City of Sebastopol

CITY COUNCIL MEETING AGENDA
Regular Meeting of Tuesday, May 19, 2026
6:00 pm Start Time

As Approved by the City Council at their regular meeting of June 2, 2026.

CALL TO ORDER: Mayor McLewis called the meeting to order 6:02 p.m.
ROLL CALL:

Present:	Mayor Jill McLewis	
	Vice Mayor Sandra Maurer	
	Councilmember Phill Carter	
	Councilmember Neysa Hinton	Departed 7:50 pm.
	Councilmember Stephen Zollman	
Absent:	None	
Staff:	Interim City Manager Mary Gourley	
	Alex Mog, City Attorney, Redwood Public Law	
	Administrative Services Director Kwong	
	Interim Planning Director, 4Leaf	
	Police Chief McDonagh	
	Public Works Director Hart	

SALUTE TO THE FLAG: Mayor McLewis led the salute to the flag.

REMOTE PARTICIPATION UNDER AB 2449 (IF NEEDED): To consider and take action on any request from a Council Member to participate in a meeting remotely due to Just Cause or Emergency Circumstances pursuant to AB 2449 (Government Code Section 549539(f)). Assembly Bill 2302 (2024) ("AB 2302") revises rules for when members of local legislative bodies may participate in meetings remotely. Specifically, it amends the number of meetings that may be attended remotely for just cause and under emergency circumstances and clarifies the definition of the term "meeting," for purposes of remote attendance. AB 2302 caps the number of remote meetings a member can attend each year based on the frequency of a legislative body's meetings: Five meetings per year for those meeting twice a month.

LAND ACKNOWLEDGEMENT: The City of Sebastopol acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and the Coast Miwok people. We pay our respect to the past, present, and future generations of these peoples, including the Federated Indians of Graton Rancheria.

REMEMBERING THE HISTORY OF SEBASTOPOL: Mayor McLewis provided history of Sebastopol events.

PROCLAMATIONS/PRESENTATIONS/INTRODUCTIONS: **None**

STATEMENTS OF CONFLICTS OF INTEREST: Conflicts of interest may arise in situations where a public official deliberating towards a decision, has an actual or potential financial interest in the matter before the Council. In accordance with state law, an actual conflict of interest is one that would be to the private financial benefit of a public official, a relative or a business with which the Councilmember is associated. A potential conflict of interest is one that could be to the private financial benefit of a Councilmember, a relative or a business with which the Councilmember is associated. A Councilmember must publicly announce potential and actual conflicts of interest, and, in the case of actual conflict of interest, must refrain from participating in debate on the issue or from voting on the issue and must remove themselves from the dais. **None**

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA (FIRST COMMENT PERIOD):

- Up to Twenty (20) Minute Time Limit (Two Minutes for up to ten speakers).
- Additional public comment will be held at the end of the discussion and action items for up to an additional twenty (20) minutes.
- Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.
- Process for calling on Speakers: Mayor or designee shall ask for public comment as follows: Speakers to be called on in an alternate manner (One speaker in person to be called on first; then one speaker remote to be called on second with additional speakers to be called on in the same manner) based upon the time limit.

The following member(s) of the public spoke during public comment for items not on the agenda:

A&M BBQ Owner
Myriah
Michael
Kyle

CONSENT CALENDAR:

- The consent agenda consists of items that are routine in nature and do not require additional discussion by the City Council or have been reviewed by the City Council previously. These items may be approved by one motion without discussion unless a member of the City Council requests that the item be taken off the consent calendar.
- The Mayor will read aloud the title of each consent item (either full agenda title or a simplified version of the agenda title), and ask if a Councilmember wishes to remove one or more items from the consent calendar; and then open public comment to the members of the public in attendance. At this time, a member of the public may speak for up to two (2) minutes on the entire consent calendar and request at that time that an item or items removed for discussion.
- If an item or items are removed from the consent calendar, the item shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor. Council Members may comment on Consent Calendar items or ask for minor clarifications without the need for pulling the item for separate consideration. Items requiring deliberation should be pulled for separate consideration and shall be placed at the end of the regular agenda items unless otherwise determined by the Mayor.

Mayor McLewis read the consent calendar.
Mayor McLewis asked if any Councilmember wanted to remove a consent calendar item. There were no requests.
Mayor McLewis opened for public comment. The following member(s) of the public spoke during public comment:
None
Mayor McLewis called for a motion.

MOTION:
Councilmember Zollman moved and Councilmember Carter seconded the motion to approve consent calendar items 1, 2, 3, 4, 5, 6, 7 and 8.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes:	None
Absent:	None
Abstain:	None

1. **Approval of City Council Meeting Minutes of May 5, 2026**
   Responsible Department: Interim City Manager
   Fiscal Impact: Staff time required to prepare the minutes is covered within existing budgeted salaries.
   Additional Fiscal Impact: None
   City Council Action:
   Minute Order Number: 2026-135
2. **Approval of Receipt /Adoption of FY 26 27 City Council Goals, Priorities and Tasks**
   Responsible Department: Interim City Manager
   Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
   Additional Fiscal Impact: Adoption of the goals itself has no direct fiscal impact. Many tasks are funded within existing budgets or day-to-day operations. Tasks with potential new costs (e.g., studies, grants, capital projects, or consultant support) will be brought forward individually for Council review and budget consideration as part of the FY 2026-27 budget process or through specific agenda items. Staff will identify and flag any significant new expenditures in future reports.
   City Council Action:
   Minute Order Number: 2026-136
3. **Approval of Second Reading and Adoption of Ordinance for Purchase of Cameras for the Sebastopol Police Station/ Amendment for Safe House Security System to be paid for from the Police Endowment Fund**
   Responsible Department: Police/City Attorney
   Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
   Additional Fiscal Impact: No Impact to General Fund. Costs for Cameras are covered by endowment fund in the amount of $13,875.
   City Council Action:
   Minute Order Number: 2026-137
   Ordinance Number: 1165
4. **FY 2026-27 Street Lighting Assessment District. Adopt a resolution of intention to levy and collect the annual assessments for Fiscal Year 2026-27 for the City of Sebastopol Street Lighting Assessment District, preliminarily approving the annual Engineer's Report and setting the date of the Public Hearing in accordance with provisions of the Landscaping and Lighting Act of 1972.**
   Responsible Department: Administrative Servies/Public Works
   Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
   Additional Fiscal Impact: There is no additional fiscal impact with approval of this item.
   City Council Action:
   Minute Order Number: 2026-138
   Resolution Number: 6761-2026
5. **Approval of Contract Change Order 3 with Team Ghilotti Inc, Approve Budget Amendment for the Bodega Avenue Bike Lanes and Pavement Rehabilitation Phase 2 Project for a total Project Budget of 2,673,600 and authorize the City Manage to execute the amendment**
   Responsible Department: Public Works
   Fiscal Impact: Approval of the proposed Budget Amendment will increase the total project budget for the Bodega Avenue Bike Lanes and Pavement Rehabilitation Phase 2 Project. The additional funding is proposed from Pavement Reserve Fund 123. The project continues to be primarily funded through the Go Sonoma Grant, Measure M Transportation funds, and SB1 Road Maintenance funds.
   City Council Action:
   Minute Order Number: 2026-139
   Resolution Number: 6762-2026
6. **Approval of Resolution Authorizing the California Urban Streams Partnership (CUSP) to prepare and submit a grant application to the California Natural Resources Agency Urban Greening Grant program, on behalf of the City. Grant funding would allow design work to begin on Phase 1 of the Calder Creek project.**
   Responsible Department: Planning/Public Works
   Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.

No direct fiscal impact from authorization of the grant application as staff time to prepare the agenda item is covered within existing budgeted salaries. If the grant is awarded, administrative costs would occur as staff administers the grant.
Additional Fiscal Impact: Staff time required to administer the grant is not yet know but may be covered within existing budgeted salaries.
City Council Action: Approved Resolution Authorizing the California Urban Streams Partnership (CUSP) to prepare and submit a grant application to the California Natural Resources Agency Urban Greening Grant program, on behalf of the City. Grant funding would allow design work to begin on Phase 1 of the Calder Creek project.
Minute Order Number: 2026-140
Resolution Number: 6763-2026

7. **Approval of Pay Rates and Ranges Related to the Approved City Manager Employment Agreement**
Responsible Department: Administrative Servies
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: There is no additional fiscal impact with approval of this item as salary is included within the City budget.
City Council Action: Approved Resolution of Pay Rates and Ranges Related to the Approved City Manager Employment Agreement
Minute Order Number: 2026-141
Resolution Number: 6764-2026

8. **Approval of Renewal of agreement between the City of Sebastopol and Sonoma County Community Development Commission for administration of the Sebastopol Mobile home Rent Stabilization Program (July 1, 2026 to June 30, 2027).** The City of Sebastopol adopted its Mobile home Rent Stabilization Ordinance to protect residents of mobile home parks from unreasonable rent increases while ensuring park owners receive a fair return on their investment. The City contracts yearly with the Sonoma County Community Development Commission (CDC) to administer the requirements in the ordinance due to the specialized nature of rent stabilization administration.
Responsible Department: City Attorney/City Manager
Fiscal Impact: Staff time required to prepare the report is covered within existing budgeted salaries.
Additional Fiscal Impact: The City budget yearly contains allocation of $500 for this contract.
City Council Action:
Minute Order Number: 2026-142

INFORMATIONAL ITEMS/PRESENTATIONS: *Informational Items or Presentations are items that are informational only and do not require action by the City Council.* **Presentations shall be scheduled as necessary for the promotion of an event or service or general information items to the Council and should be limited to ten (10) minutes total in length of item (total length includes questions of Council to presenter and public comment).**

9. **Gravenstein Commons: Informational Update from St Vincents de Paul**
Responsible Department: City Manager
Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.
Additional Fiscal Impact: There is no additional fiscal impact with receipt of this informational item.

City Manager Gourley presented the agenda item. City Manager Gourley introduced Ron Plasse and Uriel Brena from SVdP.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Laura
Oliver

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.
No action required. Informational item only.

City Council Action: None required. Informational item only.
Minute Order Number: 2026-143

10. **Development Agreement Annual Report – Barlow Hotel. Annual Report for the Development Agreement is required by State law and the DA itself. City staff will provide information on timeline of Development Agreement and What would happen upon expiration of development agreement. Annual Report is due each June.**
Responsible Department: Planning
Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.
Additional Fiscal Impact: There is no additional fiscal impact with receipt of this informational item.

Interim Planning Director Consultant Jane Riley 4 Leaf, presented the agenda item.

Jane Riley introduced Barney Aldridge. Mr. Aldridge provided an update to the City Council.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Brownwa
Kyle
Oliver

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.
No action required. Informational item only.

City Council Action: None required. Informational item only.
Minute Order Number: 2026-144

PUBLIC HEARING(s): NONE

REGULAR CALENDAR AGENDA ITEMS (DISCUSSION AND/OR ACTION):

11. **Adoption of the Downtown STG Project. Review and adopt the proposed plan to convert both Petaluma Ave and Main Street to two way traffic with the inclusion of pedestrian safety improvements.**
Responsible Department: Planning
Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries.
Additional Fiscal Impact: The Reimaging the Core Plan has been funded by a Sustainable Transportation Grant, with a small City contribution made possible by cost savings in the Planning Department budget. Fiscal impacts related to future projects to implement the Plan are not yet known, but can be expected to include some level of City match for most grant funding sources. Future opportunities will be presented as they arise, with a fiscal analysis for the Council's consideration.

Interim Planning Director Consultant Jane Riley 4 Leaf, presented the agenda item.

Jane Riley introduced Geoff Rubendall, Fehr & Peers. Mr. Rubendall provided a presentation.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Gabe
Lee
Lawrence
Emily
Oliver
Paul

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Hinton moved and Councilmember Zollman seconded the motion to adopt a resolution to: 1) confirm that work under the STG grant has been completed; and 2) adopt a resolution approving "Reimagining the Core" Plan, including the Planning Commission's suggestions for recommended future actions.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:

Ayes:	Councilmembers Carter, Hinton, Zollman, and Vice Mayor Maurer
Noes:	Mayor McLewis
Absent:	None
Abstain:	None

City Council Action: Approved to adopt a resolution to: 1) confirm that work under the STG grant has been completed; and 2) adopt a resolution approving "Reimagining the Core" Plan, including the Planning Commission's suggestions for recommended future actions.
Minute Order Number: 2026-145
Resolution Number: 6765-2026

Councilmember Hinton departed the meeting.

12. **Adoption of City of Sebastopol Emergency Operations Plan**
Responsible Department: Police Chief
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: There is no additional fiscal impact with adoption of the Plan.

Police Chief Sean McDonagh presented the agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Kyle
Oliver
Lee
Skip

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Zollman moved and Mayor McLewis seconded the motion to:
1. Adopt the updated Emergency Operations Plan; and
2. Direct the Chief of Police, as Director of Emergency Services, to maintain and update the plan as necessary.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:
Ayes: Councilmembers Carter, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes: None
Absent: Councilmember Hinton
Abstain: None

City Council Action:
Minute Order Number: 2026-146

13. **Approval of Special Event Fee Waivers – Micah's Hugs. Fee Waiver has been requested in the amount of $275.00**
Responsible Department: Public Works
Fiscal Impact: Staff time required to prepare the agenda report is covered within existing budgeted salaries. The fee that would be waived for this event amounts to $275.00

Public Works Superintendent Oriana Hart presented the agenda item.

Mayor McLewis opened for questions of staff. There were none.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period: None

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Zollman moved and Councilmember Carter seconded the motion to approve Special Event Fee Waivers – Micah's Hugs. Fee Waiver has been requested in the amount of $275.00.

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:
Ayes: Councilmembers Carter, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes: None

Absent: Councilmember Hinton
Abstain: None
City Council Action:
Minute Order Number: 2026-147

14. **Consideration of Direction to Staff to review City Council Salaries. In 2023 the Governor signed SB 329 into law which increased the amount council members could be paid. Pursuant to California Government Code Section 36516, the maximum compensation for council members in a city with a population of under 35,000 is $950 per month. Thereafter, compensation may be increased annually by no more than the greater of either: 1) the percentage change in the Consumer Price Index since the last adjustment, or 2) 5% per year for each since the last adjustment. State law provides that compensation for council members may only be changed by ordinance. Additionally, any change may not take effect until a new term in office begins for at least one council seat. If Council supports this item, City staff will return with a proposed ordinance.**
Responsible Department: City Attorney/Interim City Manager
Fiscal Impact: Staff time required to prepare the agenda item is covered within existing budgeted salaries.
Additional Fiscal Impact: Impact to General Fund for proposal would depend on the final salary. If the Council considers the maximum allowed, the new base pay would be $950 per month ($11,400 per year) per City Councilmember. If the Council chooses the full allowable increase, the change from $300 per month ($18,000 total annually for the full Council) to $950 per month would increase the total annual amount for the full City Council by $39,000, for a new total of $57,000 annually.

City Attorney Mog presented the agenda item.

Mayor McLewis opened for questions of staff. The Council asked various questions of City staff.

Mayor McLewis opened the public comment period. The following member(s) of the public spoke during the public comment period:

Lee
Kyle
Mary

City Council Discussion/Deliberations/Comments:
Council continued discussion of the item.

Mayor McLewis called for a motion.

MOTION:
Councilmember Zollman moved and Councilmember Carter seconded the motion that the City Council receive this report and provide direction to City Staff on City Council compensation increase allowable under State Law (SB 329). $950

Mayor McLewis called for a roll call vote. City staff conducted a roll call vote.

VOTE:
Ayes: Councilmembers Carter, Zollman, Vice Mayor Maurer and Mayor McLewis
Noes: None
Absent: Councilmember Hinton
Abstain: None
City Council Action:

Minute Order Number: 2026-148

ADDITIONAL PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA: Two minutes per speaker for up to twenty (20) minutes total for public comments but can be reduced at Mayor's discretion depending upon the number of speakers or Mayor has discretion to allow for additional time beyond the 20 minutes allocated for public comment dependent upon the subject matter or number of speakers.

The following member(s) of the public spoke during public comment for items not on the agenda: None

COUNCILMEMBER(S) REQUESTS FOR FUTURE CITY COUNCIL AGENDA ITEMS: None

CITY COUNCIL/CITY STAFF REPORTS/COMMUNICATIONS/ANNOUNCEMENTS/FUTURE MEETINGS:

15. City Manager and/or City Clerk Reports: (This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
    a. Monthly Departmental Reports
    b. Agenda Review Committee Meeting Wednesday May 20th at 1:00 pm
    c. Update of ongoing projects

    Reference Order Number: 2026-149

16. City Council Reports/Committee/Sub-Committee Meeting Reports: (Reports by Mayor/City Councilmembers Regarding Various Agency Meetings/Committee Meetings/Sub-Committee Meeting /Conferences Attended and Possible Direction to its Representatives (If Needed) on Pending issues before such Boards. ((This will be either verbal reports at the meeting, or written reports provided at or prior to the meeting)
17. Council Communications Received (Information/Meetings/Correspondence Received from the General Public to Councilmembers)

CLOSED SESSION: NONE

ADJOURNMENT OF CITY COUNCIL MEETING

May 19, 2026 City Council Regular Meeting was adjourned by Mayor McLewis at 8:45 pm to the next Regular City Council Meeting of Tuesday, June 2, 2026 at **6:00 pm**, Sebastopol Youth Annex, 425 Morris Street, Sebastopol, CA.

Respectfully submitted:

Mary C. Gourley
Interim City Manager

Attachment 1: ZOOM Raw Minutes
Attachment 2: VITAC Real Time Transcription Minutes

WEBVTT

1

00:01:03.510 --> 00:01:06.500

Sebastopol Community Cultural Center: Mary, are we just about... okay.

2

00:02:28.950 --> 00:02:38.799

Sebastopol Community Cultural Center: All right, good evening, everyone. Apologies for the delay, we had some... couple things to iron out, but we're ready to go. Let's see, the first thing...

3

00:02:39.210 --> 00:02:57.459

Sebastopol Community Cultural Center: we're going to do is do a call to order, but I just wanted to just say very quickly, if I happen to stand up, it's because I just had surgery a week ago, and occasionally I just feel like I need to stand up, and it seems a little odd in the middle of a meeting, but it's just because I had surgery and need to do that, so it may come as odd, but just put that out there. Go ahead, Mary.

4

00:02:58.040 --> 00:03:01.769

Sebastopol Community Cultural Center: Thank you. So this is for roll call. Councilmember Carter?

5

00:03:02.280 --> 00:03:07.969

Sebastopol Community Cultural Center: Here. Councilmember Zolman? Yes. Vice Mayor Maurer is remote?

6

00:03:08.480 --> 00:03:10.910

Sebastopol Community Cultural Center: She's there on the screen right there.

7

00:03:11.660 --> 00:03:17.490

Vice Mayor Sandra Maurer: Do you, need me to read this, Just Cause or thing?

8

00:03:17.770 --> 00:03:19.010

Sebastopol Community Cultural Center: Yes, please.

9

00:03:19.180 --> 00:03:30.540

Vice Mayor Sandra Maurer: So, I'm participating remotely for Just Cause under AB2449. There is no one in the room with me, and I will participate through both audio and visual technology during this meeting.

10

00:03:32.190 --> 00:03:38.839

Sebastopol Community Cultural Center: Thank you. Mayor McLewis? Here. And Councilmember Hinton is running late.

11

00:03:39.100 --> 00:03:40.429

Sebastopol Community Cultural Center: Okay, thank you.

12

00:03:40.800 --> 00:03:48.239

Sebastopol Community Cultural Center: All right, so let's, we took care of remote participation, so now let's move on to Salute to the Flag, if you'll stand with me.

13

00:03:53.320 --> 00:03:54.000

Sebastopol Community Cultural Center: Hi.

14

00:03:54.680 --> 00:03:55.470

Sebastopol Community Cultural Center: States.

15

00:04:09.470 --> 00:04:14.360

Sebastopol Community Cultural Center: All right, thank you. The next thing that we do at every meeting is we have a land acknowledgement.

16

00:04:14.570 --> 00:04:30.030

Sebastopol Community Cultural Center: The City of Sebastopal acknowledges that we live and work within the unceded ancestral homelands of the Southern Pomo and Coast Miwok people. We pay our respect to the past, present, and future generation of these peoples, including the Federated Indians of Grayton Rancheria.

17

00:04:30.190 --> 00:04:46.150

Sebastopol Community Cultural Center: And as part of my year of being mayor, I always... every meeting, I bring forth just a little bit of a history piece. I work with Teresa Raimondo in our, in our West County Museum to bring this forth, and the reason we...

18

00:04:46.150 --> 00:04:50.569

Sebastopol Community Cultural Center: I feel like it's important is because sometimes we have items that come before us that actually came

19

00:04:50.580 --> 00:05:10.549

Sebastopol Community Cultural Center: years ago, different items, so I think it's always good for us to remember the history, and especially with our celebration coming up next year. So, with that said, I'm our city manager, we have some photos this time. This is about, actually, our library, since that's been a point of discussion in the, meetings recently, so I don't know.

20

00:05:15.480 --> 00:05:16.180

Sebastopol Community Cultural Center: agree.

21

00:05:17.340 --> 00:05:24.910

Sebastopol Community Cultural Center: I'm not being allowed to share my screen. So, IT, can you ensure that I have sharing capabilities, please?

22

00:05:26.660 --> 00:05:36.330

Sebastopol Community Cultural Center: So, I can start reading while we're waiting on that. That would be great. There you go. Okay. So, that's... can you go to the first ones, the Carnegie ones? That's the... that's...

23

00:05:36.980 --> 00:05:38.179

Sebastopol Community Cultural Center: Not the right.

24

00:05:39.310 --> 00:05:44.089

Sebastopol Community Cultural Center: Oh... What's the other page?

25

00:05:46.040 --> 00:05:48.769

Sebastopol Community Cultural Center: the... the... It has fun.

26

00:05:50.300 --> 00:05:55.200

Sebastopol Community Cultural Center: we're having a glitch with the sharing, because I'm sharing on my computer, it's not sharing up on the screen. Okay.

27

00:05:55.200 --> 00:06:14.070

Sebastopol Community Cultural Center: So, I have this information about what was called the Sebastopl Carnegie Library, located at 7140 Bodega Highway. It was built in 1916. What you're looking at there is after the current library was built, but built in 1916 of the style known as the Classic Revival C by Petaluma architect

28

00:06:15.200 --> 00:06:24.670

Sebastopol Community Cultural Center: Brainerd Jones. The Carnegie Library was demolished in December 1975 to make way for the larger new Sebastop Library that we currently have today.

29

00:06:24.730 --> 00:06:29.309

Sebastopol Community Cultural Center: Carnegie Libraries were built with money donated by Scottish American

30

00:06:29.310 --> 00:06:48.579

Sebastopol Community Cultural Center: Businessman and philanthropist Andrew Carnegie. More than 2,500 Carnegie libraries were built, including those belonging to public and university library systems. Of the 2,500 libraries funded between 1883 and 1929, 1,689 were built in the United States, and Sebasco was one of them.

31

00:06:48.580 --> 00:06:59.520

Sebastopol Community Cultural Center: In the early 20th century, a Carnegie Library was the most imposing structure in hundreds of small American communities. Most of the library buildings were unique, displaying a number of architectural styles.

32

00:06:59.610 --> 00:07:18.480

Sebastopol Community Cultural Center: Each was chosen by the community. California is second only to Indiana in the number of Carnegie libraries built with 142 to Indiana's 165. So that's the picture up there of the previous library that we had, before we had... before the new one was built.

33

00:07:18.840 --> 00:07:26.209

Sebastopol Community Cultural Center: And we had those pictures up there initially, so I appreciate everyone indulging me and sharing that piece of information, and...

34

00:07:26.520 --> 00:07:44.669

Sebastopol Community Cultural Center: I think we'll move on to the next item. The next thing is we don't have any proclamations or presentations this time, and I should say thank you to Teresa again for putting these history pieces together. I wanted to check to see if anyone here has statements of conflict of interest, and also let everyone know Councilmember Hinton is here now, so... any...

35

00:07:46.750 --> 00:07:57.030

Sebastopol Community Cultural Center: No, I apologize for being late, but I did let the City Manager know that I will have to depart tonight at 7.30 due to an important work commitment. Okay, no problem.

36

00:07:57.680 --> 00:08:11.829

Sebastopol Community Cultural Center: But no conflicts of interest, right? I didn't... okay, all right. So, with that, we will move on to public comment for items that are not on the agenda. So if you have a public comment up to 2 minutes, I'll turn it over to our city manager.

37

00:08:11.980 --> 00:08:23.959

Sebastopol Community Cultural Center: Thank you, Mayor. So, again, this is public comment for items that are not on tonight's agenda. It is a 20-minute time limit. It is 2 minutes per person. We do chamber first, then go out to Zoom, back to chamber, back to Zoom.

38

00:08:23.960 --> 00:08:36.920

Sebastopol Community Cultural Center: It is about 10 people, and then, we do have a second public comment period at the end of the meeting, so if you did not get to talk during the first public comment period, there is a second. So, I will come to Chambers first, if there's anyone that would like to make a public comment.

39

00:08:38.110 --> 00:08:40.130

Sebastopol Community Cultural Center: Please, come up to the podium.

40

00:08:41.030 --> 00:08:43.630

Sebastopol Community Cultural Center: And I will jump in when you have about 20 seconds left.

41

00:08:49.440 --> 00:08:51.249

Sebastopol Community Cultural Center: First of all, how is everyone today?

42

00:08:51.890 --> 00:08:52.759

Sebastopol Community Cultural Center: Would I hope.

43

00:08:53.430 --> 00:08:58.830

Sebastopol Community Cultural Center: So before I start today, I'll ask also of my business partner, Pete.

44

00:08:58.890 --> 00:09:00.819

Sebastopol Community Cultural Center: Join me as well, and...

45

00:09:00.830 --> 00:09:17.190

Sebastopol Community Cultural Center: After I speak. But, I'm Chris Austin, I'm from A&M Barbecue, and I wanted to come here today so that way I could meet all of you and kind of speak to you directly. So, I know I don't know a lot of you, but I'd like to take a moment, if it's okay, to kind of share who I am and

46

00:09:17.190 --> 00:09:23.870

Sebastopol Community Cultural Center: how long I kind of been around. So, I first came to this town in 2012. I'm married to Tiana Helton.

47

00:09:23.870 --> 00:09:37.989

Sebastopol Community Cultural Center: Linda Helton, formerly Linda Tai, so I've been in this community since 2012, where I coached at Anley. I've coached a lot of the kids. I worked at Coach's Corner, training elderly, also coaching and training there.

48

00:09:38.050 --> 00:09:46.859

Sebastopol Community Cultural Center: I've been in this community for a long time, doing a lot of work in the background, so, being a representative of A&M Barbecue today, I just wanted to let you know that

49

00:09:47.200 --> 00:09:50.579

Sebastopol Community Cultural Center: where I come from, I come from also a small town, so...

50

00:09:50.710 --> 00:09:53.530

Sebastopol Community Cultural Center: I know what it's like to be a part of a community.

51

00:09:53.740 --> 00:09:55.749

Sebastopol Community Cultural Center: I know what it's like to share

52

00:09:55.850 --> 00:10:02.950

Sebastopol Community Cultural Center: to not want to be a nuisance, to want to be actually a help to the community that you live in. That's how I was raised. So...

53

00:10:03.190 --> 00:10:20.809

Sebastopol Community Cultural Center: being here today and speaking on what we do, and speaking on A&M Barbecue ever since we've been here in this town, that's all we try to ever be, is a help. We've never wanted to be a nuisance, we've never wanted to be a problem. We've always strived to do more, we donate, we make sure that we're at any charity events that we can possibly be.

54

00:10:20.810 --> 00:10:23.830

Sebastopol Community Cultural Center: So, to hear some of the things in the...

55

00:10:24.460 --> 00:10:29.019

Sebastopol Community Cultural Center: that were written, it's not a great representation of who I actually am.

56

00:10:29.200 --> 00:10:30.240

Sebastopol Community Cultural Center: As a person.

57

00:10:30.670 --> 00:10:32.710

Sebastopol Community Cultural Center: You have about 20 seconds. Thank you.

58

00:10:32.900 --> 00:10:38.339

Sebastopol Community Cultural Center: So, if anything has gotten out of here today, it's that we're here to be a service, and not a problem.

59

00:10:38.460 --> 00:10:40.319

Sebastopol Community Cultural Center: So, I appreciate your time.

60

00:10:40.610 --> 00:10:45.289

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go out to Zoom. Mariah, can you unmute yourself, please?

61

00:10:47.980 --> 00:10:51.210

Myriah Volk Chamber of Commerce: Yeah, hi there. I can see the timer.

62

00:10:51.210 --> 00:10:52.190

Sebastopol Community Cultural Center: Thank you.

63

00:10:53.510 --> 00:11:06.500

Myriah Volk Chamber of Commerce: Okay, great. Yeah, I'm just hopping on to give a big thank you to the city for your support of the Apple Blossom Festival. We had a great weekend. The parade went very smoothly, the festival went well for us,

64

00:11:06.730 --> 00:11:11.980

Myriah Volk Chamber of Commerce: We couldn't do it without the support of the city, public works, the police department.

65

00:11:12.010 --> 00:11:29.640

Myriah Volk Chamber of Commerce: Mary, you've been a pleasure to work with, and special thanks to Council Members Hinton, Carter, Maurer, and Nick Lewis for your constant support of the festival. It means a lot to the Chamber, and the community as well. So, just, just wanted to hop on here with some gratitude.

66

00:11:29.690 --> 00:11:31.789

Myriah Volk Chamber of Commerce: Thank you very much, we appreciate y'all.

67

00:11:32.400 --> 00:11:39.559

Sebastopol Community Cultural Center: Thank you, Mariah. Next, I will come back into Chambers, if there's anyone in Chambers that would like to make a public comment for an item not on the agenda.

68

00:11:41.330 --> 00:11:45.319

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. Michael, can you unmute yourself, please?

69

00:11:47.210 --> 00:12:00.590

Michael Harris: Yes, thank you very much. I'm a resident of West County, and I wanted to thank the Council for last month's resolution marking Jewish American Heritage Month. In a place where the Jewish population is small, this recognition is quite welcome.

70

00:12:00.590 --> 00:12:25.580

Michael Harris: Having noted that, I must also speak out about Councilmember Zollman's remarks that were made just before the resolution was presented. The only actual link between Jewish American Heritage Month and the conflict in the Middle East is that the latter is far too often used as an excuse or even a justification for anti-Semitism here in California. The resolution adopted by the Council did not mention the conflict or even

71

00:12:25.580 --> 00:12:27.010

Michael Harris: refer to Israel.

72

00:12:27.010 --> 00:12:52.000

Michael Harris: If the Council had adopted a resolution for Arab American Heritage Month, and someone spoke out about the many human rights concerns in Arab countries, from slave trading in Mauritania and Libya, to massacres in Sudan, to oppression of LGBTQ people across the Arab world, I suspect that Councilmember Zolman would, quite appropriately, object to someone bringing these issues before the Council in the context of such a resolution.

73

00:12:52.000 --> 00:13:01.660

Michael Harris: Jewish American Heritage Month does not need to be accompanied by statements regarding the Jewish population elsewhere in the world. Thank you very much.

74

00:13:02.380 --> 00:13:07.999

Sebastopol Community Cultural Center: Thank you, Michael, for your public comment. Next, I will come back into chambers, if there's anyone in chambers. Kyle?

75

00:13:08.140 --> 00:13:26.399

Sebastopol Community Cultural Center: So I want to speak more broadly to the agenda that we have tonight. The sheer volume of major issues that have kind of all collapsed into a single meeting of tonight. This following a number of meetings where we've had,

76

00:13:26.470 --> 00:13:48.660

Sebastopol Community Cultural Center: what I would say, like, poor participation from city council members, where we've had lack of attendance from city council members, and that we've had kind of rushed-through, decision-making without what I would consider public, process. So, for example, we all love Mary, and Mary has been appointed as our city manager, but there was not an actual, search.

77

00:13:48.660 --> 00:14:13.040

Sebastopol Community Cultural Center: that used any sort of hiring committee to find. This council failed to secure an agency to perform a search. Part of the justification for acquiring an agency for performing a search for a city manager was to engage the public in a public

process so that public input would be provided in terms of a search for a city manager. So instead, what has happened is that without any sort of a search.

78

00:14:13.120 --> 00:14:18.739

Sebastopol Community Cultural Center: you going ahead and appointed a city manager, and again, we all love Mary, but it's about process.

79

00:14:18.740 --> 00:14:35.699

Sebastopol Community Cultural Center: It's about what this council values in terms of its engagement with the public. So tonight, you're gonna have these very heavy-hitting messages, or heavy-hitting agenda items, and it's gonna be very interesting to see your engagement with the public, right? How much do you include

80

00:14:35.700 --> 00:14:52.339

Sebastopol Community Cultural Center: public comment into your consideration decision making? How visible is public consideration in your decision making? Because oftentimes, there's a lack of public participation, and there's a lack of public engagement, and that public engagement comes through

81

00:14:52.340 --> 00:15:11.470

Sebastopol Community Cultural Center: as disdain for public comment... Call you about 15 seconds. ...making statements that are clearly indicating that public comment is not a part of the decision-making process, and really just not even responding to public comment through suggestions from your city attorney that that's not something that you should be doing.

82

00:15:11.470 --> 00:15:14.200

Sebastopol Community Cultural Center: So, we'll see how those...

83

00:15:14.550 --> 00:15:23.730

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment for item not on the agenda, please raise your hand virtually.

84

00:15:24.520 --> 00:15:30.829

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers that would like to make a public comment for an item not on tonight's agenda.

85

00:15:32.500 --> 00:15:34.510

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

86

00:15:36.460 --> 00:15:38.210

Sebastopol Community Cultural Center: Alright, thank you very much.

87

00:15:38.760 --> 00:15:48.159

Sebastopol Community Cultural Center: Next item we'll move on to is Consent Calendar. So I'll read through all of these items, and then, check to see if anyone wants to pull anything.

88

00:15:48.210 --> 00:16:01.610

Sebastopol Community Cultural Center: So, first item is approval of City Council meeting minutes of May 5th, 2026. Second, number two, approval of receipt and adoption of fiscal year 26-27 City Council goals, priorities, and Tasks.

89

00:16:02.000 --> 00:16:13.489

Sebastopol Community Cultural Center: Number 3, approval of second reading and adoption of ordinance for purchase of cameras for the Sebastopo Police Station Amendment for the safe house security system to be paid for from the Police Endowment Fund.

90

00:16:14.700 --> 00:16:29.079

Sebastopol Community Cultural Center: Number 4, fiscal year 26-27, Street Lighting Assessment District. Adopt a resolution of intention to levy and collect the annual assessments for the fiscal year 26-27 for the City of Sebastopol Street Lighting Assessment District.

91

00:16:29.080 --> 00:16:38.110

Sebastopol Community Cultural Center: Preliminarily approving the annual engineer's Report and setting the date of the public hearing in accordance with provisions of the Landscaping and Lights Act of 1972.

92

00:16:38.300 --> 00:16:43.120

Sebastopol Community Cultural Center: Number 5. Approval of contract change order with 3 Team Gelati

93

00:16:43.800 --> 00:16:51.860

Sebastopol Community Cultural Center: Order 3 with Team Gelati, Inc, approve a budget amendment for the Bodega Avenue Bike Lanes and Pavement Rehabilitation Phase 2 project.

94

00:16:52.100 --> 00:16:56.000

Sebastopol Community Cultural Center: For a total of project budget of $2,000... $2 million...

95

00:16:56.130 --> 00:17:01.539

Sebastopol Community Cultural Center: 673,600, and authorized City Manager to execute the amendment.

96

00:17:01.580 --> 00:17:20.949

Sebastopol Community Cultural Center: Number 6, approval of resolution authorizing the California Urban Streams Partnership, CUSP, to prepare and submit a grant application to the California Natural Resources Agency Urban Greening Grant Program on behalf of the City. Grant funding would allow the design... would allow design work to begin on Phase 1 of the Calder Creek project.

97

00:17:21.369 --> 00:17:28.560

Sebastopol Community Cultural Center: Number 7, approval of pay rates and ranges related to the approved city manager employment agreement. Number 8,

98

00:17:28.560 --> 00:17:41.820

Sebastopol Community Cultural Center: Approval of renewal of agreement between the City of Sebastopal and Sonoma County Community Development Commission for administration of the Sebastopol Mobile Home Rent Stabilization Program, July 1, 2026 to June 30th.

99

00:17:41.820 --> 00:17:47.899

Sebastopol Community Cultural Center: 2027. Would anyone like to pull an item from The consent calendar.

100

00:17:50.280 --> 00:17:51.120

Sebastopol Community Cultural Center: No?

101

00:17:51.320 --> 00:17:53.019

Sebastopol Community Cultural Center: Councilmember Carter, you're good?

102

00:17:53.160 --> 00:18:09.800

Sebastopol Community Cultural Center: Nope. Okay. All right. So, at that, if there are no comments, I guess we'll go to public comment, Mary. Thank you, Mayor. So this is public comment for the consent calendar items only. If you would like to make a public comment, again, it's the same as a public comment period. It is a 2 minutes per limit.

103

00:18:09.800 --> 00:18:16.690

Sebastopol Community Cultural Center: With Chambers first and Zoom second, so if there's anyone in Chambers that would like to make a public comment on the consent calendar items.

104

00:18:17.300 --> 00:18:24.550

Sebastopol Community Cultural Center: Seeing none, I'll go out to Zoom. If there's anyone on Zoom that would like to make a public comment on the consent calendar items only, please raise your hand virtually.

105

00:18:25.650 --> 00:18:27.890

Sebastopol Community Cultural Center: Seeing none, there's no public comment.

106

00:18:28.740 --> 00:18:33.630

Sebastopol Community Cultural Center: Alright, so back here, if we have a motion from anyone? I'll go ahead and move the consent calendar.

107

00:18:35.610 --> 00:18:37.460

Sebastopol Community Cultural Center: Second. Okay.

108

00:18:38.250 --> 00:18:46.410

Sebastopol Community Cultural Center: Thank you. So moved by Councilmember Zollman and seconded by Councilmember Carter to approve Consent Calendar Items 1 through 7. Councilmember Carter?

109

00:18:47.140 --> 00:18:52.300

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zollman? Yes. Vice Mayor Maurer?

110

00:18:52.300 --> 00:18:53.060

Vice Mayor Sandra Maurer: Yes.

111

00:18:53.440 --> 00:18:57.200

Sebastopol Community Cultural Center: Mayor McLewis? Yes. Motion passes unanimously. Perfect.

112

00:18:57.370 --> 00:19:04.270

Sebastopol Community Cultural Center: Thank you very much. Now we will move on to informational items and presentations.

113

00:19:04.690 --> 00:19:23.029

Sebastopol Community Cultural Center: when we do these presentations, it's... they're 10 minutes, so I just want to put that out there for anyone who will be coming up to the podium for that. And the first one is number 9, Gravenstein Commons, informational update from St. Vincent's de Paul, and I believe our city manager is responsible. Thank you, Mayor.

114

00:19:23.190 --> 00:19:38.930

Sebastopol Community Cultural Center: So, this is an informational report only. This is going to be an update on the Gravestein project... I'm sorry, Gravenstein Commons project, which is a 22-unit permanent supportive housing development, and is located at the north end of town at 845 Gravinstein Highway North.

115

00:19:38.930 --> 00:19:45.300

Sebastopol Community Cultural Center: This project has been led by the St. Vincent's de Paul Society, with the city as a partner in this project.

116

00:19:45.300 --> 00:19:58.459

Sebastopol Community Cultural Center: In the attendancy project, this project targets highly vulnerable individuals for existing... exiting homelessness, and I do believe we have St. Vincent's de Paul representatives here to provide the update, so if you can come up to the podium...

117

00:20:01.510 --> 00:20:04.050

Sebastopol Community Cultural Center: Welcome this evening. Hello.

118

00:20:04.240 --> 00:20:11.620

Sebastopol Community Cultural Center: I'm Ron Plass, I'm the Acting Director of Operations at the Society of St. Visit de Paul District Council.

119

00:20:12.070 --> 00:20:13.750

Sebastopol Community Cultural Center: this...

120

00:20:14.230 --> 00:20:21.809

Sebastopol Community Cultural Center: This is the first time for me to do this, so I'm a little bit not sure how you want to do it.

121

00:20:22.010 --> 00:20:30.810

Sebastopol Community Cultural Center: there's quite an extensive report that I understand is being shared by the... with the, with the Council that covers most of the items that

122

00:20:30.980 --> 00:20:35.649

Sebastopol Community Cultural Center: basically, I would imagine you'd want to be... have interest on.

123

00:20:35.790 --> 00:20:43.410

Sebastopol Community Cultural Center: The construction is going ahead quite well right now. We've had good weather. Contractor, actually.

124

00:20:43.830 --> 00:20:55.320

Sebastopol Community Cultural Center: And it's actually... there's a picture on the last page that shows it well advanced now from where it was, actually, where the roofing is being put on, and the... and the,

125

00:20:56.040 --> 00:20:59.660

Sebastopol Community Cultural Center: The downspouts and other... other items, so...

126

00:21:00.390 --> 00:21:06.269

Sebastopol Community Cultural Center: what else can I tell you that isn't already in here? I mean, it's over 60% complete.

127

00:21:09.940 --> 00:21:17.939

Sebastopol Community Cultural Center: Okay, thank you. So then I guess what we'll do is we'll go to questions, so the Council will have questions for you here.

128

00:21:19.080 --> 00:21:20.330

Sebastopol Community Cultural Center: Oh, I'm sorry.

129

00:21:20.890 --> 00:21:25.890

Sebastopol Community Cultural Center: You had your hand up first? Question time. Yeah, question time.

130

00:21:26.000 --> 00:21:47.000

Sebastopol Community Cultural Center: Okay, I was just gonna check with Mary to see if we have visibility on their finances, so that when it is completed, we can see their operating costs and everything, like, as we discussed in many other meetings. We do, and we have our city consultant here, Robin Stefani, who can also address any of the questions financially. She has been working with them weekly on their financials, as far as with their bank accounts and things like that.

131

00:21:47.000 --> 00:21:50.799

Sebastopol Community Cultural Center: So if we have direct questions, Robin's here to address them as well.

132

00:21:51.920 --> 00:22:00.459

Sebastopol Community Cultural Center: So there is oversight on that, but I think there are some questions about the vouchers and some other issues that I think may be a topic of conversation tonight.

133

00:22:01.060 --> 00:22:17.540

Sebastopol Community Cultural Center: Go ahead, Councilmember Zane. Yes, thank you for the report. A couple questions that I've been asked, to ask of you. So, as far as the

capital, part of all of this, you asked the county for a large chunk of money, and you got a million.

134

00:22:17.540 --> 00:22:35.649

Sebastopol Community Cultural Center: Everything that I read in the report is that you're good, and that you have no fears of the capital part of your project, meaning the fact that you can leverage this, you can take out a loan of credit, that, etc. Is that still your experience? That's true, yes. Okay. That's a...

135

00:22:35.700 --> 00:22:39.220

Sebastopol Community Cultural Center: We'd like to not have to borrow any money, obviously.

136

00:22:39.470 --> 00:22:46.420

Sebastopol Community Cultural Center: But we have that backstop also. Okay, moving on to the operational part and what our general manager just keyed in on.

137

00:22:47.230 --> 00:22:50.979

Sebastopol Community Cultural Center: What I have heard is that when you made the pitch to the.

138

00:22:50.980 --> 00:22:52.890

Mike Riera: Just for Bobby, I'll go through that.

139

00:23:07.640 --> 00:23:11.660

Sebastopol Community Cultural Center: And specifically relying on their vouchers.

140

00:23:12.370 --> 00:23:13.380

Sebastopol Community Cultural Center: Is that...

141

00:23:13.680 --> 00:23:27.249

Sebastopol Community Cultural Center: what you're still relying on. We're still relying on that, and we do have a requirement because of the funding that we got from HomeKey to get our... the residents through the coordinated entry.

142

00:23:27.720 --> 00:23:35.250

Sebastopol Community Cultural Center: And the understanding is that vouchers will be, available to be able to fund the project.

143

00:23:35.550 --> 00:23:42.760

Sebastopol Community Cultural Center: We... this... this is in the... we're still discussing it with coordinated entry and that. That's not 100% right now.

144

00:23:42.780 --> 00:24:02.520

Sebastopol Community Cultural Center: It's not 100%, is what I've been told, because the reliance on the vouchers was misplaced by the people that I've heard from. They are very concerned about your operating model being solely based on vouchers. So, if the vouchers don't come through, what is your plan?

145

00:24:02.880 --> 00:24:19.659

Sebastopol Community Cultural Center: Well, for one thing, we've got a... we've got funds in the... in the... already on hand to be able to operate for the first two years, so... And those funds are where? Because I've reviewed the financials, too. What are you relying on? Well, it was $600,000 that was put... put away

146

00:24:19.670 --> 00:24:22.949

Sebastopol Community Cultural Center: To be able to operate it in worst-case scenario.

147

00:24:23.260 --> 00:24:30.490

Sebastopol Community Cultural Center: $600,000 of your money, or what money are you talking about? That's part of the funding out of the Homekey funds.

148

00:24:31.870 --> 00:24:32.790

Sebastopol Community Cultural Center: Okay?

149

00:24:33.270 --> 00:24:41.109

Sebastopol Community Cultural Center: And we are working with Coordinated Entry to be able to... to secure, residents with vouchers.

150

00:24:41.610 --> 00:24:54.840

Sebastopol Community Cultural Center: The other concept is, I mean, there's an off-site... off chance also that there might be residents that have vouchers in their hands that they own themselves that could actually want to move.

151

00:24:54.840 --> 00:25:02.680

Sebastopol Community Cultural Center: to a newer facility that has more space in it. This is... this is actually the size of the residence

152

00:25:02.680 --> 00:25:08.939

Sebastopol Community Cultural Center: Units are a little over 400 square feet, which actually makes them quite spacious.

153

00:25:09.240 --> 00:25:15.240

Sebastopol Community Cultural Center: Not to mention, they're brand... gonna be brand new. So... That's not...

154

00:25:15.620 --> 00:25:19.810

Sebastopol Community Cultural Center: Full dependence, but that's part of the possibility.

155

00:25:20.590 --> 00:25:25.299

Sebastopol Community Cultural Center: Okay, I have others, but I don't want to hog the space. Anyone else? Because I have some whenever.

156

00:25:27.760 --> 00:25:47.279

Sebastopol Community Cultural Center: So, in the past, when I had a meeting with Mr. Jack Tibbetts, he brought all kinds of documents about... I hear what you're saying about you have some funding set aside, but he brought all kinds of documents to me about different properties that you have for collateral, so I just want to make sure those are still in your possession. Sure, yes, we haven't sold any properties in...

157

00:25:47.890 --> 00:25:51.099

Sebastopol Community Cultural Center: Probably a decade. Okay, that was a question I had.

158

00:25:53.800 --> 00:26:13.649

Sebastopol Community Cultural Center: Go ahead. Yes, I just... my other third question that I've been asked to ask of you is, given the shift of policy perspective from the federal government around not supporting permanent supportive housing and supporting other types of housing, how do you feel that you're going to be able to navigate that new change?

159

00:26:14.160 --> 00:26:24.479

Sebastopol Community Cultural Center: That's something we're still working on. I... I'll be very honest, I could try to sugarcoat it, but I'm not gonna, because it is still... it is a concern of ours.

160

00:26:24.600 --> 00:26:37.170

Sebastopol Community Cultural Center: And how will... how will these policy changes stay in effect? And it doesn't affect only us, it affects all of the permit-supportive housing models in the... in the state, and probably multiple states.

161

00:26:37.200 --> 00:26:56.009

Sebastopol Community Cultural Center: That leads to the next question, because there's only 7 permanent supportive housing projects in the county, so given this massive potential and likely shift of federal policy, are you working together with others? Are you working together? Sure, working with them and the county, also. Okay.

162

00:26:56.260 --> 00:27:10.340

Sebastopol Community Cultural Center: But who specifically have you been working with to try to navigate these new waters? Have you been in touch with West County Community Services? Have you been in touch with COTS? Who specifically have you been working with?

163

00:27:10.680 --> 00:27:11.890

Sebastopol Community Cultural Center: That one I...

164

00:27:11.940 --> 00:27:31.000

Sebastopol Community Cultural Center: I'll admit, I haven't been, because I'm fairly new in what I'm doing. So, that's got... that is actually more of a future in our way of doing things, or... not in doing things, but in having to work with it and pivot to these new changes from the federal government.

165

00:27:31.350 --> 00:27:36.709

Sebastopol Community Cultural Center: But we are working with the county coordinated entry system and how we...

166

00:27:36.910 --> 00:27:41.880

Sebastopol Community Cultural Center: Worked through this, this change in the federal government policies.

167

00:27:42.130 --> 00:27:48.150

Sebastopol Community Cultural Center: Okay, I have others, but... I have a question. In the absence of Jack Tibbetts running this, which...

168

00:27:48.510 --> 00:28:04.829

Sebastopol Community Cultural Center: I'll comment on later. Are you... you're the one that's in charge of the project? Or who is it that's in charge in replacing him? What his role is, or... Jack is still engaged, but I am actually the person that's on...

169

00:28:04.950 --> 00:28:08.100

Sebastopol Community Cultural Center: On the ground, in this area, actually.

170

00:28:08.330 --> 00:28:16.369

Sebastopol Community Cultural Center: Working with the contractors and working with the rest of the council. Because Jack is out of state now, is that correct? In Oregon? Okay.

171

00:28:16.530 --> 00:28:17.450

Sebastopol Community Cultural Center: Thank you.

172

00:28:18.080 --> 00:28:38.000

Sebastopol Community Cultural Center: I'm referring... you referred to the staff report and the fact that this was going to answer all of our questions, well, a lot, just based on what's typed here. Page, 3, where it says selection criteria, because that's primarily the reason why we asked you to come here, because you're planning on sticking bodies in the premise come...

173

00:28:38.210 --> 00:28:41.120

Sebastopol Community Cultural Center: Is it August, September? When is that?

174

00:28:41.490 --> 00:28:53.569

Sebastopol Community Cultural Center: Construction will still be going on until October, so we're really looking at, putting, people in there, starting residents, getting in there in late October, November.

175

00:28:53.900 --> 00:29:07.650

Sebastopol Community Cultural Center: Okay, because that's not what's in this report, but primarily what I want to get to is page 3, where it says selection criteria, where it says residents are primarily selected

176

00:29:07.650 --> 00:29:15.270

Sebastopol Community Cultural Center: through the Sonoma County's Coordinated Entry System. Did you use that word, or who used the word primarily?

177

00:29:15.470 --> 00:29:31.960

Sebastopol Community Cultural Center: Actually, we've... my understanding from reading the documents with the home key, we're getting all of them through coordinated entry. Dr. Primary is not... It's not correct. Yeah, right. It's exclusively. You must take them through coordinated entry.

178

00:29:31.960 --> 00:29:50.770

Sebastopol Community Cultural Center: Because the last time there was a representative from your organization, it sounded like there was a potential that city staff, maybe some of us, could sit at a table, and we could talk about who actually could move into the property. That actually is not correct. It'd be nice, but no. Okay. The Home Key Fund's contract prevents it from...

179

00:29:50.770 --> 00:30:05.000

Sebastopol Community Cultural Center: going that direction. Okay, I just want to make clear about that. I have others, but... Well, I just wanted to clarify. So you're saying that was an incorrect information that we were given last time, despite the fact that we asked the same questions over and over again, and we're reassured that that's how it was.

180

00:30:05.350 --> 00:30:09.410

Sebastopol Community Cultural Center: From my understanding right now, it all goes through coordinated entry.

181

00:30:09.520 --> 00:30:13.619

Sebastopol Community Cultural Center: Okay, so misinformation. Okay, anyone else before? Go ahead.

182

00:30:15.040 --> 00:30:22.820

Sebastopol Community Cultural Center: So, just to follow up on that point, because I know I made comment on it, I don't remember it exactly like that. I do remember the question being asked.

183

00:30:22.890 --> 00:30:42.340

Sebastopol Community Cultural Center: But I don't recall the promise being made. And I did want to ask about a point of order, because I have limited time tonight. This is a 10-minute presentation, so I just want to watch the clock. I don't know... Well, it doesn't

include questions. I mean, questions can go on as long as they want, right, from the... from us?

184

00:30:42.630 --> 00:30:45.130

Sebastopol Community Cultural Center: Okay, I'm just making... I'm just...

185

00:30:45.570 --> 00:30:52.469

Sebastopol Community Cultural Center: I have limited time, so I did ask for the agenda to be reordered, I just... I'm just bringing it up. Thanks. Oh, okay.

186

00:30:53.310 --> 00:30:54.259

Sebastopol Community Cultural Center: Did you have?

187

00:30:55.460 --> 00:31:13.250

Sebastopol Community Cultural Center: Yes, so for the members of the public, where it states here that your intention of providing lots and lots of supportive services, the people that you list here, none of them are licensed, correct? They're not licensed mental health clinicians? They're not licensed, trained mental health...

188

00:31:13.250 --> 00:31:20.310

Sebastopol Community Cultural Center: Okay, and it sounds like you're only going to have one person on duty, or living on-site 24-7, is that right?

189

00:31:20.310 --> 00:31:30.219

Sebastopol Community Cultural Center: Okay. For the public, What's typed here is for voluntary participation in programs.

190

00:31:30.420 --> 00:31:47.049

Sebastopol Community Cultural Center: That means that with Housing First, you could put people in the units, and you could offer services for days and on, right? But they can always just say no. Yes, they've got their own rights. They've got personal rights that they've got to...

191

00:31:47.180 --> 00:32:11.550

Sebastopol Community Cultural Center: So, you're also familiar with what this community just went through in reference to Elderberry Commons, right? Correct. So, I would imagine... I'm not fully... I can't say that I have a full knowledge of what happened with Elderberry Commons, but I am familiar with it. And so you would probably think that we would not want to go through that again, correct? I would think so. Okay, so what are you going to do to help us not have Elderberry Point 2?

192

00:32:12.020 --> 00:32:20.429

Sebastopol Community Cultural Center: I believe part... part of it is ours is gonna be... have a gate and, fencing around it. I don't believe Elderberry does.

193

00:32:21.310 --> 00:32:29.549

Sebastopol Community Cultural Center: And so there's controlled access of the residents and other staff coming in and out, and visitors.

194

00:32:30.340 --> 00:32:40.909

Sebastopol Community Cultural Center: So that's, I think, a big change. Okay, and what about video? Oh, and... Wait a second, and who is this here? Sorry, we have an order, so I just want to make sure.

195

00:32:41.050 --> 00:32:59.490

Sebastopol Community Cultural Center: This is, Uriel Brana, who's our Housing Director at the... currently managing the, the St. Vincent Point Commons in Santa Rosa, and will be over this... this site also. I see, okay. Okay. I just don't want another presentation, because we already did that, so I don't know if... unless someone has questions for you.

196

00:32:59.490 --> 00:33:03.200

Sebastopol Community Cultural Center: Well, I just wanted to comment on that question, as I have that answer?

197

00:33:03.600 --> 00:33:23.250

Sebastopol Community Cultural Center: Is that okay? To what question I had? What are we... what will... what are we doing different than other permanent supporting housing sites? In particular, Elderberry Commons, because this community barely survived that, so that's my... Yeah, I will not comment on the operation of other providers, but one thing that I can tell you is that some Vincent Paul Commons in Santa Rosa

198

00:33:23.250 --> 00:33:27.849

Sebastopol Community Cultural Center: It's an open-gate community, and we have not had any big incidents.

199

00:33:27.930 --> 00:33:33.799

Sebastopol Community Cultural Center: There, besides our case management work, we also provide residents with many

200

00:33:33.940 --> 00:33:52.129

Sebastopol Community Cultural Center: life meaning programs that change their lives. For example, we have at some Interpol Communes a program called Job Readiness Program, where we hire residents to cook meals for unhoused members of our community. So we're planning to mimic all of our programs at some Interpol Communes at

201

00:33:52.130 --> 00:33:54.180

Sebastopol Community Cultural Center: or Neilside-Gravanstein comments.

202

00:33:55.060 --> 00:34:04.919

Sebastopol Community Cultural Center: Okay, the follow-up question, now I'm confused. So you're having it be gated and locked, or it's open gate. So, which of the two? The one here in Sebasto is gated.

203

00:34:04.920 --> 00:34:19.680

Sebastopol Community Cultural Center: It's gated, and there will be control over who gets in and out. The key disc can't be sent to just anyone, right? Correct. It's actually code. Okay, and so getting to the cameras, you're going to have cameras? Correct. And they're going to be all around the premise, right?

204

00:34:19.679 --> 00:34:23.829

Sebastopol Community Cultural Center: And they're going to be accessible by law enforcement if they need it, right? Okay.

205

00:34:23.830 --> 00:34:39.009

Sebastopol Community Cultural Center: Going to the good neighbor policy, this was discussed when Jack was here. I heard him say, at a ribbon cutting, that he would be good with having you abide by a pending good neighbor policy that our city attorney is drafting.

206

00:34:39.409 --> 00:34:58.610

Sebastopol Community Cultural Center: Do you want to continue honoring that, or what? Be welcome to look at it and see how we can afford... how we can work with him. Okay, and as far as a council advisory, because it sounds like you're referring to another property, they do have resident advisory group. Are you having that at this one? Yes.

207

00:34:58.750 --> 00:35:01.980

Sebastopol Community Cultural Center: That's unequivocal, right? Yes? Okay.

208

00:35:03.050 --> 00:35:04.010

Sebastopol Community Cultural Center: Okay.

209

00:35:06.050 --> 00:35:25.200

Sebastopol Community Cultural Center: I appreciate you answering these questions, because as someone who receives nearly every email that comes from our other permanent supportive housing, Elderberry Commons, I am quite aware of the amount of time, so that I put in a lot of time with that, so I appreciate you answering these questions. Does anyone else have any questions?

210

00:35:26.760 --> 00:35:36.559

Sebastopol Community Cultural Center: Thank you very much. We're gonna probably go to public comment now, so you can go ahead and have a seat, if you... You can have a seat right now. We're gonna do public comment, and then it'll come back to the...

211

00:35:36.910 --> 00:35:51.100

Sebastopol Community Cultural Center: either receipt, more discussion, or we'll receive the report. So this is for public comment for the St. Vincent's de Paul, Gravestein Commons project. If you would like to make a public comment, 2-minute time limit, we come to Chambers first, and then go, out to Zoom. Laura?

212

00:35:51.100 --> 00:35:59.290

Sebastopol Community Cultural Center: Just a point of information, which is that Elderberry Commons is a gated, locked facility with a code.

213

00:35:59.390 --> 00:36:06.600

Sebastopol Community Cultural Center: Unfortunately, unless there is someone there at the gate signing people in and out.

214

00:36:06.950 --> 00:36:08.800

Sebastopol Community Cultural Center: It hasn't made much of a difference.

215

00:36:10.400 --> 00:36:17.329

Sebastopol Community Cultural Center: Thank you, Laura, for your public comment. Next, I'll go out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

216

00:36:18.120 --> 00:36:20.180

Sebastopol Community Cultural Center: Seeing none, I will come back in. Oliver?

217

00:36:20.520 --> 00:36:34.380

Sebastopol Community Cultural Center: Thank you. Thank you for the presentation. It's an absolute disgrace that Jack Tibbetts is not on the screen talking to us. You know, my understanding... I spoke to James Nantell, who runs St Vincent de Paul

218

00:36:34.690 --> 00:36:51.700

Sebastopol Community Cultural Center: When I first heard that Jack Tibbetts had now become a Republican cowboy and was running for office in Oregon, completely sold the

council, basically a bunch of nonsense, because all of the information we hear changes month by month. I feel sorry for you guys, because you...

219

00:36:51.820 --> 00:36:58.939

Sebastopol Community Cultural Center: you've got to basically take over this kind of train wreck. The numbers seem to change all the time. It's a very, very...

220

00:36:59.010 --> 00:37:14.209

Sebastopol Community Cultural Center: big problem, and I would personally really like to see Jack Tibbetts speak about this, because I feel like he... James Nantell was very clear that he was continuing to lead this project, and he stood here last year, saying he would be running this project throughout.

221

00:37:14.410 --> 00:37:30.170

Sebastopol Community Cultural Center: We're very, very close to the wire financially on this. The city made some pretty foolish decisions, in my opinion, underwriting this. So we're in a very tight spot, and I don't think these numbers... I mean, frankly, I don't believe the numbers. I'd really like to see...

222

00:37:30.370 --> 00:37:43.620

Sebastopol Community Cultural Center: formal evidence that these numbers are in place, based on what I've heard from some of the county people I know in the homeless services. It's just not good enough, and I feel bad for you guys that you've been dropped into the deep end with this. Thank you.

223

00:37:44.610 --> 00:37:52.799

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. I'll go out to Zoom. If there's anyone on Zoom that would like to make a public comment on this informational item, to please raise your hand virtually.

224

00:37:54.000 --> 00:37:58.469

Sebastopol Community Cultural Center: Seeing none, it will come back into chambers, if there's anyone in chambers that would like to make a public comment.

225

00:37:59.620 --> 00:38:01.930

Sebastopol Community Cultural Center: Seeing none, public comment is closed on this item.

226

00:38:02.550 --> 00:38:07.449

Sebastopol Community Cultural Center: Thank you very much. So we're back here at the dais for comments, if anyone has a comment first?

227

00:38:09.680 --> 00:38:10.910

Sebastopol Community Cultural Center: Did you have a comment?

228

00:38:12.870 --> 00:38:19.300

Sebastopol Community Cultural Center: Oh, okay, I thought you were... I need to go first, but sure. Well, I don't know, I just thought you were going, so I didn't want to...

229

00:38:19.560 --> 00:38:32.940

Sebastopol Community Cultural Center: I just wanted to say to, I guess, address the last speaker, I mean, I didn't vote for this and support it because of Jack Tibbetts. I voted for it to support this housing style, and we do have a very successful project.

230

00:38:32.940 --> 00:38:44.950

Sebastopol Community Cultural Center: That was built by St. Vincent de Paul over by St. Sebastian's. It's been there for many, many years. So, I still feel very confident in this project, even though we know that federal funds

231

00:38:45.420 --> 00:38:48.940

Sebastopol Community Cultural Center: It... that there's a lot of uncertainty,

232

00:38:49.100 --> 00:38:55.649

Sebastopol Community Cultural Center: So, I just want to say, that's how I feel about it, and I have a lot of confidence in St. Vincent de Paul. Thanks.

233

00:38:57.180 --> 00:38:59.249

Sebastopol Community Cultural Center: Okay, anyone else have...

234

00:38:59.730 --> 00:39:24.709

Sebastopol Community Cultural Center: Okay. Well, I have a comment. I just want to say that while... I appreciate all the questions, because for just people who don't know, this is a very... this was a split council on how this got passed. So that's why the questions, that's why the concern, and it's always important for all of us to have these discussions, and to... to have our questions answered, because we were not all in agreement, and we had a 3-2 vote, so... and, so I appreciate

235

00:39:24.710 --> 00:39:30.539

Sebastopol Community Cultural Center: everyone, you know, being patient while questions are asked. I do want to express that

236

00:39:30.540 --> 00:39:35.800

Sebastopol Community Cultural Center: While some people had faith in various people, we had Mr. Tibbetts here telling us.

237

00:39:35.800 --> 00:39:52.889

Sebastopol Community Cultural Center: his personal promises, all of these things, that he was going to be here all the time, he was going to be present, because I had many doubts about this, and I have many doubts about this project, and concerns based on the fact that we have a project that's right here in town that has had many, many problems, and I, again, I receive

238

00:39:53.280 --> 00:40:09.909

Sebastopol Community Cultural Center: so many emails from residents there about all the challenges, and I've spent a great deal of time with the county and trying to figure this out, so these questions, in my opinion, are very founded based on the experience, because we both serve... I serve as the alternate, and we both serve, as the homeless liaison

239

00:40:09.910 --> 00:40:21.159

Sebastopol Community Cultural Center: Here, so we... we... we have intimate knowledge of the challenges that everyone's facing, and so I just wanted to appreciate that you came here and answered these questions. I understand that it's not easy for you, because

240

00:40:21.180 --> 00:40:34.320

Sebastopol Community Cultural Center: Jack isn't here, and it seems as though he was, like, the, you know, the main person for so long doing this, and it's just disappointing to have him step out after making so many promises, and it's frustrating to me because I just...

241

00:40:34.670 --> 00:40:43.489

Sebastopol Community Cultural Center: we can't go back and forth at this point, I'm sorry. So, I just want to say I appreciate you coming here and answering those questions in spite of, you know, how everything is, and I just hope.

242

00:40:44.620 --> 00:40:51.599

Sebastopol Community Cultural Center: that the finances actually work out, and I see that we have, Vice Mayor that wants to make a comment as soon as I'm finished here. So, go ahead, Vice Mayor.

243

00:40:52.400 --> 00:40:54.420

Vice Mayor Sandra Maurer: Yeah, are you finished?

244

00:40:54.420 --> 00:40:55.180

Sebastopol Community Cultural Center: Go ahead.

245

00:40:55.340 --> 00:41:14.740

Vice Mayor Sandra Maurer: Okay, I just wanted to echo what Councilmember Hinton said, and thank St. Vincent de Paul for presenting tonight, and for their work serving the homeless community. So, I feel gratitude and hopeful that this project will work out and work for the best for all. Thank you.

246

00:41:15.620 --> 00:41:17.100

Sebastopol Community Cultural Center: Okay, anyone else?

247

00:41:18.500 --> 00:41:23.510

Sebastopol Community Cultural Center: Okay, so I guess we'll just receive this item, and we'll close that out and move on to the next item.

248

00:41:26.010 --> 00:41:34.060

Sebastopol Community Cultural Center: Let me just catch my bearings here in my pages. Sorry, I've lost my... Alright.

249

00:41:34.310 --> 00:41:40.669

Sebastopol Community Cultural Center: So, we will move on to item 10. Development... let me look here.

250

00:41:41.500 --> 00:41:49.350

Sebastopol Community Cultural Center: Development Agreement Annual Report, Barlow Hotel. Oops, we just asked if we could have it quiet back there. It's very distracting.

251

00:41:52.050 --> 00:42:09.169

Sebastopol Community Cultural Center: The development agreement annual report, Barlow Hotel Annual Report for the development agreement is required by state law and the DA itself. City staff will provide information on timeline of development agreement and what would happen upon expiration of development agreement. Annual report is due each June.

252

00:42:09.200 --> 00:42:13.660

Sebastopol Community Cultural Center: And I believe our planning department is gonna do that? Yes, thank you, Mayor.

253

00:42:15.110 --> 00:42:32.689

Sebastopol Community Cultural Center: As you indicated, this item does provide the required annual informational update on the status of the Barlow Hotel development, California Government Code, as well as the development agreement itself, requires that you review development agreements at least once every 12 months.

254

00:42:32.690 --> 00:42:38.219

Sebastopol Community Cultural Center: And ensure that the applicant is acting in good faith compliance with the terms of that agreement.

255

00:42:38.510 --> 00:42:47.420

Sebastopol Community Cultural Center: There's a letter attached to your staff report from Aldridge Development that represents the 2026 development agreement update for the Barlow Hotel.

256

00:42:47.650 --> 00:43:06.000

Sebastopol Community Cultural Center: you approve that development agreement in 2025. This information is... or this item is scheduled as informational only. If you were to find that the applicant is not acting in good faith compliance under the terms of the agreement, then we would need to schedule a public hearing that we'd need to go to the Planning Commission and back here.

257

00:43:06.960 --> 00:43:24.439

Sebastopol Community Cultural Center: Again, no City Council actions to be taken at this time. There is mention of a transient occupancy tax consideration, a split... consideration of a transient occupancy tax split mentioned by the developer in the letter and report that they've submitted.

258

00:43:24.570 --> 00:43:26.880

Sebastopol Community Cultural Center: That could be discussed at some

259

00:43:26.980 --> 00:43:35.020

Sebastopol Community Cultural Center: I'm gonna... I'm gonna let Alex give you the details on what you can discuss. That cannot be, considered tonight. We would need to...

260

00:43:35.020 --> 00:43:47.450

Sebastopol Community Cultural Center: schedule. The applicant would need to apply to amend the development agreement, and we would need to bring that through the analysis and hearing process for you to actually consider that. But I believe there's some

261

00:43:47.450 --> 00:43:55.770

Sebastopol Community Cultural Center: discussion that can happen tonight, and before I turn it over to the applicant, I'll let Alex... Yeah, thanks, Jane. The Council can certainly make

262

00:43:55.770 --> 00:44:11.399

Sebastopol Community Cultural Center: comments on that, topic if they wish, but like Jane said, there's no action or direction being taken tonight. And can you please jump in if it... if it goes sideways? Yeah, yeah. I'm just saying, like, be proactive with us, and...

263

00:44:12.180 --> 00:44:17.150

Sebastopol Community Cultural Center: create the guardrails that are needed, so... Okay, was there any other... who's doing...

264

00:44:17.610 --> 00:44:26.660

Sebastopol Community Cultural Center: That's it, and the applicant is here to make a presentation. I couldn't understand what you said. That's it for my staff report. The applicant is here to make a presentation. Okay.

265

00:44:26.860 --> 00:44:27.660

Sebastopol Community Cultural Center: Thank you.

266

00:44:35.730 --> 00:44:39.849

Sebastopol Community Cultural Center: Good evening. We have 10 minutes for the presentation, so...

267

00:44:40.810 --> 00:44:42.669

Sebastopol Community Cultural Center: I'm gonna have a big presentation.

268

00:44:43.300 --> 00:44:50.290

Sebastopol Community Cultural Center: Might want to pull the mic up a little, so... I don't really have a big presentation. Okay. Nice to see everybody. Hello.

269

00:44:50.580 --> 00:44:53.569

Sebastopol Community Cultural Center: I'll give you an update,

270

00:44:54.240 --> 00:45:13.569

Sebastopol Community Cultural Center: We've been working very hard on getting this hotel both designed for construction and finance, and it's a lot easier to pay people to design a hotel than it is to get people to invest or fund a hotel, especially in this market.

271

00:45:13.680 --> 00:45:21.249

Sebastopol Community Cultural Center: Of all of the, real estate categories, hospitality is the... In the least favor.

272

00:45:21.360 --> 00:45:30.030

Sebastopol Community Cultural Center: On kind of a nationwide basis, and wine country hospitality is in its own special difficulty.

273

00:45:30.530 --> 00:45:36.520

Sebastopol Community Cultural Center: I... I talk to lenders and, potential partners.

274

00:45:36.640 --> 00:45:40.369

Sebastopol Community Cultural Center: Many times over the months, I've made some good progress.

275

00:45:41.000 --> 00:45:44.459

Sebastopol Community Cultural Center: The Barlow and Sebastopol helps a lot.

276

00:45:45.060 --> 00:45:48.929

Sebastopol Community Cultural Center: But it's... it's very challenging, I think.

277

00:45:49.150 --> 00:45:54.620

Sebastopol Community Cultural Center: I think there's a fairly good chance with your assistance.

278

00:45:54.760 --> 00:46:01.609

Sebastopol Community Cultural Center: And the goodwill that we've generated here in the town with the Barlow, the success that we've had.

279

00:46:01.760 --> 00:46:17.979

Sebastopol Community Cultural Center: the fact that we're very focused in this area, you know, we're not spread all over the place. I think there's a good chance we can get this

funded, but I don't think so without your help, which is why we submitted a letter. I don't know, maybe you guys have read our request.

280

00:46:18.280 --> 00:46:33.789

Sebastopol Community Cultural Center: But, we kind of need to pull everybody in. You know, I've had to, I've had to pull in my relatives. I've had to pull in, my partners. There's nobody from the outside is gonna fund this hotel. So,

281

00:46:33.900 --> 00:46:51.219

Sebastopol Community Cultural Center: the debt that's been available to us that meets our needs is at 11%. We underwrote the hotel at, like, 7.5, 7 and 3 quarters percent. So, you know, the... you've heard about private debt markets, and that's really all that's available. Bankers.

282

00:46:51.420 --> 00:46:52.860

Sebastopol Community Cultural Center: Not so much.

283

00:46:53.060 --> 00:46:56.949

Sebastopol Community Cultural Center: We've had one term sheet, at a lot less than we needed.

284

00:46:56.980 --> 00:47:15.339

Sebastopol Community Cultural Center: You know, we may have one or two bank options still out there, but it's difficult, and we're focused on closing with the debt fund at 11%, which is really difficult. So our request to the city is, help us help you. We don't need a handout, but we're hoping that you'll, agree to

285

00:47:15.720 --> 00:47:28.480

Sebastopol Community Cultural Center: you know, refund back half of the TOT tax that we can generate over the next 10 years. It's a very difficult thing to open up a market that doesn't exist, if it's, you know.

286

00:47:28.700 --> 00:47:34.720

Sebastopol Community Cultural Center: An existing, tourist market, where there are already hotels with track records.

287

00:47:35.170 --> 00:47:49.250

Sebastopol Community Cultural Center: it's a much easier thing to finance. When you're the first hotel into a market, it's very difficult, especially a small market like this, and especially in wine country right now, when it's difficult times in the wine business. So,

288

00:47:49.450 --> 00:47:54.560

Sebastopol Community Cultural Center: We are actively continuing to spend money to keep our project on schedule.

289

00:47:54.670 --> 00:47:57.799

Sebastopol Community Cultural Center: And, and in the good faith that it'll all work out.

290

00:47:58.120 --> 00:48:03.239

Sebastopol Community Cultural Center: And it won't be the first time that I've invested with that type of trust.

291

00:48:03.620 --> 00:48:19.409

Sebastopol Community Cultural Center: So, I can answer any questions you have. I just hope you might read the... the request that we sent. There were a lot of facts in there. I didn't make this up. It was recommended to me. I've never had, you know, I've never developed a hotel, and I... and I have not...

292

00:48:19.700 --> 00:48:29.630

Sebastopol Community Cultural Center: heard of this thing, but I started looking into how have hotels been developed in... in small markets that have no history of tourism like ours.

293

00:48:29.770 --> 00:48:32.909

Sebastopol Community Cultural Center: And I found that a lot of cities.

294

00:48:33.410 --> 00:48:36.840

Sebastopol Community Cultural Center: you know, the city of Dublin, the city of North Lake Tahoe.

295

00:48:36.910 --> 00:48:54.359

Sebastopol Community Cultural Center: Coachella Valley, the city of Temecula, recently, very recently, the city of Morgan Hill, the city of Long Beach, all these cities have recently supported hotel developer with a split for a certain period of time. A good hotel in this beautiful town, with two-way streets.

296

00:48:54.430 --> 00:49:05.090

Sebastopol Community Cultural Center: should be something very successful for many, many years, but... but creating a market out of nothing is a difficult thing. So,

297

00:49:05.390 --> 00:49:10.819

Sebastopol Community Cultural Center: And I hope you'll read our request and consider it when it comes before you, and I'm happy to answer any questions.

298

00:49:11.410 --> 00:49:13.140

Sebastopol Community Cultural Center: Okay, thank you.

299

00:49:13.610 --> 00:49:15.460

Sebastopol Community Cultural Center: Do we have any questions here?

300

00:49:15.670 --> 00:49:16.520

Sebastopol Community Cultural Center: Go ahead.

301

00:49:16.800 --> 00:49:19.349

Sebastopol Community Cultural Center: First, I totally get...

302

00:49:19.470 --> 00:49:38.569

Sebastopol Community Cultural Center: the term is folk, first of a kind, and I totally get the chicken or egg problem that you're going through, and I've been thinking about how to fix Sebastopol for this exact reason. It's one of the reasons why I thought a soccer field would be nice to bring in people, you know, to have a reason to have a hotel.

303

00:49:38.590 --> 00:49:42.800

Sebastopol Community Cultural Center: But... One thing that strikes me as, like.

304

00:49:43.360 --> 00:49:55.969

Sebastopol Community Cultural Center: when you ask... when you make this ask, could some portion of that ask, literally, you know, like, 2 or 3%, be dedicated to a specific marketing campaign to get more people here that would both help you? Yeah.

305

00:49:55.990 --> 00:49:59.909

Sebastopol Community Cultural Center: Just to be clear, our marketing budget for the hotel

306

00:49:59.910 --> 00:50:18.499

Sebastopol Community Cultural Center: is in excess of a million dollars per year, and we're advertising Sebastopol, West County, to get people to come here. We're not just saying, here's a hotel, we're saying, here's a place to come visit, you know? And I think another thing that's important is, yes, we could agree to bolster our marketing budget with money back from the city, and

307

00:50:19.070 --> 00:50:26.510

Sebastopol Community Cultural Center: But in addition to that, we did a study, and I think most of you had an opportunity to read it, and if not, it's available.

308

00:50:26.760 --> 00:50:32.489

Sebastopol Community Cultural Center: the city of Sebastopol from the hotel guests, based on not me, but

309

00:50:32.770 --> 00:50:52.620

Sebastopol Community Cultural Center: very smart people who we hired and paid a lot of money to figure out what would the spend be annually in downtown Sebastopol, and the answer to that question is $23 million a year of new credit card swipes from people visiting the hotel, which I think would be amazing for this little town to keep all of our choices that we have available.

310

00:50:55.240 --> 00:50:57.530

Sebastopol Community Cultural Center: Any other questions from anyone?

311

00:50:58.870 --> 00:51:00.950

Sebastopol Community Cultural Center: All right, we'll go out to public comment.

312

00:51:01.670 --> 00:51:19.529

Sebastopol Community Cultural Center: Thank you so much, we appreciate it. Arnie can sit down. Sure, okay, thanks. Public comment, thank you. So this is, for public comment for the informational item on the Barlow Hotel. If you would like to make a public comment, again, it's a two-minute public comment. We do chambers first, and then go out to Zoom if there's anyone in chambers.

313

00:51:20.340 --> 00:51:21.939

Sebastopol Community Cultural Center: Please come up to the podium.

314

00:51:25.590 --> 00:51:31.469

Sebastopol Community Cultural Center: Hello, my name is Bronwyn Shears, resident since 1970 and current business owner in downtown Sebastopol.

315

00:51:31.690 --> 00:51:38.380

Sebastopol Community Cultural Center: I heard a lot about bringing tourists in, and that is... that is a market that is an,

316

00:51:40.100 --> 00:51:46.290

Sebastopol Community Cultural Center: Untapped, so to speak, as you were saying. However, there are tourists already coming here. There is a hotel.

317

00:51:46.400 --> 00:52:00.350

Sebastopol Community Cultural Center: already here, so it's not the first of its kind that would draw folks here, and I have to... I feel like I want to remind people that what brings people to Sebastopol is not necessarily marketing a fancy hotel, but it is the hometown feel that is here.

318

00:52:00.870 --> 00:52:09.040

Sebastopol Community Cultural Center: Locals owning businesses, creating these, spaces that where community is important, And,

319

00:52:10.190 --> 00:52:24.939

Sebastopol Community Cultural Center: one-on-one conversation when you're doing all these things is incredibly important. So I don't think it's a first, necessarily. We do have a hotel here, we had two at one time. But I think it's important that we remember what actually brings people to Sebastopol.

320

00:52:25.380 --> 00:52:33.520

Sebastopol Community Cultural Center: And, I would like to... Offer the suggestion.

321

00:52:33.950 --> 00:52:43.449

Sebastopol Community Cultural Center: There's a Go Local program that has been around for many, many years, and it became defunct, and then it kind of came back, and it brought people in.

322

00:52:44.330 --> 00:52:50.380

Sebastopol Community Cultural Center: I would like to see you, Barney, things that you do here in the town really do support people coming to Sebastopol.

323

00:52:50.380 --> 00:53:14.109

Sebastopol Community Cultural Center: And I would like to see that there is some sort of local element to that. Would there be local discounts if a local family was having people coming into the city to stay? And could they get a discount? Healdsburg just did a huge wine and art festival, and they offered discounts to Healdsburg residents to come to that event, and it was amazing. Probably in a lot of 20 seconds. There were a lot of Sebastopol businesses.

324

00:53:14.610 --> 00:53:28.050

Sebastopol Community Cultural Center: Thanks for being there, A&M Barbecue. I was there as well, fortunately. However, those are the kinds of things that I think you as the Council and us as a community need to offer to local residents. Affordability, so people aren't being...

325

00:53:28.050 --> 00:53:35.470

Sebastopol Community Cultural Center: priced out of this place that we love so dearly, and that I am struggling to maintain my residency here.

326

00:53:35.580 --> 00:53:39.989

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will go out to Zoom. Kyle, can you unmute yourself, please?

327

00:53:40.190 --> 00:53:41.170

Kyle Falbo: Yes, I can.

328

00:53:41.170 --> 00:53:42.410

Sebastopol Community Cultural Center: Thank you, can you see the timer?

329

00:53:42.410 --> 00:53:43.599

Kyle Falbo: Novi, you can let me know.

330

00:53:43.600 --> 00:53:44.909

Sebastopol Community Cultural Center: Okay, go ahead, please.

331

00:53:45.010 --> 00:54:04.579

Kyle Falbo: In the 1970s, Donald Trump redeveloped the old Commodore Hotel near Grand Central Terminal. To make that project work, New York City granted an extraordinarily long tax break. At the time, it was justified as economic development, jobs, revitalization, and

new activity in a struggling area. But over time, the deal became known as a sweetheart subsidy.

332

00:54:04.580 --> 00:54:09.880

Kyle Falbo: Reporting is estimated that it costs New York City more than $400 million in foregone

333

00:54:09.880 --> 00:54:14.909

Kyle Falbo: Public revenue. That's the risk here. When a city gives away tax revenue, that's what this is.

334

00:54:14.910 --> 00:54:23.600

Kyle Falbo: The cost is not always obvious at the beginning. The projections look optimistic, the promises sound reasonable, but the public carries the long-term burden.

335

00:54:23.810 --> 00:54:37.190

Kyle Falbo: If the hotel succeeds, the developer benefits. If the city rebates away the tax revenue, the public loses money that could have supported roads, public safety, parks, infrastructure, housing, other community needs.

336

00:54:37.460 --> 00:54:44.409

Kyle Falbo: TOT is not the developer's money. It's public revenue, generated because visitors are staying in our community.

337

00:54:44.630 --> 00:55:02.320

Kyle Falbo: A 50% rebate is not a minor amendment. It's a major policy decision. Before approving anything like this, the city should require a full public accounting, the total value of the subsidy, the length of the agreement, the opportunity cost, enforceable performance standards, audit rights, clawback provisions.

338

00:55:02.320 --> 00:55:09.410

Kyle Falbo: The lesson of the Grand Hyatt deal is simple. What is sold as economic development can become a long-term transfer of public wealth

339

00:55:09.410 --> 00:55:12.919

Kyle Falbo: to a private developer. Don't repeat that mistake here.

340

00:55:14.520 --> 00:55:22.359

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next, I will come into Chambers. Oliver? Thank you. Yeah, I think... I'm sure this will work with some horse trading.

341

00:55:22.510 --> 00:55:24.640

Sebastopol Community Cultural Center: I mean...

342

00:55:24.820 --> 00:55:44.690

Sebastopol Community Cultural Center: the previous, presentation, we used to have a hotel here, which was called the Sebastable Inn. At the time that the county basically bought it for HomeKey, it has just been absolutely crammed full of people escaping from fires. That hotel was kind of crappy, but it could have been easily upgraded, but now it's gone, so...

343

00:55:44.740 --> 00:56:02.499

Sebastopol Community Cultural Center: The only hotel we have here is the Marriott, which is really a business hotel, and it's nowhere near downtown. And now we're talking about Gravenstein Commons being built, which is going to add a lot of pressure on our local police and services and so on. So from a council perspective, I think there's some very big decisions here. We've got a couple of councillors who

344

00:56:02.500 --> 00:56:14.000

Sebastopol Community Cultural Center: I think it's great that St Vincent de Paul are kind of shambling along and doing whatever they're doing to help a few random people from coordinated entry. And then we've got Barney, who wants to spend a huge amount of money

345

00:56:14.230 --> 00:56:38.920

Sebastopol Community Cultural Center: there's a lot of risk building in an unproven market in a very difficult economic climate. So there's a middle ground here, and I think it's really, you know, I know Phil is very keen on business development and business gardening and so on. It's critical to me that the Council kind of put their grown-up suit on and kind of think about this from a business perspective, and stop thinking that the Council's money is just to be kind of given away to

346

00:56:39.140 --> 00:56:43.909

Sebastopol Community Cultural Center: The needy and so on, which is, you know, the road to hell is paved with good intentions.

347

00:56:44.130 --> 00:57:01.969

Sebastopol Community Cultural Center: So, to me, you know, there has to be some serious negotiation between the city and this prospective hotel. Otherwise, we're going to have two never-never hotel developments downtown. We're going to have two vacant patches of land which sit there, and people are going to drive through Sebastopol.

348

00:57:01.970 --> 00:57:07.230

Sebastopol Community Cultural Center: can't wait to get out of the city, because they're just going through the crossroads, and Sebastopol's nothing.

349

00:57:07.410 --> 00:57:11.919

Sebastopol Community Cultural Center: We have to change that dynamic, otherwise all the local businesses will die. So...

350

00:57:12.340 --> 00:57:15.549

Sebastopol Community Cultural Center: Big, big moment for the Council, I think. Thank you.

351

00:57:15.780 --> 00:57:24.369

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on the informational item, please raise your hand virtually.

352

00:57:25.400 --> 00:57:28.589

Sebastopol Community Cultural Center: Seeing none, I will come back into chambers, if there's anyone in chambers.

353

00:57:29.440 --> 00:57:31.339

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

354

00:57:31.980 --> 00:57:35.260

Sebastopol Community Cultural Center: All right, thank you, we're back at the dais for anyone who has comments.

355

00:57:37.990 --> 00:57:38.990

Sebastopol Community Cultural Center: Go for it.

356

00:57:39.160 --> 00:57:53.189

Sebastopol Community Cultural Center: I just want to respect the Keep It Local comment, and yeah, Barney, if you can do anything to make the local businesses good, like, if we can market with the downtown, or somehow kind of coordinate, that would be great.

357

00:57:53.340 --> 00:57:57.080

Sebastopol Community Cultural Center: But I definitely want to, you know, put the seed in there that...

358

00:57:57.670 --> 00:58:05.920

Sebastopol Community Cultural Center: half of something is something, but half of nothing is, you know, like, the least desirable thing, I think.

359

00:58:06.100 --> 00:58:08.190

Sebastopol Community Cultural Center: So, I'm just gonna leave it with that.

360

00:58:09.590 --> 00:58:23.820

Sebastopol Community Cultural Center: All right, I was just gonna say the comment on the Go Local, it's unfortunate that I received an email from them this week that they actually are closing the Go Local. So just... it's challenging right now for everybody. So, does anyone else have comments?

361

00:58:24.290 --> 00:58:25.160

Sebastopol Community Cultural Center: Okay.

362

00:58:25.620 --> 00:58:33.150

Sebastopol Community Cultural Center: All right, well then we'll just receive that item. Thank you for coming and, and doing that, and then we'll move on to our next items.

363

00:58:33.320 --> 00:58:34.959

Sebastopol Community Cultural Center: Everyone's keen with that.

364

00:58:35.070 --> 00:58:36.979

Sebastopol Community Cultural Center: I wanted to make sure...

365

00:58:37.230 --> 00:58:39.519

Sebastopol Community Cultural Center: Vice Mayor, I didn't miss your hand, did I?

366

00:58:41.010 --> 00:58:45.540

Sebastopol Community Cultural Center: Okay. I couldn't tell... I can't hear. I can't hear you. You're on mute.

367

00:58:45.810 --> 00:58:46.899

Sebastopol Community Cultural Center: Are you good?

368

00:58:48.720 --> 00:58:50.390

Sebastopol Community Cultural Center: Vice Mayor, you're on mute, are you...

369

00:58:50.390 --> 00:58:55.509

Vice Mayor Sandra Maurer: Yeah, I was trying to mute it. Anyway, can we take a short bio break?

370

00:58:56.620 --> 00:58:57.689

Vice Mayor Sandra Maurer: Or I could...

371

00:58:57.980 --> 00:59:03.369

Sebastopol Community Cultural Center: Yeah, yeah, we can, yeah. Yeah, so, how about 5 minutes?

372

00:59:03.650 --> 00:59:04.180

Vice Mayor Sandra Maurer: Yeah.

373

00:59:04.590 --> 00:59:05.160

Sebastopol Community Cultural Center: Alright.

374

00:59:05.440 --> 00:59:06.650

Sebastopol Community Cultural Center: Perfect.

375

00:59:16.880 --> 00:59:18.810

Sebastopol Community Cultural Center: Get started here in just a...

376

00:59:18.930 --> 00:59:27.689

Sebastopol Community Cultural Center: We're gonna get started here in just a minute, once everyone kind of settles down here. I'm sorry it's so warm in here, we're trying to manage that.

377

00:59:36.070 --> 00:59:41.479

Sebastopol Community Cultural Center: All right, is it okay if we get going, or... Okay, alright, let's get going. Number 11.

378

00:59:41.650 --> 01:00:01.209

Sebastopol Community Cultural Center: This is our, public hearings, and where we'll take discussion or... we'll have discussion and our action. Number 11 is adoption of the downtown STG project. Review and adopt the proposed plan to convert both Petaluma Avenue and Main Street to two-way traffic with the inclusion of pedestrian safety improvements, and this is planning.

379

01:00:01.240 --> 01:00:03.699

Sebastopol Community Cultural Center: Thank you, Mayor. Yes, this is also mine.

380

01:00:04.120 --> 01:00:14.859

Sebastopol Community Cultural Center: And I'm gonna let Jeff Rubendahl, our, consultant with Farron Piers, take over and do his presentation in just a second. I wanted to...

381

01:00:15.810 --> 01:00:25.759

Sebastopol Community Cultural Center: He'll... he'll cover what the Planning Commission talked about, what we've done since we last talked to you. I wanted to point you towards the resolution that we're asking you to adopt tonight.

382

01:00:26.260 --> 01:00:35.039

Sebastopol Community Cultural Center: Confirming completion of the work program that's associated with the Caltrans Sustainable Transportation Planning Grant, which is what allows us to get paid.

383

01:00:35.630 --> 01:00:54.699

Sebastopol Community Cultural Center: Adopting the Reimagining the Core Plan is the guiding policy and planning document for future downtown corridor planning, funding, environmental review, design, and implementation activities. Is there any way you could... it's just hard with that fan going, it's really hard to hear you. Maybe get close to the mic, or... it's just... Yes, thank you for letting me know. Yeah.

384

01:00:55.870 --> 01:00:59.880

Sebastopol Community Cultural Center: Endorsing the plan's preferred multimodal network.

385

01:01:00.360 --> 01:01:16.760

Sebastopol Community Cultural Center: Directing staff to continue coordination with Caltrans, the SCTCA, the Sonoma County, regional partners, businesses, property owners, and the community to advance a coordinated corridor-wide implementation strategy that's consistent with the plan's recommendation.

386

01:01:16.830 --> 01:01:25.360

Sebastopol Community Cultural Center: Direct staff to consider establishment of a community advisory group or a similar engagement process to support ongoing community involvement.

387

01:01:25.680 --> 01:01:40.140

Sebastopol Community Cultural Center: And to pursue funding, technical studies, environmental review, partnership opportunities, and so on. The plan doesn't... does include some short-term implementation actions that we'd like your direction on. And with that, I'm going to turn it over to Jeff.

388

01:01:44.150 --> 01:01:49.759

Sebastopol Community Cultural Center: We can't hear you, if you can turn on... Hello? There you go. Hello. So you have 10 minutes?

389

01:01:50.490 --> 01:02:09.859

Sebastopol Community Cultural Center: Thank you so much, I'll jump right into it. So tonight, I'm going to go over a quick overview of what we've discussed previously, as well as what we heard from the Planning Commission, walk over... walk through the preferred alternative, the walkable two-way, discuss the bike study that you all asked us to do last time, and then do a run-through of the implementation strategy.

390

01:02:10.070 --> 01:02:22.640

Sebastopol Community Cultural Center: So first, a quick overview, just to kind of echo what's been in the report, is really, we want to just confirm that the study has been completed, so that Caltrans can issue its final completion of the grant.

391

01:02:23.020 --> 01:02:40.550

Sebastopol Community Cultural Center: We also ask you to adopt the plan that includes the vision we've discussed, to really empower staff to advance these ideas and seek the funding and coordination needed to advance the ideas, and really just revisit and commit to community partnership, because nothing can be built, studied, or implemented without support from the city.

392

01:02:41.500 --> 01:02:58.309

Sebastopol Community Cultural Center: As a reminder, last time we were asked to study the new alternative, the preferred alternative, to the same level as the rest of the previous alternatives, study putting bike facilities or protected bike facilities on Main, and to develop the plan document, which we've included as part of our code.

393

01:02:58.470 --> 01:03:18.789

Sebastopol Community Cultural Center: materials to you all. So, a walkthrough of the preferred alternative. We've advanced the design a little bit and done an additional traffic operations analysis. We really want to echo that this really makes Main Street the place. It's the place we want people to come to, gather, and really interface with the downtown businesses, and that includes all of the transportation choices that come with it.

394

01:03:19.520 --> 01:03:36.479

Sebastopol Community Cultural Center: Petaluma Avenue and McKinley is really designed for movement. It's getting cars through, it's getting cyclists through, and folks that aren't coming to partake in the downtown to get to their destinations. You can't have one street do both movement and place. It's really messy, and it's not really good at either when you try to split them that way.

395

01:03:36.990 --> 01:03:49.369

Sebastopol Community Cultural Center: To show that in a picture, we've got a... we want to just talk through the transformation of Main Street that this plan includes. Right now, today, there's multi-lanes of traffic, all one-way southbound, with narrow sidewalks on each side of the street.

396

01:03:49.370 --> 01:03:58.449

Sebastopol Community Cultural Center: In a cross-section that looks like this. As you can see, a lot of lanes. This, again, is Main Street in between McKinley and Bodega.

397

01:03:58.540 --> 01:04:14.690

Sebastopol Community Cultural Center: So it's three lanes in that section, with parking, and one direction a bike lane. The transformation really about doubles the amount of space

for people walking on the sides, and really opens up the opportunities for businesses to expand into the sidewalk, increasing the space for people walking.

398

01:04:16.060 --> 01:04:35.700

Sebastopol Community Cultural Center: In a network level, this means taking the through bicycle facilities around the two blocks of downtown, but really fortifying and reinforcing the east, west, and north-south bike connections to the existing trails, to proposed trails, and really consistent with the active transportation plan that was finalized last year.

399

01:04:35.700 --> 01:04:36.720

Sebastopol Community Cultural Center: A year or so ago.

400

01:04:37.880 --> 01:04:54.490

Sebastopol Community Cultural Center: This graphic here just quickly shows the amount of sidewalk widening, including in this preferred alternative. It widens all the sidewalks in the downtown core next to businesses by at least 5 feet, and brings it all up to current complete street safety design standards per Caltrans.

401

01:04:55.400 --> 01:04:57.890

Sebastopol Community Cultural Center: In summary, this walkable two-way

402

01:04:57.910 --> 01:05:21.540

Sebastopol Community Cultural Center: does everything we've been asked to make it do, which prioritizes pedestrian access and safety. It maximizes the opportunities for streetscape opportunities. All of the previous streetscape opportunities we've discussed are potentially feasible, given the amount of space that we're adding for that pedestrian realm. We have a 5% reduction in vehicle miles traveled by changing to two-way, and it ranked better than all of the other... the four alternatives we've put together.

403

01:05:21.540 --> 01:05:28.860

Sebastopol Community Cultural Center: By combining the walkable nature and the two-way configuration, it scored higher than all of the other four alternatives that we've identified.

404

01:05:28.860 --> 01:05:40.730

Sebastopol Community Cultural Center: And the way we've laid it out, it meets all of Caltrans' applicable design standards, which makes it easier to get Caltrans approval. It's not easy, it's just when you're using their design standards, it makes it a little easier to be approved.

405

01:05:41.710 --> 01:05:55.679

Sebastopol Community Cultural Center: Moving on to, one of the side studies we did that helped inform this was this... the request to look at dedicated, protected bike facilities on Main Street. What we found kind of boils down to a trade-off between three things that we want, but only two can fit.

406

01:05:55.680 --> 01:06:04.619

Sebastopol Community Cultural Center: That's on-street parking, wider sidewalks for areas like outdoor seating and other amenities, and dedicated bicycle facilities through the downtown... on Main Street.

407

01:06:05.080 --> 01:06:13.830

Sebastopol Community Cultural Center: What we looked at was of the critical block of Main Street between Burnett and Bodega. This is the existing depiction of what's out there today.

408

01:06:14.190 --> 01:06:30.800

Sebastopol Community Cultural Center: We're maintaining one lane in each direction, and then the sidewalks, at least as they are today, which is about 10 feet, and kind of went through, what does it look like if you don't have parking? You'd have space for people biking, space for amenities like outdoor seating, but you don't have any on-street parking.

409

01:06:31.510 --> 01:06:44.419

Sebastopol Community Cultural Center: Then we looked at a version that doesn't have the outdoor seating component, that would include things like a parking protected bike facility. Doesn't really widen the sidewalks, but it does maintain the parking and puts in bikeways in both directions.

410

01:06:44.830 --> 01:06:59.260

Sebastopol Community Cultural Center: Then the third one is without bike lanes, that includes amenities on both sides of the street, as well as on-street parking on both sides of the street for that core two blocks. And this is the preferred alternatives main street configuration that we're showing in our design that's included in the plan.

411

01:07:01.330 --> 01:07:09.979

Sebastopol Community Cultural Center: So now the big fun stuff is, how do we get there? What is the implementation strategy to take this into the Caltrans planning and approval process?

412

01:07:10.070 --> 01:07:26.359

Sebastopol Community Cultural Center: There's several different types of projects that... and project elements that get built, broken out into these... there's pedestrian and streetscape improvements, there's bikeway, pathway improvements, there's traffic signal equipment, hardware, and software upgrades that are needed.

413

01:07:26.360 --> 01:07:40.759

Sebastopol Community Cultural Center: There's the two-way conversion of the entire roadway network, as well as other elements outside of the downtown core that would be needed to complement a two-way conversion. You can't just change one block to two-way, you gotta take it all the way down and all the way north to where it's... it goes back to two-way.

414

01:07:40.760 --> 01:07:47.600

Sebastopol Community Cultural Center: So recognizing that you don't have to do all of these at once, but you do have to do some before the others, or some in conjunction with others.

415

01:07:48.350 --> 01:07:59.809

Sebastopol Community Cultural Center: Next question is, how do we deliver it? In order to deliver something like this, it requires involvement from Caltrans, SCTCA, other agency partners, as well as a commitment from the city and the community to move this forward.

416

01:07:59.810 --> 01:08:19.889

Sebastopol Community Cultural Center: It really requires to, in order to get through the planning process, to really integrate it into countywide and regional transportation plans as the future configuration that we're working towards, and really continue advancing the low-hanging fruit, the safety improvements, the things that demonstrate to the community and to others that we are really

417

01:08:19.890 --> 01:08:24.760

Sebastopol Community Cultural Center: Moving forward with the, you know, making downtown a more vibrant, safer place for people to be.

418

01:08:25.359 --> 01:08:28.310

Sebastopol Community Cultural Center: And last one being, you know, continuing to work with the community.

419

01:08:28.640 --> 01:08:36.259

Sebastopol Community Cultural Center: Next question is, how do we position... how do we best position ourselves for funding? This is not a... this is... this will require funding from several different,

420

01:08:36.260 --> 01:09:00.359

Sebastopol Community Cultural Center: places. We really want to understand phasing the project in a strategic way that capitalizes on the grant programs that are available at the regional level, state level, and federal level. There's no... we do know some of the big funding opportunities and how this project would fare, but there's... they don't... they sometimes come in different... in different order. So just really allowing staff to be opportunistic about what is... what is available.

421

01:09:00.370 --> 01:09:03.629

Sebastopol Community Cultural Center: To do the things that are consistent with this whole, proposed project.

422

01:09:04.090 --> 01:09:15.209

Sebastopol Community Cultural Center: Really leveraging existing programs such as the CIP, maintenance programs, and other development projects that, you know, are putting in money into off-site improvements, making sure that it's consistent with this overall vision.

423

01:09:16.410 --> 01:09:29.469

Sebastopol Community Cultural Center: How do we stay accountable? It's really important, both as a city and as an elected body, to really maintain the community partnership component of this, make sure that we're coordinated across all the departments, so that everybody's kind of rowing in the same direction, and really

424

01:09:29.470 --> 01:09:42.349

Sebastopol Community Cultural Center: Maintain the commitment to this vision through all of the other business that's in front of us, to make sure that we're understanding how this fits in the grand scheme of things, of moving towards that two-way walkable downtown.

425

01:09:43.520 --> 01:09:54.169

Sebastopol Community Cultural Center: Last slide here, a lot of words. This is just a summary of the action that we're asking. Five, five things. One, affirm that the preferred alternative

426

01:09:54.170 --> 01:10:08.439

Sebastopol Community Cultural Center: meets the vision that we've discussed and approved before. Consider allocation of some funds to advance this process, both with Caltrans, SCTCA, and other partners to really start seeking those funding opportunities.

427

01:10:08.630 --> 01:10:21.859

Sebastopol Community Cultural Center: empower and direct staff to pursue a phased approach that really meets the targets that are in this plan, and really coordinate with Caltrans, SCTCA, and our regional partners.

428

01:10:21.860 --> 01:10:36.069

Sebastopol Community Cultural Center: And really, I continue to advocate and pursue external funding, because this is not going to be paid for solely by the city, but it really takes those grant programs that this project checks all those boxes to be a really good candidate in a lot of ways.

429

01:10:36.860 --> 01:10:44.240

Sebastopol Community Cultural Center: So with that, 2 seconds to spare, I'll... I'll answer any questions you guys might have. Thank you. Do we have questions here?

430

01:10:45.750 --> 01:10:51.630

Sebastopol Community Cultural Center: I just want to make sure we get back to the screen so we can see our Vice Mayor as well. If not, I have questions.

431

01:10:53.290 --> 01:10:54.830

Sebastopol Community Cultural Center: Okay. Did you?

432

01:10:56.350 --> 01:10:59.520

Sebastopol Community Cultural Center: Oh, definitely? Okay, I just want to make sure we can see.

433

01:10:59.740 --> 01:11:03.110

Sebastopol Community Cultural Center: Do you want me to unshare the presentation? We'll leave it up. Pardon me?

434

01:11:03.110 --> 01:11:26.770

Sebastopol Community Cultural Center: Do you want me to take on sharing? If you can stop sharing, because we can't see our Vice Mayor, she actually has questions, too. Okay. I... I have some questions for you, and in that last... in that last slide, you had, you know, allocate funds to make this happen. Can you remind all of us what those funds would be needed to advance this? One of the steps in there was... So, there are a lot of additional studies and design that would need to be advanced, and

435

01:11:26.770 --> 01:11:35.049

Sebastopol Community Cultural Center: effort to actually seek the funding and... Right, I understand. I'm just trying to understand the financial piece of it, like, how much do you estimate that all that costs?

436

01:11:35.240 --> 01:11:52.789

Sebastopol Community Cultural Center: We haven't done a detailed estimate of all the different things that we need to do, but we can... it's a lot of little things that add up to a big... Well, for a financially strapped city, I think it's important for us to understand, in order to make a proper decision, how much that actually costs. I don't have that number, but we can come up with something. And then the other question I have is.

437

01:11:53.130 --> 01:12:09.879

Sebastopol Community Cultural Center: you had said to direct staff, and I don't recall the exact wording. Was it, like, you wanted a staff person that could do all that, or one person to do all that, or did I misread that? It was more to confirm that staff should go seek funding, and that they are successful at seeking that funding to spend said funding on

438

01:12:09.940 --> 01:12:26.229

Sebastopol Community Cultural Center: plan... planning, design, whatever, implementation. Got it, because it was quick, and I was trying to make a note of that. So you're just looking for staff to... for us to direct staff to... to actually go to that. And then if... I guess the final question I have is this, as far as grants, I'm very familiar with the grant world, being in the nonprofit world.

439

01:12:26.580 --> 01:12:31.339

Sebastopol Community Cultural Center: How many cities have actually brought something... a project of this

440

01:12:31.720 --> 01:12:40.019

Sebastopol Community Cultural Center: size to fruition, and how long did it take going through all the grant process? Like, what's the success rate for that?

441

01:12:40.510 --> 01:12:55.009

Sebastopol Community Cultural Center: The success rate, I can't really speak to, but it is a large multi-year project. At the beginning, or one of the earlier discussions, we talked about something in the 5-15 year time frame, depending on what the preferred alternative is, and what the

442

01:12:55.010 --> 01:13:19.959

Sebastopol Community Cultural Center: the environmental process through Caltrans would require. I think 10 to 15 years for full realization of everything is the timeline. I think Sebastopol, being that we are at the commitment to safety, to environmental stewardship, and business vitality, is a very strong candidate for competitive funding in transportation

grant world. And given the timeframe, 5 to 15 years, that's a long time, is there a time in there where any

443

01:13:19.960 --> 01:13:27.459

Sebastopol Community Cultural Center: of these studies and all that stuff that you have to do expire, and then they have to be repeated, and I'm just wondering, I don't know if...

444

01:13:27.700 --> 01:13:49.869

Sebastopol Community Cultural Center: Not explicitly. So the big... the big study that happens in the Caltrans vernacular is... it's called a PSR PDS. That's where, through Caltrans, you would study this... everything that we've studied to a much more level of... granular level of detail, and do this environmental clearance. That process, SCTCA is a partner and has done that with several other cities within Sonoma County.

445

01:13:49.870 --> 01:14:01.680

Sebastopol Community Cultural Center: When we met with them a few weeks ago, they were fully supportive of this project meeting, kind of, the requirements and eligibility of a project of this magnitude to be successfully implemented over time.

446

01:14:02.530 --> 01:14:21.749

Sebastopol Community Cultural Center: And then I guess I have more questions than I thought. We've received a number of different communications about this, and one that I've seen more than a handful of times is the lack of study regarding all the left turns that are going to happen, and the backup that's going to happen, because

447

01:14:21.970 --> 01:14:36.089

Sebastopol Community Cultural Center: You know, it's not uncommon to sit through 3-plus lights in the... in midday here in the city when you already have multiple lanes heading south, and so we've received that more than once, you know, saying that that wasn't even assessed, so...

448

01:14:36.170 --> 01:14:46.619

Sebastopol Community Cultural Center: How do you respond to that? What is the answer to that? Yes, we did do traffic operations analysis as part of this study. We looked at all of the traffic signals, and all of the reallocation of

449

01:14:46.620 --> 01:14:58.039

Sebastopol Community Cultural Center: of people that are currently driving through Sebastopol today, and we analyzed those signalized intersections for all 5 of the alternatives we identified, and what we found is that some of them have level of service

450

01:14:58.120 --> 01:15:05.899

Sebastopol Community Cultural Center: F and whatnot. This is one of the only ones that is level of service E or better in all signalized intersects. Can you define what that means?

451

01:15:06.490 --> 01:15:15.790

Sebastopol Community Cultural Center: in a vibrant downtown that has traffic, but it's bustling, L-O-S-D-N-E is what you would want to see, to have that hustle and bustle of folks.

452

01:15:15.790 --> 01:15:34.150

Sebastopol Community Cultural Center: Anything more than that is free flow and fast-moving cars. Anything LOSF or worse is, like, standstill. So what we modeled, given the volumes that we collected, is that these configurations with the traffic signal phasing that would be needed to operate those two-way... all both streets as two-way streets, would have...

453

01:15:35.680 --> 01:15:40.379

Sebastopol Community Cultural Center: Level of service and queuing consistent with what you would want in a vibrant downtown setting.

454

01:15:41.260 --> 01:15:59.140

Sebastopol Community Cultural Center: And in doing all of this, when you're figuring all these things out, did you take into account, you know, we're going to have a lot of new people living here because of our canopy project, and our Woodmark apartments that have not been... you know, we have a number of these projects that are going on that are going to increase the number of cars and traffic. Was all of that taken into account?

455

01:15:59.140 --> 01:16:06.439

Sebastopol Community Cultural Center: We did look at the future travel demand model at the county level to see how the changes in downtown would change the

456

01:16:06.590 --> 01:16:21.579

Sebastopol Community Cultural Center: the network of the broader Sonoma County region, and it was negligible. We did not do a... But you look broader. I'm asking specifically for right here. We did not do a future cumulative analysis here, because it was not required for the Caltrans grant.

457

01:16:21.790 --> 01:16:30.139

Sebastopol Community Cultural Center: But that is part of the deeper Caltrans process, is to do a more, a longer end-year analysis of what

458

01:16:30.400 --> 01:16:35.539

Sebastopol Community Cultural Center: what the intersections, how they would... how the downtown would operate. Okay, thank you. Anyone else?

459

01:16:37.790 --> 01:16:57.499

Sebastopol Community Cultural Center: Vice Mayor? Oh, I'm sorry, go ahead. I love the meshing together of everything. It was quite complicated when we left it last, and this seems like a really tied-together plan that would be, acceptable to Caltrans, and I know that Caltrans has kind of been handing out,

460

01:16:57.580 --> 01:16:59.139

Sebastopol Community Cultural Center: Handing out's a bad term.

461

01:16:59.270 --> 01:17:03.320

Sebastopol Community Cultural Center: Has been installing a lot more roundabouts and things like that.

462

01:17:03.420 --> 01:17:22.299

Sebastopol Community Cultural Center: So, is there, and I'm a systems person, so, like, this seems to, like, fit in our system. Are they... when you were planning this with them, did you kind of, like, have that discussion? Like, this is part of the... the greater movement of people and things and...

463

01:17:23.100 --> 01:17:45.980

Sebastopol Community Cultural Center: two parts to that. Caltrans has been involved, but not in the weeds like we have been with staff and with community members. Caltrans does have a prioritization of safety over operations. So if some... so, like, what's happening up in Katahdi, which is analogous to this scenario, was that the city and the community were looking for a signal, but Caltrans had definitive data that showed a roundabout would be safer than a signal.

464

01:17:45.980 --> 01:17:54.000

Sebastopol Community Cultural Center: no matter... and Caltrans would say, we cannot say yes to something that we know there is a safer alternative that we're asking you to study. So what...

465

01:17:54.000 --> 01:17:59.140

Sebastopol Community Cultural Center: What I do think happens in that Caltrans process is roundabouts will be evaluated.

466

01:17:59.290 --> 01:18:10.940

Sebastopol Community Cultural Center: and looked at how big are they, how they would actually operate, and what is the safety outcome of that versus what's out there as a signal today or not as a signal today. I don't think that it's not off the table.

467

01:18:10.940 --> 01:18:23.699

Sebastopol Community Cultural Center: But I think what we've included in the downtown core is optimizing the three traffic signals and potentially other intersection traffic control devices, like integrating the pedestrian hybrid beacon at McKinley and Laguna Park into something

468

01:18:23.700 --> 01:18:26.380

Sebastopol Community Cultural Center: That's a little different than that, because that wouldn't work with the two-way.

469

01:18:27.710 --> 01:18:34.770

Sebastopol Community Cultural Center: And just a little bit of a follow-up with the steps that we're about to go through. When we authorize, or...

470

01:18:35.390 --> 01:18:48.269

Sebastopol Community Cultural Center: or if we, you know, say, like, let's go forward with this, and then there's some incremental, you know, future movement, some of the things, like tying Joe Rodota to Ives could be...

471

01:18:48.290 --> 01:19:08.620

Sebastopol Community Cultural Center: done without the major road work, or, you know, some things like parkingettes and things like that that might be, you know... So when we, you know, advocate for, direction, is that kind of, like, in that? So we can always have it in the back of our minds, or on the back burner that, hey, hey, here's an opportunity for

472

01:19:08.620 --> 01:19:11.779

Sebastopol Community Cultural Center: This particular small... Top it.

473

01:19:11.780 --> 01:19:32.010

Sebastopol Community Cultural Center: Yeah, I... yes, that is exactly how I would... like, there are small projects along the way that get you to that larger vision. I'm not necessarily suggesting that every single small project go through a super long period, but anything that has tied to funding should be included in those discussions with a framework that helps the city make those decisions of.

474

01:19:32.010 --> 01:19:35.409

Sebastopol Community Cultural Center: Is it... is it this bike and pedestrian safety project? Is it this...

475

01:19:35.410 --> 01:19:52.139

Sebastopol Community Cultural Center: paving project, or is there one that has paving and bike and pedestrian safety integrated? Let's do that, because that is... it'll make use of the

available maintenance money, while also advancing our safety goals. That's the... that's the kind of through-line that

476

01:19:52.140 --> 01:19:56.070

Sebastopol Community Cultural Center: Is consistent with the longer-term strategy of this plan in the downtown.

477

01:19:57.710 --> 01:20:02.139

Sebastopol Community Cultural Center: Okay, thank you. Anyone else before... Oh, Vice Mayor, go ahead.

478

01:20:03.910 --> 01:20:15.759

Vice Mayor Sandra Maurer: Yes, along the lines of what Councilmember Carter was just saying, I'm wondering if we approve of this plan, can we make small adjustments in the future?

479

01:20:18.040 --> 01:20:19.159

Sebastopol Community Cultural Center: Of course, yes.

480

01:20:19.320 --> 01:20:30.110

Sebastopol Community Cultural Center: Okay. I think it will be adjusted over time as Caltrans looks at it in more detail, and more design work is done. There will be small modifications, but the overall framework of

481

01:20:30.110 --> 01:20:39.479

Sebastopol Community Cultural Center: dedicated bicycle facilities in, you know, along a certain corridor, two-way circulation on another corridor, that stuff is kind of core to its vision, but along the way, it is going to get tweaked.

482

01:20:39.490 --> 01:20:43.719

Sebastopol Community Cultural Center: To meet what is found out during that design process.

483

01:20:44.140 --> 01:20:44.860

Vice Mayor Sandra Maurer: Thank you.

484

01:20:46.090 --> 01:20:49.809

Sebastopol Community Cultural Center: Okay, if there are any other questions, if not...

485

01:20:49.980 --> 01:20:53.420

Sebastopol Community Cultural Center: Okay, thank you very much. You can go ahead and have a seat, and we'll go to public comment.

486

01:20:54.140 --> 01:21:07.859

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment on the, two-way street proposal. If you would like to make a public comment, I do chambers first, and then go into Zoom. It is a two-minute public time limit, so if there's anyone in chambers that would like to make a public comment on this item.

487

01:21:15.140 --> 01:21:20.659

Sebastopol Community Cultural Center: How's it going, you guys? My name's Gabe, I work at Community Bikes. I've been biking here my entire life.

488

01:21:20.910 --> 01:21:38.839

Sebastopol Community Cultural Center: And I just wanted to say that whatever you guys go with, I'd really recommend keeping bike paths on Main Street versus Petaluma Ave, just based on the steepness of that grade. I kind of base bike paths off of, can a 4th grader do it?

489

01:21:38.920 --> 01:21:44.109

Sebastopol Community Cultural Center: And biking up a steep hill with fast traffic going right by you.

490

01:21:44.200 --> 01:21:52.449

Sebastopol Community Cultural Center: talking about Petaluma Ave, like, right in front of the hospital, is just not viable. So, if you keep it on Main Street, it's not as steep of a street.

491

01:21:52.580 --> 01:21:59.349

Sebastopol Community Cultural Center: Much more safer, and if you're coming from the bike path, from, like, the high school.

492

01:21:59.540 --> 01:22:05.640

Sebastopol Community Cultural Center: And you're heading south, Doesn't make sense to turn off of that road to get onto another road, so...

493

01:22:05.920 --> 01:22:12.409

Sebastopol Community Cultural Center: That's all I'd like to say. Thank you. Thank you, Gabe, for your public comment. Next, I'll go out to Zoom. Lee, can you unmute yourself, please?

494

01:22:18.900 --> 01:22:19.580

Lee: Hello?

495

01:22:19.580 --> 01:22:21.499

Sebastopol Community Cultural Center: There you go. Can you see the timer?

496

01:22:21.500 --> 01:22:22.360

Lee: I can.

497

01:22:22.360 --> 01:22:23.529

Sebastopol Community Cultural Center: Great, go ahead, please.

498

01:22:24.080 --> 01:22:25.539

Lee: Yeah, up.

499

01:22:25.710 --> 01:22:30.119

Lee: lots of... questions about this. I asked the,

500

01:22:30.930 --> 01:22:37.630

Lee: The first question I have is, how are you going to find money and staff to do this?

501

01:22:37.900 --> 01:22:43.869

Lee: The budget deficit next year right now stands at a million after that, the next two years at $1.6 million.

502

01:22:44.030 --> 01:22:53.529

Lee: Not gonna be a lot of extra money floating around in the city to be used for matching funds or to do planning that's necessary in order to submit grants.

503

01:22:53.760 --> 01:23:09.819

Lee: Staff time seems like an issue as well. We've had Measure U money now for a couple of years, that 40% of it was supposed to go to fixing streets. To the best of my knowledge, we haven't fixed any streets with that money yet. Some of it might get done this year, and the rest is being carried over now into next year.

504

01:23:10.130 --> 01:23:22.869

Lee: I assume that's because we didn't have staff to do the work. If they're now focused on this project, what's going to happen to the neighborhood streets in Sevastopol? Are we ever going to get them fixed?

505

01:23:25.120 --> 01:23:36.449

Lee: I don't understand where this option came from. If... if this was such a good idea, why didn't it come up in the public meetings? In the public meetings, it emerged either a walkable one-way.

506

01:23:36.630 --> 01:23:44.099

Lee: So you have nice sidewalks, but you still keep traffic moving smoothly, because you have enough lanes and parking, or you have a...

507

01:23:44.290 --> 01:23:45.430

Lee: two-way.

508

01:23:45.560 --> 01:24:04.349

Lee: fully two-way option, but it didn't give you the extra sidewalk space. And now we're going to get sidewalks and two-way. It looks like we're also not going to get left turn lanes, right turn lanes, particularly at Main Street and 12, which is two major highways. That's not just a minor thing.

509

01:24:04.360 --> 01:24:09.470

Lee: That traffic's gotta go somewhere, and likely it's gonna go up Florence, it's gonna go up through the neighborhoods.

510

01:24:09.500 --> 01:24:12.749

Lee: So, this all doesn't make sense yet.

511

01:24:12.900 --> 01:24:14.630

Lee: And needs a lot more work.

512

01:24:14.800 --> 01:24:15.610

Lee: Thank you.

513

01:24:17.880 --> 01:24:24.029

Sebastopol Community Cultural Center: Thank you, Leigh, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment on this item.

514

01:24:24.910 --> 01:24:25.670

Sebastopol Community Cultural Center: Please?

515

01:24:30.440 --> 01:24:42.219

Sebastopol Community Cultural Center: Hi, my name is Lawrence Pulgrim. I live on DuFrank Avenue, which is about 5 blocks north of downtown. This is my first time ever spoke... speaking to the Council. Thank you for thinking about this. To me, the biggest

516

01:24:42.730 --> 01:24:59.579

Sebastopol Community Cultural Center: risk of this is that there's so much opposition to it that nothing will ever happen. We're in agreement we want to have a pedestrian-friendly downtown. We want to have a bike-friendly downtown. And 59% of the people don't want two-way traffic.

517

01:25:00.330 --> 01:25:01.240

Sebastopol Community Cultural Center: Traffic.

518

01:25:01.890 --> 01:25:09.530

Sebastopol Community Cultural Center: Coming down on 116, every day is jammed. We're talking about going from 3 lanes and a bike lane

519

01:25:10.280 --> 01:25:11.349

Sebastopol Community Cultural Center: to one lane.

520

01:25:11.780 --> 01:25:28.330

Sebastopol Community Cultural Center: At McKinley. Where is the traffic going to go? And, because there's two-directional traffic, the lights have to be much longer, because people have to be able to turn left and to turn right. When you come on McKinley now, you automatically get to go right all the time.

521

01:25:28.330 --> 01:25:39.159

Sebastopol Community Cultural Center: how is that traffic going to get through? The traffic is going to be a nightmare. So we're going to have a collaborative process here, but what about the businesses that don't

522

01:25:39.290 --> 01:25:59.040

Sebastopol Community Cultural Center: work on that two-block street. What about every other business in Sebastopol? What about the hardware store? What about Fircrest? What about everybody else that people are going to not be able to come through Sebastopol and visit? How are we going to take care of those people? We can have a pedestrian-friendly

523

01:25:59.250 --> 01:26:21.210

Sebastopol Community Cultural Center: street. We don't have to wipe out a bike lane. I walk to town, it's 5 blocks. I will not walk more when I have more traffic signals to wait on. I bike constantly. I will not now be able to bike through the main part of town. This is supposed to allow bikers to be part of our community. Lawrence, you have about 15 seconds. We're not even going to let them into the main strip.

524

01:26:21.210 --> 01:26:22.310

Sebastopol Community Cultural Center: This, this is...

525

01:26:23.220 --> 01:26:39.299

Sebastopol Community Cultural Center: We should not inflict this on ourselves. We don't have to do this. We can come up with a solution that lets pedestrians and bikes and businesses all over the city coexist. That is too bad. Thank you for your public comment. Next, I will go out to Zoom.

526

01:26:39.430 --> 01:26:42.730

Sebastopol Community Cultural Center: If you'd like to make a public comment, Emily, can you unmute yourself, please?

527

01:26:43.930 --> 01:26:44.570

Emily Shartin, SCBC: Hi.

528

01:26:45.480 --> 01:26:47.039

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

529

01:26:47.040 --> 01:26:47.740

Emily Shartin, SCBC: Yes.

530

01:26:47.740 --> 01:26:48.820

Sebastopol Community Cultural Center: Great, go ahead, please.

531

01:26:48.820 --> 01:26:52.379

Emily Shartin, SCBC: Hi, Emily Sharten from the Sonoma County Bicycle Coalition.

532

01:26:52.740 --> 01:27:06.330

Emily Shartin, SCBC: This presentation included a very brief look at the possibility of bike lanes on Main Street, per the Council's direction at the last meeting. So I'm curious to hear more of the Council's thoughts on what was presented.

533

01:27:06.490 --> 01:27:16.829

Emily Shartin, SCBC: Scbc is certainly in favor of designs that include bike lanes on Main Street. It contributes... bike lanes contribute more to the creation of place.

534

01:27:17.070 --> 01:27:20.540

Emily Shartin, SCBC: Than lining the streets with vehicle parking.

535

01:27:20.570 --> 01:27:40.350

Emily Shartin, SCBC: bike lanes on Main Street also get bikes where they want to go. Previous iterations of this design have had no bikeways on Main Street, and that was part of the City Council's concern, and certainly is part of our concern as well. Bikes also on Main Street would be going in the same direction as traffic, which creates predictability and visibility for cyclists.

536

01:27:40.790 --> 01:27:47.620

Emily Shartin, SCBC: As far as the recommended design, you've heard me say it before, two-way cycle tracks and paths are difficult.

537

01:27:47.810 --> 01:27:58.529

Emily Shartin, SCBC: How cyclists get on and off of them, what happens at intersections, I've said this before, that creates uncertainty, some unpredictability, so the design on those needs to be really nailed down.

538

01:28:00.100 --> 01:28:12.980

Emily Shartin, SCBC: I also have some concerns about the bike boulevard that's shown on Burnett in the new iteration. Usually, bike boulevards involve some types of traffic diversion to keep cars off of those roads, or at the very least to keep

539

01:28:12.980 --> 01:28:21.069

Emily Shartin, SCBC: cars going at low speeds, so I'm curious to know what those, what those might be, what those, what that infrastructure might look like.

540

01:28:21.350 --> 01:28:27.090

Emily Shartin, SCBC: And then lastly, there wasn't... there was bike parking included, in... in the presentation.

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01:28:27.200 --> 01:28:35.930

Emily Shartin, SCBC: But no discussion of it. Bike parking can't be an afterthought. It needs to be secure and visible and a central part of this plan. Thanks.

542

01:28:36.860 --> 01:28:41.440

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I will come in to Chambers, Oliver. Thank you.

543

01:28:41.960 --> 01:28:55.270

Sebastopol Community Cultural Center: I just looked up what... while this gentleman was presenting. We get about 23,000 cars a day go through the city every day. It's the busiest... obviously, we know this, the busiest crossroads in all of Sonoma County, 116 and 12.

544

01:28:55.460 --> 01:29:08.900

Sebastopol Community Cultural Center: But more importantly, there's 922 trucks a day, approximately, and a lot of those trucks stop to drop off food and so on to the stores downtown. So the idea of having all this kind of free-flowing traffic going two-way and so on.

545

01:29:09.180 --> 01:29:16.600

Sebastopol Community Cultural Center: I'm... I live a block off, 116 going south, and I'm very aware of how many trucks are on that road, especially early in the morning.

546

01:29:17.760 --> 01:29:42.140

Sebastopol Community Cultural Center: So the fundamental problem is a bit like a public works problem. Where's all the water going to go? Like, when it rains in the winter, we have so much traffic flowing through the city, we're going to have gridlock, people aren't going to go downtown, and they're going to start driving through all the residential streets, which have horrifically bad road surfaces. So you're going to see a lot of the quieter streets, you know, like, for example, Fellers Lane, if you're coming up 116, a lot of people cut through the city by going that way, and then

547

01:29:42.190 --> 01:29:46.410

Sebastopol Community Cultural Center: They kind of zigzag through to get, you know, to then go to the coast.

548

01:29:46.500 --> 01:30:04.430

Sebastopol Community Cultural Center: So, this is another of these situations where, unless there's a bypass organized with Caltrans, we lessen that truck traffic, and I didn't even mention vans, but we obviously have a huge number of vans coming through the city every day as well, delivering things. All of the FedEx trucks and...

549

01:30:04.490 --> 01:30:16.410

Sebastopol Community Cultural Center: you know, everybody's buying stuff from Amazon and so on. And then, of course, there's the mysterious ghost cyclist, which, you know, I very, very rarely see a cyclist on the green cycle lanes. It's like a...

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01:30:16.580 --> 01:30:25.220

Sebastopol Community Cultural Center: It's like a rare bird or something. I mean, I just put an electric tricycle together for my next-door neighbor this morning, who's too old to ride a bicycle anymore.

551

01:30:25.300 --> 01:30:42.979

Sebastopol Community Cultural Center: and wants to get to the liquor store on an electric tricycle. He's not going to go on the green light. You know, he's got to go on the main road. There's no way. You know, so anyway, yeah, I think, you know, this is a very incomplete plan, and we're ignoring the elephant of the room, which is all this incredible volume of traffic.

552

01:30:43.280 --> 01:30:50.660

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next, I'll go back out to Zoom. If you would like to make a public comment, please raise your hand virtually.

553

01:30:50.840 --> 01:30:52.770

Sebastopol Community Cultural Center: Paul, can you mute yourself, please?

554

01:30:56.280 --> 01:30:57.540

Paul Fritz: Hi, thanks.

555

01:30:58.810 --> 01:30:59.580

Paul Fritz: Can you see the...

556

01:30:59.580 --> 01:31:00.600

Sebastopol Community Cultural Center: Timer, Paul?

557

01:31:00.600 --> 01:31:01.900

Paul Fritz: I can, Mary, thank you.

558

01:31:01.900 --> 01:31:02.949

Sebastopol Community Cultural Center: Great, go ahead, please.

559

01:31:03.190 --> 01:31:22.600

Paul Fritz: I strongly encourage you to adopt the plan before you tonight. I think this is a good culmination of the past couple of years of this process. I think it's a really unique approach. This is obviously not kind of a cookie-cutter approach that you've seen in other cities. I think it really takes a lot of what the public has, you know, public input.

560

01:31:22.620 --> 01:31:24.230

Paul Fritz: And as,

561

01:31:24.550 --> 01:31:39.660

Paul Fritz: come up with a good kind of schematic plan. There are many details, obviously, that still need to be worked out, but this will be transformational for downtown, I think in a very positive way. I hear a lot of talk about traffic, we all hear people talk about traffic and fear of traffic.

562

01:31:39.810 --> 01:31:45.399

Paul Fritz: What we have is designed to move cars through town and the most traffic through town as quickly as possible.

563

01:31:45.520 --> 01:31:51.720

Paul Fritz: That is not what we want for our downtown. We want downtown to be a place where people want to spend time.

564

01:31:52.510 --> 01:31:57.010

Paul Fritz: People don't want to spend time downtown right now because it's just a traffic sewer.

565

01:31:57.430 --> 01:32:12.950

Paul Fritz: Three lanes of traffic, no other count... no other city in the county has three lanes of traffic downtown. We really need to do something to improve the pedestrian and bike

environment. And I totally appreciate the concerns about not having bikes all the way... bike lanes all the way down Main Street.

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01:32:13.690 --> 01:32:25.479

Paul Fritz: you know, an ideal world, I would agree we should get rid of the street parking and put the bike lanes in, but the downtown business owners would go ballistic over that. So I think this is a compromise, and maybe over time, we can...

567

01:32:25.580 --> 01:32:28.740

Paul Fritz: maybe move towards that eventually.

568

01:32:28.950 --> 01:32:47.639

Paul Fritz: I encourage you to establish a committee, an independent kind of committee in the community to help continue to advance this, so we can keep the momentum going. We don't want to let this report sort of die on the vine, so to speak. I am limited about current staff capacity, especially in the planning department.

569

01:32:47.730 --> 01:33:05.029

Paul Fritz: And so I think having a kind of a standing committee to help advance this could alleviate some of the staffing concerns, and I just would encourage the Council to consider something like that. I appreciate your thoughts, and I think this is a great idea, and we should keep going. Thanks.

570

01:33:05.460 --> 01:33:11.900

Sebastopol Community Cultural Center: Thank you, Paul, for your public comment. Next, I will come back into chambers, if there's anyone in chambers that would like to make a public comment on this item.

571

01:33:12.550 --> 01:33:18.549

Sebastopol Community Cultural Center: Seeing none, I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

572

01:33:19.430 --> 01:33:24.860

Sebastopol Community Cultural Center: Seeing none, public comment is closed. All right, thank you. Back at the dais here for comments.

573

01:33:27.340 --> 01:33:29.570

Sebastopol Community Cultural Center: Oh, go ahead. No, Councilmember Hinton.

574

01:33:29.960 --> 01:33:35.969

Sebastopol Community Cultural Center: I just wanted to make comments. I supported this the last time, I'm gonna be supporting it tonight.

575

01:33:36.100 --> 01:33:54.480

Sebastopol Community Cultural Center: I, I think about, on our consent calendar, we had our Bodega Avenue project. The Bedanga Avenue project was starting when I first got

elected. That was 2016. That was 10 years ago. So, these projects take a long time. We have to go for funding.

576

01:33:54.480 --> 01:34:07.310

Sebastopol Community Cultural Center: they, you know, change along the way, but I do believe that it's not just about three lanes, as the speaker brought up. I don't think there's any other Sonoma County downtown that has one-way streets.

577

01:34:07.410 --> 01:34:15.370

Sebastopol Community Cultural Center: So, for me, driving... It just does feel like a highway. This might not be perfect tonight.

578

01:34:15.390 --> 01:34:32.259

Sebastopol Community Cultural Center: But I plan to support it also, because we need to accept it to get paid on the project. So, I do hope that we can approve it tonight, but also keep it alive and move forward slowly on this. We talked about a hotel tonight.

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01:34:32.490 --> 01:34:36.969

Sebastopol Community Cultural Center: This would make sense, as the town grows, in my opinion. Thanks.

580

01:34:37.360 --> 01:34:43.769

Sebastopol Community Cultural Center: You had your hand up next, if you'd like to go, and then Councilmember Zolman. Yeah, thanks. And, yeah...

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01:34:43.850 --> 01:34:48.900

Sebastopol Community Cultural Center: We've been working on this for, like, 2 years, or I've at least been absorbing

582

01:34:48.980 --> 01:35:05.529

Sebastopol Community Cultural Center: comments from people... I live on West, which would end up dumping out on 116, which I can't turn left on right now. It's a steady stream of cars, so I understand the concern that it would filter through the rest of the neighborhoods.

583

01:35:05.740 --> 01:35:13.500

Sebastopol Community Cultural Center: But when you consider that, Petaluma could actually open up a full mile of other road where things go through.

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01:35:13.600 --> 01:35:23.390

Sebastopol Community Cultural Center: And you have different ways to go through. I've thought about the physics of how traffic flows through town, and I'm rather confident, and I've spoken through

585

01:35:23.660 --> 01:35:38.609

Sebastopol Community Cultural Center: through businesses all the way up through, best basketball hardware about how traffic actually will... will dial back just a touch. It may be, like, 30 seconds slower, but it will feel better, because you won't hit the...

586

01:35:38.780 --> 01:35:48.019

Sebastopol Community Cultural Center: constant, like, it won't feel bad. And then when I was doing, a lot of research on this, I practically could have done a PhD on this, I think.

587

01:35:48.020 --> 01:36:02.010

Sebastopol Community Cultural Center: But I did, you know, did a look at Dana Point and what they did, and it increased businesses, like where A&M Barbecue is, that area between Hot Monk and the Solar Garden.

588

01:36:02.010 --> 01:36:09.670

Sebastopol Community Cultural Center: Their businesses increased, 17-30% because people were slower, it was easier to access.

589

01:36:09.830 --> 01:36:20.739

Sebastopol Community Cultural Center: there are, turnouts for going on some safe lefts, especially, you know, on one side of the hot monk, if you look at it correctly. But then,

590

01:36:20.750 --> 01:36:30.259

Sebastopol Community Cultural Center: there are some small things to worry about, like, can you take a left from, going down where the city hall is, left on to...

591

01:36:30.260 --> 01:36:50.380

Sebastopol Community Cultural Center: North Main Street, that would be... that would... that can be difficult, because it could back up cars to Park Street, but those are... those are things that will be dialed in as the... as the plot thickens, you know what I mean? So we have a vision here that we ought to go with, and then, you know, iron out... we'll have time to iron out some of the more

592

01:36:50.380 --> 01:36:52.580

Sebastopol Community Cultural Center: Difficult spots with this.

593

01:36:54.230 --> 01:37:12.390

Sebastopol Community Cultural Center: Okay, go ahead. Yes, I'm definitely still a thousand percent supportive of this. As I said before, I want to reduce speeds. I don't believe any city should have an Indy 500 zooming traffic, running... nearly running over people, definitely haven't ran over that dog.

594

01:37:12.940 --> 01:37:31.729

Sebastopol Community Cultural Center: I want... I love the phrase that the consultant said, Main Street, to be the place. I want that. I want that because I want people to stay and appreciate all the uniqueness of our downtown, and I particularly want them to come and frequent our businesses downtown. It's a lovely space, and if we have two-way

595

01:37:31.730 --> 01:37:44.000

Sebastopol Community Cultural Center: it'll make it easier to close it down, like in Sebast... in San Francisco, for a huge thing where dogs and cats and their children can just roam all over Main Street, get an ice cream.

596

01:37:44.070 --> 01:37:48.440

Sebastopol Community Cultural Center: get cookies, whatever. It'll be fun. So that's why I'm supporting these things.

597

01:37:49.220 --> 01:37:50.340

Sebastopol Community Cultural Center: Okay.

598

01:37:50.710 --> 01:37:51.980

Sebastopol Community Cultural Center: Vice Mayor?

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01:37:53.130 --> 01:38:16.409

Vice Mayor Sandra Maurer: Thank you. With hearing the public comments, I'm guessing that probably there will be some problems in the future with the change in configuration, and I'm personally concerned with the loss of parking adjacent to the plaza, but knowing that adjustments can be made in the future, I feel that that's reassuring, and I'm still in support as well.

600

01:38:17.680 --> 01:38:24.979

Sebastopol Community Cultural Center: Okay, so now I'm gonna weigh in with my thoughts, and unfortunately, I wasn't here when this was first presented. I had to be out of town for work.

601

01:38:25.090 --> 01:38:44.009

Sebastopol Community Cultural Center: I'm gonna be a different voice here. I'm not supportive of this. I've spent a great deal of time talking with a number of residents, so I'm just gonna list off a few things here. Number one, residents do not feel heard about this, based on my discussions with many people, and the comments that we received.

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01:38:44.010 --> 01:38:53.779

Sebastopol Community Cultural Center: And, and I hear, you know, it's residents, they don't feel heard about this, and they don't feel like they've truly... their input has truly been considered. I mean, they feel that they...

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01:38:53.960 --> 01:38:58.799

Sebastopol Community Cultural Center: Some people use the word railroaded. They just don't feel that they've been heard for this.

604

01:38:59.140 --> 01:39:01.429

Sebastopol Community Cultural Center: And that's concerning to me.

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01:39:01.600 --> 01:39:11.330

Sebastopol Community Cultural Center: The second thing that concerns me, because it's become this hurdle that we have consistently with trying to make improvements in our park, is the Calder Creek project.

606

01:39:11.550 --> 01:39:36.540

Sebastopol Community Cultural Center: that plan, which everyone says, you know, 10, 15 years, has been a hurdle for making a lot of different progressive steps and improving it right now, all for the idea that later on, because of that plan, that we might have a grant for somewhere down the line, we might be able to actually fix something. And I'm like, I'd like to live in today, and I'd like for us all to be able to enjoy the parks today, and next year, and not continually talk about

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01:39:36.540 --> 01:39:39.349

Sebastopol Community Cultural Center: In 10 years or 15 years. I'm here now.

608

01:39:39.480 --> 01:39:59.339

Sebastopol Community Cultural Center: And so, I just think that that's how residents are feeling as well, and they're frustrated with this, and I have to say, I get frustrated with that idea, so is this just another plan that's, you know, we've already talked about how it's down the road, it's just going to be another hurdle to make improvements. And personally, living on one of the side streets that people use to cut through to avoid 116 right now.

609

01:39:59.880 --> 01:40:18.849

Sebastopol Community Cultural Center: I worry about other folks having that same thing. I mean, we've had all kinds of neighborhood, you know, meetings about how to get rid of the

traffic on our street and to slow it down, because everyone cuts through Feller's Lane to get back to the backside of Sebastopol. I live on that street, I watch it every day, and that concerns me.

610

01:40:18.850 --> 01:40:28.550

Sebastopol Community Cultural Center: And then third, we're a cash-strapped city. That's all we talk about up here. We squabble over $500, $250, $1,000, and yet here we are talking about

611

01:40:28.650 --> 01:40:40.449

Sebastopol Community Cultural Center: I couldn't get a dollar amount for how much this is gonna cost, but yet we're gonna vote... I'm not willing to vote for a blank check for whatever it costs to get city staff going with this. I mean, if we're gonna squabble over all these different, you know.

612

01:40:40.490 --> 01:40:49.260

Sebastopol Community Cultural Center: minutiae amounts, but yet we're gonna just, like, give a blank check, and we have no idea how much it's gonna cost to make progress with this? I just... I'm not comfortable with that.

613

01:40:49.260 --> 01:41:03.059

Sebastopol Community Cultural Center: So, I have many, many other thoughts and comments on this, but let's just suffice it to say that I am not supportive of this. And I've talked to a lot of people here in the city. I have spent a great deal of time trying to understand why people

614

01:41:03.060 --> 01:41:25.699

Sebastopol Community Cultural Center: I feel this way, because I, too, would love to have a wonderful downtown. I would love it to look like Cloverdale or Sonoma or Healdsburg, but we can't change the reality that we actually have a highway going down the middle of our street. So unless we figure something out, like Cloverdale or any of these other places that rerouted and got rid of the actual highway going down our... the middle of our street, we're wishing for something that actually we just don't have.

615

01:41:25.700 --> 01:41:32.840

Sebastopol Community Cultural Center: And that's because we have this highway here. So I'm not sure how, you know, we can dream and have vision, but at the end of the day, in my mind.

616

01:41:32.950 --> 01:41:43.479

Sebastopol Community Cultural Center: it's just not gonna happen, because we have a highway in the middle of our street, and slowing people down more and sitting through more lights... I just sat through 3 lights yesterday trying to get through downtown.

617

01:41:43.490 --> 01:41:59.680

Sebastopol Community Cultural Center: And I just thought, wow, if this goes to two-way, how many more lights am I gonna have to sit through just to get to my house on the south side of the city? Those are my thoughts, that's how I feel about this, and it's the first time I've been able to say that publicly, so I'm not supportive of this. So, at that...

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01:41:59.870 --> 01:42:02.449

Sebastopol Community Cultural Center: You know, Mary... oh, I'm sorry.

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01:42:02.700 --> 01:42:03.490

Sebastopol Community Cultural Center: Go ahead.

620

01:42:04.580 --> 01:42:08.049

Sebastopol Community Cultural Center: If you're completed, I'm ready to make a motion.

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01:42:09.710 --> 01:42:29.340

Sebastopol Community Cultural Center: Sure, yeah, I'm done. I'd like to move that the City Council adopt the resolution to confirm the work under the STG grant has been completed, and to adopt a resolution approving the Reimagining the Core Plan, including the Planning Commission's suggestions for recommended future actions.

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01:42:36.660 --> 01:42:43.619

Sebastopol Community Cultural Center: Will that, include, like, forming a group to make sure it keeps going like Mr. Fritz said?

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01:42:44.110 --> 01:42:49.979

Sebastopol Community Cultural Center: We need to talk louder into the mic. Will this include, the language that...

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01:42:50.220 --> 01:42:54.899

Sebastopol Community Cultural Center: You know, supports a committee to support this project.

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01:42:55.710 --> 01:42:56.880

Sebastopol Community Cultural Center: Through the chair.

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01:42:57.080 --> 01:42:58.890

Sebastopol Community Cultural Center: Yes, it's in the resolution.

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01:42:59.560 --> 01:43:00.390

Sebastopol Community Cultural Center: Thank you.

628

01:43:00.860 --> 01:43:02.680

Sebastopol Community Cultural Center: Okay, I'll go ahead and second it.

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01:43:05.080 --> 01:43:22.849

Sebastopol Community Cultural Center: Thank you. So moved by Councilmember Hinton and seconded by Councilmember Zolman to adopt the resolution to confirm the work under the STG grant has been completed, and adopt a resolution approving reimagining the

core plan, including the Planning Commission's suggestions for recommended future actions. Councilmember Carter?

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01:43:22.870 --> 01:43:28.450

Sebastopol Community Cultural Center: Yes. Councilmember Hinton? Aye. Councilmember Zollman? Yes. Vice Mayor Maurer?

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01:43:29.020 --> 01:43:29.760

Vice Mayor Sandra Maurer: Yes.

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01:43:30.190 --> 01:43:38.649

Sebastopol Community Cultural Center: Mayor McLois? No. Motion passes 4-1, with Councilmembers Carter, Hinton, Zolman, and Vice Mayor Maurer in support, and Mayor McLewis in opposition.

633

01:43:38.990 --> 01:43:44.509

Sebastopol Community Cultural Center: All right, thank you very much. I apologize, I have to leave. Oh, okay. Thank you. Thank you. Thank you.

634

01:43:45.340 --> 01:43:59.749

Sebastopol Community Cultural Center: All right, let me get my glass here. We are moving on to item number 12, Adoption of City of Sebastopol Emergency Operations Plan, and I believe the Chief of Police is here to do the presentation, sorry.

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01:44:05.350 --> 01:44:06.860

Sebastopol Community Cultural Center: Good evening, Council.

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01:44:07.340 --> 01:44:11.339

Sebastopol Community Cultural Center: So yeah, this, staff report is for the consideration of

637

01:44:12.180 --> 01:44:15.059

Sebastopol Community Cultural Center: the, Emergency Operations Plan and its approval.

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01:44:15.340 --> 01:44:18.270

Sebastopol Community Cultural Center: To provide an update.

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01:44:19.090 --> 01:44:23.110

Sebastopol Community Cultural Center: From where we left off, it was last before Council on March the 17th.

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01:44:24.160 --> 01:44:28.070

Sebastopol Community Cultural Center: And we left that meeting with... with some direction that we needed to go out to public comment.

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01:44:28.710 --> 01:44:32.180

Sebastopol Community Cultural Center: Which we did, and there were some recommendations by the Council at that meeting as well.

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01:44:32.480 --> 01:44:37.310

Sebastopol Community Cultural Center: So, based on those recommendations, we had a... I think it was a 30-day

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01:44:37.500 --> 01:44:39.730

Sebastopol Community Cultural Center: Public comment period, and we received

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01:44:40.180 --> 01:44:43.779

Sebastopol Community Cultural Center: A number of public comments, which are attached to the staff report online.

645

01:44:44.390 --> 01:44:48.670

Sebastopol Community Cultural Center: To... Summarise.

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01:44:50.690 --> 01:44:51.770

Sebastopol Community Cultural Center: the,

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01:44:53.560 --> 01:44:58.679

Sebastopol Community Cultural Center: The EEOP was designed to be flexible as it would need to be in an emergency. We can't dictate

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01:44:59.000 --> 01:45:04.870

Sebastopol Community Cultural Center: A plan for every single conceivable emergency, so it was made to be a fluid... a fluid document that can be adapted

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01:45:05.890 --> 01:45:08.959

Sebastopol Community Cultural Center: In relation to the public comments.

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01:45:09.120 --> 01:45:19.519

Sebastopol Community Cultural Center: there was some concern about the wording with the volunteer groups, such as Meet Your Neighbours West County or the SNCU, where they felt that we were

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01:45:20.420 --> 01:45:25.769

Sebastopol Community Cultural Center: Perhaps not allowing them to self-deploy, but the concern that we have is that

652

01:45:27.180 --> 01:45:34.589

Sebastopol Community Cultural Center: If we activate the Emergency Operations center, then we fall underneath the National Incident Management System and the ICS structure, and with that.

653

01:45:34.780 --> 01:45:36.350

Sebastopol Community Cultural Center: Come certain obligations.

654

01:45:36.940 --> 01:45:37.940

Sebastopol Community Cultural Center: Excuse me.

655

01:45:38.220 --> 01:45:40.700

Sebastopol Community Cultural Center: Certain obligations to follow a structured path.

656

01:45:40.880 --> 01:45:45.530

Sebastopol Community Cultural Center: Which leads to reimbursement for the city, and also protects the city from liability, so...

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01:45:45.950 --> 01:45:49.909

Sebastopol Community Cultural Center: We reworded that, that, community engagement section to...

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01:45:50.290 --> 01:45:52.600

Sebastopol Community Cultural Center: To recognize that these groups do...

659

01:45:52.870 --> 01:45:55.370

Sebastopol Community Cultural Center: Self-deploy, that's the way that they're built.

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01:45:55.560 --> 01:46:01.500

Sebastopol Community Cultural Center: However, once we, as a city, engage them under the Emergency Operations center, that would need to change that

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01:46:01.720 --> 01:46:11.869

Sebastopol Community Cultural Center: any deployment comes from the EOC so that we can track it, it's accountable, and it leads to reimbursement, should that be an issue, as well as protecting the city and liability. So that covers the,

662

01:46:12.470 --> 01:46:16.419

Sebastopol Community Cultural Center: In my opinion, the bulk of the public comments that we received

663

01:46:17.200 --> 01:46:20.930

Sebastopol Community Cultural Center: They... because they're typically related to community engagement.

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01:46:21.420 --> 01:46:31.460

Sebastopol Community Cultural Center: We also made some revisions to the, elected officials' role, because I felt there was some confusion with that, and that may all have been how I presented it, and if that was the case, I apologize. It was...

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01:46:32.180 --> 01:46:46.059

Sebastopol Community Cultural Center: really just once again, following that National Incident Management System structure from FEMA, which doesn't have a structured position for elected officials in that ICS structure, as stipulated in that document.

666

01:46:46.260 --> 01:46:55.529

Sebastopol Community Cultural Center: But it absolutely does make recommendations to the very important role that City Council play in an emergency, and that's one for,

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01:46:56.430 --> 01:47:02.080

Sebastopol Community Cultural Center: You know, policy-level responsibilities, operational coordination,

668

01:47:03.860 --> 01:47:09.160

Sebastopol Community Cultural Center: So that was incorporated into the new plan so that, we all understand where we fit into that framework.

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01:47:10.570 --> 01:47:15.470

Sebastopol Community Cultural Center: We also made some revisions because there was some discussion about the public information officer and the...

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01:47:15.700 --> 01:47:19.610

Sebastopol Community Cultural Center: And the roles that relate there, and who would do that, and when.

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01:47:20.010 --> 01:47:22.930

Sebastopol Community Cultural Center: When we speak about public information, we're thinking about

672

01:47:23.580 --> 01:47:34.189

Sebastopol Community Cultural Center: Everything from a social media message through to a Nixle alert, and everything in between, right through to a press conference, if that was ever a thing, which we hope never happens.

673

01:47:34.510 --> 01:47:38.050

Sebastopol Community Cultural Center: Typically, when we look at the history around the country.

674

01:47:38.710 --> 01:47:43.130

Sebastopol Community Cultural Center: Press conferences are typically also structured

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01:47:43.460 --> 01:47:51.160

Sebastopol Community Cultural Center: Depending on what type of emergency you're dealing with, whether it's a fire, everybody wants to hear from the fire chief. If it's a public safety thing related to law, it's the police chief.

676

01:47:51.620 --> 01:47:55.530

Sebastopol Community Cultural Center: There's also a place in there for our elected officials to be involved in that.

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01:47:55.680 --> 01:47:58.919

Sebastopol Community Cultural Center: But the key is that we all have a unified message, so that's been...

678

01:47:59.130 --> 01:48:04.550

Sebastopol Community Cultural Center: placed into the Emergency Operations Plan so that we have a plan, that we work together and

679

01:48:04.720 --> 01:48:08.190

Sebastopol Community Cultural Center: As a city, we come together and we have that structured, unified message.

680

01:48:08.500 --> 01:48:17.069

Sebastopol Community Cultural Center: So we have a varied message from different people. It can be disturbing and alarming to people, and it doesn't provide the necessary messaging that we're looking for.

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01:48:19.560 --> 01:48:22.340

Sebastopol Community Cultural Center: We also added a training and preparedness section to it.

682

01:48:22.760 --> 01:48:24.759

Sebastopol Community Cultural Center: That, the staff would be...

683

01:48:25.230 --> 01:48:27.129

Sebastopol Community Cultural Center: Required to do the ICS

684

01:48:27.410 --> 01:48:34.300

Sebastopol Community Cultural Center: Training 100, 200, 700, and 800 through the, the FEMA... FEMA system there.

685

01:48:36.420 --> 01:48:45.230

Sebastopol Community Cultural Center: There'll be periodic training and exercises and so forth, and we do participate in those with the county and other municipalities, and we look forward to a continued partnership with that.

686

01:48:46.990 --> 01:48:51.589

Sebastopol Community Cultural Center: The... Sonoma County Department of Emergency Management, we have

687

01:48:51.740 --> 01:48:58.779

Sebastopol Community Cultural Center: Sam Wallace here tonight, representing them. He has been... him and his team have been instrumental in helping us pull this together.

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01:48:58.970 --> 01:49:02.229

Sebastopol Community Cultural Center: Their advice, their involvement in the training.

689

01:49:02.410 --> 01:49:04.490

Sebastopol Community Cultural Center: And the direction that we're moving in has been...

690

01:49:04.910 --> 01:49:11.689

Sebastopol Community Cultural Center: Very, very well appreciated. We cannot thank you enough. So, if there's any questions that the county would be better to answer, we've got CM here tonight.

691

01:49:17.010 --> 01:49:21.660

Sebastopol Community Cultural Center: They are actually organising A elected official's training.

692

01:49:21.810 --> 01:49:25.900

Sebastopol Community Cultural Center: That they state they should have operational by...

693

01:49:28.350 --> 01:49:31.119

Sebastopol Community Cultural Center: Middle of the year, so we're hoping that they'll be rolled out

694

01:49:32.010 --> 01:49:42.630

Sebastopol Community Cultural Center: At a pretty well, well-timed point in the year for our... our council members to be able to participate in that, and learn more about their role in these,

695

01:49:43.380 --> 01:49:44.790

Sebastopol Community Cultural Center: in these emergencies.

696

01:49:45.800 --> 01:49:54.270

Sebastopol Community Cultural Center: Post-incident processes, we added that as well, so that there's a section after an emergency where we go through a hot wash.

697

01:49:54.550 --> 01:49:58.899

Sebastopol Community Cultural Center: An after-action debrief, and provide an after-action report that we can review, and...

698

01:49:59.030 --> 01:50:01.329

Sebastopol Community Cultural Center: Basically, so we can see if we can do better next time.

699

01:50:01.560 --> 01:50:04.229

Sebastopol Community Cultural Center: There's always a room for education in these things.

700

01:50:04.600 --> 01:50:06.429

Sebastopol Community Cultural Center: And then the final thing that we added was.

701

01:50:07.210 --> 01:50:14.079

Sebastopol Community Cultural Center: A reference to attachments and supporting documents to the plan, where we're going to rely on the county's

702

01:50:14.490 --> 01:50:30.339

Sebastopol Community Cultural Center: plan and their attachments, because they are up-to-date, and keeping them separate from the plan means we don't have to go through this whole public comment and approval process, which is quite onerous, and I think it's disruptive to the operational plan.

703

01:50:30.770 --> 01:50:32.669

Sebastopol Community Cultural Center: And we can just keep up to date through that.

704

01:50:32.770 --> 01:50:34.490

Sebastopol Community Cultural Center: Reference to the county's plan.

705

01:50:35.920 --> 01:50:43.319

Sebastopol Community Cultural Center: We've also got the Fire Chief here, Darren Ducali, if there's any questions for him or Sam from the...

706

01:50:43.520 --> 01:50:45.380

Sebastopol Community Cultural Center: Department of Emergency Management.

707

01:50:45.610 --> 01:50:47.159

Sebastopol Community Cultural Center: We're all these?

708

01:50:49.820 --> 01:50:50.810

Sebastopol Community Cultural Center: Okay.

709

01:50:51.080 --> 01:50:52.969

Sebastopol Community Cultural Center: Does anyone have any questions?

710

01:50:54.600 --> 01:50:55.770

Sebastopol Community Cultural Center: Any questions?

711

01:50:57.420 --> 01:50:58.539

Sebastopol Community Cultural Center: Vice Mayor?

712

01:50:59.500 --> 01:51:09.430

Vice Mayor Sandra Maurer: Yeah, thank you. I have quite a few questions, so just, do you want me to just do a couple, and then go back to the Council, or shall I just ask all my questions?

713

01:51:09.650 --> 01:51:17.449

Sebastopol Community Cultural Center: Why don't you start, and then we'll see if anybody else has any in the meantime, and we'll... I'll... I'll chime in if someone here has it. I don't know how easy it is for you to see.

714

01:51:18.510 --> 01:51:31.730

Vice Mayor Sandra Maurer: Okay, so I have about 7 questions and comments, and, thank you for this. I'm glad we're here now, after all this preparation, and, thank you for all your work on this.

715

01:51:31.830 --> 01:51:35.699

Vice Mayor Sandra Maurer: So... Who will be the PIO?

716

01:51:36.630 --> 01:51:42.970

Vice Mayor Sandra Maurer: Like, right now, if there's an emergency, who's the PIO? Is that you, or the city manager?

717

01:51:44.300 --> 01:51:52.729

Sebastopol Community Cultural Center: We have a shared responsibility for that, and it will most likely adapt depending on what's happening with the emergency staffing.

718

01:51:53.030 --> 01:52:10.089

Sebastopol Community Cultural Center: And, we'll put the appropriate person. It may well be a Goldbridge Fire Chief, if we feel that's more appropriate, if it's a fire-related incident, to have the subject matter experts, relaying the necessary public safety message out, but there'd be absolutely a place in that for the mayor or the vice mayor

719

01:52:10.430 --> 01:52:15.350

Sebastopol Community Cultural Center: Or in their absence, another elected official from the city that could partner in the messaging that we're looking for here.

720

01:52:18.400 --> 01:52:26.719

Vice Mayor Sandra Maurer: So, I guess what I hear you saying is that, the PIO will depend on the type of emergency we're dealing with, is that correct?

721

01:52:27.410 --> 01:52:28.090

Sebastopol Community Cultural Center: Yes.

722

01:52:28.650 --> 01:52:35.019

Vice Mayor Sandra Maurer: Okay, is there a backup location for the EOC?

723

01:52:35.270 --> 01:52:38.300

Vice Mayor Sandra Maurer: In case there's a problem with the police department.

724

01:52:39.060 --> 01:52:45.580

Sebastopol Community Cultural Center: At this stage, Excuse me, at this stage, we do not have a backup location identified, because we have...

725

01:52:46.280 --> 01:52:55.300

Sebastopol Community Cultural Center: the police department, and we've been outfitting it with the necessary equipment, and a new generator is on the way. However, that's one of those

726

01:52:55.460 --> 01:53:01.359

Sebastopol Community Cultural Center: fluid situations that we'll adapt and overcome should that need arise, if necessary. I have no doubt in the world that we could...

727

01:53:01.610 --> 01:53:11.350

Sebastopol Community Cultural Center: move to the fire department with our partners up there at Goldridge. We'll just make it work. That's what emergencies, typically bring out, the best in, in agency cooperation.

728

01:53:13.320 --> 01:53:14.130

Vice Mayor Sandra Maurer: Okay.

729

01:53:14.690 --> 01:53:30.460

Vice Mayor Sandra Maurer: What if the... what if you are out of town, and the city manager is out of town? Who would be next? Is that the fire chief, in terms of leading a disaster, in case... in case you're out of town? Do we have a third person?

730

01:53:30.840 --> 01:53:41.889

Sebastopol Community Cultural Center: That could absolutely be a possibility, and to be perfectly honest, I would have no qualms whatsoever in any of our partners from Goldridge leading the charge here in the city.

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01:53:42.070 --> 01:53:46.659

Sebastopol Community Cultural Center: They have a vested interest in the city and public safety here, and they're extremely good at their job.

732

01:53:46.760 --> 01:53:48.249

Sebastopol Community Cultural Center: I'm part of the,

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01:53:48.740 --> 01:53:54.410

Sebastopol Community Cultural Center: the North Bay Incident Management Team myself, and I work with... with a great many, Goldridge

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01:53:55.020 --> 01:53:58.660

Sebastopol Community Cultural Center: fire chiefs and fire chiefs from around the county and the North Bay area.

735

01:53:58.860 --> 01:54:02.810

Sebastopol Community Cultural Center: And they are exceptional at, at emergency management, rather.

736

01:54:03.130 --> 01:54:05.409

Sebastopol Community Cultural Center: Can I ask a question off of that?

737

01:54:05.530 --> 01:54:08.009

Sebastopol Community Cultural Center: Vice Mayor, just... Yes, yes, go ahead.

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01:54:09.760 --> 01:54:27.379

Sebastopol Community Cultural Center: So we know that, you know, you live quite a ways away from here. If you're not here, and it's a weekend, or whatever, you're far away, and we have an emergency, and you can't get back here, is it your next in charge that's in charge, like, during that time, the EOC? I just want to understand the, like.

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01:54:27.580 --> 01:54:33.840

Sebastopol Community Cultural Center: that's quite possible, if I happen to be away at my other location, it's quite possible that the lieutenant would be

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01:54:34.620 --> 01:54:40.409

Sebastopol Community Cultural Center: be the next in charge, and that's the way that our structure is. Okay. With that being said.

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01:54:40.900 --> 01:54:46.480

Sebastopol Community Cultural Center: If I'm just, you know, not away on a holiday somewhere, which is unlikely, haven't happened on New Year's.

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01:54:46.850 --> 01:54:49.680

Sebastopol Community Cultural Center: I'll make my way back here, ASAP.

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01:54:49.960 --> 01:54:51.850

Sebastopol Community Cultural Center: To be part of this, structure.

744

01:54:51.990 --> 01:55:01.170

Sebastopol Community Cultural Center: But yeah, we do have that, and it's pretty much a daily occurrence anyway for the department. Obviously, I can't work 24 hours a day, so if there's an incident that occurs while I'm sleeping.

745

01:55:01.440 --> 01:55:12.599

Sebastopol Community Cultural Center: Well, sure, we know you're a distant, you know, it's a bit of a drive to get here, so that's why I was just curious who the next person would be in line. I mean... Yeah, it's definitely a possibility. It's the same for...

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01:55:12.740 --> 01:55:24.980

Sebastopol Community Cultural Center: for other staff who happen to go away on a weekend, we... we always structure it so there's always someone here available, but it is a possibility that one or the other may not be around, absolutely. Okay, go ahead, Vice Mayor, I just...

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01:55:24.980 --> 01:55:30.820

Vice Mayor Sandra Maurer: Thank you. Is there a need for a Spanish version of the EOP?

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01:55:31.890 --> 01:55:32.640

Vice Mayor Sandra Maurer: And...

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01:55:33.720 --> 01:55:38.470

Sebastopol Community Cultural Center: I would defer to the City Council on their feelings with that, but I don't have an issue with it.

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01:55:39.960 --> 01:55:47.500

Vice Mayor Sandra Maurer: Okay. Can you, share any thoughts that you might have on creating a disaster council?

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01:55:49.210 --> 01:55:54.499

Sebastopol Community Cultural Center: We actually have... a disaster council by the municipal code here in the... in the city.

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01:55:55.630 --> 01:55:59.280

Sebastopol Community Cultural Center: And its, its structure is outlined in that municipal code.

753

01:56:00.400 --> 01:56:03.329

Vice Mayor Sandra Maurer: And who... who... which... who would be on it?

754

01:56:04.410 --> 01:56:07.120

Sebastopol Community Cultural Center: I don't have it in front of me, so I couldn't reference it.

755

01:56:07.450 --> 01:56:12.490

Sebastopol Community Cultural Center: exactly, perhaps, Mary or Alex could look it up while we're... they're nodding, so I think they're on it.

756

01:56:12.640 --> 01:56:19.670

Sebastopol Community Cultural Center: But I know that the mayor forms a large part of that, if not the leader of it, or they convene the meetings of the Disaster Council.

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01:56:19.820 --> 01:56:21.949

Sebastopol Community Cultural Center: myself, and I believe it has...

758

01:56:22.410 --> 01:56:27.410

Sebastopol Community Cultural Center: all the representatives of the various roles within the EOC ICS structure.

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01:56:27.860 --> 01:56:31.630

Vice Mayor Sandra Maurer: So you're saying the mayor is part of that?

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01:56:32.180 --> 01:56:33.979

Sebastopol Community Cultural Center: Yes. We are.

761

01:56:36.370 --> 01:56:38.339

Sebastopol Community Cultural Center: It's dictated in the municipal code for the city.

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01:56:39.160 --> 01:56:41.100

Sebastopol Community Cultural Center: You're welcome.

763

01:56:41.100 --> 01:56:55.640

Vice Mayor Sandra Maurer: That brings me to my next question, and that is that Council, I mean, I thank you for including the Council in here, that helps my understanding. But if Council's making critical decisions in an emergency.

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01:56:55.700 --> 01:57:07.849

Vice Mayor Sandra Maurer: And we are going to be trained for what to do in an emergency, and we are possibly making public statements during an emergency. Why aren't we part of the organizational part?

765

01:57:08.080 --> 01:57:26.149

Vice Mayor Sandra Maurer: I'm a little confused, because in the write-up, it says that we do these things, but then it says, but we're not part of the EOC. And it seems like we are part of the EOC, we're just not recognized as such. Like, for example, you have the organizational chart.

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01:57:26.310 --> 01:57:30.160

Vice Mayor Sandra Maurer: And then it seems like, like the council should be below...

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01:57:30.350 --> 01:57:36.450

Vice Mayor Sandra Maurer: And off to the side of the city manager, so we would be under the city manager at that point.

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01:57:37.130 --> 01:57:40.610

Vice Mayor Sandra Maurer: Hmm, anyway, that... what... what are your thoughts on that?

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01:57:41.950 --> 01:57:47.310

Sebastopol Community Cultural Center: It's... Not that you're not part of the emergency management of the city, it's just the...

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01:57:47.920 --> 01:57:53.599

Sebastopol Community Cultural Center: And Sam might be able to correct me, he's probably got some better lingo for this, since that's his full-time job, but...

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01:57:53.840 --> 01:58:10.859

Sebastopol Community Cultural Center: The ICS structure is very clearly stipulated in the National Incident Management System from FEMA, and it's basically the structure of an operational response within an EOC. The Council are not part of an operational response, they form more of a policy direction.

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01:58:12.430 --> 01:58:18.800

Sebastopol Community Cultural Center: role, and public... public messaging, So they...

773

01:58:19.510 --> 01:58:27.210

Sebastopol Community Cultural Center: for lack of a better description, are off to the side slightly, but there's certainly a huge collaboration between us. But I...

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01:58:27.450 --> 01:58:33.110

Sebastopol Community Cultural Center: I've been through this document like a fine-tooth comb, and I've been unable to find any reference whatsoever in any

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01:58:33.490 --> 01:58:39.000

Sebastopol Community Cultural Center: any, document like the National Incident Management System or the California SEMS documents that

776

01:58:39.570 --> 01:58:43.359

Sebastopol Community Cultural Center: provides an organisational chart where the council actually stipulated in it.

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01:58:43.480 --> 01:58:51.350

Sebastopol Community Cultural Center: So, I just ran with the way that the structure is nationally, but inside that...

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01:58:51.350 --> 01:58:52.660

Vice Mayor Sandra Maurer: This is... okay.

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01:58:52.810 --> 01:58:53.460

Sebastopol Community Cultural Center: I'm sorry.

780

01:58:53.740 --> 01:58:58.170

Vice Mayor Sandra Maurer: It's just confusing to me, since we're making critical decisions.

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01:58:58.730 --> 01:58:59.569

Sebastopol Community Cultural Center: Yes, I understand.

782

01:58:59.570 --> 01:59:04.590

Vice Mayor Sandra Maurer: Emergency situations, and yet we're not part of the chart, so...

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01:59:04.870 --> 01:59:06.670

Sebastopol Community Cultural Center: I see what you're saying, it's just, I guess, the...

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01:59:07.590 --> 01:59:11.490

Sebastopol Community Cultural Center: within the Emergency Operations center itself, I mean, that's literally a...

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01:59:11.590 --> 01:59:15.500

Sebastopol Community Cultural Center: A large room within the police department, and that's where all those operational decisions are made.

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01:59:16.710 --> 01:59:21.820

Sebastopol Community Cultural Center: if there's any... we have, sort of, breakout meetings, which is where we would interact with the Council and seek

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01:59:22.000 --> 01:59:23.540

Sebastopol Community Cultural Center: Direction from you.

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01:59:24.950 --> 01:59:47.689

Sebastopol Community Cultural Center: I have a question that's related to this. Can you help us to understand? I mean, a lot of us have been through a lot of emergencies here. I know you don't have the luxury of time and being here with all that, but the Board of Supervisors, who are elected, just like we are, are, like, deeply involved and always in the EOC, and in fact, they're the ones communicating with us all the time, so can you help me understand, like you're saying, nationally, all of that.

789

01:59:47.840 --> 01:59:56.879

Sebastopol Community Cultural Center: But how is it working with the county and their part of that, is my understanding, or am I incorrect? Are they not part of that? Can I invite Sam to speak on that, since that's his...

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01:59:57.030 --> 01:59:57.870

Sebastopol Community Cultural Center: Porto?

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01:59:59.460 --> 02:00:04.520

Sebastopol Community Cultural Center: Thank you so much, Chief. And first of all, to the Council, thank you for inviting me to speak.

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02:00:04.520 --> 02:00:22.810

Sebastopol Community Cultural Center: First of all, that is incorrect. We do not actually have the Board of the Board of Supervisors in the Emergency Operations Center. Okay. That's a bit of an illusion. What we do do, and we have a lot more, folks there, is that we have a liaison to the Board of Supervisors that is there to both provide information to them

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02:00:22.810 --> 02:00:35.330

Sebastopol Community Cultural Center: and receive guidance from them. But the Board of Supervisors' role, much as yours would be, would be doing that overview of policy, and of course, you would have a major role in ratification of what

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02:00:35.330 --> 02:00:39.360

Sebastopol Community Cultural Center: those folks in the EOC are going to be doing. I appreciate it. Thank you.

795

02:00:40.730 --> 02:00:42.880

Sebastopol Community Cultural Center: Vice Mayor, did you have more questions?

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02:00:44.500 --> 02:00:47.450

Vice Mayor Sandra Maurer: I do, thank you.

797

02:00:47.770 --> 02:01:07.310

Vice Mayor Sandra Maurer: I'm wondering your thoughts, Chief, on the idea of maintaining the previous EOP that the former council had created as a resource and a backup, because I think they did some real detailed work on action plans. Not that it's our current EOP, but that you just have it in reserve

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02:01:07.340 --> 02:01:15.170

Vice Mayor Sandra Maurer: and available if you need guidance on anything in specifics. It just... so that was my question.

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02:01:16.210 --> 02:01:19.499

Sebastopol Community Cultural Center: I think, from my perspective, that would just create confusion.

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02:01:19.610 --> 02:01:26.920

Sebastopol Community Cultural Center: The whole point of creating this new document was to remove a lot of the confusion and the, unnecessary detail in that document.

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02:01:27.440 --> 02:01:40.279

Sebastopol Community Cultural Center: And that was done in conjunction with the County's Department of Emergency Management to streamline and make our plan more adaptable to a variety of emergencies, rather than trying to dictate every possible scenario that occurs.

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02:01:40.480 --> 02:01:43.829

Sebastopol Community Cultural Center: We also have the luxury of... we also have the luxury of...

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02:01:43.970 --> 02:01:57.839

Sebastopol Community Cultural Center: of having our friends and partners at the Department of Emergency Management at the county on speed dial. So, if we do have any questions, or we have any roadblocks, or feel like we've hit a... hit a wall, we... they're a phone call away.

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02:01:59.250 --> 02:02:05.619

Vice Mayor Sandra Maurer: Okay, I just, I just, think that the previous Council had done quite a lot of work

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02:02:05.780 --> 02:02:17.250

Vice Mayor Sandra Maurer: creating that 200-page document with a lot of details. I just don't want to see it get lost, because I think there might be specific things that could be important. But,

806

02:02:17.590 --> 02:02:22.069

Vice Mayor Sandra Maurer: So my last point is, is there's a typo on page 11.

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02:02:22.610 --> 02:02:30.760

Vice Mayor Sandra Maurer: And that is right under the header, Organization, Roles and Responsibilities, and it's the very first sentence.

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02:02:33.810 --> 02:02:36.180

Vice Mayor Sandra Maurer: It says, the, the, of.

809

02:02:36.580 --> 02:02:38.410

Vice Mayor Sandra Maurer: the of, and I think...

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02:02:39.540 --> 02:02:44.799

Vice Mayor Sandra Maurer: I'm not sure what that is, EOC of Sebastful or something, but anyway, it's a typo.

811

02:02:46.450 --> 02:02:48.659

Sebastopol Community Cultural Center: And I have a question. Thank you, I'll refer to that.

812

02:02:49.750 --> 02:02:51.910

Vice Mayor Sandra Maurer: Did you find what I was talking about?

813

02:02:52.140 --> 02:02:57.529

Sebastopol Community Cultural Center: No, but I've just marked the page, and I'll have a read of it when I'm not here, monopolising council time.

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02:02:57.940 --> 02:02:59.690

Sebastopol Community Cultural Center: Could you just elaborate?

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02:02:59.870 --> 02:03:09.400

Sebastopol Community Cultural Center: more on the liaison. Who is the liaison that the county utilizes so that we could better understand the process? You said there's a liaison that

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02:03:09.400 --> 02:03:27.950

Sebastopol Community Cultural Center: Oh, yes, ma'am. The liaison is staffed in our Emergency Operations Center by the staff of the Board of Supervisors, so they have a roster of, I think, right now we're at 5 of people that they can rotate into that position. We bring them in from time to time, do some training so they understand

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02:03:27.950 --> 02:03:34.680

Sebastopol Community Cultural Center: where their role is, but almost all of them come from, specifically the Board of Supervisors, staff.

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02:03:34.680 --> 02:03:39.849

Sebastopol Community Cultural Center: Got it, thank you. I just think that helps us to understand the structure and framework.

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02:03:40.580 --> 02:03:42.690

Sebastopol Community Cultural Center: Okay, any other questions?

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02:03:44.890 --> 02:04:00.539

Sebastopol Community Cultural Center: Okay, thank you very much, both of you. I really appreciate answering all the questions. I'm gonna go out to public comment. Thank you, Mayor. So this is public comment on the proposed Emergency Operations Plan. If you'd like to make a public comment, I will go to Chambers first, and then go out to Zoom, if there's anyone in chambers.

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02:04:01.360 --> 02:04:04.850

Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom. Kyle, can you unmute yourself, please?

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02:04:04.850 --> 02:04:05.769

Kyle Falbo: Yes, I can.

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02:04:05.770 --> 02:04:07.109

Sebastopol Community Cultural Center: Thank you, can you see the timer?

824

02:04:07.110 --> 02:04:08.449

Kyle Falbo: No, but you can let me know.

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02:04:08.450 --> 02:04:09.280

Sebastopol Community Cultural Center: Go ahead, please.

826

02:04:09.560 --> 02:04:13.819

Kyle Falbo: So I appreciate the work that's gone into updating the, Emergency Operation Plan.

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02:04:13.860 --> 02:04:23.070

Kyle Falbo: I support having a clear structure aligned with NIMS, SEMS, and ICS, and I recognize the value of adopting an updated plan, rather than continuing to rely on the older one.

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02:04:23.070 --> 02:04:38.949

Kyle Falbo: That said, I would encourage Council to treat adoption as the beginning of implementation, not the end of the process. In particular, I think the evacuation section needs way more operational detail. The plan correctly notes that Sebasto is limited

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02:04:38.950 --> 02:05:00.080

Kyle Falbo: Routes and the evacuation capacity can be constrained, but residents need more than a general reminder to leave early. We need clearer planning around evacuation zones, traffic control decision points, accessible transportation, re-entry procedures, communication with route changes, and how information reaches people without internet access or in languages other than English.

830

02:05:00.080 --> 02:05:13.130

Kyle Falbo: I also want to give credence to the police chief's prior comments about overseeing this emergency plan as amounting to a second full-time job. That's not a reason to weaken the plan, it's a reason to distribute the work intelligently.

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02:05:13.130 --> 02:05:31.929

Kyle Falbo: Much of the non-emergency labor, training calendars, contact lists, tabletop exercises, volunteer coordination, communications templates, or neighborhood liaison work, EOC readiness checks, all of these things does not need to sit solely with the police chief. The council can direct staff

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02:05:31.930 --> 02:05:40.180

Kyle Falbo: To create an implementation matrix that assigns ongoing responsibility to the city manager's offices, police, public works, fire partners.

833

02:05:40.380 --> 02:05:53.590

Kyle Falbo: PIO function, and train community groups such as CERT, SCNU, and neighborhood preparedness networks. That would strengthen accountability while also respecting the reality of limited staff capacity.

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02:05:54.880 --> 02:06:07.689

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comments. Next, I will come back in the chambers. Oliver? Yeah, just a quick comment, I guess, to the Council, really. It'd be great to see some wargaming of this, because we're up to our eyeballs in dealing with bureaucracy and acronyms and...

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02:06:07.710 --> 02:06:16.139

Sebastopol Community Cultural Center: organizational flows and God knows what else, but it would be really good to actually, you know, war game, like, a, you know, catastrophic fire or an earthquake or something.

836

02:06:16.170 --> 02:06:26.080

Sebastopol Community Cultural Center: You know, just to sort of, you know, take 6 or 7 hours and kind of go through the... go through the dynamics of who would do what and why, and so on and so forth.

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02:06:26.120 --> 02:06:32.750

Sebastopol Community Cultural Center: And then it's kind of too late now from the previous agenda item, which was voted in, but I... I'm wondering...

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02:06:33.120 --> 02:06:40.199

Sebastopol Community Cultural Center: The two-way streets thing, if it ever happens, what the impact would... that would have on trying to evacuate the city?

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02:06:40.410 --> 02:06:46.150

Sebastopol Community Cultural Center: I think that really would need to be taken very, very seriously if you were doing some kind of wargaming model.

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02:06:46.330 --> 02:06:50.979

Sebastopol Community Cultural Center: Because it wasn't good last time, as I remember. Thank you.

841

02:06:51.200 --> 02:06:55.670

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next, I'll go out to Zoom. Lee, can you unmute yourself, please?

842

02:06:59.890 --> 02:07:00.859

Lee: Yes, can you hear me?

843

02:07:00.860 --> 02:07:03.219

Sebastopol Community Cultural Center: I can hear you. Can you still see the timer?

844

02:07:03.480 --> 02:07:04.410

Lee: I can, thank you.

845

02:07:04.410 --> 02:07:05.270

Sebastopol Community Cultural Center: Go ahead, please.

846

02:07:05.920 --> 02:07:17.080

Lee: Yeah, I was one of the early critics of, in fact, this is what got me more involved with City Council for the first time when we had to evacuate for the fire, and...

847

02:07:17.240 --> 02:07:21.939

Lee: It resulted in gridlock and hours and hours of trying to get out of the city.

848

02:07:22.010 --> 02:07:45.899

Lee: And that there needs to be a better plan. And I've talked to the chief about this, and I know that he believes, and the county believes, that there is no plan, you have to kind of wing it, and that sounds great, but there are things that I think we should be doing, like, you know, PG&E cuts off the power, what's the communications plan? The traffic lights go out.

849

02:07:46.010 --> 02:07:59.719

Lee: They go out pretty much any time randomly, but when they go out, that means that traffic can't move through that wonderful intersection in that quiet downtown area. Some of those things can be fixed, I think. Caltrans offered

850

02:07:59.720 --> 02:08:06.940

Lee: 10, 12 years ago, the opportunity to put backup batteries in those cameras... in those, those traffic lights, but I guess we didn't...

851

02:08:06.940 --> 02:08:17.509

Lee: know about it, or act on it. But, I was also very critical of that 200-page-plus plan that, Councilmember,

852

02:08:18.000 --> 02:08:32.470

Lee: Maurer mentioned. It had an org chart in it that had more positions than there were permanent positions in the city of Sebastopol. What kind of a plan was that? I don't know. There's a 75% chance that when the emergency happens.

853

02:08:32.550 --> 02:08:39.879

Lee: There'll be two police officers, a sergeant, and maybe there's a public works person wandering around the city because there was

854

02:08:40.230 --> 02:08:56.489

Lee: something happening. And that's... that's who's going to be available to respond until people can get here. And depending on what the emergency is, they may or may not be able to get here. So, there has to be a really good plan for that, and I suspect Gold Ridge is going to be the answer.

855

02:08:56.540 --> 02:09:07.189

Lee: And I'm glad that they're there tonight. That's great. So I think this is a thousand times better. I think the flexibility is great. I think the Chief has done a great job, and this is a really, really good start. Thank you.

856

02:09:07.920 --> 02:09:12.270

Sebastopol Community Cultural Center: Thank you, Lee, for your public comments. Next, I will come back into chambers, if there's anyone in chambers.

857

02:09:17.090 --> 02:09:19.469

Sebastopol Community Cultural Center: Good evening, Skip Geralds.

858

02:09:19.480 --> 02:09:43.990

Sebastopol Community Cultural Center: I just want to comment, I think it's really great that we have this plan, and it's moved along as it has. It's really great. But I would also like to comment about the Disaster Council, and I think that the language, in the plan sort of references that almost everything in the Disaster Council is really predicated on city and city council, and those departments or those areas within the EOP

859

02:09:43.990 --> 02:09:45.030

Sebastopol Community Cultural Center: itself.

860

02:09:45.030 --> 02:10:03.790

Sebastopol Community Cultural Center: that would maybe be... then be involved with the Disaster Council. In a lot of communities, the Disaster Council actually has public and business input, participation at that level, and I think that at that level, because we do have a lot of that in our community, I think at that level.

861

02:10:03.790 --> 02:10:20.620

Sebastopol Community Cultural Center: there might be a way to be able to have these things like an emergency operations plan better adopted and adapted to by the community itself if there's more of a voice on an ongoing basis through the Disaster Council. A thought to think about. Thanks.

862

02:10:21.090 --> 02:10:28.070

Sebastopol Community Cultural Center: Thank you, Skip, for your public comment. Next, I'll go out to Zoom. If there's anyone on Zoom that would like to make a public comment, to please raise your hand virtually.

863

02:10:29.680 --> 02:10:32.859

Sebastopol Community Cultural Center: Seeing none, I will come back to chambers if there's anyone in chambers.

864

02:10:33.530 --> 02:10:35.799

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

865

02:10:36.840 --> 02:10:38.290

Sebastopol Community Cultural Center: Alright, thank you.

866

02:10:38.400 --> 02:10:41.999

Sebastopol Community Cultural Center: So coming back here, does anyone have any comments they'd like to make?

867

02:10:43.520 --> 02:10:50.990

Sebastopol Community Cultural Center: Go ahead. Sure, I love it, and thank you to the people from the county, but I definitely want to give a shout out to Dr. Nancy Brown.

868

02:10:51.340 --> 02:11:10.620

Sebastopol Community Cultural Center: Because being a CERT and also an ACS with the county, she was the first to recognize the fact that while there had been past efforts done by the city, a lot needed to be done, and she provided a lot of time in her own sweat equity to get us here, so I want to give her a special shout out.

869

02:11:10.620 --> 02:11:16.760

Sebastopol Community Cultural Center: I'm thrilled that we are where we are, because we need to start having something in place

870

02:11:17.940 --> 02:11:28.669

Sebastopol Community Cultural Center: as soon as possible, so I'm glad we are where we are at this moment, and I can make a motion at some point, unless other people have comments. Does anyone else have comments? Vice Mayor? No?

871

02:11:28.830 --> 02:11:32.980

Sebastopol Community Cultural Center: I do not, so... I'll go ahead and make a motion to approve staff's recommendation.

872

02:11:35.870 --> 02:11:37.029

Sebastopol Community Cultural Center: I'll second it.

873

02:11:39.510 --> 02:11:56.650

Sebastopol Community Cultural Center: So moved by Councilmember Zolman and seconded by Mayor McLewis to adopt the updated Emergency Operations Plan and direct the Chief of Police as the Director of Emergency Services to maintain and update the plan as necessary. Councilmember Carter? Yes. Councilmember Zolman? Yes. Vice Mayor Maurer?

874

02:11:56.960 --> 02:11:57.710

Vice Mayor Sandra Maurer: Yes.

875

02:11:57.950 --> 02:12:07.790

Sebastopol Community Cultural Center: Mayor McLewis? Yes. Councilmember Hinton is absent. Motion passes 4-1, with Councilmembers Carter, Zolman, Vice Mayor Maurer, Mayor McLewis in support, and Councilmember Hinton absent.

876

02:12:08.090 --> 02:12:13.010

Sebastopol Community Cultural Center: All right, thank you. Are we doing okay, everyone? Do we need any kind of break? Are you...

877

02:12:13.350 --> 02:12:24.579

Sebastopol Community Cultural Center: Nope. Okay. Alright, so we are going to move on to number 13, approval of special event fee waivers, Micah's Hugs. Fee waiver has been requested in the amount of $275.

878

02:12:25.160 --> 02:12:34.129

Sebastopol Community Cultural Center: So, any questions, or who's talk... who's actually a public works? I'm sorry. Do you have something to present on it? Good evening, Mayor.

879

02:12:34.130 --> 02:12:48.849

Sebastopol Community Cultural Center: And council members, yeah, that was the gist of it. This is a request from the Micah Huggs organization to waive a special event fee for the fentanyl awareness event they held in April. They did submit a request in April, but it did not

880

02:12:48.850 --> 02:12:58.289

Sebastopol Community Cultural Center: come to us in time to make it to the April 19th meeting. It went to the Budget Committee on May 10th, and is now in front of you for consideration to waive the fee for that event that happened.

881

02:12:58.850 --> 02:13:08.430

Sebastopol Community Cultural Center: Thank you, and I didn't mean to call you Public Works, Oriana. I have to put my glasses on and off to see if I'm at that point. So, anyone have any questions?

882

02:13:10.350 --> 02:13:20.499

Sebastopol Community Cultural Center: I don't have any questions, so if we want to go out to public comment... Thank you, Mayor. So this is for public comment for the waiver of the fee. If you would like to make a public comment, I'll come to Chambers first.

883

02:13:20.820 --> 02:13:26.660

Sebastopol Community Cultural Center: Seeing none, I will go out to Zoom if there's anyone on Zoom that would like to make a public comment on this waiver or fee.

884

02:13:26.780 --> 02:13:28.759

Sebastopol Community Cultural Center: Please raise your hand virtually.

885

02:13:30.170 --> 02:13:34.390

Sebastopol Community Cultural Center: Seeing none, there's no public comment. Okay, thank you. Any comments?

886

02:13:35.180 --> 02:13:47.729

Sebastopol Community Cultural Center: Oops, we can't... Unfortunately, we could not make the event, but I saw the social media coverage. It looked like it was well put together, and also well attended, so I'm definitely in favor of this and can make a motion at some point.

887

02:13:48.410 --> 02:13:49.730

Sebastopol Community Cultural Center: I'll second...

888

02:13:52.860 --> 02:14:06.320

Sebastopol Community Cultural Center: Thank you. So moved by Councilmember Zolman and seconded by Councilmember Carter to approve the special event fee waiver for Micah's Hugs in the amount of $275. Councilmember Carter? Yes. Councilmember Zolman? Yes. Vice Mayor Maurer?

889

02:14:06.320 --> 02:14:07.130

Vice Mayor Sandra Maurer: Yes.

890

02:14:07.130 --> 02:14:19.169

Sebastopol Community Cultural Center: Mayor McLewis? Yes. Councilmember Hinton is absent. Motion passes 4-1, with Councilmembers Carter, Zolman, Vice Mayor, Mayor McLewis in support, and Councilmember Hinton absent. Thank you very much. Okay.

891

02:14:19.170 --> 02:14:28.129

Sebastopol Community Cultural Center: Moving on to number 14, consideration of direction to staff to review City Council salaries. In 2023, the governor signed SB 329 into law.

892

02:14:28.130 --> 02:14:42.490

Sebastopol Community Cultural Center: which increased the amount council members could be paid. Pursuant to California Government Code Section 36516, the maximum compensation for council members in a city with a population of under 35,000 is $950 per month.

893

02:14:42.590 --> 02:14:57.010

Sebastopol Community Cultural Center: Thereafter, compensation may be increased annually by no more than the greater of either the percentage change in the consumer price index since the last adjustment, or two, 5% per year for each since the last adjustment.

894

02:14:57.010 --> 02:15:07.300

Sebastopol Community Cultural Center: State law provides that compensation for council members may only be changed by ordinance. Additionally, any change may not take effect until a new term in office begins for at least one council seat.

895

02:15:07.420 --> 02:15:18.470

Sebastopol Community Cultural Center: If Council supports this item, City staff will return with a proposed ordinance, and I believe this is our city attorney, and not our interim city manager, but our city manager.

896

02:15:18.980 --> 02:15:26.049

Sebastopol Community Cultural Center: Thank you, thank you, Mayor. That, agenda title really captures basically the entire report.

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02:15:26.850 --> 02:15:32.160

Sebastopol Community Cultural Center: As you mentioned, the legislature amended the law regarding

898

02:15:32.390 --> 02:15:44.520

Sebastopol Community Cultural Center: Councilmember compensation. And really what it allows is cities that have not raised compensation frequently, in the past to sort of catch up.

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02:15:44.750 --> 02:16:04.590

Sebastopol Community Cultural Center: quote-unquote, by increasing that maximum. And then, in the future, the council can, you know, vote to increase it again if they want. I'll note that an ordinance cannot include... state law expressly prohibits, ordinances on council compensation from including any kind of automatic

900

02:16:04.640 --> 02:16:07.460

Sebastopol Community Cultural Center: CPI or anything like that, so if...

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02:16:07.660 --> 02:16:21.410

Sebastopol Community Cultural Center: a council now or in the future wants to increase the Council compensation, it would need to adopt a new ordinance again at that time. So with that, I'm happy to pause for any questions the Council may have.

902

02:16:22.930 --> 02:16:29.019

Sebastopol Community Cultural Center: Any questions? I... I have a little bit of... I don't know if anyone wants, Anna, some...

903

02:16:29.290 --> 02:16:43.220

Sebastopol Community Cultural Center: anecdotal information that I collected, because, from some public comments about, like, benefits that other cities have, and I noticed that Santa Rosa was missing from here, so I reached out. Can I give that information?

904

02:16:43.250 --> 02:16:57.610

Sebastopol Community Cultural Center: I reached out, and what I understand from the City of Santa Rosa is that, council members receive $1,480 per month, and the Mayor receives $2,220 per month, plus full benefits.

905

02:16:57.740 --> 02:17:11.899

Sebastopol Community Cultural Center: And also, the City of Roanoke Park, they have, a unique situation where they receive their stipend, but they also, if they do not take the health benefits, they receive, in replacement of that, $400 per month.

906

02:17:12.070 --> 02:17:25.259

Sebastopol Community Cultural Center: And they also have some other types of deferred compensation, which I don't have all the details, but just reading the public comments, and it made me wonder what other, folks had as far as benefits, so those are the folks

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02:17:25.260 --> 02:17:37.520

Sebastopol Community Cultural Center: I reached out to the mayors to ask them if they could help me to better understand what others are doing, so just as a point of information for everyone. And thank you for... I mean, you have tons of information in there. I just wanted to

908

02:17:37.520 --> 02:17:41.459

Sebastopol Community Cultural Center: Add to that a little bit, so... And...

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02:17:41.980 --> 02:17:52.329

Sebastopol Community Cultural Center: I'm trying to remember, just for the... just so that it's said out loud here, it... this is... I'm just confirming, it's been nearly 40 years since this has been changed here, is that correct?

910

02:17:53.770 --> 02:17:56.570

Sebastopol Community Cultural Center: That is correct. We have never changed it.

911

02:17:56.850 --> 02:17:58.529

Sebastopol Community Cultural Center: In all the times I've been here.

912

02:17:59.049 --> 02:18:09.390

Sebastopol Community Cultural Center: Got it. Okay. All right. I think we probably all have a lot of comments about it, but not a lot of questions at this point. Vice Mayor, I just want to make sure, did you have any questions before we go to public comment?

913

02:18:11.400 --> 02:18:21.409

Sebastopol Community Cultural Center: Okay. Thank you, Mayor. So this is for public comment on the, discussion of the City Council compensation Stipend. If you would like to make a public comment, I do chambers first.

914

02:18:21.730 --> 02:18:25.840

Sebastopol Community Cultural Center: Seeing none, I will go out into Zoom. Lee, can you unmute yourself, please?

915

02:18:26.750 --> 02:18:27.389

Lee: Yeah.

916

02:18:27.610 --> 02:18:29.629

Sebastopol Community Cultural Center: Thank you. Go ahead with your public comment, please.

917

02:18:29.950 --> 02:18:35.070

Lee: Okay. Yeah, two fairly quick points, I suspect. One...

918

02:18:35.680 --> 02:18:45.019

Lee: I said it earlier, you've got a budget coming up in a couple weeks, I guess, that has a million dollar deficit in it, $1.6 million next year, $1.6 million the following year.

919

02:18:45.129 --> 02:18:50.170

Lee: I... don't know where you're gonna take this money from.

920

02:18:50.410 --> 02:19:13.069

Lee: If you gave yourself a raise, but something obviously has to be cut. A lot of things probably have to be cut. Number two is kind of a point of practice, but it's also related to this. Because of the cost allocation plan, 60% plus of the City Council's budget is allocated to water and sewer. So in reality, if you think about where this money's coming from, something like $24,000 of it is going to be paid by water and sewer.

921

02:19:13.090 --> 02:19:34.130

Lee: And I think that should be part of a staff report. Anytime that there's an expenditure increase associated with one of the departments that's allocated, it should be clear that when you spend the money, you're spending it for the water and sewer ratepayers, as well as for the general fund, and that breakout should be clear in the staff report and in the discussions that you're having. Thank you.

922

02:19:35.350 --> 02:19:42.549

Sebastopol Community Cultural Center: Thank you, Lee, for your public comment. Next, I will come back into chambers, if there's anyone in chambers. Seeing none, I will go back out to Zoom.

923

02:19:43.290 --> 02:19:45.199

Sebastopol Community Cultural Center: Kyle, can you unmute yourself, please?

924

02:19:45.200 --> 02:19:46.060

Kyle Falbo: I can.

925

02:19:46.190 --> 02:19:48.310

Sebastopol Community Cultural Center: Thank you. I'll jump in when you have 20 seconds left.

926

02:19:48.680 --> 02:19:58.939

Kyle Falbo: It's kind of interesting to think about this conversation and how it parallels some recent conversations happening on the national stage, and so maybe...

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02:19:59.090 --> 02:20:03.609

Kyle Falbo: The solution is allowing city council members to,

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02:20:03.830 --> 02:20:08.290

Kyle Falbo: Do unrestricted, trading in the stock market.

929

02:20:08.480 --> 02:20:16.100

Kyle Falbo: So, you know, you could do some insider trading, you could start working with the individual,

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02:20:16.470 --> 02:20:19.260

Kyle Falbo: the, what's it called? The...

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02:20:19.410 --> 02:20:29.579

Kyle Falbo: All of the contract work that you end up, farming out outside of city work, you could just start investing in those companies and start gaining some wealth.

932

02:20:29.690 --> 02:20:40.429

Kyle Falbo: But to be honest, I think that it is important that you look for a good balance in what the compensation is for city council members. This is hard work.

933

02:20:40.760 --> 02:20:45.809

Kyle Falbo: Showing up consistently, and regularly, and not being absent.

934

02:20:45.960 --> 02:20:51.910

Kyle Falbo: there's value in that, and you should be compensated for that. But similarly, if you choose not to come.

935

02:20:52.270 --> 02:20:57.829

Kyle Falbo: It's because you have other prior obligations that take you away from coming to City Council.

936

02:20:58.320 --> 02:21:03.850

Kyle Falbo: Perhaps you could be reduced in that income in 6-minute intervals.

937

02:21:04.090 --> 02:21:06.000

Kyle Falbo: directly charging back.

938

02:21:06.060 --> 02:21:21.210

Kyle Falbo: And let's also be very clear that CalPERS health benefits is extremely expensive, and it's really concerning that we don't quantify that into a dollar amount and provide that in the agenda item.

939

02:21:21.210 --> 02:21:36.539

Kyle Falbo: So let's talk about that. Let's talk about what we're offering to city council members, but let's do it in a transparent way, rather than just to suggest it's only $300 a month, plus benefits, but not count what the actual fiscal cost to the city of.

940

02:21:36.540 --> 02:21:38.150

Sebastopol Community Cultural Center: Probably about 15 seconds.

941

02:21:38.890 --> 02:21:45.320

Kyle Falbo: And let's provide some clear accommodation mechanisms for attending regularly.

942

02:21:45.420 --> 02:21:47.899

Kyle Falbo: And reducing council income.

943

02:21:48.030 --> 02:21:49.839

Kyle Falbo: By not coming to council.

944

02:21:49.990 --> 02:21:50.900

Kyle Falbo: Thanks.

945

02:21:51.320 --> 02:21:56.889

Sebastopol Community Cultural Center: Thank you for your public comment. Next, I'll come back into chambers, if there's anyone in chambers that would like to make a public comment.

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02:21:58.280 --> 02:22:01.720

Sebastopol Community Cultural Center: Seeing none, I will go out. Mary, can you unmute yourself, please?

947

02:22:02.450 --> 02:22:03.920

mary cone: Yeah, I'm...

948

02:22:03.920 --> 02:22:05.579

Sebastopol Community Cultural Center: Thank you. Can you see the timer?

949

02:22:06.020 --> 02:22:07.090

mary cone: I can. Great.

950

02:22:07.090 --> 02:22:08.050

Sebastopol Community Cultural Center: Go ahead, please.

951

02:22:08.460 --> 02:22:22.970

mary cone: I feel like this is a large increase, and the water rate payers are already paying a large percentage of the City Council's pay. I'm wondering how much more we will be paying for that.

952

02:22:22.980 --> 02:22:32.330

mary cone: If you're gonna take it out of other money, that's fine with me. I think you deserve a raise, but the ratepayers are sick of this.

953

02:22:32.610 --> 02:22:35.419

mary cone: That's it.

954

02:22:36.540 --> 02:22:41.400

Sebastopol Community Cultural Center: Thank you, Mary, for your public comment. Next, I'll come back into chambers, if there's anyone in chambers.

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02:22:41.610 --> 02:22:48.430

Sebastopol Community Cultural Center: Seeing none, I'll go back out to Zoom. If there's anyone on Zoom that would like to make a public comment on this item, to please raise your hand virtually.

956

02:22:49.050 --> 02:22:51.090

Sebastopol Community Cultural Center: Seeing none, public comment is closed.

957

02:22:51.410 --> 02:22:55.520

Sebastopol Community Cultural Center: All right, thank you. We're back here at the dais for comment. Go ahead.

958

02:22:56.260 --> 02:23:16.170

Sebastopol Community Cultural Center: Yes, I want to thank the public commenter, who I think I just heard from tonight. I did read your public comment, and I copied it, and I sent it to Mary to just say, is this really what we're going to see in the budget? And to her credit, as always, she typed a very long response, and there were ways that apparently the Budget Committee has already thought.

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02:23:16.170 --> 02:23:18.629

Sebastopol Community Cultural Center: Of ways to deal with the deficit.

960

02:23:18.630 --> 02:23:34.079

Sebastopol Community Cultural Center: So that hopefully it's not as bad as it is, because when I initially read the public commenters, I had flashbacks to when Mayor Rich and I were on the Budget Committee, and it was true. We were burning through at $1.67 million a year

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02:23:34.710 --> 02:23:51.069

Sebastopol Community Cultural Center: anticipated to have blown through all of our reserves by July 1st of 2026, and I was like, is this the best we did in 2 years? We got nowhere. But after reading Mary's email, I am convinced that there is a plan to not have it be this horrible.

962

02:23:51.070 --> 02:23:59.779

Sebastopol Community Cultural Center: Having said all that, yes, I do think that it's just like, if we're ever going to get any type of diverse voices, anyone lower than the age of 50 on this dais.

963

02:23:59.780 --> 02:24:17.639

Sebastopol Community Cultural Center: anyone who's a different color other than white, we really do need to figure out how to compensate, or try to compensate, people, especially from marginalized voices, so that they can even feel like trying to do any of this is even possible. So I'm definitely in favor of this, and

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02:24:17.770 --> 02:24:22.100

Sebastopol Community Cultural Center: I want to hear from my other colleagues, but prepare to make a motion whenever it's appropriate.

965

02:24:23.550 --> 02:24:24.969

Sebastopol Community Cultural Center: Go ahead, Vice Mayor.

966

02:24:26.510 --> 02:24:40.960

Vice Mayor Sandra Maurer: I just want to, full disclosure, to say that I am intending to run again for Council, and I... and I think it's just awkward to vote for something that could benefit ourselves.

967

02:24:41.240 --> 02:24:49.789

Vice Mayor Sandra Maurer: but I think it's really important to address it, because I do think it is an equity issue.

968

02:24:49.920 --> 02:24:52.730

Vice Mayor Sandra Maurer: And I also think it's a matter of respect.

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02:24:54.910 --> 02:25:07.340

Vice Mayor Sandra Maurer: what... what... I believe what council members did in 1984, and what we do now as council members, is vastly different. We serve on a lot more committees.

970

02:25:07.340 --> 02:25:15.329

Vice Mayor Sandra Maurer: And we have a lot more email and information that we're dealing with. They didn't have that in 1984.

971

02:25:15.590 --> 02:25:20.960

Vice Mayor Sandra Maurer: And, I did a little Google search to see what $300

972

02:25:21.040 --> 02:25:38.810

Vice Mayor Sandra Maurer: in 1984 would be today, and it's... I think it was $950, $960. So, in 1984, you could rent a one-bedroom apartment for $300. You just can't do that today.

973

02:25:39.130 --> 02:25:50.699

Vice Mayor Sandra Maurer: So, I just... for me, it's a matter of respect, and I know that it is... it is kind of painful to jump a salary so much.

974

02:25:50.850 --> 02:26:02.779

Vice Mayor Sandra Maurer: But I did want to clarify on the cost allocation plan, and please correct me if I'm misunderstanding this, but that plan is based on the 2 years prior.

975

02:26:02.800 --> 02:26:22.739

Vice Mayor Sandra Maurer: So, any raise now would not affect the plan this year, or even, I don't even think next year. And then we can... we do plan to bring the cost allocation plan back with the council salaries, so I don't think that affects it. Can you, clarify if I understand that correctly?

976

02:26:26.120 --> 02:26:28.270

Sebastopol Community Cultural Center: That's incorrect, Vice Mayor.

977

02:26:29.280 --> 02:26:30.400

Vice Mayor Sandra Maurer: Is correct?

978

02:26:30.400 --> 02:26:31.530

Sebastopol Community Cultural Center: Yes, that is correct.

979

02:26:31.530 --> 02:26:33.060

Vice Mayor Sandra Maurer: Oh, okay, thank you.

980

02:26:33.310 --> 02:26:35.749

Vice Mayor Sandra Maurer: And so I do support it.

981

02:26:36.210 --> 02:26:44.209

Vice Mayor Sandra Maurer: And the... yeah, we took... we discussed this at the Budget Committee also. I don't think that that was mentioned, but we both supported it, so...

982

02:26:45.860 --> 02:26:55.999

Sebastopol Community Cultural Center: comments before I make mine? Yeah, so just briefly, you gotta comment when it's super awkward to give yourself a raise.

983

02:26:56.300 --> 02:27:03.370

Sebastopol Community Cultural Center: Especially when the optics aren't so good during years where the budget feels like it's struggling.

984

02:27:03.390 --> 02:27:26.159

Sebastopol Community Cultural Center: But, that's exactly why we need people that can come in with a lot of skills and a lot of time to really put really strong effort into this position, and we need to make sure that it's respected and there's a reason for it. And so, I support it for that reason. And when looking at the budget this year and seeing if there's space for it.

985

02:27:27.280 --> 02:27:31.510

Sebastopol Community Cultural Center: It's a... it's a... it is always difficult.

986

02:27:32.040 --> 02:27:44.089

Sebastopol Community Cultural Center: to put everything in the world into a budget, and you know you have to make cuts and space for things, and I think this is a doable and worthy, addition.

987

02:27:45.090 --> 02:27:54.729

Sebastopol Community Cultural Center: Okay, and my thoughts are, I want to echo Councilmember Zolman's concerns about, you know, if we're ever going to get any kind of diversity on this council.

988

02:27:54.880 --> 02:28:05.839

Sebastopol Community Cultural Center: $300 just doesn't cut it for many people. I mean, I've talked to even people who are, you know, college students who have said they've considered, but why would they do this for $10 a day?

989

02:28:05.840 --> 02:28:20.650

Sebastopol Community Cultural Center: And the amount of effort that we have to put in, and frankly, I mean, $950 doesn't even go that far, but I feel that at least that's a step toward making progress with this, and I, you know, I mean, 40 years without a change, and it is awkward, it's...

990

02:28:20.650 --> 02:28:45.580

Sebastopol Community Cultural Center: it's not just us, you know, we're here right now, we can't experience that raise right now, but it is also for the future, for many people, and trying to at least open up the opportunity to others who might otherwise, you know, not want to run. So, for that, I'm in support of this as well. So, I don't know if you wanted to make a motion. Sure, I'll go ahead and make a recommendation to

991

02:28:46.010 --> 02:28:47.929

Sebastopol Community Cultural Center: Follow staff's recommendation.

992

02:28:54.770 --> 02:28:56.409

Sebastopol Community Cultural Center: Oh, I can't hear ya.

993

02:28:56.580 --> 02:28:57.820

Sebastopol Community Cultural Center: I'll second it.

994

02:29:00.310 --> 02:29:19.410

Sebastopol Community Cultural Center: Thank you. So moved by Councilmember Zolman, and seconded by Councilmember Carter to direct city staff. You've received the report, and you're going to direct city staff to come back with, a compensation allowable under state law. We will need to bring it back for an ordinance for the introduction, and then a second meeting after that. Am I understanding that you are going to do the $950?

995

02:29:20.630 --> 02:29:21.340

Sebastopol Community Cultural Center: Pretty neat.

996

02:29:22.000 --> 02:29:26.069

Sebastopol Community Cultural Center: Is that your understanding, too? Thank you. Councilmember Carter?

997

02:29:27.200 --> 02:29:29.279

Sebastopol Community Cultural Center: Yes. Councilmember Zolman?

998

02:29:30.180 --> 02:29:31.610

Sebastopol Community Cultural Center: Vice Mayor Maurer?

999

02:29:32.360 --> 02:29:33.190

Vice Mayor Sandra Maurer: Yes.

1000

02:29:33.190 --> 02:29:45.510

Sebastopol Community Cultural Center: Mayor McLewis? Yes. Councilmember Hinton is absent. The motion passes 4 to 1, with Councilmembers Carter, Zolman, Vice Mayor Maurer, and Mayor McLewis in support, and Councilmember Hinton absent. All right, thank you very much.

1001

02:29:46.130 --> 02:29:59.370

Sebastopol Community Cultural Center: All right, that concludes our discussion and action public hearing, and then we are on to additional public comment for items that were not on the agenda, and if you did not make a public comment at the very beginning, so...

1002

02:29:59.370 --> 02:30:09.570

Sebastopol Community Cultural Center: Thank you, Mayor. As you just stated, this is the second public comment period. If you would like to make a public comment, and you were not able to make a public comment at the beginning of the meeting, please, I will come into chambers first.

1003

02:30:10.130 --> 02:30:14.929

Sebastopol Community Cultural Center: Seeing none, I'll go out to Zoom. If there's anyone on Zoom, please raise your hand virtually.

1004

02:30:15.750 --> 02:30:17.860

Sebastopol Community Cultural Center: Seeing none, there is no public comment.

1005

02:30:18.250 --> 02:30:26.710

Sebastopol Community Cultural Center: Okay, boy, we're moving along here. Let's see, Councilmember request for future City Council agenda items. Does anyone have a request?

1006

02:30:28.310 --> 02:30:35.740

Sebastopol Community Cultural Center: No? Okay. Alright, so now, we'll go to, City Council, City Staff Reports, so our City Manager.

1007

02:30:36.140 --> 02:30:48.700

Sebastopol Community Cultural Center: Thank you. So just a... we have a gender review meeting tomorrow in the afternoon. I did, another round of associate planner interviews today, so we'll see what comes out of that.

1008

02:30:48.700 --> 02:31:05.720

Sebastopol Community Cultural Center: I have been getting emails about status of projects, so some key projects. I just wanted to do it here. I mean, we also have... well, are doing an FAQ on the website, but, Grocery Outlet, that application is incomplete still, so there is nothing scheduled yet, so, there is no

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02:31:05.910 --> 02:31:15.630

Sebastopol Community Cultural Center: Planning Commission meeting is scheduled yet. The 8100 Valentine Avenue housing project, that application is incomplete as well, so there's no meeting scheduled for that as well.

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02:31:15.630 --> 02:31:27.899

Sebastopol Community Cultural Center: And then the farmer's market expansion that they requested a use permit, that application is incomplete as well. So, we've been getting requests about when these meetings are taking place, and none of these are scheduled yet because these applications are incomplete.

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02:31:27.990 --> 02:31:33.769

Sebastopol Community Cultural Center: So other than that, that is it. I have a City Manager meeting on Thursday, and

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02:31:34.050 --> 02:31:35.270

Sebastopol Community Cultural Center: Working on the budget.

1013

02:31:36.910 --> 02:31:41.979

Sebastopol Community Cultural Center: Okay, thank you. So, Councilmember Zolman, you wanted to... Yes,

1014

02:31:42.620 --> 02:31:57.970

Sebastopol Community Cultural Center: So, right before I came from this meeting, there has been a group of electeds that serve on the Homeless Coalition Board that meets with Nolan, our Department of Public Health, and as I have repeatedly said, there have been multiple meetings

1015

02:31:57.970 --> 02:32:05.919

Sebastopol Community Cultural Center: Trying to deal with the federal change of policy related to permanent supportive housing, how that's going to affect the current

1016

02:32:05.940 --> 02:32:08.690

Sebastopol Community Cultural Center: permanent supportive housing,

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02:32:08.900 --> 02:32:20.949

Sebastopol Community Cultural Center: projects that are out there, and it was confirmed today that there is just simply not enough money. So the scoring, I was part of the scoring. That will be released in the staff report for next Wednesday's meeting.

1018

02:32:20.950 --> 02:32:29.600

Sebastopol Community Cultural Center: So, if you're curious about where projects ended up with the scoring, you can look at that. The full vote, because there is not going to be enough money.

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02:32:29.600 --> 02:32:41.800

Sebastopol Community Cultural Center: So the board will have to make hard choices, will be not... has been delayed until June, because some of the ranking has been very startling to some of the projects.

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02:32:41.980 --> 02:32:47.869

Sebastopol Community Cultural Center: Last time we were here, Mary did indicate that the two of us would be up in Sacramento for the CIRA conference.

1021

02:32:47.980 --> 02:32:59.349

Sebastopol Community Cultural Center: part of the board meeting, there was a closed session for us board members. One of our cases were... was heard during that time, and I do have an agenda item that comes

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02:32:59.890 --> 02:33:09.360

Sebastopol Community Cultural Center: from the discussions and what I heard and what I saw, and that will be coming before, apparently, agenda review tomorrow afternoon. So that's my report.

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02:33:09.740 --> 02:33:10.690

Sebastopol Community Cultural Center: Okay.

1024

02:33:12.330 --> 02:33:13.800

Sebastopol Community Cultural Center: Did anyone else have...

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02:33:14.710 --> 02:33:17.799

Sebastopol Community Cultural Center: I'm just gonna take the moment to...

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02:33:18.600 --> 02:33:30.850

Sebastopol Community Cultural Center: because we just raised our salaries, let you know that I'm on, like, 5 boards, and we've been doing all kinds of things, like the Sonoma... I went to the Sonoma Zero Way Sonoma Symposium, that was...

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02:33:30.870 --> 02:33:42.450

Sebastopol Community Cultural Center: also amazing in trying to figure out more ways what, in our city, we can do to, get to zero. And, in the Climate Action Committee, we've talked about forming

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02:33:42.570 --> 02:33:47.400

Sebastopol Community Cultural Center: a better network with our partners in Windsor, and

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02:33:47.550 --> 02:33:53.730

Sebastopol Community Cultural Center: Petaluma, and obviously tried to do a little bit better getting net zero.

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02:33:53.830 --> 02:34:00.849

Sebastopol Community Cultural Center: At the Apple Blossom and some other things. Then I'm also part of the Enterprise

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02:34:01.300 --> 02:34:12.390

Sebastopol Community Cultural Center: Oversight Committee, which is strongly focused on our cost allocation model right now, dealing with, a lot of...

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02:34:12.610 --> 02:34:32.330

Sebastopol Community Cultural Center: citizen input, and we've made a lot of progress, and I think that there's a lot of transparency that's come from this, and it will have a great impact on how we plan for our water and sewer going forward. And then, I'm also on the, Budget Committee.

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02:34:32.930 --> 02:34:33.950

Sebastopol Community Cultural Center: Duh.

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02:34:35.790 --> 02:34:54.289

Sebastopol Community Cultural Center: Which is actually great fun. You know, this is the moment where we can really do good work, and I really strongly feel like, Sebesto's in the place to actually be proactive rather than reactive. I'm really, really happy with the way things are going. We do need to work on increasing our top line.

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02:34:54.370 --> 02:35:04.859

Sebastopol Community Cultural Center: Which is the revenues coming in, and these are different than cutting costs, but these are... these are things that haven't been looked at before, and we're gonna go at that.

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02:35:05.160 --> 02:35:09.740

Sebastopol Community Cultural Center: I feel like there's probably other stuff, but, I'm out of breath.

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02:35:12.090 --> 02:35:13.640

Sebastopol Community Cultural Center: Go ahead, Vice Mayor.

1038

02:35:14.680 --> 02:35:25.909

Vice Mayor Sandra Maurer: Okay, so I was also at the Zero Waste Symposium, and it was a fabulous day. I wasn't intending to spend the whole day there, but I ended up doing so, and

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02:35:26.020 --> 02:35:35.549

Vice Mayor Sandra Maurer: one of the things that I noted was they are very much encouraging art, and I've been hearing that lately from different sources.

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02:35:36.320 --> 02:35:42.419

Vice Mayor Sandra Maurer: Where, you know, artists are encouraged to make their art, and

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02:35:43.700 --> 02:35:47.730

Vice Mayor Sandra Maurer: At the symposium, they had a bunch of recycled stuff, so you could make

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02:35:47.750 --> 02:36:03.390

Vice Mayor Sandra Maurer: little things out of trash. And I, I do clay work, so I took home 5 bodies of little toys, and I could make little clay heads for them. Anyway, it's very healing to make art. I think it's really needed at this time.

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02:36:03.390 --> 02:36:10.619

Vice Mayor Sandra Maurer: But one of the things I wanted to say about the Zero Waste Symposium is about the idea of food recovery, and how

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02:36:11.300 --> 02:36:29.129

Vice Mayor Sandra Maurer: right now, the model is food recovery is seemed... it's kind of seen as a volunteer contribution. And where the... where the industry needs to really go is that food recovery is part of the service of

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02:36:29.290 --> 02:36:30.690

Vice Mayor Sandra Maurer: Selling food.

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02:36:31.360 --> 02:36:34.789

Vice Mayor Sandra Maurer: And, I thought that was really important.

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02:36:35.420 --> 02:36:41.659

Vice Mayor Sandra Maurer: I met with Barbara Hom, on the farm... farm market... farmers market application,

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02:36:41.920 --> 02:36:45.909

Vice Mayor Sandra Maurer: two budget meetings, and I met with the Burbank

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02:36:46.260 --> 02:36:55.439

Vice Mayor Sandra Maurer: residents on the Apple Blossom Trail. Talked with a couple of them, did a lot of email with them, and also went to the meet and greet, and

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02:36:55.660 --> 02:37:02.970

Vice Mayor Sandra Maurer: I learned, at the meet and greet for the HARC personnel, personnel, I learned that,

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02:37:03.420 --> 02:37:15.930

Vice Mayor Sandra Maurer: That there are housing initiatives where you can... we could get, like, either an elder community or elder housing, low-income elder housing built, or low-income

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02:37:16.160 --> 02:37:34.480

Vice Mayor Sandra Maurer: family housing built, and then you can put families in there, you're not restricted with this coordinated entry. And I'm not sure how to get there, but this was something that Nolan had told me about that morning, so I wanted to pass that on, because it seems important to be attracting families.

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02:37:34.770 --> 02:37:35.640

Vice Mayor Sandra Maurer: Thanks.

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02:37:37.020 --> 02:37:38.190

Sebastopol Community Cultural Center: Alright.

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02:37:39.120 --> 02:37:47.789

Sebastopol Community Cultural Center: Okay. This is only because I think it's helpful for you guys to know that I met, with... with Barbara Home, whatnot.

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02:37:47.800 --> 02:38:00.939

Sebastopol Community Cultural Center: I attended their board meeting so that we could set up a, another meeting with a downtown association and the farmer's market, so that was something else, and then the Creative Commons continues to move along fast.

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02:38:01.330 --> 02:38:02.180

Sebastopol Community Cultural Center: Okay.

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02:38:03.420 --> 02:38:11.760

Sebastopol Community Cultural Center: For me, as mayor, I attended the Ivespool 85th, 85-year celebration, and,

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02:38:11.760 --> 02:38:27.590

Sebastopol Community Cultural Center: and they showed... they have a new sign. The city manager and I both attended that celebration with them. And then last Thursday, I attended the, the mayor's board meeting in the city of Sonoma, and I wanted to share a few talking points

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02:38:27.590 --> 02:38:47.129

Sebastopol Community Cultural Center: the county, executives came and spoke with us about HR1, or the... also known as the Big, beautiful bill, and the impacts it's going to have on our community, so I just... bear with me, I want to just share a few of these, like, just talking points of what they wanted us to make sure all of our community people are aware of.

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02:38:47.130 --> 02:38:58.139

Sebastopol Community Cultural Center: For adults on Medi-Cal, HR1 will implement work requirements for some adults, and it doubles the frequency of application renewal for all enrollees, and

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02:38:58.140 --> 02:39:13.139

Sebastopol Community Cultural Center: You know, that creates significant labor costs to the county, trying to keep, everybody enrolled in that, and then H.R. 1 will also significantly decrease access and increase costs for people with unsatisfactory immigration status.

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02:39:13.140 --> 02:39:18.780

Sebastopol Community Cultural Center: And the county's estimating that about 20% of the current Medi-Cal recipients in this county,

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02:39:18.780 --> 02:39:28.189

Sebastopol Community Cultural Center: Could likely lose coverage, and they're saying that for people losing that coverage, the county's obligated to provide locally funded healthcare, so that's a challenge.

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02:39:28.230 --> 02:39:47.740

Sebastopol Community Cultural Center: And it's gonna be one moving forward. And then the county's primary strategy with dealing with this, with the county's indigent care responsibilities, is to try and make sure that people are enrolled, as I just mentioned. And... but there's a very high cost to this. The administrative efforts is estimated to add more than $7 million to the county budget coming up.

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02:39:47.740 --> 02:40:00.279

Sebastopol Community Cultural Center: And the additional Medi-Cal medical services for those losing eligibility is gonna be between $50 and $80 million to our community. And then HR1 also has similar impact on food assistance programs.

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02:40:00.280 --> 02:40:15.779

Sebastopol Community Cultural Center: The county's estimating that about 30% or 13,000 of the existing CalFresh recipients are going to lose that benefit, and the lost cash benefits to individuals is estimated to be over $1.4 million monthly here in Sonoma County.

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02:40:15.780 --> 02:40:23.929

Sebastopol Community Cultural Center: And, the Redwood Empire Food Bank is estimating this will become about a $2.5 to a $5 million annual need increase for them.

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02:40:24.000 --> 02:40:37.619

Sebastopol Community Cultural Center: So, the impact dates of these changes roll out over the next 6 months to a year, so they wanted to come and just brief all the mayors on that, so that we're all aware of what's going on and what their efforts are going to be, so...

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02:40:37.620 --> 02:40:53.869

Sebastopol Community Cultural Center: I think we're all just staying tuned to find out more, but in an effort, all the cities over, you know, are making an attempt to... trying to work better with the county and communicate more about what's happening in all of our communities, and so that's why they came out and did this presentation.

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02:40:53.870 --> 02:40:58.139

Sebastopol Community Cultural Center: For all of us. So that's a meeting that I attended on Thursday. We all...

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02:40:58.140 --> 02:41:07.030

Sebastopol Community Cultural Center: Had many questions and expressed a lot of concern about that, and people in our community, and then let me just get to my calendar.

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02:41:07.460 --> 02:41:10.090

Sebastopol Community Cultural Center: Trying to think...

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02:41:10.610 --> 02:41:27.230

Sebastopol Community Cultural Center: I think yesterday? Oh, I attended... I think a couple of us attended the, the meet and greet with, DHS, you know, at the... yesterday at Taylor Lane. So, that is my update for everyone. I just wanted to share that so that everyone's in tune with what I'm hearing as the mayor in these meetings, so...

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02:41:27.460 --> 02:41:29.239

Sebastopol Community Cultural Center: Does anyone else have anything?

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02:41:31.160 --> 02:41:37.050

Sebastopol Community Cultural Center: Okay, well then, I guess, are we okay to adjourn, Mary? All right, we're good. Perfect, before 9pm.

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02:41:38.980 --> 02:41:40.060

Sebastopol Community Cultural Center: We're adjourned.

MARY, ARE WE JUST ABOUT -- OKAY.

ALL RIGHT, GOOD EVENING EVERYONE. APOLOGIES FOR THE DELAY. WE HAD A COUPLE OF THINGS TO IRON OUT, BUT WE'RE READY TO GO. LET'S SEE. THE FIRST THING WE'RE GOING TO DO IS DO A CALL TO ORDER, BUT I JUST WANTED TO SAY VERY QUICKLY. IF I HAPPEN TO STAND UP, IT'S BECAUSE I JUST HAD SURGERY A WEEK AGO, AND OCCASIONALLY I FEEL I NEED TO STAND UP, AND IT FEELS A LITTLE ODD IN THE MIDDLE OF THE MEETING, BUT IT'S JUST BECAUSE I HAD SURGERY, AND I NEED TO DO THAT. SO IT MAY COME AS ODD. BUT JUST WANT TO PUT IT OUT THERE. GO AHEAD, MARY.
SO THIS IS FOR ROLL CALL. COUNCILMEMBER CARTER?
HERE.
COUNCILMEMBER ZOLLMAN?
YES.
VICE MAYOR MAURER IS REMOTE. SHE'S THERE ON THE SCREEN RIGHT THERE.
DO YOU NEED ME TO READ THIS JUST CAUSE THING?
YES, PLEASE.
SO I'M PARTICIPATING REMOTELY FOR JUST CAUSE UNDER AB4229. THERE IS NO ONE IN THE ROOM WITH ME, AND I'LL PARTICIPATE THROUGH BOTH AUDIO AND VISUAL TECHNOLOGY DURING THIS MEETING.
THANK YOU. MAYOR MCLEWIS?
HERE.
WILL AND COUNCILMEMBER HINTON IS RUNNING LATE.
OKAY, THANK YOU. ALL RIGHT. SO WE TOOK CARE OF REMOTE PARTICIPATION, SO NOW LET'S MOVE ON TO ABSOLUTE TO THE FLAG, IF YOU'LL STAND WITH ME. I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA AND TO THE REPUBLIC FOR WHICH IT STANDS ONE NATION UNDER GOD INDIVISIBLE WITH LIBERTY AND JUSTICE FOR ALL.
ALL RIGHT, THANK YOU. THE NEXT THING WE DO AT EVERY MEETING, WE HAVE A LAND ACKNOWLEDGMENT. THE CITY OF SEBASTOPOL ACKNOWLEDGES THAT WE LIVE AND WORK WITH THE UNCEDED ANCESTRAL HOMELANDS OF THE SOUTHERN POMO AND THE COAST MIWOK PEOPLE. WE PAY OUR RESPECT TO THE PAST, PRESENT, AND FUTURE GENERATIONS OF THESE PEOPLES, INCLUDING THE FED RATED INDIANS OF GRATON RANCHERIA. AND AS PART OF MY YEAR OF BEING MAYOR, EVERY MEETING, I BRING FORTH JUST A LITTLE BIT OF HISTORY PIECE. I WORK WITH TERESA ROMANDO IN OUR WEST COUNTY MUSEUM TO BRING THIS FORTH. AND THE REASON I FEEL IT'S IMPORTANT IS BECAUSE SOMETIMES WE HAVE ITEMS THAT COME BEFORE US THAT ACTUALLY CAME YEARS AGO, DIFFERENT ITEMS, SO I THINK IT IS ALWAYS GOOD FOR US TO REMEMBER THE HISTORY, ESPECIALLY WITH OUR CELEBRATION COMING UP NEXT YEAR. SO WITH THAT SAID, AS FAR AS CITY MANAGER, WE HAVE SOME PHOTOS THIS TIME. THIS IS ABOUT OUR LIBRARIES. IT'S BEEN A POINT OF DISCUSSION IN THE MEETINGS RECENTLY. SO I DON'T KNOW.
I'M NOT BEING ALLOWED TO SHARE MY SCREEN. SO I.T., CAN YOU ENSURE I HAVE SHARING CAPABILITIES, PLEASE?
I CAN START READING WHILE -- CAN YOU GO TO THE FIRST ONE? THE CARNEGIE ONES? THAT IS NOT THE RIGHT -- IT'S THE OTHER PAGE.
WE ARE HAVING A GLITCH WITH THE SHARING, BECAUSE ON MY COMPUTER, IT IS NOT SHOWING UP ON THE SCREEN.
OKAY, SO I HAVE THIS INFORMATION ON WHAT WAS CALLED THE SEBASTOPOL CARNEGIE LIBRARY. IT WAS BUILT IN 1916. WHAT YOU'RE LOOKING AT THERE AFTER THE CURRENT LIBRARY WAS BUILT. BUT BUILT IN 1916 OF THE STYLE KNOWN AS THE CLASSIC REVIVAL C BY PETALUMA ARCHITECT. THE CARNEGIE LIBRARY WAS DEMOLISHED IN DECEMBER 1975 TO MAKE WAY FOR THE LARGER NEW SEBASTOPOL LIBRARY THAT WE CURRENTLY HAVE TODAY. CARNEGIE LIBRARIES WERE BUILT WITH MONEY DONATED BY SCOTTISH AMERICAN BUSINESSMAN, ANDREW CARNEGIE. MORE THAN 2,500 LIBRARIES

WERE BUILT, INCLUDING THOSE BELONGING TO PUBLIC AND UNIVERSITY LIBRARY SYSTEMS. OF THE 2,500 LIBRARIES FUNDED BETWEEN 1883 AND 1929, 1,689 WERE BUILT IN THE UNITED STATES AND SEBASTOPOL IS ONE OF THEM. IN THE EARLY 20th CENTURY, CARNEGIE CENTURY WAS THE MOST IMPOSING STRUCTURE AND HUNDREDS OF SMALL AMERICAN COMMUNITIES. MOST OF THE LIBRARY BUILDINGS WERE UNIQUE, DISPLAYING A NUMBER OF THE ARCHITECTURAL RURAL STYLES. EACH CHOSEN BY THE COMMUNITY. CALIFORNIA'S SECOND ONLY TO INDIANA AND THE NUMBER OF CARNEGIE LIBRARIES BUILT WITH 142 TO 165. SO THAT IS THE PICTURE UP THERE OF THE PREVIOUS LIBRARY THAT WE HAD BEFORE THE NEW ONE WAS BUILT, AND WE HAD THOSE PICTURES UP THERE INITIALLY, SO I APPRECIATE EVEN INDULGING ME, SHARING THAT PIECE OF INFORMATION, AND I THINK WE'LL MOVE ON TO THE NEXT ITEM. THE NEXT THING IS WE DON'T HAVE ANY PROCLAMATIONS OR PRESENTATIONS THIS TIME, AND I SHOULD SAY THANK YOU TO TERESA, AGAIN, FOR PUTTING THESE HISTORY PIECES TOGETHER. I WANTED TO CHECK TO SEE IF ANYONE HAS STATEMENTS OF CONFLICTS OF INTEREST, AND ALSO LET EVERYONE KNOW, COUNCILMEMBER HINTON IS HERE NOW. ANY --

NO, I APOLOGIZE FOR BEING LATE, BUT I DID LET THE CITY MANAGER KNOW I WILL HAVE TO DEPART TONIGHT AT 7:30 DUE TO AN IMPORTANT WORK COMMITMENT.

OKAY, NO PROBLEM. NO CONFLICTS OF INTEREST, RIGHT? ALL RIGHT. SO WITH THAT, WE WILL MOVE ON TO PUBLIC COMMENT FOR ITEMS THAT ARE NOT ON THE AGENDA. SO IF YOU HAVE A PUBLIC COMMENT UP TO TWO MINUTES. I'LL TURN IT OVER TO OUR CITY MANAGER.

THANK YOU, MAYOR. SO AGAIN, THIS IS PUBLIC COMMENT FOR ITEMS THAT ARE NOT ON TONIGHT'S AGENDA. IT IS A 20-MINUTE TIME LIMIT. IT IS TWO MINUTES PER PERSON. WE DO CHAMBER FIRST, THEN GO OUT TO ZOOM, BACK TO CHAMBER, BACK TO ZOOM. IT IS ABOUT TEN PEOPLE, AND THEN WE DO HAVE A SECOND PUBLIC COMMENT PERIOD AT THE END OF THE MEETING. SO IF YOU DID NOT GET TO TALK DURING THE FIRST PUBLIC COMMENT PERIOD, THERE IS A SECOND. SO I WILL COME TO CHAMBERS FIRST. IF THERE IS ANYONE WHO WOULD LIKE TO MAKE A PUBLIC COMMENT? PLEASE, COME UP TO THE PODIUM. AND I'LL JUMP IN WHEN YOU HAVE ABOUT 20 SECONDS LEFT.

FIRST OF ALL, HOW IS EVERYONE HERE TODAY? GOOD, I HOPE. SO BEFORE I START TODAY, ALSO MY BUSINESS PARTNER COULD JOIN ME AS WELL. AND AFTER I SPEAK. BUT I'M CHRIS AUSTIN, FROM A.M. BARBECUE. I WANTED TO COME HERE TODAY, THAT WAY I COULD MEET ALL OF YOU AND KIND OF SPEAK TO YOU DIRECTLY. SO I KNOW I DON'T KNOW A LOT OF YOU, BUT I'D LIKE TO TAKE A MOMENT, IF IT IS OKAY, TO SHARE WHO I AM, AND HOW LONG I'VE KIND OF BEEN AROUND. SO I FIRST CAME TO THIS TOWN IN 2012. I'M MARRIED TO DIANA HILTON, FORMERLY LINDA TYE, SO I'VE BEEN IN THIS COMMUNITY SINCE 2012, WHERE I COACH, I COACH A LOT OF THE KIDS. I WORKED AT COACH'S CORNER, TRAINING THE ELDERLY. I'VE BEEN IN THIS COMMUNITY FOR A LONG TIME DOING A LOT OF WORK IN THE BACKGROUND. SO BEING A REPRESENTATIVE OF A.M. BARBECUE, I WANT TO LET YOU KNOW WHERE I COME FROM. I COME ALSO FROM A SMALL TOWN, SO I KNOW WHAT IT IS LIKE TO BE A PART OF A COMMUNITY. I KNOW WHAT IT IS LIKE TO SHARE, TO NOT WANT TO BE A NUANCE, TO WANT TO BE ACTUALLY A HELP TO THE COMMUNITY THAT YOU LIVE IN. THAT'S HOW I WAS RAISED. SO BEING HERE TODAY AND SPEAKING ON WHAT WE DO, AND SPEAKING ON AM BARBECUE. EVER SINCE WE'VE BEEN HERE IN TOWN, THAT'S ALL WE TRY TO DO IS BE A HELP. WE NEVER WANT TO BE A NUANCE OR A PROBLEM. WE'VE ALWAYS STRIVE TO DO MORE. WE DONATE. WE MAKE SURE WE'RE AT ANY CHARITY EVENTS WE COULD POSSIBLY BE. SO TO HEAR SOME OF THE THINGS THAT WERE WRITTEN IS NOT A GREAT REPRESENTATION OF WHO I ACTUALLY AM AS A PERSON.

YOU HAVE ABOUT 20 SECONDS.

THANK YOU. SO ANYTHING, AGAIN, WE ARE HERE TO BE OF SERVICE AND NOT A PROBLEM. SO I APPRECIATE YOUR TIME.

THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. MARIAH, CAN YOU UNMUTE YOURSELF, PLEASE?

YEAH, HI, THERE. I CAN SEE THE TIMER.

THANK YOU.

OKAY, GREAT. I'M JUST HOPPING ON TO GIVE A BIG THANK YOU TO THE CITY FOR YOUR SUPPORT OF THE APPLE BLOSSOM FESTIVAL. WE HAD A GREAT WEEKEND. THE PARADE

WENT VERY SMOOTHLY. THE FESTIVAL WENT WELL FOR US. WE COULDN'T DO IT WITHOUT THE SUPPORT OF THE CITY, PUBLIC WORKS, THE POLICE DEPARTMENT, MARY, YOU'VE BEEN A PLEASURE TO WORK WITH, AND SPECIAL THANKS TO COUNCILMEMBERS HINTON, CARTER, MAURER, AND MCLEWIS FOR YOUR CONSTANT SUPPORT OF THE FESTIVAL. IT MEANS A LOT TO THE CHAMBER AND THE COMMUNITY AS WELL. SO JUST WANTED TO HOP ON HERE WITH SOME GRATITUDE. THANK YOU VERY MUCH. WE APPRECIATE YOU.

THANK YOU. NEXT, I'LL COME BACK INTO CHAMBERS, IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A COMMENT FOR ITEMS NOT ON THE AGENDA? SEEING NONE, I'LL GO BACK OUT TO ZOOM. MICHAEL, CAN YOU UNMUTE YOURSELF, PLEASE?

YES, THANK YOU VERY MUCH. I'M A RESIDENT OF WEST COUNTY, AND I WANTED TO THANK THE COUNCIL FOR LAST MONTH'S RESOLUTION MARKING JEWISH AMERICAN HERITAGE MONTH. IN A PLACE WHERE THE JEWISH POPULATION IS SMALL, THIS RECOGNITION IS QUITE WELCOMED. HAVING NOTICED THAT, I MUST SPEAK OUT ON COUNCILMEMBER ZOLLMAN'S REMARKS THAT WERE MADE JUST BEFORE THE RESOLUTION WAS PRESENTED. THE ONLY ACTUAL LINK BETWEEN JEWISH AMERICAN HERITAGE MONTH AND THE CONFLICT IN THE MIDDLE EAST IS THAT THE LADDER IS FAR TOO OFTEN USED AS AN EXCUSE OR EVEN A JUSTIFICATION FOR ANTI-SEMITISM HERE IN CALIFORNIA. THE RESOLUTION ADOPTED BY THE COUNCIL DID NOT MENTION THE CONFLICT OR EVEN REFERRED TO ISRAEL. IF THE COUNCIL HAD ADOPTED A RESOLUTION FOR ARABIC AMERICAN HERITAGE MONTH, FROM SLAVE TRADING AND LIBYA, TO MASSACRES IN SUDAN, TO OPPRESSION OF LGBTQ PEOPLE ACROSS THE ARAB WORLD. I SUSPECT THAT COUNCILMEMBER ZOLLMAN WOULD QUITE APPROPRIATELY EJECT TO SOMEONE BRINGING THESE ISSUES BEFORE THE COUNCIL IN THE CONTEXT OF SUCH A RESOLUTION. JEWISH AMERICAN HERITAGE MONTH DOES NOT NEED TO BE ACCOMPANIED BY STATEMENTS REGARDING THE JEWISH POPULATION ELSEWHERE IN THE WORLD. THANK YOU VERY MUCH.

THANK YOU, MICHAEL FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS IF THERE IS ANYONE IN CHAMBERS. KYLE?

HI. SO I WANT TO SPEAK MORE BROADLY TO THE AGENDA WE HAVE TONIGHT. THE SHEAR VOLUME OF MAJOR ISSUES THAT HAVE COLLAPSED INTO A SINGLE MEETING OF TONIGHT. THIS FOLLOWING A NUMBER OF MEETINGS WHERE WE'VE HAD, WHAT I WOULD SAY POOR PARTICIPATION FROM THE CITY COUNCIL MEMBERS, LACK OF ATTENDANCE FROM THE CITY COUNCIL MEMBERS, AND THEN WE SORT OF RUSHED THROUGH DECISION MAKING WITHOUT WHAT I WOULD CONSIDER PUBLIC PROCESS. SO FOR EXAMPLE, WE ALL LOVE MARY, AND MARY HAS BEEN APPOINTED AS OUR CITY MANAGER, BUT THERE WAS NOT AN ACTUAL SEARCH THAT USED ANY SORT OF HIRING COMMITTEE TO FIND. THIS COUNCIL FAILED TO PERFORM AN AGENCY TO PERFORM A SEARCH. A PART OF THE JUSTIFICATION FOR ACQUIRING AN AGENCY FOR PERFORMING A SEARCH FOR A CITY MANAGER WAS TO ENGAGE THE PUBLIC IN A PUBLIC PROCESS, SO THAT PUBLIC INPUT WOULD BE PROVIDED IN TERMS OF A SEARCH FOR A CITY MANAGER. SO INSTEAD WHAT HAS HAPPENED, WITHOUT ANY SORT OF A SEARCH, YOU GOING AHEAD AND APPOINTED A CITY MANAGER. AND AGAIN, WE ALL LOVE MARY, BUT IT'S ABOUT PROCESS. IT'S ABOUT WHAT THIS COUNCIL VALUES IN TERMS OF ITS ENGAGEMENT WITH THE PUBLIC. SO TONIGHT, YOU'RE GOING TO HAVE THESE VERY HEAVY HITTING MESSAGES OR HEAVY HITTING AGENDA ITEMS, AND IT IS GOING TO BE VERY INTERESTING TO SEE YOUR ENGAGEMENT WITH THE PUBLIC, RIGHT? HOW MUCH DO YOU INCLUDE PUBLIC COMMENT INTO YOUR CONSIDERATION AND DECISION MAKING? HOW VISIBLE IS PUBLIC CONSIDERATION IN YOUR DECISION MAKING? BECAUSE OFTENTIMES THERE'S A LACK OF PUBLIC PARTICIPATION, AND THERE IS A LACK OF PUBLIC ENGAGEMENT. THAT PUBLIC ENGAGEMENT COMES THROUGH AS DESTAIN FOR PUBLIC COMMENT --

KYLE, YOU HAVE ABOUT 15 SECONDS.

MAKING STATEMENTS THAT ARE CLEARLY INDICATING THE PUBLIC COMMENT IS NOT A PART OF THE DECISION MAKING PROCESS. AND REALLY JUST NOT EVEN RESPONDING TO PUBLIC COMMENT THROUGH SUGGESTIONS FROM YOUR CITY ATTORNEY THAT THAT'S NOT SOMETHING YOU SHOULD BE DOING. SO WE WILL SEE.

KYLE, THAT'S TWO MINUTES. THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM, IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A

PUBLIC COMMENT. PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT FOR ITEMS NOT ON TONIGHT'S AGENDA? SEEING NONE, PUBLIC COMMENT IS CLOSED.

ALL RIGHT, THANK YOU VERY MUCH. NEXT ITEM, WE'LL MOVE ON TO IS CONSENT CALENDAR. SO I'LL READ THROUGH ALL OF THESE ITEMS, AND THEN CHECK TO SEE IF ANYONE WANTS TO PULL ANYTHING. SO FIRST ITEM IS APPROVAL OF CITY COUNCIL MEETING MINUTES OF MAY 5, 2026. SECOND, NUMBER TWO, APPROVAL OF RECEIPT, ADOPTION OF FISCAL YEAR 26/27 CITY COUNCIL GOALS, PRIORITIES, AND TASKS. NUMBER THREE, APPROVAL OF SECOND READING AND ADOPTION OF ORDINANCE FOR PURCHASE OF CAMERAS FOR THE SEBASTOPOL POLICE STATEMENT AMENDMENT FOR THE SAFE HOUSE SECURITY SYSTEM TO BE PAID FOR FROM THE POLICE ENDOWMENT FUND. NUMBER FOUR, FISCAL YEAR 26-27 STREET LIGHTING ASSESSMENT DISTRICT. ADOPT A RESOLUTION OF INTENTION TO LEVY AND COLLECT THE ANNUAL ASSESSMENTS FOR THE FISCAL YEAR 26-27 FOR THE CITY OF SEBASTOPOL STREET LIGHTING ASSESSMENT DISTRICT, PRELIMINARILY APPROVING THE ANNUAL ENGINEER'S REPORT AND SETTING THE DATE OF THE PUBLIC HEARING IN ACCORDANCE WITH PROVISIONS OF THE LANDSCAPING AND LIGHTING ACT OF 1972. NUMBER FIVE, APPROVAL OF CONTRACT CHANGE ORDER THREE WITH TEAM GHILOTTI INC., APPROVE BUDGET AMENDMENT FOR THE BODEGA AVENUE BIKE LANES AND PAVEMENT REWHAT BILL FASHION PHASE TWO PROJECT FOR A TOTAL PROJECT BUDGET OF $2,673,600 AND AUTHORIZE THE CITY MANAGER TO EXECUTE THE AMENDMENT. NUMBER SIX, APPROVAL OF RESOLUTION AUTHORIZING THE CALIFORNIA URBAN STREAMS PARTNERSHIP CUSP TO PREPARE AND SUBMIT A GRANT APPLICATION TO THE CALIFORNIA NATURAL RESOURCES AGENCY URBAN GREENING GRANT PROGRAM, ON BEHALF OF THE CITY. GRANT FUNDING WOULD ALLOW DESIGN WORK TO BEGIN ON PHASE ONE OF THE CALDER CREEK PROJECT. NUMBER SEVEN, APPROVAL OF PAY RATES AND RANGES RELATED TO THE APPROVED CITY MANAGER EMPLOYMENT AGREEMENT. NUMBER EIGHT, APPROVAL OF RENEWAL OF AGREEMENT BETWEEN THE CITY OF SEBASTOPOL AND SONOMA COUNTY COMMUNITY DEVELOPMENT COMMISSION FOR ADMINISTRATION OF THE SEBASTOPOL MOBILE HOME RENT STABILIZATION PROGRAM, JULY 1, 2026 TO JUNE 30, 2027. WOULD ANYONE LIKE TO PULL AN ITEM FROM THE CONSENT CALENDAR? NO? COUNCILMEMBER CARTER, YOU'RE GOOD? NOPE. OKAY. ALL RIGHT. SO AT THAT, IF THERE ARE NO COMMENTS, I GUESS WE'LL GO TO PUBLIC COMMENT, MARY.

THANK YOU. THIS IS PUBLIC COMMENT FOR THE CONSENT CALENDAR ITEMS ONLY. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT. AGAIN, IT'S THE SAME AS THE PUBLIC COMMENT PERIOD. IT'S TWO MINUTES PER LIMIT WITH CHAMBERS FIRST AND ZOOM SECOND. SO IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THE CONSENT CALENDAR ITEMS? SEEING NONE, I'LL GO OUT TO ZOOM. IF THERE IS ANYONE ON ZOOM THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ITEM, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, THERE IS NO PUBLIC COMMENT.

ALL RIGHT. SO BACK HERE IF WE HAVE A MOTION FROM ANYONE?

I'LL GO AHEAD AND MOVE THE CONSENT CALENDAR.

SECOND.

OKAY. THANK YOU. SO MOVED BY COUNCILMEMBER ZOLLMAN AND SECONDED BY COUNCILMEMBER CARTER TO APPROVE CONSENT CALENDAR ITEMS ONE THROUGH SEVEN. COUNCILMEMBER CARTER?

YES.

COUNCILMEMBER HINTON?

AYE.

COUNCILMEMBER ZOLLMAN?

YES.

VICE MAYOR MAURER?

YES.

MAYOR MCLEWIS?

YES.

MOTION PASSES UNANIMOUSLY.

PERFECT. THANK YOU VERY MUCH. NOW WE WILL MOVE ON TO INFORMATIONAL ITEMS AND PRESENTATIONS. WHEN WE DO THESE PRESENTATIONS, THEY'RE TEN MINUTES, SO I WANT TO PUT THAT OUT THERE FOR ANYONE WHO WILL BE COMING UP TO THE PODIUM FOR THAT. AND THE FIRST ONE IS NUMBER NINE, GRAVENSTEIN COMMONS, INFORMATIONAL UPDATE FROM ST. VINCENTS DE PAUL. AND I BELIEVE OUR CITY MANAGER IS RESPONSIBLE?

THANK YOU, MAYOR. SO THIS IS AN INFORMATIONAL REPORT ONLY. THIS IS GOING TO BE AN UPDATE ON THE GRAVENSTEIN PROJECT. I'M SORRY, GRAVENSTEIN COMMONS PROJECT, WHICH IS A 22-UNIT PERMANENT SUPPORTIVE HOUSING DEVELOPMENT, LOCATED ON THE NORTH END OF TOWN. THIS PROJECT HAS BEEN LED BY THE ST. VINCENTS DE PAUL SOCIETY WITH THE CITY AS A PARTNER IN THIS PROJECT. AND THE PROJECT TARGETS HIGHLY VULNERABLE INDIVIDUALS FOR EXISTING EXITING HOMELESSNESS, AND I DO BELIEVE WE HAVE ST. VINCENTS DE PAUL REPRESENTATIVES HERE TO PROVIDE THE UPDATE. SO IF YOU CAN COME UP TO THE PODIUM.

WELCOME THIS EVENING.

HELLO. I'M RON, THE ACTING DIRECTOR OF OPERATIONS AT THE SOCIETY OF ST. VINCENTS DE PAUL DISTRICT COUNCIL. THIS IS THE FIRST TIME FOR ME TO DO THIS, SO I'M A LITTLE BIT NOT SURE HOW YOU WANT TO DO IT. IT'S QUITE AN EXTENSIVE REPORT THAT I UNDERSTAND IS BEING SHARED WITH THE COUNCIL THAT COVERS MOST OF THE ITEMS THAT BASICALLY I WOULD IMAGINE YOU'D WANT TO HAVE INTEREST ON. THE CONSTRUCTION IS GOING. WE'VE HAD GOOD WEATHER, GOOD CONTRACTOR ACTUALLY. AND IT IS ACTUALLY A PICTURE ON THE LAST PAGE THAT SHOWS IT WELL IN ADVANCE NOW FROM WHERE IT WAS ACTUALLY WITH THE ROOFING THAT IS BEING PUT ON, AND THE DOWN SPOUTS AND OTHER ITEMS. SO WHAT ELSE CAN I TELL YOU THAT ISN'T ALREADY IN HERE? I MEAN, IT'S OVER 60% COMPLETE.

OKAY, THANK YOU. SO THEN I GUESS WHAT WE'LL DO IS WE'LL GO TO QUESTIONS, SO THE COUNCIL WILL HAVE QUESTIONS FOR YOU HERE. OH, I'M SORRY. YOU HAD YOUR HAND UP FIRST.

QUESTION TIME.

YES, OKAY. I WAS JUST GOING TO CHECK WITH MARY TO SEE IF WE HAVE VISIBILITY ON THE FINANCES, SO WHEN IT IS COMPLETE, WE COULD SEE THEIR OPERATING COSTS AND EVERYTHING, LIKE AS WE DISCUSSED IN MANY OTHER MEETINGS?

WE DO, AND WE HAVE OUR CITY CONSULTANT HERE, WHO CAN ALSO ADDRESS ANY OF THE QUESTIONS FINANCIALLY. SHE HAS BEEN WORKING WITH THEM WEEKLY ON THEIR FINANCIALS, AS FAR AS WHAT THEIR BANK ACCOUNTS AND THINGS LIKE THAT. IF WE HAVE DIRECT QUESTIONS, ROBIN IS HERE TO ADDRESS THEM AS WELL. SO THERE IS OVERSIGHT ON THAT, BUT I THINK THERE ARE SOME QUESTIONS ABOUT THE VOUCHERS AND SOME OTHER ISSUES THAT I THINK MAYBE ARE A TOPIC OF CONVERSATION TONIGHT.

GO AHEAD, COUNCILMEMBER ZOLLMAN.

YES, THANK YOU FOR THE REPORT. A COUPLE OF QUESTIONS THAT I HAVE BEEN ASKED TO ASK OF YOU. SO AS FAR AS THE CAPITAL PART OF ALL OF THIS, YOU ASKED THE COUNTY FOR A LARGE CHUNK OF MONEY, AND YOU GOT $1 MILLION. EVERYTHING THAT I READ IN THE REPORT IS THAT YOU'RE GOOD AND YOU HAVE NO FEARS OF THE CAPITAL PART OF YOUR PROJECT. MEANING THE FACT YOU CAN LEVERAGE THIS, YOU CAN TAKE OUT A LOAN OF CREDIT, ETC. IS THAT STILL YOUR ANSWER?

THAT'S TRUE. WE'D LIKE TO NOT HAVE TO BORROW ANY MONEY, OBVIOUSLY, BUT WE HAVE THAT BACKSTOP ALSO.

OKAY. MOVING ON TO THE OPERATIONAL PART AND WHAT OUR GENERAL MANAGER JUST KEYED IN ON. WHAT I HAVE HEARD IS WHEN YOU MAKE THE PITCH TO THE COUNTY --AND SPECIFICALLY RELY ON THEIR VOUCHERS. IS THAT WHAT YOU ARE STILL RELYING ON?

WE ARE STILL RELYING ON THAT, AND WE DO HAVE A REQUIREMENT BECAUSE OF THE FUNDING WE GOT FROM HOME KEY TO GET OUR RESIDENTS THROUGH THE COURT DATE ENTRY. AND THE UNDERSTANDING IS THAT VOUCHERS WILL BE AVAILABLE TO BE ABLE TO FUND THE PROJECT. THIS -- WE ARE STILL DISCUSSING IT WITH COORDINATING ENTRY. THAT IS NOT 100% RIGHT NOW.

WILL IT'S NOT 100%?

IT'S TRUE.
THAT IS WHAT I HAVE BEEN TOLD BECAUSE THE RELIANCE OF THE VOUCHERS WERE MISPLACED BY THE PEOPLE I HEARD FROM. THEY ARE VERY CONCERNED ABOUT YOUR OPERATING MODEL BEING SOLELY BASED ON VOUCHERS. SO IF THE VOUCHERS DON'T COME THROUGH, WHAT IS YOUR PLAN?
WELL FOR ONE THING, WE'VE GOTTEN FUNDS ALREADY ON HAND TO BE ABLE TO OPERATE FOR THE FIRST TWO YEARS.
AND THOSE FUNDS ARE WHERE? BECAUSE I REVIEWED THE FINANCIALS TOO. WHAT ARE YOU RELYING ON?
$600,000 WAS PUT AWAY TO BE ABLE TO OPERATE IT.
$600,000 OF YOUR MONEY? WHAT MONEY ARE YOU TALKING ABOUT?
OUT OF THE HOME KEY FUNDS.
OKAY.
AND WE ARE WORKING WITH ENTRY TO BE ABLE TO SECURE RESIDENTS WITH VOUCHERS. THE OTHER CONCEPT IS THERE IS OFF SITE, A CHANCE ALSO THAT THERE MIGHT BE RESIDENTS THAT HAVE VOUCHERS IN THEIR HANDS THAT THEY OWN THEMSELVES, THAT COULD ACTUALLY WANT TO MOVE TO A NEWER FACILITY THAT HAS MORE SPACE IN IT. THIS IS ACTUALLY THE SIZE OF THE RESIDENTS UNITS, A LITTLE OVER 400 SQUARE FEET, WHICH ACTUALLY MAKES THEM QUITE SPACIOUS, NOT TO MENTION, THEY'RE GOING TO BE BRAND NEW. SO THAT'S NOT FULL DEPENDENCE, BUT THAT'S A PART OF THE POSSIBILITY.
OKAY. I HAVE OTHERS, BUT I DON'T WANT TO HOG THE SPACE.
ANYONE ELSE? BECAUSE I HAVE SOME.
SO IN THE PAST, WHEN I HAD A MEETING WITH JACK, HE BROUGHT ALL KINDS OF DOCUMENTS. I HEAR WHAT YOU'RE SAYING, YOU HAVE SOME FUNDING SET ASIDE, BUT HE BROUGHT ALL DIFFERENT KINDS OF DOCUMENTS TO ME. SO I WANT TO MAKE SURE THOSE ARE STILL IN YOUR POSSESSION?
SURE. WE HAVEN'T SOLD ANY PROPERTIES IN PROBABLY A DECADE.
OKAY. THAT WAS THE QUESTION I HAD. GO AHEAD.
YES, MY THIRD QUESTION I'VE BEEN ASKED TO ASK OF YOU. GIVE THE SHIFT OF POLICY PERSPECTIVE FROM THE FEDERAL GOVERNMENT AROUND NOT SUPPORTING PERMANENT SUPPORTIVE HOUSING AND SUPPORTING OTHER TYPES OF HOUSING, HOW DO YOU FEEL THAT YOU'RE GOING TO BE ABLE TO NAVIGATE THAT NEW CHANGE?
THAT'S SOMETHING WE'RE STILL WORKING ON. I'LL BE VERY HONEST, I COULD TRY TO SUGAR COAT IT, BUT I'M NOT GOING TO BECAUSE IT IS STILL A CONCERN OF OURS, AND HOW THESE POLICY CHANGES STAY IN EFFECT, AND IT DOESN'T AFFECT ONLY US. IT AFFECTS ALL OF THE PERMANENT SUPPORTIVE HOUSING MODELS IN THIS STATE AND PROBABLY MULTIPLE STATES.
THAT LEADS TO THE NEXT QUESTION BECAUSE THERE'S ONLY SEVEN PERMANENT SUPPORTIVE HOUSING PROJECTS IN THE COUNTY. SO GIVEN THIS MASSIVE LIKELY SHIFT, A FEDERAL POLICY, ARE YOU WORKING TOGETHER WITH OTHERS? ARE YOU WORKING WITH OTHERS?
WORKING WITH THEM AND THE COUNTY ALSO.
OKAY. SO WHO SPECIFICALLY HAVE YOU BEEN WORKING WITH TO TRY TO NAVIGATE THESE NEW WATERS? HAVE YOU BEEN IN TOUCH WITH WEST COUNTY COMMUNITY SERVICES? HAVE YOU BEEN IN TOUCH WITH COTS? WHO SPECIFICALLY HAVE YOU BEEN WORKING WITH?
I'LL ADMIT, I HAVEN'T BEEN BECAUSE I'M FAIRLY NEW IN WHAT I'M DOING. SO THAT IS ACTUALLY MORE OF A FUTURE IN OUR WAY OF DOING THINGS -- NOT DOING THINGS, BUT IN HAVING TO WORK WITH IT AND PIVOT TO THESE NEW CHANGES FROM THE FEDERAL GOVERNMENT. BUT WE ARE WORKING WITH THE COUNTY COORDINATED ENTRY SYSTEM S AND HOW WE WORK TO DO THIS CHANGE IN THE FEDERAL GOVERNMENT POLICIES.
OKAY, I HAVE OTHERS.
I HAVE A QUESTION. IN THE ABSENCE OF JACK TIBBETTS RUNNING THIS, WHICH I'LL COMMENT ON LATER, ARE YOU THE ONE IN CHARGE OF THE PROJECT? OR WHO IS IT THAT IS IN CHARGE IN REPLACING HIM?

JACK IS STILL ENGAGED, BUT I AM ACTUALLY THE PERSON THAT IS ON THE GROUND IN THIS AREA ACTUALLY, WORKING WITH THE CONTRACTORS AND WORKING WITH THE REST OF THE COUNCIL.
JACK IS OUT OF STATE NOW, CORRECT? IN OREGON? OKAY, THANK YOU.
I'M REFERRING YOU REFERRED TO THE STAFF REPORT AND THE FACT THIS IS GOING TO ANSWER ALL OF OUR QUESTIONS A LOT, JUST BASED ON WHAT'S TYPED HERE. PAGE THREE WHERE IT SAYS SELECTION CRITERIA BECAUSE THAT IS PRIMARILY THE REASON WHY WE ASKED YOU TO COME HERE BECAUSE YOU'RE PLANNING ON STICKING BODIES IN THE PREMISE COME AUGUST, SEPTEMBER? WHEN IS THAT?
CONSTRUCTION WILL STILL BE GOING ON UNTIL OCTOBER, SO WE ARE REALLY LOOKING AT PUTTING PEOPLE, GETTING IN THERE IN LATE OCTOBER, LATE NOVEMBER.
OKAY BECAUSE THAT'S NOT WHAT'S IN THIS REPORT. BUT PRIMARILY WHAT I WANT TO GET TO IS PAGE THREE WHERE IT SAYS SELECTION CRITERIA. WHERE IT SAYS RESIDENTS ARE PRIMARILY SELECTED THROUGH THE SONOMA COUNTY COORDINATED ENTRY SYSTEM. DID YOU USE THAT WORD OR WHO USED THE WORD PRIMARILY?
IT IS -- ACTUALLY, MY UNDERSTANDING FROM READING THE DOCUMENTS, WE ARE GETTING ALL OF THEM THROUGH COORDINATED ENTRY. PRIMARILY --
IT'S NOT CORRECT? YOU MUST TAKE THEM THROUGH COORDINATED INQUIRY BECAUSE THE LAST TIME THERE WAS A REPRESENTATIVE FROM YOUR ORGANIZATION, IT SOUNDED LIKE THERE WAS A POTENTIAL AT CITY STAFF, MAYBE SOME OF US COULD SIT AT A TABLE, AND WE COULD TALK ABOUT WHO ACTUALLY COULD MOVE INTO THE PROPERTY. THAT ACTUALLY IS NOT CORRECT?
IT WOULD BE NICE, BUT NO. PREVENTS IT FROM GOING THAT DIRECTION.
OKAY, I JUST WANT TO MAKE CLEAR ABOUT THAT. I HAVE OTHERS.
WELL, I JUST WANTED TO CLARIFY. SO YOU'RE SAYING THAT IS AN INCORRECT INFORMATION WE WERE GIVEN LAST TIME, DESPITE THE FACT WE ASKED THE SAME QUESTIONS OVER AND OVER AGAIN, AND REASSURED THAT'S HOW IT WAS?
FROM MY UNDERSTANDING RIGHT NOW, IT ALL GOES THROUGH COORDINATED ENTRY.
OKAY, SO SOME MISINFORMATION? OKAY. ANYONE ELSE BEFORE? GO AHEAD.
SO JUST A FOLLOWUP ON THE POINT BECAUSE I KNOW I MAKE COMMENT ON IT. I DON'T REMEMBER IT EXACTLY LIKE THAT. I DO REMEMBER THE QUESTION BEING ASKED, BUT I DON'T RECALL THE PROMISE BEING MADE. AND I DID WANT TO ASK ABOUT A POINT OF ORDER BECAUSE I HAVE LIMITED TIME TONIGHT. THIS IS A TEN-MINUTE PRESENTATION. SO I JUST WANTED TO WATCH THE CLOCK.
IT DOESN'T INCLUDE QUESTIONS. I MEAN, QUESTIONS CAN GO ON AS LONG AS THEY WANT, RIGHT? FROM US?
OKAY, I'M JUST -- I HAVE LIMITED TIME. SO I DID ASK FOR THE AGENDA TO BE REORDERED. I'M JUST BRINGING IT UP. THANKS.
OH, OKAY.
YES. SO FOR THE MEMBERS OF THE PUBLIC, WHERE IT STATES HERE THAT YOUR INTENTION OF PROVIDING LOTS AND LOTS OF SUPPORT OF SERVICES. THE PEOPLE THAT YOU LIST HERE, NONE OF THEM ARE LICENSED, CORRECT? THEY'RE NOT LICENSED MENTAL HEALTH CLINICIANS?
THEY ARE NOT LICENSED, BUT TRAINED.
OKAY, AND IT SOUNDS LIKE YOU'RE ONLY GOING TO HAVE ONE PERSON ON DUTY OR LIVING ON SITE, 24/7, CORRECT?
CORRECT.
OKAY. FOR THE PUBLIC, WHAT'S TYPED HERE IS FOR VOLUNTARY PARTICIPATION IN PROGRAMS. THAT MEANS THAT WITH HOUSING FIRST, YOU COULD PUT PEOPLE IN THE UNITS, AND YOU COULD OFFER SERVICES FOR DAYS ON, RIGHT? BUT THEY COULD ALWAYS JUST SAY NO?
YES, BUT THEY'VE GOT THEIR OWN RIGHTS. THEY'VE GOT PERSONAL RIGHTS.
SO YOU ARE ALSO FAMILIAR WITH WHAT THIS COMMUNITY JUST WENT THROUGH IN REFERENCE TO COMMONS, RIGHT?
YES.
I CAN'T SAY I HAVE A FULL KNOWLEDGE OF WHAT HAPPENED WITH ELDERBERRY COMMONS, BUT I'M FAMILIAR.

SO YOU WOULD THINK WE PROBABLY WOULDN'T WANT TO GO THROUGH THAT AGAIN, CORRECT?
I WOULD THINK SO.
SO WHAT ARE YOU GOING TO DO TO HELP US NOT HAVE ELDERBERRY POINT TWO?
I BELIEVE A PART OF IT IS OURS IS GOING TO HAVE A GATE AND FENCING AROUND IT. I DON'T BELIEVE ELDERBERRY DOES. AND SO THERE'S CONTROLLED ACCESS OF THE RESIDENTS, AND OTHER STAFF GOING IN AND OUT AND VISITORS. SO THAT'S, I THINK, A BIG CHANGE.
OKAY, WHAT ABOUT VIDEO?
OH --
WAIT A SECOND.
AND WHO IS THIS HERE? SORRY, WE HAVE AN ORDER, SO I WANTED TO MAKE SURE.
THIS IS OUR HOUSING DIRECTOR, CURRENTLY MANAGING THE COLLEGE IN SANTA ROSA, AND WILL BE OVER AT THIS SITE ALSO.
OKAY. I SEE. I JUST DON'T WANT ANOTHER PRESENTATION BECAUSE WE ALREADY DID THAT. UNLESS SOMEONE HAS QUESTIONS FOR YOU.
IS THAT OKAY?
TO WHAT QUESTION I HAD?
WHAT ARE WE DOING DIFFERENT THAN OTHER HOUSING SITES.
IN PARTICULAR ELDERBERRY COMMONS BECAUSE THIS COMMUNITY BARELY SURVIVED THAT, SO THAT IS MY QUESTION.
I WILL NOT COMMENT ON THE OPERATIONS OF OTHER PROVIDERS, BUT ONE THING I CAN TELL YOU, IT IS AN OPEN GATE COMMUNITY, AND WE HAVE NOT HAD ANY INCIDENTS. THERE, BESIDES OUR CASE MANAGEMENT WORK, WE ALSO PROVIDE RESIDENTS WITH MANY LIFE MEANING PROGRAMS THAT CHANGE THEIR LIVES. FOR EXAMPLE, WE HAVE SOME MUNICIPAL COMMONS CALLED JOB READINESS PROGRAM, WHERE WE HIRE RESIDENTS TO COOK MEALS FOR UNHOUSED MEMBERS OVER AT THE COMMUNITY. SO WE ARE PLANNING TO MIMIC ALL OF OUR PROGRAMS AT THE COMMONS.
OKAY. FOLLOWUP QUESTION. NOW, I'M CONFUSED. SO YOU ARE HAVING IT GATED AND LOCKED OR IT IS OPEN GATE? SO WHICH OF THE TWO?
THE ONE HERE IN SEBASTOPOL IS GATED.
IT'S GATED AND THERE WILL BE CONTROL OVER WHO GETS IN AND OUT? THE KEY JUST CAN'T BE SENT TO ANYONE, RIGHT?
CORRECT. IT'S ACTUALLY CODE.
OKAY, SO GETTING TO THE CAMERAS, YOU'RE GOING TO HAVE CAMERAS?
CORRECT.
THEY'RE GOING TO BE ALL AROUND THE PREMISE, CORRECT? THEY WILL BE ACCESSIBLE BY LAW ENFORCEMENT IF THEY NEED IT, RIGHT?
RIGHT.
GOING TO THE GOOD NEIGHBOR POLICY. THIS WAS DISCUSSED WHEN JACK WAS HERE. I HEARD HIM SAY AT A RIBBON CUTTING, HE WOULD BE GOOD WITH HAVING YOU ABIDE BY A PENDING GOOD NEIGHBOR POLICY THAT OUR CITY ATTORNEY IS DRAFTING. DO YOU WANT TO CONTINUE ON WITH THAT?
WE ARE WELCOMED TO LOOK AT IT AND SEE HOW WE CAN REPORT, HOW WE CAN WORK WITH HIM.
AND AS FAR AS COUNCIL ADVISORY BECAUSE IT SOUNDS LIKE YOU ARE REFERRING TO ANOTHER PROPERTY, THEY DO HAVE RESIDENT ADVISORY GROUP. ARE YOU HAVING THAT AT THIS ONE?
YES.
THAT'S UNEQUIVOCAL, RIGHT?
YES.
OKAY. I APPRECIATE YOU ANSWERING THESE QUESTIONS BECAUSE AS SOMEONE WHO RECEIVES NEARLY EVERY E-MAIL THAT COMES FROM OUR OTHER PERMANENT SUPPORTIVE HOUSING, ELDERBERRY COMMONS, I'M QUITE AWARE OF THE AMOUNT OF TIMES THAT -- I PUT IN A LOT OF TIME WITH THAT, SO I APPRECIATE YOU ANSWERING THESE QUESTIONS. DOES ANYONE ELSE HAVE ANY OTHER QUESTIONS? THANK YOU VERY MUCH. WE'RE GOING TO PROBABLY GO TO PUBLIC COMMENT NOW. YOU CAN GO AHEAD AND HAVE A SEAT.

YOU CAN HAVE A SEAT RIGHT NOW. WE'LL DO PUBLIC COMMENT, AND THEN IT'LL COME BACK TO EITHER RECEIPT, MORE DISCUSSION, OR WE'LL RECEIVE THE REPORT. SO THIS IS FOR PUBLIC COMMENT FOR THE ST. VINCENTS DE PAUL GRAVENSTEIN COMMONS PROJECT. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT, TWO-MINUTE TIME LIMIT. WE'LL COME TO CHAMBERS FIRST, AND THEN GO OUT TO ZOOM. LAURA?

JUST A POINT OF INFORMATION, WHICH IS ELDERBERRY COMMONS IS A GATED LOCKED FACILITY WITH A CODE. UNFORTUNATELY UNLESS THERE IS SOMEONE THERE AT THE GATE SIGNING PEOPLE IN AND OUT, IT HASN'T MADE MUCH OF A DIFFERENCE.

THANK YOU, LAURA, FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM, IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, I'LL COME BACK IN. OLIVER?

THANK YOU FOR THE PRESENTATION.

MY UNDERSTANDING IS IN RESPECT TO JAMES WHO RUNS ST. VINCENTS DE PAUL. WHEN I FIRST HEARD JACK HAS NOW BECOME A REPUBLICAN COWBOY AND IS RUNNING FOR OFFICE IN OREGON, COMPLETELY SOLD THE COUNCIL BASICALLY A BUNCH OF NONE SENSE. ALL THE INFORMATION CHANGES MONTH FOR MONTH. I FEEL SORRY FOR YOU GUYS BECAUSE YOU BASICALLY NEED TO TAKE OVER THIS GUY'S TRAIN WRECK. THE NUMBERS SEEM TO CHANGE ALL THE TIME. IT'S A VERY, VERY BIG PROBLEM. I PERSONALLY HEARD JACK SPEAK ABOUT THIS BECAUSE I FEEL JAMES WAS VERY CLEAR HE WAS CONTINUING TO LEAD THIS PROJECT, AND HE STOOD HERE LAST YEAR SAYING HE WOULD BE RUNNING THIS PROJECT THROUGHOUT. WE ARE FINANCIALLY CLOSE TO THE WIRE ON THIS. AND THE CITY MADE A FOOLISH DECISION UNDERWRITING THIS, SO WE ARE IN A VERY TIGHT SPOT. I DON'T BELIEVE THE NUMBERS. I WOULD REALLY LIKE TO SEE FORMAL EVIDENCE THESE NUMBERS ARE IN PLACE, BASED ON WHAT I HEARD FROM SOME OF THE COUNTY PEOPLE IN THE HOMELESS SERVICES. IT'S JUST NOT GOOD ENOUGH. AND I FEEL BAD FOR YOU GUYS THAT YOU'VE BEEN DROPPED INTO THE DEEP END WITH THIS. THANK YOU.

THANK YOU, OLIVER FOR YOUR PUBLIC COMMENT. I'LL GO OUT INTO ZOOM. IF ANYONE WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS INFORMATIONAL ITEM, TO PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT. SEEING NONE. PUBLIC COMMENT IS CLOSED ON THIS ITEM.

THANK YOU VERY MUCH. SO WE'RE BACK HERE AT THE DAIS FOR COMMENTS, IF ANYONE HAS A COMMENT FIRST? DO YOU HAVE A COMMENT?

I DON'T NEED TO GO FIRST.

I THOUGHT YOU WERE GOING.

I JUST WANT TO SAY TO ADDRESS THE LAST SPEAKER. I MEAN, I DIDN'T VOTE FOR THIS AND SUPPORT IT BECAUSE OF JACK TIBBETTS. I VOTED FOR IT TO SUPPORT THIS HOUSING STYLE, AND WE DO HAVE A VERY SUCCESSFUL PROJECT THAT WAS BUILT BY ST. VINCENTS DE PAUL OVER BY ST. SEBASTIAN, SO IT'S BEEN THERE FOR MANY, MANY YEARS. SO I STILL FEEL VERY CONFIDENT IN THIS PROJECT EVEN THOUGH WE KNOW THAT FEDERAL FUNDS, THAT THERE'S A LOT OF UNCERTAINTY. SO I JUST WANT TO SAY THAT'S HOW I FEEL ABOUT IT, AND I HAVE A LOT OF CONFIDENCE IN ST. VINCENTS DE PAUL. THANKS.

OKAY. ANYONE ELSE HAVE ANY? OKAY, I HAVE A COMMENT. I JUST WANT TO SAY WHILE I APPRECIATE ALL THE QUESTIONS FOR PEOPLE WHO DON'T KNOW. THIS WAS A SPLIT COUNCIL ON HOW THIS GOT PASSED. THAT'S WHY THE QUESTION AND THE CONCERN. IT'S ALWAYS IMPORTANT FOR US TO HAVE THESE DISCUSSIONS, AND TO HAVE OUR QUESTIONS ANSWERED BECAUSE WE WERE NOT ALL IN AGREEMENT, AND WE HAD A 3-2 VOTE. AND SO I APPRECIATE EVERYONE, YOU KNOW, BEING PATIENT WHILE QUESTIONS ARE ASKED. I DO WANT TO EXPRESS THAT WHILE SOME PEOPLE HAD FAITH IN VARIOUS PEOPLE, WE HAD MR. TIBBETTS HERE TELLING US HIS PERSONAL PROMISES, ALL OF THESE THINGS THAT HE WAS GOING TO BE HERE ALL THE TIME, HE WAS GOING TO BE PRESENT BECAUSE I HAD MANY DOUBTS ABOUT THIS, AND I HAD MANY DOUBTS ABOUT THIS PROJECT AND CONCERNS BASED ON THE FACT WE HAVE A PROJECT THAT'S RIGHT HERE IN TOWN THAT HAS HAD MANY, MANY PROBLEMS. AND AGAIN, I RECEIVE SO MANY E-MAILS FROM RESIDENTS ABOUT ALL THE CHALLENGES, AND I SPEND A GREAT DEAL AMOUNT OF TIME WITH THE COUNTY, TRYING TO FIGURE THESE OUT. THESE QUESTIONS

ARE VERY FOUNDED BASED ON THE EXPERIENCE BECAUSE WE BOTH SERVE. I SERVE AS THE ALTERNATE, AND WE BOTH SERVE AS THE HOMELESS LIAISON HERE, SO WE HAVE INTIMATE KNOWLEDGE OF THE CHALLENGES THAT EVERYONE IS FACING. SO I JUST WANT TO APPRECIATE THAT YOU CAME HERE AND ANSWERED THESE QUESTIONS. I UNDERSTAND IT'S NOT EASY FOR YOU BECAUSE JACK ISN'T HERE, AND IT SEEMS AS THOUGH HE WAS LIKE, YOU KNOW, THE MAIN PERSON FOR SO LONG, DOING THIS, AND IT IS JUST DISAPPOINTING TO HAVE HIM STEP OUT AFTER MAKING SO MANY PROMISES. AND IT IS FRUSTRATING TO ME BECAUSE I JUST -- WE CAN'T GO BACK AND FORTH AT THIS POINT. I'M SORRY. SO I WANT TO SAY I APPRECIATE YOU COMING HERE, ANSWERING THOSE QUESTIONS, IN SPITE OF HOW EVERYTHING IS. AND I JUST HOPE THAT THE FINANCES ACTUALLY WORK OUT. AND I SEE WE HAVE VICE MAYOR THAT WANTS TO MAKE A COMMENT AS SOON AS I'M FINISHED HERE. GO AHEAD, VICE MAYOR.

YEAH, ARE YOU FINISHED?

GO AHEAD.

OKAY. I JUST WANTED TO ECHO WHAT COUNCILMEMBER HINTON SAID. AND THANK ST. VINCENTS DE PAUL FOR PRESENTING TONIGHT AND FOR THEIR WORK SERVING THE HOMELESS COMMUNITY. SO I FEEL A GRATITUDE AND HOPEFUL THAT THIS PROJECT WILL WORK OUT AND WORK FOR THE BEST FOR ALL. THANK YOU.

OKAY. ANYONE ELSE? OKAY. SO I GUESS WE'LL JUST RECEIVE THIS ITEM, AND WE'LL CLOSE THAT OUT AND MOVE ON TO THE NEXT ITEM. LET ME JUST CATCH MY BARINGS HERE ON MY PAGES. SORRY. I LOST MY, ALL RIGHT. SO WE WILL MOVE ON TO ITEM 10. DEVELOPMENT, LET ME LOOK HERE. DEVELOPMENT AGREEMENT INFORMATIONAL REPORT, OH, WE ASKED IF WE COULD HAVE IT QUIET BACK THERE. IT IS VERY DISTRACTING. THE DEVELOPMENT AGREEMENT ANNUAL REPORT, BARLOW HOTEL, ANNUAL REPORT FOR THE DEVELOPMENT AGREEMENT IS REQUIRED BY STATE LAW AND THE DA ITSELF. CITY STAFF WILL PROVIDE INFORMATION ON TIMELINE OF DEVELOPMENT AGREEMENT AND WHAT WOULD HAPPEN UPON EXPIRATION OF DEVELOPMENT AGREEMENT. ANNUAL REPORT IS DUE EACH JUNE. AND I BELIEVE OUR PLANNING DEPARTMENT IS GOING TO DO THAT?

YES, THANK YOU, MAYOR.

AS YOU INDICATED, THIS ITEM DOES PROVIDE THE REQUIRED ANNUAL INFORMATIONAL UPDATE ON THE STATUS OF THE BARLOW HOTEL DEVELOPMENT. CALIFORNIA GOVERNMENT CODE, AS WELL AS THE DEVELOPMENT AGREEMENT ITSELF, REQUIRES THAT YOU REVIEW DEVELOPMENT AGREEMENTS OF AT LEAST ONCE EVERY 12 MONTHS, AND ENSURE THE APPLICANT IS ACTING IN GOOD FAITH COMPLIANCE WITH THE TERMS OF THAT AGREEMENT. THERE IS A LETTER ATTACHED TO YOUR STAFF REPORT FROM ALDRIDGE DEVELOPMENT THAT REPRESENTS THE UPDATE FOR THE BARLOW HOTEL. YOU APPROVED THAT DEVELOPMENT AGREEMENT IN 2025. THIS INFORMATION OR THIS ITEM IS SCHEDULED AS INFORMATIONAL ONLY. IF YOU WERE TO FIND THE APPLICANT IS NOT ACTING IN GOOD FAITH COMPLIANCE UNDER THE TERMS OF THE AGREEMENT, THEN WE WOULD NEED TO SCHEDULE A PUBLIC HEARING THAT WOULD NEED TO GO TO THE PLANNING COMMISSION AND BACK HERE. AGAIN, NO CITY COUNCIL ACTIONS TO BE TAKEN AT THIS TIME. THERE IS MENTION OF A TRANSIENT OCCUPANCY TAX CONSIDERATION, A SPLIT CONSIDERATION OF THE TRANSIENT OCCUPANCY SPLIT MENTIONED BY THE DEVELOPER IN THE LETTER AND REPORT THAT THEY SUBMITTED. THAT COULD BE DISCUSSED AT SOME -- I'M GOING TO LET ALEX GIVE YOU THE DETAILS ON WHAT YOU COULD DISCUSS. THAT CANNOT BE CONSIDERED TONIGHT. WE WOULD NEED TO SCHEDULE -- THE APPLICANT WOULD NEED TO APPLY AS THE DEVELOPMENT AGREEMENT, AND WE WOULD NEED TO BRING THAT THROUGH THE ANALYSIS AND HEARING PROCESS FOR YOU TO ACTUALLY CONSIDER THAT. BUT I BELIEVE THERE IS SOME DISCUSSION THAT CAN HAPPEN TONIGHT. AND BEFORE I TURN IT OVER TO THE APPLICANT.

THE COUNCIL WILL ONLY MAKE COMMENTS ON THAT TOPIC, IF THEY WISH, BUT LIKE JANE SAID, THERE IS NO ACTION OR DIRECTION BEING TAKEN TONIGHT.

AND CAN YOU PLEASE JUMP IN IF IT GOES SIDEWAYS?

YES. [LAUGHTER]

I'M JUST SAYING, BE PROACTIVE WITH US AND CREATE THE GUARDRAILS THAT ARE NEEDED. OKAY. WAS THERE ANY OTHER -- WHO IS DOING --

THAT'S IT AND THE APPLICANT IS HERE TO MAKE THE PRESENTATION.
I COULDN'T UNDERSTAND WHAT YOU SAID.
THAT IS IT FROM MY STAFF REPORT. THE APPLICANT IS HERE TO MAKE A PRESENTATION.
OKAY.
THANK YOU.
GOOD EVENING. WE HAVE TEN MINUTES FOR THE PRESENTATION. SO --
I DON'T HAVE A BIG PRESENTATION.
YOU MIGHT WANT TO PULL THE MIC UP A LITTLE.
I DON'T REALLY HAVE A BIG PRESENTATION.
OKAY.
NICE TO SEE EVERYBODY. HELLO. I'LL GIVE YOU AN UPDATE. WE HAVE BEEN WORKING VERY HARD ON GETTING THIS HOTEL BOTH DESIGNED FOR CONSTRUCTION AND FINANCE, AND IT IS A LOT EASIER TO PAY PEOPLE TO DESIGN A HOTEL THAN IT IS TO GET PEOPLE TO INVEST OR FUND THE HOTEL, ESPECIALLY IN THIS MARKET. OF ALL OF THE REAL ESTATE CATEGORIES, HOSPITALITY IS THE LEAST FAVORED ON KIND OF THE FASHION WIDE BASIS. AND WINE COUNTRY HOSPITALITY IS IN ITS OWN SPECIAL DIFFICULTY. I TALKED TO LENDERS AND POTENTIAL PARTNERS, MANY TIMES OVER THE MONTHS. I'VE MADE SOME GOOD PROGRESS. THE BARLOW AND SEBASTOPOL HELPS A LOT. BUT IT IS VERY CHALLENGING. I THINK THERE IS A FAIRLY GOOD CHANCE WITH YOUR ASSISTANCE AND THE GOODWILL THAT WE'VE GENERATED HERE IN THE TOWN, WITH THE BARLOW, THE SUCCESS WE'VE HAD. THE FACT WE'RE VERY FOCUSED IN THIS AREA. YOU KNOW, WE'RE NOT SPREAD ALL OVER THE PLACE. I THINK THERE IS A GOOD CHANCE WE COULD GET THIS FUNDED, BUT I DON'T THINK SO WITHOUT YOUR HELP, WHICH IS WHY WE SUBMITTED A LETTER. I DON'T KNOW, MAYBE YOU GUYS HAVE READ OUR REQUEST, BUT WE KIND OF NEED TO PULL EVERYBODY IN, YOU KNOW, I'VE HAD TO PULL IN MY RELATIVES. I'VE HAD TO PULL IN MY PARTNERS. THERE IS NOBODY FROM THE OUTSIDE WHO IS GOING TO FUND THIS HOTEL. SO THE DEBT THAT HAS BEEN AVAILABLE TO US THAT MEETS OUR NEEDS IS 11%. WE UNDERWROTE THE HOTEL AT 7.5, 7.75%. SO, YOU KNOW, YOU'VE HEARD ABOUT PRIVATE DEBT MARKETS, AND THAT IS REALLY ALL THAT'S AVAILABLE. BANKERS, NOT SO MUCH. WE'VE HAD ONE TERM SHEET AT A LOT LESS THAN WE NEEDED. YOU KNOW, WE MAY HAVE ONE OR TWO BANK OPTIONS STILL OUT THERE, BUT IT IS DIFFICULT, AND WE'RE FOCUSED ON CLOSING WITH THE DEBT FUND AT 11%, WHICH IS REALLY DIFFICULT. SO OUR REQUEST TO THE CITY, HELP US HELP YOU. WE DON'T NEED A HANDOUT, BUT WE'RE HOPING YOU'LL AGREE TO, YOU KNOW, REFUND BACK HALF OF THE TOT TAX WE COULD GENERATE OVER THE NEXT TEN YEARS. IT WOULD BE A VERY DIFFICULT THING TO OPEN UP A MARKET THAT DOESN'T EXIST. IF IT IS, YOU KNOW, AN EXISTING TOURIST MARKET, WHERE THEY ARE ALREADY HOTELS WITH TRACK RECORDS. IT IS A MUCH EASIER THING TO FINANCE WHEN YOU'RE THE FIRST HOTEL INTO A MARKET. IT IS VERY DIFFICULT, ESPECIALLY A SMALL MARKET LIKE THIS AND ESPECIALLY IN WINE COUNTRY RIGHT NOW, WHEN IT IS DIFFICULT TIMES IN THE WINE BUSINESS. SO WE ARE ACTIVELY CONTINUING TO SPEND MONEY TO KEEP OUR PROJECT ON SCHEDULE, AND IN THE GOOD FAITH THAT IT WILL ALL WORK OUT. IT WON'T BE THE FIRST TIME THAT I'VE INVESTED WITH THAT TYPE OF TRUST. SO I COULD ANSWER ANY QUESTIONS YOU HAVE. I JUST HOPE YOU MIGHT READ THE REQUEST THAT WE SENT. THERE WERE A LOT OF FACTS IN THERE. I DIDN'T MAKE THIS UP. IT WAS RECOMMENDED TO ME. I HAVE NEVER HAD, YOU KNOW, NEVER DEVELOPED A HOTEL, AND I HAVE NOT HEARD OF THIS THING, BUT I STARTED LOOKING INTO HOW HAVE HOTELS BEEN DEVELOPED IT IN SMALL MARKETS THAT HAVE NO HISTORY OF TOURISM LIKE OURS. AND I FOUND THAT A LOT OF CITIES, YOU KNOW, THE CITY OF DUBLIN, THE CITY OF NORTH LAKE TAHOE, COACHELLA VALLEY. THE CITY OF TEMECULA RECENTLY, VERY RECENTLY THE CITY OF MORGAN HILL. THE CITY OF LONG BEACH. ALL THESE CITIES HAVE RECENTLY SUPPORTED HOTEL DEVELOPER WITH THE SPLIT FOR A CERTAIN PERIOD OF TIME. A GOOD HOTEL IN THIS BEAUTIFUL TOWN WITH TWO-WAY STREETS SHOULD BE SOMETHING VERY SUCCESSFUL FOR MANY, MANY YEARS. BUT CREATING A MARKET OUT OF NOTHING IS A DIFFICULT THING. SO, YOU KNOW, I HOPE YOU'LL READ OUR REQUEST AND CONSIDER WHEN IT COMES BEFORE YOU. AND I'M HAPPY TO ANSWER ANY QUESTIONS.
OKAY. THANK YOU. DO WE HAVE ANY QUESTIONS HERE? GO AHEAD.

FIRST, I TOTALLY GET THE TERM IS THE FIRST OF ITS KIND, AND I TOTALLY GET THE CHICKEN OR EGG PROBLEM THAT YOU'RE GOING THROUGH. I'VE BEEN THINKING ABOUT HOW TO FIX SEBASTOPOL FOR THE EXACT REASON AS ONE OF THE REASONS WHY I THOUGHT A SOCCER FIELD WOULD BE NICE TO BRING PEOPLE IN TO HAVE A REASON TO HAVE A HOTEL. BUT ONE THING THAT STRIKES ME IS WHEN YOU MAKE THIS ASK. COULD SOME PORTION OF THAT ASK, YOU KNOW, 2%, 3% BE DEDICATED TO A SPECIFIC MARKETING CAMPAIGN TO GET MORE PEOPLE HERE?

YES. JUST TO BE CLEAR. OUR MARKETING BUDGET FOR THE HOTEL IS IN EXCESS OF $1 MILLION PER YEAR. WE'RE ADVERTISING SEBASTOPOL TO COME HERE. WE'RE NOT JUST SAYING HERE IS THE HOTEL. HERE IS A PLACE TO COME VISIT, YOU KNOW? AND ANOTHER THING THAT'S IMPORTANT, YES, WE COULD AGREE TO BOLSTER OUR MARKETING AGREEMENT WITH MONEY BACK FROM THE CITY. IN ADDITION TO THAT, WE DID A STUDY, AND I THINK MOST OF YOU HAD AN OPPORTUNITY TO READ IT. IF NOT, IT'S AVAILABLE. THE CITY OF SEBASTOPOL FROM THE HOTEL GUESTS, BASED ON NOT ME, BUT VERY SMART PEOPLE, WHO WE HIRED AND PAID A LOT OF MONEY TO FIGURE OUT WHAT WOULD THE SPEND BE ANNUALLY IN DOWNTOWN SEBASTOPOL, AND THE ANSWER TO THAT QUESTION IS $23 MILLION A YEAR OF NEW CREDIT CARD SWIPES FROM PEOPLE VISITING THE HOTEL, WHICH I THINK WOULD BE AMAZING FOR THIS LITTLE TOWN TO KEEP ALL OF OUR CHOICES THAT WE HAVE AVAILABLE.

ANY OTHER QUESTIONS FROM ANYONE? NOPE. OKAY, WE'LL GO OUT TO PUBLIC COMMENT. THANK YOU SO MUCH.

I APPRECIATE IT.

SO THIS IS FOR PUBLIC COMMENT FOR THE INFORMATIONAL ITEM ON THE BARLOW HOTEL. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT. AGAIN, IT'S A TWO-MINUTE PUBLIC COMMENT. WE DO CHAMBERS FIRST, THEN GO OUT TO ZOOM. IF THERE IS ANYONE IN CHAMBERS? PLEASE, COME UP TO THE PODIUM.

HELLO, I'M THE RESIDENT SINCE 1970, AND CURRENT BUSINESS OWNER DOWNTOWN SEBASTOPOL. I HEARD A LOT ABOUT BRINGING TOURISTS IN, AND THAT IS A MARKET THAT IS UNTAPPED SORT TO SPEAK AS YOU WERE SAYING. HOWEVER, THERE ARE TOURISTS ALREADY COMING HERE. THERE IS A HOTEL ALREADY HERE. SO IT IS NOT THE FIRST OF ITS KIND THAT WOULD DRAW FOLKS HERE. I HAVE TO -- I FEEL LIKE I WANT TO REMIND PEOPLE WHAT BRINGS PEOPLE TO SEBASTOPOL IS NOT NECESSARILY MARKETING A FANCY HOTEL, BUT THE HOMETOWN FEEL THAT IS HERE. LOCALS, OWNING BUSINESSES, CREATING THESE SPACES THAT THE COMMUNITY IS IMPORTANT. ONE-ON-ONE CONVERSATIONS WHEN YOU'RE DOING ALL THESE THINGS IS INCREDIBLY IMPORTANT. SO I DON'T THINK IT IS A FIRST, NECESSARILY. WE DO HAVE A HOTEL HERE. WE HAD TWO AT ONE TIME. BUT I THINK IT IS IMPORTANT THAT WE REMEMBER WHAT ACTUALLY BRINGS PEOPLE TO SEBASTOPOL. AND I WOULD LIKE TO -- OFFER THE SUGGESTION. THERE'S A GO LOCAL PROGRAM THAT HAS BEEN AROUND FOR MANY, MANY YEARS. IT BECAME DEFUNCT, AND THEN IT KIND OF CAME BACK, AND IT BROUGHT PEOPLE IN. I WOULD LIKE TO SEE THINGS YOU DO HERE IN THE TOWN THAT REALLY DO SUPPORT PEOPLE COMING TO SEBASTOPOL, AND I WOULD LIKE TO SEE THAT THERE IS SOME SORT OF LOCAL ELEMENT TO THAT. WOULD THERE BE LOCAL DISCOUNTS, IF A LOCAL FAMILY WAS HAVING PEOPLE COMING IN TO THE CITY TO STAY? AND COULD THEY GET A DISCOUNT? HEALDSBURG JUST DID A HUGE ART AND WINE FESTIVAL, OFFERING DISCOUNTS TO HEALDSBURG RESIDENTS TO COME TO THAT EVENT AND IT WAS AMAZING.

YOU HAVE 20 SECONDS.

THERE WERE A LOT OF SEBASTOPOL BUSINESSES. THANKS FOR BEING THERE. I WAS THERE AS WELL, FORTUNATELY. HOWEVER, THOSE ARE THE KINDS OF THINGS THAT I THINK YOU, AS THE COUNCIL, AND US AS A COMMUNITY NEED TO OFFER TO LOCAL RESIDENTS. AFFORDABILITY, SO PEOPLE AREN'T BEING PRICED OUT OF THIS PLACE THAT WE LOVE SO DEARLY.

THAT'S IT.

I'M STRUGGLING TO MAINTAIN MY RESIDENCY HERE.

THANK YOU FOR YOUR PUBLIC COMMENT. NEC, I'LL GO OUT TO ZOOM. KYLE, CAN YOU UNMUTE YOURSELF, PLEASE?

YES, I CAN.

THANK YOU.
CAN YOU SEE THE TIMER?
NO, BUT YOU CAN LET ME KNOW.
OKAY, GO AHEAD, PLEASE.
IN THE 1970s, DONALD TRUMP -- TO MAKE THAT PROJECT WORK, NEW YORK CITY GRANTED AN EXTRAORDINARILY LONG TAX BREAK. AT THE TIME, IT WAS JUSTIFIED AS ECONOMIC DEVELOPMENT, JOBS, REVITALIZATION, AND NEW ACTIVITY IN STRUGGLING AREA. BUT OVER TIME, THE DEAL BECAME KNOWN AS A SWEETHEART SUBSIDY. REPORTING IS ESTIMATED IT COST NEW YORK CITY MORE THAN $400 MILLION AND FORGONE PUBLIC REVENUE. THAT'S THE RISK HERE. WHEN THE CITY GIVES AWAY TAX REVENUE, THAT'S WHAT THIS IS, THE COST IS NOT ALWAYS OBVIOUS IN THE BEGINNING. THE PROJECTIONS LOOK OPTIMISTIC, BUT THE PUBLIC CARRIES THE LONG-TERM BURDEN. IF THE HOTEL SUCCEEDS, THE DEVELOPER BENEFITS. IF THE CITY REBATES AWAY THE TAX REVENUE, THE PUBLIC LOSES MONEY THAT COULD HAVE SUPPORTED ROADS, PUBLIC SAFETY, PARKS, INFRASTRUCTURE, HOUSING, OTHER COMMUNITY NEEDS. TOT IS NOT THE DEVELOPER'S MONEY. IT'S PUBLIC REVENUE. GENERATED BECAUSE VISITORS ARE STAYING IN OUR COMMUNITY. A 50% REBATE IS NOT A MINOR AMENDMENT. IT'S A MAJOR POLICY DECISION. BEFORE APPROVING ANYTHING LIKE THIS, THE CITY SHOULD REQUIRE A FULL PUBLIC COUNTY. THE TOTAL VALUE OF THE SUBSIDY, THE LENGTH OF THE AGREEMENT, THE OPPORTUNITY COST, ENFORCEABLE PERFORMANCE STANDARDS, AUDIT RIGHTS, CLAWBACK PROVISIONS, THE LESSON OF THE GRAND HYATT DEAL IS SIMPLE. WHAT IS SOLD AS ECONOMIC DEVELOPMENT COULD BECOME A LONG-TERM TRANSFER OF PUBLIC WEALTH TO A PRIVATE DEVELOPER. DON'T REPEAT THAT MISTAKE HERE.
THANK YOU, KYLE FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME INTO CHAMBERS. OLIVER?
THANK YOU. YEAH, I'M SURE THIS WILL WORK. I MEAN -- THE PREVIOUS PRESENTATION, WE USED THE HOTEL HERE, WHICH WAS CALLED THE SEBASTOPOL INN. AT THE TIME, IT BECAME BASICALLY FOR HOME KEY. PEOPLE ESCAPING FROM FIRES. THAT HOTEL WAS KIND OF CRAPPY, BUT IT COULD HAVE EASILY BEEN UPGRADED, BUT NOW IT'S GONE. SO THE ONLY HOTEL WE HAVE HERE IS THE MARRIOTT, WHICH IS REALLY A WIZ HOTEL, AND NOWHERE NEAR DOWNTOWN. AND THERE WE'RE TALKING ABOUT GRAVENSTEIN EXXONS BEING BUILT, WHICH WILL ADD A LOT OF PRESSURE ON OUR LOCAL POLICE AND SERVICES AND SO ON. SO FROM A COUNCIL PERSPECTIVE, I THINK THERE'S SOME VERY BIG DECISIONS HERE. A COUPLE OF COUNSELORS WHO THINK IT IS GREAT THAT ST. VINCENTS DE PAUL KIND OF SHAMBLING ALONG IN DOING WHATEVER THEY ARE DOING TO HELP. A FEW RANDOM PEOPLE WITH COORDINATED ENTRY. THEN WE'VE GOT BARNEY WHO WANTS TO SPEND A HUGE AMOUNT OF MONEY WITH A LOT OF RISK BUILDING IN AN UNPROVEN MARKET, IN A VERY DIFFICULT ECONOMIC CLIMATE. SO I THINK IT IS REALLY -- I KNOW REALLY KEEN ON BUSINESS DEVELOPMENT AND BUSINESS GARDENING AND SO ON. IT'S CRITICAL TO ME THE COUNCIL KIND OF PUT THEIR GROWNUP SUIT ON AND KIND OF THINK ABOUT THIS FROM A BUSINESS PERSPECTIVE, AND STOP THINKING THE COUNCIL'S MONEY IS JUST TO BE KIND OF GIVEN AWAY TO THE NEEDY. SO, YOU KNOW, GREAT TO HAVE IT PAY WITH GOOD INTENTIONS. SO TO ME, YOU KNOW, THERE HAS TO BE SOME SERIOUS NEGOTIATIONS BETWEEN THE CITY AND THIS PERSPECTIVE HOTEL. OTHERWISE WE'RE GOING TO HAVE TWO HOTEL DEVELOPMENTS DOWNTOWN. WE'LL HAVE TWO VACANT PATCHES OF LAND, WHICH WILL SIT THERE AND PEOPLE WILL DRIVE THROUGH SEBASTOPOL. CAN'T WAIT TO GET OUT OF THE CITY BECAUSE THEY ARE JUST GOING THROUGH THE CROSSROADS AND SEBASTOPOL IS NOTHING. WE HAVE TO CHANGE THAT DYNAMIC, OTHERWISE ALL THE LOCAL BUSINESSES WILL DIE. SO BIG MOMENT FOR THE COUNCIL, I THINK. THANK YOU.
THANK YOU, OLIVER FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO BACK OUT TO ZOOM. IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT ON THE INFORMATIONAL ITEM. PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE, I'LL COME BACK INTO CHAMBERS. IF THERE IS ANYONE IN CHAMBERS? SEEING NONE, PUBLIC COMMENT IS CLOSED.
ALL RIGHT, THANK YOU, REBECCA. DOES ANYONE HAVE COMMENTS? GO FOR IT.

I JUST WANT TO RESPECT AND KEEP IT LOCAL COMMENT. YEAH, BARNEY, IF YOU CAN DO ANYTHING TO MAKE THE LOCAL BUSINESSES GOOD. LIKE IF WE COULD MARKET WITH THE DOWNTOWN OR SOMEHOW KIND OF COORDINATE. THAT WOULD BE GREAT. BUT I DEFINITELY WANT TO, YOU KNOW, PUT THE SEED IN THERE THAT HALF OF SOMETHING IS SOMETHING, BUT HALF OF NOTHING IS, YOU KNOW, LIKE THE LEAST DESIRABLE THING, I THINK. SO I'M JUST GOING TO LEAVE IT WITH THAT.
ALL RIGHT. I WAS JUST GOING TO SAY THE COMMENT ON THE GO LOCAL. IT IS UNFORTUNATE THAT I RECEIVED AN E-MAIL FROM THEM THIS WEEK, THAT THEY WERE ACTUALLY CLOSING THEIR GO LOCAL. SO JUST -- IT'S CHALLENGING RIGHT NOW FOR EVERYBODY. SO DOES ANYONE ELSE HAVE ANY COMMENTS? OKAY. ALL RIGHT, WELL, WE'LL JUST RECEIVE THAT ITEM. THANK YOU FOR COMING, AND DOING THAT. WE'LL MOVE ON TO THE NEXT ITEM. EVERYONE IS KEEN ON THAT? I WANT TO MAKE SURE, VICE MAYOR, I DIDN'T MISS YOUR HAND, DID I? OKAY. I CAN'T HEAR YOU. YOU'RE ON MUTE. ARE YOU GOOD?
VICE MAYOR MAURER, YOU'RE ON MUTE.
YES, I WAS TRYING TO MUTE IT. ANY WAY, COULD WE TAKE A SHORT BREAK? OR I COULD?
YEAH, WE CAN. YEAH. YEAH. HOW ABOUT FIVE MINUTES?
YEAH.
ALL RIGHT. [MEETING WILL RESUME AFTER A FIVE-MINUTE BREAK]

ALL RIGHT, WE'RE GOING TO GET STARTED HERE IN JUST A MINUTE, BUT ONCE EVERYONE KIND OF SETTLES DOWN HERE. SORRY IT'S SO WARM IN HERE. WE ARE TRYING TO MANAGE THAT. ALL RIGHT, IS IT OKAY IF WE GET GOING? OKAY, ALL RIGHT. LET'S GET GOING. NUMBER 11. THIS IS OUR PUBLIC HEARINGS, AND WE WILL TAKE DISCUSSION AND/OR ACTION. NUMBER 11 ADOPTION OF THE DOWNTOWN STG PROJECT. REVIEW AND ADOPT THE PROPOSED PLAN TO CONVERT BOTH PETALUMA AVENUE AND MAIN STREET TO TWO-WAY TRAFFIC WITH THE INCLUSION OF PEDESTRIAN SAFETY IMPROVEMENTS, AND IT IS PLANNING.
THANK YOU, MAYOR. YES. THIS IS ALSO MINE. AND I'M GOING TO LET JEFF, OUR CONSULTANT TAKE OVER AND DO HIS PRESENTATION IN JUST A SECOND. I WANTED TO -- HE'LL COVER WHAT THE PLANNING COMMISSION TALKED ABOUT SINCE WE LAST TALKED TO YOU. I WANTED TO POINT YOU TOWARDS THE RESOLUTION THAT WE'RE ASKING YOU TO ADOPT TONIGHT. CONFIRMING COMPLETION OF THE WORK PROGRAM THAT IS ASSOCIATED WITH THE CALTRANS SUSTAINABLE TRANSPORTATION PLAN, WHICH IS WHAT WILL ALLOW US TO GET PAID. ADOPTING THE REIMAGINING OF THE CORE PLAN IS THE GUIDING POLICY AND PLANNING DOCUMENT FOR FUTURE DOWNTOWN CORRIDOR PLANNING FUNDING, ENVIRONMENTAL REVIEW, DESIGN, AND IMPLEMENTATION ACTIVITY.
IS THERE ANY WAY, IT IS JUST HARD WITH THAT FAN GOING. IT IS REALLY HARD TO HEAR YOU MAYBE. GET CLOSER TO THE MIC?
YES, THANK YOU FOR LETTING ME KNOW.
YEAH.
ENDORSING THE PLANT'S PREFERRED MULTI-MODAL NETWORK. DIRECTING STAFF TO CONTINUE COORDINATION WITH CALTRANS, THE REGIONAL COUNTIES, BUSINESSES, PROPERTY OWNERS, AND THE COMMUNITY TO ADVANCE A COORDINATED QUARTER WIDE IMPLEMENTATION STRATEGY THAT IS CONSISTENT WITH THE PLAN'S RECOMMENDATION. DIRECT STAFF TO CONSIDER ESTABLISHMENT OF A COMMUNITY ADVISORY GROUP OR A SIMILAR ENGAGEMENT PROCESS TO SUPPORT ONGOING COMMUNITY INVOLVEMENT. AND TO PURSUE FUNDING TECHNICAL STUDIES, ENVIRONMENTAL REVIEW, PARTNERSHIP OPPORTUNITIES, AND SO ON. THE PLAN DOES INCLUDE SOME SHORT-TERM IMPLEMENTATION ACTIONS THAT WE'D LIKE YOUR DIRECTION ON. AND WITH THAT, I'M GOING TO TURN IT OVER TO JEFF.
WE CAN'T HEAR YOU, IF YOU CAN TURN IT UP.
HELLO?
THERE YOU GO.
SO YOU HAVE TEN MINUTES.

THANK YOU SO MUCH. I'LL JUMP RIGHT INTO IT. SO TONIGHT, I'M GOING TO GO OVER, A QUICK OVERVIEW OF WHAT WE'VE DISCUSSED PREVIOUSLY, AS WELL AS WHAT WE HEARD FROM THE PLANNING COMMISSION. WALK THROUGH THE PREFERRED ALTERNATIVES, THE WALKABLE TWO-WAY. WE'LL DISCUSS THE BIKE STUDY YOU ALL ASKED US TO DO LAST TIME, AND DO A RUN THROUGH OF THE IMPLEMENTATION STRATEGY. SO FIRST A QUICK OVERVIEW. JUST TO KIND OF ECHO WHAT'S BEEN IN THE REPORT. REALLY, WE WANT TO CONFIRM THE STUDY HAS BEEN COMPLETED, SO CALTRANS CAN ISSUE ITS FINAL COMPLETION OF THE GRANT. WE ARE ALSO ASKING YOU TO ADOPT THE PLAN, THAT INCLUDES THE VISION WE DISCUSSED TO REALLY EMPOWER STAFF TO ADVANCE THESE IDEAS AND SEEK FUNDING AND COORDINATION NEEDED TO ADVANCE THE IDEAS. AND REALLY JUST REVISIT AND COMMIT TO A COMMUNITY PARTNERSHIP BECAUSE NOTHING CAN BE BUILT, STUDIED, OR IMPLEMENTED WITHOUT SUPPORT FROM THE CITY. AS A REMINDER LAST TIME, WE WERE ASKED TO STUDY THE NEW ALTERNATIVE, THE PREFERRED ALTERNATIVE TO THE SAME LEVEL AS THE REST OF THE PREVIOUS ALTERNATIVES. STUDY BIKE FACILITIES OR PROTECTED BIKE FACILIT IES ON MAIN, WHICH WE INCLUDED AS A PART OF OUR MATERIALS TO YOU ALL. SO A WALK THROUGH OF THE PREFERRED ALTERNATIVE. WE HAVE ADVANCED THE DESIGN A LITTLE BIT, AND DID OPERATIONALS ANALYSIS. WE REALLY WANT TO ECHO, THIS REALLY MAKES MAIN STREET THE PLACE. THE PLACE WE WILL COME TO, GATHER, AND REALLY INTERFACE WITH THE DOWNTOWN BUSINESSES. AND THAT INCLUDES ALL OF THE TRANSPORTATION CHOICES THAT WILL COME WITH IT. PETALUMA AVENUE AND MCKINLEY IS REALLY DESIGNED FOR MOVEMENT. IT IS GETTING CARS THROUGH. IT IS GETTING CYCLISTS THROUGH, AND FOLKS THAT AREN'T COMING TO PARTAKE IN DOWNTOWN. YOU CAN'T HAVE ONE STREET DO BOTH MOVEMENT AND PLACE. IT IS REALLY MESSY, AND IT IS NOT REALLY GOOD AT EITHER WHEN YOU TRY TO SPLIT THEM THAT WAY. TO SHOW THAT IN A PICTURE, WE WANT TO JUST TALK THROUGH THE TRANSFORMATION OF MAIN STREET THAT THIS PLAN INCLUDES. RIGHT NOW, TODAY, THERE'S MULTI-LANES OF TRAFFIC, ALL ONEWAY WITH SIDEWALKS ON THE STREETS. IN A CROSS SECTION, THAT LOOKS LIKE THIS, AS YOU CAN SEE A LOT OF LANES. AGAIN, IT'S MAIN STREET, IN BETWEEN MCKINLEY AND BODEGA. SO IT IS THREE LANES IN THAT SECTION WITH PARKING AND ONE DIRECTION OF BIKE LANE. THE TRANSFORMATION, REALLY, ABOUT DOUBLES THE AMOUNT OF SPACE FOR PEOPLE WALKING ON THE SIDES, AND REALLY OPENS UP THE OPPORTUNITIES FOR BUSINESSES TO EXPAND INTO THE SIDEWALK. INCREASING THE SPACE FOR PEOPLE WALKING. IN A NETWORK LEVEL, THIS MEANS TAKING THE THROUGH BICYCLE FACILITIES AROUND THE TWO BLOCKS OF DOWNTOWN. BUT REALLY FORTIFYING AND REINFORCING THE EAST-WEST, AND NORTH, SOUTH BIKE CONNECTIONS TO THE EXISTING TRAILS, TO PROPOSED TRAILS, AND REALLY CONSISTENT WITH THE ACTIVE TRANSPORTATION PLAN THAT WAS FINALIZED LAST YEAR OR A YEAR OR SO AGO. THIS GRAPHIC HERE, JUST QUICKLY SHOWS THE AMOUNT OF SIDEWALK WIDENING, INCLUDED IN THIS PREFERRED ALTERNATIVE. IT WIDENS ALL THE SIDEWALKS ON THE DOWNTOWN CORE NEXT TO BUSINESSES, BY AT LEAST FIVE FEET. AND IT BRINGS IT ALL UP TO CURRENT COMPLETE STREET SAFETY DESIGN STANDARDS FOR CALTRANS. IN SUMMARY, THIS WALKABLE TWO WAY DOES EVERYTHING WE HAVE BEEN ASKED TO MAKE DO, WHICH PRIORITIZES ACCESS AND SAFETY. MAXIMIZING THE OPPORTUNITIES FOR STREETSCAPE ACTIVITIES. ALL THE PREVIOUS ACTIVITIES WE DISCUSSED ARE POTENTIALLY FEASIBLE, GIVEN THE AMOUNT OF SPACE WE ADDED IN THE PEDESTRIAN REALM. WE HAVE A WHOLE 5% REDUCTION, BY CHANGING TWO WAY, AND IT RANKED BETTER THAN ALL OF THE OTHER, THE FOUR ALTERNATIVES WE PUT TOGETHER BY COMBINING THE WALKABLE NATURE AND THE TWO-WAY CONFIGURATION. IT SCORED HIGHER THAN ALL OF THE OTHER FOUR ALTERNATIVES WE IDENTIFIED. AND THE WAY WE LAID IT OUT, IT MEETS ALL OF CALTRANS APPLICABLE DESIGN STANDARDS, WHICH IS EASIER TO GET CALTRANS APPROVAL. IT'S NOT EASY, BUT WHEN YOU'RE USING THEIR DESIGN STANDARDS, IT MAKES IT EASIER TO BE APPROVED. MOVING ON TO ONE OF THE SIDE STUDIES TO HELP CONFORM THIS IS THE REQUEST TO LOOK AT DEDICATED PROTECTED BIKE FACILITIES ON MAIN STREET. WHAT WE FOUND KIND OF BOILS DOWN TO A TRADE-OFF BETWEEN THREE THINGS WE WANT, BUT ONLY TWO COULD FIT. THAT IS ON-STREET PARKING, WIDER SIDEWALKS FOR AREAS LIKE OUTDOOR SEATING, AND OTHER AMENITIES, AND DEDICATED BICYCLE FACILITIES

THROUGH THE DOWNTOWN, ON MAIN STREET. WHAT WE LOOKED AT WAS THE CRITICAL BLOCK OF MAIN STREET BETWEEN BODEGA AND BURNETT. THIS IS THE EXISTING BETWEEN WHAT'S OUT THERE TODAY. WE'RE MAINTAINING ONE LANE IN EACH DIRECTION, AND THE SIDEWALKS AT LEAST AS THEY ARE TODAY, WHICH IS ABOUT TEN FEET. AND KIND OF WENT THROUGH WHAT DOES IT LOOK LIKE IF YOU DON'T HAVE PARKING? YOU WOULD HAVE SPACE FOR PEOPLE BIKING, SPACE FOR AMENITIES LIKE OUTDOOR SEATING, BUT YOU DON'T HAVE ANY ON STREET PARKING. AND THEN WE LOOKED AT A VERSION THAT DOESN'T HAVE THE OUTDOOR SEATING COMPONENT, THAT WOULD INCLUDE THINGS LIKE PARKING PROTECTED BIKE FACILITY. DOESN'T REALLY WIDEN THE SIDEWALKS, BUT IT DOES MAINTAIN THE PARKING, AND PUTS IN BIKEWAYS IN BOTH DIRECTIONS. AND THEN THE THIRD ONE WITHOUT BIKE LANES, THAT INCLUDES AMENITIES ON BOTH SIDES OF THE STREET, AS WELL AS ON-STREET PARKING ON BOTH SIDES OF THE STREET FOR THAT CORE TWO BLOCKS. THIS IS THE PREFERRED ALTERNATIVES. MAIN STREET CONFIGURATION THAT WE'RE SHOWING IN OUR DESIGN, THAT'S INCLUDED IN THE PLAN. SO NOW THE BIG FUN STUFF, HOW DO WE GET THERE? WHAT IS THE IMPLEMENTATION STRATEGY? THERE'S SEVERAL DIFFERENT TYPES OF PROJECTS AND PROJECT ELEMENTS THAT GET BUILT, BROKEN OUT INTO THESE PEDESTRIAN AND STREETSCAPE IMPROVEMENTS. THERE'S BIKEWAY, PATHWAY IMPROVEMENTS.TRAFFIC SIGNAL EQUIPMENT, HARDWARE AND SOFTWARE EQUIPMENT THAT'S NEEDED. THERE'S THE TWO-WAY CONVERSION OF THE ENTIRE ROADWAY NETWORK, AS WELL AS OTHER ELEMENTS OUTSIDE OF THE DOWNTOWN CORE THAT WOULD BE NEEDED TO COMPLIMENT A TWO-WAY VERSION. YOU CAN'T JUST CHANGE ONE BLOCK TO TWO WAY. YOU NEED TO TAKE IT ALL THE WAY DOWN AND NORTH TO WHERE IT GOES TWO WAY. SO RECOGNIZING YOU DON'T HAVE TO DO ALL OF THESE AT ONCE, BUT YOU DO HAVE TO DO SOME BEFORE THE OTHERS ARE IN CONJUNCTION WITH OTHERS. NEXT QUESTION IS HOW DO WE DELIVER IT? IN ORDER TO DELIVER SOMETHING LIKE THIS, IT REQUIRES INVOLVEMENT FROM CALTRANS, STCA, OTHER AGENCY PARTNERS, AS WELL AS THE COMMITMENT FROM THE CITY AND THE COMMUNITY TO MOVE THIS FORWARD. IT REALLY REQUIRES TO GET THROUGH THE PLANNING PROCESS, TO REALLY INTEGRATE IT INTO COUNTY WIDE AND REGIONAL TRANSPORTATION PLANS, AS THE FUTURE CONFIGURATION THAT WE'RE WORKING TOWARDS. AND REALLY CONTINUE ADVANCING THE LOW HANGING FRUIT, THE SAFETY IMPROVEMENTS, THE THINGS THAT DEMONSTRATE TO THE COMMUNITY, AND TO OTHERS THAT WE ARE REALLY MOVING FORWARD WITH MAKING DOWNTOWN A MORE VIBRANT, SAFER PLACE FOR PEOPLE TO BE. AND LAST ONE BEING CONTINUE TO WORK WITH THE COMMUNITY. NEXT QUESTION, HOW DO WE BEST POSITION OURSELVES FOR FUNDING? THIS WILL REQUIRE FUNDING FROM SEVERAL DIFFERENT PLACES. WE REALLY WANT TO UNDERSTAND PHASING THE PROJECT IN A STRATEGIC WAY THAT CAPITALIZES ON THE GRANT PROGRAMS THAT ARE AVAILABLE AT THE REGIONAL LEVEL, STATE LEVEL, AND FEDERAL LEVEL. WE DO FOE HAD SOME OF THE BIG FUNDING OPPORTUNITIES IN HOW THIS PROJECT WOULD FARE, BUT THEY SOMETIMES COME IN DIFFERENT ORDERS. SO JUST ALLOWING STAFF TO BE OPPORTUNISTIC ABOUT WHAT IS AVAILABLE TO DO THE THINGS THAT ARE CONSISTENT WITH THE WHOLE PROPOSED PROJECT. REALLY LEVERAGING EXISTING PROGRAMS SUCH AS THE CIP, MAINTENANCE PROGRAMS, AND OTHER DEVELOPMENT PROJECTS THAT ARE PUTTING IN MONEY, MAKING SURE IT IS CONSISTENT WITH THIS OVERALL VISION. HOW DO WE STAY ACCOUNTABLE? IT IS REALLY IMPORTANT WITH THE CITY AND ELECTED BODY TO REALLY MAINTAIN THE COMMUNITY PARTNERSHIP COMPONENT OF THIS. MAKE SURE IT IS COORDINATED ACROSS ALL THE DEPARTMENTS, SO EVERYBODY IS KIND OF GOING IN THE SAME DIRECTION. AND REALLY MAINTAINING THE COMMITMENT TO THIS VISION THROUGH ALL THE OTHER BUSINESS THAT IS IN FRONT OF US TO MAKE SURE WE'RE UNDERSTANDING HOW THIS FITS IN THE GRAND SCHEME OF THINGS OF MOVING TOWARDS THAT TWO-WAY WALKABLE DOWNTOWN. LAST SLIDE HERE, A LOT OF WORDS. THIS IS JUST A SUMMARY OF THE ACTION THAT WE ARE ASKING FIVE THINGS. ONE, AFFIRM THE PREFERRED ALTERNATIVE MEETS THE VISION THAT WE HAVE DISCUSSED, AND APPROVED BEFORE. CONSIDER ALLOCATION OF SOME FUNDS TO ADVANCE THIS PROCESS, BOTH WITH CALTRANS, AND OTHER PARTNERS TO REALLY START SEEKING THOSE FUNDING OPPORTUNITIES. EMPOWER AND DIRECT STAFF TO PURSUE A PHASED APPROACH THAT REALLY MEETS THE

TARGETS THAT ARE IN THIS PLAN. AND REALLY COORDINATE WITH CALTRANS AND OUR REGIONAL PARTNERS, AND REALLY CONTINUE TO ADVOCATE AND PURSUE INTERNAL FUNDING BECAUSE THIS WILL NOT BE PAID FOR SOLELY BY THE CITY, BUT IT REALLY TAKES THOSE GRANT PROGRAMS THAT THIS PROJECT CHECKS ALL THOSE BOXES TO BE A GOOD CANDIDATE IN A LOT OF WAYS. SO WITH THAT, TWO SECONDS TO SPARE. I'LL ANSWER ANY QUESTIONS YOU GUYS MIGHT HAVE.

THANK YOU. DO WE HAVE QUESTIONS HERE? I JUST WANT TO MAKE SURE WE GET BACK TO THE SCREEN, SO WE COULD SEE OUR VICE MAYOR AS WELL. IF NOT, I HAVE QUESTIONS. OKAY.

OKAY, I JUST WANT TO MAKE SURE WE CAN SEE.

IF YOU COULD STOP SHARING BECAUSE WE CANNOT SEE OUR VICE MAYOR WHO ACTUALLY HAS QUESTIONS TOO. OKAY. I HAVE SOME QUESTIONS FOR YOU. IN THAT LAST SLIDE YOU HAD, ALLOCATE FUNDS TO MAKE THIS HAPPEN. CAN YOU REMIND ALL OF US WHAT THOSE FUNDS ARE NEEDED TO ADVANCE THIS AND WHAT THE STEPS ARE?

THERE ARE A LOT OF ADDITIONAL STUDIES AND DESIGNS TO ACTUALLY SEEK THE FUNDING.

I UNDERSTAND. I'M TRYING TO UNDERSTAND THE FINANCIAL PIECE OF IT LIKE HOW MUCH -- DO YOU ESTIMATE ALL THAT COSTS?

WE HAVEN'T DONE A DETAILED ESTIMATE OF ALL THE DIFFERENT THINGS WE NEED TO DO, BUT A LOT OF LITTLE THINGS THAT ADD UP.

FOR A FINANCIALLY STRAPPED CITY, I THINK IT IS IMPORTANT FOR US TO UNDERSTAND IN ORDER TO MAKE A PROPER DECISION HOW MUCH THAT ACTUALLY COSTS.

I DON'T HAVE THAT NUMBER, BUT WE COULD COME UP WITH SOMETHING.

AND THE OTHER QUESTION I HAVE IS YOU SAID TO DIRECT STAFF, AND I DON'T RECALL THE EXACT WORDING. WAS IT LIKE YOU WANTED A STAFF PERSON THAT COULD DO ALL THAT OR DID I MISREAD THAT?

WILL IT IS MORE TO CONFIRM THAT STAFF SHOULD GO SEEK FUNDING IF THEY ARE SUCCESSFUL AT SEEKING FUNDING TO SPEND SUCH FUNDING ON PLANNING DESIGN AND IMPLEMENTATION.

GOT IT BECAUSE IT WAS QUICK, AND I WAS TRYING TO MAKE A NOTE OF THAT. SO YOU'RE JUST LOOKING FOR STAFF FOR US TO ACTUALLY GO TO THAT? AND THE FINAL QUESTION I HAVE, AS FAR AS GRANTS, I'M VERY FAMILIAR WITH THE GRANT WORLD BEING IN THE NON-PROFIT WORLD. HOW MANY CITIES HAVE ACTUALLY BROUGHT SOMETHING, A PROJECT OF THIS SIZE TO FRUITION, AND HOW LONG DID IT TAKE GOING THROUGH ALL THE GRANT PROCESS? LIKE WHAT'S THE SUCCESS RATE FOR THAT?

THE SUCCESS RATE, I CAN'T REALLY SPEAK TO, BUT IT'S A LARGE MULTI-YEAR PROJECT. FOR THE BEGINNING, ONE OF THE EARLIER DISCUSSIONS, WE TALKED ABOUT SOMETHING IN THE FIVE TO 15-YEAR TIME FRAME. DEPENDING ON THE ENVIRONMENTAL PROCESS THROUGH CALTRANS WOULD REQUIRE. I THINK 10 TO 15 YEARS FOR FULL REALIZATION OF EVERYTHING IS THE TIMELINE. I THINK SEBASTOPOL, WE ARE COMMITTED TO SAFETY, STEWARDSHIP, AND BUSINESS VITALITY IS A STRONG CANDIDATE FOR TRANSPORTATION GRANT WORLD.

WILL GIVEN THE TIME FRAME 5 TO 15 YEARS IS A LONG TIME. IS THERE A TIME THERE WHERE ANY OF THESE STUDIES AND ALL THE STUFF YOU HAVE TO DO EXPIRE, AND THEN THEY NEED TO BE REPEATED? I'M WONDERING. I DON'T KNOW.

NOT EXPLICITLY. SO THE BIG STUDY THAT HAPPENS IN THE CALTRANS VERNACULAR IS THE PDS, WHERE THROUGH CALTRANS, YOU WOULD STUDY EVERYTHING THAT WE STUDIED TO A MUCH MORE GRANULAR LEVEL OF DETAIL AND CLEARANCE. THAT PROCESS IS A PARTNER AND HAS DONE THAT WITH SEVERAL OTHERS. WHEN WE MET WITH THEM A FEW WEEKS AGO, THEY WERE SUPPORTIVE OF THIS PROJECT, MEETING THE REQUIREMENTS AND THE ELIGIBILITY OF A PROJECT OF IT THIS MAGNITUDE TO BE SUCCESSFULLY IMPLEMENTED OVER TIME.

AND I GUESS I HAVE MORE QUESTIONS THAN I THOUGHT. WE HAVE RECEIVED A NUMBER OF DIFFERENT COMMUNICATIONS ABOUT THIS MORE THAN A HANDFUL OF TIMES. JUST A LACK OF STUDY REGARDING ALL THE LEFT TURNS THAT ARE GOING TO HAPPEN AND THE BACKUP THAT'S GOING TO HAPPEN. WHEN YOU ALREADY HAVE MULTIPLE LANES HEADING SOUTH. SO WE RECEIVED THAT MORE THAN ONCE, SAYING THAT WASN'T EVEN ASSESSED. SO HOW DO YOU RESPOND TO THAT? WHAT IS THE ANSWER TO THAT?

YES, WE DO TRAFFIC OPERATIONS AND ANALYSIS AS A PART OF THE STUDY. WE LOOK AT ALL THE TRAFFIC SIGNALS AND THE REALLOCATION OF PEOPLE THAT ARE CURRENTLY DRIVING THROUGH SEBASTOPOL TODAY, AND WE ANALYZE THOSE INTERSECTIONS FOR ALL FIVE OF THE ALTERNATIVES WE IDENTIFIED. WHAT WE FOUND IS SOME OF THEM HAVE LEVEL SERVICE, WHATNOT. THIS IS ONE OF THE ONLY ONES THAT THE LEVEL OF SERVICE E OR BETTER IN ALL SIGNALIZED INTERSECTIONS.

DEFINE WHAT THAT MEANS?

ANY VIBRANT DOWNTOWN THAT HAS TRAFFIC, BUT IT'S BUSTLING. IT IS WHAT YOU WOULD WANT TO SEE TO HAVE THAT HUSTLE AND BUSTLE OF FOLKS. ANYTHING MORE THAN THAT IS FREE FLOW, AND YOUR FAST MOVING CARS. ANYTHING F OR WORSE IS LIKE STANDSTILL. SO WHAT WE MODELED, GIVEN THE VOLUMES WE COLLECTED, THESE CONFIGURATIONS WITH THE TRAFFIC SIGNAL PHASING THAT WOULD BE NEEDED TO OPERATE THOSE TWO-WAY, ALL THOSE STREETS AS TWO-WAY STREETS, WOULD HAVE LEVEL OF SERVICE AND CUEING, CONSISTENT WITH WHAT YOU WOULD WANT IN A VIBRANT DOWNTOWN SETTING.

AND IN DOING ALL THIS, WHEN YOU ARE FIGURING ALL THESE THINGS OUT, DID YOU TAKE INTO ACCOUNT, YOU KNOW, WE'RE GOING TO HAVE A LOT NEW PEOPLE LIVING HERE BECAUSE OF THE CANOPY PROJECT, AND OUR WOOD MARK APARTMENTS, YOU KNOW, A NUMBER OF THESE PROJECTS THAT ARE GOING ON THAT ARE GOING TO INCREASE THE NUMBER OF CARS AND TRAFFIC. WAS ALL OF THAT TAKEN INTO ACCOUNT?

WE DID LOOK AT THE FUTURE TRAVEL DEMAND MODEL AT THE COUNTY LEVEL TO SEE HOW THE CHANGES OF DOWNTOWN WOULD CHANGE THE NETWORK OF THE BROADER SONOMA COUNTY REGION, AND IT WAS MEMBERS OF THE JURIABLE. IT WAS NOT REQUIRED FOR THE GRANT.

THANK YOU, ANYONE ELSE?

I LOVE THE MISSION. IT SEEMS LIKE A REALLY TIED TOGETHER PLAN THAT WOULD BE ACCEPTABLE TO CALTRANS. AND I KNOW CALTRANS HAS KIND OF BEEN HANDING OUT -- HANDING OUT IS A BAD TERM. SO IS THERE -- AND I'M A SYSTEMS PERSON, SO LIKE IT HAD SEEMS TO FIT IN OUR SYSTEM. ARE THEY, WHEN YOU WERE PLANNING THIS WITH THEM, DID YOU KIND OF HAVE THAT DISCUSSION? LIKE THIS IS A PART OF THE GREATER MOVEMENT OF PEOPLE, THINGS?

TWO PARTS OF THAT. CALTRANS HAS BEEN INVOLVED, BUT NOT LIKE WE HAVE BEEN WITH STAFF AND COMMUNITY MEMBERS. CALTRANS DOES HAVE A PRIORITIZATION OF SAFETY OVER OPERATIONS. SO WHAT'S HAPPENING, WHICH IS TO THIS SCENARIO IS THE CITY AND THE COMMUNITY WERE LOOKING FOR A SIGNAL, BUT CALTRANS HAD DEFINITIVE DATA THAT SHOWED A ROUNDABOUT WOULD BE SAFER THAN THE SIGNAL, NO MATTER, AND CALTRANS WOULD SAY WE CANNOT SAY YES TO SOMETHING THAT WE KNOW THERE IS A SAFER ALTERNATIVE THAT WE'RE ASKING YOU TO STUDY. SO WHAT I DO THINK HAPPENS IN THAT CALTRANS PROCESS IS ROUNDABOUTS WILL BE EVALUATED AND LOOKED AT, AND HOW BIG ARE THEY? HOW THEY WOULD ACTUALLY OPERATE. AND WHAT IS THE SAFETY OUTCOME OF THAT VERSES WHAT'S OUT THERE AS A SIGNAL TODAY OR NOT AS A SIGNAL TODAY. I DON'T THINK -- IT IS NOT OFF THE TABLE, BUT I THINK WE HAVE INCLUDED IN THE DOWNTOWN CORE IS OPTIMIZING THE THREE TRAFFIC SIGNALS, AND POTENTIALLY OTHER INTERSECTIONS, TRAFFIC CONTROL DEVICES, LIKE INTEGRATING THE PEDESTRIAN HYBRID BEACON AT MCKINLEY AND LAGUNA PARK, INTO SOMETHING THAT IS A LITTLE DIFFERENT THAN THAT BECAUSE THAT WOULDN'T WORK WITH THE TWO WAY.

AND JUST A LITTLE BIT OF A FOLLOWUP WITH THE STEPS THAT WE ARE ABOUT TO GO THROUGH, WHEN WE AUTHORIZE OR IF WE, YOU KNOW, LET'S GO FORWARD WITH THIS. THEN THERE'S SOME INCREMENTAL, YOU KNOW, FUTURE MOVEMENT. SOME OF THE THINGS COULD BE DONE WITHOUT THE MAJOR ROADWORK OR, YOU KNOW, SOME THINGS LIKE THAT, WHICH MIGHT BE, YOU KNOW -- WHEN WE ADVOCATE FOR DIRECTION IS THAT KIND OF LIKE IN THAT? SO WE COULD ALWAYS HAVE IN THE BACK OF MY MINDS, HEY, HERE IS AN OPPORTUNITY FOR THIS PARTICULAR SMALL THING?

YES, THAT IS EXACTLY HOW I WOULD. THERE ARE SMALL PROJECTS ALONG THE WAY TO GET YOU TO THE LARGER VISION. I'M NOT NECESSARILY SUGGESTING THAT EVERY SINGLE SMALL PROJECT GO THROUGH A SUPER LONG PERIOD, BUT ANYTHING THAT HAS

TIED TO FUNDING SHOULD BE INCLUDED IN THOSE DISCUSSIONS WITH A FRAMEWORK THAT HELPS THE CITY MAKE THOSE DECISIONS OF IS IT THIS BIKE AND PEDESTRIAN SAFETY PROJECT? IS IT THIS, YOU KNOW, PAVING PROJECT? OR IS THERE ONE THAT HAS PAVING AND BIKE AND PEDESTRIAN SAFETY INTEGRATED? LET'S DO THAT BECAUSE THAT WILL MAKE USE OF THE AVAILABLE MAINTENANCE MONEY, WHILE ALSO ADVANCING OUR SAFETY GOALS. THAT'S THE KIND OF THROUGH LINE THAT IS CONSISTENT WITH THE LONGER-TERM STRATEGY OF THIS PLAN IN THE DOWNTOWN.

OKAY. THANK YOU. ANYONE ELSE BEFORE? OH, VICE MAYOR, GO AHEAD.

YES. ALONG THE LINES OF WHAT COUNCILMEMBER CARTER WAS JUST SAYING. I'M WONDERING IF WE APPROVE OF THIS PLAN, CAN WE MAKE SMALL ADJUSTMENTS IN THE FUTURE?

OF COURSE, YES. I THINK IT WILL BE ADJUSTED OVER TIME AS CALTRANS LOOKS AT IT IN MORE DETAIL AND MORE DESIGN WORK IS DONE. THERE WILL BE SMALL MODIFICATIONS. BUT THE OVERALL FRAMEWORK OF DEDICATED BICYCLE FACILITIES IN, YOU KNOW, ALONG A CERTAIN CORRIDOR TO TWO-WAY CIRCULATION ON THE OTHER CORRIDOR. THAT'S KIND OF CORE TO THE VISION. BUT ALONG THE WAY, IT WILL GET TWEAKED, TO MEET WHAT IS FOUND OUT DURING THAT DESIGN PROCESS.

THANK YOU.

OKAY. ANY OTHER QUESTIONS? IF NOT, OKAY, THANK YOU VERY MUCH. YOU CAN GO AHEAD AND HAVE A SEAT. WE'LL GO TO PUBLIC COMMENT.

THANK YOU, MAYOR. SO THIS IS FOR PUBLIC COMMENT ON THE TWO-WAY STREET PROPOSAL. IF YOU WOULD LIKE TO MAKE A COMMENT, I DO CHAMBERS FIRST, THEN GO INTO ZOOM. IT'S A TWO-MINUTE PUBLIC COMMENT. IF ANYONE IN CHAMBERS WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM?

HOW IS IT GOING? MY NAME IS GABE. I WORK AT COMMUNITY BIKES. I'VE BEEN BIKING HERE MY ENTIRE LIFE. AND I JUST WANTED TO SAY THAT WHATEVER YOU GUYS GO WITH, I REALLY RECOMMEND KEEPING BIKE PATHS ON MAIN STREET VERSES PETALUMA AVENUE JUST BASED ON THE STEEPNESS OF THAT GRADE. I KIND OF BASE MY PADS OF CAN A FOURTH GRADER DO IT? TALKING ABOUT PETALUMA AVENUE, RIGHT IN FRONT OF THE HOSPITAL. IT'S JUST NOT VIABLE. SO IF YOU KEEP IT ON MAIN STREET, IT IS NOT AS STEEP OF A STREET. MUCH MORE SAFER. IF YOU'RE COMING FROM THE BIKE PATH FROM LIKE THE HIGH SCHOOL AND YOU'RE HEADING SOUTH. DOESN'T MAKE SENSE TO TURN OFF THE ROAD TO GET ONTO ANOTHER ROAD. THAT'S ALL I'D LIKE TO SAY. THANK YOU.

THANK YOU, GABE FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. LEE, CAN YOU UNMUTE YOURSELF, PLEASE?

HELLO?

THERE YOU GO. CAN YOU SEE THE TIMER?

I CAN.

GREAT. GO AHEAD, PLEASE.

YEAH. LOTS OF QUESTIONS ABOUT THIS. THE FIRST QUESTION I HAVE IS HOW ARE YOU GOING TO FIND MONEY AND STAFF TO DO THIS? THE BUDGET DEFICIT NEXT YEAR RIGHT NOW STANDS AT $1 MILLION AFTER THAT. THE NEXT TWO YEARS, $1.6 MILLION. IT WON'T BE A LOT OF EXTRA MONEY FLOATING AROUND IN THE CITY TO USE FOR MATCHING FUNDS OR TO DO PLANNING THAT IS NECESSARY FORD TO SUBMIT GRANTS. WE HAVE MEASURE MONEY FOR A COUPLE OF YEARS. 40% OF IT WAS SUPPOSE TO GO TO THE STREET TO THE BEST OF MY KNOWLEDGE. SOME MIGHT GET DONE THIS YEAR AND THE REST IS BEING CARRIED OVER NOW INTO NEXT YEAR. I ASSUME THIS BECAUSE WE DIDN'T HAVE STAFF TO DO THE WORK. IF THEY ARE NOW FOCUSED ON THIS PROJECT, WHAT IS GOING TO HAPPEN TO THE NEIGHBORHOOD STREETS? ARE WE EVER GOING TO GET THEM FIXED? I DON'T UNDERSTAND WHERE THIS OPTION CAME FROM. IF THIS WAS SUCH A GOOD IDEA, WHY DIDN'T IT COME UP IN THE PUBLIC MEETINGS? AND THE PUBLIC MEETINGS, IT EMERGED EITHER A WALKABLE ONEWAY, SO YOU HAVE NICE SIDEWALKS, BUT YOU STILL KEEP TRAFFIC MOVING SMOOTHLY BECAUSE YOU HAVE ENOUGH LANES AND PARKING. OR YOU HAVE A TWO-WAY, FULLY TWO-WAY OPTION, BUT IT DIDN'T GIVE YOU THE EXTRA SIDEWALK SPACE. AND NOW WE'RE GOING TO GET SIDEWALKS AND TWO WAY. IT LOOKS LIKE WE ARE ALSO NOT GOING TO GET LEFT-TURN LANES, PARTICULARLY AT MAIN STREET AND 12th, WHICH IS TWO MAJOR HIGHWAYS. THAT IS NOT JUST A MINOR THING. THAT TRAFFIC HAS GOT TO GO SOMEWHERE, AND LIKELY IT WILL GO UP

FLORENCE, THROUGH THE NEIGHBORHOODS. SO THIS ALL DOESN'T MAKE SENSE YET, AND NEEDS A LOT MORE WORK. THANK YOU.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME BACK INTO CHAMBERS, IF ANYONE WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM? PLEASE.
HI, I'M LIVE ABOUT FIVE BLOCKS NORTH OF DOWNTOWN. THIS IS BY FIRST TIME EVER SPEAKING TO THE COUNCIL. THANK YOU FOR THINKING ABOUT THIS. TO ME, THE BIGGEST RISK OF THIS IS THAT THERE IS SO MUCH OPPOSITION TO IT THAT NOTHING WILL EVER HAPPEN. WE ARE IN AGREEMENT. WE WANT TO HAVE A PEDESTRIAN-FRIENDLY DOWNTOWN. WE WANT TO HAVE A BIKE FRIENDLY DOWNTOWN. 59% OF THE PEOPLE, DON'T WANT TWO WILL HAVE WAY TRAFFIC. TRAFFIC COMING DOWN ON 116 EVERY DAY IS JAMMED. WE ARE TALKING ABOUT GOING FROM THREE LANES AND A BIKE LANE TO ONE LANE AT MCKINLEY. WHERE IS THE TRAFFIC GOING TO GO? AND BECAUSE THERE IS TWO DIRECTIONAL TRAFFIC, THE LIGHTS HAVE TO BE MUCH LONGER BECAUSE PEOPLE HAVE TO BE ABLE TO TURN LEFT AND TO TURN RIGHT. WHEN YOU COME ON MCKINLEY NOW, YOU AUTOMATICALLY GET TO GO RIGHT ALL THE TIME. HOW IS THAT TRAFFIC GOING TO GET THROUGH? THE TRAFFIC IS GOING TO BE A NIGHTMARE. SO WE ARE GOING TO HAVE A COLLABORATIVE PROCESS HERE, BUT WHAT ABOUT THE BUSINESSES THAT DON'T WORK ON THAT TWO-LOT STREET? WHAT ABOUT EVERY OTHER BUSINESS IN SEBASTOPOL? WHAT ABOUT THE HARDWARE STORE? WHAT ABOUT EVERYBODY ELSE THAT PEOPLE ARE NOT GOING TO BE ABLE TO COME THROUGH SEBASTOPOL AND VISIT? HOW ARE WE GOING TO TAKE CARE OF THOSE PEOPLE? WE CAN HAVE A PEDESTRIAN-FRIENDLY STREET. WE DON'T HAVE TO WIPE OUT A BIKE LANE. I WALK THE TOWN, IT'S FIVE BLOCKS. I WILL NOT WALK MORE, WHEN I HAVE MORE TRAFFIC SIGNALS TO WAIT ON. I BIKE CONSTANTLY. I WILL NOT NOW BE ABLE TO BIKE THROUGH THE MAIN PART OF TOWN. THIS IS SUPPOSE TO ALLOW BIKERS TO BE A PART OF OUR COMMUNITY.
YOU HAVE ABOUT 15 SECONDS.
WE'RE NOT EVEN GOING TO LET THEM INTO THE MAIN STRIP. THIS IS -- WE SHOULD NOT INFLICT THIS ON OURSELVES. WE DON'T HAVE TO DO THIS. WE CAN COME UP WITH A SOLUTION THAT LETS PEDESTRIANS AND BIKES AND BUSINESSES, ALL OVER THE CITY COEXIST.
THAT IS TWO MINUTES. THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL GO OUT TO ZOOM. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT. EMILY, IF YOU CAN UNMUTE YOURSELF, PLEASE?
HI.
THANK YOU. CAN YOU SEE THE TIMER?
YES.
GREAT. GO AHEAD, PLEASE.
HI, EMILY SHARTIN FROM THE BICYCLE COALITION. THIS PRESENTATION INCLUDED A VERY BRIEF LOOK AT THE POSSIBILITY OF BIKE LANES ON PAIN STREET PER THE COUNCIL'S DIRECTION AT THE LAST MEETING. I'M CURIOUS TO HEAR MORE OF THE COUNCIL'S THOUGHTS ON WHAT WAS PRESENTED. SCBC IS CERTAINLY IN FAVOR OF DESIGNS THAT INCLUDES BIKE STREETS ON MAIN STREET. THAN LINING THE STREETS WITH VEHICLE PARKING. PREVIOUS ITERATIONS OF THIS DESIGN HAD NO BIKEWAYS ON MAIN STREET, AND THAT WAS A PART OF THE CITY COUNCIL'S CONCERN, CERTAINLY AS PART OF OUR CONCERN AS WELL. BIKES WOULD ALSO BE GOING IN THE SAME DIRECTION WITH TRAFFIC, WHICH INCLUDES PREDICTABILITY FOR CYCLISTS. AS FAR AS THE RECOMMENDED DESIGN, YOU HEARD ME SAY IT BEFORE. TWO-WAY CYCLE TRACKS AND PATHS ARE DIFFICULT. HOW CYCLISTS GET ON AND OFF WITH THEM, WHAT HAPPENS AT INTERSECTIONS. I HAVE SAID THIS BEFORE. THAT CREATES UNCERTAINTY, SOME PREDICTABILITY. SO IT NEEDS TO BE NAILED DOWN. I ALSO HAVE SOME CONCERNS ABOUT THE BIKE BOULEVARD THAT'S SHOWN ON BURNETT. USUALLY BIKE BOULEVARDS INVOLVE SOME TYPE OF TRAFFIC DIVERSION TO KEEP CARS OFF OF THOSE ROADS OR AT THE VERY LEAST, KEEP CARS GOING AT LOW SPEEDS. SO I'M CURIOUS TO KNOW WHAT THOSE MIGHT BE WITH THOSE INFRASTRUCTURE AND WHAT IT MIGHT LOOK LIKE. AND THEN LASTLY, THERE WAS BIKE PARKING INCLUDED IN THE PRESENTATION. NO DISCUSSION OF IT. IT CAN'T BE AN AFTERTHOUGHT. IT NEEDS TO BE SECURE AND VISIBLE, AND A CENTRAL PART OF THIS PLAN. THANKS.
THANK YOU FOR YOUR PUBLIC COMMENT. NEXT, I'LL COME INTO CHAMBERS. OLIVER?

THANK YOU. I JUST LOOKED UP WHILE THIS GENTLEMAN WAS PRESENTING. WE HAVE ABOUT 23,000 CARS GO THROUGH THE CITY EVERY DAY. IT'S THE BUSIEST CROSSROADS IN ALL OF SONOMA COUNTY. 116th AND 12th. BUT MOST IMPORTANTLY THERE'S 922 TRUCKS A DAY, APPROXIMATELY, AND A LOT OF THOSE TRUCKS STOP TO DROP OFF FOOD AND SO ON TO THE STORES DOWNTOWN. SO THE IDEA OF HAVING ALL THIS KIND OF FREE FLOWING TRAFFIC GOING TWO LANES, I LIVE A BLOCK OFF 116 GOING SOUTH, AND I'M VERY AWARE HEAVY TRUCKS ARE ON THE ROAD, ESPECIALLY EARLY IN THE MORNING. SO THE FUNDAMENTAL PERMITS, LIKE THE PUBLIC WORKS, WHERE ARE THEY GOING TO GO? WE HAVE SO MUCH TRAFFIC FLOWING THROUGH THE CITY. WE'RE GOING TO HAVE GRIDLOCK. PEOPLE AREN'T GOING TO GO DOWNTOWN. THEY'RE GOING TO START DRIVING THROUGH ALL THE RESIDENTIAL STREETS, WHICH HAVE BAD ROAD SURFACES. SO YOU'LL SEE A LOT OF THE QUIETER STREETS, FOR EXAMPLE, IF YOU'RE COMING UP 116, A LOT OF PEOPLE CUT THROUGH THE CITY BY GOING THAT WAY. THEN THEY ZIGZAG TO GET THROUGH TO THE COAST. SO THIS IS ANOTHER ONE OF THESE SITUATIONS WHERE UNLESS THERE IS A BYPASS ORGANIZED WITH CALTRANS, WE LESSON THAT TRAFFIC AND VANS, AND WE HAVE A HUGE NUMBER COMING THROUGH EVERY DAY, DELIVERING ALL THE FEDEX TRUCKS, AND EVERYBODY IS BUYING STUFF FROM AMAZON AND SO ON. I RARELY SEE THEM ON THE LANES, IT'S LIKE A RARE BIRD OR SOMETHING. AND WANTS TO GET TO THE LIQUOR STORE ON AN ELECTRICAL TRICYCLE. HE'S NOT GOING TO GO ON THE MAIN ROAD. THERE IS NO WAY, YOU KNOW? SO ANYWAY, YOU KNOW, THIS IS AN INCOMPLETE PLAN, AND WE'RE IGNORING ALL THE VOLUME OF TRAFFIC.

NEXT, I'LL GO BACK OUT TO ZOOM. IF YOU'D LIKE TO MAKE A PUBLIC COMMENT, PLEASE RAISE YOUR HAND VIRTUALLY. PAUL, CAN YOU UNMUTE YOURSELF, PLEASE?

HI, THANKS.

CAN YOU SEE THE TIMER, PAUL?

I CAN, MARY, THANK YOU.

GREAT, GO AHEAD, PLEASE.

I THINK THIS IS A GOOD COMBINATION OF THE PAST COUPLE OF YEARS OF THIS PROCESS. I THINK IT'S A REALLY UNIQUE APPROACH. THIS IS OBVIOUSLY NOT KIND OF A COOKIE-CUTTER APPROACH YOU'VE SEEN IN OTHER CITIES. I THINK IT REALLY TAKES A LOT OF WHAT THE PUBLIC HAS, YOU KNOW, PUBLIC INPUT. HAS COME UP WITH A GOOD KIND OF SCHEMATIC PLAN. THERE ARE MANY DETAILS, OBVIOUSLY THAT STILL NEED TO BE WORKED OUT, BUT THIS WILL BE TRANSFORMATIONAL FOR DOWNTOWN. I THINK IN A VERY POSITIVE WAY. I HEAR A LOT OF TALK ABOUT TRAFFIC. WE ALL HEAR PEOPLE TALKING ABOUT TRAFFIC IN FEAR OF TRAFFIC. AND THE MOST TRAFFIC THROUGH DOWN AS QUICKLY AS POSSIBLE. THAT IS NOT WHAT WE WANT FOR OUR DOWNTOWN. WE WANT DOWNTOWN TO BE A PLACE WHERE PEOPLE WANT TO SPEND TIME. PEOPLE DON'T WANT TO SPEND TIME DOWNTOWN RIGHT NOW. THREE LANES OF TRAFFIC, NO OTHER CITY IN THE COUNTY HAS THREE LANES OF TRAFFIC DOWNTOWN. WE REALLY NEED TO DO SOMETHING TO IMPROVE THE PEDESTRIAN AND BIKE ENVIRONMENT. AND I TOTALLY APPRECIATE THE CONCERNS ABOUT NOT HAVING BIKES ALL THE WAY -- BIKE LANES ALL THE WAY DOWN MAIN STREET, YOU KNOW. IN AN IDEAL WORLD, I WOULD AGREE. WE SHOULD GET RID OF THE STREET PARKING. BUT DOWNTOWN BUSINESS OWNERS WOULD GO BALLISTIC OVER THAT, SO I THINK THIS IS A COMPROMISE. MAYBE OVER TIME, WE COULD MAYBE MOVE TOWARDS THAT EVENTUALLY. I ENCOURAGE YOU TO ESTABLISH A COMMITTEE, AN INDEPENDENT KIND OF COMMITTEE IN THE COMMUNITY TO HELP CONTINUE TO ADVANCE THIS, TO KEEP THE MOMENTUM GOING. WE DON'T WANT TO LET THIS REPORT SORT OF DIE ON THE VINE SORT TO SPEAK. I AM LIMITED ABOUT CURRENT STAFF CAPACITY, ESPECIALLY IN THE PLANNING DEPARTMENT. SO I THINK HAVING KIND OF A STANDING EXIT TEE TO HELP ADVANCE IT THIS COULD ALLEVIATE SOME OF THE STAFFING CONCERNS, AND I WOULD ENCOURAGE THE COUNCIL TO CONSIDER SOMETHING LIKE THAT. I APPRECIATE YOUR THOUGHTS, AND I THINK THIS IS A GREAT IDEA, AND WE SHOULD KEEP GOING. THANKS.

THANK YOU, PAUL FOR YOUR PUBLIC COMMENT. ANYONE IN CHAMBERS THAT WOULD LIKE TO MAKE A PUBLIC COMMENT ON THIS ITEM? SEEING NONE. I'LL GO BACK OUT TO ZOOM. IF ANYONE ON ZOOM WOULD LIKE TO MAKE A PUBLIC COMMENT, PLEASE RAISE YOUR HAND VIRTUALLY. SEEING NONE. PUBLIC COMMENT IS CLOSED.

ALL RIGHT, THANK YOU. BACK AT THE DAIS HERE FOR COMMENTS. GO AHEAD, COUNCILMEMBER HINTON.

I JUST WANT TO MAKE COMMENTS. I SUPPORTED THIS THE LAST TIME, AND I'M GOING TO BE SUPPORTING IT TONIGHT. I THINK ABOUT ON OUR CONSENT CALENDAR. WE HAD OUR BODEGA AVENUE PROJECT. IT WAS STARTING WHEN I FIRST GOT ELECTED IN 2016. THAT WAS TEN YEARS AGO. SO THESE PROJECTS TAME A LONG TIME. WHERE SHE TO GO FOR FUNDING. YOU KNOW, THEY CHANGE ALONG THE WAY. BUT I DO BELIEVE IT IS NOT JUST ABOUT THREE LANES AS THE SPEAKER BROUGHT UP. I DON'T THINK THERE IS ANY OTHER SONOMA COUNTY DOWNTOWN THAT HAS ONE-WAY STREETS. SO FOR ME, DRIVING, IT JUST DOES FEEL LIKE A HIGHWAY. THIS MIGHT NOT BE PERFECT TONIGHT, BUT I PLAN TO SUPPORT IT ALSO BECAUSE WE NEED TO ACCEPT IT TO GET PAID ON THE PROJECT. SO I DO HOPE WE CAN APPROVE IT TONIGHT, BUT ALSO KEEP IT ALIVE AND MOVE FORWARD SLOWLY ON THIS. WE TALKED ABOUT A HOTEL TONIGHT. THIS WOULD MAKE SENSE AS THE TOWN GROWS, IN MY OPINION. THANKS.
YOU HAD YOUR HAND UP NEXT, IF YOU WOULD LIKE TO GO, THEN COUNCILMEMBER ZOLLMAN.
THANKS. YEAH. WE'VE BEEN WORKING ON THIS FOR LIKE TWO YEARS, OR I HAVE BEEN ABSORBING COMMENTS FROM PEOPLE. I LIVE ON WEST, WHICH WOULD END UP DUMPING OUT ON 116, WHICH IS A STEADY STREAM OF CARS. SO I UNDERSTAND THE CONCERN IT WOULD FILTER THROUGH THE REST OF THE NEIGHBORHOODS. BUT WHEN YOU CONSIDER THAT, PETALUMA COULD OPEN UP A FULL MILE OF OTHER ROADS WHERE THINGS GO THROUGH. I THOUGHT ABOUT THE PHYSICS OF HOW TRAFFIC FLOWS THROUGH TOWN, AND I'M RATHER CONFIDENT, AND I HAVE SPOKEN THROUGH TO BUSINESSES ALL THE WAY UP THROUGH SEBASTOPOL HARDWARE ABOUT HOW TRAFFIC WILL ACTUALLY DIAL BACK JUST A TOUCH, BUT IT WILL FEEL BETTER BECAUSE IT WON'T FEEL BAD. WHEN I WAS DOING A LOT OF RESEARCH ON THIS, BUT, YOU KNOW, I LOOKED AT WHAT THEY DID, AND IT INCREASED BUSINESSES LIKE WHERE AMN BARBECUE IS, THEIR BUSINESSES INCREASED 17, 30% BECAUSE PEOPLE WERE SLOWER, IT WAS EASIER TO ACCESS. THERE ARE TURNOUTS FOR GOING ON SOME SAFE LEFTS, ESPECIALLY, YOU KNOW, ON ONE SIDE OF THE AREA IF YOU LOOK AT IT CORRECTLY. BUT THEN THERE ARE SOME SMALL THINGS TO WORRY ABOUT LIKE CAN YOU TAKE A LEFT FROM GOING DOWN WHERE THE CITY HALL IS. LEFT ON TO NORTH PAIN STREET. THAT WOULD BE DIFFICULT. BUT THOSE ARE THINGS THAT WILL BE DIALED IN AS THE PLOT THICKENS, YOU KNOW WHAT I MEAN? SO WE HAVE A VISION HERE TO IRON OUT. WE'LL HAVE TIME TO IRON OUT SOME OF THE MORE DIFFICULT SPOTS WITH THERE.
OKAY, GO AHEAD.
YES, I'M DEFINITELY STILL A THOUSAND SUPPORT IN SUPPORT OF THIS. AS I SAID, I WANT TO REDUCE SPEEDS. I DON'T BELIEVE ANY CITY SHOULD HAVE AN INDY 500 ZOOMING TRAFFIC, RUNNING OVER PEOPLE. DEFINITELY HAVING RUN OVER THAT DOG. I LOVE THE PHRASE THE CONSULTANT SAID, MAIN STREET TO BE THE PLACE. I WANT THAT. I WANT THAT BECAUSE I WANT PEOPLE TO STAY AND APPRECIATE ALL THE UNIQUENESS OF OUR DOWNTOWN, AND I PARTICULARLY WANT THEM TO COME AND FREQUENT OUR BUSINESSES DOWNTOWN. IT'S A LOVELY SPACE. IF WE HAVE TWO-WAY, IT WILL MAKE IT EASIER TO CLOSE DOWN LIKE IT IN SAN FRANCISCO, WHERE A HUGE THING FOR DOGS AND CATS AND THEIR CHILDREN CAN JUST ROME ALL OVER MAIN STREET, GET AN ICE CREAM, GET COOKIES, WHATEVER. IT'LL BE FUN. SO THAT'S WHY I'M SUPPORTING THIS. THANKS.
OKAY. VICE MAYOR?
THANK YOU. WITH HEARING THE PUBLIC COMMENTS. I'M GUESSING PROBABLY THERE WILL BE SOME PROBLEMS IN THE FUTURE WITH THE CHANGE IN CONFIGURATION. I'M PERSONALLY CONCERNED WITH THE LOSS OF PARKING ADJACENT TO THE PLAZA. BUT KNOWING THAT ADJUSTMENTS CAN BE MADE IN THE FUTURE. I FEEL THAT IS REASSURING, AND I'M STILL IN SUPPORT AS WELL.
OKAY. SO NOW I'M GOING TO WEIGH IN WITH MY THOUGHTS. UNFORTUNATELY I WASN'T HERE WHEN THIS WAS FIRST PRESENTED. HI TO BE OUT OF TOWN FOR WORK. I'M GOING TO BE A DIFFERENT VOICE HERE. I'M NOT SUPPORTIVE OF THIS. I SPENT A GREAT DEAL OF TIME TALKING WITH A NUMBER OF RESIDENTS, SO I'M GOING TO LIST OFF A FEW THINGS HERE. NUMBER ONE, RESIDENTS DO NOT FEEL HEARD ABOUT THIS BASED ON MY

DISCUSSIONS WITH MANY PEOPLE. THE COMMENTS WE RECEIVED, AND I HEAR, YOU KNOW, AS RESIDENTS, THEY DON'T FEEL HEARD ABOUT THIS, AND THEY DON'T FEEL THEIR INPUT HAS TRULY BEEN CONSIDERED. I MEAN THEY FEEL SOME PEOPLE USED THE WORD RAILROADED. THEY DON'T FEEL THEY'VE BEEN HEARD FOR THIS. AND THAT IS CONCERNING TO ME. THE SECOND THING THAT CONCERNS ME BECAUSE IT HAS BECOME THIS HURDLE THAT WE HAVE CONSISTENTLY WITH TRYING TO MAKE IMPROVEMENTS IN OUR PARK IS THE CALDER CREEK PROJECT. THAT PLAN, WHICH EVERYONE SAYS, YOU KNOW, 10, 15 YEARS HAS MADE A LOT OF PROGRESSIVE STEPS. IMPROVING IT RIGHT NOW, ALL FOR THE IDEA LATER ON, BECAUSE OF THE PLAN WE MIGHT HAVE A GRANT SOMEWHERE DOWN THE LINE. WE MIGHT BE ABLE TO ACTUALLY FIX SOMETHING. I'D LIKE TO LIVE IN TODAY, AND I'D LIKE FOR ALL OF US TO BE ABLE TO ENJOY THE PARKS TODAY AND NEXT YEAR, AND NOT CONTINUE TO TALK ABOUT 10, 15 YEARS. I'M HERE NOW. SO I JUST THINK THAT IS HOW RESIDENTS ARE FEELING AS WELL, AND THEY'RE FRUSTRATED WITH THIS.I HAVE TO SAY I GET FRUSTRATED WITH THAT IDEA. IS IT JUST ANOTHER PLAN THAT IS, YOU KNOW, WE TALKED ABOUT HOW IT'S DOWN THE ROAD. IT'S GOING TO BE ANOTHER HURDLE TO MAKE IMPROVEMENTS. PERSONALLY, LIVING ON ONE OF THE SIDE STREETS THAT PEOPLE USE TO CUT THROUGH TO AVOID 116 RIGHT NOW, I WORRY ABOUT OTHER FOLKS HAVING THAT SAME THING. I MEAN, WE'VE HAD ALL KINDS OF NEIGHBORHOOD MEETINGS ABOUT HOW TO GET RID OF THE TRAFFIC ON OUR STREET AND TO SLOW IT DOWN BECAUSE EVERYONE CUTS THROUGH FELLER LANE TO GET TO THE BACKSIDE OF SEBASTOPOL. I LIVE ON THAT STREET, I WATCH IT EVERY DAY. THAT CONCERNS ME. AND THIRD, WE'RE A CASH STRAPPED CITY. THAT'S ALL WE TALK ABOUT UP HERE. WE SQUABBLE OVER $500, $250, $1,000. HERE WE ARE TALKING ABOUT I COULDN'T GET A DOLLAR AMOUNT FOR HOW MUCH THIS IS GOING TO COST, AND YET WE'RE GOING TO VOTE. I'M NOT WILLING TO VOTE FOR A BLANK CHECK. IF WE'RE GOING TO SQUABBLE ALL THESE DIFFERENT AMOUNTS, BUT YET WE'RE GOING TO GIVE A BLANK CHECK, AND WE HAVE NO IDEA HOW IT WILL MAKE, I'M NOT COMFORTABLE WITH THAT. SO I HAVE MANY, MANY OTHER THOUGHTS AND COMMENTS ON THIS, BUT LET'S JUST SUFFICE TO SAY I'M NOT SUPPORTIVE OF THIS, AND I HAVE TALKED TO A LOT OF PEOPLE HERE IN THE CITY. I TRY TO UNDERSTAND WHY PEOPLE FEEL THIS WAY BECAUSE I TOO WOULD LOVE TO HAVE A WOULD FEEL DOWNTOWN. I WOULD LOVE IT TO LOOK LIKE CLOVERDALE, BUT WE HAVE A HIGHWAY GOING DOWN THE MIDDLE OF THE STREET. UNLESS WE FIGURE SOMETHING ELSE, THAT GOT RID OF THE ACTUAL HIGHWAY, WE'RE WISHING FOR SOMETHING THAT ACTUALLY WE JUST DON'T HAVE, AND THAT IS BECAUSE WE HAVE THIS HIGHWAY HERE, SO I'M NOT SURE, YOU KNOW, WE CAN DREAM AND HAVE VISION. BUT AT THE END OF THE DAY, IT'S NOT GOING TO HAPPEN. I JUST SAT THROUGH THREE LIGHTS YESTERDAY, TRYING TO GET THROUGH DOWNTOWN. AND I JUST THOUGHT, WOW, IF THIS GOES TO TWO WAY, HOW MANY MORE LIGHTS DO WE NEED TO GO THERE? IT IS THE FIRST TIME I'VE BEEN ABLE TO SAY THAT, SO I'M NOT SUPPORTIVE OF THIS. WITH THAT, MARY -- OH, I'M SORRY. GO AHEAD.

IT IF YOU ARE COMPLETED, I'M READY TO MAKE A MOTION. YEAH?

YEAH, I'M DONE.

I'D LIKE TO MOVE THE CITY COUNCIL ADOPT THE RESOLUTION TO CONFIRM THE WORK UNDER THE STG GRANT HAS BEEN COMPLETED, AND TO ADOPT A RESOLUTION APPROVING THE REIMAGINING, THE CORE PLAN, INCLUDING THE PLANNING COMMISSIONS, SUGGESTIONS FOR RECOMMENDED FUTURE ACTIONS.

WILL THAT INCLUDE LIKE FORMING A GROUP TO MAKE SURE IT KEEPS GOING LIKE MR. FRITZ SAID?

YOU NEED TO TALK LOUDER INTO THE MIC.

WILL THIS INCLUDE THE LANGUAGE THAT, YOU KNOW, SUPPORTS A COMMITTEE TO SUPPORT THIS PROJECT?

THROUGH THE CHAIR?

YES, IT'S IN THE RESOLUTION.

THANK YOU.

OKAY. I'LL GO AHEAD AND SECOND IT.

THANK YOU. SO MOVED BY COUNCILMEMBER HINTON, AND SECONDED BY COUNCILMEMBER ZOLLMAN TO ADOPT THE RESOLUTION TO CONFIRM THE WORK UNDER THE STG GRANT HAS BEEN COMPLETED, AND ADOPT A RESOLUTION APPROVING

REIMAGINING THE CORE PLAN, INCLUDING THE PLANNING COMMISSION SUGGESTIONS FOR RECOMMENDED FUTURE ACTIONS. COUNCILMEMBER CARTER?
YES.
COUNCILMEMBER HINTON?
AYE.
COUNCILMEMBER ZOLLMAN?
YES.
VICE MAYOR MAURER?
YES.
MAYOR MCLEWIS?
NO.
MOTION PASSES, 4 WILL HAVE 1 WITH COUNCILMEMBERS CARTER, HINTON, ZOLLMAN, VICE MAYOR MAURER IN SUPPORT, AND MAYOR MCLEWIS IN OPPOSITION.
OKAY, THANK YOU VERY MUCH.
I APOLOGIZE, I HAVE TO LEAVE.
OKAY, THANK YOU.
ALL RIGHT. LET ME GET MY GLASSES HERE. WE ARE MOVING ON TO ITEM NUMBER 12. ADOPTION OF CITY OF SEBASTOPOL EMERGENCY OPERATIONS PLAN. AND I BELIEVE THE POLICE CHIEF, THE CHIEF OF POLICE IS HERE TO DO THE PRESENTATION. SORRY.
GOOD EVENING, COUNCIL. THIS STAFF REPORT IS FOR CONSIDERATION OF THE EMERGENCY OPERATIONS PLAN AND ITS APPROVAL, TO PROVIDE AN UPDATE FROM WHERE WE LEFT OFF. IT WAS LAST BEFORE COUNCIL ON MARCH 17. AND WE LEFT THAT MEETING WITH SOME DIRECTION THAT WE NEEDED TO GO OUT TO PUBLIC COMMENT. I THINK IT WAS A 30-DAY PUBLIC COMMENT PERIOD, WHICH ARE ATTACHED TO THE STAFF REPORT ONLINE. TO SUMMARIZE, THE EFA WAS DESIGNED TO BE FLEXIBLE AS IT WOULD NEED TO BE WITH THE EMERGENCY. EVERY CONCEIVABLE EMERGENCY, SO IT WAS MADE TO BE A FLUID DOCUMENT IN RELATION TO THE PUBLIC COMMENTS. THERE WAS SOME CONCERN ABOUT THE WORDING WITH THE VOLUNTEER GROUPS, SUCH AS YOU NEEDED WEST COUNTY, WHERE THEY FELT WE WERE PERHAPS NOT ALLOWING THEM TO SELF-DEPLOY. THE CONCERN WE HAVE IS IF WE ACTIVATE THE EMERGENCY OPERATION CENTER, THEN WE FALL UNDERNEATH THE NATIONAL INCIDENT MANAGEMENT SYSTEM AND THE STRUCTURE. WITH THAT COMES CERTAIN OBLIGATIONS. EXCUSE ME. TO FOLLOW A STRUCTURED PATH, WHICH LEADS TO REIMBURSEMENT FROM THE CITY, AND ALSO PROTECTS THE CITY FROM LIABILITY. SO WE REWORDED THAT TO OUR COMMUNITY ENGAGEMENT SECTION TO RECOGNIZE THESE GROUPS DO SELF-DEPLOY. THAT'S THE WAY THEY ARE BUILT. HOWEVER, ONCE WE, AS A CITY, ENGAGE THEM UNDER THE EMERGENCY OPERATION CENTER, THAT WOULD NEED TO CHANGE ANY DEPLOYMENT COMES, SO WE COULD TRACK IT, IT'S ACCOUNTABLE, AND IT LEADS TO REIMBURSEMENT, SHOULD THAT BE AN ISSUE, AS WELL AS PROTECTING THE CITY AND LIABILITY. SO THAT COVERS THE, IN MY OPINION, THE BULK OF THE PUBLIC COMMENTS THAT WE RECEIVED. BECAUSE THEY TYPICALLY RELATE IT TO COMMUNITY ENGAGEMENT. WE ALSO MADE SOME REVISIONS TO THE ELECTED OFFICIALS ROLE BECAUSE THERE SODS SOME CONFUSION WITH THAT, AND THAT MIGHT HAVE BEEN BECAUSE OF HOW I PRESENTED IT. IF THAT IS THE CASE, I APOLOGIZE. IT IS FOLLOWING THE STRUCTURE FROM FEMA, WHICH DOESN'T HAVE A STRUCTURED POSITION FOR ELECTED OFFICIALS IN THAT ICS STRUCTURE AS STIPULATED IN THE DOCUMENT. BUT IT ABSOLUTELY DOES MAKE RECOMMENDATIONS TO THE IMPORTANT ROLE THAT CITY COUNCIL PLAYS IN AN EMERGENCY, AND THAT IS ONE FOR, YOU KNOW, POLICY LEVEL RESPONSIBILITIES, OPERATIONS, COORDINATION. SO THAT WAS INCORPORATED INTO THE NEW PLAN, SO WE ALL UNDERSTAND WHERE WE FIT INTO THAT FRAMEWORK. WE ALSO MADE SOME REVISIONS BECAUSE THERE WAS SOME DISCUSSION ON THE RELATES THAT RELATE THERE, AND WHO WOULD DO THAT AND WHEN. WHEN WE SPEAK ABOUT PUBLIC INFORMATION, WE ARE THINKING ABOUT EVERYTHING FROM SOCIAL MEDIA MESSAGE AND EVERYTHING IN BETWEEN, RIGHT THROUGH TO A PRESS CONFERENCE, IF THAT WAS EVER A THING, WHICH WE NEVER HAD HAPPEN. TYPICALLY WHEN WE LOOK AT THE HISTORY AROUND THE COUNTRY, PRESS CONFERENCES ARE TYPICALLY ALSO STRUCTURED, DEPENDING ON WHAT TYPE OF ENERGY YOU'RE DEALING WITH. IF IT'S A PUBLIC SAFETY THING, RELATED TO THE POLICE CHIEF. THERE IS ALSO A PLACE IN THERE

FOR ELECTED OFFICIALS. THAT'S BEEN PLACED INTO THE EMERGENCY PLAN. SO WE HAVE A PLAN THAT WE WORK TOGETHER. WE HAVE THAT STRUCTURED UNIFIED MESSAGE.SO WE HAVE A MESSAGE FROM DIFFERENT PEOPLE, THAT IT COULD BE DISTURBING, AND IT DOESN'T PROVIDE THE NECESSARY MESSAGING WE'RE LOOKING FOR. WE ALSO ADDED A TRAINING AND PREPAREDNESS SECTION TO IT THAT THE STAFF WOULD BE REQUIRED TO DO THE ICS TRAINING, 100, 700, 800 THROUGH THE FEMA SYSTEM THERE. THERE WOULD BE PERIODIC TRAINING AND EXERCISES, SO FORTH, AND WE DO PARTICIPATE IN THOSE WITH THE COUNTY AND OTHER MUNICIPALITIES. WE LOOK FORWARD TO A CONTINUED PARTNERSHIP WITH THAT. WE HAVE SAM WALLACE HERE TONIGHT, INSTRUMENTAL IN PULLING THIS ALL TOGETHER. AND THEIR ADVICE, THEIR INVOLVEMENT IN THE TRAINING, AND THE DIRECTION WE'VE BEEN MOVING IN HAS BEEN APPRECIATED. SO IF THERE ARE ANY QUESTIONS THAT THE COUNTY WOULD BE BETTER TO ANSWER, WE HAVE SAM HERE TONIGHT. THEY ARE ACTUALLY ORGANIZING AN ELECTED OFFICIALS TRAINING THAT THEY SHOULD HAVE OPERATIONAL BY THE MIDDLE OF THE YEAR, SO WE ARE HOPING THAT WILL BE ROLLED OUT AT A PRETTY WELL TIMED POINT OF THE YEAR FOR THEM TO BE ABLE TO PARTICIPATE IN THAT, AND LEARN MORE ABOUT THEIR ROLE IN THESE EMERGENCIES. POST INCIDENT PROCESSES, WE HAVE THAT AS WELL, SO THERE IS A SECTION AFTER AN EMERGENCY, WHERE WE GO THROUGH A HOT WASH. AND PROVIDE AN ACTION REPORT, THAT WE COULD REVIEW, AND BASICALLY TO SEE IF WE COULD DO BETTER NEXT TIME. THERE IS ALWAYS ROOM FOR EDUCATION THERE THESE THINGS. AND THE FINAL THING WE ADDED WAS A REFERENCE TO ATTACHMENTS IN SUPPORTING DOCUMENTS TO THE PLAN, WHERE WE ARE GOING TO RELY ON THE COUNTY'S PLAN AND THEIR ATTACHMENTS BECAUSE THEY ARE UP TO DATE, KEEPING THEM SEPARATE FROM THE PLAN, MEANS WE DON'T HAVE TO GO THROUGH THE WHOLE PUBLIC COMMENT AND APPROVAL PROCESS, WHICH IS QUITE ONEROUS, AND I THINK IT IS DISRUPTIVE TO THE OPERATIONAL PLAN, AND WE COULD KEEP UP TO DATE THROUGH THAT REFERENCE TO THE COUNTY'S PLAN. WE'VE MOSTLY GOT THE FIRE CHIEF HERE. IF THERE ARE ANY QUESTIONS FOR HIM OR FROM THE DEPARTMENT OF EMERGENCY MANAGEMENT, WE ARE ALL EARS.

OKAY. DOES ANYONE HAVE ANY QUESTIONS? ANY QUESTIONS? VICE MAYOR?

YEAH, THANK YOU. I HAVE QUITE A FEW QUESTIONS. SO JUST -- DO YOU WANT ME TO DO A COUPLE, THEN GO BACK TO THE COUNCIL, OR SHOULD I JUST ASK ALL MY QUESTIONS?

WHY DON'T YOU START, AND THEN WE'LL SEE IF ANYBODY ELSE HAS ANY IN THE MEANTIME, AND I'LL CHIME IN. I DON'T KNOW HOW EASY IT IS FOR YOU TO SEE.

OKAY. SO I HAVE ABOUT SEVEN QUESTIONS AND COMMENTS. AND THANK YOU FOR THIS. I'M GLAD WE'RE HERE NOW AFTER ALL THIS PREPARATION, AND THANK YOU FOR ALL YOUR WORK ON THIS. SO WHO WILL BE THE PIO? LIKE RIGHT NOW, IF THERE IS AN EMERGENCY, WHO IS THE PIO? IS THAT YOU OR THE CITY MANAGER?

WE HAVE A SHARED RESPONSIBILITY FOR THAT AND IT WILL DEPEND ON WHAT'S HAPPENING WITH THE EMERGENCY STAFFING, AND WE WILL PUT THE APPROPRIATE PERSON. IT MIGHT AS WELL BE A FIRE CHIEF, IF WE FEEL THAT IS MORE APPROPRIATE, IF IT IS A FIRE RELATED INCIDENT, TO HAVE THE SUBJECT MATTER EXPERTS RELAYING THE NECESSARY PUBLIC SAFETY. BUT IT WOULD APPLY IN THAT FOR THE MAYOR OR VICE MAYOR OR OTHER ELECTED OFFICIAL FROM THE CITY THAT COULD PARTNER IN THE MESSAGING OF WHAT WE'RE LOOKING FOR HERE.

SO I GUESS WHAT I HEAR YOU SAYING IS THAT THE PIO WILL DEPEND ON THE TYPE OF EMERGENCY WE'RE DEALING WITH. IS THAT CORRECT?

YES.

OKAY. IS THERE A BACKUP LOCATION FOR THE EOC IN CASE THERE IS A PROBLEM WITH THE POLICE DEPARTMENT?

AT THIS STAGE, EXCUSE ME, AT THIS STAGE, WE DO NOT HAVE A BACKUP LOCATION IDENTIFIED BECAUSE WE HAVE THE POLICE DEPARTMENT, AND WE HAVE BEEN OUTFITTING IT WITH THE NECESSARY EQUIPMENT AND A NEW GENERATOR IS ON THE WAY. HOWEVER, THAT'S ONE OF THOSE FLUID SITUATIONS THAT WE WILL ADOPT, SHOULD THAT ARISE. IF NECESSARY, I HAVE NO DOUBT IN THE WORLD THAT WE COULD MOVE TO THE FIRE DEPARTMENT WITH THEIR PARTNERS AND THEIR GOAL REACH. WE'LL JUST MAKE IT WORK. THAT'S WHAT THE EMERGENCIES ARE, TYPICALLY GOING TO BRING OUT THE BEST IN AGENCY CORPORATION.

OKAY.
WHAT IF YOU ARE OUT OF TOWN
AND
THE CITY MANAGER IS OUT OF TOWN,

WHO WOULD BE NEXT?

THE FIRE CHIEF?

IN TERMS OF LEADING A DISASTER

IN CASE YOU'RE OUT OF TOWN, TO

HAVE A THIRD PERSON.

THAT COULD BE A POSSIBILITY

AND I WOULD HAVE NO QUALMS

WHATSOEVER OF OUR
PARTNERS
LEADING THE ACTION.

THEY'RE EXTREMELY GOOD AT THEIR

JOB.

PART OF THE NORTH BAY MANAGEMENT

TEAM MYSELF, WORKED WITH A
LOT
OF FIRE
CHIEFS AROUND THE COUNTY
IN THE NORTH BAY AREA
AND
THEY'RE EXCEPTIONAL AT EMERGENCY

MANAGEMENT.

CAN I ASK A QUESTION OFF OF

THAT,
VICE MAYOR?

GO
AHEAD.

WE KNOW YOU LIVE A WAYS
AWAY

FROM HERE.
IF YOU'RE NOT HERE, IT'S
A

WEEKEND, YOU'RE FAR AWAY
AND WE
HAVE AN EMERGENCY AND YOU
CAN'T
GET BACK HERE, IS IT YOUR
NEXT
IN CHARGE THAT'S IN
CHARGE
DURING THAT TIME, THE EOC?

JUST WANT TO UNDERSTAND.

QUITE POSSIBLY.

IF I HAPPEN TO BE AT THE OTHER

LOCATION, POSSIBLY THE

LIEUTENANT WOULD BE NEXT IN

CHARGE, THAT'S THE WAY THE

STRUCTURE IS.

THAT SAID, IF I'M NOT AWAY ON

HOLIDAY, UNLIKELY, HAVEN'T IN

YEARS, BUT I'LL MAKE IT BACK

HERE ASAP TO BE PART OF THE

STRUCTURE.

WE DO HAVE THAT.
PRETTY MUCH A DAILY OCCURRENCE

FOR THE DEPARTMENT.

I CAN'T WORK 24 HOURS AND IF

EMERGENCY HAPPENS WHEN I'M

SLEEPING --

WE KNOW IT'S A BIT KNOW A
DRIVE, THAT'S WHY I WAS CURIOUS

ABOUT THE NEXT PERSON.

IT'S A POSSIBILITY.

SAME FOR OTHER STAFF THAT GO
AWAY ON THE WEEKEND,
WE
STRUCTURE IT SO THERE'S
ALWAYS

SOMEONE HERE, AVAILABLE.

BUT IT IS A POSSIBILITY THAT ONE
OR THE OTHER MAY NOT A AROUND,

ABSOLUTELY.

GO AHEAD, VICE
MAYOR.

THANK YOU.

IS THERE A NEED FOR A SPANISH
VERSION OF THE EOP?

I WOULD DEFER TO THE CITY

COUNCIL AND THEIR FEELINGS
ON

THAT.
I DON'T HAVE AN ISSUE WITH IT.

OKAY.

CAN YOU SHARE ANY THOUGHTS YOU

MIGHT HAVE ON CREATING A

DISASTER COUNCIL.

WE HAVE A DISASTER COUNCIL BY

THE MUNICIPAL CODE HERE IN
THE

CITY.
ITS STRUCTURE IS OUTLINED IN
THE
MUNICIPAL CODE.

AND WHO -- WHO WOULD BE ON

IT?

I DON'T HAVE IT IN FRONT OF

ME, I COULDN'T REFERENCE
IT

EXACTLY.
PERHAPS MARY OR ALEX COULD LOOK

IT UP.

I THINK THEY'RE ON IT.

THE MAYOR FORMS A LARGE PART OF

THAT, IF NOT THE LEADER.

CONVENE THE MEETINGS OF
THE
DISASTER COUNCIL.

I BELIEVE IT HAS ALL THE

REPRESENTATIVES OF VARIOUS
ROLES
WITHIN EOC STRUCTURE.

YOU'RE SAYING THE MAYOR
IS
PART OF
THAT?

YES.

WE
ARE?

YES.
IT'S DICTATED IN THE
MUNICIPAL
CODE FOR THE CITY.

YOU'RE WELCOME.

THAT BRINGS ME TO MY NEXT

QUESTION, AND THAT IS THAT

COUNCIL, I
THANK YOU FOR
INCLUDING THE COUNCIL IN HERE
TO
HELP
MY UNDERSTANDING.
BUT MAKING CRITICAL DECISIONS

IN
AN EMERGENCY AND GOING TO
BE
TRAINED FOR WHAT TO DO
AND
POSSIBLY MAKING PUBLIC

STATEMENTS DURING AN
EMERGENCY,
WHY ARE WE NOT PART OF
THE
ORGANIZATIONAL PART?

I'M CONFUSED.

IN THE WRITE-UP IT SAYS WE DO

THESE THINGS BUT WE'RE NOT
PART
OF THE EOC.

IT SEEMS LIKE WE ARE PART OF
THE
EOC, JUST NOT RECOGNIZED AS

SUCH.

FOR EXAMPLE, YOU HAVE THE

ORGANIZATIONAL CHART AND
SEEMS
LIKE THE COUNCIL SHOULD
BE BELOW
AND OFF TO THE SIDE OF THE CITY

MANAGER, UNDER THE CITY
MANAGER
AT THAT POINT.

ANYWAY, WHAT ARE YOUR
HOUGHTS
ON
THAT?

IT'S NOT THAT YOU'RE NOT PART

OF THE EMERGENCY MANAGEMENT OF
THE CITY, IT'S JUST THE --

CORRECT ME, PROBABLY HAS
BETTER
LINGO FOR THIS, SINCE IT'S HIS

FULL-TIME JOB, BUT THE
STRUCTURE
IS STIPULATED IN THE
EMERGENCY

MANAGEMENT SYSTEM FROM FEMA.

IT'S THE STRUCTURE OF

OPERATIONAL RESPONSE WITHIN AN

EOC.

COUNCIL ARE NOT IN OPERATIONAL

RESPONSE BUT POLICY
DIRECTION
ROLE AND PUBLIC MESSAGING.

SO THEY FOR LACK OF A
BETTER
DESCRIPTION ARE OFF TO THE SIDE

SLIGHTLY BUT CERTAINLY A
HUGE
COLLABORATION
BETWEEN US.
I'VE BEEN THROUGH THIS DOCUMENT

LIKE A FINE-TOOTHED
COMB AND
BEEN UNABLE TO FIND
ANY
REFERENCE WHATSOEVER IN ANY

DOCUMENT LIKE THE NATIONAL
INCIDENT MANAGEMENT SYSTEM
OR
THE CALIFORNIA DOCUMENTS
THAT
PROVIDES AN ORGANIZATIONAL CHART

WHERE THE COUNCIL ARE ACTUALLY

STIPULATED IN IT.

SO I RAN WITH THE WAY THE

STRUCTURE IS NATIONALLY.

IN SAYING THAT --

IT'S
JUST --

I'M SORRY.

IT'S CONFUSING TO ME
SINCE
WE'RE MAKING CRITICAL DECISIONS

FOR EMERGENCY ITUATIONS,
AND
WE'RE NOT PART OF THE
CHART.

I SEE WHAT YOU'RE
SAYING,
WITHIN THE EMERGENCY OPERATIONS

CENTER ITSELF, LARGE ROOM
IN THE
POLICE DEPARTMENT
WHERE THE
LARGE DECISIONS ARE MADE.

WE HAVE BREAKOUT MEETINGS TO

INTERACT WITH THE
COUNCIL AND
SEEK DIRECTION FROM YOU.

I HAVE A QUESTION RELATED
TO

THIS.
CAN YOU HELP US UNDERSTAND --
A
LOT OF US HAVE BEEN THROUGH
A
LOT OF EMERGENCIES HERE.

I KNOW YOU DON'T HAVE THE
LUXURY
OF TIME AND BEING HERE,
BUT THE
BOARD OF SUPERVISORS,
ELECTED

LIKE WE ARE, ARE DEEPLY
INVOLVED, ALWAYS IN THE EOC
AND
COMMUNICATING WITH US ALL
THE

TIME.
CAN YOU HELP US
UNDERSTAND,
YOU'RE SAYING NATIONALLY AND ALL

THAT, BUT HOW IS IT
WORKING WITH
THE COUNTY AND THEIR PART.

AM I NOT CORRECT?

SAM CAN SPEAK ON THAT.

FIRST OF ALL, COUNCIL, THANK

YOU FOR INVITING ME TO SPEAK.

FIRST OF ALL, THAT IS INCORRECT.

WE DO NOT ACTUALLY HAVE THE

BOARD --

CLOSER, THANK
YOU.

BOARD OF SUPERVISORS IN
THETHE

CENTER.
WHAT WE DO IS HAVE A LIAISON TO

THE BOARD OF SUPERVISORS
THERE
TO PROVIDE INFORMATION TO THEM

AND RECEIVE GUIDANCE FROM THEM.

BUT THE BOARD OF SUPERVISORS'

ROLE, MUCH AS YOURS WOULD BE,
IS
DOING OVERVIEW OF POLICY AND
OF
COURSE HAVE A MAJOR ROLE IN

RATIFICATION OF OF WHAT THE

FOLKS IN THE EOC ARE GOING TO
BE

DOING.

APPRECIATE IT.

THANK YOU.

VICE MAYOR, DID YOU HAVE MORE

QUESTIONS?

I DO, THANK YOU.

I'M WONDERING YOUR THOUGHTS,

CHIEF, ON THE IDEA

OF
MAINTAINING THE PREVIOUS
EOP
THAT THE FORMER COUNCIL HAD

CREATED AS A RESOURCE
AND

BACKUP.
BECAUSE I THINK THEY DID
SOME
REAL DETAILED WORK ON ACTION

PLANS.

NOT THAT IT'S OUR CURRENT
EOP
BUT JUST HAVE IT IN RESERVE
AND
AVAILABLE IF YOU NEED GUIDANCE

ON ANYTHING IN SPECIFICS.

THAT'S MY QUESTION.

I THINK FROM MY PERSPECTIVE

THAT, WOULD CREATE CONFUSION.

THE WHOLE POINT OF CREATING A

NEW DOCUMENT WAS REMOVE A
LOT OF
THE CONFUSION AND
UNNECESSARY
DETAIL IN THAT DOCUMENT.

THAT WAS DONE IN
CONJUNCTION
WITH THE COUNTY'S DEPARTMENT
OF

EMERGENCY MANAGEMENT TO
STREAMLINE AND MAKE OUR
PLAN
MORE ADAPTABLE TO A VARIETY OF

EMERGENCIES, RATHER THAN
TRYING
TO DICTATE EVERY POSSIBLE

SCENARIO THAT OCCURS.

WE ALSO HAVE THE
LUXURY OF
HAVING OUR FRIENDS AND
PARTNERS

AT THE DEPARTMENT AT THE COUNTY.

IF WE HAVE QUESTIONS OR ROAD

BLOCKS OR FEEL WE'VE HIT A
WALL,
THEY'RE A PHONE CALL CALL.

OKAY.

I JUST THINK THAT THE PREVIOUS

COUNCIL HAD DONE QUITE A LOT
OF
WORK CREATING THAT 100
PAGE
DOCUMENT WITH A LOT OF DETAILS.

I JUST DON'T WANT TO SEE IT GET

LOST BECAUSE I THINK THERE
MIGHT
BE SPECIFIC THINGS THAT COULD BE

IMPORTANT.

SO MY LAST POINT, THERE'S A
TYPO
ON PAGE 11, AND THAT IS
RIGHT
UNDER THE HEADER
ORGANIZATION,
ROLES AND RESPONSIBILITIES.

IT'S THE VERY FIRST SENTENCE.

IT SAYS THETHE OF.

THE OF.

AND I THINK -- NOT SURE WHAT IT

IS.
EOC OF SEBASTOPOL OR
SOMETHING,

BUT IT'S A TYPO.

THANK YOU, I'LL REPAIR
THAT.

DID YOU FIND WHERE I WAS

TALKING ABOUT?

NO, BUT I MARKED
THE PAGE AND
WILL HAVE A READ WHEN I'M NOT

MONOPOLIZING COUNCIL TIME.

CAN YOU ELABORATE MORE ON THE

LIAISON?

WHO IS THE LIAISON
THAT THE
COUNTY UTILIZES SO WE CAN BETTER

UNDERSTAND THE PROCESS.

YES, MA'AM, THE LIAISON
IS
STAFFED IN OUR
EMERGENCY
OPERATIONS CENTER BY THE STAFF

OF THE BOARD OF SUPERVISORS.

THEY HAVE A ROSTER OF I
THINK
RIGHT NOW WE'RE AT FIVE PEOPLE

THAT THEY CAN ROTATE INTO THAT

POSITION.
WE BRING THEM IN FROM TIME TO

TIME, DO SOME TRAINING SO
THEY
UNDERSTAND THEIR ROLE,
BUT
ALMOST ALL COME
FROM
SPECIFICALLY THE BOARD
OF

SUPERVISORS STAFF.

GOT IT.

THANK YOU.

I THINK THAT HELPS US
UNDERSTAND
THE STRUCTURE AND FRAMEWORK.

ANY OTHER QUESTIONS?

OKAY.
THANK YOU VERY MUCH,
BOTH OF

YOU.
REALLY APPRECIATE
YOU ANSWERING
ALL
THE QUESTIONS.
PUBLIC COMMENT.

THANK YOU MAYOR,
PUBLIC
COMMENT ON THE
PROPOSED
EMERGENCY OPERATIONS PLAN.

IF YOU WOULD LIKE TO MAKE
A
COMMENT,
CHAMBERS FIRST.
ANYONE?

SEEING NONE.

ZOOM.
KYLE, UNMUTE
YOURSELF.

YES.

CAN YOU SEE
THE TIMER?

NO,
BUT LET ME KNOW.

GO AHEAD.

I APPRECIATE THE
WORK THAT'S
GONE INTO UPDATING THE EMERGENCY

OPERATIONS PLAN.

I SUPPORT HAVING A
CLEAR
STRUCTURE LINE AND RECOGNIZE
THE
VALUE OF ADOPTING THE
UPDATED
PLAN RATHER THAN RELYING ON THE

OLDER ONE.

BUT I ENCOURAGE COUNCIL TO TREAT

ADOPTION AS THE BEGINNING NOT

END OF THE PROCESS.

I THINK THE EVACUATION SECTION

NEEDS WAY MORE
OPERATIONAL
DETAIL.

IT CORRECTLY NOTES
THAT
SEBASTOPOL'S LIMITED ROUTES
AND
EVACUATION CAPACITY CAN BE

CONSTRAINED, BUT RESIDENTS
NEEDNEED
THAN A GENERAL REMINDER
TO
LEAVE EARLY.

WE NEED CLEAR PLANNING
AROUND
EVACUATION ZONES,
TRAFFIC
CONTROL, RE-ENTRY
PROCEDURES,
COMMUNICATION WITH ROUTE CHANGES

AND HOW INFORMATION
REACHES
PEOPLE WITHOUT INTERNET ACCESS

AND IN LANGUAGES NOT ENGLISH.

AND ALSO GIVE CREDENCE TO

OVERSEEING THIS PLAN AS A
SECOND
FULL-TIME JOB.

IT'S NOT A REASON TO WEAKEN THE

PLAN BUT DISTRIBUTE THE WORK

INTELLIGENTLY.

NONEMERGENCY LABOR, TRAINING

CALENDARS, TABLETOP EXERCISES.

VOLUNTEER
COORDINATION,
NEIGHBORHOOD LIAISON WORK, EOC

READINESS CHECKS, ALL DON'T
NEED
TO SIT SOLELY WITH THE
POLICE
CHIEF.

COUNCIL CAN DIRECT STAFF
TO
CREATE AN IMPLEMENTATION
MATRIX
TO ASSIGN ONGOING
RESPONSIBILITY
TO THE CITY MANAGER'S OFFICE,

POLICE, FIRE, PIO
PUNCTUATION
AND TRAINED COMMUNITY GROUPS AND

NEIGHBORHOOD PREPAREDNESS

NETWORKS.
THAT STRENGTHENS
ACCOUNTABILITY
AND RESPECTING THE
REALITY OF

STAFF CAPACITY.

THANK YOU, KYLE.

CHAMBERS.

OLIVER.

JUST A QUICK COMMENT, THE

WARGAMING OF THIS, DEALING
WITH
BUREAUCRACY AND ACRONYMS
AND
ORGANIZATIONAL FLOWS, GOD
KNOWS
WHAT ELSE, BUT WOULD BE GOOD TO

WARGAME A CATASTROPHIC FIRE
OR
EARTHQUAKE OR SOMETHING TO
TAKE
SIX OR SEVEN HOURS AND
GO
THROUGH THE DYNAMICS OF
WHO
WOULD DO WHAT AND WHY.

SO ON.

AND SO FORTH.

IT'S TOO LATE FROM THE PREVIOUS

AGENDA ITEM WHICH WAS VOTED IN,

BUT THE TWO-WAY
STREET, IF IT
ARE HAPPENS, THE IMPACT
THAT
WOULD HAVE ON TRYING TO
EVACUATE
THE
CITY.
WOULD BE TAKEN SERIOUSLY IN A

WARGAMING MODEL.

IT WASN'T GOOD LAST TIME AS
I

REMEMBER.

THANK YOU.

THANK YOU.

NEXT, ZOOM, LEE,
UNMUTE
YOURSELF, PLEASE.

YES.

CAN YOU HEAR
ME?

I
CAN.

CAN YOU SEE THE TIMER?

I CAN.

I WAS ONE OF THE EARLY
CRITICS
OF -- THIS IS WHAT GOT ME
MORE
INVOLVED WITH CITY COUNCIL
FOR
THE FIRST TIME WHEN WE HAD
TO
EVACUATE FOR THE FIRE AND
IT
RESULTED IN GRIDLOCK AND
HOURS

AND HOURS TRYING TO GET OUT
OF
THE CITY.

AND THERE NEEDS TO BE A BETTER

PLAN.
I TALKED TO THE CHIEF ABOUT

THIS, I KNOW HE BELIEVES,
THE
COUNTY BELIEVES THERE IS NO

PLAN, YOU HAVE TO WING IT.

AND THAT SOUNDS GREAT
BUT THERE
ARE THINGS I THINK WE SHOULD BE

DOING, LIKE PG&E CUTS OFF THE

POWER, WHAT IS THE

COMMUNICATIONS PLAN?

TRAFFIC LIGHTS GO OUT, THEY
GO
OUT RANDOMLY BUT IT MEANS
THAT
TRAFFIC CAN'T MOVE THROUGH
THE
WONDERFUL INTERSECTION IN
THE
QUIET DOWNTOWN AREA.

SOME OF THOSE THINGS CAN
BE
FIXED I THINK.

CAL TRANS OFFERED 10, 12 YEARS

AGO TO PUT BACKUP BATTERIES IN

THE TRAFFIC LIGHTS BUT I
GUESS
WE DIDN'T KNOW ABOUT IT OR
ACT
ON IT.

BUT I WAS ALSO VERY CRITICAL
OF
THAT 200 PAGE PLUS PLAN
THAT
COUNCILMEMBER MAURER MENTIONED.

THERE WERE MORE POSITIONS
THAN

IN THE CITY OF KBOOPT.SEBASTOPOL.
THERE'S A CHANCE THAT THERE WILL

BE TWO POLICE OFFICERS,
A
SERGEANT AND MAYBE A
PUBLIC
WORKS PERSON WANDERING AROUND

THE CITY WHEN SOMETHING
IS
HAPPENING.

THAT'S WHO IS AVAILABLE
TO
RESPOND UNTIL PEOPLE CAN
GET

HERE.
DEPENDING ON WHAT THE EMERGENCY

IS, THEY MAY NOT BE ABLE TO GET

HERE.

THERE HAS TO BE A REALLY
GOOD
PLAN FOR THAT AND I
SUSPECT
GOLDEN RIDGE IS THE ANSWER.

THIS IS THOUSAND TIMES

BETTER, FLEXIBILITY IS
GREAT,
CHIEF HAS DONE A GOOD
JOB.

THANK YOU.

BACK TO CHAMBERS.

GOOD EVENING, SKIP.

I JUST WANT TO COMMENT.

I THINK IT'S GREAT WE HAVE
THIS
PLAN AND IT'S MOVED ALONG AS IT

HAS.
IT'S REALLY GREAT.

BUT ALSO WOULD LIKE TO
COMMENT

ABOUT THE DISASTER COUNCIL,
AND
I THINK THAT THE LANGUAGE IN
THE
PLAN SORT OF REFERENCES
THAT
ALMOST EVERYTHING IN
THE
DISASTER COUNCIL IS
PREDICATED
ON CITY AND CITY COUNCIL, AND

THOSE DEPARTMENTS OR AREAS

WITHIN THE EOP ITSELF THAT
WOULD
MAYBE THEN BE INVOLVED WITH
THE
DISASTER COUNCIL.

IN A LOT OF COMMUNITIES, A

DISASTER COUNCIL HAS PUBLIC
AND
BUSINESS INPUT, PARTICIPATION AT

THAT LEVEL, AND I THINK AT
THAT
LEVEL BECAUSE WE DO HAVE A LOT

OF THAT IN OUR COMMUNITY, I

THINK AT THAT LEVEL THERE MIGHT

BE A WAY TO BE ABLE TO
HAVE
THESE THINGS LIKE AN EMERGENCY

OPERATIONS PLAN BETTER
ADOPTED
AND ADAPTED TO BY THE
COMMUNITYCOMMUNITY
ITSELF.

THERE'S MORE OF A VOICE ON

ONGOING BASIS THROUGH
THE
DISASTER COUNCIL.

A THOUGHT TO THINK ABOUT.

THANKS.

NEXT TO ZOOM.

ANYONE ON ZOOM WOULD LIKE

TO
MAKE A COMMENT, RAISE YOUR HAND.

IN CHAMBERS?

SEEING NONE, PUBLIC COMMENT IS

CLOSED.

COMING BACK HERE, ANY

COMMENTS?
GO AHEAD.

SURE.

THANK YOU TO THE PEOPLE FROM THE

COUNTY, BUT I DEFINITELY WANT
TO
GIVE A SHOUT-OUT TO NANCY BROWN.

SHE WAS THE FIRST
TO RECOGNIZE
THE FACT THAT WHILE
THERE HAD
BEEN PAST EFFORTS DONE BY THE

CITY, A LOT NEEDED TO BE
DONE
AND SHE PROVIDED A LOT OF
TIME
AND SWEAT EQUITY TO GET US HERE.

SPECIAL SHOUT-OUT.

I'M THRILLED WE ARE WHERE
WE
ARE, WE NEED TO HAVE SOMETHING

IN PLACE AS SOON AS POSSIBLE.

I'M GLAD WE ARE WHERE WE ARE.

I CAN MAKE A MOTION
AT SOME
POINT UNLESS THERE ARE OTHER

COMMENTS.

ANY
OTHER COMMENTS?

NO?

I DO NOT.

I'LL MAKE A MOTION TO
APPROVE
STAFF'S RECOMMENDATION.

I'LL SECOND IT.

SO MOVEDMOVED
COUNCILMEMBER
ZOLLMAN AND SECONDED BY MAYOR

McLEWIS TO ADOPT THE PLAN
AND
DIRECT THE CHIEF OF POLICE TO

UPDATE AS NECESSARY.

COUNCILMEMBER CARTER.

YES.

ZOLLMAN.

YES.

MAURER?

YES.

McLEWIS.

YES.
PASSES
4-1.

COUNCILMEMBER HINTON IS ABSENT.

DOING OKAY?

NEED A BREAK?

OKAY.
WE ARE GOING TO MOVE ON TO

NUMBER 13.

APPROVAL OF SPECIAL EVENT FEE

WAIVERS, MICAH'S HUGS,
FEE
WAIVER HAS BEEN REQUESTED IN
THE
AMOUNT
OF $275.
ANY QUESTIONS?

WHO IS PUBLIC WORKS?

I'M SORRY, DO YOU HAVE SOMETHING

TO PRESENT?

GOOD EVENING, MAYOR
AND

COUNCILMEMBERS.
THAT WAS THE GIST OF IT.

A REQUEST FROM THE MICAH'S
HUGS
ORGANIZATIONS TO WAIVE A
SPECIAL
EVENT FEE FOR THE FENTANYL

AWARENESS EVENT IN APRIL.

THEY SUBMITTED THE
REQUEST IN
APRIL BUT DIDN'T COME TO US
IN
TIME FOR THE APRIL 19th MEETING.

IT WENT TO THE BUDGETS
COMMITTEE
MAY 10th AND IS NOW IN
FRONT OF
YOU FOR WAIVING THE FEE FOR
THE
EVENT THAT
HAPPENED.

THANK YOU.

I DIDN'T MEAN TO CALL YOU
PUBLIC
WORKS.

I HAVE TO PUT MY GLASSES ON AND

OFF.
QUESTIONS?

I DON'T HAVE QUESTIONS.

PUBLIC
COMMENT?

THIS IS FOR PUBLIC COMMENT

FOR THE WAIVER OF
THE FEE.
IF YOU WOULD LIKE TO MAKE A

PUBLIC COMMENT, CHAMBERS FIRST.

SEEING NONE, ZOOM.

ANYONE WOULD LIKE TO MAKE A

PUBLIC COMMENT ON THE WAIVER

FEE, RAISE YOUR HAND VIRTUALLY.

SEEING NONE, THERE IS NO PUBLIC

COMMENT.

THANK YOU.

ANY COMMENTS?

UNFORTUNATELY, I COULD NOT

MAKE THE EVENT BUT SAW
THE
SOCIAL MEDIA COVERAGE.

IT LOOKED LIKE IT WAS WELL PUT

TOGETHER AND ALSO WELL ATTENDED.

I'M IN FAVOR AND
COULD MAKE A
MOTION.

I'LL SECOND.

THANK YOU, SO MOVED BY

COUNCILMEMBER ZOLLMAN AND

SECONDED BY
COUNCILMEMBER CARTER
TO APPROVE THE FEE WAIVER FOR
MICAH'S
HUGS.

CARTER.

YES.

ZOLLMAN.

YES.

MAURER.

YES.

McLEWIS.

YES.

COUNCILMEMBER
HINTON IS
ABSENT, SO 4-1.

THANK YOU VERY MUCH.

MOVING ON TO 14.

CONSIDERATION OF
DIRECTION TO
STAFF TO REVIEW CITY COUNCIL

SALARIES.
IN 2023 THE GOVERNOR SIGNED
SB
329 INTO LAW WHICH INCREASED
THE
AMOUNT COUNCIL MEMBERS COULD
BE
PAID.

PURSUANT TO
CALIFORNIA
GOVERNMENT CODE SECTION 36516.

THE MAXIMUM FOR A CITY
WITHWITH
UNDER 35,000 IS
$950
PER MONTH AND MAY BE
INCREASED

ANNUALLY BY NO MORE THAN
THE
GREATER OF EITHER,
THE
PERCENTAGE CHANGE IN CONSUMER

PRICE INDEX OR 5% PER YEAR FOR

EACH.
STATE LAW PROVIDES
COMPENSATION
COULD ONLY BE CHANGED BY

ORDINANCE.
IF COUNCIL SUPPORTS, CITY STAFF

WILL RETURN WITH A PROPOSED

ORDINANCE.
THIS IS CITY ATTORNEY AND NOT

INTERIM CITY MANAGER
BUT CITY

MANAGER.

THANK YOU, MAYOR, THE
AGENDA
TITLE CAPTURES THE ENTIRE

REPORT.
THE LEGISLATURE AMENDED THE LAW

REGARDING
COUNCILMEMBER
COMPENSATION AND WHETHER IT

ALLOWS CITIES THAT HAVE NOT

RAISED COMPENSATION
FREQUENTLY
IN THE PAST TO CATCH UP.

QUOTE, UNQUOTE, BY
INCREASING
THAT MAXIMUM.

IN THE FUTURE, THE COUNCIL CAN

VOTE TO INCREASE.

IF THEY WANT.

I'LL NOTE THAT, ORDINANCE CANNOT

INCLUDE, STATE LAW
EXPRESSLY
PROHIBITS ORDINANCES
FROM
INCLUDING AN AUTOMATIC CPI
OR ANYTHING
LIKE THAT.

IF COUNCIL NOW OR IN THE
FUTURE
WANTS TO INCREASE
COUNCIL
COMPENSATION IT WOULD NEED
TO
ADOPT A NEW ORDNANCE AGAIN AT

THAT POINT.
WITH THAT I'M HAPPY TO PAUSE FOR

ANY QUESTIONS COUNCIL MAY HAVE.

ANY QUESTIONS?

I HAVE A LITTLE BIT --
I DON'T
KNOW IF ANYBODY WANTS SOME

ANECDOTAL INFORMATION THAT I

COLLECTED.
PUBLIC COMMENTS ABOUT BENEFITS

THAT OTHER CITIES HAVE.

I NOTICED THAT SANTA ROSA
WAS
MISSING SO I REACHED OUT.

CAN I GIVE THAT INFORMATION?

WHAT I UNDERSTAND FROM THE
CITY
OF SANTA ROSA IS THAT
COUNCIL
MEMBERS RECEIVE $1,480
PER MONTH
AND MAYOR $2,220 A MONTH
AND FULL
BENEFITS.

THE CITY OF ROVENET PARK
RECEIVE
A STIPEND AND IF THEY DON'T
TAKE

THE HEALTH BENEFITS THEY
RECEIVE
IN REPLACEMENT OF THAT $400 PER

MONTH.

AND THEY HAVE OTHER TYPES
OF
DEFERRED COMPENSATION, WHICH
I
DON'T HAVE ALL THE DETAILS.
JUST
READING THE PUBLIC
COMMENTS
IT MADE ME WONDER WHAT
OTHER
FOLKS HAD AS BENEFITS.

SO I REACHED OUT TO MAYORS
TO
HELP ME BETTER UNDERSTAND
WHAT
OTHERS ARE DOING.

AS A POINT OF INFORMATION
FOR
EVERYONE.

THANK YOU.

YOU HAVE TONS OF INFORMATION

THERE, I JUST WANTED TO ADD
A
LITTLE BIT.

I'M TRYING TO
REMEMBER, SO IT'S
SAID OUT LOUD.

JUST CONFIRMING, IT'S NEARLY
40
YEARS SINCE THIS HAS
BEEN
CHANGED HERE?

CORRECT?

CORRECT.

WE'VE NEVER CHANGED IT IN
ALL
THE TIMES I'VE BEEN HERE.

GOT IT.

OKAY.
WE PROBABLY ALL HAVE A LOT
OF
COMMENTS ABOUT IT BUT NOT A
LOT
OF QUESTIONS.

VICE MAYOR, ANY QUESTIONS
BEFORE
WE GO TO PUBLIC COMMENT?

THANK YOU, MAYOR, PUBLIC

COMMENT ON DISCUSSION OF
THE
CITY COUNCIL COMPENSATION

STIPEND.
IF YOU WOULD LIKE TO MAKE A
COMMENT, CHAMBERS FIRST.

SEEING NONE, ZOOM.

LEE, UNMUTE YOURSELF PLEASE.

THANK YOU GO AHEAD.

OKAY.

TWO FAIRLY QUICK POINTS I

SUSPECT.

ONE, I SAID IT EARLIER,
YOU'VE
GOT A BUDGET COMING UP IN A

COUPLE WEEKS WITH A
MILLION
DOLLAR DEFICIT IN IT.

1.6 MILLION NEXT YEAR AND THE

FOLLOWING YEAR.

I DON'T KNOW WHERE YOU'RE GOING

TO TAKE THIS MONEY FROM.

IF YOU GIVE YOURSELF A RAISE.

BUT SOMETHING HAS TO BE CUT,

PROBABLY A LOT OF THINGS.

NUMBER TWO, KIND OF A POINT
OF
PRACTICE BUT ALSO RELATED
TO
THIS.

BECAUSE OF THE COST ALLOCATION

PLANS, 60% PLUS OF THE CITY

COUNCIL BUDGET IS ALLOCATED TO

WATER AND SEWER.

IN REALITY, $24,000 OF THE MONEY

WILL BE PAID BY
WATER AND SEWER.
THAT SHOULD BE PART OF A STAFF

REPORT, ANYTIME THERE'S AN

EXPENDITURE INCREASE
ASSOCIATED
WITH ONE OF THE DEPARTMENTS IT'S

ALLOCATED, IT SHOULD BE
CLEAR
YOU'RE SPENDING IT FOR WATER AND

SEWER RATE PAYERS AND
GENERAL
FUND.

THAT BREAKOUT SHOULD BE CLEAR
IN
THE STAFF REPORT AND DISCUSSIONS

YOU'RE HAVING.

THANK
YOU.
NEXT, IF ANYONE IN CHAMBERS?

SEEING NONE, ZOOM.

KYLE.

UNMUTE YOURSELF PLEASE.

I'LL JUMP IN WITH 20 SECONDS

LEFT.

IT'S INTERESTING TO THINK

ABOUT THIS CONVERSATION AND
HOW
IT PARALLELS RECENT

CONVERSATIONS ON THE
NATIONAL
STAGE.

MAYBE THE CONCLUSION IS ALLOWING

CITY COUNCILMEMBERS TO DO

UNRESTRICTED TRADING IN THE

STOCK MARKET.

SO YOU KNOW, DO SOME INSIDER

TRADING, START WORKING WITH
THE
INDIVIDUAL -- WHAT'S IT CALLED?

ALL THE CONTRACT WORK THAT YOU

END UP FARMING OUT
OUTSIDE OF
CITY WORK.

JUST START INVESTING IN
THESE
COMPANIES AND START GAINING SOME

WEALTH.

BUT TO BE HONEST, I THINK THAT

IT IS IMPORTANT THAT YOU LOOK

FOR A GOOD BALANCE IN WHAT
THE
COMPENSATION IS FOR CITY

COUNCILMEMBERS.

THIS IS HARD WORK,
SHOWING UP
CONSISTENTLY AND REGULARLY
AND
NOT BEING ABSENT, THERE IS
VALUE
IN THAT AND YOU SHOULD
BE
COMPENSATED FOR THAT.

SIMILARLY, IF YOU CHOOSE NOT TO

COME, BECAUSE YOU HAVE

OTHER
PRIOR OBLIGATIONS THAT TAKE
YOU
AWAY FROM COMING TO CITY

COUNCIL, PERHAPS YOU COULD
BE
REDUCED IN THAT INCOME IN

SIX-MINUTE INTERVALS,
DIRECTLY
CHARGING BACK.

LET'S ALSO BE VERY CLEAR THAT

CAL PERS HEALTH BENEFITS IS

EXTREMELY EXPENSIVE AND
IT'S
CONCERNING WE DON'T
QUANTIFY
THAT AND PROVIDE IT IN
THE
AGENDA ITEM.

LET'S TALK ABOUT WHAT WE'RE

OFFERING THE CITY
COUNCILMEMBERS
IN A TRANSPARENT WAY RATHER
THAN
SUGGEST IT'S ONLY $300
A MONTH
PLUS BENEFITS BUT NOT COUNT
THE
ACTUAL FISCAL COST.

YOU HAVE ABOUT 15 SECONDS.

AND LET'S PROVIDE SOME CLEAR

ACCOMMODATION MECHANISMS FOR

ATTENDING REGULARLY AND REDUCING

COUNCIL INCOME FOR NOT COMING TO

COUNCIL.

THANKS.

NEXT TO CHAMBERS,
ANYBODYANYBODY
WOULD LIKE TO MAKE A PUBLIC

COMMENT.

SEEING NONE, MARY, UNMUTE

YOURSELF PLEASE.

YEAH.

CAN YOU SEE THE
TIMER?

I CAN.

GO AHEAD.

I FEEL THIS IS A LARGE

INCREASE, AND THE WATER
RATE
PAYERS ARE ALREADY PAYING
A
LARGE PERCENTAGE OF THE CITY

COUNCIL'S PAY.

I'M WONDERING HOW
MUCH MORE
WE'LL BE PAYING FOR THAT.

IF YOU'RE GOING TO TAKE IT
OUT
OF OTHER MONEY, THAT'S FINE WITH

ME.
I THINK YOU DESERVE A RAISE,
BUT
THE RATE PAYERS ARE SICK
OF
THIS.

THAT'S IT.

THANK YOU, MARY FOR
YOUR
PUBLIC COMMENT.

NEXT TO CHAMBERS.

ANYONE IN CHAMBERS?

SEEING NONE, TO ZOOM.

ANYONE ON ZOOM WOULD LIKE TO

MAKE A PUBLIC COMMENT, RAISE

YOUR HAND VIRTUALLY.

SEEING NONE, PUBLIC COMMENT IS

CLOSED.

THANK YOU.
WE'RE BACK AT THE DAISDAIS

COMMENT.

I WANT TO THANK THE COMMENTER

WHO I THINK I USURPED
FROM
TONIGHT.

I READ YOUR COMMENT AND
COPIED
IT AND SENT IT TO MARY TO
SAY IS
THIS REALLY WHAT WE'RE GOING
TO
SEE IN THE BUDGET.

TO HER CREDIT, SHE TYPED A
VERY
LONG RESPONSE AND THERE
WERE
WAYS APPARENTLY THE
BUDGET
COMMITTEE HAS THOUGHT OF
WAYS TO
DEAL WITH THE DEFICIT SO

HOPEFULLY IT'S NOT AS BAD AS
IT

IS.
WHEN I INITIALLY READ THE PUBLIC

COMMENTERS, I HAD FLASHBACKS
TO
MAYOR RICH AND I ON THE BUDGET

COMMITTEE AND BURNING THROUGH

$1.67 MILLION A YEAR,

ANTICIPATING TO HAVE
BLOWN
THROUGH ALL RESERVES BY JULY

I WAS LIKE IS THIS THE BEST
WE
DID IN TWO YEARS, GOT NOWHERE?

BUT AFTER READING MARY'S
EMAIL,
I'M CONVINCED THERE IS A PLAN TO

HAVE IT NOT BE THIS HORRIBLE.

BUT HAVING SAID THAT, IF
WE'RE
GOING TO HAVE DIVERSE
VOICES,
ANYONE LOWER THAN THE AGE OF
50,
A DIFFERENT COLOR THAN WHITE,
WE
NEED TO FIGURE OUT HOW
TO
COMPENSATE OR TRY TO
COMPENSATE
PEOPLE, ESPECIALLY
FROM
MARGINALIZED VOICES SO THEY CAN

FEEL LIKE TRYING TO DO ANY
OF
THIS IS POSSIBLE.

I'M IN FAVOR OF THIS.

AND I WANT TO HEAR FROM MY
OTHER
COLLEAGUES BUT PREPARED TO
MAKE
A MOTION
WHEN APPROPRIATE.

GO AHEAD, VICE MAYOR.

I JUST WANT, FULL
DISCLOSURE,
TO SAY I AM INTENDING TO
RUN
AGAIN FOR COUNCIL, AND I
THINK
IT'S JUST AWKWARD TO VOTE
FOR
SOMETHING THAT COULD BENEFIT

OURSELVES.
BUT I THINK IT'S REALLY

IMPORTANT TO ADDRESS IT
BECAUSE
I DO THINK IT IS AN
EQUITY

ISSUE.
AND I WILL THINK IT'S A
MATTER
OF RESPECT.

WHAT I BELIEVE -- I BELIEVE
WHAT
COUNCILMEMBERS DID IN 1984 AND

WHAT WE DO NOW IS
VASTLY
DIFFERENT.

WE SERVE ON A LOT
MORE
COMMITTEES AND WE HAVE A LOT

MORE EMAIL AND
INFORMATION THAT
WE'RE DEALING WITH THAT
THEY
DIDN'T HAVE IN 1984.

AND I DID A LITTLE GOOGLEGOOGLE

TO SEE WHAT $300 IN
1984 WOULD
BE TODAY, AND IT'S I THINK
950,
960.

IN 1984, YOU COULD RENT A ONEONE

APARTMENT FOR $300.

YOU JUST CAN'T DO THAT TODAY.

SO I JUST -- FOR ME IT'S
A
MATTER OF RESPECT.

I KNOW IT IS KIND OF PAINFUL TO

JUMP A SALARY SO MUCH.

BUT I DID WANT
TO CLARIFY ON THE
COST ALLOCATION PLAN,
AND
CORRECT ME IF I AM

MISUNDERSTANDING THIS, BUT THAT

PLAN IS BASED ON THE TWO YEARS

PRIOR.

SO ANY RAISE NOW WOULD
NOT
AFFECT THE PLAN THIS YEAR OR I

DON'T EVEN THINK NEXT YEAR.

THEN WE PLAN TO BRING THE COST

ALLOCATION PLAN BACK WITH THE COUNCIL

SALARIES.
SO I DON'T THINK THAT
AFFECTS

IT.
CAN YOU CLARIFY IF I
UNDERSTAND IT
CORRECTLY?THAT'S CORRECT, VICE
MAYOR.

CORRECT?

YES, CORRECT.

THANK YOU.

SO I DO SUPPORT IT.

AND WE DISCUSSED THIS AT
THE
BUDGET COMMITTEE ALSO.

I DON'T THINK THAT
WAS
MENTIONED.

BUT WE BOTH SUPPORTED IT.

COMMENT BEFORE MINE?

YES, BRIEFLY.

GOT TO COMMENT WHEN IT'S
SUPER
AWKWARD TO GIVE YOURSELF A

RAISE.

ESPECIALLY WHEN THE OPTICS

AREN'T SO GOOD DURING YEARS
WHEN
THE BUDGET FEELS LIKE IT'S

STRUGGLING.
BUT THAT'S EXACTLY WHY WE
NEED
PEOPLE THAT CAN COME IN WITH
A
LOT OF SKILLS AND LOT OF TIME
TO
REALLY PUT STRONG
NEAREST THIS
POSITION.

WE NEED TO MAKE SURE IT'S

RESPECTED.
THERE'S A REASON FOR IT.

SO I SUPPORT IT FOR THAT REASON.

AND WHEN LOOKING AT
THE BUDGET
THIS YEAR, SEEING IF
THERE'S
SPACE FOR IT, IT'S
ALWAYS
DIFFICULT TO PUT EVERYTHING
IN
THE WORLD INTO A BUDGET.

YOU KNOW YOU HAVE TO MAKE
CUTS
AND SPACE FOR THINGS.

I THINK THIS IS A DOABLE
AND
WORTHY ADDITION.

OKAY.

AND MY THOUGHTS ARE, I WANT
TO
ECHO COUNCILMEMBER
ZOLLMAN'S
CONCERNS ABOUT IF WE'RE
EVER
GOING TO GET ANY
DIVERSITY ON
THE COUNCIL, $300 DOESN'T CUT
IT
FOR MANY PEOPLE.

I TALKED TO EVEN PEOPLE, COLLEGE

STUDENTS, WHO HAVE SAID
THEY'VE
CONSIDERED BUT WHY DO IT $10
A
DAY WITH THE AMOUNT OF EFFORT WE

HAVE TO PUT IN.

$950 DOESN'T GO THAT
FAR EVEN,
BUT THAT'S A STEP TOWARD MAKING

PROGRESS WITH THIS.

AND 40 YEARS WITHOUT A
CHANGE,
IT IS AWKWARD.

IT'S NOT JUST US.

WE'RE HERE RIGHT NOW, BUT IT
IS
FOR THE FUTURE, FOR MANY
PEOPLE,
TRYING TO AT LEAST OPEN UP
THE
OPPORTUNITY TO OTHERS WHO MIGHT

OTHERWISE NOT WANT TO RUN.

FOR THAT, I'M IN SUPPORT OF
THIS
AS WELL.

I DON'T KNOW IF YOU --
YOU
WANTED TO MAKE THE MOTION.

I MAKE A RECOMMENDATION TO

FOLLOW STAFF'S RECOMMENDATION.

CAN'T HEAR YOU.

I'LL SECOND IT.

THANK YOU, MOVED
BY
COUNCILMEMBER ZOLLMAN, SECONDED

BY COUNCILMEMBER CARTER

TO
DIRECT CITY STAFF TO COME
BACK
WITH COMPENSATION ALLOWABLE

UNDER STATE LAW.

WE'LL NEED AN ORDINANCE
AND
SECOND MEETING AFTER THAT.

MY UNDERSTANDING IS THAT
YOU'RE
GOING TO DO THE $950.

IS THAT --

THANK YOU.

COUNCILMEMBER CARTER.

YES.

ZOLLMAN.

VICE MAYOR MAURER.

YES.

MAYOR McLEWIS.
PASSES
4-1, COUNCILMEMBER HINTON

IS ABSENT.

THANK YOU VERY MUCH.
THAT
CONCLUDES OUR
DISCUSSION
AND ACTION PUBLIC HEARING.

WE'RE ON TO ADDITIONAL
PUBLIC
COMMENT FOR ITEMS NOT ON
THE

AGENDA.
IF YOU DIDN'T MAKE A COMMENT AT

THE BEGINNING.

THANK YOU, MAYOR.

THIS IS THE SECOND PUBLIC
COMMENT PERIOD.

IF YOU WOULD LIKE TO MAKE
A
PUBLIC COMMENT
AND WEREN'T ABLE
TO AT BEGINNING OF THE
MEETING.
CHAMBERS, SEEING NONE.

ON ZOOM, RAISE YOUR HAND

VIRTUALLY.
SEEING NONE, THERE IS NO
PUBLIC

COMMENT.

OKAY.
MOVING ALONG HERE.

COUNCILMEMBER REQUESTS FOR

FUTURE CITY COUNCIL AGENDA

ITEMS.ANY

REQUESTS?

NO?
OKAY.

NOW CITY COUNCIL AND STAFF

REPORTS.

CITY MANAGER.

THANK YOU.

JUST A -- WE HAVE A
AGENDA
REVIEW MEETING
TOMORROW IN THE

AFTERNOON.
I DID ANOTHER ROUND OF ASSOCIATE

PLANNER INTERVIEWS TODAY.

WE'LL SEE WHAT COMES OUT OF

THAT.
I'VE BEEN GETTING EMAILS ABOUT

STATUS OF PROJECTS.

KEY PROJECTS -- I JUST
WANTED TO
DO IT HERE AND WE'LL DO AN
FAQ
ON THE WEBSITE.

GROCERY OUTLET, THE APPLICATION

IS INCOMPLETE, SO NOTHING
IS
SCHEDULED YET.

NO PLANNING COMMISSION
MEETING
SCHEDULED.

8100 VALENTINE HOUSING
PROJECT,
THAT'S INCOMPLETE, THERE'S
NO MEETING
SCHEDULED.

FARMER'S MARKET EXPANSION,
THAT
APPLICATION IS INCOMPLETE AS

WELL.
WE'VE BEEN GETTING
REQUESTS
ABOUT WHEN THE MEETINGS
ARE
TAKING PLACE.

NONE ARE SCHEDULED BECAUSE
THE
APPLICATIONS ARE INCOMPLETE.

THAT'S IT.

I HAVE A CITY MANAGER MEETING ON

THURSDAY.
AND WORKING ON THE BUDGET.

OKAY.
THANK
YOU.

COUNCILMEMBERS?

YES.

BEFORE I CAME TO THIS
MEETING,
THERE HAS BEEN A GROUP OF

ELECTED -- IN THE HOMELESS

COALITION BOARD THAT MEETS
WITH
OUR DEPARTMENT OF PUBLIC HEALTH.

THERE HAVE BEEN
MULTIPLE
MEETINGS TRYING TO DEAL WITH
THE
FEDERAL CHANGE OF POLICY
RELATED
TO PERMANENT SUPPORT OF
HOUSING,
HOW THAT'S GOING TO AFFECT
THE
CURRENT PERMANENT SUPPORT OF

HOUSING.

PROJECTS OUT THERE.

IT WAS CONFIRMED THERE IS
NOT
ENOUGH MONEY.

I WAS PART OF THE SCORING.

THAT WILL BE RELEASED IN
THE
STAFF REPORT FOR NEXT

WEDNESDAY'S MEETING.

IF YOU'RE CURIOUS WHERE THE

PROJECTS ENDED UP WITH SCORING,

YOU CAN LOOK AT THAT.

THE FULL VOTE BECAUSE THERE'S

NOT ENOUGH MONEY, THE BOARD
WILL
HAVE TO MAKE HARD CHOICES,
HAS
BEEN DELAYED UNTIL JUNEJUNE

SOME OF THE RANKING HAS
BEEN
STARTLING FOR SOME OF THE

PROJECTS.

LAST TIME WE WERE HERE,
MARY
INDICATED WE WOULD BE UP
IN
SACRAMENTO FOR THE CONFERENCE.

ONE OF OUR CASE'S WORK WAS HEARD

IN THAT TIME.

I DO HAVE AN AGENDA ITEM THAT

COMES FROM DISCUSSIONS AND
WHAT
I HEARD AND SAW.

THAT WILL BE COMING BEFORE

AGENDA REVIEW TOMORROW

AFTERNOON.
THAT'S MY REPORT.

OKAY.

ANYONE
ELSE?

I'M JUST GOING TO TAKE
THE
MOMENT TO -- BECAUSE WE JUST

RAISED OUR SALARIES, LET
YOU
KNOW I'M ON LIKE FIVE
BOARDS AND
WE'VE BEEN DOING ALL KINDS OF

THINGS.
I WENT TO THE SONOMA
SYMPOSIUM,
ZERO WASTE.

THAT WAS AMAZING, TRYING
TO
FIGURE OUT MORE WAYS IN OUR
CITY
TO DO TO GET TO ZERO.

IN CLIMATE ACTION COMMITTEE
WE
TALKED ABOUT FORMING A BETTER

NETWORK WITH OUR PARTNERS
IN
WINDSOR AND PETALUMA.

OBVIOUSLY TRIED TO DO
A LITTLE
BIT BETTER GETTING NET
ZERO AT
THE APPLE BLOSSOM AND OTHER

THINGS.
I'M ALSO PART OF THE ENTERPRISE ENTERPRISE

OVERSIGHT COMMITTEE,
STRONGLY
FOCUSED ON OUR COST
ALLOCATION
MODEL RIGHT NOW.

DEALING WITH A LOT OF CITIZEN

INPUT, AND WE'VE MADE A LOT
OF
PROGRESS.

I THINK THERE'S A LOT OF

TRANSPARENCY THAT'S COME
FROM
THIS.

IT WILL HAVE A GREAT IMPACT ON

HOW WE PLAN FOR OUR WATER
AND
SEWER GOING FORWARD.

I'M ALSO ON THE BUDGET

COMMITTEE.

WHICH IS ACTUALLY GREAT FUN.

THIS IS THE MOMENT WE CAN
REALLY
DO GOOD WORK.

AND I STRONGLY FEEL LIKE

SEBASTOPOL'S IN THE PLACE
TO
ACTUALLY BE PROACTIVE

RATHER
THAN
REACTIVE.
I'M HAPPY WITH THE WAY
THINGS
ARE GOING.

WE NEED TO WORK ON
INCREASING
OUR TOP LINE, WHICH IS
THE
REVENUES COMING IN.

THESE ARE DIFFERENT THAN
CUTTING
COSTS, BUT THESE ARE THINGS THAT

HAVEN'T BEEN LOOKED
AT BEFORE
AND WE'RE GOING TO GO AT THAT.

FEEL LIKE THERE'S PROBABLY OTHER

STUFF BUT I'M OUT OF
BREATH.

GO AHEAD, VICE MAYOR.

OKAY.
I WAS ALSO AT THE ZERO WASTE

SYMPOSIUM, A FABULOUS DAY.

I WASN'T INTENDING TO SPEND THE

WHOLE DAY THERE BUT ENDED
UP
DOING SO.

ONE OF THE THINGS THAT I NOTED

WAS THEY'RE VERY MUCH

ENCOURAGING ART.

I'VE BEEN HEARING THAT
LATELY
FROM DIFFERENT SOURCES.

WHERE ARTISTS ARE ENCOURAGED TO

MAKE
THEIR ART.
AT THE SYMPOSIUM THEY HAD

RECYCLED STUFF TO MAKE

LITTLE
THINGS OUT OF TRASH.

AND I DO CLAY WORK, SO I
TOOK
HOME FIVE BODIES OF LITTLE
TOYS,
I MAKE CLAY HEADS FOR THEM.

IT'S HEALING TO MAKE ART.

I THINK IT'S
NEEDED AT THIS

TIME.
BUT ONE OF THE THINGS
I WANTED
TO SAY ABOUT THE ZERO
WASTE
SYMPOSIUM IS THE IDEA OF
FOOD
RECOVERY.

RIGHT NOW THE MODEL IS FOOD

RECOVERY IS SEEN AS KIND OF
A
VOLUNTEER CONTRIBUTION.

AND WHERE THE INDUSTRY NEEDS
TO
REALLY GO IS THAT FOOD
RECOVERY
IS PART OF THE SERVICE
OF
SELLING FOOD.

AND I THOUGHT THAT WAS REALLY

IMPORTANT.
I MET WITH BARBARA HOM ON THE

FARMER'S MARKET APPLICATION.

TWO BUDGET MEETINGS, AND
MET
WITH THE BURBANK
RESIDENTS ON
THE APPLE BLOSSOM TRAIL.

TALKED WITH A COUPLE OF THEM,
A
LOT OF EMAIL WITH THEM,
ALSO
WENT TO THE MEET AND GREET.

AND I LEARNED AT THE MEETMEET

GREET FOR THE HEART
PERSONNEL,
LEARNED THAT THERE ARE HOUSING

INITIATIVES WHERE YOU CAN --
WE
COULD GET EITHER AN
ELDER
COMMUNITY OR ELDER HOUSING,
LOW
INCOME ELDER HOUSING BUILT
OR LOW
INCOME FAMILY HOUSING
BUILT,
THEN PUT FAMILIES IN THERE, NOT

RESTRICTED WITH THE
COORDINATED
ENTRY.

I'M NOT SURE HOW TO GET THERE,

BUT THIS WAS SOMETHING NOLAN
HAD
TOLD ME ABOUT THAT MORNING.

I WANTED TO PASS THAT ON.

IT SEEMS IMPORTANT TO BE

ATTRACTING FAMILIES.

THANKS.

ALL RIGHT.

THIS IS ONLY BECAUSE I THINK

IT'S HELPFUL FOR YOU
TO KNOW
THAT I MET WITH BARBARA HOM.

I ATTENDED THEIR BOARD MEETING

TO SET UP ANOTHER MEETING WITH

THE DOWNTOWN ASSOCIATION AND
THE
FARMER'S MARKET.

THAT WAS SOMETHING ELSE.

AND THE CREATIVE
COMMONS

CONTINUES TO MOVE ALONG.

OKAY.

FOR ME AS MAYOR, I ATTENDED THE

85-YEAR CELEBRATION AND THEY

SHOWED THEY HAVE A NEW SIGN.

THE CITY MANAGER AND I ATTENDED

THAT CELEBRATION WITH THEM.

THEN LAST THURSDAY, I
ATTENDED
THE MAYOR'S BOARD MEETING IN THE

CITY OF SONOMA AND WANTED TO

SHARE TALKING POINTS.
COUNTY EXECUTIVES SPOKE WITH
US
ABOUT HR-1, THETHE BEAUTIFUL

BILL, AND IMPACTS IT'S GOING
TO
HAVE ON OUR COMMUNITY.

BEAR WITH ME AS I SHARE A
FEW
TALKING POINTS WHAT THEY
WANTED
US TO MAKE SURE ALL
OUR
COMMUNITY PEOPLE ARE AWARE
OF.
FOR ADULTS ONON
MEDICAL,
IMPLEMENTS WORK REQUIREMENTS
FOR
SOME AND DOUBLES THE
FREQUENCY
OF APPLICATION RENEWAL FOR ALL

ENROLLEES.

THAT'S SIGNIFICANT
LABOR COSTS
TO THE COUNTY TO KEEP EVERYBODY

ENROLLED.

IT WILL ALSO
SIGNIFICANTLY
DECREASE ACCESS AND INCREASE

COSTS FOR PEOPLE WITH

UNSATISFACTORY
IMMIGRATION
STATUS.

THE COUNTY IS ESTIMATING
25% OF
THE CURRENT MEDICAL RECIPIENTS

COULD LOSE COVERAGE.

FOR PEOPLE LOSING COVERAGE,
THE
COUNTY IS OBLIGATED TO PROVIDE

LOCALLY FUNDED HEALTH CARE.

THAT'S A CHALLENGE
MOVING
FORWARD.

THE COUNTY'S PRIMARY STRATEGY OF

DEALING WITH INDIGENT
CARE
RESPONSIBILITIES IS
TRYING TO
MAKE SURE PEOPLE ARE ENROLLED.

THERE'S A VERY HIGH COST, IT'S

ESTIMATED TO ADD MORE THAN $7
MILLION
TO THE COUNTY
DGET,
AND ADDITIONAL SERVICES ARE
5050
80 MILLION TO THE
COMMUNITY.
THERE'S SIMILAR IMPACTS ON FOOD

ASSISTANCE.

ABOUT 30% EARN 13,000 OF THE

EXISTING MEMBERS WILL LOSE
THE
BENEFIT.

AND THE LOSS IS ESTIMATED OVER

$1.4 MILLION MONTHLY HERE IN

SONOMA COUNTY.

REDWOOD EMPIRE FOOD BANK IS

2.5
MILLION INCREASE TO THEM

ANNUALLY.

THEY ROLL OUT NEXT SIX
MONTHS TO
A YEAR.

THEY WANTED TO BRIEF ALL THE

MAYORS SO WE'RE AWARE OF WHAT
IS
GOING ON AND THE EFFORTS.

I THINK WE'RE ALL JUST
STAYING
TUNED TO FIND OUT MORE.

IN AN EFFORT, ALL THE CITIES ARE

MAKING AN ATTEMPT, TRYING TO

WORK BETTER WITH THE
COUNTY,
COMMUNICATE MORE ABOUT WHAT
IS
HAPPENING IN ALL OUR

COMMUNITIES.

THAT'S WHY THEY DID THE

PRESENTATION FOR ALL OF US.

THAT'S THE MEETING ON THURSDAY.

WE HAD MANY QUESTIONS AND

EXPRESSED A LOT OF CONCERN
ABOUT
THAT.

PEOPLE IN OUR COMMUNITY.

AND MY CALENDAR.

TRYING TO THINK.
A COUPLE OF US ATTENDED THE MEET

AND GREET WITH DHS YESTERDAY
AT
TAYLOR LANE.

THAT'S MY UPDATE FOR EVERYONE.

WANTED TO SHARE THAT SO
EVERYONE
IS IN TUNE WITH WHAT
I'M HEARING
AS THE MAYOR IN THESE MEETINGS.

ANYONE ELSE
HAVE ANYTHING?
OKAY.

THEN I GUESS, ARE WE OKAY TO

ADJOURN, MARY?
OKAY.

GOOD, PERFECT.
BEFORE 9:00 P.M.

WE'RE ADJOURNED. [Event Concluded]