City of Sebastopol

CITY COUNCIL MEETING MINUTES
Regular Meeting of Tuesday, September 1, 2026
6:00 pm Start Time

As Approved by the City Council at their regular meeting of September 15, 2026.

CALL TO ORDER: Mayor McLewis called the meeting to order 6:00 p.m.

ROLL CALL:

Present:	Mayor Jill McLewis	Accommodations
	Vice Mayor Sandra Maurer	
	Councilmember Phill Carter	
	Councilmember Stephen Zollman	
	Councilmember Neysa Hinton	Zoom
Absent:		
Staff:	Mary Gourley, City Manager	
	Alex Mog, City Attorney, Redwood Public Law	
	Public Works Director	
	Police Chief McDonagh	

REMOTE PARTICIPATION:
Mayor McLewis medical accommodations
Councilmember Hinton – Brown act participation

SALUTE TO THE FLAG Mayor McLewis led the salute to the flag.
LAND ACKNOWLEDGEMENT: The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and the Coast Miwok people. We pay our respect to the past, present, and future generations of these peoples, including the Federated Indians of Graton Rancheria.

REMEMBERING THE HISTORY OF SEBASTOPOL: None

PROCLAMATIONS/PRESENTATIONS/INTRODUCTIONS: None

STATEMENTS OF CONFLICTS OF INTEREST: Conflicts of interest may arise in situations where a public official deliberating towards a decision, has an actual or potential financial interest in the matter before the Council. In accordance with state law, an actual conflict of interest is one that would be to the private financial benefit of a public official, a relative or a business with which the Councilmember is associated. A potential conflict of interest is one that could be to the private financial benefit of a Councilmember, a relative or a business with which the Councilmember is associated. A Councilmember must publicly announce potential and actual conflicts of interest, and, in the case of actual conflict of interest, must refrain from participating in debate on the issue or from voting on the issue and must remove themselves from the dais. **NONE**

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA (FIRST COMMENT PERIOD): *Up to Twenty (20) Minute Time Limit (Two Minutes for up to ten speakers). Additional public comment will be held at the end of the discussion and action items for up to an additional twenty (20) minutes. Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.*
Process for calling on Speakers: Mayor or designee shall ask for public comment as follows: Speakers to be called on in an alternate manner (One speaker in person to be called on first; then one speaker remote to be called on second with additional speakers to be called on in the same manner) based upon the time limit.

The following member(s) of the public spoke during public comment for items not on the agenda:

Melissa	Just Cause Ordinance
Kyle	SCTCA Meetings Council attendance/SC Maintenance of Effort
Sandi	Just Cause Ordinance
Mary	EFOC; repay funds
Steve	Chapter 8.25 Number 55; Protest of main intersection in town; decibel limits/noise control ordinance
Mary	Three minute comments
Lena	North Bay Organizing Project/Woodmark

CONSENT CALENDAR: The consent agenda consists of items that are routine in nature and do not require additional discussion by the City Council or have been reviewed by the City Council previously. These items may be approved by one motion without discussion unless a member of the City Council requests that the item be taken off the consent calendar.
The Mayor will read aloud the title of each consent item (either full agenda title or a simplified version of the agenda title), and ask if a Councilmember wishes to remove one or more items from the consent calendar; and then open public comment to the members of the public in attendance. At this time, a member of the public may speak for up to two (2) minutes on the entire consent calendar and request at that time that an item or items removed for discussion.
If an item or items are removed from the consent calendar, the item shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor. Council Members may comment on Consent Calendar items or ask for minor clarifications without the need for pulling the item for separate consideration. Items requiring deliberation should be pulled for separate consideration and shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor.

Mayor McLewis read the consent calendar.

Mayor McLewis asked if Councilmember wanted to pull a consent calendar item.

Mayor McLewis pulled item number 2 for a vote only.

Mayor McLewis opened for public comment. The following member(s) of the public spoke during public comment:

Kyle	Removal of agenda items
Lee	Bodega Avenue costs

Mayor McLewis called for a motion.

MOTION:
Councilmember Hinton moved and Mayor McLewis seconded the motion to approve consent calendar items 1, 3, 4, 5, 6, and 7.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	None
Absent:	None
Abstain:	None

1. **Approval of City Council Meeting Minutes for Regular Meeting of August 4, 2026**
   Responsible Department: City Manager
   Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.
   Additional Fiscal Impact: None
   City Council Action: Approved City Council Meeting Minutes for Regular Meeting of August 4, 2026.
   Minute Order Number: 2026-223
2. ~~**Approval of Adoption of City Policy Requiring Annual Request for the Barlow Hotel Transient Occupancy**~~

~~**Tax (TOT) Rebate Marketing Expenditures. Approval requires City staff (Planning Department), by March 1 of each year during the rebate period, to formally request the annual marketing expenditure report from the hotel owner / Developer / payee of the tax; and requires that the report be presented to the City Council no later than the June regular meeting of each year (or the first regular meeting thereafter).**~~
~~*Responsible Department: City Administration/City Attorney*~~
~~*Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.*~~
~~*Additional Fiscal Impact: None*~~

3. **Approval of Notice of Intent to Amend the City of Sebastopol Conflict of Interest Code. Amendments are routine amendments such as current job classifications.**
Responsible Department: City Administration/City Attorney
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None.

   City Council Action: Approved Notice of Intent to Amend the City of Sebastopol Conflict of Interest Code.
   Minute Order Number: 2026-225

4. **Approval of Second Reading and Adoption of Ordinance to add Chapter 5.66, "Newsrack Regulations," to the Sebastopol Municipal Code.**
Responsible Department: City Administration/City Attorney
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None.
   City Council Action: Approved Second Reading and Adoption of Ordinance to add Chapter 5.66, "Newsrack Regulations" to the Sebastopol Municipal Code.
   Minute Order Number: 2026-226
   Ordinance Number: 1169

5. **Approval of Notice of Completion for Bodega Phase 2 Bike Lane Project.**
Responsible Department: Public Works
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None. Funding in the amount of $2,673,600 is in the FY 26-27 CIP budget.
   City Council Action: Approved Notice of Completion for Bodega Phase 2 Bike Lane Project.
   Minute Order Number: 2026-227

6. **Approval of Notice of Completion for Digouts & Repair Paving Project.**
Responsible Department: Public Works
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None. Funding in the amount of funding in the amount of is in the FY 26 27 CIP budget.
   City Council Action: Approved Notice of Completion for Digouts & Repair Paving Project.
   Minute Order Number: 2026-228

7. **Award Contract for Pedestrian Crossing Enhancements on SR-116**
Responsible Department: Public Works
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None. The total project funding appropriated in the FY 2026-27 CIP is $318,050, which is sufficient to fund the recommended contract award, contingency, and associated project costs.
Funding for this project was approved as part of the FY 2026-27 Capital Improvement Program (CIP No. 0132-23.02).
   City Council Action: Awarded Contract for Pedestrian Crossing Enhancements on SR-116.
   Minute Order Number: 2026-229
   Resolution Number: 6794-2026

Project Costs	***Amount***	***Funding Sources***	***Amount***
Construction Contract Award	*$195,480*	*HSIP Grant (Fund 211)*	*$215,820*
Construction Contingency (20%)	*$39,096*	*Traffic Impact Fee Fund (Fund 213)*	*$52,230*
Total Construction Authorization	***$234,576***	*SB 1 Road Maintenance & Rehabilitation Fund (Fund 217)*	*$50,000*
		Total CIP Funding Available	***$318,050***

Item Number 2 below removed from the consent calendar for a separate vote.

2. **Approval of Adoption of City Policy Requiring Annual Request for the Barlow Hotel Transient Occupancy Tax (TOT) Rebate Marketing Expenditures. Approval requires City staff (Planning Department), by March 1 of each year during the rebate period, to formally request the annual marketing expenditure report from the hotel owner / Developer / payee of the tax; and requires that the report be presented to the City Council no later than the June regular meeting of each year (or the first regular meeting thereafter).**
Responsible Department: City Administration/City Attorney
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None

MOTION:

Councilmember Hinton moved and Councilmember Zollman seconded the motion to approve consent calendar item 2.

City Manager Gourley called for a roll call vote. City staff conducted a roll call vote.

VOTE:
Ayes: Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer
Noes: None
Absent: None
Abstain: Mayor McLewis
City Council Action: Approved adoption of City Policy requiring Annual Request for the Barlow Hotel TOT Rebate Marketing Expenditures.
Minute Order Number: 2026-224

INFORMATIONAL ITEMS/PRESENTATIONS: *Informational Items or Presentations are items that are informational only and do not require action by the City Council.* **Presentations shall be scheduled as necessary for the promotion of an event or service or general information items to the Council and should be limited to ten (10) minutes total in length of item (total length includes questions of Council to presenter and public comment). NONE**

8. **Presentation from St Vincents de Paul on Status of Gravenstein Commons/Status of Community Engagement Meeting and Update on Good Neighbor Policy or Affirmations**
Responsible Department: City Council Liaison to Homeless/City Manager
Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.
Additional Fiscal Impact: None; Consultant Costs Reimbursed by SVdP

City Manager Gourley presented the agenda item and introduced Lauren Taylor and Robin Stephani.

Lauren Taylor, SVDP and Robin Stephani, 8th Wave (City Consultant) provided information to the City Council on the status of Gravenstein Commons.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Oliver
Lee
Kathleen
Kyle
Member of the public

The Council thanked the presenters and received the presentation.
City Council Action: None. Received Presentation.
Minute Order Number: 2026-230

PUBLIC HEARING(s): NONE

REGULAR CALENDAR AGENDA ITEMS (DISCUSSION AND/OR ACTION):

9. **Consideration of Approval of Good Neighbor Policy. Guidelines designed to balance development, business operations, and social services with the quality of life in surrounding residential areas. They address nuisances like noise, trash, and traffic, often requiring businesses or service providers to implement security, contact lines, and community engagement to foster accountability and reduce conflict. The proposed County standards are due to be approved after one more review.**
Requestor: City Council Liaison Homeless
Responsible Department: City Attorney
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: None

City Attorney Mog presented the Agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Oliver
Lee
Kathleen
Rob

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Vice Mayor Maurer moved and Councilmember Zollman seconded to continue this item to a future City Council meeting in January 2027.

After discussion Vice Mayor Maurer withdrew the motion.

Councilmember Zollman moved and Mayor McLewis seconded to continue this item at the 1st or 3rd meeting in Jan 2027 McLewis partner providers to review/suggest

City Manager Gourley called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Zollman & Mayor McLewis
Noes:	Councilmembers Carter, Hinton, & Maurer
Absent:	None
Abstain:	None

City Council Action: None Taken. Motion Failed.
Minute Order Number: 2026-231
MOTION FAILS

10. **Presentation from HEART/ SOUL (Solving Obstacles for Unsheltered Lives) and West County Community Services (WCCS) on Services Provided for Homeless Services and Consideration of Contracts for Homeless Outreach Services. The Memorandum of Understanding (MOU) with HEART expires September 16, 2026; and the contract with WCCS expired June 30, 2026. The item tonight is to consider agreements with the following:**
    a. **Contract with SOUL (Formerly Named HEART)**
    b. **Contract with WCCS (West County Community Services)**
    c. **Other Direction to staff**

    Responsible Department: City Council Homeless Liaison/Police Chief
    Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
    Additional Fiscal Impact: None. $40,000 has been allocated in the FY 26 27 Budget for Homeless Outreach Services.

Chief McDonagh presented the Agenda item. Presenters include Christy Davilla and Hunter Scott.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Rob
Lee

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:

Councilmember Zollman moved and Vice Mayor Maurer seconded the motion to:

1. Authorize the continued partnership with Sonoma County Department of Health Services (HEART/SOUL) for dedicated homeless outreach services and authorize return to a future city council meeting a successor MOU/contract upon completion of negotiations and final approval as to form by the city attorney. HEART/SOUL has agreed to continue providing services following expiration of the current MOU on

September 16, 2026, while the successor agreement completes the county and city review and approval processes, thereby avoiding any interruption in services.

2. Approve a professional services agreement with West County Community Services for FY 2026-27 Homeless Outreach Services in an amount not to exceed $40,000 and authorize the city manager to execute the agreement subject to final approval as to form by the city attorney.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:
Ayes: Councilmembers Carter, Hinton, Zollman, & Maurer
Noes: McLewis
Absent: None
Abstain: None
City Council Action: Authorized continued partnership with Sonoma County Department of Health Services (HEART/SOUL) for dedicated homeless outreach services and authorized return to a future City Council meeting a successor MOU/contract upon completion of negotiations and final approval as to form by the City Attorney. Approved a Professional Services Agreement with West County Community Services for FY026/27 Homeless Outreach Services in an amount not to exceed $40,000 and authorized the City Manager to execute the agreement subject to final approval as to form by the City Attorney.
Minute Order Number: 2026-232
Resolution Number: 6795-2026

11. ~~**Discussion and Consideration of Financing Options for Well 4 Reconstruction**~~ **PULLED FROM AGENDA; WILL BE HEARD AT A FUTURE CITY COUNCIL MEETING.**
~~*Responsible Department: Public Works*~~
~~*Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.*~~
~~*Additional Fiscal Impact:*~~
City Council Action: None. Item was pulled from Agenda.
Minute Order Number: 2026-233

Mayor McLewis departed the meeting at 8:23 pm.

12. **Discussion of City Attorney Research on Legal Options on Response to Community Concerns of Graffiti and Racial Mockery Associated with the Safeway Area focusing on restorative justice model. Item includes reaffirmation of that Sebastopol is a welcoming place for everyone.**
Responsible Department: City Attorney
Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.
Additional Fiscal Impact: There is no additional fiscal impact as ten hours were allocated by the City Council.

City Attorney Alex Mog presented the Agenda item.

Vice Mayor Maurer opened for questions of staff. The Council asked various questions of City staff.

Vice Mayor Maurer opened the public comment period. The following member(s) of the public spoke during the public comment period:

1. Cynthia
2. Mary
3. Member of the public
4. Woody
5. A member of the public
6. Kyle

7. A member of the public
8. Rob
9. Christy
10. Margaret
11. Susan
12. Sarah
13. Dena
14. June
15. Linda
16. M Kelly
17. Oliver
18. Glen
19. Michelle
20. Liz
21. Browen
22. Megan
23. Woody
24. Stella

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Vice Mayor Maurer called for a motion.

MOTION:
Councilmember Zollman moved and Councilmember Carter seconded the motion as follows:

Directed staff to return to an agenda item to the next city council meeting for creation of ad hoc or council liaison in response to recommendations;

- Staff time
- Recommendation for staffing
- Scope of duties/hours
- Training for racial bias
- Safeway letter

Vice Mayor Maurer called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, & Zollman, and Vice Mayor Maurer
Noes:	None
Absent:	Mayor McLewis
Abstain:	None

City Council Action: Approved motion to direct staff to return to an agenda item to the next City Council meeting for creation of an ad hoc or council liaison in response to recommendations.
Minute Order Number: 2026-234

ADDITIONAL PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA: Two minutes per speaker for up to twenty (20) minutes total for public comments but can be reduced at Mayor's discretion depending upon the number of speakers or Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.

None

COUNCILMEMBER(S) REQUESTS FOR FUTURE CITY COUNCIL AGENDA ITEMS:

Discussion of City Council Cost Allocations to Enterprise Fund (Vice Mayor Maurer/Councilmember Zollman)

CITY COUNCIL/CITY STAFF REPORTS/COMMUNICATIONS/ANNOUNCEMENTS/FUTURE MEETINGS:

13. City Manager and/or City Clerk Reports: (This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
    a. None
14. City Council Reports/Committee/Sub-Committee Meeting Reports: (Reports by Mayor/City Councilmembers Regarding Various Agency Meetings/Committee Meetings/Sub-Committee Meeting /Conferences Attended and Possible Direction to its Representatives (If Needed) on Pending issues before such Boards. (This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting). Councilmembers provided reports.
    a. Councilmember Zollman briefly spoke on Department of Public Health.
15. Council Communications Received (Information/Meetings/Correspondence Received from the General Public to Councilmembers)

CLOSED SESSION: NONE

ADJOURNMENT OF CITY COUNCIL MEETING

September 1, 2026 City Council Regular Meeting was adjourned by Vice Mayor Maurer at 10:00 pm. The next Regular City Council Meeting is Tuesday, Sept 15, 2026 at **6:00 pm**, Sebastopol Youth Annex, 425 Morris Street, Sebastopol, CA.

Respectfully submitted:

Mary C. Gourley
City Manager

Attachment 1: ZOOM Raw Minutes
Attachment 2: VITAC Real Time Transcription Minutes

WEBVTT

1
00:00:05.300 --> 00:00:06.589
Sebastopol Community Cultural Center: You are, Cody?

2
00:00:08.640 --> 00:00:09.759
City Council: Already on the Zoom.

3
00:00:09.760 --> 00:00:10.540
Mayor Jill McLewis: Oops.

4
00:00:10.540 --> 00:00:11.629
Sebastopol Community Cultural Center: Okay, thank you.

5
00:00:11.780 --> 00:00:13.609
Mayor Jill McLewis: Mary, are you able to hear me?

6
00:00:13.610 --> 00:00:15.330
Sebastopol Community Cultural Center: I am able to hear you.

7
00:00:15.330 --> 00:00:16.090
Mayor Jill McLewis: Okay.

8
00:00:16.090 --> 00:00:17.919
Sebastopol Community Cultural Center: Councilmember Hinton, can you hear us?

9
00:00:19.410 --> 00:00:21.580
Councilmember Neysa Hinton: Hmm… I can hear you.

10
00:00:21.580 --> 00:00:22.570
Sebastopol Community Cultural Center: Great, thank you.

11
00:00:28.310 --> 00:00:33.950
Mayor Jill McLewis: Let me just get my agenda here, and I will be ready in just one moment. Thanks, everyone, for your patience.

12
00:00:45.490 --> 00:00:47.620
Sebastopol Community Cultural Center: Mayor, we're ready to start the meeting whenever you are.

00:00:47.620 --> 00:01:05.869
Mayor Jill McLewis: Oh, okay, I was just making sure for confirmation. So, I welcome everyone tonight, to City Council. Obviously, I'm on Zoom. First thing we're going to do is actually just, call to order the meeting, and then have, our City Manager, Mary, if you could do the roll call.

14
00:01:07.670 --> 00:01:10.869
Sebastopol Community Cultural Center: Thank you, Mayor. Councilmember Carter?

15
00:01:10.980 --> 00:01:13.120
Sebastopol Community Cultural Center: Here. Councilmember Hinton?

16
00:01:13.120 --> 00:01:13.880
Councilmember Neysa Hinton: Here.

17
00:01:14.200 --> 00:01:18.729
Sebastopol Community Cultural Center: Councilmember Zolman? Present. Vice Mayor Maurer? Here. Mayor McLewis?

18
00:01:18.730 --> 00:01:19.260
Mayor Jill McLewis: Here.

19
00:01:19.290 --> 00:01:21.510
Sebastopol Community Cultural Center: Now, all Councilmembers are in attendance.

20
00:01:22.850 --> 00:01:41.560
Mayor Jill McLewis: Perfect, thank you. So tonight, we obviously have some remote participation. I'll just let you know that I am, participating remote under my accommodation for my, medical treatment that I'm receiving tonight. It's a necessary thing tonight. And then we also have another Councilmember Hinton, if you'd like to…

21
00:01:41.600 --> 00:01:42.930
Mayor Jill McLewis: I don't know if…

22
00:01:43.120 --> 00:01:53.889
Councilmember Neysa Hinton: Yeah, I'm participating tonight, as posted on the agenda, from a location in Bend, Oregon, and I have to participate because I'm up here traveling for my work business.

23
00:01:54.920 --> 00:01:56.320

Mayor Jill McLewis: Alright, thank you.

24
00:01:56.450 --> 00:02:02.749
Mayor Jill McLewis: The next thing we're gonna do is Salute to the flag, if we could all stand and do that.

25
00:02:05.390 --> 00:02:16.930
Mayor Jill McLewis: All right, I pledge allegiance. I can't hear everyone in the room, so… flag of the United States of America, to the Republic for which it stands, one agent, is…

26
00:02:20.470 --> 00:02:23.550
Mayor Jill McLewis: And I just wanted to state that

27
00:02:23.620 --> 00:02:45.489
Mayor Jill McLewis: One thing I've discovered through leading the meetings through Zoom is that unless someone's on the microphone, you absolutely cannot hear anything in the room, so if anything is happening in the room, I just hope that someone will communicate that with me, because it's been a learning process over this year. I can see some chairs, but other than that, I can't hear anything other than what's on the microphones.

28
00:02:45.490 --> 00:02:46.350
Mayor Jill McLewis: So…

29
00:02:46.630 --> 00:03:09.250
Mayor Jill McLewis: Okay, so we have a land acknowledgement that we do, at every meeting. The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the southern Pomo and the Coast Miwok people. We pay our respect to the past, present, and the future generations of these peoples, including the Federated Indians of Great and Rancheria.

30
00:03:09.610 --> 00:03:21.890
Mayor Jill McLewis: And this evening, just due to all of the, just due to the changes in me doing this remote, we won't be doing the, history piece tonight, but I will have that back at our next meeting.

31
00:03:21.890 --> 00:03:32.739
Mayor Jill McLewis: And we do not have any proclamations or presentations this… or proclamations this evening, so, the first thing I wanted to ask everyone is if there are any statements of conflict of interest.

32
00:03:34.920 --> 00:03:39.889

Mayor Jill McLewis: I see heads shaking. Councilmember Carter, I can't tell if you've…

33
00:03:41.790 --> 00:03:45.140
Sebastopol Community Cultural Center: We have no… we have no statements in… in the chambers.

34
00:03:45.370 --> 00:04:00.070
Mayor Jill McLewis: Okay, thank you, and I appreciate everyone shaking their heads so well. It's hard to see. Okay, so we're going to move on to public comment for items that are not on the agenda, so, if you want to go ahead and take that over, Mary.

35
00:04:00.070 --> 00:04:19.360
Sebastopol Community Cultural Center: Thank you, Mayor. So, as stated, this is for items that are not on tonight's agenda. It is a 20-minute time limit. It is a 2-minute per speaker. We go to chambers first, and then go out to Zoom, come back in, go back out until there's 10 speakers. So, I will look to Chambers if there's anyone in chambers that would like to make a public comment for an item not on the agenda.

36
00:04:29.970 --> 00:04:31.919
Sebastopol Community Cultural Center: Is the microphone pushed on?

37
00:04:33.000 --> 00:04:48.679
Sebastopol Community Cultural Center: Hello, Mayor and Councilmembers. My name is Melissa Page. I'm a member of Woodmark Tenants United, and we are just here to ask you to put the permanent, the ordinance on the agenda to make it permanent. Thank you.

38
00:04:49.710 --> 00:04:54.759
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go out to Zoom. Kyle, can you unmute yourself, please?

39
00:04:57.490 --> 00:04:58.260
Kyle Falbo: I can.

40
00:04:58.410 --> 00:05:00.059
Sebastopol Community Cultural Center: Thank you. Can you see the timer?

41
00:05:00.060 --> 00:05:01.710
Kyle Falbo: I can't, but you can let me know.

42
00:05:01.710 --> 00:05:02.840

Sebastopol Community Cultural Center: Right, go ahead, please.

43
00:05:04.380 --> 00:05:12.759
Kyle Falbo: Good evening. I want to begin tonight by correcting something I said during public comment at the August SCTCA meeting, and apologizing to Councilmember Hinton.

44
00:05:12.790 --> 00:05:21.090
Kyle Falbo: I said in that meeting that Councilmember Hinton had missed 4 out of the previous 5 SCTCA meetings without a Sebastopol alternate president.

45
00:05:21.090 --> 00:05:33.889
Kyle Falbo: While I was making that comment, Councilmember Hinton actually arrived late to the meeting. So, Neysa, I misspoke, and I apologize. You have only missed 3 of the previous 5 meetings without an alternate present, not 4.

46
00:05:34.390 --> 00:05:44.799
Kyle Falbo: But there's an important item later in that meeting that Neysa did miss after leaving somewhat early to attend a Sonoma County Fair meeting, and I want to make sure that Council hears about it.

47
00:05:44.980 --> 00:06:08.030
Kyle Falbo: SCTCA reported that Sebastopol was the only jurisdiction in Sonoma County initially found out of compliance with Go Sonoma's maintenance of effort requirement. The purpose of that requirement is simple. When voters propose new transportation funding, cities aren't supposed to respond by reducing their own baseline transportation spending. SCTCA calls this a key accountability promise made to voters.

48
00:06:08.050 --> 00:06:10.630
Kyle Falbo: Sebastopol was initially 8% deficit.

49
00:06:11.030 --> 00:06:31.319
Kyle Falbo: Staff recommended withholding and redistributing more than $11,000 of funding, and the Citizens Advisory Committee unanimously resupported that recommendation. Then, before the SCTCA Board could take that final act, Sebastopol revised its financial reporting following an audit and revised reporting to the State Controller. We were ultimately declared compliant.

50
00:06:31.490 --> 00:06:38.789
Kyle Falbo: Maybe these revisions were entirely appropriate, but that's exactly why I think that this deserves a public explanation here.

00:06:38.790 --> 00:06:40.270
Sebastopol Community Cultural Center: Bill, you have about 30 seconds.

52
00:06:40.270 --> 00:06:56.820
Kyle Falbo: How did Sebastopol's financial practices allow us to report ourselves out of compliance in the first place? What specifically changed after we were threatened with losing funding? And why did our representative to SCTCA not report the situation back to the Council and the public when it was unfolding?

53
00:06:58.260 --> 00:07:02.939
Sebastopol Community Cultural Center: Thank you, Kyle, for your public comments. Neys Kyle will come into chambers, if there's anyone in chambers?

54
00:07:03.280 --> 00:07:08.849
Sebastopol Community Cultural Center: I… I'll get the gentleman the next time.

55
00:07:12.530 --> 00:07:15.770
Sebastopol Community Cultural Center: Hello, my name's Sandy Russell. Am I loud enough?

56
00:07:16.690 --> 00:07:17.430
Sebastopol Community Cultural Center: Can you hear it?

57
00:07:17.430 --> 00:07:18.410
Mayor Jill McLewis: We can hear you.

58
00:07:18.730 --> 00:07:29.979
Sebastopol Community Cultural Center: Great, okay. I just came tonight because we've been… we've been working with you for the last year on the ordinance to help protect us from eviction from Woodmark.

59
00:07:30.170 --> 00:07:44.620
Sebastopol Community Cultural Center: Anyway, today's… tonight's, comments from me are basically to thank everybody for your time and your consideration in making this happen for us. We really, really appreciate it.

60
00:07:45.790 --> 00:07:55.689
Sebastopol Community Cultural Center: And I want to wish you all good luck on your re-election. I know it's all coming up, and I think… yes, you're the Vice Mayor now. Yeah. Well, thank you.

00:07:56.010 --> 00:08:05.840
Sebastopol Community Cultural Center: And thank you to, Councilman Zolman. He helped us a lot with our plight in, living at Woodmark and fighting eviction.

62
00:08:06.220 --> 00:08:09.189
Sebastopol Community Cultural Center: And, we're very sad to see you go.

63
00:08:09.910 --> 00:08:12.450
Sebastopol Community Cultural Center: Thank you for everything you did for us.

64
00:08:13.070 --> 00:08:16.780
Sebastopol Community Cultural Center: And Mary, too. And Alex Mogg. Thank you.

65
00:08:17.000 --> 00:08:19.329
Sebastopol Community Cultural Center: Okay,

66
00:08:19.860 --> 00:08:38.590
Sebastopol Community Cultural Center: I hope you all got a copy of our statement regarding the ordinance, and we're really anxious to bring it forward rather than leave it till later, because we know that there's going to be a changing of the guard, and we really, really want to try and make it a permanent part of

67
00:08:38.919 --> 00:08:44.500
Sebastopol Community Cultural Center: Our existence to protect us from further eviction problems.

68
00:08:45.380 --> 00:08:48.220
Sebastopol Community Cultural Center: There's three facts.

69
00:08:48.830 --> 00:09:08.680
Sebastopol Community Cultural Center: That you might be interested in. There's been… there's three components as to why we're still here, and people are pretty amazed about that, that we're still here after fighting for a year. Then you have 20 seconds. Okay. The ordinance, which was… was a big deterrent in their final

70
00:09:08.680 --> 00:09:10.989
Sebastopol Community Cultural Center: Play to Invi- evictors.

00:09:10.990 --> 00:09:16.419
Sebastopol Community Cultural Center: Legal Aid of Sonoma County was absolutely amazing. They produced some fantastic

72
00:09:16.420 --> 00:09:20.349
Sebastopol Community Cultural Center: discovery documents that was not only

73
00:09:20.400 --> 00:09:26.550
Sebastopol Community Cultural Center: Astounding, but it was shocking to all of us, of what had happened in the background.

74
00:09:27.150 --> 00:09:30.990
Sebastopol Community Cultural Center: So I think that's true. We're, we're just…

75
00:09:31.200 --> 00:09:40.050
Sebastopol Community Cultural Center: basically really appreciate everybody's help, and thank you. Thank you for your public comment. Next, I'll go out to Zoom. Mary, can you unmute yourself, please?

76
00:09:41.230 --> 00:09:42.320
Mary Meihaus: Oh, yes.

77
00:09:42.320 --> 00:09:43.819
Sebastopol Community Cultural Center: Thank you. Can you see the timer?

78
00:09:43.820 --> 00:09:44.920
Mary Meihaus: I can.

79
00:09:44.920 --> 00:09:45.480
Sebastopol Community Cultural Center: Go ahead, please.

80
00:09:45.680 --> 00:09:58.420
Mary Meihaus: Oh, okay, thank you. Yes, my name is Mary Meihaus. I am a member of the EFOC's Finance Subcommittee, and I'm just here to talk about the EFOC and the

81
00:09:58.620 --> 00:10:16.030
Mary Meihaus: what our thoughts are, as the Finance Committee. I would just want to first stress the importance of the City repaying, the $5.5 million identified by the Grand Jury Report in May of this year, and also supported by the EFOC's work.

00:10:16.030 --> 00:10:20.750
Mayor Jill McLewis: Just wanted to interrupt for a minute, if someone could… could the James Hintonley…

83
00:10:21.670 --> 00:10:22.710
Mary Meihaus: Oh my god.

84
00:10:23.190 --> 00:10:24.959
Mayor Jill McLewis: Could you please pull that down?

85
00:10:28.120 --> 00:10:28.850
Mayor Jill McLewis: Sorry.

86
00:10:28.850 --> 00:10:29.600
Mary Meihaus: Oh.

87
00:10:29.870 --> 00:10:30.620
Mary Meihaus: Okay. Sorry.

88
00:10:30.620 --> 00:10:36.140
Mayor Jill McLewis: Sorry, Mary, I just couldn't… I thought it would be taken care of, but it wasn't, so I had to speak up.

89
00:10:36.140 --> 00:10:52.260
Mary Meihaus: Oh, no, thank you, I appreciate you. Yeah, definitely, definitely the time to speak up, I did not notice. yeah, so… I… just moving forward, I would like to see the city commit to,

90
00:10:52.440 --> 00:11:06.069
Mary Meihaus: making that repayment of importance of the misallocated funds, especially the $300,000, to be put back into the enterprise funds. And…

91
00:11:06.070 --> 00:11:19.619
Mary Meihaus: Mainly because of the crucial water system infrastructure repairs, items coming up, like the Pleasant Hill Loop and the Well No. 4. Those are critical needs within the city.

92
00:11:19.640 --> 00:11:27.020
Mary Meihaus: And… I just wanted to say that the City and Council are…

00:11:27.330 --> 00:11:41.960
Mary Meihaus: running… essentially running a utility district, and the ratepayers are paying for the management of the utilities, and the city and the council need to devote the concentrated time to the enterprise funds and infrastructure.

94
00:11:42.000 --> 00:11:48.620
Mary Meihaus: And we're just looking for that focus. And we…

95
00:11:48.840 --> 00:11:53.690
Mary Meihaus: we looked toward the… as the Finance Committee, we looked towards examples of…

96
00:11:54.500 --> 00:12:07.829
Mary Meihaus: this focus through, places like Sweetwater Springs, which is our neighborhood water district, or neighbor water district. And so for things like.

97
00:12:07.910 --> 00:12:25.049
Mary Meihaus: Their meetings involve laboratory testing, water production, leaks, all the information, like, including all this, leaks, Guerneville rainfall, all grants, all these things, and we believe that the public works director should function like a general manager of a utility district.

98
00:12:25.050 --> 00:12:26.220
Sebastopol Community Cultural Center: Mary, that's 2 minutes.

99
00:12:26.220 --> 00:12:28.460
Mary Meihaus: Oh, shoot, okay, thank you, I'm sorry.

100
00:12:28.460 --> 00:12:29.000
Sebastopol Community Cultural Center: Yeah, so thank you.

101
00:12:29.000 --> 00:12:30.680
Mary Meihaus: Thank you so much, everybody!

102
00:12:30.680 --> 00:12:35.720
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers. If there's anyone in chambers, please.

103
00:12:39.760 --> 00:12:49.019

Sebastopol Community Cultural Center: Good evening, my name's Steve Einstein, and I'm here to talk about Chapter 8.25.

104
00:12:49.150 --> 00:12:54.650
Sebastopol Community Cultural Center: of the Sebastopol Municipal Code, and in particular, the number 55.

105
00:12:55.630 --> 00:13:14.149
Sebastopol Community Cultural Center: The individuals who protest at the main intersection in town every Friday afternoon in support of the Palestinian cause have every right to lie and distort and spread false information about the tragedy that has befallen the Palestinian people, especially in Gaza.

106
00:13:14.150 --> 00:13:18.299
Sebastopol Community Cultural Center: Indeed, it's a tragedy for all the peoples of the Middle East.

107
00:13:18.840 --> 00:13:37.109
Sebastopol Community Cultural Center: That their signs grossly mistake and distort the truth, from the number of individuals killed, to the role of AIPAC, to the spreading of conspiracy theories, is their right. But never mind that. Free speech is protected even when it's hate speech.

108
00:13:37.220 --> 00:14:01.300
Sebastopol Community Cultural Center: What is not protected is exceeding the decibel limits as spelled out in the Municipal Code Chapter 8.25. That's the noise control ordinance. These demonstrators have been blasting hateful lyrics full of distortions about Israel and the Jews who live there for many months through a sound system that well exceeds the legal limit

109
00:14:01.300 --> 00:14:03.820
Sebastopol Community Cultural Center: Of 55 decibels.

110
00:14:04.610 --> 00:14:28.400
Sebastopol Community Cultural Center: That's the limit spelled out in the Municipal Code of the City of Sebastopol, Section 8.25.060. Never mind the hateful lyrics that portray Israel as a state of Nazi pedophiles. Their speaker usually blasts the intersection and everyone near it at 90 to 100 decibels, well in excess of the law.

111
00:14:28.510 --> 00:14:49.839
Sebastopol Community Cultural Center: Steve, you have 15 seconds. Great. To this point, the Sebastopol Police Department, in a mistaken effort to respect and protect free speech, has yet to enforce the code. I hope that

this Friday, and every day going forward, our police department will respect and protect the rights of all of us by finally enforcing the ordinance. Thank you very much.

112
00:14:49.840 --> 00:14:57.340
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment. Mary, can you unmute yourself, please?

113
00:14:57.550 --> 00:14:58.500
mary cone: Yes.

114
00:14:58.500 --> 00:15:00.219
Sebastopol Community Cultural Center: Thank you. Can you see the timer?

115
00:15:00.220 --> 00:15:01.730
mary cone: Yes, I'll be quick.

116
00:15:01.730 --> 00:15:02.690
Sebastopol Community Cultural Center: Go ahead, please.

117
00:15:02.690 --> 00:15:16.310
mary cone: I think it's time for us to go back to 3-minute comments. It was, what, maybe 3 years ago that I think Diana made it… took it down to 2. People simply don't have time

118
00:15:16.320 --> 00:15:23.929
mary cone: and are usually cut off. I think it's important for the Council to hear what people have to say.

119
00:15:24.110 --> 00:15:28.790
mary cone: I was hoping maybe that could be brought up in another council meeting. Thank you.

120
00:15:29.690 --> 00:15:33.490
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, please.

121
00:15:38.660 --> 00:16:03.619
Sebastopol Community Cultural Center: Good afternoon, Council, and to Mayor, Vice Mayor. My name is Lena Blanco, I'm a tenant organizer at the North Bay Organizing Project, and also live in Sebastopol. I've been working with Woodmark tenants for the last year as they're fighting to keep their homes, keep a roof over their heads, and I wanted to share

some of the triumphs that have been happening over the last year. The tenant leaders of Woodmark have been engaging in supporting other residents across Sonoma County in the mobile home

122
00:16:03.620 --> 00:16:28.470
Sebastopol Community Cultural Center: home park, communities against harmony communities, as well as building connections with their neighbors, their new neighbors, their new farmworking neighbors who live in those units. I wanted to share that there is a trend that we're seeing as this kind of new standard in affordable housing of going beyond what's good cause, and really stepping up to just cause. And so I feel like Sebastopol really set a model for having just cause for affordable housing complexes.

123
00:16:28.470 --> 00:16:52.479
Sebastopol Community Cultural Center: 45 units and more, which is a beautiful new standard that I think, really sets the tone of what we mean when we say housing is a human right here. So thank you for your continued support. We hope that you could agendize Just Cause sooner than November. We know that time is ticking for folks, and this company will do what they can to get folks out of their homes, and we just want to make sure that folks feel protected and ready to keep fighting and building community. Thank you.

124
00:16:53.070 --> 00:17:01.899
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment for an item not on the agenda, to please raise your hand virtually.

125
00:17:02.840 --> 00:17:08.940
Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers that would like to make a public comment for an item not on tonight's agenda.

126
00:17:09.230 --> 00:17:11.599
Sebastopol Community Cultural Center: Seeing none, Mayor Public Comment is closed.

127
00:17:12.440 --> 00:17:23.150
Mayor Jill McLewis: All right, thank you all very much. Before we, get into our consent calendar, I just wanted to mention, just as a point of order, that item number 11 that was on

128
00:17:23.150 --> 00:17:35.770
Mayor Jill McLewis: the agenda, which is the water infrastructure financing options, has been removed from the agenda, so I just wanted to

make certain people knew that in the audience, just in case if you're there for that item.

129
00:17:35.980 --> 00:17:42.139
Mayor Jill McLewis: So moving on to the consent calendar, I'm gonna go ahead and read the items, and then we will have our…

130
00:17:42.440 --> 00:18:00.760
Mayor Jill McLewis: Find out if anyone wants to pull anything. Number one is approval of City Council meeting minutes for regular meeting of August 4th, 2026. Number two is approval of adoption of city policy requiring annual requests for the Barlow Hotel Transient Occupancy Tax, TOT.

131
00:18:00.760 --> 00:18:15.660
Mayor Jill McLewis: Rebate mark… rebate marketing expenditures. Approval requires city staff, planning department by March 1 of each year during the rebate period to formally request the annual marketing expenditure report from the hotel owner.

132
00:18:16.020 --> 00:18:40.679
Mayor Jill McLewis: Number 3, approval of notice of intent to amend the City of Sebastopol conflict of Interest Code. Amendments are routine amendments, such as current job classifications. Number four, approval of second reading and the adoption of ordinance to add Chapter 5.66, NewsRAC regulations to the Sebastopol Municipal Code. Number 5, approval of notice of completion for Bodega

133
00:18:40.680 --> 00:18:48.430
Mayor Jill McLewis: Phase 2, Bike Lane Project. Number 6, approval of notice of completion for digouts and repair paving.

134
00:18:48.430 --> 00:18:49.320
Mayor Jill McLewis: project.

135
00:18:49.620 --> 00:19:02.150
Mayor Jill McLewis: Number 7, award contract for pedestrian crossing enhancements on State Route 116. So I just wanted to ask, does anyone want… any… do any Councilmembers want to pull an item?

136
00:19:04.050 --> 00:19:05.440
Sebastopol Community Cultural Center: There's none in chambers.

137
00:19:06.110 --> 00:19:25.660
Mayor Jill McLewis: Okay, I will need to pull number 2 just simply to vote separately, because I am precluded from voting on that one item, so

when we, make a motion, it would, it would need to disclude number 2, and do that separately, with everybody else, so…

138
00:19:25.660 --> 00:19:29.380
Mayor Jill McLewis: Anyway, so go ahead, Mary, if you want to do public comment.

139
00:19:29.380 --> 00:19:31.610
Sebastopol Community Cultural Center: Councilmember Hinton has her hand raised.

140
00:19:31.610 --> 00:19:34.519
Mayor Jill McLewis: Oh, I'm sorry, I didn't see it there. I'm sorry.

141
00:19:34.520 --> 00:19:41.150
Councilmember Neysa Hinton: It's okay, I was just getting ready for a motion, and then you reminded us about public comment, so I'll hold that.

142
00:19:41.730 --> 00:20:01.079
Sebastopol Community Cultural Center: Thank you. So, now is the opportunity for public comment for items on the consent calendar only. If you'd like to make a public comment, again, it is a two-minute public comment period. I go to Chambers first, and then go out to Zoom, if there's anyone in Chambers that would like to make a public comment on the consent calendar item. Seeing none, I will go out to Zoom. Kyle, can you mute yourself, please?

143
00:20:01.670 --> 00:20:16.770
Kyle Falbo: I can, and I apologize for taking this opportunity to do a point of order, because based on our Zoom settings, there isn't really a practice by which a member of the public can call for a point of order. Specifically, I want to address the mayor's action of

144
00:20:16.770 --> 00:20:33.099
Kyle Falbo: announcing the removal of an agenda item following public comment for items not on the agenda. What that has done is reduce the opportunity for the public to comment on that item. Not only does the public no longer have the ability to comment on that item.

145
00:20:33.230 --> 00:20:46.950
Kyle Falbo: as an agendized item tonight, by waiting until after public comment for items that are not on the agenda, you have actively restricted the ability for folks to publicly comment on that item during that period of time.

00:20:47.550 --> 00:20:49.760
Kyle Falbo: So, in the future.

147
00:20:50.390 --> 00:20:59.549
Kyle Falbo: It would seem appropriate that we pull items at the start of the meeting and not wait until the public has provided its public comment.

148
00:20:59.760 --> 00:21:09.200
Kyle Falbo: And I would be interested in hearing from the… either the attorney or the council as a whole as to this practice, and the…

149
00:21:09.510 --> 00:21:11.979
Kyle Falbo: the legality of that practice. Thanks.

150
00:21:13.400 --> 00:21:17.960
Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come back into chambers, if there's anyone in chambers.

151
00:21:18.410 --> 00:21:22.609
Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. Lee, can you unmute yourself, please?

152
00:21:23.620 --> 00:21:25.209
Lee: Yes, can you hear me?

153
00:21:25.210 --> 00:21:27.620
Sebastopol Community Cultural Center: Thank you. Can… yes, can you see the timer?

154
00:21:27.620 --> 00:21:28.290
Lee: I can.

155
00:21:28.290 --> 00:21:29.430
Sebastopol Community Cultural Center: Great, go ahead, please.

156
00:21:29.930 --> 00:21:40.479
Lee: Yeah, I don't know if anyone else has noticed. I… I've… I was back and forth to Bodega Bay this past week, and I drove by this new… new Bodega Bay, project.

157
00:21:40.500 --> 00:21:57.320

Lee: completed project that's on the consent calendar a number of times. It looks like, it was a 2.25 million project. It appears that there's about maybe, generously, 100 yards of pavement that's been restored.

158
00:21:57.320 --> 00:22:01.629
Lee: There's about 20 yards, maybe 10, of,

159
00:22:01.840 --> 00:22:16.299
Lee: protected bike lane, and the protected bike lane really doesn't attach to a bike lane. It attaches to a path across the bridge on one end, and on the other end, it goes on down Bodega Avenue, where there isn't any,

160
00:22:16.330 --> 00:22:32.130
Lee: any bike lane. I don't know if anybody else thinks that $2.25 million is a lot for what was done there, and at the time, I was driving a motorhome, which, if you've ever ridden in a motorhome, if it's a bad road, it's really bad. You hear every little

161
00:22:32.400 --> 00:22:46.709
Lee: pothole, and Bodega is right up there with the worst roads I've traveled on in the United States in the last year. So there's a lot more work to be done. At $2.2 million for every 100 yards, it's gonna be really, really expensive.

162
00:22:47.100 --> 00:22:47.929
Lee: Thank you.

163
00:22:48.960 --> 00:22:56.230
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment on the consent calendar items.

164
00:22:56.640 --> 00:23:02.559
Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom, if there's anyone on Zoom that would like to make a public comment on the consent calendar items only.

165
00:23:03.140 --> 00:23:06.129
Sebastopol Community Cultural Center: Seeing none, the consent calendar is closed for public comment.

166
00:23:07.450 --> 00:23:22.420
Mayor Jill McLewis: Thank you, and Alex, can you address the question there? I know it was… it was explained to me that I wasn't even necessary

to announce it, but then I realized that I probably should. So, can you, as far as the item being pulled, so, can you address that?

167
00:23:22.420 --> 00:23:28.840
Sebastopol Community Cultural Center: Yeah, the posted… the agenda has been revised, and it is noted on the agenda that the item,

168
00:23:29.000 --> 00:23:30.230
Sebastopol Community Cultural Center: was pulled.

169
00:23:30.780 --> 00:23:38.379
Sebastopol Community Cultural Center: I'm sorry, Alex, can you speak to the microphone? Sorry, I said it is on… the agenda was revised and reposted with…

170
00:23:38.740 --> 00:23:42.670
Sebastopol Community Cultural Center: Stating that the item has been… removed.

171
00:23:43.190 --> 00:23:49.699
Sebastopol Community Cultural Center: Will there be opportunity for public comment on that item when it's pulled and re-voted for?

172
00:23:49.890 --> 00:24:00.610
Sebastopol Community Cultural Center: When the item comes back to the Council, yes, absolutely. I'm talking about the one pulled off the consent. Will that have the opportunity for public to comment on that?

173
00:24:00.820 --> 00:24:03.949
Sebastopol Community Cultural Center: Nothing has been pulled off of consent.

174
00:24:04.670 --> 00:24:08.810
Sebastopol Community Cultural Center: Oh, for… yes, for the Barlow, yes. Yeah, thank you. Yes, that one, Mel, yes.

175
00:24:13.730 --> 00:24:19.719
Mayor Jill McLewis: All right, so we are gonna… can we go with the, with the items?

176
00:24:20.250 --> 00:24:24.129
Mayor Jill McLewis: We're addressing items 1, 3, 4, 5, 6, and 7.

00:24:24.260 --> 00:24:25.300
Mayor Jill McLewis: Correct?

178
00:24:25.490 --> 00:24:26.150
Mayor Jill McLewis: First.

179
00:24:26.150 --> 00:24:28.609
Sebastopol Community Cultural Center: Correct. We need a motion and a second.

180
00:24:28.610 --> 00:24:29.290
Mayor Jill McLewis: Okay.

181
00:24:29.480 --> 00:24:32.010
Mayor Jill McLewis: I'll motion to… I'll make a motion.

182
00:24:32.700 --> 00:24:33.570
Mayor Jill McLewis: For those items.

183
00:24:33.570 --> 00:24:38.480
Sebastopol Community Cultural Center: Councilmember Hinton has her… I don't know if she has a question or a motion.

184
00:24:40.500 --> 00:24:41.709
Mayor Jill McLewis: I don't know, go ahead.

185
00:24:41.990 --> 00:24:53.560
Councilmember Neysa Hinton: As I was a little early on the draw, I'm happy to move the items on Consent Agenda of 1, 3, 4, 5, 6, and 7.

186
00:24:55.520 --> 00:24:56.500
Sebastopol Community Cultural Center: Seconded.

187
00:24:58.340 --> 00:25:11.589
Sebastopol Community Cultural Center: Thank you, Mayor. So we have a motion and a second, so moved by Councilmember Hinton and seconded by Councilmember Zolman to approve of Consent Calendar Items 1, 3, 4, 5, 6, and 7. Number 2 has been removed. Councilmember Carter?

188
00:25:12.360 --> 00:25:13.999
Sebastopol Community Cultural Center: Yes. Councilmember Hinton?

00:25:14.000 --> 00:25:14.820
Councilmember Neysa Hinton: Aye.

190
00:25:14.820 --> 00:25:18.549
Sebastopol Community Cultural Center: Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis?

191
00:25:18.990 --> 00:25:19.550
Mayor Jill McLewis: Yes.

192
00:25:19.550 --> 00:25:21.460
Sebastopol Community Cultural Center: Motion passes unanimously.

193
00:25:22.520 --> 00:25:29.130
Mayor Jill McLewis: So just to be clear, Alex, you stated that we need to have a second public comment for item number two. I'm trying to follow here.

194
00:25:29.130 --> 00:25:34.099
Sebastopol Community Cultural Center: No, since it was pulled, people can now… members of the council, if they want to make.

195
00:25:34.100 --> 00:25:41.489
Mayor Jill McLewis: Oh, I thought you meant… because she asked… I thought the question was about public comment, not about council comment. Am I misunderstanding?

196
00:25:41.770 --> 00:25:44.090
Sebastopol Community Cultural Center: I thought it was about council.

197
00:25:44.530 --> 00:25:55.729
Sebastopol Community Cultural Center: No, my question was, based on what Kyle had said, he called for a point of order here, because if it was pulled… so, could people have made comments on that item?

198
00:25:56.270 --> 00:25:59.429
Sebastopol Community Cultural Center: During the comments on consent calendar?

199
00:25:59.600 --> 00:26:13.029
Sebastopol Community Cultural Center: So, I… people can make comments about item 2 on the consent calendar. I believe Kyle was speaking about item 11, which is not part of the consent calendar. No, I'm sure he was speaking about item 2.

00:26:13.230 --> 00:26:13.810
Sebastopol Community Cultural Center: Wasn't he?

201
00:26:15.950 --> 00:26:17.300
Mayor Jill McLewis: No, he…

202
00:26:17.300 --> 00:26:18.939
Sebastopol Community Cultural Center: Maybe I misunderstood.

203
00:26:18.940 --> 00:26:20.540
Mayor Jill McLewis: Let me clarify.

204
00:26:20.700 --> 00:26:43.800
Mayor Jill McLewis: I… I spoke before consent calendar. I said item number 11, which was… let me, just so that I speak clearly, was postponed. Number 11, which was the water infrastructure financing options. Before I started the consent calendar, I mentioned that that one had been postponed. It was explained to me that because the agenda was revised previously, it wasn't necessarily

205
00:26:43.960 --> 00:26:57.199
Mayor Jill McLewis: necessary to make a big announcement, but it just occurred to me that I wanted to make that announcement when we were, before we got, you know, into the meeting too far, and people were sitting there. So I was just trying to be courteous and mention it, even though it wasn't necessary.

206
00:26:57.200 --> 00:27:04.129
Mayor Jill McLewis: But… but the commenter was asking whether or not that impacted public comment, so that's what I was asking.

207
00:27:04.750 --> 00:27:12.680
Mayor Jill McLewis: you know, Alex to address that, that statement about public comment and, you know, was there any issue with what we did?

208
00:27:14.320 --> 00:27:19.540
Mayor Jill McLewis: With pulling that with, you know, me not announcing it at the very beginning of the meeting versus now.

209
00:27:20.040 --> 00:27:23.569
Mayor Jill McLewis: That's what I was talking about, Vice Mayor, if that helps.

00:27:24.680 --> 00:27:27.399
Sebastopol Community Cultural Center: Yeah, it's fine. Maybe I just misunderstood Kyle.

211
00:27:29.440 --> 00:27:30.180
Mayor Jill McLewis: Okay.

212
00:27:30.400 --> 00:27:35.170
Mayor Jill McLewis: Alright, so are we clear here? Is it okay if we go on to item number 2, Mary?

213
00:27:37.210 --> 00:27:38.000
Sebastopol Community Cultural Center: Yes.

214
00:27:40.070 --> 00:27:47.349
Mayor Jill McLewis: Okay, so I need to remain out of this vote, so someone needs to make a motion and a second for item number 2.

215
00:27:49.750 --> 00:27:51.199
Mayor Jill McLewis: And we have, Councilm.

216
00:27:51.200 --> 00:27:53.319
Sebastopol Community Cultural Center: Councilmember Hinton has her hand up.

217
00:27:53.920 --> 00:27:54.560
Mayor Jill McLewis: Yep.

218
00:27:54.560 --> 00:28:10.500
Councilmember Neysa Hinton: I'm happy to, move on Consent Agenda item number 2 for approval of adoption of city policy requiring annual requests for the Barlow Hotel transient occupancy, TOT tax rebate for marketing expenses.

219
00:28:10.850 --> 00:28:11.920
Sebastopol Community Cultural Center: a second.

220
00:28:14.750 --> 00:28:32.989
Sebastopol Community Cultural Center: Thank you. So moved by Councilmember Hinton and seconded by Councilmember Zolman to approve Consent Calendar Item 2, which is the City Policy to direct, the return to the City Council requiring the annual March review of the marketing plan from the hotel owner. Councilmember Carter?

00:28:33.460 --> 00:28:35.390
Sebastopol Community Cultural Center: Yes. Councilmember Hinton?

222
00:28:35.390 --> 00:28:36.230
Councilmember Neysa Hinton: Aye.

223
00:28:36.690 --> 00:28:40.860
Sebastopol Community Cultural Center: Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis?

224
00:28:42.220 --> 00:28:43.980
Mayor Jill McLewis: I'm abstaining from that.

225
00:28:44.900 --> 00:28:51.740
Sebastopol Community Cultural Center: Motion passes 4 to 1, with Councilmembers Carter, Hinton, Zolman, and Vice Mayor Maurer in support, and Mayor McLewis abstaining.

226
00:28:53.480 --> 00:28:55.229
Mayor Jill McLewis: Okay, thank you.

227
00:28:56.060 --> 00:29:15.750
Mayor Jill McLewis: So we're going to go on to our informational items. Number 8, which is presentation from St. Vincent's de Paul on status of Gravenstein Commons, status of community engagement Meeting, an update on good neighbor policy, or affirmations. I believe this is being handled by our city manager, is that correct?

228
00:29:15.750 --> 00:29:28.810
Sebastopol Community Cultural Center: That's correct. Thank you, Mayor. So, this is an informational item. As the Council and the community is aware, this is a 22-unit permanent supportive housing project that is located at 845 Gravinstein Highway North.

229
00:29:28.810 --> 00:29:37.070
Sebastopol Community Cultural Center: The St. Vincent's de Paul Society is the owner and the developer, and the city remains the Homekey co-applicant with St. Vincent's de Paul.

230
00:29:37.070 --> 00:29:44.089
Sebastopol Community Cultural Center: As reported in the August report, their construction is about 80% complete.

00:29:44.090 --> 00:30:07.470
Sebastopol Community Cultural Center: Their targeted completion date is around November of 2026, with the move-in to follow after the certificate of occupancy. They anticipate a 90% occupancy by January of 28. The city does have a consultant that has been monitoring the compliance, and they have provided… St. Francis de Paul has met their home key performance milestones accordingly.

232
00:30:07.470 --> 00:30:19.589
Sebastopol Community Cultural Center: We do have Lauren Taylor here. We have, who is from St. Vincent's de Paul. We also have Raman Stefani from 8th Wave, who is the city's consultant that is overseeing the compliance, and I'm…

233
00:30:19.810 --> 00:30:25.900
Sebastopol Community Cultural Center: trying to see if Jack Tibbetts is on the call. I'm assuming… Let me just get there.

234
00:30:28.910 --> 00:30:44.600
Sebastopol Community Cultural Center: I do not see him yet, but this item is to discuss the construction progress, the remaining schedule, the funding, any awards that have been, you know, allocated but not yet received, the COTS staffing model, Lauren will go into that.

235
00:30:44.600 --> 00:31:02.049
Sebastopol Community Cultural Center: the coordinated entry, and the referrals in the West County or Sebastopol eligibility, and then the community outreach and the planned community meetings, as well as any type of good neighbor protocols. So having said that, Lauren and Robin, and I will see if I can get Jack on board.

236
00:31:02.080 --> 00:31:06.269
Sebastopol Community Cultural Center: So if you guys want to go up to the podium and do your presentation,

237
00:31:06.270 --> 00:31:11.829
Mayor Jill McLewis: Yeah, and we try to keep our total presentations, you know, 10 minutes or under, so…

238
00:31:12.110 --> 00:31:13.509
Mayor Jill McLewis: I wanna make sure.

239
00:31:14.910 --> 00:31:16.399
Mayor Jill McLewis: You're aware of that.

00:31:30.090 --> 00:31:37.560
Sebastopol Community Cultural Center: Good evening, Councilmembers. Nice to meet, all of you. I think I know a couple of you more personally. Can you hear me okay?

241
00:31:37.660 --> 00:31:55.159
Sebastopol Community Cultural Center: My name is Lauren Taylor, and yes, I took on the position as Executive Director at St. Vincent de Paul about 10 weeks ago. So been drinking from the proverbial fire hose, as you can imagine. But here tonight to just provide

242
00:31:55.180 --> 00:32:09.089
Sebastopol Community Cultural Center: or answer any questions you might have. I know there's been a lot about the project and your previous experience with another PSH community, down the street, of which I'm deeply familiar with. So, I think the most

243
00:32:09.090 --> 00:32:16.969
Sebastopol Community Cultural Center: Robin Stefani can speak to the, kind of, construction financials, but the biggest concerns that I've heard is just around,

244
00:32:17.160 --> 00:32:24.040
Sebastopol Community Cultural Center: the financial gap that we had to complete the project. We are closer to about 90% completion now.

245
00:32:24.300 --> 00:32:26.279
Sebastopol Community Cultural Center: And we did,

246
00:32:26.600 --> 00:32:44.860
Sebastopol Community Cultural Center: We did receive a million dollar Measure O funding from the Department of Health Services, so we're very excited and grateful for that. We have another $200,000 coming in from the Sonoma County Community Development Commission, and the remaining funds to complete the project will be,

247
00:32:44.860 --> 00:32:48.409
Sebastopol Community Cultural Center: We will be using our line of credit to complete that.

248
00:32:48.440 --> 00:32:56.310
Sebastopol Community Cultural Center: More notably, and most I'm excited to share, is our operation plan. So we have…

00:32:56.350 --> 00:33:03.640
Sebastopol Community Cultural Center: as you had in the report, taken on a partnership with COTS, Committee on the Shelterless.

250
00:33:03.650 --> 00:33:22.249
Sebastopol Community Cultural Center: They have, deep experience and knowledge about… in the homelessness and housing space. I personally have worked with the organization… not worked with them, but worked alongside them, in partnership for the last several years, and so I can… I really have a lot of trust in… in this path forward with them.

251
00:33:22.400 --> 00:33:29.430
Sebastopol Community Cultural Center: Chris Cabral is the CEO of COTS, and she is also here tonight, and happy to answer any questions you might have, so…

252
00:33:29.750 --> 00:33:45.569
Sebastopol Community Cultural Center: There is also others in the room, yes, Caitlin Carney, who's the Director of Coordinated Entry, and Hunter Scott back there, who I think is also giving another presentation. Mark Krug has been a consultant, I think some of you might know from, previous work with him.

253
00:33:45.570 --> 00:33:49.819
Sebastopol Community Cultural Center: So we have a lot of knowledgeable people in the room to answer any questions you might have.

254
00:33:50.530 --> 00:33:51.640
Sebastopol Community Cultural Center: Thanks so much!

255
00:33:52.800 --> 00:33:54.670
Sebastopol Community Cultural Center: You have a question? Go for it.

256
00:33:57.180 --> 00:33:58.750
Sebastopol Community Cultural Center: Jill, I have a question.

257
00:34:00.140 --> 00:34:02.590
Mayor Jill McLewis: I just thought someone else was coming up, but go ahead.

258
00:34:02.590 --> 00:34:03.799
Sebastopol Community Cultural Center: Yeah, I didn't… that's why I…

259
00:34:03.800 --> 00:34:13.380

Mayor Jill McLewis: Yeah, usually I run the meeting and let… when people have questions, but do you want to… do you need it… ask it now, or do you want to ask it later, Sam?

260
00:34:13.389 --> 00:34:28.819
Sebastopol Community Cultural Center: Yeah, I would like to ask it now, and if you can't answer it, maybe one of the other speakers could answer it. Have you reviewed, or has St. Vincent de Paul Board reviewed the Good Neighbor Policy? And if yes, what are your thoughts on it?

261
00:34:30.799 --> 00:34:46.569
Sebastopol Community Cultural Center: I don't know that the board did, I did, and there are some parts that stand out, just around particularly… and now that we won't fully be operating the site, it will really be cots. I feel like there…

262
00:34:46.569 --> 00:34:52.049
Sebastopol Community Cultural Center: Honestly, it's… I would leave it up to them to answer the questions, but,

263
00:34:52.629 --> 00:34:57.899
Sebastopol Community Cultural Center: Sorry, I'm scrolling to it here. I think the main thing is… was… that stood out was just…

264
00:34:57.999 --> 00:35:05.549
Sebastopol Community Cultural Center: Kind of around the neighborhood patrols and the onus being on the property manager to

265
00:35:06.159 --> 00:35:11.069
Sebastopol Community Cultural Center: patrol the surrounding area. That just seems like…

266
00:35:11.439 --> 00:35:15.049
Sebastopol Community Cultural Center: a bit much of an expectation, frankly.

267
00:35:15.909 --> 00:35:19.489
Sebastopol Community Cultural Center: around the resident portion, I think…

268
00:35:20.289 --> 00:35:28.439
Sebastopol Community Cultural Center: there is an intake and assessment process for eligibility. All residents come, and through coordinated entry, so…

00:35:28.649 --> 00:35:31.419
Sebastopol Community Cultural Center: And then the other language just sounds…

270
00:35:31.769 --> 00:35:35.609
Sebastopol Community Cultural Center: Like, loose terminology for folks that need to follow a lease.

271
00:35:35.719 --> 00:35:36.819
Sebastopol Community Cultural Center: Of which…

272
00:35:36.820 --> 00:35:42.039
Mayor Jill McLewis: Alex, might I ask you a question? Should we be discussing that topic when it's another item on the agenda?

273
00:35:42.190 --> 00:35:44.230
Sebastopol Community Cultural Center: Yeah, it's fine to ask them.

274
00:35:44.230 --> 00:35:47.410
Mayor Jill McLewis: I just want to make sure. I want to make sure we're in compliance.

275
00:35:47.650 --> 00:36:00.250
Sebastopol Community Cultural Center: Okay, I have one other question. Sure. And that is regarding the county offered $3 million to your organization, and how will you follow up to try to obtain that?

276
00:36:01.530 --> 00:36:13.049
Sebastopol Community Cultural Center: Yes, there has been a lot of follow-up on that, since I joined the organization. I have met with… I think others are on the call still, but… or on the meeting, but I've met with

277
00:36:14.670 --> 00:36:28.179
Sebastopol Community Cultural Center: Linda Hopkins and Tracy Lyons, about that. I've also met with Michelle Whitman of the Sonoma County Community Development Commission. I've met with Nolan Sullivan and Hunter Scott at DHS, so we…

278
00:36:28.310 --> 00:36:32.339
Sebastopol Community Cultural Center: Have been exploring possibilities around what… what…

00:36:32.580 --> 00:36:42.619
Sebastopol Community Cultural Center: We can retrieve or capture from that $3 million that was committed, knowing that it was committed by a previous director, and not through a legitimate

280
00:36:42.870 --> 00:36:44.939
Sebastopol Community Cultural Center: Notice of Funding Opportunity.

281
00:36:45.100 --> 00:36:53.609
Sebastopol Community Cultural Center: So, yeah, it's been a bit of a struggle, but we're committed to finishing the project regardless. Thank you.

282
00:36:55.660 --> 00:36:56.340
Mayor Jill McLewis: Alright.

283
00:36:56.780 --> 00:37:01.490
Mayor Jill McLewis: So, I guess, are we questions, or were you finished with the presentation, or… I'm sorry, I can't see.

284
00:37:01.490 --> 00:37:05.219
Sebastopol Community Cultural Center: I would like to give Robin an opportunity to go over the construction.

285
00:37:05.220 --> 00:37:09.400
Mayor Jill McLewis: I'm sorry, all I could see was the speaker, I couldn't see anyone else there, so… okay.

286
00:37:10.130 --> 00:37:22.450
Sebastopol Community Cultural Center: Great, hi. So, Robin Stefani, I'm from 8th Wave, and I'm, been participating in the construction portion of the project, and also the compliance with the HCD standard agreement.

287
00:37:22.560 --> 00:37:31.210
Sebastopol Community Cultural Center: And, as Lauren said, and is indicated in the report, the construction is, is at about 90%.

288
00:37:31.410 --> 00:37:40.940
Sebastopol Community Cultural Center: And going very well, and is expected to reach a temporary occupancy in the middle to end of October.

289
00:37:41.500 --> 00:37:57.680
Sebastopol Community Cultural Center: per schedule, so, that's been going really well. There have been a couple of, of large, substantial change

orders that relate to the site, but in terms of the… anything out of the ground, that's been very straightforward.

290
00:37:57.680 --> 00:38:09.309
Sebastopol Community Cultural Center: And so, I don't want to take up too much of your time, but if you have specific questions about the construction, or the budget, or the timeline, or the HCD standard agreement, I'm happy to answer any of your questions.

291
00:38:12.350 --> 00:38:17.170
Mayor Jill McLewis: Thank you very much, appreciate it. I know our Councilmember Coleman has a question.

292
00:38:17.640 --> 00:38:33.149
Sebastopol Community Cultural Center: Yeah, that concludes the presentation. I really want to focus in on resident selection. I also want to be able to get an answer about the good neighbor provision from whoever wants to directly answer that. The first question is about the resident selection.

293
00:38:33.150 --> 00:38:41.049
Sebastopol Community Cultural Center: what I remember hearing, from the Department of Public Health representatives before Things seem to have…

294
00:38:41.150 --> 00:38:53.040
Sebastopol Community Cultural Center: evolved, from my perspective, about the resident selection. And staff point out the specific questions to ask, and you can refer to page

295
00:38:53.400 --> 00:38:55.060
Sebastopol Community Cultural Center: The…

296
00:38:55.330 --> 00:39:02.280
Sebastopol Community Cultural Center: page 4 of the staff report, if you want to know where I'm going with all these questions.

297
00:39:04.130 --> 00:39:05.590
Sebastopol Community Cultural Center: essentially.

298
00:39:07.340 --> 00:39:20.989
Sebastopol Community Cultural Center: It says that the city will have some way to participate in resident selection, but it seems very clear… it seems very unclear to me about exactly what that roadmap will look like.

00:39:21.100 --> 00:39:28.839
Sebastopol Community Cultural Center: about how and when we could actually start participating in resident selection. So, whoever wants to address that.

300
00:39:31.000 --> 00:39:32.260
Sebastopol Community Cultural Center: That's all my time.

301
00:39:32.270 --> 00:39:57.199
Sebastopol Community Cultural Center: I don't know if you want… Hi, my name's Chris, I'm the CEO for COTS. Nice to see everybody. I will do my best to answer that question. I may ask you to also jump in on some of the coordinated entry questions. From my understanding, so all of the residents coming through will come through coordinated entry. There will be an opportunity when the project is set up for coordinated entry referrals for the provider, St. Vincent de Paul, coordinated

302
00:39:57.200 --> 00:40:03.460
Sebastopol Community Cultural Center: Entry, City of Sebastopol, all the partners to come together to discuss eligibility factors and criteria.

303
00:40:03.460 --> 00:40:19.739
Sebastopol Community Cultural Center: The coordinated entry system is not responsible for setting the criteria, right? That's up to the provider and the owner, and it's really tied to the funding mechanism for the property, so whatever we tell coordinated entry is what coordinated entry will do. I'm sorry if I misspoke, please correct me if I'm wrong.

304
00:40:19.740 --> 00:40:27.449
Sebastopol Community Cultural Center: But it would be at that point, when setting up resident criteria for selection through coordinated entry, that the city would have input.

305
00:40:28.430 --> 00:40:45.950
Sebastopol Community Cultural Center: Okay, because I just really want to be clear. As was announced before, I am rolling off council, and I have a feeling of responsibility to my colleagues, especially being the liaison in many ways to our unsheltered. I really need this broken down, because the timeline seems to now have been extended.

306
00:40:45.950 --> 00:40:48.740
Sebastopol Community Cultural Center: About when people are really gonna get keys.

307
00:40:48.940 --> 00:40:53.100

Sebastopol Community Cultural Center: to the door. So I really need this to be slowed down.

308
00:40:53.210 --> 00:41:01.700
Sebastopol Community Cultural Center: and talk about timelines, so that staff is very clear, too, and whoever takes over my position is very clear. So…

309
00:41:02.860 --> 00:41:06.380
Sebastopol Community Cultural Center: The anticipated move-in date seems to now be…

310
00:41:07.290 --> 00:41:17.900
Sebastopol Community Cultural Center: November, January, I don't know, somebody can help me. Basically, where I'm going is, I want this linearly backed up from the date somebody thinks that somebody's gonna get keys.

311
00:41:18.110 --> 00:41:33.639
Sebastopol Community Cultural Center: To when we're going to have city participation, who's invited into these meetings, what information will be able to be shared about the potential residents, and then also, all these people from the community, when do they get

312
00:41:33.760 --> 00:41:42.520
Sebastopol Community Cultural Center: to hear about who their neighbors are going to be. That is how nitty-gritty and granular I really need to be here tonight.

313
00:41:42.990 --> 00:41:53.979
Sebastopol Community Cultural Center: Totally fair. I will do my best and also rely on the two of you, probably, for construction. So we have to wait for Certificate of Occupancy as the provider to start moving people in.

314
00:41:53.980 --> 00:42:05.569
Sebastopol Community Cultural Center: And I will try to be as clear without muddying the waters as I can be. So, our plan, because St. Vincent de Paul doesn't have operating money to operate the project.

315
00:42:05.610 --> 00:42:16.380
Sebastopol Community Cultural Center: COTS does have money to operate the project. However, the way that that's gonna be done is by us eliminating some of our existing master leases.

316
00:42:16.380 --> 00:42:30.200

Sebastopol Community Cultural Center: Right? And then, so folks that have been living in PSH already for some time, who are already stable, they already have access to clinical services, they already have a relationship with a case manager, they already know what it's like

317
00:42:30.200 --> 00:42:42.000
Sebastopol Community Cultural Center: to live in PSH, and live in their own home, and they're already adjusted to that, those are the folks that are going to be moving in first. So it really depends, like, once construction's done, and we can get people moved.

318
00:42:42.000 --> 00:42:58.160
Sebastopol Community Cultural Center: for some of those folks, it's gonna be within the first 2 weeks of construction finishing. For some of them, it's gonna take them longer, because we've got people that have disabling conditions. It's gonna take somebody who's in a wheelchair, who's lived in a unit for 15 years, more than 2 weeks to pack their stuff and move.

319
00:42:58.460 --> 00:43:14.189
Sebastopol Community Cultural Center: Right, so it might take that person 45 days. We're going to help them with that, but we're not gonna pressure them. And I also want to help all of you understand, and the community know, that it's a lot better for the surrounding community to take your time with Lease Up.

320
00:43:14.190 --> 00:43:25.350
Sebastopol Community Cultural Center: Right? When you put somebody in a situation that's brand new to them, all of their neighbors are new, the community is new, they don't know where anything is, they might have to change their healthcare provider, right? They might…

321
00:43:25.480 --> 00:43:32.520
Sebastopol Community Cultural Center: just be in a community that they're not familiar with. And they have to kind of learn where they are and learn their neighbors.

322
00:43:32.520 --> 00:43:45.989
Sebastopol Community Cultural Center: giving them time to do that without overwhelming them with 21 people moving in all at the same time is a whole lot better for the community, even if it means that lease up at 90% isn't done until March.

323
00:43:46.030 --> 00:44:00.009
Sebastopol Community Cultural Center: There's a whole lot less disruption to the surrounding community if we move in 2 people, and then 2 people, and then two people. So you're getting a lot of folks in this project who are funded with DHS funding, and HUD Continuum of Care funding.

00:44:00.010 --> 00:44:06.260
Sebastopol Community Cultural Center: supplemented through CalAI Medi-Cal funding that are already established PSH tenants.

325
00:44:06.270 --> 00:44:25.990
Sebastopol Community Cultural Center: Right? And then once those units open, right, once we have unit turnover, then we will go through coordinated entry to fill those units, right? So you're getting established tenants that want to live in Sebastopol, they know how PSH operates, they have existing staff relationships, they're very stable.

326
00:44:26.080 --> 00:44:40.330
Sebastopol Community Cultural Center: Those are the first units that are going to be filled, those are the first tenants that you're getting. As we have unit turnover, people will come through coordinated entry. The people who are moving in did go through coordinated entry, but they went through coordinated entry

327
00:44:40.440 --> 00:45:02.989
Sebastopol Community Cultural Center: 5 years ago, 10 years ago, 2 years ago, right? As our units became open. So those are the folks moving in first. I want to stop there and take questions, because I don't want to overcomplicate it. No, I appreciate that. So, who's going to be the point of contact? It sounds like because you're in charge of operating funds, because St. Vincent's Paul has no money for operating, then is Mary reaching out to you?

328
00:45:03.070 --> 00:45:14.270
Sebastopol Community Cultural Center: when people hear things in the community, and they're like, it seems like someone's moving in, but yet we haven't had a community meeting yet. No one knows what's happening, because…

329
00:45:14.400 --> 00:45:19.139
Sebastopol Community Cultural Center: where I'm coming from is, I do not want to repeat for this community of elderberry.

330
00:45:19.140 --> 00:45:38.540
Sebastopol Community Cultural Center: I want people to be fully knowledgeable. So, is Mary reaching out to you? Are you the new contact for whatever questions we have moving forward? Yeah, good question. I think it would be totally appropriate to engage both Lauren and I right now with any questions about move-ins, supportive services, who's gonna be there when they're moving in.

00:45:38.540 --> 00:45:52.840
Sebastopol Community Cultural Center: We're still negotiating a master lease, so we're not, like, signed on the dotted line, but we know each other well, we're working with Mark Krug, he's super helpful, that's where we're gonna end up, so I think it's totally appropriate to do that, and I mean.

332
00:45:52.900 --> 00:46:07.740
Sebastopol Community Cultural Center: COTS isn't familiar with all of you, we do have operations in Sebastopol already. We've got a PSH property here, and we also do prevention work here. So, happy to engage with you in any way that makes sense for you and for the community. You can reach out anytime. I email really fast.

333
00:46:07.890 --> 00:46:08.390
Sebastopol Community Cultural Center: Okay.

334
00:46:08.390 --> 00:46:15.480
Mayor Jill McLewis: We have another Councilmember as a question, so I didn't know if it's okay if we kind of bounce the questions around, balance it out.

335
00:46:15.890 --> 00:46:17.480
Mayor Jill McLewis: Councilmember Hinton?

336
00:46:20.020 --> 00:46:39.340
Councilmember Neysa Hinton: Yeah, I… I mean, I'm just taking the information in, but my recollection is we were never promised, because it's confidential information about people who are selected, that we could, like, pick who's going to move into this community. So, I just want to be clear,

337
00:46:39.380 --> 00:46:50.070
Councilmember Neysa Hinton: from my perspective, I didn't feel like that was… like, we're not holding a town hall to decide, like, get feedback on who's accepted into this new community.

338
00:46:50.530 --> 00:47:00.529
Councilmember Neysa Hinton: I feel like we are trusting our operators, so I just wanted to put that out there again, because I never had that expectation.

339
00:47:00.840 --> 00:47:09.170
Mayor Jill McLewis: I think we all have a different, perspective with that, because I recall the same thing that… hija.

00:47:09.540 --> 00:47:22.129
Mayor Jill McLewis: So, I don't know, maybe we had so many meetings on this, but I, too, heard the same thing that was, that was stated earlier, so… Is there anyone else? It's hard to see. Phil, are you?

341
00:47:22.160 --> 00:47:40.730
Sebastopol Community Cultural Center: Lauren from St. Vincent's Nepal would like to make a real comment before we take the next question. Yeah, I mean, honestly, I think, and I hear your… I hear your concern, and as I said, I was, involved with a lot of the concerns happening at Elderberry, of which were valid, and…

342
00:47:41.150 --> 00:47:51.969
Sebastopol Community Cultural Center: I think our goal is to help assuage any fears you have or apprehensions. I think there's a lot of excitement about this path forward and the community itself.

343
00:47:52.090 --> 00:47:59.699
Sebastopol Community Cultural Center: And I mean, just being… not to be adversarial, but no one… the landlord next door

344
00:47:59.800 --> 00:48:04.259
Sebastopol Community Cultural Center: to where I live, doesn't ask me my opinion on who moves in.

345
00:48:05.480 --> 00:48:10.340
Sebastopol Community Cultural Center: So, I guess I'm just curious what a community meeting might entail.

346
00:48:10.930 --> 00:48:13.570
Sebastopol Community Cultural Center: Of… of what you'd want to weigh in on.

347
00:48:16.240 --> 00:48:16.990
Sebastopol Community Cultural Center: Okay.

348
00:48:17.340 --> 00:48:21.379
Mayor Jill McLewis: Councilmember Carter, or… I can't tell. Do you have your hand up?

349
00:48:21.690 --> 00:48:40.580
Sebastopol Community Cultural Center: Yeah, I just kind of want to know how the new residents… A, how this is gonna be different, how you're gonna do this differently, but B, like, how the new people that are

moving in, which is a hard adjustment, feel like they're a part of this community, you know, so that they, own it.

350
00:48:40.630 --> 00:48:41.929
Sebastopol Community Cultural Center: Didn't feel good here.

351
00:48:45.430 --> 00:49:03.670
Sebastopol Community Cultural Center: I love that question. We are likewise concerned with that, right? Because our ultimate goal is people need to be in PSH as long as they need to be in PSH. But also, we like for people to stabilize and move into market-rate housing, right? In wherever it is that they want to live, with whoever they want to live with.

352
00:49:03.670 --> 00:49:09.080
Sebastopol Community Cultural Center: On-site, we'll have a property manager, we'll have a case manager, 7 days a week.

353
00:49:09.080 --> 00:49:28.270
Sebastopol Community Cultural Center: COTS also employs both associate social workers and licensed clinical social workers that are available for anybody in any of our housing programs. We also have a really experienced behavioral health person that runs our residence… he's our resident services manager, so he oversees any projects that have

354
00:49:28.270 --> 00:49:51.439
Sebastopol Community Cultural Center: Generally speaking, 10 units or more, so we'll have a lot of really experienced on-site people, and like I said, especially with the first tenants who are moving in, they already have really strong, established relationships with their case managers, right? So we're not gonna be… one of the things that's really hard when somebody moves into PSH is not just that they're moving from homelessness into housing, it's also that you have to establish trust.

355
00:49:51.440 --> 00:49:58.789
Sebastopol Community Cultural Center: with them, right? It's really hard when somebody moves from street homelessness into housing just to get them to open the door and engage with you.

356
00:49:58.790 --> 00:50:00.969
Sebastopol Community Cultural Center: Your first tenants aren't going to have that problem.

357
00:50:00.970 --> 00:50:18.969
Sebastopol Community Cultural Center: They already know us, they already trust us. They are selecting to come here, right? We sent out an interest

letter to all of our tenants and said, hey, if this comes to fruition, who is interested in living in Sebastopol? This is all about the project, right? Here's what it is, who wants to go there?

358
00:50:18.970 --> 00:50:21.309
Sebastopol Community Cultural Center: And we had a lot of people say, hey, I would love that.

359
00:50:21.380 --> 00:50:34.310
Sebastopol Community Cultural Center: Right? I would love to live in Sebastopol, I would love to have my own unit, I want to meet new people, I want to live around people who are like me, who want to engage with me, somewhere that I can have access to a case manager 7 days a week.

360
00:50:34.310 --> 00:50:47.319
Sebastopol Community Cultural Center: So we have on-site programming, we offer AA and NA classes, they have case management as frequently or as infrequently as they want or need it, and they also have access to behavioral health services without having to go to

361
00:50:47.610 --> 00:50:55.469
Sebastopol Community Cultural Center: like a local community health provider, or through a county provider. Hopefully that answers your question. I'm happy to provide more information.

362
00:50:56.310 --> 00:50:57.690
Mayor Jill McLewis: Councilmember Solman.

363
00:50:58.020 --> 00:51:03.859
Sebastopol Community Cultural Center: Yeah, so, thank you, Chris, for breaking it down. So, we're gonna get more stabilized folks.

364
00:51:04.020 --> 00:51:18.710
Sebastopol Community Cultural Center: than what the county placed at Elderberry, correct? Is that a fair assessment? And when I mean stabilized, I mean people who are already engaged with Case Manager, who have wraparound services. So they're going to be a little bit more,

365
00:51:20.310 --> 00:51:27.620
Sebastopol Community Cultural Center: Used to, like, the coordinated entry system, the selection, compliance with

366
00:51:27.620 --> 00:51:51.340
Sebastopol Community Cultural Center: tenant regulations. Is that what I'm getting from you? The first… the first group that are going to be

moved in are going to be stabilized, coming from other locations within the county. Is that a fair suggestion? Yes, they are already established tenants with us, so they… they already know us, they know our staff, they know what's expected in housing, and they're already also used to us. We do super frequent inspections in PSH.

367
00:51:51.340 --> 00:51:57.890
Sebastopol Community Cultural Center: We've found that it's really helpful in making sure that people maintain the health and safety of their unit, so they're used to that, too.

368
00:51:57.890 --> 00:52:22.850
Sebastopol Community Cultural Center: So yeah, I think the first tenants moving in, and this will be a first for us, right? We've never done a big transfer of this many people all at once. The first folks moving in will certainly be… I mean, I don't want to say anything bad about somebody moving from street homelessness into housing, but they will be more used to living in housing than somebody coming from chronic street homelessness into permanent housing for the first time. Okay, and then getting to where I think the mayor was

369
00:52:22.850 --> 00:52:32.920
Sebastopol Community Cultural Center: referencing. There have been various promises along this trajectory, these many, many years, of having some of our own folk who have fallen on hard times.

370
00:52:32.930 --> 00:52:34.709
Sebastopol Community Cultural Center: from the river.

371
00:52:34.820 --> 00:52:36.850
Sebastopol Community Cultural Center: from Sebastopol.

372
00:52:36.980 --> 00:52:44.980
Sebastopol Community Cultural Center: My understanding from Hunter and from Nolan is that they're going to be screened through, like, the by names committee.

373
00:52:44.980 --> 00:52:47.150
Sebastopol Community Cultural Center: that he's setting up in September.

374
00:52:47.150 --> 00:53:11.640
Sebastopol Community Cultural Center: And that's gonna help populate the folks coming through coordinated entry. Is that a fair assessment? Yeah, definitely. First of all, I just wanted to touch base the comment you made just previously. While COTS has not had a big transfer of folks from

one property to the other, coordinated entry has facilitated those types of transfers. One just 6 months ago, so we are

375
00:53:11.640 --> 00:53:27.669
Sebastopol Community Cultural Center: very well, equipped to assist with that type of transfer. In terms of the West County by Names List, it is fully up to COTS or St. Vincent de Paul to make the eligibility criteria that is allowed

376
00:53:27.670 --> 00:53:48.519
Sebastopol Community Cultural Center: for their funding, and part of that can definitely be that folks need to be on the West County By Names list in order to qualify for a referral in the first place. So we wouldn't even reach out to folks who are not on that by names list to ask them if they're interested, if we know that they're not on that list, because we wouldn't ask folks that don't qualify if they want to go to a project.

377
00:53:48.520 --> 00:53:52.560
Sebastopol Community Cultural Center: And is that where us electeds and city staff

378
00:53:52.670 --> 00:54:04.610
Sebastopol Community Cultural Center: would be able to sit in on meetings, because I've attended many meetings at the Department of Public Health for us electeds that are trying to sort through these issues. Is that when my replacement would be invited?

379
00:54:04.650 --> 00:54:13.079
Sebastopol Community Cultural Center: to one of the by names lists, at least at the very beginning, to hear about the general overview of who's

380
00:54:14.110 --> 00:54:24.899
Sebastopol Community Cultural Center: who's being contemplated to go through the screening process, by names list, yada yada. And then at some point, we would be excused, as would law enforcement. They would be excused.

381
00:54:24.900 --> 00:54:41.949
Sebastopol Community Cultural Center: to get into the real confidential information that nobody should have access to, except for the clinicians. Is that a fair assessment? The names itself are also personally identifiable information, so… so unless you're on the release of information, you would not be able to know who we're talking about.

382
00:54:42.350 --> 00:54:53.130

Sebastopol Community Cultural Center: So, I guess then, where would we, as elected, where would my next liaison, the next person who takes my position, what expectations would they have?

383
00:54:53.180 --> 00:54:57.959
Sebastopol Community Cultural Center: To be part of this process, or should we just assume no one will have?

384
00:54:57.980 --> 00:55:19.100
Sebastopol Community Cultural Center: the ability to participate in the process. In terms of selecting individual households to move in, that would be incredibly unusual. We don't have any other projects that the jurisdictions they're located within do that, so that would be very unusual. That's fair enough. So I'm just, again, like, trying to get an answer to

385
00:55:19.600 --> 00:55:21.710
Sebastopol Community Cultural Center: Where would we have whey?

386
00:55:21.820 --> 00:55:46.769
Sebastopol Community Cultural Center: to be able to come back to council meetings and do a report out of, hi, I attended a by names list, and this is what I think would be helpful for the community to know. When… when and how would that happen? Yeah, those by names list meetings, you'd have to talk with Nolan and Hunter about the details of, who gets to go to those, but like you had just envisioned, where police and the city could be there at the beginning of the meeting.

387
00:55:46.770 --> 00:56:01.079
Sebastopol Community Cultural Center: before they dig into names, that's typically how the other by names list meetings are run across the county. Okay, so we'll wait for Hunter to come and do his presentation and ask him about by names. Back to the good neighbor policy, because I've heard some trepidation.

388
00:56:01.080 --> 00:56:01.639
Sebastopol Community Cultural Center: the ye…

389
00:56:01.640 --> 00:56:07.459
Mayor Jill McLewis: We have, we have another Councilmember. Do you want to give us one more question, and then I just wanted to give another…

390
00:56:07.880 --> 00:56:11.229
Sebastopol Community Cultural Center: So sorry, thank you for doing that. Councilmember Hinton, go ahead.

00:56:12.060 --> 00:56:28.770
Councilmember Neysa Hinton: Yeah, I just… I feel like we're kind of going down the rabbit hole here. I know that… let's just be blunt, this was a 3-2 vote, and, I never and never felt like there was a promise to this council that people applying for

392
00:56:29.100 --> 00:56:35.819
Councilmember Neysa Hinton: Housing would ever be vetted by us, elected officials, that are not

393
00:56:36.040 --> 00:56:53.100
Councilmember Neysa Hinton: and should not, in my opinion, be in the room. I do understand, and I felt like there might be, we might have, they knew we wanted a local preference, if that was possible, when they looked at the list of everyone that qualified, but,

394
00:56:53.100 --> 00:56:56.620
Councilmember Neysa Hinton: I just… again, we've… we've had a presentation.

395
00:56:56.620 --> 00:57:13.569
Councilmember Neysa Hinton: And I just want to call it out a bit that I feel like I don't want to be grilling our partners tonight on some of these issues, and we need to hear from the public as well, I believe. So, anyway, I just… I just need to say that, because…

396
00:57:13.870 --> 00:57:26.370
Councilmember Neysa Hinton: It's, I'm just sitting here listening to this, and I want to definitely have my voice heard as well as an elected official, on our council, not just solely from

397
00:57:26.490 --> 00:57:31.449
Councilmember Neysa Hinton: From a single Councilmember tonight. I really haven't heard from two other people on the dais.

398
00:57:33.360 --> 00:57:40.479
Mayor Jill McLewis: Does anyone else have anything to say? I mean, we're in questions right now, I definitely have some comments, but does anyone have any other questions?

399
00:57:41.060 --> 00:57:43.369
Mayor Jill McLewis: Go ahead, Councilmember Solomon.

400
00:57:43.370 --> 00:57:55.669

Sebastopol Community Cultural Center: Yeah, so back to the good neighbor, that is agendized. I understood Agenda Review made that decision to have that come on tonight when all the partners would be in the room. So I would really like to hear

401
00:57:55.670 --> 00:58:08.050
Sebastopol Community Cultural Center: what reservations you have about adopting the good neighbor policy, because for the public, I want to make it clear that if we do pass that tonight, it would not bind these folks.

402
00:58:08.070 --> 00:58:16.710
Sebastopol Community Cultural Center: It would not. Ship has already sailed for them, but I would like to understand what they have challenges with, and I'd like to hear that tonight.

403
00:58:17.720 --> 00:58:26.280
Sebastopol Community Cultural Center: Do you want me to do that now, or when it comes up later? I'd like to hear it now, from your perspective. Could we ask if you will be here for that item?

404
00:58:26.340 --> 00:58:37.729
Sebastopol Community Cultural Center: Are you staying for that item? Because we do really want 7. We can stay, yeah. We'd really like to hear from you. Is that okay with you? Sure. Okay. Yeah, great. That's fine, yeah.

405
00:58:38.630 --> 00:58:41.490
Mayor Jill McLewis: Okay. Other questions? Anyone?

406
00:58:42.100 --> 00:58:45.009
Mayor Jill McLewis: Okay, because if not, then we're going to go to public comment.

407
00:58:45.280 --> 00:58:48.530
Sebastopol Community Cultural Center: Thank you, Mayor. So this is public comment. You guys can go ahead and have a seat.

408
00:58:48.530 --> 00:58:49.040
Mayor Jill McLewis: Oh, no.

409
00:58:49.040 --> 00:59:00.879
Sebastopol Community Cultural Center: Oh, I'm sorry. Go ahead, Lauren, do you have a quick comment before we got to pump on? Yeah, just one more, I think, benefit of COTS operating that will be a difference than what you saw potentially at Elderberry is…

00:59:01.060 --> 00:59:06.950
Sebastopol Community Cultural Center: COTS being the operator of both property management and service provision, so I think

411
00:59:07.410 --> 00:59:20.810
Sebastopol Community Cultural Center: while there was a great relationship between West County Community Services and Burbank at Elderberry, that's nothing against either of those entities, sometimes that can cause more tension, and so I think a strength of this

412
00:59:20.810 --> 00:59:30.019
Sebastopol Community Cultural Center: what will be different, going back to your question, is… is that COTS will be operating both of those components, so I just wanted to point that out as a potential difference as well.

413
00:59:32.620 --> 00:59:35.099
Mayor Jill McLewis: Alright, are we good for public comment?

414
00:59:35.100 --> 00:59:46.510
Sebastopol Community Cultural Center: Thank you. So this is public comment on the informational presentation on St. Vincent's DePaul and Gravanstein Commons. If you would like to make a public comment, it is a 2-minute time limit. We do chambers first, and then go out to Zoom. Oliver?

415
00:59:46.670 --> 00:59:47.690
Sebastopol Community Cultural Center: Thank you.

416
00:59:47.720 --> 01:00:03.839
Sebastopol Community Cultural Center: Did I hear correctly that there's a financial shortfall, and therefore St Vincent de Paul is liquidating some of their existing buildings, and then they're moving tenants from those buildings into this new development when it's ready? I wasn't very clear on that.

417
01:00:03.840 --> 01:00:08.689
Sebastopol Community Cultural Center: And then secondly, is Jack Tibbetts on the call? Did he show up, or…

418
01:00:08.690 --> 01:00:11.399
Sebastopol Community Cultural Center: The Republican cowboy? No.

01:00:11.420 --> 01:00:16.960
Sebastopol Community Cultural Center: Okay, yeah, and I greatly appreciate, Councilmember Zolman's questioning, because

420
01:00:17.100 --> 01:00:34.839
Sebastopol Community Cultural Center: the devil's in the details with this. I personally, just as a citizen, would really like to see a very detailed project plan. All this kind of loosey-goosey, you don't really need to know who your neighbors are stuff doesn't fly very well after what happened with Elderbury Commons, and all the police work that had to happen, and so on.

421
01:00:34.870 --> 01:00:40.780
Sebastopol Community Cultural Center: So, respect to Councilmember Zolman for asking very pertinent questions. Thank you.

422
01:00:41.080 --> 01:00:44.689
Sebastopol Community Cultural Center: Thank you, Oliver. Next, I'll go out to Zoom. Lee, can you unmute yourself, please?

423
01:00:44.690 --> 01:00:45.220
Mayor Jill McLewis: Nope.

424
01:00:46.810 --> 01:00:47.590
Lee: Yes.

425
01:00:47.820 --> 01:00:49.610
Sebastopol Community Cultural Center: Thank you. Can you still see the timer?

426
01:00:49.610 --> 01:00:50.290
Lee: I can.

427
01:00:50.290 --> 01:00:51.409
Sebastopol Community Cultural Center: Alright, go ahead, please.

428
01:00:52.850 --> 01:01:00.239
Lee: Councilwoman Hinton, or Councilmember Hinton, said we should just trust the operators.

429
01:01:01.180 --> 01:01:04.140
Lee: going back in the history of this, and I can't even…

01:01:04.630 --> 01:01:15.649
Lee: get all this straight in my head, as some of the other people have commented in their questions. I'm pretty sure Paul Tibbis told us there is plenty of money for construction, and not to worry.

431
01:01:16.140 --> 01:01:24.289
Lee: We heard tonight that there's not quite enough money for construction, they're going with the backup plan, which was to borrow money. That was a backup plan behind

432
01:01:24.490 --> 01:01:38.160
Lee: grants from the county, money from the actual Homekey grant, donations that they were going to receive. The city's at financial risk here, and if there's not enough money, and they're now into a loan.

433
01:01:38.210 --> 01:01:44.529
Lee: That sort of sounds like the risk meter should be ticking up quite a bit on the part of the city as we look at this.

434
01:01:47.580 --> 01:02:06.270
Lee: Paul Tibbetts also promised us that we were going to get homeless off the streets of Sebastopol with this project. We were going to be able to designate some people from Sebastopol that are homeless, and get them off the streets. We were going to have a say in the criteria of who was going to go into this, the city could participate in this, and now we're hearing that's really highly unusual, it doesn't really happen.

435
01:02:06.270 --> 01:02:11.839
Lee: I think, I have a question in my mind. We are the sponsor of this.

436
01:02:12.310 --> 01:02:21.220
Lee: together with St. Vincent's de Paul, we have exactly the same standing, so to speak, in this as they do. If they're in meetings, shouldn't we be in the meetings?

437
01:02:21.530 --> 01:02:39.600
Lee: Lastly, staff at the time recommended against this in large part because we don't have people on staff that know anything about this, and we don't have the capacity to do this with the staff that we have. But the council, three members of the council pushed it forward, and now the city staff is stuck with it.

438
01:02:39.600 --> 01:02:59.490
Lee: I guess my question would be, now that this is an ongoing thing, that CAS is already offering to work very closely with the city staff, who on city staff are they going to work with? Who has the capacity? Who

has the… who has the knowledge to be able to work on this project on behalf of the city, and make sure that this works well? Lastly.

439
01:02:59.490 --> 01:03:00.760
Sebastopol Community Cultural Center: Lee, that's 2 minutes.

440
01:03:00.760 --> 01:03:01.460
Lee: Thank you.

441
01:03:01.460 --> 01:03:08.579
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers. If there's anyone on chambers that would like to make a public comment, please come up to the podium.

442
01:03:08.970 --> 01:03:10.820
Sebastopol Community Cultural Center: Sorry, I'll come back.

443
01:03:11.420 --> 01:03:24.940
Sebastopol Community Cultural Center: No, that's okay, go ahead. Hi, I'm Kathleen Robiano, I live here in Sebastopol. I've been involved with St. Vincent de Paul. I'm not speaking as an official of St. Vincent de Paul.

444
01:03:25.390 --> 01:03:38.359
Sebastopol Community Cultural Center: But, I would like to say I am really excited that COTS is willing to be a partner with St. Vincent de Paul because of the experience that they have, and that's what we didn't have when we started the Commons in Santa Rosa.

445
01:03:38.500 --> 01:03:55.510
Sebastopol Community Cultural Center: And so, I think, I think the idea of trusting the partners, I… I put a lot of trust in COTS. I've seen their projects down in Petaluma, and I think it's a really good step. I know that…

446
01:03:55.890 --> 01:04:12.310
Sebastopol Community Cultural Center: As far as Sebastopol homeless folks, there's a man I have gotten to develop a relationship with who is unhoused, and he is here in Sebastopol. He said he has a social worker, he's interested in getting into the new housing.

447
01:04:12.310 --> 01:04:21.900
Sebastopol Community Cultural Center: So, I am hoping, like some of you, that there are opportunities for the folks in Sebastopol who are expressing an interest to get into the housing.

01:04:22.110 --> 01:04:35.680
Sebastopol Community Cultural Center: My last thing is I'm really pushing for good security and a house manager that really steps up for the needs of the community, even in the middle of the night. So, yeah, thanks you guys for being here.

449
01:04:36.090 --> 01:04:40.230
Sebastopol Community Cultural Center: Thank you for your public comment. I will go out to Zoom. Kyle, can you unmute yourself, please?

450
01:04:40.720 --> 01:04:41.630
Kyle Falbo: I can.

451
01:04:41.630 --> 01:04:43.319
Sebastopol Community Cultural Center: Thank you. Can you see the timer?

452
01:04:43.550 --> 01:04:44.800
Kyle Falbo: No, but you can let me know.

453
01:04:44.890 --> 01:04:46.030
Sebastopol Community Cultural Center: Go ahead, please.

454
01:04:48.150 --> 01:04:56.420
Kyle Falbo: I don't mind doing the research for you, but I would hope that council members would actually come prepared, but maybe people are trying to misrepresent the past.

455
01:04:56.460 --> 01:05:05.949
Kyle Falbo: So let's return to what the public and council were told when Gravenstine Commons was first approved in May 2023. On May 16th, staff report stated, and I quote.

456
01:05:05.950 --> 01:05:16.580
Kyle Falbo: The homes will be dedicated to housing the houseless of Sebastopol. This wasn't a vague statement that the project would merely be located in Sebastopol. It describes who the project was intended to serve.

457
01:05:16.580 --> 01:05:40.550
Kyle Falbo: The report connected Gravenstein Commons directly to the people displaced from Morris Street, and to the city's response to local homelessness. The project has changed substantially. St. Vincent de Paul is no longer expected to operate it. COTS is now involved. There's uncertainty about how residents will be selected. The state agreement

requires referrals through coordinated entry, but that does not answer whether the original commitment to Sebastopol's unhoused population

458
01:05:40.550 --> 01:06:03.649
Kyle Falbo: remains in effect, including the later reported commitment of 8 units for former Horizon Shine residents. The publicly available approval documents do not clearly give the city authority to approve individual applicants. They provide oversight of finances, project management, reporting, and regulatory compliance. This is not the same as oversight of the tenant selection policy, so I'm asking the Council to answer these three questions.

459
01:06:03.650 --> 01:06:11.210
Kyle Falbo: First, does the original promise that these homes would be dedicated to Sebastopol's unhoused population remain operative?

460
01:06:11.210 --> 01:06:17.459
Kyle Falbo: Second, what written agreement binds COTS to that promise, and to the 8-unit commitment?

461
01:06:17.480 --> 01:06:37.340
Kyle Falbo: Third, will the city require the tenant selection plan, eligibility criteria, and referral process to present… to be presented publicly before lease-up begins? This isn't about choosing individual attendants, it's about ensuring that a project approved on one public understanding is not quietly operated under a materially different one.

462
01:06:37.340 --> 01:06:38.250
Sebastopol Community Cultural Center: Tell you about tension.

463
01:06:38.250 --> 01:06:39.889
Kyle Falbo: Oh, familiar.

464
01:06:41.100 --> 01:06:46.260
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers. If there's anyone in chambers, please.

465
01:06:55.150 --> 01:06:58.540
Sebastopol Community Cultural Center: Thank you, COTS. Thank you, Council.

466
01:06:58.780 --> 01:07:06.460

Sebastopol Community Cultural Center: When we come to the Good Neighbor Policy, I'd really like to know what the opportunities are for tenant involvement.

467
01:07:06.600 --> 01:07:12.670
Sebastopol Community Cultural Center: Because when we talk about the good neighbor policy, I want to know what input the tenants can have.

468
01:07:12.820 --> 01:07:27.560
Sebastopol Community Cultural Center: I appreciate the lessons learned and the mistakes made from the past, but I want to know, going forward, what models can be successful in terms of tenant participation. Thank you.

469
01:07:28.310 --> 01:07:36.980
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom, if there's anyone on Zoom that would like to make a public comment on this informational presentation from Gravestine Commons.

470
01:07:37.470 --> 01:07:41.939
Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

471
01:07:43.260 --> 01:07:45.960
Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item.

472
01:07:46.420 --> 01:07:54.260
Mayor Jill McLewis: Okay, thank you. We're back at the dais for, council comments, if anyone wants to go first. Vice Mayor?

473
01:07:54.680 --> 01:08:00.209
Sebastopol Community Cultural Center: Yes, I'd just like to thank St. Vincent de Paul Director and the Kotz Group.

474
01:08:00.610 --> 01:08:12.140
Sebastopol Community Cultural Center: For your engagement with each other. I'm really excited. I think that the experience is just oozing out of COT, so I'm really, really grateful for that partnership.

475
01:08:12.150 --> 01:08:21.679

Sebastopol Community Cultural Center: Thank you for being here to present to us tonight, and bearing with the questions and the concerns of the residents as well. Thank you.

476
01:08:23.160 --> 01:08:24.779
Mayor Jill McLewis: Okay, anyone else?

477
01:08:26.470 --> 01:08:28.800
Mayor Jill McLewis: Am I missing anyone? Okay.

478
01:08:28.800 --> 01:08:38.829
Sebastopol Community Cultural Center: I've not seen anyone in chambers. Oh, I'm sorry, Councilmember Zolman has his hands up. No, it sounded like I was talking too much, so I was expecting someone else to chime in, so I guess no one else is chiming in.

479
01:08:38.830 --> 01:08:41.270
Mayor Jill McLewis: Oh, I will after you're finished, so go ahead.

480
01:08:41.270 --> 01:08:45.310
Sebastopol Community Cultural Center: Yeah, but no, I mean, I was very pleasantly surprised.

481
01:08:45.359 --> 01:08:59.919
Sebastopol Community Cultural Center: shocked, but pleasantly surprised, that Kotz was selected as the operator. I do have a lot of confidence in Chris, in particular, and Kotz, because Chris is born with me after the whole fallout of Elderberry. Many, many coffees.

482
01:08:59.920 --> 01:09:15.759
Sebastopol Community Cultural Center: many, many discussions about the fact that these people are vulnerable. I wish that they were all off of our street, or Morse, or one of our own that's fallen on our time, but that was not the representation early on by St. Vincent' de Paul. I'll be very clear about that.

483
01:09:15.790 --> 01:09:33.600
Sebastopol Community Cultural Center: They did make promises, and it's not in accordance with state law, and Hunter's back there, and he's going to talk about the fact that that… none of that made any sense. The fact that you can't promise anything that violates state law. State law requires them to go through coordinated entry, buy names list, all of that. So, I'm really sorry.

484
01:09:33.740 --> 01:09:38.650

Sebastopol Community Cultural Center: Because one operator couldn't get it together, that this community went through the stress that it did.

485
01:09:38.649 --> 01:09:59.940
Sebastopol Community Cultural Center: But now, we do have people that are clear on the state requirements. We have Hunter, now we have Chris, and Chris, I think, will be very accessible. When she says she is, she will be. So Mary, I think, will be able to have confidence that when she gets multiple complaints, or not even complaints, but concerns from residents about what is going on. I saw a moving truck.

486
01:09:59.940 --> 01:10:02.959
Sebastopol Community Cultural Center: I know. Nobody really wants to

487
01:10:02.960 --> 01:10:09.379
Sebastopol Community Cultural Center: feel, I think, in this community that we want to select people. I think we want to be involved, and

488
01:10:09.480 --> 01:10:25.679
Sebastopol Community Cultural Center: care for them the best way that we can, respecting their confidentiality rights, right? We want them to be successful, just like the people from Habitat. We want them to feel part of this community, right? But there is that residual concern that we've been

489
01:10:25.680 --> 01:10:47.050
Sebastopol Community Cultural Center: placed in situations that have not been great, not been great for the community, and certainly not great for any of us sitting up here, right? So I am thrilled that Chris is taking over, Kotz is taking over, and I do really feel hopeful overall with this project. I think the rest of it, as far as the timeline, I really am hoping that when Hunter comes up, he'll be able to talk about

490
01:10:47.090 --> 01:10:50.919
Sebastopol Community Cultural Center: When the community meetings will take place, when the by names

491
01:10:50.920 --> 01:11:14.449
Sebastopol Community Cultural Center: list will actually start happening, those meetings. So whether it's me or whoever takes my position will know, as an elected official, where are we invited to, what meetings are we invited to, what meetings are we not invited to, so we can explain to the public, we can actually listen and try to implement your concerns. So, those are my comments, and I am… I'm thrilled.

492
01:11:14.450 --> 01:11:20.859

Sebastopol Community Cultural Center: I'm actually very relieved. I mean, when I read this, this was the first time I heard they were taking over. So, which is…

493
01:11:21.020 --> 01:11:25.229
Sebastopol Community Cultural Center: weird in and of itself, but nonetheless, I am delighted, so I'll leave it at that.

494
01:11:26.540 --> 01:11:42.099
Mayor Jill McLewis: Anyone else? Before I… okay, I have some comments to make, just regarding some other comments that were made earlier. So, you know, this has been a long process. It was a divided council on this, and we did have

495
01:11:42.250 --> 01:11:55.239
Mayor Jill McLewis: We have had a bad experience with what happened at Elderberry Commons, and when you speak about, well, you know, neighbors, Elderberry Commons is my neighbor, right in the same parking lot. So I have had

496
01:11:55.320 --> 01:12:06.529
Mayor Jill McLewis: front row seat to what has gone on there, and when you ask about, like, what… talking about, like, well, why are we worried about people lying around? That's because a woman has laid in the parking lot and in the sidewalk.

497
01:12:07.200 --> 01:12:32.169
Mayor Jill McLewis: on fentanyl for days on end, and the people who manage that property said it's not their problem. We should not treat humans like that. Everyone else was calling and trying to take care of it, but the people who were running that site were not taking care of those people, and that is not how we should treat people. So all of these questions that are coming are not unfounded. It's because of concern, because of the experience that we've had. It's not because we're trying to be adversarial or anything

498
01:12:32.170 --> 01:12:37.379
Mayor Jill McLewis: It's just based on the experience that we had. And not everyone in this room has been

499
01:12:37.380 --> 01:12:43.680
Mayor Jill McLewis: you know, part of all of this, and we receive a lot of communication. I personally have spent a great deal of time

500
01:12:43.680 --> 01:13:02.519

Mayor Jill McLewis: dealing with the elderberry Common issues, so I think all of these are founded, and I know that we're divided, and we have some of us who have great questions, a great amount of questions, and I think we all just deserve to have that voice, because we don't all agree on this, and while, you know, while the decision was made, we all still live in this community.

501
01:13:02.540 --> 01:13:05.949
Mayor Jill McLewis: And we're elected to ask these questions, and… and…

502
01:13:05.950 --> 01:13:30.900
Mayor Jill McLewis: to try to protect the people in this community and make certain that, you know, the people that you're bringing there are going to be taken care of, because that's not what's been happening at Elderberry Commons all the time, and so I just wanted to say that that's where this is coming from, is people do need to be treated appropriately, and I don't know, I'm just going to say I don't have any experience with COTS, so for me, it's trust but verify, so for, you know, for the future.

503
01:13:30.900 --> 01:13:54.249
Mayor Jill McLewis: I look forward to hearing the reports about how this is going. I do not live in that parking lot there like I do with the other piece, and I also just wanted to mention that a few meetings ago, we had a report from the police chief that, again, Outerberry Commons, 1% of our population is utilizing 25% of our police force time. So, it's a very real concern for our community, and we have a very small budget.

504
01:13:54.300 --> 01:13:58.240
Mayor Jill McLewis: And we're very, you know, we're constantly tight with that. We've had a…

505
01:13:58.360 --> 01:14:10.410
Mayor Jill McLewis: you know, a fiscal emergency, so I just wanted to say that all of this is coming from a place of, we were… we are all elected to ask these questions, so, thank you all for doing the presentation.

506
01:14:12.070 --> 01:14:13.380
Mayor Jill McLewis: Is there anyone else?

507
01:14:13.930 --> 01:14:17.550
Mayor Jill McLewis: I don't see anyone else from my screen, so Mary have…

508
01:14:17.550 --> 01:14:25.099
Sebastopol Community Cultural Center: No, there is no one else on Council, so this would conclude the presentation from St. Vincent's DePaul and Cotts, and Robin.

01:14:25.580 --> 01:14:27.940
Sebastopol Community Cultural Center: And we can go on to our next item.

510
01:14:27.940 --> 01:14:32.699
Mayor Jill McLewis: Perfect, sorry, it's just a little… I can't see everything, it's a little blurry on the screen, so…

511
01:14:32.740 --> 01:14:57.099
Mayor Jill McLewis: All right, so we will move on to item number 9, which is our public hearings. We're going to go consideration of approval of the Good Neighbor Policy, guidelines designed to balance development, business operations, and social services with the quality of life in surrounding residential areas. They address, nuisances like noise, trash, and traffic, often requiring businesses or service providers to implement

512
01:14:57.100 --> 01:15:06.789
Mayor Jill McLewis: security con- contact lines and community engagement to foster accountability and reduce conflict. The proposed county standards are due to be approved after one more review.

513
01:15:07.250 --> 01:15:11.670
Mayor Jill McLewis: And I think, who is doing this? It's our city attorney, and are you…

514
01:15:11.670 --> 01:15:13.579
Sebastopol Community Cultural Center: Yes, Mayor, it's…

515
01:15:13.580 --> 01:15:15.289
Mayor Jill McLewis: Okay, I'm sorry, I can't see you, so…

516
01:15:15.370 --> 01:15:22.000
Sebastopol Community Cultural Center: No problem. Good evening, Council. So, as the Mayor mentioned before you, tonight is an ordinance to

517
01:15:22.160 --> 01:15:30.549
Sebastopol Community Cultural Center: establish a good neighbor policy for… for new and future city-sponsored housing facilities.

518
01:15:31.120 --> 01:15:38.419
Sebastopol Community Cultural Center: and we'll talk about what that means in a little bit, but essentially, the Good Neighbor Policy establishes rules

01:15:38.570 --> 01:15:56.099
Sebastopol Community Cultural Center: for projects and interactions with the surrounding community. This was a request initially from Councilmember Zolman. He was aware of similar policies that other entities, specifically Catholic charities, had used in Santa Rosa.

520
01:15:56.190 --> 01:16:02.679
Sebastopol Community Cultural Center: And when this first came up, the initial idea was that we would just copy what they

521
01:16:02.910 --> 01:16:08.080
Sebastopol Community Cultural Center: had in Santa Rosa, but then we became aware that

522
01:16:08.780 --> 01:16:13.440
Sebastopol Community Cultural Center: the County Homeless Coalition was working on broader.

523
01:16:13.610 --> 01:16:22.459
Sebastopol Community Cultural Center: standards for permanent supportive housing facilities, and so we paused that to see what they would, be coming up with. They, they have draft

524
01:16:24.430 --> 01:16:32.369
Sebastopol Community Cultural Center: policies that are… have been prepared, I will say those are much broader, and cover much more issues than just

525
01:16:32.590 --> 01:16:42.040
Sebastopol Community Cultural Center: sort of good neighbors that are also dealing with, sort of, the whole operation of a permanent supportive housing facility. This is really just focused on

526
01:16:42.090 --> 01:16:59.790
Sebastopol Community Cultural Center: the interaction with the outside community. You've… you've heard, tonight in other items about, you know, how do we deal with internally with residents and hearing their complaints, you know, residents or tenants at the facility. This policy doesn't deal with that. This is just about

527
01:16:59.930 --> 01:17:09.810
Sebastopol Community Cultural Center: expectations for internal… excuse me, external, sort of, operations and communications, so…

01:17:10.630 --> 01:17:18.499
Sebastopol Community Cultural Center: It applies to new city-sponsored housing projects. So a project is city-sponsored if

529
01:17:18.580 --> 01:17:31.789
Sebastopol Community Cultural Center: we are a co-applicant for something like we are at, like we were, rather, with Gravenstine Commons, you know, we would require that they agree to this as a condition of us being a co-applicant.

530
01:17:32.520 --> 01:17:38.059
Sebastopol Community Cultural Center: Similarly, if ever in the future we decide to provide financial assistance to a project.

531
01:17:38.260 --> 01:17:41.189
Sebastopol Community Cultural Center: You know, we would require them as a condition of

532
01:17:43.030 --> 01:17:53.240
Sebastopol Community Cultural Center: Except that, you know, taking our funding, agreeing to these, policies. And there may be some other, situations where we can impose it, like if there's, an…

533
01:17:53.490 --> 01:17:56.770
Sebastopol Community Cultural Center: You know, a request for a zoning change or something to allow that.

534
01:17:57.030 --> 01:17:59.079
Sebastopol Community Cultural Center: But otherwise, we don't have

535
01:17:59.180 --> 01:18:06.210
Sebastopol Community Cultural Center: The ability to impose these requirements on projects, or at least the full range of projects.

536
01:18:06.210 --> 01:18:20.110
Sebastopol Community Cultural Center: That's outside the scope of our land use authority, which, among other things, requires us to treat these projects the same as permanent supportive housing projects, the same as any multifamily residential project.

537
01:18:20.120 --> 01:18:23.540
Sebastopol Community Cultural Center: So we can't impose… Additional standards on that.

01:18:23.990 --> 01:18:37.420
Sebastopol Community Cultural Center: And we… we can't require much of what we're requiring here for just a run-of-the-mill multifamily housing project. There are some things in here that we could probably require any project to do, you know.

539
01:18:37.790 --> 01:18:48.159
Sebastopol Community Cultural Center: post a point of contact, you know, on-site. We could probably require multifamily housing to do that as well, but this has other requirements in it as well, so…

540
01:18:48.790 --> 01:18:57.780
Sebastopol Community Cultural Center: It requires some community meetings during the development stage and during lease-up activities. It requires…

541
01:18:59.010 --> 01:19:02.779
Sebastopol Community Cultural Center: Res… excuse me, the housing providers to,

542
01:19:03.090 --> 01:19:22.279
Sebastopol Community Cultural Center: you know, have a, you know, rules that they require tenants to sign that, you know, that's very common regardless of whether it's in their ordinance or not, and to do an orientation about those rules with tenants. But the more detailed requirements, come later and about the operation.

543
01:19:23.120 --> 01:19:28.530
Sebastopol Community Cultural Center: Neighborhood patrols, so, you know, having them patrol the neighbor.

544
01:19:29.020 --> 01:19:30.730
Sebastopol Community Cultural Center: HUD to…

545
01:19:31.690 --> 01:19:45.130
Sebastopol Community Cultural Center: You know, find residents that may be, you know, obstructing sidewalks or, you know, engaging in behavior that's problematic, and encouraging them to stop or to come back to the facility.

546
01:19:45.310 --> 01:19:52.199
Sebastopol Community Cultural Center: And, you know, making sure the patrols also a responsibility for making sure the project

547
01:19:53.090 --> 01:19:56.009

Sebastopol Community Cultural Center: Site in its immediate vicinity are kept clean.

548
01:19:56.250 --> 01:20:05.059
Sebastopol Community Cultural Center: And then there's also some requirements about community engagement, maintaining a contact phone number and email that's available to the public.

549
01:20:05.380 --> 01:20:12.660
Sebastopol Community Cultural Center: Acknowledging when complaints are received, providing a, you know, sort of documentation.

550
01:20:12.980 --> 01:20:21.850
Sebastopol Community Cultural Center: And record keeping about how complaints are handled, if they were able to be addressed or not, and making that available to the public.

551
01:20:23.170 --> 01:20:33.210
Sebastopol Community Cultural Center: And then make it, you know, excuse me, not available to the public, available to the city upon, request. These standards are a mix of what

552
01:20:35.100 --> 01:20:49.720
Sebastopol Community Cultural Center: Catholic Charities, it's a little bit of what Catholic Charities has for their rules in Santa Rosa. Those were pretty general, and so in looking for, you know, more specific standards, San Francisco has recently

553
01:20:49.720 --> 01:21:09.429
Sebastopol Community Cultural Center: put forward similar good neighbor policies for some of its projects that will receive funding from the city, and in that case, it's mostly shelters, not permanent supportive housing facilities, but we use that as a basis. But this is really up to the Council of what they want to

554
01:21:09.710 --> 01:21:17.280
Sebastopol Community Cultural Center: include things, of course, I know I've heard from at least one Councilmember about, you know, some changes they'd like to make, and that's entirely

555
01:21:17.540 --> 01:21:19.570
Sebastopol Community Cultural Center: Up to the Council.

556
01:21:19.780 --> 01:21:24.000

Sebastopol Community Cultural Center: So with that, I'll pause for any questions, the Council may have.

557
01:21:30.800 --> 01:21:32.380
Mayor Jill McLewis: Go ahead, Councilmember Zolman.

558
01:21:32.380 --> 01:21:46.930
Sebastopol Community Cultural Center: Yeah, but first, Alex, thanks for doing this, thanks for putting the staff report, thanks for referencing, where this idea came from, from Catholic Charities, because when everything happened with Elderberg Commons, it was the Executive Director of Elder, of,

559
01:21:46.980 --> 01:22:00.070
Sebastopol Community Cultural Center: Catholic Charities through one of the elected's meetings to just say, you know, sorry that that all happened, but moving forward, you could do X. So I just want to give a shout out to her for at least

560
01:22:00.100 --> 01:22:12.539
Sebastopol Community Cultural Center: having something that we could model after. I think incorporating things from other municipalities, San Francisco was a good thing. You referenced the county's effort as a result of our challenges with elderberry.

561
01:22:12.800 --> 01:22:28.229
Sebastopol Community Cultural Center: coordinated entry requested that there be a provider meeting to develop permanent supportive housing standards, and I've been attending them every month, as has Robin, who is our consultant, and

562
01:22:28.230 --> 01:22:36.349
Sebastopol Community Cultural Center: Today was the final meeting, and Robin attended, and she can correct me if I'm wrong, but there were no further additional comments.

563
01:22:36.350 --> 01:22:44.760
Sebastopol Community Cultural Center: like, it's done, and now it's gonna go through coordinated entry, and then it'll go to the coalition, the Housing Coalition Board, and…

564
01:22:44.810 --> 01:22:56.439
Sebastopol Community Cultural Center: that's where things are, so I just wanted to inform the public that moving forward, there are now going to be county guidelines about how things are

01:22:57.820 --> 01:23:03.300
Sebastopol Community Cultural Center: To move forward for anybody thinking about doing permanent supportive housing,

566
01:23:03.680 --> 01:23:20.809
Sebastopol Community Cultural Center: in the city, in the county. But if we're going to get into questions now, I want to get back to the good neighbor, because Robin Did… was part of that meeting today, and she took a lot of time and effort to review all of the 25 pages.

567
01:23:20.810 --> 01:23:32.539
Sebastopol Community Cultural Center: And now I have concerns that it appeared that the representative from St. Vincent's de Paul, when she spoke earlier, has concerns about the good neighbor. So I want to hear directly from

568
01:23:33.580 --> 01:23:49.529
Sebastopol Community Cultural Center: both of them, about where we are with St. Vincent Paul's feeling about this, because even though we can't bind you to it, I would like to know what your concerns are, because the public, I think, has a right to rely on, you passed a good neighbor policy tonight, if we do.

569
01:23:49.530 --> 01:23:54.190
Sebastopol Community Cultural Center: Why is that operation not moving in accordance with

570
01:23:54.570 --> 01:23:59.290
Sebastopol Community Cultural Center: what you passed. So I'm going to leave it over to whoever wants to answer that.

571
01:24:00.260 --> 01:24:03.019
Mayor Jill McLewis: Well, Alex, how do we do this with proper…

572
01:24:03.020 --> 01:24:09.079
Sebastopol Community Cultural Center: So, so you can have them come up to answer that question, if you like, Mayor, outside of public comment.

573
01:24:09.270 --> 01:24:14.990
Mayor Jill McLewis: Okay, that's what I was wondering. And I know, Vice Mayor has a question, too, so I don't know if that's related.

574
01:24:16.070 --> 01:24:16.829
Sebastopol Community Cultural Center: Yeah, go ahead.

01:24:17.270 --> 01:24:35.970
Sebastopol Community Cultural Center: So which community stakeholders have weighed in on this good neighbor policy in terms of the preparation of it? Have any stakeholders weighed in on it? None. Seeing none, okay. The second question is, if there are county guidelines that are being developed, why do we need this?

576
01:24:36.350 --> 01:24:43.360
Sebastopol Community Cultural Center: so the… that is why we waited to see the counting guidelines. The counting guidelines are not…

577
01:24:43.720 --> 01:24:48.109
Sebastopol Community Cultural Center: this detailed. They are much broader,

578
01:24:48.240 --> 01:24:54.640
Sebastopol Community Cultural Center: and are, I don't want to say vague, but… so…

579
01:24:54.810 --> 01:24:58.880
Sebastopol Community Cultural Center: if you look in our Good Neighbor policy, the…

580
01:24:59.030 --> 01:25:08.280
Sebastopol Community Cultural Center: language about development stage and, you know, community engagement prior to lease-up activities, those first two sections. That's very similar to what

581
01:25:08.390 --> 01:25:24.170
Sebastopol Community Cultural Center: is in the… the county guidelines, where you'll notice it's a little vaguer talking… I don't want to say in platitudes, there's real things in there, but sort of the expectation of you will patrol 3 times a day, like, very specific

582
01:25:24.630 --> 01:25:27.050
Sebastopol Community Cultural Center: Things are not in those guidelines.

583
01:25:27.260 --> 01:25:28.970
Sebastopol Community Cultural Center: And so that's why we put

584
01:25:29.450 --> 01:25:35.069
Sebastopol Community Cultural Center: this together, based on the prior direction from Council. I have one more question.

01:25:35.200 --> 01:25:39.540
Sebastopol Community Cultural Center: And this was sent to me by a resident that,

586
01:25:39.690 --> 01:25:44.579
Sebastopol Community Cultural Center: that the details in the Good Neighbor Policy, are…

587
01:25:45.300 --> 01:25:53.170
Sebastopol Community Cultural Center: kind of looks like heightened surveillance of a particular class of residents, and I'm wondering what your… what do you say to that?

588
01:25:53.920 --> 01:26:02.169
Sebastopol Community Cultural Center: I wouldn't say it's a surveillance of the residents at all. I think it's expectations for the

589
01:26:02.500 --> 01:26:09.960
Sebastopol Community Cultural Center: Housing providers about… about how they will operate with regards to the…

590
01:26:10.160 --> 01:26:15.900
Sebastopol Community Cultural Center: community. There's nothing in here that… about them having to track where, you know, What?

591
01:26:16.000 --> 01:26:20.789
Sebastopol Community Cultural Center: residents are doing 24-7. It's about, sort of, expectations

592
01:26:21.290 --> 01:26:26.310
Sebastopol Community Cultural Center: If the city decides to move forward, expectations about how

593
01:26:27.010 --> 01:26:34.030
Sebastopol Community Cultural Center: You know, operators will, you know, engage with the broader community, especially in the immediate vicinity.

594
01:26:34.150 --> 01:26:35.240
Sebastopol Community Cultural Center: Thank you.

595
01:26:38.770 --> 01:26:46.099

Mayor Jill McLewis: Are there anyone else's questions? I… Steve… Councilmember Zolman, you had questions from St. Vincent de Paul, is that who you said?

596
01:26:46.940 --> 01:27:06.609
Sebastopol Community Cultural Center: Yeah, whoever wants to respond, because again, my feeling was, maybe I misinterpreted. When I brought up the good neighbor policy from, I think, the new executive, St. Vincent de Paul, my sense was there were objections, and if there are objections to what it is that we may or may not pass, I'd like to hear them. I think the public would also like to hear them, so please.

597
01:27:07.500 --> 01:27:21.320
Sebastopol Community Cultural Center: Yeah, I mean, I didn't comb through this with a fine-tooth comb, but I understand the intent of it, and I just don't feel like it's my place since we're not going to be operating the site to respond to it.

598
01:27:21.440 --> 01:27:33.280
Sebastopol Community Cultural Center: I… I mean, I think most of what is outlined is reasonable. I think what stood out to me is if we were property managing the site, it might be… there's a couple points that stand out to me as…

599
01:27:33.350 --> 01:27:42.210
Sebastopol Community Cultural Center: you know, asking a bit much of the provider, but I'll let Kotz and Chris respond. Before you move on, can you…

600
01:27:42.320 --> 01:27:44.499
Sebastopol Community Cultural Center: Specify what those things are.

601
01:27:45.010 --> 01:27:49.589
Sebastopol Community Cultural Center: I think just around, you know, monitoring the multiple prem…

602
01:27:49.770 --> 01:27:59.180
Sebastopol Community Cultural Center: walking the… walking the property and the rounds that were outlined in there, I think the specification of, like, daytime and night feet, yeah.

603
01:28:00.000 --> 01:28:04.959
Sebastopol Community Cultural Center: And I think there were… it called out specific quantities twice a day.

01:28:05.290 --> 01:28:06.910
Sebastopol Community Cultural Center: Daytime and nighttime.

605
01:28:08.210 --> 01:28:14.650
Sebastopol Community Cultural Center: I mean, the property itself, but not, like, the surrounding neighborhood just seems a bit excessive.

606
01:28:17.590 --> 01:28:18.710
Sebastopol Community Cultural Center: Hello!

607
01:28:19.280 --> 01:28:21.330
Sebastopol Community Cultural Center: Me again.

608
01:28:21.640 --> 01:28:40.039
Sebastopol Community Cultural Center: attorney by training, so everything seems vague to me. So I'll give you a couple of points that I'm like, I'm not sure… either I'm not sure what that means, or no, that's too much. And I, like Lauren, I totally understand the intent of this policy. I share some of the same concerns,

609
01:28:40.040 --> 01:28:48.439
Sebastopol Community Cultural Center: with Councilmember Morr, that this does seem relatively targeted, right, to PSH developments. I understand that

610
01:28:48.720 --> 01:29:08.569
Sebastopol Community Cultural Center: that's… maybe it's not spelled out as the intent, but that's the intent, and it's… it's different from what you might see in San Francisco as applied to a shelter, right? Because it's… it's really easy, frankly, to exit somebody from a shelter for bad behavior. They don't have tenant rights. It's much more difficult to evict somebody from permanent housing, so I do want to make that distinction.

611
01:29:08.570 --> 01:29:11.430
Sebastopol Community Cultural Center: It's also a lot more damaging to someone.

612
01:29:11.430 --> 01:29:22.229
Sebastopol Community Cultural Center: Like, their livelihood and their ability to remain safely housed long-term, to actually evict them. And a lot of this would be resolved. You wouldn't need something like this if…

613
01:29:22.750 --> 01:29:42.320

Sebastopol Community Cultural Center: there were stronger partnerships between providers and cities and counties, and the providers were better funded to do this work, right? The work itself is very, very challenging. A lot of the language in here, like, under residence and rules and expectations, that's just standard stuff that's in a lease.

614
01:29:42.350 --> 01:29:55.879
Sebastopol Community Cultural Center: Right? I mean, so it's… I don't have any issue with that being in here. I do think patrolling a surrounding neighborhood, while I understand the intent, there's not enough funding in projects to do that.

615
01:29:56.080 --> 01:29:58.539
Sebastopol Community Cultural Center: 24-7 security.

616
01:29:58.980 --> 01:30:08.590
Sebastopol Community Cultural Center: is, you know, security's $45, $55 an hour. There's no funding in projects for security to run 24-7. It just doesn't exist.

617
01:30:08.910 --> 01:30:26.009
Sebastopol Community Cultural Center: Super easy to have security fill in, super easy to have a property manager do perimeter checks, no problem at all. But surrounding community and what does that mean? I don't know. I don't know if that means a block, 6 blocks, a mile? That makes a big difference.

618
01:30:27.200 --> 01:30:32.469
Sebastopol Community Cultural Center: And I would say 300 feet of the site frontage, removing litter and debris.

619
01:30:32.970 --> 01:30:51.959
Sebastopol Community Cultural Center: Maybe? You know, with this project specifically, I mean, it's right next door to a liquor store. Not every piece of debris that comes from an area like that is going to be from residents that live at this site, so I wouldn't necessarily want to be responsible for cleaning up trash that belongs to another business that was generated by another business.

620
01:30:52.160 --> 01:31:07.420
Sebastopol Community Cultural Center: I think it's… it's a little odd to have something in here that the city would direct a provider to enhance perimeter staffing. This… this project itself is pretty small, so if the city just called me and said, hey, can you up perimeter

621
01:31:07.530 --> 01:31:17.270

Sebastopol Community Cultural Center: visibility for a couple days, that would be really easy. If you get into super big projects, which Sebastopol probably won't, you're a small city, but that could be challenging down the road.

622
01:31:17.810 --> 01:31:26.730
Sebastopol Community Cultural Center: And I would request that anytime you say 24 hours, 72 hours, 48 hours, that you say business hours, because sometimes we have 3-day holiday weekends.

623
01:31:27.040 --> 01:31:32.210
Sebastopol Community Cultural Center: Those were kind of my notes on that, but again, like, a lot of this would be…

624
01:31:32.720 --> 01:31:39.270
Sebastopol Community Cultural Center: Resolved with a strong provider that actually Does good property management.

625
01:31:39.430 --> 01:31:52.240
Sebastopol Community Cultural Center: Evicts people when they need to be evicted, keeps the property clean, stays in good contact with the city. You know, I don't want homelessness to become an adversarial political issue. We're just talking about vulnerable people, and making sure that they have somewhere to live.

626
01:31:52.490 --> 01:31:54.680
Sebastopol Community Cultural Center: You know, that's safe, so…

627
01:31:56.380 --> 01:32:00.320
Mayor Jill McLewis: Go ahead, Councilmember Carter, and then I have a question for you, Alex.

628
01:32:01.100 --> 01:32:05.579
Sebastopol Community Cultural Center: Yeah, that… I mean, you're getting to something that I was thinking about, like, if… if…

629
01:32:06.250 --> 01:32:12.939
Sebastopol Community Cultural Center: If this policy is unnecessary and superfluous to what you're already doing.

630
01:32:13.680 --> 01:32:22.799
Sebastopol Community Cultural Center: We just need the guarantees that some of these things are happening, that somebody's gonna keep the watch out, somebody's gonna walk around, make sure the place is clean, this and that. You're a good neighbor.

01:32:23.210 --> 01:32:29.060
Sebastopol Community Cultural Center: And you seem like a very good operator, and what kind of, like.

632
01:32:29.300 --> 01:32:32.809
Sebastopol Community Cultural Center: Things does the city have to know that you're going to be doing these

633
01:32:33.410 --> 01:32:56.309
Sebastopol Community Cultural Center: Yeah, that's a great question. We… we want to be a good neighbor, right? It doesn't… it's not beneficial to anybody for us to be a bad neighbor, especially the tenants who are living there, right? We want to be a good neighbor to the city, to our actual neighbors, to the businesses. We just want it to be… we want it to be hunky-dory for everybody, right? So, we do have on-site staff all the time. We are accessible and available.

634
01:32:56.590 --> 01:33:09.429
Sebastopol Community Cultural Center: you know, pretty much any provider that's used to working with me, there's several in this room, they know that if they call me at 2 o'clock in the morning, I might not answer the first time you call, but if you call right back, I'm gonna answer, right? I am…

635
01:33:09.430 --> 01:33:18.020
Sebastopol Community Cultural Center: somebody who has dedicated my career and my life to helping people that are in this situation, and I also understand and acknowledge that

636
01:33:18.230 --> 01:33:23.530
Sebastopol Community Cultural Center: providers like COTS are not just here to serve people that come to us for help.

637
01:33:23.530 --> 01:33:43.170
Sebastopol Community Cultural Center: We are also here to serve the community more broadly, right? Communities are better when fewer people are experiencing homelessness. They are better when people have places to live, and we want to make that a good experience. So, what I can promise to the city is that COTS is super responsive, and there's gonna be issues that come up.

638
01:33:43.170 --> 01:33:50.099
Sebastopol Community Cultural Center: Right? There always… there's gonna be things that come up, and my promise to you is that we will work alongside you.

01:33:50.300 --> 01:33:51.120
Sebastopol Community Cultural Center: in a…

640
01:33:51.260 --> 01:34:03.570
Sebastopol Community Cultural Center: really quickly to resolve and address those issues in the best way that we can, right? We want to be… we want to have a good, friendly partnership with you, and I want it to be something where you're like, ugh!

641
01:34:03.710 --> 01:34:14.810
Sebastopol Community Cultural Center: this was terrible. We don't like cots, right? We don't want that for anybody. So, that I can promise to you. I certainly can't promise you that, like, you're never gonna see a piece of trash on the sidewalk.

642
01:34:14.810 --> 01:34:24.250
Sebastopol Community Cultural Center: Or that we're never gonna have a tenant that causes problems. I think that's true for any multifamily, multi-unit property. You're gonna have tenants sometimes that…

643
01:34:24.250 --> 01:34:30.769
Sebastopol Community Cultural Center: Are difficult, but we will do our absolute best to make it a good experience for everybody.

644
01:34:31.510 --> 01:34:32.989
Mayor Jill McLewis: Okay, thank you.

645
01:34:33.290 --> 01:34:36.009
Mayor Jill McLewis: Go ahead, Councilmember Zolman.

646
01:34:36.010 --> 01:34:51.939
Sebastopol Community Cultural Center: Yeah, so a question to Alex. So, could we just postpone this? What would we need to do to postpone this? Because, I would like to give cuts with what I understand, and their track record, and my developed relationship with Chris.

647
01:34:51.940 --> 01:35:09.330
Sebastopol Community Cultural Center: a go at this without feeling like they're being unnecessarily restrained. But also, I hear the mayor, the fact that it's just like, some don't know you, and it's trust but verify. So could we just not continue this until… when is the open date again? January? Now what are we talking about?

01:35:09.340 --> 01:35:27.570
Sebastopol Community Cultural Center: What? November. November. So could we not just calendar this until, I don't know, whenever my colleagues would like to re-calendar it? Absolutely, it's up to the discretion of the Council, and if you wanna, you know, you could table item, or you could just continue it to a specific date in the future.

649
01:35:27.710 --> 01:35:29.590
Sebastopol Community Cultural Center: Okay. Alright, thank you.

650
01:35:30.880 --> 01:35:38.140
Mayor Jill McLewis: All right, thank you very much. Thank you all for answering those questions. Any other questions here?

651
01:35:39.090 --> 01:35:48.800
Mayor Jill McLewis: I have one. I mean, as we're talking about this good neighbor policy, and as one of the council members who sat in the room with the folks who were running Elderberry Commons.

652
01:35:48.800 --> 01:36:07.050
Mayor Jill McLewis: and listening to them tell us that, you know, we don't need security, we don't need this, we don't need that, but at the same time, hearing that 25% of our police time has been spent at Elderberry Commons, and it was much higher than that when it first opened, they told us that every permanent supportive housing

653
01:36:08.140 --> 01:36:20.779
Mayor Jill McLewis: project has a real increase in police needed activity. In the first 6 months. They told us that. All the folks who run that and all the people that were involved with that, I sat there and listened to them.

654
01:36:20.780 --> 01:36:40.630
Mayor Jill McLewis: And so, I just want to know, you know, if we're not doing… whatever we're doing, I just want to make sure that we're not back at City Hall listening to the same story again, and then we're having to answer to our constituents about why, you know, the police are so busy they can't respond to other places because so much time is being spent at another

655
01:36:40.630 --> 01:36:52.840
Mayor Jill McLewis: facility that said they didn't need any security or anything like that. And I understand everyone has good intentions, but at the end of the day, the facts are the facts, and we've gone through this over the last few years, so again.

01:36:52.960 --> 01:37:00.530
Mayor Jill McLewis: I would like to trust, but I also need to verify, because I've spent a great deal of time dealing with this over the last few years, and…

657
01:37:00.880 --> 01:37:11.539
Mayor Jill McLewis: you know, there we are. So, that's… that's what I'm… I don't know, Councilmember Zolman, you're the one that brought this forth. Everybody else, I think we're due to go to public comment, is that right?

658
01:37:12.360 --> 01:37:15.239
Sebastopol Community Cultural Center: Yes, I was just gonna jump in and let you know we needed to go to public comment.

659
01:37:15.240 --> 01:37:16.170
Mayor Jill McLewis: Yeah.

660
01:37:17.850 --> 01:37:18.740
Sebastopol Community Cultural Center: So, this…

661
01:37:18.950 --> 01:37:33.410
Sebastopol Community Cultural Center: Thank you. You guys can go ahead and sit down. Thank you. So this is for public comment on the Good Neighbor Policy proposed. If you would like to make a public comment, again, it is a two-minute public comment. We go to chambers first, and then go out to Zoom if there's anyone. Oliver?

662
01:37:37.150 --> 01:37:45.919
Sebastopol Community Cultural Center: Yeah, I just want to say that we've had, you know, pretty slick presentations like that before from the now Oregon Republican, Jack Tibbetts, who's stood here very confidently.

663
01:37:45.950 --> 01:37:58.739
Sebastopol Community Cultural Center: telling everybody how great it was all going to be, smooths, you know, all the rest of it. But the cast of characters change all the time, so I have a lot of confidence in what's been discussed today with these people, but who knows if they'll be here tomorrow.

664
01:37:58.920 --> 01:38:03.849
Sebastopol Community Cultural Center: We'll all still be here. They may not be, so that's my first point.

665
01:38:04.030 --> 01:38:07.539

Sebastopol Community Cultural Center: And I guess, you know, my other more general point is.

666
01:38:07.780 --> 01:38:17.690
Sebastopol Community Cultural Center: this has worked pretty well in San Francisco. They've had to really tighten up the good neighbor policy with all the different departments. Obviously, San Francisco's a big, complicated city.

667
01:38:17.850 --> 01:38:33.929
Sebastopol Community Cultural Center: But, Sebastopol's tiny, and we should be able to execute this really well. This is very consistent with the way, given, you know, the opioid epidemic and so on, very consistent with the way cities have been handling these kind of civic problems, I guess you could call it. Thank you.

668
01:38:35.240 --> 01:38:39.530
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Lee, can you unmute yourself, please?

669
01:38:39.530 --> 01:38:40.090
Lee: Yep.

670
01:38:40.210 --> 01:38:40.710
Lee: Thank you.

671
01:38:40.710 --> 01:38:42.099
Sebastopol Community Cultural Center: Can you still see the timer?

672
01:38:42.100 --> 01:38:42.760
Lee: I can't.

673
01:38:42.760 --> 01:38:43.840
Sebastopol Community Cultural Center: Greg, go ahead, please.

674
01:38:44.400 --> 01:38:48.920
Lee: Yeah, I was struck by a comment made by one of the speakers about,

675
01:38:49.200 --> 01:38:55.040
Lee: That there's no money for security patrols, and security, and 24-7 security.

676
01:38:55.230 --> 01:39:09.680

Lee: And I hope that these folks will understand this. I think a lot of people think that a city like Sebastopol is just loaded with bucks. We've got policemen crawling out of the woodwork, and if we need a few more police calls at

677
01:39:09.770 --> 01:39:29.310
Lee: St. Vincent, or at Sebastopol, or whatever this Commons is, if I haven't seen Commons. It's not a problem. It is a problem, though. 25% of our police calls are now going to one place. If it doubles, and we have 50% of our police calls going here, we either have to hire a couple more policemen, which is very expensive.

678
01:39:29.310 --> 01:39:37.090
Lee: Or, we have to stop patrolling, we have to stop dealing with problems with the high school students. I mean.

679
01:39:37.720 --> 01:39:53.590
Lee: resources have to be shifted away from things that are important now to dealing with this, and that's one of the reasons that some of us are really upset about this. And I just hope that the speakers can understand this. Thank you.

680
01:39:54.720 --> 01:40:00.819
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll come into chambers. If there's anyone in chambers that would like to make a public comment on this item, please.

681
01:40:01.750 --> 01:40:08.069
Sebastopol Community Cultural Center: Me again, I'll make one more comment. I know I was here before, and tenants at one other,

682
01:40:08.400 --> 01:40:13.739
Sebastopol Community Cultural Center: Housing Unit had said it was really important to them to have some kind of security.

683
01:40:13.810 --> 01:40:28.690
Sebastopol Community Cultural Center: And I understand the funding issues with security. I think also, with Kot's experience, I'm hoping that a really good property manager will be hired. Someone who's trauma-informed.

684
01:40:28.690 --> 01:40:41.480
Sebastopol Community Cultural Center: Someone who's willing to go out at 2 in the morning and deal with issues that come up, and somebody that's willing to get the fentanyl off the property if it shows up, because one of our sites, that's not happening right now.

01:40:41.640 --> 01:40:52.719
Sebastopol Community Cultural Center: And a lot of the tenants are really concerned about that. So I… I, again, want to support you, and encourage you, and thank you for taking this on. Yeah, thanks.

686
01:40:53.230 --> 01:40:57.560
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Rob, can you unmute yourself, please?

687
01:40:59.490 --> 01:41:03.890
Rob: Hi, yeah. I just had kind of two questions about this.

688
01:41:04.120 --> 01:41:16.100
Rob: One is, how are we… how is this program being a good neighbor to the liquor store that's next door? I think it's kind of funny that there's a liquor store nearby.

689
01:41:16.150 --> 01:41:24.570
Rob: all of these places, and I'm sure they get increased foot traffic, and it's a problem that they have to… maybe they have to deal with, so I'm wondering, how do we

690
01:41:24.790 --> 01:41:35.640
Rob: you know, they're the ones who are going to have to say no if they don't think someone should have it. How do we support them in doing that? And then the other one is just about the foot… no, sorry, not the foot traffic, but the,

691
01:41:36.040 --> 01:41:41.109
Rob: the increased patrols. I keep hearing about a, like, a citizen's…

692
01:41:42.030 --> 01:41:55.340
Rob: police something or another. Not officers, but some kind of citizens training. And, you know, it keeps getting shelved for a lot of reasons, but would that be applicable for something like this?

693
01:41:55.870 --> 01:41:56.700
Rob: Thank you.

694
01:41:57.450 --> 01:42:03.040
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

01:42:03.410 --> 01:42:09.899
Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on this item, to please raise your hand virtually.

696
01:42:10.440 --> 01:42:12.929
Sebastopol Community Cultural Center: Seeing none, there is no further public comment, Mayor.

697
01:42:13.590 --> 01:42:17.110
Mayor Jill McLewis: Thank you. Pardon me, thank you very much. We're back at the dais.

698
01:42:17.610 --> 01:42:20.330
Mayor Jill McLewis: If anyone wants to… oh, Vice Mayor Maurer?

699
01:42:21.530 --> 01:42:30.990
Sebastopol Community Cultural Center: Yes, I want to thank Councilmember Zolman for suggesting that we postpone this issue. I agree with that. I'm good with tabling it.

700
01:42:31.170 --> 01:42:43.740
Sebastopol Community Cultural Center: And I think that if we want St. Vincent de Paul to actually sign on and not have it just be a policy that nobody's signed on to, we should ask them to make edits and work with them.

701
01:42:43.780 --> 01:42:58.230
Sebastopol Community Cultural Center: And they could work with COTS to make edits that make sense, because it… we want their… we want their buy-in to it if we're going to pass it. So I'm… my hope is in the meantime, between now and whenever we bring it back, that we could have that collaboration.

702
01:42:58.810 --> 01:43:02.929
Sebastopol Community Cultural Center: Thank you. Well, thank you, Vice Mayor, and yeah, if that's a motion, I'll second it.

703
01:43:06.230 --> 01:43:21.719
Sebastopol Community Cultural Center: Thank you. Can I just clarify? I heard two different things. Do you… would you like it to come back at a future date? I think that Councilmember Zolman had mentioned November or January, or do you want to table it?

01:43:22.160 --> 01:43:34.369
Sebastopol Community Cultural Center: no, bring it back, but meanwhile, collaborate with St. Vincent de Paul and Kotz on the language, and make sure that if, you know, that they're willing to… whatever it is, they're willing to sign on to it.

705
01:43:34.370 --> 01:43:44.329
Mayor Jill McLewis: Is that directing city staff to do that, or our liaison, who is Councilmember Zolman, and staff, or… I just wanted to clarify so we all are on the same page.

706
01:43:45.520 --> 01:44:04.129
Sebastopol Community Cultural Center: we could just pick a date, and then that way we all know what we're striving towards, and hopefully, yes, our two partners, St. Francis Paul and Kotz, can start looking at the language and suggesting language to our city attorney for when we bring it back. So, I…

707
01:44:04.150 --> 01:44:06.690
Sebastopol Community Cultural Center: Turned over to Mary, it's just like you…

708
01:44:06.920 --> 01:44:12.950
Sebastopol Community Cultural Center: do a gender review with the agenda Review people. What date do you think would be good, or do you just want to just…

709
01:44:13.400 --> 01:44:18.980
Sebastopol Community Cultural Center: Well, I actually would like a rough date, December, January, something, I'll defer to you.

710
01:44:20.030 --> 01:44:26.649
Sebastopol Community Cultural Center: so I'm… now I'm hearing two days. We heard November, and then I'm now hearing January, February timeframe. So…

711
01:44:27.030 --> 01:44:37.209
Sebastopol Community Cultural Center: January? January, yeah. That'll give everybody a couple months to see what the looks like. Yeah. Okay. Yeah. Okay, I'm seeing thumbs up in the audience, so January then.

712
01:44:38.520 --> 01:44:41.549
Sebastopol Community Cultural Center: Okay, thank you. So, so moved by Vice Mayor Maurer.

01:44:41.550 --> 01:44:45.149
Mayor Jill McLewis: By the way, Councilmember Hinton has a hand up.

714
01:44:45.820 --> 01:44:46.720
Sebastopol Community Cultural Center: I'm sorry.

715
01:44:47.050 --> 01:44:51.900
Councilmember Neysa Hinton: I was just gonna make comment. I mean, I,

716
01:44:52.590 --> 01:44:58.480
Councilmember Neysa Hinton: I'm probably not going to be supporting this tonight to come back. I'm just not sure at this point.

717
01:44:58.630 --> 01:45:03.769
Councilmember Neysa Hinton: it's necessary, and so, I just wanted to make that comment.

718
01:45:07.220 --> 01:45:08.860
Sebastopol Community Cultural Center: Councilmember Carter has his hand up as well.

719
01:45:08.860 --> 01:45:10.010
Mayor Jill McLewis: Yeah.

720
01:45:10.010 --> 01:45:19.789
Sebastopol Community Cultural Center: Yeah, I'm leaning that way a little bit, too. I kind of feel like it's better just to table it, and then when the problem re-emerges, if…

721
01:45:19.790 --> 01:45:29.550
Mayor Jill McLewis: We have a motion on the table, so can we… I mean, because I'm in support, so… of bringing it back, so if we're going to all weigh in here before we actually take a vote.

722
01:45:30.640 --> 01:45:40.840
Sebastopol Community Cultural Center: So because there's two… two, council members who are not in support of moving this forward and are willing to table it.

723
01:45:41.010 --> 01:45:44.480
Sebastopol Community Cultural Center: I would be… I'm gonna withdraw my motion.

01:45:44.570 --> 01:46:03.030
Sebastopol Community Cultural Center: Okay, then I'll go ahead and make the motion, and we'll see where it goes. To bring it back in January, and for our two providers, partner providers, to review it, suggest comments, and bring it back in a date in January, either the first or second meeting in January. So that's the motion.

725
01:46:07.270 --> 01:46:08.740
Mayor Jill McLewis: I'll suck him.

726
01:46:11.940 --> 01:46:24.729
Sebastopol Community Cultural Center: Thank you. So moved by Councilmember Zolman and seconded by Mayor McLewis to continue this item to either the first or third meeting in January 2027, allowing our partner providers to review and provide edits to the City.

727
01:46:24.860 --> 01:46:27.210
Sebastopol Community Cultural Center: Councilmember Carter? No.

728
01:46:28.580 --> 01:46:29.980
Sebastopol Community Cultural Center: Councilmember Hinton?

729
01:46:29.980 --> 01:46:30.860
Councilmember Neysa Hinton: No.

730
01:46:31.270 --> 01:46:33.219
Sebastopol Community Cultural Center: Councilmember Zolman? Yes.

731
01:46:33.540 --> 01:46:36.810
Sebastopol Community Cultural Center: Vice Mayor Maurer? No. Mayor McLewis?

732
01:46:37.350 --> 01:46:38.090
Mayor Jill McLewis: Yes.

733
01:46:38.380 --> 01:46:46.409
Sebastopol Community Cultural Center: Mayor… I'm sorry, the motion fails, with Councilmember Zolman and Mayor McLewis in support, and Councilmembers Carter, Hinton, and Vice Mayor Maurer in opposition.

734
01:46:48.720 --> 01:46:49.530
Mayor Jill McLewis: Okay.

01:46:50.170 --> 01:46:53.300
Mayor Jill McLewis: We'll go on, pardon me, to item number 10.

736
01:46:53.300 --> 01:47:07.240
Sebastopol Community Cultural Center: Actually, Carter has his hand up. Yeah, I'm just curious, does that automatically table the item, or what happens? Unless there's a further motion tonight, the item is… It's dead. Oh, okay.

737
01:47:08.190 --> 01:47:14.890
Sebastopol Community Cultural Center: So, someone could make a motion to table it and bring it back at a later date if necessary.

738
01:47:17.110 --> 01:47:22.420
Mayor Jill McLewis: No, no, I mean, that was what just… go ahead, Alex, if you want to…

739
01:47:22.420 --> 01:47:31.150
Sebastopol Community Cultural Center: Yeah, so that was the motion to bring it back in the future. You can always, in the future, have a future agenda item to bring this back if circumstances change.

740
01:47:31.320 --> 01:47:43.670
Sebastopol Community Cultural Center: I just want to clarify why I withdrew my motion, and that is because there were two members that were not in support, and because I know that it would take staff time, and the cott's time, and St. Vincent de Paul's time to do all that work.

741
01:47:43.940 --> 01:47:46.289
Sebastopol Community Cultural Center: And that's why I withdrew my motion.

742
01:47:50.870 --> 01:47:51.590
Mayor Jill McLewis: Alright.

743
01:47:51.980 --> 01:47:55.219
Mayor Jill McLewis: So, item number 10, presentation from heart and soul.

744
01:47:55.520 --> 01:48:08.940
Mayor Jill McLewis: Solving Obstacles for Unsheltered Lives and West County Community Services on services provided for homeless services and consideration of contracts for homeless outreach services. The memorandum MOU of Understanding with Heart…

01:48:09.760 --> 01:48:21.299
Mayor Jill McLewis: With heart expires September 16th, 2026, and the contract with WCCS expired June 30th, 2026. The item tonight is to consider agreement with the following.

746
01:48:22.080 --> 01:48:24.589
Mayor Jill McLewis: A, draft a contract with Soul.

747
01:48:24.990 --> 01:48:26.760
Mayor Jill McLewis: This item…

748
01:48:26.800 --> 01:48:43.200
Mayor Jill McLewis: This item will be returned to a future City Council meeting for approval. Draft MOU will be attached… is attached to the agenda. HART will continue to perform services until such time that the contract is returned for formal approval and or adoption, tentatively September 15th.

749
01:48:43.230 --> 01:48:52.960
Mayor Jill McLewis: B, approval of resolution, contract with WCCS, or C, other direction to staff? And I'm going to turn this over to our police chief. Is he in the room?

750
01:48:54.540 --> 01:48:55.320
Sebastopol Community Cultural Center: He is.

751
01:48:56.430 --> 01:48:57.200
Mayor Jill McLewis: Perfect.

752
01:48:57.200 --> 01:48:57.910
Sebastopol Community Cultural Center: I am.

753
01:48:58.400 --> 01:49:13.070
Sebastopol Community Cultural Center: So, I think you pretty much summed it up, Mayor McLewis, that we've got a presentation tonight from both Sonoma County Department of Health Services and West County Community Services regarding the Homeless Outreach services, so I'll turn it over to Hunter to kick it off.

754
01:49:14.790 --> 01:49:18.379
Sebastopol Community Cultural Center: No? I'm telling you Abby Christie from West County Community Services.

01:49:20.130 --> 01:49:22.579
Sebastopol Community Cultural Center: Do we have the PowerPoint slides?

756
01:49:23.190 --> 01:49:24.709
Sebastopol Community Cultural Center: Is that something we're gonna share?

757
01:49:24.710 --> 01:49:28.420
Mayor Jill McLewis: May I ask a question? Do we have multiple presentations here, Chief?

758
01:49:28.820 --> 01:49:29.790
Mayor Jill McLewis: How are we?

759
01:49:29.790 --> 01:49:33.110
Sebastopol Community Cultural Center: one from West County Community Services, and then one from…

760
01:49:34.310 --> 01:49:36.979
Sebastopol Community Cultural Center: Sonoma County Department of Health Services.

761
01:49:36.980 --> 01:49:39.769
Mayor Jill McLewis: Okay, I just want to make sure, since you switched around.

762
01:49:42.340 --> 01:49:46.050
Sebastopol Community Cultural Center: Did you submit the slides? I know we have the presentation in the report.

763
01:49:46.290 --> 01:49:52.130
Sebastopol Community Cultural Center: the… the presentation is in the report itself. Think of the combined… Presentation, is that right? Yeah.

764
01:49:52.430 --> 01:49:56.280
Sebastopol Community Cultural Center: It's fine if we don't. Okay.

765
01:49:56.930 --> 01:50:16.720
Sebastopol Community Cultural Center: we were just… we were going to share just the history of the services in Sebastopol over the past 5 years, and how the services with West County Community Services to provide outreach in Sebastopol really arose from a need that the community had.

01:50:16.720 --> 01:50:21.510
Sebastopol Community Cultural Center: On the Joe Road at the trail, and then also the

767
01:50:21.510 --> 01:50:40.299
Sebastopol Community Cultural Center: the parking on Morris Street and in the neighborhoods of Sebastopol, and the city was looking for a response, and contracted for a full-time outreach person in the first year with us. And then in the four years following,

768
01:50:40.940 --> 01:50:50.320
Sebastopol Community Cultural Center: We continued to provide services, although the shift of focus changed as the community needs changed. And

769
01:50:50.490 --> 01:50:58.090
Sebastopol Community Cultural Center: Funding was reduced to part-time, and we applied for additional funding to continue full-time support here.

770
01:50:58.290 --> 01:51:06.650
Sebastopol Community Cultural Center: Our contract did end at the end of June. The second slide was looking at… oh, there we are!

771
01:51:06.780 --> 01:51:12.590
Sebastopol Community Cultural Center: Looking at the data points over the 5 years,

772
01:51:14.360 --> 01:51:27.619
Sebastopol Community Cultural Center: And the first highlight of the data, because the services, the focus shifted based on the needs, you know, we really were capturing unique individuals that we were

773
01:51:27.620 --> 01:51:36.690
Sebastopol Community Cultural Center: connecting with, but the data changed. What we were reporting changed as our services changed.

774
01:51:36.790 --> 01:51:41.500
Sebastopol Community Cultural Center: And so that was something I just wanted to call attention to in that slide.

775
01:51:44.060 --> 01:51:58.420
Sebastopol Community Cultural Center: the bigger point that I need to address and, take, you know, acknowledge is the… the 2526 reporting, and…

01:51:58.940 --> 01:52:04.689
Sebastopol Community Cultural Center: Really just acknowledge, what happened in our reporting last year.

777
01:52:06.790 --> 01:52:20.229
Sebastopol Community Cultural Center: In spring, I was looking at the report, and the… we were reporting on how many individuals were active in coordinated entry each month.

778
01:52:20.330 --> 01:52:28.269
Sebastopol Community Cultural Center: And the year-to-date total really caught my attention, because it was pretty big. And, and so I started

779
01:52:28.270 --> 01:52:47.430
Sebastopol Community Cultural Center: looking into it, and it was really a result of two things. A formula error in my spreadsheet, that we weren't going to report on the year-to-date totals, because people are enrolled in coordinated entry, they maintain status, and some people are exited, and so really the monthly count is

780
01:52:47.480 --> 01:52:52.209
Sebastopol Community Cultural Center: the number we're reporting, there isn't a year to date of active people.

781
01:52:53.550 --> 01:53:04.070
Sebastopol Community Cultural Center: And the second factor was that our staff had been over-reporting. And so I was having reports pulled.

782
01:53:04.070 --> 01:53:15.420
Sebastopol Community Cultural Center: And I was really looking deeply into that to correct that error. I contacted the city, I resubmitted reports,

783
01:53:15.800 --> 01:53:26.300
Sebastopol Community Cultural Center: And… And then, you know, there's a… there was one other data point that… that had some question.

784
01:53:26.490 --> 01:53:40.999
Sebastopol Community Cultural Center: And I was asking questions myself to get down to the bottom of things, and it was for the people that moved into permanent supportive housing. Unfortunately, the staff that

785
01:53:41.130 --> 01:53:59.890

Sebastopol Community Cultural Center: we had, unfortunately, because I can't get answers from them anymore. What I did discover is that our outreach was using the county tracking system, the HMIS, but also

786
01:53:59.890 --> 01:54:01.919
Sebastopol Community Cultural Center: Keeping their own…

787
01:54:02.210 --> 01:54:16.579
Sebastopol Community Cultural Center: informal log of contacts they were making, services they were providing that weren't being recognized in HMIS. And…

788
01:54:17.120 --> 01:54:22.540
Sebastopol Community Cultural Center: I heard Jill say earlier, Trust, but verify.

789
01:54:22.720 --> 01:54:29.630
Sebastopol Community Cultural Center: and the verification wasn't happening with the direct supervision. And so,

790
01:54:30.180 --> 01:54:47.779
Sebastopol Community Cultural Center: really, at this point, I provided the numbers for 25-26, because those were the numbers that were reported, and I wanted to address it tonight. And some of the numbers, I… I don't have the answer to.

791
01:54:49.350 --> 01:54:56.769
Sebastopol Community Cultural Center: And to be equally fair, unfortunately… I mean, that's really disappointing for me.

792
01:54:57.990 --> 01:55:09.949
Sebastopol Community Cultural Center: we know the services were being provided, and they weren't reported correctly. I don't think that it was intentional misrepresentation. I think that there was…

793
01:55:10.140 --> 01:55:26.179
Sebastopol Community Cultural Center: a lack of oversight, and, a lack of understanding of what the numbers meant, like, what we were trying to capture in this report. And I only take responsibility that,

794
01:55:28.110 --> 01:55:44.359
Sebastopol Community Cultural Center: It is our responsibility to tighten up the compliance of reporting, to have the oversight, and to have clear definitions of what they're counting and why they're counting it.

01:55:45.060 --> 01:55:52.830
Sebastopol Community Cultural Center: So I, I just… I have to take responsibility and ownership of this, and unfortunately, I… I just…

796
01:55:53.030 --> 01:56:01.169
Sebastopol Community Cultural Center: don't have the… The accurate number for how many people did move into permanent supportive housing.

797
01:56:04.840 --> 01:56:07.940
Sebastopol Community Cultural Center: The last slide… such a…

798
01:56:08.170 --> 01:56:20.979
Sebastopol Community Cultural Center: jarring transition. That is an actual success story, of… of a couple that… that we did provide service, and I think the success story really just…

799
01:56:21.000 --> 01:56:43.820
Sebastopol Community Cultural Center: highlights the long game of outreach, that it really takes time to build relationships, to help them start getting engaged with receiving services, to get the documents ready, to help them be prepared to move into housing. And for this, couple, it took a couple years, and they are… now have

800
01:56:43.820 --> 01:56:48.850
Sebastopol Community Cultural Center: Moved into George's place that is opened in Guernville, just… last month.

801
01:56:54.720 --> 01:57:10.810
Sebastopol Community Cultural Center: So, I'm not sure how the structure is. If you want me to stay here for questions for this part, move to Hunter, and then come back to questions? I think we want to go to Hunter, so, to do his presentation, and then we can come back to questions from the Council.

802
01:57:12.920 --> 01:57:18.110
Sebastopol Community Cultural Center: Hi, Al. Hunter Scott, you recently knew me from…

803
01:57:18.110 --> 01:57:37.500
Sebastopol Community Cultural Center: When I worked for Home First, coordinate entry, have our partners here. I now work for Department of Health Services. I'm the Deputy Director for Homelessness Services. So, good to be here in this new capacity. Recognizing that these presentations are intended to be 10 minutes, I'm gonna speed through this,

01:57:37.500 --> 01:57:40.320
Sebastopol Community Cultural Center: But there'll be time for questions, obviously, so…

805
01:57:40.330 --> 01:58:02.820
Sebastopol Community Cultural Center: So about, in December of, last year, we started a really wonderful new, outreach pilot with the City of Sebastopol and the Police Department, with the goal of meeting people where they are, pairing outreach with law enforcement response, and more accurately, to really replace outreach with law enforcement response, where that's appropriate.

806
01:58:02.820 --> 01:58:11.819
Sebastopol Community Cultural Center: And create pathways to services with a goal of increasing coordination around homelessness and helping people move from contact to meaningful service. Next slide.

807
01:58:14.060 --> 01:58:38.069
Sebastopol Community Cultural Center: So some of the data that we've achieved to date, and we have a really wonderful staff named Julian, who has taken this role on in the city. He's engaged 67 people, 30 of those are active and coordinated entry, he's made 12 shelter placements, and moved 3 folks into housing. It does take time to build a relationship with folks, and so we expect those numbers to increase,

808
01:58:38.260 --> 01:58:43.650
Sebastopol Community Cultural Center: per time period, if that makes sense, as this project goes on. Next slide.

809
01:58:43.750 --> 01:58:45.589
Sebastopol Community Cultural Center: Can I ask you a quick question? Yes.

810
01:58:46.160 --> 01:59:05.999
Sebastopol Community Cultural Center: 67 people engaged. Is that within the Sebastopol city limits, or is that outside of Sebastopol? Sebastopol. Well, he's probably going a little bit outside of, you know, he's not doing the entire Joe Rhonda Trail, but he's probably going a little bit down the trail, just to… because people do move in and out, but his focus has been Sebastopol.

811
01:59:06.010 --> 01:59:08.999
Sebastopol Community Cultural Center: Those are 67 different people. Correct.

01:59:12.800 --> 01:59:16.860
Sebastopol Community Cultural Center: So, one of the, I think, big learnings after…

813
01:59:16.900 --> 01:59:41.749
Sebastopol Community Cultural Center: 6, 8, whatever we are at, eight months of doing this, is, is that we have a partner organization that you all are funding, and we really need to engage closer together, to make sure that we are not duplicating services, but also enhancing each other's services. And so, we are engaging in our own MOU to guide cooperation across, West County. We also fund WCCS to do outreach

814
01:59:41.750 --> 02:00:00.159
Sebastopol Community Cultural Center: services in Guerneville and River area. And so this is an MOU beyond just Sebastopol. It'll really guide all of our interactions. And that's going to do things like having our staff check in every morning to coordinate the day, and then doing co-outreach together in instances of safety risk.

815
02:00:00.160 --> 02:00:07.259
Sebastopol Community Cultural Center: The next two pieces, I'm going to skip ahead, because I'm going to get into that for the rest of the presentation, so next slide.

816
02:00:07.320 --> 02:00:32.089
Sebastopol Community Cultural Center: We were referencing earlier that the Homeless Coalition has permit supportive housing operational standards that have recently been completed. This is a different version of that for street outreach. So, a couple years ago, the same group came together and put together some policies and procedures for how street outreach for homelessness should look across the county. And that really built the foundation of where we're trying to go now for our next step.

817
02:00:32.090 --> 02:00:35.100
Sebastopol Community Cultural Center: into… in… in Sebastopol. Next slide.

818
02:00:36.150 --> 02:00:54.280
Sebastopol Community Cultural Center: So, what is the sub-regional structure? And that's really where we're going with this, is the whole county, as part of those standards, was split into six sub-regions, and I'll show you in a map in a second. Each subregion has a manager that's managing the day-to-day activities of homeless services in that sub-region.

02:00:54.320 --> 02:01:03.100

Sebastopol Community Cultural Center: We have a shared coordination tool that's used across the county called a by names list, and then this is coordinated, again, on a countywide level. Next slide.

820
02:01:05.540 --> 02:01:19.949
Sebastopol Community Cultural Center: This is a map of the sub-regions. There's a very long history for why we came up with these exact lines, and I'm not going to get into that now, but Sebastopol, as you can see, sits in the west county, kind of the edge of that green, or on the screen, yellow area. Next slide.

821
02:01:21.600 --> 02:01:45.980
Sebastopol Community Cultural Center: This is kind of an org chart describing how this countywide structure looks. You've got, in each sub-region, a manager who's managing, again, the day-to-day activities. Their role is to work with the street outreach, shelters, and then other partners. So, for example, law enforcement, or environmental groups, or churches that are working with homelessness in their region. And then all of this, again, is organized on a county-wide level by my team.

822
02:01:45.980 --> 02:01:46.880
Sebastopol Community Cultural Center: Next slide.

823
02:01:48.790 --> 02:02:05.349
Sebastopol Community Cultural Center: So I've used the name-by-names list quite a bit, so just to describe what it is, it's a list of everyone experiencing homelessness in a given region. It's updated as close to live as possible. Data comes from every source possible, and includes people who… and it does include people who are not engaging in services. So it's not just those that are…

824
02:02:05.410 --> 02:02:11.749
Sebastopol Community Cultural Center: formally enrolled, if that were. And then it's used to coordinate services between multiple partners. Next slide.

825
02:02:12.960 --> 02:02:35.480
Sebastopol Community Cultural Center: So this is what it looks like. I mean, it's just a… it's a… it's an Excel sheet, you know, so something fancy on its own, but you can see that in this example, every single person has a housing plan. That's the goal, is to get to a place where every single person experiencing homelessness in a region, we know what the plan is for them, and then we're tracking action steps to move them along that plan. Next slide.

826
02:02:37.310 --> 02:02:44.479

Sebastopol Community Cultural Center: This is an example of, you were talking about the beginning of the meeting, so this is what we would probably do in the beginnings of the meetings.

827
02:02:44.480 --> 02:03:04.550
Sebastopol Community Cultural Center: Which is to go over hotspots or encampments or areas of concern, and we can do that without going through specific names. We'd have law enforcement there, we'd often have electeds there, it's really up to the community and what makes sense. And we would track, again, actions for those specific hotspots and areas, to make sure that we're deploying outreach appropriately. Next slide.

828
02:03:05.710 --> 02:03:14.590
Sebastopol Community Cultural Center: This is an example of what data can come from this process, and I want to give kudos to Home First, who I used to work for, but,

829
02:03:14.640 --> 02:03:32.410
Sebastopol Community Cultural Center: they do this in Sonoma Valley and South County, and so, so some of this data comes from them. But, you can see that what it really allows us to do is get to the point where we can say, in this moment, this is exactly the type of housing we would need to invest in in this area if we wanted to end homelessness today.

830
02:03:32.720 --> 02:03:38.380
Sebastopol Community Cultural Center: So that's an incredibly powerful tool when it comes to directing and future investments. Next slide.

831
02:03:39.250 --> 02:03:55.719
Sebastopol Community Cultural Center: And you can see in South County, what we saw over a long period of time of doing this kind of collaboration is a massive increase in housing exits, as we were just getting better at working together. This also came with investments in housing, but a lot of it was really just truly the coordination. Next slide.

832
02:03:56.850 --> 02:04:08.019
Sebastopol Community Cultural Center: So I wanted to end with some really clear direction for you all. I think there's been some confusion on who do you call when, you know, for what issue when it comes to homeless services, so…

833
02:04:08.020 --> 02:04:20.290
Sebastopol Community Cultural Center: In Sebastopol, and this is true today, if you are seeing somebody that seems like they're experiencing an urgent mental health crisis, homeless outreach is not the right resource. What the right resource is, is the countywide behavioral health

02:04:20.290 --> 02:04:29.639
Sebastopol Community Cultural Center: Team, our mobile support team, and that is the number to call, and they will, they will respond and come out if it's appropriate.

835
02:04:29.890 --> 02:04:45.489
Sebastopol Community Cultural Center: For non-urgent homeless services, so what do you do if you're really concerned about somebody on the street corner, and you just want to make sure that they are getting services to get out of that situation in a long-term situation? You would call the number that's on the screen.

836
02:04:45.500 --> 02:04:54.500
Sebastopol Community Cultural Center: For that, and so that is a number that goes to my office. We are now taking this on, and we will then direct West County Community Services or our own staff.

837
02:04:54.510 --> 02:04:58.820
Sebastopol Community Cultural Center: To go out and respond and make sure that that person is receiving services.

838
02:04:58.960 --> 02:04:59.960
Sebastopol Community Cultural Center: Next slide.

839
02:05:00.780 --> 02:05:20.069
Sebastopol Community Cultural Center: So what are next steps? So, there's kind of… there's three MOUs that we're… we're talking about today that will… will help guide us going forward. So there's one between the city and WCCS, and I think that's on the agenda to be approved. We're going to bring one back for the City of Sebastopol and then… and then with DHS.

840
02:05:20.360 --> 02:05:32.019
Sebastopol Community Cultural Center: In two weeks is the goal. I think we're still on track to do that. And then, as I mentioned, WCCS and then Department of Health Services has their own MOU that we're working on behind the scenes.

841
02:05:32.450 --> 02:05:42.439
Sebastopol Community Cultural Center: We're going to continue to align on data reporting. We want to make sure that we are doing… tracking our outcomes the same across both of our teams, and so there's work to do there.

842
02:05:42.760 --> 02:06:00.480

Sebastopol Community Cultural Center: We want to train both of our staff in these new processes we're talking about, and then, to your question earlier, when is this going to start, the by names list meetings? So we'll send out an introductory email to council members, several folks around the West County region, in this month.

843
02:06:00.490 --> 02:06:12.000
Sebastopol Community Cultural Center: And then we'll have a kickoff meeting either this month or next month, and start for real in October. We'll build the list and start working through what are the action plans for each of the people on that list.

844
02:06:13.170 --> 02:06:15.000
Sebastopol Community Cultural Center: And that's it for me. Thank you.

845
02:06:17.300 --> 02:06:20.899
Mayor Jill McLewis: All right, we're back at the dais, so we have a question, Vice Mayor?

846
02:06:22.080 --> 02:06:33.250
Sebastopol Community Cultural Center: I have a question about your slide, page 80 of 98. It says, outcomes… it's talking about housing exits over time. Can you explain that slide?

847
02:06:33.720 --> 02:06:42.189
Sebastopol Community Cultural Center: Yes, I can. So in South County, and I'm… I'm… I used to work from home first, so I know a lot about this slide, but

848
02:06:42.330 --> 02:06:47.449
Sebastopol Community Cultural Center: I want to differentiate my roles, but, so thank you to them for providing this.

849
02:06:47.550 --> 02:07:00.539
Sebastopol Community Cultural Center: So that is showing, exits over time, so, so, people that are moving from this process that we are tracking, which is tracking people who are homeless, into permanent housing.

850
02:07:00.620 --> 02:07:16.229
Sebastopol Community Cultural Center: So, as you can see, it's really small, but I think the first quarter that we were tracking it at that point, it was 11 people, and then that got all the way up to 40 people several quarters later, so it really just shows how increased collaboration

02:07:16.410 --> 02:07:31.449
Sebastopol Community Cultural Center: And holding accountability, I would say, to moving actions forward can help move people into housing. So, housing… housing exits means moving people from homelessness into housing? Correct. Okay.

852
02:07:32.020 --> 02:07:45.179
Sebastopol Community Cultural Center: Yeah, exit is a confusing word in that… in that scenario, so thank you for that clarifying question. I didn't know if that meant that people were losing housing, or… Yeah, good question, yeah. Exit from the thing that we're doing into the… yeah, right.

853
02:07:45.440 --> 02:07:46.660
Mayor Jill McLewis: Councilmember Solman.

854
02:07:47.160 --> 02:08:06.929
Sebastopol Community Cultural Center: Yeah, first, thanks for the presentation to both of you, very clear. And thanks for including the data from Sonoma Valley and from Petaluma, because, you know, we are a little competitive in the West, and we want to make sure we're keeping up with everybody going… all the happenings in the county. Can you just explain, just.

855
02:08:06.940 --> 02:08:22.730
Sebastopol Community Cultural Center: big picture, why the data is important, because I attended one of the elected meetings, what I heard the mayor of the city of Sonoma met with the chair of the board of supervisors, reviewed all that data, maybe some of the data that was in the slide.

856
02:08:22.730 --> 02:08:32.120
Sebastopol Community Cultural Center: And somebody was able to say, if you produce this amount of housing, by this date, We will effectively…

857
02:08:32.490 --> 02:08:52.339
Sebastopol Community Cultural Center: be without any unhoused. Yeah, so, and I showed that slide, where if you… I mean, it would take a while to describe the different types of housing, but you have rapid rehousing, and then you have permanent supportive housing, which is a lot of what tonight's been about, and so that slide is showing if you… if you build X number of permanent supportive housing units and X number of rapid rehousing units, we can end homelessness.

858
02:08:52.340 --> 02:08:55.730

Sebastopol Community Cultural Center: The minute that happens, right? And so that directs investments.

859
02:08:55.730 --> 02:09:20.080
Sebastopol Community Cultural Center: Great, and that would tie in, be helpful for staff, especially planning, who have to keep track of our housing element numbers, right? That data would really be helpful to city staff, who are frantically trying to keep up with our housing elements and keep those updated. Is that a good… I think so, yeah, that's a great point. Okay, good. And you've also had similar successes in Petaluma. I haven't heard that there was a similar meeting with the mayor of Petaluma.

860
02:09:20.240 --> 02:09:22.680
Sebastopol Community Cultural Center: To talk about the same sort of…

861
02:09:23.010 --> 02:09:32.159
Sebastopol Community Cultural Center: outcome from… They, I mean, they present it at their city council meetings, and… and so it's just a little bit of a different dynamic there, but he's…

862
02:09:32.260 --> 02:09:43.380
Sebastopol Community Cultural Center: you know, they are aware of it. They have the same data. I know Reach for Home does similar work up in North County, and City of Santa Rosa and City of Fernando Park both do the same.

863
02:09:43.490 --> 02:09:55.880
Sebastopol Community Cultural Center: theirs is in-house, so their city staff are running their… this process, but it's happening everywhere. So realistically, given the by names and when it's being started, when could we invite you back?

864
02:09:56.040 --> 02:10:06.439
Sebastopol Community Cultural Center: to give a similar question. Oh, that's a good question. I would say 6 months at the earliest. It'll take time to really develop the full picture. Okay, alright, thank you.

865
02:10:06.440 --> 02:10:09.190
Mayor Jill McLewis: We had vice… our Vice Mayor had a question.

866
02:10:09.190 --> 02:10:16.649
Sebastopol Community Cultural Center: I wanted to follow up on a question that Councilmember Zolman asked. So, how many housing units are actually needed? I'm not seeing that in the report.

02:10:16.780 --> 02:10:31.619
Sebastopol Community Cultural Center: I don't know yet, because we haven't started the process. Oh. In West County, we'll get there. Okay, thank you. And by the way, we will have, our intention is to track specifically who is spending most of their time in Sebastopol, so it's not… we'll be able to differentiate to a large extent.

868
02:10:32.980 --> 02:10:34.950
Mayor Jill McLewis: Okay, any other questions?

869
02:10:35.660 --> 02:10:39.820
Mayor Jill McLewis: Oh, I'm sorry, you have your hand up? Yeah, there you go, I can see it. Councilmember Carter?

870
02:10:39.990 --> 02:10:52.660
Sebastopol Community Cultural Center: Yeah, I have a question about flow. So, like, some are leaving, and some new are coming in. On average, on any given day in Sebastopol, about how many people are experiencing homelessness

871
02:10:52.730 --> 02:11:06.600
Sebastopol Community Cultural Center: And is there ever going to be a rapid housing number that works because, you know, new people are entering as… It's a really insightful question, something that we talk a lot about in homeless services is.

872
02:11:06.600 --> 02:11:18.630
Sebastopol Community Cultural Center: The analogy that I like best is, like, a bathtub, right? So you've got your faucet coming in, and that's the people that are becoming homeless, and then you've got your drain going out, and that's your housing outflow, right? And so.

873
02:11:18.630 --> 02:11:28.880
Sebastopol Community Cultural Center: You want to close your faucet and open your drain as much as possible, and then help the people that are, you know, currently experiencing homelessness in a dignified way as best as you can.

874
02:11:28.880 --> 02:11:40.219
Sebastopol Community Cultural Center: And so, I can't answer your question now, because we haven't started collecting the data yet in a really meaningful way, but we will get there. To your point, I mean.

875
02:11:40.220 --> 02:11:42.290
Sebastopol Community Cultural Center: We will be able to say…

02:11:42.890 --> 02:11:52.189
Sebastopol Community Cultural Center: definitively, here's how many you would need to end homelessness for the group today. We'll be able to do a lot of predictive analysis to say, over time, and here's how much more you would need.

877
02:11:52.390 --> 02:11:53.739
Sebastopol Community Cultural Center: Does that answer the question?

878
02:11:57.150 --> 02:12:01.780
Mayor Jill McLewis: Alright, and I just have a quick question, because I'm just listening to this here,

879
02:12:01.860 --> 02:12:19.009
Mayor Jill McLewis: I mean, we can say how much we need, but it all depends on whether or not they accept, right? I mean, services and housing, because I keep hearing from people, you know, that say, yeah, I heard about it, but I don't want any housing. I'm happy with what I'm doing. Isn't that part of the challenge that we have?

880
02:12:19.500 --> 02:12:31.500
Sebastopol Community Cultural Center: I think that's why you invest in street outreach, which is why we're here today, right? So, I've been working and managing street outreach teams for a long time, for about 16 years now, and in all the years that I've been

881
02:12:31.810 --> 02:12:39.519
Sebastopol Community Cultural Center: either myself doing street outreach or working with staff, I've only ever encountered one person who, after two years of continuous engagement, didn't say yes.

882
02:12:40.000 --> 02:12:48.179
Sebastopol Community Cultural Center: Right? So it sometimes takes that, and it sometimes takes saying hello every single day for 2 years. But it…

883
02:12:48.580 --> 02:12:55.239
Sebastopol Community Cultural Center: I think it's possible. Yes, there are people who immediately say no, because they've been traumatized by the system, because

884
02:12:55.360 --> 02:13:06.540
Sebastopol Community Cultural Center: they are experiencing a different reality than the rest of us, you know, what have you. But, that's… that

is the magic of street outreach, is understanding what makes this person tick, and how can I get them to yes.

885
02:13:09.690 --> 02:13:14.440
Mayor Jill McLewis: All right, if there are no other questions, then we'll go to public comment, and thank you so much.

886
02:13:15.390 --> 02:13:19.549
Sebastopol Community Cultural Center: Thank you, Mayor. Hutter and Christy, you guys can go ahead and sit down. I'm going to open it up for public comment.

887
02:13:19.550 --> 02:13:20.140
Mayor Jill McLewis: Comment?

888
02:13:20.300 --> 02:13:35.070
Sebastopol Community Cultural Center: So this is public comment on the, contracts for the Heart and Soul, as well as WCCS. If you'd like to make a public comment on this item, again, it is a 2-minute public time limit, and I do chambers first, and then go out to Zoom, if there's anyone in chambers.

889
02:13:35.840 --> 02:13:39.230
Sebastopol Community Cultural Center: Seeing none, I'll go out to Zoom. Rob, can you unmute yourself, please?

890
02:13:43.970 --> 02:13:47.790
Sebastopol Community Cultural Center: Rob, can you unmute yourself? There… whoops. Can you unmute yourself, please?

891
02:13:49.410 --> 02:13:52.050
Sebastopol Community Cultural Center: There you go. Can you see the… can you see the timer?

892
02:13:52.220 --> 02:14:05.370
Rob: I can't, but it's okay. It's not really a… I guess it's for comment, but I've heard a lot of, of people talking today about how

893
02:14:05.370 --> 02:14:12.759
Rob: There's promises that are made that, you know, aren't achievable, or maybe never could be achieved, and…

894
02:14:13.110 --> 02:14:18.589

Rob: when I hear about, if you build this many units, that you can end homelessness.

895
02:14:18.980 --> 02:14:34.520
Rob: that's really hard for me to accept. I know there's a lot that I don't know about homelessness, but it's hard for me to accept that you can do that, because it's all dependent on the money continuing to come in to support people if they don't go back and get jobs, or it takes a long time, so you may be able to house them, but

896
02:14:34.590 --> 02:14:39.360
Rob: that's only, like, that's a small part of it, as far as I can tell.

897
02:14:39.460 --> 02:14:54.050
Rob: And I think that saying that this magic number can end homelessness, you know, for this group of people makes people think that it's going to end homelessness, and that they're going to be all done, and the expectation is not near the reality.

898
02:14:54.340 --> 02:14:56.340
Rob: That's all. Thank you.

899
02:14:56.710 --> 02:15:00.960
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers.

900
02:15:01.250 --> 02:15:04.260
Sebastopol Community Cultural Center: Seeing that, I'll go back out. Lee, can you mute yourself, please?

901
02:15:08.780 --> 02:15:09.660
Lee: Yes.

902
02:15:10.070 --> 02:15:12.030
Sebastopol Community Cultural Center: There you go, can you see the timer still?

903
02:15:12.030 --> 02:15:12.829
Lee: I can, thank you.

904
02:15:12.830 --> 02:15:13.859
Sebastopol Community Cultural Center: Alright, go ahead, please.

02:15:13.940 --> 02:15:23.549
Lee: Yeah, congratulations to the Hart Organization. That was the first presentation that I've seen that gives me some confidence, a bit of confidence, that the county might actually have a workable plan.

906
02:15:23.670 --> 02:15:25.939
Lee: To improve the problem of homelessness.

907
02:15:26.760 --> 02:15:31.369
Lee: Hopefully, we'll see the number of unhoused living on our streets go down next year.

908
02:15:31.470 --> 02:15:44.870
Lee: The data was really interesting. I think Sandra pointed out that… or asked, you know, about the 67 homeless, is that our number? And it kind of sounds like that is. Two years ago, it was 100. Last year, it was, like, zero, and the point of… point-in-time count.

909
02:15:44.870 --> 02:15:53.350
Lee: No one really thought it was 100, no one really thought it was zero, and you know, the idea that they're moving in and out of the city limits

910
02:15:54.390 --> 02:16:13.050
Lee: probably makes the point-in-time count useless, but if you're in contact with 67, that's probably a decent estimate of what the ongoing number is, and something that we could work with in the future in terms of getting it down. That would also continue to keep us in the highest per capita number of homeless of any city in the county.

911
02:16:13.130 --> 02:16:29.450
Lee: I'm not sure why Councilmember Zolan was concerned about the housing element. We have more PSH units right now, per capita, than any other city. I kind of wonder if the entire county built as much permanent supportive housing per capita as Sebastopol, if that would be enough… enough…

912
02:16:29.450 --> 02:16:35.340
Lee: Homes to End Homelessness, or unhoused. Just a thought. Thanks, bye.

913
02:16:36.030 --> 02:16:42.090
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment on this item.

914
02:16:42.559 --> 02:16:49.779

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment item on this item, to please raise your hand virtually.

915
02:16:50.260 --> 02:16:52.690
Sebastopol Community Cultural Center: Seeing none, public comment is closed for this item.

916
02:16:53.280 --> 02:16:56.579
Mayor Jill McLewis: Alright, thank you. So we're back at the dais for any comments.

917
02:16:59.350 --> 02:17:01.280
Mayor Jill McLewis: Go ahead, Councilmember Zolman.

918
02:17:01.440 --> 02:17:20.319
Sebastopol Community Cultural Center: No, I just want to thank the presenters. The data was great, presenting the end goal of what, if we really focus on the data, we really can strive to get a number to move towards everyone having a house. So, I will end up moving, staff recommendations.

919
02:17:21.820 --> 02:17:22.980
Sebastopol Community Cultural Center: I'll second.

920
02:17:23.959 --> 02:17:24.959
Mayor Jill McLewis: Was that a motion?

921
02:17:25.689 --> 02:17:29.379
Mayor Jill McLewis: I thought we were doing… do we have other comments? Councilmember Hinton does, so…

922
02:17:31.040 --> 02:17:35.629
Councilmember Neysa Hinton: Yeah, I mean, I have supported,

923
02:17:36.190 --> 02:17:53.159
Councilmember Neysa Hinton: these services and West County Community Services to provide them, I think, as long as I've been on Council. I did, I will support this again tonight, but I want to send a really clear message that I heard apologies about lack of oversight.

924
02:17:53.260 --> 02:18:10.079

Councilmember Neysa Hinton: And, that's hard to hear, actually, when we're paying for services. And I think I would be remiss if I didn't say it out loud, because, we're going into another contract tonight, and,

925
02:18:10.280 --> 02:18:14.679
Councilmember Neysa Hinton: Well, I supervise staff, and so, as a supervisor of staff.

926
02:18:14.870 --> 02:18:20.000
Councilmember Neysa Hinton: You know, it, it, like, you can make a mistake, but you can't make it…

927
02:18:20.150 --> 02:18:29.620
Councilmember Neysa Hinton: Over and over again. So, I just… I am a bit disappointed tonight. I need to say that out loud, to the public. We're spending their money.

928
02:18:29.750 --> 02:18:44.309
Councilmember Neysa Hinton: I do want… I know people are in need, and I'm always been for these services, but I want to assure that if we're signing a contract, that we have some accountability and oversight by the vendor that we're selecting.

929
02:18:44.809 --> 02:18:47.209
Councilmember Neysa Hinton: So… Wanted to make that comment.

930
02:18:48.340 --> 02:18:51.789
Mayor Jill McLewis: Great. And any other comments before I make mine?

931
02:18:52.799 --> 02:19:02.820
Mayor Jill McLewis: I… and I wanted to be clear here before I say that. Did we actually have a motion? Because I thought we were just doing comments, and then I heard Stephen's… Councilmember Zolman do a motion, so I want to understand…

932
02:19:02.820 --> 02:19:04.820
Sebastopol Community Cultural Center: We do have a motion and a second.

933
02:19:04.820 --> 02:19:06.469
Mayor Jill McLewis: the motion, exactly.

934
02:19:07.200 --> 02:19:19.840
Sebastopol Community Cultural Center: So, the motion is what is in the staff report. It is to authorize a continued partnership with the Sonoma

County Heart and Soul for dedicated homeless outreach services, and authorizing the return to a future City Councilmember the successor MOU.

935
02:19:19.860 --> 02:19:36.209
Sebastopol Community Cultural Center: And they, HART has also agreed, the county has agreed to be able to continue the services until such time that we can bring that contract back, as well as approving the professional services contract for the West County Community Services for the FY2626 Homeless Outreach Services.

936
02:19:36.500 --> 02:19:47.389
Mayor Jill McLewis: Got it. Okay, I understand before I made my comments. So, I… I am in agreement with bringing back, you know, the A, the heart and soul, and… and that.

937
02:19:47.389 --> 02:19:52.989
Mayor Jill McLewis: But I personally cannot support bringing back $40,000 for West County Community Services, given

938
02:19:52.990 --> 02:20:16.689
Mayor Jill McLewis: what we've heard tonight. It's been something that we've all wondered over the years. I've not been supportive in the past, and I just… I'm not able to overlook that. We're a city that's strapped for money. We've had… we've seen, you know, a great fluctuation in the unhoused that we have in our community, and it's… it is quite high, and I'm just disappointed to hear that we're… we've been receiving all these reports all this time.

939
02:20:16.700 --> 02:20:36.899
Mayor Jill McLewis: And they're not accurate. So, yes, for part of it, but I will not be able to vote for this if it includes everything, because personally, I think if anything else, I'd like to see that $40,000 going towards something else that might be more effective for us, whether it's a part-time police officer, or part-time someone else that can do something, but I'm just not willing to overlook the fact that

940
02:20:36.900 --> 02:20:47.229
Mayor Jill McLewis: that this, lack of management has happened. I just don't think that that's… that's, in my opinion as a council member, I just don't think that we should be overlooking that and saying.

941
02:20:47.230 --> 02:20:54.840
Mayor Jill McLewis: okay, do better next time. I can't do that, so I'm just… that's where I'm at with this. I expect more for our taxpayers' dollars.

02:20:56.500 --> 02:21:00.610
Mayor Jill McLewis: So that's where I'm at. So, I don't know if anyone else has a comment, if you'd like to…

943
02:21:02.040 --> 02:21:03.120
Mayor Jill McLewis: Do a…

944
02:21:03.120 --> 02:21:07.009
Sebastopol Community Cultural Center: personal comments, or would you like me to call for the motion? Call for the motion. I mean, call for the vote.

945
02:21:07.010 --> 02:21:08.080
Mayor Jill McLewis: Go ahead and call for the.

946
02:21:08.080 --> 02:21:31.899
Sebastopol Community Cultural Center: Councilmember Zollman moved, and Vice Mayor Maurer seconded the motion to authorize the continued partnership with the Sonoma County Heart for dedicated homeless outreach services, and return the successor MOU to a Fertier City Council meeting, understanding that the county will continue services until such time that that MOU returns to the Council, and authorizing professional services agreement with West County Community Services for the FY26-26

947
02:21:31.970 --> 02:21:42.629
Sebastopol Community Cultural Center: 2627 Homeless Outreach services, an amount not to exceed $40,000, and authorizing the execution of the agreement. Councilmember Carter? Yes. Councilmember Hinton?

948
02:21:50.750 --> 02:21:53.420
Councilmember Neysa Hinton: I guess I'm gonna say yes tonight.

949
02:21:55.330 --> 02:22:00.010
Sebastopol Community Cultural Center: Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis?

950
02:22:00.170 --> 02:22:00.810
Mayor Jill McLewis: No.

951
02:22:00.810 --> 02:22:07.419
Sebastopol Community Cultural Center: Motion passes 4 to 1, with Councilmembers Carter, Hinton, Zolman, and Vice Mayor Maurer in support, and Mayor McLewis in opposition.

02:22:08.100 --> 02:22:13.100
Mayor Jill McLewis: So, before we move on to another item, I wanted to ask… I have two things.

953
02:22:13.100 --> 02:22:17.779
Mayor Jill McLewis: I wanted to do a check on a bio break, and I also just…

954
02:22:17.780 --> 02:22:36.609
Mayor Jill McLewis: So, yes on that, and then the second thing I just wanted to make you aware of is that after this break, I'm going to be exiting the meeting. I actually have to have a surgery at 6 AM tomorrow morning, I'm sorry. I learned that this afternoon, so, I… Vice Mayor, I'm just going to ask you to take over for this last, item.

955
02:22:36.760 --> 02:22:37.700
Sebastopol Community Cultural Center: Okay.

956
02:22:37.700 --> 02:22:50.579
Mayor Jill McLewis: So I apologize, but I just… I couldn't… didn't have time to… to let you know that before this. So, do you want to just… do you want to do 5 minutes, or do you want to take… Vice Mayor, do you have any… you said you wanted the break, so is 5 minutes enough?

957
02:22:51.320 --> 02:22:52.220
Sebastopol Community Cultural Center: Yes.

958
02:22:52.830 --> 02:23:01.080
Mayor Jill McLewis: Okay, all right. So we're gonna go ahead and do that, and thank you for taking over. Sorry about that, but I have to take care of my health, so thank you.

959
02:23:03.190 --> 02:23:04.220
Sebastopol Community Cultural Center: We ready?

960
02:23:09.640 --> 02:23:18.560
Sebastopol Community Cultural Center: Okay, welcome back to the City Council meeting. We are going to next take, item… agenda item number 12.

961
02:23:19.030 --> 02:23:36.169
Sebastopol Community Cultural Center: Which is potential options to address community concerns regarding graffiti and racial mockery associated with the Safeway area. And who will be presenting? I will, Vice Mayor. Good evening again. Excuse me. As the Council knows, the

02:23:37.460 --> 02:23:44.719
Sebastopol Community Cultural Center: Over a period of weeks, the Council received a number of complaints from members of the community regarding,

963
02:23:45.380 --> 02:23:53.260
Sebastopol Community Cultural Center: graffiti and other types of racial harassment that have been occurring at or near the Safeway store.

964
02:23:53.510 --> 02:24:05.739
Sebastopol Community Cultural Center: Involving youth, in the community. And on August 4th, the Council, discussed this and discussed some options and possibilities for dealing with this and provided direction.

965
02:24:06.420 --> 02:24:16.549
Sebastopol Community Cultural Center: to me to prepare a report on some of the legal tools that may or may not be available for dealing with this. And in particular, there was a…

966
02:24:16.910 --> 02:24:20.540
Sebastopol Community Cultural Center: Emphasis on restorative justice.

967
02:24:20.870 --> 02:24:29.690
Sebastopol Community Cultural Center: And so I'll go through those now, and then take any questions you may have. So the… the first one I… I wanna…

968
02:24:30.690 --> 02:24:39.580
Sebastopol Community Cultural Center: touch on it is something that is not an option, which is mandating improvements at the site.

969
02:24:42.170 --> 02:24:56.019
Sebastopol Community Cultural Center: Yeah, sorry, mandating… is that better? Mandating physical improvements at the site, whether that be a fence or cameras. The city generally does not have the ability to require

970
02:24:56.320 --> 02:24:59.089
Sebastopol Community Cultural Center: Private property owners to make

971
02:24:59.520 --> 02:25:02.750
Sebastopol Community Cultural Center: Physical improvements on the site.

972
02:25:02.950 --> 02:25:16.229

Sebastopol Community Cultural Center: outside of an entitlement process. So, you know, it is common when a project comes to the city for a use permit or a design review for the city to require things at that point.

973
02:25:16.350 --> 02:25:19.640
Sebastopol Community Cultural Center: But the city has no ability in general, to do that.

974
02:25:20.620 --> 02:25:24.770
Sebastopol Community Cultural Center: ad hoc basis outside of that permitting process. So if…

975
02:25:24.880 --> 02:25:28.529
Sebastopol Community Cultural Center: This property owner came to the city in the future for…

976
02:25:28.690 --> 02:25:38.640
Sebastopol Community Cultural Center: If they needed a conditional use permit for anything, or if they, you know, were doing a remodel and need a design review, the city might have the ability to do that.

977
02:25:39.100 --> 02:25:40.769
Sebastopol Community Cultural Center: Requirelows at that time.

978
02:25:40.970 --> 02:25:47.070
Sebastopol Community Cultural Center: But we… it's not something we can require, sort of, on an ad hoc basis outside of Lowe's

979
02:25:47.300 --> 02:25:50.439
Sebastopol Community Cultural Center: The exercise of our land use authority.

980
02:25:51.310 --> 02:26:01.139
Sebastopol Community Cultural Center: So, so going into just a couple of our options that we do have is the city, has been meeting, you know, the mayor initially convened.

981
02:26:01.340 --> 02:26:05.700
Sebastopol Community Cultural Center: meetings with the,

982
02:26:06.290 --> 02:26:15.709
Sebastopol Community Cultural Center: in his continuing attempt to convene meetings with, sort of, all the interested parties. Neighborhood, residents, the,

02:26:15.740 --> 02:26:35.399
Sebastopol Community Cultural Center: school, Safeway, as well as the police department. So those, of course, can continue, and I do want to acknowledge that we had initially misstated in the staff report that those… that that meeting, was previously approved by the Council formally. It has not been. It was something that was done

984
02:26:37.200 --> 02:26:49.659
Sebastopol Community Cultural Center: you know, administratively, and the city manager authorized, you know, staff to participate in those discussions. So that can continue, and we can certainly work on trying to get voluntary agreement with…

985
02:26:50.100 --> 02:26:56.039
Sebastopol Community Cultural Center: Safe way about installing some of these physical improvements, or taking other steps.

986
02:26:56.160 --> 02:27:03.400
Sebastopol Community Cultural Center: Some of the other voluntary steps, That are possible are…

987
02:27:04.090 --> 02:27:09.380
Sebastopol Community Cultural Center: enforcement of trespassing laws, right? They… as property owners, they can sign…

988
02:27:09.500 --> 02:27:28.260
Sebastopol Community Cultural Center: documents allowing the police department to enforce trespassing laws, even if they are not on site. So that would allow this… the police department to enforce trespassing laws, you know, overnight when the site is not otherwise, you know, open for the public to use.

989
02:27:31.020 --> 02:27:41.420
Sebastopol Community Cultural Center: The city could also do a graffiti abatement ordinance that requires a property owner to clear the graffiti within specified

990
02:27:41.790 --> 02:27:51.690
Sebastopol Community Cultural Center: period of time. If not, you know, the city would pursue code enforcement, either, you know, fines, or potentially the city doing the…

991
02:27:51.770 --> 02:28:10.169

Sebastopol Community Cultural Center: removal itself, and seeking cost recovery from the property owner, that is something that is possible. And there are… many cities have those types of ordinances, and there's processes for recovering those costs by putting it on the… either recording it as a lien on the property, or…

992
02:28:10.450 --> 02:28:18.110
Sebastopol Community Cultural Center: Recording it as a special assessment collected on the property tax roll, so… so those ordinances generally require

993
02:28:18.400 --> 02:28:30.250
Sebastopol Community Cultural Center: you know, establish a period of time for which the… in which graffiti must be removed. So that could be as little as 24 hours, 72 hours is very common, some cities allow

994
02:28:30.650 --> 02:28:32.090
Sebastopol Community Cultural Center: Even more than that.

995
02:28:32.480 --> 02:28:45.529
Sebastopol Community Cultural Center: And then, based on Council direction, there was questions about restorative justice. And, you know, to very oversimplify this, you know, restorative justice is intended as a process where

996
02:28:46.240 --> 02:28:52.680
Sebastopol Community Cultural Center: You know, outside the traditional sort of criminal justice system, where you know.

997
02:28:52.870 --> 02:29:00.250
Sebastopol Community Cultural Center: Through dialogue and, you know, communication, parties…

998
02:29:00.560 --> 02:29:11.450
Sebastopol Community Cultural Center: You know, meet to discuss the insulin, you know, the harm, why it was caused, the reasons it occurred, trying to reach resolution and sort of permanent.

999
02:29:12.630 --> 02:29:21.670
Sebastopol Community Cultural Center: maybe not permanent, but a path forward, where everyone feels heard and there are solutions. And again, that's an oversimplification of the process.

1000
02:29:22.920 --> 02:29:32.169

Sebastopol Community Cultural Center: And, restorative justice is one type of diversion program. There are other types of diversion programs trying to steer, rather than

1001
02:29:32.630 --> 02:29:43.120
Sebastopol Community Cultural Center: send people to jail or through the normal criminal justice process where they, are diverted to another program. So there are a couple ways this happens. The Sonoma County

1002
02:29:43.310 --> 02:29:47.759
Sebastopol Community Cultural Center: Juvenile justice system has diversion.

1003
02:29:48.200 --> 02:29:52.329
Sebastopol Community Cultural Center: Programs, it has restorative justice programs, like many.

1004
02:29:53.980 --> 02:29:55.840
Sebastopol Community Cultural Center: Systems in the state.

1005
02:29:56.700 --> 02:30:03.199
Sebastopol Community Cultural Center: So, that requires someone to be referred to, you know, those processes.

1006
02:30:03.490 --> 02:30:20.939
Sebastopol Community Cultural Center: the probation department juvenile justice is operated through the probation department. They might make, you know, for any particular case, they might decide whether or not a referral to a diversion is appropriate. If that's successful, the process may end, the case may be dismissed.

1007
02:30:20.940 --> 02:30:26.520
Sebastopol Community Cultural Center: If not, it might be referred back to the normal juvenile criminal justice system.

1008
02:30:26.840 --> 02:30:30.520
Sebastopol Community Cultural Center: Probation may also decide that

1009
02:30:31.690 --> 02:30:36.819
Sebastopol Community Cultural Center: You know, a particular case isn't suitable for diversion and send it

1010
02:30:37.150 --> 02:30:46.520

Sebastopol Community Cultural Center: initially to the traditional process. But that, of course, does require, a criminal referral to the probation department that.

1011
02:30:47.630 --> 02:30:59.840
Sebastopol Community Cultural Center: You know, after a criminal citation or arrest is made. And then as part of intake at the probation department, you know, they would go through a full process, generally, which would involve fingerprinting and things like that.

1012
02:31:00.920 --> 02:31:13.079
Sebastopol Community Cultural Center: The city does not fingerprint. That's not something that the city does. That is something that happens at the county level when an individual is booked, for lack of a better word.

1013
02:31:13.430 --> 02:31:18.440
Sebastopol Community Cultural Center: So there are a number of cities who,

1014
02:31:19.920 --> 02:31:24.750
Sebastopol Community Cultural Center: Throughout the state who might sponsor restorative justice programs.

1015
02:31:25.430 --> 02:31:29.159
Sebastopol Community Cultural Center: And usually, those are.

1016
02:31:29.250 --> 02:31:46.619
Sebastopol Community Cultural Center: are separate from the, you know, police department and the criminal justice system. It might be, you know, grant funding that's, you know, sponsored with school district or other providers, so that's a resource for the community. And the police department might make referrals to those programs.

1017
02:31:47.540 --> 02:32:07.349
Sebastopol Community Cultural Center: For cases where they think, hey, this isn't something that we want to… maybe it's not illegal conduct, necessarily, but the police department thinks it would benefit from going through some of this process, and they may suggest or refer people to it. Or there… it may be a type of low-level crime where the police department determines it's not

1018
02:32:07.530 --> 02:32:16.719
Sebastopol Community Cultural Center: Appropriate to do a criminal process where a citation is issued, or an arrest is made.

1019
02:32:17.720 --> 02:32:25.409
Sebastopol Community Cultural Center: But in the most common way this works is, like, those referrals are made, might come from the police department, might come from

1020
02:32:26.390 --> 02:32:27.580
Sebastopol Community Cultural Center: Someone else…

1021
02:32:28.240 --> 02:32:35.600
Sebastopol Community Cultural Center: the restorative justice program goes on, and the police department is not involved anymore. It happens there. If it's not successful.

1022
02:32:35.900 --> 02:32:41.269
Sebastopol Community Cultural Center: Police Department doesn't know about it. It's not something they… they felt warranted,

1023
02:32:41.730 --> 02:32:48.369
Sebastopol Community Cultural Center: you know, a criminal citation and all to begin with. So those are the most common types of programs run by cities. There are…

1024
02:32:48.520 --> 02:32:51.430
Sebastopol Community Cultural Center: Programs run by cities where

1025
02:32:51.860 --> 02:33:00.859
Sebastopol Community Cultural Center: A police… not run by cities, but sort of partnered with cities, where police department might issue a criminal citation to someone.

1026
02:33:01.850 --> 02:33:09.309
Sebastopol Community Cultural Center: Rather than it be sent to the juvenile justice system, that person is referred to the

1027
02:33:09.580 --> 02:33:16.390
Sebastopol Community Cultural Center: A restorative justice program, With reports back to the police department, and if,

1028
02:33:17.010 --> 02:33:29.119
Sebastopol Community Cultural Center: the process is successful, you know, that's sort of the end of the line. If the process is unsuccessful for whatever reason, the police department may then decide to move forward with

1029
02:33:29.320 --> 02:33:30.840
Sebastopol Community Cultural Center: preferring the…

1030
02:33:32.840 --> 02:33:51.500
Sebastopol Community Cultural Center: citation to the probation department and the juvenile justice system. So at times in the past, you know, Sebastopol at one point had grant funding and participated in a program like this. That funding has expired, it hasn't been used in a couple years.

1031
02:33:51.610 --> 02:34:03.970
Sebastopol Community Cultural Center: I do want to note, though, that this process involves a citation being issued by the police department, and so while they aren't fingerprinted and part of the county system.

1032
02:34:04.140 --> 02:34:17.460
Sebastopol Community Cultural Center: there is a case report on them in the juveniles in the city's record keeping, in the city's police records. And so, you know, juvenile records are confidential, but…

1033
02:34:17.760 --> 02:34:24.370
Sebastopol Community Cultural Center: In response to a lawful subpoena, or court order, or lawful judicial warrant, like, those…

1034
02:34:24.540 --> 02:34:27.999
Sebastopol Community Cultural Center: those records would be released. They exist and would be released.

1035
02:34:29.740 --> 02:34:37.650
Sebastopol Community Cultural Center: And so, I'll pause there. I think that sort of summarizes most of the pro… the… the…

1036
02:34:39.400 --> 02:34:41.319
Sebastopol Community Cultural Center: Sort of broad options.

1037
02:34:41.630 --> 02:34:46.209
Sebastopol Community Cultural Center: And I think a distinction with having heard some questions from

1038
02:34:47.750 --> 02:34:54.820
Sebastopol Community Cultural Center: Councilmember Zolman, you know, there was a concern specifically about fingerprinting, and that would not happen

1039
02:34:55.190 --> 02:35:00.270
Sebastopol Community Cultural Center: Through a citation, unless the citation was referred to the county.

1040
02:35:00.830 --> 02:35:04.839
Sebastopol Community Cultural Center: However, just to reiterate again, if a citation is issued

1041
02:35:05.110 --> 02:35:07.449
Sebastopol Community Cultural Center: Which is really necessary if

1042
02:35:08.120 --> 02:35:11.370
Sebastopol Community Cultural Center: If the police department is going to monitor

1043
02:35:11.600 --> 02:35:16.799
Sebastopol Community Cultural Center: Compliance with restorative justice process, and potentially

1044
02:35:16.960 --> 02:35:19.760
Sebastopol Community Cultural Center: Refer it to probation at a later point.

1045
02:35:19.940 --> 02:35:28.840
Sebastopol Community Cultural Center: A citation really does need to be issued up front, and while no fingerprinting occurs, that does create a local, you know.

1046
02:35:29.060 --> 02:35:31.279
Sebastopol Community Cultural Center: Citation record in the police.

1047
02:35:31.630 --> 02:35:39.550
Sebastopol Community Cultural Center: record-keeping system. So, with that, I'll… I'll pause, to see if there are any questions from the… Thank you. So, Councilmember Zoolman.

1048
02:35:41.890 --> 02:35:59.899
Sebastopol Community Cultural Center: Thank you, Alex, for the report. Yes, the fingerprinting is of high concern, and I'd like you to be able to explain to the public, along with the Chief, the consequences of fingerprinting, because what I heard the chief say before, he seemed excited and proud of his arrest record. I'd like to know the consequences to our youth.

1049
02:36:00.770 --> 02:36:07.410
Sebastopol Community Cultural Center: If we do go with a process that involves fingerprinting, what are the consequences for juveniles?

1050
02:36:07.560 --> 02:36:21.690
Sebastopol Community Cultural Center: once fingerprints are taken by a police authority. How long are they kept on file? Who has access to that? Meaning higher governmental agencies, like the FBI, etc. And in particular, for a brown community, what are the consequences?

1051
02:36:21.810 --> 02:36:23.170
Sebastopol Community Cultural Center: Immigration-wise.

1052
02:36:27.800 --> 02:36:30.370
Sebastopol Community Cultural Center: There are a lot of questions in that question.

1053
02:36:30.580 --> 02:36:51.850
Sebastopol Community Cultural Center: Can we break that down a little so that I can attempt to answer it for you? I would just want to hear from you to educate the public of the consequences of fingerprinting for our youth in particular. How long do they stay in the system? What other agencies higher up, to include the FBI, have access to the fact that there are fingerprints available? And in particular, for the Brown community.

1054
02:36:51.850 --> 02:36:56.339
Sebastopol Community Cultural Center: What is your understanding of the consequences of having fingerprints left in the system?

1055
02:36:56.590 --> 02:36:59.439
Sebastopol Community Cultural Center: For those who are un… are undocumented.

1056
02:36:59.830 --> 02:37:04.030
Sebastopol Community Cultural Center: Well, for a start, we don't manage any fingerprint systems, so I…

1057
02:37:05.320 --> 02:37:08.710
Sebastopol Community Cultural Center: I really couldn't comment on how they handled that information.

1058
02:37:08.900 --> 02:37:12.179

Sebastopol Community Cultural Center: That'd be like me commenting on another city's handling of

1059
02:37:12.550 --> 02:37:15.419
Sebastopol Community Cultural Center: Records, or flock camera records, or…

1060
02:37:15.770 --> 02:37:18.880
Sebastopol Community Cultural Center: So I really can't provide you with a definitive answer on that.

1061
02:37:19.450 --> 02:37:25.999
Sebastopol Community Cultural Center: But I would be assuming that those records are maintained indefinitely. Who they share them with, I have absolutely no idea.

1062
02:37:26.610 --> 02:37:30.769
Sebastopol Community Cultural Center: Are you saying that this Sebastopol Police doesn't take fingerprints? Correct.

1063
02:37:32.070 --> 02:37:32.940
Sebastopol Community Cultural Center: Okay.

1064
02:37:33.950 --> 02:37:35.379
Sebastopol Community Cultural Center: They, they're obtained.

1065
02:37:35.880 --> 02:37:45.850
Sebastopol Community Cultural Center: When someone is perhaps a custodial arrest, and they're transferred to… if they're an adult and they're transferred to the sheriff's office jail, they'd be fingerprinted at the sheriff's office.

1066
02:37:46.120 --> 02:37:48.390
Sebastopol Community Cultural Center: In the case of juvenile probation.

1067
02:37:48.720 --> 02:37:53.740
Sebastopol Community Cultural Center: Possibly through that process, and I don't know at what point through their process, because we don't have any involvement in that.

1068
02:37:55.600 --> 02:37:57.040
Sebastopol Community Cultural Center: Councilmember Hinton?

1069

02:38:03.620 --> 02:38:12.570
Councilmember Neysa Hinton: I'm surprised to be hearing about fingerprints for youth, because I understood that you couldn't routinely take fingerprints for youth.

1070
02:38:12.680 --> 02:38:18.910
Councilmember Neysa Hinton: Am I not understanding that correct? I'm glad we don't do it in Spassible, but I thought that that wasn't allowed.

1071
02:38:20.420 --> 02:38:23.779
Sebastopol Community Cultural Center: But we have no involvement in the process, so I… I wouldn't like to comment on it.

1072
02:38:25.030 --> 02:38:25.750
Sebastopol Community Cultural Center: Okay.

1073
02:38:26.220 --> 02:38:27.620
Sebastopol Community Cultural Center: Councilmember Carter?

1074
02:38:28.040 --> 02:38:34.600
Sebastopol Community Cultural Center: Yeah, just shifting back to Safeway, just… is that… unnecessarily targeted. Anyway,

1075
02:38:35.710 --> 02:38:38.590
Sebastopol Community Cultural Center: You were mentioning that we might be able to have

1076
02:38:40.130 --> 02:38:47.010
Sebastopol Community Cultural Center: an ordinance that kind of affects the way Safeway monitors what happens around its property.

1077
02:38:48.700 --> 02:38:49.600
Sebastopol Community Cultural Center: Mentioned.

1078
02:38:49.830 --> 02:39:04.750
Sebastopol Community Cultural Center: we could adopt a graffiti abatement ordinance that requires property owners, not just Safeway, but, you know, other commercial property owners, to remove graffiti within specified periods of time.

1079
02:39:04.810 --> 02:39:11.720
Sebastopol Community Cultural Center: Right. Or face fines, or the risk of the city removing it and charging them for that.

1080
02:39:12.680 --> 02:39:20.279
Sebastopol Community Cultural Center: Right. Do we have anything anywhere near close to that already, where they must maintain, you know, the property nicely?

1081
02:39:21.980 --> 02:39:27.959
Sebastopol Community Cultural Center: No, not something that is clear and explicit.

1082
02:39:28.080 --> 02:39:29.090
Sebastopol Community Cultural Center: Okay.

1083
02:39:29.400 --> 02:39:41.809
Sebastopol Community Cultural Center: And have we, discussed with them about the shape of the back of the building? Like, you know, maintaining, like, a less habitable space, because it seems to be, you know.

1084
02:39:42.410 --> 02:39:54.359
Sebastopol Community Cultural Center: Nice, or is it my… is this too directed towards one specific place? Is that not appropriate? No, that's… that's a fine question. I don't mary if you know if that's come up in the conversation.

1085
02:39:55.330 --> 02:40:07.530
Sebastopol Community Cultural Center: So, for the couple times that we did meet with Safeway, we did discuss areas back there, and they had stated they cannot fence off certain areas in that back area, so we have had this conversation with Safeway.

1086
02:40:10.110 --> 02:40:16.100
Sebastopol Community Cultural Center: And, would this be recalling the blight

1087
02:40:18.460 --> 02:40:25.630
Sebastopol Community Cultural Center: We had a blight policy that we thought about really hard. Is this something that kind of brings it back?

1088
02:40:26.960 --> 02:40:31.559
Sebastopol Community Cultural Center: Well, the blight, ordinance the Council considered was…

1089
02:40:31.920 --> 02:40:34.350
Sebastopol Community Cultural Center: broad. It dealt with all types of

1090
02:40:35.640 --> 02:40:40.629
Sebastopol Community Cultural Center: light. It was also drafted broadly to apply to residential property.

1091
02:40:41.330 --> 02:40:50.150
Sebastopol Community Cultural Center: in commercial property, whether or not it was visible from the front or back of the street. The council at the time decided

1092
02:40:51.010 --> 02:40:57.510
Sebastopol Community Cultural Center: Rather than narrow it by, you know, making it only apply to commercial property, only apply to

1093
02:40:58.560 --> 02:41:02.580
Sebastopol Community Cultural Center: things visible from the street, just to not move forward with it at all.

1094
02:41:02.680 --> 02:41:06.530
Sebastopol Community Cultural Center: This would… if you did a graffiti ordinance, it would contain

1095
02:41:07.040 --> 02:41:16.530
Sebastopol Community Cultural Center: elements of the blight ordinance, but it would only be about graffiti. It would not be about other types of blight, like, you know, discarded furniture, or, you know…

1096
02:41:17.070 --> 02:41:26.450
Sebastopol Community Cultural Center: Yeah, that's cool. I'm just leaning towards holding the property owners a little bit more for the responsibility of

1097
02:41:27.310 --> 02:41:32.150
Sebastopol Community Cultural Center: what happens to their property, just a little bit more, so I would lean in that direction.

1098
02:41:33.530 --> 02:41:39.919
Sebastopol Community Cultural Center: Two questions. How does the graffiti glit… how does graffiti get cleaned up now?

1099
02:41:41.400 --> 02:41:42.770
Sebastopol Community Cultural Center: How does that happen?

1100
02:41:43.270 --> 02:41:52.289

Sebastopol Community Cultural Center: the property owners now are cleaning up, my understanding from Mary, that Safeway has in the past cleaned up this graffiti. I don't know the exact

1101
02:41:53.840 --> 02:42:11.340
Sebastopol Community Cultural Center: Well, it used to be that there were two people who were getting reimbursed for the cost of paint, or being given paint, and they would go around… I don't know how often they did it, but they would be covering up… they were volunteers, and they were covering up graffiti. Does that still happen? Yes, we have…

1102
02:42:11.550 --> 02:42:15.320
Sebastopol Community Cultural Center: Ted and Steve, and Steve was one of our public commenters tonight, earlier.

1103
02:42:15.570 --> 02:42:20.679
Sebastopol Community Cultural Center: And that's a volunteer basis, so they do what they can, when they can. Yeah.

1104
02:42:20.840 --> 02:42:24.410
Sebastopol Community Cultural Center: as far as Safeway and their… odd.

1105
02:42:24.510 --> 02:42:26.959
Sebastopol Community Cultural Center: Response to graffiti on the building.

1106
02:42:27.220 --> 02:42:32.790
Sebastopol Community Cultural Center: We met with them multiple times about a variety of issues, that being one of them.

1107
02:42:32.900 --> 02:42:35.160
Sebastopol Community Cultural Center: And they were very receptive to

1108
02:42:35.860 --> 02:42:41.350
Sebastopol Community Cultural Center: having an extended patrol of their own facility, which I don't think they were doing before that.

1109
02:42:41.600 --> 02:42:47.799
Sebastopol Community Cultural Center: Where they'd walk around the entire premises, in the morning, and just sort of see where… what the status of things were, and…

1110
02:42:48.240 --> 02:42:53.759

Sebastopol Community Cultural Center: And they committed to attempting to remove the graffiti within 24 hours on their own,

1111
02:42:54.000 --> 02:42:57.250
Sebastopol Community Cultural Center: Provisor, which I thought was commendable, and…

1112
02:42:57.400 --> 02:42:59.240
Sebastopol Community Cultural Center: To my knowledge, they've been doing that.

1113
02:43:01.940 --> 02:43:15.519
Sebastopol Community Cultural Center: Alex, earlier in your presentation, you said that the city has been meeting with a council member, with Safeway, with neighbors, school, and the police department, and some staff.

1114
02:43:15.830 --> 02:43:20.609
Sebastopol Community Cultural Center: And I just want to double check, were the neighbors included in any of those meetings?

1115
02:43:22.680 --> 02:43:35.289
Sebastopol Community Cultural Center: So, the first three meetings was with the city's… the chief, myself, the mayor, and Safeway, and Annalie. Those were back in, I believe, February, March.

1116
02:43:35.920 --> 02:43:59.030
Sebastopol Community Cultural Center: February, March, and May, or… it was 3 months during the spring. We have not met with them since May. We did meet, once with the neighbors and received their concerns. And was Safeway there as well at that time? So, no, we wanted to have an individual meeting with the neighbors to talk to them to get what their concerns were. I will say, after that meeting, we did reach out to Safeway and Annalie, and we have… I've done

1117
02:43:59.030 --> 02:44:00.680
Sebastopol Community Cultural Center: We have not heard back from them.

1118
02:44:00.750 --> 02:44:06.609
Sebastopol Community Cultural Center: Unless the Chief has. I have not heard back from them when I reached out to have an invitation to have the meeting with them.

1119
02:44:07.010 --> 02:44:08.599
Sebastopol Community Cultural Center: I could speak for…

1120
02:44:09.090 --> 02:44:13.830
Sebastopol Community Cultural Center: At the conclusion of that actual meeting that we had with some of the residents that are here tonight.

1121
02:44:14.200 --> 02:44:16.530
Sebastopol Community Cultural Center: on my way back to the police department, I actually

1122
02:44:16.690 --> 02:44:24.160
Sebastopol Community Cultural Center: drove across the superintendent for… for the school district, that looks after Annalie, and I had a conversation with him based on that.

1123
02:44:24.300 --> 02:44:30.350
Sebastopol Community Cultural Center: And, they were very receptive to it. We discussed some of the residents' concerns about wanting to have

1124
02:44:30.680 --> 02:44:34.909
Sebastopol Community Cultural Center: Some sort of, you know, anti-bias, anti-racial,

1125
02:44:35.790 --> 02:44:41.169
Sebastopol Community Cultural Center: anti-race… racist-type training in the school, and they said they actually have that program, and it's quite robust.

1126
02:44:41.360 --> 02:44:48.569
Sebastopol Community Cultural Center: And ironically, the teacher who teaches it walked upon us while we were chatting, so I got to have a chat with him as well. I did…

1127
02:44:49.180 --> 02:44:56.640
Sebastopol Community Cultural Center: ask and invite that if they would like some involvement from the police department in that, we'll do whatever we can to… to assist with that, and they were receptive to that idea as well.

1128
02:44:56.880 --> 02:45:00.979
Sebastopol Community Cultural Center: So, that's… Also, that's in progress,

1129
02:45:01.170 --> 02:45:04.969

Sebastopol Community Cultural Center: Obviously, they've just started their new school year, and that's already underway, so…

1130
02:45:05.600 --> 02:45:10.359
Sebastopol Community Cultural Center: inserting ourselves in our current curriculum is not as straightforward as it may seem.

1131
02:45:10.760 --> 02:45:14.950
Sebastopol Community Cultural Center: But they were receptive to… to those ideas that you came up with.

1132
02:45:15.340 --> 02:45:17.659
Sebastopol Community Cultural Center: And, we're happy to be involved.

1133
02:45:19.190 --> 02:45:28.180
Sebastopol Community Cultural Center: Thank you, Councilmember Zolman. Yeah, so just to be clear, all these meetings, that an elected appeared,

1134
02:45:29.720 --> 02:45:37.280
Sebastopol Community Cultural Center: not on behalf of the city. That was not a council vote to have that elected attend these meetings, correct?

1135
02:45:37.370 --> 02:46:02.190
Sebastopol Community Cultural Center: That is correct, she did that as an individual. So, as of right now, we do not have a voted-upon Council liaison to any of these issues, correct? That is correct. Okay, and just to be super clear, somebody from the city did reach out to Chalk Wade, the principal of Annily, for his response, and as of today, again, zero response from the school. That is correct. I sent them an email after, I can go back and

1136
02:46:02.190 --> 02:46:07.409
Sebastopol Community Cultural Center: find the date. I sent them to, Annalie and Safeway, and asked them

1137
02:46:07.410 --> 02:46:15.009
Sebastopol Community Cultural Center: They had reached out and wanted to know if it was separate from the meeting that we had taken place back in the spring, and I said yes, and that was the…

1138
02:46:15.010 --> 02:46:33.610
Sebastopol Community Cultural Center: Last I've heard from them. Okay. Looping back to the, past, experiences of this city with restorative justice to try to do homework in preparation for this meeting, I did

reach out to the Executive Director of Restorative Resources. That… Alex, that was the entity that the city worked with in the past, right?

1139
02:46:33.610 --> 02:46:52.960
Sebastopol Community Cultural Center: she ended up providing successful statistics, and Alex, can you comment, or can the Chief comment to the public about the success rate for those students whose parents agreed to voluntarily go through the program? Yeah, the statistics they provided were that between 2023

1140
02:46:53.070 --> 02:46:55.400
Sebastopol Community Cultural Center: And when the program ended.

1141
02:46:55.800 --> 02:47:05.549
Sebastopol Community Cultural Center: There were 16 referrals, 1 parent declined to participate, and 15 youth entered and successfully completed the program.

1142
02:47:07.170 --> 02:47:12.999
Sebastopol Community Cultural Center: And it was about, you know, 50… they say it's an average of 15 hours per… per case.

1143
02:47:13.380 --> 02:47:25.960
Sebastopol Community Cultural Center: Thank you, and in the staff report, it says that that is one of the options, that if we do want to have our youth not go through the criminal justice system to be fingerprinted, etc, etc.

1144
02:47:25.960 --> 02:47:35.959
Sebastopol Community Cultural Center: we would need to raise the funding, and I did reach out to the same executive director. Mary, I think you were on the email. She is available to provide,

1145
02:47:36.000 --> 02:47:39.590
Sebastopol Community Cultural Center: a proposal for how much that would cost, is that correct, Mary?

1146
02:47:41.860 --> 02:47:49.890
Sebastopol Community Cultural Center: That is my understanding. I just got the email right before, so, I need to go and review it, but that was my understanding on the quick glance of it. Okay, thanks.

1147
02:47:50.080 --> 02:47:51.540
Sebastopol Community Cultural Center: Councilmember Carter?

1148
02:47:51.760 --> 02:48:00.629
Sebastopol Community Cultural Center: I know that we keep bringing up Annalie, but there are younger schools that are also in the area. Do we know how, they are…

1149
02:48:01.240 --> 02:48:05.600
Sebastopol Community Cultural Center: Educating about racism and stuff like that, so…

1150
02:48:06.760 --> 02:48:20.819
Sebastopol Community Cultural Center: we know it's not middle schoolers, or, you know, I did hear that Brookhaven may have had an issue with racism as well, and, you know, are we addressing it at earlier ages and trying to help that along?

1151
02:48:23.380 --> 02:48:25.029
Sebastopol Community Cultural Center: Is that directed at me, sir?

1152
02:48:25.190 --> 02:48:28.900
Sebastopol Community Cultural Center: I'm happy to… happy to put a lot of… Do everything.

1153
02:48:29.220 --> 02:48:37.030
Sebastopol Community Cultural Center: I… I haven't had any conversations with Brookhaven on this topic, and I'm not aware of any Actual incidents.

1154
02:48:38.620 --> 02:48:42.140
Sebastopol Community Cultural Center: You know, racism or so forth at the school, or related to the school.

1155
02:48:42.380 --> 02:48:52.809
Sebastopol Community Cultural Center: or any relationship to Safeway, either, with that particular school. There's always the inference that they're Annalise students, that's just the standard inference, because of the proximity to Safeway.

1156
02:48:53.310 --> 02:48:57.700
Sebastopol Community Cultural Center: Yeah, so, so the, the people that have recently,

1157
02:48:58.250 --> 02:49:03.610
Sebastopol Community Cultural Center: The graffiti, we know who did it, like, the most recent cases.

1158
02:49:03.910 --> 02:49:08.590
Sebastopol Community Cultural Center: Yeah, I don't recall the dates, but it was, I think, back in April or so forth,

1159
02:49:09.060 --> 02:49:16.200
Sebastopol Community Cultural Center: Yeah, they were apprehended within 24 hours, all four of them, and cited, technically, an arrest.

1160
02:49:17.460 --> 02:49:21.280
Sebastopol Community Cultural Center: Because we took the matter seriously and investigated it thoroughly, and…

1161
02:49:21.720 --> 02:49:25.200
Sebastopol Community Cultural Center: And, referred them to juvenile probation, and…

1162
02:49:26.410 --> 02:49:29.020
Sebastopol Community Cultural Center: To my knowledge, we haven't had any instances of that

1163
02:49:29.230 --> 02:49:33.629
Sebastopol Community Cultural Center: Really, since it's… that sort of took care of that issue, so perhaps those particular four…

1164
02:49:33.740 --> 02:49:38.190
Sebastopol Community Cultural Center: Where the repeat offenders If we look at it in that light. Seems right.

1165
02:49:39.100 --> 02:49:51.909
Sebastopol Community Cultural Center: Councilmember Zolman? To respond to Councilmember Carter's question to our police chief, I will refer back to an agenda item that I brought back in March of 2025. There, in fact, was a response from the

1166
02:49:51.980 --> 02:50:10.540
Sebastopol Community Cultural Center: chair of their board, along with the principal, Sarah Graham, because I had reached out about the bullying that was going on at Brookhaven and the suicide of a 10-year-old. That letter is part of the public comment associated with that agenda item.

1167
02:50:10.540 --> 02:50:32.969
Sebastopol Community Cultural Center: she states the fact that they are agreeable to having a city council slash school district meeting. I brought it up. I think some of my colleagues were like, we should just

stay in our own lane, and we should just let the schools do what the schools are gonna do. So I just wanted to let you know that that has been approached. Why I think it's relevant to this conversation is that eventually when we get to public comment.

1168
02:50:32.970 --> 02:50:35.970
Sebastopol Community Cultural Center: I think the principle of Annally should and

1169
02:50:35.970 --> 02:50:43.219
Sebastopol Community Cultural Center: Hopefully, would be interested in doing some joint funding for a program, because all these schools are feeder schools.

1170
02:50:43.420 --> 02:50:51.359
Sebastopol Community Cultural Center: If the racism starts in the elementary schools, it's gonna feed into the high schools, so that is just what I wanted to bring to your attention, but thanks.

1171
02:50:54.840 --> 02:50:57.180
Sebastopol Community Cultural Center: Okay, we can go out to public comment, please.

1172
02:50:59.250 --> 02:51:04.900
Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment for the item regarding the Safeway and the graffiti.

1173
02:51:05.450 --> 02:51:12.920
Sebastopol Community Cultural Center: In the Restorative justice model, if you'd like to make a public comment. Again, it is 2 minutes. I go to chambers first, and then go out to Zoom, if there's anyone in chambers.

1174
02:51:14.700 --> 02:51:15.450
Sebastopol Community Cultural Center: Please?

1175
02:51:24.360 --> 02:51:28.850
Sebastopol Community Cultural Center: Councilmembers and members of the public, my name is Cynthia Bradley.

1176
02:51:29.450 --> 02:51:33.019
Sebastopol Community Cultural Center: I live on Johnson Street, right across from the police station.

1177
02:51:33.710 --> 02:51:36.620

Sebastopol Community Cultural Center: I'm going to read you a letter that I'm going to submit to you.

1178
02:51:37.500 --> 02:51:46.480
Sebastopol Community Cultural Center: Dear Councilmembers, During the past year, members of our community have been hurt by racist actions in their neighborhood.

1179
02:51:47.470 --> 02:51:51.569
Sebastopol Community Cultural Center: This racism is not unique to one neighborhood or one event.

1180
02:51:51.920 --> 02:52:00.670
Sebastopol Community Cultural Center: According to some parents I have spoken with, there have been ongoing racist and other bullying in our schools for a number of years.

1181
02:52:00.990 --> 02:52:09.459
Sebastopol Community Cultural Center: As a community, we are all responsible for creating a welcoming environment for everyone in our town.

1182
02:52:10.630 --> 02:52:16.730
Sebastopol Community Cultural Center: Some community members have stepped up to create a safe presence behind Safeway to protect our neighbors.

1183
02:52:16.900 --> 02:52:22.469
Sebastopol Community Cultural Center: Some community members have approached the West County High School Board and Annalee High School.

1184
02:52:22.770 --> 02:52:33.960
Sebastopol Community Cultural Center: We are coming together to create a number of ways to prevent harmful behavior, and to make it clear that our town does not tolerate racism or any other form of bullying.

1185
02:52:34.860 --> 02:52:37.460
Sebastopol Community Cultural Center: What will the Council step up to do?

1186
02:52:38.190 --> 02:52:46.089
Sebastopol Community Cultural Center: Clearly, Safeway must be held accountable for protecting neighborhoods and customers from harassment on Safeway grounds.

1187

02:52:46.550 --> 02:52:52.470
Sebastopol Community Cultural Center: Businesses in our town must be responsible for maintaining the kind of town we expect.

1188
02:52:53.490 --> 02:52:55.230
Sebastopol Community Cultural Center: Annalee High School.

1189
02:52:55.340 --> 02:53:07.520
Sebastopol Community Cultural Center: Parkside School, Brookhaven Middle School, Sebastopol Charter School, and Sunridge Charter School are within Sebastopol City limits. Cynthia, you have 20 seconds.

1190
02:53:08.480 --> 02:53:22.990
Sebastopol Community Cultural Center: The Council should require that these schools meet regularly with the City Council to discuss the school environment, and what the schools are doing to create a safe place for all students, and how the schools promote responsible interactions with the wider community.

1191
02:53:23.010 --> 02:53:37.470
Sebastopol Community Cultural Center: The Council's resolution 6403-2022, passed in February 2022, is a powerful statement addressing the kind of town we all hope for. Can you create policy which supports this resolution?

1192
02:53:37.580 --> 02:53:43.779
Sebastopol Community Cultural Center: Thank you. Thank you for your public comment. I will go out to Zoom. Mary, can you unmute yourself, please?

1193
02:53:47.190 --> 02:53:48.020
marywyman: Yes.

1194
02:53:48.020 --> 02:53:49.729
Sebastopol Community Cultural Center: Thank you. Can you see the timer?

1195
02:53:49.730 --> 02:53:50.510
marywyman: Yes.

1196
02:53:50.510 --> 02:53:51.670
Sebastopol Community Cultural Center: Great, go ahead, please.

1197
02:53:51.850 --> 02:53:59.759

marywyman: My name is Mary Wyman. I'm a nurse practitioner, and I've lived in Sebastopol for 42 years, currently right near Annalee High School.

1198
02:53:59.760 --> 02:54:11.860
marywyman: On May 28th of this year, at 3.30, I was waiting for an appointment at Pitt and Healy, right near Safeway, when I could hear these noises that were clearly

1199
02:54:11.860 --> 02:54:26.480
marywyman: harassment, menacing. They got louder. I started to walk towards them. It was 3 or 4 teenage boys, right in the area, we all know, jumping up and down, making ape noises, and they were directing them at the apartment across the street.

1200
02:54:26.830 --> 02:54:46.580
marywyman: There was also graffiti behind them, it was a penis and testicles. And when I said, what are you guys doing? They said nothing. When I pulled out my phone and said, I can film you since you're doing nothing, then they started to run. One of them said, you can't film us because we're minors. When I returned to the apartment and found out who actually lives there.

1201
02:54:46.910 --> 02:55:01.349
marywyman: I was so saddened. I called because it's a lovely family, and they've been targeted repeatedly. I called the police and reported. I was told a car would come by, and that surveillance would increase.

1202
02:55:01.370 --> 02:55:14.169
marywyman: But apparently the response was so minimal, and in fact, I think so disappointing to the family that it wasn't until the Sebastopol Times did the article, thank you, Laura Hager-Rush, for doing that.

1203
02:55:14.170 --> 02:55:29.980
marywyman: that they really felt some support from the community. So my statement is, we need to do something really concerted and serious to address this, so that our families of color feel supported and safe in their home. It was happening right in their front yard.

1204
02:55:29.980 --> 02:55:44.890
marywyman: Also, I think you all need to be informed, the Press Democrat did a whole article about racism at Brookhaven School, a Press Democrat story 8-14-2025, quote, nothing is being done. Thank you.

1205
02:55:45.550 --> 02:55:49.240

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll come back into chambers.

1206
02:55:50.080 --> 02:55:59.449
Sebastopol Community Cultural Center: Hi, my name's Todd Swindell. I'm a 23-year resident of, Spasspool. And just for the sake of everyone listening.

1207
02:55:59.670 --> 02:56:04.610
Sebastopol Community Cultural Center: on Zoom and stuff, to put this in context, what happened on April 27th was,

1208
02:56:04.750 --> 02:56:11.620
Sebastopol Community Cultural Center: Boys that live here in Spouse Poll, growing up here with families, felt emboldened during the day to go behind Safeway.

1209
02:56:11.870 --> 02:56:24.669
Sebastopol Community Cultural Center: and spray paint swastikas, and write, Hitler was right, and advocate for the killing of Black people. Teenage boys doing that here in Peacown. So this is kind of… and this…

1210
02:56:24.780 --> 02:56:36.669
Sebastopol Community Cultural Center: just to put it in context here, you know, and then Mary's talking about, you know, how they're mocking these young black girls that live across the street. So I think it's really important to put this in context, in the sense of the outrage.

1211
02:56:36.890 --> 02:56:45.410
Sebastopol Community Cultural Center: and have a sense of urgency around this. The first incident happening back in April 27th. It's, you know, complex here, because we're talking about the schools.

1212
02:56:45.520 --> 02:56:50.549
Sebastopol Community Cultural Center: And that, again, this is the West County School District, so we're getting into different bureaucratic areas.

1213
02:56:51.000 --> 02:56:59.979
Sebastopol Community Cultural Center: But this isn't… this is not… we're doing a disservice. We're doing a disservice to these boys who feel that they can go out in public and act this way.

1214
02:57:00.090 --> 02:57:01.090
Sebastopol Community Cultural Center: You know?

1215
02:57:01.430 --> 02:57:19.430
Sebastopol Community Cultural Center: Safeway, this is a real problem in this area. I don't know how many years ago, a woman was sexually assaulted in this same area, you know? A camera. A camera needs to be replaced. I mean, Safeway, how many people go in there? How much money are they making off of us, right? They can't put a camera?

1216
02:57:19.740 --> 02:57:39.449
Sebastopol Community Cultural Center: We talked to the then, manager at the time, and he said, oh, it won't make a difference, we have a camera in front, it's not gonna make a difference. You know, they put up some signs lately, behind the back, saying no loitering, and the kids are loitering behind the signs. So, I think what we need is a camera from Safeway, and…

1217
02:57:39.560 --> 02:57:59.309
Sebastopol Community Cultural Center: What's going on with the school here? I mean, this has been an ongoing problem with racism at the school. I mean, we've heard from a lot of students there about what's been going on. So again, just, I think with the outrage, we need to have a sense of urgency. Thank you. Thank you for your public comment. Next, I'll go out to Zoom. Woody, can you unmute yourself, please?

1218
02:57:59.310 --> 02:58:00.559
Woody Hastings, The Climate Center: Yes, I can.

1219
02:58:00.560 --> 02:58:02.149
Sebastopol Community Cultural Center: Thank you, can you see the timer?

1220
02:58:02.150 --> 02:58:02.999
Woody Hastings, The Climate Center: Yes, I can.

1221
02:58:03.000 --> 02:58:04.229
Sebastopol Community Cultural Center: Great, go ahead, please.

1222
02:58:04.230 --> 02:58:21.539
Woody Hastings, The Climate Center: Good evening, everybody. Woody Hastings here. First, I need to say that I am not speaking as a representative of the Climate Center. I know that the feature to rename yourself in Zoom here has been disabled, so I'm unable to take that off there. So just speaking for myself tonight.

1223
02:58:21.590 --> 02:58:27.289

Woody Hastings, The Climate Center: And of course, this is all super disturbing, and I, you know, I read in the Seb Times about how

1224
02:58:27.480 --> 02:58:37.920
Woody Hastings, The Climate Center: the family felt that the community hadn't really stepped up, but, you know, I'm just… so I'm really just chiming in to add my voice to those standing in solidarity, that this is just…

1225
02:58:38.310 --> 02:58:47.960
Woody Hastings, The Climate Center: unacceptable in our community, and I, you know, I think the city should approach this with, you know, with a restorative justice approach.

1226
02:58:48.370 --> 02:58:54.250
Woody Hastings, The Climate Center: You know, these are… these are misguided youth, and I think they need some help.

1227
02:58:54.600 --> 02:59:03.399
Woody Hastings, The Climate Center: they need some education. And, you know, in my work, I work with organizations all around the state that are

1228
02:59:03.640 --> 02:59:13.820
Woody Hastings, The Climate Center: That are struggling with, environmental racism and other forms of racism, and, you know, this… what's happened here is… in a way, it's not…

1229
02:59:14.010 --> 02:59:18.619
Woody Hastings, The Climate Center: It's a manifestation of something that's very prevalent and re-emerging

1230
02:59:19.130 --> 02:59:27.850
Woody Hastings, The Climate Center: in our society because of the dynamics at the federal, at the national level. And so, you know, it's something that

1231
02:59:28.070 --> 02:59:33.430
Woody Hastings, The Climate Center: it's not a kind of a flash-in-the-pan unique thing. This is something that needs to be sort of dealt with.

1232
02:59:33.750 --> 02:59:38.820
Woody Hastings, The Climate Center: Collectively, as a community.

1233
02:59:38.970 --> 02:59:44.299

Woody Hastings, The Climate Center: And in a thoughtful and careful way, and we don't want to criminalize people, we don't want to…

1234
02:59:44.430 --> 02:59:49.460
Woody Hastings, The Climate Center: lay a heavy hand, so anyway, just wanted to chime in with support for that family. Thank you.

1235
02:59:50.070 --> 02:59:53.129
Sebastopol Community Cultural Center: Thank you, Woody, for your public comment. I will come back into chambers.

1236
02:59:55.770 --> 02:59:56.959
Sebastopol Community Cultural Center: Good evening.

1237
02:59:57.220 --> 03:00:05.329
Sebastopol Community Cultural Center: I'd like to start by clearly stating that I stand in complete solidarity and sympathy with the people who were insulted, hurt, victimized, even by the hateful and ignorant

1238
03:00:05.450 --> 03:00:19.329
Sebastopol Community Cultural Center: racist graffiti and taunts from a while back. That is completely unacceptable, and it is not in the character of our city. We strive to be a city that cares about people, all people, and it is good that we come together to restate this principle whenever incidents occur that undermine it.

1239
03:00:19.660 --> 03:00:33.820
Sebastopol Community Cultural Center: The youth who are responsible for causing this serious hurt should most definitely be held accountable for their actions, but I do not believe that juvenile detention is the answer. Our prison system has long ago abandoned the idea of being a place where people are reformed. It is instead a place of punitive control.

1240
03:00:33.910 --> 03:00:44.489
Sebastopol Community Cultural Center: We should look instead to restorative justice, as the City Council has suggested. This is a problem of society and culture. There is not a great legislative answer to a problem of racist indoctrination.

1241
03:00:44.670 --> 03:00:54.299
Sebastopol Community Cultural Center: I would not support a problematic city graffiti abatement ordinance. I do, however, wonder if we can ask Enley High School if they would be willing to teach classes on social media literacy and critical thinking.

1242
03:00:54.530 --> 03:01:03.630
Sebastopol Community Cultural Center: Our entire country is in the throes of a fascist revival, and the influencers and provocateurs are pushing this content into the algorithms that are a modern young person's constant companion.

1243
03:01:04.120 --> 03:01:10.239
Sebastopol Community Cultural Center: For instance, just this last Saturday, the Kia Center in Orlando, Florida, which used around 20,000 people, had a mixed martial arts.

1244
03:01:10.570 --> 03:01:14.379
Sebastopol Community Cultural Center: fight, including a known neo-Nazi who called himself the Gypsy Crusader.

1245
03:01:14.520 --> 03:01:22.059
Sebastopol Community Cultural Center: After winning the fight, he was seen giving the Nazi salute. Some of his fans in the stadium unfurled a Nazi flag, and many in the audience also gave the Nazi salute.

1246
03:01:22.430 --> 03:01:32.589
Sebastopol Community Cultural Center: This has not been in the mainstream news. Facebook, Instagram, and X all have links to it, though. And I am just using this as an example for why social media literacy should be taught young in today's world.

1247
03:01:32.670 --> 03:01:42.519
Sebastopol Community Cultural Center: Our little bubble of peace here in Sebastopol is not impervious to algorithmic societal rot, and the antidote to this poison is community, not the police, and Sebastopol has community in abundance.

1248
03:01:43.690 --> 03:01:49.130
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Kyle, can you unmute yourself, please?

1249
03:01:49.720 --> 03:01:50.570
Kyle Falbo: I can.

1250
03:01:50.570 --> 03:01:52.020
Sebastopol Community Cultural Center: Thank you. Can you see the timer?

1251
03:01:52.020 --> 03:01:52.900
Kyle Falbo: No, you can let me know.

1252
03:01:52.900 --> 03:01:54.109
Sebastopol Community Cultural Center: Okay, go ahead, please.

1253
03:01:54.250 --> 03:02:19.030
Kyle Falbo: I support a restorative approach to the reported racial harassment and graffiti near Safeway, but only if restorative truly means a community process outside the criminal legal system. The staff report describes that possibility, but it does not yet establish the necessary protections. The local organizations mentioned in the report have experience working with probation, courts, police, and schools. That experience may be valuable, but merely hiring a nonprofit

1254
03:02:19.120 --> 03:02:25.900
Kyle Falbo: does not create an independent process. Before authorizing a program, counsel should require a written firewall.

1255
03:02:26.010 --> 03:02:45.599
Kyle Falbo: Who would refer participants? Would police reports or names be given to the facilitator? Could anything said during a restorative meeting be disclosed to police, probation, prosecutors, or school disciplinary officials? Could withholding or failing to complete the process result in prosecution or discipline? Who would keep the records, and for how long?

1256
03:02:45.910 --> 03:03:10.189
Kyle Falbo: More importantly, participation by the harmed child and family must be genuinely voluntary. They should never have to meet directly with the people responsible, recount their experience for someone else's benefit, or accept an apology as the price of receiving community support. City attorney has already warned that having police decide who enters the program, whether participation was successful, and whether a case should then be transferred to prosecution would create legal and procedural concerns.

1257
03:03:10.220 --> 03:03:20.939
Kyle Falbo: That would also mean the process was not truly independent of law enforcement. So my central question is this. If Council intends to be a community process outside of the criminal legal system.

1258
03:03:20.940 --> 03:03:35.139
Kyle Falbo: Will the city put that independence in writing by prohibiting information sharing with police, probation, prosecutors, and school discipline, except for narrowly defined legal or immediate safety obligations?

1259

03:03:35.140 --> 03:03:41.719
Kyle Falbo: Please establish these protections before selecting a provider or asking affected families to participate.

1260
03:03:43.500 --> 03:03:46.409
Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. I will come back into chambers.

1261
03:03:50.370 --> 03:03:53.230
Sebastopol Community Cultural Center: Good morning, Roth, and

1262
03:03:53.360 --> 03:04:09.050
Sebastopol Community Cultural Center: I live in… on Stitch Lane in Sebastopol. I've lived in Sonoma County for over 40 years, and I left for a while, and I'm back, and I've been here for the last year. So,

1263
03:04:09.260 --> 03:04:21.239
Sebastopol Community Cultural Center: Anyway, my comment is, 10 years ago, a family came to the Human Rights Commission and spoke about their experience for their son at Annalee.

1264
03:04:21.390 --> 03:04:31.090
Sebastopol Community Cultural Center: The young… the young boy spoke, the parents spoke, and it was an understatement of how heartbreaking it was to hear this family

1265
03:04:32.080 --> 03:04:37.750
Sebastopol Community Cultural Center: I fast forward to 2026, and here we are dealing with the racism in Annalee.

1266
03:04:38.080 --> 03:04:45.280
Sebastopol Community Cultural Center: Now, it has been some time since, my six kids went to school, right? They're all grown up now.

1267
03:04:45.500 --> 03:04:52.220
Sebastopol Community Cultural Center: And, but this problem continues, and it's been going on And rears its ugly head.

1268
03:04:52.320 --> 03:04:57.200
Sebastopol Community Cultural Center: for 40 years, because somebody I know who's 40,

1269
03:04:57.300 --> 03:05:13.819

Sebastopol Community Cultural Center: knew about this at Annalee 40 years ago, so it's not new to you or me, okay? The problem with Annelie existed, okay, long ago. I have no doubt that NLA officials have probably tried

1270
03:05:13.820 --> 03:05:22.359
Sebastopol Community Cultural Center: To stem the tide, but the current political climate, we have leaders who want to represent our communities in an inclusive way.

1271
03:05:22.410 --> 03:05:24.739
Sebastopol Community Cultural Center: I mean, where do our kids…

1272
03:05:25.290 --> 03:05:28.070
Sebastopol Community Cultural Center: Often get their moral compass from.

1273
03:05:28.480 --> 03:05:30.230
Sebastopol Community Cultural Center: But from their elders.

1274
03:05:30.810 --> 03:05:49.629
Sebastopol Community Cultural Center: And, okay, my question today now is what, if anything, is being done? You spoke about it briefly tonight. You have about 15 seconds. I know it's a rumor, but I want to know if it's true that Emily and Safeway and the police are really taking this seriously. They're not taking this seriously, it seems like.

1275
03:05:49.700 --> 03:06:09.420
Sebastopol Community Cultural Center: I want to know how long the culprit is expected to, to be expelled from school. Have they been expelled from school? Ma'am, that's 2 minutes. What? I'm done? Yeah, that's 2 minutes for public comment. Okay, I just want to say that I thought there was zero tolerance at Annalee, and I don't think there is.

1276
03:06:09.540 --> 03:06:15.039
Sebastopol Community Cultural Center: Thank you. Thank you for your public comment. Next, I'll go out to Zoom. Rob, can you unmute yourself, please?

1277
03:06:16.350 --> 03:06:18.269
Rob: Yeah, thank you.

1278
03:06:18.770 --> 03:06:24.540
Rob: I can't see your timer, but that's okay, it should be quick. I guess I… what I wanted to say is that

1279
03:06:24.590 --> 03:06:37.619
Rob: what we're talking about now is really round two of this. Someone brought it up earlier that we did have some issues at Brookhaven with racism, and it was actually quite a big issue.

1280
03:06:37.620 --> 03:06:45.940
Rob: it hit the newspaper two times in the PD, and two times in the, in the, the Sebastopol Times. And…

1281
03:06:47.090 --> 03:06:58.470
Rob: it kind of died down. It came to the city council, and it also kind of died down. Now it's back up again, and I think some of the same people are speaking about how it's

1282
03:06:58.750 --> 03:07:01.749
Rob: back again. They never really left.

1283
03:07:02.420 --> 03:07:09.219
Rob: One thing that we advocated before, and maybe now is necessary too, is for,

1284
03:07:09.320 --> 03:07:23.469
Rob: more complete communication. We wanted the school administration to engage with us as parents and citizens to be able to be involved in… in building a different way of thinking for the… for the

1285
03:07:23.470 --> 03:07:34.869
Rob: students, that they were reluctant that didn't happen. It sounds like city council or city, representatives are meeting with school board officials or, or principals, and

1286
03:07:35.240 --> 03:07:40.770
Rob: you know, like, I had no idea that those meetings were going on, so, that kind of…

1287
03:07:40.850 --> 03:07:58.260
Rob: like, communication with the citizenship of, sort of, the citizens of Sebastopol in a broad way that says, these are the things that are happening, these are the talks that have been happening, this is what's going on, instead of it coming up and then disappearing, you know, when it's not the emergency again.

1288
03:07:58.890 --> 03:08:00.040
Rob: Thank you.

1289
03:08:00.450 --> 03:08:03.360
Sebastopol Community Cultural Center: Thank you, Rob, for your public comment. Next, I'll come back in the chambers.

1290
03:08:05.070 --> 03:08:12.689
Sebastopol Community Cultural Center: Hi, my name is Christy Boblett, and I am a parent of two Black children who have been raised in Sebastopol, ages 16 and 19.

1291
03:08:12.890 --> 03:08:22.880
Sebastopol Community Cultural Center: I will start by saying that I did not send either of my children to Annalee because of the long history of issues with racism at Annalee, including lost, civil, you know, rights cases

1292
03:08:22.880 --> 03:08:36.609
Sebastopol Community Cultural Center: that were brought, the people who won against Anna Leave are not handling racist issues well. And the fact that my daughter was sitting in a basketball game watching and heard people making monkey noises at the players a couple of years ago, which solidified our decision.

1293
03:08:37.380 --> 03:08:45.039
Sebastopol Community Cultural Center: Just being in this community with my two children, there's been wonderful things, but there's also an underlying system, an issue of racism in this community.

1294
03:08:45.040 --> 03:09:07.620
Sebastopol Community Cultural Center: And building on what the last person just said, we just saw in this room that there's not a very coherent plan or communication between all the different agencies and leaders who are helping to protect the safety of our community. We need to have the police chief aware of what happened at Brookhaven. We need to have other community council members aware of what's happening in all these different areas, and what's happening to the families who live here, and centering those voices.

1295
03:09:07.640 --> 03:09:25.709
Sebastopol Community Cultural Center: This community needs to become more comfortable with having uncomfortable conversations about race on a regular basis, and having people who are trained to have those conversations, talking to our schools, talking to our community leaders and our businesses, so that we can actually continue an active conversation about how we can actively work against racism.

1296

03:09:25.710 --> 03:09:29.279
Sebastopol Community Cultural Center: And not just sit in our privilege here in this community.

1297
03:09:29.280 --> 03:09:38.930
Sebastopol Community Cultural Center: Thank you for your time, and I hope that we can actually continue this conversation moving forward, and have better transparency and coherence in our community to actually do something about this. Thank you so much.

1298
03:09:39.260 --> 03:09:44.300
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll go out to Zoom. Margaret, can you unmute yourself, please?

1299
03:09:44.530 --> 03:09:47.339
Margaret/Gary: Yes. Hi, my name. Can you hear me?

1300
03:09:47.340 --> 03:09:48.709
Sebastopol Community Cultural Center: Sorry, can you see the timer?

1301
03:09:48.710 --> 03:09:49.539
Margaret/Gary: Yes, I can.

1302
03:09:49.540 --> 03:09:50.610
Sebastopol Community Cultural Center: Okay, go ahead, please.

1303
03:09:51.080 --> 03:09:59.130
Margaret/Gary: Hello, good to be at this meeting. My name is Margaret Howe. I've been a, lived in downtown Sebastopol for 20 years.

1304
03:10:01.250 --> 03:10:10.480
Margaret/Gary: I know that we call ourselves Peacetown, and I'm aware that this name alone cannot ensure a peaceful life for all. It's aspirational.

1305
03:10:11.060 --> 03:10:17.849
Margaret/Gary: I'm not surprised, Larry, that there have been racist actions against community members, but I'm deeply saddened.

1306
03:10:18.620 --> 03:10:37.800
Margaret/Gary: As we've said tonight, so many people have said, we can't turn away from these facts. The latest action of some Annalise students behind the Safeway, these horrific acts, reminds us that addressing

racist, discriminatory, and hateful action, it's an ongoing process. It's never a one and done.

1307
03:10:38.570 --> 03:10:46.120
Margaret/Gary: So as a community, we're being called to address the actions of some of the students at our local schools.

1308
03:10:46.510 --> 03:10:56.170
Margaret/Gary: what's the answer? I'm not sure. There's great ideas passed around here tonight, but I think if we get together, we can figure it out.

1309
03:10:56.900 --> 03:11:08.770
Margaret/Gary: And I'm asking this… the city to take leadership and convene regular meetings with Safeway, Annalee, Parkside, Brookhaven, the charter school, the,

1310
03:11:09.560 --> 03:11:13.310
Margaret/Gary: The other, the other Waldorf School Park, what's it called?

1311
03:11:13.980 --> 03:11:21.729
Margaret/Gary: To discuss what steps the school and businesses are taking and can take to create a safe place for all students.

1312
03:11:22.310 --> 03:11:42.089
Margaret/Gary: Our kids need our leadership to help them navigate this world where racism and discrimination continue to be baked into our country's policies. And even the president says horrific, insulting comments, hateful comments regularly. How are our kids supposed to act differently? We have to teach them.

1313
03:11:42.400 --> 03:11:56.850
Margaret/Gary: So let's put… I really appreciate that y'all passed that resolution that was named earlier, but let's put some teeth in it and come up with a plan to make Sebastopol more like a town of peace and equality. Thank you.

1314
03:11:57.000 --> 03:12:00.100
Sebastopol Community Cultural Center: Thank you, Margaret, for your public comment. I will come back into chambers.

1315
03:12:03.160 --> 03:12:10.240
Sebastopol Community Cultural Center: Hi, I'm Susan Lamont. I do not live in Sebastopol, but my name is on the peace wall, so…

1316
03:12:10.380 --> 03:12:28.549
Sebastopol Community Cultural Center: And I know lots of people in Sebastopol, and they've been talking about this to me. And I was, driving this morning and listening to KPFA, and there was an attorney on there who was talking about ending family court.

1317
03:12:28.670 --> 03:12:36.920
Sebastopol Community Cultural Center: And talking about the harms that are done to young people and children through,

1318
03:12:37.720 --> 03:12:45.990
Sebastopol Community Cultural Center: extreme legal proceedings that have real serious consequences for children. And,

1319
03:12:47.300 --> 03:12:53.600
Sebastopol Community Cultural Center: she has written a book, and, you know, I can give you the… her name and her organization, but,

1320
03:12:54.400 --> 03:13:06.249
Sebastopol Community Cultural Center: other ways to handle this, then probably most of them are restorative justice. There's also a book that I read a number of years ago by a woman who runs an organization on the East Coast.

1321
03:13:06.270 --> 03:13:17.230
Sebastopol Community Cultural Center: And it explains restorative justice, so… and how successful their studies say it is, and all the things, the ways in which it has helped people, because

1322
03:13:17.670 --> 03:13:21.169
Sebastopol Community Cultural Center: You know, expelling a child, or suspending a child.

1323
03:13:22.080 --> 03:13:25.220
Sebastopol Community Cultural Center: Or getting them involved in the legal system.

1324
03:13:25.370 --> 03:13:29.220
Sebastopol Community Cultural Center: Probably sends them on the wrong path, not on the right path.

1325
03:13:29.370 --> 03:13:33.269

Sebastopol Community Cultural Center: But restorative justice programs vary a great deal.

1326
03:13:33.610 --> 03:13:46.640
Sebastopol Community Cultural Center: And I know someone who worked with the restorative justice system in Santa Rosa who quit because he said it was so weak. And then a teacher in Petaluma invited me to sit in on a

1327
03:13:46.800 --> 03:13:58.440
Sebastopol Community Cultural Center: student restorative justice meeting, where they couldn't see me and I couldn't see them, and… Susan, you have about 15 seconds. Okay, I was… I was appalled it was so feeble. So…

1328
03:13:59.470 --> 03:14:09.650
Sebastopol Community Cultural Center: it… I believe in restorative justice, but you really need to study the programs to look for one that's gonna be good, because some of them are not.

1329
03:14:10.360 --> 03:14:14.940
Sebastopol Community Cultural Center: Thank you for your public comment. I will go out to Zoom. Sarah, can you unmute yourself, please?

1330
03:14:16.920 --> 03:14:35.069
Sarah O'Brien: Hi, my name's Sarah, and I'm one of the residents, on Pitt Avenue, who reported the racist graffiti, to the police, and I wanted to start by saying thank you to everyone in the community that's reached out and

1331
03:14:35.070 --> 03:14:53.769
Sarah O'Brien: shown a lot of support for us. We've had a group of moms that hang out, a lot of chalk and artwork that have been there to help make these kids uncomfortable. But that being said, I mean, just today, 15 of them were here, and 2 of them being those boys that were involved in that incident.

1332
03:14:54.070 --> 03:15:08.820
Sarah O'Brien: I feel like Safeway should have some kind of restriction from allowing them on the property a restraining order, from the back of the property. I… I don't know, and we've requested the fence. That obviously got shut down.

1333
03:15:08.820 --> 03:15:23.749
Sarah O'Brien: But aside from the graffiti abatement, maybe a special clause in there that when it is hate graffiti, that it gets taken down,

like, within 24 hours. That was up there for… I mean, we ended up having… our neighbors had to take care of it, because it was just…

1334
03:15:23.750 --> 03:15:25.150
Sarah O'Brien: Painful to look at.

1335
03:15:26.890 --> 03:15:40.890
Sarah O'Brien: But yeah, I mean, I just hope that everybody can kind of come together with a plan, and I do think Safeway should be held more accountable for this, and I do think, you know, this does need to be addressed in the schools. It's, you know, obviously a problem.

1336
03:15:41.940 --> 03:15:42.940
Sarah O'Brien: Thank you.

1337
03:15:43.810 --> 03:15:47.119
Sebastopol Community Cultural Center: Thank you, Sarah, for your public comment. Next, I will come back into chambers.

1338
03:15:48.560 --> 03:16:01.619
Sebastopol Community Cultural Center: Good evening. My name is Dena Bliss, and I live in Sebastopol and have lived here for 46 years. And I come here as a voter, and as a constituent for city council people.

1339
03:16:01.620 --> 03:16:16.150
Sebastopol Community Cultural Center: And to let you know that there are many, many people that aren't in the room tonight that care about this issue, and that care about seeing something being done. If Safeway won't put up a camera, why doesn't the city put up a camera? It seems to me that you probably have some kind of…

1340
03:16:16.150 --> 03:16:29.179
Sebastopol Community Cultural Center: city property somewhere along Pitt Avenue with a street light or some kind of sign or something. If you can put, surveillance cameras up at the library, which you have done, surely you can do it at Safeway.

1341
03:16:29.220 --> 03:16:32.400
Sebastopol Community Cultural Center: And I want you to know that the citizens here

1342
03:16:32.500 --> 03:16:45.219
Sebastopol Community Cultural Center: all of the people here represent hundreds of other people who would have also wanted to be here tonight to

support the families in Sebastopol who do not feel welcomed by racist attacks in Sebastopol, and I also want to underscore

1343
03:16:45.220 --> 03:16:53.579
Sebastopol Community Cultural Center: how essential it is for all of you to understand and become knowledgeable about how systemic this is. I went to a meeting at Brookhaven

1344
03:16:53.720 --> 03:17:03.200
Sebastopol Community Cultural Center: months ago, and I know nothing has been done. So, this is an ongoing issue, and as Stephen has said, it starts in the elementary school and goes all the way up to the high school.

1345
03:17:03.590 --> 03:17:16.649
Sebastopol Community Cultural Center: And it isn't simply the kids. Obviously, it's the parents also that are indoctrinating kids in this kind of belief system. So I hope we will all take it seriously and do something as a community about it. Thank you.

1346
03:17:17.210 --> 03:17:20.569
Sebastopol Community Cultural Center: Thank you, Dina, for your public comment. Next, I will go out to Zoom.

1347
03:17:21.360 --> 03:17:23.790
Sebastopol Community Cultural Center: M. Kelly, can you unmute yourself, please?

1348
03:17:33.130 --> 03:17:35.290
Sebastopol Community Cultural Center: Jim Kelly, can you unmute yourself, please?

1349
03:17:40.200 --> 03:17:42.890
Sebastopol Community Cultural Center: I will come back to her. June, can you unmute yourself, please?

1350
03:17:44.630 --> 03:17:45.690
June Brashares (she/her): Yes, hello.

1351
03:17:46.020 --> 03:17:47.319
Sebastopol Community Cultural Center: Hi there, can you see the timer?

1352
03:17:47.320 --> 03:17:48.220
June Brashares (she/her): Yes.

1353
03:17:48.220 --> 03:17:49.309
Sebastopol Community Cultural Center: Great, go ahead, please.

1354
03:17:49.470 --> 03:18:02.339
June Brashares (she/her): Yeah, this is June Brashares, and I just wanted to also offer my concern and support for the family and the residents that are living near Safeway that have been the target of these attacks, and that have

1355
03:18:02.340 --> 03:18:10.620
June Brashares (she/her): Had to deal with these hateful and totally unacceptable acts, and, you know, as we've heard tonight, this is not isolated.

1356
03:18:10.620 --> 03:18:14.259
June Brashares (she/her): So I think I really appreciate that the community is

1357
03:18:14.260 --> 03:18:26.110
June Brashares (she/her): stepping up. We do need to treat this as something very serious and very important, and I regret that, you know, it's been slow to get to this point. I appreciate it's on the agenda tonight, and this is a chance for the community to

1358
03:18:26.110 --> 03:18:42.949
June Brashares (she/her): in at least this forum come together and talk about this. I'm encouraged about the people that are showing up. I do see there is a role for the city to play as a convener with the schools, with the businesses, and so that we can look at what programs can we invest in.

1359
03:18:42.950 --> 03:18:47.989
June Brashares (she/her): That will start with youth at a young age and going all the way up.

1360
03:18:47.990 --> 03:19:04.859
June Brashares (she/her): How do we deal with this? How do we make clear what kind of culture we want in our community? And, you know, one that isn't just, you know, short-term fixes of punitive measures or, you know, putting up barriers. If this is deeply happening in our society.

1361
03:19:04.860 --> 03:19:19.729
June Brashares (she/her): We do need to be doing this hard work of actually having the dialogue, the meetings, the conversation, the

connections with the school, and I think the City Council needs to be a part of that as one partner in the community, along with the rest of us.

1362
03:19:19.730 --> 03:19:38.070
June Brashares (she/her): It isn't often, like, ordinances or laws, it's more of programs and, bringing people together and that kind of attention that I think we need to put on this, and to be there in support of all our community members, especially those that are filling these attacks. We need to be with them and supporting them.

1363
03:19:38.090 --> 03:19:39.389
June Brashares (she/her): So, thank you.

1364
03:19:40.090 --> 03:19:42.929
Sebastopol Community Cultural Center: Thank you, Jean, for your public comment. Next, I will come back into chambers.

1365
03:19:42.970 --> 03:20:00.240
Sebastopol Community Cultural Center: Hi, my name is Linda Block, and I'm a parent and a family therapist who sees the incredible pain that this kind of intimidation and harassment from the hate and bigotry that's happening, affects families. It's…

1366
03:20:00.260 --> 03:20:13.329
Sebastopol Community Cultural Center: the trauma is ongoing, and the… and just unacceptable in our town. I think I heard someone say that there's not a councilperson

1367
03:20:13.410 --> 03:20:15.139
Sebastopol Community Cultural Center: Assigned to this?

1368
03:20:15.330 --> 03:20:16.810
Sebastopol Community Cultural Center: Is that accurate?

1369
03:20:17.200 --> 03:20:32.330
Sebastopol Community Cultural Center: I would like to ask if there could be a councilperson assigned to this, so that the community knows who to communicate with and contact, and at least that could be one point of contact, even though… and then hopefully we could have one person

1370
03:20:32.330 --> 03:20:39.830
Sebastopol Community Cultural Center: from the police department, one person from Safeway, so that we have a team that is actually working on this.

1371
03:20:40.350 --> 03:20:44.359
Sebastopol Community Cultural Center: Thank you. Thank you for your public comment. I will go back out to Zoom.

1372
03:20:44.700 --> 03:20:46.890
Sebastopol Community Cultural Center: And Kelly, can you unmute yourself, please?

1373
03:20:51.570 --> 03:20:55.959
Sebastopol Community Cultural Center: Can you say her name? I think it's Michelle. Michelle, can you unmute yourself, please?

1374
03:21:01.900 --> 03:21:05.319
Sebastopol Community Cultural Center: I will come back into Chambers, and then go back out to see if she's…

1375
03:21:06.350 --> 03:21:15.279
Sebastopol Community Cultural Center: Oliver? Thank you. Well, the Council just voted down a good neighbor policy earlier this evening, which probably would have fit very well for this kind of general

1376
03:21:17.400 --> 03:21:32.860
Sebastopol Community Cultural Center: it's a very vague agenda item, is what I was going to say, fundamentally. So that didn't work. So on the one… the city of Sebastopol, the citizens don't want cameras. That's also been discussed in this room a lot. So, cameras are the bottom here.

1377
03:21:33.250 --> 03:21:45.109
Sebastopol Community Cultural Center: Except for this situation here. So I would say the solution with the cameras is for the residents on that road, on that wall, to buy Ring cameras or similar, and to record stuff themselves, because that way.

1378
03:21:45.200 --> 03:21:57.910
Sebastopol Community Cultural Center: you can actually capture the people tormenting it. And then separately, I would say, earlier this evening, we were entertained by a guy with a balloon, naked, masturbating, twice.

1379
03:21:58.100 --> 03:22:07.900
Sebastopol Community Cultural Center: These people are trolling, and they want attention, so the more attention you give them, the more you have committees and people running around giving them the attention they crave, the worse it's gonna get.

1380

03:22:08.020 --> 03:22:16.189
Sebastopol Community Cultural Center: So, you know, I've dealt with bullies in the past myself. You ignore them, and you quietly clean up, and you quietly entrap them.

1381
03:22:16.410 --> 03:22:17.670
Sebastopol Community Cultural Center: And you move on.

1382
03:22:17.780 --> 03:22:30.669
Sebastopol Community Cultural Center: the more you make a huge, you know, very expensive hullabaloo about this, I would argue more and more kids will join in. Now, this is great fun. We control the city, they take us really, really seriously.

1383
03:22:30.800 --> 03:22:44.999
Sebastopol Community Cultural Center: So I think this is, you know, a dangerous bit of ground that we're getting onto at this point. So commiserations to the people who are getting bullied. I mean, I get it. It's very miserable, but this is a very clumsy way of dealing with it. And as I previously said.

1384
03:22:45.040 --> 03:22:51.630
Sebastopol Community Cultural Center: generally speaking, the citizens here don't want any cameras, and they don't want a good neighbor policy, so where do we go from here?

1385
03:22:53.050 --> 03:22:58.739
Sebastopol Community Cultural Center: Thank you. Thank you for your public comment. Next, I'll go back out to Zoom. Michelle, can you unmute yourself, please?

1386
03:23:02.620 --> 03:23:04.760
Sebastopol Community Cultural Center: Michelle, can you unmute yourself, please?

1387
03:23:06.640 --> 03:23:08.499
Sebastopol Community Cultural Center: I will come back into chambers.

1388
03:23:09.950 --> 03:23:13.300
Sebastopol Community Cultural Center: Hi, I'm Gwen Fairweather.

1389
03:23:13.910 --> 03:23:22.820
Sebastopol Community Cultural Center: And I don't have anything prepared or anything, but what I can say from my heart and from witnessing everybody in this room.

1390
03:23:24.000 --> 03:23:43.589
Sebastopol Community Cultural Center: it is… it is something that has to be talked about within the schools and the police departments and everything like that, but we're forgetting that we're talking about actual people, real people experiencing these things. That is extremely disheartening. It's not just bullying, it is racism, and I do understand what your point is about, like.

1391
03:23:44.070 --> 03:23:51.269
Sebastopol Community Cultural Center: it is giving it more attention, and they do kind of, like, feed off of that, so I understand what you're saying with that, but it's a complete…

1392
03:23:51.940 --> 03:23:56.170
Sebastopol Community Cultural Center: Disrespect to the actual community that it's happening to, to just…

1393
03:23:56.290 --> 03:24:00.260
Sebastopol Community Cultural Center: Say that as, like, a general statement and not actually care about it.

1394
03:24:00.510 --> 03:24:08.769
Sebastopol Community Cultural Center: For you, as a police chief, you should be the one that's advocating to help with things like this, because these are your people.

1395
03:24:09.490 --> 03:24:14.999
Sebastopol Community Cultural Center: The people that are doing these things are people that…

1396
03:24:15.260 --> 03:24:32.140
Sebastopol Community Cultural Center: are interested in your position, and are interested in your community specifically. And I'm not saying that with any type of energy, but I am saying it just to call attention to it, so it's like, it is important for people like you to be the people talking about it, because they're the people that will listen to you.

1397
03:24:32.310 --> 03:24:43.359
Sebastopol Community Cultural Center: And to have people like us talking about it, it's important, and I support it, but the actual core of the issue, we're not going to be taken seriously in that space.

1398
03:24:43.530 --> 03:24:50.709

Sebastopol Community Cultural Center: Not me meaning, like, Anyways, you get what I'm saying. The point is… sorry.

1399
03:24:51.510 --> 03:25:00.010
Sebastopol Community Cultural Center: This is real people, and that these are real conversations, and it is just about having real conversations about it, and I think that, like.

1400
03:25:00.040 --> 03:25:15.330
Sebastopol Community Cultural Center: Gonna give you about 15 seconds. Thank you. I do think it is important for you specifically to talk about it. I do think it is specifically important for the principal to talk about it, and for these people that we have put into authority positions to talk about it.

1401
03:25:15.330 --> 03:25:26.229
Sebastopol Community Cultural Center: And, obviously, there's things have to be done, people need to talk for all of the things, and it's just ridiculous, because this is real conversations, and I think that we all need to be doing better.

1402
03:25:26.500 --> 03:25:32.060
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I would go back out to Zoom. Michelle, can you unmute yourself, please?

1403
03:25:33.100 --> 03:25:35.169
Sebastopol Community Cultural Center: Thank you. Can you see the timer?

1404
03:25:35.170 --> 03:25:37.430
M Kelly: Can… No? Can you hear me?

1405
03:25:37.430 --> 03:25:38.820
Sebastopol Community Cultural Center: I can hear you.

1406
03:25:38.820 --> 03:25:40.460
M Kelly: Okay, right on.

1407
03:25:40.460 --> 03:25:40.960
Sebastopol Community Cultural Center: jump in when you.

1408
03:25:40.960 --> 03:25:41.440
M Kelly: Give me…

1409
03:25:41.440 --> 03:25:42.490
Sebastopol Community Cultural Center: 30 seconds left.

1410
03:25:42.870 --> 03:25:43.560
Sebastopol Community Cultural Center: Thanks.

1411
03:25:43.690 --> 03:25:51.390
M Kelly: So, this is just a question, is I'm getting the sense that

1412
03:25:51.990 --> 03:26:02.880
M Kelly: I, you know, I appreciate everything everybody said, but I'm getting the sense that there isn't a lot of expertise on talking to people about

1413
03:26:03.540 --> 03:26:08.400
M Kelly: racial bias, and I just wonder how prepared

1414
03:26:09.080 --> 03:26:14.549
M Kelly: City personnel, and possibly council feel in dealing with

1415
03:26:15.110 --> 03:26:19.479
M Kelly: Racially charged issues, and having, as someone said.

1416
03:26:19.710 --> 03:26:38.209
M Kelly: feeling comfortable with those uncomfortable conversations. And before leading meetings with these difficult conversations, is there an opportunity to train up yourselves in these discussions? And it's not something you have to respond to publicly.

1417
03:26:38.210 --> 03:26:47.140
M Kelly: But I think these are difficult conversations to have, and could there be an opportunity for more training

1418
03:26:47.170 --> 03:26:48.850
M Kelly: amongst yourselves.

1419
03:26:48.930 --> 03:27:01.059
M Kelly: to have the conversations with community members, because these are big conversations to have. So, respectfully, I hope you consider that. Thank you, and sorry for my tech problems.

1420
03:27:01.230 --> 03:27:04.319

Sebastopol Community Cultural Center: That's okay. Thank you, Michelle. We will come back into chambers.

1421
03:27:07.760 --> 03:27:18.430
Sebastopol Community Cultural Center: Liz Finn, a resident of Sebastopol in West County for 50 years. What amazed me

1422
03:27:18.840 --> 03:27:21.419
Sebastopol Community Cultural Center: What caught my attention in the newspaper?

1423
03:27:21.630 --> 03:27:26.959
Sebastopol Community Cultural Center: Was the residents who were looking at the graffiti every day.

1424
03:27:27.480 --> 03:27:31.649
Sebastopol Community Cultural Center: They express the feeling that the community doesn't care.

1425
03:27:32.070 --> 03:27:36.100
Sebastopol Community Cultural Center: And that really, you know, struck at the heart.

1426
03:27:36.340 --> 03:27:54.969
Sebastopol Community Cultural Center: And then, lo and behold, in my inbox was this rallying of the community to patrol the area during the lunch hours and after school. And I went out one day, and there were community members there, there was a family, the children were doing chalk.

1427
03:27:54.990 --> 03:27:59.129
Sebastopol Community Cultural Center: There was signs up on the wall welcoming,

1428
03:27:59.510 --> 03:28:04.250
Sebastopol Community Cultural Center: The community, what, you know, embracing,

1429
03:28:04.450 --> 03:28:23.740
Sebastopol Community Cultural Center: the neighbors and telling them that they were welcome. And I think there's a very definite role for the Council. Some of you know I, you know, we… we have spoken to the fact that you've passed a resolution in 2017, Resolution 6127,

1430

03:28:23.840 --> 03:28:26.849
Sebastopol Community Cultural Center: I think some of the languages,

1431
03:28:26.850 --> 03:28:45.050
Sebastopol Community Cultural Center: The City of Sebastopol, as stated in Resolution 6127, is committed to safeguarding the civil rights, safety, and dignity of all residents, including immigrants from all countries, people of color, people of all religions, gender identity, sexual orientation.

1432
03:28:45.050 --> 03:28:49.000
Sebastopol Community Cultural Center: People with disabilities in all vulnerable communities.

1433
03:28:49.080 --> 03:28:50.199
Sebastopol Community Cultural Center: And I think…

1434
03:28:50.420 --> 03:29:00.779
Sebastopol Community Cultural Center: this is the moment for the… for the Council to step into those words and see how they can be a force,

1435
03:29:01.370 --> 03:29:08.970
Sebastopol Community Cultural Center: to have… To, to, whether it's, to initiate conversation.

1436
03:29:09.270 --> 03:29:15.779
Sebastopol Community Cultural Center: Not through esta… yes, programs and all the things that have been suggested, and…

1437
03:29:15.890 --> 03:29:23.240
Sebastopol Community Cultural Center: And it seems like the meeting has been oriented to the punitive area. Is that 2 minutes? That is 2 minutes.

1438
03:29:23.410 --> 03:29:39.429
Sebastopol Community Cultural Center: Too bad. I… because I want… what I didn't hear is the involvement of the students, and talking them to directly. And I think the council could have a town hall, a meeting right here, where the students come, and you can have a dialogue.

1439
03:29:39.940 --> 03:29:41.109
Sebastopol Community Cultural Center: Thank you, Liz.

1440
03:29:41.890 --> 03:29:49.409

Sebastopol Community Cultural Center: Next, I would go out to Zoom. If there's anyone on Zoom that would like to make a public comment on this item, to please raise your hand virtually.

1441
03:29:50.110 --> 03:29:52.309
Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

1442
03:29:54.270 --> 03:30:00.659
Sebastopol Community Cultural Center: Hi, my name is Bronwyn Shears. I've been a resident in Sebastopol since 1970. I am biracial.

1443
03:30:00.880 --> 03:30:16.079
Sebastopol Community Cultural Center: Growing up in Sebastopol, my sisters and I, as well as our mother, did experience racism. We were called many names. People didn't quite know what to think of us, because I don't necessarily look like a Black woman.

1444
03:30:16.230 --> 03:30:27.570
Sebastopol Community Cultural Center: But I definitely identify as one. One of the things that, with, all of this coming up, I read article in the, in the Sebastopol Times, thank you, Laura, and,

1445
03:30:29.330 --> 03:30:34.659
Sebastopol Community Cultural Center: I read, our police chief mentioning, freedom of speech.

1446
03:30:35.200 --> 03:30:54.879
Sebastopol Community Cultural Center: And associating that term with what was happening, with these young kids saying, these. To have a position of power, like, a police chief does, and to use the term free speech, and I'm taking it out of context, what you said was very thorough in what you said, but however.

1447
03:30:55.270 --> 03:31:06.939
Sebastopol Community Cultural Center: To use that term and say that these kids are exercising their free speech, and you elaborated on other points, but that is what is going to be picked up, and that is something that can fuel

1448
03:31:07.350 --> 03:31:13.999
Sebastopol Community Cultural Center: young people's thoughts that this is somewhat accepted. I know that was not your intention.

1449
03:31:14.230 --> 03:31:22.469

Sebastopol Community Cultural Center: But the way that it was phrased, and that the term free speech was used with this hate speech, and that this was not a hate crime.

1450
03:31:23.960 --> 03:31:26.840
Sebastopol Community Cultural Center: I think is absolutely incorrect.

1451
03:31:27.680 --> 03:31:29.820
Sebastopol Community Cultural Center: I think this is hate speech.

1452
03:31:29.980 --> 03:31:32.119
Sebastopol Community Cultural Center: I do not think this is bullying.

1453
03:31:32.700 --> 03:31:46.370
Sebastopol Community Cultural Center: I think that, I am a trained restorative practices practitioner as well. Oh, and you have about a second. So I know that kids, doing, this kind of restorative justice and restorative practice.

1454
03:31:46.620 --> 03:31:53.340
Sebastopol Community Cultural Center: I feel that this is, I'm sorry, I'm blanking.

1455
03:31:56.160 --> 03:31:59.239
Sebastopol Community Cultural Center: I expect more from our leaders of this town.

1456
03:31:59.760 --> 03:32:07.180
Sebastopol Community Cultural Center: About many issues in this town, and it is not bullying. Rowan, that's 2 minutes. Thank you, okay, thank you. Thank you for your public comment.

1457
03:32:07.300 --> 03:32:14.079
Sebastopol Community Cultural Center: Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

1458
03:32:14.590 --> 03:32:16.920
Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

1459
03:32:20.550 --> 03:32:22.940
Sebastopol Community Cultural Center: Is there a way to see the timer from here? Because…

1460
03:32:23.750 --> 03:32:26.779
Sebastopol Community Cultural Center: Oh, I'll just put it on my phone.

1461
03:32:27.350 --> 03:32:28.150
Sebastopol Community Cultural Center: Thanks.

1462
03:32:34.780 --> 03:32:37.959
Sebastopol Community Cultural Center: Hi, my name's Megan Coffey, and

1463
03:32:38.920 --> 03:32:43.869
Sebastopol Community Cultural Center: I really appreciate a lot of what was said today. I don't want to repeat what was already said,

1464
03:32:45.330 --> 03:32:46.950
Sebastopol Community Cultural Center: I,

1465
03:32:47.130 --> 03:32:52.579
Sebastopol Community Cultural Center: I really appreciate that people do seem to be at least starting to care. Maybe they weren't caring when they

1466
03:32:53.010 --> 03:33:04.950
Sebastopol Community Cultural Center: when they might… could have, but they're caring now, and I'm glad that's happening, and I hope that continues, and I hope that care turns into action. I do want to say that I, I do really appreciate the,

1467
03:33:05.400 --> 03:33:08.840
Sebastopol Community Cultural Center: the resolution that came out, I believe,

1468
03:33:09.310 --> 03:33:13.479
Sebastopol Community Cultural Center: Councilmember Solman, sent it out to a group that I'm on.

1469
03:33:13.800 --> 03:33:26.380
Sebastopol Community Cultural Center: I appreciate it, and however, I do want to say that I'm not in favor of having police involvement for four reasons, and I sent two of them to you guys, but I thought of two others after I wrote the letter.

1470
03:33:28.110 --> 03:33:30.040
Sebastopol Community Cultural Center: First and foremost,

1471
03:33:30.450 --> 03:33:34.410
Sebastopol Community Cultural Center: at least for me, and I know for many other people, no offense to you, sir, but…

1472
03:33:34.510 --> 03:33:37.439
Sebastopol Community Cultural Center: I feel less safe when there's police around, not more safe.

1473
03:33:37.830 --> 03:33:41.539
Sebastopol Community Cultural Center: I think it would be really important to check with the community members

1474
03:33:41.760 --> 03:33:45.889
Sebastopol Community Cultural Center: And ask, do you want more police hanging around your neighborhood?

1475
03:33:46.200 --> 03:33:52.360
Sebastopol Community Cultural Center: maybe they do, I don't want to speak for them. I wouldn't. That wouldn't make me feel safer. Second…

1476
03:33:52.780 --> 03:33:56.039
Sebastopol Community Cultural Center: I'm running out of time already. Second,

1477
03:33:56.180 --> 03:34:04.739
Sebastopol Community Cultural Center: I believe that police being involved is kind of the antithesis of restorative justice. The whole point of restorative justice is that it's not punitive, whereas

1478
03:34:04.860 --> 03:34:13.020
Sebastopol Community Cultural Center: Police, again, no offense, sir, you have a very important role to play, but that punishment… that's the punitive system is not restorative.

1479
03:34:13.190 --> 03:34:15.810
Sebastopol Community Cultural Center: Third, I believe that,

1480
03:34:16.940 --> 03:34:35.819
Sebastopol Community Cultural Center: having police come in, kind of perpetuates this false narrative that society is too woke and is, like, forcing people to think a certain way, instead of that this is how we should all care about our neighbors and be compassionate and caring, and

it's the only way democracy is going to survive. And, I'm out of time. But fourth, really quick,

1481
03:34:36.830 --> 03:34:37.530
Sebastopol Community Cultural Center: Sorry.

1482
03:34:39.230 --> 03:34:56.140
Sebastopol Community Cultural Center: kids who do this kind of thing think it's cool to break the law and cool to defy authority and get in trouble, so more police means the cooler it is to act like they're acting. Thank you. Thank you, Megan, for your public comment. Next, I'll go back out to Zoom, and if there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

1483
03:34:56.860 --> 03:34:59.199
Sebastopol Community Cultural Center: Seeing none, I will come back into chambers.

1484
03:35:00.810 --> 03:35:08.559
Sebastopol Community Cultural Center: Hi, my name's Wendy Martin. I live on Willow Street in Sebastopol. I wrote a big speech, but I grabbed my grocery list instead.

1485
03:35:08.660 --> 03:35:19.769
Sebastopol Community Cultural Center: So, I'm just here to show my support for my neighbors. I do care deeply about what happens over there. I've been by there a few times. I want it to stop.

1486
03:35:19.900 --> 03:35:35.059
Sebastopol Community Cultural Center: I don't know what you guys can do to facilitate that, but I encourage the Commission, the council, excuse me, to work with Safeway, work with the schools, everything you can do to stop this

1487
03:35:35.170 --> 03:35:37.940
Sebastopol Community Cultural Center: horrible behavior in our town. Thank you.

1488
03:35:38.640 --> 03:35:44.870
Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom, if there's anyone on Zoom, to please raise your hand virtually.

1489
03:35:45.460 --> 03:35:50.559

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers that would like to make a public comment on this item.

1490
03:35:59.450 --> 03:36:06.540
Sebastopol Community Cultural Center: Hi, my name is Stella Scythe. I've been a resident of Sebastopol off and on for 40 years… more than 40 years.

1491
03:36:06.670 --> 03:36:13.229
Sebastopol Community Cultural Center: I feel like a lot of people said what I was gonna say, so I'm kind of… I just want to make sure that

1492
03:36:15.120 --> 03:36:27.250
Sebastopol Community Cultural Center: that it… things aren't worded like graffiti, like, I don't want the complaints from the… the complaints from the community was not against graffiti, the complaints were against graffiti that was saying Hitler was right, and…

1493
03:36:27.700 --> 03:36:33.519
Sebastopol Community Cultural Center: all the other stuff it said. So… and I don't think it was racial mockery, it was…

1494
03:36:33.650 --> 03:36:39.810
Sebastopol Community Cultural Center: The community was outraged against the targeted harassment intimidation directed at children of color.

1495
03:36:39.940 --> 03:36:50.349
Sebastopol Community Cultural Center: On a regular basis, so I just want to make sure we call it what it is. We don't start passing ordinances against graffiti, because this is two very different things.

1496
03:36:50.730 --> 03:36:52.920
Sebastopol Community Cultural Center: And,

1497
03:36:53.650 --> 03:37:01.080
Sebastopol Community Cultural Center: I did… I was kind of confused about the… I don't know if I can ask questions, but… so from what I understood from… from Alex.

1498
03:37:01.450 --> 03:37:14.830
Sebastopol Community Cultural Center: There would be a criminal… a police officer would have to give a criminal citation to somebody, maybe who was making monkey calls, or who was… who was caught in… doing graffiti, or, you know, stalking someone, or things like that.

1499
03:37:15.090 --> 03:37:26.950
Sebastopol Community Cultural Center: So that citation would be… then that child or that person would be referred to restorative justice that Alex said, that had a pretty good reputation of over 16 kids going through it.

1500
03:37:27.170 --> 03:37:29.480
Sebastopol Community Cultural Center: It sounds like we're not doing fingerprints.

1501
03:37:29.850 --> 03:37:35.529
Sebastopol Community Cultural Center: I'm just curious, they're gonna have a criminal citation in Sonoma… in Sebastopol.

1502
03:37:35.700 --> 03:37:39.939
Sebastopol Community Cultural Center: Is that all the tracking? That's all that's going to be left there? Because for me.

1503
03:37:40.370 --> 03:37:59.260
Sebastopol Community Cultural Center: I don't think that that's… I think we need to think about the kids that it's affecting more than the kids that might have a citation in Sonoma County on their record. I think that it would be more important to get them into restorative justice. I think it's been so hard just to get… so I don't know how us creating our own restorative justice system would really work.

1504
03:38:00.300 --> 03:38:06.769
Sebastopol Community Cultural Center: Thank you for your public comment. I will go back out to Zoom if there's anyone on Zoom to please raise your hand virtually.

1505
03:38:07.850 --> 03:38:12.290
Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers that would like to make a public comment.

1506
03:38:13.620 --> 03:38:16.099
Sebastopol Community Cultural Center: CNN, public comment is closed on this item.

1507
03:38:18.650 --> 03:38:36.769
Sebastopol Community Cultural Center: Councilmember Zolman? Yeah, a question to staff. To Mary in particular, how much time was authorized already to get us to this point? Because, as was clear through my

question earlier, we did not, as a body, bless the mayor to engage with these meetings.

1508
03:38:36.770 --> 03:38:42.310
Sebastopol Community Cultural Center: But I want to hear from you, how much staff time of the police chief did you already

1509
03:38:42.430 --> 03:38:53.330
Sebastopol Community Cultural Center: spend getting us to this point. So, the meetings that I have attended personally with the mayor and the chief and Safeway and Annalee was less than 3 hours.

1510
03:38:54.340 --> 03:39:08.949
Sebastopol Community Cultural Center: And then my other question… I'm sorry, and I just wanted to add really quick, I'm sorry to that, we also met with the neighbors, so that was an additional meeting, so that was about an hour or so, so it was about 4 hours in total. Okay, and to get a formally blessed

1511
03:39:08.970 --> 03:39:20.130
Sebastopol Community Cultural Center: Council liaison, we probably… this question to you, Alex, we can't probably do that today, because it wasn't agendized for this purpose. No, but you can direct us to bring it back at the next meeting. Okay. On the agenda.

1512
03:39:23.220 --> 03:39:42.979
Sebastopol Community Cultural Center: Yeah, I would actually like to do that. I would like to create an ad hoc for this situation, seize the moment, because it's complicated, there are many different tools that we have, and we need to think about it in a way that is very community involving, and I feel like an ad hoc is the right way to do it with a council member that is…

1513
03:39:43.480 --> 03:39:48.610
Sebastopol Community Cultural Center: You know, officially involved, and we can address this

1514
03:39:48.870 --> 03:39:53.560
Sebastopol Community Cultural Center: Systematically. Yeah, because it does need to go through some of the schools as well.

1515
03:39:53.920 --> 03:39:59.540
Sebastopol Community Cultural Center: And I think trying to, you know, accomplish a solution right now is not the right thing.

1516

03:40:01.500 --> 03:40:05.090
Sebastopol Community Cultural Center: Councilmember Zolman? To follow up on Councilmember Carter's question.

1517
03:40:05.610 --> 03:40:22.350
Sebastopol Community Cultural Center: Could you explain, Alex, how… well, could we create what was suggested in ad hoc? Could we do that tonight, or would it require an agenda item? And if it requires an agenda item, Mary, how quickly could we bring this back with staff's input about…

1518
03:40:23.110 --> 03:40:38.029
Sebastopol Community Cultural Center: how an ad hoc would be created. Also, I'd want to know, because this is a constant refrain here, about the burden on staff, because if we're going to have an ad hoc, and if it's going to be one council member, I mean, if it were me, I wouldn't have it without a staff.

1519
03:40:38.030 --> 03:40:48.829
Sebastopol Community Cultural Center: And if it were staff, would it just be you, or would it be the police chief? Because I've heard from the community, and I would not want to participate with the police present. So, that's my question to you now.

1520
03:40:50.490 --> 03:41:05.520
Sebastopol Community Cultural Center: So you can direct the… the agenda item to come back. The earliest I could probably, without having an agenda review meeting, we have that to do scheduling. I could probably say we could probably do it the earliest, would be the October 6th meeting, to bring this back.

1521
03:41:05.600 --> 03:41:17.219
Sebastopol Community Cultural Center: It would be the Council direction at that time as to who would be on that ad hoc. We will bring back recommendations, and then it'll be up to the Council to determine who wants… who would be on that ad hoc. Okay, thank you.

1522
03:41:19.460 --> 03:41:29.020
Sebastopol Community Cultural Center: So as an alternative to an ad hoc, it also could be a liaison that would work with staff, similar to what the mayor is doing right now, or was doing.

1523
03:41:29.310 --> 03:41:30.040
Sebastopol Community Cultural Center: Yeah.

1524
03:41:31.080 --> 03:41:36.480

Sebastopol Community Cultural Center: I want to thank the public for being here. It's really heartwarming to see the community's support.

1525
03:41:36.770 --> 03:41:48.179
Sebastopol Community Cultural Center: And I've written down all of your solutions, because I think the community has the solution. So I've got, like, four… I mean, it's a small note here, but there's, like, four… let's see, one…

1526
03:41:48.420 --> 03:41:53.110
Sebastopol Community Cultural Center: to… 4… 5…

1527
03:41:53.540 --> 03:42:03.529
Sebastopol Community Cultural Center: five and a bit pages of your ideas and solutions on how we're going to solve this. And I'm… I'm noting,

1528
03:42:04.080 --> 03:42:13.920
Sebastopol Community Cultural Center: The restorative justice as something that you regard as a possible solution, as long as it's through a good program.

1529
03:42:14.700 --> 03:42:26.299
Sebastopol Community Cultural Center: There were two ordinances that were adopted by Council that I'm not familiar with. One was 6403, I think was reported, and then the other was…

1530
03:42:26.690 --> 03:42:28.730
Sebastopol Community Cultural Center: 6127?

1531
03:42:29.030 --> 03:42:36.740
Sebastopol Community Cultural Center: So, I would like to ask that those ordinances, if those are the right numbers, be emailed to the full council.

1532
03:42:37.520 --> 03:42:39.829
Sebastopol Community Cultural Center: So that we can be aware of what they are.

1533
03:42:40.170 --> 03:42:52.370
Sebastopol Community Cultural Center: And I heard you say that… Councilmember, can you say… so 6403 is attached to the staff report today, Resolution 6403? 643 is… and then 6127 can…

1534
03:42:54.510 --> 03:42:59.919

Sebastopol Community Cultural Center: Yes, I have it. If you can email… I have that available and send it right now. You can email that to the full council.

1535
03:43:00.030 --> 03:43:03.860
Sebastopol Community Cultural Center: And then I heard… You say that…

1536
03:43:04.480 --> 03:43:10.210
Sebastopol Community Cultural Center: To not involve the police, that the antidote is community, and not the police.

1537
03:43:10.340 --> 03:43:18.419
Sebastopol Community Cultural Center: And then another speaker thought that it would be good to involve the police, so the police was getting an educated.

1538
03:43:18.780 --> 03:43:23.140
Sebastopol Community Cultural Center: And that this is an ongoing process.

1539
03:43:25.000 --> 03:43:31.949
Sebastopol Community Cultural Center: one of the ideas that I really like is the idea of training.

1540
03:43:32.480 --> 03:43:36.220
Sebastopol Community Cultural Center: Training the community leaders for racial bias.

1541
03:43:36.380 --> 03:43:39.829
Sebastopol Community Cultural Center: Because I believe that that can also be unconscious.

1542
03:43:40.160 --> 03:43:48.750
Sebastopol Community Cultural Center: You can have conscious bias, and you can have unconscious bias, and if you're in… in a leadership position, it's really good to…

1543
03:43:48.750 --> 03:44:04.790
Sebastopol Community Cultural Center: understand that, and I would think that I would volunteer my educational… I have an educational fund, I think… I can't remember how much it is, but all of us have, I think, maybe $2,500 in travel and education fund.

1544
03:44:05.060 --> 03:44:17.929

Sebastopol Community Cultural Center: But I would volunteer mine for some education, but I would like to see that all of us, all the council, the staff, and including the police chief.

1545
03:44:18.080 --> 03:44:21.330
Sebastopol Community Cultural Center: Maybe the fire chief all have this training.

1546
03:44:21.500 --> 03:44:24.529
Sebastopol Community Cultural Center: And, because I think that's a really good idea.

1547
03:44:24.870 --> 03:44:27.630
Sebastopol Community Cultural Center: So thank you for whoever brought that up.

1548
03:44:28.070 --> 03:44:33.409
Sebastopol Community Cultural Center: I just love the fact that the community has a patrol at lunch hour.

1549
03:44:34.460 --> 03:44:37.180
Sebastopol Community Cultural Center: And that's so beautiful.

1550
03:44:37.700 --> 03:44:40.709
Sebastopol Community Cultural Center: I think, you know, the idea of…

1551
03:44:40.960 --> 03:44:45.210
Sebastopol Community Cultural Center: having the schools address it, I'm… Sure, they've tried.

1552
03:44:45.680 --> 03:44:50.310
Sebastopol Community Cultural Center: And I think they just… they need to do more. The schools need to do more.

1553
03:44:50.720 --> 03:44:54.460
Sebastopol Community Cultural Center: I personally like the idea of

1554
03:44:55.340 --> 03:45:00.000
Sebastopol Community Cultural Center: asking Safeway to volunteer to make some of these changes.

1555
03:45:00.250 --> 03:45:05.670

Sebastopol Community Cultural Center: Because you're saying we can't force them to do it, but we could certainly write them a letter and ask them to do it.

1556
03:45:06.160 --> 03:45:08.669
Sebastopol Community Cultural Center: And I think that that's one step.

1557
03:45:09.250 --> 03:45:16.250
Sebastopol Community Cultural Center: And I would be interested in maybe contacting the people who do the graffiti cleanup.

1558
03:45:16.510 --> 03:45:19.960
Sebastopol Community Cultural Center: And making sure that they're aware of this location.

1559
03:45:20.420 --> 03:45:31.040
Sebastopol Community Cultural Center: And, seeing if they could be mindful of covering that up. I'm not in support of another ordinance, or a blight ordinance, or a graffiti ordinance, or anything like that.

1560
03:45:31.500 --> 03:45:35.649
Sebastopol Community Cultural Center: So, those are some of my thoughts. Councilmember Hinton, do you have any thoughts?

1561
03:45:39.500 --> 03:45:55.810
Councilmember Neysa Hinton: I mean, it's a lot to take in tonight, and I would be… I would, I'm fine with staff direction, I just wonder what our availability is as a council to serve on another…

1562
03:45:55.950 --> 03:45:58.510
Councilmember Neysa Hinton: Subcommittee, and without the mayor.

1563
03:45:58.780 --> 03:46:05.249
Councilmember Neysa Hinton: Here for this item. Maybe she wants to continue, don't know.

1564
03:46:06.300 --> 03:46:12.219
Councilmember Neysa Hinton: So I'm fine, you know, pivoting to staff and having them Come back,

1565
03:46:12.560 --> 03:46:15.200
Councilmember Neysa Hinton: With information, I guess, on that.

1566

03:46:18.400 --> 03:46:31.239
Councilmember Neysa Hinton: So, yeah, I don't… I don't have a lot to say tonight. I do… I do know it was noted earlier, and I've noted before, that the… the schools do have their own elected,

1567
03:46:31.460 --> 03:46:38.440
Councilmember Neysa Hinton: officials, and, while we can certainly work with them, I do think that,

1568
03:46:40.160 --> 03:46:49.760
Councilmember Neysa Hinton: you know, they need to take the direction in the schools, and we could take the direction, maybe, civically. So, that's my only feedback.

1569
03:46:50.520 --> 03:46:51.570
Sebastopol Community Cultural Center: Thank you.

1570
03:46:53.210 --> 03:46:54.599
Sebastopol Community Cultural Center: Where do we want to go?

1571
03:46:55.530 --> 03:47:05.860
Sebastopol Community Cultural Center: Councilmember Zolman? Yeah, I'll go ahead and just make a motion that this item be returned back on the October 6th calendar, for staff's,

1572
03:47:06.100 --> 03:47:11.119
Sebastopol Community Cultural Center: Thoughts and analysis on the creation of an ad hoc, whether it be

1573
03:47:11.340 --> 03:47:15.120
Sebastopol Community Cultural Center: I guess it would only be… if it were an ad hoc, it would just be one.

1574
03:47:15.300 --> 03:47:25.490
Sebastopol Community Cultural Center: Thinking through this, it's just like, whether staff would recommend it be an ad hoc, which would mean one council member, or a standing, which would require two.

1575
03:47:25.490 --> 03:47:38.429
Sebastopol Community Cultural Center: No, go ahead. So, a liaison could just be one. If it's an ad hoc, it would be two. Otherwise, we would just have it be a liaison. That's fine. So, I would want staff's thoughts, especially around staff time, to be…

1576

03:47:38.540 --> 03:47:47.430
Sebastopol Community Cultural Center: Part of an ad hoc, and also staff's thoughts on including police or not including police.

1577
03:47:47.500 --> 03:48:06.750
Sebastopol Community Cultural Center: And also, based upon the discussion here from the members of the public, like, what items you think are reasonable. Like, every time we create an ad hoc, we always have a scope, so I'd like to see staff's idea of a scope for that ad hoc, and then return it back on October 6th, so that's my motion.

1578
03:48:07.710 --> 03:48:08.989
Sebastopol Community Cultural Center: I'll second that one.

1579
03:48:10.940 --> 03:48:24.210
Sebastopol Community Cultural Center: Can we hear that again, please? Sure, basically the essence, that was a lot of words, but just to bring it back for October 6th, to have staff's thoughts about an ad hoc, and then also,

1580
03:48:24.730 --> 03:48:33.469
Sebastopol Community Cultural Center: The participants, like, who of staff they think, based upon the community's input, should be staffed to it, and then

1581
03:48:33.570 --> 03:48:37.390
Sebastopol Community Cultural Center: Hours associated, like, how much the city manager thinks

1582
03:48:38.000 --> 03:48:42.989
Sebastopol Community Cultural Center: Hours should be expended, and then also their draft of a scope.

1583
03:48:43.750 --> 03:48:58.469
Sebastopol Community Cultural Center: for that ad hoc. Would you consider adding to that training for racial bias as part of that meeting discussion? Sure, to examine, training, restorative justice, those type of things. Yeah, I don't think we should limit it.

1584
03:48:58.470 --> 03:49:05.049
Sebastopol Community Cultural Center: And could you add to that also, a request for Safeway to volunteer?

1585
03:49:05.250 --> 03:49:08.480

Sebastopol Community Cultural Center: You know, to ask them to step up with some…

1586
03:49:08.800 --> 03:49:15.780
Sebastopol Community Cultural Center: solutions. Yeah, I would actually hope all of that gets into the ad hocs actions later.

1587
03:49:15.890 --> 03:49:21.010
Sebastopol Community Cultural Center: scope. I was just actually gonna say that that could become a part of the scope of work.

1588
03:49:21.840 --> 03:49:22.780
Sebastopol Community Cultural Center: Okay.

1589
03:49:23.180 --> 03:49:33.870
Sebastopol Community Cultural Center: And I just want to say, we have had those conversations. So, we have, when we met with them, have asked them about certain things, what they can… But we could put it in writing from the city.

1590
03:49:34.030 --> 03:49:35.690
Sebastopol Community Cultural Center: Make it a little stronger.

1591
03:49:37.330 --> 03:49:41.120
Sebastopol Community Cultural Center: And so we can make that scope of work for the ad hoc. Okay.

1592
03:49:45.820 --> 03:49:48.070
Sebastopol Community Cultural Center: So, I think we have a motion and a second.

1593
03:49:48.500 --> 03:49:51.230
Sebastopol Community Cultural Center: Oops, Councilmember Hinton, did you have your hand up?

1594
03:49:52.690 --> 03:49:57.910
Councilmember Neysa Hinton: I did, but Councilmember Maurer went ahead and added it, and that was the,

1595
03:49:58.060 --> 03:50:10.389
Councilmember Neysa Hinton: the bias anti… or, you know, the bias training that I do believe should be added to our training schedule for both full council and all management leadership within the city.

1596
03:50:14.140 --> 03:50:16.649
Sebastopol Community Cultural Center: Okay, are we ready to call the vote?

1597
03:50:16.830 --> 03:50:26.390
Sebastopol Community Cultural Center: So, so moved by Councilmember Zolman, and seconded by Councilmember Carter to direct staff to return with an agenda item to the October 6th

1598
03:50:26.390 --> 03:50:43.630
Sebastopol Community Cultural Center: City Council meeting for creation, of an ad hoc committee, in response to recommendations for tonight. The ad hoc committee will have staff time, recommendation for staffing, scope of duties and hours, as well as a recommendation for training for racial bias for City Council Management.

1599
03:50:45.100 --> 03:50:51.410
Sebastopol Community Cultural Center: And I will also check with, just on a side note, checking with our ZRA to see if they have this program already.

1600
03:50:51.560 --> 03:50:55.580
Sebastopol Community Cultural Center: Councilmember Carter? Yes. Councilmember Hinton?

1601
03:50:55.580 --> 03:50:56.480
Councilmember Neysa Hinton: Aye.

1602
03:50:56.480 --> 03:51:06.500
Sebastopol Community Cultural Center: Councilmember Zolman? Yes. Vice Mayor Maurer? Yes. Mayor McLewis is absent. Motion passes 4-1, with Councilmembers Carter, Hinton, Zolman, and Vice Mayor Maurer in support, and Mayor McLewis absent.

1603
03:51:07.890 --> 03:51:10.410
Sebastopol Community Cultural Center: Thank you. Thank you, everyone, for coming tonight.

1604
03:51:23.120 --> 03:51:27.340
Sebastopol Community Cultural Center: Okay, so we will, we have additional public comment.

1605
03:51:27.470 --> 03:51:36.250

Sebastopol Community Cultural Center: Thank you, Vice Mayor. So this is the opportunity for, public comment for items not on the agenda, if you did not speak earlier this evening.

1606
03:51:37.770 --> 03:51:46.760
Sebastopol Community Cultural Center: If there's anyone in the chambers that wants to make a public comment for an item not on the agenda, that was not addressed on the, and was not spoken at the earlier public comment.

1607
03:51:47.250 --> 03:51:56.310
Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom. If there's anyone that would like to make a public comment for items not on the agenda and you did not speak in the first public comment period, please raise your hand virtually.

1608
03:51:56.860 --> 03:51:58.900
Sebastopol Community Cultural Center: Seeing none, there's no public comment.

1609
03:51:59.290 --> 03:52:00.799
Sebastopol Community Cultural Center: Thank you.

1610
03:52:03.160 --> 03:52:06.820
Sebastopol Community Cultural Center: So, do we have any staff reports?

1611
03:52:07.260 --> 03:52:10.009
Sebastopol Community Cultural Center: No, we have no reports tonight. Okay.

1612
03:52:10.310 --> 03:52:29.940
Sebastopol Community Cultural Center: Do we have any Councilmember reports? Councilmember Zolman? Just briefly, I would… I know you all got a lot of emails from me, related to the reshaping and the direction of the Department of Public Health through Nolan. I would really encourage you to at least read the last one about

1613
03:52:30.050 --> 03:52:44.459
Sebastopol Community Cultural Center: there's, like, at the beginning of the paragraph, it's like, there will be a straw poll vote at the next time us electates me. Please read that, and then send it to Mary. Don't send it to me, because that'll create a problem. Send it to Mary, and I'll talk with Mary be…

1614
03:52:44.460 --> 03:52:52.490

Sebastopol Community Cultural Center: for that meeting, so that I convey the right stuff from all you into that process. So, that's all. Can you repeat what

1615
03:52:52.490 --> 03:53:12.070
Sebastopol Community Cultural Center: That was, again, a straw poll vote at the end of what email? It was an email. I think Nolan, the Department of Public Health, sent out today that had the documents from yesterday's meeting. If you just sort of scan your emails, it'll be from today, and then he'll say something about straw vote.

1616
03:53:12.070 --> 03:53:16.170
Sebastopol Community Cultural Center: at the next meeting, if you could kind of review that. Okay.

1617
03:53:16.170 --> 03:53:28.730
Sebastopol Community Cultural Center: to protect Brown Act, send it to Mary, Mary will figure out a way to let me know so I can show up at the next meeting, and not just speak on behalf of myself. It's not in the attachment, it's in the body of the email. Okay, thank you.

1618
03:53:32.990 --> 03:53:34.240
Sebastopol Community Cultural Center: Anyone else?

1619
03:53:34.590 --> 03:53:38.559
Sebastopol Community Cultural Center: Going once… Going twice, okay.

1620
03:53:40.160 --> 03:53:42.180
Sebastopol Community Cultural Center: Meeting's adjourned. Good job.

1621
03:53:45.650 --> 03:53:47.660
Sebastopol Community Cultural Center: You know, along with myself.

STEVEN, ARE WE READY TO START THE MEETING? WE ARE. CODY?
I'M READY.
OKAY, THANK YOU. MAYOR, ARE YOU ABLE TO HEAR ME?
I AM ABLE TO HEAR YOU.
OKAY.
COUNCILMEMBER HINTON, CAN YOU HEAR US?
I CAN HEAR YOU.
GREAT. THANK YOU.
LET ME JUST ARE GET MY AGENDA HERE, AND I'LL BE READY IN JUST ONE MOMENT. THANKS EVERYONE FOR YOUR PATIENCE.
MAYOR, WE'RE READY TO START THE MEETING WHENEVER YOU ARE.
OKAY. I'M JUST MAKING SURE FOR CONFIRMATION. WELCOME EVERYONE TONIGHT TO CITY COUNCIL. OBVIOUSLY I'M ON ZOOM. FIRST THING WE'RE GOING TO DO IS ACTUALLY JUST CALL TO ORDER THE MEETING, AND THEN HAVE OUR CITY MANAGER, MARY, IF YOU COULD DO THE ROLL CALL?
THANK YOU, MAYOR. COUNCILMEMBER CARTER?
HERE.
COUNCILMEMBER HINTON?
WITH HERE.
COUNCILMEMBER ZOLLMAN?
PRESENT.
VICE MAYOR MAURER?
HERE.
MAYOR MCLEWIS?
HERE.
ALL COUNCILMEMBERS ARE IN ATTENDANCE.
PERFECT. THANK YOU. SO TONIGHT WE OBVIOUSLY HAVE SOME REMOTE PARTICIPATION. I'LL JUST LET YOU KNOW I AM PARTICIPATING REMOTE UNDER MY ACCOMMODATION FOR MY MEDICAL TREATMENT THAT I'M RECEIVING TONIGHT. IT'S A NECESSARY THING TONIGHT. AND THEN WE ALSO HAVE ANOTHER COUNCILMEMBER HINTON, IF YOU'D LIKE TO, I DON'T KNOW?
I'M PARTICIPATING TONIGHT AS POSTED ON THE AGENDA FROM A LOCATION IN BEND, OREGON. I HAVE TO PARTICIPATE BECAUSE I'M UP HERE TRAVELING FOR MY WORK BUSINESS.
ALL RIGHT. THANK YOU. THE NEXT THING WE'RE GOING TO DO IS ABSOLUTE TO THE FLAG, IF WE COULD ALL STAND AND DO THAT. I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA AND TO THE REPUBLIC FOR WHICH IT STANDS ONE NATION UNDER GOD INDIVISIBLE WITH LIBERTY AND JUSTICE FOR ALL.
I JUST WANTED TO STATE. ONE THING I DISCOVERED LEADING THE MEETING THROUGH ZOOM. UNLESS SOMEONE IS ON THE MICROPHONE, YOU ABSOLUTELY CANNOT HEAR ANYTHING ON THE ROOM. SO IF ANYTHING IS HAPPENING IN THE ROOM, I JUST HOPE THAT SOMEONE WILL COMMUNICATE THAT WITH ME BECAUSE IT'S BEEN A LEARNING PROCESS OVER THIS YEAR. I CAN SEE SOME CHAIRS, BUT OTHER THAN THAT, I CAN'T HEAR ANYTHING OTHER THAN WHAT'S ON THE MICROPHONES. OKAY. SO WE HAVE THE LAND ACKNOWLEDGMENT THAT WE DO AT EVERY MEETING. THE CITY OF SEBASTOPOL ACKNOWLEDGES THAT WE LIVE AND WORK WITHIN THE UNCEDED ANCESTRAL HOMELANDS OF THE SOUTHERN POMO AND THE COAST MIWOK PEOPLE. WE PAY OUR RESPECT TO THE PAST, PRESENT, AND FUTURE GENERATIONS OF THESE PEOPLES, INCLUDING THE FED RATED INDIANS OF GRATON RANCHERIA. AND THIS EVENING, JUST DUE TO ALL OF THE -- JUST DUE TO THE CHANGES MADE IT IN DOING THIS REMOTE, WE WON'T BE DOING THE HISTORY PIECE TONIGHT, BUT I'LL HAVE THAT BACK AT OUR NEXT MEETING. WE DO NOT HAVE ANY PROCLAMATIONS OR PRESENTATIONS THIS EVENING. SO THE FIRST THING I WANT TO ASK EVERYONE IS IF THERE ARE ANY STATEMENTS OF

CONFLICT OF INTEREST? I SEE HEADS SHAKING. COUNCILMEMBER CARTER, I CAN'T TELL IF YOU --
WE HAVE NO STATEMENTS IN THE CHAMBERS.
OKAY, THANK YOU. I APPRECIATE EVERYONE SHAKING THEIR HEADS, WHILE IT'S HARD TO SEE. OKAY. SO WE'RE GOING TO MOVE ON TO PUBLIC COMMENTS FOR ITEMS NOT ON THE AGENDA. SO IF YOU WANT TO GO AHEAD AND TAKE THAT OVER, MARY?
THANK YOU, MAYOR. SO AS STATED, THIS IS FOR ITEMS NOT ON TONIGHT'S AGENDA. IT IS A 20-MINUTE TIME LIMIT. IT IS A TWO-MINUTE PER SPEAKER. WE GO TO CHAMBERS FIRST, AND THEN GO OUT TO ZOOM, COME BACK IN, GO BACK OUT UNTIL THERE'S TEN SPEAKERS. I'LL ELECT THE CHAMBERS IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA?
IS THE MICROPHONE PUSHED ON?
HELLO, MAYOR AND COUNCILMEMBERS, MY NAME IS MELISSA PAIGE. I'M A MEMBER OF TENANTS UNITED, AND WE ARE JUST HERE TO ASK YOU TO PUT THE PERMANENT, THE ORDINANCE ON THE AGENDA TO MAKE IT PERMANENT. THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE?
I CAN.
THANK YOU. CAN YOU SEE THE TIMER?
I CAN'T, BUT YOU CAN LET ME KNOW.
GREAT. GO AHEAD, PLEASE.
GOOD EVENING. I WANT TO BEGIN TONIGHT BY CORRECTING SOMETHING I SAID DURING PUBLIC COMMENT AT THE AUGUST MEETING, AND APOLOGIZE TO COUNCILMEMBER HINTON. I SAID IN THAT MEETING THAT COUNCILMEMBER HINTON HAD MISSED FOUR OUT OF THE PREVIOUS FIVE SCTCA MEETING. WHILE I WAS MAKING THAT COMMENT, COUNCILMEMBER HINTON ACTUALLY ARRIVED LATE TO THE MEETING. SO I MISSPOKE AND I APOLOGIZE. YOU HAVE ONLY MISSED THREE OF THE PREVIOUS FIVE MEETINGS WITHOUT AN ALTERNATE PRESENT, NOT FOUR. BUT THERE'S AN IMPORTANT ITEM LATER IN THAT MEETING THAT NEYSA DID MISS AFTER LEAVING SOMEWHAT EARLY TO ATTEND A SONOMA COUNTY FAIR MEETING. I WANT TO MAKE SURE COUNCIL HEARS ABOUT IT. SCTCA REPORTED SEBASTOPOL WAS THE ONLY JURISDICTION IN SONOMA COUNTY INITIALLY FOUND OUT OF COMPLIANCE WITH MAINTENANCE EFFORT REQUIREMENT. THE PURPOSE OF THAT REQUIREMENT IS SIMPLE. WHEN VOTERS PROPOSE NEW TRANSPORTATION FUNDING, CITIES AREN'T SUPPOSE TO RESPOND BY REDUCING THEIR OWN BASELINE TRANSPORTATION SPENDING. SCTCA CALLS THIS A KEY ACCOUNTABILITY PROMISE MADE TO VOTERS. SEBASTOPOL IS INITIALLY 8% DEFICIT. STAFF RECOMMENDED WITHHOLDING AND REDISTRIBUTING MORE THAN $11,000 OF FUNDING, AND THE CITIZENS ADVISORY COMMITTEE SUPPORTED THAT RECOMMENDATION. BEFORE THE SCTCA BOARD COULD TAKE THAT FINAL ACT, SEBASTOPOL REVISED ITS FINANCIAL REPORTING FOLLOWING AN AUDIT, AND REVISED REPORTING TO THE STATE CONTROLLER. WE WERE ULTIMATELY DECLARED COMPLIANT. MAYBE THESE REVISIONS WERE ENTIRELY APPROPRIATE. BUT THAT'S EXACTLY WHY I THINK THIS DESERVES A PUBLIC EXPLANATION HERE.
KYLE, YOU HAVE ABOUT 30 SECONDS.
HOW DOES SEBASTOPOL'S FINANCIAL PRACTICES ALLOW US TO REPORT OURSELVES OUT OF COMPLIANCE IN THE FIRST PLACE? WHAT SPECIFICALLY CHANGED AFTER WE WERE THREATENED WITH LOSING FUNDING? AND WHY DID OUR REPRESENTATIVE TO SCTCA NOT REPORT THE SITUATION BACK TO THE COUNCIL AND THE PUBLIC WHEN IT WAS UNFOLDING?
THANK YOU, KYLE FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME INTO CHAMBERS F THERE IS ANYONE IN CHAMBERS? I'LL GET THE GENTLEMAN THE NEXT TIME.
HELLO, MY NAME IS SANDY RUSSELL. AM I LOUD ENOUGH? CAN YOU HEAR?
WE CAN HEAR.
GREAT. OKAY. I JUST CAME TONIGHT BECAUSE WE'VE BEEN WORKING WITH YOU FOR THE LAST YEAR ON THE ORDINANCE TO HELP PROTECT US FROM EVICTION FROM WOODMARK. ANY WAY TONIGHT'S COMMENTS FROM ME ARE BASICALLY TO THANK EVERYBODY FOR YOUR TIME AND YOUR CONSIDERATION IN MAKING THIS HAPPEN FOR US. WE REALLY, REALLY APPRECIATE IT. I WANT TO WISH YOU ALL GOOD LUCK ON YOUR

RE-ELECTION. I KNOW IT'S ALL COMING UP, AND I THINK, YES, YOU'RE THE VICE MAYOR NOW. YEAH. WELL, THANK YOU. THANK YOU TO COUNCILMEMBER ZOLLMAN. HE HELPED US A LOT WITH OUR PLIGHT IN LIVING AT WOODMARK AND FIGHTING EVICTIONS, AND WE'RE VERY SAD TO SEE YOU GO. THANK YOU FOR EVERYTHING YOU DID FOR US AND MARY TOO, AND ALEX. THANK YOU. OKAY. I HOPE OWE ALL GOT A COPY OF OUR STATEMENT REGARDING THE ORDINANCE, AND WE ARE REALLY ANXIOUS TO BRING IT FORWARD RATHER THAN LEAVE IT TILL LATER BECAUSE WE KNOW THIS IS GOING TO BE A CHANGING OF THE GUARD, AND WE REALLY WANT TO TRY TO MAKE IT A PERMANENT PART OF OUR EXISTENCE TO PROTECT US FROM FURTHER EVICTION PROBLEMS. THE THREE FACTS THAT YOU MIGHT BE INTERESTED IN. THREE COMPONENTS AS TO WHY WE'RE STILL HERE, AND PEOPLE ARE PRETTY AMAZED ABOUT THAT, THAT WE ARE STILL HERE AFTER FIGHTING FOR A YEAR.

YOU HAVE 20 SECONDS.

OKAY. THE ORDINANCE, WHICH WAS A BIG DETERRENT IN THEIR FINAL FLIGHT TO EVICT US. SONOMA COUNTY WAS ABSOLUTELY AMAZING THAT PRODUCED SOME FANTASTIC DISCOVERY DOCUMENTS THAT WAS NOT ONLY ASTOUNDING, BUT SHOCKING TO ALL OF US AND WHAT HAS HAPPENED IN THE BACKGROUND.

SANDY, THAT'S TWO MINUTES.

WE JUST BASICALLY REALLY APPRECIATE EVERYBODY'S HELP. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I'LL OUT TO ZOOM. MARY, CAN YOU UNMUTE YOURSELF, PLEASE?

OH, YES.

THANK YOU, CAN YOU SEE THE TIMER?

I CAN.

OKAY, GO AHEAD, PLEASE.

OKAY, THANK YOU. YES, MY NAME IS MARY MEIHAUS. I'M A MEMBER OF THE EFOC FINANCE COMMITTEE. I'M JUST HERE TO TALK ABOUT THE EFOC AND WHAT OUR THOUGHTS ARE AS THE FINANCE COMMITTEE. I WOULD WANT TO FIRST STRESS THE IMPORTANCE OF THE CITY REPAYING THE $5.5 MILLION, IDENTIFIED BY THE GRAND JURY REPORT IN MAY OF THIS YEAR. AND ALSO SUPPORTED BY THE EFOC'S WORK.

I JUST WANTED TO INTERRUPT FOR A MINUTE, IF SOMEONE COULD -- COULD YOU PLEASE PULL THAT DOWN? SORRY.

OH. OKAY. SORRY, MARY.

NO.

I THOUGHT IT WAS TAKEN CARE OF, BUT IT WASN'T. I HAD TO SPEAK UP.

OH, NO. THANK YOU. I APPRECIATE YOU. DEFINITELY THE TIME TO SPEAK UP. I DID NOT NOTICE. JUST MOVING FORWARD, I WOULD LIKE TO SEE THE CITY COMMIT TO MAKING THAT REPAYMENT OF IMPORTANCE OF THE MISALLOCATED FUNDS, ESPECIALLY THE $300,000 TO BE PUT BACK INTO THE ENTERPRISE FUND. MAINLY BECAUSE OF THE CRUCIAL WATER INFRASTRUCTURE REPAIRS, ITEMS COMING UP LIKE THE PLEASANT LOOP AND NUMBER FOUR. THOSE ARE CRITICAL NEEDS WITHIN THE CITY. AND I JUST WANTED TO SAY THE CITY AND COUNCIL ARE RUNNING, ESSENTIALLY RUNNING THE UTILITY DISTRICT. AND THE RATE PAYERS ARE PAYING FOR THE MANAGEMENT OF THE UTILITIES. AND THE CITY AND THE COUNCIL NEED TO DEVOTE THE CONCENTRATED TIME TO THE ENTERPRISE FUNDS AND INFRASTRUCTURE, AND WE'RE JUST LOOKING FOR THAT FOCUS. AND WE LOOKED TOWARDS THAT AS THE FINANCE COMMITTEE, WE LOOK TOWARDS THE EXAMPLES OF THIS FOCUS THROUGH PLACES LIKE SWEETWATER SPRINGS, WHICH IS OUR NEIGHBORHOOD WATER DISTRICT OR NEIGHBOR WATER DISTRICT. AND SO FOR THINGS LIKE THEIR MEETINGS INVOLVE LABORATORY TESTING, WATER PRODUCTION, LEAKS, ALL THE INFORMATION INCLUDING ALL THE LEAKS TO THE RAINFALL, GRANTS, ALL THESE THINGS. WE BELIEVE THE PUBLIC SHOULD FUNCTION LIKE A GENERAL MANAGER OF THE UTILITY DISTRICT.

MARY, THAT'S TWO MINUTES.

OH, SHOOT. THANK YOU. I'M SORRY.

THAT'S OKAY.

THANK YOU SO MUCH, EVERYBODY.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I'LL COME BACK INTO CHAMBERS, IF THERE IS ANYONE IN C CHAMBERS? PLEASE.

GOOD EVENING, MY NAME'S STEVE EINSTEIN, AND I'M HERE TO TALK ABOUT CHAPTER 8.25 OF THE SEBASTOPOL MUNICIPAL CODE, AND IN PARTICULAR, THE NUMBER 55. INDIVIDUALS WHO PROTEST AT THE MAIN INTERSECTION IN TOWN EVERY FRIDAY AFTERNOON IN SUPPORT OF THE PALESTINIAN CAUSE HAVE EVERY RIGHT TO LIE AND DISTORT AND SPREAD FALSE INFORMATION ABOUT THE TRAGEDY THAT HAS BEFALLEN THE PALESTINIAN PEOPLE, ESPECIALLY IN GAZA. INDEED, IT'S A TRAGEDY FOR ALL THE PEOPLES OF THE MIDDLE EAST. THEIR SIGNS GROSSLY MISTAKEN DISTORT THE TRUTH FROM THE NUMBER OF INDIVIDUALS KILLED TO THE ROLE OF THE SPREADING OF CONSPIRACY THEORIES IS THEIR RIGHT. BUT NEVERMIND THAT. FREE SPEECH IS PROTECTED, EVEN WHEN IT'S HATE SPEECH. WHAT IS NOT PROTECTED IS EXCEEDING THE DECIBEL LIMITS AS SPELLED OUT IN THE MUNICIPAL CODE CHAPTER 8.25. THAT'S THE NOISE CONTROL ORDINANCE. THESE DEMONSTRATORS HAVE BEEN BLASTING HATEFUL LYRICS FULL OF DISTORTIONS ABOUT ISRAEL AND THE JEWS WHO LIVE THERE FOR MANY MONTHS THROUGH A SOUND SYSTEM THAT WELL EXCEEDS THE LEGAL LIMIT OF FIVE DECIBELS. THAT'S THE LIMIT SPELLED OUT IN THE MUNICIPAL CODE IN THE CITY OF SEBASTOPOL, SECTION 8.25.060. NEVERMIND THE HATEFUL LYRICS THAT PORTRAY ISRAEL AS A STATE OF NAZI PEDOPHILES. THEIR SPEAKER USUALLY BLASTS THE INTERSECTION AND EVERYONE NEAR IT AT 90 TO 100 DECIBELS WELL IN EXCESS OF THE LAW.

STEVE, YOU HAVE 15 SECONDS.

GREAT. TO THIS POINT, THE SEBASTOPOL POLICE DEPARTMENT IN A MISTAKEN EFFORT TO RESPECT AND PROTECT FREE SPEECH HAS YET TO ENFORCE THE CODE. I HOPE THIS FRIDAY AND EVERY DAY GOING FORWARD OUR POLICE DEPARTMENT WILL RESPECT AND PROTECT THE RIGHTS OF ALL OF US BY FINALLY ENFORCING THE ORDINANCE. THANK YOU VERY MUCH.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. MARY, CAN YOU UNMUTE YOURSELF, PLEASE?

YES.

THANK YOU, CAN YOU SEE THE TIMER?

YES. I'LL BE QUICK.

GO AHEAD, PLEASE.

I THINK IT'S TIME FOR US TO GO BACK TO THREE MINUTE COMMENTS. IT WAS WHAT, MAYBE THREE YEARS AGO THAT I THINK DIANA MADE IT -- TOOK IT DOWN TO TWO. PEOPLE SIMPLY DON'T HAVE TIME AND ARE USUALLY CUT OFF. I THINK IT IS IMPORTANT FOR THE COUNCIL TO HEAR WHAT PEOPLE HAVE TO SAY. I WAS HOPING MAYBE THAT COULD BE BROUGHT UP IN ANOTHER COUNCIL MEETING. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS. PLEASE.

GOOD AFTERNOON, COUNCIL AND TO MAYOR, VICE MAYOR. AND I ALSO LIVE IN SEBASTOPOL. I'VE BEEN WORKING WITH WOODMARK TENANTS FOR THE LAST YEAR AS THEY'RE FIGHTING TO KEEP THEIR HOMES, KEEP A ROOF OVER THEIR HEADS. I WANTED TO SHARE SOME SOFT TRIUMPHS THAT HAVE BEEN HAPPENING OH THE LAST YEARS. THE LEADERS HAVE BEEN ENGAGING IN SUPPORTING OTHER RESIDENTS ACROSS SONOMA COUNTY IN THE MOBILE HOME PARK, AS WELL AS BUILDING CONNECTIONS WITH THEIR NEIGHBORS, THEIR NEW NEIGHBORS, FARM WORKING NEIGHBORS WHO LIVE IN THOSE UNITS. I WANTED TO SHARE THERE IS A TREND THAT WE'RE SEEING AS THIS KIND OF NEW STANDARD OF GOING BEYOND WHAT'S GOOD CAUSE AND REALLY STEPPING UP TO JUST CAUSE. SO I FEEL LIKE SEBASTOPOL REALLY SET A MODEL FOR HAVING JUST CAUSE FOR AFFORDABLE HOUSING COMPLEXES OF 45 UNITS AND MORE, WHICH IS A BEAUTIFUL NEW STANDARD THAT I THINK REALLY SETS THE TONE OF WHAT WE MEAN WHEN WE SAY HOUSING IS A HUMAN RIGHT HERE. SO THANK YOU FOR YOUR CONTINUE TO SUPPORT. WE HOPE YOU CAN AGENDAIZE JUST CAUSE SOONER THAN NOVEMBER. WE KNOW THAT TIME IS TICKING FOR FOLKS. THIS COMPANY WILL DO WHAT THEY CAN TO GET FOLKS OUT OF THEIR HOMES. WE WANT TO MAKE SURE FOLKS FEEL PROTECTED AND KEEP FIGHTING IN BUILDING A COMMUNITY. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA TO PLEASE RAISE YOUR HAND VIRTUALLY? SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF

ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA? SEEING NONE, MAYOR, PUBLIC COMMENT IS CLOSED.
ALL RIGHT, THANK YOU ALL VERY MUCH. BEFORE WE GET INTO OUR CONSENT CALENDAR, I. I . I WANTED TO MENTION ITEM NUMBER 11 THAT WAS ON THE AGENDA, WHICH IS THE WATER INFRASTRUCTURE FINANCING OPTIONS HAS BEEN REMOVED FROM THE AGENDA. SO I JUST WANTED TO MAKE CERTAIN PEOPLE KNEW THAT IN THE AUDIENCE, JUST IN CASE YOU'RE THERE FOR THAT ITEM. SO MOVING ONTO THE CONSENT CALENDAR. I'M GOING TO GO AHEAD AND READ THE ITEMS, AND THEN WE'LL FIND OUT IF ANYONE WANTS TO PULL ANYTHING. NUMBER ONE IS APPROVAL OF CITY COUNCIL MEETING MINUTES FOR REGULAR MEETING OF AUGUST 4, 2026. NUMBER TWO, IS APPROVAL OF ADOPTION OF CITY POLICY REQUIRING ANNUAL REQUEST FOR THE BARLOW HOTEL TRANSIENT OCCUPANCY TAX TOT REBATE MARKETING EXPENDITURES. APPROVAL REQUIRES CITY STAFF PLANNING DEPARTMENT, BY MARCH 1 OF EACH YEAR DURING THE REBATE PERIOD, TO FORMALLY REQUEST THE ANNUAL MARKETING EXPENDITURE REPORT FROM THE HOTEL OWNER. NUMBER THREE, APPROVAL OF NOTICE OF INTENT TO AMEND THE CITY OF SEBASTOPOL CONFLICT OF INTEREST CODE. AMENDMENTS ARE ROUTINE AMENDMENTS SUCH AS CURRENT JOB CLASSIFICATIONS. NUMBER FOUR, APPROVAL OF SECOND READING IN THE ADOPTION OF ORDINANCE HAD TO ADD CHAPTER 5.66, NEWSRACK REGULATIONS TO THE SEBASTOPOL MUNICIPAL CODE. NUMBER FIVE, APPROVAL OF NOTICE OF COMPLETION FOR BODEGA PHASE TWO BIKE LANE PROJECT. NUMBER SIX, APPROVAL OF NOTICE OF COMPLETION FOR DIGOUTS AND REPAIR PAVING PROJECT. NUMBER SEVEN, AWARD CONTRACT FOR PEDESTRIAN CROSSING ENHANCEMENTS ON STATE ROUTE 116. SO I JUST WANTED TO ASK, DOES ANYONE WANT -- DO ANY COUNCIL MEMBERS WANT TO PULL AN ITEM?
THERE'S NONE IN CHAMBERS.
OKAY. I WILL NEED TO PULL NUMBER TWO JUST SIMPLY TO VOTE SEPARATELY BECAUSE I PRECLUDED FROM VOTING ON THAT ONE ITEM. SO WHEN WE MAKE A MOTION, IT WOULD NEED TO EXCLUDE NUMBER TWO, AND DO THAT SEPARATELY WITH EVERYBODY ELSE. SO ANY WAY, GO AHEAD, MARY F YOU WANT TO DO PUBLIC COMMENT.
COUNCILMEMBER HINTON HAS HER HAND RAISED.
OH, I'M SORRY. I DIDN'T SEE IT THERE.
IT'S OKAY. I WAS JUST GETTING READY FOR A MOTION, AND THEN YOU REMINDED ME OF THAT PUBLIC COMMENT. SO I'LL HOLD THAT.
THANK YOU. SO NOW IS THE OPPORTUNITY FOR PUBLIC COMMENT FOR ITEMS ON THE CONSENT CALENDAR ONLY. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT, AGAIN, IT'S A TWO-MINUTE PUBLIC COMMENT PERIOD. I'LL GO TO CHAMBERS FIRST, THEN GO OUT TO ZOOM. IF ANYONE IN CHAMBERS WOULD LIKE TO MAKE A PUBLIC COMMENT ON THE CONSENT CALENDAR ITEM? SEEING NONE, I'LL GO OUT TO ZOOM. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE?
I CAN. AND I APOLOGIZE FOR TAKING THIS OPPORTUNITY TO DO A POINT OF ORDER BECAUSE BASED ON OUR ZOOM SETTINGS, THERE REALLY ISN'T A PRACTICE BY WHICH A MEMBER OF THE PUBLIC CAN CALL FOR A POINT OF ORDER. SPECIFICALLY I WANT TO ADDRESS THE MAYOR'S ACTION OF ANNOUNCING THE REMOVAL OF AN AGENDA ITEM FOLLOWING PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA. WHAT THAT HAS DONE HAS REDUCED THE OPPORTUNITY FOR THE PUBLIC TO COMMENT ON THAT ITEM. NOT ONLY DOES THE PUBLIC NO LONGER HAVE THE ABILITY TO COMMENT ON THAT ITEM AS AN AGENDIZED ITEM TONIGHT. BY WAITING UNTIL AFTER PUBLIC COMMENT FOR ITEMS THAT ARE NOT ON THE AGENDA, YOU HAVE ACTIVELY RESTRICTED THE ABILITY FOR FOLKS TO PUBLICLY COMMENT ON THAT ITEM DURING THAT PERIOD OF TIME. SO IN THE FUTURE, IT WOULD SEEM APPROPRIATE THAT WE PULL ITEMS AT THE START OF THE MEETING AND NOT WAIT UNTIL THE PUBLIC HAS PROVIDED US PUBLIC COMMENT, AND I WOULD BE INTERESTED IN HEARING FROM EITHER THE ATTORNEY OR THE COUNCIL AS A WHOLE AS TO THIS PRACTICE AND THE LEGALITY OF THAT PRACTICE. THANKS.
THANK YOU, KYLE FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS. IF ANYONE IN CHAMBERS? SEEING NONE, I'LL GO BACK OUT TO ZOOM. LEE, CAN YOU UNMUTE YOURSELF, PLEASE?
YES. CAN YOU HEAR ME?
YES, THANK YOU. CAN YOU SEE THE TIMER?

I CAN.
GREAT, GO AHEAD, PLEASE.
YEAH, I DON'T KNOW IF ANYONE ELSE HAS NOTICED, BACK AND FORTH AT THE BODEGA BAY THIS PAST WEEK, AND I DROVE BY THIS NEW BODEGA BAY PROJECT, COMPLETED PROJECT THAT'S ON THE CONSENT CALENDAR, A NUMBER OF TIMES. IT LOOKS LIKE IT WAS A $2.25 MILLION PROJECT. IT APPEARS THERE'S ABOUT MAYBE GENEROUSLY 100 YARDS OF PAVEMENT THAT'S BEEN RESTORED? THERE IS ABOUT 20 YARDS, MAYBE 10 OF PROTECTED BIKE LANE AND THE PROTECTED BIKE LANE REALLY DOESN'T ATTACH TO A BIKE LANE. IT ATTACHES TO A PATH ACROSS THE BRIDGE ON ONE END. ON THE OTHER END, IT GOES DOWN THE BODEGA AVENUE WHERE THERE ISN'T ANY BIKE LANE. I DON'T KNOW IF ANYBODY ELSE THINKS $2.25 MILLION IS A LOT FOR WHAT WAS DONE THERE? AND AT THE TIME I WAS DRIVING A MOTOR HOME, WHICH IF YOU HAVE EVER WRITTEN THE MOTOR HOME OR A BAD ROAD, IT IS REALLY BAD. YOU HEAR EVERY LITTLE POTHOLE, AND BODEGA IS RIGHT UP THERE WITH THE ROADS I'VE TRAVELEDDED ON IN THE UNITED STATES IN THE LAST YEAR. SO THERE IS A LOT MORE WORK TO BE DONE. IT'S GOING TO BE REALLY, REALLY EXPENSIVE. THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. IF ANYONE IN CHAMBERS WOULD LIKE TO MAKE A PUBLIC COMMENT ON THE CONSENT CALENDAR ITEMS? SEEING NONE, I'LL GO BACK OUT TO ZOOM. IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT ON CONSENT CALENDAR ITEMS ONLY? SEEING NONE. THE CONSENT CALENDAR IS CLOSED FOR PUBLIC COMMENT.
THANK YOU. AND ALEX, CAN YOU ADDRESS THE QUESTION THERE? I KNOW IT WAS EXPLAINED TO ME THAT I WASN'T EVEN NECESSARY TO ANNOUNCE IT, BUT I REALIZED I PROBABLY SHOULD. SO CAN YOU, AS FAR AS THE ITEM BEING PULLED? CAN YOU ADDRESS THAT?
YEAH, THE POSTED AGENDA HAS BEEN REVISED, AND IT IS NOTED ON THE AGENDA THAT THE ITEM WAS PULLED.
I'M SORRY, ALEX. CAN YOU SPEAK INTO THE MICROPHONE?
I SAID THE AGENDA WAS REVISED AND REPOSTED WITH STATING THE ITEM HAS BEEN REMOVED.
AND WILL THERE BE OPPORTUNITY FOR PUBLIC COMMENT ON THAT ITEM WHEN IT'S PULLED AND REVOTED FOR?
WHEN THE ITEM COMES BACK TO THE COUNCIL, YES.
I'M TALKING ABOUT THE ONE PULLED OFF THE CONSENT. WILL THAT HAVE THE OPPORTUNITY FOR PUBLIC TO COMMENT ON THAT?
NOTHING HAS BEEN PULLED OFF OF CONSENT. YES, FOR THE BARLOW? YES.
OKAY, THANK YOU.
ALL RIGHT. SO WE ARE GOING TO -- CAN WE GO WITH THE ITEMS? WE'RE ADDRESSING ONE, THREE, FOUR, FIVE, SIX, SEVEN, CORRECT? FIRST?
CORRECT. WE NEED A MOTION AND A SECOND.
OKAY.
I'LL MAKE A MOTION. FOR THOSE ITEMS.
COUNCILMEMBER HINTON HAS HER HAND UP. I DON'T KNOW IF SHE HAS A QUESTION OR MOTION? GO AHEAD.
AS I WAS A LITTLE EARLY ON THE DRAW, I'M HAPPY TO MOVE THE ITEMS ON CONSENT AGENDA OF ONE, THREE, FOUR, FIVE, SIX, AND SEVEN.
SECONDED.
THANK YOU, MAYOR. SO WE HAVE A MOTION AND A SECOND, SO MOVED BY COUNCILMEMBER HINTON AND SECONDED BY COUNCILMEMBER ZOLLMAN TO APPROVE CONSENT CALENDAR ITEMS ONE, FOUR, FIVE, SIX, AND SEVEN. NUMBER TWO HAS BEEN REMOVED. COUNTERCARTER?
YES.
COUNCILMEMBER HINTON?
AYE.
COUNCILMEMBER ZOLLMAN?
YES.
VICE MAYOR?
YES.

MAYOR MCLEWIS?
YES.
MOTION PASSES UNANIMOUSLY.
SO JUST TO BE CLEAR, ALEX, YOU SAID WE NEED TO HAVE A SECOND PUBLIC COMMENT FOR ITEM NUMBER TWO? I'M TRYING TO FOLLOW HERE.
NO. SINCE IT WAS PULLED, PEOPLE CAN NOW, MEMBERS OF THE COUNCIL.
I THOUGHT THE QUESTION WAS ABOUT PUBLIC COMMENT, NOT ABOUT COUNCIL COMMENT. AM I UNDERSTANDING?
I THOUGHT IT WAS ABOUT COUNCIL.
NO, MY QUESTION WAS BASED ON WHAT KYLE HAD SAID, HE CALLED FOR A POINT OF ORDER HERE BECAUSE IF IT WAS PULLED. COULD PEOPLE HAVE MADE COMMENTS ON THE ITEM DURING THE COMMENTS ON CONSENT CALENDAR?
SO PEOPLE CAN MAKE COMMENTS ABOUT ITEM TWO ON THE CONSENT.
THEY COULD HAVE.
I BELIEVE KYLE WAS SPEAKING ABOUT ITEM 11, WHICH IS NOT A PART OF THE CONSENT CALENDAR.
NO, I'M SURE HE WAS SPEAKING ABOUT ITEM TWO, WASN'T HE?
NO. LET ME CLARIFY. I SPOKE BEFORE CONSENT CALENDAR. I SAID ITEM NUMBER 11, WHICH WAS, JUST SO I SPEAK CLEARLY, WAS POSTPONED, NUMBER 11, WHICH WAS THE WATER INFRASTRUCTURE FINANCING OPTIONS BEFORE I STARTED THE CONSENT CALENDAR. I MENTIONED THAT ONE HAD BEEN POSTPONED. IT WAS EXPLAINED TO ME BECAUSE THE AGENDA WAS REVISED PREVIOUSLY, IT WASN'T NECESSARILY TO MAKE A BIG ANNOUNCEMENT, BUT JUST OCCURRED TO ME THAT I WANTED TO MAKE THAT ANNOUNCEMENT BEFORE WE GOT, YOU KNOW, INTO THE MEETING TOO FAR AND PEOPLE WERE SITTING THERE. I WAS TRYING TO BE COURTEOUS AND MENTION IT EVEN THOUGH IT WAS NOT NECESSARY. BUT THE COMMENTER WAS ASKING WHETHER OR NOT THAT IMPACTED PUBLIC COMMENT. SO THAT'S WHAT I WAS ASKING, YOU KNOW, ALEX TO ADDRESS THAT STATEMENT ABOUT PUBLIC COMMENT, AND, YOU KNOW, WAS THERE ANY ISSUE WITH WHAT WE DID WITH PULLING THAT, YOU KNOW, ME NOT ANNOUNCING IT AT THE VERY BEGINNING OF THE MEETING VERSES NOW. THAT'S WHAT I WAS TALKING ABOUT, VICE MAYOR, IF THAT HELPS.
YEAH. IT'S FINE. MAYBE I JUST MISUNDERSTOOD, KYLE.
OKAY. ALL RIGHT, SO ARE WE CLEAR? IS IT OKAY IF WE GO ON TO ITEM NUMBER TWO, MARY?
YES.
OKAY. SO I NEED TO REMAIN OUT OF THIS VOTE, SO SOMEONE NEEDS TO MAKE A MOTION AND A SECOND FOR ITEM NUMBER TWO.
COUNCILMEMBER HINTON HAS HER HAND UP.
YEP.
I'M HAPPY TO MOVE ON CONSENT AGENDA ITEM NUMBER TWO FOR APPROVAL OF ADOPTION OF CITY POLICY REQUIRING ANNUAL REQUEST FOR THE BARLOW HOTEL TRANSIENT OCCUPANCY TOT TAX REBATE, FOR MARKETING EXPENSES.
I'LL SECOND.
THANK YOU. SO MOVED BY COUNCILMEMBER HINTON, SECONDED BY COUNCILMEMBER ZOLLMAN TO APPROVE CONSENT CALENDAR ITEM TWO, WHICH IS THE CITY POLICY TO DIRECT THE RETURN TO THE CITY COUNCIL REQUIRING THE ANNUAL MARCH REVIEW OF THE MARKETING PLAN FROM THE HOTEL OWNER. COUNCILMEMBER CARTER?
YES.
COUNCILMEMBER HINTON?
AYE.
COUNCILMEMBER ZOLLMAN?
YES.
VICE MAYOR MAURER?
YES.
MAYOR MCLEWIS?
I'M ABSTAINING FROM THAT.
MOTION PASSES 4-1 WITH COUNCIL MEMBERS CARTER, ZOLLMAN, HINTON, AND MAURER APPROVING, AND MAYOR MCLEWIS ABSTAINING.

OKAY. THANK YOU. SO WE'RE GOING TO GO TO OUR INFORMATIONAL ITEMS, NUMBER EIGHT, WHICH IS PRESENTATION FROM ST. VINCENTS DE PAUL ON STATUS OF GRAVENSTEIN COMMONS, STATUS OF COMMUNITY ENGAGEMENT MEETING, AND UPDATE ON GOOD NEIGHBOR POLICY OR AFFIRMATIONS. I BELIEVE THIS IS BEING HANDLED BY OUR CITY MANAGER. IS THAT CORRECT?

THAT IS CORRECT, THANK YOU, MAYOR. SO THIS IS AN INFORMATIONAL ITEM AS THE COUNCIL AND THE COMMUNITY IS AWARE. THIS IS A 22-UNIT PERMANENT SUPPORTIVE HOUSING UNIT LOCATED AT GRAVENSTEIN HIGHWAY NORTH. THE ST. VINCENTS DE PAUL SOCIETY IS THE OWNER AND THE DEVELOPER, AND THE CITY REMAINS THE HOME KEY APPLICANT WITH ST. VINCENTS DE PAUL. AS REPORTED IN THE AUGUST REPORT, THEIR CONSTRUCTION IS ABOUT 80% COMPLETE. THEIR TARGETED COMPLETION DATE IS AROUND NOVEMBER OF 2026 WITH THE MOVEMENT TO FOLLOW AFTER THE CERTIFICATE OF OCCUPANCY. THEY ANTICIPATE A 90% OCCUPANCY BY JANUARY OF 28. THE CITY DOES HAVE A CONSULTANT THAT HAS BEEN MONITORING THE COMPLIANCE, AND THEY HAVE MET THEIR HOME KEY PERFORMANCE MILE ACCORDINGLY. WE DO HAVE LAUREN TAYLOR HERE. WE HAVE, WHO IS FROM ST. VINCENTS DE PAUL. WE ALSO HAVE STEFANI WHO IS THE CITY'S CONSULTANT, THAT'S OVERSEEING THE COMPLIANCE. AND I'M TRYING TO SEE IF JACK TIBBETS IS ON THE CALL. LET ME JUST GET THERE. I DO NOT SEE HIM YET. BUT THIS ITEM IS TO DISCUSS THE CONSTRUCTION PROGRESS THROUGH THE REMAINING SCHEDULE. DEFENDING ANY AWARDS THAT HAVE BEEN, YOU KNOW, ALLOCATED, BUT NOT YET RECEIVED. THE CUTS, STAFFING MODEL. LAUREN WILL GO INTO THAT. THE COORDINATED ENTRY, AND THE REFERRALS OF ANY WEST COUNTY OR SEBASTOPOL ELIGIBILITY. THE COMMUNITY OUTREACH AND THE PLANNED COMMUNITY MEETINGS, AS WELL AS ANY TYPE OF GOOD NEIGHBOR PROTOCOLS. SO HAVING SAID THAT, LAUREN AND ROBIN AND I'LL SEE IF I COULD GET JACK ON BOARD. SO IF YOU WANT TO GO UP TO THE PODIUM AND DO YOUR PRESENTATION.

YEAH, AND TRY TO KEEP OUR TOTAL PRESENTATIONS, YOU KNOW, TEN MINUTES OR UNDER. SO I WANT TO MAKE SURE YOU'RE AWARE OF THAT.

GOOD EVENING, COUNCILMEMBERS. NICE TO MEET ALL OF YOU. I THINK I KNOW A COUPLE OF YOU MORE PERSONALLY. CAN YOU HEAR ME OKAY?

YES.

MY NAME IS LAUREN TAYLOR, AND YES, I TOOK ON THE POSITION AS EXECUTIVE DIRECTOR AT ST. VINCENTS DE PAUL ABOUT TEN WEEKS AGO. SO I'VE BEEN DRINKING FROM THE PROVERBIAL FIRE HOSE AS YOU CAN IMAGINE. BUT HERE TONIGHT TO JUST PROVIDE OR ANSWER ANY QUESTIONS YOU MIGHT HAVE. I KNOW THERE'S BEEN A LOT ABOUT THE PROJECT AND YOUR PREVIOUS EXPERIENCE WITH ANOTHER PSH COMMUNITY DOWN THE STREET, WHICH I'M DEEPLY FAMILIAR WITH. I THINK THE MOST CONSTRUCTION FINANCIALS, BUT THE BIGGEST CONCERNS THAT I'VE HEARD IS JUST AROUND THE FINANCIAL GAP THAT WE HAD TO COMPLETE THE PROJECT. WE ARE CLOSER TO ABOUT 90% COMPLETION NOW, AND WE DID, WE DID RECEIVE A $1 MILLION MEASURE O FUNDING FROM THE DEPARTMENT OF HEALTH SERVICES, SO WE ARE VERY EXCITED AND GRATEFUL FOR THAT. WE HAVE ANOTHER $200,000 COMING IN FROM THE SONOMA COUNTY COMMUNITY DEVELOPMENT COMMISSION. AND THE REMAINING FUNDS TO COMPLETE THE PROJECT WILL BE -- WE WILL BE USING OUR LINE OF CREDIT TO COMPLETE THAT. MORE NOTABLY AND MOST, I'M EXCITED TO SHARE IS OUR OPERATION PLAN. SO WE HAVE, AS YOU HAD IN THE REPORT, TAKEN ON A PARTNERSHIP WITH COTS, COMMITTEE ON THE SHELTER LIST. THEY HAVE DEEP EXPERIENCE AND KNOWLEDGE ABOUT IN THE HOMELESSNESS AND HOUSING SPACE. I PERSONALLY HAVE WORKED WITH THE ORGANIZATION, NOT WORKED WITH THEM, BUT ALONGSIDE THEM IN PARTNERSHIP FOR THE LAST SEVERAL YEARS. SO I REALLY HAVE A LOT OF TRUST IN THIS PATH FORWARD WITH THEM. CHRIS CABRILL IS THE CEO OF COTS, ALSO HERE TONIGHT, AND HAPPY TO ANSWER ANY QUESTIONS YOU MAY HAVE. THERE ARE ALSO OTHERS IN THE ROOM, THE DIRECTOR OF COORDINATED ENTRY, AND HUNTER SCOTT WHO IS ALSO GIVING ANOTHER PRESENTATION. MARK KRUG HAS BEEN THE CONSULTANT THAT SOME OF YOU MIGHT KNOW FROM PREVIOUS WORK WITH HIM. SO WE HAVE A LOT OF KNOWLEDGEABLE PEOPLE IN THE ROOM TO ANSWER ANY QUESTIONS YOU MIGHT HAVE. THANKS SO MUCH. DO YOU HAVE A QUESTION? GO FOR IT.

JILL, I HAVE A QUESTION.

YEAH, I DIDN'T.
YEAH, USUALLY I RUN THE MEETING, WHEN PEOPLE HAVE QUESTIONS. BUT DO YOU NEED TO ASK IT NOW OR DO YOU WANT TO ASK IT LATER?
YEAH, I WOULD LIKE TO ASK IT NOW. IF YOU CAN ANSWER IT, MAYBE ONE OF THE OTHER SPEAKERS COULD ANSWER IT. HAVE YOU REVIEWED OR HAS ST. VINCENTS DE PAUL BOARD REVIEWED THE GOOD NEIGHBOR POLICY? AND IF YES, WHAT ARE YOUR THOUGHTS ON IT?
I DON'T KNOW IF THE BOARD DID. I DID. AND THERE ARE SOME PARTS THAT STAND OUT, JUST AROUND PARTICULARLY AND NOW THAT WE WON'T FULLY BE OPERATING THE SITE. IT WILL REALLY BE COTS. I FEEL THEY'RE HONESTLY -- I WOULD LEAVE IT UP TO THEM TO ANSWER THE QUESTIONS. SORRY, I'M SCROLLING TO IT HERE. I THINK THE MAIN THING THAT STOOD OUT WAS KIND OF AROUND THE NEIGHBORHOOD PATROLS AND BEING ON THE PROPERTY MANAGER TO PATROL THE SURROUNDING AREA. THAT JUST SEEMS LIKE A BIT MUCH OF AN EXPECTATION FRANKLY. AROUND THE RESIDENT PORTION, I THINK THERE IS AN INTAKE AND AN ASSESSMENT PROCESS FOR ELIGIBILITY. ALL RESIDENTS WILL COME THROUGH COORDINATED ENTRY. SO THE OTHER LANGUAGE JUST SOUNDS LIKE LOOSE TERMINOLOGY FOR FOLKS THAT NEED TO FOLLOW A LEASE OF WHICH.
ALEX, SHOULD WE BE DISCUSSING THAT TOPIC WHEN IT IS ANOTHER ITEM ON THE AGENDA?
YEAH, IT'S FINE TO ASK THEM.
I JUST WANT TO MAKE SURE. I WANT TO MAKE SURE WE'RE IN COMPLIANCE.
OKAY, I HAVE ONE OTHER QUESTION.
SURE.
AND THAT IS REGARDING THE COUNTY OFFERED $3 MILLION TO YOUR ORGANIZATION. AND HOW WILL YOU FOLLOW UP TO TRY TO OBTAIN THAT?
YES. THERE HAS BEEN A LOT OF FOLLOW UP ON THAT SINCE I JOINED THE ORGANIZATION. I HAVE MET WITH OTHERS STILL ON THE CALL OR THE MEETING, BUT I HAVE MET WITH LINDA HOPKINS AND TRACY ABOUT THAT. AND OF THE DEVELOPMENT COMMISSION. I MET WITH HUNTER SCOTT, DHS, SO WE HAVE BEEN EXPLORING POSSIBILITIES AROUND WHAT WE CAN RETRIEVE OR CAPTURE FROM THAT $3 MILLION THAT WAS COMMITTED, KNOWING THAT IT WAS COMMITTED BY A PREVIOUS DIRECTOR AND NOT THROUGH A LEGITIMATE NOTICE OF FUNDING OPPORTUNITY. SO YEAH. IT'S BEEN A BIT OF A STRUGGLE, BUT WE'RE COMMITTED TO FINISHING THE PROJECT REGARDLESS.
THANK YOU.
SURE.
ALL RIGHT. ARE WE FINISHED WITH THE PRESENTATION? I'M SORRY. I CAN'T SEE.
I WOULD LIKE TO GIVE ROBIN AN OPPORTUNITY TO GO OVER THE CONSTRUCTION.
I'M SORRY. ALL I COULD SEE WAS THE SPEAKER. I COULDN'T SEE ANYONE ELSE THERE. OKAY.
HI, ROBIN STEFANI FROM EIGHTH WAVE. I'VE BEEN PARTICIPATING IN THE CONSTRUCTION PORTION OF THE PROJECT AND ALSO THE COMPLIANCE WITH THE STANDARD AGREEMENT. AND AS LAUREN SAID AND INDICATED IN THE REPORT, THE CONSTRUCTION IS AT ABOUT 90%. AND GOING VERY WELL. IT IS EXPECTED TO REACH A TEMPORARY OCCUPANCY IN MIDDLE TO END OCTOBER PER SCHEDULE. SO THAT'S BEEN GOING REALLY WELL. THERE HAVE BEEN A COUPLE OF LARGE SUBSTANTIAL CHANGE ORDERS THAT RELATE TO THE SITE. BUT IN TERMS OF ANYTHING OUT OF THE GROUND, THAT'S BEEN VERY STRAIGHTFORWARD. AND SO I DON'T WANT TO TAKE UP TOO MUCH OF YOUR TIME, BUT IF YOU HAVE SPECIFIC QUESTIONS ABOUT THE CONSTRUCTION OR THE BUDGET OR THE TIMELINE OR THE HCD STANDARD AGREEMENT, I'M HAPPY TO ANSWER ANY OF YOUR QUESTIONS.
THANK YOU VERY MUCH I. APPRECIATE IT. I KNOW OUR COUNCIL MEMBER, ZOLLMAN HAS A QUESTION?
YEAH. THAT CONCLUDES THE PRESENTATION. I REALLY WANT TO FOCUS IN ON RESIDENT SELECTION. I ALSO WANT TO BE ABLE TO GET AN ANSWER ABOUT THE GOOD NEIGHBOR PROVISION FROM WHOEVER WANTS TO DIRECTLY ANSWER THAT. FIRST QUESTION IS ABOUT THE RESIDENT SELECTION. WHAT I REMEMBER HEARING FROM THE DEPARTMENT OF PUBLIC HEALTH REPRESENTATIVES BEFORE, THINGS SEEM TO HAVE EVOLVED FROM

MY PERSPECTIVE ABOUT THE RESIDENT SELECTION. STAFF POINTED OUT THE SPECIFIC QUESTIONS TO ASK, AND YOU CAN REFER TO PAGE -- PAGE FOUR OF THE STAFF REPORT. IF YOU WANT TO KNOW WHERE I'M GOING WITH ALL THESE QUESTIONS. SENSUALLY IT SAYS THE CITY WILL HAVE SOME WAY TO PARTICIPATE IN RESIDENT SELECTION, BUT IT SEEMS VERY UNCLEAR TO ME ABOUT EXACTLY WHAT THAT ROAD MAP WILL LOOK LIKE. ABOUT HOW AND WHEN WE COULD ACTUALLY START PARTICIPATING IN RESIDENT SELECTION. SO WHOEVER WANTS TO ADDRESS THAT?

I DON'T KNOW IF YOU WANT?

HI, I'M KRIS. NICE TO SEE EVERYBODY. I'LL DO MY BEST TO ANSWER THAT QUESTION. I MAY ASK YOU TO JUMP IN ON THE COORDINATED ENTRY. SO MY UNDERSTANDING, ALL THE RESIDENTS COMING THROUGH WILL COME THROUGH COORDINATED ENTRY. THERE WILL BE AN OPPORTUNITY FOR WHEN THE PROJECT IS SET UP FOR COORDINATED REFERRALS FOR THE PROVIDER, CITY OF RECEIVE S ALL THE PARTNERS TO COME TOGETHER TO DISCUSS FACTORS AND CRITERIA. THE COORDINATED ENTRY SYSTEM IS NOT RESPONSIBLE FOR SETTING THE CRITERIA, RIGHT? THAT IS UP TO THE PROVIDER AND THE OWNER, AND IT IS REALLY TIED TO THE FUNDING MECHANISM FOR THE PROPERTY. SO WHATEVER WE TELL COORDINATED ENTRY IS WHAT COORDINATED ENTRY WILL DO. I'M SORRY IF I MISSPOKE. PLEASE CORRECT ME IF I'M WRONG. BUT IT WOULD BE AT THAT POINT WHEN SETTING UP RESIDENT CRITERIA FOR SELECTION THROUGH COORDINATED ENTRY THAT THE CITY WOULD HAVE INPUT.

OKAY BECAUSE I JUST REALLY WANT TO BE CLEAR AS ANNOUNCED BEFORE. AISLE ROLLING OFF COUNCIL. I HAVE A FEELING OF RESPONSIBILITY TO MY COLLEAGUES, ESPECIALLY BEING THE LIAISON IN MANY WAYS TO OUR SHELTERS. I REALLY NEED THIS BROKEN DOWN. BECAUSE THE TIMELINE SEEMS TO NOW HAVE BEEN EXTENDED ABOUT WHEN PEOPLE ARE REALLY GOING TO GET KEYS TO THE DOOR. SO I REALLY NEED THIS TO BE SLOWED DOWN AND TALK ABOUT TIMELINES, SO THAT STAFF IS VERY CLEAR TOO, AND WHOEVER TAKES OVER MY POSITION IS VERY CLEAR. SO THE ANTICIPATED MOVE-IN DATE SEEMS TO NOW BE NOVEMBER OR JANUARY? I DON'T KNOW. IF SOMEBODY COULD HELP ME. WHERE I'M GOING IS I WANT IT LITERALLY BACKED UP FROM THE DATE SOMEBODY THINKS THEY ARE GOING TO GET KEYS TO WHEN WE'RE GOING TO HAVE CITY PARTICIPATION? WHO IS INVITED INTO THESE MEETINGS? WHAT INFORMATION WILL BE ABLE TO BE SHARED ABOUT THE POTENTIAL RESIDENTS? AND THEN ALSO ALL THESE PEOPLE FROM THE COMMUNITY, WHEN DID THEY GET TO HEAR ABOUT WHO THEIR NEIGHBORS ARE GOING TO BE? THAT IS HOW NITTY-GRITTY AND GRANULAR I NEED TO BE HERE TONIGHT.

TOTALLY FAIR. I'LL DO MY BEST AND ALSO RELY ON THE TWO OF YOU PROBABLY FOR CONSTRUCTION. SO WE HAVE TO WAIT FOR CERTIFICATE OF OCCUPANCY AS THE PROVIDER TO START MOVING PEOPLE IN. AND I'LL TRY TO BE AS CLEAR WITHOUT MUDDYING THE WATERS AS I CAN BE. SO OUR PLAN BECAUSE ST. THE ST. DOESN'T HAVE OPERATING MONEY TO OPERATE THE PROJECT. COTS DOES HAVE MONEY TO OPERATE THE PROJECT. HOWEVER, THE WAY THAT'S GOING TO BE DONE IS BY US ELIMINATING SOME OF OUR EXISTING MASTER LEASES, RIGHT? AND SO FOLKS THAT HAVE BEEN LIVING ALREADY FOR SOME TIME, WHO ARE ALREADY STABLE. THEY ALREADY HAVE ACCESS TO CLINICAL SERVICES, THEY ALREADY HAVE A RELATIONSHIP WITH A CASE MANAGER. THEY ALREADY KNOW WHAT IT IS LIKE TO LIVE IN PSH AND LIVE IN THEIR OWN HOME, THOSE ARE THE FOLKS THAT WILL BE MOVING IN FIRST. SO IT DEPENDS ON ONCE CONSTRUCTION IS DONE AND WE CAN GET PEOPLE MOVED. FOR SOME OF THOSE FOLKS, IT WILL BE WITHIN THE FIRST TWO WEEK OF CONSTRUCTION FINISHING. FOR SOME OF THEM, IT WILL TAKE THEM LONGER. WE'VE GOT PEOPLE THAT HAVE DISABLING CONDITIONS. IT'S GOING TO TAKE SOMEBODY WHOSE IN A WHEELCHAIR WHO HAS LIVED IN A UNIT FOR 15 YEARS MORE THAN TWO WEEKS TO PACK THEIR STUFF AND MOVE. RIGHT? SO IT MIGHT TAKE THAT PERSON 45 DAYS. WE'RE GOING TO HELP THEM WITH THAT, BUT WE'RE NOT GOING TO PRESSURE THEM. AND I ALSO WANT TO HELP ALL OF YOU UNDERSTAND AND THE COMMUNITY KNOW THAT IT IS A LOT BETTER FOR THE SURROUNDING COMMUNITY TO TAKE YOUR TIME WITH LEASE UP. WHEN YOU PUT SOMEBODY IN A SITUATION THAT'S BRAND NEW TO THEM. ALL THEIR NEIGHBORS ARE NEW. COMMUNITY IS NEW. THEY DON'T KNOW WHERE ANYTHING IS. THEY MIGHT HAVE TO CHANGE THEIR HEALTHCARE PROVIDER, RIGHT? THEY MIGHT JUST BE IN A

COMMUNITY THAT THEY ARE NOT FAMILIAR WITH. THEY HAVE TO KIND OF LEARN WHERE THEY ARE AND LEARN THEIR NEIGHBORS. GIVING THEM TIME TO DO THAT WITHOUT OVERWHELMING THEM WITH 21 PEOPLE MOVING IN ALL AT THE SAME TIME, IT MIGHT BE BETTER. EVEN WHEN LEASE ISN'T DONE UNTIL MARCH, THERE IS A WHOLE LOT LESS DISRUPTIONS TO THE SURROUNDING COMMUNITY IF WE MOVE IN TWO PEOPLE AND THEN TWO PEOPLE, AND THEN TWO PEOPLE. SO YOU'RE GETTING A LOT OF FOLKS IN THIS PROJECT WHO ARE FUNDED WITH DHS FUNDING AND HUD CONTINUUM OF CARE FUNDING, SUPPLEMENTED THROUGH MEDI-CAL FUNDING. AND THEN ONCE THOSE UNITS OPEN, RIGHT? ONCE WE HAVE UNIT TURNOVER, THEN WE WILL GO THROUGH COORDINATED ENTRY TO FILL THOSE UNITS, RIGHT? SO YOU'RE GETTING ESTABLISHED TENANTS THAT WANT TO LIVE IN SEBASTOPOL. THEY KNOW HOW PSH OPERATION. THEY ARE VERY STABLE. THOSE ARE THE FIRST UNITS THAT ARE GOING TO BE FILLED. THOSE ARE THE FIRST TENANTS THAT YOU'RE GETTING. AS WE HAVE UNIT TURNOVER, PEOPLE WILL COME THROUGH COORDINATED ENTRY. THE PEOPLE WHO ARE MOVING IN DID GO THROUGH COORDINATED ENTRY, BUT THEY WENT THROUGH COORDINATED ENTRY FIVE YEARS AGO, TEN YEARS AGO, TWO YEARS AGO, RIGHT? AS OUR UNITS BECAME OPEN. THOSE ARE THE FOLKS MOVING IN FIRST. I WANT TO STOP THERE AND TAKE QUESTIONS.

NO, I APPRECIATE THAT. WHO WILL BE THE POINT OF CONTACT? IT SOUNDS LIKE BECAUSE YOU'RE IN CHARGE OF THE OPERATING FUNDS. IS MARY REACHING OUT TO YOU WHEN PEOPLE HEAR THINGS IN THE COMMUNITY, AND THEY'RE LIKE, IT SEEMS LIKE SOMEONE IS MOVING IN, BUT YET WE HAVEN'T HAD A COMMUNITY MEETING YET? NO ONE KNOWS WHAT'S HAPPENING BECAUSE WHERE I'M COMING FROM, I DO NOT WANT A REPEAT OF ELDERBERRY. I WANT PEOPLE TO BE FULLY KNOWLEDGEABLE. SO IS MARY REACHING OUT TO YOU? ARE YOU THE NEW CONTACT FOR WHATEVER QUESTIONS WE HAVE MOVING FORWARD?

YEAH, GOOD QUESTION. I THINK IT WOULD BE TOTALLY APPROPRIATE TO ENGAGE BOTH LAUREN AND I RIGHT NOW WITH ANY QUESTIONS ABOUT MOVE IN, SUPPORTIVE SERVICES, WHO WILL BE THERE AND WHEN THEY'RE MOVING IN.SO WE'RE NOT LIKE SIGNED ON THE DOTTED LINE, BUT WE KNOW EACH OTHER WELL. WE'RE WORKING WITH MARK KRUG, HE'S SUPER HELPFUL. THAT'S WHERE WE'RE GOING TO END UP. I THINK IT'S TOTALLY APPROPRIATE TO DO THAT. I MEAN, COTS ISN'T FAMILIAR WITH ALL OF YOU. WE DO HAVE OPERATIONS IN SEBASTOPOL ALREADY. WE'VE GOT A PSH PROPERTY HERE. WE ALSO DO PREVENTION WORK HERE. SO HAPPY TO ENGAGE WITH YOU IN ANY WAY THAT MAKES SENSE FOR YOU AND FOR THE COMMUNITY. YOU CAN REACH OUT ANY TIME. I E-MAIL REALLY FAST.

WE HAVE ANOTHER COUNCILMEMBER WHO HAS A QUESTION. I DIDN'T KNOW IF IT IS OKAY IF WE KIND OF BOUNCE THE QUESTIONS AROUND AND BALANCE IT OUT?

SURE.

COUNCILMEMBER HINTON?

YEAH. I MEAN, I'M JUST TAKING THE INFORMATION IN. BUT MY RECOLLECTION IS WE WERE NEVER PROMISED BECAUSE IT'S CONFIDENTIAL INFORMATION ABOUT PEOPLE WHO WERE SELECTED THAT WE COULD LIKE PICK WHO IS GOING TO MOVE INTO THIS COMMUNITY. SO I JUST WANT TO BE CLEAR FROM MY PERSPECTIVE. I DIDN'T FEEL LIKE THAT WAS -- WE'RE NOT HOLDING A TOWN HALL TO DECIDE LIKE GET FEEDBACK ON WHO IS ACCEPTED INTO THIS NEW COMMUNITY. I FEEL LIKE WE ARE TRUSTING OUR OPERATORS. SO I JUST WANTED TO PUT THAT OUT THERE AGAIN BECAUSE I NEVER HAD THAT EXPECTATION.

I THINK WE ALL HAVE A DIFFERENT PERSPECTIVE WITH THAT. [INAUDIBLE] I TOO HEARD THE SAME THING THAT WAS STATED EARLIER. IS THERE ANYONE ELSE? IT'S HARD TO SEE.

LAUREN FROM ST. VINCENTS DE PAUL WOULD LIKE TO MAKE A REAL COMMENT BEFORE WE TAKE THE NEXT QUESTION.

YEAH. I MEAN, HONESTLY I HEAR YOUR CONCERN. AS I SAID, I WAS INVOLVED WITH A LOT OF THE CONCERNS HAPPENING AT ELDERBERRY, WHICH WERE VALID. I THINK OUR GOAL IS TO HELP PERSUADE ANY FEARS YOU HAVE OR APPREHENSIONS. I THINK THERE'S A LOT OF EXCITEMENT ABOUT THIS PATH FORWARD AND THE COMMUNITY ITSELF. AND I MEAN JUST BEING, NOT TO BE ADVERSARY, BUT THE LANDLORD NEXT DOOR DOESN'T

ASK ME MY OPINION ON WHO MOVES IN. SO I GUESS I'M JUST CURIOUS WHAT A COMMUNITY MEETING MIGHT ENTAIL OF WHAT YOU'D WANT TO WEIGH IN ON.
OKAY. COUNCILMEMBER CARTER? I CAN'T TELL. DO YOU HAVE YOUR HAND UP?
YEAH, I WANT TO KNOW HOW THE NEW EASES RESIDENTS, A, HOW IS THIS GOING TO BE DIFFERENT? BUT B, HOW THE NEW PEOPLE THAT ARE MOVING IN, WHICH IS A HARD ADJUSTMENT FEEL LIKE THEY'RE ALL A PART OF THIS COMMUNITY, YOU KNOW? SO THAT THEY OWN IT WHEN THEY GET HERE.
I LOVE THAT QUESTION. WE ARE LIKEWISE CONCERNED WITH THAT, RIGHT? OUR ULTIMATE GOAL IS PEOPLE NEED TO BE THERE AS LONG AS THEY NEED TO BE. BUT WE ALSO LIKE PEOPLE TO STABILIZE AND MOVE INTO MARKET RATE HOUSING, RIGHT? AND WHEREVER IT IS THEY WANT TO LIVE WITH WHOEVER THEY WANT TO LIVE WITH. ON SITE WILL HAVE A PROPERTY MANAGER AND A CASE MANAGER, SEVEN DAYS A WEEK. COTS ALSO EMPLOYEES BOTH THE ASSOCIATE SOCIAL WORKERS AND LICENSE CLINICAL SOCIAL WORKER WHO IS ARE AVAILABLE FOR ANYBODY IN ANY OF OUR HOUSING PROGRAMS. WE ALSO HAVE A REALLY EXPERIENCED BEHAVIORAL HEALTH PERSON THAT RUNS OUR RESIDENTS. HE'S OUR RESIDENCE SERVICE MANAGER, SO HE OVERSEES ANY PROJECTS THAT HAVE GENERALLY SPEAKING TEN UNITS OR MORE. SO WE WILL HAVE A LOT OF REALLY EXPERIENCED ON-SITE PEOPLE. LIKE I SAID, ESPECIALLY WITH THE FIRST TENANTS WHO ARE MOVING IN, THEY ALREADY HAVE REALLY STRONG ESTABLISHED RELATIONSHIPS WITH THEIR CASE MANAGERS, RIGHT? SO WE'RE NOT GOING TO BE -- ONE OF THE THINGS THAT'S REALLY HARD WHEN SOMEBODY MOVES INTO PSH IS NOT THAT THEY ARE JUST MOVING FROM HOMELESSNESS INTO HOUSING. IT IS ALSO THAT YOU HAVE TO ESTABLISH TRUST WITH THEM, RIGHT? IT IS REALLY HARD WHEN THEY MOVE FROM STREET HOMELESSNESS INTO HOUSING TO GET THEM TO OPEN THE DOOR AND ENGAGE WITH YOU. YOUR FIRST TENANTS AREN'T GOING TO HAVE THAT PROBLEM. THEY ALREADY KNOW US. THEY ALREADY TRUST US. THEY ARE SELECTING TO COME HERE, RIGHT? WE SENT OUT AN INTEREST LETTER TO ALL OF OUR TENANTS AND SAID, HEY, IF THIS COMES TO FRUITION, WHO IS INTERESTED IN LIVING IN SEBASTOPOL? THIS IS ALL ABOUT THE PROJECT, RIGHT? HERE IS WHAT IT IS. WHO WANTS TO GO THERE? WE HAD A LOT OF PEOPLE SAY, HEY, I WOULD LOVE THAT, RIGHT? I WOULD LOVE TO LIVE IN SEBASTOPOL. I WOULD LOVE TO HAVE MY OWN UNIT. I WANT TO MEET NEW PEOPLE AND LIVE AROUND PEOPLE WHO ARE LIKE ME, WHO WANT TO ENGAGE WITH ME, SOMEWHERE I COULD HAVE ACCESS TO A CASE MANAGER SEVEN DAYS A WEEK. SO WE HAVE ON-SITE PROGRAMMING. WE OFFER A, AA AND NA CLASSES AS PREDICTLY AS CLASSES THAT THEY NEED. WITHOUT GOING THROUGH THE COUNTY PROVIDER. HOPEFULLY THAT ANSWERS YOUR QUESTION. I'M HAPPY TO PROVIDE MORE INFORMATION.
COUNCILMEMBER ZOLLMAN?
YEAH. SO THANK YOU, KRIS FOR BREAKING IT DOWN. SO WE'RE GOING TO GET MORE STABILIZED FOLKS THAN WHAT THE COUNTY PLACED AT ELDERBERRY, CORRECT? IS THAT A FAIR ASSESSMENT? WHEN I MEAN STABILIZE, I MEAN PEOPLE WHO ARE ALREADY ENGAGED WITH CASE MANAGER WHO HAVE WRAP-AROUND SERVICES? SO THEY'RE GOING TO BE A LITTLE BIT MORE -- THE SELECTION COMPLIANCE WITH TENANT REGULATION. IS THAT WHAT I'M GETTING FROM YOU? THE FIRST GROUP THAT ARE GOING TO BE MOVED IN ARE GOING TO BE STABILIZED COMING FROM OTHER LOCATIONS WITHIN THE COUNTY. IS THAT A FAIR ASSESSMENT?
YES, THEY ARE ALREADY ESTABLISHED TENANTS WITH US. THEY ALREADY KNOW US. THEY KNOW OUR STAFF AND WHAT IS EXPECTED IN HOUSING. THEY'RE ALREADY USED TO US. WE DO SUPER FREQUENT INSPECTIONS IN PSH. WE FOUND IT'S REALLY HELPFUL IN MAKING SURE PEOPLE MAINTAIN THE HEALTH AND SAFETY OF THEIR UNIT, SO THEY'RE USED TO THAT TOO. SO YEAH, I THINK THE FIRST TENANTS MOVING IN. THIS WOULD BE A FIRST FOR US, RIGHT? WE'VE NEVER DONE A BIG TRANSFER OF THIS MANY PEOPLE ALL AT ONCE. THE FIRST FOLKS MOVING IN WILL CERTAINLY BE -- I DON'T WANT TO SAY ANYTHING BAD ABOUT SOMEBODY MOVING FROM STREET HOMELESSNESS INTO HOUSING, BUT THEY WILL BE MORE USED TO LIVING IN HOUSING THAN SOMEBODY COMING FROM CHRONIC STREET HOMELESSNESS INTO PERMANENT HOUSING FOR THE FIRST TIME.
GETTING TO WHAT THE MAYOR WAS REFERENCING. THERE HAVE BEEN VARIOUS PROMISES ALONG THIS TRAJECTORY, MANY, MANY YEARS OF HAVING SOME OF OUR OWN

FOLKS WHO HAVE FALLEN ON HARD TIMES FROM THE RIVER, FROM SEBASTOPOL. MY UNDERSTANDING FROM HUNTER AND FROM NOLAN IS THEY'RE GOING TO BE SCREENED THROUGH LIKE THE BY NAMES COMMITTEE THAT HE'S SETTING UP IN SEPTEMBER. THAT'S GOING TO HELP POPULATE THE FOLKS COMING THROUGH COORDINATED ENTRY. IS THAT A FAIR ASSESSMENT?

YEAH, DEFINITELY. FIRST OF ALL, I JUST WANTED TO TOUCH BASE ON THE COMMENT YOU MADE JUST PREVIOUSLY. WHILE COTS HAS NOT HAD A BIG TRANSFER OF FOLKS FROM ONE PROPERTY TO THE OTHER COORDINATED ENTRY HAS FACILITATED THOSE TYPES OF TRANSFERS. ONE JUST SIX MONTHS AGO. SO WE ARE VERY WELL EQUIPPED TO ASSIST WITH THAT TYPE OF TRANSFER. IN TERMS OF THE WEST COUNTY BY NAMES LIST. IT IS FULLY UP TO COTS OF ST. VINCENTS DE PAUL TO MAKE THE ELIGIBILITY CRITERIA THAT'S ALLOWED PER FUNDING. A PART OF THAT CAN DEFINITELY BE THAT FOLKS NEED TO BE ON THE WEST COUNTY BY NAMES LIST IN ORDER TO QUALIFY FOR A REFERRAL IN THE FIRST PLACE. SO WE WOULDN'T EVEN REACH OUT TO FOLKS WHO ARE NOT ON THAT BY NAMES LIST TO ASK THEM IF THEY'RE INTERESTED, IF WE KNOW THEY'RE NOT ON THAT LIST BECAUSE WE WOULDN'T ASK FOLKS THAT DON'T QUALIFY IF THEY WANT TO GO TO A PROJECT.

AND IS THAT WHERE THE CITY STAFF WOULD BE ABLE TO SIT IN ON MEETINGS? I'VE ATTENDED MANY MEETINGS AT THE DEPARTMENT OF PUBLIC HEALTH FOR US ELECTED, WHO ARE TRYING TO SORT THROUGH THE ISSUES. IS THAT WHEN MY REPLACEMENT WOULD BE INVITED TO ONE OF THE BY NAMES LIST? AT LEAST AT THE VERY BEGINNING TO HEAR ABOUT THE GENERAL OVERVIEW OF WHO'S BEING CONTEMPLATED TO GO THROUGH THE SCREENING PROCESS, THE BY NAMES LIST. AND AT SOME POINT, WE WOULD BE EXCUSED AS WOULD LAW ENFORCEMENT.THEY WOULD BE EXCUSED, TO GET INTO THE REAL CONFIDENTIAL INFORMATION THAT NOBODY SHOULD HAVE ACCESS TO EXCEPT FOR THE CLINICIAN. IS THAT A FAIR ASSESSMENT?

THE NAMES ITSELF IS PERSONAL IDENTIFIABLE INFORMATION. UNLESS YOU'RE ON THE RELEASE OF INFORMATION, YOU WOULD NOT BE ABLE TO KNOW WHO WE'RE TALKING ABOUT.

SO I GUESS THEN WHERE WOULD WE, AS ELECTED, WHERE WOULD MY NEXT LIAISON, THE NEXT PERSON WHO TAKES MY POSITION. WHAT EXPECTATIONS WOULD THEY HAVE TO BE PART OF THIS PROCESS? SHOULD WE JUST ASSUME NO ONE WILL HAVE THE ABILITY TO PARTICIPATE IN THE PROCESS?

IN TERMS OF SELECTING INDIVIDUAL HOUSEHOLDS TO MOVE IN, THAT WOULD BE INCREDIBLY UNUSUAL.

OKAY.

WE DON'T HAVE ANY OTHER PROJECTS THAT THE JURISDICTIONS THAT WOULD DO THAT. THAT WOULD BE VERY UNUSUAL.

THAT'S FAIR ENOUGH. SO AGAIN, I'M TRYING TO GET AN ANSWER TO WHERE WOULD WE HAVE WAY TO BE ABLE TO COME BACK TO COUNCIL MEETINGS AND DO A REPORT OUT OF ATTENDING A BY NAMES LIST, AND THIS IS WHAT I THINK WOULD BE HELPFUL FOR THE COMMUNITY TO KNOW WHEN AND HOW WOULD THAT HAPPEN?

YEAH. THOSE BY NAMES LIST MEETINGS, YOU WOULD HAVE TO TALK TO NOLAN AND HUNTER ABOUT THE DETAILS OF WHO GETS TO GO TO THOSE. BUT LIKE YOU HAD JUST ENVISIONED WHERE POLICE AND THE CITY COULD BE THERE AT THE BEGINNING OF THE MEETING BEFORE THEY GET INTO NAMES. THAT'S TYPICALLY HOW THE OTHER MEETINGS ARE RUN ACROSS THE COUNTY.

OKAY, WE'LL WAIT FOR HUNTER TO COME AND DO HIS PRESENTATION AND ASK ABOUT THE BY NAMES. BACK TO THE GOOD NEIGHBOR POLICY. I'VE HEARD SOME INTREPIDATION.

WE HAVE ANOTHER COUNCIL MEMBER.

I'M SORRY.

WHO HAS MORE QUESTIONS. THEN I WANT TO GIVE ANOTHER --

SO SORRY. THANK YOU FOR DOING THAT. COUNCILMEMBER HINTON, GO AHEAD.

YEAH. I FEEL LIKE WE'RE KIND OF GOING DOWN THE RABBIT HOLE HERE. I KNOW THAT -- LET'S BE BLUNT. THIS IS A 3-2 VOTE. AND I NEVER FELT THERE WAS A PROMISE TO THIS COUNCIL THAT PEOPLE APPLYING FOR HOUSING WOULD EVER BE VETTED BY US, ELECTED OFFICIALS THAT ARE NOT AND SHOULD NOT, IN MY OPINION, BE IN THE ROOM. I

DO UNDERSTAND, AND I FELT LIKE THERE MIGHT BE -- WE MIGHT HAVE -- THEY KNEW WE WANTED A LOCAL PREFERENCE, IF THAT WAS POSSIBLE WHEN THEY LOOKED AT THE LIST OF EVERYONE THAT QUALIFIED. BUT I JUST, AGAIN, WE'VE HAD A PRESENTATION, AND I JUST WANT TO CALL IT OUT A BIT THAT I FEEL LIKE I DON'T WANT TO BE GRILLING OUR PARTNERS TONIGHT ON SOME OF THESE ISSUES. WE NEED TO HEAR FROM THE PUBLIC AS WELL, I BELIEVE. SO ANY WAY, I JUST -- I JUST NEED TO SAY THAT BECAUSE IT'S -- I'M JUST SITTING HERE LISTENING TO THIS, AND I WANT TO DEFINITELY HAVE MY VOICE HEARD AS WELL AS AN ELECTED OFFICIAL ON OUR COUNCIL, NOT JUST SOLELY FROM A SINGLE COUNCILMEMBER TONIGHT. I REALLY HAVEN'T HEARD FROM TWO OTHER PEOPLE ON THE DAIS.

DOES ANYONE ELSE HAVE ANYTHING ELSE TO SAY? I MEAN, WE'RE IN QUESTIONS RIGHT NOW. I DEFINITELY HAVE SOME COMMENTS. BUT DOES ANYONE HAVE ANY OTHER QUESTIONS?

GO AHEAD, COUNCILMEMBER ZOLLMAN.

YES. SO BACK TO THE GOOD NEIGHBOR. THAT IS AGENDIZED. I UNDERSTOOD THE AGENDA REVIEW MADE THAT DECISION TO HAVE THAT COME OUT TONIGHT WHEN ALL THE PARTNERS WOULD BE IN THE ROOM. SO I WOULD REALLY LIKE TO HEAR WHAT RESERVATIONS YOU HAVE ABOUT ADOPTING THE GOOD NEIGHBOR POLICY. FOR THE PUBLIC, I WANT TO MAKE IT CLEAR THAT IF WE DO PASS THAT TONIGHT, IT WOULD NOT BIND THESE FOLKS. IT WOULD NOT. THE SHIP HAS ALREADY SAILED FOR THEM. BUT I WOULD LIKE TO UNDERSTAND WHAT THEY HAVE CHALLENGES WITH, AND I'D LIKE TO HEAR THAT TONIGHT.

DO YOU WANT ME TO DO THAT NOW OR WHEN IT COMES UP LATER?

I'D LIKE TO HEAR IT NOW FROM YOUR PERSPECTIVE.

COULD WE ASK IF YOU WILL BE HERE FOR THAT ITEM? ARE YOU STAYING FOR THAT ITEM? BECAUSE WE DO REALLY WANT THAT.

I COULD STAY. YEAH. WE WOULD REALLY LIKE TO HEAR FROM YOU. IS THAT OKAY WITH YOU?

SURE.

YEAH, GREAT. THAT'S FINE.

OKAY. OTHER QUESTIONS? ANYONE? OKAY. BECAUSE IF NOT, THEN WE'RE GOING TO GO TO PUBLIC COMMENT.

THANK YOU, MAYOR. SO THIS IS PUBLIC COMMENT. YOU GUYS CAN GO AHEAD AND HAVE A SEAT.

I'M SORRY.

GO AHEAD, LAUREN. DO YOU A QUICK COMMENT TO ADD?

YEAH, JUST ONE MORE BENEFIT OF COTS OPERATING THAT WILL BE DIFFERENT THAN WHAT YOU SAW POTENTIALLY AT ELDERBERRY. COTS BEING OPERATOR OF BOTH PROPERTY MANAGEMENT AND SERVICE PROVISIONS. SO I THINK WHILE THERE WAS A GREAT RELATIONSHIP BETWEEN WEST COUNTY COMMUNITY SERVICES AND BURBANK ELDERBERRY, THAT IS NOTHING AGAINST EITHER OF THOSE ENTITIES. SOMETIMES THAT CAN CAUSE MORE TENSION. SO I THINK A STRENGTH OF THIS, WHAT WILL BE DIFFERENT GOING BACK TO YOUR QUESTION IS THAT COTS WILL BE OPERATING BOTH OF THOSE COMPONENTS. SO I JUST WANTED TO POINT THAT OUT AS A POTENTIAL DIFFERENCE AS WELL.

ALL RIGHT. ARE WE GOOD FOR PUBLIC COMMENT?

THANK YOU. THIS IS PUBLIC COMMENT ON THE INFORMATIONAL PRESENTATION ON ST. VINCENTS DE PAUL AND GRAVENSTEIN COMMONS. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT, IT'S A TWO-MINUTE TIME LIMIT. WE DO CHAMBERS FIRST, THEN GO OUT TO ZOOM. OLIVER?

THANK YOU. DID I HEAR CORRECTLY THERE'S A FINANCIAL SHORT AND THEREFORE ST. VINCENTS DE PAUL IS LIQUIDATING SOME OF THEIR EXISTING BUILDINGS? AND THEN THEY'RE MOVING TENANTS FROM THOSE BUILDINGS INTO THIS NEW DEVELOPMENT WHEN IT IS READY? IT WASN'T VERY CLEAR ON THAT. AND THEN SECONDLY, DID HE SHOW UP? NO? OKAY. YEAH. AND I GREATLY APPRECIATE COUNCILMEMBER ZOLLMAN'S QUESTIONING BECAUSE THE DEVIL'S IN THE DETAIL WITH THIS. PERSONALLY AS A CITIZEN WOULD REALLY LIKE TO SEE A VERY DETAILED PROJECT PLAN. ALL THIS LOOSEY GOOSEY, STUFF DOESN'T FLY VERY WELL WITH ELDERBERRY COMMONS AND ALL THE

POLICE THAT TO HAPPEN AND SO ON. SO RESPECT TO COUNCILMEMBER ZOLLMAN FOR ASKING PERTINENT QUESTIONS. THANK YOU.
THANK YOU, OLIVER. NEXT, I'LL GO OUT TO ZOOM. LEE, CAN YOU UNMUTE YOURSELF, PLEASE?
YES.
THANK YOU. CAN YOU STILL SEE THE TIMER?
I CAN.
GREAT. GO AHEAD, PLEASE.
UM -- COUNCILMEMBER HINTON SAID WE SHOULD JUST TRUST THE OPERATORS. GOING BACK IN THE HISTORY OF THIS, AND I CAN'T EVEN GET ALL IT THIS STRAIGHT IN MY HEAD AS SOME OF THE OTHER PEOPLE HAVE COMMENTED IN THEIR QUESTION. I'M VERY SURE THEY TOLD THUS WAS PLENTY OF MONEY FOR CONSTRUCTION, AND NOT TO WORRY. WE HEARD TONIGHT THERE IS NOT QUITE ENOUGH MONEY FOR THE CONSTRUCTION. THEY ARE GOING WITH THE BACKUP PLAN, WHICH IS TO BORROW MONEY. THAT WAS THE BACKUP PLAN BEHIND GRANTS FROM THE COUNTY, MONEY FROM THE ACTUAL GRANT, DONATIONS THAT THEY WERE GOING TO RECEIVE. THE CITY IS AT FINANCIAL RISK HERE. IF THERE IS NOT ENOUGH MONEY, AND THEY'RE NOW INTO A LOAN, THAT SORT OF SOUNDS LIKE THE RISK METER SHOULD BE TICKING UP QUITE A BIT ON THE PART OF THE CITY AS WE LOOK AT THIS. IT WAS ALSO PROMISED WE'RE GOING TO GET HOMELESS OFF THE STREETS OF SEBASTOPOL WITH THIS PROJECT. WE'D BE ABLE TO DESIGNATE SOME PEOPLE FROM SEBASTOPOL WHO ARE HOMELESS AND GET THEM OFF THE STREETS. WE WERE GOING TO HAVE A SAY OF WHO WOULD GO INTO THIS, THE CITY COULD PARTICIPATE IN THIS. NOW WE'RE HEARING THAT IS HIGHLY UNUSUAL. IT DOESN'T REALLY HAPPEN. I THINK I HAD A QUESTION IN MY MIND. WE ARE THE SPONSOR OF THIS, TOGETHER WITH ST. VINCENTS DE PAUL. WE HAVE EXACTLY THE SAME STANDING, SORT TO SPEAK IN THIS, AS THEY DO. IF THEY'RE IN MEETINGS, SHOULDN'T WE BE IN THE MEETINGS? LASTLY, STAFF AT THE TIME RECOMMENDED AGAINST THIS IN LARGE PART BECAUSE WE DON'T HAVE PEOPLE ON STAFF THAT KNOW ANYTHING ABOUT THIS, AND WE DON'T HAVE THE CAPACITY TO DO THIS WITH THE STAFF THAT WE HAVE. BUT THE COUNCIL, THREE MEMBERS OF THE COUNCIL PUSHED IT FORWARD, AND NOW THE CITY STAFF IS STUCK WITH IT. I GUESS MY QUESTION WOULD BE NOW THAT THIS IS AN ONGOING THING THAT THEY ARE OFFERING TO WORK VERY CLOSELY WITH THE CITY STAFF. WHO ON THE CITY STAFF WILL THEY WORK WITH? WHO HAS THE CAPACITY? WHO HAS THE KNOWLEDGE TO BE ABLE TO WORK ON THIS PROJECT? ON BEHALF OF THE CITY AND MAKE SURE THIS WORKS WELL? LASTLY --
LEE, THAT'S TWO MINUTES.
THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I'LL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT? PLEASE, COME UP TO THE PODIUM. SORRY, I'LL COME BACK. THAT'S OKAY. GO AHEAD.
HI, I'M KATHLEEN RUE. BUT I LIVE HERE IN SEBASTOPOL. I'M NOT SPEAKING AS AN OFFICIAL OF OF ST. VINCENTS DE PAUL. I'D EXCITED THAT COTS IS WILLING TO BE A PARTNER WITH ST. VINCENTS DE PAUL BECAUSE OF THE EXPERIENCE THAT THEY HAVE AND THAT IS WHAT WE DIDN'T HAVE WHEN WE STARTED THE COMMONS IN SANTA ROSA. I THINK IT IS A REALLY GOOD STEP. THERE'S A MAN I'VE GOTTEN TO DEVELOP A RELATIONSHIP WITH WHO IS UNHOUSED, AND HE IS HERE IN SEBASTOPOL. HE SAID HE HAS A SOCIAL WORKER. HE'S INTERESTED IN GETTING INTO THE NEW HOUSING. SO I AM HOPING LIKE SOME OF YOU THAT THERE ARE OPPORTUNITIES FOR THE FOLKS IN SEBASTOPOL WHO ARE EXPRESSING AN INTEREST TO GET INTO THE HOUSING. MY LAST THING IS I'M REALLY PUSHING FOR GOOD SECURITY AND A HOUSE MANAGER THAT REALLY STEPS UP FOR THE NEEDS OF THE COMMUNITY, EVEN IN THE MIDDLE OF THE NIGHT. SO YEAH. THANKS, YOU GUYS FOR BEING HERE.
THANK YOU FOR YOUR PUBLIC COMMENT. I'LL GO OUT TO ZOOM. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE?
I CAN.
THANK YOU. CAN YOU SEE THE TIMER?
NO, BUT YOU CAN LET ME KNOW.
OKAY, GO AHEAD, PLEASE.

I DON'T MIND DOING THE RESEARCH FOR YOU, BUT I WOULD HOPE COUNCILMEMBERS ACTUALLY COME PREPARED. BUT MAYBE PEOPLE ARE TRYING TO MISREPRESENT THE PAST. SO LET'S RETURN WITH WHAT THE PUBLIC AND COUNCIL WERE TOLD WHEN GRAVENSTEIN COMMONS WAS FIRST APPROVED IN MAY 2023. ON MAY 16, STAFF REPORT STATED, AND I QUOTE, THE HOMES WILL BE DEDICATED TO HOUSING THE HOUSELESS OF SEBASTOPOL. THIS WASN'T A VAGUE STATEMENT THAT THE PROJECT WOULD MERELY BE LOCATED IN SEBASTOPOL. IT DESCRIBES WHO THE PROJECT WAS INTENDED TO SERVE. THE REPORT CONNECTED GRAVENSTEIN COMMONS DIRECTLY TO THE PEOPLE DISPLACED FROM MORRIS STREET. THE CITY'S RESPONSE TO LOCAL HOMELESSNESS. THE PROJECT HAS CHANGED SUBSTANTIALLY. ST. VINCENTS DE PAUL, NO LONGER EXPECTED TO OPERATE IT. COTS IS INVOLVED. THERE'S UNCERTAINTY HOW RESIDENTS WILL BE SELECTED. THE STATE AGREEMENT REQUIRES REFERRALS THROUGH COORDINATED ENTRY, BUT IT DOES NOT ANSWER WHETHER THE ORIGINAL COMMITMENT TO SEBASTOPOL'S UNHOUSED POPULATION REMAINS IN EFFECT, INCLUDING THE LATER REPORTED COMMITMENT OF EIGHT UNITS FOR FORMER HORIZON SHINE RESIDENTS. THE PUBLICLY APPROVAL DOCUMENTS DOES NOT GIVE THE CITY THE AUTHORITY TO APPROVE. PROVIDING OVERSIGHT, FINANCES, PROJECT MANAGEMENT, REPORTING, AND REGULATORY COMPLIANCE. THIS IS NOT THE SAME AS OVERSIGHT OF THE TENANT SELECTION POLICY. SO I'M ASKING THE COUNCIL TO ANSWER THESE THREE QUESTIONS. FIRST, DOES THE ORIGINAL PROMISE THAT THESE HOMES WOULD BE DEDICATED TO SEBASTOPOL'S UNHOUSED POPULATION REMAIN OPERATIVE? SECOND, WHAT WRITTEN AGREEMENT BINDS COTS TO THAT PROMISE AND TO THE EIGHT-UNIT COMMITMENT? THIRD, WILL THE CITY REQUIRE THE TENANT SELECTION PLAN ELIGIBILITY CRITERIA AND REFERRAL PROCESS TO PRESENT, TO BE PRESENTED PUBLICLY BEFORE LEASE UP BEGINS? THIS ISN'T ABOUT CHOOSING INDIVIDUAL TENANTS. IT'S ABOUT ENSURING A PROJECT APPROVED ON ONE PUBLIC UNDERSTANDING IS NOT QUIETLY OPERATED UNDER A MATERIALLY DIFFERENT ONE.

KYLE, YOU'VE GOT TEN SECONDS.

THAT IS SO FAMILIAR.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS. PLEASE?

THANK YOU, COTS, THANK YOU, COUNCIL. WHEN WE COME TO THE GOOD NEIGHBOR POLICY, I'D REALLY LIKE TO KNOW WHAT THE OPPORTUNITIES FOR TENANT INVOLVEMENT. BECAUSE WHEN WE TALK ABOUT THE GOOD NEIGHBOR POLICY. I WANT TO KNOW WHAT INPUT THE TENANTS CAN HAVE. I APPRECIATE THE LESSONS LEARNED AND THE MISTAKES MADE FROM THE PAST. BUT I WANT TO KNOW GOING FORWARD, WHAT MODELS CAN BE SUCCESSFUL IT IN TERMS OF TENANT PARTICIPATION? THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS INFORMATIONAL PRESENTATION FROM GRAVENSTEIN COMMONS? SEEING NONE. I'LL COME BACK INTO CHAMBERS. IF ANYONE IN CHAMBERS WOULD LIKE TO MAKE A PUBLIC COMMENT? SEEING NONE. PUBLIC COMMENT IS CLOSED ON THIS ITEM.

OKAY. THANK YOU. WE'RE BACK AT THE DAIS FOR COUNCIL COMMENTS. IF ANYONE WANTS TO GO FIRST? VICE MAYOR?

YES. I'D JUST LIKE TO THANK ST. VINCENTS DE PAUL DIRECTOR AND THE COTS GROUP FOR YOUR ENGAGEMENT WITH EACH OTHER. I'M REALLY EXCITED. I THINK THE EXPERIENCE IS JUST OOZING OUT OF COTS, SO I'M REALLY, REALLY GRATEFUL FOR THAT PARTNERSHIP. THANK YOU FOR BEING HERE TO PRESENT TO US TONIGHT, AND BEARING WITH THE QUESTIONS AND THE CONCERNS OF THE RESIDENTS AS WELL. THANK YOU.

OKAY. ANYONE ELSE? AM I MISSING ANYONE? OKAY.

I'M NOT SEEING ANYONE IN CHAMBERS.

I'M SORRY, COUNCILMEMBER ZOLLMAN HAS HIS HAND UP.

NO, IT SOUNDS LIKE I WAS TALKING TOO MUCH. I WAS EXPECTING SOMEONE ELSE TO CHIME IN. NO ONE ELSE IS CHIMING IN.

I WILL AFTER YOU'RE FINISHED, SO GO AHEAD.

YEAH, BUT NO. I MEAN, I WAS VERY PLEASANTLY SURPRISED, SHOCKED, BUT PLEASANTLY SURPRISED THAT COTS WAS SELECTED AS THE OPERATOR. I DO HAVE A LOT

OF CONFIDENCE IN KRIS, IN PARTICULAR, AND COTS BECAUSE KRIS IS BORN WITH ME AFTER THE WHOLE FALLOUT AT ELDERBERRY, MANY, MANY COFFEES, MANY, MANY DISCUSSIONS ABOUT THE FACT THESE PEOPLE ARE VULNERABLE. I WISH THEY WERE ALL OFF ON OUR STREET OR ONE OF OUR OWN THAT HAS FALLEN ON HARD TIME. BUT THAT WAS NOT THE REPRESENTATION EARLY ON BY ST. VINCENTS DE PAUL. I'LL BE VERY CLEAR ABOUT THAT. THEY DID MAKE PROMISES, AND IT'S NOT IN ACCORDANCE WITH STATE LAW, AND HUNTER'S BACK THERE, AND HE'S GOING TO TALK ABOUT THE FACT THAT NONE OF THAT MADE ANY SENSE. THE FACT YOU CAN'T PROMISE ANYTHING THAT VIOLATES STATE LAW. STATE LAW REQUIRES THEM TO GO THROUGH COORDINATED ENTRY. BY NAMES LIST, ALL OF THAT. SO I'M REALLY SORRY BECAUSE ONE OPERATOR COULDN'T GET IT TOGETHER THAT THIS COMMUNITY WENT THROUGH THE STRESS THAT IT DID. BUT NOW WE DO HAVE PEOPLE THAT ARE CLEAR ON THE STATE REQUIREMENTS. WE HAVE HUNTER. NOW WE HAVE KRIS, AND KRIS, I THINK WILL BE VERY ACCESSIBLE WHEN SHE SAYS SHE IS, SHE WILL BE. SO MARY, I THINK WILL BE ABLE TO HAVE CONFIDENCE THAT WHEN SHE GETS MULTIPLE COMPLAINTS, NOT EVEN COMPLAINTS, BUT CONCERNS FROM RESIDENTS ABOUT WHAT IS GOING ON. I SAW A MOVING TRUCK. I KNOW, NOBODY REALLY WANTS TO FEEL, I THINK IN THIS COMMUNITY THAT WE WANT TO SELECT PEOPLE. I THINK WE WANT TO BE INVOLVED AND CARE FOR THEM THE BEST WAY THAT WE CAN, RESPECTING THEIR CONFIDENTIALITY RIGHTS, RIGHT? WE WANT THEM TO BE SUCCESSFUL. JUST LIKE THE PEOPLE FROM HABITAT. WE WANT THEM TO FEEL PART OF THIS COMMUNITY, RIGHT? BUT THERE IS THAT RESIDUAL CONCERN THAT WE'VE BEEN PLACED IN SITUATIONS THAT HAVE NOT BEEN GREAT, NOT BEEN GREAT FOR THE COMMUNITY, AND CERTAINLY NOT GREAT FOR ANY OF US SITTING UP HERE, RIGHT? SO I AM THRILLED THAT KRIS IS TAKING OVER, COTS IS TAKING OVER, AND I DO REALLY FEEL HOPEFUL OVERALL WITH THIS PROJECT. I THINK THE REST OF IT, AS FAR AS THE TIMELINE, I REALLY AM HOPING THAT WHEN HUNTER COMES UP, HE'LL BE ABLE TO TALK ABOUT WHEN THE COMMUNITY MEETINGS WILL TAKE PLACE. WHEN THE BY NAMES LIST WILL ACTUALLY START HAPPENING IN THOSE MEETINGS. SO WHETHER IT IS ME OR WHOEVER TAKES MY POSITION WILL KNOW AS AN ELECTED OFFICIAL, WHERE ARE WE INVITED TO? WHAT MEETINGS ARE WE INVITED TO? WHAT MEETINGS ARE WE NOT INVITED TO, SO WE CAN EXPLAIN TO THE PUBLIC. WE CAN ACTUALLY LISTEN AND TRY TO IMPLEMENT YOUR CONCERNS. SO THOSE ARE MY COMMENTS, AND I AM THRILLED. I'M REALLY VERY RELIEVED. WHEN I READ THIS, THIS IS THE FIRST TIME I HEARD THEY WERE TAKING OVER. SO IT IS WEIRD IN AND OF ITSELF. BUT NONETHELESS, I AM DELIGHTED, SO I'LL LEAVE IT AT THAT.

ANYONE ELSE? OKAY. I HAVE SOME COMMENTS TO MAKE JUST REGARDING SOME OTHER COMMENTS THAT WERE MADE EARLIER. SO, YOU KNOW, THIS HAS BEEN A LONG PROCESS. IT WAS A DIVIDED COUNCIL ON THIS.WE DID HAVE -- WE HAVE HAD A BAD EXPERIENCE WITH WHAT HAPPENED IN ELDERBERRY COMMONS. WHEN YOU SPEAK ABOUT, YOU KNOW, NEIGHBORS. ELDERBERRY COMMONS IS MY NEIGHBOR. IT'S RIGHT IN THE SAME PARKING LOT. SO I HAVE HAD FRONT ROW SEAT TO WHAT HAS GONE ON THERE. WHEN YOU ASK ABOUT WHAT I'M TALKING ABOUT. WE'RE WORRIED ABOUT PEOPLE LYING AROUND. THAT'S BECAUSE A WOMAN HAS LAID IN THE PARKING LOT AND IN THE SIDEWALK FOR DAYS ON END, AND THE PEOPLE WHO MANAGE THAT PROPERTY SAYS IT IS NOT THEIR PROBLEM. WE SHOULD NOT TREAT HUMANS LIKE THAT. EVERYONE ELSE IS CALLING, TRYING TO TAKE CARE OF IT. BUT THE PEOPLE WHO WERE RUNNING THAT SITE WERE NOT TAKING CARE OF THOSE PEOPLE, AND THAT IS NOT HOW WE SHOULD TREAT PEOPLE. ALL THE QUESTIONS THAT ARE COMING ARE NOT UNFOUNDED. IT'S BECAUSE OF CONCERN BECAUSE OF THE EXPERIENCE THAT WE'VE HAD. IT'S NOT BECAUSE WE'RE TRYING TO BE ANYTHING, IT'S JUST BASED ON THE EXPERIENCE WE HAD. AND NOT EVERYONE IN THIS ROOM HAS BEEN, YOU KNOW, PART OF ALL OF THIS. AND WE RECEIVE A LOT OF COMMUNICATION. I PERSONALLY HAVE SPENT A GREAT DEAL OF TIME DEALING WITH THE ELDERBERRY COMMON ISSUES. SO I THINK ALL OF THESE ARE FOUNDED, AND I KNOW WE'RE DIVIDED, AND WE HAVE SOME OF US WHO HAVE GREAT QUESTIONS, A GREAT AMOUNT OF QUESTIONS, AND I THINK WE ALL JUST DESERVE TO HAVE THAT VOICE. BECAUSE WE DON'T ALL AGREE ON THIS. WHILE, YOU KNOW, THE DECISION WAS MADE, WE ALSO LIVE IN THIS COMMUNITY, AND WE'RE ELECTED TO ASK THESE QUESTIONS. AND TO TRY TO PROTECT THE PEOPLE IN THIS COMMUNITY AND MAKE

CERTAIN THAT, YOU KNOW, THE PEOPLE THAT YOU'RE BRINGING THERE ARE GOING TO BE TAKEN CARE OF BECAUSE THAT'S NOT WHAT'S BEEN HAPPENING AT ELDERBERRY COMMONS ALL THE TIME. AND SO I JUST WANTED TO SAY THAT IS WHERE THIS IS COMING FROM. PEOPLE DO NEED TO BE TREATED APPROPRIATELY. AND I DON'T KNOW, I'M JUST GOING TO SAY I DON'T HAVE ANY EXPERIENCE WITH COTS. FOR ME, IT IS TRUST, BUT VERIFY. AND FOR THE FUTURE, I LOOK FORWARD TO HEARING THE REPORTS ABOUT HOW THIS IS GOING. I DO NOT LIVE IN THAT PARKING LOT LIKE I DO WITH THE OTHER PIECE. AND I ALSO JUST WANTED TO MENTION THAT A FEW MEETINGS AGO, WE HAD A REPORT FROM THE POLICE CHIEF THAT AGAIN, ELDERBERRY COMMONS. 1% OF OUR POPULATION IS UTILIZING 25% OF OUR POLICE FORCE TIME. SO IT IS A VERY REAL CONCERN FOR OUR COMMUNITY, AND WE HAVE A VERY SMALL BUDGET, AND WE'RE VERY, YOU KNOW, WE'RE CONSTANTLY TIGHT WITH THAT. WE'VE HAD A FISCAL EMERGENCY. SO I JUST WANTED TO SAY ALL OF THIS IS COMING FROM A PLACE OF WE ARE ALL ELECTED TO ASK THESE QUESTIONS. SO THANK YOU ALL FOR DOING THE PRESENTATION. IS THERE ANYONE ELSE? I DON'T SEE ANYONE ELSE FROM MY SCREEN. MARY?

NO. THERE'S NO WIN ELSE ON COUNCIL. SO THIS WILL CONCLUDE THE PRESENTATION FROM ST. VINCENTS DE PAUL AND COTS, AND ROBIN. WE CAN GO ONTO OUR NEXT ITEM.

PERFECT. SORRY. I CAN'T SEE EVERYTHING. IT'S A LITTLE BLURRY ON THE SCREEN. ALL RIGHT, WE'LL MOVE ONTO ITEM NUMBER NINE, WHICH IS OUR PUBLIC HEARINGS. WE'RE GOING TO GO CONSIDERATION OF APPROVAL OF THE GOOD NEIGHBOR POLICY. GUIDELINES DESIGNED TO BALANCE DEVELOPMENT, BUSINESS OPERATIONS, AND SOCIAL SERVICES WITH THE QUALITY OF LIFE IN SURROUNDING RESIDENTIAL AREAS. THEY ADDRESS NUANCES LIKE NOISE, TRASH, AND TRAFFIC, OFTEN REQUIRING BUSINESSES OR SERVICE PROVIDERS TO IMPLEMENT SECURITY, CONTACT LINES, AND COMMUNITY ENGAGEMENT TO FOSTER ACCOUNTABILITY AND REDUCE CONFLICT. THE PROPOSED COUNTY STANDARDS ARE DUE TO BE APPROVED AFTER ONE MORE REVIEW. AND I THINK WHO IS DOING THIS? IT IS OUR CITY ATTORNEY.

YES, MAYOR. I CAN.

I'M SORRY, I CAN'T SEE YOU.

NO PROBLEM. GOOD EVENING, COUNCIL. SO AS MAYOR MENTIONED TO YOU TONIGHT, IT'S AN ORDINANCE TO ESTABLISH A GOOD NEIGHBOR POLICY FOR OUR NEW AND FUTURE CITY SPONSORED HOUSING THE COUNTY HOMELESS COALITION WAS WORKING ON BROADER STANDARDS FOR SUPPORTIVE HOUSING FACILITIES. SO WE PAUSE THAT TO SEE WHAT THEY WOULD BE COMING UP WITH. THEY HAVE DRAFT POLICIES THAT HAVE BEEN PREPARED. I WOULD SAY THOSE ARE MUCH BROADER AND COVER MUCH MORE ISSUES THAN JUST SORT OF GOOD NEIGHBORS THAT ALSO DEAL WITH SORT OF THE WHOLE OPERATION OF PERMANENT SUPPORTIVE HOUSING FACILITY. THIS IS REALLY JUST FOCUSED ON THE INTERACTION WITH THE OUTSIDE COMMUNITY. YOU'VE HEARD TONIGHT AND OTHER ITEMS ABOUT HOW DO WE DEAL WITH INTERNALLY WITH RESIDENTS AND HEARING THEIR COMPLAINTS. YOU KNOW, RESIDENTS ARE TENANTS AT THE FACILITY. THIS POLICY DOESN'T DEAL WITH THAT. THIS IS JUST ABOUT EXPECTATIONS FOR INTERNAL, EXCUSE ME, EXTERNAL SORT OF OPERATIONS AND COMMUNICATIONS. IT APPLIES TO NEW CITY SPONSORED HOUSING PROJECTS. SO A PROJECT IS CITY SPONSORED AND IF WE ARE CO-APPLICANT FOR SOMETHING LIKE WE ARE, LIKE WE WERE WITH GRAVENSTEIN COMMONS. WE WOULD REQUIRE THAT THEY AGREE TO THIS AS A CONDITION OF US BEING A COAPPLICANT. SIMILARLY IF EVER IN THE FUTURE WE DECIDE TO PROVIDE FINANCIAL ASSISTANCE TO A PROJECT, YOU KNOW, WE WILL BE REQUIRING THEM AS A CONDITION OF TAKING OUR FUNDING, AGREEING TO THESE POLICIES. AND THERE MAY BE SOME OTHER SITUATIONS WHERE WE CAN IMPOSE IT. LIKE IF THERE IS A REQUEST FOR ZONING CHANGE OR SOMETHING TO ALLOW THAT. BUT OTHERWISE WE DON'T HAVE THE ABILITY TO IMPOSE THESE REQUIREMENTS OR PROJECTS, OR AT LEAST THE FULL RANGE OF PROJECTS. THAT'S OUTSIDE THE SCOPE OF OUR LAND USE AUTHORITY, WHICH AMONG OTHER THINGS REQUIRES US TO TREAT THESE PROJECTS THE SAME AS PERMANENT SUPPORTIVE HOUSING PROJECT, THE SAME AS ANY MULTI-FAMILY RESIDENTIAL PROJECT. SO WE CAN IMPOSE ADDITIONAL STANDARDS ON THAT. AND WE CAN'T REQUIRE MUCH OF WHAT WE WERE REQUIRING HERE FOR JUST A RUN OF THE MILL MULTI-FAMILY HOUSING PROJECT. THERE ARE SOME HERE THAT WE COULD PROBABLY REQUIRE ANY PROJECT TO DO, YOU KNOW, POST A

POINT OF CONTACT, YOU KNOW, ON SITE. WE COULD PROBABLY REQUIRE THE MULTI-FAMILY HOUSING TO DO THAT AS WELL. BUT THIS HAS OTHER REQUIREMENTS IN IT AS WELL. SO IT REQUIRES SOME COMMUNITY MEETINGS DURING THE DEVELOPMENT STAGE AND DURING ACTIVITIES. IT REQUIRES -- EXCUSE ME, THE HOUSING PROVIDERS TO, YOU KNOW, HAVE RULES THEY REQUIRE THE TENANTS TO SIGN THAT. THAT IS VERY COMMON REGARDLESS OF WHETHER IT IS IN AN ORDINANCE OR NOT, AND TO DO AN ORIENTATION ABOUT THOSE RULES WITH TENANTS. BUT THE MORE DETAILED REQUIREMENTS WILL COME LATER ABOUT THE OPERATION. THE NEIGHBORHOOD PATROLS, HAVING THEM PATROL THE NEIGHBORHOOD TO, YOU KNOW, FIND RESIDENTS THAT MAY BE OBSTRUCTING SIDEWALKS OR, YOU KNOW, ENGAGING IN BEHAVIORS THAT ARE PROBLEMATIC OR ENCOURAGING THEM TO STOP OR COME BACK TO THE FACILITY. AND, YOU KNOW, MAKING SURE THEY ARE ALSO MAKING SURE THE PROJECT WILL BE KEPT CLEAN. AND THEN THERE IS ALSO SOME REQUIREMENTS ABOUT COMMUNITY ENGAGEMENT, MAINTAINING CONTACT, PHONE NUMBER, E-MAIL, THAT'S AVAILABLE TO THE PUBLIC. ACKNOWLEDGING WHEN COMPLAINTS ARE RECEIVED. PROVIDING, YOU KNOW, SORT OF DOCUMENTATION AND RECORDKEEPING ABOUT HOW COMPLAINTS ARE HANDLED IF THEY WERE ABLE TO BE ADDRESSED OR NOT. MAKING IT AVAILABLE TO THE PUBLIC. AND THEN MAKE IT, YOU KNOW, EXCUSE ME, NOT AVAILABLE TO THE PUBLIC, BUT WITH AVAILABLE TO THE CITY UPON REQUEST. THESE STANDARDS ARE A MIX OF WHAT CATHOLIC CHARITIES. IT'S A LITTLE BIT OF WHAT CATHOLIC CHARITIES HAS FOR THEIR RULES IN SANTA ROSA. THOSE WERE PRETTY GENERAL. SO IN LOOKING FOR MORE SPECIFIC STANDARDS, SAN FRANCISCO HAS RECENTLY PUT FORWARD SIMILAR GOOD NEIGHBOR POLICIES FOR SOME OF ITS PROJECTS. SOME WILL RECEIVE FUNDING FROM THE CITY, AND IN THAT CASE, IT IS MOSTLY SHELTERS, NOT PERMANENT SUPPORTIVE HOUSING. WE USE THAT FOR A BASIS. BUT IT IS REALLY UP TO THE COUNCIL AND WHAT THEY WANT TO INCLUDE. THINGS, OF COURSE, I KNOW I HEARD FROM ONE COUNCIL MEMBER ABOUT CHANGES THEY'D LIKE TO MAKE, AND THAT IS ENTIRELY UP TO THE COUNCIL. SO WITH THAT, I'LL PAUSE FOR ANY QUESTIONS THAT COUNCIL MAY HAVE.

GO AHEAD COUNCILMEMBER ZOLLMAN?

YEAH. FIRST, THANKS FOR PUTTING THE STAFF REPORT. THANKS FOR REFERENCING WHERE THIS IDEA CAME FROM FROM CATHOLIC CHARITIES. WHEN EVERYTHING HAPPENED WITH ELDERBERRY COMMONS, IT WAS THE EXECUTIVE DIRECTOR OF CATHOLIC CHARITIES THROUGH ONE OF THE ELECTIVE MEETINGS TO JUST SAY, YOU KNOW, SORRY THAT ALL HAPPENED. BUT MOVING FORWARD, YOU COULD DO X. SO I JUST WANT TO GIVE A SHOUT OUT TO HER AND TO AT LEAST HAVING SOMETHING WE COULD MODEL AFTER. I THINK INCORPORATING THINGS FROM OTHER THAN MUNICIPALITIES. SAN FRANCISCO WAS A GOOD THING. YOU REFERENCE THE COUNTY'S EFFORT AS A RESULT OF OUR CHALLENGES WITH ELDERBERRY. COORDINATED ENTRY REQUESTED THERE BE A PROVIDER MEETING TO DEVELOP PERMANENT SUPPORTING HOUSING. I'VE BEEN ATTENDING THEM EVERY MONTH, AS IS ROBIN, WHO IS OUR CONSULTANT. AND TODAY WAS THE FINAL MEETING. ROBIN ATTENDED, AND SHE CAN CORRECT ME IF I'M WRONG. BUT THERE WERE NO FURTHER ADDITIONAL COMMENTS. LIKE IT'S DOING AND NOW IT'S GOING TO GO TO THE HOUSING COALITION BOARD. THAT'S WHERE THINGS ARE. SO I WANTED TO INFORM THE PUCK LICK THERE WILL NOW BE COUNTY GUIDELINES ABOUT HOW THINGS ARE TO FORWARD FOR. IN THE CITY, IN THE COUNTY. BUT IF WE'RE GOING TO GET INTO QUESTIONS NOW, I WANT TO GET BACK TO THE GOOD NEIGHBOR BECAUSE WHAT ROBIN DID, SHE TOOK A LOT OF TIME AND EFFORT TO REVIEW ALL OF THE 25 PAGES. AND NOW I HAVE CONCERNS THAT IT APPEARS THE REPRESENTATIVE FROM ST. VINCENTS DE PAUL, WHEN SHE SPOKE EARLIER, HAS CONCERNS ABOUT THE GOOD NEIGHBOR. SO I WANT TO HEAR DIRECTLY FROM BOTH OF THEM ABOUT WHERE WE ARE WITH ST. VINCENTS DE PAUL'S MEALING ABOUT THIS. EVEN THOUGH WE CAN'T BIND YOU TO IT, I WANT TO KNOW WHAT YOUR CONCERNS ARE. THE PUBLIC HAS A RIGHT TO RELY ON YOU HAVE A GOOD NEIGHBORHOOD. WHY IS THAT OPERATIONS NOT MOVING IN COORDINATION WITH WHAT YOU MISSED? I WILL LEAVE IT OVER TO WHOEVER WANTS TO ANSWER THAT.

WELL, ALEX. HOW DO WE DO THIS WITH PROPER --

SO YOU CAN HAVE THEM UP AND ANSWER THAT QUESTION OUTSIDE OF PUBLIC COMMENT.
OKAY, THAT'S WHAT I WAS WONDERING. I KNOW VICE MAYOR HAS A QUESTION TOO, SO I DON'T KNOW IF THAT'S RELATED?
GO AHEAD. SO WHICH COMMUNITY STAKEHOLDERS HAVE WEIGHED IN ON THE GOOD NEIGHBOR POLICY? HAVE ANY TAKE HOLDERS TALK ABOUT IT?
NONE.
THE NEXT QUESTION, IF THERE ARE COUNTY GUIDELINES BEING DEVELOPED. WHY DO WE NEED THIS?
SO THAT IS WHY WE WAITED TO SEE THE COUNTY GUIDELINES ARE NOT THIS DETAILED. THEY ARE MUCH BROADER, AND ARE -- I DON'T WANT TO SAY VAGUE. IF YOU LOOK AT OUR GOOD NEIGHBOR POLICY. THE LANGUAGE ABOUT DEVELOPMENT STAGE AND COMMUNITY ENGAGEMENT, THAT IS VERY SIMILAR TO WHAT IS IN THE COUNTY GUIDELINE. SO YOU KNOW IT'S A LITTLE VAGUE IN TALKING. THERE ARE REAL THINGS IN THERE, BUT SORT OF THE EXPECTATION THAT YOU WILL PATROL THREE TIMES A DAY LIKE VERY SPECIFIC THINGS THAT ARE NOT IN THOSE GUIDELINES. SO THAT'S WHY WE PUT THE LIST TOGETHER, BASED ON THE PRIOR DIRECTION FROM COUNCIL.
I HAVE ONE MORE QUESTION. AND THIS IS SENT TO ME BY A RESIDENT THAT THE DETAILS IN THE GOOD NEIGHBOR POLICY ARE KIND OF LOOKS LIKE HEIGHTENED SURVEILLANCE OF A PARTICULAR CLASS OF RESIDENTS. I'M WONDERING WHAT DO YOU SAY TO THAT?
I WOULDN'T SAY IT'S A SURVEILLANCE OF THE RESIDENTS AT ALL. I THINK IT'S EXPECTATIONS FOR THE HOUSING PROVIDERS ABOUT HOW THEY WILL OPERATE WITH REGARDS TO THE COMMUNITY. THERE IS NOTHING IN HERE ABOUT THEM HAVING TO TRACK WHERE, YOU KNOW, WHAT RESIDENTS ARE DOING 24/7. IT'S ABOUT SORT OF EXPECTATIONS, IF THE CITY DECIDES TO MOVE FORWARD. EXPECTATIONS ABOUT HOW, YOU KNOW, OPERATORS WILL ENGAGE WITH THEM, THE BROADER COMMUNITY, ESPECIALLY IN THE IMMEDIATE VICINITY.
THANK YOU. IS THERE ANYONE ELSE WITH QUESTIONS? COUNCILMEMBER ZOLLMAN, YOU HAD QUESTIONS FROM ST. VINCENTS DE PAUL, IS THAT WHO YOU SAID?
YEAH. WHOEVER WANTS TO RESPOND. BECAUSE AGAIN, MY FEELING WAS MAYBE I MISINTERPRETED WHEN I BROUGHT UP THE GOOD NEIGHBOR POLICY FROM I THINK THE NEW EXECUTIVE ST. VINCENTS DE PAUL. MY SENSE WAS THERE WERE OBJECTIONS. AND IF THERE ARE OBJECTIONS TO WHAT IT IS THAT WE MAY OR MAY NOT PASS, I WOULD LIKE TO HEAR THEM. I THINK THE PUBLIC WOULD ALSO LIKE TO HEAR THEM. SO PLEASE?
YEAH. I MEAN, I DIDN'T COME THROUGH THIS WITH A FINE TOOTH COMB, BUT I UNDERSTAND THE INTENT OF IT. AND I JUST DON'T FEEL LIKE IT IS IN MY PLACE, SINCE WE'RE NOT GOING TO BE OPERATING TO THE SITE TO RESPOND TO IT. I MEAN, I THINK MOST OF WHAT IS OUTLINED IS REASONABLE. I THINK WHAT STOOD OUT TO ME IS IF WE WERE PROPERTY MANAGING THE SITE, IT MIGHT BE THERE'S A COUPLE OF POINTS THAT WILL STAND OUT TO ME AS, YOU KNOW, ASKING A BIT MUCH OF THE PROVIDER. BUT I'LL LET CHRIS RESPOND.
BEFORE YOU MOVE ON. CAN YOU SPECIFY WHAT THOSE THINGS ARE?
I THINK JUST AROUND, YOU KNOW, MONITORING THE MULTIPLE -- WALKING THE PROPERTY AND THE ROUNDS THAT WERE OUTLINED IN THERE. I THINK THE SPECIFICATION OF NIGHTTIME?
YEAH.
AND I THINK IT CALLED OUT SPECIFIC QUANTITIES TWICE A DAY, DAYTIME AND NIGHTTIME. I MEAN THE PROPERTY ITSELF, BUT NOT LIKE THE SURROUNDING NEIGHBORHOOD JUST SEEMS A BIT EXCESSIVE.
HELLO. ME AGAIN. ATTORNEY BY TRAINING. SO EVERYTHING SEEMS VAGUE TO ME. SO I'LL GIVE YOU A COUPLE OF POINTS THAT I'M LIKE EITHER I'M NOT SURE WHAT THAT MEANS OR NO, THAT'S TOO MUCH. AND I, LIKE LAUREN, I TOTALLY UNDERSTAND THE INTENT OF THIS POLICY. I SHARE SOME OF THE SAME CONCERNS WITH COUNCILMEMBER MAURER THAT THIS DOES SEEM RELATIVELY TARGETED, RIGHT, TO PSH DEVELOPMENTS. I UNDERSTAND MAYBE IT'S NOT SPELLED OUT AS THE INTENT, BUT THAT'S THE INTENT. IT'S DIFFERENT FROM WHAT YOU MIGHT SEE IN SAN FRANCISCO AS APPLIED TO A SHELTER, RIGHT? IT IS REALLY EASY FRANKLY TO EXIT SOMEBODY FROM A SHELTER FOR

BAD BEHAVIOR. THEY DON'T HAVE TENANT RIGHTS. IT IS MUCH MORE DIFFICULT TO EVICT SOMEBODY FROM PERM TENT MANY HOUSING. SO I DO WANT TO MAKE THAT DISTINCTION. IT IS ALSO MUCH MORE DAMMING TO SOMEONE, LIKE THEIR LIVELIHOOD AND THEIR ABILITY TO REMAIN SAFETY TO ACTUALLY EVICT THEM. YOU WOULDN'T NEED SOMETHING LIKE THIS IF THERE WERE STRONGER PARTNERSHIPS BETWEEN PROVIDERS, CITIES, AND COUNTIES. THEY WERE BETTER FUNDED TO DO THIS WORK, RIGHT? THE WORK ITSELF IS VERY CHALLENGING. A LOT OF THE LANGUAGE IN HERE, LIKE UNDER RESIDENTS, RULES, EXPECTATIONS. THAT'S JUST STANDARD STUFF THAT'S IN A LEASE, RIGHT? SO I DON'T HAVE ANY QUESTIONS WITH THAT BEING IN HERE. I DO THINK PATROLLING A SURROUNDING NEIGHBORHOOD, THERE IS NOT ENOUGH FUNDING IN PROJECTS TO DO THAT. 24/7 SECURITY. YOU KNOW, SECURITY'S $45, $55 AN HOUR. THERE'S NO FUNDING IN PROJECTS FOR SECURITY TO RUN 24/7. IT JUST DOESN'T EXIST. SUPER EASY TO HAVE SECURITY FILL IN. SUPER EASY TO HAVE A PROPERTY MANAGER DO PERIMETER CHECKS. NO PROBLEMS AT ALL. WHAT DOES THAT MEAN? I DON'T KNOW IF IT MEANS A BLOCK, THAT WILL MAKE A BIG DIFFERENCE. I WOULD SAY MOVING LITTER AND DEBRIS, MAYBE WITH THIS PROJECT SPECIFICALLY, IT'S RIGHT NEXT DOOR TO THE LIQUOR STORE. NOT EVERY PIECE OF DEBRIS THAT COMES FROM THE AERIAL LIKE THAT WILL LIVE ON THIS SITE. I WOULDN'T NECESSARILY BE RESPONSIBLE FOR CLEANING UP TRASH THAT BELONGS TO ANOTHER BUSINESS. I THINK IT'S A LITTLE ODD TO HAVE SOMETHING THEY WOULD CAUSE IT. THIS PROJECT IS PRETTY SMALL. IF THE CITY JUST CALLS ME AND SAID, HEY, IF YOU GET INTO SUPER BIG PROJECTS, WHICH SEBASTOPOL WON'T. YOU'RE A SMALL CITY. BUT THAT COULD BE CHALLENGING DOWN THE ROAD. AND I WOULD REQUEST ANY TIME YOU SAY 24 HOURS, 72 HOURS, 48 HOURS THAT YOU SAY BUSINESS HOURS BECAUSE SOMETIMES WE HAVE A THREE-DAY HOLIDAY WEEKENDS. THOSE ARE KIND OF MY NOTES ON THIS. BUT AGAIN, A LOT OF THIS WOULD BE RESOLVED WITH A STRONG PROVIDER THAT ACTUALLY DOES GOOD PROPERTY MANAGEMENT. EVICT PEOPLE WHEN THEY NEED TO BE EVICTED, KEEPS THE PROPERTY CLEAN, STAYS IN GOOD CONTACT WITH THE CITY. YOU KNOW, I DON'T WANT HOMELESSNESS TO BECOME A POLITICAL ISSUE. WE ARE JUST TALKING ABOUT VULNERABLE PEOPLE, AND MAKING SURE THEY HAVE SOMEWHERE TO LIVE, YOU KNOW, THAT'S SAFE.

GO AHEAD, COUNCILMEMBER CARTER. AND THEN I HAVE A QUESTION FOR YOU, ALEX.

YEAH. YOU'RE GETTING TO SOMETHING THAT I WAS THINKING ABOUT. IF THIS POLICY IS UNNECESSARY TO WHAT YOU ARE ALREADY DOING, WE JUST NEED THE GUARANTEES THAT SOME OF THE THINGS ARE HAPPENING THAT SOMEBODY IS GOING TO KEEP THE WATCH OUT, WALK AROUND, MAKE SURE THE PLACE IS CLEAN. YOU'RE A GOOD NEIGHBOR. AND YOU SEEM LIKE A VERY GOOD OPERATOR. WHAT KIND OF THINGS DOES THE CITY HAVE TO KNOW YOU'RE GOING TO BE DOING THESE?

YEAH, THAT'S A GREAT QUESTION. WE WANT TO BE A GOOD NEIGHBOR, RIGHT? IT'S NOT BENEFICIAL FOR ANYBODY TO BE A BAD NEIGHBOR. WE WANT TO BE A GOOD NEIGHBOR TO THE CITY, TO OUR ACTUAL NEIGHBORS, TO THE BUSINESSES. WE JUST WANT IT TO BE GOOD FOR EVERYBODY, RIGHT? SO WE DO HAVE ON-SITE STAFF ALL THE TIME. WE ARE ACCESSIBLE AND AVAILABLE. PRETTY MUCH ANY PROVIDER THAT'S USED TO WORKING WITH ME. THERE'S SEVERAL IN THIS ROOM. THEY KNOW IF THEY CALL ME AT 2:00 IN THE MORNING, I MIGHT NOT ANSWER THE FIRST TIME YOU CALL. BUT IF YOU CALL RIGHT BACK, I'M GOING TO ANSWER, RIGHT? I AM SOMEBODY WHO IS DEDICATED MY CAREER AND MY LIFE TO HELPING PEOPLE THAT ARE IN THIS SITUATION. AND I ALSO UNDERSTAND AND ACKNOWLEDGE THAT PROVIDERS LIKE COTS ARE NOT JUST HERE TO SERVE PEOPLE THAT COME TO US FOR HELP. WE ARE ALSO HERE TO SERVE THE COMMUNITY MORE BROADLY, RIGHT? COMMUNITIES ARE BETTER WHEN FEWER PEOPLE ARE EXPERIENCING HOMELESSNESS. THEY ARE BETTER WHEN PEOPLE HAVE PLACES TO LIVE, AND WE WANT TO MAKE IT A GOOD EXPERIENCE. WHAT I CAN PROMISE THE CITY IS THAT COTS IS SUPER RESPONSIVE. THERE'S GOING TO BE ISSUES THAT COME UP. THERE ARE GOING TO BE THINGS THAT WILL COME UP. MY PROMISE TO YOU IS WE WILL WORK ALONGSIDE YOU AND REALLY QUICKLY TO RESOLVE AND ADDRESS THOSE ISSUES IN THE BEST WAY THAT WE CAN. WE WANT TO HAVE A GOOD FRIENDLY PARTNERSHIP WITH YOU. I DON'T WANT IT TO BE SOMETHING WHERE YOU'RE LIKE THIS WAS TERRIBLE. WE DON'T LIKE COTS, RIGHT? WE DON'T WANT THAT FOR ANYBODY. THAT I CAN PROMISE

YOU. I CERTAINLY CAN'T PROMISE YOU'RE NEVER GOING TO SEE A PIECE OF TRASH ON THE SIDEWALK OR WE'RE NEVER GOING TO HAVE A TENANT THAT CAUSES PROBLEMS. I THINK THAT'S TRUE FOR ANY MULTI-PROPERTY UNITS. YOU'LL HAVE TENANTS THAT ARE DIFFICULT, BUT WE'RE DO OUR ABSOLUTE BEST TO MAKE IT A GOOD EXPERIENCE FOR EVERYBODY.

OKAY, THANK YOU. GOOD COUNCILMEMBER ZOLLMAN.

YES, A QUESTION TO ALEX. SO COULD WE JUST POSTPONE THIS? WHAT WOULD WE NEED TO DO TO POSTPONE THIS? BECAUSE I WOULD LIKE TO GIVE COTS WITH WHAT I UNDERSTAND AND THEIR TRACK RECORD, AND MY RELATIONSHIP WITH KRIS. A GO WITH THIS WITHOUT FEELING THERE'S UNNECESSARILY RESTRAINED. BUT ALSO I HEAR THE MAYOR, THE FACT SOME DON'T KNOW YOU AND IT IS TRUST, BUT VERIFIED. SO COULD WE JUST NOT CONTINUE THIS UNTIL WHEN IS THE OPEN DATE AGAIN, JANUARY? NOW WHAT ARE WE TALKING ABOUT? NOVEMBER. SO COULD WE NOT JUST CALENDAR THIS N I DON'T KNOW, WHENEVER MY COLLEAGUES WOULD LIKE TO RECALENDAR IT?

ABSOLUTELY. IT'S UP TO THE DISCRETION OF THE COUNCIL, AND IF YOU COULD TABLE THE ITEM OR JUST CONTINUE IT TO A SPECIFIC DATE IN THE FUTURE.

OKAY. ALL RIGHT. THANK YOU.

ALL RIGHT. THANK YOU VERY MUCH. THANK YOU ALL FOR ANSWERING THOSE QUESTIONS. ANY OTHER QUESTIONS HERE? I HAVE ONE. I MEAN AS WE WERE TALKING ABOUT THE GOOD NEIGHBORHOOD POLICIES AND WHO SAT IN THE ROOM WITH FOLKS WHO WERE RUNNING ELDERBERRY COMMENT, AND LISTENING TO THEM. TELLING THEM WE DON'T NEED SECURITY, WE DON'T NEED THIS, WE DON'T NEED THAT. BUT AT THE SAME TIME HEARING 25% OF OUR POLICE TIME HAS BEEN SPENT AT ELDERBERRY COMMONS, AND IT WAS MUCH HIGHER THAN THAT WHEN IT FIRST OPENED. THEY TOLD US EVERY SUPPORTIVE HOUSING PROJECT HAS A REAL INCREASE IN POLICE ACTIVITY IN THE FIRST SIX MONTHS. THEY TOLD US THAT. THE FOLKS WHO RUN THAT AND ALL THE PEOPLE WHO WERE INVOLVED IN THAT. I SAT THERE AND LISTENED TO THEM. I WANT TO KNOW, YOU KNOW, WHATEVER WE'RE DOING, I JUST WANT TO MAKE SURE WE'RE NOT BACK AT CITY HALL, LISTENING TO THE SAME STORY AGAIN. AND THEN WE'RE HAVING TO ANSWER TO OUR CONSTITUENTS ABOUT WHY, YOU KNOW, THE POLICE ARE SO BUSY. THEY CANNOT RESPOND TO OTHER PLACES BECAUSE SO MUCH TIME IS BEING SPENT IN OTHER FACILITIES THAT SAID THEY DIDN'T NEED ANY SECURITY OR ANYTHING LIKE THAT. I UNDERSTAND EVERYONE HAS GOOD INTENTIONS. BUT AT THE END OF THE DAY. THE FACTS ARE THE FACTS, AND WE'VE GONE THROUGH THIS OVER THE LAST FEW YEARS. SO AGAIN, I WOULD LIKE TO TRUST, BUT I NEED TO VERIFY BECAUSE I SPENT A GREAT DEAL OF TIME DEALING WITH THIS OVER THE LAST FEW YEARS. SO THERE WE ARE. SO THAT'S WHAT -- I DON'T KNOW, YOU'RE THE ONE THAT BROUGHT THIS FORWARD? WE'RE DUE TO GO TO PUBLIC COMMENT. IS THAT RIGHT?

YES. I WAS JUST GOING TO JUMP IN TO LET YOU KNOW WE NEED TO GO TO PUBLIC COMMENTS.

YEAH. YEAH. THANK YOU, YOU GUYS CAN GO AHEAD AND SIT DOWN. THANK YOU. SO THIS IS FOR PUBLIC COMMENT ON THE GOOD NEIGHBORHOOD POLICY PROPOSED. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT, AGAIN, IT'S TWO MEMBERS. WE GO TO CHAMBERS FIRST.

YEAH, I JUST WANT TO SAY, YOU KNOW, WE'VE HAD PRETTY SLICK PRESENTATIONS LIKE THAT BEFORE. WHO STOOD HERE VERY CONFIDENTLY TELLING EVERYBODY HOW GREAT IT WAS ALL GOING TO BE. SMOOTH. BUT IT HAS CHANGED ALL THE TIME. SO I HAVE A LOT OF CONFIDENCE IN WHAT IS BEING DISCUSS TODAY WITH THESE PEOPLE. BUT WHO KNOWS. THEY MIGHT NOT BE, SO THAT IS MY FIRST POINT. I GUESS MY OTHER BOY, THIS HAS WORKED PRETTY WELL IN SAN FRANCISCO. THEY HAD TO TIGHTEN UP THE GOOD NEIGHBOR POLICY WITH ALL THE DIFFERENT DEPARTMENTS. OBVIOUSLY SAN FRANCISCO IS A BIG COMPLICATED CITY. BUT SEBASTOPOL IS TINY. WE SHOULD BE ABLE TO EXECUTE THIS REALLY WELL. THIS IS VERY CONSISTENT WITH THE WAY GIVEN THE OPIOID EPIDEMIC AND SO ON. VERY CONSISTENT, BY THE WAY, CITIES HAVE BEEN HANDLING THESE KINDS OF CIVIC PROBLEMS, I GUESS YOU COULD CALL IT. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM.

THANK YOU.

GREAT, I WAS STRUCK BY A COMMENT OR ONE OF THE SPEAKERS THAT THERE IS NO REAL MONEY IN 24 SECURITY. AND I HOPE THESE FOLKS WILL UNDERSTAND IT. I THINK A LOT OF PEOPLE THINK A CITY LIKE SEBASTOPOL, JUST LOADED WITH BUCKS. WE'VE GOT POLICEMEN CRAWLING OUT OF THE WOODWORK. IF BE WE NEED A FEW MORE POLICE CALLS AT ST. VINCENTS DE PAUL OR AT SEBASTOPOL OR WHATEVER THOSE COMMONS IS, GRAVENSTEIN COMMONS. IT'S NOT A PROBLEM. IT IS A PROBLEM THOUGH. 25% OF OUR POLICE CALLS ARE NOW GOING TO ONE PLACE IF IT DOUBLES, AND WE HAVE 50% OF OUR POLICE CALLS GOING HERE. WE EITHER HAVE TO HIRE A COUPLE MORE POLICEMEN, WHICH IS VERY EXPENSIVE OR WE HAVE TO STOP PATROLLING. WE HAVE TO STOP DEALING, YOU KNOW, WITH PROBLEMS WITH THE HIGH SCHOOL STUDENTS. I MEAN, RESOURCES HAVE TO BE SHIFTED AWAY FROM THINGS. AND THAT'S ONE OF THE REASONS SOME OF US ARE REALLY UPSET ABOUT THAT. I HOPE THE SPEAKERS CAN UNDERSTAND THIS. THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I'LL COME INTO CHAMBERS. IF ANYONE IN CHAMBERS WOULD LIKE TO MAKE A COMMENT ON THIS ITEM?

ME AGAIN. I'LL MAKE ONE MORE COMMENT. I KNOW I WAS HERE BEFORE, AND TENANTS AT ONE OTHER HOUSING UNIT HAD SAID IT WAS REALLY IMPORTANT TO THEM TO HAVE SOME KIND OF SECURITY. AND I UNDERSTAND THE FUNDING ISSUE WITH SECURITY. I AM HOPING A REALLY GOOD PROPERTY MANAGER WILL BE HIRED. SOMEONE WHO IS TRAUMA INFORMED. SOMEONE WHO IS WILLING TO GO OUT AT 2:00 IN THE MORNING AND DEAL WITH ISSUES THAT ARE COMING UP OR GETTING FENTANYL OFF THE PROPERTIES WHEN THEY SHOW UP. BECAUSE AT ONE OF OUR SITES, THAT'S NOT HAPPENING RIGHT NOW. A LOT OF THE TENANTS ARE CONCERNED ABOUT THAT. SO I, AGAIN, WANT TO SUPPORT YOU AND ENCOURAGE YOU AND THANK YOU FOR TAKING THIS ON. YEAH. THANKS.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT I'LL GO OUT TO ZOOM. ROB, CAN YOU UNMUTE YOURSELF, PLEASE?

HI, YEAH. I JUST HAVE TWO QUESTIONS ABOUT THIS. ONE IS HOW IS THIS PROGRAM BEING A GOOD NEIGHBOR TO THE LIQUOR STORE THAT'S NEXT DOOR? I THINK IT'S FUNNY THERE'S A LIQUOR STORE NEARBY ALL THESE PLACES. I'M SURE THEY GET INCREASED FOOT TRAFFIC, AND IT'S A PROBLEM THEY HAVE TO DEAL WITH. SO I'M WONDERING HOW DO WE, YOU KNOW, THEY'RE THE ONES THAT ARE GOING TO HAVE TO SAY NO IF THEY THINK SOMEONE SHOULDN'T HAVE IT. HOW DO WE SUPPORT THEM IN DOING THAT? AND THEN THE OTHER ONE IS JUST ABOUT THE -- I'M SORRY, NOT ABOUT THE FOOT TRAFFIC, BUT THE INCREASED PATROLS. I KEEP HEARING ABOUT A CITIZENS POLICE SOMETHING OR ANOTHER. NOT OFFICERS, BUT SOME KIND OF CITIZENS TRAINING. AND YOU KNOW, THEY KEEP GETTING SHELLED FOR A LOT OF REASONS. BUT WOULD THAT BE APPLICABLE FOR SOMETHING LIKE THIS? THANK YOU.

THANK YOU FOR YOUR PUBLIC COMMENT. IF ANYONE IN CHAMBERS WOULD LIKE TO MAKE A PUBLIC COMMENT? SEEING NONE. I'LL GO BACK OUT TO ZOOM. IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM TO PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, THERE IS NO FURTHER PUBLIC COMMENT, MAYOR.

THANK YOU. PARDON PAR VERYVERY MUCH. OH, VICE MAYOR MAURER?

I WANT TO THANK COUNCILMEMBER ZOLLMAN FOR SUGGESTING WE POSTPONE THIS ISSUE. I AGREE WITH THAT. I'M GOOD WITH TABLING IT. AND I THINK THAT IF WE WANT ST. VINCENTS DE PAUL TO ACTUALLY SIGN ON AND NOT HAVE IT JUST BE A POLICY THAT NOBODY SIGNS ON TO. WE SHOULDN'T MAKE EDITS AND WORK WITH THEM, AND THEY COULD WORK WITH COTS TO MAKE EDITS THAT MAKES SENSE. BECAUSE WE WANT THEIR BUY IN TO IT IF WE'RE GOING TO PASS IT. SO MY HOPE IS IN THE MEANTIME BETWEEN NOW AND WHENEVER WE BRING IT BACK THAT WE CAN HAVE THAT COLLABORATION. THANK YOU.

WELL, THANK YOU, VICE MAYOR. YEAH, IF THAT'S THE MOTION. I'LL SECOND IT.

THANK YOU.

CAN I JUST CLARIFY? I HEARD TWO DIFFERENT THINGS. WOULD YOU LIKE IT TO COME BACK AT A FUTURE DATE? I THINK COUNCILMEMBER ZOLLMAN HAD MENTIONED NOVEMBER OR JANUARY? OR DO YOU WANT TO TABLE IT?

NO. BRING IT BACK. BUT MEANWHILE COLLABORATE WITH ST. VINCENTS DE PAUL AND COTS ON THE LANGUAGE. AND MAKE SURE WHATEVER IT IS THEY'RE WILLING TO SIGN ONTO IT.
IS THAT DIRECTING CITY STAFF TO DO THAT OR OUR LIAISON WHO IS COUNCILMEMBER ZOLLMAN AND STAFF? I JUST WANT TO CLARIFY, SO WE ARE ALL ON THE SAME PAGE.
WE COULD JUST PICK A DATE, AND THEN THAT WAY WE ALL KNOW WHAT WE'RE STRIVING TOWARDS. HOPEFULLY, YES, OUR TWO PARTNERS, ST. VINCENTS DE PAUL AND COTS CAN START LOOKING AT THE LANGUAGE AND SUGGESTING THE LANGUAGE TO OUR CITY ATTORNEY FOR WHEN WE BRING IT BACK. SO IT'S A SITE YOU DO A GENDER REVIEW WITH THE GENDER REVIEW PEOPLE. WHAT DATE DO YOU THINK WOULD BE GOOD? I WOULD ACTUALLY LIKE A ROUGH DATE ON DECEMBER OR JANUARY OR SOMETHING. I'LL DEFER TO YOU.
SO NOW I'M HEARING TWO DAYS. I'M NOW HEARING JANUARY, FEBRUARY TIME FRAME.
JANUARY.
JANUARY?
THAT WOULD GIVE EVERYBODY A COUPLE OF MONTHS TO SEE WHAT IT LOOKS LIKE.
OKAY. I'M SEEING THUMBS UP IN THE AUDIENCE, SO JANUARY THEN.
OKAY, THANK YOU. SO MOVED BY VICE MAYOR MAURER.
OH WAIT. UNDERSTAND COHINTON HAS HER HAND UP.
I'M SORRY.
I WAS JUST GOING TO MAKE COMMENT. I MEAN, I -- I'M PROBABLY NOT GOING TO BE SUPPORTING THIS TONIGHT TO COME BACK. I'M JUST NOT SURE AT THIS POINT IT'S NECESSARY. SO I JUST WANT TO MAKE THAT COMMENT.
COUNCILMEMBER CARTER HAS HIS HAND UP AS WELL?
YEAH, I'M LEANING THAT WAY A LITTLE BIT TOO. WHEN THE PROBLEM REEMERGES.
WE HAVE A MOTION ON THE STABLE. I'M IN SUPPORT OF BRINGING IT BACK. IF WE'RE ALL GOING TO WEIGH IN HERE BEFORE WE ACTUALLY TAKE A VOTE.
SO BECAUSE THERE'S TWO COUNCIL MEMBERS WHO ARE NOT IN SUPPORT OF MOVING THIS FORWARD AND ARE WILLING TO TABLE IT. I AM GOING TO WITHDRAW MY MOTION.
OKAY. I'LL GO AHEAD AND MAKE THE MOTION, AND WE'LL SEE WHERE IT GOES TO BRING IT BACK IN JANUARY, AND FOR OUR TWO PROVIDERS, PARTNER PROVIDERS TO REVIEW IT, SUGGEST COMMENTS, AND BRING IT BACK AT A DATE IN JANUARY EITHER THE FIRST OR SECOND MEETING OF JANUARY. SO THAT'S THE MOTION.
THANK YOU. SO MOVED BY COUNCILMEMBER ZOLLMAN AND SECONDED BY MAYOR MCLEWIS TO CONTINUE THIS ITEM TO EITHER THE FIRST OR THIRD MEETING IT IN JANUARY 2027, AND ALLOWING OUR PARTNER PROVIDERS TO REVIEW AND PROVIDE EDITS TO THE CITY. COUNCILMEMBER CARTER?
NO.
COUNCILMEMBER HINTON?
NO.
COUNCILMEMBER ZOLLMAN?
YES.
VICE MAYOR MAURER?
NO.
MAYOR MCLEWIS?
YES.
THE MOTION FAILS WITH COUNCILMEMBER ZOLLMAN AND MAYOR MCLEWIS IN SUPPORT, AND COUNCILMEMBERS CARTER, HINTON, AND VICE MAYOR MAURER IN OPPOSITION.
OKAY, MOVING ON TO ITEM NUMBER TEN --
ACTUALLY, CARTER HAS HIS HAND UP.
YEAH, I'M JUST CURIOUS. DOES THAT AUTOMATICALLY TABLE THE ITEM OR WHAT HAPPENS?
UNLESS THERE'S A FURTHER MOTION TONIGHT, THE ITEM IS DEAD.
OH, OKAY.
SO SOMEONE COULD MAKE A MOTION TO TABLE IT AND BRING IT BACK AT A LATER DATE, IF NECESSARY.
NO?

NO. THAT WAS WHAT WAS JUST -- GO AHEAD, ALEX.
SO THAT WAS THE MOTION TO BRING IT BACK IN THE FUTURE. YOU COULD ALWAYS IN THE FUTURE HAVE A FUTURE AGENDA ITEM TO BRING THIS BACK IF CIRCUMSTANCES CHANGE.
I JUST WANTED TO CLARIFY WHY I WITHDREW MY MOTION. THAT'S BECAUSE THERE WERE TWO MEMBERS THAT WERE NOT IN SUPPORT, AND BECAUSE I KNOW THAT IT WOULD TAKE STAFF TIME AND COTS TIME AND ST. VINCENTS DE PAUL TIMES TO DO ALL THAT WORK. THAT'S WHY I WITHDREW MY MOTION.
ALL RIGHT. SO ITEM NUMBER 10, PRESENTATION FROM HEART/SOUL, SOLVING OBSTACLES FOR UNSHELTERED LIVES AND WEST COUNTY COMMUNITY SERVICES ON SERVICES PROVIDED FOR HOMELESS SERVICES AND CONSIDERATION OF CONTRACTS FOR HOMELESS OUTREACH SERVICES. THE MEMORANDUM OF UNDERSTANDING, MOU OF UNDERSTANDING WITH HEART EXPIRES SEPTEMBER 16, 2026, AND THE CONTRACT WITH WCCS EXPIRED JUNE 30, 2026. THE ITEM TONIGHT IS TO CONSIDER AGREEMENTS WITH THE FOLLOWING. A, DRAFT A CONTRACT WITH SOUL. THIS ITEM WILL BE RETURNED TO A FUTURE CITY COUNCIL MEETING FOR APPROVAL. DRAFT MOU IS ATTACHED TO THE AGENDA. HEART WILL CONTINUE TO PERFORM SERVICES UNTIL SUCH TIME THAT THE CONTRACT IS RETURNED FOR FORMAL APPROVAL AND/OR ADOPTION. TENTATIVELY SEPTEMBER 15. B, APPROVAL OF RESOLUTION/CONTRACT WITH WCCS, OR C, OTHER DIRECTION TO STAFF. I'M GOING TO TURN THIS OVER TO OUR POLICE CHIEF. IS HE IN THE ROOM?
HE IS.
PERFECT. HI.
HELLO. SO I THINK YOU PRETTY MUCH SUMMED IT UP, MAYOR MCLEWIS, THAT WE'VE GOT A PRESENTATION TONIGHT FROM THE DEPARTMENT OF HEALTH SERVICES AND WEST COUNTY COMMUNITY SERVICES, REGARDING THE HOMELESS OUTREACH SERVICES. SO I'LL TURN IT OVER TO HUNTER TO KICK IT OFF. NO? CHRISTY?
OKAY. DO WE HAVE THE POWERPOINT SLIDES? IS THAT SOMETHING WE'RE GOING TO SHARE?
MAY I ASK A QUESTION. DO WE HAVE MULTIPLE PRESENTATIONS HERE, CHIEF? HOW ARE WE?
ONE FROM WEST COUNTY COMMUNITY SERVICES AND ONE FROM SONOMA COUNTY, DEPARTMENT OF HEALTH SERVICES.
OKAY, I JUST WANT TO MAKE SURE SINCE YOU SWITCHED AROUND.
DID YOU SUBMIT THE SLIDES? I KNOW WE HAVE THE PRESENTATION IN THE REPORT, THE PRESENTATION IS IN THE REPORT ITSELF.
IT COULD BE A COMBINED PRESENTATION. IS THAT RIGHT?
YEAH. IT'S FINE IF WE DON'T. OKAY. WE WERE GOING TO SHARE JUST THE HISTORY OF THE SERVICES IN SEBASTOPOL OVER THE PAST FIVE YEARS, AND HOW THE SERVICES WITH WEST COUNTY COMMUNITY SERVICES TO PROVIDE OUTREACH IN SEBASTOPOL REALLY A ROSE FROM THE NEED THAT THE COMMUNITY HAD ON THE TRAIL. AND THEN ALSO THE PARKING ON MORRIS STREET AND THE NEIGHBORHOOD OF SEBASTOPOL. THE CITY WAS LOOKING FOR A RESPONSE, AND CONTRACTED FOR A FULL-TIME OUTREACH PERSON IN THE FIRST YEAR WITH US. THEN IN THE FOUR YEARS FOLLOWING, WE CONTINUE TO PROVIDE SERVICES, ALTHOUGH THE SHIFT OF FOCUS CHANGED AS THE COMMUNITY NEEDS CHANGED. AND FUNDING WAS REDUCED TO PART TIME, AND WE APPLIED FOR ADDITIONAL FUNDING TO CONTINUE FULL-TIME SUPPORT HERE. OUR CONTRACT DID END AT THE END OF JUNE. THE SECOND SLIDE WAS LOOKING AT, OH, THERE WE ARE. LOOKING AT THE DATA POINTS OVER THE FIVE YEARS. AND THE FIRST HIGHLIGHT OF THE DATA BECAUSE THE SERVICES, THE FOCUS SHIFTED BASED ON THE NEEDS.YOU KNOW, WE WERE REALLY CAPTURING UNIQUE INDIVIDUALS THAT WE WERE CONNECTING WITH. BUT THE DATA CHANGED. WHAT WE WERE REPORTING CHANGED AS OUR SERVICES CHANGED. SO THAT WAS SOMETHING I JUST WANTED TO CALL ATTENTION TO IN THAT SLIDE. THE BIGGER POINT THAT I NEED TO ADDRESS. THE 25/26 REPORTING. AND REALLY JUST ACKNOWLEDGE WHAT HAPPENED IN OUR REPORTING LAST YEAR. IN SPRING, I WAS LOOKING AT THE REPORT, AND WE WERE REPORTING ON HOW MANY INDIVIDUALS WERE ACTIVE IN COORDINATED ENTRY EACH MONTH. AND THE YEAR-TO-DATE TOTAL REALLY CAUGHT MY ATTENTION BECAUSE IT WAS PRETTY BIG. SO I

STARTED LOOKING INTO IT, AND IT WAS REALLY A RESULT OF TWO THINGS OF ERROR AND MY SPREAD SHEET THAT WE WEREN'T GOING TO REPORT ON THE YEAR-TO-DATE TOTALS BECAUSE PEOPLE ARE ENROLLED IN COORDINATED ENTRY. THEY MAINTAINED STATUS, AND SOME PEOPLE WERE EXITED. SO REALLY THE MONTHLY COUNT IS THE NUMBER WE'RE REPORTING. THERE ISN'T A YEAR TO DATE OF ACTIVE PEOPLE. THE SECOND FACTOR WAS OUR STAFF HAS BEEN OVERREPORTING. I WAS HAVING REPORTS PULLED, AND I WAS LOOKING DEEPLY INTO THAT TO CORRECT THAT ERROR. I CONTACTED THE CITY. I RESUBMITTED REPORTS. AND THEN, YOU KNOW, THERE WAS ONE OTHER DATA POINT THAT SOME QUESTION. I WAS ASKING QUESTIONS MYSELF TO GET DOWN TO THE BOTTOM OF THINGS. AND IT WAS FOR THE PEOPLE THAT MOVED INTO PERMANENT SUPPORTIVE HOUSING. UNFORTUNATELY THE STAFF THAT WE HAD UNFORTUNATELY BECAUSE I CAN'T GET ANSWERS FROM THEM ANYMORE. WHAT I DID DISCOVER IS OUR OUTREACH WAS USING THE COUNTY TRACKING SYSTEM, THE HMIS, BUT ALSO KEEPING THEIR OWN INFORMAL LOG OF CONTACTS THEY WERE MAKING, SERVICES THEY WERE PROVIDING THAT WEREN'T BEING RECOGNIZED IN EACH HMIS. AND I HEARD JILL SAY EARLIER, TRUST, BUT VERIFY. THE VERIFICATION WASN'T HAPPENING WITH THE DIRECT SUPERVISION. AND SO REALLY, AT THIS POINT, I PROVIDED THE NUMBERS FOR 25/26 BECAUSE THOSE WERE THE NUMBERS THAT WERE REPORTED. I WANTED TO ADDRESS IT TONIGHT. AND SOME OF THE NUMBERS, I DON'T HAVE THE ANSWER TO. TO BE EQUALLY FAIR UNFORTUNATELY. I MEAN, THAT'S REALLY DISAPPOINTING FOR ME. WE KNOW THE SERVICES WERE BEING PROVIDED, AND THEY WEREN'T REPORTED CORRECTLY. I DON'T THINK IT WAS INTENTIONAL, MISREPRESENTATION. I THINK THERE WAS A LOT OF OVERSIGHT, AND A LACK OF UNDERSTANDING OF WHAT THE NUMBERS MEANT, LIKE WHAT WE WERE TRYING TO CAPTURE IN THIS REPORT. AND I WILL TAKE RESPONSIBILITY THAT IT IS OUR RESPONSIBILITY TO TIGHTEN UP THE COMPLIANCE OF REPORTING TO HAVE THE OVERSIGHT, AND TO HAVE CLEAR DEFINITION OF WHAT THEY'RE COUNTING AND WHY THEY'RE COUNTING IT. SO I JUST -- I HAVE TO TAKE RESPONSIBILITY AND OWNERSHIP OF THIS, AND UNFORTUNATELY I JUST DON'T HAVE THE ACCURATE NUMBER FOR HOW MANY PEOPLE DID MOVE INTO PERMANENT SUPPORTIVE HOUSING. THE LAST SLIDE, SUCH A JARRING TRANSITION. IT'S AN ACTUAL SUCCESS STORY OF A COUPLE THAT WE DID PROVIDE SERVICE. AND I THINK THE SUCCESS STORY REALLY JUST HIGHLIGHTS THE LONG GAME OF OUTREACH THAT IT REALLY TAKES TIME TO BUILD RELATIONSHIPS, TO HELP THEM START GETTING ENGAGED WITH RECEIVING SERVICES. TO GET THE DOCUMENTS READY. TO HELP THEM BE PREPARED TO MOVE INTO HOUSING. AND FOR THIS COUPLE, IT TOOK A COUPLE OF YEARS, AND THEY ARE NOW MOVING INTO GEORGE'S PLACE THAT HAS OPENED IN GUERNEVILLE JUST LAST MONTH. YEAH. SO I AM NOT SURE HOW THIS STRUCTURE IS, IF YOU WANT ME TO STAY HERE FOR QUESTIONS FOR THIS PART? MOVE TO HUNTER, THEN COME BACK TO QUESTIONS?

I THINK WE WANT TO GO TO HUNTER TO DO HIS PRESENTATION, AND THEN WE CAN COME BACK TO QUESTIONS FROM THE COUNCIL.

HI, Y'ALL. HUNTER SCOTT. YOU RECENTLY KNEW ME FROM WHEN I WORKED FOR HOME FIRST, HAVE MY PARTNERS HERE. I NOW WORK FOR THE DEPARTMENT OF HEALTH SERVICES. I'M THE DEPUTY DIRECTOR FOR HOMELESSNESS SERVICES. SO IT'S GOOD TO BE HERE IN THIS NEW CAPACITY. RECOGNIZING THESE PRESENTATIONS ARE TO BE TEN MINUTES. I'M GOING TO SPEED THROUGH THIS. BUT THERE WILL BE TIME FOR QUESTIONS OBVIOUSLY. SO ABOUT IN DECEMBER OF LAST YEAR, WE STARTED A REALLY WONDERFUL NEW OUTREACH PILOT WITH THE CITY OF SEBASTOPOL AND THE POLICE DEPARTMENT WITH A GOAL OF MEETING PEOPLE WHERE THEY ARE, PAIRING OUTREACH WITH LAW ENFORCEMENT RESPONSE, AND MORE ACCURATELY TO REALLY REPLACE OUTREACH WITH LAW ENFORCEMENT RESPONSE, WHERE THAT IS APPROPRIATE. AND CREATE PATHWAYS TO SERVICES WAS THE GOAL OF INCREASING COORDINATION AROUND HOMELESSNESS, AND HELPING PEOPLE MOVE FROM CONTACTS TO MEANINGFUL SERVICE. NEXT SLIDE. SO SOME OF THE DATA WE ACHIEVED TO DATE, AND WE HAVE WONDERFUL STAFF NAMED JULIAN WHO HAS TAKEN THIS ROLE ON IN THE CITY. HE'S ENGAGED 67 PEOPLE, 30 OF THOSE ARE ACTIVE COORDINATED ENTRIES, MADE 12 SHELTER PLACEMENTS, AND MOVED THREE FOLKS INTO HOUSING. IT DOES TAKE TIME

TO BUILD RELATIONSHIP WITH FOLKS. SO WE EXPECT THOSE NUMBERS TO INCREASE PER TIME PERIOD IF THAT MAKES SENSE AS THIS PROJECT DEPOSE ON. NEXT SLIDE?
CAN I ASK YOU A QUICK QUESTION?
YES.
67 PEOPLE ENGAGED. IS THAT WITHIN THE SEBASTOPOL CITY LIMITS OR IS THAT OUTSIDE OF SEBASTOPOL?
SEBASTOPOL. WELL, HE'S PROBABLY GOING A LITTLE BIT OUTSIDE. YOU KNOW, HE'S NOT DOING THE ENTIRE TRAIL, BUT PROBABLY GOING A LITTLE BIT DOWN THE TRAIL BECAUSE PEOPLE DO MOVE IN AND OUT. BUT HIS FOCUS HAS BEEN SEBASTOPOL.
THOSE ARE 67 DIFFERENT PEOPLE?
CORRECT.
SO I THINK ONE OF THE BIG LEARNINGS AFTER WHEREVER WE ARE. EIGHT MONTHS OF DOING THIS IS WE HAVE A PARTNER ORGANIZATION THAT YOU ARE ALL FUNDING, AND WE REALLY NEED TO ENGAGE CLOSER TOGETHER TO MAKE SURE WE ARE NOT DUPLICATING SERVICES, BUT ALSO ENHANCING EACH OTHERS SERVICES. [CAPTIONERS TRANSITIONING]

WE ALSO FUND WCCS TO DO OUTREACH

IN GUERNEVILLE.
AND IT WILL REALLY GUIDE ALL OF

OUR INTERACTIONS.
AND THAT'S GOING TO DO THINGS
LIKE
HAVING OUR STAFF CHECK IN

EVERY
EVERY TO COORDINATE THE
DAY AND DOING COOUTREACH

TOGETHER.

THE NEXT PIECE I'M GOING TO SKIP
AHEAD BECAUSE I'MI'M TO GET

INTO THAT FOR THE REST OF THE
PRESENTATION, SO
NEXT SLIDE.

WE WERE REFERENCING EARLIER THAT

THE HOMELESS COALITION HAS
PERMANENT SUPPORTIVE HOUSING

OPERATIONAL STANDARDS THAT
HAVE
RECENTLY BEEN COMPLETED.

THIS IS A DIFFERENT VERSION
OF
THAT FOR STREET OUTREACH.

SO A COUPLE

YEARS AGO THE SAME
GROUP CAME TOGETHER AND
PUT
TOGETHER SOME POLICIES
AND
PROCEDURES HOW STREET
OUTREACH
FOR HOMELESSNESS SHOULD LOOK

ACROSS THE COUNTY,
AND THAT
REALLY BUILT A FOUNDATION
OF
WHERE WE'RE TRYING TO GO NOW FOR

OUR NEXT STEP IN SEBASTOPOL.

NEXT SLIDE.

SO WHAT IS THE
SUBREGIONAL
STRUCTURE?

AND THAT'S REALLY WHERE
WE'RE
GOING WITH THIS IS THE
WHOLE
COUNTY AS PART OF
THOSE
STANDARDS WAS SPLIT INTO SIX

SUBREGIONS, AND I'LL SHOW YOU
A
MAP IN A SECOND.

EACH SECTION HAS A MANAGER

MANAGING THE DAY TO
DAY
ACTIVITIES IN THAT SUBREGION.

WE HAVE A SHARED
COORDINATION
TOOL USED ACROSS THE
COUNTY
CALLED A BI-NAMES LIST, AND
THIS
IS COORDINATED, AGAIN, ON
A
COUNTY WIDE LEVEL.

NEXT SLIDE.
THIS IS A MAP OF SUBREGIONS.

THERE'S A VERY LONG HISTORY
FOR
WHY WE CAME UP WITH THESE EXACT

LINES, AND I'M NOT
GOING TO GET
INTO THAT NOW.

BUT SEBASTOPOL, AS YOU CAN SEE,

SITS IN THE WEST COUNTY, KIND OF

THE EDGE OF THAT GREEN OR ON
THE
SCREEN YELLOW AREA.

NEXT SLIDE.

THIS IS KIND OF A ORG
CHART
DESCRIBING HOW THIS COUNTY
WIDE
STRUCTURE LOOKS.

SO YOU'VE GOT IN EACH
SUBREGION
A MANAGER WHO'S MANAGING, AGAIN,

THE DAY TO DAY ACTIVITIES.

THEIR ROLE IS TO WORK WITH THE

STREET OUTREACH SHELTERS
AND
THEN OTHER PARTNERS, SO FOR

EXAMPLE LAW ENFORCEMENT
OR
ENVIRONMENTAL GROUPS OR
CHURCHES
THAT ARE WORKING WITH

HOMELESSNESS IN THEIR REGION.

AND THEN ALL OF THIS, AGAIN,
IS
ORGANIZED ON A COUNTY WIDE LEVEL

BY MY TEAM.

NEXT SLIDE.
SO YOU'VE USED THE NAME
BINAMES
QUITE A BIT.

JUST TO EXPLAIN WHAT IT IS
IT'S
A LIST OF HOMELESS IN
THE

REGION.
IT'S UPDATED AS CLOSE TO LIVE
AS

POSSIBLE.

DATA COMES AS CLOSE AS POSSIBLE
AND DOES INCLUDE PEOPLE NOT

ENGAGING IN SERVICES,
SO IT'S
NOT JUST THOSE THAT ARE
FORMERLY
ENROLLED.

AND THEN IT'S USED TO COORDINATE

SERVICES BETWEEN MULTIPLE

DIFFERENT PARTNERS.

NEXT SLIDE.
SO THIS IS WHAT IT LOOKS LIKE.

IT'S JUST A -- IT'S AN EXCEL

SHEET, SO SOMETHING FANCY ON
ITS

OWN.
BUT YOU CAN SEE IN THIS EXAMPLE

EVERY SINGLE PERSON HAS
A
HOUSING PLAN.

THAT'S THE GOAL IS TO GET TO
A
PLACE WHERE EVERY
SINGLE PERSON
EXPERIENCING HOMELESSNESS IN A

REGION WE KNOW WHAT'S NEXT FOR
THEM AND TRACKING STEPS
TO MOVE
THEM ALONG IN
THAT PLAN.

NEXT SLIDE.
THIS IS AN EXAMPLE OF YOU WERE

TALKING ABOUT AT IT BEGINNING
OF

THE MEETING.
SO THIS IS WHAT WE

WOULD
PROBABLY DO IN THE
BEGINNINGS OFOF

THE MEETINGS, WHICH IS TO GO
OVER HOT SPOTS OR ENCAMPMENTS
OR
AREAS
OF CONCERN.
AND WE CAN DO THAT
WITHOUT GOING
THROUGH SPECIFIC NAMES.

WE DON'T HAVE LAW ENFORCEMENT

THERE, WE'D REALLY HAVE ELECTEDS

THERE.
ELECTEDS
REALLY UP TO THE COMMUNITY
AND WHAT MAKES SENSE.

WE WOULD TRACK AGAIN SPECIFIC
ACTIONS FOR THOSE HOT SPOTS
AND
AREAS TO MAKE SURE
WE'RE
DEPLOYING OUTREACH

APPROPRIATELY.

NEXT SLIDE.
THIS IS AN EXAMPLE OF WHAT
DATA

CAN COME FROM THIS PROCESS.
I WANT TO GIVE KUDOS
TO HOME
FIRST, WHO HOME
USED TO WORK FOR,
BUT THEY DO THIS IN SONOMA
VALLEY
AND SOUTH
COUNTY, SO SOME
OF THIS DATA COMES FROM THEM.

BUT YOU CAN SEE WHAT
IT REALLY
ALLOWS US TO DO IS GET TO THE

POINT WHERE WE CAN SAY IN
THIS
MOMENT THIS IS EXACTLY THE TYPE

OF HOUSING WE WOULD NEED TO
INVEST IN IN THIS AREA
IF WE
WANTED TO END
HOMELESSNESS
TODAY.

THAT'S A REALLY
POWERFUL TOOL
WHEN IT COMES TO DIRECTING
AND
FUTURE INVESTMENTS.

NEXT SLIDE.
AND YOU CAN SEE IN SOUTH COUNTY

WHAT WE SAW
OVER A LONG PERIOD
OF TIME OF DOING THIS KIND OF

COLLABORATION IS A MASSIVE

INCREASE.

THIS ALSO CAME WITH
INVESTMENTS
IN-HOUSING BUT A LOT OF IT
TRULY
WAS COORDINATION.

NEXT SLIDE.
SO I WANTED TO END WITH
SOME
REALLY CLEAR DIRECTION FOR YOU

ALL.

I THINK THERE'S BEEN SOME
CONFUSION ON WHO DO
YOU CALL FOR
WHAT ISSUE WHEN IT COMES IT

HOMELESS SERVICES.

AND SO IN SEBASTOPOL, AND THIS

IS TRUE TODAY.
IF YOU ARE SEEING SOMEBODY
THAT
SEEMS LIKE THEY'RE
EXPERIENCING
AN URGENT MENTAL HEALTH CRISIS,

HOMELESS OUTREACH IS NOT THE

RIGHT RESOURCE.
WHAT THE RIGHT RESOURCE
IS THE
COUNTY WIDE BEHAVIORAL HEALTH

TEAM, OUR MOBILE
SUPPORT TEAM,
AND THAT IS THE NUMBER TO CALL,

THEY WILL -- THEY WILL
RESPOND
AND COME OUT, IF
IT'S
APPROPRIATE.

FOR NONF URGENT
HOMELESS

SERVICES, SO WHAT DO YOU DO IF

YOU'RE REALLY CONCERNED ABOUT
SOMEBODY ON THE STREET CORNER

AND YOU JUST WANT TO MAKE SURE

THAT THEY'RE GETTING SERVICES
TO
GET OUT OF THAT SITUATION
IN
INTO A LONG-TERM SITUATION, YOU

WOULD CALL THE NUMBER THAT'S ON

THE SCREEN FOR THAT.
AND SO THAT IS A NUMBER
THAT

GOES TO MY OFFICE.
WE ARE NOW TAKING THIS ON,
AND
WE WILL THEN DIRECT
WEST COUNTY
COMMUNITY SERVICES OR OUR OWN

OWN
TO GO OUT AND RESPOND AND
MAKE SURE THAT PERSON
IS
RECEIVING SERVICES.

NEXT SLIDE.

SO WHAT ARE NEXT STEPS?

SO THERE'S KIND OF --

THERE'S
THREE MOUs THAT WE'RE
TALKING
ABOUT
TODAY THAT WILL HELP GUIDE
US GOING FORWARD.

SO THERE'S ONE BETWEEN
THE CITY
AND WCCS, AND I THINK
THAT'S ON
THE AGENDA TO BE APPROVED.

WE'RE GOING TO BRING ONE
BACK
FOR CITY OF SEBASTOPOL AND
THEN
WITH DHS IN TWO
WEEKS IS THE
GOAL.

I THINK WE'RE STILL ON TRACK TO

DO THAT.
AND THEN AS I MENTIONED, WCCS,

AND THEN DEPARTMENT OF
HEALTH
SERVICES HAS OUR OWN
MOU THAT
WE'RE WORKING ON BEHIND
THE

SCENES.

WE'RE GOING TO CONTINUE TO ALIGN
ON
DATA RECORDING.
WE WANT TO MAKE SURE WE
ARE
DOING -- TRACKING OUR
OUTCOMES
THE SAME ACROSS BOTH OF OUR

TEAMS, AND SO
THERE'S WORK TO DO

THERE.

WE WANT TO TRAIN BOTH OF THESE
OUR STAFF IN
THESE NEW PROCESSES
WE'RE TALKING ABOUT.

AND THEN TO YOUR
QUESTION
EARLIER WHEN IS THIS GOING TO

START THE BILIST MEETINGS,
WE'LL
SEND OUT AN
INTRODUCTORY E-MAIL
TO COUNCIL MEMBERS,
SEVERAL
FOLKS AROUND THE WEST
COUNTY
REGION IN THIS MONTH, AND
THEN
WE'LL HAVE A
KICKOFF MEETING
EITHER THIS MONTH OR NEXT MONTH

AND START FOR REAL IN OCTOBER.

WE'LL BUILD THE LIST AND
START
WORKING THROUGH WHAT
ARE THE
ACTION PLANS FOR EACH OF
THE
PEOPLE ON THAT LIST.

AND THAT'S IT FOR ME.

THANK
YOU.

ALL RIGHT, WE'RE BACK AT THE

DAIS.

YOU HAVE A QUESTION, MAYOR?

I HAVE A QUESTION ABOUT YOUR
SLIDE, PAGE
98.
IT SAYS OUTCOMES -- IT'S TALKING

ABOUT HOUSING EXITS OVER TIME.

CAN YOU EXPLAIN THAT SLIDE?

YES, I CAN.

SO IN SOUTH -- AND I USED
TO
WORK FOR HOME FIRST, SO I KNOW
A
LOT ABOUT THIS SLIDE, BUT I WANT

TO DIFFERENTIATE MY ROLES.

SO THANK YOU TO THEM FOR

PROVIDING THIS.

SO THAT IS SHOWING EXITS
OVEROVER

TIME.
SO PEOPLE THAT ARE MOVING FROM

THIS PROCESS THAT WE ARE

TRACKING, WHICH
IS TRACKING
PEOPLE WHO ARE HOMELESS INTO

PERMANENT HOUSING.
SO AS YOU CAN SEE IT'S REALLY

SMALL, BUT I REALLY THE FIRST
QUARTER THAT WE WERE
TRACKING IT
AT THAT POINT IT WAS 11
PEOPLE,
AND THEN THAT GOT ALL THE WAY
UP
TO 40 PEOPLE SEVERAL QUARTERS

LATER, SO IT REALLY JUST
SHOWS
HOW INCREASED COLLABORATION
AND
HOLDING ACCOUNTABILITY I
WOULD
SAY TO MOVING ACTIONS FORWARD

CAN HELP MOVE PEOPLE INTO

HOUSING.

SO HOUSING EXITS
MEANSMEANS
PEOPLE FROM HOMELESSNESS INTO

HOUSING?

CORRECT.

OKAY.

YEAH, EXIT IS
A CONFUSING

WORD IN THAT SCENARIO, SO THANK

YOU FOR THAT CLARIFYING

QUESTION.

I DIDN'T KNOW IF THAT
MEANT
PEOPLE WERE LOSING HOUSING
OR --

GOOD QUESTION, YEAH.

EXIT FROM THE THING THAT WE'RE
DOING INTO THE -- YEAH,
RIGHT.

COUNCIL MEMBER
ZOLLMAN.

YEAH, FIRST
THANKS FOR THE
PRESENTATION TO BOTH OF YOU.

VERY CLEAR.
AND THANKS FOR INCLUDING THE

DATA FROM SONOMA VALLEY AND FROM

PETALUMA BECAUSE, YOU
KNOW, WE
ARE
A LITTLE COMPETITIVE IN THE
WEST, AND WE
WANT TO MAKE SURE
THAT WE'RE KEEPING UP KEEPING

EVERYBODY GOING -- ALL
THE
HAPPENINGS IN THE COUNTY.

CAN YOU JUST EXPLAIN JUST BIG

PICTURE WHY THE DATA
IS
IMPORTANT?

BECAUSE I ATTENDED ONE OF THE
ELECTED MEETINGS.

WHAT I HEARD THE MAYOR OF
THE
CITY OF SONOMA MET WITH THE

CHAIR OF THE BOARD
OF
SUPERVISORS, REVIEWED ALL THAT

DATA, MAYBE SOME OF THE
DATA
THAT WAS IN THE SLIDE, AND

SOMEBODY WAS ABLE TO SAY IF
YOU
PRODUCE THIS AMOUNT OF HOUSING

BY THIS DATE, YOU WILL

EFFECTIVELY BE WITHOUT ANY

UNHOUSED.

YEAH.
AND I SHOWED
THAT SLIDE, WHERE
IF YOU -- I MEAN, IT WOULD TAKE

A WHILE TO DESCRIBE THE

DIFFERENT TYPES OF HOUSING BUT

YOU HAVE RAPID REHOUSING AND
PERMANENT SUPPORTIVE
HOUSING,
WHICH TONIGHT IS A LOT OF
WHAT
THE SLIDES ARE
ABOUT.
IF YOU BUILD "X" AMOUNT WE CAN

END HOMELESSNESS THE MOMENT
THAT
HAPPENS.

AND
THAT REDIRECTS INVESTMENTS.

RIGHT.

AND THAT WOULD TIE IN AND
HELP
STAFF ESPECIALLY PLANNING
WHO
HAVE TO KEEP TRACK
OF OUR
HOUSING
NUMBERS, RIGHT?
THAT DATA WOULD REALLY
BE

HELPFUL TO CITY STAFF WHO ARE

FRANTICALLY TRYING TO
KEEP UP
WITH OUR HOUSING ELEMENTS
AND
KEEP
THOSE UPDATED.

I THINK SO.

YEAH, THAT'S A GREAT POINT.

OKAY, GOOD.

AND YOU'VE ALSO HAD
SIMILAR
SUCCESS IN PETALUMA.

I'VE HEARD THERE WAS A SIMILAR

MEETING WITH MAYOR OF
PETALUMA
TO TALK ABOUT SOME SAME SORT OF

OUTCOME.

I MEAN, THEY PRESENTED
AT
THEIR CITY COUNCIL MEETINGS,
SO
IT'S A LITTLE BIT OF
DIFFERENT
DYNAMIC THERE, BUT HE'S -- YOU

KNOW, THEY'RE AWARE OF THE SAME

DATA.
I KNOW REACH FOR HOME
DOES
SIMILAR WORK UP IN NORTH
COUNTY
AND CITY OF SANTA ROSA -- BOTH

DO THE SAME.

THEY'RE IN-HOUSE SO
THEIR CITY
STAFF ARE RUNNING THIS
PROCESS,
BUT IT'S
HAPPENING EVERYWHERE.

SO REALISTICALLY GIVEN THE

BINAMES AND WHEN IT'S
STARTED,
WHEN COULD WE INVITE YOU
BACK?

OH, THAT'S A GOOD QUESTION.

I WOULD SAY SIX MONTHS AT THE

EARLIEST.

IT WILL TAKE TIME TO
REALLY

DEVELOP THE FULL PICTURE.

OKAY, ALL RIGHT.

WE HAD -- OUR VICE MAYOR
HAD
A QUESTION.

I WANTED TO FOLLOW UP ON
A

QUESTION THAT COUNCIL MEMBER
ZOLLMAN ASKED.

SO HOW MANY HOUSING UNITS ARE

ACTUALLY NEEDED?

I'M NOT SEEING THAT IN THE

REPORT.

I DON'T KNOW YET BECAUSE
WE
HAVEN'T STARTED THE PROCESS.

IN WEST COUNTY, WE'LL GET THERE.

BY THE WAY, WE WILL HAVE --
OUR
INTENTION IS TO
TRACK
SPECIFICALLY WHO IS
SPENDING
MOST OF THEIR TIME
IN
SEBASTOPOL, SO IT'S NOT -- WE'LL

BE ABLE TO DIFFERENTIATE TO
A
LARGE EXTENT.

ANY OTHER QUESTIONS?

OH, I'M SORRY, YOU HAVE
YOUR
HAND UP.

THERE WE GO.

I CAN SEE IT, COUNCIL MEMBER

CARTER.

YEAH, I HAVE A QUESTION ABOUT
SO SOME ARE LEAVING AND SOME
NEW
ARE
COMING IN.
ON AVERAGE ON ANY GIVEN DAY IN

SEBASTOPOL, ABOUT HOW MANY
PEOPLE ARE EXPERIENCING

HOMELESSNESS?

AND IS THERE EVER GOING TO BE
A
RAPID HOUSING NUMBER THAT WORKS

BECAUSE, YOU KNOW, NEW PEOPLE

ARE ENTERING --

THAT'S A REALLY INSIGHTFUL

QUESTION, SOMETHING WE TALK A

LOT ABOUT IN HOMELESS
SERVICES
IS THE
ANALOGY THAT I LIKE BEST
IS LIKE A BATHTUB, RIGHT.

SO YOU'VE GOT YOUR FAUCET
COMING
IN, AND THAT'S THE PEOPLE THAT

ARE BECOMING HOMELESS.

AND THEN YOU'VE KNOT YOUR
DRAIN
GOING OUT, AND THAT'S YOUR

HOUSING OUTFLOW.

SO YOU WANT TO CLOSE YOUR
FAUCET
AND OPEN YOUR
DRAIN AS MUCH AND
PEOPLE, AND THEN HELP THE PEOPLE

THAT ARE CURRENTLY EXPERIENCING

HOMELESSNESS IN A DIGNIFIED
WAY
AS BEST AS YOU CAN.

AND SO I CAN'T ANSWER YOUR

QUESTION NOW BECAUSE WE
HAVEN'T
STARTED COLLECTING THE DATA
YET
IN A REALLY MEANINGFUL WAY,
BUT
WE WILL GET THERE.

TO YOUR POINT, I MEAN, WE
WILL BE
ABLE TO SAY DEFINITIVELY

HERE'S HOW MANY YOU WOULD
NEED
TO END HOMELESSNESS FOR
THE
GROUP TODAY.

WE'LL BE ABLE TO DO A LOT
OF
PREDICTIVE ANALYSIS TO SAY
OVER
TIME AND HERE'S HOW MUCH
MORE
YOU WOULD NEED.

DOES THAT ANSWER THE QUESTION?

ALL RIGHT.

AND I JUST HAVE A
QUICK QUESTION
JUST LISTENING
TO THIS HERE.
I MEAN, WE CAN SAY HOW MUCH WE

NEED, BUT IT ALL DEPENDS
ON
WHETHER OR NOT THEY
ACCEPT,
RIGHT, I MEAN SERVICES AND

HOUSING.

BECAUSE I KEEP HEARING FROM

PEOPLE THAT SAY, YEAH, I
HEARD
ABOUT IT BUT I DON'T WANT
ANY
HOUSING, I'M HAPPY WITH WHAT
I'M
DOING.

ISN'T THAT PART OF THE
CHALLENGE

THAT WE HAVE?

I THINK THAT'S WHY YOU INVEST

IN OUTREACH WHICH IS WHY
WE'RE
HERE TODAY.

I'VE BEEN WORKING AND
MANAGING
STREET OUTREACH TEAMS FOR A LONG

TIME, ABOUT 16 YEARS NOW.

IN ALL THE YEARS I'VE
BEEN
EITHER MYSELF
DOING STREET
OUTREACH OR WORKING WITH
STAFF
I'VE ONLY EVER ENCOUNTERED ONE

PERSON WHO AFTER TWO YEARS
OF
CONTINUOUS ENGAGEMENT DIDN'T
SAY
YES, RIGHT.

SO IT SOMETIMES TAKES THAT,
AND
IT SOMETIMES TAKES SAYING
HELLO
EVERY SINGLE DAY FOR TWO YEARS.

BUT IT -- I THINK IT'S POSSIBLE.

YES, THERE ARE PEOPLE
WHO
IMMEDIATELY SAY NO
BECAUSE
THEY'VE BEEN TRAUMATIZED BY
THE
SYSTEM BECAUSE THEY ARE

EXPERIENCING A DIFFERENT REALITY

THAN THE REST OF US, YOU
KNOW,
WHAT HAVE YOU, BUT THAT IS
THE
MAGIC OF STREET OUTREACH IS

UNDERSTANDING WHAT MAKES THIS

PERSON TICK AND HOW CAN I
GET
THEM TO
YES.

ALL RIGHT.

IF THERE ARE NO OTHER
QUESTIONS,
THEN WE'LL GO TO PUBLIC COMMENT.

AND THANK YOU
SO MUCH.

THANK YOU,
MAYOR.
YOU GUYS CAN GO AHEAD AND SIT

DOWN.
I'M GOING TO OPEN IT UP
FOR

PUBLIC COMMENT.
SO THIS IS PUBLIC COMMENT ON
THE
CONTRACTS FOR THE
HEART/SOUL AS
WELL AS WCCS.

IF YOU'D LIKE TO MAKE A PUBLIC

COMMENT ON THIS ITEM,
GEB IT IS
A TWO-MINUTE TIME LIMIT AND I
GO
TO CHAMBERS FIRST AND GO OUT
TO
ZOOM.

IF THERE'S ANYONE IN CHAMBERS.

SEEING NONE, I'LL GO OUT
TO

ZOOM.
ROB, CAN YOU UNMUTE
YOURSELF,

PLEASE?

ROB, CAN YOU UNMUTE YOURSELF --

WHOOPS.

CAN YOU UNMUTE YOURSELF, PLEASE?

THERE YOU GO.
CAN YOU SEE THE
TIMER?

I CAN'T, BUT IT'S
OKAY.

GO
AHEAD.

IT'S NOT REALLY -- I
GUESS
IT'S A COMMENT, BUT I'VE HEARD
A
LOT OF PEOPLE TALKING
TODAY
ABOUT HOW THERE'S PROMISES THAT

ARE MADE THAT, YOU KNOW,
AREN'T
ACHIEVABLE OR MAYBE NEVER
COULD
BE ACHIEVED.

AND WHEN I HEAR ABOUT IF YOU

BUILD THIS MANY UNITS,
THAT YOU
CAN END
HOMELESSNESS, THAT'S
REALLY HARD FOR ME TO ACCEPT.
I KNOW THERE'S A LOT I DON'T

KNOW ABOUT HOMELESSNESS,
BUT
THAT'S HARD FOR ME TO
ACCEPT YOU
CAN DO THAT BECAUSE IT'S ALL

DEPENDENT ON THE MONEY THAT
CAN
CONTINUE TO COME IN TO
SUPPORT
PEOPLE.

IF THEY DON'T GET JOBS FOR
A
LONG TIME, YOU MAY BE ABLE
TO

HOUSE THEM, BUT THAT'S ONLY
A
SMALL PART OF IT AS FAR AS I
CAN
TELL.

AND I THINK THAT SAYING THIS

MAGIC NUMBER CAN END

HOMELESSNESS, YOU KNOW, FOR THIS
GROUP OF PEOPLE MAKES
PEOPLE
THINK IT'S GOING TO END

HOMELESSNESS AND THEY'RE
GOING
TO BE ALL DONE.

AND THE EXPECTATION IS NOT
NEAR
THE REALITY.

THAT'S ALL.

THANK YOU.

THANK YOU FOR YOUR PUBLIC

COMMENT.

NEXT I WILL COME BACK
INTO
CHAMBERS.

IF THERE'S ANYONE IN CHAMBERS.

SEEING NONE, I'LL GO BACK OUT.

LEE, CAN YOU UNMUTE YOURSELF,
PLEASE?

YES.

THERE
YOU GO.
CAN YOU SEE THE TIMER
STILL?

I
CAN.

GO AHEAD,

PLEASE.

CONGRATULATIONS TO THE HEART

ORGANIZATION.

THAT WAS THE FIRST PRESENTATION
THAT I'VE SEEN THAT GIVES
ME

SOME CONFIDENCE, A BIT OF
CONFIDENCE THAT THE COUNTY
MIGHT
ACTUALLY HAVE A WORKABLE PLAN TO

IMPROVE THE PROBLEM OF

HOMELESSNESS.

HOPEFULLY WE'LL SEE THE
NUMBER
OF UNHOUSED LIVING ON
OUR
STREETS GO DOWN
NEXT YEAR.
THE DATA WAS REALLY INTERESTING.

I THINK SANDRA POINTED OUT OR

ASKED ABOUT THE 67
HOMELESSNESS
AND OUR NUMBER KIND OF
SOUNDS
LIKE THAT IT IS.

TWO YEARS AGO IT WAS A HUNDRED.

AND LAST YEAR IT WAS ZERO,
AND
AT THE POINT IN TIME COUNT.

NO ONE REALLY THOUGHT IT WAS
A
HUNDRED AND NO ONE REALLY

THOUGHT IT WAS ZERO.
THE IDEA THAT THEY'RE MOVING IN

AND OUT OF THE CITY LIMITS

PROBABLY MAKES THE POINT IN
TIME
COUNT USELESS.

BUT IF YOU'RE
IN CONTACT WITH

67, THAT'S PROBABLY A
DECENT
ESTIMATE OF WHAT THE
ONGOING
NUMBER IS AND SOMETHING
THAT WE
COULD WORK WITH IN THE FUTURE
IN
TERMS OF GETTING IT DOWN.

THAT WOULD ALSO CONTINUE TO KEEP

US IN THE HIGHEST PER
CAPITA
NUMBER OF HOMELESS OF ANY
CITY
IN THE COUNTY.

I'M NOT SURE WHY COUNCIL MEMBER

ZOLLMAN WAS CONCERNED ABOUT THE

HOUSING ELEMENT.

WE HAVE MORE PSH UNITS RIGHT
NOW
PER CAPITA THAN ANY
OTHER CITY.
I KIND OF WONDER IF THE ENTIRE

COUNTY BILL AS
MUCH SUPPORTIVE
PERMANENT HOUSING PER CAPITA AS

SEBASTOPOL, IF THAT WOULD
BE
ENOUGH HOMES TO END
HOMELESSNESS
OR UNHOUSED.

JUST
A THOUGHT.
THANKS.

BYE.

THANK YOU FOR YOUR PUBLIC

COMMENT.

NEXT I WILL COME BACK
INTO
CHAMBERS.

IF THERE'S ANYONE IN
CHAMBERS
THAT WOULD LIKE TO MAKE A

PUBLIC
COMMENT
ON THIS ITEM.
SEEING NONE, I WILL GO BACK OUT

TO ZOOM.

IF THERE'S ANYONE ON ZOOM
THAT
WOULD LIKE TO
PUBLIC COMMENT ON
THIS ITEM TO PLEASE
RAISE YOUR
HAND VIRTUALLY.

SEEING NONE, PUBLIC COMMENT IS

CLOSED FOR THIS ITEM.

ALL RIGHT, THANK YOU.
SO WE'RE BACK AT THE DAIS
FOR

ANY COMMENTS.
GO AHEAD, COUNCIL
MEMBER

ZOLLMAN.

NO, I JUST WANT TO THANK THE

PRESENTERS.
THE DATA WAS GREAT PRESENTING
AN
END GOAL OF WHAT IF WE REALLY

FOCUS ON THE DATA WE REALLY CAN

STRIKE TO GET A NUMBER TO
MOVE
TOWARDS EVERYONE HAVING HOUSED.

SO I WILL END UP MOVING STAFF

RECOMMENDATIONS.

I'LL SECOND.

IS THAT A -- DO WE HAVE OTHER

COMMENTS?

COUNCIL MEMBER

HINTON DOES.

YEAH, I MEAN, I HAVE

SUPPORTED THESE SERVICES AND

WEST COUNTY COMMUNITY
SERVICES
TO PROVIDE THEM I THINK AS
LONG
AS I'VE BEEN ON COUNCIL.

I DID -- I WILL SUPPORT
THIS

AGAIN TONIGHT, BUT I WANT TO
SEND A REALLY CLEAR MESSAGE THAT

I HEARD APOLOGIES ABOUT LACK OF

OVERSIGHT, AND THAT'S HARD TO

HEAR REALLY WHEN WE'RE PAYING

FOR SERVICES.

I WOULD BE REMISS IF I DIDN'T
SAY IT
OUT LOUD BECAUSE WE'RE
GOING INTO
ANOTHER CONTRACTCONTRACT
TONIGHT AND -- WELL, I SUPERVISE

STAFF, AND AS A SUPERVISOR OF

STAFF YOU CAN MAKE A MISTAKE BUT

YOU CAN'T MAKE IT OVER AND OVER

AGAIN.

I AM A BIT DISAPPOINTED TONIGHT.

I NEED TO SAY THAT OUT LOUD TO
THE
PUBLIC.
WE'RE SPENDING THEIR MONEYCH .

I DO WANT -- I KNOW PEOPLE
ARE
IN NEED AND I'VE ALWAYS BEEN FOR

THESE SERVICES.
BUT I WANT TO ENSURE IF
WE'RE

SIGNING A CONTRACT THAT WE
HAVE
SOME ACCOUNTABILITY
AND
OVERSIGHT BY THE VENDOR
THAT

WE'RE SELECTING.
SO WANTED TO MAKE THAT COMMENT.

AND ANY
OTHER COMMENTS BEFORE
I MAKE MINE?

AND I WANTED TO BE CLEAR HERE
BEFORE I SAY THAT, DO
WE
ACTUALLY HAVE A MOTION BECAUSE
I
THOUGHT WE WERE JUST DOING

COMMENTS, AND THEN I
HEARD
COUNCIL MEMBER ZOLLMAN DO
A
MOTION.

WE DO HAVE A MOTION AND A

SECOND.

WHAT WAS THE MOTION
EXACTLY?

SO THE MOTION IS WHAT IS
IN
THE STAFF REPORT.

IT IS TO AUTHORIZE A
CONTINUED
PARTNERSHIP WITH THE SONOMA

COUNTY HEART AND SOUL
FOR
DEDICATED OUTREACH SERVICES AND

SUCCESS OR MOU, AND HEART HAS

ALSO AGREED OR THE COUNTY
HAS

AGREED TO CONTINUE THE SERVICES
UNTIL SUCH TIME THAT WE CAN

BRING THAT CONTRACT BACK AS WELL
AS APPROVING THE
PROFESSIONAL

SERVICES CONTRACT FOR THE WEST

COUNTY COMMUNITY SERVICES FOR THE
FY26, 26 HOMELESS
OUTREACH
SERVICES.

GOT IT.

I WANTED TO UNDERSTAND
BEFORE I

MAKE MY COMMENT.
I AM IN AGREEMENT
WITH BRINGINGBRINGING
BACK, YOU "A," THE HEART

AND SOUL IN THAT, BUT I
CERTAINLY
CANNOT SUPPORT
GIVEN
WHAT WE'VE
HEARD TONIGHT.
IT'S SOMETHING OVER THE YEARS

I'VE NOT
BEEN SUPPORTIVE IN THE
PAST AND I'M NOT ABLE TO

OVERLOOK THAT.

WE'RE A CITY STRAPPED FOR
MONEY.
WE'VE SEEN, YOU KNOW, A
GREAT
FLUCTUATION IN THE UNHOUSED
WE
HAVE IN OUR COMMUNITY, AND IT IS

QUITE HIGH.

AND I'M
JUST DISAPPOINTED TO

HEAR THAT WE'VE BEEN RECEIVING
ALL THESE REPORTS ALL THIS TIME,

AND THEY'RE NOT ACCURATE.
SO YES FOR PART OF IT,
BUT I
WILL NOT BE ABLE TO VOTE

FOR
THIS IF IT INCLUDES
EVERYTHING
BECAUSE PERSONALLY I THINK IF

ANYTHING ELSE I'D LIKE TO SEE
THAT $40,000 THERE IS
GOING
TOWARD SOMETHING ELSE THAT
MIGHT
BE MORE EFFECTIVE FOR US
WHETHER
IT'S A PART-TIME POLICE
OFFICER
OR PART-TIME SOMETHING ELSE
THAT
CAN DO SOMETHING, BUT I'M NOT

ABLE TO OVERLOOK THE FACT
THIS
LACK OF MANAGEMENT HAS HAPPENED.

I JUST DON'T THINKTHINK
-- IN
MY OPINION AS A COUNCIL
MEMBER I
DON'T THINK WE SHOULD BE

OVERLOOKING THAT AND SAY, OKAY,

DO BETTER NEXT
TIME.
I CAN'T DO THAT, SO
THAT'S WHERE
I'M AT
WITH THIS.
I EXPECT MORE FOR OUR TAXPAYER

DOLLARS.
SO THAT'S WHERE I'M AT.

SO I DON'T KNOW IF ANYONE
ELSE
HAS A COMMENT, IF YOU'D LIKE TO

DO --

ADDITIONAL COMMENTS OR WOULD
YOU LIKE ME TO CALL FOR THE

MOTION?

GO AHEAD AND CALL FOR

VOTE.

COUNCIL MEMBER ZOLLMAN MOVED

AND VICE MAYOR MAURER
AUTHORIZED
THE MOTION TO CONTINUE
THE
PARTNERSHIP WITH SONOMA
COUNTY
HEART TO RETURN TO FULL CITY

COUNCIL MEETING
UNDERSTANDING
THE COUNTY WILL CONTINUE

SERVICES UNTIL SUCH TIME THAT
MOU RETURNS TO THE COUNCIL
AND
AUTHORIZING PROFESSIONAL

SERVICES AGREEMENT WITH
WEST
COUNTY SERVICES FOR THE FY26, 27

OUTREACH HOMELESS SERVICES IN
AN
AMOUNT NOT TO EXCEED $40,000
AND
AUTHORIZING EXECUTION OF THE

AGREEMENT.

COUNCIL MEMBER
CARTER?

YES.

COUNCIL MEMBER HINTON?

I GUESS I'M GOING TO SAY YES

TONIGHT.

COUNCIL MEMBER
ZOLLMAN?

YELL.

VICE
MAYOR MAURER.

YES.

MAYOR McLEWIS?

NO.

MOTION PASSES 4-1 WITH

COUNCIL MEMBERS -- IN SUPPORT

AND VICE MAYOR IN OPPOSITION.

BEFORE WE MOVE ON I WANTED
TOTO
TWO THINGS.

AFTER THIS BREAK I'M GOING TO
BE
EXITING THE MEETING.

I ACTUALLY HAVE A SURGERY AT

6:00 A.M.
TOMORROW MORNING.
I'M SORRY.

I LEARNED THAT THIS AFTERNOON,

SO VICE MAYOR I'M JUST GOING
TO
ASK YOU TO TAKE OVER FOR THIS

LAST
ITEM.

OKAY.

SO I APOLOGIZE, BUT I
DIDN'T
HAVE TIME TO LET YOU KNOW THAT

BEFORE THIS.

DO YOU WANT TO DO FIVE
MINUTES
OR DO YOU WANT TO TAKE -- VICE

MAYOR, YOU SAID YOU WANTED A

BREAK, SO IS FIVE MINUTES

ENOUGH?

YES.

OKAY, ALL RIGHT.
SO WE'RE GOING TO GO AHEAD
ANDAND
THAT AND THANK YOU FOR
TAKING
OVER.

SORRY ABOUT THAT BUT I HAVE
TO
TAKE CARE OF
MY HEALTH, SO THANK
YOU.

SO ARE WE READY TOTO
GOING?TECH,
MARY?

OKAY, WELCOME BACK TO THE

CITY COUNCIL MEETING.

WE ARE GOING TO NEXT
TAKE
ITEM -- AGENDA ITEM NUMBER 12,

WHICH IS POTENTIAL OPTIONS TO

ADDRESS
COMMUNITY CONCERNS
REGARDING GRAFFITI AND
RACIAL
MOCKERY ASSOCIATED WITH THE

SAFEWAY AREA.

AND WHO WILL BE PRESENTING
THIS?

I WILL, VICE MAYOR.

GOOD EVENING, AGAIN, EXCUSE ME.

AS THE COUNCIL KNOWS, OVER
A
PERIOD OF WEEKS THE COUNCIL

RECEIVED A NUMBER
OF COMPLAINTS
FROM MEMBERS OF THE
COMMUNITY
REGARDING GRAFFITI AND

OTHER
TYPES OF RACIAL HARASSMENT
THAT
HAVE BEEN OCCURRING AT OR NEAR

THE SAFEWAY STORE
INVOLVING
YOUTH IN THE COMMUNITY.

AND ON AUGUST 4th THE COUNCIL

DISCUSSED THIS AND
DISCUSSED
SOME OPTIONS
AND POSSIBILITIES
FOR DEALING WITH THIS AND

PROVIDED A DIRECTION TO ME
TO
PREPARE A REPORT ON SOME OF THE

LEGAL TOOLS THAT MAY OR MAY NOT
BE AVAILABLE
FOR DEALING WITH

THIS.DEALING
IN PARTICULAR THERE WAS A

EMPHASIS ON RESTORATIVE JUSTICE.

AND SO I'LL GO THROUGH THOSE NOW

AND THEN TAKE ANY QUESTIONS YOU
MAY

HAVE.
SO THE FIRST ONE I WANT TO
TOUCH
ON IS SOMETHING THAT IS NOT AN

OPTION, WHICH MANDATING

IMPROVEMENTS AT THE
SITE.

YEAH, SORRY.
MANDATING -- IS THAT BETTER?

MANDATING PHYSICAL
IMPROVEMENTS
AT THE SITE WHETHER THAT BE A

FENCE OR CAMERAS.

THE CITY GENERALLY
DOES NOT HAVETHE
ABILITY TO REQUIRE

PRIVATE
PROPERTY OWNERS TO MAKE PHYSICAL

IMPROVEMENTS ON THE SITE OUTSIDEAN ENTITLEMENT PROCESS.

SO, YOU KNOW, IT IS COMMON
WHEN
A PROJECT COMES TO THE CITY
FOR
A USE PERMIT OR DESIGN REVIEW

FOR THE CITY TO REQUIRE THINGS

AT THAT POINT, BUT THE CITY
HAS
NO ABILITY IN GENERAL TO DO
THAT
ON AN AD HOC BASIS OUTSIDE OF

THAT PERMANENT PROCESS.

SO IF THIS PROPERTY
OWNER CAME
TO THE CITY IN THE FUTURE FOR --

IF THEY NEEDED A CONDITIONAL USE

PERMIT FOR ANYTHING OR IF THEY,

YOU KNOW, WERE DOING A
REMODEL
AND NEEDED DESIGN REVIEW,
THE
CITY MIGHT HAVE ABILITY TO
DO
THAT -- REQUIRE THOSE AT THAT

TIME, BUT WE -- IT'S NOT
SOMETHING WE CAN REQUIRE SORT
OF
ON AN AD HOC BASIS OUTSIDE OF

THOSE -- THE EXERCISE OF
OUR
LAND USE AUTHORITY.

SO GOING INTO JUST A
COUPLE OF
OUR OPTIONS THAT WE DO HAVE IS

THE CITY HAS BEEN MEETING.

YOU KNOW, THE MAYOR INITIALLY

CONVENED MEETINGS WITH -- AND IS

CONTINUING AN ATTEMPT TO

CONVENE
MEETINGS WITH SORT OF ALL THE

INTERESTED PARTIES --

NEIGHBORHOOD, RESIDENTS,
THE
SCHOOL, SAFEWAY, AS WELL AS
THE
POLICE DEPARTMENT.

SO THOSE, OF COURSE, CAN

CONTINUE.
AND I DO WANT TO
ACKNOWLEDGE
THAT WE HAD IT ORIGINALLY

MISSTATED IN THE STAFF
REPORT
THAT THOSE -- THAT THAT
MEETING
WAS PREVIOUSLY APPROVED BY THE

COUNCIL FORMALLY.

IT HAS NOT BEEN.

IT WAS SOMETHING
DONE
SEPARATIVELY AND THE
CITY
MANAGER AUTHORIZED STAFF
TO
PARTICIPATE IN
THOSE
DISCUSSIONS.

SO THAT CAN CONTINUE.

AND WE CAN CERTAINLY WORK
ON
TRYING TO GET
VOLUNTARY
AGREEMENT WITH SAFEWAY
ABOUT
INSTALLING SOME OF
THESE
PHYSICAL IMPROVEMENTS OR TAKING

OTHER STEPS.

SOME OF THE OTHER VOLUNTARY

STEPS THAT ARE POSSIBLE
ARE
ENFORCEMENT OF TRESPASSING

LAWS,
RIGHT?

AS PROPERTY OWNER THEY CAN SIGN

DOCUMENTS ALLOWING POLICE

DEPARTMENT TO
ENFORCE
TRESPASSING LAWS EVEN
IF THEY
ARE NOT ON SITE.

SO THAT WOULD ALLOW THE POLICE

DEPARTMENT TO
ENFORCE
TRESPASSING LAWS, YOU
KNOW,
OVERNIGHT WHEN THE SITE IS NOT

OTHERWISE, YOU KNOW, OPEN
FOR
THE PUBLIC TO USE.

THE CITY COULD ALSO DO
A
GRAFFITI ABATEMENT
ORDINANCE
THAT ALLOWS THE PROPERTY
OWNER
TO CLEAR THE GRAFFITI WITHIN A

SPECIFIED AMOUNT OF TIME.

IF NOT THE CITY WOULD
PURSUE
CODE ENFORCEMENT EITHER FINES
OR
POTENTIALLY THE CITY DOING

REMOVAL ITSELF AND SEEKING COST

RECOVERY FROM THE
PROPERTY
OWNER.

THAT IS
SOMETHING THAT IS
POSSIBLE, AND MANY CITIES HAVE

THOSE TYPES OF ORDINANCES, AND

THERE ARE PROCESSES
FOR
RECOVERING THOSE COSTS
BY
PUTTING IT ON --

EITHER
RECORDING IT AS A LIEN ON THE

PROPERTY OR RECORDING IT AS
A
SPECIAL ASSESSMENT AND
COLLECT
ON A PROPERTY TAX ROLL.

SO THOSE ORDINANCES GENERALLY

REQUIRE -- ESTABLISHES
A PERIOD
OF TIME IN WHICH GRAFFITI
MUST
BE REMOVED, SO THAT COULD BE
AS
LITTLE AS
24 HOURS.
72 HOURS IS VERY COMMON.

SOME CITIES ALLOW EVEN MORE
THAN

THAT.
AND THEN BASED ON
COUNCIL
DIRECTION, THERE WERE
QUESTIONS
ABOUT RESTORATIVE JUSTICE.

AND, YOU KNOW, TO VERY

OVERSIMPLIFY THIS
STORATIVE
JUSTICE IS INTENDED AS A PROCESS

WHERE OUTSIDE THE TRADITIONAL

SORT OF CRIMINAL JUSTICE SYSTEM,

WHERE, YOU KNOW, THROUGH
DIALOGUE
AND
COMMUNICATION,
PARTIES MEET
TO DISCUSS THE

INCIDENT, THE HARM, WHY IT WAS
CAUSED, THE REASONS THAT
IT
OCCURRED TRYING TO REACH
A
RESOLUTION AND SORT
OF
PERMANENT -- MAYBE
NOT PERMANENT
BUT A PERMANENT

FORWARD WHERE

EVERYONE FEELS HEARD AND THERE
ARE SOLUTIONS.

AGAIN, THAT'S AN

OVERSIMPLIFICATION OF THE
PROCESS.

AND RESTORATIVE JUSTICE IS
ONE
TYPE
OF DIVERSION PROGRAM.
THERE ARE OTHER TYPES
OF
DIVERSION PROGRAMS TRYING TO

STEER RATHER THAN SEND PEOPLE
TO
JAIL OR THROUGH THE
NORMAL
CRIMINAL JUSTICE PROCESS WHERE

THEY ARE DIVERTED TO
ANOTHER

PROGRAM.
SO THERE ARE A COUPLE WAYS
THIS
HAPPENS.

THE SONOMA COUNTY JUVENILE

JUSTICE SYSTEM HAS DIVERSION

PROGRAMS.
IT HAS RESTORATIVE
JUSTICE
PROGRAMS LIKE MANY SYSTEMS
IN
THE STATE.

SO THAT REQUIRES SOMEONE TO BE

REFERRED TO, YOU KNOW,
THOSE
PROCESSES.

THE PROBATION
DEPARTMENT,
JUVENILE JUSTICE IS
OPERATED
THROUGH THE
PROBATION
DEPARTMENT.

THEY MIGHT MAKE -- YOU KNOW,
FOR
ANY PARTICULAR CASE THEY
MIGHT
DECIDE WHETHER OR NOT A
REFERRAL
TO DIVERSION IS APPROPRIATE.

IF THAT'S SUCCESSFUL, THE

PROCESS AGAIN THAT CASE MAY
BE

DISMISSED.
IF NOT, IT MIGHT BE
REFERRED
BACK TO THE NORMAL
JUVENILE
CRIMINAL JUSTICE SYSTEM.

PROBATION MAY ALSO DECIDE
THAT,
YOU KNOW, A PARTICULAR CASE

ISN'T SUITABLE FOR DIVERSION AND

SEND IT INITIALLY TO THE

TRADITIONAL PROCESS.

THAT, OF COURSE, DOES REQUIRE A

CRIMINAL REFERRAL TO THE

PROBATION DEPARTMENT THAT, YOU

KNOW, AFTER A
CRIMINAL CITATION
OR ARREST
IS MADE.
AND THEN AS PART OF INTAKE AT

THE PROBATION
DEPARTMENT THEY
WOULD GO THROUGH A FULL PROCESS

GENERALLY, WHICH WOULD INVOLVE

FINGERPRINTING AND THINGS
LIKE

THAT.
THE CITY DOES NOT FINGERPRINT.

THAT'S NOT SOMETHING THAT
THE
CITY DOES.

THAT IS SOMETHING THAT
HAPPENS
AT THE COUNTY LEVEL WHEN
AN
INDIVIDUAL IS
BOOKED FOR LACK OFFOR
BETTER WORD.

SO THERE ARE A NUMBER OF
CITIES
WHO -- THROUGHOUT THE STATE WHO

MIGHT SPONSOR
RESTORATIVE
JUSTICE PROGRAMS.

AND USUALLY THOSE ARE SEPARATE

FROM THE POLICE DEPARTMENT
AND
CRIMINAL JUSTICE SYSTEM.

IT MIGHT BE, YOU KNOW,
GRANT
FUNDING THAT'S SPONSORED WITH
A
SCHOOL DISTRICT OR OTHER

PROVIDERS, SO THAT'S A RESOURCE

FOR THE COMMUNITY.

AND THE POLICE DEPARTMENT MIGHT

MAKE REFERRALS TO THOSE
PROGRAMS
FOR OUR CASES WHERE THEY THINK,

HEY,
THIS ISN'T SOMETHING WHERE
WE WANT TO -- MAYBE IT'S NOT

ILLEGAL CONDUCT, NECESSARILY,

BUT THE POLICE DEPARTMENT THINKS
IT WOULD BENEFIT FROM
GOING
THROUGH SOME OF THIS PROCESS AND

THEY MAY SUGGEST OR REFER
PEOPLE
TO IT, OR IT MAY BE A TYPE OF

LOW LEVEL CRIME WHERE THE POLICE
DEPARTMENT DETERMINES IT'S

NOT
APPROPRIATE TO DO A
CRIMINAL
PROCESS WHERE A CITATION
IS
ISSUED OR AN ARREST IS MADE.

BUT THE MOST COMMON WAY
THIS
WORKS IS THOSE REFERRALS ARE

MADE, MIGHT COME FROM THE
POLICE
DEPARTMENT, MIGHT COME
FROM

SOMEONE ELSE.
THE RESTORATIVE
JUSTICE PROGRAM
GOES ON, AND THE POLICE

DEPARTMENT IS NOT
INVOLVED
ANYMORE.

IT HAPPENS THERE.

IF IT'S NOT
SUCCESSFUL, POLICE
DEPARTMENT DOESN'T KNOW
ABOUT

IT.
IT'S NOT SOMETHING THEY FELT

WARRANTED, YOU KNOW,
CRIMINAL
CITATION TO BEGIN WITH.

IT'S ONE OF THE MOST COMMON

TYPES OF
PROGRAMS RUN BY CITIES.
THERE ARE PROGRAMS RUN BY
CITIES
WHERE A POLICE -- NOT RUN BY

CITIES BUT PARTNERED WITH

CITIES, WHERE POLICE DEPARTMENT

MIGHT ISSUE A CRIMINAL CITATION

TO SOMEONE.

RATHER THAN IT BE SENT TO
THE
JUVENILE JUSTICE SYSTEM, THAT

PERSON IS REFERRED TO
A
RESTORATIVE JUSTICE
PROGRAM
WHICH REPORTS BACK TO THE
POLICE
DEPARTMENT.

AND IF THE PROCESS IS

SUCCESSFUL, YOU KNOW,
THAT'S
SORT OF END OF THE LINE.

IF A PROCESS IS UNSUCCESSFUL FOR

WHATEVER REASON, THE POLICE
DEPARTMENT MAY THEN DECIDE TO
MOVE
FORWARD WITH
REFERRING THE
CITATION TO THE
PROBATION
DEPARTMENT AND JUVENILE
JUST
SYSTEM.

SO AT TIMES IN THE
PAST, YOU

KNOW, SEBASTOPOL AT ONE POINT
HAD GRANT FUNDING
AND
PARTICIPATED IN A PROGRAM
LIKE
THIS.

THAT FUNDING HAS EXPIRED.

IT HASN'T BEEN USED IN A COUPLE

YEARS.

I DO WANT TO NOTE, THOUGH, THIS

PROCESS INVOLVES A
CITATION
BEING ISSUED BY THE POLICE

DEPARTMENT.

AND SO WHILE THEY
AREN'TAREN'T
AND PART OF
THE
COUNTY SYSTEM, THERE IS A

CASE
REPORT ON THEM IN THE JUVENILES

IN THE CITY'S RECORDKEEPING AND

CITY'S POLICE RECORDS.

AND SO JUVENILE RECORDS ARE

CONFIDENTIAL, BUT IN RESPONSE TO

A LAWFUL SUBPOENA OR COURT ORDER

OR LAWFUL JUDICIAL WARRANT LIKE

THOSE -- THOSE RECORDS WOULD
BE
RELEASED.

THEY EXIST AND WOULD BE

RELEASED.

AND SO I'LL PAUSE THERE.

I THINK THAT SORT OF
SUMMARIZES MOST
OF THE -- THE SORT OF BROAD

OPTIONS.
AND I THINK THE
DISTINCTION
HAVING HEARD SOME QUESTIONS FROM

COUNCIL MEMBER ZOLLMAN, YOU
KNOW, THERE WAS A CONCERN

SPECIFICALLY
ABOUT
FINGERPRINTING.

AND THAT WOULD NOT
HAPPEN
THROUGH A CITATION UNLESS
A
CITATION WAS REFERRED TO THE

COUNTY.
HOWEVER, JUST TO REITERATE

AGAIN, IF A CITATION IS
ISSUED,
WHICH IS REALLY
NECESSARY IF THE
POLICE DEPARTMENT IS GOING TO

MONITOR COMPLIANCE WITH THE

RESTORATIVE JUSTICE PROCESS AND

POTENTIALLY REFER IT
TO
PROBATION AT
A LATER POINT.
A CITATION REALLY DOES NEED
TO
BE ISSUED UP FRONT.

AND WHILE NO
FINGERPRINTING
OCCURS, THAT DOES CREATE A LOCAL

CITATION RECORD IN THE
POLICE
RECORDKEEPING SYSTEM.

WITH THAT I'LL PAUSE AND SEE
IF
THERE ARE ANY QUESTIONS FROM

COUNCIL.

THANK YOU.

AND COUNCIL MEMBER
ZOLLMAN.

THANK YOU, ALEX, FOR
THE
REPORT.

YES, THE FINGERPRINTING
IS OF
HIGH CONCERN, AND I'D LIKE
YOU
TO BE ABLE TO EXPLAIN TO
THE
PUBLIC ALONG WITH THE CHIEF
THE

CONSEQUENCES OF FINGERPRINTING.
BECAUSE WHAT I HEARD THE CHIEF

SAY BEFORE HE SEEMED EXCITED
AND
PROUD OF HIS ARREST RECORD.

I'D LIKE TO KNOW
THE
CONSEQUENCES TO OUR YOUTH IF
WE
DO GO WITH A PROCESS THAT

INVOLVES FINGERPRINTING.
WHAT ARE THE CONSEQUENCES FOR

JUVENILES ONCE FINGERPRINTS
ARE
TAKEN BY A POLICE AUTHORITY?

HOW LONG ARE THEY KEPT ON FILE?

WHO HAS ACCESS TO THAT,
MEANING
HIGHER GOVERNMENTAL
AGENCIES,
THE FBI, ET CETERA?

AND PARTICULARLY FOR A BROWN

COMMUNITY WHAT ARE
THE
CONSEQUENCES IMMIGRATION
WISE?

THERE ARE A LOT OF QUESTIONS

IN THAT QUESTION.

CAN WE
BREAK THAT DOWN A LITTLE
SO THAT I CAN ATTEMPT TO
ANSWER
IT FOR
YOU?

I JUST WANT TO HEAR FROM
YOU
TO EDUCATE THE PUBLIC OF THE

CONSEQUENCES OF
FINGERPRINTING
FOR OUR YOUTH IN PARTICULAR.

HOW LONG DO THEY STAY IN THE

SYSTEM, WHAT OTHER
AGENCIES
HIGHER UP TO INCLUDE THE
FBI
HAVE ACCESS TO THE FACT
THAT
THERE ARE FINGERPRINTS

AVAILABLE, AND IN PARTICULAR
FOR
THE BROWN COMMUNITY, WHAT
ARE
YOUR UNDERSTANDING OF

THE
CONSEQUENCES
OF HAVING
FINGERPRINTS LEFT IN THE SYSTEM?

FOR THOSE WHO ARE UNDOCUMENTED.

WELL, FIRST UP WE
DON'T
MANAGE ANY FINGERPRINT
SYSTEMS,
SO I -- I REALLY
COULDN'T
COMMENT ON HOW THEY HANDLE
THAT
INFORMATION.

THAT WOULD BE LIKE ME
COMMENTING
ON ANOTHER CITY'S HANDLING
OF
RECORDS
OR FLOCK CAMERA RECORDS,
SO I COULDN'T REALLY PROVIDE
YOU
A DEFINITIVE ANSWER ON
THAT.
BUT I WOULD BE ASSUMING
THOSE
RECORDS ARE MAINTAINED

INDEFINITELY.

WHO THEY SHARE THEM WITH I HAVE

NO IDEA.

ARE YOU SAYING THE CITY
OF
SEBASTOPOL DOESN'T TAKE

FINGERPRINTS?

CORRECT.

OKAY.

THEY'RE OBTAINED WHEN PERHAPS

SOMEONE IS ON CUSTODIAL ARREST

AND TRANSFERRED -- IF THEY'RE
AN

ADULT AND TRANSFERRED TO
THE
SHERIFF'S OFFICE JAIL, THEY'D
BE
FINGERPRINTED AT THE
SHERIFF'S

OFFICE.
IN THE CASE OF JUVENILE

PROBATION, POSSIBLY THROUGH
THAT
PROCESS.

I DON'T KNOW AT WHAT
POINT
THROUGH THAT PROCESS BECAUSE
WE
DON'T HAVE ANY INVOLVEMENT IN

THAT.

COUNCIL MEMBER HINTON.

I'M SURPRISED TO BE HEARING

ABOUT FINGERPRINTS FOR
YOUTH
BECAUSE I UNDERSTOOD THAT YOU

COULDN'T ROUTINELY
TAKE
FINGERPRINTS FOR YOUTH.

AM I
NOT UNDERSTANDING THAT
CORRECT?

I'M GLAD WE DON'T DO IT IN

SEBASTOPOL, BUT I
THOUGHT THAT
THAT WASN'T
ALLOWED.

WE HAVE NO INVOLVEMENT IN
THE
PROCESS, SO I WOULDN'T WANT TO

COMMENT ON IT.

OKAY.

COUNCIL MEMBER
CARTER.

YEAH, JUST SHIFTING BACK TO

SAFEWAY IS THAT
NECESSARILY
TARGETED?

ANYWAY, YOU'RE MENTIONING
WE
MIGHT BE ABLE TO HAVE
AN
ORDINANCE THAT KIND
OF AFFECTS
THE WAY SAFEWAY MONITORS
WHAT
HAPPENS AROUND
ITS PROPERTY.

WE COULD ADOPT A
GRAFFITI
ABATEMENT ORDINANCE
THAT
REQUIRES PROPERTY OWNERS,
NOT
JUST
SAFEWAY.

CORRECT.

BUT OTHER COMMERCIAL
PROPERTY
OWNERS TO REMOVE GRAFFITI WITHIN

SPECIFIED PERIODS OF TIME
OR
FACE FINES OR THE RISK OF THE

CITY REMOVING IT AND
CHARGING
THEM FOR THAT.

RIGHT.

DO WE HAVE
ANYTHING ANYWHERE
NEAR
CLOSE TO THAT ALREADY,
WHERE THEY MUST
MAINTAIN, YOU
KNOW, THE PROPERTY
NICELY?

NO.

NOT SOMETHING THAT IS CLEAR AND

EXPLICIT.

OKAY.

AND HAVE WE DISCUSSED WITH
THEM
ABOUT THE SHAPE OF THE BACK
OF
THE BUILDING?

LIKE, YOU KNOW, MAINTAINING
A
LESS HABITABLE SPACE?

BECAUSE IT SEEMS TO
BE, YOU
KNOW, NICE.

OR IS THIS TOO DIRECTED MORE A

SPECIFIC PLACE?

IS THAT NOT
APPROPRIATE?

THAT'S A FINE QUESTION.

I DON'T KNOW, MAYOR, IF YOU
KNOW
THAT'S COME UP IN
THE

CONVERSATION.

SO FOR THE COUPLE TIMES THAT

WE DID MEET WITH SAFEWAY WE
DID
DISCUSS AREAS BACK THERE,
AND
THEY HAVE STATED THEY COULD NOT

FENCE OFF CERTAIN AREAS IN THAT

BACK AREA.

SO WE HAVE HAD THIS CONVERSATION

WITH
SAFEWAY.

AND WOULD THIS
BE RECALLING
THE BLIGHT -- WE HAD A BLIGHT

POLICY THAT WE THOUGHT
ABOUT

REALLY HARD.

IS THIS SOMETHING THAT KIND
OF
BRINGS IT
BACK?

WELL, THE BLIGHT ORDINANCE

THE COUNCIL CONSIDERED
WAS
BROUGHT.

IT DEALT
WITH ALL TYPES OF

BLIGHT.
IT WAS ALSO DRAFTED TO APPLY
TO
RESIDENTIAL PROPERTY
AND
COMMERCIAL
PROPERTY WHETHER OR
NOT IT WAS VISIBLE FROM
THE
FRONT OR BACK OF
THE STREET.
THE COUNCIL AT THE TIME
DECIDED
RATHER THAT NARROW IT
BY, YOU
KNOW, MAKING IT ONLY APPLY TO

COMMERCIAL PROPERTY, ONLY
APPLY
TO THINGS VISIBLE FROM THE

STREET, JUST TO NOT
MOVE FORWARD
WITH AT IT ALL.

THIS WOULD -- IF YOU DID A

GRAFFITI ORDINANCE, IT WOULD

CONTAIN ELEMENTS, BUT IT WOULD

OMBE ABOUT GRAFFITI.

IT WOULDN'T BE ABOUT OTHER
TYPES
OF BLIGHT LIKE
DISCARDED
FURNITURE OR, YOU KNOW --

YEAH, THAT'S COOL.

I'M JUST LEANING TOWARDS
HOLDING
THE PROPERTY OWNERS A LITTLE BIT

MORE FOR THE RESPONSIBILITY OF

WHAT HAPPENS TO THEIR PROPERTY

JUST A LITTLE BIT MORE.

SO I WOULD LEAN IN THAT

DIRECTION.

TWO QUESTIONS.

HOW DOES GRAFFITI GET CLEANED
UP

NOW?
HOW DOES THAT HAPPEN?

THE PROPERTY OWNERS NOW ARE

CLEANING IT UP IS
MY
UNDERSTANDING FROM MARY, THAT

SAFEWAY HAS IN THE PAST
CLEANED
UP THIS GRAFFITI.

I DON'T KNOW THAT EXACT.

WELL, IT USED TO BE
THAT
THERE WERE TWO PEOPLE WHO WERE

GETTING REIMBURSED FOR THE
COST
OF PAINT -- OR BEING
GIVEN
PAINT, AND THEY WOULD
GO
AROUND -- I DON'T KNOW HOW
OFTEN
THEY DID IT, BUT THEY WOULD
BE
COVERING UP -- THEY WERE

VOLUNTEERS, AND THEY
WERE
COVERING UP GRAFFITI.

DOES THAT

STILL HAPPEN?

YES, WE HAD -- AND STEVE,
AND
TV WAS ONE OF OUR
PUBLIC

COMMENTATORS EARLIER.
AND THAT'S A VOLUNTEER BASIS.

THEY DO WHAT THEY CAN.

AS FAR AS SAFEWAY AND
THEIR
RESPONSE TO GRAFFITI ON THE

BUILDING, WE MET WITH
THEM
MULTIPLE TIMES ABOUT A
VARIETY
OF ISSUES, THAT BEING ONE OF

THEM.
AND THEY WERE VERY RECEPTIVE TO

HAVING AN EXTENDED PATROL
OF
THEIR OWN FACILITY,
WHICH I
DON'T THINK THEY WERE DOING

BEFORE THAT, WHERE THEY'D
WALK
AROUND THE ENTIRE PREMISES
IN
THE MORN [JUST SORT OF SEE WHAT

THE STATUS OF THINGS WERE.

AND THEY COMMITTED TO ATTEMPTING
TO REMOVE THE GRAFFITI WITHIN
24HOURS
ON THEIR OWN, WHICH I

THOUGHT WAS COMMENDABLE.

AND TO MY KNOWLEDGE THEY'VE
BEEN
DOING THAT.

ALEX, EARLIER IN
YOUR
PRESENTATION YOU SAID THAT
THE
CITY HAS BEEN MEETING WITH

A
COUNCIL MEMBER, WITH
SAFEWAY,
WITH NEIGHBORS, SCHOOL, AND THE

POLICE DEPARTMENT AND SOME

STAFF.
AND I JUST WANT TO
DOUBLE-CHECK
WERE THE NEIGHBORS INCLUDED IN

ANY OF THOSE
MEETINGS?

SO THE FIRST THREE
MEETINGS
WAS WITH THE CITY'S -- THE

CHIEF, MYSELF, THE MAYOR AND

SAFEWAY AND ANALEE, I BELIEVE

THOSE WERE BACK IN FEBRUARY
OR
MARCH -- IT WAS THREE
MONTHS IN
THE SPRING.

WE HAVE NOT MET WITH THEM
SINCE
MAY.

WE DID MEET ONCE WITH THE

NEIGHBORS AND RECEIVED THEIR

CONCERNS.

WAS SAFEWAY THERE AS
WELL

THAT TIME?

NO, WE WANTED
TO MEET WITH
INDIVIDUAL NEIGHBORS TO
TALK
WITH THEM TO SEE WHAT
THEIR

CONCERNS WERE.
I DID SAY WE DID REACH OUT TO

SAFEWAY AND ANALEE AND WE'VE NOT

HEARD BACK FROM THEM.

AT LEAST I'VE NOT HEARD
BACK
FROM
THEM.

I CAN SPEAK FOR THE

CONCLUSION OF THE
MEETING WITH
SOME OF THE RESIDENTS WE
HAD
HERE TONIGHT -- ON MY WAY
BACK
TO THE POLICE DEPARTMENT
I
ACTUALLY DRIVE ACROSS
THE
SUPERINTENDENT FOR THE SCHOOL

DISTRICT AND I HAD A
CONVERSATION WITH HIM
BASEDBASED ON

THAT.
AND THEY WERE VERY RECEPTIVE TO

IT.

WE DISCUSSED SOME
OF THE
RESIDENTS' CONCERNS
ABOUT
WANTING TO HAVE SOME SORT OF

ANTI-BIAS, ANTI-RACIAL --

ANTI-RACIST TYPE TRAINING IN
THESCHOOL,

THEY SAID THEY ACTUALLY
HAD THAT PROGRAM AND IT'S QUITE

ROBUST.
IRONICALLY THE TEACHER
THAT
TEACHED IT WALKED UP
ON US WHILE
WE WERE CHATTING, SO I DID HAVE

A CHAT WITH HIM AS WELL.

AND I I DID ASK IF THEY'D
LIKE
INVOLVEMENT FROM THE POLICE

DEPARTMENT, THEY WERE
RECEPTIVE
TO THAT IDEA AS WELL.

THAT'S ALL IN
PROGRESS.
OBVIOUSLY THEY JUST STARTED
A
NEW SCHOOL YEAR, AND
THAT'S
ALREADY
UNDERWAY.
SO INSERTING OURSELVES IN
A
CURRENT CURRICULUM IS NOT
AS
STRAIGHTFORWARD AS IT MAY
SEEM,
BUT THEY WERE RECEPTIVE TO
THOSE
IDEAS THAT YOU CAME UP WITH, AND

WERE HAPPY TO BE
INVOLVED.

THANK YOU.

COUNCIL MEMBER
ZOLLMAN.

YEAH, JUST TO BE CLEAR THAT

ALL THESE MEETINGS THAT AN

ELECTED APPEARED NOT ON BEHALF

OF THE CITY, THAT WAS NOT A

COUNCIL VOTE TO HAVE THAT

ELECTED ATTEND THESE MEETINGS,

CORRECT?

THAT IS CORRECT.

SHE DID THAT AS AN INDIVIDUAL.

SO AS OF RIGHT NOW WE DO NOT

HAVE A VOTED UPON COUNCIL

LIAISON TO ANY OF THESE ISSUES,

CORRECT?

THAT
IS CORRECT.

AND JUST TO BE SUPER
CLEAR,
SOMEBODY FROM THE CITY DID
REACH
OUT TO THE PRINCIPAL OF
ANYLEE
FOR
HIS RESPONSE AND AS OF
TODAY, AGAIN, ZERO RESPONSE FROM

THE SCHOOL?

THAT IS CORRECT.

I SENT THEM AN E-MAIL AFTER --
I
CAN GO BACK AND FIND THE
DATE.
I SENT THEM TO ANAPLEE AND

SAFEWAY AND ASKED THEM.

THEY HAD REACHED OUT AND
WANTED
TO KNOW IF IT WAS SEPARATE FROM

THE MEETING WE HAD TAKEN PLACE

BACK IN THE SPRING,
AND THEY
SAID YES, AND THAT WAS THE
LAST
I'D HEARD FROM
THEM.

OKAY.
LOOPING BACK TO THE PAST

EXPERIENCES OF THIS CITY WITH

RESTORATIVE JUSTICE TO TRY TO DO

HOMEWORK IN PREPARATION FOR THIS

MEETING, I DID REACH OUT TO
THE
EXECUTIVE DIRECTOR OF

RESTORATIVE RESOURCES.

ALEX, THAT WAS THE ENTITY THAT

THE CITY WORKED WITH IN THE

PAST, RIGHT?
SHE
DID A PROVIDING SUCCESSFUL

STATISTICS.
AND, ALEX, CAN YOU COMMENT OR

CAN THE CHIEF COMMENT TO
THE
PUBLIC ABOUT THE SUCCESS
RATE
FOR THOSE STUDENTS WHOSE
PARENTS
AGREED TO VOLUNTARILY GO THROUGH

THE PROGRAM?

YEAH, THE STATISTICS
THEY PROVIDED
WERE THAT BETWEEN WHEN

THE PROGRAM ENDED THERE WERE
16

REFERRALS.
ONE PARENT DECLINED
TO
PARTICIPATE
AND 15 YOUTH ENTERED
AND SUCCESSFULLY COMPLETED THE

PROGRAM.

AND IT WAS ABOUT -- THEY
SAY
IT'S AN AVERAGE OF 15
HOURS
PER -- PER
CASE.

THANK YOU.

AND IN THE STAFF REPORT IT
SAYS
THAT IS ONE OF THE OPTIONS,
THAT
IF WE DO WANT TO HAVE OUR YOUTH

NOT GO THROUGH THE CRIMINAL

JUSTICE SYSTEM, TO
BE
FINGERPRINTED, ET CETERA, ET

CETERA, WE WOULD NEED TO
RAISE
THE FUNDING.

AND I DID REACH OUT TO THE SAME

EXECUTIVE DIRECTOR.

MARY, I THINK YOU WERE ON THE

E-MAIL.

SHE IS AVAILABLE TO PROVIDE A

PROPOSAL FOR HOW MUCH THAT WOULD

COST.

IS THAT CORRECT,
MARY?

THAT IS MY UNDERSTANDING.

I JUST GOT THE E-MAIL RIGHT

BEFORE, SO I NEED TO GO AND

REVIEW
IT, BUT THAT WAS MY
UNDERSTANDING ON A QUICK
GLANLS
OF
IT.

OKAY,
THANKS.

COUNCIL
MEMBER CARTER.

I KNOW WE KEEP BRINGING UP

ANALEE BUT THERE ARE YOUNGER

SCHOOLS ALSO IN THE AREA.

DO WE KNOW HOW THEY
ARE
EDUCATING ABOUT RACISM AND
STUFF
LIKE THAT?

SO WE KNOW IT'S NOT
MIDDLE
SCHOOLERS -- OR I DID HEAR THAT

BROOKHAVEN MAY HAVE HAD AN

ISSUE
WITH RACISM AS WELL,
AND, YOU
KNOW, ARE WE ADDRESSING IT AT

EARLIER AGES AND TRYING TO HELP

THAT
ALONG?

IS THAT DIRECTED AT ME, SIR?

HAPPY TO --

DO
EVERYTHING.

WELL, I HAVEN'T HAD
ANY
CONVERSATIONS WITH BROOKHAVEN ON

THIS TOPIC AND I'M NOT AWARE OF

ANY ACTUAL INCIDENTS
OF, YOU
KNOW, RACISM OR SO FORTH AT
THE
SCHOOL OR PROVIDED TO THE
SCHOOL
OR ANY RELATIONSHIP TO SAFEWAY

EITHER WITH THAT PARTICULAR

SCHOOL.

THERE'S ALWAYS THE INFERENCE
THAT THEY'RE ANA LEE STUDENTS.

THAT'S JUST THE STANDARD

INFERENCE BECAUSE OF THE

PROXIMITY TO SAFEWAY.

YEAH.

SO THE PEOPLE THAT
HAVE
RECENTLY -- THE GRAFFITIGRAFFITI
KNOW
WE DID IT, LIKE THE MOST
RECENT

CASES?

YEAH, I DON'T RECALL
THE
DATES BUT IT
WAS I THINK BACK IN
APRIL AND SO FORTH.

YEAH, THEY WERE APPREHENDED

WITHIN 24 HOURS ALL FOUR OF THEM

AND CITED, TECHNICALLY AN

ARREST.

BECAUSE WE TOOK THE
MATTER
SERIOUSLY AND INVESTIGATED
IT
THOROUGHLY AND REFERRED THEM
TO
JUVENILE PROBATION.

AND TO MY KNOWLEDGE WE
HAVEN'T
HAD ANY INSTANCES OF THAT
REALLY

SINCE.
THAT SORT OF TOOK CARE OF THAT

ISSUE, SO
PERHAPS THOSE
PARTICULAR FOUR WERE THE REPEAT

OFFENDERS, IF WE LOOK AT
IT IN

THAT LIGHT.

SEEMS
RIGHT.

COUNCIL MEMBER
ZOLLMAN.

TO RESPOND TO COUNCIL MEMBER

CARTER'S QUESTION TO OUR POLICE

CHIEF, I WILL REFER BACK TO
AN
AGENDA ITEM THAT I BROUGHT
BACK
IN MARCH OF 2025.

THERE, IN FACT, WAS A RESPONSE

FROM THE CHAIR OF THEIR

BOARD
ALONG WITH THE PRINCIPAL, SARAH

GRAHAM, BECAUSE I HAD REACHED

OUT ABOUT THE BULLYING THAT
WAS
GOING ON AT BROOKHAVEN AND
THE
SUICIDE OF A 10-YEAR-OLD.

THAT LETTER IS PART OF
THE
PUBLIC COMMENT ASSOCIATED
WITH
THAT AGENDA ITEM.

SHE STATES THE FACT THAT THEY

ARE AGREEABLE TO HAVING A CITY

COUNCIL SLASH SCHOOL
DISTRICT

MEETING.
I BROUGHT IT UP.

I THINK SOME OF MY
COLLEAGUES
WERE LIKE WE SHOULD JUST
STAY IN
OUR LANE AND WE SHOULD JUST
LET
THE SCHOOLS DO WHAT THE
SCHOOLS
ARE GOING TO DO.

SO I JUST WANTED TO LET
YOU KNOW
THAT HAS BEEN APPROACHED.

WHY I THINK IT'S RELEVANT TO

THIS CONVERSATION IS
THAT
EVENTUALLY WHEN WE GET TO
PUBLIC
COMMENT I THINK THE PRINCIPAL
OF
ANA LEE SHOULD AND
HOPEFULLY
WOULD BE INTERESTED IN
DOING
SOME JOINT FUNDING FOR A
PROGRAM
BECAUSE ALL THESE SCHOOLS ARE

FEEDER SCHOOLS.

IF THE RACISM STARTS
IN THE
ELEMENTARY SCHOOLS, IT'S GOING

TO FEED INTO THE HIGH SCHOOLS.

SO THAT IS JUST WHAT I WANTED
TO
BRING TO YOUR ATTENTION, BUT

THANKS.

OKAY, WE CAN GO OUT TO PUBLIC

COMMENT, PLEASE.

THANK YOU, MAYOR.

SO THIS IS FOR PUBLIC
COMMENT
FOR THE ITEM REGARDING
SAFEWAY
AND THE GRAFFITI AND
THE
RESTORATIVE JUSTICE MODEL.

IF YOU'D LIKE TO MAKE A PUBLIC

COMMENT, AGAIN, IT IS
TWO

MINUTES.
I GO TO CHAM FIRST AND THEN
GO
OUT TO ZOOM.

IF THERE'S ANYONE IN
CHAMBERS.
PLEASE.

COUNCIL MEMBERS
AND MEMBERS
OF THE PUBLIC, MY NAME
IS CYNTHIA
BRADLEY.

I LIVE ON JOHNSON STREET RIGHT

ACROSS FROM THE POLICE STATION.
I'M GOING TO READ YOU
A LETTER
THAT I'M GOING TO SUBMIT TO YOU.

DEAR COUNCIL MEMBERS, DURING
THE
PAST YEAR MEMBERS OF OUR

COMMUNITY HAVE BEEN HURT
BY
RACIST ACTIONS IN
THEIR
NEIGHBORHOOD.

THIS RACISM IS NOT UNIQUE TO ONE

NEIGHBORHOOD OR ONE EVENT.

ACCORDING TO SOME PARENTS I
HAVE
SPOKEN WITH, THERE HAVE
BEEN
ONGOING RACIST AND
OTHER
BULLYING IN OUR SCHOOLS FOR A

NUMBER OF YEARS.

AS A COMMUNITY WE ARE
ALL
RESPONSIBLE FOR CREATING A

WELCOMING ENVIRONMENT FOR

EVERYONE IN OUR TOWN.

SOME COMMUNITY MEMBERS HAVE

STEPPED UP TO CREATE A
SAFE
PRESENCE BEHIND SAFEWAY
TO
PROTECT OUR NEIGHBORS.

SOME COMMUNITY MEMBERS HAVE

APPROACHED THE WEST COUNTY
HIGH
SCHOOL BOARD AND ANA LEE
HIGH
SCHOOL.

WE HAVE COMING TOGETHER
TO
CREATE A NUMBER OF WAYS
TO
PREVENT HARMFUL BEHAVIOR AND
TO
MAKE IT CLEAR THAT OUR TOWN DOES

NOT TOLERATE RACISM OR ANY OTHER

FORM OF BOULE YG.BOULE YG.BULLYING.

WHAT WILL THE COUNCIL STEP UP
TO
DO?

BUSINESSES IN OUR TOWN MUST BE

RESPONSIBLE MUST MAINTAINING
THE
KIND OF TOWN WE EXPECT.

ANA LEE HIGH SCHOOL,
PARKSIDE
SCHOOL, BROOKHAVEN MIDDLE

SCHOOL, SEBASTOPOL CHARTER

SCHOOL, AND SUNRIDGE
CHARTER
SCHOOL WITH WITHIN
SEBASTOPOL

CITY LIMITS.

CYNTHIA, YOU HAVE 20
SECONDS.

THE COUNCIL SHOULD
REQUIRE
THAT THESE SCHOOLS MEET

REGULARLY WITH THE CITY
COUNCIL
TO DISCUSS THE SKIEL ENVIRONMENT

AND HOW THE SCHOOLS
PROMOTE
RESPONSIBLE INTERACTIONS WITH

THE
WIDER COMMUNITY.
THE COUNCIL'S RESOLUTION

6403-2022 PASSED IN FEBRUARY

2022 IS A POWERFUL
STATEMENT
ADDRESSING THE KIND
OF TOWN --

CYNTHIA THAT'S YOUR TWO

MINUTES.

CAN YOU SUPPORT POLICY FOR

THIS
RESOLUTION.

THANK YOU FOR YOUR PUBLIC

COMMENT.

I WILL GO OUT TO ZOOM.

MARY, CAN YOU UNMUTE YOURSELF,

PLEASE?

YES.

THANK YOU.
CAN YOU SEE THE TIMER?

YES.

GREAT.
GO AHEAD,
PLEASE.

MY NAME IS MARY WYMAN.

I'M A NURSE-PRACTITIONER AND

I'VE LIVED IN SEBASTOPOL FOR 42

YEARS, CURRENTLY RIGHT NEAR
ANA
LEE HIGH SCHOOL.

ON MAY 28th OF THIS YEAR AT 3:30
I WAS WAITING FOR AN
APPOINTMENT
AT PIT AND HEALEY RIGHT NEAR

SAFEWAY WHEN I COULD HEAR
THESE
NOISES THAT WERE
CLEARLY
HARASSMENT, MENACING.

THEY
GOT LOUDER.
I STARTED TO WALK TOWARDS THEM.

IT WAS THREE OR FOUR
TEENAGE

BOYS RIGHT IN THE AREA WE
ALL
KNOW JUMPING UP AND DOWN
MAKING
APE NOISES, AND THEY
WERE
DIRECTING THEM AT THE APARTMENT

ACROSS THE STREET.

THERE WAS ALSO GRAFFITI BEHIND

THEM.
IT WAS A PENIS AND
TESTICLES,
AND WHEN I SAID WHAT ARE YOU

GUYS DOING, THEY SAID NOTHING.

WHEN I PULLED OUT MY PHONE AND

SAID I CAN FILM YOU SINCE
YOU'RE
DOING NOTHING, THEN THEY
STARTED
TO RUN.

ONE OF THEM SAID YOU CAN'T
FILM
US BECAUSE WE'RE
MINORS.
WHEN I RETURNED TO THE
APARTMENT
AND FOUND OUT WHO ACTUALLY LIVES

THERE, I WAS SO SADDENED.

I CALLED BECAUSE IT'S A
LOVELY
FAMILY AND THEY'VE
BEEN

TARGETING REPEATEDLY.
I CALLED THE POLICE TO REPORT
IT
AND WAS TOLD A CAR WOULD COME
BY
AND THAT SURVEILLANCE WOULD

INCREASE, BUT APPARENTLY
THE
RESPONSE WAS SO MINIMAL AND, IN

FACT, I THINK SO
DISAPPOINTING
TO THE FAMILY THAT IT WASN'T

UNTIL THE SEBASTOPOL TIMES DID

THE ARTICLE.

THANK YOU, LAURA, FOR DOING

THAT.

THAT THEY REALLY FELT
SOME
SUPPORT FROM THE COMMUNITY.

SO MY STATEMENT IS WE
REALLY

NEED TO DO SOMETHING REALLY
CONCERTED AND SERIOUS TO
ADDRESS
THIS SO THAT OUR FAMILIES
OF
COLOR FEEL SUPPORTED AND SAFE
IN
THEIR HOME.

IT WAS HAPPENING RIGHT
IN THEIR
FRONT YARD.

ALSO I THINK YOU ALL NEED TO BE

INFORMED FOR PRESS DEMOCRAT DID

AN ARTICLE ABOUT
BROOKHAVEN
SCHOOL.

PRESS DEMOCRAT STORY, QUOTE,

NOTHING IS BEING DONE.

THANK YOU.

THANK YOU FOR YOUR
PUBLIC
COMMENT.

NEXT I'LL COME BACK INTO

CHAMBERS.

HI.

MY NAME'S -- I'M
A 23-YEAR
RESIDENT OF SEBASTOPOL.

AND JUST FOR THE SAKE
OF
EVERYONE LISTENING ON ZOOM
AND
STUFF TO PUT THIS IN CONTEXT

WHAT HAPPENED ON APRIL 27th
WAS
BOYS THAT LIVED HERE IN

SEBASTOPOL AND GREW UP HERE
WITH
FAMILIES FELT EMBOLDENED DURING

THE DAY TO GO BEHIND
SAFEWAY AND
SPRAY PAINT SWASTIKAS AND WRITE

"HITLER WAS RIGHT" AND ADVOCATE

FOR THE KILLING OF BLACK
PEOPLE.
TEENAGE BOYS DOING THAT HERE
IN
PEACE TOWN.

AND THIS WAS KIND OF -- JUST
TO
PUT IT IN CONTEXT HERE
AND, YOU
KNOW, MARY'S TALKING ABOUT
HOW
THEY'RE MOCKING THESE
YOUNG
BLACK GIRLS THAT LIVE ACROSS
THE
STREET.

SO I THINK IT'S REALLY
IMPORTANT
TO PUT THIS IN CONTEXT IN
THE
SENSE OF THE OUTRAGE AND TO HAVE

A SENSE OF URGENCY AROUND THIS.

THE FIRST INCIDENT
HAPPENING
BACK IN APRIL 27th.

YOU KNOW, COMPLEX HERE
BECAUSE
WE'RE TALKING ABOUT THE SCHOOLS.

AND, AGAIN, THIS IS THE
WEST
COUNTY SCHOOL DISTRICT, SO
WE'RE

GETTING INTO
DIFFERENT
BUREAUCRATIC
AREAS, BUT THIS
ISN'T -- WE'RE DOING
A
DISSERVICE.

WE'RE DOING A DISSERVICE
TO
THESE BOYS WHO FEEL
THAT THEY
CAN GO OUT IN PUBLIC AND ACT
THIS
WAY.

YOU KNOW.

SAFEWAY, THIS IS A REAL
PROBLEM
IN THIS
AREA.
I DON'T KNOW HOW MANY YEARS
AGO
A WOMAN WAS SEXUALLY ASSAULTED

IN THIS SAME AREA,
YOU KNOW?

A CAMERA.
A CAMERA NEEDS TO BE REPLACED.

I MEAN
SAFEWAY, HOW MANY PEOPLE
GO IN THERE, HOW MUCH MONEY
ARE
THEY MAKING OFF OF US, RIGHT?

THEY CAN'T PUT A CAMERA?

WE TALKED TO THE THEN-MANAGER AT

THE TIME AND HE SAID OH,
IT
WON'T MAKE A DIFFERENCE, WE
HAVE
A CAMERA IN FRONT.

IT'S NOT GOING TO MAKE A

DIFFERENCE.

YOU KNOW, THEY PUT UP SOME
SIGNS
LATELY BEHIND THE BACK SAYING NO

LOITERING AND THE KIDS
ARE

LOITERING BEHIND
THE SIGNS.

YOU HAVE ABOUT 20
SECONDS.

SO I THINK WHAT WE NEED IS A
CAMERA FROM SAFEWAY.

AND WHAT'S GOING ON
WITH THE
SCHOOL HERE?

THIS HAS BEEN AN ONGOING PROBLEM

WITH RACISM AT THE SCHOOL.

WE HEARD FROM A LOT OF
STUDENTS
THERE ABOUT WHAT'S GOING BEEN

GOING ON.
AGAIN I THINK WITH THE
OUTRAGE
WE NEED TO HAVE A SENSE OF

URGENCY.

THANK YOU.

THANK YOU FOR YOUR
PUBLIC
COMMENT.

NEXT, I WILL GO OUT TO ZOOM.

CAN YOU UNMUTE YOURSELF, PLEASE?

YES, I
CAN.

THANK YOU.

CAN YOU SEE
THE TIMER?

YES, I
CAN.

GREAT.
GO
AHEAD, PLEASE.

GOOD EVENING, EVERYBODY.

WOODY HASTINGS HERE.

FIRST I NEED TO SAY I AM
NOT
SPEAKING AS A REPRESENTATIVE OF

THE CLIMATE CENTER.
I KNOW THE FEATURE TO
RENAME
YOURSELF IN ZOOM HERE HAS BEEN

DISABLED SWROESH
DISABLED IN
ZOOM HERE, SO I'M
UNABLE TO TAKE THAT OFF, SO
JUST
SPEAKING FOR MYSELF TONIGHT.

THIS IS SUPER DISTURBING AND
I
READ IN THE SUBTIMES HOW
THE
FAMILY FELT THE COMMUNITY
WASN'T

STEPPING UP.
I'M REALLY TRYING TO ADD MY

VOICE TO THOSE STANDING IN

SOLIDARITY THIS IS UNACCEPTABLE

IN OUR COMMUNITY.

AND, YOU KNOW, I THINK THE CITY

SHOULD APPROACH THIS
WITH -- YOU
KNOW, WITH A RESTORATIVE JUSTICE

APPROACH.

YOU KNOW, THESE ARE -- THESE
ARE
MISGUIDED YOUTH, AND I
THINK
THEY NEED SOME HELP.

THEY NEED SOME EDUCATION.

AND, YOU KNOW, IN MY WORK,
I
WORK WITH ORGANIZATIONS
ALL

AROUND THE STATE THAT ARE --

THAT ARE STRUGGLING
WITH
ENVIRONMENTAL RACISM AND
OTHER
FORMS OF RACISM.

AND, YOU KNOW, THIS -- WHAT'S

HAPPENED HERE IS -- IN A
WAY
IT'S NOT -- IT'S A MANIFESTATION

OF SOMETHING
VERY PREVALENT AND
REEMERGING IN OUR
SOCIETY
BECAUSE OF THE DYNAMICS ATAT

FEDERAL AND NATIONAL LEVEL.

IT'S SOMETHING NOT KIND OF
A
FLASH IN THE PAN UNIQUE THING.

THIS IS SOMETHING THAT NEEDS
TO
BE DEALT WITH COLLECTIVELY AS A

COMMUNITY, AND IN A THOUGHTFUL

AND CAREFUL WAY.

AND WE DON'T WANT TO
CRIMINALIZE
PEOPLE.

WE DON'T WANT TO LAY A
HEAVY
HAND.

SO, ANYWAY, JUST WANTED TO CHIME

IN WITH SUPPORT FOR THAT
FAMILY.
THANK YOU.

THANK YOU, WOODY, FOR
YOUR
PUBLIC COMMENT.

I WILL COME BACK INTO
CHAMBERS.

GOOD EVENING.

I WOULD LIKE TO START BY
CLEARLY
STATING THAT I STAND IN
COMPLETE
SOLIDARITY AND SYMPATHY WITH
THE
PEOPLE WHO WERE INSULTED, HURT,

VICTIMIZED EVEN BY THE
HATEFUL
AND IGNORANT RACIST GRAFFITI
AND
TAUNTS FROM A WHILE BACK.

THAT IS COMPLETELY
UNACCEPTABLE,
AND IT IS NOT IN
THE CHARACTER
OF OUR CITY.

WE STRIVE TO BE A CITY
THAT
CARES ABOUT PEOPLE, ALL PEOPLE.

AND IT IS GOOD THAT WE
COME
TOGETHER TO RESTATE
THIS
PRINCIPAL WHENEVER INCIDENTS

OCCUR THAT UNDERMINE IT.

THE YOUTH WHO ARE
RESPONSIBLE
FOR CAUSING THIS SERIOUS
HURT
SHOULD DEFINITELY BE HELD

ACCOUNTABLE FOR THEIR
ACTIONS
BUT I DO NOT
BELIEVE JUVENILE
DETENTION IS THE ANSWER.

IT IS INSTEAD A PLACE OF

PUNITIVE CONTROL.
WE SHOULD LOOK TO INSTEAD
TO
RESTORATIVE JUSTICE AS THE
CITY
COUNCIL SUGGESTED.

THIS IS A PROBLEM OF SOCIETY AND

CULTURE.

THERE IS NOT A GREAT ANSWER TO

PROBLEMATIC RACIST

INDOCTRINATION.

I DO WONDER, HOWEVER, IF WE

COULD ASK ANA LEE HIGH SCHOOL
IF
THEY WOULD BE ASKED TO TEACH --

INFLUENCERS AND PROVOCATEURS
ARE
PUSHING THIS CONTENT
INTO
ALGORITHMS THAT ARE MODERN YOUNG

PERP'S CONSTANT COMPANION.

FOR INSTANCE JUST THIS
LAST
YIELD THE KIA CENTER HAD A
MIXEDMIXED
ARTS FIGHT INCLUDING
A
KNOWN NEO-NAZI WHO CALLED

HIMSELF THE GYPSY CRUSADER.

AFTER WINNING THE FIGHT HE WAS

SEEN GIVING A NAZI SALUTE.

THIS HAS NOT BEEN IN THE MAIN

STREAM NEWS, FACEBOOK,

INSTAGRAM, AND X ALL HAVE
LINKS
TO IT.

OUR LITTLE BUBBLE OF PEACE IN

SEBASTOPOL IS NOT ERVIOUS TO

ALGORITHM
SOCIETAL ROT AND
SEBASTOPOL HAS COMMUNITY IN

ABUNDANCE.

THANK YOU FOR YOUR PUBLIC

COMMENT.

NEXT I'LL GO OUT TO ZOOM.

KYLE, CAN YOU UNMUTE YOURSELF,

PLEASE?

I CAN.

CAN YOU SEE
THE TIMER?

NO, YOU CAN LET ME
KNOW.

OKAY, GO AHEAD
PLEASE.

I SUPPORT AN APPROACH TO

RESTORATIVE JUSTICE BUT ONLY
IF
IT MEANS OUTSIDE THE
CRIMINAL
LEGAL SYSTEM.

STAFF PROVIDES THAT
POSSIBILITY
BUT DOES NOT YET ESTABLISH
THE
NECESSARY PRECES.

THE LOCAL
ORGANIZATIONS
MENTIONED IN THE REPORT
HAVE
EXPERIENCE WORKING
WITH
PROBATIONS COURTS AND
SCHOOLS.

THAT EXPERIENCE MAY BE VALUABLE
BUT MERELY HIRING A NON-PROFIT

DOES NOT CREATE AN INDEPENDENT

PROCESS.
COUNCIL SHOULD REQUIRE A
WRITTEN

FIREWALL.
WHO WOULD
REFER PARTICIPANTS?
WOULD POLICE REPORTS OR NAMES
BE
GIVEN A FACILITATOR?

COULD ANYTHING SAID BE
DISCLOSED
TO PROBATION,
PROSECUTORS, OR
SCHOOL DISCIPLINARY OFFICIALS?

COULD WITHHOLDING OR FAILING
TO
COMPLETE THE PROCESS RESULT IN

DISCIPLINE?

WHO WOULD KEEP THE RECORDS
AND
FOR HOW LONG?

MORE IMPORTANTLY PARTICIPATION

BY THE HARMED CHILD AND
FAMILYFAMILY
MUST BE GENUINELY
VOLUNTARY.
THEY SHOULD NEVER HAVE TO
MEET
DIRECTLY WITH THE PEOPLE

RESPONSIBLE, RECOUNT
THEIR
EXPERIENCE
FOR SOMEONE ELSE'S
BENEFIT OR ACCEPT AN APOLOGY
AS
THE PRICE OF RECEIVING
CITY
SUPPORT.

CITY ATTORNEY HAS ALSO
WARNED
HAVING POLICE CITE WHO
ENTERS
THE PROGRAM
WHETHER
PARTICIPATION WAS SUCCESSFUL
AND
WHETHER A CASE SHOULD ENTER

PROSECUTION WOULD CREATE
LEGAL
AND PROCEDURAL CONCERNS.

THAT WOULD ALSO MEAN THE
PROCESS
WAS NOT TRULY INDEPENDENT OF
LAW
ENFORCEMENT.

SO MY CENTRAL QUESTION
WAS THIS.

IF COUNCIL INTENDS TO BE A

COMMUNITY PROCESS OUTSIDE OF
THE
CRIMINAL LEGAL SYSTEM, WILL
THE
CITY PUT THAT INDEPENDENCE IN

WRITING
BY PROHIBITING
INFORMATION SHARING WITH
POLICE,
PROBATION, PROSECUTORS,
AND
SCHOOL DISCIPLINE EXCEPT
FOR
NARROWLY DEFINED LEGAL
OR
IMMEDIATE SAFETY OBLIGATIONS?

PLEASE ESTABLISH THESE

PROTECTIONS
BEFORE SELECTING A
PROVIDER OR ASKING
AFFECTED
FAMILIES TO
PARTICIPATE.

THAURNG, NK YOU, KYLE, FOR
YOUR
PUBLIC COMMENT.

I WILL COME BACK INTO
CHAMBERS.

I LIVE IN SEBASTOPOL.

I'VE BEEN LIVING IN
SONOMA
COUNTY FOR OVER 40 YEARS, AND
I
LEFT FOR A WHILE, AND
I'M BACK.
AND I'VE BEEN HERE FOR THE LAST

YEAR.

SO ANYWAY MY COMMENT IS
TEN
YEARS AGO A FAMILY CAME TO THE

HUMAN RIGHTS COMMISSION
AND
SPOKE ABOUT THEIR EXPERIENCE FOR

THEIR SON AT ANA LEE.

A YOUNG BOY SPOKE, THE PARENTS

SPOKE, AND IT WAS AN

UNDERSTATEMENT OF HOW HEART

BREAKING IT WAS TO HEAR THIS

FAMILY.
FAST FORWARD TO 2026 AND
HERE WE
ARE DOING WITH THE RACISM AT
ANA
LEE.

NOW, IT HAS BEEN SOME TIME
SINCE
MY SIX KIDS WENT TO
SCHOOL,
RIGHT?

THEY'RE ALL GROWN UP NOW, BUT

THIS PROBLEM CONTINUES AND
HAS
BEEN GOING ON AND REARS ITS
UGLY
HEAD FOR 40 YEARS
BECAUSE
SOMEBODY I KNOW WHO IS 40
KNEW
ABOUT THIS AT ANA LEE 40 YEARS

AGO.NEW TO YOU OR
ME,
OKAY?

THE PROBLEM WITH ANA LEE EXISTED

LIKE I SAID LONG AGO.

I HAVE NO DOUBT THAT ANA
LEE
OFFICIALS HAVE PROBABLY TRIED TO

STEM THE TIDE, BUT THE
CURRENT
POLITICAL CLIMATE WE
HAVE
LEADERS WHO WANT TO REPRESENT

OUR COMMUNITIES IN AN INCLUSIVE

WAY -- I MEAN, WHERE DO OUR
KIDS
OFTEN GET THEIR MORAL
COMPASS

FROM BUT FROM THEIR ELDERS?

AND, OKAY, MY QUESTION TODAY
NOW
IS WHAT IF ANYTHING IS
BEING
DONE?

I JUST SPOKE ABOUT IT BRIEFLY

TONIGHT.

YOU HAVE ABOUT
15 SECONDS.

I KNOW IT'S A RUMOR BUT
I
WANT TO KNOW IF IT'S TRUE
THAT
ANA LEE AND SAFEWAY AND
THE
POLICE ARE REALLY TAKING THIS

SERIOUSLY?
THEY'RE NOT TAKING
THIS
SERIOUSLY IT SEEMS LIKE.

I WANT TO KNOW HOW LONG
THE
CULPRIT IS EXPECTED TO BE

EXPELLED FROM SCHOOL?
HAVE THEY BEEN EXPELLED FROM

SCHOOL?

THAT'S TWO MINUTES FOR
PUBLIC
COMMENT.

OKAY.

I JUST WANT TO SAY I
THOUGHT
THERE WAS ZERO-TOLERANCE AT ANA

LEE, AND I DON'T THINK THERE IS.

THANK
YOU.

THANK YOU FOR YOUR

PUBLIC
COMMENT.

NEXT, I'LL GO OUT
TO ZOOM.
ROB, CAN YOU UNMUTE YOURSELF,

PLEASE?

YEAH, THANK YOU.

I CAN'T SEE YOUR TIMER, BUT

THAT'S OKAY.

IT SHOULD BE QUICK.

I GUESS WHAT I WANTED TO SAY

WHAT WE'RE TALKING ABOUT
NOAIS
REALLY ROUND TWO OF THIS.

SOMEONE BROUGHT IT UP
EARLIER
THAT WE DID HAVE SOME ISSUES AT

BROOKHAVEN WITH RACISM, AND
IT'S

ACTUALLY QUITE A BIG ISSUE.
IT HIT THE NEWSPAPER TWO TIMES
IN
THE PD AND TWO TIMES IN THE

SEBASTOPOL TIMES.

AND IT KIND OF DIED DOWN.

THEY CAME TO THE CITY COUNCIL

AND IT ALSO KIND OF DIED DOWN.

NOW IT'S BACK UP AGAIN,
AND I
THINK SOME OF THE SAME
PEOPLE
ARE SPEAKING ABOUT HOW IT'S BACK

AGAIN.

IT NEVER REALLY LEFT.

ONE THING THAT WE ADVOCATED

BEFORE AND MAYBE NOW IS

NECESSARY TOO IS MORE -- MORE

COMPLETE COMMUNICATION.

WE WANTED THE
SCHOOL
ADMINISTRATION TO ENGAGE WITH US

AS PARENTS AND ITIZENS TO
BE
ABLE TO BE INVOLVED IN
BUILDING
A DIFFERENT WAY OF THINKING
FOR
THE STUDENTS, THAT THEY
WERE
RELUCTANT THAT DIDN'T HAPPEN.

IT SOUNDS LIKE CITY COUNCIL OR

CITY REPRESENTATIVES ARE
MEETING
WITH SCHOOL BOARD OFFICIALS OR

PRINCIPALS, AND, YOU KNOW --

LIKE I HAD NO IDEA THAT
THOSE
MEETINGS WERE GOING ON.

SO THAT KIND OF,
LIKE,
COMMUNICATION WITH THE

CITIZENSHIP OF -- SORRY,
THE
CITIZENS OF SEBASTOPOL IN A

BROAD WAY THAT SAYS THESE ARE
THE THINGS THAT HAVE
BEEN
HAPPENING, THESE ARE THE
TALK
HAPPENING, THIS IS WHAT'S
BEEN
GOING ON INSTEAD OF IT COMING
UP
AND THEN DISAPPEARING WHEN IT'S

NOT AN EMERGENCY.

THANK YOU.

THANK YOU, ROB, FOR
YOUR
PUBLIC COMMENT.

NEXT I'LL COME BACK INTO

CHAMBERS.

HI, MY NAME IS CHRISTY.

AND I'M THE PARENT OF TWO
BLACK
CHILDREN WHO HAVE BEEN RAISED
IN
SEBASTOPOL AGES 16 TO 19.

I WILL START BY SAYING I DID
NOT
SEND EITHER OF MY CHILDREN
TO
ANA LEE BECAUSE OF THE LONG

HISTORY OF RACISM AT ANA
LEE
INCLUDING LOST CIVIL
RIGHTS
CASES THAT WERE BROUGHT --
THAT
PEOPLE WON AGAINST ANA LEE THAT

WERE NOT HANDLING RACIST ISSUES

WELL.
AND THE FACT MY DAUGHTER
WAS
SITTING AT A BASKETBALL GAME
AND
WATCHING PEOPLE MAKING
MONKEY
NOISES AT IT PLAYERS YEARS AGO

WHICH SOLIDIFIED MY DECISION.

THERE'S ALSO AN UNDERLYING ISSUE

OF RACISM IN THIS COMMUNITY.

BUILDING ON WHAT THE
LAST PERSON
JUST SAID, WE JUST SAW IN
THIS
ROOM THAT THERE'S NOT A
VERY
COHERENT PLAN OR
COMMUNICATION
BETWEEN ALL THE
DIFFERENT
AGENCIES AND LEADERS WHO ARE

HELPING TO PROTECT THE SAFETY
OF
OUR COMMUNITY.

WE NEED TO HAVE THE POLICE
CHIEF
AWARE OF WHAT HAPPENED AT

BROOKHAVEN.

WE NEED TO HAVE OTHER
COMMUNITY
COUNCIL MEMBERS AWARE OF
WHAT'S
HAPPENING IN ALL THESE
DIFFERENT
AREAS AND WHAT'S HAPPENING TO

THE FAMILY SAID THAT
LIVE HERE
AND CENTERING ALL THOSE VOICES.

THIS COMMUNITY NEEDS TO
BECOME
MORE COMFORTABLE WITH HAVING

UNCOMFORTABLE QUESTIONS
ABOUT
RACE RACE
ON A REGULAR BASIS.
AND THESE THOSE PEOPLE
TRAINED
TALKING TO OUR SCHOOLS AND

TALKING TO OUR BUSINESSES
SO WE

CAN CONTINUE HAVING A
CONVERSATION ABOUT HOW WE
CAN
ACTIVELY WORK AGAINST RACISM
AND
NOT JUST SIT HERE PRIVILEGED IN

OUR COMMUNITY.

THANK YOU FOR OUR YOUR TIME AND

I HOPE WE CAN ACTUALLY CONTINUE
THIS CONVERSATION MOVING
FORWARD
AND HAVE BETTER COHERENCE IN
OUR
COMMUNITY TO ACTUALLY DO

SOMETHING ABOUT THIS.

THANK YOU SO
MUCH.

THANK YOU FOR YOUR PUBLIC

COMMENT.
NEXT I'LL GO OUT TO ZOOM.

MARGARET, CAN YOU UNMUTE
YOURSELF,

PLEASE?
I'M SORRY, CAN YOU SEE
THE

TIMER?

YES, I
CAN.

GO AHEAD,
PLEASE.

HELLO.

GOOD
TO ME AT THIS MEETING.
MY NAME IS MARGARET.

I'VE LIVED IN SEBASTOPOL
FOR
OVER # 12 YEARS.

I KNOW WE CALL OURSELVES PEACE

TOWN, AND I'M AWARE THIS
NAME
ALONE CANNOT ENSURE A PEACEFUL

LIFE FOR ALL.

IT'S ASPIRATIONAL.

I'M NOT SURPRISED TO LEARN
THEREHAVE
BEEN RACIST ACTIONS
AGAINST
COMMUNITY MEMBERS, BUT I'M

DEEPLY SADDENED.

AS WE'VE SAID TONIGHT SO
MANY
PEOPLE HAVE SAID WE CAN'T
TURN
AWAY FROM
THESE FACTS.

THE LATEST ACTION OF ANA LEE A SAFEWAY,
THESE
HORRIFIC ACTS REMINDS US

ADDRESSING RACIST,

DISCRIMINATORY AND HATEFUL

ACTION IS AN ONGOING PROCESS.

IT'S NEVER A ONE AND DONE.

SO AS A COMMUNITY WE'RE
BEING
CALLED TO ADDRESS THE
ACTIONS OF
SOME OF THE STUDENTS AT
OUR
LOCAL SCHOOLS.

WHAT'S THE ANSWER?

I'M NOT SURE.

THERE'S GREAT IDEAS
PASSED
AROUND HERE TONIGHT, BUT I
THINK
IF WE GET TOGETHER WE CAN FIGURE

IT OUT.

AND I'M ASKING THIS -- THE CITY

TO TAKE LEADERSHIPLEADERSHIP AND
CONVENE
REGULAR MEETINGS WITH
SAFEWAY,
ANA LEE, PARKSIDE,
BROOKHAVEN, THE
CHARTER SCHOOL TO
DISCUSS
WHAT STEPS THE SCHOOLS AND

BUSINESSES ARE TAKING AND
CAN
TAKE TO CREATE A SAFE
SPACE FOR
ALL STUDENTS.

OUR KIDS NEED OUR LEADERSHIP
TO
HELP THEM NAVIGATE THIS
WORLD
WHERE RACISM AND DISCRIMINATION

CONTINUE TO BE BAKED INTO OUR

COUNTRY'S POLICIES.
AND EVEN THE PRESIDENT
SAYS
HORRIFIC INSULTING COMMENTS,

HATEFUL COMMENTS REGULARLY.

HOW ARE OUR KIDS SUPPOSED TO ACT

DIFFERENTLY?

WE HAVE TO TEACH THEM,
SO LET'S
PUT -- I REALLY APPRECIATE
Y'ALL
PASSED THAT RESOLUTION THAT
WAS
NAMED EARLIER, BUT LET'S PUT

SOME TEETH IN IT AND COME UP PLAPLAN TO MAKE
SEBASTOPOL
MORE LIKE A TOWN OF PEACE AND

EQUALITY.
THANK YOU.

THANK YOU,
MARGARET, FOR YOUR
PUBLIC COMMENT.

I WILL COME BACK INTO
CHAMBERS.

HI, I'M SUSAN LAMONT.

I DO NOT LIVE IN SEBASTOPOL, BUT

MY NAME IS ON THE PEACE WALL

SO -- AND I KNOW LOTS OF
PEOPLE
IN SEBASTOPOL AND THEY'VE
BEEN
TALKING ABOUT THIS TO ME.

AND I WAS DRIVING THIS MORNING

AND LISTENING TO KPFA.

AND THERE WAS AN ATTORNEY
ON
THERE WHO WAS TALKING
ABOUT
ENDING FAMILY COURT AND
TALKING

ABOUT THE HARMS THAT ARE DONE TO

YOUNG PEOPLE AND CHILDREN

THROUGH EXTREME LEGAL
PROCEEDINGS
THAT HAVE
REAL
SERIOUS CONSEQUENCES
FOR
CHILDREN.

AND SHE HAS WRITTEN A BOOK,
AND,
YOU KNOW, I CAN GIVE YOU HER

NAME AND HER ORGANIZATION.

BUT OTHER WAYS TO HANDLE
THIS
AND PROBABLY MOST OF THEM ARE

RESTORATIVE JUSTICE.

THERE'S ALSO A BOOK THAT
I READ
A NUMBER OF YEARS AGO BY A
WOMAN
WHO RUNS AN ORGANIZATION ON
THE
EAST COAST, AND IT EXPLAINS

RESTORATIVE JUSTICE AND
HOW
SUCCESSFUL THEIR STUDIES
SAY IT
IS AND ALL THE THINGS --
THE
WAYS IN WHICH IT HAS HELPED

PEOPLE.

BECAUSE, YOU KNOW, SUSPENDING
A
CHILD OR EXPELLING A CHILD OR

GETTING THEM INVOLVED IN
THE
LEGAL SYSTEM PROBABLY SENDS THEM

ON THE WRONG PATH, NOT ON THE

RIGHT PATH.
BUT RESTORATIVE JUSTICE
PROGRAMS
VARY A GREAT DEAL, AND I KNOW

SOMEONE WHO WORKED WITH
THE
RESTORATIVE JUSTICE SYSTEM IN

SANTA ROSA WHO QUIT
BECAUSE HE
SAID IT WAS SO WEAK.

AND THEN A TEACHER IN
PETALUMA
INVITED ME TO SIT IN ON
A

STUDENT RESTORATIVE JUSTICE
MEETING, WHERE THEY COULDN'T
SEE
ME AND I COULDN'T SEE
THEM.

YOU HAVE ABOUT 15
SECONDS.

OKAY, I WAS APPALLED.

IT WAS
SO FEEBLE.
SO I BELIEVE IN RESTORATIVE

JUSTICE, BUT YOU REALLY NEED
TO
STUDY THE PROGRAMS TO LOOK
FOR
ONE THAT'S GOING TO BE GOOD

BECAUSE SOME OF THEM ARE
NOT.

THANK YOU FOR YOUR PUBLIC

COMMENT.
I WILL GO OUT TO ZOOM.

SARAH, CAN YOU UNMUTE YOURSELF,

PLEASE?

HI.

MY NAME'S SARAH, AND I'M ONE OF
THE
RESIDENTS ON PIT AVENUE WHO

REPORTED THE RACIST GRAFFITI
TO
THE POLICE.

AND I WANTED TO START BY
SAYING
THANK YOU TO EVERYONE IN
THE
COMMUNITY THAT'S REACHED OUT AND

SHOWN
A LOT OF SUPPORT FOR US.
WE'VE HAD A GROUP OF MOMS
THAT
HANG OUT, A LOT OF CHALK
AND
ARTWORK THAT HAVE BEEN THERE
TO HELP
MAKE THESE KIDS

UNCOMFORTABLE.
BUT I MEAN THAT BEING SAID
JUST
TODAY 15 OF THEM WERE HERE, AND

TWO OF THE THEM BEING THOSE
BOYS
THAT WERE INVOLVED IN
THAT
INCIDENT.

I FEEL LIKE SAFEWAY SHOULD HAVE

SOME
KIND OF RESTRICTION FROM
ALLOWING THEM ON THE PROPERTY
OF
A RESTRAINING ORDER
FROM THE
BACK OF THE PROPERTY.

I
DON'T KNOW.
IF WE'VE REQUESTED THE
FENCE.
THAT OBVIOUSLY GOT SHOT DOWN.

BUT ASIDE FROM THE
GRAFFITI
ABATEMENT MAYBE A SPECIAL
CLAUSE
IN THERE THAT WHEN IT IS HATE

GRAFFITI THAT IT GETS TAKEN

DOWN, LIKE, WITHIN 24 HOURS.

THAT WAS UP THERE FOR -- I
MEAN,
WE ENDED UP HAVING --
OUR

NEIGHBORS HAD TO TAKE CARE OF IT

BECAUSE IT WAS JUST PAINFUL TO

LOOK AT.

BUT, YEAH, I MEAN I JUST
HOPE
THAT EVERYBODY CAN KIND
OF COME
TOGETHER WITH A PLAN AND I DO

THINK SAFEWAY SHOULD BE
HELD
MORE ACCOUNTABLE FOR THIS.

AND I DO THINK, YOU KNOW,
THIS
DOES NEED TO BE ADDRESS IN THE

SCHOOLS.

IT'S, YOU KNOW, OBVIOUSLY A

PROBLEM.
THANK
YOU.

THANK YOU, SARAH, FOR
YOUR
PUBLIC COMMENT.

NEXT I WILL COME BACK INTO

CHAMBERS.

GOOD EVENING.

MY NAME IS YUNA BLISS AND I

LIVED IN SEBASTOPOL AND
LIVED
HERE FOR 46 YEARS.

AND I
COME HERE AS A VOTER AND
AS A CONSTITUENT FOR CITY

COUNCIL PEOPLE AND TO LET
YOU
KNOW THERE ARE MANY,
MANY PEOPLE
WHO AREN'T IN THE ROOM
TONIGHT
THAT CARE ABOUT THIS ISSUE
AND

THAT CARE ABOUT SEEING
SOMETHING
BEING DONE.

IF SAFEWAY WON'T PUT UP A

CAMERA, WHY DOESN'T THE CITY
PUT
UP
A CAMERA?
IT SEEMS TO ME THAT YOU PROBABLY

HAVE SOME KIND OF CITY
PROPERTY
SOMEWHERE ALONG PIT
AVENUE WITH
A STREET LIGHT OR SOME KIND OF

SIGN OR SOMETHING.

IF YOU CAN PUT SURVEILLANCE

CAMERAS UP AT THE LIBRARY, WHICH
YOU HAVE DONE, SURELY YOU CAN DO

IT AT
SAFEWAY.
AND I WANT YOU TO KNOW THAT
THE
CITIZENS HERE, ALL OF THE PEOPLE

HERE REPRESENT HUNDREDS WHO

WOULD ALSO WANT TO
BE HERE
TONIGHT TO SUPPORT THE
FAMILIES
IN SEBASTOPOL WHO DO NOT
FEEL
WELCOMED BY RACIST
ATTACKS IN
SEBASTOPOL.

AND I ALSO WANT TO UNDERSCORE

HOW ESSENTIAL IT IS FOR ALL OF

YOU TO UNDERSTAND AND
BECOME
KNOWLEDGEABLE ABOUT HOW
SYSTEMIC
THIS IS.

I WENT TO A MEETING AT

BROOKHAVEN MONTHS AGO, AND
I

KNOW NOTHING HAS BEEN DONE.

THIS IS AN ONGOING ISSUE.

AND AS STEVEN HAS SAID,
IT
STARTS IN THE
ELEMENTARY AND
GOES ALL THE WAY UP TO
HIGH
SCHOOL.

AND IT ISN'T SIMPLY THE KIDS.

OBVIOUSLY IT'S THE PARENTS
ALSO
THAT ARE
INDOCTRINATING KIDS IN
THIS KIND OF BELIEF SYSTEM, SO I

HOPE WE WILL ALL TAKE IT

SERIOUSLY AND DO SOMETHING AS A

COMMUNITY ABOUT
IT.
THANK
YOU.

THANK YOU FOR YOUR PUBLIC

COMMENT.
NEXT I WILL GO OUT
TO ZOOM.
AND, KELLY, CAN YOU UNMUTE
YOURSELF,
PLEASE?

CAN YOU UNMUTE YOURSELF, PLEASE?

I WILL COME BACK TO
HER.
JUNE, CAN YOU UNMUTE
YOURSELF,

PLEASE?

YES,
HELLO.

HI THERE.

CAN YOU SEE THE
TIMER?

YES.

GREAT.
GO AHEAD,
PLEASE.

YEAH, THIS IS JUNE
BRASHARES,
AND I WANTED
TO OFFER MY CONCERN
AND SUPPORT FOR THE FAMILY
AND
RESIDENTS THAT ARE LIVING
NEAR
SAFEWAY THAT HAVE BEEN
THE
TARGET OF THESE ATTACKS AND
HAVE
HAD TO DEAL WITH THIS
HATEFUL
AND WHOLLY UNACCEPTABLE ACTS.

AND, YOU KNOW, AS WE'VE
HEARD
TONIGHT THIS IS NOT ISOLATED,
SO
I THINK I REALLY RESPECT

APPRECIATE THAT THE THAT
THE
COMMUNITY IS STEPPING UP.

WE DO NEED TO TREAT THIS
AS
SERIOUS AND IMPORTANT.

AND I REGRET THAT IT'S BEEN
SLOW
TO GET TO THIS POINT.

I APPRECIATE IT'S ON THE AGENDA

TONIGHT AND THIS IS A CHANCE
FOR
THE COMMUNITY TO AT LEAST IN

THIS FORM COME TOGETHER AND
TALK
ABOUT THIS AND THE COURAGE
OF
THE PEOPLE SHOWING MUCH I
DO
THINK THERE'S A ROLE
FOR THE
CITY TO PLAY AS A CONVENER
WITH
THE SCHOOLS, WITH THE
BUSINESSES

AND SO THAT WE CAN LOOK AT WHAT

PROGRAMS CAN WE INVEST IN
THAT
WILL START WITH YOUTH AT A
YOUNG
AGE AND GOING ALL THE WAY UP.

HOW DO WE DEAL WITH THIS?

HOW DO WE MAKE CLEAR WHAT
KIND
OF CULTURE DO WE WANT IN
OUR
COMMUNITY?

AND ONE THAT ISN'T
JUST, YOU
KNOW, SHORT-TERM FIXES
OF PUNITIVE
MEASURES OR PUTTING
UP
BARRIERS.

IF THIS IS DEEPLY HAPPENING IN

OUR SOCIETY, WE DO NEED TO
BE
DOING THIS HARD WORK OF
ACTUALLY
HAVING THE DIALOGUE, THE

MEETINGS, THE CONVERSATION,
THE

CONNECTIONS WITH THE SCHOOL.
AND I THINK THE CITY
COUNCIL
NEEDS TO BE A PART OF THAT
AS
ONE PARTNER IN THE
COMMUNITY
ALONG WITH THE REST OF US.

IT ISN'T OFTEN, LIKE,
ORDINANCES
OR LAWS.

IT'S MORE OF PROGRAMS
AND
BRINGING PEOPLE TOGETHER
AND
THAT KIND OF
ATTENTION THAT I
THINK WE NEED TO PUT ON THIS.

AND TO BE THERE IN SUPPORT OF

ALL OUR COMMUNITY
MEMBERS,
ESPECIALLY THOSE THAT
ARE
FEELING
THESE ATTACKS.
WE NEED TO BE WITH THEM
AND
SUPPORTING THEM, SO THANK YOU.

THANK YOU, JUNE, FOR YOUR

PUBLIC COMMENT.

NEXT I WILL COME BACK INTO

CHAMBERS.

HI, MY NAME IS LINDA BLOCK.

AND I'M A PARENT AND A FAMILY

THERAPIST WHO SEES THE

INCREDIBLE PAIN THAT THIS
KIND
OF INTIMIDATION AND HARASSMENT

FROM HATE AND BIGOTRY THAT'S

HAPPENING EFFECTS FAMILIES.
THE
UMA IS ONGOING, AND JUST

UNACCEPTABLE IN OUR TOWN.

I THINK I HEARD
SOMEONE SAY THAT
THERE'S NOT A COUNCIL
PERSON
ASSIGNED TO THIS.

IS THAT ACCURATE?

I WOULD LIKE TO ASK IF
THERE
COULD BE A COUNCIL
PERSON
ASSIGNED TO THIS SO THAT THE

COMMUNITY KNOWS WHO
TO
COMMUNICATE WITH AND CONTACT
AND
AT LEAST THAT COULD BE ONE

POINT
OF CONTACT, EVEN THOUGH --
AND
THEN HOPEFULLY WE COULD HAVE
ONE
PERSON FROM THE POLICE

DEPARTMENT, ONE PERSON FROM

SAFEWAY SO THAT WE HAVE A
TEAM
THAT IS ACTUALLY WORKING
ON
THIS.

THANK
YOU.

THANK YOU FOR YOUR PUBLIC

COMMENT.

I WILL GO BACK OUT TO ZOOM.

KELLY,
CAN YOU UNMUTE YOURSELF,
PLEASE?

CAN YOU SAY
HER NAME?

I THINK IT'S
MICHELLE.

MICHELLE,
CAN YOU UNMUTE
YOURSELF, PLEASE?

I WILL COME BACK INTO CHAMBERS

AND THEN GO BACK OUT TO SEE IF

SHE'S --
OLIVER?

THANK YOU.

WELL, THE COUNCIL JUST VOTED

DOWN A GOOD NEIGHBOR POLICY

EARLIER THIS EVENING,
WHICH
PROBABLY WOULD HAVE FIT
VERY
WELL FOR THIS KIND OF GENERAL --

IT'S A VERY VAGUE AGENDA
ITEM IS
WHAT I WAS GOING TO SAY,

FUNDAMENTALLY.
SO THAT
DIDN'T WORK.
THE CITY OF SEBASTOPOL AND THE WANT CAMERAS.

THAT'S ALSO BEING DISCUSSED
IN
THIS ROOM A LOT.

SO CAMERAS ARE THE BOTTOM HERE,

EXCEPT FOR THE SITUATION HERE.

SO I WOULD SAY THE SOLUTION
WITH
THE CAMERAS IS FOR THE
RESIDENTS
ON THAT ROAD TO BUY RING CAMERAS

OR SIMILAR AND RECORD
THAT
THEMSELVES BECAUSE THAT
WAY YOU
CAN ACTUALLY CAPTURE THE
PEOPLE
THAT ARE TORMENTING YOU.

AND THEN SEPARATELY I WOULD
SAY
EARLIER THIS EVENING WE
WERE
ENTERTAINED BY A GUY WITH A

BALLOON NAKED MASTURBATING

TWICE.

THESE PEOPLE ARE TROLLING
AND
THEY WANT ATTENTION.

SO MORE ATTENTION YOU GIVE
THEM,
THE MORE COMMUNITIES YOU HAVE

GIVING THEM THE ATTENTION
THEY
CRAVE, THE WORST IT'S GOING
TO
GET.

I'VE DEALT WITH BULLIES IN
THE

PAST MYSELF.
YOU IGNORE THEM AND YOU
QUIETLY
CLEANUP AND YOU QUIETLY
ENTRAP
THEM AND YOU MOVE ON.

THE MORE YOU MAKE A
HUGE, YOU
KNOW, VERY EXPENSIVE
HULLABALOO
ABOUT THIS, I
WOULD ARGUE MORE
AND MORE KIDS WOULD JOIN IN.

THIS IS GREAT FUN, WE CONTROL

THEY TAKE US VERY, VERY

SERIOUSLY.

I THINK THIS IS DANGEROUS
BIT OF
GROUND WE GET ONTO AT
THIS

POINT.
SO COMIZERATION TO THE
PEOPLE
GETTING BULLIED.

I GET IT.

THIS IS VERY MISERABLE, BUT
THIS
IS VERY CLUMSY WAY OF DEALING

WITH IT.
AS I PREVIOUSLY SAID
GENERALLY
SPEAKING THE CITIZENS HERE
DON'T
WANT ANY CAMERAS, AND THEY
DON'T
WANT A GOOD NEIGHBOR POLICY.

SO WHERE DO WE GO FROM HERE?

THANK
YOU.

THANK YOU FOR YOUR PUBLIC

COMMENT.
NEXT I'LL GO BACK OUT TO ZOOM.

MICHELLE, CAN YOU UNMUTE

YOURSELF, PLEASE?

MICHELLE, CAN YOU UNMUTE

YOURSELF PLEASE?

I WILL
COME BACK INTO CHAMBERS.

HI.

I'M GWEN FAIRWEATHER, AND
I
DON'T HAVE ANYTHING PREPARED
OR

ANYTHING.
BUT WHAT I CAN SAY FROM MY
HEART
AND FROM WITNESSING EVERYBODY
IN
THIS ROOM, IT IS -- IT
IS
SOMETHING THAT HAS TO BE
TALKED
ABOUT WITHIN THE SCHOOLS AND
THE
POLICE DEPARTMENTS
AND
EVERYTHING LIKE THAT.

BUT WE'RE FORGETTING WE'RE

TALKING ABOUT ACTUAL
PEOPLE,
REAL PEOPLE EXPERIENCING
THESE
THINGS.

THAT IS EXTREMELY DISHEARTENING.

IT'S NOT JUST BULLYING.

IT IS RACISM, AND I DO
UNDERSTAND WHAT YOUR POINT IS

ABOUT, LIKE, IT IS GIVING
IT
MORE ATTENTION, AND THEY DO
KIND
OF FEED OFF
OF THAT, SO I
UNDERSTAND WHAT YOU'RE
SAYING

WITH THAT.

BUT IT'S A COMPLETE
DISRESPECT
TO THE ACTUAL COMMUNITY
THAT
IT'S HAPPENING TO JUST SAY THAT

AS, LIKE, A GENERAL
STATEMENT
AND NOT ACTUALLY CARE ABOUT IT.

FOR A YOU AS A POLICE
CHIEF, YOU
SHOULD BE THE ONE THAT'S

ADVOCATING TO HELP WITH
THINGS
LIKE THIS BECAUSE THESE ARE
YOUR
PEOPLE.

THE PEOPLE THAT ARE DOING THESE

THINGS ARE PEOPLE
THAT INTERESTED
IN YOUR POSITION
AND
ARE INTERESTED IN YOUR COMMUNITY

SPECIFICALLY.

AND I'M NOT SAYING THAT WITH
ANY
TYPE OF ENERGY, BUT I AM
SAYING
IT JUST TO CALL ATTENTION TO IT.

SO IT IS IMPORTANT FOR PEOPLE

LIKE YOU TO BE THE
PEOPLE
TALKING ABOUT IT BECAUSE
THEY'RE
THE PEOPLE THAT WILL LISTEN
TO

YOU.
AND TO HAVE PEOPLE LIKE
US
TALKING ABOUT
IT, IT'S IMPORTANT
AND I SUPPORT IT.

BUT THE ACTUAL CORE OF THE

ISSUE, WE'RE NOT GOING TO
BE

TAKEN SERIOUSLY IN
THAT SPACE.
NOT ME MEANING LIKE -- ANYWAYS,

YOU GET WHAT I'M SAYING.

THE POINT IS -- SORRY.

THE POINT IS THAT THESE ARE REAL

PEOPLE AND THESE ARE REAL

CONVERSATIONS, AND IT
IS JUST
ABOUT HAVING REAL
CONVERSATIONS

ABOUT IT.

YOU'VE GOT ABOUT 15
SECONDS.

THANK YOU.

I DO THINK IT IS IMPORTANT FOR

YOU SPECIFICALLY TO TALK
ABOUT
IT.

I DO THINK SPECIFICALLY IT'S

IMPORTANT FOR THE PRINCIPAL TO

TALK ABOUT AND FOR THESE
PEOPLE
WE
HAVE PUT IN AUTHORITY
POSITIONS TO TALK ABOUT IT.

OBVIOUSLY THERE'S
THINGS HAVE TO
BE
DONE.

THAT'S TWO
MINUTES.

ALL OF THE THINGS, AND IT'S

JUST RIDICULOUS BECAUSE THIS IS

REAL CONVERSATIONS AND
I THINK
THAT WE ALL NEED TO BE
DOING

BETTER.

THANK YOU FOR YOUR
PUBLIC
COMMENTS.

NEXT I WILL GO BACK OUT TO ZOOM.

MICHELLE,
CAN YOU UNMUTE
YOURSELF, PLEASE?

THANK YOU.

CAN YOU SEE THE
TIMER?

NO.

CAN CROW HEAR
ME?

I
CAN.

OKAY, RIGHT
ON.

I WILL JUMP IN WHEN YOU
HAVE
ABOUT 30 SECONDS
LEFT.

SO THIS IS JUST A QUESTION
IS
I'M GETTING
THE SENSE THAT --
YOU KNOW, I
APPRECIATE
EVERYTHING EVERYBODY SAID,
BUT
I'M GETTING THE SENSE THAT THERE

ISN'T A LOT OF EXPERTISE
ON
TALKING TO PEOPLE ABOUT
RACIAL
BIAS.

AND I JUST WONDER HOW
PREPARED
CITY PERSONNEL AND POSSIBLY

COUNCIL FEEL IN DEALING
WITH
RACIALLY CHARGED ISSUES AND

HAVING, AS SOMEONE SAID,
FEELING

COMFORTABLE
WITH THOSE

UNCOMFORTABLE CONVERSATIONS.
AND BEFORE LEAVING MEETINGS WITH

THESE DIFFICULT
CONVERSATIONS,
IS THERE AN OPPORTUNITY
TO TRAIN
UP YOURSELVES IN THESE

DISCUSSIONS?

AND IT'S NOT SOMETHING YOU
HAVE
TO RESPOND TO PUBLICLY,
BUT I
THINK THESE ARE
DIFFICULT
CONVERSATIONS TO HAVE.

AND COULD THERE BE
AN
OPPORTUNITY FOR MORE TRAINING

AMONGST YOURSELVES TOTO
THE
CONVERSATIONS WITH COMMUNITY

MEMBERS?
BECAUSE THESE ARE
BIG
CONVERSATIONS TO HAVE.

SO RESPECTFULLY I HOPE
YOU
CONSIDER THAT.

THANK YOU AND SORRY FOR MY TECH

PROBLEMS.

THAT'S OKAY.

THANK YOU, MICHELLE.

WE WILL COME BACK INTO
CHAMBERS.

LIZ FINN, A RESIDENT OF

SEBASTOPOL AND WEST COUNTY FOR

50 YEARS.

WHAT AMAZED ME -- WHAT CAUGHT
MY
ATTENTION IN THE NEWSPAPER WAS

THE RESIDENTS WHO WERE LOOKING

AT THE GRAFFITIGRAFFITI DAY
AND
THEY EXPRESSED THE FEELING
THAT
THE COMMUNITY DOESN'T CARE.

AND THAT REALLY, YOU
KNOW,
STRUCK AT THE HEART.

AND THEN LO AND BEHOLD IN MY

INBOX WAS THIS RALLYING OF
THE
COMMUNITY TO PATROL THE
AREA
DURING THE LUNCH HOURS AND
AFTER

SCHOOL.
AND I WENT OUT ONE DAY
ANDAND THERE
 COMMUNITY MEMBERS THERE.

THERE WAS A FAMILY, THE
CHILDREN
WERE DOING CHALK.

THERE WERE SIGNS UP ON THE WALL

WELCOMING THE
COMMUNITY, YOU KNOW,

 EMBRACING THE NEIGHBORS
AND TELLING THEM THAT THEY
WERE
WELCOME.

AND I THINK THERE'S A
VERY
DEFINITE ROLE FOR THE
 COUNCIL.
SOME OF YOU KNOW I -- WE
HAVE
SPOKEN TO THE FACT THAT YOU'VE

PASSED A RESOLUTION IN
2017,
RESOLUTION 6127.

I THINK SOME OF THE
LANGUAGE,

THE CITY OF SEBASTOPOL
HAS
STATED IN RESOLUTION 6127 IS

COMMITTED TO SAFEGUARDING
THE
CIVIL RIGHTS, DIGNITY OF
ALL
RESIDENTS INCLUDING
IMMIGRANTS
FROM ALL COUNTRIES, PEOPLE OF

COLOR, PEOPLE OF ALL
RELIGIONS,
GENDER IDENTITY, SEXUAL

ORIENTATION, PEOPLE WITH

DISABILITIES, AND ALL
VULNERABLE

COMMUNITIES.
AND I THINK THIS IS THE
MOMENT
FOR THE COUNCIL TO STEP INTO

THOSE WORDS AND SEE HOWHOW THEY
BE
A FORCE TO HAVE -- WHETHER

IT'S TO INITIATE CONVERSATION

NOT THROUGH -- YES PROGRAMS
AND
ALL THE THINGS THAT HAVE BEEN

SUGGESTED, AND IT SEEMS LIKE
THE
MEETING HAS BEEN ORIENTED TO THE

PUNITIVE AREA.

IS THAT TWO MINUTES?

THAT IS TWO MINUTES.

TOO BAD BECAUSE I WANT --

WHAT I DIDN'T HEAR WAS
THE
INVOLVEMENT OF THE STUDENTS
AND
TALKING TO THEM DIRECTLY.

AND I THINK THE COUNCIL DID
HAVEHAVE

A TOWN HALL -- A MEETING
RIGHT
HERE WHERE THE STUDENTS
COME,
AND YOU CAN HAVE A
DIALOGUE.

THANK YOU, LIZ.

NEXT I WOULD GO OUT TO ZOOM.

IF THERE'S ANYONE ON
ZOOM THAT
WOULD LIKE TO MAKE A PUBLIC

COMMENT ON THIS ITEM TO
PLEASE
RAISE YOUR HAND VIRTUALLY.

SEEING NONE, I WILL COME
BACK INTO

CHAMBERS.

HI.

I'VE BEEN A RESIDENT
IN
SEBASTOPOL SINCE 1970.

I AM BIRACIAL.

GROWING UP IN SEBASTOPOL
MY
SISTERS AND I AS WELL AS OUR

MOTHER DID EXPERIENCE RACISM.

WE WERE CALLED MANY NAMES.

PEOPLE DIDN'T QUITE KNOW WHAT TO

THINK OF US BECAUSE I
DON'T
NECESSARILY LOOK LIKE A BLACK

WOMAN, BUT I DEFINITELY
IDENTIFY

AS ONE.
ONE OF THE THINGS WITH ALL
OF
THIS COMING UP, I READ AN

ARTICLE IN THE SEBASTOPOL

TIMES -- THANK YOU, LAURA --
AND

I READ OUR POLICE CHIEF

MENTIONING FREEDOM OF SPEECH AND
ASSOCIATING THAT TERM WITH
WHAT
WAS HAPPENING WITH THESE
YOUNG
KIDS
SAYING THESE.
TO HAVE A POSITION OF POWER
LIKE
A POLICE CHIEF DOES AND TO USE

THE TERM FREE SPEECH -- AND
I'M
TAKING IT OUT OF CONTEXT.

WHAT YOU SAID WAS VERY
THOROUGH
IN WHAT YOU SAID.

BUT, HOWEVER, TO USE THAT TERM

AND SAY THAT THESE KIDS ARE

EXERCISING THEIR FREE
SPEECH,
AND YOU ELABORATED ON OTHER

POINTS, BUT THAT IS WHAT
IS
GOING TO BE PICKED UP.

AND THAT IS SOMETHING THAT
CAN
FUEL YOUNG PEOPLE'S
THOUGHTS
THAT THIS IS SOMEWHAT ACCEPTED.

I KNOW THAT WAS NOT YOUR

INTENTION, BUT THE
WAY THAT IT
WAS PHRASED AND THE WAY THAT
THE
TERM FREE
SPEECH WAS USED WITH
HATE SPEECH AND THAT
THIS WAS
NOT A HATE CRIME I THINK IS

ABSOLUTELY INCORRECT.

I THINK THIS IS HATE SPEECH.

I DO NOT THINK THIS IS BULLYING.

I THINK THAT -- I'M A

TRAINED
RESTORATIVE PRACTICES

PRACTITIONER AS
WELL.

YOU HAVE ABOUT 20
SECONDS.

I'VE DEALT WITH KIDS
DOING
THIS KIND OF RESTORATIVE JUSTICE

AND RESTORATIVE PRACTICE.

I FEEL THAT THIS IS -- I'M

SORRY, I'M BLANKING.

I EXPECT MORE FROM OUR LEADERS

OF THIS TOWN ABOUT MANY
ISSUES
IN THIS TOWN.

AND IT IS NOT BULLYING.

THAT'S TWO
MINUTES.

THANK YOU.

THANK YOU FOR YOUR PUBLIC

COMMENT.

NEXT I WILL GO BACK OUT TO
ZOOM,
IF THERE'S ANYONE ON
ZOOM THAT

WOULD LIKE TO MAKE A PUBLIC
COMMENT TO PLEASE
RAISE YOUR

HAND VIRTUALLY.
SEEING NONE, I WILL COME
BACK INTO

CHAMBERS.

IS THERE A WAY TO SEE THE

TIMER FROM HERE?

OH, I'LL JUST PUT IT ON MY

PHONE.
THANKS.

HI, MY NAME IS MEGAN COFFEY,
AND
I REALLY APPRECIATE A LOT OF

WHAT WAS SAID TODAY.

I DON'T WANT TO REPEAT WHAT
WAS

SAID.
I REALLY APPRECIATE THAT
PEOPLE
DO SEEM TO BE AT LEAST STARTING

TO CARE.

MAYBE THEY
WEREN'T CARING WHEN
THEY MIGHT COULD HAVE, BUT

THEY'RE
CARING NOW.
AND I'M GLAD THAT'S
HAPPENING,
AND I HOPE THAT CONTINUES.

AND HOPE THAT CARE TURNS INTO

ACTION.
I DO WANT TO SAY THAT I DO

REALLY APPRECIATE THE
RESOLUTION
THAT CAME OUT I
BELIEVE COUNCIL
MEMBER ZOLLMAN SENT IT OUT
TO A
GROUP THAT I'M ON.

I APPRECIATED IT.

HOWEVER, I DO WANT TO
SAY I'M
NOT IN FAVOR OF HAVING POLICE

INVOLVEMENT FOR FOUR REASONS.

AND I SENT TWO OF THEM TO YOU

GUYS, BUT I THOUGHT OF
TWO
OTHERS AFTER I WROTE THE LETTER.

FIRST AND FOREMOST, AT LEAST
FOR
ME AND I KNOW FOR MANY
OTHER
PEOPLE -- NO OFFENSE TO YOU,

SIR, BUT I FEEL LESS SAFE WHEN

THERE'S POLICE AROUND, NOT MORE

SAFE.
I THINK IT WOULD BE
REALLY
IMPORTANT TO CHECK WITH
THE
COMMUNITY MEMBERS AND
ASK DO YOU
WANT MORE POLICE HANGING
AROUND
YOUR NEIGHBORHOOD?

MAYBE THEY DO.

I DON'T
WANT TO SPEAK FOR THEM.

I WOULDN'T.
THAT WOULDN'T MAKE ME
FEEL
SAFER.

SECOND, I'M RUNNING OUT OF
TIME

ALREADY.
SECOND, I BELIEVE
THAT POLICE
BEING INVOLVED IS KIND OF THE

ANTITHESIS OF
RESTORATIVE
JUSTICE.

THE WHOLE POINT OF RESTORATIVE

JUSTICE IS THAT IT'S NOT

PUNITIVE.

WHEREAS, PLEASE, AGAIN, NO

OFFENSE, SIR.

YOU HAVE A VERY IMPORTANT
ROLE
TO PLAY BUT THAT PUNITIVE

SYSTEM
IS NOT
RESTORATIVE.
THIRD, I BELIEVE THAT
HAVING
POLICE COME IN KIND OF

PERPETUATES THIS FALSE
NARRATIVE
THAT SOCIETY IS TOO WOKE AND

FOURSING PEOPLE TO THINK A

CERTAIN WAY AND THIS
IS HOW WE
SHOULD ALL CARE ABOUT OUR

NEIGHBOR AND BE
COMPASSIONATE
AND CARING AND IT'S THE ONLY
WAY
DEMOCRACY IS GOING TO SURVIVE.

I'M OUT OF TIME, BUT FOURTH

REALLY QUICK, SORRY -- KIDS WHO

DO THIS KIND OF THING THINK IT'S

COOL TO BREAK THE LAW AND COOL

TO DEFY AUTHORITY AND GET
IN
TROUBLE.

SO MORE PEOPLE MEANS THE COOLER

IT IS TO ACT LIKE THEY'RE

ACTING.
THANK
YOU.

THANK YOU, MEGAN, FOR
YOUR
PUBLIC COMMENT.

NEXT I'LL GO BACK
OUT TO ZOOM IF
THERE'S ANYONE ON ZOOM
THAT

WOULD LIKE TO MAKE A PUBLIC
COMMENT TO PLEASE RAISE YOUR

HAND VIRTUALLY.

SEEING NONE, I'LL COME
BACK INTO

CHAMBERS.

HI, MY NAME IS WILLOW MARTIN.

I WROTE A BIG SPEECH BUT
I
GRABBED MY GROCERY LIST INSTEAD.

SO I'M JUST HERE TO SHOW MY

SUPPORT FOR MY NEIGHBORS.

I DO CARE DEEPY ABOUT
WHAT
HAPPENS
OVER THERE.
I'VE BEEN THERE A FEW TIMES.

I WANT IT TO STOP.

I DON'T KNOW WHAT YOU GUYS
CAN
DO TO ACILITATE THAT, BUT
I
ENCOURAGE THE COMMISSION -- THE

COUNCIL, EXCUSE ME, TO WORK WITH

SAFEWAY, WORK WITH THE
SCHOOLS,
EVERYTHING YOU CAN DO TO
STOP
THIS HORRIBLE BEHAVIOR IN OUR

TOWN.

THANK YOU.

THANK YOU FOR YOUR PUBLIC
COMMENT.

NEXT I WILL GO BACK OUT TO ZOOM.

IF THERE'S ANYONE ON ZOOM TO

PLEASE RAISE YOUR HAND

VIRTUALLY.
SEEING NONE, I'LL COME BACK
INTO

CHAMBERS.

IF THERE'S ANYONE IN
CHAMBERS
THAT WOULD LIKE TO MAKE MAKE PUBLIC

COMMENT ON THIS ITEM.

HI.

I'VE BEEN A RESIDENT OF

SEBASTOPOL OFF AND ON FOR MORE

THAN 40 YEARS.

I FEEL LIKE A LOT OF PEOPLE SAID

WHAT I WAS GOING TO SAY, SO
I
JUST WANT TO MAKE SURE
THAT
THINGS AREN'T WORDED
LIKE

GRAFFITI.
I DON'T WANT THE COMPLAINTS
FROM
THE COMMUNITY WAS NOT AGAINST

GRAFFITI.

THE AGAINST ON THE GRAFFITI
WAS
SAYING HITLER WAS RIGHT AND
ALL

THE OTHER STUFF IT SAID.
AND I DON'T THINK IT WAS RACIAL

MOCKERY.

IT WAS -- THE COMMUNITY WAS

OUTRAGED AGAINST THE TARGETED

HARASSMENT AND
INTIMIDATION
DIRECTED
AT CHILDREN OF COLOR ON
A REGULAR BASIS.

SO I JUST WANT TO MAKE SURE WE

CALL IT WHAT IT IS, WE
DON'T
START PASSING ORDINANCES AGAINST

GRAFFITI BECAUSE THIS IS

TWO
VERY DIFFERENT THINGS.

AND I DID -- I WAS KIND OF

CONFUSED ABOUT THE -- I DON'T

KNOW IF I CAN ASK QUESTIONS,
BUT
SO FROM WHAT I UNDERSTOOD FROM

ALEX, THERE WOULD BE A

CRIMINAL -- A POLICE
OFFICER
WOULD HAVE TO GIVE A
CRIMINAL
CITATION TO SOMEBODY,
MAYBE WHO
WAS MAKING MONKEY CALLS OR WHO

WAS CAUGHT DOING GRAFFITI
OR,
YOU KNOW, STALKING SOMEONE
OR
THINGS LIKE THAT.

SO THAT CITATION WOULD BE --

THEN THAT CHILD OR THAT PERSON BE REFERRED TO
RESTORATIVE
JUSTICE THAT ALEX SAID THAT
HAD
A PRETTY GOOD REPUTATION OF
OVER
16 KIDS GOING THROUGH IT.

IT SOUNDS LIKE WE'RE NOT
DOING
FINGERPRINTS.

I'M JUST CURIOUS.

THEY'RE GOING TO HAVE A CRIMINAL

CITATION IN SEBASTOPOL.

IS THAT ALL THE TRACKING
THAT'S
ALL THAT'S GOING TO BE LEFT

THERE?
BECAUSE FOR ME I DON'T THINK

THAT THAT'S -- I THINK WE
NEED
TO THINK ABOUT THE KIDS

IT'S
AFFECTING MORE THAN
THE KIDS
THAT MIGHT HAVE A CITATION
IN
SONOMA COUNTY ON THEIR RECORD.

I THINK IT WOULD BE
MORE
IMPORTANT TO GET THEM
INTO
RESTORATIVE
JUSTICE.

YOU HAVE ABOUT TEN
SECONDS.

SO I DON'T KNOW ABOUT HOW US

CREATING OUR OWN
RESTOR
EXTENSIVE JUSTICE WOULD REALLY

WORK.

THANK YOU FOR YOUR PUBLIC

COMMENT.

I WILL GO BACK OUT TO ZOOM.

IF THERE'S ANYONE ON ZOOM
TO
PLEASE RAISE YOUR
HAND
VIRTUALLY.

SEEING NONE, I WILL COME BACK
INTO CHAMBERS.

IF THERE'S ANYONE
IN CHAMBERS
THAT WOULD LIKE TO MAKE A
PUBLIC

COMMENT.
SEEING NONE, PUBLIC COMMENT
IS
CLOSED ON THIS
ITEM.

COUNCIL MEMBER
ZOLLMAN.

YEAH, A QUESTION TO
STAFF.

TO MARY IN PARTICULAR.

HOW MUCH TIME WAS
AUTHORIZED
ALREADY TO GET US TO THIS POINT?

BECAUSE AS WAS CLEAR THROUGH MY

QUESTION EARLIER, WE DID NOT
AS
A BODY BLESS THE MAYOR TO ENGAGE

WITH THESE MEETINGS, BUT
I WANT
TO HEAR FROM YOU HOW MUCH STAFF

TIME OF THE POLICE CHIEF DID YOU

ALREADY SPEND GETTING US TO
THIS

POINT?

SO THE MEETINGS I
HAVE
ATTENDED PERSONALLY WITH
THE
MAYOR AND THE CHIEF AND
SAFEWAY
AND ANA LEE WAS LESS THAN THREE

HOURS.

AND THEN MY OTHER QUESTION --

I'M SORRY, AND I WANTED
TO
ADD REALLY QUICK TO THAT,
WE
ALSO MET WITH THE NEIGHBOR,
SO
THAT WAS AN ADDITIONAL MEETING.

SO THAT WAS ABOUT AN HOUR OR
SO,
SO IT WAS ABOUT FOUR HOURS IN

TOTAL.

AND TO GET A FORMALLY
BLESSED
COUNCIL LIAISON, WE PROBABLY --

THIS QUESTION TO YOU, ALEX, WE

PROBABLY CAN'T DO THAT TODAY

BECAUSE IT WASN'T
AGENDIZED.

YOU CAN DIRECT US TO BRING

THAT BACK AT THE NEXT MEETING

AGENDA.

YEAH, I WOULD
ACTUALLY LIKE
TO DO THAT.

I WOULD LIKE TO CREATE AN AD
HOC
FOR THIS SITUATION AND SEIZE
THE
MOMENT BECAUSE IT'S COMPLICATED.

THERE ARE MANY DIFFERENT TOOLS

THAT WE HAVE, AND WE
NEED TO
THINK ABOUT IT IN A WAY THAT IS

VERY COMMUNITY INVOLVING, AND I

FEEL LIKE AN AD HOC IS THE
RIGHT
WAY TO DO IT WITH A
COUNCIL
MEMBER THAT IS, YOU
KNOW,
OFFICIALLY INVOLVED, AND WE CAN

ADDRESS THIS
SYSTEMATICALLY
BECAUSE IT DOES NEED TO GO

THROUGH SOME OF THE SCHOOLS AS

WELL.
AND I THINK TRYING TO, YOU KNOW,

ACCOMPLISH A SOLUTION RIGHT
NOW
IS NOT THE RIGHT
THING.

COUNCIL MEMBER
ZOLLMAN.

TO FOLLOW UP ON
COUNCIL

MEMBER CARTER'S QUESTION,
COULD
YOU EXPLAIN, ALEX, WHAT COULD
WE
CREATE -- WHAT WAS SUGGESTED AN

AD HOC?

COULD WE DO THAT TONIGHT?

WOULD IT REQUIRE AN AGENDA ITEM?

AND IF REQUIRES AN AGENDA
ITEM,
MARY, HOW QUICKLY COULD WE BRINGBACK WITH STAFF'S
INPUT
ABOUT HOW AN AD HOC WOULD
BE

CREATED?
ALSO I WANT TO KNOW ABOUT THE

BURDEN ON STAFF.

BECAUSE IF WE'RE
GOING TO HAVE
AN AD HOC AND IF IT'S GOING TO

BE ONE COUNCIL MEMBER, I MEAN
IF
IT WERE ME I WOULDN'T HAVE
IT
WITHOUT A STAFF.

AND IF IT WERE STAFF WOULD IT

JUST BE YOU OR WOULD IT BE THE

POLICE CHIEF?

BECAUSE I'VE
HEARD FROM THE
COMMUNITY AND I WOULDN'T
WANT TO
PARTICIPATE WITHOUT THE
POLICE
PRESENT.

SO THAT'S MY QUESTION TO YOU

NOW.

SO YOU CAN DIRECT THE
AGENDA
ITEM TO COME BACK.

THE EARLIEST I CAN PROBABLY

WITHOUT HAVING AN AGENDA REVIEW

MEANING WE'D HAVE THAT TO DO

SCHEDULING, I CAN PROBABLY SAY

WE CAN DO IT THE EARLIEST
WOULD
BE THE OCTOBER 6th MEETING
TO
BRING THIS BACK.

IT WOULD BE THE
COUNCIL
DIRECTION AT THAT TIME AS TO WHO

WOULD BE ON THAT AD HOC.

WE WILL BRING BACK

RECOMMENDATIONS, AND IT
WOULD BE
UP TO THE COUNCIL TO
DETERMINE
WHO WOULD BE ON THAT AD HOC.

OKAY, THANK YOU.

SO AS AN ALTERNATIVE TO
AN
AD HOC, IT ALSO COULD BE
A
LIAISON THAT COULD WORK
WITH
STAFF SIMILAR TO WHAT THE MAYOR

IS DOING RIGHT NOW OR WAS DOING.

I WANT TO THANK THE PUBLIC
FOR

BEING HERE.
IT'S REALLY HEARTWARMING TO
SEE
THE COMMUNITY SUPPORT.

AND I'VE WRITTEN DOWN ALL OF

YOUR SOLUTIONS BECAUSE I
THINK
THE COMMUNITY HAS THE SOLUTION.

SO I'VE GOT LIKE FOUR -- I
MEAN
IT'S A SMALL NOTE HERE

BUT
THERE'S FOUR -- LET'S SEE, ONE,

TWO, THREE,
FOUR, FIVE.
FIVE AND A BIT PAGES OF
YOUR
IDEAS AND SOLUTIONS ON HOW
WE'RE
GOING TO SOLVE THIS.
AND
I'M NOTING THE RESTORATIVE

JUSTICE AS SOMETHING THAT
YOU
REGARD AS
AA SOLUTION AS
LONG AS IT'S THROUGH A GOOD

PROGRAM.

THERE WERE TWO ORDINANCES
THAT
WERE ADOPTED BY COUNCIL THAT
I'M
NOT FAMILIAR WITH.

ONE WAS 6403 I THINK WAS

REPORTED, AND THEN THE OTHER
WAS

6127.
SO I WOULD LIKE TO
ASK THAT
THOSE -- IF THOSE
ARE
THE RIGHT NUMBERS -- BE E-
MAILED
TO THE FULL COUNCIL SO WE CAN
BE
AWARE OF WHAT THEY ARE.

AND I HEARD YOU SAY --

COUNCIL MEMBER, SO 6403
IS
ATTACHED TO THE STAFF
REPORT
TODAY.

RESOLUTION
6403.

AND
THEN 6427.

YES, I HAVE THAT.

I HAVE THAT AVAILABLE
AND
SENDING IT RIGHT
NOW.

IF YOU COULD E-MAIL THAT
TO
THE FULL COUNCIL.

AND THEN I HEARD YOU SAY THAT
TO
NOT INVOLVE THE POLICE , THAT
THE
ANT DOTE IS THE COMMUNITY AND

NOT THE POLICE.
AND ANOTHER SPEAKER THAT IT
WAS
GOOD TO INVOLVE THE POLICE
SO
THE POLICE WOULD GET
EDUCATED,
AND THAT THIS WAS AN ONGOING

PROCESS.
ONE OF THE IDEAS I REALLY LIKED

WAS THE IDEA OF TRAINING.

TRAINING THE COMMUNITY
LEADERS
FOR RACIAL BIAS BECAUSE I

BELIEVE THAT THAT CAN ALSO BE

UNCONSCIOUS.
YOU CAN HAVE CONSCIOUS BIAS
AND
YOU CAN HAVE UNCONSCIOUS BIAS.

AND IF YOU'RE IN A LEADERSHIP

POSITION, IT'S REALLY GOOD
TO
UNDERSTAND THAT.

AND I WOULD THINK THAT I WOULD

VOLUNTEER MY EDUCATIONAL -- I

HAVE AN EDUCATIONAL FUND.

I THINK I CAN'T REMEMBER HOW
MUCH IT IS, BUT ALL OF US I

THINK HAVE MAYBE $2,500
IN
TRAVEL AND EDUCATION FUND, BUT I

WOULD KEEP IT IN MIND FOR

EDUCATION.
BUT I WOULD LIKE TO SEE ALL OF

US, ALL THE COUNCIL, THE
STAFF,
AND INCLUDING THE POLICE
CHIEF,
MAYBE THE FIRE CHIEF
ALL HAVE
THIS TRAINING BECAUSE I THINK

THAT'S A RELY ALLY GOOD IDEA.

SO THANK YOU FOR
WHOEVER BROUGHT

THAT UP.
I JUST LOVE THE FACT THAT
THE
COMMUNITY HAS A
PATROL AT LUNCH
HOUR.

AND THAT'S SO BEAUTIFUL.

I THINK, YOU KNOW, THE IDEA
OF
HAVING THE SCHOOLS ADDRESS IT,

I'M SURE THEY'VE TRIED.

AND I THINK THEY JUST --
THEY
NEED TO DO MORE.

THE SCHOOLS NEED TO DO MORE.

I PERSONALLY LIKE THE IDEA
OF
ASKING SAFEWAY TO VOLUNTEER
TO
MAKE SOME OF THESE CHANGES.

BECAUSE YOU'RE SAYING WE
CAN'T
FORCE THEM TO DO, BUT WE
COULD
CERTAINLY WRITE THEM

A LETTER
AND ASK THEM TO DO IT,
AND I
THINK THAT'S
ONE STEP.
AND I WOULD BE
INTERESTEDINTERESTED IN
MAYBE CONTACTING THE PEOPLE WHO

DO THE GRAFFITI CLEANUP
AND
MAKING SURE THAT THEY'RE AWARE

OF THIS LOCATION AND SEEING IF

THEY COULD BE MINDFUL OF

COVERING THAT UP.

I'M NOT IN SUPPORT OF
ANOTHER
ORDINANCE OR A BLIGHT ORDINANCE

OR A GRAFFITI ORDINANCE OR

ANYTHING LIKE THAT.

SO THOSE ARE SOME OF MY

THOUGHTS.
COUNCIL MEMBER HINTON,
DO YOU
HAVE ANY THOUGHTS?

I MEAN, IT'S A LOT TO TAKE
IN
TONIGHT, AND I WOULD BE --
I
WOULD -- I'M FINE WITH STAFF

DIRECTION.
I JUST WONDER WHAT
OUR
AVAILABILITY IS AS A COUNCIL TO

SERVE ON ANOTHER
SUBCOMMITTEE
AND WITHOUT THE MAYOR HERE
FOR
THIS ITEM.

MAYBE SHE WANTS TO CONTINUE.

DON'T KNOW.

SO
I'M FINE, YOU KNOW, PIVOTING
TO STAFF AND HAVING THEM
COME
BACK WITH INFORMATION, I GUESS,

ON THAT.

SO,
YEAH.
I DON'T HAVE A LOT TO SAY

TONIGHT.

I DO -- I DO KNOW IT WAS NOTED

EARLIER, AND I'VE NOTED
BEFORE
THAT THE SCHOOLS DO HAVE
THEIR OWN
ELECTED OFFICIALS.

AND WHILE WE CAN CERTAINLY
WORK
WITH THEM, I DO THINK
THAT, YOU
KNOW, THEY NEED TO
TAKE
DIRECTION IN THE SCHOOLS, AND WE

COULD TAKE THE DIRECTION MAYBE

CIVICALLY, SO THAT'S MY ONLY

FEEDBACK.

THANK YOU.
WHERE DO WE WANT TO
GO?
COUNCIL MEMBER ZOLLMAN?

YEAH, I'LL GO AHEAD AND
JUST
MAKE A MOTION THAT THIS ITEM BE

RETURNED BACK ON THE OCTOBER
6th
CALENDER FOR STAFF'S
THOUGHTS
AND ANALYSIS ON THE CREATION
OF
AN AD HOC, WHETHER IT BE --
I
GUESS IT WOULD ONLY BE -- IF

IT
WERE AN AD HOC IT WOULD JUST
BE
ONE.

THINKING THROUGH THIS WHETHER

STAFF WOULD RECOMMEND TO BE
AN
AD HOC, WHICH WOULD MEAN ONE

COUNCIL MEMBER
OR A STANDING,
WHICH WOULD REQUIRE
TWO.

A LIAISON COULD JUST BE ONE.

IF IT'S AN AD HOC IT WOULD BE

TWO.

THAT'S FINE.

SO I WOULD WANT STAFF'S THOUGHTS

ESPECIALLY AROUND STAFF TIME
TO
BE PART OF AN AD HOC AND ALSO

STAFF'S THOUGHTS ON
INCLUDING
POLICE OR NOT INCLUDING POLICE.

AND ALSO BASED UPON THE

DISCUSSION HERE FROM THE
MEMBERS
OF THE PUBLIC LIKE WHAT
ITEMS
YOU THINK ARE REASONABLE.

LIKE EVERY TIME WE CREATE
AN
AD HOC WE ALWAYS HAVE A
SCOPE,
SO I'D LIKE TO SEE STAFF'S IDEA

OF A SCOPE FOR THAT AD HOC
AND
THEN RETURN IT BACK ON
OCTOBER
6th.

SO THAT'S MY
MOTION.

I'LL SECOND THAT
ONE.

CAN WE HEAR THAT AGAIN,

PLEASE?

SURE.BASICALLY
IN ESSENCE THAT WAS
A
LOT OF WORDS, BUT JUST TO
BRING
IT BACK FOR OCTOBER 6th TO HAVE

STAFF'S THOUGHTS ABOUT AN AD HOC

AND THEN ALSO THE
PARTICIPANTS,
LIKE WHO OF STAFF THEY
THINK
BASED UPON THE COMMUNITY'S
INPUT
SHOULD BE STAFFED TO IT.

AND THEN OURS ASSOCIATED.

LIKE, HOW MUCH THE CITY MANAGER

THINKS, HOURS TO BE EXPENDED
AND
ALSO THEIR DRAFT OF A SCOPE FOR

AN AD HOC.

WOULD YOU CONSIDER ADDING
TO
THAT TRAINING FOR RACIAL BIAS
ASAS
OF THAT MEETING
DISCUSSION?

SURE.
TO EXAMINE TRAINING RESTORATIVE

JUSTICE.

YEAH, I DON'T THINK WE SHOULD

LIMIT IT.

AND COULD YOU ADD TO
THAT

ALSO A REQUEST FOR SAFEWAY
TO
VOLUNTEER -- YOU KNOW,
TO ASK
THEM TO STEP UP WITH SOME

SOLUTIONS?

YEAH, I WOULD ACTUALLY
HOPE
ALL OF THAT GETS INTO
THE
AD HOC'S ACTIONS
LATER.

SCOPE.

I WAS ACTUALLY JUST GOING
TO
SAY THAT.

THAT COULD BECOME A PART
OF
SCOPE OF
WORK.

OKAY.

AND I JUST WANT TO SAY
WE
HAVE HAD THOSE
CONVERSATIONS.
SO WE HAVE WHEN WE MET WITH THEM

HAVE ASKED THEM ABOUT CERTAIN

THINGS, WHAT THEY CAN --

BUT WE COULD PUT IT
IN
WRITING FROM THE CITY, MAKE IT
A
LITTLE STRONGER.

AND SO WE COULD MAKE
THAT SCOPE
OF WORK FOR THE AD HOC.

OKAY.

SO I THINK WE HAVE A
MOTION
AND A

SECOND.

COUNCIL MEMBER HINTON,
DID
YOU HAVE YOUR HAND UP
UP?

I DID.

BUT COUNCIL MEMBER MAURER WENT

AHEAD AND ADDED IT, AND THAT WAS

THE BIAS, ANTI- -- YOU KNOW, THE

BIAS TRAINING THAT I DO
BELIEVE
SHOULD BE ADDED TO OUR TRAINING

SCHEDULE FOR BOTH FULL
COUNCIL
AND ALL MANAGEMENT
LEADERSHIP
WITHIN THE CITY.

OKAY.

ARE WE READY TO CALL THE VOTE?

SO SO MOVED BY COUNCIL
MEMBER
ZOLLMAN AND
SECONDED BY COUNCIL
MEMBER CARTER TO DIRECT STAFF
TO
RETURN WITH AN AGENDA ITEM TO

THE OCTOBER 6th CITY
COUNCIL
MEETING FOR CREATION OF
AN AD
HOC COMMITTEE IN RESPONSE
TO
RECOMMENDATIONS FOR TONIGHT.

THE AD HOC COMMITTEE WILL
HAVE
STAFF
TIME, RECOMMENDATION FOR
STAFFING, SCOPE OF DUTIES AND

HOURS AS WELL AS
A
RECOMMENDATION FOR TRAINING
FOR
RACIAL BIAS FOR CITY COUNCIL AND

MANAGEMENT.
AND I WILL CHECK WITH ON AN
SIDE
NOTE CHECK IN TO SEE IF THEY

HAVE THIS PROGRAM ALREADY.

COUNCIL MEMBER CARTER.

YES.

COUNCIL MEMBER HINTON.

AYE.

COUNCIL MEMBER
HINTON.
MAY VICE MAYOR MAURER
IN

SUPPORT.
AND MAYOR McLEWIS ABSENT.

THANK
YOU.
THANK YOU,
EVERYONE, FOR COMING
TONIGHT.

OKAY, SO WE WILL -- WE HAVE
COMMENT.

THANK YOU, VICE MAYOR.

SO THIS IS THE OPPORTUNITY
FOR
PUBLIC COMMENT FOR ITEMS NOT
ON
THE AGENDA.

IF YOU DID NOT SPEAK EARLIER

THIS EVENING.

IF THERE'S ANYONE IN
THE
CHAMBERS THAT WANTS TO MAKE
A
PUBLIC COMMENT FOR AN ITEM
NOT
ON THE AGENDA THAT WAS
NOT

ADDRESSED AND WAS NOT SPOKEN AT

THE EARLIER PUBLIC COMMENT.

SEEING NONE, I WILL GO OUT
TO

ZOOM.
IF THERE'S ANYONE THAT
WOULD
LIKE TO MAKE A PUBLIC
COMMENT
FOR ITEMS NOT ON THE AGENDA
AND
YOU DID NOT SPEAK IN
THE FIRST
PUBLIC COMMENT PERIOD,
PLEASE
RAISE YOUR HAND VIRTUALLY.

SEEING NONE, THERE'S NO PUBLIC

COMMENT.

THANK YOU.
SO DO WE HAVE ANY STAFF REPORTS?

NO, WE HAVE NO REPORTS

TONIGHT.

OKAY.

DO WE HAVE ANY COUNCIL MEMBER

REPORTS?
COUNCIL MEMBER
ZOLLMAN?

JUST BRIEFLY.

I KNOW YOU ALL GOT A LOT OF

E-MAILS FROM ME RELATED TO THE

RESHAPING AND THE DIRECTION
OF
THE DEPARTMENT OF PUBLIC HEALTH

THROUGH NOLAN.

I WOULD REALLY ENCOURAGE YOU TO

AT LEAST READ THE LAST ONE

ABOUT -- THERE'S LIKE AT THE

BEGINNING OF THE
PARAGRAPH IT'S
LIKE THERE WILL BE A
STRAW
PULLED VOTE THE NEXT TIME
THE
SELECTED MEET.

PLEASE READ THEM AND SEND IT
TO

MARY.

DON'T SEND IT TO ME BECAUSE THAT
WILL CREATE A PROBLEM.

SEND IT TO ME AND I'LL SEND
IT
TO MARY FOR THAT MEETING SO
I

CONVEY ALL THE RIGHT STUFF FOR
YOU INTO THAT PROCESS.

THAT'S
ALL.

CAN YOU REPEAT ALL THAT
AGAIN
IS A STRAW POLE
VOTE AT THE END
OF WHAT
E-MAIL?

I THINK IT WAS AN E-
MAIL
NOLAN AT THE
DEPARTMENT OF
PUBLIC HEALTH SENT OUT
TODAY
THAT HAD THE
DOCUMENTS FROM

YESTERDAY'S MEETING.
IF YOU JUST SORT OF SCAN YOUR

E-MAILS IT WILL BE FROM TODAY,
AND THEN HE'LL SAY SOMETHING

ABOUT STRAW VOTE AT THE NEXT

MEETING.

IF YOU CAN KIND OF REVIEW THAT

AND MARY WILL LET
ME KNOW SO I
CAN SHOW UP AT THE NEXT MEETING

AND NOT SPEAK ON THE BEHALF OF

MYSELF.

IT'S NOT IN THE
ATTACHMENT?
IT'S IN THE BODY OF THE E-MAIL?

OKAY, THANK YOU.

ANYONE ELSE?

GOING ONCE, GOING
TWICE.
OKAY.

MEETING'S ADJOURNED.

GOOD JOB. [Event Concluded]