF
PLEASE?

YES.

THANK YOU.

CAN YOU STILL SEE THE TIMER?

I CAN.

THANK YOU.

GO AHEAD PLEASE.

YEAH.

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I FEEL LIKE I HAD TO COME ON
TO
SAY SOMETHING.

I WAS LOOKING BACK THROUGH
MY
NOTES TO SEE WHEN I DID MY FIRST

COMMENT ON WATER AND SEWER.

I THINK IT WAS FOUR YEARS AGO.

AND I HAVE BEEN AFTER THIS

SINCE.

THE CITY HAS MADE
PROGRESS IN
SETTING UP AND BEGINNING
TO
ADDRESS SOME OF THE ISSUES.

IT WAS ORIGINALLY A \$1
MILLION
LOAN WITH A \$200,000 INTEREST

CHARGE.

THAT WAS SUBJECTED TO AND THE
COUNCIL AT THE TIME WAIVED THE
INTEREST.

NOW IT IS A \$1.1 MILLION LOAN.

I DON'T KNOW IF THAT IS
BECAUSE
THE NUMBERS WERE CRUNCHED OR

CHANGING IT TO 1.2 IT GOT TO 1.
1
BUT IT DOES NOT SOUND LIKE THE
RIGHT NUMBER.

THANK YOU VERY MUCH.

THANK YOU LEE FOR YOUR
PUBLIC
COMMENT.

NEXT I WILL COME BACK
TO
CHAMBERS IF THERE IS ANYONE IN

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CHAMBERS LIKING TO MAKE A
PUBLIC
COMMENT.

SEEING NONE BACK OUT TO ZOOM.

IF THERE IS ANYONE ON ZOOM RAISE
YOUR HAND VIRTUALLY.

NO FURTHER PUBLIC COMMENT ON
THE
ITEM.

ALL RIGHT.

THANK YOU, BACK AT THE DEUS.

GO AHEAD.

I WANTED TO MAKE A SMALL
COMMENT.

WE ARE TRYING FOR A GOOD WATER
SYSTEM AND INFRASTRUCTURE FOR
IT.

ENTERPRISE FUNDS BASICALLY ONLY
HAVE ONE WAY FOR INCOME THROUGH
RATES.

THE RATE PAYER HAS TO PAY IT.

THE GENERAL FUND HAS
MULTIPLE
STREAMS OF INCOME.

THERE ARE DIFFERENT
OPPORTUNITIES FOR IT TO MAKE
MONEY.
TH

THE RATES ARE THE ONLY THING.

IF WE ARE TAKING MONEY AWAY
BY
FREEZING RATES, WE NEED TO MAKE

SURE THAT THERE IS MONEY IN
THERE.

GO AHEAD.

I WANT TO MAKE A MOTION.

HOW DID WE GET TO 1.1 VS. 1.2.

THE ADOPTED RESOLUTION IS 1.
1
MILLION.

IT WAS SORT OF RETRO ACTIVE
TOTO
THAT HAPPENED AT
THE
END OF THE FISCAL YEAR.

THE ACTUAL RESOLUTION BEING
ADOPTED.

ADOPTED AND AUTHORIZED THE
MEMORIALIZED LOAN WAS 1.
1
MILLION WITH NO INTEREST.

THERE MAY HAVE
BEEN
CONVERSATIONS ABOUT
THAT.
THE ACTUAL ADOPTED RESOLUTION
IS
1.1 MILLION.

THANK YOU.

I WOULD LIKE TO MAKE A MOTION
TO ADOPT THE
RESOLUTION
FORGIVING THE REPAYMENT OF
THE
OUTSTANDING \$1.1 MILLION
LOAN
FROM THE WASTE WATER FUND TO
THE
GENERAL FUND.

OKAY.
I WILL SECOND.

SO MOVED AND SECONDED
TO
APPROVE THE MOTION TO
FORGIVE
THE WASTE WATER LOAN TO THE
GENERAL FUND OF THE \$1.1

MILLION.

YES.

AYE.

YES.

VICE MAYOR MAUER.

MAYOR.

YES.

THE MOTION PASSES
UNANIMOUSLY.

ALL RIGHT.

THANK YOU.

MOVING ON TO NUMBER 11.

DISCUSSION AND CONSIDERATION
OF
APPROVAL OF CITY RESPONSE
TO
GRAND JURY REPORT.

OUR CITY ATTORNEY WILL BE
DOING
THAT ONE AS WELL.

GOOD EVENING MAYOR AND

COUNCILMEMBERS.
THE SONOMA COUNTY GRAND
JURY
ISSUED A REPORT ABOUT THE
CITY
OF SEBASTOPOL'S DEFERRED
WATER
AND SEWER.

THAT CAME OUT IN LATE MAY.

ISSUED A NUMBER OF

RECOMMENDATIONS -- WELL,

FINDINGS AND RECOMMENDATIONS
AND
THE CITY BY LAW IS REQUIRED TO

RESPOND TO THOSE WITHIN 90 DAYS.

WHAT IS PRESENTED TONIGHT IS A

DRAFT RESPONSE.

GENERALLY ACKNOWLEDGING A LOT OF

WHAT THE GRAND JURY
IDENTIFIED
AS PROBLEMS AND COMMENTING
ON
THE STEPS THAT THE CITY
HAS
TAKEN SO FAR AND CONTINUES
TO
EVALUATE ABOUT ADDRESSING THE
ISSUES.

THIS IS A DRAFTDRAFT RESPONSE.

SOME OF YOU HAVE ASKED
IF THE
COUNCIL WANTS TO CHANGE IT.

YOU KNOW, THAT IS ABSOLUTELY UP
TO THE COUNCIL.

WE CAN ADD OR SUBTRACT LANGUAGE.

JUST A DRAFT TO PRESENT TO
YOU
THAT THE CITY MANAGER AND
I
WORKED ON, BASED ON WHAT WE HAVE

DIRECTION.

WITH THAT I WILL
PAUSE TO SEE IF
THERE ARE ANY QUESTION S.

IS IT NECESSARY TO SAY
HOW
THE CITY AGREES OR DISAGREES?

THE CITY PARTIALLY AGREES
WITH
THE FINDING.

IF YOU ARE GOING TO SAY THAT,
I
WANT TO SEE WHERE YOU AGREE,
AND
THEN WHERE YOU DISAGREE.

I AM NOT SEEING THAT.

I AM WONDERING IF WE CAN
JUST
DELETE ALL OF THOSE.

THE CITY PARTLY AGREES.

THE CITY AGREES.

CAN THOSE BE ELIMINATED?

WE NEED TO IDENTIFY WHETHER

WE AGREE WITH THE

RECOMMENDATION.

IF THE COUNCIL WANTS TO TAKE
OUT
THE WORD PARTIALLY, THAT IS

FINE.

I THINK THE WORD WAS
MEANT TO
SIGNIFY THAT WE AGREE WITH
THE
GENERAL COMMENT, NOT
EVERY
DETAIL MAY BE THE \$5.5 MILLION.

THE CITY HASN'T CONFIRMED THAT.

ANOTHER ONE IS
RECONSTITUTING
THE EFOC.

IT IS GOOD AND THAT IT SHOULD,

YOU KNOW, WE WANT TO STRIVE
TO
HAVE A CPA
ON IT.

WE WANTED TO INDICATE THAT
THERE WERE,
YOU KNOW, SOME MINOR

ISSUES.

WE COULD BE A LITTLE STRONGER

WHERE WE CAN, YOU KNOW.

I UNDERSTAND THE \$5.5 MILLION

NUMBER.

DID WE DO IT ALREADY?

WERE YOU GOING TO RESPOND?

YEAH.

WE WERE WANTING TO
EMPHASIZE
IT WAS A NEW COMMITTEE
THE
COUNTY CREATED.

IT IS SOMETHING THAT THE

COUNCIL, IDENTIFYING THAT
THERE
WAS A, YOU KNOW, AN ISSUE
AND
FLAWS GOING ON CREATED TO
STUDY
THIS AND THAT.

THERE IS AN EXISTING
PREFERENCE
FOR SOMEONE WITH
PROFESSIONAL
BACKGROUND ON IT.

YOU MUST SAY THAT WE

AGREE,
DISAGREE
OR PARTIALLY AGREE.

NO.

IF YOU WANT TO SAY YOU AGREE
THAT IS COMPLETELY FINE.

WE NEED TO RESPOND
SPECIFICALLY TO THE
RECOMMENDATION.

IF WE DON'T AGREE OR AGREE FULLY
THAT IS FINE.

I WANTED TO MAKE
DISTINCTION THAT THERE MAY
BE
THINGS IN EACH ONE OF THESE THAT
THE COUNCIL DID NOT FULLY AGREE
WITH.

YOU KNOW, AGREEING WITH
THE
SENTIMENT
OVERALL, AND THE
DESIRE TO ADDRESS THIS.

YOU KNOW, THERE MAY BE SPECIFIC
THINGS.

I AGREE WITH THE GENERAL
SENTIMENT.

THERE ARE CERTAIN THINGS THAT
ARE IN EACH ONE OF THE
RECOMMENDATIONS.

FIRST OF ALL, WE ARE
FIVE
SEPARATE PEOPLE.

WE STILL HAVE A LOT OF WORK TO

DO.

THAT LEAVES IT OPEN FOR NOW.

WE ARE STRIVING TO ADDRESS

EVERYTHING.

I HAD A QUESTION.

IN READING ALL OF THIS, THERE
IS
ONE THING THAT STRUCK ME.

THIS SOUNDS SO ECHOEY ALL OF THE
TIME.

I WOULD LIKE TO SEE US ADD
SOMETHING MORE IN THE OPENING
STATEMENT.

I THINK THAT JUST TO ACKNOWLEDGE
THE FACT THAT, YOU KNOW, WE
HAVE
NOT DONE EVERYTHING CORRECTLY.

I WILL READ IT TO YOU ALL.

YOU CAN TELL ME WHAT YOU THINK.

I WOULD LIKE TO SEE
SOMETHING
ALONG THE LINES THAT IT WOULD
BE
THE FIRST SENTENCE THAT
SAYS
CITY OF SEBASTOPOL APPRECIATES

THE TIME, BLAH, BLAH, BLAH.

AFTER THAT I WOULD LIKE TO
SEE
THE CITY ACKNOWLEDGES THAT
IN
THE PAST WE FELL SHORT IN
OUR
COMMUNICATIONS AND OUR CLEAR

TRANSPARENT REPORTING REGARDING WATER AND THE WASTE WATER

ENTERPRISE FUND.

WE SINCERELY APOLOGIZE FOR
THE
SHORT COMING.

WE ARE COMMITTING TO

SIGNIFICANTLY
IMPROVING
TRANSPARENCY MOVING
FORWARD,
INCLUDING THROUGH THE WORK
OF
THE ENTERPRISE FUND OVERSIGHT

COMMITTEE AND REGULAR REPORTING

TO THE COMMUNITY.

THE REASON I WANTED TO ADDADD

IS THAT IT SHOWS WE ARE

REFLECTIVE.

THIS IS NOT SOMETHING WE
WERE
ALL A PART OF WHEN IT HAPPENED.

I DID RUN IT THROUGH THE CITY

ATTORNEY.

WE HAVE NOT TAKEN PUBLIC
COMMENT
YET.

I WANTED TO BRING THAT
UP.
YOU KNOW, I WANTED TO PUT IT OUT

THERE.

THE QUESTION IS WHETHER OR
NOT
PEOPLE WOULD BE AMENABLE TO
US
MAKING CHANGES TO THAT PART OF

IT.

YOU KNOW.

THAT IS A QUESTION THAT I HAVE.

CERTAINLY WE CAN COMMENT LATER.

YEAH.

YEAH.

I THINK THAT IT IS IMPORTANT
FOR
PEOPLE TO KNOW WHETHER OR NOT
IT
IS, YOU KNOW, INDEBTED.

ANYWAYS.

THOSE ARE MY QUESTIONS FOR
YOU
ALL TO PONDER AS WE MOVE
FORWARD
WITH THIS.

DOES ANYONE ELSE HAVE QUESTIONS?

IT IS RECOMMENDATION R2.

I THINK THIS BOARD AND COUNCIL.

I THINK THAT IT IS SOMETHING WE

SHOULD AGREE ON WHETHER OR
NOT
WE ARE GOING TO DO
FURTHERED IS
AND ANALYSIS.

IF THE COUNCIL DOESN'T WANT
TO,
WE SHOULD NOT SAY THAT WE
ARE
GOING TO DO IT.

OTHERWISE, IT SOUNDS LIKE
WE
HAVE GOT A PLAN TOTO AND TO

ANALYZE.
WHAT I AM TALKING ABOUT HERE IS

RECOMMENDATION R2.

THEY ARE ASKING US TO REACH AN

AGREEMENT ON THE DOLLAR VALUE OF

MISALLOCATED FUNDS AND A

COMMITMENT TO REPAYMENT

SCHEDULE.

THE RESPONSE IS THAT
THE
RECOMMENDATION REQUIRES
FURTHER
STUDY AND ANALYSIS.

SHOULD WE BE DOING THAT AS
A
PART OF OUR QUESTIONS OR?

WE NEED TO TAKE
PUBLIC
COMMENT AT SOME POINT.

THAT IS OKAY.

OKAY.

THANK YOU.

DOES ANYONE HAVE QUESTIONS?

WE WANT TO GO TO PUBLIC COMMENT?

THANK YOU MAYOR.

THIS IS FOR PUBLIC COMMENT ON
THE GRAND JURY RESPONSE.

IF YOU WANT TO MAKE A PUBLIC
COMMENT COME TO CHAMBERS
FIRST
AND THEN GO OUT AND DO
ZOOM.

ANYONE IN CHAMBERS?
KATE.

THE GRAND JURY REPORT IS AN
ACCOUNTING DOCUMENT.

THE CITY'S REPLY HAS
ZERO
ACCOUNTING IN IT.

WHERE DID IT ALL GO?

WE DON'T KNOW.

THE CITY HASN'T IDENTIFIED IT.

IT IS ALSO ASKING FOR

DOCUMENTATION.

THE CITY HAS PROVIDED ZERO

DOCUMENTATION.

THE EFOC ON THE OTHER HAND
HAS
RIGOROUS ANALYSIS USING CITY

BUDGETS SHOWING WHERE THE

MISAPPROPRIATED FUNDS ARE.

THE CITY'S RESPONSE DOES NOT

ADDRESS THE MAIN CONCERNS OF
THE
GRAND JURY REPORT, WHICH
IS
FAILING INFRASTRUCTURE.

CAN WE PAUSE FOR A SECOND?

I AM GETTING MASS E-
MAILS SAYING
THAT THE ZOOM IS FROZEN.

YOU HAVE TO LET US KNOW AND
WE
NEED TO ADDRESS IT IMMEDIATELY.

MARY.

I AM BEING TOLD THEY CAN HEAR
BUT CANNOT SEE ANYTHING.

THAT IS WHY I AM ASKING.

AS LONG AS THEY CAN HEAR US.

CAN WE GET CONFIRMATION.

I AM GOING TO UNMUTE YOU.

CAN YOU HEAR US OKAY?

I CAN HEAR YOU GUYS OKAY.

I THINK MARY WAS STILL ON
THERE.

JIM.

CAN YOU UNMUTE.

CAN YOU LET ME
KNOW IF YOU HEAR
US OKAY.

JIM, CAN YOU
UNMUTE YOURSELF,
PLEASE?

JIM, I UNMUTED YOU.

CAN YOU HEAR US OKAY?

YES.

OKAY.

IF WE ARE GOOD AND CAN MOVE ON
LEGALLY.

THE EFOC HAS MADE
SEVERAL
CLEAR RECOMMENDATIONS
RESOLVING
THE \$5.5 MILLION DEPTH TO THE
ENTERPRISE FUND.

PAGE 17 READS PLEASANT HILL
LOOP.

THIS IS A CRITICAL
SAFETY
ELEMENT LACKING IN THE WATER
SYSTEM.

REDUNDANCY IS COMMON TO ANY

WELL-ENGINEERED
SYSTEM,

PARTICULARLY FOR HEALTH
OR
SAFETY RELATED SYSTEMS.

IN GOOD PRACTICE FIRE, PORTABLE

WATER SYSTEM MAIN LINES OR
LOOPS
SO THAT AN INDIVIDUAL BREAK
OR
LEAK CAN BE ISOLATED AND THAT

WATER IS STILL AVAILABLE TO

USERS, FIRE HYDRANTS AND ET

CETERA.

CURRENTLY THERE IS A SECTION
OF
THE WATER SYSTEM THAT IS
NOT
LOOPED AND A RUPTURE IN THE

LINE, BE IT A LEAK OR A
RUPTURE
COULD LEAVE MORE THAN HALF
OF
THE CITY WITHOUT PRESSURE
TO
FIGHT A FIRE FOR AS LONG AS
IT
TAKES TO REPAIR THE RUPTURE.

THIS COULD BE CATASTROPHIC.

FOR EXAMPLE, ALTHOUGH THE
CITY'S
2005 MASTER WATER
PLAN
RECOMMENDED THE PLEASANT
HILL
LOOPING PROJECT BE COMPLETED,

THE CITY HAS FUNDED AND

COMPLETED THE PROJECT.

THAT IS IN THE GRAND JURY

REPORT.

THAT IS NOT ADDRESSED BY YOUR

REPLY.

THANK YOU.

THANK YOU FOR THE PUBLIC

COMMENT.

I WILL GO OUT TO ZOOM.

KYLE, CAN YOU UNMUTE YOURSELF,

PLEASE?

YES, I CAN.

ARE YOU ABLE TO HEAR ME?

KYLE, CAN YOU HEAR US OKAY?

I CAN HEAR YOU.

CAN YOU HEAR ME?

I WILL TRY SOMEONE ELSE.

MARY, CAN YOU UNMUTE YOURSELF.

I CAN HEAR KYLE ON MY END.

MARY, CAN YOU SEE THE TWO MINUTE

TIMER?

I DO.

MY NAME IS MARY MEIHAUS.

I COULD NOT BE MORE OPPOSED TO

THE DRAFT REPORT.

I THINK THAT MORE TIME NEEDS
TO

BE GIVEN WITH THE CITY
COUNCIL

MEMBERS TO REFLECT ON WHAT
IS BEING
DRAFTED.

NOT ONLY WAS THE COMMENT
NOT

ADDRESSED BUT THE

12

RECOMMENDATIONS THAT

THE
COMMITTEE HAS PRESENTED TO
THE
COUNCIL TO HELP AND ASSIST
IS
NOT REFLECTIVE IN THE DRAFT
REPORT.

THE BIGGEST THING IS THAT
IT
DOES NOT ADDRESS THE RATE FREEZE
IN THE DRAFT REPORT.

YOU ARE RECOMMENDING A RATE RATE
FREEZE.

WE HAVE LEARNED THAT COULD
SNOWBALL OTHER THINGS IN THE
INFRASTRUCTURE, INCLUDING
PROMOTE THE BUILDING OR
HAVING
IT REDONE.

THAT IS ONE THING I CANNOT
BE
MORE OPPOSED TO IN THE DRAFT
REPORT.

THESE ARE CRITICAL WATER
INFRASTRUCTURE UPGRADES
WHICH
NEED TO BE COMPLETED.

THEY ARE NOT OPTIONAL.

IF THEY FAIL, THAT
IS
CATASTROPHIC FOR THE CITY.

AND JUST SPEAKING ABOUT
THIS
AFTER APPROVAL TO MOVE
FORWARD
WITH THE HOTEL.

WE HAVE ALL OF THESE GRAND

IDEAS.
WE WANT IT FOR SEBASTOPOL.

WE WANT TO MAKE SURE THAT
OUR
FUNDAMENTAL INTRA STRUCTURE
IS
SATISFIED AND THAT IT IS
HEALTHY
SO THAT WE CAN UPLIFT THE
CITY
IN OTHER WAYS.

THAT IS WHAT THEY ARE TRYING TO
DO AT THE LEAST.

MARY, TWO MINUTES.

SORRY.

THANK YOU SO MUCH.

BYE.

I WILL COME BACK TO CHAMBERS.

IF THERE IS ANYONE IN CHAMBERS.

I WILL GO BACK OUT TO ZOOM?

KYLE, CAN YOU UNMUTE YOURSELF
PLEASE?

PLEASE?

PEOPLE ON ZOOM HEAR ME.

I AM NOT SURE

.

I AM GOING TO LEE.

I CAN HEAR KYLE
FINE.

WE ARE NOT HEARING HIM.

THE GRAND JURY REPORT SAYS

SEBASTOPOL'S WATER AND WASTE

WATER SUFFER FOR YEARS IN

DEFERRED MAINTENANCE
AND NEGLECTED
UPGRADES.

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I WOULD SAY EVERYTHING LOOKS

GREAT THERE IN SEBASTOPOL.

IT SOUNDS LIKE THEY ARE ON TOP

OF THINGS.

TWO

WEEKS AGO YOU VOTED TO

FREEZE RATES AT A

LEVEL

NECESSARY TO COVER OPERATING

COSTS OR PAY FOR INFRASTRUCTURE

CHANGES.

YOU FREEZED THE RATE

INCREASES

WHICH YOU COULD HAVE LEFT

IN

PLACE AND WE WOULD HAVE HAD

A

BIT OF PADDING GOING FORWARD.

EVEN THOUGH YOU MIGHT

BE

THINKING WHY IS KATE SAYING,

YOU

KNOW, WE ARE NOT DOING THE

INFRASTRUCTURE THINGS.

THAT IS EXACTLY WHAT HAPPENED IN

THE LAST 20 YEARS.

THEY CHANGE THE RATES ASH

TRARLY.

THEY DON'T HAVE A

FINANCIAL

BASIS FOR THE CHANGES.

THE END OF THE DAY THEY DO

NOT

DO THE INFRASTRUCTURE CHANGES.

YOU ARE ALL ON THE PATH NOW.

I THINK THE JUDGE WILL BE
AWARE

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OF THIS.

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I AM SURE THE PRESS DEMOCRAT
MAY
WRITE ON THIS.

I DON'T KNOW HOW THEY WILL

RESPOND TO SOMETHING THAT
SOUNDS
LIKE EVERYTHING IS GREAT
AND
ROSIE AND IN REALITY YOU HAVE
A
REAL MESS.

THAT IS MY COMMENT.

THANK YOU.

NEXT I WILL COME BACK TO

CHAMBERS.

ANYONE IN CHAMBERS?

MARY.

I AM FOCUSED OVER HERE.

I AM ON THE
OVERSIGHT
COMMITTEE AS WELL.

2026.

A LOT OF TERRIBLE
THINGS
HAPPENED IN THE CITY.

I MOVED HERE IN 2014, I GUESS.

I WATCHED THE COUNCIL DO SOME
SERIOUSLY LOOPY THINGS, AND ALSO
THE PREVIOUS CITY
MANAGER/ATTORNEY.

I AM GLAD WE ARE HERE AND
DISCUSSING IT.

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I KNOW PROBABLY MORE THAN
THE
GUYS WHO WERE DOING
THE
FINANCIAL SIDE ABOUT THAT.

THE CITY HAS VERY LITTLE MONEY.

WE HAVE TO FIND A WAY THAT
WE
CAN HAVE THREE NEW COUNSELORS.

GIVING AWAY MONEY AND
IGNORING
THE POLICE, THE INFRASTRUCTURE.

THAT IS MY FUNDAMENTAL TAKE
FROM
WHERE WE ARE TODAY.

THANK YOU FOR YOUR PUBLIC
COMMENT.

I'M SORRY.

KYLE CAN YOU UNMUTE YOURSELF?

I AM NOT SURE WHY.

I STILL HEAR HIM ON THE ZOOM.

WE ARE NOT GETTING HIM IN THE
CHAMBER.

THIS IS A GOOD REASON WHY WE
SHOULD EXPLORE OR I.T.
CONTRACT.

LET ME GO TO GEORGE,
AND THEN
I WILL TALK TO I.T.

IS IT COMING IN ON
YOUR ZOOM?

NOT ON MINE AT ALL.

LET ME TRY ANOTHER
PUBLIC
COMMENT AND SEE HOW WE CAN
GET
KYLE ON.

CAN YOU UNMUTE YOURSELF
PLEASE?

CAN YOU HEAR US OKAY?

I
CAN.
CAN YOU HEAR ME?

NO.

WE ARE NOT GETTING AUDIO IN THE
CHAMBERS.

CAN WE TAKE A FIVE
MINUTE

BREAK?

SURE.

SURE.
GO AHEAD.

KYLE, IS THAT YOU?

YES.

WE CAN HEAR YOU.

WE
HAVEN'T RESTARTED THE MEETING
YET.

ABSOLUTELY.

ALL RIGHT.

KYLE IS CALLING ON THE PHONE.

WE ARE ABLE TO HEAR HIM.

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CAN YOU HEAR US OKAY?

I CAN HEAR YOU
OKAY.

I WILL JUMP IN WHEN YOU
HAVE
ABOUT 20 SECONDS LEFT.

OKAY.

WHAT I WANTED TO EMPHASIZE
HERE
IS ABOUT TRYING TO WORKED FOR
IN
GOOD FAITH.

THE DRAFT DOES NOT HIT THE MARK.

THE MAYOR'S SUGGESTION
ABOUT
TRYING TO KIND OF
TAKE
RESPONSIBILITY FOR LACK OF

REPORTING DOES NOT HIT THE MARK.

THERE WERE MISSED ALLOCATION OF
FUNDS.

A PART OF THE PROBLEM AND
THE
FRUSTRATION I HAVE EXPERIENCED

HAS BEEN THE DELIBERATE
DELAYING
OF BEING WHERE WE ARE AT TODAY.

THIS WAS IDENTIFIED A NUMBER
OF
YEARS AGO.

AND UNDER THE PREVIOUS CITY
MANAGER IT WAS DELIBERATELY
STALLED OUT SIX MONTHS INTO THE
FUTURE.

THAT PROCESS, I CONTINUE TO HEAR
THE SAME TONE THERE OF

OF
PUSHING OUT.

WELL, WE ARE GOING TO
EXPLORE
TIME TRACKING.

WE WILL COMMIT TO TIME TRACKING.

YOU KNOW THE TECHNOLOGY IS

THERE.
YOU KNOW IT IS STANDARD
BUSINESS

PRACTICE.COMMIT
TO IT.

COMMIT TO TAKING ACTION.

DO NOT COMMIT TO EXPLORING

TAKING ACTION.

YOU HAVE COMMITTED TO
EXPLORING
FOR YEARS.

THIS TONIGHT IS THE RESULT
OF

YOUR PUSHING THINGS OUT INTO THE
FUTURE.

IDENTIFY WHAT WAS WRONG.

YOU ABOUT 15 SECONDS.

THAT THOSE THINGS WERE WRONG.

RIGHT THE PAST.

DO NOT KEEP ON LEVERAGING
ON
WHAT
YOU HAVE DONE TODAY.
RIGHT THE PAST.

THANK YOU KYLE FOR
YOUR
PUBLIC COMMENT.

NEXT, I WILL GO BACK INTO

CHAMBERS.

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SEEING NONE OUT TO ZOOM.

GEORGE, CAN YOU UNMUTE YOURSELF
PLEASE.

AM I UNMUTED NOW?

YOU ARE.

CAN YOU SEE THE TIMER?

I CAN.

IT PROBABLY DOESN'T MATTER.

GO AHEAD, PLEASE.

I JUST WANTED TO SAY
THAT
GIVEN THE ABSENCE OF RELIABLE
TIME TRACKING DATA FROM THE PAST
YOUR OCTOBER 1st AGREEMENT
ON
THE DOLLAR VALUE OF
MISALLOCATED
INDIRECT COSTS SHOULD BE BASED
ON THE FINDINGS OF
OUR
ENTERPRISE FUND COMMITTEE.

IN OTHER WORDS 5.
5 LARGE.
YOU KNOW, THE TOP
PRIORITY
SHOULD BE PUMPED FOR AND THE

PLEASANT HILL LOOP.

I THINK THIS IS A HIGHER
PRIORITY, YOU KNOW.

YOU MIGHT CONSIDER THAT WE
HAVE
TO GIVE UP A BIT FROM THE

GENERAL FUND TO PAY BACK

THE
ENTERPRISE FUND, BUT MAYBE
IT
WOULD BE WORTH
CONSIDERING
GIVING UP ON SEBASTOPOL
COMMONS
OR REPLACING OR REPAIRING MOLD

IN THE LIBRARY OR ANY OF THAT
NONSENSE.

TO FIX THE WATER SYSTEM.

AS A CITY COUNCIL THAT IS
YOUR
PRIMARY RESPONSIBILITY OR

CERTAINLY ONE OF YOUR PRIMARY
RESPONSIBILITIES.

I THINK THAT IT IS TIME THAT
YOU
FACED THE MUSIC, AND YOU
FACED
THE BAND AND YOU FIXED IT.

THAT IS
ALL THAT I HAVE TO SAY.
THANK YOU.

THANK YOU FOR YOUR PUBLIC
COMMENT.

AGAIN, NEXT I WILL COME BACK TO
CHAMBERS.

SEEING NONE, BACK OUT TO ZOOM
IF
THERE IS ANYONE ON ZOOM
PLEASE
RAISE YOUR HAND.

SEEING NONE, PUBLIC COMMENT
IS
CLOSED ON THE ITEM.

THANK YOU.

GO AHEAD.

I WANTED TO MAKE SOME TYPE OF
DISTINCTIONS BETWEEN THIS REMARK

OR THIS REPLY BACK TO THE
GRAND
JURY VERSUS WHAT THE CITY
IS
COMMITTING TO IN ORDER TO
GET
EVERYTHING INTO A GOOD PLACE.

WHEN I SEE THE REPORTS ABOUT THE
INFRASTRUCTURE THAT WE HAVE
AHEAD IT IS A LOT OF MONEY.

I THINK THE CITY CAN COME AND
GET THE MONEY IN AND TO REPAIR
THE
INFRASTRUCTURE THAT WE NEED
TO.

THE CITY CAN REGAIN THE
INFRASTRUCTURE STRENGTH.

I UNDERSTAND THE POSTURING
AND
THE GRAY LINE THAT THE RESPONSE
WALKS.

I THINK THAT IT IS PRUDENT AT
THIS MOMENT.

IT IS A GOOD RESPONSE.

I THINK THE CITY CAN DO MORE
WORK THAT IS NOT IN THE

STATEMENT.

I WANT TO DO A TIME CHECK.
HOW CRITICAL IS THIS.

DO WE HAVE TO WRAP IT UP IN 15

MINUTES OR ARE WE GOING TO
GET
IN TROUBLE.

WE HAVE 90 DAYS TO RESPOND.
THAT WILL BE THE MIDDLE OF
AUGUST.
IT IS NOT NECESSARY TO APPROVE
IT TODAY.

I AM FINE WITH WHAT STAFF IS
COMING
UP WITH.

WE HAVE SPENT A LOT OF TIME ON
THIS AND IN CLOSED SESSION.

I AM FINE WITH THE WORDING
THAT
STAFF PUT FORTH.

GO AHEAD.

I THINK I WAS AT THE
COMBINED
MEETING WHERE WE HAD THE
WATER
MASTER PLAN PRESENTED.

WE DO HAVE A LOT OF PROJECTS
NEEDING TO BE DONE.

HE SAID OUR WATER SYSTEM WAS IN
PRETTY DECENT HEALTH.

IT WASN'T AS BAD AS THE GRAND
JURY PORTRAYED IT.

ALSO SOMETHING ABOUT THE RATES.
THAT IS PART OF WHY THE LOAN
HAPPENED.

THE PREVIOUS COUNCIL
INTENTIONALLY WANTED TO
DRAW
DOWN THE RESERVES.

THEY KEPT THE RATES LOW TO DRAW
DOWN THE RESERVES.

THAT WAS PART OF THE REASON AND
THE NEED FOR THE LOAN.

I WANT TO GO BACK TO THE
RECOMMENDATION, R2.

I THINK THAT IT IS
REALLY
IMPORTANT WHAT THE RESPONSE SAYS
VERY CLEARLY.

THE RECOMMENDATION REQUIRES
FURTHER STUDY AND ANALYSIS.

I AM OKAY WITH THAT IF WE DO
INTEND TO DO FURTHER STUDY AND
ANALYSIS.

IF THE COUNCIL DOES NOT AGREE
TO
DO FURTHER STUDY AND
ANALYSIS,
WE SHOULD NOT BE SAYING THAT IS
WHAT WE ARE GOING TO DO.

DO WE HAVE TO DECIDE THAT

TONIGHT?
HOW MUCH OF A HANGER IS THAT?

THAT IS A QUESTION FOR THE

ATTORNEY.

IT IS UP TO YOU WHAT YOU
WANT
TO PUT IN THE RESPONSE, I THINK.

THE VICE MAYOR SAYS SHE
DOESN'T
WANT TO PUT IT IN THERE
UNLESS

THAT IS A COMMITMENT FROM THE
COUNCIL.

IT IS A COMMITMENT TO THE
COUNCIL.

I PERSONALLY, YOU KNOW,
THERE
IS AN ITEM I WOULD LIKE TO BRING
BACK AS PART OF ALL OF THIS.

WHEN IT IS APPROPRIATE TO
BRING
UP THE ATTORNEY FEES.

WHEN WOULD BE APPROPRIATE?

THE COUNCIL CAN
DIRECT
ANYTHING TO A FUTURE AGENDA
ITEM.

TONIGHT THE REPORT IS
RESPONDING
TO THE RECOMMENDATIONS AND
FINDINGS.

THERE IS DISCUSSION IN
THE
REPORT ABOUT THE INFRASTRUCTURE.

SAYING THAT THE FACT THAT WE
DID
NOT ACCOUNT FOR DROUGHT
SAVINGS
CREATED A NEED FOR HIGHER RATE
CREASES.

NOTHING ABOUT THE
REPORT
PRECLUDES YOU FROM DRESSING
ANY
OF THE RECOMMENDATIONS.

ANYTHING YOU FEEL IN THE
GRAND
JURY THAT YOU WANT TO ADDRESS.

YOU KNOW THE COUNCIL HAS
BEEN

TAKING A LOT OF STEPS.

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THIS IS A STEP THAT HAS A DEAD

MINE.

WE CAME FORWARD WITH THE ITEM.

IT DOES NOT PREVENT YOU FROM

DOING FURTHER STEPS IN THE

FUTURE.

I ONLY BROUGHT IT UP BECAUSE

VICE MAYOR MAUER SAID WE

ARE

GOING TO CONTINUE TO ASSESS.

IT IS OKAY TO HAVE THAT IN

THERE.

I WANT TO DO THAT.

I CAN ONLY SPEAK FOR ME.

I HAVE

MORE TO SAY.

GO AHEAD.

I KNOW WE WERE ALL IN CLOSED

SESSION, BUT THE LETTER

POINTED

OUT BY ANOTHER MEMBER

WE

DISCUSSED A LOT OF THESE ITEMS.

IT DID NOT APPEAR IN THE

LETTER

BY ACCIDENT.

I FEEL LIKE IT IS A

TIMELINE

THAT WE NEED TO RESPOND, BUT

WE

HAVE NOT BEEN ABLE TO DIG

IN,

UNLIKE THE WATER AND THE SEWER.

THAT IS THEIR PRIMARY FOCUS.

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WE HAVE A LOT OF FOCUS GOING.

I FEEL LIKE IT IS ACCURATE.

THAT THE RECOMMENDATION REQUIRES

FURTHER STUDY AND
ANALYSIS AND
THAT WE WILL BE DOING THAT.

I DON'T THINK WE WILL MEET
THE
DEADLINE AND HAVE ALL OF
THE
ANSWERS AND I DO NOT WANT
TO
COMMIT AS IF I HAVE
ALL OF THE
ANSWERS AT THIS STAGE.

TO COMMIT TO A REPAYMENT
SCHEDULE.

THE RESPONSE IS THAT
THIS
REQUIRES FURTHER STUDY AND
ANALYSIS.

I AM OKAY IF THE COUNCIL
IS
REALLY GOING TO DO THAT.

WE ARE GOING TO LOOK BACK TO
SEE
WHAT WE THINK WE OWE.

THAT IS WHAT IT SAYS.

I WANT CLARITY.

SHALL I SET IT AS AN AGENDA
ITEM?

I HAVE AN ITEM I WOULD LIKE TO
BRING BACK.

THAT COULD BE A PIECE OF MANY
PUZZLES.

I THINK WE ARE ALL SEEING
THE
SAME THING.

WE ARE GOING TO CONTINUE TO
ASSESS AND TO BRING THINGS BACK.
I AM OKAY WITH THAT WORDING.

OKAY.

I FEEL LIKE IT
REQUIRES
FURTHER STUDY AND ANALYSIS.

WHEN I READ THAT IN MY
MIND,
I THINK WE ARE GOING TO
GO BACK
IN TIME AND DETERMINE WHAT THE
DOLLAR VALUE IS.

THAT IS WHAT THEY ARE SAYING.

WE ARE SAYING THAT WE ARE
GOING
TO STUDY IT.

WE ARE GOING TO NEED TO PUT
IT
ON THE AGENDA TO DETERMINE WHAT DOLLAR VALUE WAS.

THAT IS EXACTLY WHAT THEY ARE
SAYING.

I DISAGREE THAT WE ARE
GOING
TO NEED TO PUT A NUMBER ON IT.

I FEEL LIKE IF YOU ARE
CONCERNED
WE HAVE TO COME BACK TO PUT
IN
THE EXACT NUMBER.

GOING BACK MORE THAN THREE
YEARS
IS KIND OF REALLY DIFFICULT
AND
VERY EXPENSIVE.

WE CAN STUDY AND COME UP WITH AN
ABSTRACT NUMBER.

I THINK IF YOU ARE LOOKING FOR A
REAL NUMBER TO AVOID, YOU
KNOW,
HAVING TO STUDY IT.

WE CAN STILL GO BACK AND STUDY
IT.

WE CAN COME UP
WITH, YOU KNOW, A
WAY TO REPAY.

CAN WE ASK OUR ATTORNEY
IF
YOU HAVE ANY COMMENTS ON THIS?

YOU HAVE INDICATED THAT
YOU
WANT TO CONTINUE TO TAKE
THE
STEPS TO DETERMINE THE
DIFFERENT
THINGS THAT NEED TO BE

REALLOCATED.

I THINK THE VICE MAYOR INDICATES
THAT SHE THINKS SHE SEES THE
NUMBER.

SHE THINKS THAT PERHAPS
BEFORE
IT IS DONE, AND I AM NOT
SURE
THAT THERE WILL BE A
NUMBER
AGREED TO, RATHER
THAN
ADDRESSING THINGS ONE AT
A TIME
OF THE
ATTORNEYS FEES OR OTHER
THINGS.

IT IS UP TO THE COUNCIL
WHETHER
YOU THINK THE LANGUAGE
IS
ADEQUATE OR NOT.

YEAH.

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I STILL HAVE A QUESTION
ABOUT
ADDING THE COUPLE OF SENTENCES.

I AM ASSUMING SINCE NOBODY
SAID
ANYTHING I DON'T HAVE
A
CONSENSUS WITH THAT AS
WELL.
I THINK IT WOULD BE MORE

REFLECTIVE.

I THINK IT SHOWS MORE
REFLECTION.

I THINK IT SHOWS MORE THAN
WE HAVE
IN THERE.

IT DOESN'T CHANGE THE
OUTCOMES
BUT IT SHOWS THAT WE WERE
REFLECTIVE IN MY OPINION.

GO AHEAD.

THERE ARE TWO APPROACHES.
ONE IS TO SAY THAT WE DO NOT
AGREE WITH THE COST
TO
ALLOCATION AND HERE IS WHY.

OR WE ARE GOING TO MAKE
CHANGES
AND THEN MOVE ON.

OR WE ARE GOING TO STUDY IT
AND
DETERMINE TO COME UP WITH A
REPAYMENT PLAN.

THAT IS A DIRECT REQUEST
FOR
REACHING THE DOLLAR AMOUNT.

TO ME IT SOUNDS LIKE WHAT WE
ARE

DOING.

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I THINK PEOPLE WILL EXPECT
THAT.

I THINK
PEOPLE WILL READ AND
EXPECT IT AS WELL.

I AM NOT PREPARED TO MAKE A
LOT
OF CHANGES.

IT FITS MY COMFORT LEVEL.

I AM HAPPY SINCE IT HAS
BEEN
PREVIEWED BY THE ATTORNEY
TO
INCLUDE YOUR SENTENCE AT THE

BEGINNING, THE WAY THAT YOU
READ
IT.

I AM WILLING TO MAKE A MOTION ON
THIS WITH THE ADDITION OF YOUR
WORDS.

I NEED TO HEAR THE WORDS
AGAIN.

WE CAN'T DO THAT.

THE CITY ACKNOWLEDGES THAT WE
FELL SHORT IN THE COMMUNICATIONS

REGARDING THE WATER AND
WASTE
WATER ENTERPRISE FUNDS
AND
SINCERELY APOLOGIZE FOR
THE
SHORT COMINGS AND WILL
INCREASE TRANSPARENCY
MOVING FORWARD.

I WOULD MOVE TO THE
CITY

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RESPONSE REGARDING THE WATER
AND
THE SEWER SYSTEM WITH THE

ADDITION OF THE SYSTEM AS

INDICATED AFTER LINE 1 AS
THE
MAYOR READ IT AND THEN AS OUR

ATTORNEY REPEATED IT.

AND SECONDED.

AND BEFORE WE DO A MOTION
I
WANTED TO MAKE A COMMENT.

THERE WERE A LOT OF
DIFFERENT
COMMUNICATIONS FROM EVERYONE,

YOU KNOW.

I KNOW THIS IS FRUSTRATING
FOR
SOME PEOPLE.

WE GET A LOT OF COMMENTS.

WE HAD DISCUSSIONS AND MEETINGS

AND ET CETERA.

THIS IS NOT CUT AND DRY.

WE HAVE OUR COMMITTEES
AND
ATTORNEYS GIVING US ADVICE.

SOME IS IN CLOSED SESSION.

IT IS MORE COMPLICATED
THAN
ANYONE UNDERSTANDS.

THIS IS NOT AN EASY THING TO SIT

UP HERE.

I AM JUST SAYING THAT IT IS MUCH

MORE COMPLICATED THAN ANY OF US.

ANY RATE, WE HAVE A MOTION AND
A

SECOND.
IF YOU WANT TO GO AHEAD.

THANK YOU.

SO MOVED BY COUNCILMEMBER
AND
SECONDED TO APPROVE THE CITY'S

RESPONSE TO THE GRAND
JURY
REPORT AS AMENDED.

WE ARE COMMITTED
TO
SIGNIFICANTLY
IMPROVE
TRANSPARENCY MOVING
FORWARD,
INCLUDING THE WORK OF THE

ENTERPRISE FUND COMMITTEE,

OVERSIGHT COMMITTEE
AND MORE
REGULAR REPORTING TO THE

COMMITTEE.

YES.

AYE.

YES.

VICE MAYOR MAUER.

YES.

MAYOR.

YES.

THE MOTION PASSES

UNANIMOUSLY.

OKAY.

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WE HAVE A 10:30 RULE.

WE HAVE ONE ITEM HERE WHICH

WOULD BE HELPFUL IF WE WERE ABLE

TO GET

THROUGH.

IT IS A TIMED ITEM.

IF WE PUSH IT OUT WE NEED TO

HAVE A VERY SPECIFIC

TIME FOR

THE NEXT MEETING.

WE CAN DO THAT.

LET'S DO THAT.

OKAY.

BEFORE WE DO ANYTHING I NEED TO

NOTICE EVERYONE PUBLICLY

THAT

NUMBER 12, CONSIDERATION OF

APPROVAL OF WAVING THE

FIRST

READING AND INTRODUCTION

OF

ORDINANCE TO AMEND

SEBASTOPOL

MUNICIPAL CODE SECTION,

UNDER

THE CITY'S MUNICIPAL CODE THE

CITY MANAGER POSSESSES

THE

AUTHORITY TO APPOINT,

REMOVE,

PROMOTE AND DENOTE ANY AND

ALL

OFFICERS AND EMPLOYEES OF

THE

CITY OF SEBASTOPOL EXPECT

THE

CITY CLERK, CITY

ATTORNEY AND

CITY TREASURER.

THIS ITEM WILL BE ON THE NEXT

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AGENDA.

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THE NEXT COUNCIL MEETING AGENDA.

AUGUST 5, RIGHT.

IT WILL BE ON THE AUGUST 4th

MEETING.

THE MEETING STARTS AT 6:00 P.M.

IS THAT NOTICE ENOUGH?

THAT IS NOTICE ENOUGH.

IT IS A REQUIREMENT THAT WE
HAVE.

ARE YOU SAY YOU ARE NOT
GOING
TO DO NUMBER 12.

I THOUGHT YOU WERE GOING
TO
PUSH IT OUT.

YOU SAID DO IT.

I MISUNDERSTOOD YOU.

IF WE DON'T DO IT MARY CAN'T
HIRE A CITY CLERK.

I MISUNDERSTOOD YOU.

I AM SORRY.

I AM CONFUSED.

SHOULD HAVE STOPPED ME IN THE
MIDDLE OF READING ALL OF THAT.

MARY.

AS YOU STATED THE AGENDA
ITEM
IS TO AMEND THE ORDINANCE.

THE CITY COUNCIL HIRES A CITY

CLERK.
THE LAST MEETING WE ADOPTED
THE
JOB DESCRIPTION FOR THE CITY

CLERK, CHANGING THE
AUTHORITY
WILL ALLOW US TO RECRUIT FOR THE

CITY CLERK POSITION.

ANY COMMENTS FOR
THE
AMENDMENT ON THE ORDINANCE FOR

THE HIRING OF THE CITY CLERK, I

WILL DO CHAMBERS FIRST.

SEEING NONE, I WILL GO OUT
TO
ZOOM IF THERE IS ANYONE ON
ZOOM
RAISE YOUR HAND VIRTUALLY.

THERE IS NO PUBLIC COMMENT
ON
THIS ITEM.

ALL RIGHT.

THANK YOU.

WE ARE BACK HERE FOR
ANY
COMMENTS FOR ANYONE.

I GO AHEAD AND MOVE STAFF'S

RECOMMENDATION.

I APOLOGIZE FOR THE

MISUNDERSTANDING.

I WILL SECOND THAT.

SO MOVED AND SECONDED BY VICE

MAYOR MAUER TO APPROVE THE
FIRST
READING AND INTRODUCTION
OF
ORDINANCE FOR THE
HIRING
AUTHORITY FOR THE CITY CLERK.

YES.

AYE.

YES.

YES.

MAYOR.

YES.

THE MOTION PASSES
UNANIMOUSLY.

ALL RIGHT.

WELL, WE HAVE RUN OUT OF TIME.

IT IS 10:30.

I AM ASSUMING THAT WE
ARE
ADJOURNED FOR
THE EVENING.

THANK YOU ALL.

A COUNCILMEMBER CAN USE THE
REGULAR PROCESS TO PUT AN
AGENDA
ITEM ON A FUTURE AGENDA. [Event Concluded]