Concept/Project Description? Include any drawings/sketches/renderings, mock-ups, etc., available at this time: Included.

Location: Lawn at the plaza

Timeline (for installation; if temporary for display period, etc.): Permanent

Who is proposing? (Private proposal, non-profit group, etc.) and relationship to Sebastopol (resident, business in town, etc.): Climate Action Committee

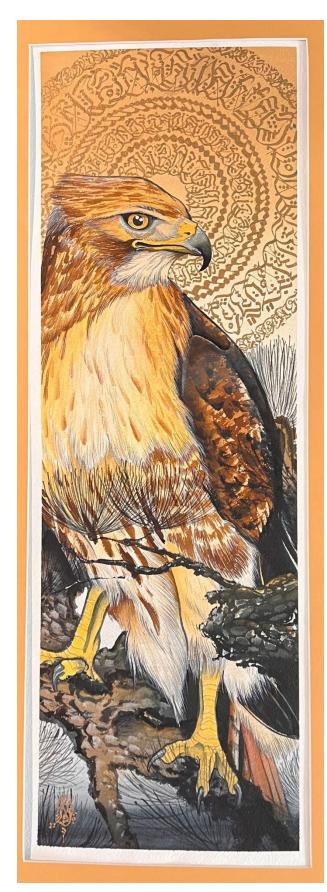
Resources needed? (Any city resources being requested? Include: expertise, coordination with Public Art Committee members or city staff, etc.): Any support obtaining supplies of old redwood would be most appreciated. Some compensation to the artist would also be appropriate.

Logistics? (Do you know how to install, would this be a community/public event, such as a mural by school children, etc.): The Artist has the know-how.

Maintenance requirements? (What type of maintenance, who would be responsible for, etc.): There will be seed trays that the artist will oversee for the initial term other project and thereafter be available for community steward.

Any other pertinent information which would help the PAC to understand, and

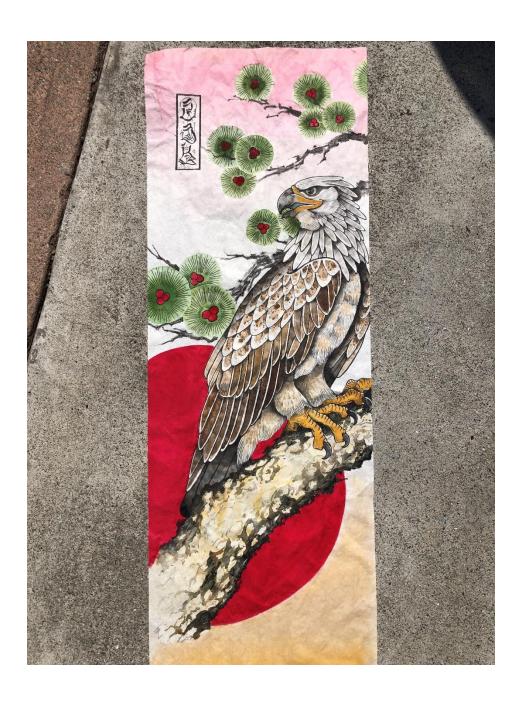
approve, this proposal: This is a part of the Through Looking Glass of Interconnectivity whereby the pieces are intended to draw engagement from the public to then educate on climate related issues.



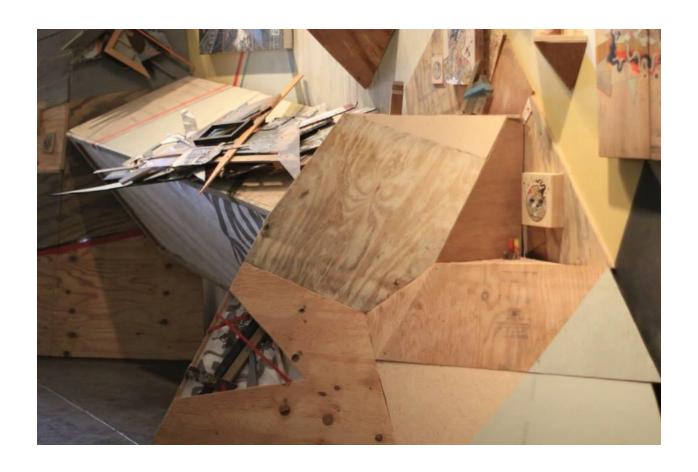
ButeoJaicensis



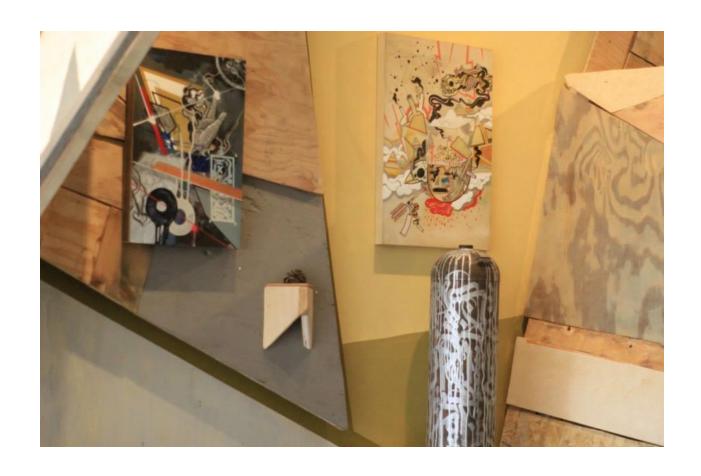
## FOUNDOBJECTLIGHTBOX1



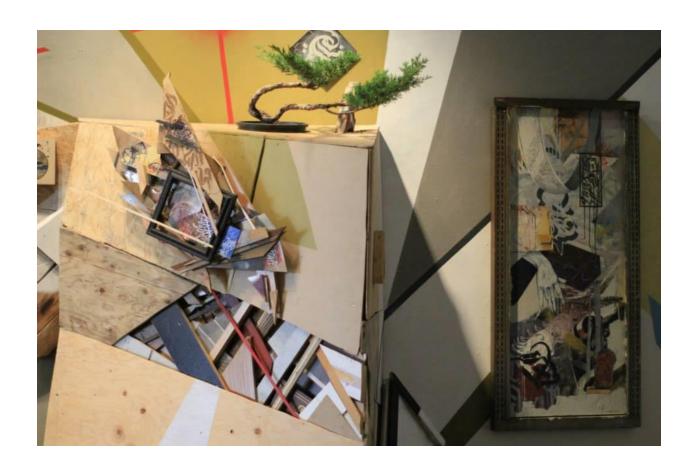
Hawk on Paper



Hyperbolic Geometry1



Hyperbolic Geometry 2



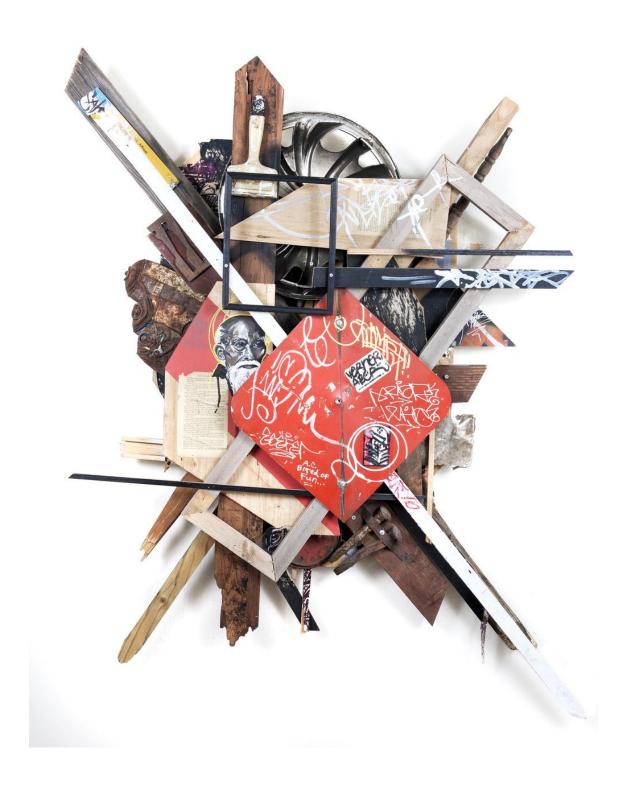
Hyperbolic Geometry 3



Hyperbolic Geometry 4



**IEDESIGNS3** 



## **URBANRENEWAL3**