



PETER CROMPTON/
ROBYN SPENCER-
CROMPTON
LETTER OF INTEREST

November 5, 2023

Hi there,

Santa Rosa, CA 95404

We are interested in installing a public sculpture in Ives Park.

EMAIL

petercrompton@me.com

WEB

cromptondesign.com

We enjoy placing sculpture where people can walk all the way around it, and interact, climb on it. People love to take photos of themselves near the public sculptures. We have installed at central Cotati, Lagunitas Brewery, Paradise ridge winery, and the cities of Cloverdale and Geyserville. We have often used Mosaic in our works.

Although we have had some freestanding sculptures knocked over recently in Cloverdale, we are still interested in placing art in the public, but I would need to be able to bolt the pieces down to the concrete pads. Both of these pieces have been exhibited in public before without incident.

We've included a third sculpture, the poodle, which was one of the ones that was knocked over in Cloverdale. I think it would be inspiring to place it in Sebastopol (freshly reinforced repaired and bolted to the ground) as a symbol of resilience.

Enclosed are a résumé, a description of the sculptures and photos.

Thanks for your consideration,

Peter Crompton

Robyn Spencer Crompton

Sculptors

Teachers, Sonoma State University/Santa Rosa Junior College

PETER CROMPTON/ROBYN
SPENCER-CROMPTON
DESCRIPTION OF SCULPTURES

November 5, 2023



Shell Obelisk

Santa Rosa, CA 95404

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I figured that since We was so obsessed with the golden ratio, I might as well make a three-dimensional version. (side note: actual Nautilus's shells are based on a logarithmic spiral, not the "golden spiral") We love the juxtaposition the organic patterns on their shells and the mathematical beauty of the shape. Robyn added mosaic glass highlights.

120"x48"x48"

reinforced concrete and recycled steel, mosaic
\$10,500

Cassandra

In one version of the Cassandra myth, she spent a night at Apollo's temple, at which time the temple snakes licked her ears clean so that she was able to hear the future. When she refused Apollo's attempted seduction, he placed a curse on her so that her predictions, although always accurate would never be believed. The fissure between her eyes and her mouth reflects this dichotomy

120"x40"x48"

Fortified reinforced concrete with gold leaf and mosaic eyes
\$9,000

Pythons

These are companion pieces to Cassandra, but would not be placed unless there is extra space around her. Pythons were sacred to both Apollo and Athena, and associated with prophesy and the underworld.

117"x46"x 37"

Reinforced concrete and safety glass.

\$3000 ea.

Celestial Poodle

This dog was one of the sculptures that was knocked over in Cloverdale. I think it would be inspiring to place it in Sebastopol (freshly reinforced repaired and bolted to the ground) as a symbol of resilience

54"x48"x24"

Concrete over fiberglass mesh over structural foam., on a steel base
\$5,000

Robyn Spencer-Crompton,
Peter Crompton
Cromptondesign.com
petercrompton@me.com



PETER CROMPTON
ROBYN SPENCER-CROMPTON
SCULPTURE RESUME

PUBLIC SCULPTURE:

Santa Rosa, CA 95404

EMAIL

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WEB

cromptondesign.com

- 2017-21: Paradise Ridge Winery, Santa Rosa, CA
2017: Hands and Balls: Permanent Installation: Lagunitas brewery, Petaluma, CA
Hypnos: Permanent Installation: Olema Cottages, Olema, CA
2012: Persephone: Permanent Installation: Starlite Winery, Alexander Valley, CA
2010-: Athena: Permanent Installation: Cotati City Center, Cotati, CA
2011 Rising Nike: Rising Nike: Spann Winery, Sonoma, CA
2011-21: Sculpture Trails, Cloverdale and Geyserville, CA
2009-2021: Moshion Winery, Healdsburg, CA
2012-2015: Rivertown Revival, Petaluma, CA
2008-2011: Paradise Ridge Winery, Santa Rosa, CA

SELECTED EXHIBITIONS:

- 2019 Artists Alliance Gallery, Cloverdale
2010-2021 Hammerfriar Gallery, Healdsburg,
2001-2021 ARTrails, Santa Rosa, CA
2013-2021 Graton Gallery, Graton, CA
2016: Jessel Gallery, Napa, CA
2012: Gardens With sculpture, Sebastopol, CA
2011: Mediterranean Visions: Hammerfriar Gallery, Healdsburg, CA
2010: About Face, Healdsburg Center for the Arts, Healdsburg, CA
Forchini Winery, Healdsburg, CA
Art at the Source, Sebastopol, CA
Food for Thought Home and Garden Tour, Sebastopol, CA
2002-2004 Fleurish Gallery, Forestville, CA
2003 Next Level Communications, Rohnert Park, CA
2000 Peter Crompton, Marin Theater Company
1994 Zuni Restaurant, San Francisco, CA
1992 Roman Paintings, Limn Gallery, San Francisco, CA
1990 Artists of Contra Costa, Hearst Art Museum, St. Mary's College, Moraga, CA
1989: Mirabili (Stage paintings), Limn Gallery, San Francisco, CA
7th Annual Drawing and Printmaking Show, Triton Museum, Santa Clara, CA
1988: Peter Crompton, Recent Works, Convergence Gallery, San Francisco, CA
Artreach '88, Salt Lake City, UT
West Coast Works on/of Paper, Bullen Gallery, Humbolt State University, CA
Fire and Ice, Downey Museum of Art, Downey, CA
Personal Mythologies (Three Person Show), Berkeley Art Center, Berkeley, CA
Narrative or Not, University Gallery, CSU Hayward, & Stanislaus,
1987: Peter Crompton & Jessica Dunne, Convergence Gallery, San Francisco, CA
Charles Shere, A Berkeley Humanist and His Collection, Berkeley Art Center
Nude National, Wedge Gallery, Rochester, NY
1986: Painters Platters, Richmond Art Center, Richmond, CA

California Works '85, Cal Expo, Sacramento, CA
1983 S. F. Arts Festival Juried Show, Fort Mason, San Francisco, CA
1982 Small Works National '82, Zaner Gallery, Rochester, NY
San Francisco Arts Festival, Moscone Center, San Francisco, CA

EDUCATION :

1979 BA SF State (Robyn)
1997 MFA SF State (Robyn)
1974-1979 Stanford University (Peter)

TEACHING :

1993- 2019: Santa Rosa Junior College, Design & Stagecraft Instructor (Peter)
2010-2019: Sonoma State University: Design & Scenic Arts Instructor
1990 - 2019: Santa Rosa Junior College, costume design and Fashion studies Instructor
(Robyn)

SELECTED BIBLIOGRAPHY :

2018 Cloverdale Reveille Sept 25, Sculptor Spotlight Peter Crompton
2017 Cloverdale Reveille Aug 27, Spotlight on sculptors Peter and Robyn Crompton
American Canyon Eagle, Nov 9 ,Giving, Thanks for the Artists' Spirit'
2015 Two towns linked by sculpture, Mary Jo Winter Press Democrat, May 3, 2015
American Canyon Eagle, Nov 9 ,Giving, Thanks for the Artists' Spirit'
2011 Through the Eyes Of Art, Jeremy Hay, Santa Rosa Press Democrat, May 1, 2011
2009 Mythic Realm, Meg McConahey, Santa Rosa Press Democrat, July 18, 2008
My Studio, John Burgess, Santa Rosa Magazine, Fall 2009
2008 Snapshots, Jill Newman, Broadcast December 2007
2007 Offbeat America, HGTV, first broadcast 2007
1992 The Painter Who Would Be a Set Designer, Gary Peterson, Sonoma Tribune
Gender Confusion and Flirtation, David Gere, Oakland Tribune, August 17
1990 California Art Review, 2nd Edition, American References, Chicago
Art Notes, Patrick LaGreca, Marina Union, San Francisco, February
West County Works, West County Times, February 4
1989 Design Italiano, San Francisco Focus, February
1988 Four Berkeley Artists, Stacey Bernstein, Daily Californian, Berkeley, August 19
Personal Mythologies, Intelligent, Powerful, Ann Hurley The Berkeley Voice,
Critic's Choice, Anne Hurley, San Francisco Bay Guardian, June 22
Exhibit an Argument for Narrative Art, Oakland Tribune, February 19
Narrative or Not, Charles Shere, Brochure, CSU Hayward

STATEMENT:

Robyn Spencer-Crompton and Peter Crompton are a well known husband and wife team. They collaborate on many creative projects ranging from theatre design to fine art. Peter specializes in the sculptural form and Robyn in mosaic surface design. . Together, they have created a body of work that blends formal beauty and metaphorical power.

When planning a project we first brainstorm, which leads to research, then moves on to Peter fabricating the sculptural base. Together we cover the form with fiberglass mesh and concrete with polymer additives. At this point we decide on the surface that speaks best for the piece. If it will be a textured concrete work, Peter takes charge, or if it is to be a mosaic surface, Robyn completes it.

Often Peter sculpts a scaled down version in clay. We then make a latex mold which enables us to produce smaller cast concrete versions of the larger sculptures. Some of the smaller mosaics are made using these casts.

OUTDOOR SCULPTURE IN SONOMA COUNTY 2021



CLOVERDALE
S. Cloverdale Blvd. & E. 2nd
Navigator



Geyserville:
Sculpture Field
21140 Redwood Highway

Hidden Valley Lake



Starlite Winery
5511 Ca128 Geyserville
(650)464-7154
Persephone 2



Moshin Winery
10295 Westside Road
Healdsburg
(707) 433-5499
Wing Obelisk



Hammerfriar Gallery
132 Mill Street #101 Healdsburg
(707) 473-9600
Many Sculptures



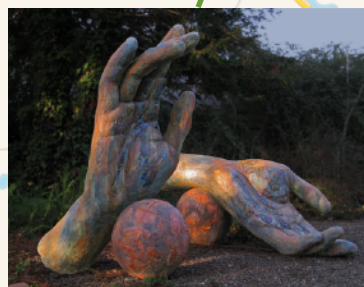
Graton Gallery
9048 Graton Rd,
Graton
(707) 829-8912
Zeus



PARADISE RIDGE WINERY
Thomas lake Harris Rd
Santa Rosa,



OLEMA COTTAGES
9970 Sir Francis Drake Blvd.
Olema, CA
(415) 663-1288
HYPNOS



LAGUNITAS BREWING COMPANY
1280 N McDowell Blvd
Petaluma, CA
(707) 778-8776
HANDS AND BALLS



COTATI
City Center
ATHENA

San Pablo Bay









