

This image shows a single sheet of white paper with horizontal blue lines, resembling notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

A third consideration for the conveying cohort application was partnerships. These had to extend beyond the arts sector (i.e. beyond those who produce or sell art) to include three to four partners from the broader community who support the arts in some fashion such as:

- Request:**
Please provide a list of suggested partners. Actual partner identification will be approved by Council and is subject to the availability of the group to partner as a key member of the District. Oversight of any funds received from the State would be overseen by the City as lead partner but partners would be able to comment where public art funds were being considered for use by the Public Art Committee, subject to Council oversight. The original cohort of city Art District allowed up to four key partners, including the City/lead agency.